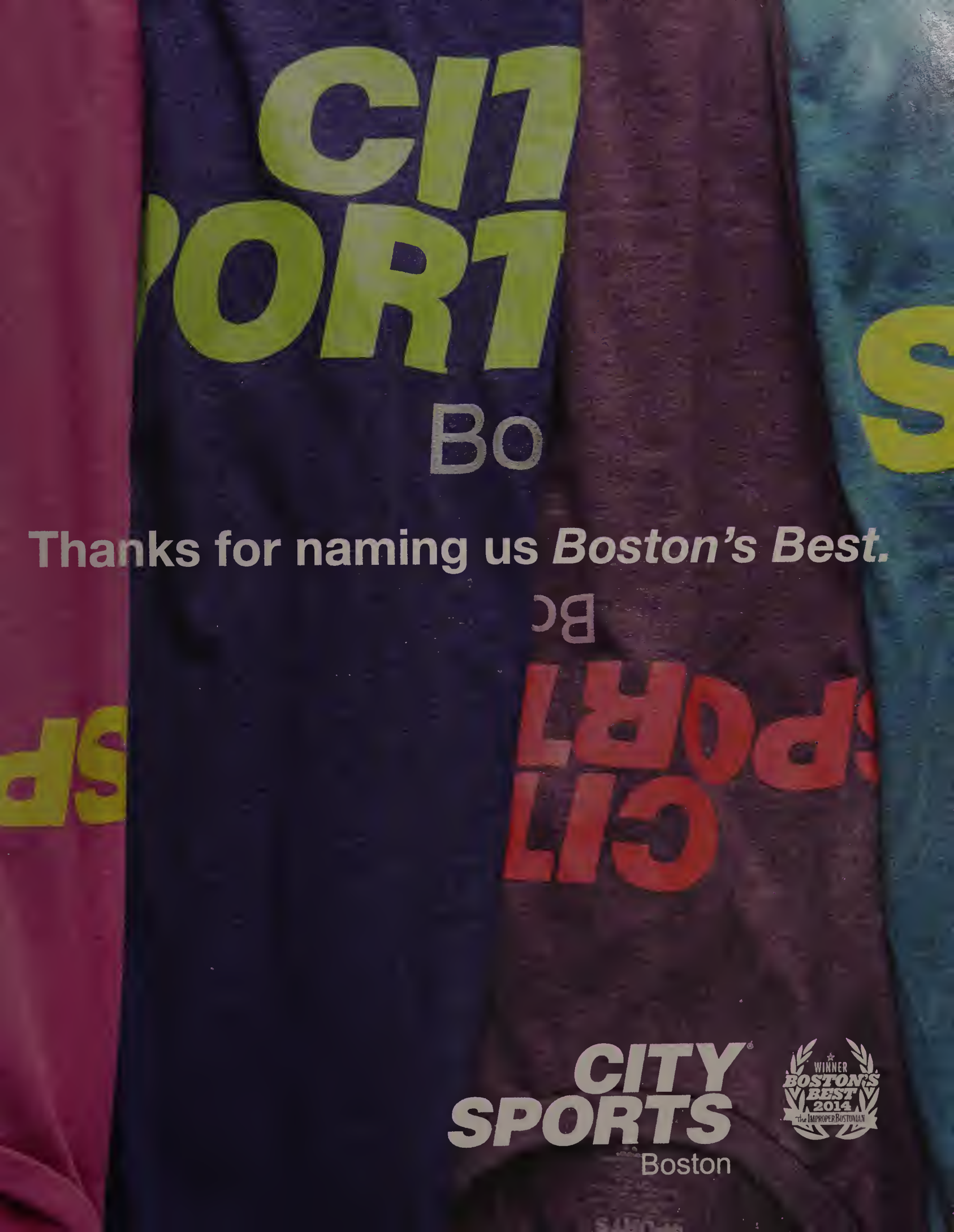

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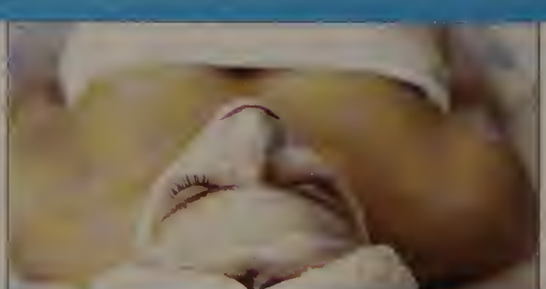

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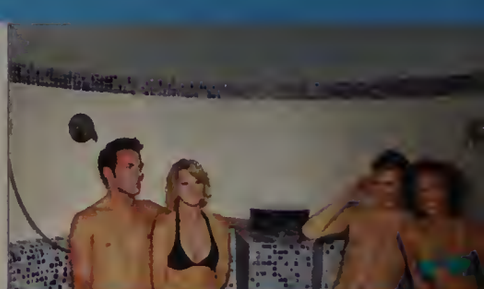
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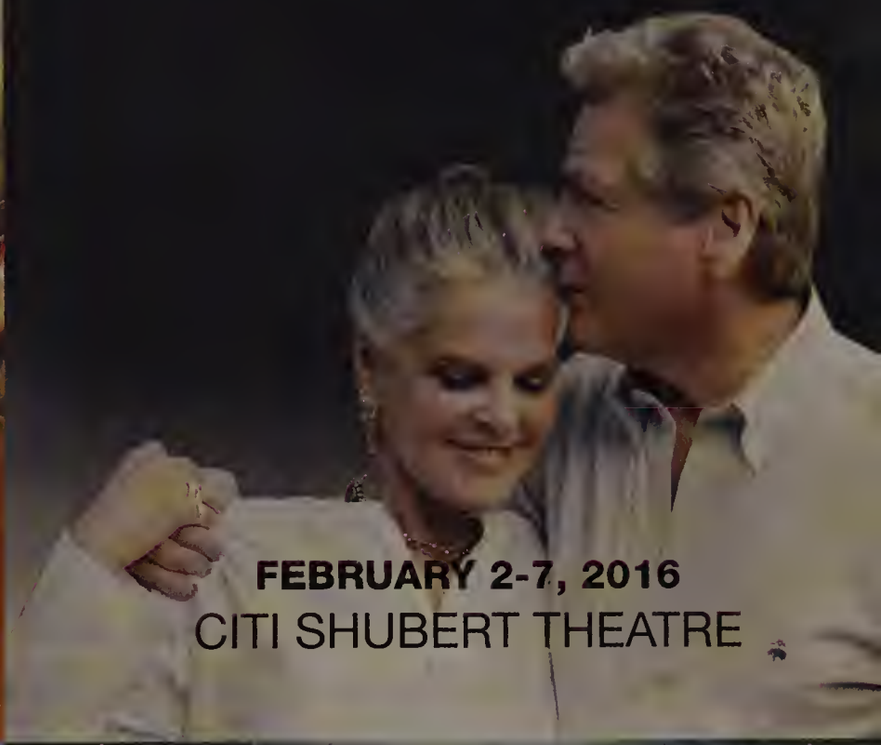
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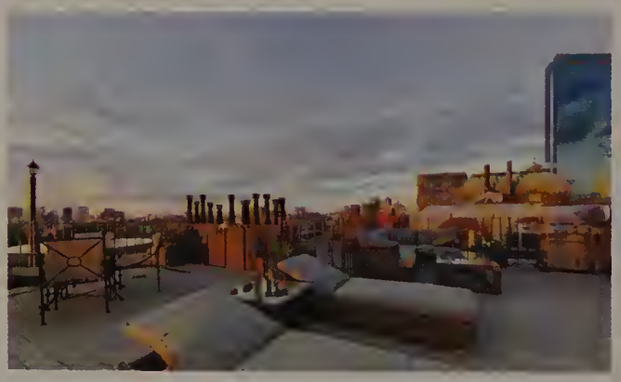
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BOSS LADY: TÉA LEONI, PHOTOGRAPHED FOR *THE IMPROPER* BY ONDREA BARBE IN NEW YORK. HAIR: NORA MARTIN, MAKEUP: BRIAN ABBOTT; STYLING: JOE DELATE; WARDROBE ON THE COVER: GERARD DAREL BLAZER FROM BLOOMINGDALE'S. WARDROBE ON THIS PAGE: HALSTON HERITAGE DRESS FROM BLOOMINGDALE'S

Up Front

27–50 IMPERATIVES
The Boston Public Market is set to open for business and a new Committee convenes in the Seaport.

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The *Madam Secretary* star gets candid about personal politics, tabloid rumors and her more "underrated" work

54 THE 2015 BOSTON'S BEST AWARDS
We ate, drank, looked, listened, shopped, beautified and trend-watched until we almost dropped to bring you the very best this town has to offer. You're very welcome.

In Back

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From the Top / *Jacqueline Houton*

AND THE WINNER IS ...

"SHE ALWAYS HAD THE 'IT' QUALITY, from the time she was a kid," our columnist John D. Spooner says of our cover subject, Téa Leoni, whom he's known for decades. "It was almost as if she had an electric field around her that forced people to pay attention." That's certainly true today with her star turn on the CBS drama *Madam Secretary*, in which she brings heart and gravitas to her role as secretary of state. In real life, she's also got a winning sense of humor, as you'll see in our interview on p. 52.

Of course, Leoni's hardly the only winner you'll get to know in these pages. Every spring, the *Improper* staff begins months of preparations for our biggest issue of the year, debating the relative merits of baked goods and indie bands, killing off award categories and birthing new ones, to give props to the people and places that represent the very best in this town right now. Assembling hundreds of awards entails some long hours, but to me they're well worth it, because I get to learn so much about the city I love. I hope this issue holds many discoveries for you too, whether you'd like to feast on Iraqi street eats (p. 60), raise a glass where the industry crowd flocks for last call (p. 86), shop for cutting-edge fashions in the comfort of your living room (p. 125) or get a killer workout while helping out at-risk youth (p. 134). Of course, even in a jumbo-sized issue, we can't capture everything that makes life in Boston great—so if there's a local treasure you think deserves recognition, don't hesitate to drop me a line. I already have a file of nominations started for next year.

Jacqueline Houton

Jacqueline Houton, Editor
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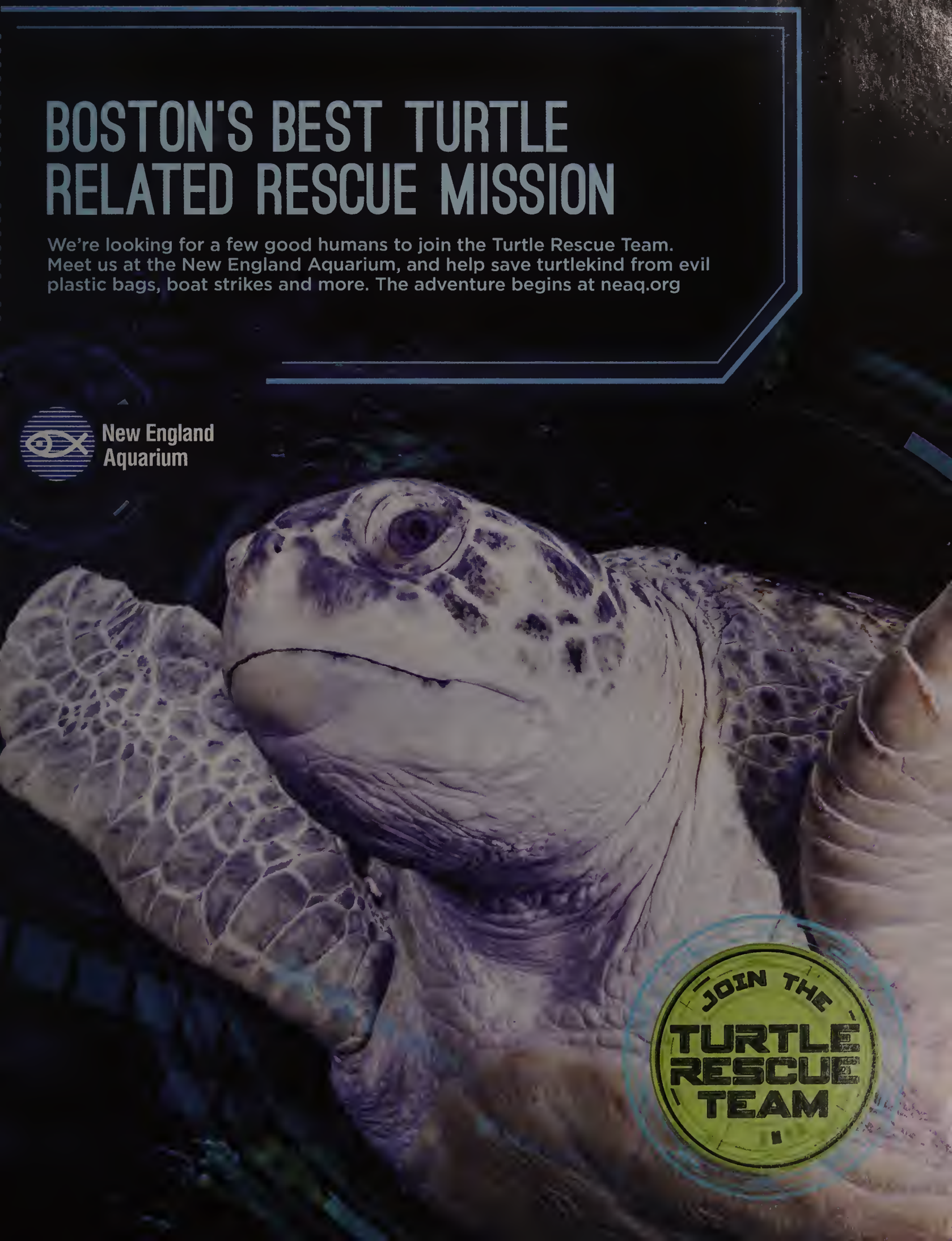
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WRITERS



Liz Bomze is a senior editor at *Cook's Illustrated* magazine and freelance writer who lives in Brookline but is a Philly girl at heart. She can't pass up a bowl of noodles or a great novel, considers Chinatown her second home and dreams of someday owning a pie shop. She contributed to the Goods + Services and Food + Drink sections.



Alexandra Cavallo is the deputy managing editor of *The Improper*. Formerly of *The Boston Phoenix* and *Metro Boston*, she's covered "beats" such as horror movies (the bloodier the better), music (the sadder the better), TV, gross fast food "reviews" and snarky pop culture commentary. She contributed to the Bars + Clubs and Arts + Entertainment sections.



Renata Certo-Ware is a writer, blogger and alliteration enthusiast. She's covered fashion and travel for *The Improper*, *The Boston Globe*, *The Boston Phoenix* and *Business of Fashion*, and she waxes cynical at untouchableblog.com. She recently started wearing (faux) leather pants as a lifestyle choice, and it's going pretty well. She contributed to the Fashion section.



Ezra Dyer has contributed to Boston's Best for 16 consecutive years, and he's been *The Improper*'s humor columnist since 1999. In the realm of cars, Ezra is the automotive editor for *Popular Mechanics*, a columnist for *Car and Driver* and a video producer for Yahoo! Autos. He contributed to the People + Places and Sports sections.



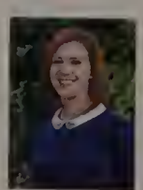
Cheryl Fenton is a Boston-based freelance writer for magazines and online publications. A self-proclaimed "kitchen sink" writer, she has covered everything from interior design (yes, including the kitchen sink) to fasiiion, beauty and food for *The Boston Globe*, *Boston* magazine, *Boston Common*, *Glamour*, *InStyle* and Whole Foods. She contributed to the Beauty + Health section.



Scott Kearnan is a Boston-based writer and editor focusing on lifestyle and arts and entertainment for outlets such as Zagat, Jaunted, *Boston Spirit*, *The Improper* and *Boston* magazine. He's also a Leo with Gemini rising, so in other words: Run. Follow his work and pop-culture musings on Twitter @thewritestuffSK. He contributed to the Bars + Clubs and Food + Drink sections.



MC Slim JB is a restaurant critic and food-and-drinks feature writer who has contributed to many local and national publications, including *The Improper*, *Boston* magazine, Serious Eats, *DigBoston*, *Maxim*, *The Boston Phoenix*, *Stuff Magazine*, AskMen, Gayot and CitySearch. A New England native, he is a longtime resident of Boston. He contributed to the Food + Drink section.



Carley Thornell is a travel writer and longtime journalist whose work has appeared in *The Boston Globe*, *The Boston Herald*, *Boston* magazine and *The Eagle-Tribune*, where she was on a team that won a Pulitzer Prize. During the past three years, she's been to more than 20 countries and enjoyed countless culinary adventures. She contributed to the Weddings section.

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LOCAL BOUNTY

THE BOSTON PUBLIC MARKET IS READY FOR ITS CLOSE-UP

NICOLE WISNIA



Cornering the Market

After years of planning, the Boston Public Market opens its doors this month.

For years, the building above the Haymarket T station was simply a shell that housed towering vents constructed during the Big Dig. But on July 30, the space that started out with just one electrical outlet will become the **Boston Public Market**, home to nearly 40 local purveyors selling fresh New England produce, meats, cheeses and other foodstuffs and wares. Open Wednesday through Sunday, 8 am to 8 pm, the year-round market will be a sort of "connective tissue" for the area, says CEO **Elizabeth Morningstar**, with eight entrances and exits to allow shoppers ample access.

The 28,000-square-foot space demanded careful planning—seafood operations are closest to the service bay, Bon Me's expected long lines can stretch toward the Rose F. Kennedy Greenway, and coffee, doughnuts and Taza's hot chocolate bar are on the building's Congress Street side to catch some of the area's 100,000 daily commuters. Bees from the Boston Honey Company demonstration hive will be able to peep Stow Greenhouse's wall of flowers through their glass enclosure. This setup, Morningstar says, is meant to prompt conversation: "The difference between a public market and a grocery store is just sort of the magic thing that happens when you discover something new." It's already promoting collaboration between the vendors themselves, with Matt Baumann of Boston Smoked Fish Co. saying he plans to use Mamadou's Bakery bread for his smoked bluefish rolls and salmon sliders, and he'll direct shoppers to pair their fish with wine from Massachusetts Farm Winery and Growers.

Teamwork continues in the KITCHEN, a 3,200-square-foot space that will offer cooking classes courtesy of *America's Test Kitchen* and the vendors themselves, broadcast on a nine-screen wall in the hub of the market, giving shoppers a taste of how their baskets came to be—and what they can become. */ Meghan Kavanaugh*

A TOP TOQUE'S PERSONAL SHOPPING LIST

Chef Chris Douglass, who serves on the board of the Boston Public Market when he's not heading up the kitchens at Tavolo and Ashmont Grill, mapped out a trip to the market to prep for a backyard pig roast—and exercised restraint. "Really, I would want to buy everything," he says

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- ❑ 20-pound suckling pig from **Stillman Quality Meats**
- ❑ Hakurei turnips, red Russian kale, garlic scapes, lettuces, radishes and beets from one of the many vegetable growers
- ❑ Beer from **Hopsters Alley**

DESSERT

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- ❑ An assortment of chocolate-covered s'mores and a bag of gourmet marshmallows from **Sweet Lydia's**
- ❑ Fresh strawberries

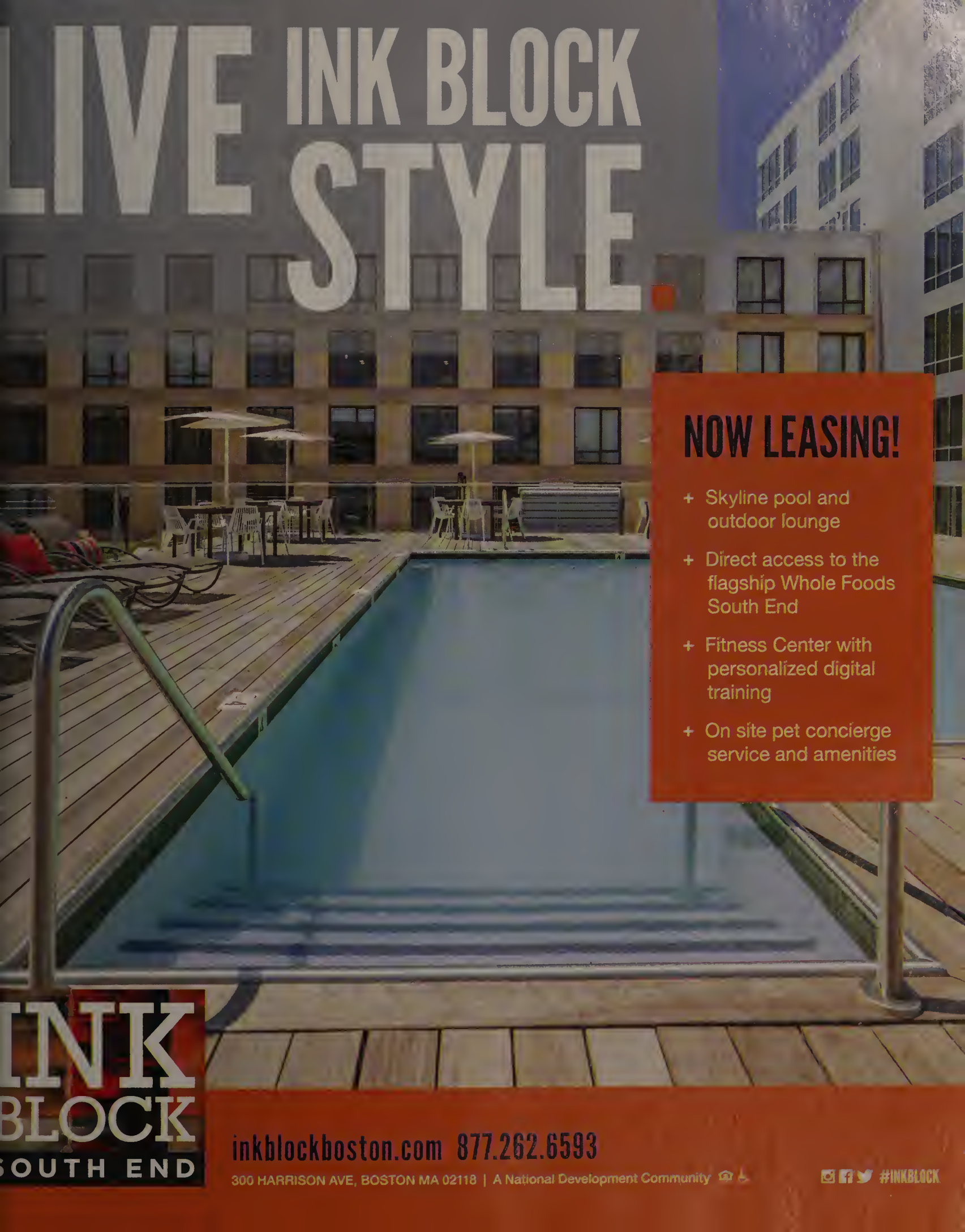
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- ❑ A doughnut or two from **Union Square Donuts** to keep me going

GOING THE DISTANCE

Morningstar says the Boston Public Market celebrates being "uber local." With all 37 vendors rooted in New England and all but three hailing from Massachusetts, nothing travels very far on the way from the farm to your table, as the signs below show




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It took far less time for George Aboujaoude and Demetri Tsolakis to dream up Committee, which opened late last month on Fan Pier. In fact, the guys behind Cafeteria and Bijou both say the concept for the Mediterranean meze restaurant came together quite naturally. "We're really just doing our background. I'm Lebanese, and he's Greek," Aboujaoude says. Tsolakis agrees: "When we go to dinner, everything turns into meze anyway. All the entrees go into the middle of the table, and we share with each other."

Committee gained an extra lift when celebrity chef Diane Kochilas—"kind of the mother of Mediterranean cuisine," says Tsolakis—signed on as a consulting chef. Her influence can be found throughout the dinner menu, which is split into two sections. The cold meze ($6-$11) include dishes such as sardine plaki, served with grilled bread to soak up the tomato-based sauce, and okra horiatiki, an update on the traditional Greek salad. The warm meze ($9-$16) range from the savory batata mahshi, a potato stuffed with pork, to the simple grilled haloumi with grapes to the seasonal zucchini crisps.

Similarly Mediterranean-focused is the beverage program under the direction of Peter Szigeti, who worked at the world-renowned Boutiq' Bar in Budapest. He's highlighting wines from Southern Italy, Greece and Lebanon, along with a number of sparkling and Tiki cocktails. The bar, which seats 28, splits the space between the lounge area and the more formal dining area.

"We kind of wanted to capture a very convivial atmosphere," Tsolakis says. "The bar takes center stage. And Peter's very good on the art form of presenting cocktails. We want all eyes on the cocktails."

Any eyes wandering from the cocktails are likely to spot a number of handsome design and decor touches. Wine crates hang from the ceiling, and saucepans serve as sinks in the penny-tiled bathrooms. In a nod to history, some of the banquettes are made with wood from Anthony's Pier 4, which once drew crowds to the sparse waterfront. Now, with the neighborhood nearly filled out with towering buildings, the crew behind Committee wants the restaurant to be the destination spot for waterfront diners.

"There's a lot of chains with steak houses and seafood and Mexican. But we have a little niche, especially in this area, where we're food-focused," Tsolakis says. "We're offering a lot of flavor."

Dish / *Carolyn Faye Fox*

FARM TO FARM TABLE

JUST A SHORT WALK FROM THE FIELDS AT **Land's Sake Farm** in Weston, a huge tent covers two long, elegantly set tables. Nearby, chef Michael Scelfo of Alden & Harlow stands behind a massive grill and turns out a spectacular bill of fare, without the benefit of electricity and for the benefit of the farm. Dubbed the **Solstice Dinner**, it sold out quickly, as do all of the farm's Supper Club dinners.

Most of the dinners, featuring chefs such as Tiffani Faison, Mary Dumont, Andy Husbands and Joshua Smith, take place at the Josiah Smith Tavern in the town center. All of them, says executive director Ed Barker, help further the farm's mission: to grow "super-high-quality organic produce that's turned into super-high-quality food that people eat." And it's not only the most fortunate in Weston who are reaping the harvest of Land's Sake. The farm donated nearly 20,000 pounds of produce last year to organizations such as Rosie's Place, Community Servings and Lovin' Spoonfuls. The Council on Aging in Weston also arranges for seniors to receive $20 worth of produce for free every week. "It's a social experience," Barker says. "It brings people together for a reason."

More than 60 guests took part in that social experience at the Solstice Dinner, chowing down on veggie-centric dishes that were served family-style. Huge platters included farm greens tossed with spice-roasted strawberries, smoked almonds and buttermilk crème; spring vegetable panzanella with garlic-scape salsa verde and haloumi; grilled young potatoes and lemons with burnt spring onion oil, chicken skin crumble and bianco sardo crème; and the pièce de résistance, slow-roasted pork coppa with cherry vinaigrette, crispy quinoa salad and tatsoi. For dessert, there was warm berry buckle with ginger ice cream and smoked honeycomb. Mark your calendar for the next Supper Club, which features chef Louis DiBiccari of Tavern Road on July 16.



GRILL THRILLS: A dish from Michael Scelfo's Solstice Dinner



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Block Spot

DOWNTOWN CROSSING

With these new additions, Millennium Tower isn't the only reason downtown is on the rise. / *Sarah Hagman*



1

PAUL Bakery
201 Washington St.

Joining its Assembly Row outpost, the 125-year-old French bakery's first full-service spot in the United States includes a 50-seat patio.



2

Roche Bros.
8 Summer St.

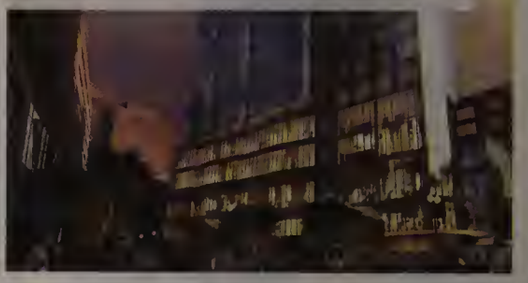
The family grocer, which opened its Roslindale Square meat market in 1952, now brings Foley Fish seafood, ready-made eats and its own house mozzarella to the former home of Filene's Basement; expect an expansion after Millennium Tower's completion.

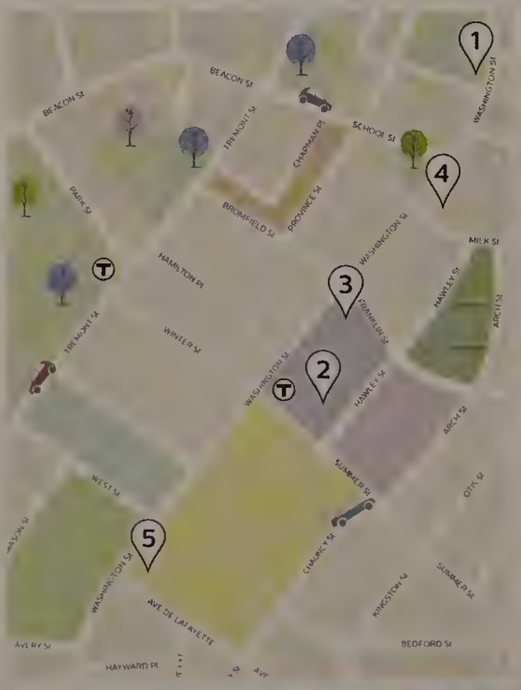


3

Millennium Tower
1 Franklin St.

The city's tallest residential building will be anchored by 220,000 square feet of retail space, including Dublin fashion favorite Primark, whose fall opening marks its U.S. debut, and chefs Michael Mina and Ken Tominaga's izakaya venture, PABU, moving in a year later.







4

Ogawa
10 Milk St.

Baristas trained by world latte-art champion Haruna Murayama pour brews and serve up cold espresso and single-origin flights at the first international location of the Kyoto-based coffee shop.



5

Design for Dining at Legal Crossing
558 Washington St.

Fort Point firm Bergmeyer designed this LED tabletop, which changes color during a two-hour Chinese family-style meal. It's one of seven downtown restaurant installations in the Design Museum Boston exhibit, running through Nov. 11.



CLUB FED. This triple-decker is all about the bread.

Good Eats: Hot to Trot

Sunny Boy is a new concept for BiNA Family Hospitality (which recently shuttered Merrill & Co.) and for Washington Square, where simple, solid breakfast and lunch fare has been missing. The cafe stands out by doing all of its baking in-house, and the most impressive product might be the whole-wheat sandwich loaf used in the **turkey club**. Thick-cut, soft and nutty, it's substantial enough to stand up to the filling (house-roasted turkey, thick-cut bacon, avocado spread) and reminds you how good fresh-baked sandwich bread can be. / *Elizabeth Bomze*

Turkey Club, $12 at Sunny Boy, 1632 Beacon St., Brookline (617-739-1114) sunnyboybrookline.com


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Q&A
KEEPIN' COOL

Jennifer Coolidge is perhaps best known for her role as über-cougar Stifler's Mom in the *American Pie* franchise, along with similarly outrageous roles including a ditzy manicurist with a heart of gold in *Legolly Blonde*, off-beat parts in Christopher Guest films and most recently, a recurring role on TV's *2 Broke Girls* The Boston-born actress takes on a different kind of woman in the Nora Theatre Company's ***Saving Kitty***, in which she stars as an ultra-liberal atheist New Yorker who's thrown for a loop when her daughter brings home an evangelical Christian educator. We caught up with Coolidge before the play's premiere at Central Square Theater on July 9. */ Alexandra Cavallo*



COOLIDGE UNCUT: For more from Jennifer Coolidge read the extended interview at improper.com

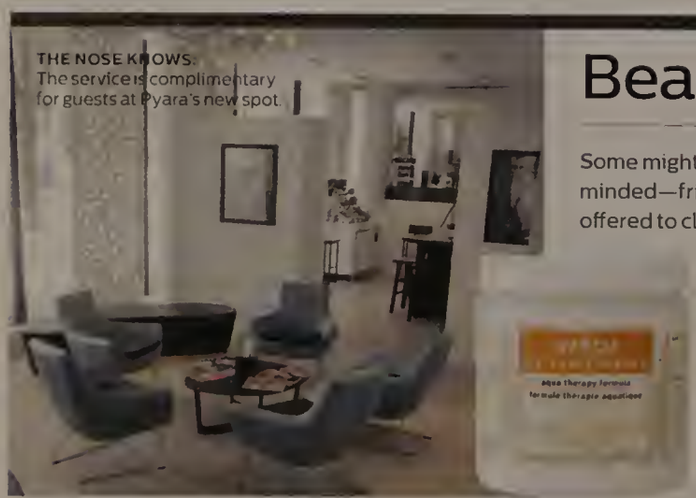
HOW DOES THEATER COMPARE TO ACTING IN FILM OR TV? Well, you can't go back and do it over again! I think that's the coolest thing, that it's live and you're in the moment, and anything can go wrong. It's very exciting. And each performance is really different, I always find. Especially if you're working with really good actors, it sort of becomes beyond what you could have imagined the show to be. The people you're onstage with come up with this amazing stuff, and then you can't help but react to it.

DO YOU FEEL A LOT MORE PRESSURE, KNOWING THAT THERE ARE NO SECOND TAKES? I don't know if I feel like it's more pressure, because I feel like all of the jobs are pressure! [Laughs.] When I'm on a movie I feel a lot of pressure, when I'm on the TV show I feel a lot of pressure—there's a lot of money at stake. When you shoot a TV show you know how much it costs per minute to make that show, and you feel it. I would have to say that theater is probably the most fun, though.

WHAT KIND OF RESEARCH DID YOU DO TO PREPARE FOR THIS ROLE? Research is such a funny word because this character was really someone I could relate to, for some reason. She's a woman who has a lot going on. I think she's very sad about a lot of things, and she's a busybody; she's in everyone's business. And she really just can't keep her mouth shut about anything—she says a lot of really inappropriate stuff. But I found her to be really likable. You have to fall in love with who you're playing, and then you have to just be that person through and through.

YOU DON'T HAVE CHILDREN, BUT IF YOU DID, AND YOU WERE FACED WITH A SIMILAR SITUATION, WHAT WOULD YOU DO? Well, I have an assistant. She's a young girl, 26 years old, and I'm very opinionated about who she should be with. It's just like she's my daughter. I'm kind of controlling about it. She recently started dating this guy who is kind of amazing, and I'm all excited about it. But if she wanted to leave this great guy for some creepy guy, believe me, I'd get my hands in it. I would be very involved, and that's probably not cool when you're a boss. But it's hard when you really like somebody! You want to save their ass before it's too late.

WHO'S ONE ACTOR YOU'D LOVE TO WORK WITH? I'll tell you who it is because it just happened to me. I just saw *For from the Modding Crowd*, and the lead actor, Matthias Schoenaerts, I want to do a movie where I have love scenes with that dude. He must be in his early 30s, and boy, is he my type. When I was watching that movie I was like, this is a real movie star. You can't take your eyes off of him. I was like, 'Wow, how do I get a job with *that* dude?'

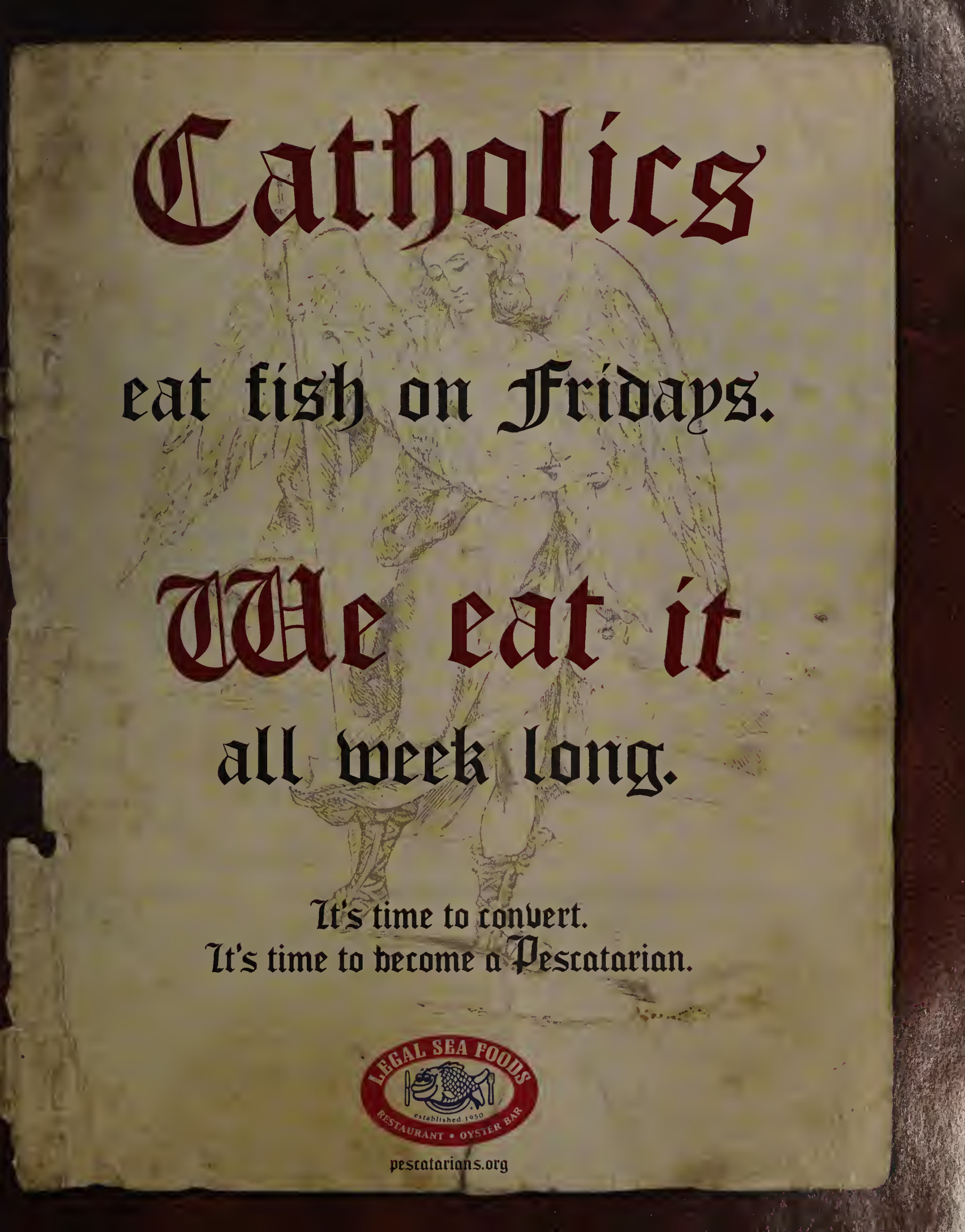


THE NOSE KNOWS. The service is complimentary for guests at Pyara's new spot.

Beauty Buzz: Scents of Purpose

Some might call me a skeptic, even a cynic. I'd say I'm a realist. Once, at more gullible—ahem, open-minded—friends' behest, I visited a psychic who told me I had the filthiest aura she'd ever seen and offered to clean it, for a fee. I politely declined. So, I had some preconceptions when I entered Cambridge's recently revamped **Pyara Spa & Salon**—a flagship of the Ayurveda-inspired Aveda brand—to embark on a **Pure-Fume Sensory Journey**, in which a trained salon pro would create a personal aroma meant to help cure what ails me, spiritually speaking. It included tarot-like cards representing the seven chakras (it turns out my Third Eye could use glasses), a stress-and-energy assessment and a blind scent test, conducted by massage therapist Kristina Pirroni. We settled on a spicy, earthy scent with hints of orange and geranium, which she bottled for me. (Scents can be incorporated in a massage or used in bath salts, fragrance or lotion.) Am I more spiritually balanced? Only time will tell—but I definitely smell a little fresher. */ Alexandra Cavallo*

Catholics



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TROPICAL TAKEOVER

For those not in the fruit loop: Pineapple's having a moment. It's a key motif at the Frogmore, the Fairsted Kitchen team's new Jamaica Plain restaurant focused on Lowcountry fare and slated to open later this summer. The Frogmore is using it as a nod to Southern hospitality—but the fruit has neighborhood roots that predate the restaurant.

A Roxbury Latin and Harvard grad, James Dole picked up his agricultural know-how at what is now the Arnold Arboretum before heading to Hawaii, where he was crowned the "pineapple king" as head of the Dole Pineapple Company. Drop by his family's Roanoke Avenue home on the JP Historical Society's July 4 and Aug. 22 Sumner Hill tours—or sample your way across town. How about them pineapples? / *Sarah Hagman*

SIP

1 The team at **Stephanie's** infuses vodka with pineapple for a week to bring a sweet-but-not-too-sweet taste of the tropics to their **Doli martini**

2 **Pressed's Copper juice** uses lemon, alkalized water, dandelion root and pineapple (which is packed with the drink's namesake element) Bonus: Get a taste of hot and cold with the pineapple habanero paleta.

3. Corona and a pineapple reduction with guajillo chiles and chiles de Arbol make a fine pair in **Naco Taco's michelada** which bar manager Kelly Cognac suggests pairing with a carne asada torta

4 **Tempo** mixes Ballast Point's Sculpin IPA with gin and lemon, then adds a touch of the Caribbean with pineapple juice and falernum, all served in a Tiki glass



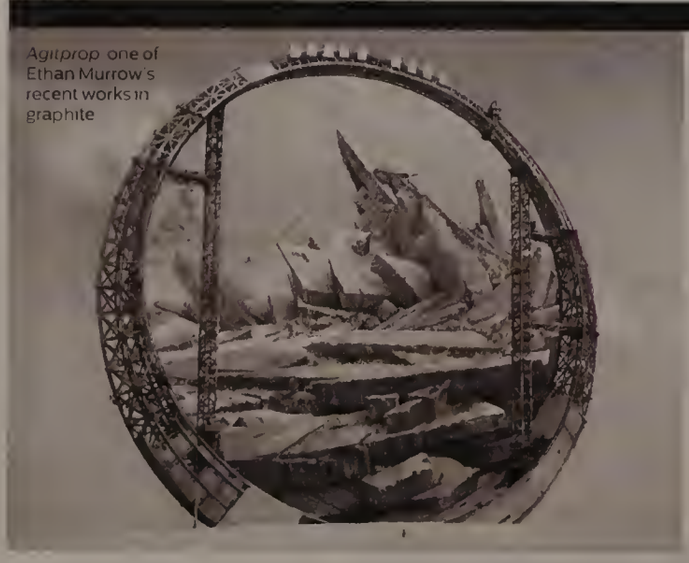
SNACK

5 **Mistral** marries sweet and savory with its **pineapple carpaccio** featuring lime ice, chili black pepper sea salt, lime sorbet and drizzled fruity olive oil.

6 With this **cheesecake**, **Boston Chops** pastry chef Olivier Maillard offers the fruit three ways (a chip, sauce and gelee) and adds a touch of acidity with lime sorbet

7 **Kirkland Tap and Trotter** uses pineapple pique with habanero as a house **hot sauce**. Tony Maws likes the tangy, sweet and spicy mix atop grilled oysters

8 Chef Patrick Enage taps his Filipino roots at Wink & Nod with **Akinto's vegetable pineapple fried rice** which tops Chinese long beans, shiitake mushrooms and bell peppers with a fried egg



Agitprop, one of Ethan Murrow's recent works in graphite

MARKER MAGIC

A Sharpie isn't just a humble office supply in the hand of **Ethan Murrow**. Known for photorealistic yet slyly surreal drawings in graphite, ballpoint pen and, yep, the familiar marker, Murrow will fill the ICA's sprawling Sandra and Gerald Fineberg Art Wall with ***Seastead***, a response to the museum's waterfront digs executed entirely in Sharpie. "The drawing deals with rising water levels and the massive building push that is ongoing throughout Boston," says the SMFA professor, who'll create *Seastead* in full view of ICA goers June 28-July 10. It's not the first time he's had an audience. "The toughest and best was at a museum in West Virginia, where huge school groups, mostly kindergartners, came in and peppered me with questions nonstop for hours." Not that Murrow minded the kids' "blunt, funny and tough" inquisition. "I'm interested in the spur-of-the-moment dialogue that crops up as people inquire about imagery and intentions," he explains. "I enjoy being put on the spot." / *Jacqueline Houton*

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STYLE

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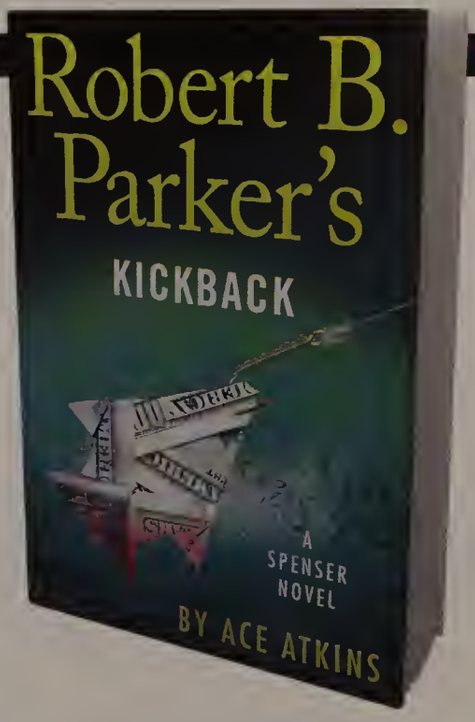
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Books / *Mopsy Strange Kennedy*

GETTING OFF THE ISLAND

THE LATEST IN A BEST-SELLING SERIES INVESTIGATES SOMETHING FISHY IN BOSTON HARBOR.



***Robert B. Parker's Kickback* by Ace Atkins**
Published by G.P. Putnam's Sons, 304 pages, $27

IT'S A COMFORT THAT THE DEPARTED ROBERT B. Parker's voice and characters have lived on with help from Ace Atkins, who's continued his Spenser series. Here, private eye Spenser has been induced to investigate the incarceration of juveniles on a Boston Harbor island. The crimes are minor, to put it mildly: One kid, Dillon, made naughty fun of his vice principal—setting up a fake Twitter profile and suggesting he gardens in the nude—and off he went, no lawyer involved.

In ominous italicized passages, we learn that this island juvie, despite platitudinous mission statements, is a place of horror and abuse. Spenser and his sidekick Hawk, a gun for hire with a casually sexy style, go after the slimy characters involved, including Boston judges and a developer, who get bucks galore for every slammered kid.

With ping-ponging repartee, Spenser and Hawk travel to Tampa to explore the Bostonians' thug connections. Violence and threats come at them, and they return the favor with nonchalant fearlessness. In Parker style, Atkins lets the breeze of good humor and some wiseguy sarcasm waft through even the most sinister situations. And with Susan the shrink, Spenser enjoys a dance of a romance full of gently mocking affection.

FROM PAGE 39: *Felix Bukowski wasn't pleased to have a visitor. He looked to have had a long day at court, but the closer I got, it smelled as if he'd had a long day at the tavern. He was short and thick with an enormous head. He looked like one of those guys who needed everything custom made, from hats to pants. He looked to be a 28 inseam with a 38 waist. His hair was long and slick and matched his sparse grey beard. I couldn't tell if he was trying for the stubble look or just had forgotten to shave.* ◆



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RAZOR SHARP: Grilled razor clams with garlic and lemon are a must-try

Dining / *MC Slim JB*

A BIG SWING

MANY HITS BUT A FEW WHIFFS AT BATALI'S BOSTON DEBUT

BABBO PIZZERIA E ENOTECA
11 Fan Pier Blvd., Boston
(617-421-4466)
babbopizzeria.com

With its chain-heavy restaurant scene, the booming Seaport gets little love from food nerds. Aside from the often-middling food, we worry that vacuuming up customers and talented staff hurts worthier Boston independents. We greet New York-based celebrity chefs with a similar squint: Can those deep-pocketed food-TV names reproduce their Gotham magic here? I've enjoyed several NYC restaurants from the storied team of Mario Batali and Joe Bastianich and was particularly impressed by the affordability of their Otto Enoteca Pizzeria, which focuses on Italian small plates, pastas, thin-crust pizzas and affordable wines. So I approached the new Babbo Pizzeria e Enoteca, which despite the name is close to a clone of Manhattan's Otto, with more optimism.

The wide-open, rather loud room is appealing, with its long, comfortable bar, dual dining bars fronting open kitchens and tables with simple wooden furnishings. The meal starts with excellent, warm, hard-crusted bread and olive oil. A salad of escarole and sunchoke is simple, perfectly dressed and generously portioned for $8. It's easy to like the assortment of inexpensive small plates, starting with a superb cool salad of farro and corn topped with a large dollop of creamy stracciatella ($5). Cauliflower alla siciliana ($5) dotted with capers, as well as lentils Toscana ($5) featuring al dente green legumes and fatty pancetta, are both a trifle bland but deliver solid peasant comfort. But the fresh-from-the-fridge chill on eggplant caponata ($5) regrettably mutes its flavors; let it warm up for half an hour, and it's smashing. Meanwhile, peperonata ($5) is unimpeachable: a vivid dish of stewed sweet red peppers, tomatoes and onions. Small cold seafood plates show similar schizophrenia. Portuguese sardines ($7) atop a nest of frisée are of excellent quality, but the tariff seems a bit steep for three small fish. By contrast, baccalà mantecato ($7) is a plentiful mound of airy, smoothly whipped salt cod, potatoes, garlic, oil and cream, a delectable spread for the good bread.

The wood-fired chew, crust and char on the pizzas here are fantastic, but toppings don't always equal their foundation. Vongole pizza ($14) is gorgeously covered with more than a dozen perfect cockles still in their shells that burst with briny flavor, but brutal oversalting makes this pie almost inedible. Guanciale pizza ($14) offers better balance with cured pork jowl, parmigiano and scallions, but the egg at its center is overcooked, denying us the pleasure of smearing its yolk around.

Salumi ($9 each, $25 for all five) and formaggio ($11 for three, $15 for five, $19 for seven) are of fine quality, served at the proper temperatures and fairly priced; one could easily make a lovely meal of these. Frittelle con prosciutto ($8) is a tasty bargain: a pile of crunchy-crusted, globular fritters of escarole, bread, milk and dry-cured ham. The oven finishes the similarly terrific polpette ($13), meatballs of pork shoulder and brisket in Sunday sugo, a bright, chunky tomato sauce, but I encountered a small, sharp bone in one meatball. The seesaw soars upward with

dazzling grilled razor clams ($18), another heaping portion of flawless specimens showered with garlic, lemon and basil.

Pastas are also a puzzling mixed bag. Spaghetti carbonara ($10), sauced with the canonical pancetta, scallions, black pepper and egg yolk, is amazing, all about the yolk. Then comes rigatoni cacio e pepe ($10), the quintessentially simple Roman dish dressed only with great pecorino and lots of black pepper. The kitchen miscalculates badly by subbing heavy rigatoni for light, underdone spaghetti, but its greater sin is another overdose of salt. At the other end of the pendulum's swing is linguine with Maine crab ($15) with jalapeños and lemon breadcrumbs: beautiful, balanced, wonderful.

Desserts are another roll of the dice. Baba al limoncello ($10) has the elements of a great creamy citrus dessert, with excellent fior di latte gelato and bracing lemon cream, but its muffin-like cake is too dry. Opt for olive oil coppetta ($10), and you'll get a pretty little sundae of olive oil gelato, lime curd, strawberry granita, pignoli brittle and basil syrup: an eye-catching assortment of flavors and textures. As in New York, a deep list of exclusively Italian wines by the glass, quartino and bottle is thoughtful and fairly priced. The skilled and hustling barstaff knows its proper cocktails and pours an outstanding, 18-deep selection of Italian amari—including Cappelletti L'Elisir Novasalus ($7), a palate-whacking, pine-tarry, black digestivo that makes Fernet-Branca seem wimpy—in proper chimney glasses. The cheery waitstaff exhibits decent wine knowledge and admirable mastery of the long menu; one wonders if frequent expressions of awe at their legendary long-distance bosses are part of the training.

In the end, Babbo Pizzeria is slightly confounding in its unevenness. When it's good, it's delightful, and invariably ends with a surprisingly modest check, especially given the expected premiums for its marquee chef's fame and touristy location. But given the pedigree, the number of menu landmines and kitchen miscues is disconcerting. Order carefully, and you can say (with too-faint praise, given the competition) that it's the best reason to dine and drink in the Seaport. Hit enough of those potholes, though, and you may wonder why there's so much fuss about the increasingly ubiquitous Mario and Joe. ◆

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1. Joan Wallace-Benjamin, president and CEO of the Home for Little Wanderers, and event honoree Jerry Sargent, president of Citizens Bank, Massachusetts



2. Meredith Bryan, vice president of development and communications, and Carl Morton, director of transitional aged youth programs, both at the Home for Little Wanderers



3. Event emcee Shayna Seymour, reporter/producer on *Chronicle* on WCVB-TV (Ch. 5), and husband Steve Carr, director of admission at Belmont Hill School



5. Kellen Benjamin, director of national sales at IMG, and Jessica Brostowicz, event and venue partnerships coordinator at iHeartMedia

Proper Bostonians / *Dana Bisbee*

VISION QUEST

HIGHLIGHTS FROM HIGH SOCIETY

➜ The Home for Little Wanderers hosted its annual **Voices & Visions** event on May 21 at the Seaport World Trade Center. The evening featured children's work in an art and writing exhibit, the culmination of a yearlong project based on the theme "Who Am I?" More than 800 people attended the dinner and auction, helping raise more than $1.1 million.

➜ The Boston Pops welcomed New England Patriots wide receiver Julian Edelman, singer Michael Cavanaugh and comedian John Hodgman to Symphony Hall on June 3 for Presidents at Pops, an annual gala that connects the New England business community with the Boston Symphony Orchestra. Edelman, the event's celebrity guest conductor, led "The Stars and Stripes Forever" for an audience of 1,300 guests. The evening raised $700,000.



2. Keith Lockhart, conductor of the Boston Pops, and Julian Edelman, wide receiver for the New England Patriots and the event's celebrity guest conductor



3. Megan Cooney, financial adviser at Morgan Stanley Wealth Management, Amber Moore, executive recruiter, and Lindsey Muldoon, director of operations and client engagement at the Bowdoin Group



4. Meghan Burke, partner at Mintz Levin, and Emiley Lockhart, general counsel and policy director for state Sen. Eileen Donoghue



4. Alyssa McBryar, assistant account executive at AMP Agency, and Adam Benjamin, assistant project manager at Suffolk Construction



1. Paul Ayoub, partner at Nutter McClennen & Fish and wife Jane



5. Lisa Lynch, interim president at Brandeis University and Geri Denterlein, president at Denterlein



CHERYL CLARKSON

M.S., Massachusetts Institute of Technology

CEO & Founder

SkinHealth Centers

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INFINITELY POLAR BEAR ★★★
Starring Mark Ruffalo, Zoe Saldana, Imogene Wolodarsky, Ashley Aufderheide, Beth Dixon and Keir Dullea. Written and directed by Maya Forbes. At Boston Common, Kendall Square and in the suburbs.

Movies / *Brett Michel*

A MANIC MIND

MARK RUFFALO BRINGS HIS TALENTS TO BEAR AS A BIPOLAR DAD.

Maya Forbes, a television writer/producer who branched out onto the big screen by co-authoring the screenplays for *Monsters vs. Aliens* and *Diary of a Wimpy Kid: Dog Days*, has tackled a deeply personal story for her debut as writer/director, *Infinitely Polar Bear*, which takes its title from a response her father once wrote on a hospital admission form asking for a diagnosis of his condition.

Drawing from her experience growing up in Cambridge as the older of two biracial sisters—the children of a bipolar Boston Brahmin and his long-suffering African-American wife—Forbes centers the film on Amelia Stuart, her surrogate in this quasi-autobiographical drama. She's wonderfully played by a first-time actress, 11-year-old Imogene Wolodarsky, who just happens to be Forbes' talented daughter. Obviously, the apple doesn't fall far from the tree.

During a moment alone with her mother, Maggie (Zoe Saldana, who charms despite limited screen time), Amelia says, "I don't think I'm black. I look white." And compared to Faith (novice Ashley Aufderheide, another natural), her younger sister who more closely resembles their mother, the light-skinned, straight-haired girl has a point. The conversation that follows shows her wrestling with an outside world that's telling her in myriad ways that her race matters; so is Maggie, who faces difficulty as a black woman trying to find a corporate job in Boston during the late '70s.

Maggie already has her hands full worrying about providing a future for her daughters when her husband Cam (Mark Ruffalo, delivering great work in a tricky role) experiences a mental breakdown in the film's opening scene, manically running about the family's suburban front yard, barely covered in a Speedo. The couple first met in 1967 while they were both working at WGBH, and at the time, Maggie saw nothing terribly unusual in his idiosyncrasies; it was the late '60s, and odd behavior was an acceptable norm. But a decade later, with Cam unable to hold down a job, Maggie's affection for him pales in comparison to her fear for their family's survival.

This deeply flawed man emerges as a positive influence on his girls, who remain grateful for who they are...

After Cam is hospitalized, Maggie brings their daughters to visit him. Heavily medicated, he lumbers toward them, with Faith noting how he's grown fat from the Lithium. While he briefly perks up, the drugs have turned him into a shell of the man they love. Nevertheless, this is Cam's—and Ruffalo's—film, and the episodic structure Forbes weaves through a handful of seasons serves as an affectionate tribute to the ups and downs of her own troubled but loving father, who died in 1998.

While Cam recovers in a halfway house, the cash-strapped Maggie is forced to move the family into a small apartment. (With art imitating life, the film's limited budget required Providence to stand in—beautifully—for the Cambridge of old.) In an effort to avoid poverty, Maggie decides to get her MBA, with an eye toward attending Harvard. Alas, it's Columbia that accepts her into an 18-month program, so she hatches a plan that Cam's overprotective, blue-blood parents (Beth Dixon and Keir Dullea) wildly disagree with. But then, they're reluctant to provide more than a minimum of financial support for their broke and broken son.

Maggie proposes she spend weekdays studying in Manhattan, with return trips to the Bay State on weekends—if Cam agrees to move into her apartment with his daughters, taking on the responsibility of feeding them (he's a fantastic cook), clothing them (he sews a phenomenal flamenco dress for Faith) and transporting them to and from public school. In other words, Cam must be a father. Of course, his capricious nature forces Amelia and Faith into much of the parenting as he alternately goes off his meds and resumes drinking. But throughout these frequently funny (and sometimes frightening) episodes, this deeply flawed man emerges as a positive influence on his girls, who remain grateful for who they are and what they have.

And while Maggie eventually graduates, the sad fact is her Boston employment opportunities are still limited as a woman of color—and the ugly busing crisis from earlier in the decade remains close in the rearview mirror. Frustrated, she sums up the residual racism her husband fails to see, pointedly telling him: "When white people live in squalor, you're eccentric; when black people live in squalor, believe me, no one's charmed."

Thankfully, nothing's ever quite so black-and-white in *Infinitely Polar Bear*, which treats issues of race, mental illness and family dysfunction with nuance. Forbes understands that children are resilient; as she reminds us with her heartfelt family remembrance, it's possible to emerge from painful experiences not only stronger, but also smiling. ◆

ERNIE BOCH'S

Summer of Fun







THE CRB
plays Lowell's Boarding House Park on July 17.

Music / *Paul Robicheau*

FLIGHT PATH

CHRIS ROBINSON FOLLOWS PSYCHEDELIC TRAILS IN HIS OWN BAND.

THE CHRIS ROBINSON BROTHERHOOD happily continues in the tradition of another classic band—and not its namesake frontman's old outfit the Black Crowes.

"We're propagating the seed of the Grateful Dead," Chris Robinson said from his California home base last month, when he was looking forward to catching the first "Fare Thee Well" shows by the Dead's surviving members in Santa Clara on June 27-28.

"Maybe we'll busk in the parking lot," said the Georgia native, 48, who has played in Dead bassist Phil Lesh's own group, as have other members of the CRB. "This band is unashamedly born and bred in California. That's what we came looking for, and by God, that's what we got ... we wanted those kinds of stories and spaces."

Those "Fare Thee Well" shows (with Phish guitarist Trey Anastasio filling in for the late Jerry Garcia) are the summer's hottest stadium ticket, rounded out by a Chicago swan song on July Fourth weekend, and Robinson embraces the hype. "You're talking two generations of people who never got to see Jerry," he said. "And being the last time, it's a celebration for everybody who's been a part of the culture, whether it was '69, '79, '89, whatever. That's kind of the vibe, and good for them."

Particularly for people who can't make that trip west, similar vibes will flow when the CRB plays what he calls its "cosmic California rock 'n' roll" at the Levitate Festival in Marshfield on July 11 and Lowell's Boarding House Park on July 17.

In the past four years, and over three albums and two live volumes of *Betty's Blends* (by Dead engineer Betty Cantor-Jackson), the CRB has hatched originals that blend roots and psychedelia, from the soulful ballad "Wanderer's Lament" to "Vibration & Light Suite," which devolves into a space jam.

"We're architects of the song," Robinson said, adding, "With great architecture, we can have great moments of inspiration, which would be places to improvise."

Co-guitarist Neal Casal, who also plays in Hard Working Americans and uncoils sweet Garcia-esque tendrils, serves as Robinson's leading foil.

"With great architecture, we can have great moments of inspiration, which would be places to improvise."

But keyboardist Adam Macdougall, who came from the Crowes with Robinson, provides other textures, from jazzy piano to Krautrock-like synth colors.

The CRB also plays covers spanning Bob Dylan, the Rolling Stones, the Dead and even the Crowes. Robinson's keen on '50s tunes, too. "In a weird way, [we're] spreading the word," he said. "You might have forgotten about the song or not known who Bobby Mitchell was, and you grab those records. That's how I learned about music."

Indeed, growing up outside Atlanta with a dad who was a major-label folksinger, Robinson listened to Jimmy Reed, Mose Allison and the Stanley Brothers, then funk, R&B and punk, Dylan and the Byrds, R.E.M. and the Dream Syndicate.

"Most people get into bands, I guess, because they want to be rock stars," he said. "The main motivation for me was to get everyone together, and writing songs when I was underage and I wanted to see the Replacements or whatever."

It's been 25 years since Robinson nonetheless became that rock star, when the Black Crowes released their debut, *Shake Your Money Maker*, and the singer and his guitarist brother Rich forged a rocky but successful partnership that's apparently met its final impasse. In January, Rich Robinson said that the Crowes were done because he could not agree to his brother's unequal contract terms.

"I feel bad that my brother felt like he had to lash out like that, but it kind of makes it an easy decision," the singer said, adding of the Crowes' last reunion in 2013, "I felt that was my last contractual obligation to that organization. I always felt—whether family or not—that business, those things aren't for public consumption. So I still have nothing to say except that it's sad."

Robinson thinks his future—and joy—lies with the CRB. "We've rid ourselves of any things that we feel are negative energy," he said. "Just keep tending the musical garden, and we'll keep reaping the benefits. At least that's our mantra around here." ◆

For more music coverage, visit Paul's "Sound Ideas" blog at improper.com.

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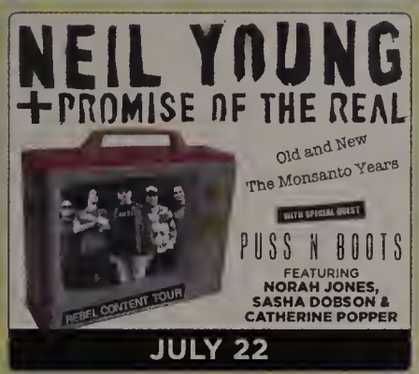
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JULY 22



SAT. JULY 25



SAT. AUGUST 1



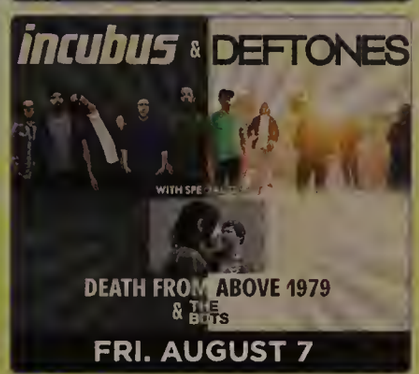
AUGUST 2



AUGUST 4



AUGUST 6



FRI. AUGUST 7



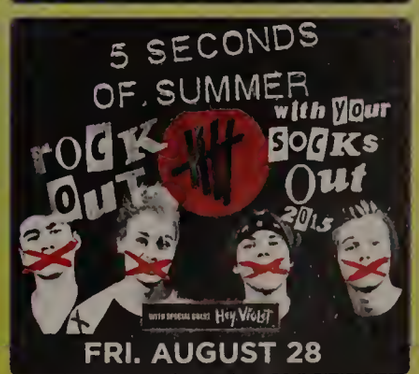
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AUGUST 18



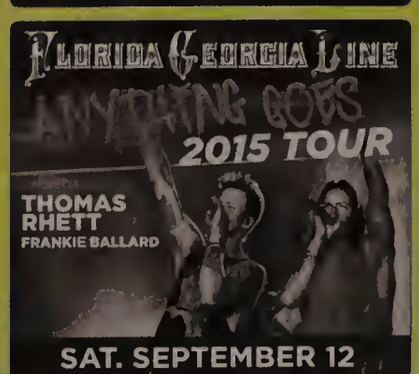
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SAT. AUGUST 29



AUGUST 30



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Ez Sez / *Ezra Dyer*

PERISCOPE UP

WE'RE DOING IT LIVE!

I WAS ON MYSPACE. I'M ON FACEBOOK. I SIGNED up for Twitter. But after that I instituted a moratorium on new social media. If you embraced every social media platform, eventually they'd consume your life. Your Instagram would show you pinning away on Pinterest, while your Tumblr would be mostly about Snapchat (or vice-versa!). I did join Vine, but only so I could post a video of a guy in Southie riding a wheelchair down a hill during a blizzard. The takeaway from all this, of course, is that you should definitely follow Gisele on Instagram.

And anyway, I don't do much with the social media that I already have. The other day I thought about tweeting, "I am NOT in favor of sex offender registries. It's bad enough that they're sex offenders, and now they want us to buy them gifts?" If you want to use that, go ahead, because I never bothered to post it. That's my social media strategy: I think, "I should post that," and then don't. I'll bet Gilbert Gottfried wishes he'd taken that approach.

I figured I was set in my social media ways, but then my friend Neil called to tell me about his new show. Neil's a TV producer in LA, so I'm accustomed to hearing about new projects. But in this case, he prefaced the conversation with the question, "Do you know what Periscope is?" I took a moment to consider whether I did, and I quickly concluded that Neil was probably not broadcasting from a submarine. I copped to my ignorance.

"It's like Skype or FaceTime, except you're broadcasting to an audience," Neil explained. "Most people are like 'Here I am walking my dog,' and it's pretty amateur. So I created an actual show that I do every day, where I have guests and we take calls from people who want to pitch TV ideas. I have 5,000 followers, which is huge for Periscope right now." So Neil created a show where people give him ideas for a show. Brilliant.

I downloaded the app, and the next night my phone chirped when Neil went live. Almost immediately, the screen lit up with a scroll of comments. Some of the pitches were good, some were dumb and some were obvious goofs. "A show where dwarves ride dogs like they're horses?" Neil said, "I don't think I can sell that, but thanks. A show about a serial killer who finds his victims on Periscope... Uh, OK." Perhaps the most salient comment read, "This is the show right here."

I started checking out some of the other feeds, and Neil was right—it's amateur hour. But there's something fascinating about beaming into someone else's life, even when the moment in question is completely anodyne. I clicked on a feed entitled "I am about to board my flight from Frankfurt to San Francisco," and watched a German guy get in line at the airport. I wondered what the other passengers thought about him holding his phone up and narrating the experience. They seemed to be ignoring him, but they probably figured he was actually on the phone with someone. Once Periscope gets big, I have to think there'll be a backlash against phone-wielding narcissists treating the general public like extras in their personal reality shows. That said, I was strangely enthralled—along with 125 other viewers, some of whom offered tips on what to do in San Francisco.

A few days later, I decided to try a broadcast myself. I was driving my Bronco on a stretch of empty highway, bored senseless, so I turned on the app. Periscoping while driving: Obviously not a great idea, but I wasn't texting or responding to anyone. Almost immediately, I had six people doing a virtual ride-along. "Is that a Bronco?" someone asked. "No, it's an Avalanche," someone else replied. I wanted to shout "No, it's not!" but I chose not to breach the fourth wall.

Who were these people? And why did they care about an activity that I barely cared about myself? There's something about a live broadcast, the element of spontaneity and shared experience, that draws you in. I'd never go on YouTube to watch a video of someone walking down the street, but parachuting in as it's actually happening is somehow different.

I mean, where else can you interact with car mechanics in Turkey as they work on a pink Honda Civic? I joined 966 people in watching the Backstreet Boys go duty-free shopping in some airport. Who will be the first athlete or politician to "accidentally" broadcast a live tour down his pants? There are so many possibilities. Right now it's early, and we don't know whether Periscope will end up in the MySpace junkyard or replace TV as we know it. All I know is that I'm definitely following Gisele. ◆

Who were these people? And why did they care about an activity that I barely cared about myself?

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Soroff On / Téa Leoni

DOWN TO A TÉA

THE ACTRESS REFLECTS ON HIDDEN TALENTS, HER 'ALIEN' DAUGHTER AND PLAYING POLITICS.

ACTRESS TÉA LEONI, 49, CURRENTLY PLAYS THE U.S. secretary of state in the CBS drama *Madam Secretary*. Born and raised in New York (where her grandmother was the founder and director of UNICEF), she has spent summers throughout her life at her family's Bay State home, and her extensive ties to this area include a great-grandfather who played in the Boston Symphony Orchestra. In the early '90s, she had her first starring role in a TV series on the Fox sitcom *Flying Blind*, and she went on to star in the ABC and NBC comedy *The Naked Truth*. Her film roles have included *Deep Impact*, *Spanglish* and *Fun with Dick and Jane*. Divorced from actor David Duchovny, with whom she has two children, she currently lives in New York.

JONATHAN SOROFF: What's one thing you wish you could do but can't?
TÉA LEONI: Breathe underwater. Duh.

Hidden talent? I can blow spit bubbles. And I have to just admit that the thing I really wish I could do is taxi whistle. I can't do it. I can cough up a loogie. I can burp an anthem. But I can't taxi whistle. I'm so discouraged by what an absolute spaz I am.

Surprising for a native New Yorker. I know! I'm out there with tourists, waving my hands. It's just awful.

One thing you would tell John Kerry or Hillary Clinton? There are so many things. What a best-kept secret secretary of state is! I wouldn't want to be president if I had been secretary of state first. That's the cool job. It would be such a letdown to go from there to the White House. I've really come to appreciate the importance of the State Department. This is the real deal. This is the grown-ups' table.

Anything you've learned or borrowed from a real secretary of state? No. In the beginning, there was so much chitter-chatter about my being Hillary. Most flattering of all, Fox News accused me of trying to get her elected. So then I questioned myself, thinking, "Do I need to dye my hair brown to get out of this? Or should I start donning really fabulous brooches? Play it that way? Or do I go full-on and get a perm, slick it back and go for Kissinger—throw 'em all for a loop?"

You could always do Madeleine Albright. It's funny. She's been fantastic. I'm actually speaking to her today. She's the one who introduced me to the very simple concept of how cool this job is. Just laying it out about what you're up to in this seat. So that's really the one thing I've been toying with in this role—her handle on her ego. Of all the positions in our government, that's the one where you can say, "I'm gonna grab the scepter and the crown and go parade myself around the planet." You can exploit an incredible arrogance if you're not as poised as someone like her. That's the thing I didn't know before about all those people—Hillary Clinton, John Kerry, Condoleezza Rice, Madeleine Albright—how in-check they kept themselves throughout, because it's a tremendous amount of power.

"I wouldn't want to be president if I had been secretary of state first. That's the cool job. It would be such a letdown."

So how many email accounts do you have on your personal device? [Laughs.] I just found the on button to my Mac, and right now, I'm sitting here with a phone the size of a dinner plate—thing is just so huge. More often than not, if you email me, you'll get an auto-response that says, "I'm either fishing or lying. Either way, I'm not getting back to you." I think all of this technology is a crushing blow to humanity.

Foreign policy initiative you'd pursue if you actually were secretary of state? The draft. I'd bring it back.

What president would you serve under if you could pick any? Oh, God ... I would have loved to put a little spark under Jimmy Carter. And if it were to be, I think it would be great to make history with Hillary.

Would you consider your life more comedy or drama? Oh, gee. I haven't ever stopped laughing. I'd say comedy. Even when it's been drama, I never lost my sense of humor.

Funniest thing you've read about yourself in a tabloid? That my daughter is an alien. That was shocking to me. I think it was because of David's somewhat intimate affiliation with brothers from another planet on *The X-Files*. I guess they were meaning to impregnate Gillian Anderson, but somehow I got in the way. Of course, I cut the story out and pasted it in my daughter's baby album.

Favorite thing about New England? You're not going to believe it, but first and foremost it's the weather. I love New England weather—hurricanes, feet of snow. I love the history. I love everything about it. There's no bullshit. The only part that didn't work for me is that they don't have any studios up there.

***Jurassic Park III*—unfairly overlooked by the Academy?** I think so. It's some of my best work, for sure. If you could get your hands on the outtake reel for that movie, it's hilarious. All that screaming, as soon as they yell, "Cut," just dissolves into hysterics. I gained 70 pounds when I had my daughter. David said it was like being married to a science experiment. So when I started that movie, I still had about 30 pounds on me, and filming took place over like nine months, during which I lost it. So in one take, I ran into the jungle weighing 150 pounds, and literally eight seconds later I ran out at a crisp 113. I never laughed so hard. Needless to say, they didn't use that shot.

Should we start making bumper stickers that say "Téa Leoni 2016"? I wish you would. I tried to get my dad to do it, and he won't. But there was a time I tried to put my name on the ballot for mayor of Revere. I was living there, and my platform was to be sure planes didn't take off from Logan before 7 am or after 9 pm. ◆

For more, go to improper.com.





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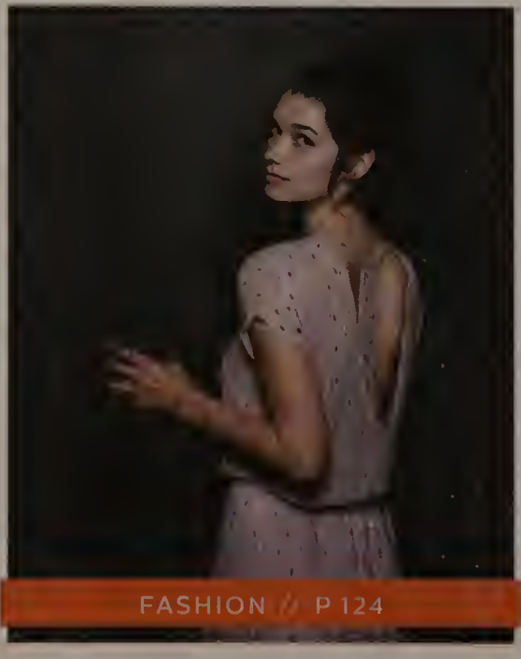
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Boston's Best

"Best" is a small word that makes a big elaim. How do we decide on the top pop-up restaurant, theater troupe or purveyor of party dresses in a town with so many excellent options? We start by gathering a panel of judges of intimidating talent and diverse expertise: aeademics and artists, fashion and media mavens, kitchen and bar stars, nonprofit pros and entrepreneurs (ineluding one, we discovered mid-cocktail, who passionately blogs about elub sandwiches on the side—hence that new award category). Taking over the seeond floor of Post 390 on a fine spring night, we sipped, supped, table-hopped and, most importantly, fiercely debated. From there, we tabulated their ballots, added nominations from staff, contributors and readers like you, and got to work vetting the finalists—the doughnut category alone probably added 10 pounds to the editorial team. Tough work, but someone's got to do it.

The end result features standouts old and new, from a bar that's been welcoming patrons for centuries to a haberdashery that's been open just a few months. There are booming businesses that are expanding their local empires along with tiny indie that work magie in a few hundred square feet. And there are both hidden gems and familiar favorites that may have made the eut for unexpected (you knew the bivalves were top-notch at Row 34, but what about that beer program?) helped make our 24th annual Boston the best yet—and, we hope, your field guide for urban adventuring in the year ahead.

Boston's Best

FOOD+DRINK



SARMA
page 66

— BAGELS —

BAGELSAURUS



There's a reason Bagelsaurus draws long lines. The Porter Square shop's bagels boast crisp exteriors, satisfying chew, a bubbly crumb and complex tang—a rare profile that owner Mary Ting Hyatt achieves using a well-nurtured sourdough starter, slow cold fermentation and precise shaping. The results are hands-down the best bagels in the city and, dare we say, in all of New England. Don't miss the killer pretzel version topped with mustard butter.

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Banh Mi

PHO VIET'S

When seeking this essential Vietnamese street-food sandwich—baguette, fresh herbs, crunchy pickled daikon and carrots, Asian mayo and/or fish sauce-based dressing, fresh chilies and/or Sriracha and a protein of your choice—you'll note that Dorchester has numerous quality purveyors. But this food-court stall adjacent to the Allston Hong Kong Supermarket gets our nod for its superb crackly-crusted bread and abundant fillings. There's no better $4 lunch in town. Get there before late afternoon, when they frequently sell out for the day.

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Barbecue

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Bartender

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— BISCUITS —

SWEET CHEEKS

Sweet mercy. While some barbecue joints treat their Southern-inflected side dishes as afterthoughts, *Top Chef* alum Tiffani Faison has drawn national notice with her basket o' biscuits: flaky, oversized accompaniments served with a creamy dollop of sweet honey butter. That pulled pork is spectacular, but these are the real attention hogs. (At least until her new Southeast Asian-inspired eatery, Tiger Mama, opens with a roar next door.)

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Bread

CLEAR FLOUR BREAD

If there's a problem at this brilliant bakery located on a quiet Brookline side street, it's the surfeit of options. How to choose among superb, crusty ancienne French baguettes, category-defining German rye, fine-crumbed pain de mie and fantastic croissants? And that's even before you consider sweeter options like a honeyed loaf of Paris Night bread or sticky morning buns. Best to go back often, embrace the plenitude, experiment with something novel each time and pity those carb-counters.

178 THORNDIKE ST., BROOKLINE (617-739-0060) CLEARFLOURBREAD.COM

Breakfast

SOUTH END BUTTERY

This local bakery/cafe is a constant hive of activity, drawing daily crowds with its excellent coffee, pastries, salads and sandwiches. But it's never more attractive than at breakfast, when its sunny corner location makes an eminently comfy spot for a breakfast burrito, smoked salmon on a bagel with proper accoutrements, or a granola-crunchy, fruit-laden yogurt parfait. If you don't have a dog to take to Peters Park, this is the best place in the neighborhood to get to know South Enders of every sort.

314 SHAWMUT AVE., BOSTON (617-482-1015) SOUTHENDBUTTERY.COM

Brunch

THE SINCLAIR

Closure, noun: The satisfaction achieved by brunching at the same spot that gave you a hangover. (That's the official definition. Promise.) Every weekend, this restaurant-slash-rock hall brings body-thrashing fun times at night—and healing come the morning after, thanks to new chef Keenan Langlois' breakfast tacos, waffle bar and other heavenly eats. Perk up those bleary eyes on the sunny patio, or sip a mimosa flight or boozy coffee at the recently added upstairs Club Car bar.

52 CHURCH ST., CAMBRIDGE (617-547-5200) SINCLAIRCAMBRIDGE.COM

Chinese

BEST LITTLE RESTAURANT

Tucked into an easy-to-overlook Chinatown basement, Best Little serves traditional Cantonese and Teochew dishes at ridiculous bargain prices. Its simplicity, freshness and ringing clarity of flavors will seduce the most timid American accustomed to falling back on General Gau's. Bring a friend or two and start with minced beef soup with Chinese parsley, then salty pork with green beans and a lettuce-wrap dish that will make you regret ever stepping inside a P.F. Chang's. You'll be back, and soon.

13 HUDSON ST., BOSTON (617-338-4988) BESTLITTLERESTAURANT.COM



— BURGER —

DRINK

Nowadays, every new restaurant thumps its chest with a signature burger, each patty permutation wilder than the last. But the best is an unlisted offering at Barbara Lynch's well-established Fort Point cocktail bar. Available by request only in limited nightly quantities, Drink's burger is simple yet spectacular: a half-pound of beef from a southern Colorado farm, American cheese, housemade pickles and black-pepper aioli on a potato roll topped with sesame seeds. Crazy good.

348 CONGRESS ST., BOSTON (617-695-1806) DRINKFORTPOINT.COM

Club Sandwich

HENRIETTA'S TABLE

It's a lunchtime staple—but even done well, a club sandwich can be the menu's beige paint: a nondescript background element amid more eye-catching offerings. Luckily, Henrietta's doesn't do the sandwich well; it does it spectacularly. Toasted challah bookends bacon, lettuce, tomato, lemon-chive mayo and the best bird in Harvard Square: rotisserie-roasted chicken crusted with seven herbs and a maple-horseradish mustard. (Got all that?) This is the VIP club experience.

1 BENNETT ST., CAMBRIDGE (617-661-5005) HENRIETTASTABLE.COM

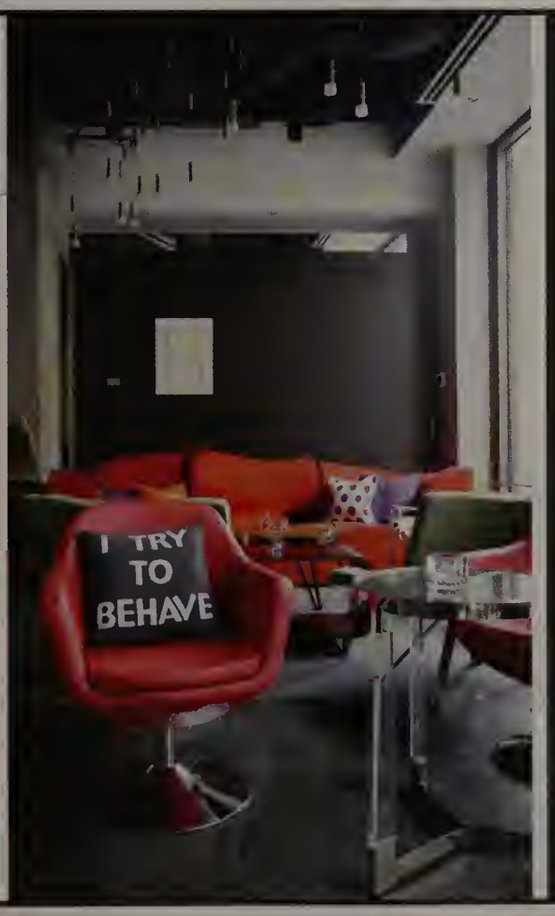
Coffee Shop

BARRINGTON COFFEE ROASTING COMPANY

Once upon a time, simply saying "venti" was enough to make one feel oh-so-informed on coffee. Now, like wine aficionados, java junkies appreciate true complexity—the infinite symphonies of flavor notes, the nuanced impact of a bean's terroir. This Berkshires-based roaster gets everything very right, from its diverse varieties of farm-direct beans for take-home brewing to its two Boston cafes serving impeccably prepared pour-overs.

346 CONGRESS ST., BOSTON (857-277-1914); 303 NEWBURY ST., BOSTON (857-250-2780); BARRINGTONCOFFEE.COM





— DESSERT —

LIQUID ART HOUSE

We eat art at this restaurant/gallery hybrid, where pastry chef Giselle Miller does amazing things with a plate as her canvas. Her creative techniques (say, using a Cryovac to aerate ingredients) result in elegantly presented grand finales like the coconut semifreddo, with its shaved "snow" and foams of dehydrated chartreuse, and the Bird's Nest: fabulous phyllo dough cradling compressed apricots in honey with a stout beer parfait. From inspiration to execution, these are absolute masterpieces.

100 ARLINGTON ST., BOSTON (617-457-8130) LIQUIDARTHOUSE.COM

Deli

MOODY'S DELICATESSEN & PROVISIONS

Greater Boston finally got a deli that merits a trip, a Waltham storefront that makes its astonishing, globe-trotting assortment of charcuterie, salumi and sausages from local animals, serving them in a bright combination of densely packed retail wonderland and counter-service sandwich joint. Come for a transporting pastrami or corned beef sandwich; leave with a sackful of meats for your next picnic or barbecue. The time and craft required to make these products ain't cheap, but they're resoundingly worth the tariff.

468 MOODY ST., WALTHAM (781-216-8732) MOODYSWALTHAM.COM

Dim Sum

WINSOR DIM SUM CAFE

When most folks hear dim sum, they think of those frenetic, large-scale places where trolleys are wheeled about, and sitting in the wrong corner can mean long delays between the kitchen and your chopsticks. Skip that noise at this small Chinatown room, where customers order a la carte and get their little baskets and plates of delectable dumplings, pancakes and buns fast and piping hot. With its handy picture menu, even newbies can order fearlessly. It's a saner, fresher path to the delights of dim sum

10 TYLER ST., BOSTON (617-338-1688) WINSORDIMSUMCAFE.COM

Diner

MIKE'S CITY DINER

We've all met Mike's. We're usually in last night's clothes, but there he is: a reliable reminder of the pre-preppy South End, bleeding local color while salving wounded weekend warriors with big, cheap spreads of great greasy-spoon grub and service that's stern yet nurturing. (Like when mom rolled her eyes at your high-school hangover while pouring you coffee.) Don't ever change, Mike's. Because Monday vows aside, we won't.

1714 WASHINGTON ST., BOSTON (617-267-9393) MIKESCITYDINER.COM

Doughnuts

BLACKBIRD DOUGHNUTS

Between pop-ups and dedicated dessert purveyors, doughnuts are having a moment. And fans are already flocking to this just-hatched concept from the team behind the Gallows, which serves fresh-baked treats in a rotating smorgasbord of sweet and savory flavors: Blackberry lavender and lemon coconut have shared menu space with pepperoni pizza and sesame Sriracha. Quirky? Yes. But each inventive new offering (washed down with custom-blend Fazenda coffee) is another fine feather in Blackbird's cap.

492 TREMONT ST., BOSTON (617-482-9000) BLACKBIRDDOUGHNUTS.COM



— FOOD TRUCK —

SHEHERAZAD

If you equate Middle Eastern cuisine with falafel and shawarma, get yourself some lunch from the Sheherazad truck. Hamersley's alum Burke Weston and his team specialize in the kind of simple, hearty Iraqi street food that you can't get anywhere else in the Hub, like crispy feta-stuffed borek, Lebanese pita wrapped around fried cauliflower, and orange blossom-scented roast lamb. We can't wait until the truck ramps up its route—which, for now, is running Tuesdays and Wednesdays between the Pru and the Boston Design Center.

(617-710-6057) SHEHERAZADFOOD.COM

French

L'ESPALIER

In an era where food-truck fleets swell ranks while fine-dining establishments shutter, it's nice to see some classics soldier on strong as ever. In its fourth decade, L'Espalier's white-tablecloth elegance still enchants, and chef Frank McClelland's modern French plates, fresh and flavorful with many ingredients culled from his own Apple Street Farm, remain fanfare-filled events—more than mere "dinners"—best enjoyed through his degustation and tasting journeys. Magnifique.

774 BOYLSTON ST., BOSTON (617-262-3023) LESPALIER.COM

Gluten-Free

MYERS + CHANG

This casually hip South End pan-Asian eatery was doing gluten-free years before it was cool, back when only genuinely gluten-intolerant diners cared and scant few places could accommodate their deadly serious dietary restriction. M + C not only makes it easy to go GF with a clearly labeled menu, but offers more than a dozen options nightly, including terrific plates like nasi goreng, Thai ginger chicken salad and pretty fish dishes. Gluten-free rarely looks or tastes this good: You can be forgiven for faking your aversion here.

1145 WASHINGTON ST., BOSTON (617-542-5200) MYERSANDCHANG.COM



MOVE OVER HANLEY & PABLO

Filippo Berio® has been a hit in Boston for well over 100 years. Now, we're proud to announce two new additions to our line-up: Robusto Extra Virgin Olive Oil and Delicato Extra Virgin Olive Oil. Both made from carefully selected olives and blended by our Olive Oil Masters, these new players offer two unique flavors that will knock any recipe out of the park.

From the bold, full-bodied taste of Robusto to the milder, light-bodied Delicato, let Filippo Berio® boost your batting average at the grill this summer and make every meal a home run.

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Gyros

ZO

This pair of busy, weekday-lunch-only spots near Government Center offer a gyro sandwich that many Americans have never tasted, the most popular version in Greece: not the usual nasty factory-made ground-beef/lamb cone, but slabs of marinated pork stacked, grilled and sliced off a vertical rotisserie. It's a revelation, generously stuffed into superb pita with great tzatziki. Repeat customers will want to sample the equally fine chicken gyros, hearty lamb chili and big, healthy salads (that you should probably top with gyro anyway).

3 CENTER PLAZA, BOSTON; 92 STATE ST., BOSTON; (617-227-0101)
ZOBOSTON.COM

Indian

DOSA-N-CURRY

The subcontinent's steady influx of expats to Boston has greatly expanded the regional diversity of our Indian, Pakistani and Sri Lankan restaurants. This sweet little spot near Union Square focuses on the vegetarian cuisine of South India, notably with its gorgeous dosa, a huge, thin pan-fried crêpe of fermented rice-and-lentil batter rolled around complexly spiced vegetable and legume fillings. Exceedingly fresh breads, curries, noodle dishes and a few Indo-Chinese specialties round out a menu that even omnivores will find rich and satisfying.

447 SOMERVILLE AVE., SOMERVILLE (617-764-3152)
DOSA-N-CURRY.COM



— ITALIAN —

ERBALUCE

A stone's throw from chain-ridden Park Square, chef Charles Draghi and partner/sommelier Joan Johnson serve traditional Northern Italian cuisine with rare wines to match, drawing a loyal crowd. A focus on pristine, sustainable seafood and meats, perfect local produce and house-grown herbs, and the rare-in-Boston culinary wonders of Draghi's Piemontese ancestry make his daily-changing menu consistently rewarding. In a town with countless Italian pretenders, here's one place actual Italians return to again and again. Unflashy substance, craft and care never tasted so ravishing.

69 CHURCH ST., BOSTON (617-426-6969) ERBALUCE-BOSTON.COM

Ice Cream

CHRISTINA'S HOMEMADE ICE CREAM

New Englanders love their premium ice cream, consuming more per capita than any other Americans; many brilliant local parlors thrive by satisfying that jones. But with its legacy of operating an adjacent retailer and restaurant supplier of spices and fruit purees, Inman Square's Christina's has always offered a more dazzling, novel array of flavors for its supernally rich ice creams and vivid sorbets. Get a scoop each of gianduja chocolate and malted vanilla, and swoon.

1255 CAMBRIDGE ST., CAMBRIDGE (617-492-7021)
CHRISTINASICECREAM.COM

Japanese

O YA

Boston's costliest restaurant trades not on a lavishly appointed room nor an army of cosseting servers, but the subtle, exquisite pleasures of modern Japanese sashimi, sushi and cooked dishes, showcasing exotic species from distant oceans. In its soothing, temple-like space, diners sample sequences of exactingly conceived and composed dishes of rare beauty and quietly stunning flavors, alongside appropriately pricey wines and sakes. With its scary check sizes, O Ya confidently meets the rarefied standard of Very Special Occasion Restaurant, every dinner service. It never disappoints.

9 EAST ST., BOSTON (617-654-9900)
OYARESTAURANTBOSTON.COM

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Mexican

ANGELA'S CAFE

On a quiet Eastie side street, septuagenarian grandmother Angela Atenco Lopez dresses chicken and pork with moles, adobos and pipians, the incredible complex sauces of her native Puebla. Her simpler plates of tacos (including the little-seen Lebanese-Mexican tacos arabes), sublime soups like pozole and surprisingly luxe-tasting entrees like chiles rellenos (cheese-stuffed, batter-fried peppers) also make this charming, modest spot a Mecca for Bostonians seeking traditional, lovingly prepared versions of one of Mexico's most highly regarded regional cuisines.

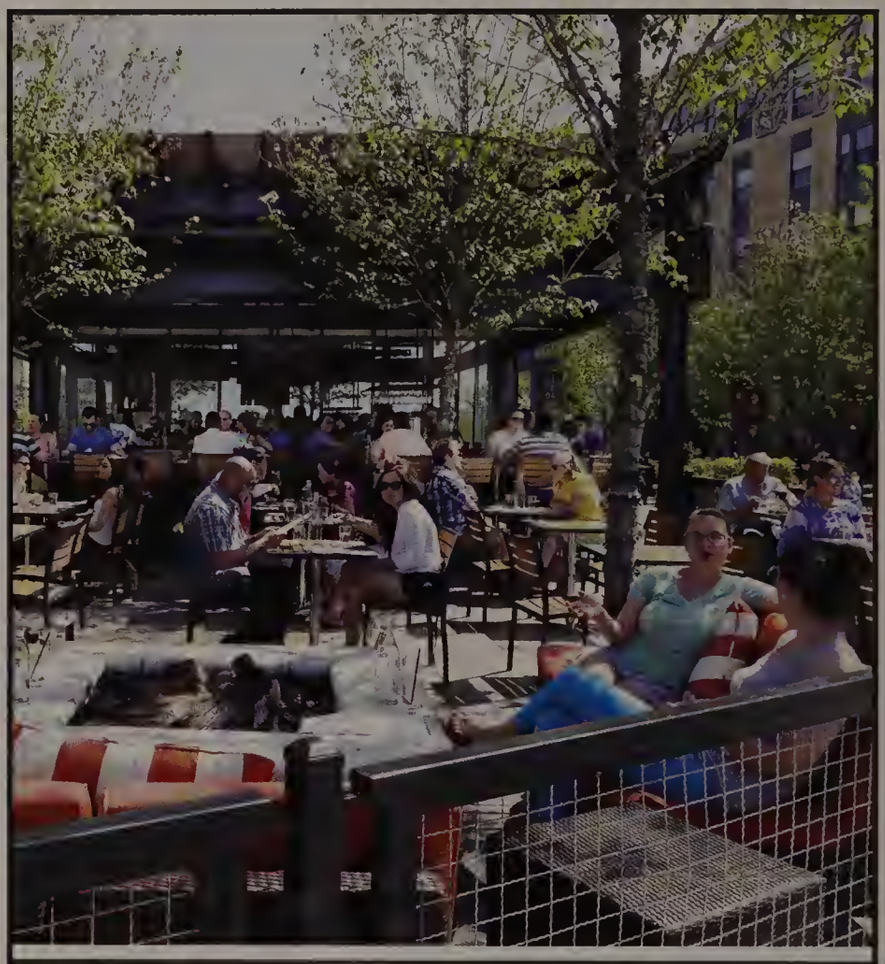
131 LEXINGTON ST., BOSTON (617-567-4972) ANGELASCAFEBOSTON.COM

Pies

PETSI PIES

Renee "Petsi" McLeod has been baking pies for adoring crowds for more than 20 years. Her dominion has expanded beyond her original Somerville bakery and the dessert menu at Inman Square's Tupelo restaurant to include two Cambridge cafes. Partisans may debate whether her sweet pies (like never-cloying versions of brown-butter pecan pie and banana cream pie) are better than her savory pies (like her costly but incomparable chicken pot pie). Nobody argues that they aren't all awe-inspiring.

285 BEACON ST., SOMERVILLE (617-661-7437); ADDITIONAL LOCATIONS IN CAMBRIDGE; PETSIPIES.COM



— PATIO —

RIVER BAR

Great dining and drinking at the mall? You heard right. This 38-seat glass box at Assembly Row emphasizes a strong beverage program buttressed by clever, Asian-accented dishes from chef Patrick Gilmartin, like a kicky grass-fed burger that includes a layer of skinny bacon spring rolls. Most amazing is its wraparound 123-seat patio with a lovely view of the Mystic River and fire pits that make it welcoming even in chilly weather. Bonus: The new Orange Line stop nearby makes it a snap to visit.

661 ASSEMBLY ROW, SOMERVILLE (617-616-5561) RIVER-BAR.COM

Pizza

A4 PIZZA

As you'd expect, the pies at this pizza-focused Somerville sib to Cambridge fave Area Four are killer, with a 12-year-old starter giving rise to dough that's fermented for three days, finished in a custom wood-fired oven and heaped with toothsome toppings, like the soppressata, sausage and bacon of the aptly named Carnivore. But the vibe is equally appetizing, thanks to free-flowing craft beer, music trivia nights, vintage video games and Hoodsie ice cream cups. Did we mention the half-priced slices after 11 pm? It's our Platonic ideal of a pizza parlor.

445 SOMERVILLE AVE., SOMERVILLE (617-764-4190) AREAFOUR.COM

New Restaurant

TOWNSMAN

Homecoming king Matt Jennings shuttered Providence's fabled Farmstead Inc. to open this newcomer in his native Hub, and we couldn't be happier to have him back. The Cochon 555 triple-victor's nose-to-tail know-how informs glorious terrines and tiered plateaus heaped with charcuterie and local shellfish. And the country-chic dining room, all Windsor chairs and black-walnut tables, complements not-too-haute, not-too-heavy New American mains of exquisite meats and farm-fresh veggies. Bonus: Menton and Citizen Public House alums helm service and cocktails, respectively.

120 KINGSTON ST., BOSTON (617-993-0750) TOWNSMANBOSTON.COM

Place to Go When Price Is No Object

MENTON

Dining at Menton is like reaching the summit of Mount Everest: a peak experience (highest-end of the high-end Barbara Lynch empire) with some harsh conditions (one wine-paired tasting menu sets you back $300)—but if you (and your wallet) can survive, it's an unforgettable experience you'll treasure forever. And we love that Menton launched a playful Hot Dogs & Champagne summer pop-up series, bringing a taste of the high life to down-to-earth budgets.

354 CONGRESS ST., BOSTON (617-737-0099) MENTONBOSTON.COM





Have You Seen What's Happening Downtown?











In the heart of Downtown Boston—**Downtown Crossing**, the **Ladder District**, and parts of the **Financial and Theater Districts**—amazing changes are transforming this historic neighborhood. Major international brands, such as the new **PAUL bakery** and **Ogawa coffeehouse**, are giving the area a more cosmopolitan flavor. At the majestic **Burnham Building**, a **Roche Bros. supermarket** just opened, with a **PRIMARK department store** set to debut in September, accompanying the **GAP Factory Store** that launched this spring. World-class restaurants, such as **Serafina**, continue to debut, joining over ninety other dining options. The boutique **Godfrey Hotel** arrives in October, complementing the six hotels already in service.

With over 150 jewelers in **New England's premier Jewelry District**, several beautifully restored theaters, superb public transit access, ample parking, and the **legendary red-brick Freedom Trail** winding through its center, downtown's amenities and attractions are endless. And there's great new programming, from the **Redcoats Are Coming! performances** on Summer Street Plaza, the **Berklee College Summer In The City** shows at 100 Summer Street Plaza, and the **Platform Events: Boston Fashion Week 2015** showcase at the end of September.

For all the latest info, updates, and events, visit downtownboston.org

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— POP-UP —

AKINTO

Though it billed itself as a speakeasy-style cocktail lounge when opening, Wink & Nod has surprised and delighted us with its inventive culinary incubator program: Every six months, the kitchen hosts a different pop-up. Now playing with its food is Akinto, a winning Southeast Asian-inspired concept (think mini banh mi and bao buns) steered by Philippines-born chef Patrick Enage under Boston Nightlife Ventures' new chief culinary officer, City Landing alum Bill Brodsky.

3 APPLETON ST., BOSTON (617-482-0117) WINKANDNOD.COM

Power Dining

THE BRISTOL

Suggesting lunch here is an alpha move. The Four Seasons' storied restaurant has a pedigree that commands attention and a crowd that moves and shakes, whether they're brokering deals in intimate nooks by the newly refurbished bar or holding court at a table by the floor-to-ceiling windows overlooking the Public Garden. Years after those first martinis were poured and famous bar burgers served, the Bristol still wields commanding influence.

200 BOYLSTON ST., BOSTON (617-338-4400) FOURSEASONS.COM/BOSTON/DINING

Private Dining

LE SALON DU MISTRAL

Devotees who flock to Mistral for grilled pizzas, refined French plates and knockout brunch (warm cinnamon buns, anyone?) may not realize that the bistro also boasts one of the prettiest private rooms in town. Adorned with Provençal pottery, topiary spheres and a wall of wine that speaks to the stellar list, Le Salon has its own bar, a fireplace and seating for up to 60 guests, who can dine on the likes of seared foie gras toasts, lobster bisque with cognac, roasted sirloin au poivre and handmade chocolate truffles. But it's the team's attention to detail and commitment to customization that really puts the special in special occasion.

223 COLUMBUS AVE., BOSTON (617-867-9300) MISTRALBISTRO.COM

Ramen

YUME WO KATARE

Boston's quality ramen options have expanded admirably in the past few years, but this tiny Porter Square storefront, with only 18 seats between its counter and two tables, has an inimitable charm. Its lone specialty, jiro ramen, boasts fat, chewy noodles, either two or five thick slices of superb pork-belly roast, some token vegetables and an opaque, spectacularly fatty, deep-flavored pork-bone broth. (The optional dose of ferocious raw garlic is highly recommended.) Finishing a bowl is an eating-contest challenge; skip lunch before you go.

1923 MASS. AVE., CAMBRIDGE (617-714-4008) YUMEWOKATARE.COM

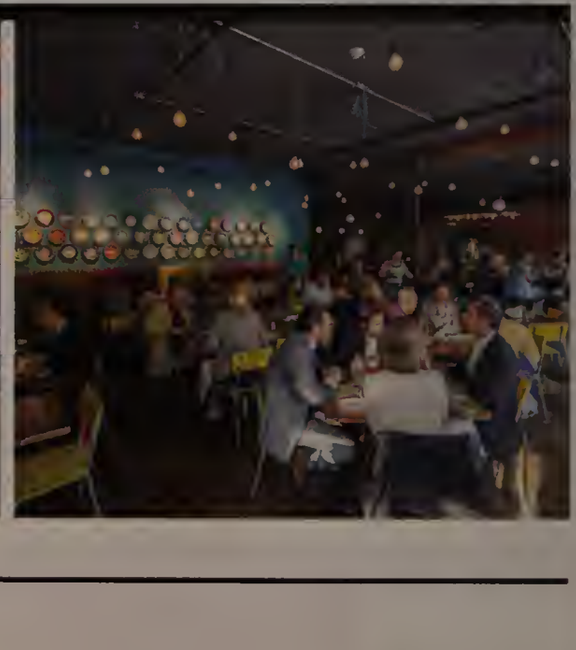
— RESTAURANT OF THE YEAR —

SARMA

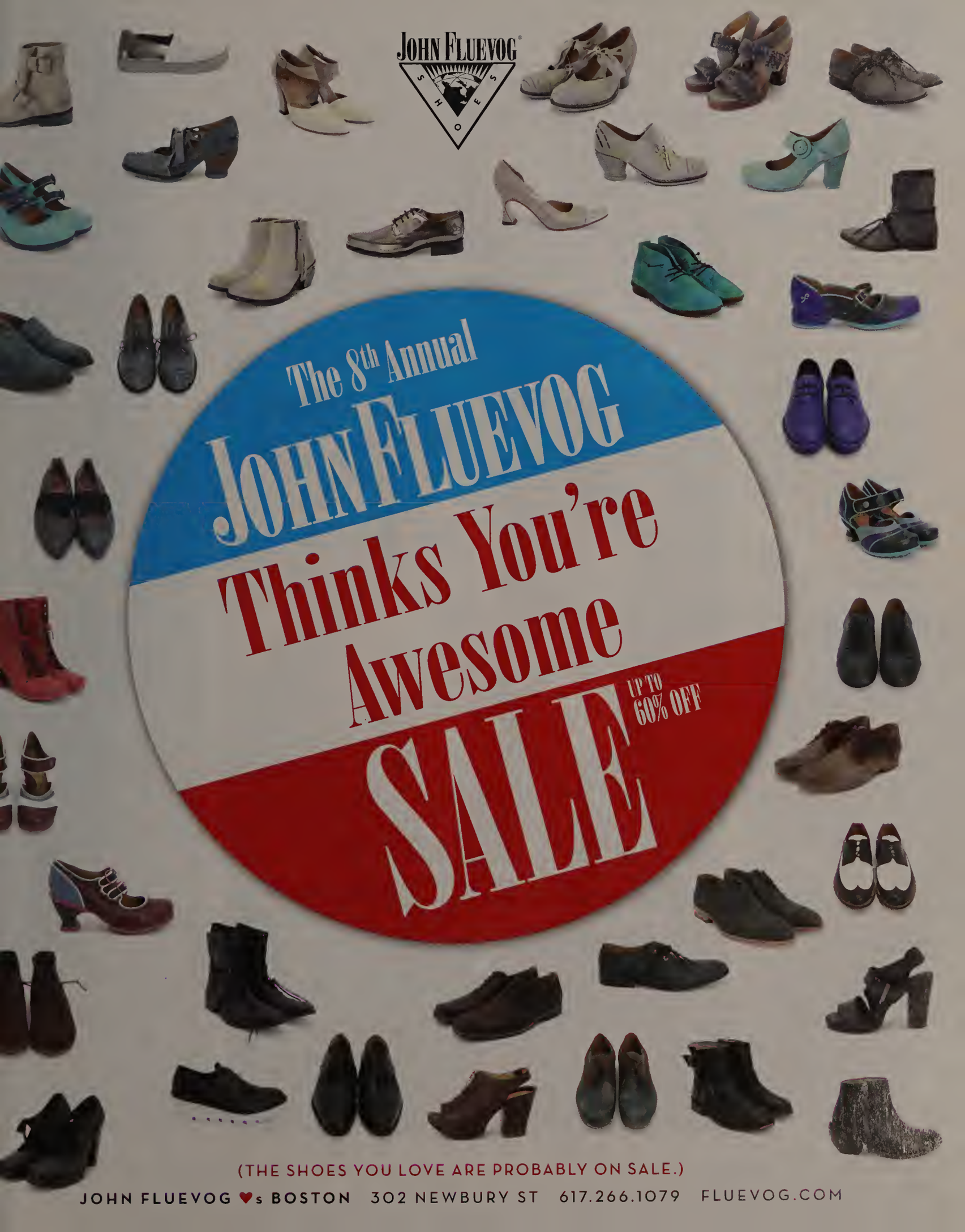
Longtime Ana Sortun lieutenant Cassie Piuma took the refined, Turkish-centered, Mediterranean-spanning fine-dining finesse of Oleana and democratized it at this spacious spot near Prospect Hill. Patrons are treated to a dizzying roundelay of flavors and textures in small-plate form, lubricated by bar manager Vikram Hedge's superb cocktails and affordable wines and beers. Nightly meze specials tempt diners via plates carried, dim-sum-like, through the dining room. Sarma slyly wraps kitchen genius in unpretentious neighborhood-joint comfort. Go before Piuma gets her overdue James Beard Award.

249 PEARL ST., SOMERVILLE (617-764-4464) SARMARESTAURANT.COM





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Sandwiches

AMES STREET DELI

Ames Street Deli's sammies are like next-generation tea sandwiches: petite and precise, imaginative and ultra-sophisticated, much like the food that husband-and-wife team Tse Wei Lim and Diana Kudayarova are known for at their flagship, Journeyman. The bold flavors start with the housemade breads—one features carrot, another, powdered nori—which are customized for from-scratch fillings like rabbit mortadella, smoked apples, cured Arctic char and beef jibarito slathered with scallop mayo.

73 AMES ST., CAMBRIDGE (617-374-0701) AMESSTREETDELI.COM

Spanish

TORO

The South End's oldest Spanish joint is painfully, raucously crowded from the moment it opens for dinner to nearly the end of service every night, with no reservations. Why do stubborn crowds continue to endure long waits and much jostling in close quarters? Because Ken Oringer and Jamie Bissonnette's creative, beautiful, impeccably sourced take on Barcelona tapas and other treats like Mexican elotes is just plain worth the aggravation. Be patient, have a glass of red and keep your elbows in.

1704 WASHINGTON ST., BOSTON (617-536-4300) TORO-RESTAURANT.COM/BOSTON

Seafood

SELECT OYSTER BAR

Ahoy! Longtime Neptune Oyster chef Michael Serpa unanchored himself from the North End to launch his own restaurant, SELECT. Tucked in a Back Bay brownstone, the intimate eatery teems with vibrant, Mediterranean-inspired seafood that feels light and bright, and the bar's list of craft brews and interesting wines (like "funky" orange styles) make crisp accompaniments to chilled bivalves and fresh crudi. Bonus: Auto-added gratuity ensures servers (actual) living wages and saves us the arithmetic.

50 GLOUCESTER ST., BOSTON (857-239-8064) SELECTBOSTON.COM



— SOUP DUMPLINGS —

DUMPLING CAFE

Shanghainese soup dumplings, aka xiao long bao, are a food-geek holy grail: baggy, teardrop-shaped steamed dumplings of minced pork or pork and crab with an aspic admixture that melts into (very hot!) broth inside the wrapper. Bite off the top, carefully slurp out the contents and dip the rest into black vinegar with slivered ginger. Chinatown Taiwanese spot Dumpling Cafe trumps all XLB pretenders with the wondrous delicacy of its wrappers, producing a phenomenal gourmet appetizer for less than eight bucks.

695 WASHINGTON ST., BOSTON (617-338-8859) DUMPLINGCAFE.COM

Sommelier

TODD LIPMAN OF BISTRO DU MIDI

For the finest variety of varictals, we put full faith in the fabulous list curated by Lipman, who brings his talent and palate to chef Robert Sisca's Public Garden-side Provençal palace. The breadth of wines is immense, with an 800-strong selection, including half- and large-format (9-liter) bottles, with price points ranging from $25 to $2,200. You can sip, you can splurge, or you can save, knowing all are assuredly sophisticated selections.

272 BOYLSTON ST., BOSTON (617-426-7878) BISTRODUMIDI.COM

Steakhouse

GRILL 23 & BAR

There aren't many ways to transcend the cliches of the luxury steakhouse, but this clubby, handsome, locally owned Back Bay institution docs so with a better class of boutique prime beef, dry-aged sirloins and rib-eyes, and unstuffy-yet-polished service. Seek thc quieter upstairs room and enjoy the extravagant winc list and birdbath-sized *Mad Men*-vintage cocktails. Hint for non-onc pcrcenters: The prime skirt steak-frites is a steal at $29.

161 BERKELEY ST., BOSTON (617-542-2255) GRILL23.COM

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Sushi

OISHII

While foodie trends come and go (cronuts, we hardly knew ye), sushi never goes out of style—and neither has this spot, a South End staple for a decade, an eternity in restaurant years. The contemporary yet timeless dining room is a beautiful backdrop to artfully presented rolls of the freshest raw fish, adorned with everything from truffle to red-wine pear. They're justifiably pricey, but Kaiseki Lunch specials are filling and surprisingly affordable.

1166 WASHINGTON ST., BOSTON (617-482-8868) OISHIIBOSTON.COM

Tasting Menu

ASTA

Control freaks may blanch at Boston's growing number of prix fixe and tasting menu-only restaurants—but they're a joy for those of us willing to fling our forks high and squeal, "Chef, take the wheel!" Armed with the verve of a buzzed-about young gun and refinement garnered from years at L'Espalier, chef/owner Alex Crabb fuses energy and elegance to create three-, five- and eight-course adventures in an eclectic New American idiom. Motor over. Now.

47 MASS. AVE., BOSTON (617-585-9575) ASTABOSTON.COM



— TACOS —

DORADO TACOS Y CEMITAS

This sleek, affordable counter-service Mexican spot near JFK Crossing stands out for its fish tacos: Baja-style beer-battered whitefish (spicy or mild), grilled mahi and beer-battered shrimp, all dressed with crema, crunchy cabbage or jicama, and terrific fresh salsas on soft corn tortillas. It also merits praise for its outstanding cemita, the six-layer sandwich of Puebla served on a great roll, and refreshing beverages like jewel-toned Jamaica (hibiscus flower) agua fresca and good, simple sangria.

401 HARVARD ST., BROOKLINE (617-566-2100) DORADOTACOS.COM

Thai

CHA YEN THAI COOKERY

The extravagant talent of chef/owner Manita Bunnagitkarn shines at this teensy, bargain-priced Coolidge Square storefront, where she applies Western fine-dining training to great local produce and traditional Thai recipes, with results that are as eye-catching as they are delicious. Her meticulous plating skills and clear flavors are equally evident in less-familiar dishes like poh piah (fresh rolls with beautiful crêpes subbing for rice-paper wrappers) and standbys like coconut-milk-based red curry. It's a Tiffany diamond in a pawn-shop box.

613 MT. AUBURN ST., WATERTOWN (617-393-0031) CHAYENTHAICOOKERY.COM

Vegetarian/Vegan

LIFE ALIVE

OK, OK. With menu items like "The Goddess," "The Swami" and "The Udon Miso Masterful," this organic cafe won't shatter any stereotypes about earthy-crunchy-touchy-feely types. Who cares? Get your mind right, your damned chakras aligned and your (soon-to-be firmer) ass to this affordable spot, where the grain-based salad bowls, vitamin-packed smoothies, just-squeezed juices and other flavorful fare is as delicious as it is healthful. Goofy names, great eats.

765 MASS. AVE., CAMBRIDGE (617-354-5433); ADDITIONAL LOCATIONS IN LOWELL AND SALEM; LIFEALIVE.COM

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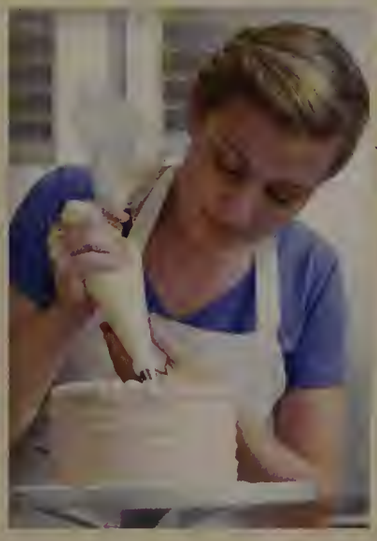




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West African
TERANGA

Senegalese cuisine weaves native traditions with historical influences from North Africa, Portugal and the bygone French empire. This serene, brick-lined South End bistro takes advantage of that diversity with dishes like French-Vietnamese-influenced spring rolls and salads to complement traditional West African fritters and turnovers as well as stews, grills and roasts of fish, lamb and chicken. The result is a leisurely paced godsend for underserved fans of African cuisines of any kind in Boston, and a gentle, delicious intro to newcomers.

1746 WASHINGTON ST., BOSTON (617-266-0003) TERANGABOSTON.COM



— WINGS —
BUFF'S PUB

Bulk up on sauce-slathered bites of spicy greatness at this deceptively nondescript Newton sports bar, where the legendary heaps of chicken wings (10 or 20, nothing in between) come in a half-dozen or so styles, from classic Buffalo (the best!) to garlic-cheese-Sriracha. The games are on, the beers are cold, the Scoville scale is scorching—and the register is cash-only, so bring some green. (Besides your Celtics gear.)

317 WASHINGTON ST., NEWTON (617-332-9134) BUFFSPUBOFNEWTON.COM

NEIGHBORHOODS



— ALLSTON —
THE GLENVILLE STOPS

Everyone knows Allston for its modest, student-friendly restaurants, but grown-ups seeking fine food and good service in a genteel setting get short shrift. This sedate hideaway on a little-travelled residential street is the corrective, looking like an upscale British gastropub and serving an eclectic menu of European and American small plates and simple, well-crafted entrees. Its best surprise is a thoughtful, gently priced wine program, though beer lovers are also well-served. Thank goodness for Google Maps.

87 GLENVILLE AVE., BOSTON (617-903-3638) GLENVILLESTOPS.COM

Back Bay
DEUXAVE

Back Bay has many fancy, pricey restaurants suitable for romance and special occasions, but few are as lovely as this jewel in the crown of chef Chris Coombs and partner Brian Piccini's budding empire. Coombs works luxurious ingredients in traditional French and New American idioms, rendering them in gorgeous, painterly platings, complemented by swoony desserts and a fabulous wine list. With its tranquil palette-of-grays room and beautiful fireplace, expect to witness discreet proposals of marriage (and business).

371 COMM. AVE., BOSTON (617-517-5915) DEUXAVE.COM

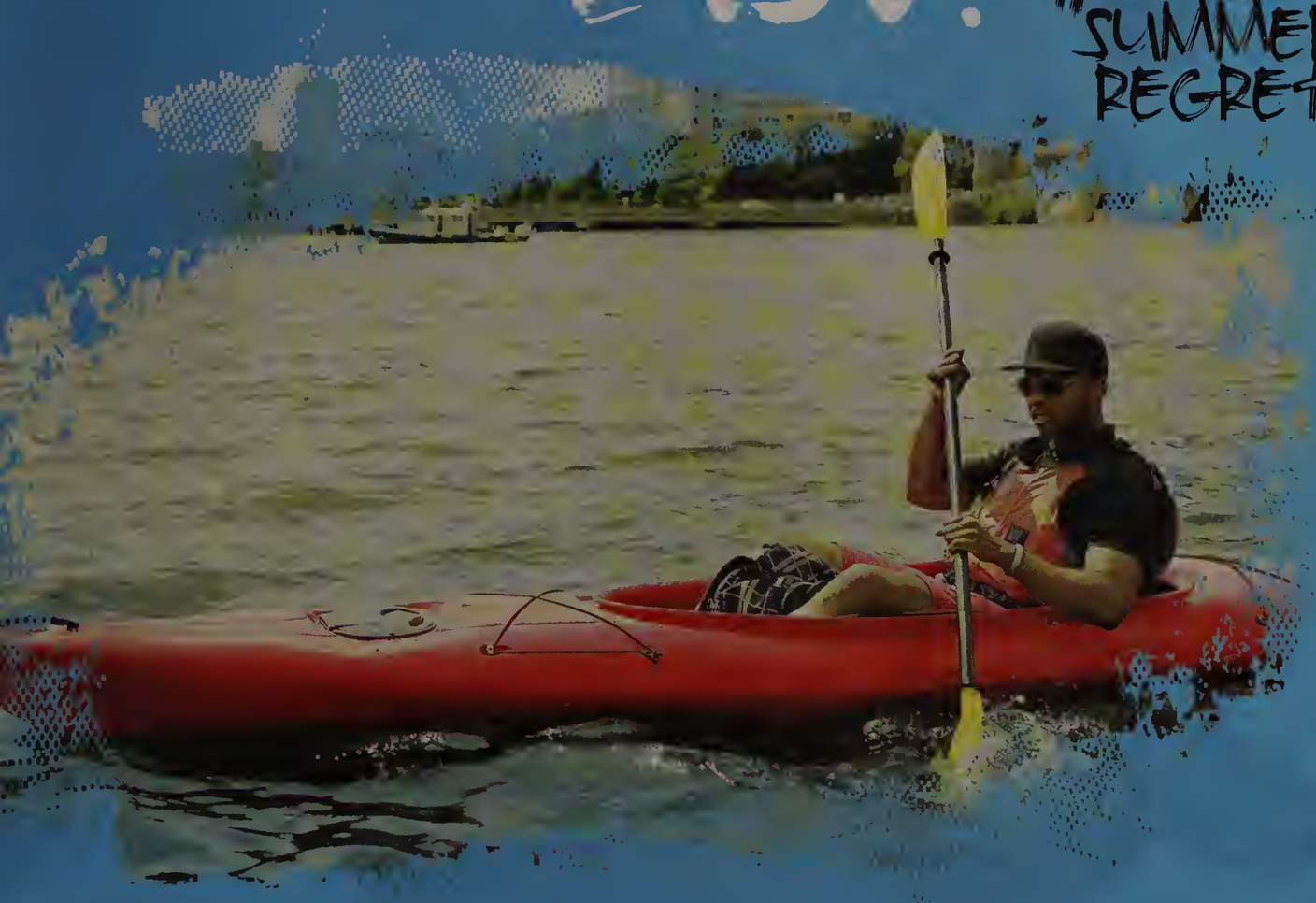
Beacon Hill
THE TIP TAP ROOM

Playful chef Brian Poe runs wild with wild game at his cool, quirky tavern on the back side of Beacon Hill, where young pros come for the 100-strong beer list, including 37 taps, and stay for a selection of meat tips that features rotating unusual picks—like antelope and ostrich—alongside menu mainstays like steak and lamb. Bring your own game to after-work hours, when the place hops with mate-seeking singles on the prowl.

138 CAMBRIDGE ST., BOSTON (857-350-3344) THETIPTAPROOM.COM

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Brighton

MDM NOODLES

The advent of Boston restaurants specializing in lesser-known regional Chinese cuisines is among our favorite recent dining trends. This Brighton Center storefront offers the trendy mala pot, a spicy build-your-own soup, but its unique satisfactions originate in Central and Western China: Henan, Shaanxi, Chongqing and Xinjiang provinces. At its center are lamb dishes with hand-pulled noodle (a single coiled strand of wide, dense pasta) made fierce with garlic, chilies, cumin and numbing Sichuan peppercorn. It's hearty, bracing and supremely affordable.

351 WASHINGTON ST., BOSTON (617-208-8663) MDMNOODLE.COM

Charlestown

BREWER'S FORK

We're under the spell of Brewer's Fork, named for the stirring paddle that early beer makers believed possessed magical, intoxicating powers. (Then we learned about ycast.) Thc granite-topped bar pours out thoughtfully selected craft suds and ciders that cxtinguish flames from the menu's all-wood-fired cookery: small plates, like a skillct of exceptionally tender roasted meatballs, and inventively topped pizzas, like Uncle Jesse's Smoked Pork, laden with rhubarb marmalade. Fork it over.

7 MOULTON ST., BOSTON (617-337-5703) BREWERSFORK.COM



— BROOKLINE —

FAIRSTED KITCHEN

While we weren't looking, Washington Square morphed into a genuine dining destination, exemplified by this inviting, unpretentious room with a fascinating menu that makes stops in Eastern Europe and both coasts of the Western Mediterranean. A fine cocktail program and a comfortable patio are big assets, but Fairsted's greatest strength is its insistently warm hospitality. Many restaurants in Boston serve great food; few places also make their customers feel so sincerely loved and well cared for.

1704 BEACON ST., BROOKLINE (617-396-8752) FAIRSTEDKITCHEN.COM

Central Square

VIALE

Taking over the space long occupicd by the beloved Rendezvous, Viale faced the daunting challenge of winning over its predecessor's crestfallen fans. So it kept the old space's best features, namely scrupulous local sourcing, a bar with great cocktails (still optimized for comfortable dining) and a wood-fired grill. Then it began turning out a Mediterranean-influenced, seasonal menu of brightly flavored small plates, rich, sensibly sized pasta courses and entrees based on pristine meat and seafood cuts. Turns out that formula works, smashingly so.

502 MASS. AVE., CAMBRIDGE (617-576-1900) VIALECAMBRIDGE.COM

Chinatown

SHOJO

We've long buzzed about Shojo's craft cocktail program, but the recent arrival of chef Mark O'Leary has electrified its kitchen. O'Leary, founder of successful pop-ups like Guchi's Midnight Ramen, has a funky style that mixes high-end know-how (he hails from the ultra-luxe O Ya) with a pretense-free affection for gnarly eats. Awesome results include Sapporo-soaked hot dogs wrapped in nori and steamed buns, and a "Shojonator" burger topped with "kimchi Velveeta."

9A TYLER ST., BOSTON (617-423-7888) SHOJOBOSTON.COM

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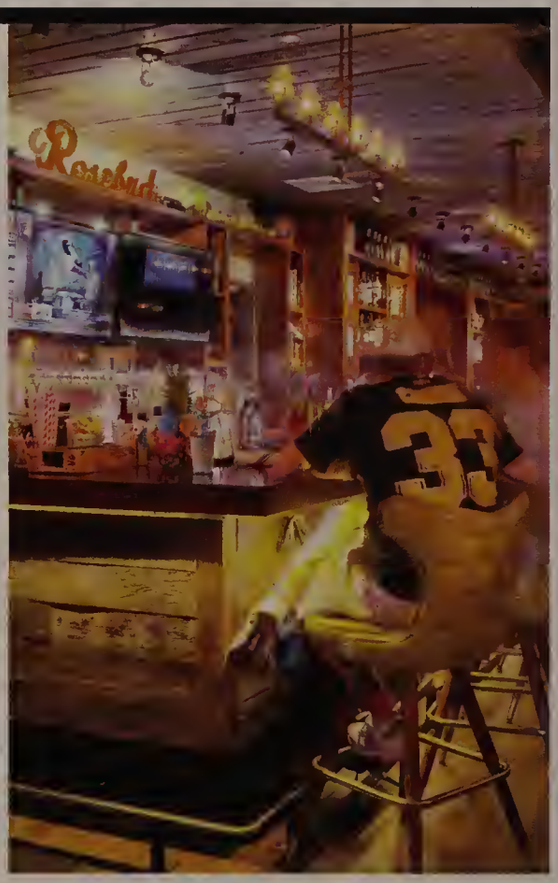
BOX OFFICE: 617 266 0800
HUNTINGTONTHEATRE.ORG

— DAVIS SQUARE —

ROSEBUD

Outside, this 1941-built diner car looks unchanged. But the inside boasts a massive makeover (cherry-red leather booths pop against rough woods), a better bar program (barrel-aged cocktails abound) and newly elevated spins on down-home grub from chef John Delpha. He rides the Mason-Dixon Line with jambalaya, St. Louis ribs and a groovy-grandma assortment of pies. But we also love his pan-Asian surprises, including a communal whole hog's head glazed with gochujang BBQ sauce.

381 SUMMER ST., SOMERVILLE
(617-629-9500)
ROSEBUDKITCHEN.COM



Dorchester

ANH HONG

As Boston's largest yet most overlooked dining destination, Dorchester is at least recognized for having our best Vietnamese restaurants. Anh Hong is nicer-looking than most, but its style is trumped by substance: This Fields Corner eatery stands out for the absurdly cheap, wondrous seven-course feast that is bò bảy món, aka beef seven ways. The long menu also features equally fine, less-indulgent dishes. Don't miss the canh chua, sour fish soup. It's the epitome of the great neighborhood restaurants that form the beating heart of our dining scene.

291 ADAMS ST., BOSTON
(617-265-8889)

Downtown Crossing

JM CURLEY

Like its mayoral namesake, Curley earned its legacy. A local pioneer of several now-familiar gastropub tropes, it serves serious food and beverage with a winning wink. Imitators abound, but Curley carries on, from its front bar and dining room—slinging clever cocktails, sloppy burgers, barbecue pork mac and cheese and quirky desserts like Fernet ice cream bars—to its "secret" rear steakhouse concept, Bogie's Place.

21 TEMPLE PLACE, BOSTON
(617-338-5333)
JMCURLEYBOSTON.COM



East Boston

RINCON LIMEÑO

Working-class Eastie deserves more respect than it gets, especially for its bounteous assortment of traditional Mexican, Central American and South American restaurants. A great first step to shedding I-don't-do-tunnels provincialism is to visit this superb exponent of Peruvian cuisine, maybe starting with a great fish-and-shellfish ceviche and continuing to jalea, a heaping, expertly fried fisherman's platter. An attractive dining room, gentle prices and imported alfajores (anise-tinged dulce de leche sandwich cookies) should seal the deal.

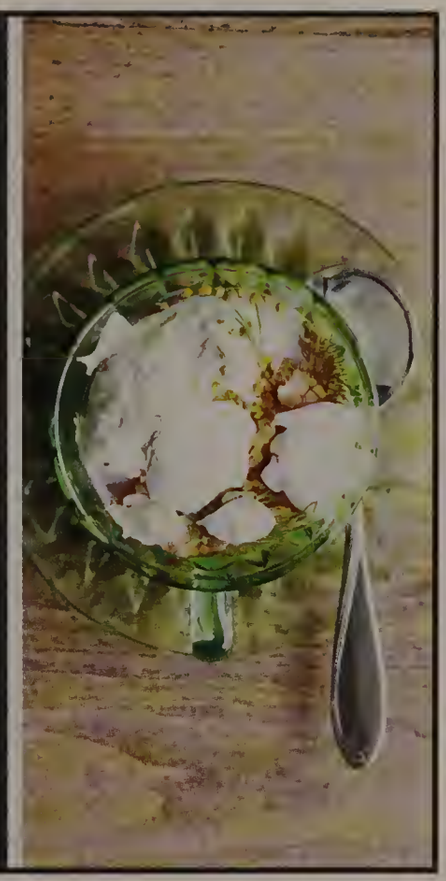
409 CHELSEA ST., BOSTON (617-569-4942) RINCONLIMENO.COM

— EAST CAMBRIDGE —

LOYAL NINE

Despite their foraging, farm-to-table, seasonal ethic, our Colonial forebears almost certainly didn't eat or drink as well as modern New Englanders. Exhibit A is this East Cambridge newcomer housed in a rough-hewn yet handsome space. It adroitly manages to draw inspiration from early American cooking and sustainable local sourcing while amplifying it with 21st-century techniques and ingredients. The results are novel, original and delicious. Fantastic cocktails, wines and beers, serious fourth-wave coffees and a cool patio are bonuses. Take that, Myles Standish.

660 CAMBRIDGE ST., CAMBRIDGE
(617-945-2576) LOYALNINECAMBRIDGE.COM



East Somerville

LA BRASA

From "burnt" veggie salad to steak, essentially everything is brushed by wood-fired flame at this pan-Latin eatery from former Sel de la Terre toque Daniel Bojorquez, where complex profiles unfold to reveal bright, lively flavors, smoldering like the embers referenced in its name. Keep an eye on the roving cart serving rib roast sliced tableside, and hit up La Brasa's annexed market for CSA pick-ups and small-batch foodstuffs from artisan purveyors.

124 BROADWAY, SOMERVILLE
(617-764-1412)
LABRASASOMERVILLE.COM

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Westfield

Fenway/Kenmore

ISLAND CREEK OYSTER BAR

The eponymous briny-buttery bivalves are now found on every raw-bar menu in the Hub that's worth its weight in shellfish. But somehow they still taste best at this glistening, modern seafood showplace with guaranteed real estate in the restaurant pantheon of New Classics. We sup. (That lobster roll.) We sip. (If only all oyster bars had a spirit list like this.) We sigh with delight, every time.

500 COMM. AVE., BOSTON
(617-532-5300)
ISLANDCREEKOYSTERBAR.COM

— FORT POINT —

PASTORAL

Debating pizza is a bloodsport, but we'll stick our neck out: Todd Winer's pies (the second certified Neapolitans in Massachusetts) are among Boston's best, with perfectly crisped crusts—fired in an oven made with ash from Mount Vesuvius—and tasty toppings like razor clams. Rustic small plates and cavernous digs, an American-industrial spin on a European farmhouse, strongly suggest a taste tour through bucolic inland Italy. Swell beer cocktails suggest you drink them. Right now.

345 CONGRESS ST., BOSTON
(617-345-0005)
PASTORALFORTPOINT.COM





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Harvard Square

ALDEN & HARLOW

Last year's Best New Restaurant continues to dazzle with chef/owner Michael Scelfo's bold, imaginative, smoke-inflected cookery, not at all hurt by the Square's best craft cocktail program. Having remade a difficult basement location into an inviting space of brick, tile, wood and leather, Scelfo manages to wring brash, striking flavors out of every dish, from offal to rabbit, broccoli to burgers—even a damned kale salad. This umami knob goes to 11.

40 BRATTLE ST., CAMBRIDGE
(617-864-2100)
ALDENHARLOW.COM

Inman Square

BERGAMOT

OK, it's a 10-minute walk from Inman proper, but so worth it. The delight starts from your first bites—an amuse-bouche compliments of the kitchen and bread slathered with ever-changing housemade butters, from BBQ to orange poppy seed—and continues with chef/co-owner Keith Pooler's progressive American plates and Kelcey Rusch's playful desserts. Throw in a nightly prix fixe option that lets diners feast on any three courses, plus eminently affable hospitality from GM/co-owner Servio Garcia and bar manager extraordinaire Paul Manzelli, and it's no wonder Bergamot buzzes with devoted regulars every night of the week.

118 BEACON ST., SOMERVILLE
(617-576-7700)
BERGAMOTRESTAURANT.COM

Jamaica Plain

TRES GATOS

Caution: Impulse purchases ahead. They start with top-notch tapas, zesty but not inelegant plates served graciously in a living room-like setting. (You'll think you're done ordering. You're not.) Then you sip through the fine Spanish wines. And under their influence, you will wander to the rear retail room, stocked with vinyl records and books, and saunter home with an armful of LPs and the blissed-out glow of great food, fab drinks and chill vibes. Purr.

470 CENTRE ST., BOSTON
(617-477-4851)
TRESGATOSJP.COM

Kendall Square

WEST BRIDGE

Yes, the egg in a jar is now famous among local food lovers. (If you haven't yet experienced that pomme puree-meets-crispy duck skin classic, for shame.) But there's much more to Matthew Gaudet's small- and shareable-plates-focused menu, which gives a French kiss to New England victuals like veal and short ribs. Add crafty cocktails and a buzzing terrace overlooking Kendall Square, aglow with the East Coast's coolest startup scene, and West Bridge hatches something special.

1 KENDALL SQUARE, CAMBRIDGE
(617-945-0221)
WESTBRIDGERESTAURANT.COM





— MISSION HILL —

PENGUIN PIZZA

Calling it "just a neighborhood pizza joint" is like calling a penguin "just a bird." This Penguin proudly wears a tux, so to speak, serving pies laden with duck confit, preserved fig jam, smoked salmon and other toppings fancier than expected for a simple, lo-fi-looking space. Craft beers flow and locals flock for brunch. Yeah, it's a neighborhood pizza joint—but while looks deceive, taste buds don't lie.

735 HUNTINGTON AVE., BOSTON (617-277-9200) THEPENGUINPIZZA.COM

Newton

SYCAMORE

Sky-high costs continue to drive talented chefs to Boston's suburbs. Newtonites are among the beneficiaries, as Sycamore offers something they once had to venture into the city for. In this cozy Newton Centre bistro, chefs David Punch and Lydia Reichert and bar manager Scott Shoer offer serious cocktails, carefully crafted small plates, quality charcuterie, delicious vegetarian dishes and beautiful large-format meat and seafood platters. Bostonians lamenting this exodus can comfort themselves that at least it's not in Belchertown.

755 BEACON ST., NEWTON
(617-244-4445)
SYCAMORENEWTON.COM

North End

NEPTUNE OYSTER

Once again, the best restaurant in our most famous concentration of Italian and Italian-American eateries isn't Italian, but a groundbreaking purveyor of exceptional New England raw bar, crudi and cooked seafood, including best-in-class renditions of iconic dishes such as clam chowder and lobster rolls. Competition for its closely packed, no-reservations 42 seats is justifiably strenuous. While you're enduring the long, worthwhile wait, thank Neptune for its debut 10 years ago, when it finally put some substance behind Boston's reputation as a town with great seafood restaurants.

63 SALEM ST., BOSTON (617-742-3474) NEPTUNEOYSTER.COM



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1354 Commonwealth Avenue, Allston, MA 02134

Porter Square

GIULIA

This quiet, rustically attractive restaurant isn't a canonical Italian trattoria: There's no chalkboard menu, and the wine list is too expansive. But in many good senses, chef Mike Pagliarini and partner Pamela Ralston nail the trattoria concept with a keen feel for seasonality, a dedication to clean, hand-crafted flavors (notably in the sublime housemade pastas) and the warm hospitality of a family-driven operation. It's not simply a tremendous neighborhood spot, but one of the best Italian restaurants in the city.

1682 MASS. AVE., CAMBRIDGE (617-441-2800)
GIULIARESTAURANT.COM



— ROSLINDALE —

SOPHIA'S GROTTO

Down a brick-paved alley and secreted away in a small courtyard waits Sophia's, eager to serve Rozzie residents (and in-the-know Italian lovers) homestyle cooking of the highest order. The pasta is hearty, the Mediterranean small plates not especially small and the service doting. A little mystique, an air of romance and a cheap date night too? Sophia, darling, you're our kinda gal.

22R BIRCH ST., BOSTON (617-323-4595)
SOPHIASGROTTO.COM





Roxbury

MERENGUE

In a full-service room decorated with the bright colors of sunset over a limpid Caribbean sea, this veteran Dudley Square charmer delivers finely wrought traditional Dominican fare: savory turnovers and fritters, big simple salads, cutlets and fillets of pork, beef and chicken, beautiful seafood dishes and fabulous mofongo, many plates fragrant with the heady aroma of garlic. A short list of beers, modest wines and cordial-based cocktails, plus occasional live music, contribute to Merengue's tropically festive atmosphere.

160 BLUE HILL AVE., BOSTON (617-445-5403)
MERENGUERESTAURANT.COM

South Boston

MOONSHINE 152

Southie is finally putting the bad old days of middling pub menus, crummy pizza and bad Chinese-American fare in its rearview mirror. This new indie in the former home of the Franklin Southie, from nearby resident and chef/owner Asia Mei, shows its commitment to the burgeoning Lower End with inventive Asian-accented seafood dishes, quality vegetarian fare and the odd steak and burger. Good cocktails and nice prices further elevate Moonshine's bar-with-great-food formula above the 'fray of Southie's fast-evolving dining scene.

152 DORCHESTER AVE., BOSTON (617-752-4191)
MOONSHINE152.COM

South End

COPPA

While the South End is recovering nicely from a recession-driven lull in its restaurant scene, Jamie Bissonnette and Ken Oringer's small corner Italian joint continues to deliver great neighborhood value. Simple small plates like superb meatballs, Biss's great skill with charcuterie, delectable pizzas, interesting offal dishes (pig bones and tails, anyone?), pastas in densely flavored sauces, a solid wine and cordials program and a sunny patio on a quiet avenue help explain why Coppa remains reliably and deservedly packed.

253 SHAWMUT AVE., BOSTON (617-391-0902)
COPPABOSTON.COM



— THEATER DISTRICT —

OSTRA

This Mediterranean seafood restaurant might be the younger sibling of high-end heavy hitters like Mistral and Sorellina, but its sophistication belies its years. Clad all in white, Ostra exudes elegance—and its EVOO-speckled Continental cuisine, from salt-crusted whole branzino to trevisano leaf-wrapped sea bream, speaks a language of Old World class. Glistening glass wine-bottle displays and live piano set a mood: Fine dining isn't dead—she was just changing into something a little more comfortable.

1 CHARLES ST. SOUTH, BOSTON (617-421-1200)
OSTRABOSTON.COM

Union Square

CASA B

A gorgeous design by its architect owners has helped make Casa B an attractive choice for casual, romantic dinners. Its pretty, intensely flavored dishes, drawing mainly on the cuisines of Puerto Rico and Colombia, immediately grab diners' attention. What has made Casa B thrive, however, is filtering those sensibilities through the prism of a Spanish tapas joint, with the sociability and languid pacing of a meal centered on small plates. It's a canny and utterly winning concept.

253 WASHINGTON ST., SOMERVILLE (617-764-2180)
CASABRESTAURANT.COM

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BARS + CLUBS



CAFE ARTSCIENCE
page 87



— BEER SELECTION —

ROW 34

The Island Creek team's Fort Point seafood slinger (which just spawned a twin in Portsmouth, New Hampshire) has billed itself as a "workingman's oyster bar," but it's beer director Megan Parker-Gray who does a bang-up job with the ambitious beer program. Old-fashioned letter boards announce the oft-unfamiliar brews that flow from 24 rotating taps, from Maine farmhouse ales to Czech pilsners, many smoked, soured or barrel-aged. These aren't suds for lawn-mowers or lunch pails, but urbane worker bees with elevated expectations.

383 CONGRESS ST., BOSTON (617-553-5900) ROW34.COM

Best-Kept Secret

MAST'S BOTTLE-LOCKER PROGRAM

Who needs BYOB when you can LYOB? L for "leave," that is: This downtown trattoria has 27 liquor lockers where regulars can store unfinished spirits or wines until their next visit. So go ahead, splurge on the good stuff. The complimentary service includes guest cards—permission slips that allow other folks (a spouse, friend or client, perhaps) to access your bottle when you're not there to share. Not since high school has hiding our hooch felt so exciting.

45 PROVINCE ST., BOSTON (617-936-3800) MASTBOSTON.COM

Breakthrough

MORE LIQUOR LICENSES IN BOSTON

Bostonians love to complain about the red tape that reins in our nightlife scene. But we'll raise our glass to one big coup pushing it forward: the creation of 75 new liquor licenses during the next three years, most of which are designated for underserved neighborhoods such as Dorchester, Roslindale and Roxbury, where they'll hopefully give the restaurant and bar culture (and local economy) a jolt. To the lawmakers who made this happen: Cheers!

— DANCE CLUB —

WHISKY SAIGON

Turn down for what? In an era and city where big-room nightclubs are scarce, this downtown destination keeps alive the halcyon heyday of fog machines and laser lights. Here, thumping EDM spun by local and national names gets an LBD- and designer duds-clad crowd writhing across multiple rooms. Bottles pop. So do hips. And the party don't stop till ... well, thankfully, there's still no end in sight.

116 BOYLSTON ST., BOSTON
(617-482-7799) WHISKYSAIGON.COM



ROW 34 DIEGO NAVARRO. WHISKY SAIGON NATASHA MOUSTACHE

Dive Bar

SILHOUETTE LOUNGE

There are plenty of college bro bars one might stumble into in Allston—and some fine beer bars, too—but for our money, one of the best watering holes in Rock City is the Sil'. Speaking of money, you won't need much cash for a solid night out at this dive, where the PBR pitchers are so cheap they're practically free, the popcorn *is* free and the clientele is as salty as the popcorn. Plus, they've got a jukebox, a pool table, darts and Buck Hunter. Enough said.

200 BRIGHTON AVE., BOSTON
(617-206-4565)

Drinks with a View

PIER 6

Tavern on the Water had its divey Charlestown charm. But the boxy tri-level building's new inhabitant retains the killer harborside views while offering a much sexier look throughout. Young pros hit the spacious roof-deck for cocktails garnished with awe-inspiring, uninterrupted ocean vistas. And the glass-walled interior, with its sleek nautical-inspired bar and dining rooms, attracts a sea of singles hoping to reel in a date. The panorama is impressive, inside and out.

1 8TH ST., BOSTON (617-337-0054) PIER6BOSTON.COM

Hotel Bar

HIGHBALL LOUNGE

No longer your grandparents' lame, lamé-covered special-occasion joints, hotel bars have become some of Boston's best spots to find top-shelf beverage programs and equally intoxicating vibes. Tucked inside Nine Zero Hotel, Highball has hints of hipster: rubber ducky drink garnishes, menus glimpsed through '80s View-Finders, shelves filled with board games for guests and vinyl records for live DJs. It's playful, not cloying, because the spot still makes its masterfully crafted cocktails the highest priority.

NINE ZERO HOTEL, 90 TREMONT ST., BOSTON
(617-772-0202) HIGHBALLBOSTON.COM

Industry Hangout

TAVERN ROAD

All roads lead here. Maybe it's the charming jokester grin of chef Louis DiBiccari, Mr. Congeniality of the local restaurant biz, the crafty work of cocktail-slinging cool cat Ryan McGrale or the late-night menu of drunk-friendly street foods. (Korean BBQ chicken wings. NOM.) But when it comes to after-shift drinks or one loud last call for shots, industry types cash out and flock here. What happens next is hazy, but those Uber receipts don't lie.

343 CONGRESS ST., BOSTON
(617-790-0808) TAVERNROAD.COM



— GAY SCENE —

HOT MESS! SUNDAYS AT CANDIBAR

If your Saturday night wasn't wild enough, come to this recently revamped club for sloppy weekend seconds, courtesy of a weekly party hosted by New England's longtime LGBT nightlife kingpin Chris Harris. At this subterranean Theater District scene, DJs drop pop-dance beats like glitter bombs, and sweaty throngs only part long enough to gawk at the occasional sequin-bedecked drag queen making her grand entrance. This fabulous flirt-fest proves that even in the Grindr era, there's no replacement for good-old bump-and-grind.

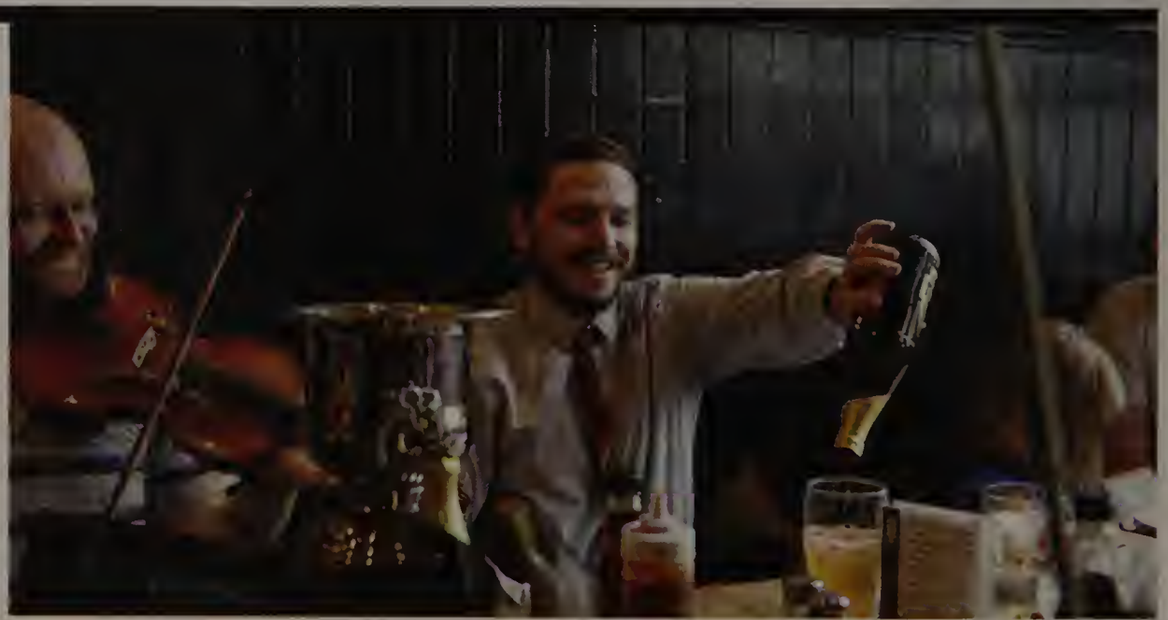
279 TREMONT ST., BOSTON (617-292-0080) CANDIBARBOSTON.COM

— IRISH BAR —

THE DRUID

This cozy Inman pub is home to the best Guinness pour this side of Dublin. (Unofficially, but trust us: We've done our research.) The friendly barkeeps and waitstaff share charming brogues and disarming candor native to old Eire. Saddle up to the worn wooden bar for a pint and some craic, or grab a table (if you can—it's almost always packed) to tuck into the fish and chips and enjoy the frequent live Irish music.

1357 CAMBRIDGE ST., CAMBRIDGE
(617-497-0965) DRUIDPUB.COM



THE DRUID PATRICK HARRISON

Lesbian Scene

FLANNEL TAKEOVER COMPANY

The Welcoming Committee (née Guerrilla Queer Bar) has been taking over traditionally "straight" bars in this city for almost a decade, gathering LGBTQ revelers to flash mob, say, some Fenway sports bar and make it more fabulous for one night. The third Saturday of each month, one of those events is just for the ladies (though men are more than welcome, of course). Flannel Takeover Company has stormed everywhere from the Burren to Common Ground, ensuring that Boston's lesbian scene stretches from Somerville to Allston. Flannel optional, fun guaranteed.

THEWELCOMINGCOMMITTEE.COM/BOSTON

Pre-/Post-Fenway Park

AUDUBON

This rechristened cocktail joint (formerly Audubon Circle) offers Fenway crowds an alternative to sticky-floored sports bars serving watery beer and frozen buffalo wings. Now under the same ownership as Trina's Starlite Lounge, the modern minimalist barroom and backyard patio draw cool 20- and 30-something crowds with a team of top-notch barkeeps who keep the craft drafts and other home-run tipples flowing. Bonus: quality, creative American eats.

838 BEACON ST., BOSTON (617-421-1910) AUDUBONBOSTON.COM





— NEW ADDITION —

CAFE ARTSCIENCE

The region's Mr. Wizard of mixology, Todd Maul, plies the cocktail craft with greater creativity than ever at this new Kendall Square venture, brainchild of food innovator and Harvard engineer David Edwards. At a big, beaker-stocked bar, Maul employs his trademark techniques (centrifuged spirits, anyone?) alongside new experiments, like potions "sipped" from Le Whaf, a decanter-like device that emits billowing flavor clouds. Cambridge's current hit gives booze geeks a taste of the future, but flavor, not flash, is always the goal.

650 E. KENDALL ST., CAMBRIDGE (857-999-2193) CAFEARTSCIENCE.COM

Pre-/Post-TD Garden

WARD 8

There are sports bars aplenty by the Garden, but gameday drinkers and concertgoers used to have to travel far to find a well-made cocktail served with a lively scene. Now, they can join the locals who gather around the four-sided marble bar at the center of this sleek spot, sipping the eponymous whiskey cocktail (named for the nearby voting district) as well as modern libations concocted by beverage director Mike Wyatt, who has a particularly deft hand with Tiki drinks.

90 N. WASHINGTON ST., BOSTON (617-823-4478) WARD8.COM

Singles Scene—Under 30

LINCOLN

For upwardly mobile, fresh-faced South Boston transplants (the kind that make grizzled old townies shake a Guinness-grasping fist), there's no better place to drop early-career paychecks and trade digits than at Lincoln's two big, buzzing bars. Wood-fired pizza pairs well with "Good Wine Cheap" (a weekly promo of discounted high-end bottles), and morning-after encounters are slightly less awkward over the "Bucket of Bubbles," the weekend brunch menu's trough of Champagne and assorted juices.

425 W. BROADWAY, BOSTON (617-765-8636) LINCOLNSOUTHBOSTON.COM

DIEGO NAVARRO

— SINGLES SCENE—OVER 30 —

THE LIBERTY HOTEL



Years after "hot nightspot" status typically wanes, we remain arrested by the former Charles Street Jail, where multiple bars spill the nightly overflow of pretty people into the luxury hotel's rotunda. It's an elite, eye-catching scene: corporate studs setting Tinder feeds aflame, vivacious PR mavens with stilettos rivaling those of strutting models (see: Thursday's Fashionably Late series) and the occasional Mrs. Robinson seeking Fifty Shades of Fun. Hopefully someone saved some handcuffs.

215 CHARLES ST., BOSTON (617-224-4000) LIBERTYHOTEL.COM



— WATERING HOLE FOR THE WELL-HEELED —

THE LANGHAM

Housed in Boston's former Federal Reserve Bank, the Langham hotel is a fitting host for a moneyed crowd on the prowl. Some sexy things tip teacups and Champagne flutes at the Reserve, the lobby bar emphasizing British tradition by day and bottles of bubbly by night. Others opt for bumping nightspot BOND, swapping numbers (upstairs hotel rooms and bank balances) under the approving eyes of our currency-gracing forefathers, whose portraits adorn the gilded walls.

250 FRANKLIN ST., BOSTON (617-451-1900) BOSTON.LANGHAMHOTELS.COM

Spectacle

STAGE AMERICAN VAUDEVILLE

Variety is the spice of nightlife at this downtown club with rotating entertainers, including joint-jerking b boys, hoop-swinging aerialists, burlesque dancers twirling ta-ta tassels and graffiti artists swirling spray cans. Velvet rope-partitioned VIPs get front-row seats for the main stage, but every corner of the fist pumper-packed dance floor features performances. It's more Vegas than vaudeville—picture roving animal costumes of the Left Shark persuasion—but regardless, weekend revelers hit a jackpot.

19 BOYLSTON PLACE, BOSTON (617-982-3000) STAGENIGHTCLUB.COM

Sports Bar

TONY C'S

Here are some numbers you need to remember. 25: Once worn by Red Sox slugger Tony Conigliaro, namesake for this spot from the Jerry Remy's team. (You won't forget, since the glowing digit spans the ceiling.) 40: About how many draft beers flow at the four-sided bar. 90: The number of TVs broadcasting the play-by-play to sports fans whooping it up between bites of chicken wings and burgers. 0: Reasons to spend gameday anywhere else.

699 ASSEMBLY ROW, SOMERVILLE (617-666-8282); 17 THIRD AVE., BURLINGTON (781-238-8282); TONYCSSPORTSBAR.COM

Summer Scene

LEGAL HARBORSIDE

We didn't see it coming. Legal Sea Foods was always a reliable restaurant brand, but nobody imagined it could cultivate a seriously hopping social scene. Then came this three-floor titan of the Seaport, the first in a series of one-off Legal concepts. They built it, and we came to wine and dine on an amazing sun-soaked rooftop (with a retractable ceiling for drizzly days) that affords Boston's best ocean views—bait no one could expect, or resist.

270 NORTHERN AVE., BOSTON (617-477-2900) LEGALSEAFOODS.COM

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Trend

CIDER PROGRAMS AND TAPROOMS

Maybe it's the gluten-free appeal, but suddenly cider is everywhere. Programs are deepening, from downtown, where poutine purveyor Saus just expanded its selection, to Heritage of Sherborn, the new venture from Brookline's La Morra team, which offers two taps and cider flights in the suburb that was once home to the world's largest refined cider mill. And dedicated taprooms have popped up in Charlestown, home to Downeast Cider House, in Somerville, home to Bantam Cider Company, and in Natick, where the centuries-old Belkin Family Lookout Farm recently added a charcuterie-augmented taproom that'll lure even the certifiably citified.

Wine Bar

BELLY

At this Cambridge boîte from the Central Bottle and Blue Room crew, co-owner Liz Vilardi shows a way with words as well as wine, infusing wit and poetry into a list that's almost as fun to read as it is to imbibe. Wines have been described as nervy, brooding or tenacious; a lineup of white burgundy might be explained with illustrations of Elton John's extravagant eyewear. Finds from small producers pair perfectly with small plates, salumi, charcuterie and a rotating cast of cheeses announced on the blackboard marquee. Sold-out patio happenings and the new Sunday brunch only pump up the party.

1 KENDALL SQUARE, CAMBRIDGE (617-494-0968) BELLYWINEBAR.COM

NEIGHBORHOODS

Allston/Brighton

LONE STAR TACO BAR

Lone Star has done for taquerias in this town what sister restaurant and next-door neighbor Deep Ellum did for beer bars: Upped the ante. The tiny joint hits all the sweet spots with Mexican street food (get the barbacoa taco), a varied mezcal and tequila menu and a killer selection of strong margaritas and cocktails. Two words: El Diablo. Tables are limited but locals are free to linger over rounds of micheladas or any of the Mexican beers on offer (like Tecate cans for $3.50).

479 CAMBRIDGE ST., BOSTON (617-782-8226)
LONESTAR-BOSTON.COM



— BACK BAY —

POST 390

After quitting time, area offices empty a cast of suits, ties and pencil skirts into the bar at this city-sleek tavern. For good reasons: stiff cocktails, a 200-strong wine list, 40-plus craft beers and regular beer dinners that spotlight regional brewers. Cousin to venerable steakhouse Grill 23, Post 390 has similarly handsome airs—but with a hip, younger crowd, it more closely resembles a classy meat market. How rare.

406 STUART ST., BOSTON (617-399-0015)
POST390RESTAURANT.COM

Bay Village

JACQUES CABARET

A deliciously seedy dive where you can also catch a professional drag show? Done and done. Welcoming rowdy bachelorette parties out for a big night on the town and a host of regulars who post up at the bar, Jacques is an oasis of off-color fun in quiet Bay Village. Offering cheap beer and live entertainment more than worth the price of entry, Jacques is also home to recent *RuPaul's Drag Race* contestant and local celebrity Katya, which should be endorsement enough.

79 BROADWAY, BOSTON (617-426-8902) JACQUES-CABARET.COM

Beacon Hill

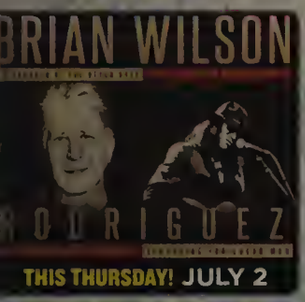
CARRIE NATION

The matriarch of the 19th-century temperance movement would have a fit if she knew her name was appropriated by this den of sin—a title intended, from our liquor-loving lips, as a huge compliment. The good stuff goes down in the rear of the spacious restaurant, in a clandestine, curtain-concealed room where State House types and liquor geeks conspire over billiards, craft beer and a Bible-thick whiskey list. Carry on.

11 BEACON ST., BOSTON (617-227-3100) CARRIENATIONCOCKTAILCLUB.COM

2015 Summer CONCERT SERIES

Blue Hills Bank PAVILION



THIS THURSDAY! JULY 2



JULY 9



JULY 16



JULY 22



FRI. JULY 24



SAT. JULY 25



JULY 28



JULY 29



JULY 30 & 31



SAT. AUGUST 1



AUGUST 2



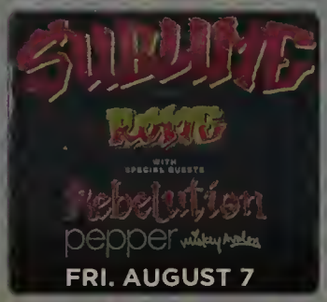
AUGUST 4



AUGUST 5



AUGUST 6



FRI. AUGUST 7



SAT. AUGUST 8



AUGUST 13



SAT. AUGUST 15



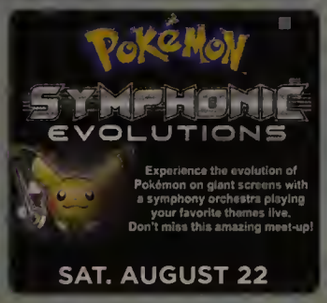
AUGUST 18



AUGUST 19



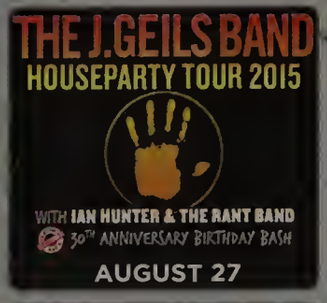
FRI. AUGUST 21



SAT. AUGUST 22



AUGUST 23



AUGUST 27



FRI. AUGUST 28



SEPTEMBER 3



FRI. SEPTEMBER 4



SEPTEMBER 10



FRI. SEPTEMBER 18



SEPTEMBER 23

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Brookline

THE PUBLICK HOUSE

Brookline has really enhanced its food and drink game during the past few years, but when it comes to bars, nothing comes close to old standby the Publick House. Beer lovers of all stripes continue to flock to the wood-paneled bar's extensive (almost intimidating) list of drafts, bottles and cans. Heavily Belgian-leaning, but with enough quantity, quality and variation to keep suds snobs of all stripes happy (and busy), the beer menu is not meant for Bud Light drinkers—so don't even ask, pal.

1648 BEACON ST., BROOKLINE (617-277-2880) THEPUBLICKHOUSEBEERBAR.COM



— CENTRAL SQUARE —

BRICK & MORTAR

Behind an unmarked door waits Central's go-to spot for an expertly crafted, wittily named cocktail. Dimly lit with sleek lines and a hip but low-key vibe, Brick & Mortar somehow walks the line between bustling and intimate, and the estimable cocktail menu rotates often, though the bartenders are happy to whip up a favorite from a past visit. They also rotate the old-school records on the turntable behind the curved copper bar, transforming even a tired Tuesday into party time.

567 MASS. AVE., CAMBRIDGE (617-491-0016) BRICKMORTARLTD.COM

Charlestown

WARREN TAVERN

Bostonians get blasé about our history—must we genuflect whenever we enter someplace one of the Founding Fathers picked his nose? But stepping inside this 1780-built haunt, it's impossible to be unimpressed by the ghosts that guzzled brews here before ye: George Washington, Paul Revere and countless colorful politicos. Today, this Bunker Hill-side Colonial offers delish Yankee pub cookery and an inviting, rustic bar full of regulars chatting sports and politics over pints.

2 PLEASANT ST., BOSTON (617-241-8142) WARRENTAVERN.COM

Davis Square

SPOKE

It's owned by a former wine buyer, so no wonder we find wondrous sips at Spoke: Old World-skewing lists of painstakingly handpicked bottles, listed from light- to full-bodied for oenophiles on their training wheels. (But please, ask questions. The super-knowledgeable staff is unpretentious.) There are craft beers, cocktails and aperitifs on ice too. And the cozy wood- and felt-lined space feels right for a rendezvous over inventive and attractive small plates. Wine us, dine us.

89 HOLLAND ST., SOMERVILLE (617-718-9463) SPOKEWINEBAR.COM



— DORCHESTER —

ASHMONT GRILL

Dot's got some grade-A dives, but classy-yet-comfortable watering holes are harder to find. (Hopefully, the city's new liquor licenses will help.) Fortunately, there's the Ashmont and its stalwart bar scene, fueled by competitively priced wine, beer and cocktails. (Chef Chris Douglass' American cuisine doesn't hurt.) They taste best on the vine-wrapped patio, a rare, refreshing urban oasis.

555 TALBOT AVE., BOSTON (617-825-4300) ASHMONTGRILL.COM

Downtown Crossing

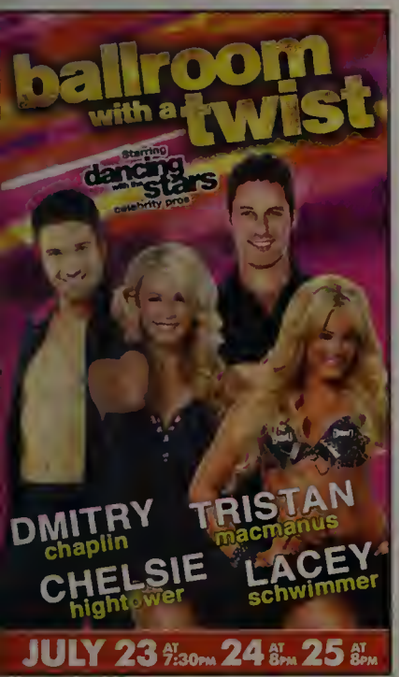
STODDARD'S

This gastropub's handsome wooden bar is big: The hand-carved UK import stretches 30 feet. Its craft beer selection is quality: There are more than 100 varieties between taps, cans and casks. (Plus a stacked selection of cocktails and brown liquors.) Its history runs deep: Brick walls bearing framed brassieres nod to the 1868 building's past life as a corset shop. And its crowds get thick: This is where pre-club crowds start the party right with booze and burgers.

48 TEMPLE PLACE, BOSTON (617-426-0048) STODDARDSFOODANDALE.COM











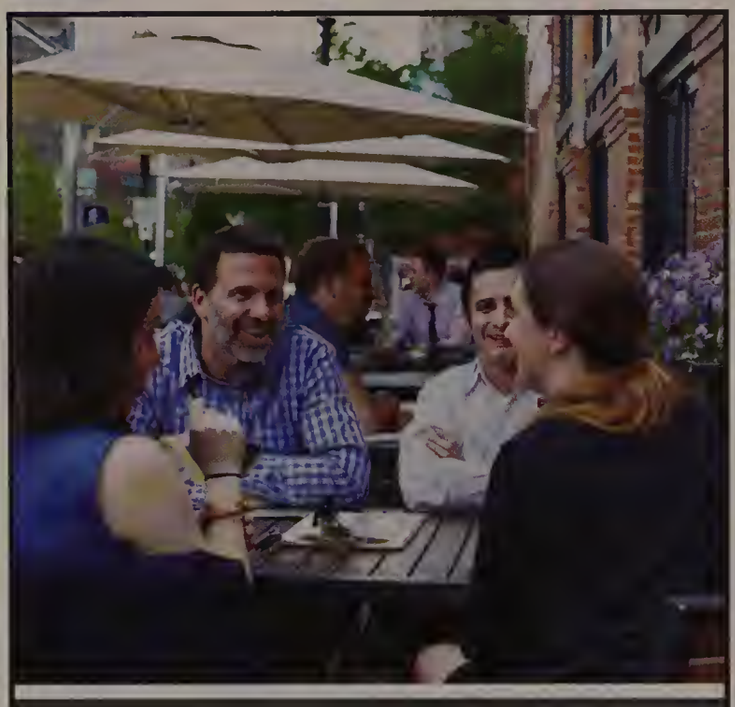


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— FINANCIAL DISTRICT —

GRANARY TAVERN

When spreadsheet-sorting days are done, Financial District denizens descend on this two-floor tavern housed in, yes, a former granary. Now it's outfitted with rustic woods and rough granite walls, the perfect place to hike up your shirtsleeves and quench a thirst after a long day of moving hay bales—or nowadays, counting beans. Plus, the hopping, hops-filled space is a great summer spot thanks to its big Greenway-side patio.

170 MILK ST., BOSTON (617-449-7110) GRANARYTAVERN.COM

Fenway/Kenmore

CITIZEN PUBLIC HOUSE & OYSTER BAR

Bourbon nerds congregate at this classy little cocktail joint, where barkeeps pour more than 200 whiskeys as full servings and flights. (Whiskey Club members strive to try them all.) Bigger parties sink with their drinks into comfy leather banquettes, diving face-first into Citizen's famous whole-pig roasts, which feed 10 or more hungry animals. Insert approving grunt here.

1310 BOYLSTON ST., BOSTON (617-450-9000) CITIZENPUB.COM

Fort Point

LUCKY'S LOUNGE

The Rat Pack era is alive and well at Lucky's, a speakeasy-style bar that hosts weekly Sinatra Saturdays and Sundays and maintains a decidedly retro vibe. Patrons have their choice of two bars—one suited for casual noshing and hanging, the other offering more of a meat market on weekend nights—which means Lucky's has a little something for everyone. Ol' Blue Eyes would be right at home.

355 CONGRESS ST., BOSTON (617-357-5825) LUCKYSLOUNGE.COM

Harvard Square

RUSSELL HOUSE TAVERN

Look, little shaver: When you've graduated from cheap scorpion bowls and karaoke at the Hong Kong, we'll see you at this smart but still-fun cocktail den where two bars' worth of masterful vest- and tie-wearing mixologists can school you on spirits one second and chat indie rock the next. (To this scene add fine gastropub eats; serve.) Five years after bringing a more sophisticated drinking culture to Harvard Square, it's still going strong, and we continue to profess our undying affection.

14 JOHN F. KENNEDY ST., CAMBRIDGE (617-500-3055) RUSSELLHOUSECAMBRIDGE.COM

Inman Square

TRINA'S STARLITE LOUNGE

There was plenty of rejoicing in March when Trina's announced it would start serving brunch on Sundays, an indulgence previously offered only on Industry Mondays, which have a packed house of revelers throwing back killer bloodies while old-school hip-hop jams pump out of speakers. The tiny Inman spot attracts many regulars the rest of the week, too, drawing both service pros and Camberville hipsters with an excellent cocktail list, an eclectic beer menu and an always-relaxed vibe.

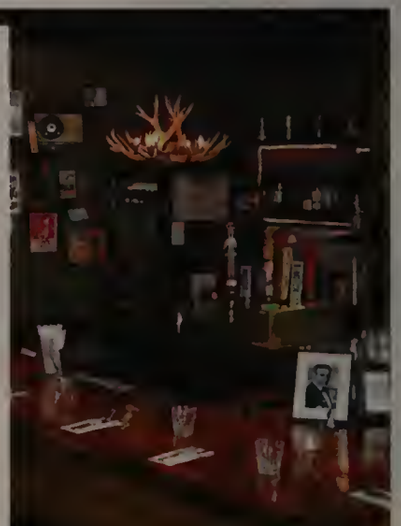
3 BEACON ST., SOMERVILLE (617-576-0006) TRINASTARLITELOUNGE.COM

— JAMAICA PLAIN —

THE HAVEN

Boston's only Scottish bar has a vibe so warm, you can practically smell the burning peat. There's a choice selection of craft beers from kilt country, ranging from light IPAs to "wee heavy" brews, and strong cocktails, like the honey bourbon-based Braveheart. But it's the neighborhood feel that really can't be beat during weekend brunch, quiz nights and soccer—sorry, football—viewing parties.

2 PERKINS ST., BOSTON (617-524-2836) THEHAVENJP.COM



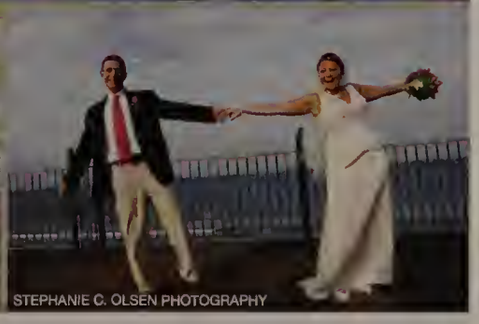
GRANARY TAVERN: NATASHA MOUSTACHE; THE HAVEN: NICOLE POPMA


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NICOLE CHAN PHOTOGRAPHY

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Kendall Square

STATE PARK

Decked in retro paneling and studied kitsch, this subterranean dive is one of the few joints in town where boozy cocktail pitchers are available alongside diverse beer and cocktail lists, offering plenty of options to wash down the high-concept takes on low-brow comfort- and junk foods. With a pool table, pinball and shuffleboard on offer, State Park is like hanging out at your grandparents' house circa 1985—if your grandparents were scenesters who offered you full access to their liquor cabinet.

1 KENDALL SQUARE, CAMBRIDGE
(617-848-4355) STATEPARK.IS

Mission Hill

FLANN O'BRIEN'S

Irish accents abound at this authentic pub near Brigham Circle, which wouldn't feel out of place in downtown Dublin. Pool cues crack and pints pour from about 30 taps, while nightly entertainment options—like trivia, karaoke and dance parties—make it a fun draw for Northeastern students and scrubs-clad residents from the nearby hospitals. In the morning, soak up bad decisions with the "Guinness Breakfast Challenge." O'my.

1619 TREMONT ST., BOSTON
(617-566-7744) FLANNS.COM

Newton

HOPSTERS

Kids have Build-A-Bear; grown-ups get Build-A-Beer. (We totally win.) This Newton bar and self-brewing setup, popular with corporate parties, allows lay beer lovers to create their own case from start to finish: You'll customize a recipe, mix your barrel full of malts and hops, and even email them a label design to smack on the finished product. Less ambitious? Relax with flatbreads, a ploughman's board, whiskey flights and some of Hopsters' own rare styles of suds.

292 CENTRE ST., NEWTON
(617-916-0752)
HOPSTERSBREW.COM

North End

LUCCA

We adore its Back Bay spinoff, but nothing in the North End beats the original Lucca, a classic spot of which Little Italy dreams are made. Go ahead: Saunter up to the bar like a starlet in a Fellini flick. Wrap those ringed fingers around something from the massive vino menu or a house-infused spirit with notes of pear and vanilla bean. Pair with perfect small bar plates. Mangia.

226 HANOVER ST., BOSTON
(617-742-9200)
LUCCABOSTON.COM






JILLIAN MEDUGNO

— PORTER SQUARE —

LIZARD LOUNGE

With bars offering live music dwindling, we're happy we can still slither over to this intimate, subterranean performance haven in Porter. The makeshift stage—viewed from cabaret-style tables with beer and booze in hand—hosts a diverse lineup of nightly acts, from established local bands to novice poetry slammers. Tucked beneath Cambridge Common, it's like the coolest basement party since your finger-snapping, liberal arts-degree days. No bong rips required.

1667 MASS. AVE., CAMBRIDGE
(617-547-0759)
LIZARDLOUNGECLUB.COM

Roslindale

REDD'S IN ROZZIE

Where's the bar scene in residential Roslindale? Redd's, a friendly fixture drawing colorful locals of every stripe. They come for the as-advertised "refreshments" of canned craft beers and playful cocktails, like a sweet shandy of PBR, housemade lemonade and blueberry vodka. They stay for the "rations," unfussy snacks and funky sweets—like lavender panna cotta and maple profiteroles—served with a nice selection of dessert wines. The patio has a buzz; so will you.

4257 WASHINGTON ST., BOSTON
(617-325-1000)
REDDSINROZZIE.COM



Seaport

GATHER

If these cocktail napkins could talk! Housed within the Seaport innovation center District Hall, Gather is a natural selection for bantering startup wizards sketching out details for their next great mobile app. But even when we're not in need of creative lubrication, the bar program beckons with its "draft of the moment," sangria carafes and a seasonally changing "ICA Cup," a nod to its artsy neighbor that currently features Pimm's No. 1 and hints of lemon and lavender.

75 NORTHERN AVE., BOSTON
(617-982-7220)
GATHERBOSTON.COM

South End

THE GALLOWS

Now five years old and lively as ever, this loud and hip South End gastropub serves some deadly serious cocktails, from the tea-and-vodka-based Grave Robber to the vanilla rum-centric Velvet Voodoo. Indecisive about drinks? Consult the wall-sized Ouija board—or better yet, the super spirits-savvy servers, affable experts slinging drinks at the front bar as well as funky dining-room fare like the marvelous "mouth full o' meat" burger.

1395 WASHINGTON ST., BOSTON
(617-425-0200)
THEGALLOWSBOSTON.COM



— SOUTH BOSTON —

LOCAL 149

It's fitting that a former union office is now home to Southie's best post-work boozing scene. In cool weather, warm up with a stiff dark and stormy (that's Navy-proof rum) by a wood-burning fireplace that flickers across decorative shelves of colorful glass seltzer bottles. When it's hot, chill out with cold craft beers and plot your summer getaway on chalkboard tabletops. Pro tip: They're also good for hangman, and settling which co-worker buys the round.

149 P ST., BOSTON (617-269-0900)
LOCAL149.COM

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Theater District

JACOB WIRTH

The glittering marquees fail to mention one of the neighborhood's choice sources of entertainment: this dark-wooded 19th-century piano bar, where ivories are tickled and stein-swinging guests belt gloriously off-key tunes. Named for a Boston businessman who was the first Anheuser-Busch distributor, Jake's may be a bit touristy, but it's a truly festive, old-school, German-inspired beer hall of the cheap-suds-and-spicy-sausages stripe. No wonder we come back for encores.

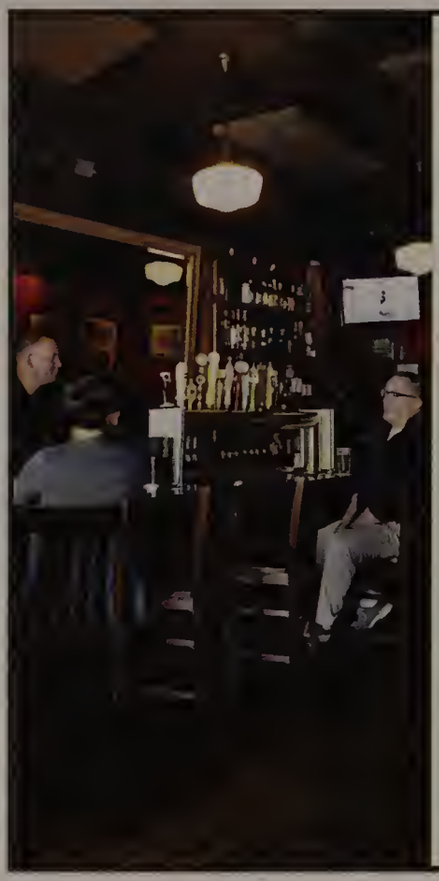
31 STUART ST., BOSTON (617-338-8586) JACOBWIRTH.COM

Union Square

BRASS UNION

Taking up residence in the old Precinct space, Brass Union has maintained its predecessor's laid-back vibe but kicked up the beverage program with craft brews and cocktails like the Rum & Smoke, made with Bully Boy rum, house-smoked lime juice, housemade orgeat and ginjinha berry liqueur. They're served by a friendly, attentive staff in a high-end pub atmosphere that's often host to DJs and bolstered by fun touches: classic board games, retro video games such as Frogger and a cornhole-ready patio.

70 UNION SQUARE, SOMERVILLE (617-623-9211) BRASSUNION.COM



— WEST ROXBURY —

PORTER CAFE

Stouts, pilsners and ciders, oh my! This cute little pub lays claim to its neighborhood's largest selection of craft beers (keep an eye on the blackboard specials), though the well-prepared cocktails are nothing to shake a stemmed glass at. (And at single-digit prices. Remember those?) Add a seasonal patio and cheap nosh specials—$1 oysters and $2 tacos—and you have a welcoming neighborhood go-to with the comfy, well-worn bar seats to prove it.

1723 CENTRE ST., BOSTON (617-942-2579) PORTERCAFE.COM

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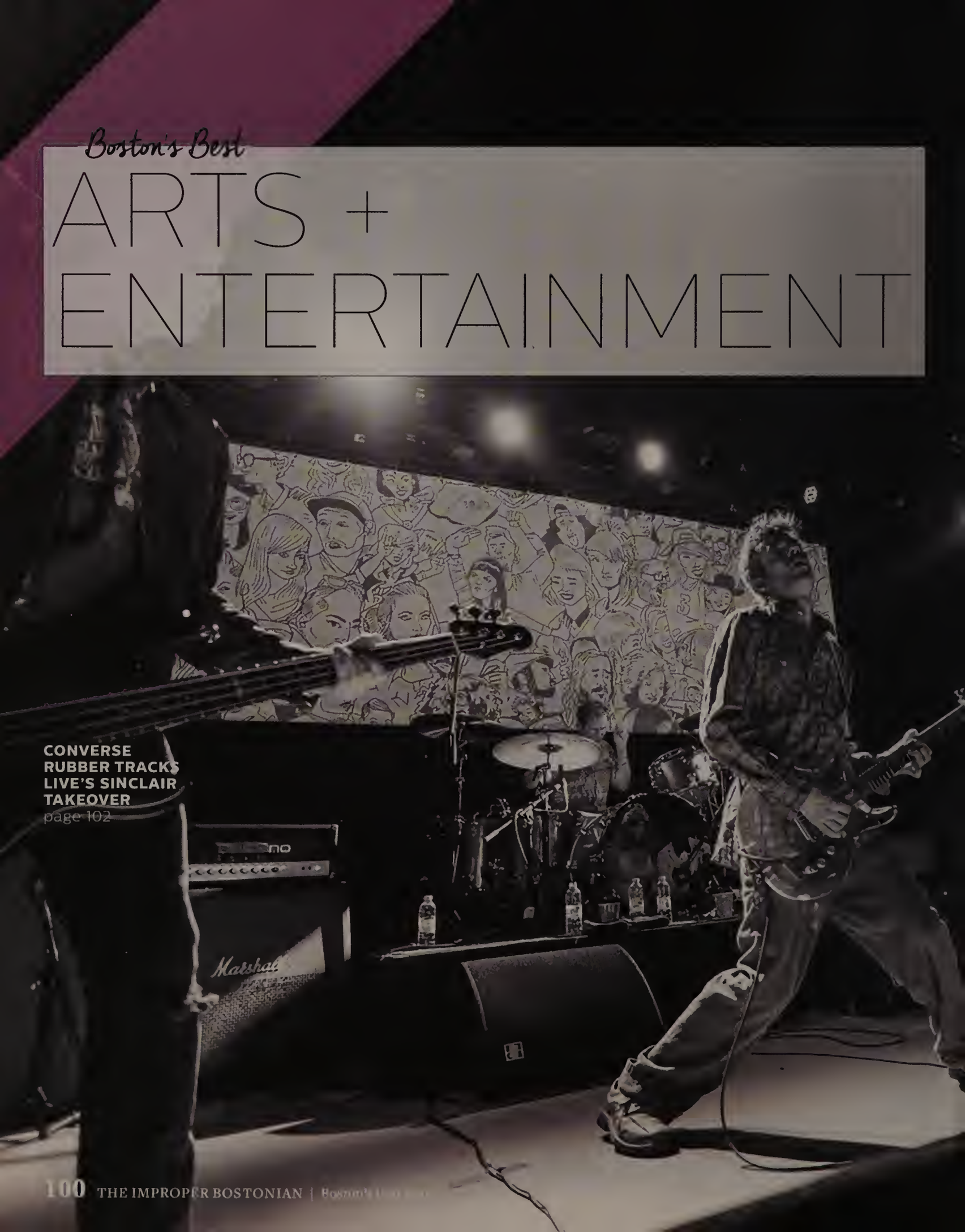
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ARTS + ENTERTAINMENT



CONVERSE RUBBER TRACKS LIVE'S SINCLAIR TAKEOVER
page 102



— ALBUM —

WILL DAILEY'S *NATIONAL THROAT*

Will Dailey's first album since splitting with a major label finds the singer/songwriter at a career high. Funded by fans through Pledge Music, *National Throat* debuted in the top 20 on the Billboard Heatseekers chart, thanks to Dailey's thoughtful, emotive lyricism and folksy hooks. Alternating between introspective soul and kick-in-the-teeth rock 'n' roll, *National Throat* has the newly liberated Dailey flexing his artistic muscles in confident protest of an industry he'd found increasingly restrictive. Free falling never sounded so secure.

WILLDAILEY.COM

Artist

PERCY FORTINI-WRIGHT

Forget Banksy—we've got street-art talent aplenty right here in Boston. Case in point: 34-year-old graffiti artist and Art Institute of Boston instructor Percy Fortini-Wright, whose dreamlike cityscapes and otherworldly characters have popped up everywhere during the past year, from Liquid Art House and the Copley Society of Art to Art Basel Miami Beach. His unique style, which combines street art's edge with calligraphy's elegance, even scored him a spring collaboration with Adidas, which commissioned a series of paintings inspired by the Boston Marathon that were auctioned off to benefit the One Fund.

PERCYFORTINIWRIGHT.COM

Band

SPEEDY ORTIZ

The reviews are in. April release *Foil Deer* is an expertly crafted sophomore effort, supporting what the indie quartet's critically lauded debut had major outlets proclaiming: This is a band to be reckoned with. *Foil Deer* simmers with sharp hooks and angular guitars, balanced by artful lyricism and frontwoman Sadie Dupuis' warbling vocals—sweet with a poison edge. It's helped Speedy Ortiz earn coveted slots at some of this summer's big music fests, as well as a couple of dates opening for indie-rock titan Wilco's 20th anniversary tour, which might be among the last times they're billed as openers, if their current trajectory is any indication.

SPEEDYORTIZ.BANDCAMP.COM

— COMEDY CLUB —

LAUGH BOSTON

The Seaport offers unparalleled harbor views, among other draws, but until recently, it was not a destination for comedy. (Unless you count the amusement of watching drunk 20-somethings teeter out of waterfront bars on summer weekends.) That changed with the addition of Laugh Boston, the 300-seat comedy club from the co-founders of Improv Asylum, which opened in the Westin Waterfront Hotel in 2013. Since then, the stand-up-focused sibling has been a formidable venue for both up-and-coming locals and nationally touring names. And you can even brave the stage yourself at Karaoke or Die, where comedian judges offer color commentary on hopeful contenders.

425 SUMMER ST., BOSTON (617-725-2844) LAUGHBOSTON.COM



Classical Event

HANDEL AND HAYDN SOCIETY'S BICENTENNIAL ANNIVERSARY

Mayor Walsh declared March 24 "Handel and Haydn Society Day," and for good reason. This spring, America's oldest continuously performing arts organization celebrated 200 years of programming, a long and illustrious legacy that has contributed immeasurably to Boston's artistic scene. Though Walsh named a single day for the bicentennial, Boston was treated to a whole season of celebrations, including an exhibit at the Boston Public Library and a Symphony Hall performance of Mendelssohn's *Elijah*, the composer's epic oratorio that Handel and Haydn premiered in Boston in 1848.

HANDELANDHAYDN.ORG

Dance Event

LIMITLESS AT THE BOSTON CONSERVATORY

Talents two degrees removed from Queen Bey include some of the student performers in Limitless, a spring program of work from four high-wattage choreographers, among them Alvin Ailey's Robert Battle and, yes, Mrs. Carter Show World Tour choreographer Darrell Moultrie, who also made the moves for the A.R.T.'s acclaimed *Witness Uganda*. After 10 days in intense rehearsal with Moultrie, students presented the premiere of his work *Winds of Now*—reminding us there are no limits for the young talent in this town.

BOSTONCONSERVATORY.EDU

Dance Party

SOULELUJAH

We're so thankful for Soulelujah, the funked-out, anything-goes, sweaty rager that goes down Saturday nights on not one but two dance floors at the Middle East Upstairs and ZuZu. It's an all-inclusive dance night where even folks who can't dance feel comfortable jumping and jiving, limbs akimbo, to an excellent selection of soul and funk curated by special guests and resident DJs Claude Money, PJ Gray, John Funke, E. Dorsey, the Brobots and Ty Jesso. Hallelujah for 'em.

SOULELUJAH.COM



— EXHIBIT —

WHEN THE STARS BEGIN TO FALL: IMAGINATION AND THE AMERICAN SOUTH

Every so often, an exhibit is so evocative, it stays with you long after you've left the museum. Such was the case for When the Stars Begin to Fall, the ICA's recent exhibit examining black experiences in the South through the work of 35 artists, from self-taught outsider talents to major names like Kara Walker. At once unsettling, inspiring, provocative and violently, vibrantly beautiful, it featured disparate and atmospheric works, from James "Son" Thomas' clay skulls and Beverly Buchanan's small-scale sculptural renderings of rural homes to David Hammons' dirt- and cigar-filled bottles and Lauren Kelley's unnerving stop-motion videos.

100 NORTHERN AVE., BOSTON (617-478-3100) ICABOSTON.ORG

Gallery

BARBARA KRAKOW GALLERY

Newbury Street isn't exactly known for its edge. But hidden among the chichi sidewalk eateries and glossy boutiques is a gallery that's been showcasing boundary-pushing conceptual work for more than 30 years. Recently, that roster has included solo exhibits for the likes of provocative wordsmith Jenny Holzer and minimalist master Sol LeWitt, as well as thoughtfully curated group shows like the newly opened Additive Logic—not to mention the annual AIDS Benefit Exhibition, where you can score small works for a $350 donation to a good cause.

10 NEWBURY ST., BOSTON (617-262-4490) BARBARAKRAKOWGALLERY.COM

Hottest Ticket

CONVERSE RUBBER TRACKS LIVE'S SINCLAIR TAKEOVER

When Bowery Boston and Converse Rubber Tracks Live announced a week of totally free and totally killer shows at the Sinclair, the news practically #BrokeTheInternet. The lineup for the five-day takeover boasted massive artists who've recorded at the Rubber Tracks studio in Brooklyn: the Replacements, Passion Pit, Slayer, Chance the Rapper and the Descendents. The catch? Those who wanted tickets had to enter an online lottery, with winners announced just days before the shows. Needless to say, there were many disappointed fans come April 27. With Converse's Boston Rubber Tracks studio opening this summer at Lovejoy Wharf, here's hoping there's an encore.

CONVERSE-MUSIC.COM

Jazz Club

WALLY'S

It's no wonder jazzheads have been frequenting this snug South End club for nearly 70 years. Tapping both seasoned vets and young talents from Berklee, Boston Conservatory and New England Conservatory, Wally's delivers live music every single night of the year, starting each evening with a jam session and ending it with showcases spanning blues, funk, Latin jazz and beyond. The enthusiastic clientele is equally diverse, and there are no pretensions, just good tunes.

427 MASS. AVE., BOSTON
(617-424-1408) WALLYSCAFE.COM

Music Mover and Shaker

VANYALAND

We tapped Vanyaland's *This Is 617* as our favorite streaming radio show in 2014's Boston's Best issue, but this year the digital music magazine deserved props for its excellent coverage of this town's music scene—and beyond. Co-founded by former *Boston Phoenix* music editor Michael Marotta and Redefined founder Paul Armstrong in the wake of the *Phoenix*'s closing, Vanyaland avidly covers—and often breaks—music news on both local and national levels. The site celebrated two years this spring and has culled a crack team of writers from all corners of this town, including a number of ex-*Phoenix* scribes. Viva alt-journalism!

VANYALAND.COM



— NEW ADDITION —

THE LAWN ON D

Set at a nexus between the Seaport, Fort Point and Southie, the Lawn on D is drawing residents and visitors from all three neighborhoods and beyond. The multifunctional 2.7-acre outdoor arts space opened its second season this May with a pumped-up lineup of programming already on the books—including performances by indie-folk outfit Edward Sharpe & the Magnetic Zeroes and exuberant synth-poppers Passion Pit, interactive public art installations like Swing Time (LED-lit swings for nighttime lounging), free parties (like a 100th birthday bash for Les Paul), food trucks and beer vendors, lawn games and more. Think of it as a playground for the big kids in all of us.

420 D ST., BOSTON; LAWNOND.COM

Musician

RUBY ROSE FOX

Ruby Rose Fox took home Best Female Vocalist at December's Boston Music Awards, but we're going to go ahead and declare her Boston's musician of the moment, period. The longtime singer/songwriter got her start at open mics across town, where her rich, reminiscent-of-another-era voice secured her more than a few BMA nominations preceding her 2014 win, a coveted spot in the Rock 'N' Roll Rumble and a monthly residency at Atwood's, which came to a close in January so the soulful pop songstress could embark on her first tour. Lucky for us she's back around these parts this summer—catch her next gig in Portsmouth, New Hampshire, at the Music Hall on July 10.

RUBYROSEFOX.COM

Most Anticipated

MATILDA THE MUSICAL

Fans of musical theater and Roald Dahl, rejoice: After acclaimed stagings on Broadway and in London's West End, *Matilda* is finally making its Boston debut next year (June 14-26) with a limited run courtesy of Broadway in Boston. Pitting the title's precocious little girl with extraordinary powers against the nasty family and evil headmistress trying to keep her down, this musical isn't just for kids—it's won four Tonys and a record seven Olivier Awards, in no small part thanks to witty lyrics and music from edgy Aussie comedian Tim Minchin.

BOSTON.BROADWAY.COM

Novel

FIND ME BY LAURA VAN DEN BERG

Emerson alum Laura van den Berg's debut novel earned its space on the "most anticipated" lists at the BBC and *Time Out New York*. Following two well-received story collections, the O. Henry Award winner's first foray into long-form prose is an excellent one, in which she gives voice to Joy, a troubled young woman who is addicted to the cough medicines she steals from her dead-end grocery store job—the result of a life spent in foster homes. When a mysterious epidemic sweeps the nation, she finds herself immune and, for the first time, finds a purpose. Or does she? Van den Berg weaves a darkly surreal, dystopian tale that is as strange as it is engrossing.

LAURAVANDENBERG.COM



— NONFICTION BOOK —

THE SECRET HISTORY OF WONDER WOMAN BY JILL LEPORE

A longtime *New Yorker* contributor, Harvard professor and endlessly curious writer, local dynamo Jill Lepore was the perfect person to unearth the backstory of one of pop culture's most iconic female badasses. In this fascinating read, she explores the political agenda—and unconventional personal life—of Wonder Woman creator William Moulton Marston, whose feminist convictions and kinky proclivities provided an unexpected genesis for the most popular female superhero of all time.

SCHOLAR.HARVARD.EDU/JLEPORE

Phenomenon

GROUPMUSE

Thought underground house shows were limited to secret rock throwdowns in grungy Allston basements? Think again. Groupmuse is a platform that applies the formula to chamber music, taking it out of the gilded hall and into your living room, in Allston or otherwise, where local talents perform short sets perfectly suited to millennial attention spans. An ingenious way to make classical music accessible and affordable for younger audiences, Groupmuse encourages attendees to drink, kick back and even get a little rowdy to the sounds of Brahms and Beethoven at BYOB concerts hosted by volunteers in homes around the city. Make that cities, now that Groupmuse has spread from Boston to New York, San Francisco and Seattle.

GROUPMUSE.COM

— PUBLIC ART SPACE —

THE GREENWAY

If you've wandered past the Greenway recently, you've likely noticed an engineering marvel—not the surrounding skyscrapers but the massive aerial sculpture strung between them. That would be Janet Echelman's *As If It Were Already Here*, made up of more than 100 miles of rope that's stronger than steel yet sways with the breeze. On view through October, the installation is the most ambitious commission yet from the Greenway Conservancy's Public Art Program, which has also recently hosted the Flash Forward Festival's shipping container galleries and Shinique Smith's 70-foot mural *Seven Moon Junction* (pictured)—making the Greenway one of the city's prime destinations for a little culture and a little sun.

ROSEKENNEDYGREENWAY.ORG



Podcast

WGBH'S *INNOVATION HUB*

With smash hit *Serial* capturing the imagination of the nation, it's a good time to have a great podcast. And while it might not have the same hype, WGBH's *Innovation Hub* has our attention—and that of more than 800,000 Soundcloud followers. Hosted by Tufts alum Kara Miller, the program offers deep-dive looks at how innovation affects daily life, making complex subject matter accessible with segments that tackle everything from the negative effects of the delivery economy to "Beyoncé's Secret Sales Weapon." And thanks to its move to a national platform last year, even more listeners are getting to enjoy the knowledge bombs.

BLOGS.WGBH.ORG/INNOVATION-HUB

Reboot

BOSTON BALLET'S *SWAN LAKE*

After their 2012 *Nutcracker* revamp, Boston Ballet artistic director Mikko Nissinen and designer Robert Perdziola set their sights on another classic, teaming up again to retool *Swan Lake* for this past season's opening night smash. Fresh sets, costumes and choreography brought new life to the ballet, including a stunning scene in which 24 swan maidens emerged from a thick fog. The production proved so popular that some would-be attendees had to be turned away even after the run was extended. But take heart, balletomanes: The show will be back in April.

BOSTONBALLET.ORG

SUPER SUMMER

at Boston Children's Museum

Special Events

International Mud Day – Saturday, June 27th

Caterpillar Lab – Friday evening, July 17th and Saturday, July 18th

Free Fun Friday– Friday, July 3rd

Baseball Day – Wednesday, July 8th

JUNK Festival + Tinker Tent – Sunday, August 23rd, 11am-4pm

Pop-Up Recycle Shop – August 20th-28th, 11am-4pm

KidsJam – Family Dance Party – Friday, June 26th, July 31st, and August 28th, 6-8pm

Movies on the Milk Bottle – August 7th, August 21st, and September 18th, 8-10pm

Craft Fair – September 18th, 2-7pm

Waltham Community Farms Farm Stand – August 21st, September 18th, and October 16th, 4:30-6:30pm

October Fall Festival – Farm stand, pumpkin float, and more! October 16th, 4-8pm

Daily and Weekly Events

Art Studio Outside – Every Thursday in July and August.

Fishing 101 - Every weekday in July and August (weather permitting)

Messy Mondays – July 13th & 27th and every Monday in August

Drum Decorating with Steve – Monday, July 6th at 11am and Tuesday, July 7th at 2pm

Science on the Boardwalk – Weekly, Thursday mornings

Family Yoga – Weekly, Monday and Friday Mornings

Sports Challenge – Fridays – Check the Museum website calendar for times at www.BostonChildrensMuseum.org/calendar

The Power of KEVA Planks – New exhibit inside the Museum

All Indoor Museum Exhibits and Programs – Every day, rain or shine!



308 Congress Street | Boston, MA 02210 | 617-426-6500 | www.BostonChildrensMuseum.org



— RECORDING STUDIO —

Q DIVISION STUDIOS

Were you aware that David Duchovny recorded an album? Were you aware that he recorded that album right here? He did, quietly and with little fanfare at Somerville's Q Division Studios, a similarly low-profile studio that has been producing some pretty cool tunes for a long time—since '86, to be exact. Equipped with three recording spaces and a comfy living room for optimum band hanging, Q Division has welcomed a long list of talented local artists—including two of this year's fellow Best winners, Will Dailey and Ruby Rose Fox.

363 HIGHLAND AVE., SOMERVILLE (617-623-3500) QDIVISIONSTUDIOS.COM

Rock Club

BRIGHTON MUSIC HALL

With three full bars, backroom pool tables for between-set play and just about zero bad vantage points, Brighton Music Hall offers a lot in its 476-person capacity space. Billings range from on-the-rise local outfits to established indie acts poised for bigger venues and rock stalwarts working reunion and anniversary circuits (Chicago emo/punk rockers Alkaline Trio recently played a sold-out four-night stand), while the libations include some very reasonable shot/beer combos. And with the recent news that Cambridge institution T.T. the Bear's will be closing in July, we're celebrating our dingy but beloved rock clubs now more than ever.

158 BRIGHTON AVE., BOSTON (617-779-0140) BRIGHTONMUSICHALL.COM

Theater Production

HUNTINGTON THEATRE COMPANY'S *THE COLORED MUSEUM*

This revival of George C. Wolfe's celebrated 1986 satire generated buzz long before the curtains opened. With acclaimed actor/director Billy Porter at its helm (fresh off a Tony-winning run in Broadway's *Kinky Boots*), it lived up to the hype, as Porter's keen directorial eye guided a mega-talented ensemble cast—Nathan Lee Graham, Capathia Jenkins, Shayna Small, Rema Webb and Ken Robinson—through a potentially tricky work centered on 11 distinct "exhibits." Almost three decades on, the themes of racism and black identity still resonate, perhaps now more than ever.

HUNTINGTONTHEATRE.ORG

— RECORD LABEL —

DEATHWISH RECORDS

Deathwish Records has the cred to back up its product: The Beverly-based hardcore/punk/metal label is helmed by founder/owner Jacob Bannon, frontman of hardcore band Converge. Started as a bedroom project between Bannon and co-founder Tre McCarthy in 2000, it's since grown into a well-established label, signing popular bands such as Cold Cave, Touché Amoré and Doomriders. Plus, the label regularly sponsors mixed martial artists, which is pretty badass.

DEATHWISHINC.COM



Theater Troupe

RYAN LANDRY'S GOLD DUST ORPHANS

Fearless leader Ryan Landry received the 2015 Elliot Norton Prize for Sustained Excellence, an accolade that was a long time coming for the theater-scene fixture, whose troupe celebrates its 20th anniversary this year. Known for bawdy, gender-bending musical parodies of pop culture, the Gold Dust Orphans show no signs of slowing down—their latest production, *Thoroughly Muslim Millie*, is one of their best yet. Having premiered this spring in Boston and playing through the summer in Provincetown, the show kills off Julie Andrews with a drone, puts Dick Cheney in a wimple and hilariously tackles territory that a meeker troupe would be hesitant to touch.

GOLDDUSTORPHANS.ORG

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SPORTS



JULIAN EDELMAN
page 110

Belichick's Least-Favorite Viral Video

TOM BRADY JUMPING OFF A CLIFF

Look, it's none of our business what Tom Brady does in his free time (heal the sick, minister to the needy, make superbabies). But can we just ask for this one little thing? Don't jump off cliffs, Tom Brady. Yeah, it turned out fine, we guess, but what if it didn't? What if there was a car just under the surface of that water, or piranhas, or a gust of wind blew you back into the rocks? That was some kind of extreme athlete move, Tom Brady, and you know what happens to extreme athletes? They extremely maim themselves. Please, no more cliff jumps. Don't even eat a Clif Bar, or talk to anyone named Cliff. Go do yoga on the beach with Gisele, and put it on Instagram. Thank you.



— CONTROVERSY —

WHETHER BOSTON WANTS THE OLYMPICS

Hosting the Olympics is a privilege reserved for cities of great renown. But, you know, they cause a lot of traffic. The Olympics bring in lots of money. But all that infrastructure costs a lot of money, too. The Olympics are an event, a spectacle, a once-in-a-lifetime historic extravaganza. But Olympic villages are all pretty sad once the show is over. The Olympics would be great publicity, jump-starting tourism for years to come. But what if we screwed it up and everyone complained? In conclusion, the Olympics would be wonderful for Boston. Let's hope we don't get the Olympics!

Bright Spot

DUSTIN PEDROIA

The Laser Show's been around long enough that we've come to take him for granted—well, of course, Pedroia will be good. Next issue. The only danger is that Pedroia plays so hard, he might injure himself rounding first base after an RBI single. Oh, wait. Despite his midseason DL stint, he's the only Opening Day starter consistently hitting above .300 (props to Justin Masterson's .667, though), and his power is back after a couple of down years. In the field, he and Xander Bogaerts turn a mean double play, and on the bench the Muddy Chicken is always good for a shot of morale. Whatever problems the Red Sox still have to resolve, Pedroia—once he gets healthy—is not one of them.

Clutch Performance

MALCOLM BUTLER

It was over. Somehow, the Patriots and their scowling mastermind were about to hand the Lombardi Trophy to yoga enthusiast Pete Carroll, a guy too nice to cut it in New England. To make matters worse, the backbreaking touchdown would surely be delivered by the Seahawks' only really odious character, Marshawn Lynch. Then we'd have to hear about Beast Mode and Tom Brady's failure for years to come. Except, instead of that sour and entirely predictable outcome, chill dude Carroll overthought the situation: They're expecting a run, so let's call a pass. And that's all it took for cornerback Malcolm Butler to step forward and intercept that pass, rewriting the ending—not only to the game, but to Brady's legacy, too. The whole thing was entirely consistent with the Patriots' modus operandi, where the saviors don't always come from the top of the depth chart.



— COLLEGE ATHLETE —

JACK EICHEL

Normally, a college hockey player develops his skills throughout his undergraduate years, getting better along the way. Boston University freshman Jack Eichel won't get that chance, because he's heading straight for the NHL as one of the top picks in the draft. Last season, Eichel won the Hobey Baker award, led the NCAA in scoring and took BU to the national title game. The North Chelmsford native also played for the U.S. hockey team this spring, showcasing his game against international NHL players. Now it'll be up to his NHL teammates to lecture him on the perils of pounding beers in Snapchat videos—at least until October 2017, when he turns 21.

Highlight Play

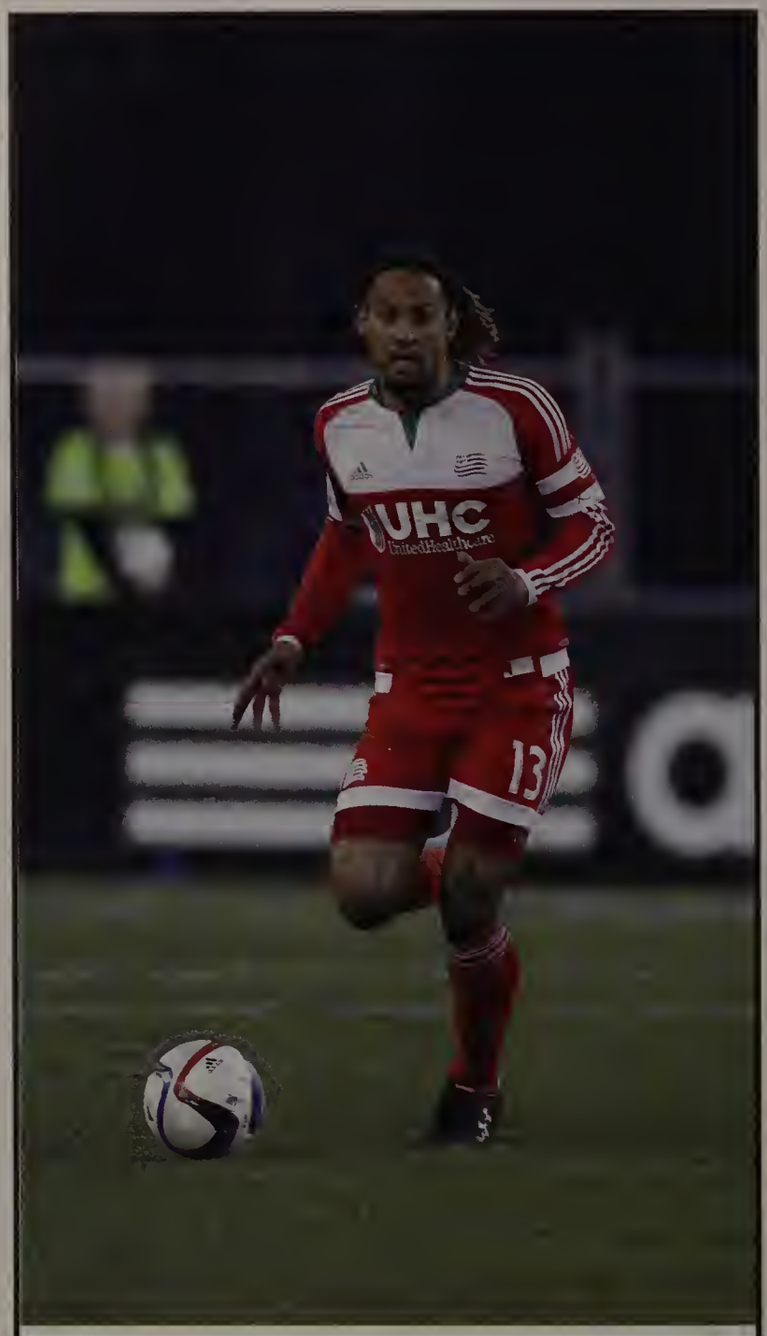
EDELMAN'S PASS TO AMENDOLA

Did you know that Patriots wide receiver Julian Edelman was a quarterback in college? The Baltimore Ravens were reminded of that fact during the third quarter of the divisional playoff game, when Brady hit Edelman with a short lateral pass that Edelman subsequently heaved downfield to the streaking Danny Amendola, who caught it in stride and took it in for a 51-yard touchdown to tie the game. Trick play? Maybe, but one that kept the Patriots in the hunt for another title. Don't be surprised to see it again next season.

Most Inspiring

MAICKEL MELAMED

Venezuelan Maickel Melamed was the last person to finish the 2015 Boston Marathon, crossing the finish line about 20 hours after he started. Melamed, who suffers from muscular dystrophy, had to rest after every four or five steps during the final miles, but he kept going despite nasty weather and nightfall (he finished around 5 am). So next January, when you're coming up with an excuse not to train for the Marathon, think about this guy. And then lace up your shoes.



— HOT STREAK —

THE REVS' RUN TO THE CUP FINALS

Last August, the New England Revolution signed Jermaine Jones and then won 10 of the final 14 games. The team's last regular season game drew more than 30,000 fans. Yes, the Revs ultimately lost to the LA Galaxy in the MLS Cup finals, but their furious finish helped put them on the radar of casual fans who don't know Manchester United from flying United out of Manchester.

Kingpin

HAKIM EMMANUEL

You think you're hot stuff when you bowl a turkey—three strikes in a row—at Lucky Strike. You might get in your friends' faces and make gobbling noises, or maybe drop a quote from Jesus in *The Big Lebowski*. Well, try bowling 12 turkeys in a row. That's what Hakim Emmanuel did on Feb. 19 at Westgate Lanes in Brockton, becoming the 26th bowler in history, and first in Massachusetts, to record a perfect series—36 straight strikes. Before that night he'd never even bowled one perfect game, never mind three in a row. As Emmanuel got ready for the final frame of the last game, everyone else stopped bowling to watch tenpin history being made. And despite the pressure, he sealed the deal. Nobody messes with the Hakim.

MVP

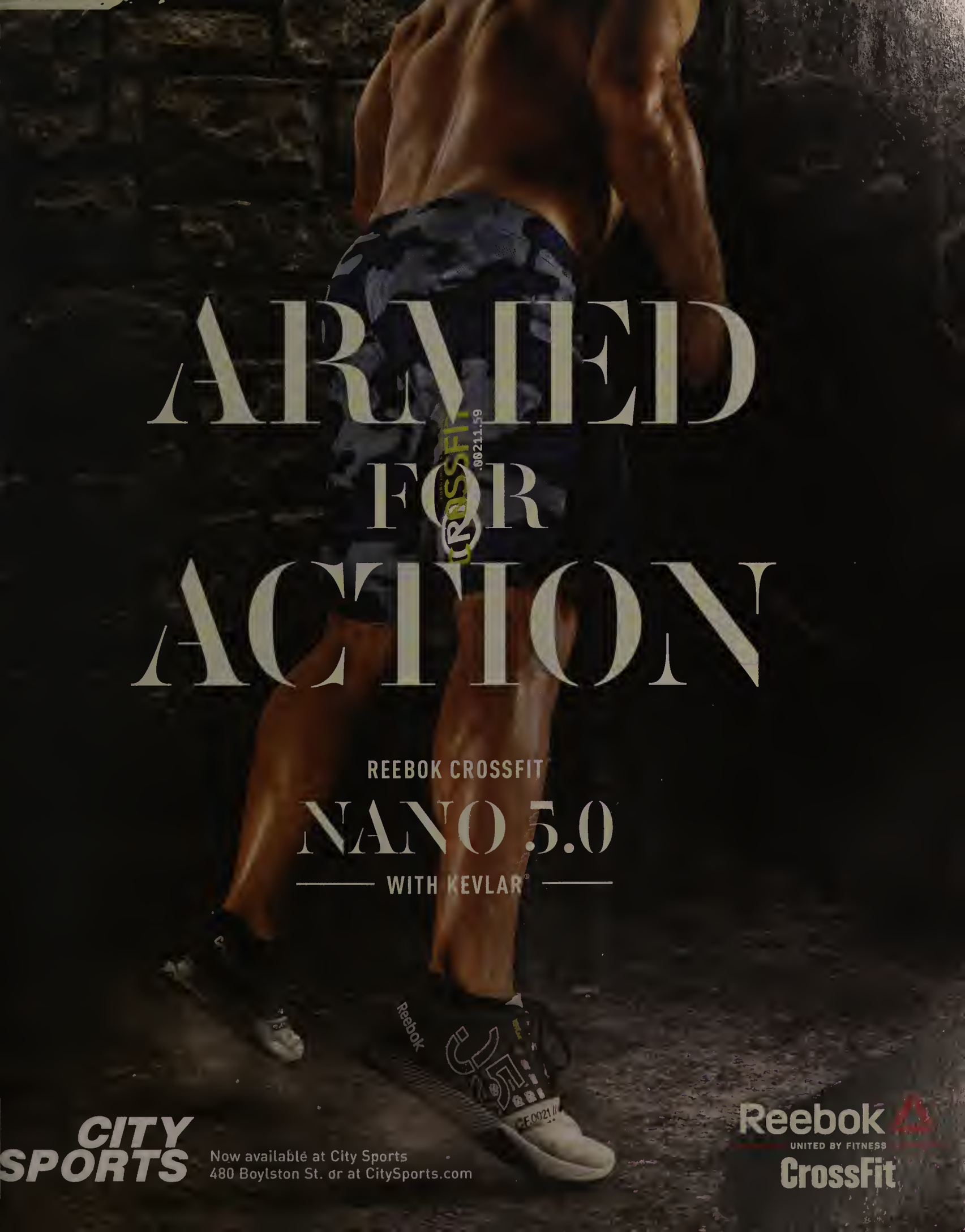
TOM BRADY

Let's start with the Super Bowl: Brady led the team to victory from a 10-point fourth-quarter deficit, throwing two touchdowns (of four in the game) on the way to his third Super Bowl MVP. This year he set all-time NFL post-season passing records, threw for more than 4,000 regular-season yards for the fourth consecutive year, and moved past names such as John Elway and Joe Montana on career stats lists. You'd think that by this point, Brady would be philosophical about a tough loss or individual mistake, but on the occasions when he throws a pick or fails to convert on a third down, you can count on the camera finding Brady on the sidelines looking royally pissed. After all the success, he's still got the fire, and that's why Brady's the MVP.

One-Year Wonder

DARRELLE REVIS

No man is an island. And no man who calls himself an island is a Patriot for more than a year, apparently. But we still have Malcolm Butler, right? OK, good.


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THE BRUINS

When the Bruins fail to make the playoffs for the first time in eight years, you know someone's going to end up at the gallows like a *Game of Thrones* character. General manager Peter Chiarelli got canned in April, and coach Claude Julien is on thin ice with new general manager Don Sweeney, haw haw. Looking on the bright side, perhaps the Bruins' abject mediocrity will allow team president Cam Neely to rebuild the squad according to his vision, with more of an emphasis on offensive firepower. Kick some ass, Sea Bass!



— ONE TO WATCH —
ALYSSA NAEHER

Naeher, the Boston Breakers goalkeeper, made the 2015 U.S. World Cup team. It's a well-earned accolade. Last year, she played every minute of every game for the Breakers and won Goalkeeper of the Year on the strength of her 106 saves, a league high. The U.S. women's team has a deep bench—and with jailbird Hope Solo on the roster, it needs it—but Naeher could figure prominently in the team's future prospects. Not just in Brazil for 2016, but in France for 2019.

Rookie
MOOKIE BETTS

OK, Mookie's not technically a rookie. But this is his first full year on the job. After a hot spring training, Betts picked up where he left off at the end of his incredible 2014 stint, hitting two dingers and driving in six runs in the first week of this season. He's since proved a streaky hitter—his unremarkable numbers mask some important individual performances, like the game where he hit two solo homers, propelling the Sox to a 2-0 win—but remember, Betts is only 22. Most guys his age are tuning their swings in AA ball, while Betts is developing his game under the critical gaze of millions of fans, during a season when expectations are high. No pressure!

Scrutiny of Balls
DEFLATEGATE

This whole debacle raised way more questions than it answered. Were the Patriots' game balls illegally underinflated when the AFC Championship game began? And if so, why? Were the Colts' balls also underinflated? Could it all have been the weather and the ideal gas law? Why didn't the refs write down the pressure numbers from the start of the game? Why did they use two different gauges—each with different readings—to measure the balls? Why did they let the Colts' balls sit inside a warm locker room before measuring them? And on and on. What we do know for certain is that supposed criminal mastermind James McNally, gameday attendant for the Patriots' locker room, sent a now-famous text to assistant equipment manager John Jastremski. It reads, "Whats [sic] up dorito dink."



— SIXTH MAN —
ISAIAH THOMAS

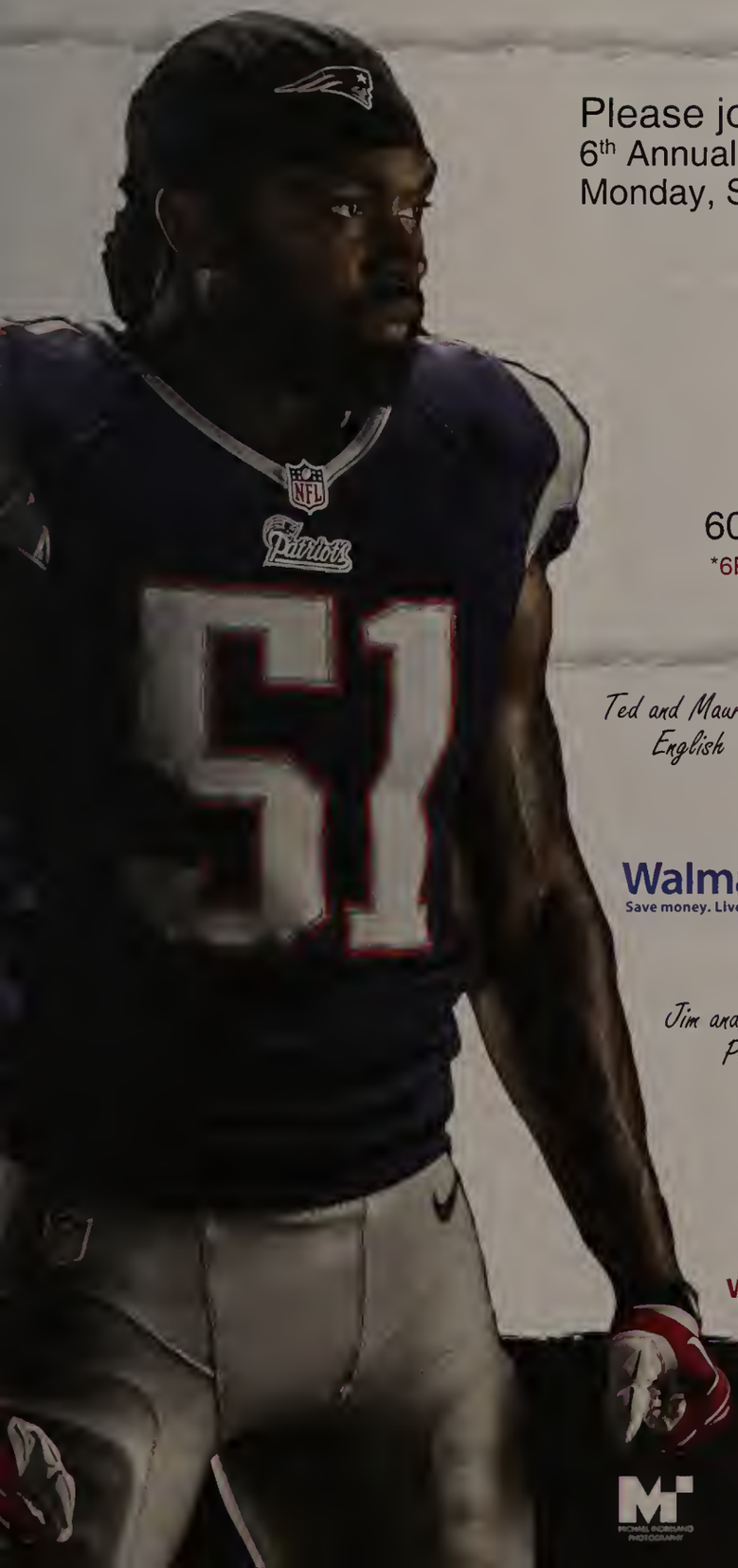
Funny story: Celtics guard Isaiah Thomas got his name after his father lost a bet over a Lakers-Pistons game in 1989. (Presumably, had the game gone the other way, the other guy might now have a kid named Magic.) Last year, Thomas averaged more than 16 points per game off the bench. He dropped 22 points in each of the first two playoff games against the Cavs. Thomas drives to the basket and draws fouls, a big reason that his Celtics' stats would've put him in the Top 10 in the NBA in free throws made and attempted. And he's in the first year of a four-year deal. Danny Ainge loves to trade, but Thomas might be around for a while.

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Boston's Best

PEOPLE + PLACES



RECORD BREAKER
page 116

Basket Case

THE MARKET BASKET SAGA

Last summer, Arthur T. Demoulas, CEO of Market Basket, was booted out by a rival management faction led by his cousin, Arthur S. Demoulas. But what Arthur Demoulas didn't count on was the employees' loyalty to Arthur Demoulas, who became a cult hero when the workers went on strike for his reinstatement. In the end, everything worked out for both Arthur Demoulas and Arthur Demoulas after Demoulas paid Demoulas $1.5 billion for his share of Market Basket. You follow? No? Well, after two months of looking like ransacked Soviet bread warehouses, Market Baskets everywhere reopened, Roxie's in Quincy suddenly got quieter and everyone lived happily ever after.

Find

1795 TIME CAPSULE

Back in 1795, a couple of guys named Paul Revere and Sam Adams put a time capsule in the cornerstone of the State House. There it sat until 1855, when repairs to the building uncovered it. The Bostonians of the day threw in a few coins and put the box back in the cornerstone, where it stayed undisturbed until last December, when a water leak prompted its rediscovery. So, what's inside? Coins, newspapers (in surprisingly good shape) and a silver plate—which might've been made by Revere himself—among other artifacts. After a stint on display at the MFA, the contents went back in the cornerstone in June, with a couple of contemporary items added. We're sure the citizens of Boston circa 2200 will be both impressed and confused by our Gronk erotic fan fiction.



— EPIC FAIL —

THE MBTA

Former MBTA general manager Beverly Scott may have a doctorate, but Dr. Scott couldn't cure what ails the T, and she announced her resignation in February after a series of gaffes that embarrassed the organization and enraged riders. We know, we know—it was a lot of snow. But come on: A lot of the system is underground. In a peace offering, on April 24 the T held "Customer Appreciation Day," with free fares for the day. Which, of course, cost the T an estimated $5 million, which could've been used to fix the very problems that necessitated a Customer Appreciation Day.

End of an Era

HAMERSLEY'S BISTRO CLOSING

When Gordon Hamersley opened his restaurant in 1987, the South End was still sketchy and fine dining tended to be accompanied by pomp and circumstance—head to Locke-Ober, and don't forget your jacket. Hamersley was one of the first to pair elegant dishes with a casual atmosphere, a combination that we now take for granted in a neighborhood that's crammed with great restaurants. Despite all the accolades and success, Hamersley never sold out and slapped his name on a galaxy of spinoffs. He stayed, he cooked, and he did what he knew and loved for longer than just about anybody else. While Hamersley's is gone, its legacy endures in all the places where they believe that the menu is more important than the maître d'.

Friendly Message

1940S THRESHOLD INSCRIPTION

You conceive of the distant past, the 1940s, as a more decorous time in our city's history. Men wore suits and hats even if they were Faneuil Hall manure shovelers by trade, and everyone conserved fuel to fight the Hun. You imagine the word "ma'am" was used a lot. That's the sense you get from old photos or newsreels. But then you find out that, well, maybe Boston's always had its belligerent townies. Last fall, Charlestown homeowner Alex Robinson pulled up his threshold to find a handwritten message dated from May 1941: "Go fuck yourself." Somehow it's exciting to know that, even on the brink of a war with Germany, a Boston flooring guy was already looking for another fight.



— BIGGEST SPLASH —

THE ICE BUCKET CHALLENGE

Beverly native Pete Frates played baseball for Boston College and was always in impeccable physical shape, until he was diagnosed with Lou Gehrig's discasc. Two years after learning the news, Frates and a friend, Pat Quinn, noted the latest charity trend—dumping ice water on your head—and ramped up the Ice Bucket Challenge: Pledge money to fight amyotrophic lateral sclerosis, dump a bucket of ice water over your head and challenge three friends to do the same. We all know what happened next—everyone from Stephen Hawking to Benedict Cumberbatch was doing it (five times in the case of the latter). Thanks to Frates, social media and some good old-fashioned lightning in a bottle, the ALS Association earned about $220 million from the challenge.

March Forward

MAYOR WALSH AND GAY VETERANS IN THE ST. PATRICK'S DAY PARADE

The Southie St. Patrick's Day parade was long engaged in a standoff with LGBT groups over the right to march down Broadway wearing green and throwing beads to people who've been drinking since 7 am. Thus, Mayor Menino instituted a policy that held for about two decades: As long as there were no gays in the parade, there would be no mayor, either. This year, the South Boston Allied War Veterans Council, which organizes the parade, welcomed gay veterans to march, prompting Mayor Walsh to end the boycott. Of course, this year nobody got to march very far—the route was about half the normal length, which had nothing to do with political or social issues, and everything to do with the wicked big pile of snow still clogging the sidewalks. Erin go bragh? How about Erin go shovel.

Proof That There's More Than Meets the Eye

BRAINTREE DRIVER'S MASERATI

Transformers, more than meets the eye. Transformers, Maseratis in disguise? Not according to the Braintree cops, who charged a driver with impersonating a police officer because he Plasti Dipped his Maserati in Decepticon livery, complete with the words "Decepticons, Punish and Enslave" on the door. So, you know, his car looked just like a Braintree cruiser, except for the part about it being a Maserati that says "Punish and Enslave" on the side. A judge threw the case out of court, proving either judicial sensibility or that the Braintree court system has been infiltrated by Decepticons.



— RECORD BREAKER —

LAST WINTER

One-way streets, drifts up to your roof and Jim Cantore setting up quasi-permanent residence: This was Winter 2015. It was like the Blizzard of '78 in slow motion, with empty lots spawning snow farms, heavy equipment chiseling out vertical snow banks and garbage trucks getting stuck on the street. Everyone chronicled the misery on social media, probably setting a Facebook record for the number of photos of French doors blocked by drifts. When it was all done, we also had another dubious record: snowiest winter in Boston history, at 110.6 inches of accumulation, with four feet of snow coming from two huge storms that arrived barely a week apart. At least the relentless storms spawned the Boston Yeti, who provided some comic relief with random appearances across the city. Thank you, Boston Yeti, and may we not see you again for a good long while.



— MOST MISSED —

MAYOR MENINO

Up until last year, it seemed like Thomas Menino was our permanent mayor, as much a city institution as the Common or Paul Revere's house. Boston is not an easy place to navigate politically, and Menino not only survived but thrived, guiding the city to smart growth and flexing the muscle of the office when a situation demanded it. Even his adversaries, and there were a few, respected Menino, a notably unflashy guy in a profession that caters to slick-talking charlatans. He left office early last year—after five consecutive terms—and died in October at age 71. Maybe he knew what lay ahead, even before he publicly revealed his cancer diagnosis. Regardless, he handled the situation pragmatically, setting aside ego for the good of the city, a mayor to the end.

Reason to Drive Instead of Fly

THE NAKED GUY AT LOGAN

Air travel is so onerous: expensive parking, TSA lines, overstuffed overhead bins, naked guys falling through the bathroom ceiling at the terminal. Yeesh! In November, a few Logan travelers got an unpleasant surprise when a naked man fell through the drop ceiling of a women's restroom, a mishap that apparently aggravated said naturalist to the point that he strolled outside and assaulted an 84-year-old man. Police arrested the man, but not before he nude-saulted a cop, too. So next time you're complaining about your 40-minute delay for the flight to Dulles, remember that the situation could be worse.



— ROLL OF THE DICE —

WYNN EVERETT

Will the Wynn casino screw up traffic in Sullivan Square? Will locals get hooked on pai gow poker? Will the casino's harborwalk park be, as Wynn claims, "Boston's most magnificent outdoor gathering spot"? What will come of Mayor Walsh's lawsuit against the Massachusetts Gaming Commission over its handling of the licensing process? We're doubling down on the drama and betting that the Everett site is still a (very contaminated!) pile of dirt next year.

Wicked Fast Southie Parade

GRAND PRIX OF BOSTON

Imagine cars accelerating down D Street at 150 mph. OK, if you live in South Boston, you can probably imagine that pretty easily. But nonetheless, the Grand Prix of Boston, set for Labor Day weekend next year, is going to be a hell of a spectacle, with open-wheel Indy cars negotiating a 2.25-mile street circuit in South Boston. The race should be a resounding success, since driving like a maniac is a matter of honor amongst Bostonians. (Proposal: a warm-up race featuring nothing but cabs. With passengers.) Some locals might grumble about the crowds and traffic that the Grand Prix will bring, but look at it this way: You know that by the end of next summer, Boston will have at least 2.25 miles of smooth pavement. Right?

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Boston's Best

GOODS + SERVICES



OLIVES & GRACE
page 120

Antique Store

RAMBLE MARKET

Making your way to Waltham may require more than a CharlieCard, but this new collaborative of more than a dozen antique and vintage dealers is worth seeking out. Ramble Market packs its 10,000 square feet with practical pieces such as tables, chairs and rugs, as well as quirky collector items like ornate birdcages, model airplanes and chess sets. There's also a selection of vintage clothing, plus monthly appraisal nights and special events that offer styling tips and instruction in closet organization.

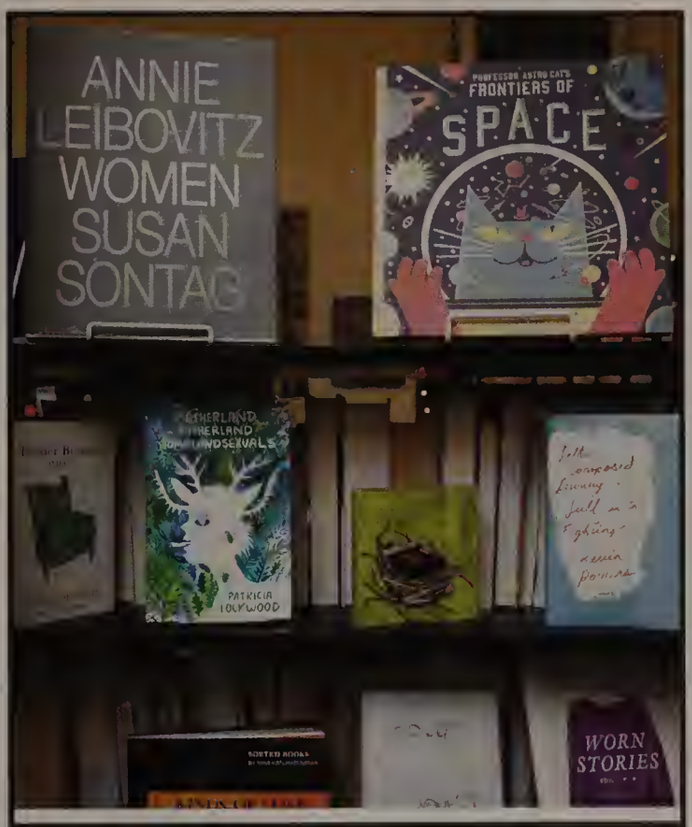
39 GREEN ST., WALTHAM (781-790-5260)
RAMBLEMARKET.COM

Caterer

EAST MEETS WEST

If you've been to a wedding, bar mitzvah or corporate event in the Boston area, chances are you've dined with East Meets West. Venues across the city have given the full-service caterer a preferred-vendor stamp of approval for catering intimate dinner parties and galas for thousands. Some of the menus' greatest hits: mushroom dumplings, mini lobster rolls and banh mi, Kobe beef sliders and plum-and-goat cheese crostini.

212 OLD COLONY AVE., BOSTON (617-269-2662)
EASTMEETSWESTCATERING.COM



— BOOK NOOK —

PAPERCUTS J.P.

For a literary city, Boston proper boasts fewer bookstores than you might expect, so we cheered in November when publishing veteran Kate Layte opened Papercuts J.P., a charming neighborhood book nook that makes up for its small size (500 square feet) with thousands of thoughtfully curated titles. But like any good indie bookstore, Papercuts is more than simply a place to shop; keep an eye out for goings-on such as local author readings, live music and boozy spelling bees.

5 GREEN ST., BOSTON (617-522-3404) PAPERCUTSJP.COM

Bike Shop

COMMUNITY BIKE SUPPLY

Great inventory is key for a bike shop, but this one doesn't stop there. The repairs are speedy, the prices are fair (check for coupons on the website) and the staff is savvy. Led by hands-on owner Richard Coombs, Community Bike Supply is all about the experience—whether you're shopping for a new set of wheels or taking them for a spin during one of the shop's early-morning rides.

496 TREMONT ST., BOSTON (617-542-8623)
COMMUNITYBICYCLE.COM

Dry Cleaner

HOLLY CLEANERS

With 59 years of service and four locations, Holly Cleaners' credentials were earned long ago. But this family business doesn't rest on its reputation. It offers pickup and delivery to nearly 40 local towns, environmentally friendly services, a customized monthly billing plan and TLC for specialty items, including wedding-gown preservation, fur storage and speedy on-site drapery cleaning—not to mention 20 percent off your first order.

1314 CENTRE ST., NEWTON (617-527-0770); ADDITIONAL LOCATIONS IN WELLESLEY, NEEDHAM AND SUDBURY;
HOLLYCLEANERS.COM

— FLORAL STUDIO —

BLOOM COUTURE

To simply call Bloom a flower shop wouldn't do the studio justice. Owners Suphoj Chancheaw and Scott Vanich, an interior designer and a graphic designer, respectively, combine their expertise to make thoughtful, imaginative custom arrangements that display dazzling blooms like ranunculus and proteas while showcasing the pair's keen sense of space and texture. Notable creations include compositions featuring driftwood and succulents, ornately carved banana and palm leaves, and dramatic plantings in Japanese moss balls called *kokedama*.

769 TREMONT ST., BOSTON (857-263-8062) BLOOMCOUTURESTUDIO.COM





— GIFTS —

OLIVES & GRACE

Sofi Madison has a gift—well, dozens, in fact. The owner of Olives & Grace has an eye for well-crafted wares and local foodstuffs like Jan's Farmhouse crackers and McCrea's caramels, which you can purchase individually or combine in an eco-friendly gift box for bonus presentation points. Madison also supports emerging artists, particularly those who pay it forward themselves—buy a bar of Hand in Hand soap, and the company will donate soap and clean water to a child in a developing country.

623 TREMONT ST., BOSTON (617-236-4536)
OLIVESANDGRACE.COM

Furniture Store

MITCHELL GOLD + BOB WILLIAMS

Mitchell Gold + Bob Williams showrooms stretch from Bogota to Taipei, but the multi-level South End flagship is considered a model for other outposts. In fact, local owners Steve Elbaz and Andrew Terrat have had such success selling American-made modern classics that they recently opened a new location in Natick and have another planned for Burlington later this year. A big part of that success? Personal touches like a dog-friendly policy, frequent charitable partnerships and the keen sensibility of Terrat, who's also an interior designer.

142 BERKELEY ST., BOSTON (617-266-0075); 625 WORCESTER ST., NATICK (508-650-1400); MGBWHOME.COM

Gardening Boutique

NICHE

Just because you don't have a yard doesn't mean you can't have a garden. Niche, a wee garden shop that sprouts from a subterranean storefront on Tremont Street, caters specifically to city dwellers. Indoor plants, window boxes and terrariums are specialties; they also carry necessities such as soil, mosses and rocks. And whether you're a novice or green-thumbed, they offer design consultation services and workshops to get you growing.

619 TREMONT ST., BOSTON (857-753-4294) NICHEBOSTON.COM

Home Boutique

PIONEER GOODS CO.

The style at Pioneer Goods Co. falls somewhere between urban hipster and rustic New England. Owner Justin Power peddles vintage, new and repurposed furniture and accessories like old theater benches, storage chests painted in retro patterns, cloudy apothecary bottles and tobacco tins. He also offers niche design services, supplies such as Chalk Paint, available in a range of soft, matte colors, and particularly clever hand-sketched greeting cards.

764 TREMONT ST., BOSTON (857-263-8799) PIONEERGOODSCO.COM

Kitchen Store

LOCAL ROOT

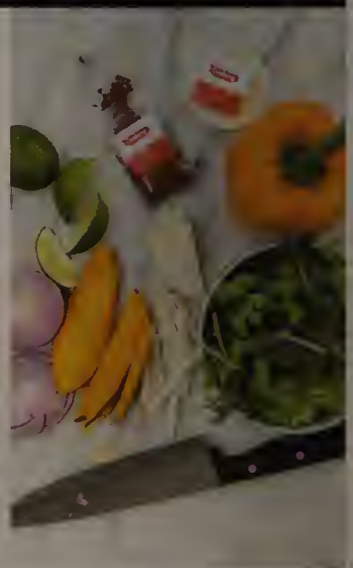
The sibling of furniture fave Didriks, Local Root is a sophisticate's kitchen boutique with a decidedly French accent. Decked out with shiny Mauviel copper canelé molds and cocottes, the shop also boasts fine Belgian tea towels, thick Le Creuset ovens and gleaming Rösle tools, and its bookshelves are lined with titles from expats Dorie Greenspan and David Lebovitz (and, of course, volumes from the French-cooking master herself). In-house knife sharpening services offer another competitive edge.

221 CONCORD AVE., CAMBRIDGE (617-354-2400); 2284 WASHINGTON ST., NEWTON (617-916-1943); LOCALROOT.COM

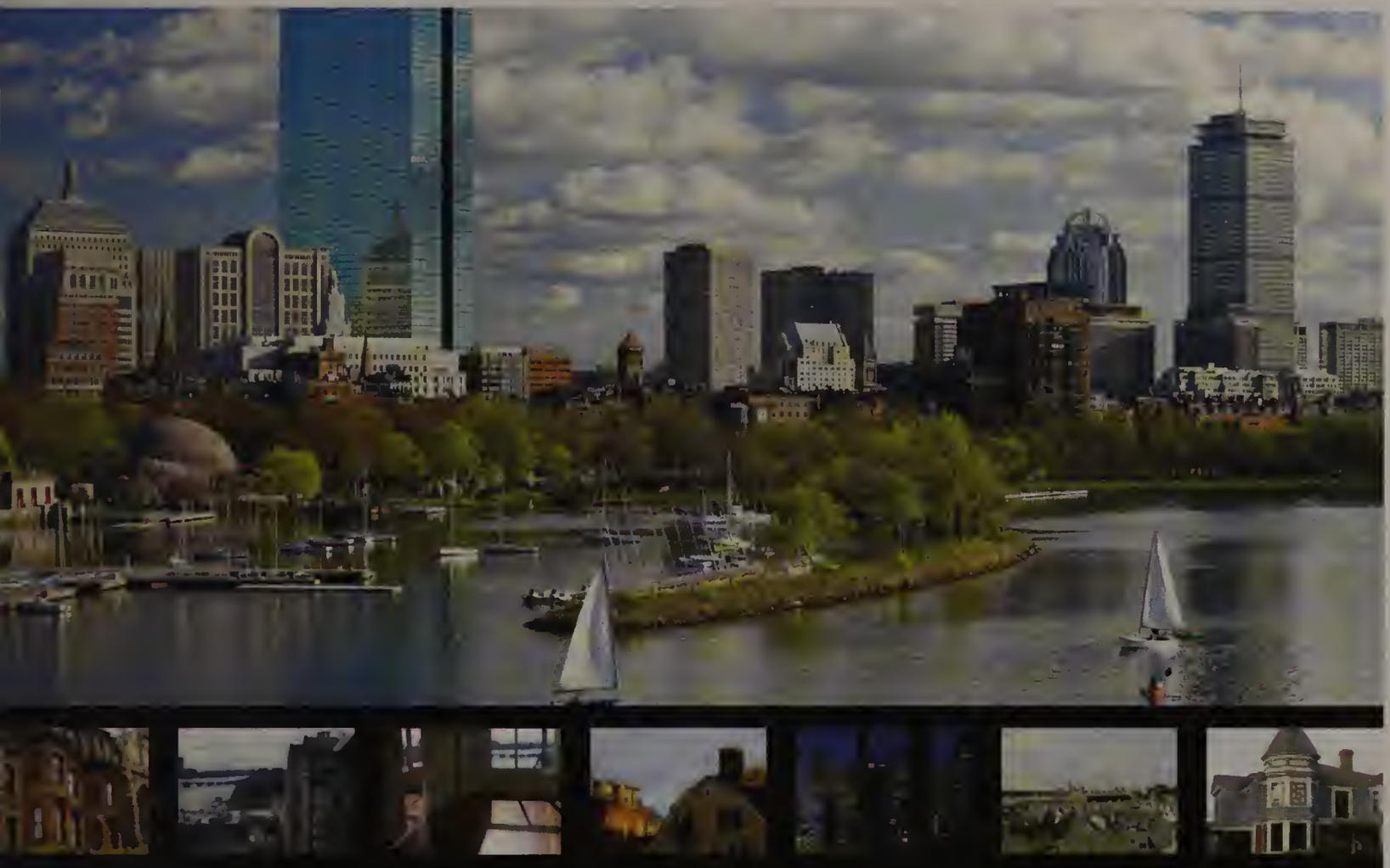
— MEAL SERVICE —

JUST ADD COOKING

"I don't have time to cook," is a popular refrain (and excuse for getting takeout), but the team at Just Add Cooking knows that it's not the cooking that's time-consuming: It's the planning, shopping and prepping. The Roxbury-based meal service takes care of all of that, down to portioning the ingredients (many of which are locally sourced) and delivering them to your door. You simply pick from the globe-trotting menu of meals and do the cooking, which only takes about 30 minutes.



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1653 BEACON ST., BROOKLINE (617-505-3636) SOCIETYOFGROWNUPS.COM

Sporting Goods

CITY SPORTS

We love our mom-and-pop stores, but we also couldn't be prouder that City Sports is a homegrown hit. During the past 32 years, the Boston-based company has opened more than two dozen East Coast stores that offer hundreds of brands in gear and apparel. It's certainly a major market player, but the individual stores keep the feel local by offering weekly running clubs and specialty services like Boston Marathon medal engraving.

480 BOYLSTON ST., BOSTON (617-267-3900); ADDITIONAL LOCATIONS IN BOSTON, CAMBRIDGE, DEDHAM, WELLESLEY AND ELSEWHERE; CITYSPORTS.COM



— RECORD STORE —

SKIPPY WHITE'S

Fifty-four years ago, local DJ and record shop owner Skippy White shook up the airwaves and introduced Boston to a sound previously unknown to much of the city: rhythm and blues. Eighteen years later, he did the same with hip-hop. Nowadays, the almost-octogenarian is recognized as a musical pioneer, and his eponymous Egleston Square storefront is the place to find any R&B, rap, jazz or gospel album you're looking to spin.

1971 COLUMBUS AVE., BOSTON (617-524-4500)



— WINE STORE —

THE URBAN GRAPE

There's the kind of wine store where you blindly grab a bottle of whatever's featured on the end aisle, and then there's the Urban Grape, where you can actually try 16 wines before you buy them. Browsing is a breeze, thanks to an intuitive shelving system based not on varietal or region, but the body of the wine. And there are cool customer perks: The Chestnut Hill and South End stores both accommodate special orders and private tastings, and they offer delivery, gift baskets, sampler packs and wine cellar consultations with co-owner TJ Douglas.

THE STREET, 7 BOYLSTON ST., CHESTNUT HILL (617-232-4831); 303 COLUMBUS AVE., BOSTON (857-250-2509); THEURBANGRAPE.COM

Pet Resort

THE URBAN HOUND

The Urban Hound is no kennel—it's a five-star canine hotel. There's a pristine lobby with potted shrubs and apothecary jars of treats, the accommodations include private "suites" with plush beds and sprawling indoor and outdoor play areas, and the spa services include massages and blueberry-vanilla facials. Add an on-call vet and a staff trained in canine cosmetology, and you can rest assured that your dog will be more pampered on vacation than you are.

129 MALDEN ST., BOSTON (617-755-5775) URBANHOUNDS.COM

Toy Store

TADPOLE

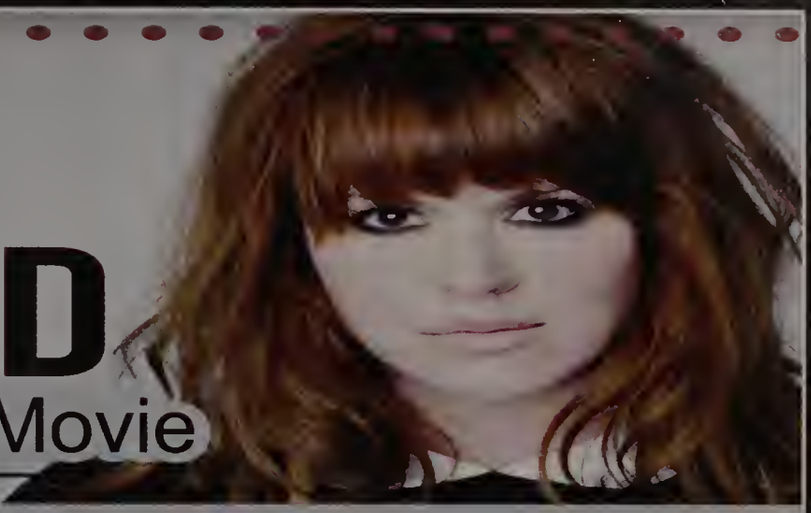
Soon-to-be parents with a checklist of essentials should head to Tadpole, a shop stocked with everything from car seats to swaddles to cuddly Wubbanub pacifiers. (There's a basement showroom of baby furniture, too.) But don't forget the fun stuff—Tadpole's toy selection has classics such as Brio trains, Fisher Price pianos and model cars, plus stuffed animals and a respectable collection of *Frozen* merch.

58 CLARENDON ST., BOSTON (617-778-1788) SHOPTADPOLE.COM

Mayor Kennedy & The City of Lynn announce shows at the...

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A screening of the quintessential 80's film & mega-star Molly Ringwald for an after movie discussion and Q&A makes for one unforgettable evening on October 17th!

Aug 5

TOTO XIV

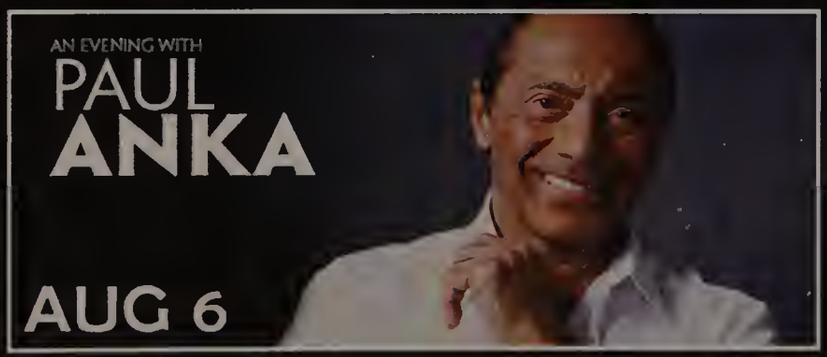
TOTO

AFRICA - ROSANNA - I WON'T HOLD YOU BACK
I'LL BE OVER YOU - HOLD THE LINE



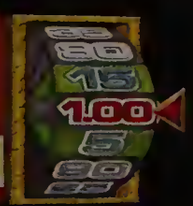
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Boston's Best

FASHION



CRUSH BOUTIQUE
page 128



— ACCESSORIES —

DECEMBER THIEVES

Lana Barakat grew up in Jordan and lived in London and Mexico City before putting down roots in Boston, and her shop's stock is just as well-traveled. Locals love the selection of small-batch jewelry, bags and hand-dyed scarves from near and far—so much so that after a year in business in SoWa, Barakat opened a second location last fall on Charles Street. Stop by for stackable rings by Krysos + Chandi, ties and pocket squares by Kiriko and leather backpacks by Boston's own Gina DeWolfe, not to mention Barakat's bold jewelry designs.

88 CHARLES ST., BOSTON (617-982-6802); 524 HARRISON AVE., BOSTON (617-375-7879); DECEMBERTHIEVES.COM

Children's Clothing

BRINGING UP BABY

Parents may be sleep deprived and subsist largely on a diet of sticky Cheerios, but at least their little bundles of joy can look like a million bucks. In addition to clothing, accessories, books and toys for infants to tweens, Bringing Up Baby also offers extras such as personalized embroidery, classes for new parents and hands-on crafting workshops for kids. It takes a village to raise a child, but mini Birkin bags and jelly sandals don't hurt, either.

663 E. BROADWAY, BOSTON (617-765-8208)

Consignment

THE CLOSET

If your shopping list includes Chanel bags, Prada frocks and Balenciaga sandals, but your budget hasn't yet caught up, the Closet is your happy hunting ground. A Back Bay fixture for nearly 40 years, this destination for gently worn designer threads boasts a selection that belies its cozy size, automatic markdowns after 30 and 60 days and a staff of living, breathing fashion encyclopedias.

175 NEWBURY ST., BOSTON (617-536-1919) THECLOSETBOSTON.COM

— FASHION SECRET —

COVET + LOU'S COMPLIMENTARY HOUSE CALLS

Shopping can be therapeutic. Bad lighting, long lines and parking wars? Not so much. Luckily, if you live in the Boston area, you can try fashions from indie darlings such as Athé Vanessa Bruno right in your living room. Tina Burgos, founder of online boutique Covet + Lou, will hand-deliver a personalized selection of pieces to your home (including new arrivals yet to hit the site). Try them on, buy what you love, and Tina leaves with the rest—easy as that. Tupperware parties are sooo last century.

(262-951-0985) COVETANDLOU.COM



Handbags

BARNEYS

Wasn't it Oscar Wilde who said, "I can resist anything except temptation ... and handbags"? Barneys' impeccable selection of satchels could loosen the purse strings of the most disciplined shopper, offering a healthy mix of hard-to-find labels (Paco Rabanne and Moreau) and well-known lines (Bottega Veneta and Céline). Browse rock-studded Valentino totes or sidle up to a Stella McCartney Falabella, which practically comes with its own gravitational pull.

COPLEY PLACE, 100 HUNTINGTON AVE., BOSTON (617-385-3300) BARNEYS.COM

Jewelry—Fine

SHREVE, CRUMP & LOW

In the market for a 49-carat diamond necklace? When you've *really* messed up, head here to shop three floors of custom, designer and estate jewelry and watches that are sure to get you off the hook. The old-school grandeur of the mahogany-lined Newbury Street location isn't an act; Shreve, Crump & Low is billed as America's oldest jeweler, having first opened its doors in 1796. And after more than two centuries operating solely in the Bay State, the storied jeweler opened its first shop in Connecticut in December.

39 NEWBURY ST., BOSTON (617-267-9100); ADDITIONAL LOCATIONS IN CHESTNUT HILL AND GREENWICH, CONNECTICUT; SHREVECRUMPANDLOW.COM



— HIDDEN GEM —

WILLIAM CARLTON WORKSHOP

On a quiet street off the North End's main artery sits a new hat shop and haberdashery with a very old soul. Named after self-taught hatmaker Steve Finch's grandfather, William Carlton Workshop turns out handsome handmade caps and leather goods, with clothing and shoe lines possibly in the pipeline. Canine mascot Bentley will step aside to let you inside the shop, where antique Singer sewing machines flank vintage suitcases and even the soft light streaming through the window seems imported from another time.

148A SALEM ST., BOSTON. WCWORKSHOP.TUMBLR.COM

Jewelry—Vintage

TWENTIETH CENTURY LIMITED

A few steps below street level in Beacon Hill lies a rhinestone wonderland that would make Liberace blush. Upon first glance, Twentieth Century Limited's bevy of bling may seem overwhelming, but owner Paul Turnberg ensures displays are neatly organized by style and labeled by designer. Shop for pieces from Karl Lagerfeld, YSL and Miriam Haskell or browse collections of Bakelite. The best part? Each trip comes complete with a history lesson thanks to Turnberg's 55 years in the biz, so you'll leave with some sparkle and a story.

73 CHARLES ST., BOSTON (617-742-1031) BOSTON-VINTAGEJEWELRY.COM

Local Designer—Clothing

MICHAEL DE PAULO

One look at designer Michael De Paulo's sumptuous gowns and recently added ready-to-wear line, and it's not hard to believe that the talented designer was originally trained as an architect. With a flair for sculptural constructions and rich materials like silk, organza and lace, the winsome designer is a go-to for glitterati in Boston and beyond—his gowns have been worn on red carpets at the Oscars, Golden Globes and Tony Awards. And in February, he made his New York Fashion Week debut with a 16-piece "Black Tie" collection, full of custom prints, elegant embroidery and menswear touches on ultra-feminine silhouettes.

MICHAELDEPAULO.COM



— JEWELRY—COSTUME —

FOLKLORICA

The pressing question for anyone who enters Folklorica is where to look first. The store is a richly colored jewelry box, full of go-big-or-go-home necklaces, pavé rings and face-framing earrings. While there are "Who, moi?" delicate gold pieces, we're partial to the "Look at me!" bright and beaded jewelry from designers such as Alexis Bittar and Jenny Bird. With more than 40 years of business under his belt, owner Don Gross knows that, more often than not, bigger—and more colorful—is better.

61 UNION ST., NEWTON (617-630-1815) SHOPFOLKLORICA.COM

Local Designer—Jewelry

HANNAH BLOUNT

Jeweler Hannah Blount first won the hearts—and fingers, wrists and ears—of fans with signature styles no doubt inspired by her Nantucket childhood and fisherman father: pearl earrings encrusted with gold barnacles, necklaces bearing sterling silver fishhooks and skate-egg cases. But she continues to push the envelope and prove the versatility of her talent with each new collection, from the finely wrought faces of Camco to the stunning stones of Vanity, in which aquamarine, sapphire and opal shine from claw settings.

450 HARRISON AVE., STUDIO 312, BOSTON (508-221-2635, BY APPOINTMENT) HANNAHBLOUNT.COM

THE TASTEMAKERS



NEWBURY STREET
FANEUIL HALL

clarksusa.com

Clarks

— MEN'S CLOTHING—HIGH-END —

MR. SID



The window displays at Mr. Sid would have Simon Doonan himself pulling out his pocket square to mop sweat from his brow; inside, it only gets better. Browse 15,000 square feet of clothing, shoes and accessories from Ermenegildo Zegna, Brioni, Alden and more, or head downstairs to the gentlemen's salon for a haircut accompanied by some bourbon or Champagne. If your finds need some adjustments, the master tailor, considered a "surgeon for clothes," is at the ready.

1211 CENTRE ST., NEWTON (617-969-4540) MRSID.COM

Men's Clothing—Moderate

UNIFORM

Aside from its name, there's nothing about Uniform that suggests monotony. This spring marked a decade since the menswear purveyor first opened its doors in Boston, supplying stylish dudes with colorful socks, swimwear and everything in between. With brands like Ben Sherman, Penguin and Scotch & Soda, Uniform proves that casual clothing and great tailoring are not mutually exclusive. Regulars also love indie labels like Descendant of Thieves and life/after/denim, not to mention the frequent in-store parties that bring DJs and deals.

511 TREMONT ST., BOSTON (617-247-2360) UNIFORMBOSTON.COM

Men's Suits

BLANK LABEL

A great tailor is hard to come by; one who combines traditional skills with a modern sensibility is rarer still. Fortunately, we have Blank Label, which makes digital records of measurements and offers online booking for appointments at the Downtown Crossing showroom. Within a week or two, your custom creation is ready, at prices that compete with department stores: A dress shirt or casual pants costs $95, suits start at $575 and tuxedos ring in at $1,190.

36 BROMFIELD ST., BOSTON (781-236-3559) BLANKLABEL.COM

New Addition

NIC + ZOE'S BRICK AND MORTAR

Natick-based women's line NIC + ZOE is carried at retail giants across the country (like Nordstrom and Zappos.com), but Boston now boasts the brand's only brick-and-mortar store. Having debuted at the Shops at Prudential Center last fall and moved to its new home at Copley Place in June, the spacious shop is a breezy backdrop for easy-to-wear silhouettes and globe-trotting prints—on which we get first dibs, since the store serves as a testing ground for new looks.

COPLEY PLACE, 100 HUNTINGTON AVE., BOSTON (857-263-7777) NICANDZOE.COM



— PARTY DRESSES —

CRUSH BOUTIQUE

Your RSVP is in, so a trip to Crush for the perfect party dress is in order. You'll find frocks for your festivities at lifelong friends Rebecca Hall and Laura Macris' two shops, from Grecian Alice + Olivia maxi dresses to megawatt numbers by the likes of Susana Monaco and Amanda Uprichard. Those beaded Parker dresses with the cult-like following are here, too. Life of the party, coming through.

264 NEWBURY ST., BOSTON (617-424-0010); 131 CHARLES ST., BOSTON (617-720-0010); SHOPCRUSHBOUTIQUE.COM


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Shoes

SAKS FIFTH AVENUE

Ladies and gents agree that when it comes to kicks, Saks steps up to the plate. Guys can shop for formal Fendis and Ferragamos as well as street-smart Giuseppe Zanotti and Diesel sneakers. Click your heels three times—or simply take the escalator to the second floor—to be transported to the magical world of women's shoes, where floral Manolos, a jewel box of Jimmy Choos and strappy YSLs live in perfect harmony.

THE SHOPS AT PRUDENTIAL CENTER, 800 BOYLSTON ST., BOSTON (617-262-8500)
SAKSFIFTHAVENUE.COM

Sneakers

NEW BALANCE FACTORY STORE

One of the perks of living within running distanee of New Balanee's expanding Brighton headquarters? Access to a wide range of sneakers, clothing and gear at the factory store right around the corner. Stock up on sneaks for walking, hiking, cross-training and more for everyone in the family, ineluding kids, and enjoy outlet prices that start at $20. Run there or drive—there's a parking lot on site.

173 MARKET ST., BOSTON (617-779-7429) NEWBALANCE.COM





— TREND —

WEARABLE TECH

Silicon Valley can keep its clunky wristwear and creepy glasses; Boston has a bevy of fashion brands churning out their own high-tech wearables. Nerds and fashionistas alike covet Nervous System's 3-D-printed and photochemically etched jewelry, modeled after the complex patterns found in nature, while lingerie brand Luxxie teamed up with MIT faculty to develop silk undergarments that feel as good as they make you look. Meanwhile in menswear, Ministry of Supply shirts and pants utilize a NASA-developed material to regulate body temperature and send sweat into the fifth dimension.

Women's Clothing—High-End

SERENELLA

Home to exclusive brands that you won't find in department stores, Serenella can be credited with introducing designers like Emilio Pucci, Romeo Gigli and Sophie Theallet to Boston during its 35-year tenure on Newbury Street. Today, owner Leslee Shupe stays true to the store's legaey, mixing pieees from industry greats such as Giambattista Valli and Tomas Maier with newer lines like RTW by Mareo de Vincenzo and aeeessories from Valextra alum Álvaro González.

134 NEWBURY ST., BOSTON
(617-262-5568)
SERENELLA-BOSTON.COM

— UP-AND-COMER —

THE THIRD PIECE

Close pals and knit-wits Carina Donoso and Kristen Lambert are reimagining knitted accessories in a youthful way with the Third Piece, a business that employs an all-female cast of nine "piece-makers" who whip up scarves, hats and mittens for fall and winter and lighter knits, headbands and foot wraps for sandal season. Coco Chanel famously advised ladies to take off one piece before leaving the house. But according to the brand's mantra, "Never leave home without the third piece," it's what you add that makes a differencc.

THE3RDPIECE.COM



Women's Clothing—Moderate

DRESS

In its decade in Boston, Dress has migratcd from Back Bay to Beacon Hill, where it now calls Charles Street home. The store's signature easy glamour shincs just as strong in its second incarnation, with brands like A.P.C. and Sea New York adding to thc non-fussy vibe. Also seen on racks: minimalist separatcs from New Hampshire labcl Emerson Fry, Mothcr denim, travel pieces by Ace & Jig and bootics by Loeffler Randall.

70 CHARLES ST., BOSTON (617-248-9910) DRESSBOSTON.COM


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eddiebauer.com

Boston's Best

BEAUTY + HEALTH



PINI SWISSA SALON
page 139

Beauty Boutique

FOLLAIN

Gaelic for "healthy, wholesome and sound," Follain is a mother lode for made-in-the-USA, environmentally friendly skin care, hair care and cosmetics. Alongside the namesake refillable hand soap, you'll find sheer-but-strong Drunk Elephant sunscreen, Tammy Fender's antioxidant-packed crèmes and favorite local lines like Amber Blue and Shamanuti, to name a few. And the apothecary-like shop's recent Charles Street expansion has added men's and mom and baby products, plus a bigger space for meet-the-makers events.

53 DARTMOUTH ST., BOSTON (857-284-7078); ADDITIONAL LOCATIONS IN BEACON HILL AND NANTUCKET; SHOPFOLLAIN.COM

Best-Kept Secret

$30 MASSAGES AT THE MASSAGE SCHOOL

If spending hundreds on a stress-busting massage causes you further tension, get thee to the South End's Massage School. On Tuesdays, Thursdays and Saturdays, you can drop down a trio of Hamiltons and enjoy a win-win situation—the students get literal hands-on experience, and you get to relax without paying through the nose. Helping out never felt this good.

63 WAREHAM ST., BOSTON (617-695-0900) THEMASSAGESCHOOL.ORG



— EXERCISE CLASSES —

THE CLUB BY GEORGE FOREMAN III

His dad knows a thing or two about the ring, so it was a no-brainer for George Foreman III (an undefeated heavyweight himself) to open a boxing gym. You can work the bag, hit the 12-station circuit and weight and cardio rooms or jump right into the ring. But we're especially impressed by the lineup of more than 120 weekly classes, including yoga, Pilates, cycling and signature Box-FIIT offerings. Foreman even offers streaming-video classes for days when you can't get to the gym. You'll become a prizefighter, even if your ring is the beach and your opponent a bathing suit.

15 CHANNEL CENTER ST., BOSTON
(857-250-4140) EVERYBODYFIGHTS.COM

Blowout

MARC HARRIS

A pro blowout is like a suit of armor against the world (minus the helmet head, thank you). Helmed by industry leader Marc Harris, this team stands at the ready —armed with rigorous training, skills acquired during a two-year apprentice program and Parlux Blow Dryers—so clients can rise from the stylist's chair feeling ready to tackle it all. Those villains don't stand a chance.

115 NEWBURY ST., BOSTON (617-262-2222)
SALONMARCHARRIS.COM

Day Spa

G2O SPA & SALON

Last year's merging of Emerge and G2O created a powerhouse of pampering. Offering an expansive suite of services (including talk-of-the-town cosmetic acupuncture), the 14,000-square-foot sanctuary allows guests to unwind pre- and post-treatment in the fireside lounge, skylighted hot tub and rooftop terrace. Don't miss the Experience Room, with herbal steam and refreshing ice fog, and the Brine Inhalation Room, home to a three-tiered waterfall. Breathe easy, Boston.

278 NEWBURY ST., BOSTON (617-262-2220) G2OSPASALON.COM



— EXTENSIONS —

STUDIO 27

When you feel like no one "gets" your hair, consider Blessing Chitanda a blessing. With a love of hair that took root when she was helping her mom at her salon in Zimbabwe, the owner of this South End spot specializes in beautiful, natural-looking weaves (glue-in and sew-in) using techniques proven to be gentler to tresses, and she's also skilled at applying relaxers with a safe touch to loosen your locks.

780 TREMONT ST., BOSTON (857-239-8400) STUDIO27HAIRSALON.COM

Eyebrows

EYE STARR

If eyes are windows to the soul, consider eyebrows the gorgeous window dressing. Owner Andrea Starr, an Elizabeth Grady grad, makes this her mission as she shapes natural arches and tames unruly strays with a steady hand and a gentle touch. She offers several wax options for sensitive skin and a "tweeze only" service for those not keen on the sticky stuff. Is her own product line in the works? Interested brows are raised.

291 NEWBURY ST., BOSTON (857-233-2034) EYESTARR.COM

Facial

SKINHEALTH CENTERS

Originally created to help fund research on melanoma, which took the life of her sister in 1999, Cheryl Clarkson's SkinHealth Centers treat skin with respect—their facials are heartfelt apologies to your skin for the times when you forgot SPF or didn't wash off makeup. They combine custom masks with eye treatments, neck and shoulder massages and other elements based on your needs. The menu of facials has something for everyone, including men and teens, and they've even got your back. Literally.

73 NEWBURY ST., BOSTON (617-267-7546); 251 WASHINGTON ST., WELLESLEY (781-431-7880); SKINHEALTHCENTERS.COM

Hair Color

SALON EVA MICHELLE

You're about to get schooled: Blue pigments are the first to leave hair, while red ones are the hardest to get in and out. This science-savvy color team knows that and much more. Hair-painting whiz Adriana Petrola forgoes foils, instead using Color ID products to prevent bleeding between hues, while co-owners Michelle Lee and Eva Mustafai are training to be Wella Master Color Experts. With all this know-how, they should be wearing lab coats.

118 NEWBURY ST., BOSTON (617-262-8118) SALONEVAMICHELLE.COM

— FEEL-GOOD WORKOUT —

INNERCITY WEIGHTLIFTING

Flex your smile muscles with a training session from ICW, a nonprofit that helps at-risk youth build skills instead of turning to violence. You get a great workout while they invest in their futures, whether by working toward a career in personal training or just networking with professionals like you. Free weights, bumper plates, kettlebells—they have it all. And now you have an even greater reason to get in shape.

LOCATIONS IN DORCHESTER AND KENDALL SQUARE; INNERCITYWEIGHTLIFTING.ORG





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WINNER BOSTON'S BEST 2010 The Improper Bostonian

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Haircut—Men's

ROOSTERS MEN'S GROOMING CENTER

History is happily repeating itself. Owner Tyson White's grandfather was a barber, and general manager Steve Spinale's grandfather owned the Copley Square Hotel barbershop in the '50s. Now their crew offers stellar shaves, trims, lumbersexual looks and more in oversized leather chairs, earning extra points with their Pro Hero Cut for military and first responders and a BCA partnership that brings local art to the South End shop.

518 TREMONT ST., BOSTON
(857-305-3106) ROOSTERSMGC.COM

Haircut—Women's

VISELLI SALON

Taught by gurus such as Vidal Sassoon, Bumble and bumble and TONI&GUY, this team of stylists wields scissors with precision. Although they're trained on all the trends, you call the shots on your style, whether it's edgy or classic, a trim or a total transformation. Thorough consultations mean you won't have to worry about any surprises—except how easy it is to maintain your new 'do at home with pointers doled out during your haircut or at one of the salon's dedicated one-hour blow-dry classes.

297 NEWBURY ST., BOSTON
(857-350-4856) VS-SALON.COM

Health Club

EQUINOX

For top-notch equipment and stellar personal training, look no further than this power chain. The innovative class lineup includes recent additions such as Precision Running treadmill training and the Elimin8tor, a challenging metabolic workout that doubles as an interactive game. And the recent takeover of Sports Club/LA ups the ante with a swimming pool, squash courts, a basketball court and a roof deck for sunset group classes overlooking the Common. Afterward, don't forget to cool down with one of the legendary chilled eucalyptus towels.

131 DARTMOUTH ST., BOSTON
(617-578-8918); ADDITIONAL LOCATIONS IN BOSTON AND CHESTNUT HILL; EQUINOX.COM

Lashes

LASH L'AMOUR

Be it a dramatic full set or a subtle cat-eye flutter, owner Cynthia Tsang and her team create a flirty fringe one lash at a time. And Lash just became one of the only Boston salons to offer Russian Volume—also known as 3D-6D lashes—a technique that adheres up to 600 ultra-fine 0.05 extensions per eye instead of the traditional 100 at 0.15. With the right care, you can bat these babies for up to eight weeks.

55 LANGLEY ROAD, NEWTON
(617-916-1209); 129 NEWBURY ST., BOSTON (617-247-1871); LASHLAMOUR.COM



Makeup Artist

SARRA

Most early experiments with lipstick? Not pretty. But Hingham native Lauren Genatossio had an edge: She learned by observing her grandmother, a makeup artist and now the namesake for Genatossio's two brow and makeup studios, as well as her skin care and makeup line. She or one of her five fellow artists will even edit your makeup bag and show you how to make the most of your favorite products. If she says to ditch that à-la-1992 berry gloss, listen to her.

840 SUMMER ST., BOSTON (617-269-8999); 104A NORTH ST., HINGHAM (781-749-5599); SARRASTUDIOS.COM

Manicure/Pedicure

MINILUXE

When the Newton-based Mini-Luxe debuted in 2007 with the aim of setting an ultra-hygienic standard for nail care, we kicked up our heels. So we're not surprised that it's grown to 10 locations, including a new Prudential spot stocking "prestige polishes" from Chanel, Tom Ford and Louboutin. With all that posh polishing comes hospital-grade tool sterilization and fresh whirlpool water, plus delicious LemonAide products, organic oil DeLuxe Massage add-ons, online appointment booking and the brand's own 45-shade collection, which happens to be five-free.

296 NEWBURY ST., BOSTON (857-362-7444); ADDITIONAL LOCATIONS IN BOSTON, BROOKLINE, NEWTON AND ELSEWHERE; MINILUXE.COM

— PRODUCTS—HAIR —

LIVING PROOF

Living Proof got its start when stylists Mitch DeRosa and Ward Stegerhoek hooked up with MIT scientists to develop a moisture-controlling molecule. Their tech-forward approach to tresses hasn't slowed down: Today, the Cambridge-based line boasts 33 products covering hair concerns from frizz control to curl enhancing, and you can test not-yet-launched ones at their recently opened Style Lab. Go ahead and earn your PhD—perfect hair day.

301 BINNEY ST., CAMBRIDGE (617-621-1800) LIVINGPROOF.COM



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Massage

BELLA SANTÉ DAY SPA

Translating to "beautiful health," this spa has all you knead to relax. In addition to the traditional deep tissue and Swedish touch, this Newbury spot offers targeted treatments, including Dot.com Relief for 9-to-5 tightness and a sickness-fighting Cold Combat massage. Try out accessories such as heated bamboo canes and river rocks or enhance visits with cupping, aromatherapy or an agave nectar hot-oil scalp treatment.

38 NEWBURY ST., BOSTON (617-424-9930) BELLASANTE.COM



— PRODUCTS—SKIN —

SHAMANUTI

Years before charcoal-based beauty products hit the mainstream, the Natick-based Shamanuti was winning fans with its signature activated charcoal cleanser. That's but one standout in a line that pulls off a rare feat: combining wholesome ingredients with luxurious textures and beautiful packaging. Of course, it's what's inside that really counts, namely organic, wild-crafted products—like the coveted pumpkin enzyme mask—that harness the power of plants, giving a whole new meaning to natural beauty.

SHAMANUTI.COM



THE BOWERY PRESENTS • BOSTON

ROYALE 279 Tremont St. Boston, MA boweryboston.com/royale

- UPCOMING SHOWS -

UHH YEAH DUDE (PODCAST) — SATURDAY, AUGUST 22

ZZ WARD — SUN. SEPTEMBER 13

Hundredth — SAT. SEPTEMBER 19

An Evening with Dawes — TUES. SEPTEMBER 22

LIARS — MON. SEPTEMBER 28

RadioBDC presents Destroyer w/ Jennifer Castle — FRIDAY, OCTOBER 2

iLEVEN — SATURDAY, OCTOBER 3

MSMR NOW DOES IT FEEL TOUR W/ JACK GARRATT, VERITE — MONDAY, OCTOBER 5

LUCERO — FRIDAY, OCTOBER 9

CATFISH AND THE BOTTLEMEN W/ JAMIE N COMMONS — FRIDAY, OCTOBER 16

RAC WITH SPECIAL GUEST <BIG DATA /> — WED. NOVEMBER 4

SHAKEY GRAVE W/ THOSE DARLINS — THU & FRI NOV. 12 & 1

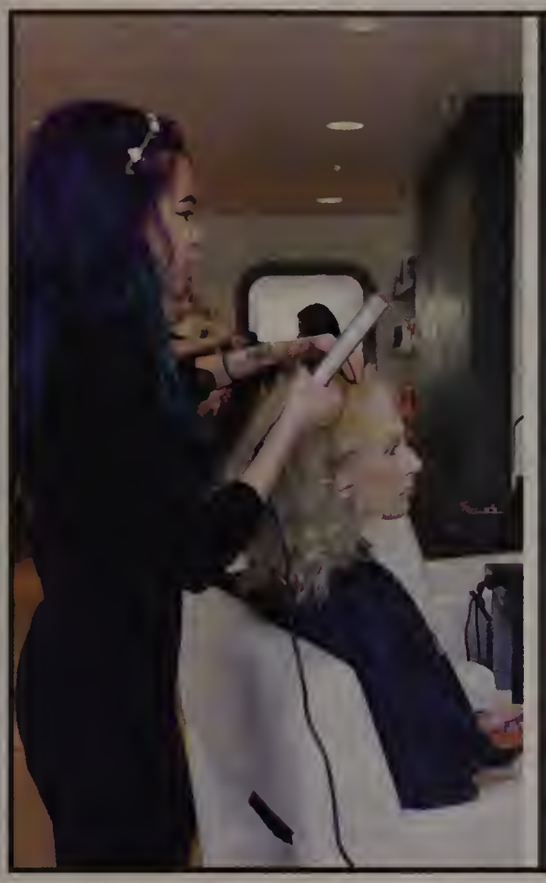
FOR TICKETS AND A COMPLETE LIST OF SHOWS, VISIT BOWERYBOSTON.COM

MVP

MARIO RUSSO

Celebrate 25 years on Boston's competitive beauty scene, and you can consider yourself a champ. This Italian-born, Boston-bred beauty innovator, who has a hand in sulfate-free hair care line Illumai, has two successful salons, not to mention a dedicated clientele. The flagship location boasts two floors—one for cutting and styling, one with a customized color bar—while a second on Fan Pier has spectacular water views. "Everyone has the potential to be beautiful with the right cut and color," Russo says. We agree.

9 NEWBURY ST., BOSTON (617-424-6676); FAN PIER, BOSTON (857-350-3139); MARIORUSSO.COM



— SALON —

PINI SWISSA SALON

When you're taking selfies next to Gisele, you don't trust your locks to just anyone. This is why Tom Brady (and other A-listers) go to Pini Swissa. Get coiffed, cut and colored like a celeb at this Back Bay oasis (think tranquil music, nature-inspired colors and lounging European statues); then complement your style with a European facial with enzyme peeling, brow tinting or waxing. When someone mentions "Deflategate," you'll know they aren't talking about your hair.

18 NEWBURY ST., BOSTON (617-236-1727) PINISWISSA.COM

Waxing

BLISS

The folks at Bliss believe that going fuzz-free should be pain-free. With a pre-wax oil, expert technique and an original formula for hard wax that sticks to the hair and not to you, this spa takes it all off. It even tackles men's unmentionables with the ultimate HE/Wax, a male Brazilian of sorts. Plus, the spa's recent redesign added the QuickBliss Wax Room, a space dedicated to hair-removal treatments that gets you in and out in no time.

W BOSTON, 100 STUART ST., BOSTON (617-261-8747) BLISSWORLD.COM

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Boston's Best

WEDDINGS



SILVER AND SALT
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Band

THE SULTANS OF SWING

These royal rockers have performed with a list of celebrities (Wayne Newton, Red Hot Chili Peppers' Chad Smith) as diverse as their playlist. Ranging from a seven-member ensemble to a full 17-piece orchestra, the Sultans of Swing can rock your reception, jazz up a cocktail hour with swing, pop, Motown, hip-hop and Latin, and even provide ceremony music. And like true royalty, these Sultans travel far and wide, playing weddings as far away as Florida, New York and Martha's Vineyard.

(508-687-9730) THESULTANS.COM

Bridal Designer

FIRAS YOUSIF

Whether it's for a bride in her 20s or her 60s, Firas Yousif prides himself on creating the dress of her dreams in his signature style: "Classic, with a modern European twist." Though there is no one silhouette he prefers for his bridal designs (he also has a custom fashion line), beach weddings are a specialty, and Yousif uses lighter fabrics that travel well and won't wrinkle to create almost any shape, from sheath to ball gown. He also enjoys designing for same-sex couples seeking aisle styles that complement each other.

35 NEWBURY ST., BOSTON
(617-262-0100)
FIRASYOUSIFORIGINALS.COM



— CAKE —

MAYFLOUR CONFECTIONS

For Jocelyn Pierce, it's what's on the inside that counts. While presentation is a priority, she admits, "It's more important that it tastes amazing—that's what I'm all about." Her previous career in merchandising design and her French Pastry School training have found a perfect marriage in her role as baker/owner of Mayflour Confections, whose cakes—not to mention cupcakes, croquembouches and canelés—feature locally sourced, organic ingredients, including eggs from a farm near her Rockport studio.

MAYFLOURCONFECTIONS.COM

Bridal Party Gifts

FLAT OF THE HILL

Owner Katherine Morse has helped countless brides and grooms get in the right frame of mind for giving gifts, some quite literal: One of the most popular options are frames engraved with couples' wedding hashtags. But the beloved Beacon Hill gift shop stocks other customizable finds, such as GiGi New York monogrammed clutches or trays engraved by Manchester-by-the-Sea's Mariposa, not to mention bridesmaid-ready bling, like Dogeared inspirational necklaces and Julie Vos pearls.

60 CHARLES ST., BOSTON
(617-619-9977) FLATOFTHEHILL.COM

Catering

THE CATERED AFFAIR

It may be the exclusive caterer for some of Boston's chicest wedding venues, from the Boston Public Library to the Castle at Park Plaza, but the Catered Affair is just as comfortable customizing backyard tented affairs. Plates are made to please both the eye and the palate, says director of business development Elaine Twombly, whose seasoned staff prides itself on creating authentic flavors for Kosher, Indian, Ecuadorean, Asian and Persian dishes—even incorporating a couple's family recipes.

(781-982-9333)
THECATEREDAFFAIR.COM



— FLORIST —

ORLY KHON FLORAL BOUTIQUE

"We try to do modern, organic elements, very textural and bold," says Orly Khon, who's not surprised that grooms seem as excited about floral consultations as brides. Or maybe they're just tagging along to enjoy the leather chairs at Restoration Hardware, where the boutique is housed. Either way, couples benefit from Khon's background as a graphic designer and artist, which inspires her to create an atmosphere that she calls "more fun than froufrou."

234 BERKELEY ST., BOSTON (617-202-0299)
ORLYKHON.COM

DJs

BEAT TRAIN PRODUCTIONS

Founder Ari Rosenfield says his Beat Train colleagues are more than just DJs—they're "music connoisseurs." So if your tastes wander more into B-side territory than "YMCA" and "Uptown Funk," the mixers are at the ready. And given the club pedigrees of the roster, who've spinned at hotspots such as Shrine and Good Life, even the most reticent wallflowers should be tapping their toes.

(347-568-8987)
BEATTRAINPRODUCTIONS.COM

Engagement Rings

JOSEPH GANN JEWELERS

After three generations as a family-owned business, Joseph Gann Jewelers has plenty of experience helping meld others' new families. Carrying labels large and small, like Ritani, Sasha Primak, ArtCarved and Gabriel & Co., the downtown store also specializes in modern halo settings, custom bands, vintage styles and loose diamonds of all shapes and sizes, giving couples plenty to choose from.

387 WASHINGTON ST., BOSTON (617-426-4932) JOSEPHGANN.COM

Hair Stylist

EMILY REALE OF BEAUCAGE SALON & SPA

Emily Reale has advice for the newly engaged: "You don't have to start growing your hair out that moment and look like someone who's not yourself." Enhancing a bride's natural tresses is always her goal, be it with "loose, organic" waves or shorter hair "oomphed up" with a few extensions for volume. No matter what, the style will "never be stiff or stuffy," much like Reale's personality. "I've fallen in love with doing weddings," she says. "My favorite moment is the bride's father's first look, and they cry, and I cry. You connect with the family on a whole other level."

71 NEWBURY ST., BOSTON (617-437-7171) BEAUCAGE.COM

— GOWNS —

CEREMONY

Owner Alix Childs wants to provide an experience that's far from the Saturday-morning fluorescent-light frenzy of the "wedding warehouse." Her airy, light-filled space features personalized service and ethereal, whimsical styles from labels such as Rue de Seine and Alexandra Grecco. And the Beacon Hill boutique is more than a one-stop shop, with accessories, invitation services and frequent events such as hair stylist consultations to help you look your Big Day best.

48 CHARLES ST., BOSTON (857-277-1669) CEREMONY-BOSTON.COM





Invitations

PAPER MOSS

The right invitation can convey volumes in a few words. "It sets an expectation for tone, experience and dress code," says Paper Moss founder Emily Hostetler, who enjoys "getting guests excited about the events." She's also excited about a recent addition to her letterpress studio's offerings: the Collection, a new line of ready-to-order invites with a lower price point and shorter turnaround that complement her custom creations, which have won fans as far away as Australia and also include programs, menus, maps and even coasters.

262 BEACON ST., BOSTON (800-511-0210)
PAPERMOSS.COM



— MAKEUP ARTIST —

JEANNIE VINCENT

Jeannie Vincent has loved makeup since middle school, when she threw a makeover party that still provides photo fodder for Throwback Thursdays. Today, however, she loves the relationships with her clients even more than her palettes. "It's a real connection when you are right in someone's face," she explains. That connection is especially keen on someone's wedding day. "My work is about bringing them a look that is both special and romantic, but also natural and true to who they are."

JEANNIEVINCENT.COM



— PHOTOGRAPHER —

SILVER AND SALT

Photography runs in Ben Schaefer's family. His father was passionate about the art, and his brother's previous career as a wedding photographer inspired Schaefer—who'd majored in economics—to switch courses about eight years ago. Now he specializes in an unobtrusive photojournalistic style enriched by his own nuptials to fellow wedding photographer Connie Miller. "I developed a newfound respect for what each and every one of my couples are going through," says Schaefer, who strives to capture "all of these little moments of the people we love, together."

25 MYSTIC ST., ARLINGTON (617-513-1634) SILVERANDSALTPHOTO.COM

Photo Booth

DANGER BOOTH

Newlyweds often give props to Danger Booth—but it's not necessarily a two-way street. Unlike other companies that provide a standard bucket of feather boas and Viking helmets, the Brighton outfit offers guides for making personalized props so that each celebration is different, with many couples opting to feature their pets as cardboard cutouts. Plus, owner Zac Wolf has a knack for putting shy guests at ease, the open-air format makes group shots a snap, and gratification is close to instant: Pictures print in 19 seconds.

(617-329-9653)
THEDANGERBOOTH.COM

Planner

LOLO EVENTS

Conceiving of the Big Day as "the first occasion a married couple is entertaining friends and family as one unit," LoLo founder and lead designer Lo McShay likes to incorporate touches guests might see at an intimate dinner party, like tables of different shapes and sizes that avoid a banquet hall feel. In-depth consultations likewise help keep things personal. "We talk about what your dream home looks like, where you're going on vacation, what you're reading," McShay says. "The design process is really about fine-tuning ideas that tell a couple's unique story."

162 NEWBURY ST., BOSTON
(617-838-5921) LOLOEVENTS.NET



— RECEPTION VENUE—OUTDOOR —

THOMPSON ISLAND

Some couples dream of a private retreat for their honeymoon, but Thompson Island gets the party started early. The 204-acre preserve features views of the Boston skyline and three ceremony-site options, and soon-to-be spouses can opt for a tented reception with dancing and a four-course dinner or something less formal with a clambake, lawn games and a bonfire. The island also offers a private ferry and overnight accommodations for up to 160 guests.

THOMPSONISLAND.ORG

Reception Venue—Indoor

HARVARD ART MUSEUMS

The recent marriage of three Harvard museums gave art lovers something to rejoice about. Now lovers can do the same under that conjoined roof at one of the area's newest—and most in-demand—reception venues. In addition to the light-filled Calderwood Courtyard, there's the intimate Adolphus Busch facility, built in the spirit of a grand hall with period stonework and casts of medieval and Renaissance sculptures. And in warmer months, the adjoining terrace and garden make a sweet setting too.

(617-495-1275) HARVARDARTMUSEUMS.ORG

Trend

ALTERNATIVE REGISTRIES

Fewer couples need the registry staples of yesteryear. Besides, who wants an eighth spatula? What they can do is toast a new union with a fine glass of vino from Central Bottle or the Urban Grape's registries. Other couples are opting for more personal wish lists for, say, camping gear or cookbooks, or even choosing to highlight a favorite charitable cause: Animal lovers can ask their nearest and dearest for contributions to local shelters such as PAWS New England or the MSPCA.

— TUXEDOS —

9TAILORS

The most successful couples are those who shop together—at least for wedding attire, says 9tailors co-founder Samantha Shih. "A wedding is a joint experience, so it's helpful to have the bride there so they can bounce ideas off each other." In addition to unique fabrics and custom styles, the Leather District studio prides itself on a "concierge level of service" for a clientele that includes many same-sex couples, as Shih notes, "Some brides aren't comfortable in a gown and may not feel comfortable shopping in a big-box store."

132 LINCOLN ST., BOSTON (617-286-6135) 9TAILORS.COM





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FRONT ROW: **Betsi Graves,** director of Urbanity Dance; **Dean Bragonier,** founder of NoticeAbility; **Aman Advani,** president of Ministry of Supply; **Sofi Madison,** owner of Olives & Grace; **Tara Foley,** president of Follain

SECOND ROW: **Allyce Najimy,** CEO of the Foundation to Be Named Later; **Stacy Cogswell,** sous-chef at Liquid Art House; **Tiffany Ortiz,** board member at the David Ortiz Children's Fund; **Sally Taylor,** president of CONSENSES; **JC Monahan,** news anchor at WCVB-TV (Ch. 5); **Jonathan Soroff,** feature writer/social columnist at *The Improper*; **Bill Eppich,** general manager at *The Improper*; **Wendy Semonian Eppich,** publisher at *The Improper*; **David Wade,** news anchor at WBZ-TV (Ch. 4); **Jacqueline Houton,** editor at *The Improper*

THIRD ROW: **Joseph Heroun,** design director at *The Improper*; **John Spooner,** contributing editor at *The Improper*; **Tina Burgos,** owner and creative director of Covet + Lou; **Janet Goff,** director of special events at New England Conservatory; **Emiley Lockhart,** general counsel and policy director at the office of state Sen. Eileen Donoghue; **Evan Saunders,** CEO of Attract China; **Asia Mei,** chef/owner of Moonshine 152; **Laura Sceppa,** CFO/VP of administration at *The Improper*; **Kurt Steinberg,** acting president of Massachusetts College of Art and Design; **Merinda Pattullo Salsky,** production director at *The Improper*; **Meghan Kavanaugh,** assistant editor at *The Improper*; **Mitch DeRosa,** co-founder of Living Proof

BACK ROW: **TJ Douglas,** co-owner of the Urban Grape; **Hadley Douglas,** co-owner of the Urban Grape; **Jesse Brackenbury,** executive director of the Rose F. Kennedy Greenway; **Emily Reichert,** CEO of Greentown Labs; **Andrew Rimas,** executive writer at Northeastern University; **Nina MacLaughlin,** carpenter and author of *Hammer Head*; **Nicole Popma,** photo director at *The Improper*; **Todd Maul,** co-founder of Cafe ArtScience; **Matt Martinelli,** managing editor at *The Improper*; **Rhonda Kallman,** founder and CEO of Boston Harbor Distillery; **Stacey Shane,** director of marketing/public relations at *The Improper*; **Lee Nguyen,** soccer player for the New England Revolution; **Alexandra Cavallo,** deputy managing editor at *The Improper*

NOT PICTURED: **Jackson Blue,** DJ at HOT-FM (96.9); **Jeanne Johnson,** store manager at Bottega Veneta; **Shawn LaCount,** artistic director at Company One

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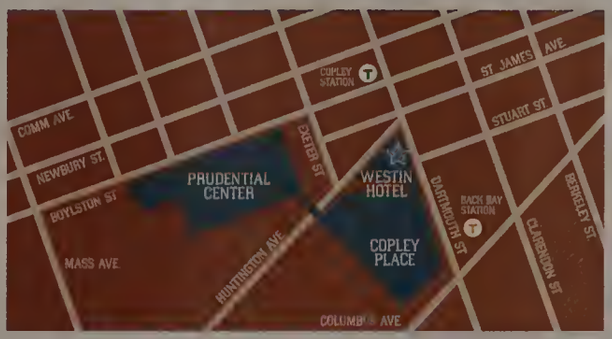
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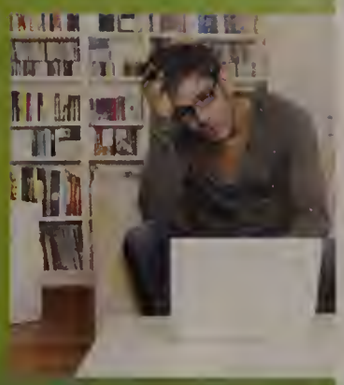
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MUSIC

— ISSUE DATE: JULY 22—

UPCOMING:

INNOVATION *August 5*	**PATRIOTS** *August 19*	**FALL FASHION** *September 2*
FALL ARTS PREVIEW *September 16*	**FALL DINING** *September 30*	**BRUINS & CELTICS** *October 14*

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AGENDA *for 7/1–7/21*

Box Tops

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AFTER AN INAUGURAL 2013 fest brought more than a week of free, genre-spanning performances to town, Outside the Box went dormant last year to the dismay of many local arts lovers. But the festival, organized by Boston philanthropist Ted Cutler, used the hiatus to regroup and gather more than 80 acts for this summer's edition. It'll take over the Common for six days of free programming, including appearances by '90s alt-rockers the Gin Blossoms, indie roots stalwarts Guster and buzzy Danish electro-rockers New Politics, along with dance from the Floorlords and Boston Bhangra, theater from Sleeping Weasel and Fort Point Channel Theatre and much more. Get your fun in the sun on July 14-19 on the Boston Common. *Alexandra Cavallo*

Outside the Box festival runs July 14-19 on the Boston Common. Free. atbboston.com

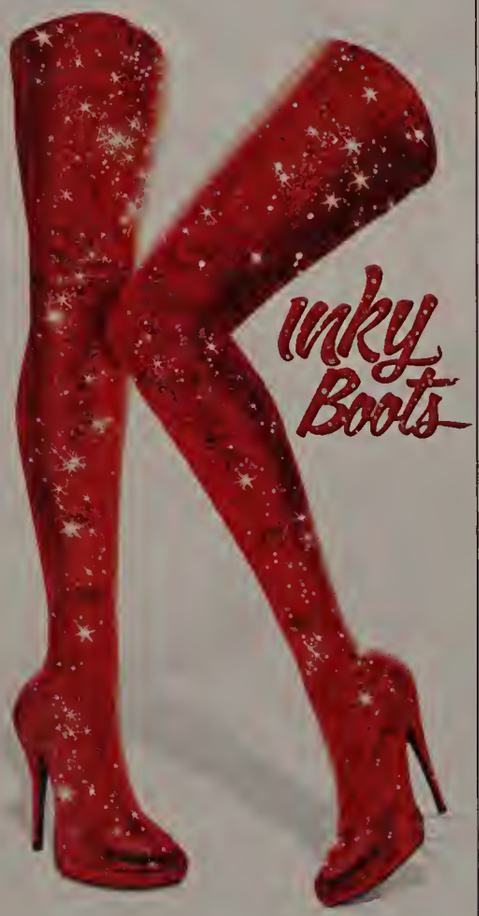


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Bigger than a Breadbox, Smaller than a Building at the BSA Space

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CITYSCOPE

Edited by Meghan Kavanaugh



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ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Cityscope" or by email to cityscope@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Benefits

SATURDAY, JULY 4

FOURTH OF JULY SAILABRATION *Community Boating, 21 David G. Mugar Way, Boston (617-523-1038) community-boating.org. MBTA: Red Line to Charles/MGH. 5:30 pm. $120-$200; $60, ages 6-15.* This cookout includes food and offers a view of the fireworks and a live feed of the Boston Pops concert. Proceeds benefit Community Boating's Junior and Universal Access programs.

TUESDAY, JULY 14

MAKE-A-MARK *Courageous Sailing, Pier 4, Charlestown Navy Yard, Boston (617-242-3821) courageous sailing.org. MBTA: Orange Line to North Station. 6 pm. $65-$85.* Spend a night on the waterfront enjoying live music, a silent auction and complimentary cocktails and hors d'oeuvres. Proceeds benefit Courageous Sailing.

Festivals & Parties

WEDNESDAY, JULY 1

BOSTON HARBORFEST *Various locations (888-733-2678) bostonusa.com. Through July 5. See website for complete schedule.* This Independence Day festival features more than 200 events, including historical re-enactments, cruises and tours, plus nautical demonstrations aboard the brig Beaver and the Eleanor at the Boston Tea Party Ships and Museum.

THURSDAY, JULY 2

BOSTON CALLING BLOCK PARTY *Dewey Square, Boston. eventbrite.com. MBTA: Red Line to South*

Station. 5 pm. Free. 21+. Also on July 9 and 16. See website for complete details. This outdoor jam session features area musicians or a DJ, plus beer and wine from Shock Top and Wicked Wines.

FRIDAY, JULY 3

INDEPENDENCE BASH *Ned Devine's, 1 Faneuil Hall Marketplace, Boston (617-248-8800) neddevinesboston.com. MBTA: Blue Line to Aquarium. 9 pm. Free; $10, after 10 pm. 21+.* Under the Covers performs at this party that features specialty brews from Samuel Adams and giveaways.

SATURDAY, JULY 4

BOSTON POPS FIREWORKS SPECTACULAR *DCR Hatch Memorial Shell, 47 David G. Mugar Way, Boston. july4th.org. MBTA: Red Line to Charles/MGH. 8 pm. Free.* The Boston Pops concert is followed by fireworks at 10:30 pm.

INDEPENDANCE PARTY CRUISE *Provincetown II, 200 Seaport Blvd., Boston (866-287-1166) july4thcruises.com. MBTA: Silver Line to World Trade Center. 6:15 pm. $30. 21+.* Celebrate America with music and drinks aboard this party cruise.

NEWTON FOURTH OF JULY CELEBRATION *Albemarle Field, 250 Albemarle Road, Newton (617-796-1540) newtoncommunitypride.org. MBTA: Commuter Rail to Newtonville. 1 pm. Free.* Spend the day enjoying musical entertainment at the gazebo and amusement rides, games and vendors on the field; then head to the main stage for a concert before the fireworks display.

SKY HIGH FOURTH OF JULY *Top of the Hub, 800 Boylston St., Boston (617-536-1775) topofthehub.net. MBTA: Green Line to Prudential. 6:30 pm. $300. 21+.* Guests watch the fireworks over the Charles after enjoying a cocktail reception and a five-course dinner.

SUNDAY, JULY 5

#TOOLIVEBBQ BOAT CRUISE *Rowes Wharf, 60 Rowes Wharf, Boston. eventbrite.com. MBTA: Blue Line to Aquarium. 4:30 pm. $30.* Enjoy barbecue eats and DJ beats aboard the Freedom at Rowes Wharf.

WEDNESDAY, JULY 8

A NEW ENGLAND CLAM BAKE *The Sinclair, 52 Church St., Cambridge (617-547-5200) sinclaircambridge.com. MBTA: Red Line to Harvard. 6:30 pm. $65. 21+.* Guests enjoy a rooftop patio dinner of steamers, lobster, Island Creek oysters and Sixpoint Brewery beer.

FRIDAY, JULY 10

BASTILLE DAY PARTY *Marlborough Street between Berkeley and Clarendon Street, Boston (617-912-0400) frenchculturalcenter.org. MBTA: Green Line to Arlington. 6 pm. $35; Free, children under 10.* This 40th annual celebration of the French national holiday features performances by Paris Combo and the Hot Sardines, plus food, beer and wine.

TUESDAY, JULY 14

OUTSIDE THE BOX PERFORMING ARTS FESTIVAL *Boston Common, Boston (617-936-0203) otbboston.com. MBTA: Red or Green Line to Park. Free. Through July 19. See website for complete schedule.* Catch performances by more than 100 artists, including indie bands, theater troupes and dancers.

SATURDAY, JULY 18

URBAN ARTS FESTIVAL *Martini Memorial Shell Park, 1015 Truman Parkway, Boston (857-719-9467) sos617.org. MBTA: Commuter Rail to Hyde Park. Noon. Free.* Save Our Streets-Boston hosts this family-friendly arts festival featuring musical performances, spoken word and a Battle of the Arts competition.





PERFORMING ARTS

Edited by Alexandra Cavallo



EXTRA, EXTRA!

Once upon a time, people got their news from actual newspapers rather than 140-character tweets. Adapted from the 1992 cult-favorite film starring Christian Bale, *Newsies* tells the story of a scrappy group of boys tasked with delivering that news—who wind up making headlines themselves. The Tony-winning musical follows Jack "Cowboy" Kelly, who survives by hawking newspapers on the mean streets of New York. Times are tough at the end of the 19th century, and the fat cats who own the papers are even tougher, as Jack and his fellow newsies learn when a price hike prompts a strike. Loosely based on the true story of the newsboy strike of 1899, *Newsies* features a rousing score by Alan Menken and runs through July 5 at the Boston Opera House. | *Alexandra Cavallo*



Tickets

ACE TICKET (800-697-3287 or 617-783-3333) *aceticket.com.* Tickets to sold-out shows.
BOSTIX (617-262-8632, ext. 229) *bostix.org.* Half-price tickets same-day and in advance.
STUBHUB (866-788-2482) *stubhub.com.*
TICKETMASTER (866-448-7849) *ticketmaster.com.*

Theater, Opera and Dance

JUST OPENED

COLOSSAL *Calderwood Pavilion at the BCA, 527 Tremont St., Boston (617-292-7110) companyone.org. MBTA: Orange Line to Back Bay. July 17-Aug. 15. See website for complete listings. $25-$38.* Presented as part of Company One's National New Play Network series, this drama follows a star football player whose life goes off course when a play gone wrong results in a catastrophic injury. Directed by Summer L. Williams.

HERSHEY FELDER AS IRVING BERLIN *Cutler Majestic Theatre, 219 Tremont St., Boston (617-824-8000) artsemerson.org. MBTA: Green Line to Boylston. July 8-26. See website for complete listings. $35-$75.* This one-man musical celebrates the composer responsible for classics including "White Christmas," "God Bless America" and "Anything You Can Do." Directed by Trevor Hay.

MASS LIVE ARTS 2015 *Daniel Arts Center, Bard College, 84 Alford Road, Great Barrington (617-877-3407) masslivearts.org. July 6-27. See website for complete listings. $30, $10, film screenings; some events are free.* This third annual experimental-theater festival showcases works by writer/performer Joseph Silovsky, choreographer Faye Driscoll, Obie Award-winning performer Andrew Schneider and more.

REVENGE OF THE ROBOT BATTLE NUNS *Oberon, 2 Arrow St., Cambridge (617-547-8300) americanrepertorytheater.org. MBTA: Red Line to Harvard. July 10, 7:30 and 10:30 pm. $13-$20.* This apocalyptic burlesque show features performances by the Slaughterhouse Sweethearts, aerialists, drag artists and more.

ROYALLY TALENTED: A SHOWCASE FOR SHOWOFFS *Oberon, 2 Arrow St., Cambridge (617-547-8300) americanrepertorytheater.org. MBTA: Red Line to Harvard. July 16, 8 pm. $10-$15.* This variety competition features burlesque, spoken-word poetry, drag, comedy and theater from emerging queer artists and their allies.

SAVING KITTY *Central Square Theater, 450 Mass. Ave., Cambridge (617-576-9278) centralsquare theater.org. MBTA: Red Line to Central. July 9-Aug. 2. See website for complete listings. $15-$55.* Jennifer Coolidge (*American Pie*, *Legally Blonde*) stars as a hyper-liberal atheist Manhattanite faced with her worst parental nightmare when her daughter brings home her new beau, an evangelical Christian educator. Directed Lee Mikeska Gardner.

YOUR BODY AND YOU: A THEATRICAL COMEDY STRIPTEASE SPECTACULAR *Oberon, 2 Arrow St., Cambridge (617-547-8300) americanrepertorytheater.org. MBTA: Red Line to Harvard. July 19, 8 pm. $15-$30.* Rogue Burlesque presents a comedic burlesque show inspired by high-school sex ed that features a "live contraception battle" and a guest performance by Dale Stones of Sirlesque.

ADVICE TO CONTRIBUTORS

Submit performance listings by mail to "Calendar: Performing Arts" or by email to performing@improper.com. Include address, phone number and nearest T stop, along with a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.





Curator Adrienne Jacobson and CATS Academy student [illegible] at the mid[illegible]allery



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NOW RUNNING

Blue Man Group *Charles Playhouse, 74 Warrenton St., Boston (800-258-3626) blueman.com/boston. MBTA: Orange Line to Tufts Medical Center. Ongoing. See website for complete listings. Tickets start at $55.* The popular trio performs a multisensory show that combines art, music, technology and comedy.

The Donkey Show *Oberon, 2 Arrow St., Cambridge (617-547-8300) cluboberon.com. MBTA: Red Line to Harvard. Ongoing. Sat., 7:30 and 10:30 pm. $25-$55.* This disco-themed musical party uses audience interaction in its reinterpretation of Shakespeare's *A Midsummer Night's Dream.*

Newsies *Boston Opera House, 539 Washington St., Boston (617-259-3400) bostonoperahouseonline.com. MBTA: Green Line to Boylston. Through July 5. See website for complete listings. $30-$170.* This musical adaptation of the 1992 film follows a ragtag group of newsboys who stand up to a group of corrupt businessmen in New York. Directed by Jeff Calhoun.

Shear Madness *Charles Playhouse, 74 Warrenton St., Boston (617-426-5225) shearmadness.com. MBTA: Green Line to Boylston. Ongoing. Tue.-Fri., 8 pm; Sat., 6 and 9 pm; Sun., 3 and 7 pm. $50, general; $37.50, AAA members; $21, students.* Set in a hair salon, this comedic murder mystery relies on audience involvement to solve the crime.

Comedy

SHOWS

Janeane Garofalo *Paradise Rock Club, 967 Comm. Ave., Boston (617-562-8800) ticketmaster.com. MBTA: B Green Line to Pleasant. July 11, 8 pm. $34.* The veteran actress and comedian performs stand-up.

Jerry Seinfeld *Foxwoods, 50 Trolley Line Blvd., Mashantucket, Connecticut (800-369-9663) foxwoods.com. July 18, 8 pm. $95-$175.* The *Seinfeld* star and veteran comedian performs stand-up.

Threezus Comedy Summer Tour *Great Scott, 1222 Comm. Ave., Boston (617-566-9014) greatscottboston.com. MBTA: B Green Line to Harvard Ave. July 18, 10 pm. $12.* Anderson Comedy presents this stand-up show featuring writers from Comedy Central's *Tosh.0.*

STAND-UP

Beantown Comedy *Dick Doherty's Comedy Den, Howl at the Moon, 184 High St., Boston (800-401-2221) dickdoherty.com. MBTA: Blue or Orange Line to State. Thu. and Sat., 7:30 pm; Fri. and Sun., 8 pm. Fri.-Sat., $20; Thu. and Sun., $15. 18+.* • July 10, 8 pm; July 11, 7:30 pm: Dick Doherty and Shawn Carter. • July 17, 8 pm; July 18, 7:30 pm: Dan Crohn and Tim McIntire.

The Burren *247 Elm St., Somerville (617-776-6896) burren.com. MBTA: Red Line to Davis. Wed., 10 pm. Free. 21+.* This showcase brings local comedians to the bar.

The Comedy Studio *1238 Mass. Ave., Cambridge (617-661-6507) thecomedystudio.com. MBTA: Red Line to Harvard. Tue.-Sun., 8 pm. $10-$12.* Sketch troupes and comedians perform. • July 1: Fresh Faces showcase with Mariel Cabral, Jenny Chalikian, James Huessy, Joe Kozlowsky, Liam McGuirk, Jesse Miles, Mike O'Neil, Jere Pilapl, Jesse Nicholas, Carolyn Riley and Emily Ruskowski. • July 2: Kayla Avery, Peter Bowers, Trey Burnham, Jordan Handren-Sevey, Brett Johnson, Tookie Kavanaugh, Kwasi Mensah, Liam McGuirk and Emily Ruskowski. • July 3: Rick Canavan hosts PJ Brown, Taylor Connelly, Mike O'Brien and Mike Pincus. • July 5: Sunday Funnies with Ryan Chani, Justin P. Drew, Maya May, Rohan Padhye, Miguel Perez, Sean Rosa, Emily Ruskowski and Abishek Shah. • July 7: Mystery Lounge! with guest comedian Emily Ruskowski. • July 8: Fresh

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GREAT SCOTT *1222 Comm. Ave., Boston (617-566-9014) greatscottboston.com. MBTA: Green Line to Harvard Ave. Fri., 7 pm. $5.* 18+. Anderson Comedy hosts a stand-up showcase.

THE HIDEOUT *340 Faneuil Hall Marketplace, Boston (617-227-2038) arkrestaurants.com. MBTA: Green or Orange Line to Haymarket. Wed., 8 pm. Free.* Comedy troupe Just Suspects performs with guests.

LAUGH BOSTON *425 Summer St., Boston (617-725-2844) laughboston.com. MBTA: Silver Line to World Trade Center.* • July 1-3, 8 pm; $15-$35: Best of Laugh Boston. • July 7, 8 pm; $8-$16: The Moth. • July 9-10, 8 pm; July 11, 9 pm; $25-$35: Jon Rineman. • July 11 and 18, 7 pm; $35: All the Single Ladies. • July 16-17, 8 pm; July 18, 9 pm; $20-$30: Kevin Iso. • July 19, 8 pm; $15-$20: Laugh. Out. Proud.

THE SOMERVILLE THEATRE *55 Davis Square, Somerville (617-625-5700) awkwardcompliment.com. MBTA: Red Line to Davis. Thu., 8 pm. $5.* Awkward Compliment's show features stand-up, improv and slam.

THE WILBUR THEATRE *426 Tremont St., Boston (617-248-9700) thewilbur.com. MBTA: Green Line to Boylston.* • July 11, 7 pm; $25: Frank Santos Jr. • July 18, 7 pm; $22: Tom Segura.

IMPROV

IMPROV ASYLUM *216 Hanover St., Boston (617-263-6887) improvasylum.com. MBTA: Green or Orange Line to Haymarket. Dinner packages available.* • Tue., 8 pm; $5: House Teams. • Thu., 8 pm; Fri.-Sat., 7:30 pm and 10 pm; $20-$27: The Mainstage Show. • Fri., midnight; $15: The Show Against Humanity. • Sat., 4:30 pm; $20: Afternoon Delight. • Sat., midnight; $15: Raunch. • Sun., 8 pm; $15: The Sunday Night Show.

IMPROVBOSTON *40 Prospect St., Cambridge (617-576-1253) improvboston.com. MBTA: Red Line to Central.* Boston's longest-running improvisational comedy troupe creates sketches on the spot. • Wed., 8 pm, $12; $10, students: Comedy Lab. Rotating comedy acts including sketch, stand-up and improvised one-act plays. • Wed., 9:30 pm, $10; $8, students: Harold Night. Two up-and-coming Harold teams perform the classic long-form sketch comedy show. • Thu., 7:30 pm, $18; $14, students: ImprovBoston Mainstage. Improv actors use audience suggestions in sketches. • Thu., 9 pm, $12; $10, students: SketchHaus. A *Saturday Night Live*–esque variety show. • Thu, 9:30 pm, $10: Grab Bag. A rotating weekly performance varying from a mixer to PowerHour. • Fri., 7 pm, $12; $10, students: STUDIO 40. Rotating improv teams perform. • Fri., 8 pm, $18; $14, students: ImprovBoston Mainstage. Improv actors use audience suggestions in sketches. • Fri., 9 pm, $12; $10, students and seniors: CageMatch. Improv teams face off. • Fri., 11:30 pm, free: Nightcap. Boston comedians perform. • Sat., 4 pm, $14; $8, kids under 12: Family Show. Improv and music appropriate for all ages. • Sat., 6 pm, $16; $10, kids under 18: All Access Improv. Improv and music appropriate for all ages. • Sat., 8 pm, $18; $14, students: ImprovBoston Mainstage. Improv actors use audience suggestions in sketches. • Sat., 9 pm, $12; $10, students: Battle Royale. Sketch and stand-up competitions alternate each week. • Sat., 10 pm, $18; $14, students: Face Off. Stand-up comedians compete. • Sat., 11:30 pm, free: Nightcap. Boston comedians perform. • Sun., 7 pm, $5: The Jam. Test your improv abilities with the cast. • Sun., 9 pm: The People's Show. Local and visiting comics perform.



MOVIES

Edited by Meghan Kavanaugh



SPACE INVADERS

With *Jurassic World* smashing box-office records, it's official: Nineties nostalgia is in full gear. But Steven Spielberg's dinosaur franchise isn't the only Clinton-era blockbuster that's cashing in. Director Roland Emmerich's *Independence Day* set the standard for box-office rampages on July Fourth weekend nearly 20 years ago, and he's working on *Independence Day: Resurgence*, a sequel to the sci-fi blockbuster that's set for release next summer. In the meantime, you can enjoy the special effects, *Fresh Prince*-era Will Smith and lines like "All right, you alien assholes... up yours!" that helped make the original a classic. Blast into the past on July 3 at the Coolidge Corner Theatre. / *Charlie Gill*

PHOTOFEST

Reviews by Brett Michel

AMY ★★★1/2 I didn't know much about the late Amy Winehouse's music before watching this heartbreaking documentary from Asif Kapadia, but I was mourning her by the end. Kapadia's last picture was the 2010 doc *Senna*, about another talent who died too soon, Brazilian F1 driver Ayrton Senna. But it seems that was just the qualifying lap for this devastating portrait of the soulful singer who died from alcohol poisoning nearly four years ago at the age of 27. Given how much of a punch line Winehouse had become because of her public drunkenness (an infamous outdoor music festival in Serbia where she was too intoxicated to sing is shown here to powerful effect), I was one of many who wasn't surprised by her death, but Kapadia has vindicated her tremendously, compiling warts-and-all footage—much of it shot on camcorders and cellphones by some of her closest friends and enablers—that begins when she was a 14-year-old Jewish girl in North London. The first footage we see was shot at a birthday party, where we hear her gorgeous voice. "Life is short," Amy says on camera at one point. Indeed, tragically. (At Boston Common and Kendall Square.)

AVENGERS: AGE OF ULTRON ★★ Writer/director Joss Whedon's sequel to his 2012 blockbuster, *The Avengers*, opens with a well-choreographed sequence highlighting the superhero team's effectiveness. Unfortunately, this isn't matched by the choppy, quick-cut CGI destruction that follows once Tony Stark—the man inside Iron Man—accidentally creates the Avengers' robotic nemesis, Ultron (voiced by a deliciously arch James Spader), who takes on a bit of his dad's ironic sensibilities, quipping so much that his menace is hampered. In fact, much of Whedon's patented banter falls flat, dampening the fun that was so present in the previous picture. Hawkeye, aka Clint Barton, who spent much of the first adventure as a mind-controlled zombie, becomes the most fully formed character, and Natasha Romanoff/Black Widow receives both backstory and an ill-advised romance with Bruce Banner—who transforms into the green-skinned Hulk when his blood pressure rises—while Iron Man (Robert Downey Jr.), Captain America (Chris Evans) and Thor (Chris Hemsworth) have less to do when hurling one-liners at one another. But it's Linda Cardellini, who appears as Barton's civilian wife, that gets perhaps the best line: "You know I totally support your Avenging." So do we. But for how long? (At Assembly Row, Boston Common, Fenway and in the suburbs.)

DOPE ★★★ Unlike the dreadful *Me and Earl and the Dying Girl*, here's a buzzed-about award winner from this year's Sundance Film Festival that deserves its hype. A comic drama from Rick Famuyiwa (director of 2010's *Our Family Wedding*, which starred this film's producer and narrator, Oscar winner Forest Whitaker), it's a modern spin on *Risky Business* for the post-hip-hop generation. High school senior Malcolm (newcomer Shameik Moore) is a geek who loves the music and style of what he calls the "golden age of hip-hop," and he dresses the part, colorfully, right up to his high-top fade. He spends his days with best pals Jib (*The Grand Budapest Hotel*'s Tony Revolori) and Diggy (Kiersey Clemons of Amazon's *Transparent*) as the three tool around the Bottoms, a tough neighborhood in their hometown of Inglewood, California, trying not to get their bikes stolen by gang members. But Malcolm finds trouble all on his own—and possibly love. Funny and charming, *Dope* is, well, pretty dope. (At Assembly Row, Boston Common, Fenway and in the suburbs.)

EX MACHINA ★★1/2 Many viewers of this science fiction thriller, the directing debut of Alex Garland, writer of Danny Boyle's *28 Days Later* and *Sunshine*, will mispronounce the title of this movie, oblivious to its origins. This is probably for the best, since Garland's script isn't nearly as smart as he seems to think it is. Ostensibly, this is a film about the most advanced artificial intelligence ever created. Too bad writer/director Spike Jonze explored this concept far more effectively two years ago with his Oscar-winning script for *Her*, which featured a man falling in love with the operating system in his cellphone. That OS was voiced by an unseen Scarlett Johansson, while here, the AI is visibly embodied by Alicia Vikander as Ava. Caleb Smith (Domhnall Gleeson), a programmer at an Internet-search giant, has been brought to the private mountain estate of the company's brilliant CEO, billionaire recluse Nathan Bateman (Oscar Isaac), to evaluate Ava's human qualities, but is there more going on here? Sadly, yes, and the mystifying conclusion leaves you yearning for the halcyon days of murderous AI like 2001's HAL. (At Coolidge Corner, Kendall Square, Somerville and in the suburbs.)

FAR FROM THE MADDING CROWD ★★ Director Thomas Vinterberg has mounted a handsome adaptation of Thomas Hardy's mid-19th-century-set literary classic that's completely superfluous in the face of John Schlesinger's nearly three-hour 1967 version that's superior in every way. Although the Dane has filled his update with strong actors—Carey Mulligan as the self-willed Bathsheba Everdene and Matthias Schoenaerts, Michael Sheen and Tom Sturridge as her three wildly different suitors—they come across as children compared to the earlier cast, which featured British legends Julie Christie, Alan Bates, Peter Finch and Terence Stamp projecting far more

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palpable longing in the same roles, working from a script by Frederic Raphael that took its time establishing an air of violence that threatened to overtake the sweeping romance at any moment. Vinterberg's picture runs a hair under two hours with a script courtesy of David Nicholls (screenwriter of 2011's romantic drama *One Day* and author of the novel it's based on). The heat-lacking results play like CliffsNotes as composer Craig Armstrong's score lays the piano and violin strings on thick, overcompensating for the sexual chemistry that was presumably left on the cutting room floor, far from the screen. (At West Newton.)

I'll See You in My Dreams ★★★ Blythe Danner shines in this comic drama directed by Brett Haley. She plays Carol, a retired schoolteacher and former singer in her 70s who's been widowed for 20 years. Her tranquil routine of playing cards with close friends (nice turns by Rhea Perlman, Mary Kay Place and June Squibb), tending to her garden and (especially) relaxing with a glass of wine is disrupted when her beloved dog dies. All alone in her spacious LA home, she finds loneliness creeping into that routine, until two new men enter her life: Lloyd (Martin Starr), the 30-something pool man who begins sharing that wine with her, and Bill, the gravelly-voiced old cowboy (played by Sam Elliott, naturally) who begins wooing Carol, who hasn't dated since her husband's death. The script, courtesy of Haley and Marc Basch, avoids veering into cliche, and Danner exhibits an easy rapport with the ensemble that belies the compressed shooting schedule on this charming independent production. Some tears are shed, but Danner's transcendent turn behind the mic at a karaoke bar keeps the movie singing. A nice, small-scale alternative to blockbuster fatigue. (At Coolidge Corner and Kendall Square.)

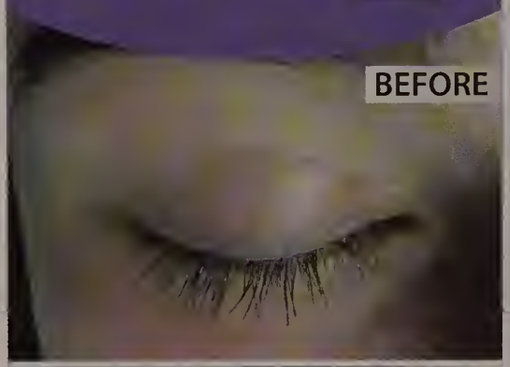
Inside Out ★★★1/2 Riley Anderson (voiced by Kaitlyn Dias), the 11-year-old girl at the center of Pixar's 15th animated marvel, has just moved from Minnesota to San Francisco, where her cramped new house is creaky, old and gray. But then, this isn't your typical sunny kids fare. This third feature film from writer/director Pete Docter (*Monsters, Inc.*, *Up*) is presented from a uniquely creative perspective: inside her head, in a control room known as Headquarters. Staffed by a crew of five emotions, Riley's mind offers a colorful counterpoint to her drab new surroundings. Joy (a chipper Amy Poehler), the leader of the group, is a yellow-hued pixie. Joy has been Riley's dominant emotion, but now that the young girl faces depressing circumstances—living somewhere unfamiliar, starting at a new school with no friends—Sadness (Phyllis Smith), teardrop-shaped and appropriately blue, is becoming more prominent. Rounding out the emotions are Anger (Lewis Black), Fear (Bill Hader) and Disgust (Mindy Kaling). Docter, one of Pixar's founding members (a cohort known within the company as the "Brain Trust"), makes his diagnosis clear: Sometimes, it takes a touch of sadness to experience and appreciate real joy. (At Assembly Row, Boston Common, Fenway and in the suburbs.)

Jurassic World ★★ The original *Jurassic Park* was directed by Steven Spielberg. This third sequel is directed by its visual effects. Naturally, the film's a runaway success. It's also unnecessary—when it's not busy being incredibly stupid. But if you like dinosaurs? Hoo-boy, is this the film for you! Remember Jeff Goldblum's Ian Malcolm? He's not in this. No, there's a new "rock star" in town: Chris Pratt's Owen Grady. He's some kind of Raptor Whisperer. Why? Why not. He's also a one-dimensional "type," like everyone else here. The movie's in such a rush

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SOUL SISTER Family and friends' footage trace out the life of Amy Winehouse in Asif Kapadia's *Amy*.

that Bryce Dallas Howard's uptight Claire Dearing doesn't have time to remove her high heels, even when running from a Tyrannosaurus Rex. Oh, the poor, old-fashioned, sponsor-free T-Rex. She might as well be extinct, compared to the new genetic hybrid dubbed "Verizon Wireless presents the Indominus Rex." Alas, not a single sequence matches the sheer, white-knuckle terror of the T-Rex attack in the original. But then, Spielberg is known for his peerless action sequences, while this picture's hired hand, Colin Trevorrow, had only made one small-budget indie before being handed the keys to the theme park. His work's competent. Verizon should sponsor his next blockbuster. (At Assembly Row, Boston Common, Fenway and in the suburbs.)

Love & Mercy ★★★1/2 By all rights, Bill Pohlad's biographical film about the life of Brian Wilson shouldn't work. This unconventional portrait of the singer/songwriter and leader of the Beach Boys focuses on two eras in the troubled genius's life: the creative renaissance surrounding *Pet Sounds* and two decades later, when he emerged from a couple of years in bed, heavily medicated and under the 24/7 watch of dubious therapist Eugene "Gene" Landy, played by a fright-wigged Paul Giamatti. Within the film's tricky structure (terrifically edited by Dino Jonsäter), Gene stands as Brian's second abusive father figure; the physical abuse inflicted by his actual father (Bill Camp) left him mostly deaf in his right ear. And yet, Brian could still hear the music in his head. Alas, he also heard voices, which he confesses to his love, Melinda Ledbetter (Elizabeth Banks), during one of many quietly devastating scenes set in the '80s, where he's played by John Cusack, who doesn't remotely resemble the real Wilson, unlike Paul Dano, who portrays him during the '60s. Like I said, it shouldn't work. But like Wilson himself, the seemingly incompatible aspects come together—and they sing. (At Boston Common, Coolidge Corner, Kendall Square, Somerville, West Newton and in the suburbs.)

Mad Max: Fury Road ★★★1/2 Max Rockatansky returns, madder than ever, but more hardened. He's a changed man, played by Tom Hardy, filling the boots previously worn by Mel Gibson in filmmaker George Miller's first three *Mad Max* pictures. In hindsight, the climactic 14-minute chase sequence in 1982's *The Road Warrior* served as a test run for *Mad Max: Fury Road*, which the 70-year-old Miller has distilled into a single two-hour chase. This is pure cinema, and it shames the work of directors half Miller's age. When Max is captured by brutal warlord Immortan Joe (Hugh Keays-Byrne), he becomes a "blood bag" for Nux (Nicholas Hoult), a cancer-ridden "War Boy" who requires transfusions. Meanwhile, Imperator Furiosa (Charlize Theron), one of Joe's lieutenants, has secretly liberated his five wives in her War Rig. A small army of Joe's War Boys gives pursuit, and Max, chained to the front of Nux's hot rod, is along for the ride. Vehicular mayhem ensues and Max escapes, teaming up with Furiosa, his fate now bound to hers. As the armies of more warlords converge, the earlier films' battles for oil and gas are replaced by a fight for something more precious: human life. A masterpiece of motion. (At Assembly Row, Boston Common, Fenway, Somerville and in the suburbs.)

Pitch Perfect 2 ★★ Like another of this year's sequels, *The Second Best Exotic Marigold Hotel*, this encore to *Pitch Perfect* reunites characters from a beloved film based on a novel—and the results are just as out of tune. Without a strong foundation for

her screenplay, returning writer Kay Cannon takes Mickey Rapkin's characters, the Barden Bellas—Beca (Anna Kendrick), Fat Amy (Rebel Wilson), Chloe (Brittany Snow), et al.—adds a legacy member (Hailee Steinfeld) and a Hispanic stereotype (Chrissie Fit) to their ranks, and then fails to give them anything new to do. Instead, she has the Bellas open the movie with a birthday performance for the president, then proceeds to humiliate them after a wardrobe malfunction exposes Fat Amy's vagina to the Obamas. Really. In order to restore their good name and standing before they all graduate, the a cappella group must win an international competition in Copenhagen. Elizabeth Banks and John Michael Higgins also return as a pair of racist, homophobic competition commentators, with Banks pulling double-duty in her directorial debut. Alas, the Pittsfield native can't quite keep this from becoming caca-pella. (At Assembly Row, Boston Common, Fenway, Somerville and in the suburbs.)

Spy ★★★ There's been a welcome trend of women taking on roles typically associated with men this summer, and now we have a movie bluntly titled *Spy* to subvert *James Bond*-style genre tropes. It not only gives us a requisite pre-credit action sequence featuring a suave, globe-trotting agent played by Jude Law, but it also offers up Jason Statham in bulldoggish Daniel Craig mode as a second CIA spook. However, the script then contrives to blow one agent's cover and the other's brains from the back of his head, opening up an undercover opportunity for the film's true star, Melissa McCarthy. That's right: This is a comedy, one that once again pairs the force of nature with writer/director Paul Feig after their successful collaborations on *Bridesmaids* and *Heat*. Unlike those pictures, though, this is a one-woman show, giving McCarthy ample room to display her talents once she leaves behind her basement-dwelling desk-analyst role, donning a variety of personas and disguises as she infiltrates the ring of a deadly arms dealer played by Rose Byrne, her *Bridesmaids* co-star. And surprisingly, McCarthy's Susan Cooper kicks a lot of ass—when she's not tickling funny bones. (At Assembly Row, Boston Common, Fenway and in the suburbs.)

Tomorrowland ★★ If you've seen *The Incredibles* and *Ratatouille*, the computer-animated Pixar classics Brad Bird wrote and directed, you're aware that he's gifted. So, I hate to report that his new live-action film is a mixed-message mess. A science-fiction mystery adventure, it celebrates exceptional people like himself—but with the unexpected implication that those who are average have no place in tomorrow's world. Nevertheless, the Walt Disney production's visual marvels are apparent from the outset, when Bird whimsically replaces the Magic Kingdom in the Mouse House's animated logo with the titular retro-futuristic, utopian cityscape. George Clooney plays former boy genius and current middle-aged, reclusive grump Frank Walker, who's dragged into danger by peppy high-schooler Casey Newton (25-year-old Britt Robertson). Proclaiming that utopia can only be achieved through positive thinking, Frank posits that society has poisoned its well by celebrating and consuming dystopian entertainments. This, after Bird's film has violently dismembered and abused human-looking robots, vaporized three police officers and—in true Disney fashion—punished the token villain with death. Meanwhile, I'm positively thinking I'd rather be entertained by another viewing of the dystopian *Mad Max: Fury Road* than be lectured about why I shouldn't. (At Boston Common, Somerville and in the suburbs.)

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Boston Theatre District
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Oil on canvas, 27" x 18" Lafayette College Art Collection,
Easton Pennsylvania; Stuart W. Jackson gift, 195[illegible].

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Special Events

THE 20TH ANNUAL BOSTON FRENCH FILM FESTIVAL *Museum of Fine Arts, 465 Huntington Ave., Boston (617-267-9300) mfa.org. MBTA: E Green Line to MFA. July 9-26. $90-$190; $72-$152, members. See website for complete listings.* This festival showcases nearly 20 French films, including recent hit *Next Time I'll Aim for the Heart*.

THE COOLIDGE AT THE GREENWAY *Rose F. Kennedy Greenway Wharf District Park, Between Milk and India St., Boston (617-734-2501) coolidge.org/greenway. MBTA: Blue Line to Aquarium. July 14, dusk. Free.* Enjoy an outdoor screening of Alfred Hitchcock's 1963 thriller *The Birds*.

FLICKS AL FRESCO *The Sinclair, 52 Church St., Cambridge (617-547-5200) sinclaircambridge.com. MBTA: Red Line to Harvard. July 7, 8:30 pm. Free.* Catch '80s classic *The Goonies* and take advantage of movie-themed food and drink specials.

Series and Screenings

BRATTLE THEATRE

Premieres

BIG GAME July 1-2, 4:30, 7 and 9 pm. A 13-year-old boy on a hunting trip must protect the president from terrorists after Air Force One crashes nearby. Jalmari Helander directs. 2014.

CHARLIE'S COUNTRY July 17-20. See website for complete listings. An Aboriginal man leaves his modernizing community to live as he has in the past. Rolf de Heer directs. 2013.

Roy Scheider Repertory Series

JAWS July 3-4, 2 and 7 pm. Shark attacks plague a beach community. Steven Spielberg directs. 1975.

JAWS 2 July 3, 4:30 and 9:45 pm; July 4, 4:30 pm. A police chief tries to protect his town from a second wave of shark attacks. Jeannot Szwarc directs. 1978.

SORCERER July 5, 2:15 and 7 pm. Four men embark upon a dangerous journey transporting nitroglycerin across a jungle. William Friedkin directs. 1977.

THE FRENCH CONNECTION July 5, 4:45 and 9:30 pm. Two of New York's finest try to intercept a French heroin shipment. William Friedkin directs. 1971.

KLUTE July 6, 4:30 and 9:30 pm. A prostitute holds the only lead in the case of a missing man. Alan J. Pakula directs. 1971.

MARATHON MAN July 6, 7 pm. A grad student gets wrapped up in a diamond smuggling operation while trying to clear his dead father's name. John Schlesinger directs. 1976.

2010: THE YEAR WE MADE CONTACT July 8, 8:30 pm. The U.S. and Russia team up on a space expedition to Jupiter. Peter Hyams directs. 1984.

ALL THAT JAZZ July 9, 4:30, 7 and 9:30 pm. Drug abuse and stress lead to the decline of a successful choreographer. Bob Fosse directs. 1979.

Special Engagements

THE ADVENTURES OF TINTIN July 11-12, noon. Tintin and Capt. Haddock search for treasure on a sunken ship. Steven Spielberg directs. 2011.

CASABLANCA July 13, 4:45 pm; July 14, 7 pm. An expat and his former lover are reunited during World War II. Michael Curtiz directs. 1942.

GASLIGHT July 13, 7 pm; July 14, 4:30 and 9:15 pm. A newlywed fears she's losing her mind when strange happenings occur at her new home. George Cukor directs. 1944.

TO KILL A MOCKINGBIRD July 13, 9:30 pm. A white lawyer defends a black man against a rape charge in 1930s Alabama. Robert Mulligan directs. 1962.

Wright On! Edgar Wright and His Influences

Lola Rennt (*Run Lola Run*) July 10, 5 and 9:30 pm. A woman has 20 minutes to raise 100,000 Deutschmarks and prevent her boyfriend from robbing a store. Tom Tykwer directs. 1998. In German, English and Japanese with English subtitles.

Scott Pilgrim vs. the World July 10, 7 pm. A man must defeat his new girlfriend's super-powered exes. Edgar Wright directs. 2010.

Dead Alive July 11, 2:30 and 9:30 pm. After being bitten by a strange creature, a woman comes back to life to feast on flesh. Peter Jackson directs. 1992.

Invasion of the Body Snatchers July 11, 4:30 pm. People are replaced by mindless clones in an alien invasion. Philip Kaufman directs. 1978.

Lat Sau San Taam (*Hard Boiled*) July 11, 7 pm. A detective and an undercover agent work together to take down gun smugglers. John Woo directs. 1992. In Cantonese and English with English subtitles.

Shaun of the Dead July 12, 2:15 and 9:30 pm. A man tries to win back his ex while fighting to survive a zombie apocalypse. Edgar Wright directs. 2004.

Hot Fuzz July 12, 4:30 pm. A big-city cop moves to a small village, where he finds a conspiracy and a new partner. Edgar Wright directs. 2007.

The World's End July 12, 7 pm. A pub crawl 20 years in the making takes a sci-fi turn. Edgar Wright directs. 2013.

COOLIDGE CORNER THEATRE

After Midnite

Independence Day July 3, 11:59 pm. Aliens attack major U.S. cities. Roland Emmerich directs. 1996.

The Silence of the Lambs July 10 and 11, 11:59 pm. An FBI trainee enlists the help of a psychiatrist-turned-psychopath to help catch another serial killer. Jonathan Demme directs. 1991.

The Texas Chainsaw Massacre 2 July 17 and 18, 11:59 pm. A radio DJ becomes entangled in the hunt for a family of killers after two callers are murdered on air. Tobe Hooper directs. 1986.

Big Screen Classics

Monty Python and the Holy Grail July 13, 7 pm. King Arthur and his knights embark on a comedic search for the Holy Grail. Terry Gilliam and Terry Jones direct. 1975.

Speed July 20, 7 pm. A bus must drive faster than 50 mph to keep a bomb from exploding. Jan de Bont directs. 1994.

National Theatre Live

The Audience July 9, 7 pm. Helen Mirren plays Queen Elizabeth II in a show that features her relationships with a dozen prime ministers throughout England's recent history. Stephen Daldry directs. 2013.

HARVARD FILM ARCHIVE

The Complete Robert Altman

Brewster McCloud July 3, 7 pm. A loner living in the Houston Astrodome attempts to fly. 1970.

Secret Honor July 3, 9:30 pm. A fictional Richard Nixon reflects on his life. 1984.

Countdown July 5, 5 pm. A man with a one-way ride to space must find the shelter that was shipped separately. 1968.

Prêt-à-Porter July 6, 7 pm. Lives intersect as the City of Lights prepares for Paris Fashion Week. 1994.

California Split July 10, 7 pm. A man in debt goes all-in on a poker game in Reno. 1974.

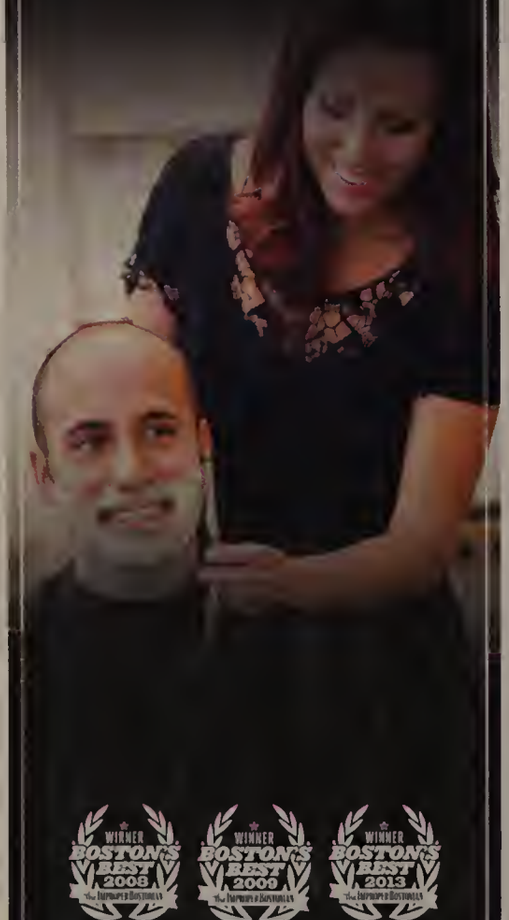
Thieves Like Us July 11, 7 pm. Two bank robbers break out of prison to join a third. 1974.





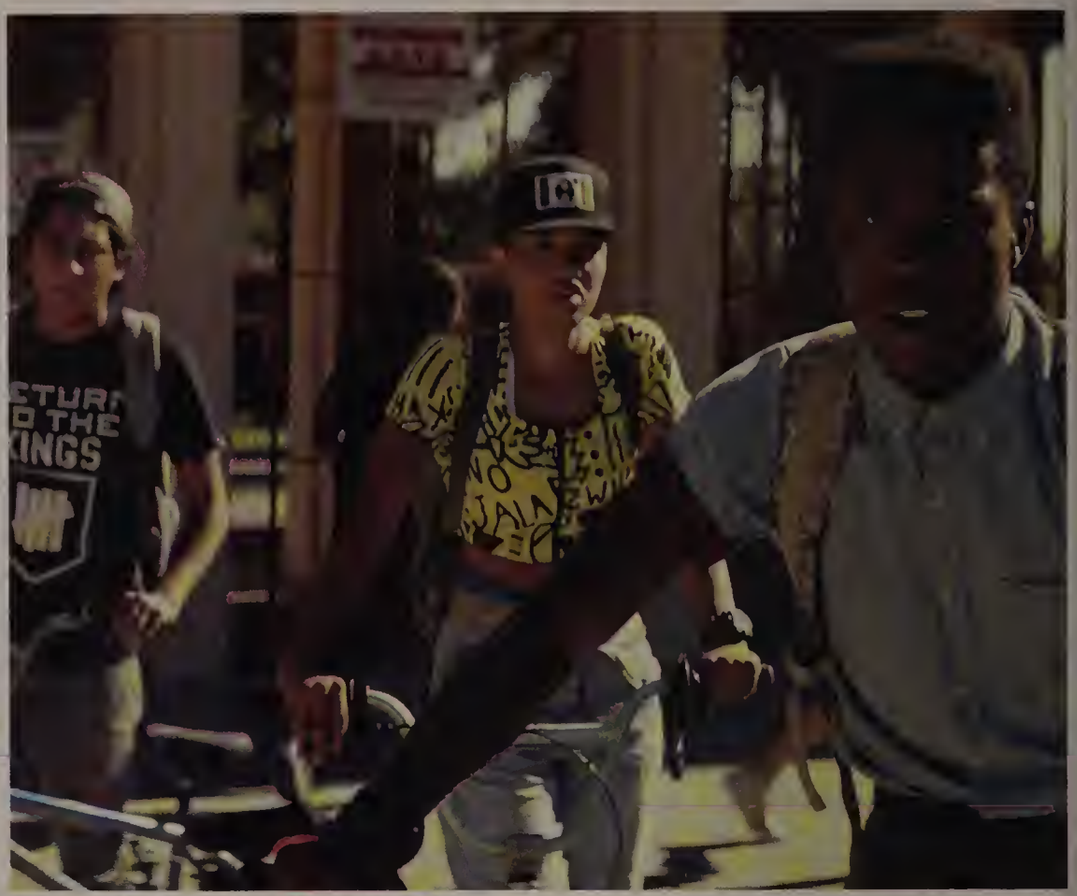
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STRAIGHT *DOPE* Shameik Moore stars in this Sundance Film Festival winner about a teen who loves hip-hop.

The Laundromat July 16, 7 pm. Two women share their secrets over laundry one late night. 1985.
Beyond Therapy July 16, 7 pm. A couple's dinner-date includes their therapists, a jealous lover and a smothering mother. 1987.
A Perfect Couple July 19, 4:30 pm. A young singer and a middle-aged divorcé meet through a dating service. 1979.

The Complete Samuel Fuller

Underworld U.S.A. July 5, 7 pm. An unsuccessful criminal tries to track down his father's killers. 1961.
The Baron of Arizona July 10, 9:15 pm. A man forges documents in an attempt to convince the government that he is the heir to Arizona's land. 1950.
Merrill's Marauders July 11, 9:30 pm. American volunteers fight behind Japanese lines. 1962.
House of Bamboo July 12, 7 pm. An Army investigator looks into the death of an Army official. 1955.
Fixed Bayonets! July 13, 7 pm. A Korean War platoon left behind in the snow continues fighting. 1951.
Forty Guns July 17, 7 pm. A rancher falls for the county's new marshal. 1957.
A Fuller Life July 19, 7 pm. Friends of Samuel Fuller read from his autobiography. Samantha Fuller directs. 2013.

Titanus, Portrait of a Studio

I Figli di Nessuno (*Nobody's Children*) July 2, 7 pm. Parent-child relationships are examined through stories of a mining foreman and his daughter and the mine's upper-class owner and her son. Raffaello Matarazzo directs. 1952. In Italian with English subtitles.
L'Angelo Bianco (*The White Angel*) July 9, 7 pm. A woman becomes a nun after losing her son. Raffaello Matarazzo directs. 1955. In Italian with English subtitles.
Tormento July 12, 5 pm. A girl is forced to commit herself to a home for unwed mothers when she returns from a lovers' getaway with a child. Raffaello Matarazzo directs. 1950. In Italian with English subtitles.

MUSEUM OF SCIENCE IMAX

Airplanes: A World in Flight See how aviation has contributed to culture and society throughout the years. *Ongoing.*
Dinosaurs Alive! Go back in time and discover the Cretaceous era through modern fossil finds and animated dinosaurs. *Ongoing.*
Humpback Whales A team of researchers follows whales around the world to learn how they communicate and care for one another. *Ongoing.*

NEW ENGLAND AQUARIUM IMAX

Great White Shark 3-D Learn about one of the ocean's most dangerous predators. *Ongoing.*
Humpback Whales 3-D A team of researchers follows whales around the world to learn how they communicate and care for one another. *Ongoing.*
Secret Ocean 3-D Learn about the biological diversity found at the bottom of the ocean. *Ongoing.*

Cinema Venues

ARLINGTON

Capitol Theatre 204 Mass. Ave. (781-648-4340) MBTA: #77 Bus to Lake St.
Regent Theatre 7 Medford St. (781-646-4849) MBTA: #77 Bus to Medford St.

BOSTON

AMC Loews Boston Common 175 Tremont St. (617-423-5801) MBTA: Green Line to Boylston.
ArtsEmerson Paramount Center, Bright Family Screening Room, 559 Washington St. (617-824-8400) MBTA: Green Line to Boylston.
Boston Public Library 700 Boylston St. (617-536-5400) MBTA: Green Line to Copley.
Boston Public Library Jamaica Plain 12 Sedgwick St. (617-524- 2053) MBTA: Orange Line to Green St.
Boston Public Library North End 25 Parmenter St. (617-227-8135) MBTA: Green or Orange Line to Haymarket.
Boston Public Library South Boston 646 E. Broadway (617-268-0180) MBTA: #9 or #10 Bus to I St.
Boston Public Library West End 151 Cambridge St. (617-523-3957) MBTA: Blue Line to Bowdoin.
Goethe-Institut Boston 170 Beacon St. (617-262-6050) MBTA: Green Line to Arlington.
Institute of Contemporary Art 100 Northern Ave. (617-478-3100) MBTA: Silver Line to Courthouse.
MassArt 621 Huntington Ave. (617-879-7000) MBTA: E Green Line to Longwood Medical.
Museum of Fine Arts 465 Huntington Ave. (617-267-9300) MBTA: E Green Line to MFA.
Museum of Science 1 Science Park (617-723-2500) MBTA: Green Line to Science Park.
New England Aquarium 1 Central Wharf (617-973-5200) MBTA: Blue Line to Aquarium.
Regal Fenway Stadium 13 201 Brookline Ave. (617-424-6111) MBTA: D Green Line to Fenway.

BROOKLINE

Coolidge Corner Theatre 290 Harvard St. (617-734-2500) MBTA: C Green Line to Coolidge Corner.

CAMBRIDGE

Apple Cinemas 168 Alewife Brook Parkway (617-229-6555) MBTA: Red Line to Alewife.
The Brattle Theatre 40 Brattle St. (617-876-6837) MBTA: Red Line to Harvard.
Harvard Film Archive 24 Quincy St. (617-495-4700) MBTA: Red Line to Harvard.
Kendall Square Cinema 1 Kendall Square (617-621-1202) MBTA: Red Line to Kendall.

DEDHAM

Dedham Community Theatre 580 High St., Dedham (781-326-0409) MBTA: Commuter Rail to Endicott.

NEWTON

Showcase Superlux 55 Boylston St. (617-658-5160) MBTA: D Green Line to Chestnut Hill.
West Newton Cinema 1296 Washington St. (617-964-8074) MBTA: Commuter Rail to West Newton.

SOMERVILLE

AMC Assembly Row 12 395 Artisan Way, Somerville (617-440-4192) MBTA: Orange Line to Assembly.
Somerville Theatre 55 Davis Square (617-625-5700) MBTA: Red Line to Davis.

WALTHAM

Embassy Cinema 16 Pine St. (781-736-7852) MBTA: Commuter Rail to Waltham.





MUSIC

Edited by Sarah Hagman



WARMING UP

Boston's forecast calls for thoughtful lyricism, guitar-picked melodies and a chance of introspection when the Weather Station stops in town. Fronted by actress-turned-singer/songwriter Tamara Lindeman, the Toronto-based outfit first gained prominence with their 2009 debut, *The Line*, a bucolic folk record marked by spare, lovely melodies and simple yet emotive reflection. Their third and latest album, *Loyalty*, recorded with the help of musician Afie Jurvanen, aka Bahamas (known for his work with the likes of Feist and Jack Johnson), finds the songbird flexing her creative chops on an album chronicling lovers' late-night phone calls, cross-country road trips and many an unsaid "I love you." The Weather Station reports to Great Scott on July 14. / *Molly Jane Thoms*

TOP BILLINGS

Booker T. Jones July 9, Johnny D's (617-776-2004)
Brendan James July 18, Cafe 939 (617-747-6040)
Dave Monks July 8, T.T. the Bear's Place (617-492-2327)
Dustbowl Revival July 17, Regattabar (617-661-5000)
Hayes Carll July 16, Club Passim (617-492-7679)
Holychild July 17, Great Scott (617-566-9014)
How to Dress Well July 17, Institute of Contemporary Art (617-478-3103)
Lenka July 16, the Sinclair (617-451-7700)
Slightly Stoopid July 9, Blue Hills Bank Pavilion (617-728-1600)

WEDNESDAY, JULY 1

The Bell in Hand Josh Cramoy, 8 pm, no cover, 21+.
The Black Rose Celtic Clan, 9:30 pm, no cover, 21+.
Boston Harbor Hotel Mike Dutra, 6 pm, no cover, all ages.
Boston Public Library Felipe Abad, 6 pm, no cover, all ages.
The Burren Exile on Elm Street, 9 pm, no cover, 21+.
Church Bearly Dead, 8 pm, $5, 21+.
Club Cafe Brian Patton, 8 pm, no cover, 21+ after 9:30 pm.
Club Passim Echo Bloom, Matthew Connor, 8 pm, $15, all ages.
Durty Nelly's Colm O'Brien, 9 pm, no cover, 21+.
Great Scott GABI, 9 pm, $10, 18+.
The Green Dragon Tavern Dave Andrews, 5 pm, no cover, 21+; Bare Bones, 9:30 pm, no cover, 21+.
The Lily Pad Kombucha, 7:30 pm, $10, all ages.
The Middle East Upstairs: Kids Like You and Me, the Barbazons, Nice Guys, Atlantic Thrills, G. Gordon Gritty, 8 pm, $10, 18+.
Midway Cafe The Beauty Way, 6 pm, no cover, 21+; Bob Bradshaw, Patrick Coman, Doug Linse, 8 pm, $5, 21+.
Museum of Fine Arts Ghost Train Orchestra, 7:30 pm, $30, all ages.
O'Brien's Abrams, Oxen, Meateater, Julius Earthling, 8 pm, $8, 21+.
P.A.'s Lounge Sun Riah, Brittany Cummings, Folkaptamus, Sarah Kenyon, Cam Cotham, Malaya, 9 pm, $7, 21+.
Paddy O's Big Party Orchestra, 9:30 pm, no cover, 21+.
TD Garden Imagine Dragons, Metric, Halsey, 7:30 pm, $26-$66, all ages.
Top of the Hub The Bob Nieske Trio, 8:30 pm, no cover, 21+.
T.T. the Bear's Place The Interlopers, Jive McFly, Gabriela Francesca, Dream Talk, 8:45 pm, $10, 18+.

THURSDAY, JULY 2

Atwood's Tavern The Blue Ribbons, Martha Bourne, 10 pm, $7, 21+.
The Bell in Hand Dalton & the Sheriffs, 9:30 pm, no cover, 21+.
The Black Rose Celtic Clan, 9:30 pm, no cover, 21+.
Blue Hills Bank Pavilion Brian Wilson, Rodriguez, 7:30 pm, $35-$85, all ages.
Boston Harbor Hotel Bruce Marshall, 6 pm, no cover, all ages.
The Burren Scattershot!, 10 pm, no cover, 21+.
Cafe 939 David Milazzo, 1 pm, no cover, all ages.
Cantab Lounge Upstairs: The Chicken Slacks, 9 pm, call for cover, 21+; Downstairs: Eddie Pinero, Robert Avila, Dann Russo, Julia Mark, 8 pm, $5, 21+.
Church Naughty Professor, 8 pm, $12, 21+.
Club Cafe Jim Rice, 8 pm, no cover, 21+ after 9:30 pm.
Club Passim Joe Young Trio, Mark Whitaker Band, 8 pm, $15, all ages.
Durty Nelly's Andrew Nahlband, 8:30 pm, no cover, 21+.
The Grand Canal Scott Damgaard, 9 pm, call for cover, 21+.
Great Scott The Symptoms, Skinny Bones, Tall Juan, 9 pm, $10, 18+.
The Green Dragon Tavern Matt Fulton, 5 pm, no cover, 21+; Spittin' Vinnies, 9:30 pm, no cover, 21+.
Hennessy's Big Party Orchestra, 9:30 pm, no cover, 21+.
Johnny D's 51st State, Doug MacDonald Band, Carissa Johnson, Amulus, Lili-N, Semaj & Mr. Lorrius, Akenda, 7 pm, $10, 21+.
Lucky's Lounge Conscious Reggae, 9 pm, no cover, 21+.
The Middle East Upstairs: Snowgoons, N.B.S., 8 pm, $13, 18+.
Midway Cafe Ryan Jennings, 8 pm, $5, 21+.
O'Brien's Old Gum, Something Sneaky, Birds of Spray, 8 pm, $8, 21+.
P.A.'s Lounge Southern Misconduct, Big Dumb Animal, Bruvs, 8 pm, $7, 21+.
Paddy O's Project DCQ, 9:30 pm, no cover, 21+.
Top of the Hub The Bob Nieske Trio, 8:30 pm, no cover, 21+.
T.T. the Bear's Place Le Roxy Pro, Strangeways, Elison Jackson, Jack O'Brien, 9 pm, $10, 18+.

Advice to Contributors

Submit music listings by mail to "Calendar: Music" or by email to music@improper.com. Deadline is four weeks prior to publication. Listings not accepted over the phone.

FRIDAY, JULY 3

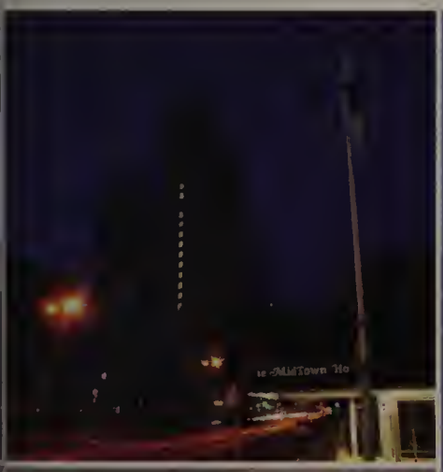
Atwood's Tavern Tim Gearan Band, 10:15 pm, $7, 21+.
The Bell in Hand Cover Story, 9:30 pm, no cover, 21+.
The Black Rose Celtic Clan, Dave Foley, 9:30 pm, no cover, 21+.
Brighton Music Hall Big Smo, Haden Carpenter, 6 pm, $20, all ages.
Cantab Lounge Upstairs: Boston Soul Revue, 9 pm, call for cover, 21+.
Church Wildrun, 8 pm, $12, 21+.
Club Cafe Carol O'Shaughnessy, 8 pm, no cover, 21+ after 9:30 pm.
Club Passim Jack Landron, 8 pm, $25, all ages.
Durty Nelly's KNR Duo, 9 pm, no cover, 21+.
The Grand Theater at Foxwoods Heart, 8 pm, $40-$60, all ages.
Great Scott Swirlies, Kudgel, 10 pm, $15, 21+.
The Green Dragon Tavern Johny & Colby, 5 pm, $3, 21+.
House of Blues Marianas Trench, Ivy Levan, 7 pm, $25, all ages.
Lucky's Lounge Steve Memmolo & the Classic Yellow, 10 pm, no cover, 21+.
The Middle East Downstairs: Graham Moseley Brown, Bravo Desperado, Miele, Daisy's Gone, Infinite Ways, 7 pm, $12, 18+.
Midway Cafe Mystical Misfits, 6 pm, no cover, 21+; the Open Door Project, People Like You, the Tercet, 8:30 pm, $5, 21+.
Mohegan Sun Arena Shania Twain, Gavin DeGraw, 7:30 pm, $100-$180, all ages.
P.A.'s Lounge Fulah, Populace, Jack Romanov, 9 pm, $10, 21+.
Paddy O's Joe Carson, 5 pm, no cover, 21+.
Paradise Rock Club Tori Kelly, 7 pm, $22, all ages.
Plough & Stars Summer Villains, 10:30 pm, $5, 21+.
Sally O'Brien's Greg Schatz, Jeremy Lyons, Jeff Allison, 6 pm, no cover, 21+; Tsunami of Sound, Beachcombovers, the Doug MacDonald Band, 9 pm, no cover, 21+.
Top of the Hub Maggie Galloway, the Bob Nieske Trio, 9 pm, no cover, 21+.
T.T. the Bear's Place The Cranktones, the Millwinders, Jittery Jack & Miss Amy, the Alrighters, Johnny Carnevale & the Rollin Pins, Jeff Deware & the Bop Thrills, 8:15 pm, $15, 18+.

SATURDAY, JULY 4

Arts at the Armory Rick Silberg, Dave Ehle, 10 am, no cover, all ages.
Atwood's Tavern Vapors of Morphine, 10 pm, $5, 21+.
The Bell in Hand Oskar Wylde, 9:30 pm, no cover, 21+.
The Black Rose Celtic Clan, Dave Foley, 9:30 pm, no cover, 21+.
The Burren The BagBoys, 5 pm, no cover, 21+.
Club Cafe Steve Sansoucie, Rob Wendel, 8 pm, no cover, 21+ after 9:30 pm.
Great Scott Izzy True, Try Again, the Dazies, 9 pm, $7, 21+.
Johnny D's Tom Pendergast, 8:30 am, no cover, 21+; the Four Legged Faithful, Tristan Omand, Gina Ali, 8 pm, $10, 21+.
Midway Cafe Jesse & the Hogg Brothers, Taylor Keefe, Bed X Nine, Kiss Me Deadly, Spunky David Band, 7 pm, $5, 21+.
Mohegan Sun Arena Meghan Trainor, Life of Dillon, Fancy, 7 pm, $45, all ages.
Ned Devine's Under the Covers, 9 pm, $10, 21+.
O'Brien's Damnation, Black Cat Attack, the Hurt Ensemble, Heel & Arrow, 8 pm, $7, 21+.
Paddy O's Dave Andrews, 5 pm, call for cover, 21+.
Plough & Stars Johnnie Mac and the Local Forecasts, 4 pm, $5, 21+.
Sally O'Brien's Stan Martin, Wicked Heart, 6 pm, call for cover, 21+.

SUNDAY, JULY 5

Atwood's Tavern Lyle Brewer, Jef Charland, Mike Piehl, 4 pm, $5, 21+.
The Beehive Bruce Bears, 8 pm, no cover, all ages.
Brighton Music Hall Goatwhore, Black Breath, Theories, Ringworm, 6 pm, $13, all ages.
Church Adam Glasseye, Insect Fable, Monk Parker, 7 pm, $10, 21+.
Club Cafe Dame Colleen Powers, Jim Rice, 6:30 pm, no cover, all ages.
Club Passim Vishtèn, 8 pm, $20, all ages.
Darryl's Corner Bar & Kitchen The Back Beat Band, 6 pm, $3, all ages.
Durty Nelly's Mike Barrett, 9 pm, no cover, 21+.
Great Scott Earthquake Party, the Nude Party, Secret Lover, Deflector, 9 pm, $5, 18+.
The Green Dragon Tavern The Honors, 9:30 pm, no cover, 21+.
Hennessy's Groovin' You, 9 pm, no cover, 21+.
Johnny D's Tom Pendergast, 8:30 am, no cover, 21+.
The Middle East Upstairs: This Is All Now, Hope Vista, 1 pm, $12, all ages; Angel Vivaldi, Without Warning, Vivisepulture, Alterius, Chronologist, 7 pm, $15, all ages.





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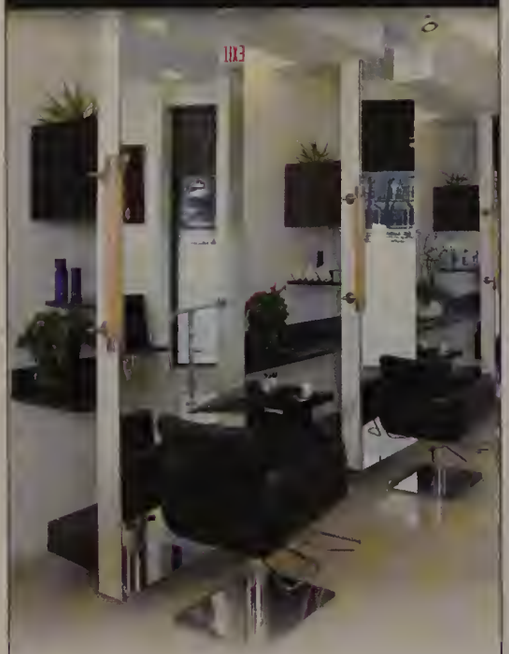
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IN THE TRENCHES Pop rockers Marianas Trench phone in on July 3 at House of Blues.

MIDWAY CAFE Caged Heat, Greg Allen's Fringe Religion, Low Babies, Lady Pilot, 4 pm, $6, 21+; Sno Moon, Immigrants, Brotha Man, Squirrel Flower, 9 pm, $8, 21+.
MOHEGAN SUN ARENA Def Leppard, Styx, Tesla, 7 pm, $59-$79, all ages.
PADDY O'S Mind's Eye, 9:30 pm, no cover, 21+.
PALLADIUM Upstairs: I the Mighty, Hail the Sun, Too Close to Touch, Laurier, With Hearts of Glass, 6 pm, $12, all ages.
PARADISE ROCK CLUB Death Grips, 7 pm, $20, 18+.
PLOUGH & STARS Sarah Levecque, 5 pm, no cover, 21+.
SALLY O'BRIEN'S Frank Drake, 6 pm, no cover, 21+.
TOP OF THE HUB Lee Childs Group, noon, no cover, all ages; Marty Ballou Trio, 8 pm, no cover, 21+.
WONDER BAR Supersillyus, Esseks, Heiss, Caelis, 8 pm, $10, 21+.

MONDAY, JULY 6

ATWOOD'S TAVERN Sean Staples, Eric Royer, Dave Westner, Jimmy Ryan, 9:30 pm, no cover, 21+.
CANTAB LOUNGE Upstairs: Johnny Mac, Henri Nigro, 9:30 pm, call for cover, 21+.
CLUB PASSIM Jean Rohe, Shaina Taub, 8 pm, $15, all ages.
DURTY NELLY'S DCQ, 8 pm, no cover, 21+.
HENNESSY'S Joe Carson, 9:30 pm, no cover, 21+.
THE LILY PAD Sarah Takagi, Lefteris Kordis Trio, 7 pm, $10, all ages.
THE MIDDLE EAST Upstairs: Dick Diver, Mini Dresses, American Echoes, Germ House, 8 pm, $10, 18+.
MIDWAY CAFE The Modern Voice, Fable Grazer, Gamma Pope, Ghoul Eyes, 8 pm, $5, 21+.
O'BRIEN'S Casper Elgin, Sinai Vessel, Mc in Capris, Perspective Is a Lovely Hand to Hold, Paper Skeletons, 8 pm, $8, 21+.
P.A.'S LOUNGE Greg Klyma, 9 pm, $8, 21+.
PADDY O'S Mike Ho, 7 pm, no cover, 21+.
PLOUGH & STARS Bored of Health, 10:30 pm, no cover, 21+.
REGATTABAR Gaia Petrelli Wilmer, 6 pm, no cover, all ages.
SALLY O'BRIEN'S The Duppy Conquerors, 10 pm, no cover, 21+.
TOP OF THE HUB The Bob Nieske Trio, 8 pm, no cover, 21+.

TUESDAY, JULY 7

ATWOOD'S TAVERN Tim Gearan, Lou Ulrich, Scott Aruda, 10 pm, $5, 21+.
BOSTON HARBOR HOTEL Soul Sound Revue, 6 pm, no cover, all ages.
CANTAB LOUNGE Upstairs: Laura Orshaw, New Velvet Band, Hot Day at the Zoo, 8:30 pm, call for cover, 21+.
CHURCH Big Spender Trio, 8 pm, $7, 21+.
DURTY NELLY'S KNR Duo, 8:30 pm, no cover, 21+.
GREAT SCOTT Holiday Music, Sneeze, Chandos, Soft Fangs, 9 pm, $8, 18+.
THE GREEN DRAGON TAVERN Dave Andrews, 9:30 pm, no cover, 21+.
HENNESSY'S Scott Damgaard, 9:30 pm, no cover, 21+.
THE KINSALE Crush, 8 pm, no cover, 21+.
THE MIDDLE EAST Upstairs: Sleep on It, Real Talk, the Tritones, 7 pm, $12, all ages.
MIDWAY CAFE Andy Miami Ensemble, Meaner Pencil, OJ, Brittle Brian, 8 pm, $5, 21+.
O'BRIEN'S On the Sun, Goste, Radclyffe Hall, QQQ, 8 pm, $8, 21+.
PADDY O'S Ryan Faraday, 8 pm, no cover, 21+.
PLOUGH & STARS Attack of le Pigeon, 10:30 pm, no cover, 21+.
SALLY O'BRIEN'S Matthew Frantz, Joe Holt, 7:30 pm, no cover, 21+.
TOP OF THE HUB The Bob Nieske Trio, 8:30 pm, no cover, 21+.
T.T. THE BEAR'S PLACE Bear Salon, Salem Wolves, All Talk, Everything and Everyone, 8:45 pm, $9, 18+.

WEDNESDAY, JULY 8

ATWOOD'S TAVERN Rusty Belle, the Wiles, 10 pm, $8, 21+.

The Bell in Hand Josh Cramoy, 8 pm, no cover, 21+.
Boston Harbor Hotel Chris Jason, 6 pm, no cover, all ages.
Boston Public Library Honeysuckle, 6 pm, no cover, all ages.
Church Bearly Dead, 8 pm, $5, 21+.
Club Cafe Brian Patton, 8 pm, no cover, 21+ after 9:30 pm.
Club Passim Kimon Kirk and the Meds, 8 pm, $15, all ages.
Durty Nelly's Colm O'Brien, 9 pm, no cover, 21+.
The Green Dragon Tavern Dave Andrews, 5 pm, no cover, 21+; Bare Bones, 9:30 pm, no cover, 21+.
Johnny D's Abjeez, 8 pm, $20, 21+.
The Lily Pad Two Moons, Cha Feliz, 7 pm, $10, all ages.
The Middle East Upstairs: Kabaka Pyramid, Iba Mahr & the Bebble Rockers, 8 pm, $25, 18+.
Midway Cafe Lost & Lonely, 6 pm, no cover, 21+; Fulah, Rebel Alliance, 8 pm, $5, 21+.
O'Brien's Spitting Black, Damien the Cat, A Raven Among Doves, It Destroys and Kills, 8 pm, $7, 21+.
P.A.'s Lounge Oakes Brine, Matthew Frantz, Liam Kyle Cahill, 9 pm, $7, 21+.
Paddy O's Big Party Orchestra, 9:30 pm, no cover, 21+.
Paradise Rock Club Balkan Beat Box, 7 pm, $17, 18+.
Plough & Stars Tom Appleman Band, 10:30 pm, no cover, 21+.
The Sinclair Eilen Jewell, Dietrich Strause, 8 pm, $20, 18+.
TD Garden Shania Twain, Gavin DeGraw, 7:30 pm, $47-$147.50, all ages.
Top of the Hub The Bob Nieske Trio, 8:30 pm, no cover, 21+.
T.T. the Bear's Place Dave Monks, Fort Lean, 9 pm, $10, 18+.

THURSDAY, JULY 9

Arts at the Armory Alisa Amador, 7:30 pm, $10, all ages.
Atwood's Tavern Charlie Parr, Eric and Hazel Royer, 10 pm, $10, 21+.
The Bell in Hand Dalton & the Sheriffs, 9:30 pm, no cover, 21+.
Berklee Performance Center Todrick Hall, 7:30 pm, $15-$80, all ages.
Blue Hills Bank Pavilion Slightly Stoopid, Dirty Heads, the Expendables, 6:30 pm, $37, all ages.
Boston Harbor Hotel Toni Lynn Washington, 6 pm, no cover, all ages.
Cantab Lounge Upstairs: The Chicken Slacks, 9 pm, call for cover, 21+; Downstairs: Kat Kennedy, the Blue Light Bandits, the Frequencies, Mike Yarsky, 8 pm, $8, 21+.
Church The Magic Beans, 8 pm, $10, 21+.
Club Cafe Lynda D'Amour, 8 pm, no cover, 21+ after 9:30 pm.
Club Passim Caitlin Canty, the Wiles, 8 pm, $20, all ages.
Durty Nelly's Andrew Nahlband, 8:30 pm, no cover, 21+.
The Grand Canal Scott Damgaard, 9 pm, call for cover, 21+.
Great Scott Infinity Girl, Lubec, Guillermo Sexo, Havania Whaal, 9 pm, $10, 18+.
The Green Dragon Tavern Matt Fulton, 5 pm, no cover, 21+; Spittin' Vinnies, 9:30 pm, no cover, 21+.
Hennessy's Big Party Orchestra, 9:30 pm, no cover, 21+.
Johnny D's Booker T. Jones, B3 Kings, 8 pm, $46-$65, 21+.



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ANYTHING GOES Say Anything gets candid with the audience on July 10 at House of Blues.

PHOTO: NEIL VISEL

LUCKY'S LOUNGE Conscious Reggae, 9 pm, no cover, 21+.
THE MIDDLE EAST Upstairs: Meatbodies, Kal Marks, Zip-Tie Handcuffs, Midriffs, 8 pm, $12, 18+; Downstairs: Styles P, 8 pm, $25, 18+.
MIDWAY CAFE Kara Crockett, 8 pm, $5, 21+.
MUSEUM OF FINE ARTS Bassekou Kouyate, Ngoni Ba, 7:30 pm, $30, all ages.
O'BRIEN'S Doug Wartman, Horsehands, Magic Island, call for time, call for cover, 21+.
P.A.'S LOUNGE The Fantasy Echoes, Bumpin' Uglies, the Maxims, Pasadena, 9 pm, $8, 21+.
PADDY O'S Project DCQ, 9:30 pm, no cover, 21+.
REGATTABAR Marcia Ball, 7:30 and 10 pm, $30-$35, all ages.
RYLES JAZZ CLUB The Claudettes, 8 pm, $10, all ages.
SALLY O'BRIEN'S Bitter Bastids, Low Sparks, 7:30 pm, no cover, 21+.
THE SINCLAIR Mates of State, Hey Marseilles, Good Graeff, 9 pm, $17, 18+.
TOP OF THE HUB The Bob Nieske Trio, 8:30 pm, no cover, 21+.
XFINITY CENTER Def Leppard, Styx, Tesla, 7 pm, $29.50-$138, all ages.

FRIDAY, JULY 10

AMAZING THINGS ARTS CENTER Dodo Orchestra, 8 pm, $20, all ages.
ATWOOD'S TAVERN Tim Gearan Band, Dennis Brennan, 10:15 pm, $7, 21+.
THE BELL IN HAND Honey Train, 9:30 pm, no cover, 21+.
BOSTON PUBLIC LIBRARY Cocek! Brass Band, 12:30 pm, no cover, 21+.
CAFE 939 Oscar Stagnaro, 1:15 pm, no cover, all ages.
CANTAB LOUNGE Upstairs: The Party Factor Band, 9 pm, call for cover, 21+; Downstairs: Beauchone Skulls, Los Doggies, Left Hand Does, the Gypsy West, 9 pm, call for cover, 21+.
CLUB CAFE Niki Luparelli, 8 pm, no cover, 21+ after 9:30 pm.
CLUB PASSIM Emily Elbert, Miriam Elhajli, 8 pm, $16, all ages.
DARRYL'S CORNER BAR & KITCHEN Antoine, 7 pm, $3, 21+ after 10:30 pm.
DURTY NELLY'S KNR Duo, 9 pm, no cover, 21+.
GREAT SCOTT Off & On, Forth Wanderers, the Box Tiger, 10 pm, $10, 21+.
THE GREEN DRAGON TAVERN John & Colby, 5 pm, $3, 21+.
THE HARP Joshua Tree, 9 pm, call for cover, 21+.
HOUSE OF BLUES Say Anything, Modern Baseball, Cymbals Eat Guitars, Hard Girls, 6 pm, $20-$35, all ages.
INSTITUTE OF CONTEMPORARY ART Martha Wainwright, 6:30 pm, $25, all ages.
JOHNNY D'S EmiSunshine, 8 pm, $18, 21+.
LUCKY'S LOUNGE Steve Memmolo & the Classic Yellow, 10 pm, no cover, 21+.
THE MIDDLE EAST Upstairs: Soak, 6:30 pm, $14, all ages; Downstairs: Groovechild, Peter Prince & the Trama Unit, Long Time, 8 pm, $15, 18+.
MIDWAY CAFE Uncle Johnny's Band, 6 pm, no cover, 21+; Hobo Chili, SiBANNÄC, Threat Level Burgundy, Fast Times, the Screw-Ups, 8:30 pm, $10, 21+.
MOHEGAN SUN ARENA Christina Perri, Colbie Caillat, Rachel Platten, 7:30 pm, $31, all ages.

O'Brien's Sorry State, Barfight Champs, the Damn Garrison, Livc Free or Die, Creeps, 8 pm, $6, 21+.
P.A.'s Lounge Mike Sweeney, Tony Savarino & the Savtones, Taxicab Cowboy, Strangers by Accident, 9 pm, $10, 21+.
Paddy O's Joe Carson, 5 pm, no cover, 21+.
Plough & Stars Road Trip, 10:30 pm, $5, 21+.
Regattabar Paquito D'Rivera, 7:30 and 10 pm, $25-$30, all ages.
Sally O'Brien's Johnnie Mac & the Local Forecast, 6 pm, no cover, 21+; Monkeybread, Mammothor, Cardboard Mercenary, 9 pm, $10, 21+.
The Sinclair The Movielife, Somos, Such Gold, 8 pm, $25, 18+.
TD Garden U2, 7:30 pm, $30-$275, all ages.
Top of the Hub Maggie Galloway, the Bob Nieske Trio, 9 pm, no cover, 21+.
Wonder Bar Evac Protocol, Codd, Spirit Wolf, 9 pm, $14, 21+.

SATURDAY, JULY 11

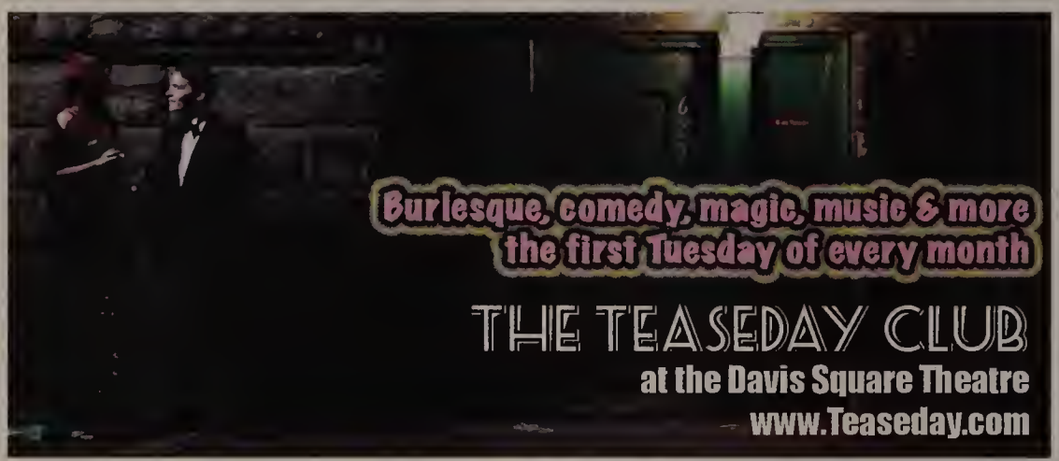
Arts at the Armory Rick Silberg, Dave Ehle, 10 am, no cover, all ages.
Atwood's Tavern Tony Savarino and the Savtones, 4 pm, $5, 21+; Vapors of Morphine, 10 pm, $5, 21+.
The Bell in Hand Midnight Goggles, 9:30 pm, no cover, 21+.
Brighton Music Hall Frankie Grande, 6 pm, $25, all ages.
Cantab Lounge Upstairs: Lisa Marie & All Shook Up, 9 pm, call for cover, 21+.
Club Passim Nikki Talley, 3 pm, $15, all ages; Jason Myles Goss, Hayler Sabella, 8 pm, $18, all ages.
Darryl's Corner Bar & Kitchen Jess Adams & the Acquaintances, 7 pm, $3, 21+ after 10:30 pm.
The Harp Joshua Tree, 9 pm, call for cover, 21+.
House of Blues Jake Miller, Jasmine V, Alex Angelo, 6 pm, $26-$36, all ages.
Johnny D's Tom Pendergast, 8:30 am, no cover, 21+; Gunpowder Gelatine, Van Railin', 10 pm, $10, 21+.
The Lily Pad Jennifer Greer, 8 pm, $10, all ages.
The Middle East Upstairs: Sticky Fingers, 7 pm, $12, 18+; Downstairs: Slaine, Dutch ReBelle, Termanology, EDO.G, Akrobatik, Reks, Cam Meekins, STL GLD, Rite Hook, Millyz, Avenue, Spnda, Esh & Arc, Latrell James, Stiz Grimey, the Floorlords, 7 pm, $15, 18+.
Midway Cafe Kathryn Hallberg, the Paisley Fields, Field Day, the Beauty Way, 9 pm, $8, 21+.
Mohegan Sun Arena Idina Menzel, 8 pm, $45, all ages.
Ned Devine's Lost in Paris, 9 pm, $10, 21+.
O'Brien's Harris Hawk, Ordinary Lives, Not Blood Paint, Big Mess, 8 pm, $8, 21+.
P.A.'s Lounge Centre St., the Wrong Chaneys, Spo, Tarra McCarthy, 8 pm, $10, 21+.
Paddy O's Dave Andrews, 5 pm, no cover, 21+.
Plough & Stars Jeremy Lyons' Adjusted Bug Band, 4 pm, call for cover, 21+; Midwestern Exposure, 10:30 pm, $5, 21+.
Ryles Jazz Club DODO Orchestra, 9 pm, $15, all ages.
Sally O'Brien's Tom Hagerty Band, 6 pm, no cover, 21+; New Million Box, Steve Walther Orchestra, Hammer and Snake, 9 pm, no cover, 21+.
The Sinclair The Movielife, Iron Chic, Pass Away, 8 pm, $25, 18+.
TD Garden U2, 7:30 pm, $30-$275, all ages.
Top of the Hub Maggie Galloway, the Bob Nieske Trio, 9 pm, no cover, 21+.
Xfinity Center Darius Rucker, Brett Eldredge, Brothers Osborne, 7 pm, $33.50-$53.25, all ages.
Les Zygomates Yoko Miwa Trio, 8 pm, no cover, all ages.

SUNDAY, JULY 12

Amazing Things Arts Center Peter and Will Anderson, 7:30 pm, $18, all ages.
Atwood's Tavern Lyle Brewer, Jef Charland, Mike Piehl, 4 pm, $5, 21+; San Lorenzo, Allyson Callery, 10 pm, $6, 21+.
The Beehive Bruce Bears, 8 pm, no cover, all ages.
Club Cafe Dame Colleen Powers, Jim Rice, 6:30 pm, no cover, all ages.
Club Passim Upstate Rubdown, 8 pm, $15, all ages.
Darryl's Corner Bar & Kitchen The Back Beat Band, 6 pm, $3, all ages.
Durty Nelly's Mike Barrett, 9 pm, no cover, 21+.
Great Scott Happyness, 9 pm, $12, 18+.
The Green Dragon Tavern The Honors, 9:30 pm, no cover, 21+.
Hennessy's Groovin' You, 9 pm, no cover, 21+.
Johnny D's Tom Pendergast, 8:30 am, no cover, 21+.
The Middle East Upstairs: Miss Geo, Let's Wait, My Body, Anda Volley, 8 pm, $10, 18+.
Midway Cafe Beantown Boozehounds, El Escapado, Lucky United, Deranged Youth, Bad Movies, 4 pm, call for cover, 21+; the FORZ, Paper Waves, Crown the Youth, 9 pm, $5, 21+.
O'Brien's Rosetta, InAeona, 8 pm, $12, 21+.
Paddy O's Mind's Eye, 9:30 pm, no cover, 21+.
Plough & Stars The Natural Wonders, 5 pm, no cover, 21+.









Sally O'Brien's Molly Pinto Madigan, the Paisley Fields, Dann Russo, 7:30 pm, no cover, 21+.
The Sinclair Stiff Little Fingers, the Warning Shots, Trophy Lungs, 8:30 pm, $20, 18+.
Top of the Hub Lee Childs Group, noon, no cover, 21+; Marty Ballou Trio, 8 pm, no cover, 21+.
T.T. the Bear's Place The Dead Trains, Peachpit, Idiot Genes, Handsome Mansion, 8:45 pm, $10, 18+.
Xfinity Center Kelly Clarkson, Pentatonix, Eric Hutchinson, Abi Ann, 7 pm, $29.50-$99.50, all ages.

MONDAY, JULY 13

Atwood's Tavern Sean Staples, Eric Royer, Dave Westner, Jimmy Ryan, 9:30 pm, no cover, 21+.
Cantab Lounge Upstairs: Johnny Mac, Henry Nigro, 9:30 pm, call for cover, 21+.
Durty Nelly's DCQ, 8 pm, no cover, 21+.
Great Scott The Ike Reilly Assassination, 9 pm, $15, 18+.
Hennessy's Joe Carson, 9:30 pm, no cover, 21+.
The Middle East Upstairs: The Wooden Sky, 8 pm, $12, 18+.
O'Brien's Forever and Never, Varients, Arrowhead, 8 pm, $8, 21+.
P.A.'s Lounge Greg Klyma, 9 pm, $8, 21+.
Paddy O's Mike Ho, 7 pm, no cover, 21+.
Plough & Stars Bored of Health, 10:30 pm, no cover, 21+.
Regattabar 3 Sudacas, 6 pm, no cover, all ages.
Sally O'Brien's The Duppy Conquerors, 10 pm, no cover, 21+.
The Sinclair Kehlani, Pell, 8 pm, $17, all ages.
Top of the Hub Marty Ballou Trio, 8 pm, no cover, 21+.

TUESDAY, JULY 14

Atwood's Tavern Cindy Alexander, Amy Fairchild, 10 pm, $6, 21+.
Boston Harbor Hotel Good Will & Them Apples, 6 pm, no cover, all ages.
Cafe 939 Minns Quintet, 1 pm, no cover, all ages.
Cantab Lounge Upstairs: Etienne Cremieux, the Caribou Collective, Stamblers Ramblers, 8:30 pm, call for cover, 21+.
Church Big Spender Trio, 8 pm, $7, 21+.
Durty Nelly's KNR Duo, 8:30 pm, no cover, 21+.
The Grand Theater at Foxwoods R5, Jacob Whitesides, Ryland, 7 pm, $43.50, all ages.
Great Scott The Weather Station, 9 pm, $12, 18+.
The Green Dragon Tavern Dave Andrews, 9:30 pm, no cover, 21+.
The Harp Joshua Tree, 5 pm, call for cover, 21+.
Hennessy's Scott Damgaard, 9:30 pm, no cover, 21+.
Johnny D's The Rezillos, Petty Morals, Casanovas in Heat, 8 pm, $20, 21+.
The Kinsale Crush, 8 pm, no cover, 21+.
The Middle East Upstairs: Heaters, Beware the Dangers of a Ghost Scorpion, Wakes, Future Spa, 8 pm, $10, 18+.
O'Brien's Spitting Black, Arbor, Axe Hoarded, Movie on the Way Down, 8 pm, $7, 21+.
Paddy O's Ryan Faraday, 8 pm, no cover, 21+.
Plough & Stars Attack of le Pigeon, 10:30 pm, no cover, 21+.
Ryles Jazz Club TRIchrO, 8 pm, $7, all ages.
Sally O'Brien's SYM, 7:30 pm, no cover, 21+.
The Sinclair Father, Playboi Carti, KeithCharles Spacebar, Slug Christ, 9 pm, $20, all ages.
TD Garden U2, 7:30 pm, $30-$275, all ages.
Top of the Hub Tony Carelli Group, 8:30 pm, no cover, 21+.
The Wilbur Theatre Steve Earle & the Dukes, the Mastersons, 8 pm, $29.50-$37.50, all ages.
Wonder Bar Everpresent, 8 pm, $8, 21+.



STRING IT ON

Singer/songwriter Eilen Jewell plays the Sinclair on July 8. PHOTO: OTTO KITSINGER

XFINITY CENTER Warped Tour with Kosha Dillz, Neck Deep, Palisades, Blessthefall, Hundredth, Lee Corey Oswald, Trophy Eyes, As It Is, Beautiful Bodies, Crossfaith, Fit for a King, Splitbreed, Black Boots, Escape the Fate, Hands Like Houses, Le Castle Vania, M4sonic, Baby Baby, Icon for Hire, the Wonder Years, Family Force 5, Asking Alexandria, August Burns Red, Black Veil Brides, Never Shout Never, Attila, Man Overboard, Memphis May Fire, Miss May I, Pierce the Veil, We Came as Romans, '68, Beartooth, Being as an Ocean, I Killed the Prom Queen, Mallory Knox, Our Last Night, Senses Fail, Silverstein, the Amity Affliction, While She Sleeps, Mod Sun, Moose Blood, New Years Day, Pup, Pvris, Riff Raff, Set It Off, This Wild Life, Transit, Bebe Rexha, Citizen, Handguns, Metro Station, Juliet Simms, Night Riots, Chris B, Drama Club, Ho9909, MC Lars, New Beat Fund, the Republic of Wolves, Boymeetsworld, Rivers Monroe, Seaway, Sirens and Sailors, the Dirty Nil, Karma Killers, Youth in Revolt, Alvarez Kings, Born Cages, Candy Hearts, Carousel Kings, Corrin Campbell & the Election, Have Mercy, Jule Vera, Knuckle Puck, Major League, Slaves, the Kenneths, Aaron West and the Roaring Twenties, American Opera, Brian Marquis, Buttons, Grey Gordon, Koji, Meghann Wright, Onward Etc, Saywecanfly, Speak Low If You Speak Love, Koo Koo Kanga Roo, Four Year Strong, 11 am, $42.50, all ages.

WEDNESDAY, JULY 15

ARTS AT THE ARMORY Tanner Lavallee, 7 pm, $5, all ages.

ATWOOD'S TAVERN Dale Watson & His Lone Stars, 10 pm, $15, 21+.

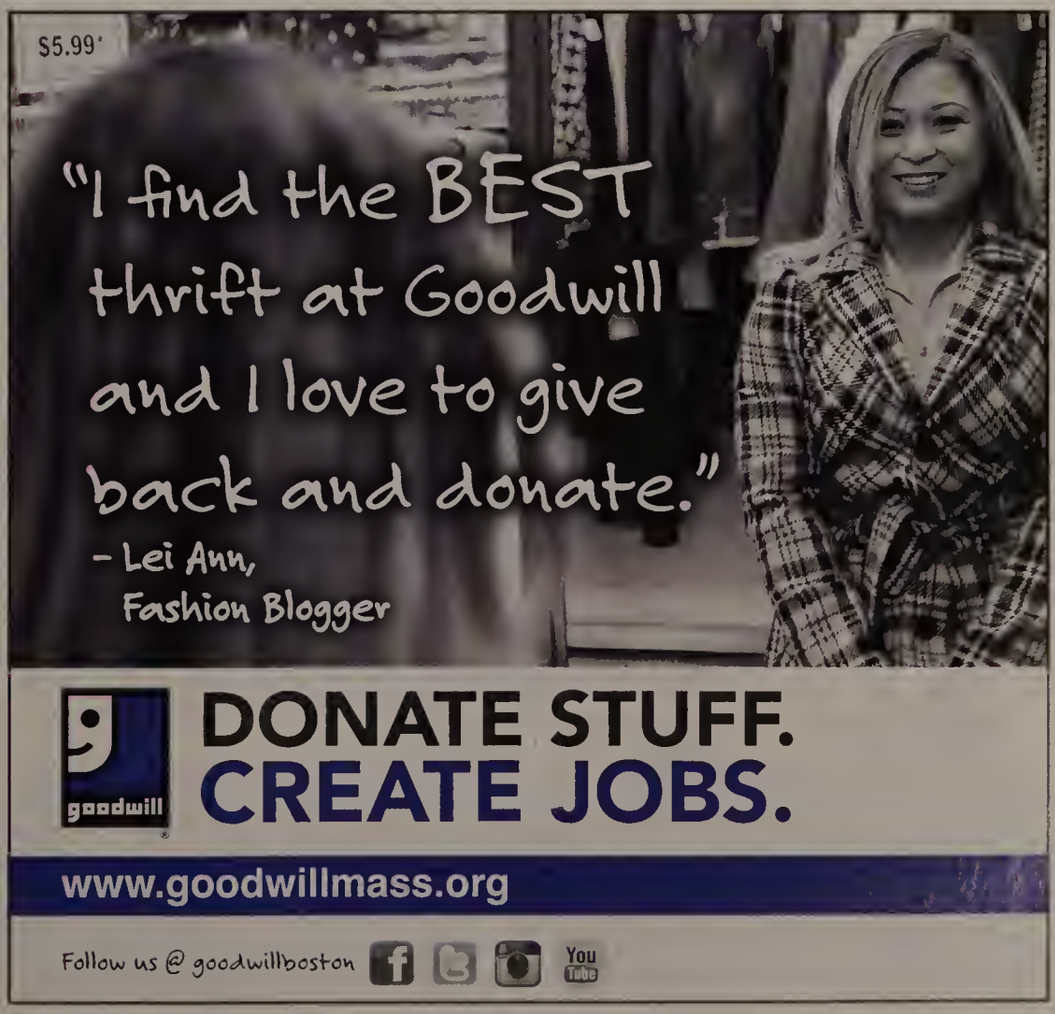
THE BELL IN HAND Josh Cramoy, 8 pm, no cover, 21+.

BOSTON HARBOR HOTEL Justin Beech Band, 6 pm, no cover, all ages.

BOSTON PUBLIC LIBRARY Charles Overton, 6 pm, no cover, all ages.

BRIGHTON MUSIC HALL Toe, Starro, 6 pm, $16, all ages.





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Iris DeMent
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And much more...
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IMAGINE THAT

Imagine Dragons rocks TD Garden alongside Metric and Halsey on July 1.

Cafe 939 Second Hand Rose, Cordelia & the Buffalo, 8 pm, $14, all ages.
Church Bearly Dead, 8 pm, $5, 21+.
Club Cafe Brian Patton, 8 pm, no cover, 21+ after 9:30 pm.
Club Passim Margaret Glaspy, Brittany Haas, 8 pm, $16, all ages.
Darryl's Corner Bar & Kitchen Jess Adams & the Acquaintances, 7 pm, $3, all ages.
Durty Nelly's Colm O'Brien, 9 pm, no cover, 21+.
The Green Dragon Tavern Dave Andrews, 5 pm, no cover, 21+; Bare Bones, 9:30 pm, no cover, 21+.
The Harp Joshua Tree, 5 pm, call for cover, 21+.
Johnny D's Sehrang, 8 pm, $21-$30, 21+.
The Lily Pad Allan Chase Trio, 8 pm, $10, all ages.
The Middle East Upstairs: The Shills, Trespasser, Five of the Eyes, Raw Blow, 8 pm, $10, 18+.
Midway Cafe Bruce Gregor, 6 pm, no cover, 21+.
Museum of Fine Arts Orfeas, 7:30 pm, $30, all ages.
O'Brien's Creature from Dell Pond, Oshwa, Professor Caffeine & the Insecurities, Ivory Wax, Fools Rush, 8 pm, $8, 18+.
P.A.'s Lounge Ryan Sheley, Jackson, Hoochie Coochie Men, Fat Randy, And Then There Was One, 8 pm, $7, 21+.
Paddy O's Big Party Orchestra, 9:30 pm, no cover, 21+.
Plough & Stars Milo Jones, 10:30 pm, no cover, 21+.
Regattabar Stu Hamm Trio, 7:30 pm, $25, all ages.
TD Garden U2, 7:30 pm, $30-$275, all ages.
Top of the Hub Tony Carelli Group, 8:30 pm, no cover, 21+.
T.T. the Bear's Place Milk, Purples, Gladshot, People Skills, 9 pm, $10, 18+.

THURSDAY, JULY 16

Atwood's Tavern Duke Levine Band, 10 pm, $10, 21+.
The Bell in Hand Dalton & the Sheriffs, 9:30 pm, no cover, 21+.
Boston Harbor Hotel Greg Burroughs, 6 pm, no cover, all ages.
Blue Hills Bank Pavilion Umphrey's McGee, Lettuce, 7 pm, $29.50-$35, all ages.
Brighton Music Hall Into Another, Fairweather, Gates, 6:30 pm, $20, all ages.
Cafe 939 V Blackburn, Ashlyn Willson, 8 pm, no cover, all ages.
Cantab Lounge Upstairs: The Chicken Slacks, 9 pm, call for cover, 21+; Downstairs: Cazodor, the Fantasy Echoes, All Talk, Monarch, 8 pm, $8, 21+.
Club Cafe Andy Lantz, 8 pm, no cover, 21+ after 9:30 pm.
Club Passim Hayes Carll, 8 and 10:30 pm, $22, all ages.
Darryl's Corner Bar & Kitchen Antoine, 7 pm, $3, all ages.
Durty Nelly's Andrew Nahlband, 8:30 pm, no cover, 21+.
The Grand Canal Scott Damgaard, 9 pm, call for cover, 21+.

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THE GRAND THEATER AT FOXWOODS R. Kelly, 8 pm, $65-$95, all ages.
THE GREEN DRAGON TAVERN Matt Fulton, 5 pm, no cover, 21+; Spittin' Vinnies, 9:30 pm, no cover, 21+.
HENNESSY'S Big Party Orchestra, 9:30 pm, no cover, 21+.
HOUSE OF BLUES Heart Attack Ack Ack Ack Ack Ack, 9:30 pm, call for cover, all ages.
JOHNNY D'S Ten Foot Polecats, Tsunami of Sound, Sprained Ankles, 7 pm, $10, 21+.
LUCKY'S LOUNGE Conscious Reggae, 9 pm, no cover, 21+.
THE MIDDLE EAST Upstairs: The Family Crest, the Lonely Wild, 8 pm, $14, 18+; Downstairs: Lazerdisk, ABSRDST, 8 pm, $13, 18+.
MIDWAY CAFE Diana Karthas, 8 pm, no cover, 21+.
O'BRIEN'S Of Tyrants, Seven Spires, Chronovore, Aversed, 8 pm, $10, 21+.
PADDY O'S Project DCQ, 9:30 pm, no cover, 21+.
PALLADIUM Upstairs: State Champs, Hit the Lights, Tiny Moving Parts, Let It Happen, Northbound, 7 pm, $17, all ages.
REGATTABAR Bilal, 7:30 pm, $25, all ages.
RYLES JAZZ CLUB Leah Hinton, 8 pm, $8, all ages.
SALLY O'BRIEN'S Spring Hill Rounders, 7:30 pm, no cover, 21+.
THE SINCLAIR Lenka, Kawehi, Nick Howard, 8:30 pm, $15, 18+.
TOP OF THE HUB Tony Carelli Group, 8:30 pm, no cover, 21+.

FRIDAY, JULY 17

AMAZING THINGS ARTS CENTER Cafe Accordion Orchestra, 8 pm, $22, all ages.
ATWOOD'S TAVERN Tim Gearan Band, 10:15 pm, no cover, 21+.
THE BEEHIVE Nadia Washington, 10 pm, no cover, all ages.
THE BELL IN HAND Ripcord, 9:30 pm, no cover, 21+.
BERKLEE PERFORMANCE CENTER Don Lappin, Scott Tarulli Project, 8 pm, $12, all ages.
BOSTON PUBLIC LIBRARY Damn Tall Buildings, 6 pm, no cover, all ages.
BRIGHTON MUSIC HALL Catch 22, 8 pm, $20, 18+.
CAFE 939 Night Lights, Jet Black Sunrise, Bohemians, 8 pm, $12, all ages.
CANTAB LOUNGE Upstairs: Boston Soul Revue, 9 pm, call for cover, 21+; Downstairs: Rusted Bucket, Caged Heat, Greg Allen's Fringe Religion, Black Souls, 9 pm, $10, 21+.
CLUB CAFE Leslie Anderson, Jonathan Tomaselli, 9 pm, no cover, 21+ after 9:30 pm.
CLUB PASSIM Cliff Eberhardt, Liz Queler, Seth Farber, Joey Farber, 8 pm, $25, all ages.
DURTY NELLY'S KNR Duo, 9 pm, no cover, 21+.
THE GRAND THEATER AT FOXWOODS R. Kelly, 8 pm, $65-$95, all ages.
GREAT SCOTT Holychild, 10 pm, $10, 21+.
THE GREEN DRAGON TAVERN John & Colby, 5 pm, $3, 21+.
THE HARP Rachel Allyn Band, 9 pm, call for cover, 21+.
HOUSE OF BLUES R5, Jacob Whitesides, 6 pm, $29.50-$45, all ages.
INSTITUTE OF CONTEMPORARY ART How to Dress Well, 6:30 pm, $25, all ages.
JOHNNY D'S Shelley King, Swinging Steaks, 7 pm, $10, 21+.
THE LILY PAD K.O, Vintage Ego, Tash, 7 pm, $10, all ages.
LUCKY'S LOUNGE Steve Memmolo & the Classic Yellow, 10 pm, no cover, 21+.
THE MIDDLE EAST Upstairs: Just Juice, Della Kinetic, 8 pm, $15, 18+; Downstairs: Pile, Creaturos, Vundabar, Stove, Milk, 8 pm, $12, 18+.

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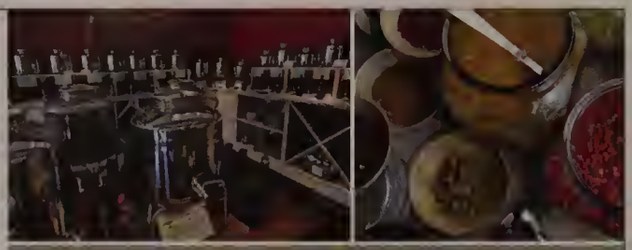
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YOUNG BLOOD

Rapper Jake Miller is at the House of Blues on July 11.

MIDWAY CAFE Mystical Misfits, 6 pm, no cover, 21+.
NED DEVINE'S The Wild Ones, 9 pm, $10, 21+.
O'BRIEN'S Coagula, Dischordia, Coffin Birth, Ruin, 8 pm, $10, 21+.
P.A.'S LOUNGE Red Sky Mary, Kave Kraft, Thirty Silver, Order of Thieves, 9 pm, $10, 21+.
PADDY O'S Joe Carson, 5 pm, no cover, 21+.
PARADISE ROCK CLUB Raekwon, Ghostface Killah, Dillon Cooper, 8 pm, $25, 18+.
PLOUGH & STARS Girl on Top, Ambushed, Parasoma, 10:30 pm, $5, 21+.
REGATTABAR Dustbowl Revival, 7:30 pm, $20, all ages.
RYLES JAZZ CLUB Leo Genovese, Chromatic Gauchos, 9 pm, $10, all ages.
SALLY O'BRIEN'S Richie Parson, Asa Brebner, Trick Wallace Trio, 9 pm, $5, 21+.
THE SINCLAIR Live at the Fillmore, 9 pm, $15, 18+.
TOP OF THE HUB Tony Carelli Group, 9 pm, no cover, 21+.
WONDER BAR Stems, Gravez, Real P, Bianca Oblivion, Sober Rob, 8 pm, $10, 21+.

SATURDAY, JULY 18

AMAZING THINGS ARTS CENTER Jandee Lee Porter Band, 7:30 pm, $18, all ages.

Arts at the Armory Rick Silberg, Dave Ehle, 10 am, no cover, all ages; Kat Kennedy, Joe Holt, Miranda Inzunza, ER, Amy and the Enginc, 6:30 pm, no covcr, all ages.
Atwood's Tavern Bobby Bare Jr., 10 pm, $10, 21+.
The Bell in Hand Chunky Monkey, 9:30 pm, no cover, 21+.
Brighton Music Hall Bugle, 8 pm, $22.50, 18+.
Cafe 939 Brendan James, Matt Simons, 8 pm, $14, all ages.
Cantab Lounge Upstairs: Hot Sauce, 9 pm, call for cover, 21+.
Church Otis Grove, Yamn, 8 pm, $15, 21+.
Club Cafe Jan Peters, 9 pm, no cover, 21+ after 9:30 pm.
Club Passim No Fuss and Feathers Roadshow, the Phil Henry Acoustic Trio, 8 pm, $20, all ages.
The Harp Hot Date, 9 pm, no cover, 21+.
Johnny D's Tom Pendergast, 8:30 am, no cover, 21+; the Band That Timc Forgot, 7 pm, $12, 21+; Aquanutz, Bikini Whale, 10 pm, $12, 21+.
Midway Cafe Words of Truth, Held Hostage, the Howleez, Cry Havoc, Haggard Bastard, 4 pm, $8, 21+.
Ned Devine's The Wild Ones, 9 pm, $10, 21+.
P.A.'s Lounge Marco Gomez, Ghost Ayeria, Jennifer Tefft, Emily Grogan Band, Daniel Amadee, 8 pm, $10, 21+.
Paddy O's Dave Andrews, 5 pm, no cover, 21+.
Plough & Stars The Howleez, Tail Light Rebellion, 10:30 pm, $5, 21+.
Sally O'Brien's The Legendary Tom Ghent, 2 pm, no cover, 21+; Roy Sludge Trio, 6 pm, no cover, 21+; One Thin Dime, 9:30 pm, no cover, 21+.



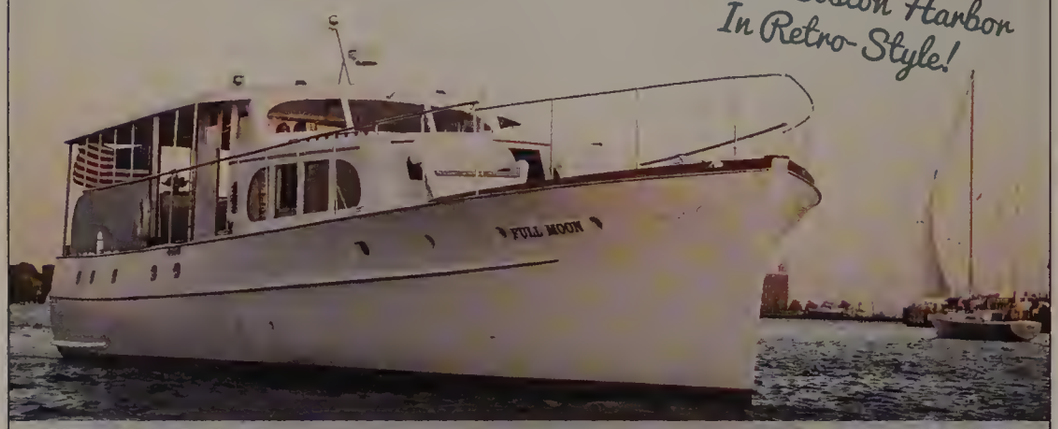


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Aug. 27, the Sinclair (617-451-7700)

SAM LEE
July 29, Museum of Fine Arts (800-440-6975)

SAY LOU LOU
Sept. 11, Brighton Music Hall (617-779-0140)

THE SINCLAIR Mewithoutyou, Foxing, Field Mouse, 8:30 pm, $20, 18+.
TOP OF THE HUB Tony Carelli Group, 9 pm, no cover, 21+.

SUNDAY, JULY 19

ATWOOD'S TAVERN Keelan Donovan, 4 pm, $5, 21+; Jessica Lee Wilkes, Precious You, 10 pm, $8, 21+.
THE BEEHIVE Bruce Bears, 8 pm, no cover, all ages.
CLUB CAFE Dame Colleen Powers, Jim Rice, 6:30 pm, no cover, all ages.
CLUB PASSIM Locust Honey Stringband, 3 pm, $15, all ages.
DARRYL'S CORNER BAR & KITCHEN The Back Beat Band, 6 pm, $3, all ages.
DURTY NELLY'S Mike Barrett, 9 pm, no cover, 21+.
THE GRAND THEATER AT FOXWOODS R. Kelly, 8 pm, $65-$95, all ages.
THE GREEN DRAGON TAVERN The Honors, 9:30 pm, no cover, 21+.
HENNESSY'S Groovin' You, 9 pm, no cover, 21+.
JOHNNY D'S Tom Pendergast, 8:30 am, no cover, 21+.
THE MIDDLE EAST Upstairs: Primitive Man, Opium Lord, Churchburn, Stranger, Gatecreeper, 8 pm, $15, 18+; Downstairs: Nick Cincotta, MDR, Travis Ransom, 1 pm, $15, all ages.
MIDWAY CAFE The Forgotten Jam, Viewers Of, Nomen Movum, Total Discharge, 9 pm, $5, 21+.
PADDY O'S Mind's Eye, 9:30 pm, no cover, 21+.
PLOUGH & STARS The Natural Wonders, 5 pm, no cover, 21+.
SALLY O'BRIEN'S Bob Enik, Danielle Miraglia, 7 pm, no cover, 21+.
THE SINCLAIR Anthony Raneri, What's Eating Gilbert, 7:30 pm, $16, all ages.
TOP OF THE HUB Lee Childs Group, noon, no cover, all ages; Marty Ballou Trio, 8 pm, no cover, 21+.

MONDAY, JULY 20

ATWOOD'S TAVERN Sean Staples, Eric Royer, Dave Westner, Jimmy Ryan, 9:30 pm, no cover, 21+.
CAFE 939 Danny C. Miller, 1 pm, no cover, all ages.
CANTAB LOUNGE Upstairs: Tim Grimm, Ben Bedford, the Tall Trees, 9:30 pm, call for cover, 21+.
DURTY NELLY'S DCQ, 8 pm, no cover, 21+.
GREAT SCOTT The Detroit Cobras, Fireking, 9 pm, $17, 18+.
HENNESSY'S Joe Carson, 9:30 pm, no cover, 21+.
THE MIDDLE EAST Upstairs: What Cheer? Brigade, Guerilla Toss, Toupee, (New England) Patriots, 8 pm, $8, all ages.
MIDWAY CAFE Choose to Find, Lowman, the Sacred Mounds, 8 pm, $8, 21+.
O'BRIEN'S The Pomps, Chilled Monkey Brains, Short Handed Goal, Freeze Up, 8 pm, $8, 21+.



FAMILY MATTERS

R5, four sibs and a friend, make music together at House of Blues on July 17.

P.A.'s Lounge Greg Klyma, 9 pm, $8, 21+.
Paddy O's Mike Ho, 7 pm, no cover, 21+.
Plough & Stars Bored of Health, 10:30 pm, no cover, 21+.
Regattabar Chorobop, 6 pm, no cover, all ages.
Sally O'Brien's The Duppy Conquerors, 10 pm, no cover, 21+.
Top of the Hub Marty Ballou Trio, 8 pm, no cover, 21+.

TUESDAY, JULY 21

Boston Harbor Hotel Pulse of Boston, 6 pm, no cover, all ages.
Cantab Lounge Upstairs: Rebecca Frazier, Hit & Run, Tony Watt's Jam, 8:30 pm, call for cover, 21+.
Church Big Spender Trio, 8 pm, $7, 21+.
Darryl's Corner Bar & Kitchen Antoine, 7 pm, $3, all ages.
Durty Nelly's KNR Duo, 8:30 pm, no cover, 21+.
Great Scott Fly Golden Eagle, 9 pm, $8, 18+.
The Green Dragon Tavern Dave Andrews, 9:30 pm, no cover, 21+.
Hennessy's Scott Damgaard, 9:30 pm, no cover, 21+.
The Kinsale Crush, 8 pm, no cover, 21+.
The Middle East Upstairs: Planes Mistaken for Stars, Dirty Bangs, Bury the Needle, 8 pm, $10, 18+.
Paddy O's Ryan Faraday, 8 pm, no cover, 21+.
Plough & Stars Attack of le Pigeon, 10:30 pm, no cover, 21+.
The Sinclair Elle King, Connor Youngblood, Gene Jr and the Family, 9 pm, $14, 18+.
Top of the Hub The Bob Nieske Trio, 8:30 pm, no cover, 21+.

MUSIC VENUES

49 Social 49 Temple Place, Boston (617-338-9600) 49social.com. MBTA: Red or Orange Line to Downtown Crossing.
Agganis Arena 925 Comm. Ave., Boston (617-358-7000) bu.edu/agganis. MBTA: B Green Line to Pleasant.
Amazing Things Arts Center 160 Hollis St., Framingham (508-405-2787) amazingthings.org. MBTA: Commuter Rail to Framingham.

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The Asgard 350 Mass. Ave., Cambridge (617-577-9100) classicirish.com. MBTA: Red Line to Central.

Atwood's Tavern 877 Cambridge St., Cambridge (617-864-2792) atwoodstavern.com. MBTA: Red Line to Kendall or Green Line to Lechmere.

The Beehive 541 Tremont St., Boston (617-423-0069) beehiveboston.com. MBTA: Orange Line to Back Bay.

The Bell in Hand Tavern 45 Union St., Boston (617-227-2098) bellinhand.com. MBTA: Green or Orange Line to Haymarket.

Berklee Performance Center 136 Mass. Ave., Boston (617-747-2261) berklee.edu/bpc. MBTA: Green Line to Hynes.

The Black Rose 160 State St., Boston (617-742-2286) blackroseboston.com. MBTA: Blue or Orange Line to State.

Blue Hills Bank Pavilion 290 Northern Ave., Boston (617-728-1600) bluehillsbankpavilion.net. MBTA: Silver Line to Silver Line Way.

Boston Harbor Hotel 70 Rowes Wharf, Boston (617-439-7000) bhh.com. MBTA: Blue Line to Aquarium.

Boston Opera House 539 Washington St., Boston (617-259-3400) bostonoperahouseonline.com. MBTA: Green Line to Boylston.

Boston Public Library 700 Boylston St., Boston (617-536-5400) bpl.org. MBTA: Green Line to Copley.

Brighton Music Hall 158 Brighton Ave., Boston (617-779-0140) brightonmusichall.com. MBTA: B Green Line to Harvard Ave.

The Burren 247 Elm St., Somerville (617-776-6896) burren.com. MBTA: Red Line to Davis.

Cafe 939 939 Boylston St., Boston (617-747-6040) cafe939.com. MBTA: Green Line to Hynes.

Cantab Lounge 738 Mass. Ave., Cambridge (617-354-2685) cantab-lounge.com. MBTA: Red Line to Central.

Church 69 Kilmarnock St., Boston (617-236-7600) churchofboston.com. MBTA: Green Line to Kenmore.

Citi Emerson Colonial Theatre 106 Boylston St., Boston (800-982-2787) citicenter.org. MBTA: Green Line to Boylston.

Citi Shubert Theatre 270 Tremont St., Boston (866-348-9738) citicenter.org. MBTA: Green Line to Boylston.

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Club Cafe 209 Columbus Ave., Boston (617-536-0966) clubcafe.com. MBTA: Green Line to Arlington.

Club Passim 47 Palmer St., Cambridge (617-492-7679) passim.org. MBTA: Red Line to Harvard.

Common Ground 85 Harvard Ave., Boston (617-783-2071) commongroundallston.com. MBTA: #57 Bus to Brighton Ave.

Copperfield's Bar 98 Brookline Ave., Boston (617-247-8605) copperfieldsbar.com. MBTA: Green Line to Kenmore.

Darryl's Corner Bar & Kitchen 604 Columbus Ave., Boston (617-536-1100) darrylscornerbarboston.com. MBTA: Orange Line to Mass. Ave.

DCU Center 50 Foster St., Worcester (508-755-6800) dcucenter.com. MBTA: Commuter Rail to Worcester.

Dick's Last Resort Faneuil Hall Marketplace, Boston (617-267-8080) dickslastresort.com. MBTA: Blue or Orange Line to State.

Durty Nelly's 108 Blackstone St., Boston (617-742-2090) durtynellysboston.com. MBTA: Green or Orange Line to Haymarket.

The Fireplace 1634 Beacon St., Brookline (617-975-1900) fireplacerest.com. MBTA: C Green Line to Washington.

Gillette Stadium 1 Patriot Place, Foxborough (508-543-1776) gillettestadium.com. MBTA: Commuter Rail to Gillette Stadium.

Good Life 28 Kingston St., Boston (617-451-2622) goodlifebar.com. MBTA: Green or Red Line to Park.

The Grand Canal 57 Canal St., Boston (617-523-1112) grandcanalboston.com. MBTA: Green or Orange Line to Haymarket.

The Grand Theater at Foxwoods 39 Norwich-Westerly Road, Mashantucket, Conn. (800-200-2882) foxwoods.com.

Great Scott 1222 Comm. Ave., Boston (617-566-9014) greatscottboston.com. MBTA: B Green Line to Harvard Ave.

The Greatest Bar 262 Friend St., Boston (617-367-0544) thegreatestbar.com. MBTA: Green or Orange Line to North Station.

The Green Briar Pub 304 Washington St., Boston (617-789-4100) greenbriarpub.com. MBTA: B Green Line to Washington.

The Green Dragon Tavern 11 Marshall St., Boston (617-367-0055) somerspubs.com. MBTA: Green or Orange Line to Haymarket.

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House of Blues 15 Lansdowne St., Boston (888-693-2583) houseofblues.com. MBTA: Green Line to Kenmore.

Institute of Contemporary Art 100 Northern Ave., Boston (617-478-3100) icaboston.org. MBTA: Silver Line to Courthouse.

John Harvard's 33 Dunster St., Cambridge (617-868-3585) johnharvards.com. MBTA: Red Line to Harvard.

Johnny D's 17 Holland St., Somerville (617-776-2004) johnnyds.com. MBTA: Red Line to Davis.

Kings 50 Dalton St., Boston (617-266-2695) kingsbowlamerica.com. MBTA: Green Line to Hynes.

The Kinsale 2 Center Plaza, Boston (617-742-5577) classicirish.com. MBTA: Blue or Orange Line to State.

The Lily Pad 1353 Cambridge St., Cambridge (617-395-1393) lilypadinman.com. MBTA: Red Line to Central.

Lizard Lounge 1667 Mass. Ave., Cambridge (617-547-0759) lizardloungeclub.com. MBTA: Red Line to Porter.

Lucky's Lounge 355 Congress St., Boston (617-357-5825) luckyslounge.com. MBTA: Red Line to South Station.

The Middle East 472-480 Mass. Ave., Cambridge (617-864-3278) mideastclub.com. MBTA: Red Line to Central.

Midway Cafe 3496 Washington St., Boston (617-524-9038) midwaycafe.com. MBTA: Orange Line to Green St.

Mohegan Sun Arena 1 Mohegan Sun Blvd., Uncasville, Conn. (888-226-7711) mohegansun.com.

Mr. Dooley's 77 Broad St., Boston (617-338-5656) mrdooleys.com. MBTA: Blue or Orange Line to State.

Museum of Fine Arts 465 Huntington Ave., Boston (800-440-6975) mfa.org. MBTA: E Green Line to MFA.

Ned Devine's 1 Faneuil Hall Marketplace, Boston (617-248-8800) neddevinesboston.com. MBTA: Blue or Orange Line to State.

O'Brien's 3 Harvard Ave., Boston (617-782-6245) obrienspubboston.com. MBTA: B Green Line to Harvard Ave.

Orpheum Theatre 1 Hamilton Place, Boston (617-482-0106) orpheumtheatreboston.com. MBTA: Green or Red Line to Park.

P.A.'s Lounge 345 Somerville Ave., Somerville (617-776-1557) paslounge.com. MBTA: #87 Bus to Union Square.

Paddy O's 33 Union St., Boston (617-263-7771) somerspubs.com. MBTA: Green or Orange Line to Haymarket.

Palladium 261 Main St., Worcester (508-797-9696) thepalladium.net. MBTA: Commuter Rail to Union.

Paradise Rock Club 967 Comm. Ave., Boston (617-562-8800) thedise.com. MBTA: B Green Line to Pleasant.

Plough & Stars 912 Mass. Ave., Cambridge (617-576-0032) ploughandstars.com. MBTA: Red Line to Central.

Regattabar Charles Hotel, 1 Bennett St., Cambridge (617-661-5000) regattabarjazz.com. MBTA: Red Line to Harvard.

Royale 279 Tremont St., Boston (617-338-7699) royaleboston.com. MBTA: Orange Line to Tufts Medical.

Ryles Jazz Club 212 Hampshire St., Cambridge (617-876-9330) rylesjazz.com. MBTA: #83 or #91 Bus to Inman St.







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SALLY O'BRIEN'S 335 Somerville Ave., Somerville (617-666-3589) sallyobriensbar.com. MBTA: #85 or #87 Bus to Union Square.

SANDERS THEATRE 45 Quincy St., Cambridge (617-496-4595) ofa.fas.harvard.edu. MBTA: Red Line to Harvard.

SCHOLARS 29 School St., Boston (617-248-0025) scholarsbostonbistro.com. MBTA: Red or Green Line to Park.

SCULLERS JAZZ CLUB 400 Soldiers Field Road, Boston (617-562-4111) scullersjazz.com. MBTA: #64 Bus to Mass Pike.

THE SINCLAIR 52 Church St., Cambridge (617-451-7700) sinclaircambridge.com. MBTA: Red Line to Harvard.

SOMERVILLE THEATRE 55 Davis Square, Somerville (617-625-5700) somervilletheatreonline.com. MBTA: Red Line to Davis.

SYMPHONY HALL 301 Mass. Ave., Boston (888-266-1200) bso.org. MBTA: E Green Line to Symphony.

TAVOLO 1918 Dorchester Ave., Boston (617-822-1918) tavolopizza.com. MBTA: Red Line to Ashmont.

TD GARDEN 100 Legends Way, Boston (617-624-1000) tdgarden.com. MBTA: Green or Orange Line to North Station.

TOAD 1912 Mass. Ave., Cambridge (617-497-4950) toadcambridge.com. MBTA: Red Line to Porter.

TOP OF THE HUB Prudential Tower, Boston (617-536-1775) topofthehub.net. MBTA: E Green Line to Prudential.

T.T. THE BEAR'S PLACE 10 Brookline St., Cambridge (617-492-2327) ttthebears.com. MBTA: Red Line to Central.

THE WHISKEY PRIEST 150 Northern Ave., Boston (617-426-8111) MBTA: Red Line to South Station.

THE WILBUR THEATRE 246 Tremont St., Boston (617-248-9700) thewilburtheatre.com. MBTA: Green Line to Boylston.

WONDER BAR 186 Harvard Ave., Boston (617-351-2665) wonderbarboston.com. MBTA: B Green Line to Harvard Ave.

XFINITY CENTER 885 South Main St., Mansfield (508-339-2333) livenation.com. MBTA: Commuter Rail to Mansfield.

ZUZU 474 Mass. Ave., Cambridge (617-864-3278, ext. 237) zuzubar.com. MBTA: Red Line to Central.

LES ZYGOMATES 129 South St., Boston (617-542-5108) winebar.com. MBTA: Red Line to South Station.

Classical

FRIDAY, JULY 3

CONCERT IN THE COURTYARD *Boston Public Library, 700 Boylston St., Boston (617-536-5400) bpl.org. MBTA: Green Line to Copley. 12:30 pm. Free.* Handel and Haydn Society members perform as Rowe's Lane Quartet, playing string quartets composed during the 1770s and the Revolutionary War era.

SATURDAY, JULY 4

BOSTON POPS *DCR Hatch Memorial Shell, Boston (888-266-1200) bostonpops.org. MBTA: Red Line to Charles/MGH. 8 pm. Free.* Keith Lockhart conducts the Fireworks Spectacular.

PLYMOUTH PHILHARMONIC ORCHESTRA *Pilgrim Memorial State Park, 79 Water St., Plymouth (508-746-8008) plymouthphil.org. MBTA: Commuter Rail to Plymouth. 7:30 pm. Free.* The Plymouth Philharmonic kicks off its 100th season with Steven Karidoyanes leading Tchaikovsky's 1812 *Overture* and other patriotic medleys.

THURSDAY, JULY 9

SOUND BITES: NANCY LEE CLARK CONCERT SERIES *Museum of Fine Arts, 465 Huntington Ave.,*

Boston (800-440-6975) mfa.org. MBTA: E Green Line to MFA. 6 pm. Free with admission. Violinist Egle Jarkova and pianist Rui Urayama perform works by Antonín Dvorák, Fritz Kreisler, Bach, Beethoven, Mozart, Tchaikovsky and more.

FRIDAY, JULY 10

TANGLEWOOD *Koussevitzky Music Shed, 297 West St., Lenox (888-266-1200) bostonpops.org. 8:30 pm. $10-$97.* Stéphane Denève conducts Samuel Barber's Adagio for Strings, Francis Poulenc's Concerto for Organ, Strings and Timpani and Camille Saint-Saëns' Symphony No. 3, Organ.

SUNDAY, JULY 12

SUMMER SUNDAYS IN THE PARK *Pinebank Promontory, Boston (617-987-2000) landmarks orchestra.org. MBTA: Orange Line to Green St. 6 pm. Free.* The Emerald Necklace Conservancy hosts pianist Clarice Assad and Boston Landmarks Orchestra musicians.

WEDNESDAY, JULY 15

BOSTON LANDMARKS ORCHESTRA *DCR Hatch Memorial Shell, Boston (617-987-2000) landmarks orchestra.org. MBTA: Red Line to Charles/MGH. 7 pm. Free.* Boston Landmarks Orchestra opens its season with Rhapsody in Green, featuring Alan Hovhaness' *And God Created Great Whales*, Debussy's *La Mer* and Mendelssohn's *The Hebrides*, among other works.

THURSDAY, JULY 16

ASTON MAGNA *Brandeis University, 415 South St., Waltham (800-875-7156) astonmagna.org. MBTA: Commuter Rail to Brandeis/Roberts. 8 pm. $30.* Violinists Edson Scheid, Danielle Maddon, Julie Leven and Daniel Stepner and mezzo-soprano Deborah Rentz-Moore present Eternal Seasons, featuring Vivaldi's *The Four Seasons* and J.S. Bach's Concerto in D Minor.

SATURDAY, JULY 18

TANGLEWOOD *Koussevitzky Music Shed, 297 West St., Lenox (888-266-1200) bostonpops.org. 8:30 pm. $10-$97.* Pianist and conductor Christian Zacharias joins mezzo-soprano Sarah Connolly for an all-Mozart program, including the composer's Symphony No. 38, *Prague*.

SUNDAY, JULY 19

SUMMER SUNDAYS IN THE PARK *Pinebank Promontory, Boston (978-419-1697) mws-boston.org. MBTA: Orange Line to Green St. 6 pm. Free.* Lewis J. Bucklet leads the Metropolitan Wind Symphony in a program of both classical and popular music.

SUNDAY CONCERT SERIES *Isabella Stewart Gardner Museum, 25 Evans Way, Boston (617-278-5156) gardnermuseum.org. MBTA: E Green Line to MFA. 1:30 pm. $27; $17, members.* Borromeo String Quartet celebrates its 25th anniversary with Béla Bartók's String Quartet No. 5 and Beethoven's String Quartet No. 15, Op. 132.

TANGLEWOOD *Koussevitzky Music Shed, 297 West St., Lenox (888-266-1200) bostonpops.org. 2:30 pm. $20-$97.* Pianist Paul Lewis joins Sir Neville Marriner as he conducts Schumann's Piano Concerto and Mozart's Symphony No. 35, *Haffner* and Symphony No. 36, *Linz*.

MONDAY, JULY 20

TANGLEWOOD *297 West St., Lenox (888-266-1200) bostonpops.org. 8 pm. $12.* The 2015 Festival of Contemporary Music highlights work by Tanglewood Music Center faculty and alumni, including Einojuhani Rautavaara's *Lost Landscapes* and Jacob Druckman's *Aureole*.



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CLUBS

Edited by Alexandra Cavallo



DEVILISHLY FUN Dutch DJ and vocalist Don Diablo hits Royale for a pre-Independence Day bash on July 3.

MONDAYS

The Green Briar Enjoy reels and jigs during a traditional Irish seisiún, 7 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 8 pm, no cover, 21+.
Machine *All Star Mondays* DJ Jay Ine spins Top 40, remixes and house, 10 pm, $6, $4 for students, 21+.
Minibar DJs play current hits, 10:30 pm, no cover, 21+.
Phoenix Landing *Makka Mondays* DJ Voyager 01 spins dancehall, roots and reggae, 10 pm, $10, ladies free before 11 pm, 21+.
River Gods DJs spin a variety of tunes, 8 pm, no cover, 21+.
Sissy K's DJ Nelley spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.

TUESDAYS

Dbar *Show Tune Tuesdays* VJ Ryan Grow plays Broadway tunes and music clips, 9 pm, no cover, 21+.
Dublin House DJs spin old-school, dancehall, reggaeton and hip-hop, 10 pm, $5, no cover before 11 pm, 21+.
Howl at the Moon Dance to dueling piano music, 8 pm, no cover, 21+.
Machine *Punk Night!* Rotating DJs spin punk, 10 pm, no cover, 21+.
Minibar DJs play retro mixes, 10 pm, no cover, 21+.
River Gods DJs spin a variety of genres, 9 pm, no cover, 21+.
Ryles Jazz Club *Noche Latina* Various DJs spin Latin music, 9:30 pm, $13, 18+; lessons at 7 pm.
Sissy K's DJ Nelley spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.
Tunnel *Tuesdays at Tunnel* DJs spin open format, 11 pm, $20, $10 on guest list, 21+.
Wonder Bar *Lost in Boston* Rotating DJs spin electronica, $5, 21+.
ZuZu *Zuesdays* Resident and guest DJs mix high-energy beats for a queer-friendly crowd, 10 pm, $3, 21+.

WEDNESDAYS

Charlie's Kitchen *Wu Tang Wednesdays* Franky Needles and DJ King Swift spin Wu tracks, 10 pm, no cover, 21+.
Dublin House *Ladies Night* DJs spin hip-hop and reggae, 10 pm, $5, no cover, 21+.
Emerald Lounge *#Famous Wednesdays* DJ Dolo spins Top 40 and dance music, 10 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 8 pm, no cover, 21+.
Machine *Show Me Your Stuff* DJ Diver spins assorted tracks, 10 pm, no cover, 21+.
Midway Cafe *The Authentic Lounge* DJ Real P spins hip-hop, reggae and soul music, 8 pm, $8, 21+.
Minibar *Paper House* Project Mixx spins deep, disco and groovy house, 8 pm, no cover, 21+.
Naga *NV Concept* Various DJs spin electronic dance music, 9 pm, $15-$25, 19+.
Phoenix Landing *Reset* DJs spin techno, disco and house, 10 pm, call for cover, 19+.
River Gods Rotating DJs play a variety of music, 9 pm, no cover, 21+.
Sissy K's DJ Nelley spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.
Storyville *#Fresh Wednesdays* DJs spin open format, 10:30 pm, $20, free before 11:30 pm on list, $10 after, 21+.
Wonder Bar *Wobble Wednesdays* DJs play psychedelic funk, dubstep and more, 9 pm, $5, 21+.

THURSDAYS

Atlantic Beer Garden Various DJs spin throwback hits and Top 40, 10 pm, no cover, 21+.
Club Cafe *Lady Love* Various DJs spin a variety of tracks, 6 pm, no cover, 21+.
Club Caribé *Hot Salsa Thursdays* DJs play salsa mixes, 10 pm, $10, all ages; lessons at 8 and 9 pm, $5 per session.
Coogan's DJs spin Top 40 and dance hits, 10 pm, no cover, 21+.
The Draft *College Night* DJs spin Top 40, hip-hop, club hits and mashups, 10 pm, no cover, 21+.
The Druid DJs spin classic and alternative rock, 10 pm, no cover, 21+.
Dublin House *International Night* DJs spin reggae and Top 40, 10 pm, $10, no cover before 11 pm, 21+.
Emerald Lounge *Live Music Thursdays* Groove & Soul play live dance music, 10 pm, no cover, 21+.
GEM Italian Kitchen, Nightclub and Lounge *Afterwork Thursdays* DJ Malyna spins open format, 6 pm, no cover, 21+.
Golden Temple DJs spin Top 40 and dance, 10 pm, no cover, 21+.
Good Life Various DJs spin hip-hop, reggae, trap and Caribbean, 10 pm, call for cover, 21+.
The Greatest Bar Various DJs spin house, Top 40 and hip-hop on the first floor, 9 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 8 pm, no cover, 21+.
Hurricane O'Reilly's On home-game nights, DJ Chris Willis plays pop and Top 40, 10 pm, no cover, 21+.
The Liberty Hotel *Fashionably Late* DJs spin during a fashion show, 9 pm, no cover, 21+.
The Living Room Various DJs spin house and Top 40 music, 9:30 pm, no cover, 21+.
Middlesex Lounge *Make It New* DJs spin electronic and dance music, 9 pm, check website for cover, 21+.
Midway Cafe *Women's Dance Night* DJ Summer's Eve spins classic rock and hip-hop, 10 pm, $5, 21+.
Mojitos Lounge *Latin Thursdays* DJ Feeno spins merengue, reggaeton, bachata, hip-hop and salsa, 9 pm, $10, $5 on guest list, 21+. For guest list, email reservations@mojitosboston.com.

Advice to Contributors

Submit listings by mail to "Calendar: Clubs" or by email to clubs@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

NAGA *Moksa at Night* Rotating DJs spin Top 40, electric, dance and Latin fusion, 9 pm, no cover, 21+.
PHOENIX LANDING *Elements Drum 'n' Bass Night* DJs Crook and Lenore spin drum and bass beats, 10 pm, $5, 19+.
RIVER GODS DJs spin a variety of tunes, 9 pm, no cover, 21+.
RYLES JAZZ CLUB *Latin Caribbean Night* DJ Rob Suave spins Latin and Caribbean tracks, 9:30 pm, $7, 18+; lessons at 7:30 pm, $11-$13.
SISSY K'S DJ Littles plays Top 40, hip-hop and dance music, 9 pm, $5, 21+.
TUNNEL *Light Thursdays* DJs spin dance, house and open format, 10 pm, cover varies, ladies free before midnight, 21+.
VENU *Old School Thursdays* Rotating DJs play throwback music, 10:30 pm, $25, 21+.
WHITE HORSE TAVERN DJ Marco spins a variety of tunes, 10 pm, no cover, 21+.
WONDER BAR *Thirsty Thursdays* DJ NRG and guests spin Top 40 and house music, 10 pm, no cover, 21+.

FRIDAYS

6B LOUNGE *Saved by the '90s* DJ T-Rex spins classics and mashups from the '90s, 10 pm, $5, 21+.
AN TAIN DJs spin Top 40, 10 pm, $5, 21+.
ATLANTIC BEER GARDEN Various DJs spin Top 40 and dance music, 10 pm, $5, 21+.
THE BELL IN HAND DJs Party Music Masters spin a variety of beats on the second floor, 9 pm, $10, 21+.
BIJOU Various DJs spin house music, 10:30 pm, $25, $15 on guest list, 21+.
CASK 'N FLAGON *Full Count Fridays* DJ Carney Lansford spins Top 40 and dance, 10 pm, no cover, 21+.
CENTRAL WHARF CO. DJs spin house and Top 40, 9 pm, no cover, 21+.
CLUB CAFE *iHeart Fridays* Various DJs spin pop hits, 10 pm, $10 after 11 pm, 21+.
COMMON GROUND *'90s Night* DJ Phat Mike spins tracks from the '90s, 10 pm, $5, 21+.
COOGAN'S DJs spin Top 40 and dance, 10 pm, $5, 21+.
CURE LOUNGE *The 4 Hundred* DJs spin hip-hop and Latin, 10:30 pm, $25, ladies free before 11:30 pm, $15 for ladies on guest list after 11:30 pm, $20 for men on guest list, 21+.
DBAR *Pop Rocks* VJ Ryan Grow plays music videos, 10 pm, no cover, 21+.
DEVLIN'S DJ Ryan spins club and hip-hop hits, 10 pm, no cover, 21+.
DUBLIN HOUSE *International Night* DJs spin Cape Verdean and reggae music, 10 pm, $5-$10, 21+.
EMERALD LOUNGE *Skam Artist Fridays* Guest DJs spin Top 40, 10 pm, $20, no cover on list, 21+.
GEM ITALIAN KITCHEN, NIGHTCLUB AND LOUNGE Various DJs mix electronic dance music, hip-hop and open format, 10 pm, call for cover, 21+.
GOLDEN TEMPLE DJs spin Top 40 and dance, 10 pm, no cover, 21+.
GOOD LIFE Various DJs spin a variety of music, 9:30 pm, $5, $10 after 11 pm, 21+.
GRAFTON STREET DJ Axel Foley spins Top 40, techno and classic tracks, 10 pm, no cover, 21+.
THE GREATEST BAR *Dirty Water Fridays* DJ Joshua Carl plays Top 40 and hip-hop, 9 pm, $10, $5 on guest list, 21+.
HARBORSIDE LUXURY LOUNGE *#BoutiqueFridays* DJ Kupah plays Top 40 and dance music, 9 pm, free, RSVP at luxurylounge.eventbrite.com, 21+.
HOWL AT THE MOON Dance to dueling piano music, 6 pm, $10, 21+.
HURRICANE O'REILLY'S DJs spin Top 40, house, dance and electronic music, 9 pm, no cover, 21+.
ICON *Icon Fridays* DJs spin house, EDM and Top 40, 10:30 pm, cover varies, 21+.
LANSDOWNE PUB Rotating bands play live music, 9 pm, $5, 21+.
THE LIVING ROOM DJ Jay Free spins house, Top 40 and dance music, 10 pm, no cover, 21+.
MACHINE *Machine Fridays* DJ Jay Ine and DJ Diver spin Top 40, remixes and dance hits, 10 pm, $10-$15, 18+.
MIDDLESEX LOUNGE DJs blend a variety of beats, 5 pm, $10, no cover before 9 pm, 21+.
MILKY WAY LOUNGE *La Boum Queer Dance Party* DJ Stella spins dance music the first Friday of every month, 9 pm, no cover, 21+.
MINIBAR DJs KosKos and J.Zamora spin Top 40, remixes and lounge music, 9 pm, no cover, 21+.
MOJITOS LOUNGE DJs Michael Mercado and JM mix salsa, house, Latin rock and merengue, 7:30 pm, $10, $5 on guest list, 21+. For guest list, email reservations@mojitosboston.com.
NAGA *Moksa at Night* Rotating DJs spin Top 40, electric, dance and Latin fusion, 10 pm, no cover, 21+.
PHOENIX LANDING *Pretty Young Thing* DJ Vinny spins '80s, Top 40 and dance, 10 pm, $5, 21+.
THE POINT DJs spin Top 40 and hip-hop, 10 pm, $5, 21+.
PRIME THE NIGHTCLUB *Club Prime* DJ Brett Williams plays house and electro, 10 pm, $20, 21+.
RIVER GODS DJs play a variety of genres, 9 pm, no cover, 21+.
ROYALE *Sofa King Fridays* Guest and resident DJs spin Top 40 and dance music, 10 pm, cover varies, ladies free before 11 pm on guest list, 21+.
RYLES JAZZ CLUB *Viernes de Vacilon: Latin Mix Dance Party* Rotating DJs spin salsa, bachata, merengue, reggaeton, cumbia and more, 10 pm, $5-$10, 18+.
SCHOLARS Various DJs spin Top 40, 10 pm, $5, 21+.
SISSY K'S DJ Brian plays Top 40, hip-hop and dance music, 9 pm, $10, 21+.
STORYVILLE DJs spin Top 40, 9 pm, no cover, 21+.
TAVERN IN THE SQUARE ALLSTON Resident DJs play a mix of Top 40, rock and dance favorites, 10 pm, no cover, 21+.
TEQUILA RAIN DJ Caucajion spins Top 40, hip-hop and rock, 9 pm, $5, 21+.
TUNNEL *Privé Fridays* DJs spin dance, house and Top 40, 10 pm, cover varies, ladies free before midnight, 21+.
VENU *Signature Fridays* DJs Roger M and JC mix house, hip-hop, Latin and Latin house tracks, 10:30 pm, $20-$30, $15 on guest list, 21+.
WHISKY SAIGON DJs spin Top 40, house, dance and mashups, 10 pm, $10-$15, 21+.
WHITE HORSE TAVERN DJ RMC spins a variety of tunes, 10 pm, no cover, 21+.
WONDER BAR DJs Esquire and Sensation spin old-school classics and Top 40, 10 pm, no cover, 21+.
ZUZU *Solid!* DJs spin mashups, 10 pm, $5, 21+.

SATURDAYS

6B LOUNGE *That '80s Night* Various DJs spin retro rock tunes, 10 pm, $5, 21+.
AN TAIN DJs spin Top 40, 10 pm, $5, 21+.
ATLANTIC BEER GARDEN Various DJs spin Top 40 and dance music, 10 pm, $5, 21+.
THE BELL IN HAND DJs Party Music Masters spin a variety of beats on the second floor, 9 pm, $10, 21+.
BIJOU DJs spin house and Top 40, 10:30 pm, $30, $20 on guest list, 21+.
CASK 'N FLAGON *Hot Corner* DJ Carney Lansford spins Top 40, 10 pm, no cover, 21+.
CENTRAL WHARF CO. DJs spin house and Top 40, 10 pm, no cover, 21+.
CLUB CAFE *Rush Saturday* DJ Susan Esthera plays Top 40 and requests, 10 pm, $10, no cover before 11 pm, 21+.
COMMON GROUND *Millennium Party* DJ Phat Mike spins music from the '00s, 10 pm, no cover, 21+.
COOGAN'S DJs mix Top 40 and dance hits, 10 pm, $10, 21+.
CURE LOUNGE *Saturdays at Cure Lounge* DJs spin house, Top 40 and open format, 10:35 pm, $25, ladies free before 11:30 pm, $15 on guest list, 21+.
DBAR *DMV* DJ Jay Ine spins dance music videos, 10 pm, no cover, 21+.
DEVLIN'S DJ Jerry D plays Top 40 and hip-hop, 10 pm, no cover, 21+.
DUBLIN HOUSE *Spanish Night* DJs spin Spanish music, 10 pm, $5-$10, no cover before 11 pm, 21+.
EMERALD LOUNGE *Jewel Saturdays* DJ Kev1 spins Top 40 and dance music, 10 pm, $20, $10 on guest list, 21+.
FIRE+ICE *Meltdown* DJ Vixxx spins Top 40, electro, dance and classics, 11 pm, $20, $15 on guest list, 21+.
GEM ITALIAN KITCHEN, NIGHTCLUB AND LOUNGE Various DJs mix electronic dance music, hip-hop and open format, 10 pm, $20, $10 on guest list, 21+.
GOLDEN TEMPLE DJs spin Top 40 and dance, 10 pm, no cover, 21+.
GOOD LIFE Various DJs blend hip-hop, reggae, disco, techno and trap, 9:30 pm, $5, $10 after 11 pm, 21+.
GRAFTON STREET DJ Axel Foley spins Top 40, techno and classics, 10 pm, no cover, 21+.
THE GREATEST BAR Main floor: *Boston VIP List Saturdays* Various DJs spin house, Top 40 and hip-hop, 9 pm, $10, $5 on guest list, 21+.
GUILT *Latin Saturdays* Various DJs mix Top 40, merengue, salsa and more, 10 pm, $15, 21+.
THE HARP DJs spin dance mixes downstairs, 9 pm, $10, 21+.
HOWL AT THE MOON Dance to dueling piano music, 6 pm, $10, 21+.
THE LIVING ROOM DJ Daevii Jones spins house, Top 40 and dance, 10 pm, no cover, 21+.
MIDDLESEX LOUNGE DJ Kon spins a variety of beats, 9:30 pm, $10, 21+.
MILKY WAY LOUNGE *Mango's Latin Saturdays* Rotating DJs spin salsa, merengue, international and pop, 10 pm, $10, 21+.
MINIBAR DJs KosKos and J.Zamora spin Top 40, remixes and lounge music, 9 pm, no cover, 21+.
MOJITOS LOUNGE DJs Juan Madrid and JM spin Latin dance music, 9:15 pm, $10, $5 on guest list, 21+. For guest list, email reservations@mojitos boston.com.
NAGA *Moksa at Night* Rotating DJs spin Top 40, electric, dance and Latin fusion, 10 pm, no cover, 21+.
PHOENIX LANDING *Boom Boom Room* DJ Vinny plays '80s, '90s tracks and one-hit wonders, 10 pm, $5, 21+.
THE PLACE DJs play house, Top 40 and rock, 10 pm, $5, 21+.
THE POINT DJs spin Top 40 and hip-hop, 10 pm, $5, 21+.
PRIME THE NIGHTCLUB Guest and resident DJs spin EDM, 10 pm, $20, $10 on guest list, free for supper-club diners, 21+.
RIVER GODS DJs spin a variety of genres, 9 pm, no cover, 21+.
ROYALE DJs Braun Dapper, Breeazy, NRG and DUDEnGUY spin Top 40 dance, 10 pm, $20-$25, ladies free before 11 pm, 21+.
RYLES JAZZ CLUB *Four on the Floor with Supershag* A DJ spins salsa music, 10:15 pm, $15, 18+; lessons at 9:45 pm.
SCHOLARS Various DJs spin Top 40, 10 pm, $5, 21+.
SISSY K'S DJ Joey C spins Top 40, hip-hop and dance music, 9 pm, $5, 21+.
STORYVILLE DJs spin Top 40 hits, 9 pm, no cover, 21+.

Tavern in the Square Allston Resident DJs play a mix of Top 40, rock and dance favorites, 10 pm, no cover, 21+.
Tunnel *LUX Saturdays* DJ Case spins dance, house and Top 40, 10 pm, cover varies, ladies free before midnight, guest list at luxsaturdays.eventbrite.com, 21+.
Venu *Entourage Saturdays* DJs Hectik and Lus spin hip-hop and Latin, 10:30 pm, $25, $15 for ladies on guest list before 11:30 pm, $20 before midnight, 21+.
Whisky Saigon Various DJs spin Top 40, electronic and dance, 10 pm, $10, 21+.
White Horse Tavern DJ RMC spins a variety of tunes, 10 pm, no cover, 21+.
Wonder Bar DJs spin Top 40, 10 pm, $5, 21+.
ZuZu *Soulelujah* DJs spin soul music, 11 pm, $7, 21+.

SUNDAYS

Club Cafe *Back 2 Basics Tea Dance* DJ Harrison spins music from the '70s and '80s, 5 pm, no cover, 21+.
Cure Lounge *#Cure Sundays* DJ Hectik spins open format, 10 pm, $25, $20 for men on guest list, free for ladies on guest list before 11:30 pm, $15 before midnight, 21+.
Dublin House *Spanish Night* DJs spin Spanish music, 10 pm, $5-$10, free before 11 pm, 21+.
Emerald Lounge *Industry Pre-Game* Guest DJs spin a variety of music, 10 pm, no cover, 21+.
GEM Italian Kitchen, Nightclub and Lounge *The Brunch Club* Various DJs play open format, 2 pm, no cover, 21+.
Machine Various DJs spin house music, 10 pm, $10, 21+.
Minibar *International Reel* DJs play Latin and Top 40, 9 pm, no cover, 21+.
Phoenix Landing *The Drop* International and local DJs spin dubstep, house and techno, 10 pm, $10, 19+.
Prime the Nightclub Various DJs spin a mix of electro-house, Top 40 and dance beats, 10 pm, call for cover, 21+.
River Gods *Reggae Sundays* DJ Sister Kate spins roots and reggae music, 8 pm, no cover, 21+.
Ryles Jazz Club *Salsa Sundays* DJ Rob Suave spins salsa, bachata, merengue and cha-cha, 7 pm, $10, 18+.
Sissy K's DJ Joey C spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.

Karaoke

Abigail's Sun., 10 pm, no cover, all ages.
The Asgard *Live Band Karaoke* Thu., 9 pm, no cover, 21+.
The Bell in Hand Tue., 9:30 pm, no cover, 21+.
Charlie's Kitchen Tue., 10:30 pm, no cover, 21+.
Club Cafe Wed., 9 pm, no cover, 21+.
Common Ground Thu., 10 pm, no cover, 21+; *Live Band Karaoke* Sun., 10 pm, no cover, 21+.
Coogan's Wed., 7 pm, no cover, 21+.
Courtside Restaurant & Pub Thu., 9 pm; Fri.-Sat., 9 pm, no cover, 21+.
The Crossing Bar Thu., 9 pm, no cover, 21+.
Do Re Mi Mon.-Thu., 6 pm, $30 per hour up to five people, $5 each additional person, all ages. Fri.-Sat., 4 pm, $30 per hour up to five people, $5 each additional person, all ages. Sun., 5 pm, $30 per hour up to five people, $5 each additional person, all ages.
Highland Kitchen Wed., 10:30 pm, no cover, 21+.
Kings Thu., 9:30 pm, no cover, 21+; Fri., 10 pm, no cover, 21+; Sat., 10:30 pm, no cover, 21+.



SWEDE SPOT Swedish progressive house DJ Jeremy Olander drops by Bijou on July 17 for a stop on his North American tour.

The Kinsale Thu., 8:30 pm, no cover, all ages.
Lansdowne Pub *Live Band Karaoke* Thu., 9 pm, no cover, 21+.
Limelight Stage + Studios Thu., 8 pm; Fri.-Sat., 7 pm, $10, private studios available daily, $5 per person, reservation required, 18+, 21+ after 9 pm.
Machine Thu., 9 pm, no cover, 21+.
Midway Cafe *Queeraoke Night* Thu., 10 pm, $5, 21+.
Orleans Fri.-Sat., 10 pm, no cover, 21+.
Sissy K's Sun.-Thu., 8 pm, no cover, 21+.

Trivia

6B Lounge Mon., 8 pm, no cover, 21+.
21st Amendment Sun., 8 pm, no cover, 21+.
The Asgard Tue., 9 pm, no cover, 21+.
Atlantic Beer Garden *Stump! Trivia*, Thu., 8 pm, no cover, 21+.
Charlie's Kitchen Sun., Wed., 8 pm, no cover, 21+.
Clerys Wed., 8 pm, no cover, 21+.
Club Cafe Tue., 8 pm, no cover, 21+.
Common Ground *Stump! Trivia* Mon., 8 pm, no cover, all ages. *Geeks Who Drink Trivia* Tue., 8 pm, no cover, all ages. *Think Tank* Thu., 8 pm, no cover, all ages.
Coogan's *Stump! Trivia* Thu., 7 pm, no cover, 21+.
The Crossing Bar *Sports Trivia* Mon., 8 pm, no cover, 21+. *Team Trivia* Wed., 9 pm, no cover, 21+.
The Draft Wed., 8:30 pm, no cover, 21+.
The Druid Wed., 8 pm, no cover, 21+.
Ducali *Stump! Trivia* Mon., 8 pm, no cover, all ages.
The Green Briar Tue., 8:30 pm, no cover, 21+. *Questionary Trivia* Thu., 9 pm, no cover, 21+.
Johnny D's *Team Trivia* Mon., 8:30 pm, no cover, 21+.
Joshua Tree Wed., 8:30 pm, no cover, all ages.
Kings Tue., 8 pm, no cover, 21+.
The Kinsale Wed., 7 pm, no cover, all ages.
The Living Room Tue., 8 pm, no cover, all ages.
McGreevy's Wed., 7 pm, no cover, 21+.
Milky Way Lounge *Stump! Trivia* Mon., 8 pm, no cover, 21+.
Orleans Wed., 8 pm, no cover, all ages.
Phoenix Landing *Geeks Who Drink Trivia* Wed., 7:30 pm, no cover, all ages.
Tavern in the Square Allston *Stump! Trivia* Tue., 8 pm, no cover, all ages.
The Thirsty Scholar Sun., 8 pm, no cover, all ages.
Trident Booksellers & Cafe Fri., 8:30 pm, no cover, all ages.
White Horse Tavern *Geeks Who Drink Trivia* Wed.-Thu. and Sun., 8 pm, no cover, 21+.

Club Venues

6B Lounge 6B Beacon St., Boston (617-742-0306)
21st Amendment 150 Bowdoin St., Boston (617-227-7100)
Abigail's 291 Third St., Cambridge (617-945-9086)
An Tain 31 India St., Boston (617-426-1870)

The Asgard 350 Mass. Ave., Cambridge (617-577-9100)
Ashmont Grill 555 Talbot Ave., Boston (617-825-4300)
Atlantic Beer Garden 146 Seaport Blvd., Boston (617-357-8000)
The Baseball Tavern 1270 Boylston St., Boston (617-867-6526)
The Bell in Hand 45 Union St., Boston (617-227-2098)
Bijou 51 Stuart St., Boston (617-357-4565)
Cask 'N Flagon 62 Brighton Ave., Boston (617-536-4840)
Central Wharf Co. 160 Milk St., Boston (617-451-9460)
Charlie's Kitchen 10 Eliot St., Cambridge (617-492-9646)
Clerys 113 Dartmouth St., Boston (617-262-9874)
Club Cafe 209 Columbus Ave., Boston (617-536-0966)
Club Caribé 777 Memorial Drive, Cambridge (617-513-9841)
Common Ground 85 Harvard Ave., Boston (617-783-2071)
Coogan's 171 Milk St., Boston (617-451-7415)
Courtside Restaurant & Pub 291 Cambridge St., Cambridge (617-547-4374)
The Crossing Bar 1592 Tremont St., Boston (617-487-4851)
Cure Lounge 246 Tremont St., Boston (617-482-4475)
Dbar 1236 Dorchester Ave., Boston (617-265-4490)
Devlin's 332 Washington St., Boston (617-779-8822)
Do Re Mi 442 Cambridge St., Boston (617-783-8900)
The Draft Bar and Grille 34 Harvard Ave., Boston (617-783-9400)
The Druid 1357 Cambridge St., Cambridge (617-497-0965)
Dublin House 7 Stoughton St., Boston (617-282-2235)
Ducali 289 Causeway St., Boston (617-742-4144)
Emerald Lounge Revere Hotel Boston Common, 200 Stuart St., Boston (617-457-2626)
Fire+Ice 50 Church St., Cambridge (617-547-9007)
Game On! 82 Lansdowne St., Boston (617-351-7001)
GEM Italian Kitchen, Nightclub and Lounge 42 Province St., Boston (617-482-1213)
Golden Temple 1651 Beacon St., Brookline (617-277-9722)
Good Life 28 Kingston St., Boston (617-451-2622)
Grafton Street 1230 Mass. Ave., Cambridge (617-497-0400)
Great Scott 1222 Comm. Ave., Boston (617-566-9014)
The Greatest Bar 262 Friend St., Boston (617-367-0544)
The Green Briar 304 Washington St., Boston (617-789-4100)
Guilt 279 Tremont St., Boston (857-284-7315)
Harborside Luxury Lounge 185 State St., Boston (617-723-7500)
Hard Rock Cafe 22-24 Clinton St., Boston (617-424-7625)
The Harp 85 Causeway St., Boston (617-742-1010)
Highland Kitchen 150 Highland Ave., Somerville (617- 625-1131)
Howl at the Moon 184 High St., Boston (617-292-4695)
Hurricane O'Reilly's 150 Canal St., Boston (617-722-0161)
Icon 100 Warrenton St., Boston (617-422-0045)
Johnny D's 17 Holland St., Somerville (617-776-2004)
Joshua Tree 256 Elm St., Somerville (617-623-9910)
Julep Bar 200 High St., Boston (617-261-4200)
Kings 50 Dalton St., Boston (617-266-2695)
The Kinsale 2 Center Plaza, Boston (617-742-5577)
The Lansdowne Pub 9 Lansdowne St., Boston (617-247-1222)
The Liberty Hotel 215 Charles St., Boston (617-224-4000)
Limelight Stage + Studios 204 Tremont St., Boston (617-423-0785)
The Living Room 101 Atlantic Ave., Boston (617-723-5101)
Machine 1254 Boylston St., Boston (617-536-1950)
McGann's 197 Portland St., Boston (617-227-4059)
McGreevy's 911 Boylston St., Boston (617-262-0911)
Middlesex Lounge 315 Mass. Ave., Cambridge (617-868-6739)
Midway Cafe 3496 Washington St., Boston (617-524-9038)
Milky Way Lounge 284 Amory St., Boston (617-524-6060)
Minibar 51 Huntington Ave., Boston (617-424-8500)
Mojitos Lounge 48 Winter St., Boston (617-834-0552)
Naga 450 Mass. Ave., Cambridge (617-661-4900)
Ned Devine's 1 Faneuil Hall Marketplace, Boston (617-248-8800)
Orleans 65 Holland St., Somerville (617-591-2100)
Phoenix Landing 512 Mass. Ave., Cambridge (617-576-6260)
The Place 2 Broad St., Boston (617-523-2081)
The Point 147 Hanover St., Boston (617-523-7020)
Prime the Nightclub Umbria Prime, 295 Franklin St., Boston (617-800-3604)
Red Lantern 39 Stanhope St., Boston (617-262-3900)
River Gods 125 River St., Cambridge (617-576-1881)
Royale 279 Tremont St., Boston (617-338-7699)
Ryles Jazz Club 212 Hampshire St., Cambridge (617-876-9330)
Scholars 25 School St., Boston (617-248-0025)
Sissy K's 6 Commercial St., Boston (617-248-6511)
STAGE American Vaudeville Nightclub 19 Boylston Place, Boston (617-982-3000)
Storyville 90 Exeter St., Boston (617-236-1134)
Swing City 24 Breakwater Drive, Chelsea (617-513-9841)
Tavern in the Square 730 Mass. Ave., Cambridge (617-868-8800)
Tavern in the Square Allston 161 Brighton Ave., Boston (617-782-8100)
Tequila Rain 7 Lansdowne St., Boston (617-437-0300)
The Thirsty Scholar 70 Beacon St., Somerville (617-497-2294)
Tunnel 100 Stuart St., Boston (617-357-5005)
Vanderbilt 105 Water St., Boston (617-292-3355)
Venu 100 Warrenton St., Boston (617-338-8061)
The Whiskey Priest 150 Northern Ave., Boston (617-426-8111)
Whisky Saigon 116 Boylston St., Boston (617-482-7799)
White Horse Tavern 116 Brighton Ave., Boston (617-254-6633)
Wonder Bar 186 Harvard Ave., Boston (617-351-2665)
ZuZu 474 Mass. Ave., Cambridge (617-864-3278)

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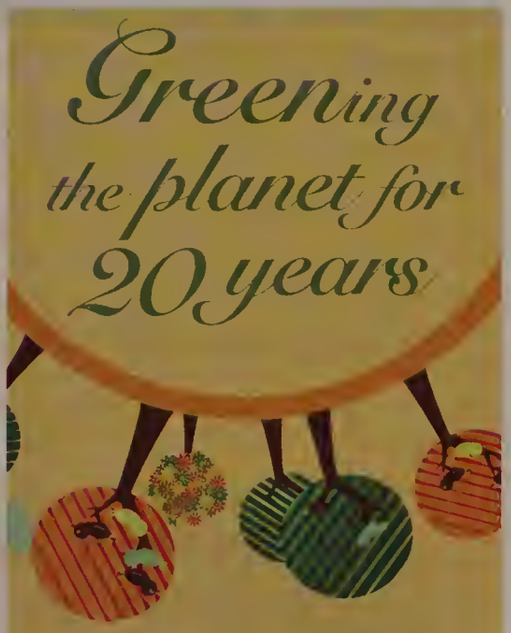
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MUSEUMS & GALLERIES

Edited by Sarah Hagman



THINK OUTSIDE THE BREADBOX

Designers and architects find middle ground in Bigger Than a Breadbox, Smaller Than a Building, a challenge from the Boston Society of Architects that spurred local and international firms to flex their creative muscles and test out new building techniques. MYKA's Katie Donahue, Mason Limke and Yandy Cheng stepped up to the plate with their winning design, *The Pulp Canopy*, an installation featuring two weeks' worth of (unused!) toilet paper rolls from the Denver International Airport. On view through Oct. 4, it's strung across the Atlantic Wharf lobby beside the BSA Space, where you can also check out other small- and large-scale submissions, like Brandon Clifford and Wes McGee's *Microtherme*, a thermal concrete bath that challenges conventional notions of comfort. / *Sarah Hagman*

IMAGE: WHITE FLAG PROJECTS

Museums

ADDISON GALLERY OF AMERICAN ART *Phillips Academy, 180 Main St., Andover (978-749-4015) andover.edu/museums/addison. MBTA: Commuter Rail to Andover. Tue.-Sat., 10 am-5 pm; Sun., 1-5 pm. Free.* • Alfred Maurer: At the Vanguard of Modernism highlights more than 70 of the avant-garde painter's works. Through July 31. • In Calm Waters, On Stormy Seas is inspired by Winslow Homer's *Eight Bells*. Through July 31. • Light/Dark, White/Black includes work by Carroll Dunham, Ad Reinhardt, Josef Albers and other contemporary artists exploring black and white in various mediums. Through July 31. • On the Scene: 20th Century Street Photography highlights early documentation of urban dwellers. Through July 31. • Searching for the Real traces the evolution of American art from realism to abstraction. Through July 31. • The museum's permanent collection includes more than 17,000 works spanning all media from the 18th century to the present. Ongoing.

AMERICAN TEXTILE HISTORY MUSEUM *491 Dutton St., Lowell (978-441-0400) athm.org. MBTA: Commuter Rail to Lowell. Wed.-Sun., 10 am-4 pm. $10; $8, seniors, students and ages 6-16.* • Wonder of Wool: Ancient Fiber to Modern Marvel explores the widely used fabric. Through Dec. 31. • Nature by Design highlights functional works of art inspired by nature. Ongoing. • Textile Revolution: An Exploration Through Space and Time presents the latest in textile design, including sharkskin suits for Olympic swimmers and protective gear for firefighters. Ongoing.

ARMENIAN LIBRARY & MUSEUM OF AMERICA *65 Main St., Watertown (617-926-2562) almainc.org. MBTA: #71 Bus to Watertown. Thu.-Sun., noon-6 pm. $7; $3, students and seniors; free, members and children under 12.* • C.K. Garabed's abstract watercolor paintings are on display in Art & Letters. Through July 26. • Armenian Musical Traditions showcases cultural music and instruments. Ongoing. • Highlights from ALMA Collection showcases some of the museum's finest from its vaults. Ongoing. • Celebrating Humanity showcases Yousuf Karsh's 20th-century photographic portraits. Ongoing. • Who Are the Armenians delves into more than 3,000 years of Armenian history. Ongoing. • A permanent exhibit explores the events of the Armenian Genocide through a visual narrative. Ongoing.

BOSTONIAN SOCIETY OLD STATE HOUSE MUSEUM *206 Washington St., Boston (617-720-1713) bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm. $10; $8.50, students and seniors; free, members, military and children under 18.* • The Boston Massacre Multimedia Presentation explains how a snowball fight escalated into a deadly riot prior to the American Revolution. Ongoing. • From Colony to Commonwealth presents 150 artifacts and images documenting Boston's fight for independence from England and Massachusetts' establishment as a state. Ongoing. • Preservation of the Old State House displays architectural plans of the building and details the preservation and restoration process from 1881 to 1991. Ongoing.

CHARLES RIVER MUSEUM OF INDUSTRY AND INNOVATION *154 Moody St., Waltham (781-893-5410) crmi.org. MBTA: Commuter Rail to Waltham. Mon.-Fri., 10 am-3:30 pm; Sun., 10 am-2 pm. $10, suggested donation.* • Origami: An Intersection of Art and Mathematics in the Folded Form highlights the work of Martin Demaine, Erik Demaine and Lisa Corfman. Through Sept. 14. • Machine Shop features a working replica of a production facility from the early 20th century. Ongoing. • Steam Power spotlights steam-powered equipment and engines. Ongoing. • Located in an 1814 textile mill, Textile History uses historical displays and models to illustrate the significance of fabrics in social and industrial development. Ongoing. • Learn the history of New England's bicycle, motorcycle and automobile industries in Transportation. Ongoing.

CONCORD MUSEUM *200 Lexington Road, Concord (978-369-9763) concordmuseum.org. MBTA: Commuter Rail to Concord. Mon.-Sat., 9 am-5 pm; Sun., noon-5 pm. $10; $8, seniors and students; $5, ages 4-18; free, active military and children under 5.* • The Art of Baseball displays paintings, sculptures, prints, fabric and other memorabilia that nod to America's pastime. Through Sept. 20. • Thomas Dugan, Yeoman of Concord imagines the freed slave's house with furnishings and objects from the museum's collection. Through Nov. 30. • More than 30,000 objects—ranging from looking glasses to costumes—rotate through the decorative arts galleries. Ongoing. • View historical rooms modeled on 18th- and 19th-century dwellings in The Period Rooms. Ongoing.

DANFORTH MUSEUM OF ART *123 Union Ave., Framingham (508-620-0050) danforthmuseum.org. MBTA: Commuter Rail to Framingham. Wed. and Sun., noon-5 pm; Thu., noon-8:30 pm; Fri.-Sat., 10 am-5 pm. $11; $9, seniors; $8, students; free, members and children under 17.* • The museum presents its annual juried

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Museums Galleries" or by email to arts@improper.com. Deadline is four weeks prior to publication. Listings not accepted over the phone

exhibition, Off the Wall: Community of Artists. Through Aug. 2. • The museum's annual children's-book illustration exhibit, Picture This!, is on display. Through Sept. 20. • From the Studio features pieces by Meta Warrick Fuller, one of the first prominent African-American female sculptors. Ongoing. • Northeast Woodlands: Selections from the Arter Collection displays beadwork on aprons, moccasins and other objects. Ongoing. • Pueblo Katsina Dolls displays a collection of Hopi figurines. Ongoing.

THE DAVIS MUSEUM AT WELLESLEY COLLEGE *Wellesley College, 106 Central St., Wellesley (781-283-2051) wellesley.edu/davismuseum. MBTA: Commuter Rail to Wellesley. Tue.-Sun., 11 am-5 pm. Free.* • American Art includes works from both North and South America gathered from the Davis Museum's permanent collection. Ongoing. • Perceiving Space in Art explores the use of space in various artistic media. Ongoing. • Stories, Ideals, Beliefs features art from around the world representing different perceptions of religion and human behavior. Ongoing.

FITCHBURG ART MUSEUM *25 Merriam Parkway, Fitchburg (978-345-4207) fitchburgartmuseum.org. MBTA: Commuter Rail to Fitchburg. Wed.-Fri., noon-4 pm; Sat.-Sun., 11 am-5 pm. $9; $5, seniors; free, members, military and children under 13.* • The 80th Regional Exhibition of Art & Craft showcases local artists' work. Through Sept. 6. • Mario Quiroz's portraits of Fitchburg's Latino community are on display in Mis Vecinos. Through Sept. 6. • Eleanor Briggs' photos of landscapes in Southeast Asia and New Hampshire are on view in Morning Light. Through Sept. 6. • Global Africa: Creativity, Continuity and Change in African Art showcases traditional and contemporary masks, textiles, carved portraits and other works. Ongoing.

FULLER CRAFT MUSEUM *455 Oak St., Brockton (508-588-6000) fullercraft.org. MBTA: Commuter Rail to Montello. Tue.-Sun., 10 am-5 pm; Thu., 10 am-9 pm. $8; $5, students and seniors; free, members and children under 12; free, Thu. after 5 pm.* • Crafting a Collection showcases recent acquisitions, including ceramics, jewelry and studio furniture. Through July 12. • Continuum of Innovation: Haystack Clay Selects features contemporary ceramics curated by Haystack faculty. Through Aug. 23. • Brockton Public Schools students exhibit their artwork in Brockton Youth Creates. Through Sept. 6. • Haystack Components: Metals and Jewelry showcases artists' work from the craft school using gems, fiber, concrete and other materials. Through Nov. 1. • See selections from the museum's permanent collection in Traditions and Innovations. Ongoing.

HARVARD ART MUSEUMS *32 Quincy St., Cambridge (617-495-9400) harvardartmuseums.org. MBTA: Red Line to Harvard. Daily, 10 am-5 pm. $15; $13, seniors; $10, students; free, Cambridge residents and children under 18.* • A projector system created by art historians and conservation scientists digitally restores faded works in Mark Rothko's Harvard Murals. Through July 26. • Inspired by a German physician's 1858 book, Jesse Aron Green explores the disciplined body in installation In Ärztliche Zimmergymnastik. Through Aug. 9. • Thc Dorothy and Herbert Vogel Collection: Fifty Works for Fifty States highlights works by Lynda Benglis, Pat Steir, Richard Tuttle and other conceptual artists working in the 1970s and '80s. Through Aug. 9.

HARVARD MUSEUM OF NATURAL HISTORY *26 Oxford St., Cambridge (617-495-3045) hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, students and seniors; $8, ages 3-18; free, members and children under 3; free, Sun. until noon and Wed. 3-5 pm for Mass. residents.* • Explore specimens from more than 200 bird families in the Birds of the World gallery. Ongoing. • Climate Change: Our Global Experiment uses computer simulations to explore scientific studies of climate change. Ongoing. • Glass Flowers displays 4,000 botanical glass models crafted by Leopold and Rudolph Blaschka. Ongoing. • Islands: Evolving in Isolation showcases remote locations' biodiversity, including Galápagos tortoises, New Guinea birds-of-paradise, Malagasy lemurs and more. Ongoing. • New England Forests guides visitors through sylvan ecosystems using landscapes and animal mounts. Ongoing. • Leopold and Rudolf Blaschka's handcrafted models of jellyfish, squid and other marine life are on display in Sea Creatures in Glass. Ongoing.

INSTITUTE OF CONTEMPORARY ART *100 Northern Ave., Boston (617-478-3100) icaboston.org. MBTA: Silver Line to Courthouse. Tue.-Wed. and Sat.-Sun., 10 am-5 pm; Thu.-Fri., 10 am-9 pm. $15; $13, seniors; $10, students; free, members and children under 18; free, Thu. after 5 pm.* • Meleko Mokgosi: Democratic Intuition features scenes from Southern African history using photos and clippings from the artist's native Botswana. Through Aug. 9. • This year's Foster Prize winners—Ricardo De Lima, Vela Phelan, Sandrine Schaefer and kijidome—showcase their work. Through Aug. 9. • All at Once traces sculptor Arlene Shechet's 20-year career. Through Sept. 7. • Ethan Murrow's Sharpie drawing is on view on the Fineberg Art Wall. July 11-Aug. 21, 2016. • ICA Collection: In Context features works that engage with political issues and transform traditional genres. Ongoing.

ISABELLA STEWART GARDNER MUSEUM *25 Evans Way, Boston (617-566-1401) gardnermuseum.org. MBTA: E Green Line to MFA. Wed.-Mon., 11 am-5 pm; Thu., 11 am-9 pm. $15; $12, seniors; $5, students; free, children under 18 and all visitors named Isabella; $2 off with same-day Museum of Fine Arts admission.* • Jean-Michel Othoniel showcases bronze models and watercolor sketches for his Palace of Versailles installation, along with glass and gold aluminum sculptures, in Secret Flower Sculptures. Through Sept. 7. • Ken Smith's inflatable installation *Fenway Deity* adorns the museum's facade. Through Sept. 28. • The permanent collection features more than 2,500 paintings, sculptures, tapestries, manuscripts, rare books and decorative pieces by artists including Rembrandt, Michelangelo, Botticelli and Degas. Ongoing.

LARZ ANDERSON AUTO MUSEUM *15 Newton St., Brookline (617-522-6547) larzanderson.org. MBTA: #51 Bus to Clyde St. Tue.-Sun., 10 am-4 pm. $10; $5, seniors, military and ages 6-12; free, children under 6.* • Beauty of the Beast explores the evolution of American, European and Japanese motorcycle design. Through May 31, 2016. • The permanent collection features America's oldest car collection, with nearly two dozen vintage autos on display, and rotating exhibits. Ongoing.

THE MARY BAKER EDDY LIBRARY *200 Mass. Ave., Boston (617-450-7000) marybakereddylibrary.org. MBTA: Green Line to Hynes. Tue.-Sun., 10 am-4 pm. $6; $4, seniors, students and ages 6-17; free, children under 6.* • Hall of Ideas celebrates concepts that have inspired human beings throughout history with glass and bronze sculptures and digital media, with works by Ben Tré and David Small. Ongoing. • The Mapparium: An Inside View comprises public documents, artifacts and letters created during the main exhibit's construction. Ongoing. • Quest Gallery features multimedia works examining life's age-old questions and includes writings by Mary Baker Eddy. Ongoing. • Sensational Press. Radical Response explores press coverage of Mary Baker Eddy's life. Ongoing.

MASSACHUSETTS HISTORICAL SOCIETY *1154 Boylston St., Boston (617-536-1608) masshist.org. MBTA: Green Line to Hynes. Mon.-Sat., 10 am-4 pm.* • God Save the People! From the Stamp Act to Bunker Hill displays diaries, political cartoons, newspapers and other colonial artifacts. Through Sept. 4. • The museum's permanent collection features artifacts, paintings, photographs, documents and more—including one of only 23 copies of the first printing of the Declaration of Independence—that illustrate the commonwealth's history. Ongoing.



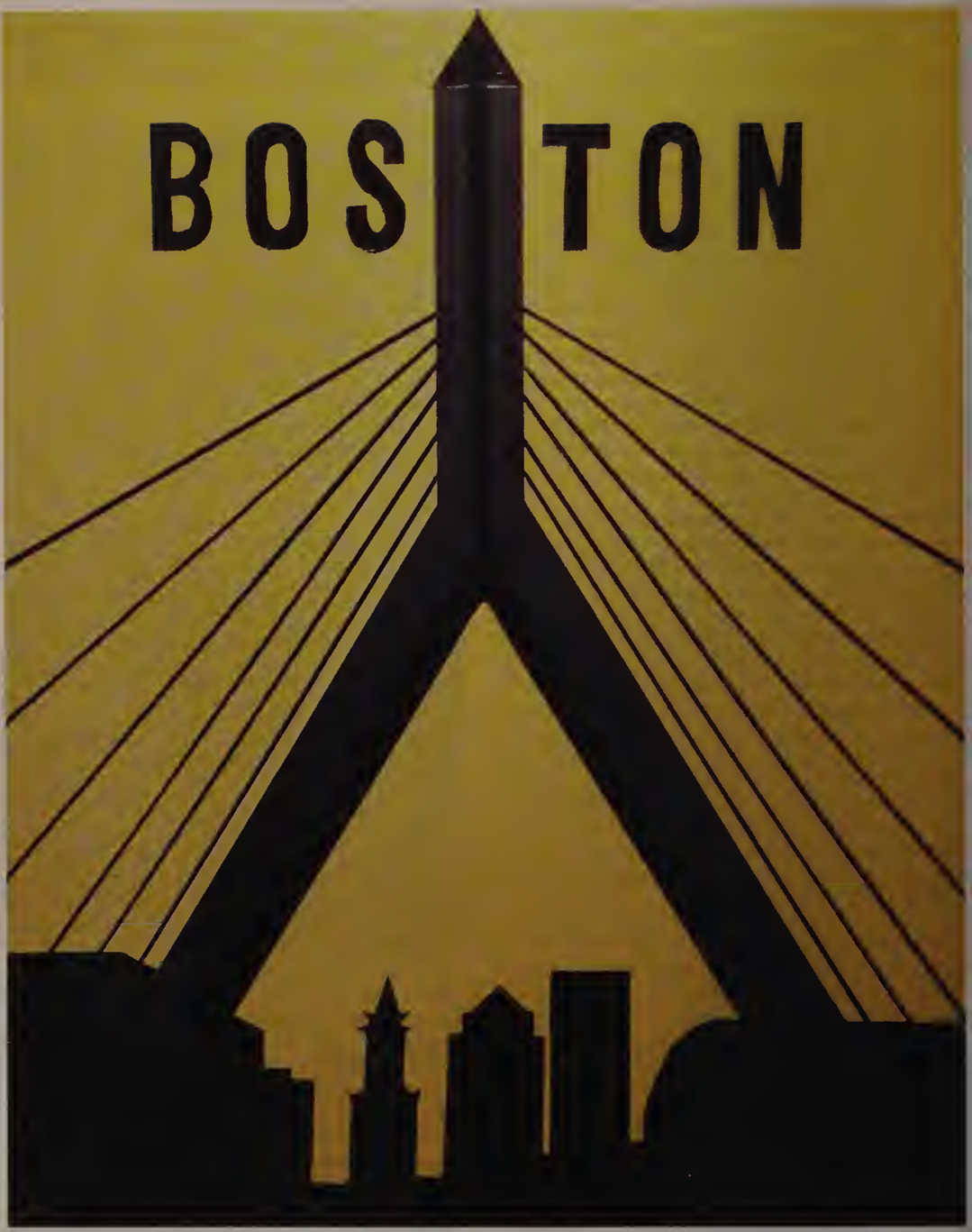
Massachusetts Museum of Contemporary Art *1040 Mass MoCA Way, North Adams (413-662-2111) massmoca.org. Wed.-Mon., 11 am-5 pm. $18; $16, seniors; $12, students; $8, ages 6-16; free, members and children under 6.* • Sayler/Morris and Elizabeth Kolbert explore the extinction of the passenger pigeon in Eclipse. Through Sept. 1. • In Bibliothccaphilia, six artists explore the role of libraries and books in an increasingly digital world. Through Oct. 31. • Francesco Clemente's 30,000-square-foot installation includes six painted canvas tents. Through Jan. 1. • Jim Shaw's Entertaining Doubts draws inspiration from comic books, album covers and other American pop culture items. Through Jan. 30. • Mark Dion explores the boundaries between architecture, society and history in his installation *The Octagon Room*. Through Jan. 31. • Painter Barbara Takenaga creates a patterned dot piece for the Hunter Center lobby's 100-foot wall. July 11-Ongoing. • Curated by Liz Deschenes, Artists' Choice: An Expanded Field of Photography features the work of six artists. Ongoing. • Liz Deschenes' installations explore the medium of photography in Gallery 4.1.1. Ongoing. • An exploration of realism and abstraction, Clifford Ross' Landscape Seen & Imagined covers two buildings, six galleries and the museum's courtyard. Ongoing. • Ran Hwang uses thousands of buttons and pins in Untethered, a 140-foot installation depicting birds and phoenixes. Ongoing.

McMullen Museum *140 Comm. Ave., Chestnut Hill (617-552-8100) bc.edu/artmuseum. MBTA: B Green Line to BC. Mon.-Fri., 11 am-4 pm; Sat.-Sun., noon-5 pm. Free.* The permanent collection features American landscape and portrait paintings, Flemish tapestries and 16th-century Italian artwork. Ongoing.

MIT List Visual Arts Center *20 Ames St., Cambridge (617-253-4680) listart.mit.edu. MBTA: Red Line to Kendall. Tue.-Wed., Fri.-Sun., noon-6 pm; Thu., noon-8 pm.* • In concert with her new work for the 2015 Venice Biennale, the gallery presents seven of Joan Jonas' seminal films and videos. Through July 5. • In 6,070,430K of Digital Spit, Anicka Yi's sculptural installations use materials such as hair gel and kombucha tea. Through July 26. • Eva Kotátková explores our relationship with government, school, family and other social structures and institutions in Out of Sight. Through July 26.

MIT Museum *265 Mass. Ave., Cambridge (617-253-5927) mit.edu/museum. MBTA: Red Line to Kendall. Daily, 10 am-5 pm. $10; $5, students and seniors; free, children under 5.* • Photographing Places: The Photographers of *Places* Magazine, 1987-2009 showcases 20 artists whose work appeared in the architecture, landscape and urbanism journal before it became a digital publication. Through Sept. 7. • Gestural Engineering: The Sculpture of Arthur Ganson displays kinetic sculptures by Ganson. Ongoing. • Invention: 2014 Student Showcase features MIT students' innovations. Ongoing. • See Polaroid cameras and photographs in Meet the Swinger... and Other Treasures From the Polaroid Corporation. Ongoing. • Robots and Beyond: Exploring Artificial Intelligence at MIT features prototypes and media that highlight robotic contributions to medicine, exploration and more. Ongoing. • Sampling MIT explores current research on subjects such as air safety and arctic ice loss. Ongoing. • Ship Models: The Evolution of Ship Design traces the history of ship building. Ongoing.

Museum of African American History *46 Joy St., Boston (617-725-0022) afroammuseum.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. $5; $3, seniors and ages 13-17; free, children under 13.* • Freedom Rising: Reading, Writing and Publishing Black Books explores historical and contemporary work by black authors. Through Dec. 31. • The collection features more than 3,500 pieces of art, documents and photographs depicting early African-American life in New England. Ongoing.



PILLAR TO POSTER Catch the travel bug at UFORGE Gallery's Wanderlust exhibit, featuring Debra K. Jayne's *Boston* print.

Museum of Fine Arts *465 Huntington Ave., Boston (617-267-9300) mfa.org. MBTA: E Green Line to MFA. Wed.-Fri., 10 am-9:45 pm; Sat.-Tue., 10 am-4:45 pm. $25; $23, seniors and students 18 and older; $10, ages 7-17 during school hours; free, children under 18 on weekdays after 3 pm, weekends and Boston Public School holidays; free, members.* • Japanese photographers document the country's 2011 earthquake and tsunami in In the Wake. Through July 12. • Court Ladies or Pin-Up Girls? features images of women made by Chinese artists over 10 centuries. Through July 19. • In Playing with Paper: Japanese Toy Prints, 19th-century woodblock prints of board games, paper dolls and other children's activities are on display. Through July 19. • Hokusai exhibits the legendary Japanese artist's work, from woodblock prints to illustrated books and paper lanterns. Through Aug. 9. • Gonzalo Fuenmayor: Tropical Mythologies explores national identity, colonial histories and geographic displacement. Through Sept. 13. • Gordon Parks: Back to Fort Scott features the photojournalist's documentation of segregation and the Great Migration. Through Sept. 13. • Fashion photographer Herb Ritts' black-and-white images are on display. Through Nov. 8. • Nature, Sculpture, Abstraction and Clay includes more than 70 ceramic works spanning three generations. Through Jan. 3. • Fifty prints and drawings by artists including Robert Bevan and Lucian Freud are on display in Pastoral to Pop: 20th-Century Britain on Paper. July 11-Feb. 21. • Unfinished Stories highlights amateur photographers' images from the Peter J. Cohen Collection. July 11-Feb. 21. • A crystal pendant, a mummy mask and more than 100 other ancient Nubian artifacts are on display in Gold and the Gods. Through May 14, 2017. • Landscape, Abstracted takes a contemporary look at landscape art with sculptures, paintings and installations.

Through July 30, 2017. • The permanent collection features more than 450,000 paintings, sculptures, artifacts, textiles and decorative pieces from around the world. Ongoing.

MUSEUM OF SCIENCE *1 Science Park, Boston (617-723-2500) mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm; Fri., 9 am-9 pm. $23; $21, seniors; $20, ages 3-11; free, members.* • Beyond the X-Ray shows the noninvasive ways doctors can explore the body via multimedia panels. Ongoing. • A Bird's World allows visitors to take a virtual tour of Acadia National Park. Ongoing. • Bradford Washburn: The Man Behind the Lens tells the life story of the museum founder through personal artifacts. Ongoing. • In the Butterfly Garden, visitors can walk among the butterflies in the conservatory. Ongoing. • Cahners Computer Place features a look inside technology and robotics. Ongoing. • Catching the Wind takes a look at the green energy produced by wind turbines. Ongoing. • Colossal Fossil: Triceratops Cliff features a complete 65-million-year-old fossil. Ongoing. • Cosmic Light educates visitors about space and displays large-scale photographs of space phenomena. Ongoing. • Nanotechnology offers interactive examples of how matter is manipulated on a minuscule scale. Ongoing. • In the Hall of Human Life, visitors learn about their bodies and ways to manage their lives. Ongoing. • The Science Behind Pixar explores the technology used by artists and computer scientists to design the animated hits. Ongoing. • To the Moon educates visitors about the Apollo program. Ongoing. • WeatherWise demonstrates how local meteorologists use data to predict forecasts. Ongoing.

NATIONAL HERITAGE MUSEUM *33 Marrett Road, Lexington (781-861-6559) monh.org. MBTA: #76 Bus to Marrett Road. Wed.-Sat., 10 am-4 pm. Free.* • A Sublime Brotherhood celebrates two centuries of the Scottish Rite Freemasonry fraternity with more than 100 objects and images. Ongoing. • Journeys and Discoveries explores cartography and the museum's collection of maps. Ongoing. • With Banners Waving displays flags from the 19th and 20th centuries alongside photographs showcasing their use in parades and other ceremonies. Ongoing.

NEW ENGLAND AQUARIUM *1 Central Wharf, Boston (617-973-5206) neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm; Sat.-Sun., 9 am-6 pm. $27; $25, seniors; $18, ages 3-11; free, members and children under 3.* Explore more than 70 exhibits, including the four-story Giant Ocean tank featuring a coral reef, sea turtles, stingrays and more. Ongoing.

THE PAUL S. RUSSELL, MD MUSEUM OF MEDICAL HISTORY AND INNOVATION *Massachusetts General Hospital, 2 North Grove St., Boston (617-724-8009) massgeneral.org/museum. MBTA: Red Line to Charles/MGH. Mon.-Fri., 9 am-5 pm; Sat., 11 am-5 pm. Free.* The permanent collection showcases two centuries of medical discovery, patient care and research at MGH with artifacts, photographs and interactive media displays. Ongoing.

PEABODY ESSEX MUSEUM *East India Square, 161 Essex St., Salem (978-745-9500) pem.org. MBTA: Commuter Rail to Salem. Tue.-Sun. and holiday Mon., 10 am-5 pm; every third Thu. of each month, 10 am-9 pm. $18; $15, seniors; $10, students; free, members, children under 16, and residents of Salem.* • American Epics: Thomas Hart Benton and Hollywood explores the artist's paintings, murals, drawings, prints and illustrated books' connections to art and movies. Through Sept. 7. • More than 35 nature-inspired works using bark, wood, roots, leaves and other materials from trees are on view in Branching Out. Through Sept. 20. • Patrick Dougherty's sapling structures are on display in Stickwork. Through Dec. 31, 2016.

PEABODY MUSEUM OF ARCHAEOLOGY AND ETHNOLOGY *11 Divinity Ave., Cambridge (617-496-1027) peabody.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, students and seniors; $8, ages 3-18; free, members and children under 3.* • The Legacy of Penobscot Canoes features a full-size bark canoe as well as stone tools collected by Henry David Thoreau. Through April 30, 2016. • Wiyohpiyata combines sound, motion, olfactory and visual elements to explore 19th-century Lakota drawings. Through June 30, 2016. • Arts of War: Artistry in Weapons Across Cultures displays embellished daggers, shields, helmets and other artifacts. Through Oct. 18, 2017. • Day of the Dead Altar investigates the Aztec origins of the holiday and its incorporation into contemporary Halloween celebrations. Ongoing. • Encounters with the Americas examines Native American culture before and after the arrival of Christopher Columbus in 1492. Ongoing.

ROSE ART MUSEUM *415 South St., Waltham (781-736-3434) brandeis.edu/rose. MBTA: Commuter Rail to Brandeis. Tue.-Sun., noon-5 pm.* • Chris Burden's permanent installation *Light of Reason* is inspired by the Brandeis University seal. Ongoing. • The permanent collection features more than 8,000 pieces of art, including American works from the 1960s and '70s. Ongoing.

THE SPORTS MUSEUM *TD Garden, 100 Legends Way, Boston (617-624-1234) sportsmuseum.org. MBTA: Green or Orange Line to North Station. Daily, 10 am-4 pm. See website for complete details. $12; $6, students and seniors; free, military and children under 10.* The permanent collection includes artifacts from the region's professional, college and amateur teams. Ongoing.

THE WEST END MUSEUM *150 Staniford St., Boston (617-723-2125) thewestendmuseum.org. MBTA: Green or Orange Line to North Station. Tue.-Fri., noon-5 pm; Sat., 11 am-4 pm. Free.* • In Pursuit of Excellence outlines the West End House's century-long history with photographs and memorabilia. Through Aug. 22. • The Last Tenement documents the West End's history, architecture and immigrant community from 1850 to 1958. Ongoing.

WHISTLER HOUSE MUSEUM OF ART *243 Worthen St., Lowell (978-452-7641) whistlerhouse.org. MBTA: Commuter Rail to Lowell. Wed.-Sat., 11 am-4 pm. $5, suggested donation.* The permanent collection features New England artworks and etchings from the 19th and early 20th centuries by James McNeill Whistler. Ongoing.

WORCESTER ART MUSEUM *55 Salisbury St., Worcester (508-799-4406) worcesterart.org. MBTA: Commuter Rail to Worcester. Wed.-Fri. and Sun., 11 am-5 pm; Sat., 10 am-5 pm.* • In Samurai!, contemporary artists' work inspired by Japanese myth and tradition is on display alongside historical arms and armor. Through Sept. 6. • More than 40 works from the mid-19th century are on display in American Folk Art, Lovingly Collected. July 15-Nov. 29. • Arms and armor from Medieval and Renaissance Europe are on display in Knights! Ongoing. • Remastered celebrates the museum's acquisition of Paolo Veronese's *Venus Disarming Cupid* and also features paintings by El Greco, Rembrandt and others. Ongoing.

Special Events

SOWA ARTISTS GUILD FIRST FRIDAY *450 Harrison Ave., Boston (978-337-4191) sowaartists.com. MBTA: Silver Line to E. Berkeley. July 3, 5-9 pm.* Browse a wide variety of art from more than 60 artists who open their studios to the public.

THIRD THURSDAY *Isabella Stewart Gardner Museum, 25 Evans Way, Boston (617-278-5156) gardnermuseum.org. MBTA: E Green Line to MFA. July 16, 5:30 pm. $15; $12, seniors; $5, students; free, members.* The museum hosts a garden party with drinks, food and live entertainment.

URBAN ARTS FESTIVAL *Martini Memorial Shell Park, 1015 Truman Parkway, Boston (857-719-9467)*

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sos617.org. MBTA: Commuter Rail to Readville. July 18, noon-6 pm. Frcc. Enjoy artists' live painting demonstrations as well as performances from bands, poets and dancers.

Galleries

555 Gallery *555 E 2nd St., Boston (857-496-7234) 555gallery.com. MBTA: #9 Bus to H St. Tue.-Fri., 10 am-5:30 pm; Sat., noon-5 pm.* Bear Kirkpatrick's The Human Diorama features photographs, installations, portraits and a gallery photo shoot. Through Aug. 1.

America Dural *143 Huron Ave., Cambridge (617-661-4100) americadural.com. MBTA: #72, #74, #75 or #78 Bus to Huron Ave. Tue.-Sat., 10 am-6 pm, and by appointment.* John Ruggieri presents abstract works inspired by nature and urban landscapes. Ongoing.

Arden Gallery *129 Newbury St., Boston (617-247-0610) ardengallery.com. MBTA: Green Line to Copley. Mon., 11 am-5 pm; Tue.-Sat., 11 am-6 pm; Sun., noon-5 pm.* Paul Balmer presents New Works, with cityscapes and still-life paintings. July 1-29.

Arsenal Center for the Arts *321 Arsenal St., Watertown (617-923-0100) arsenalarts.org. MBTA: #70 or #70A Bus to Arsenal Court. Tue.-Sun., noon-6 pm.* More Than Words showcases illustrated works from a dozen local artists. Through Aug. 28.

Barbara Krakow Gallery *10 Newbury St., Boston (617-262-4490) barbarakrakowgallery.com. MBTA: Green Line to Arlington. Tue.-Fri., 10 am-5:30 pm.* • Nine artists display work in Additive Logic. Through July 24. • Peter Downsbrough, Ellsworth Kelly and Robert Moskowitz use black ink on paper in Reduce, Repeat, Reuse. Through July 24.

Boston Athenæum *10 1/2 Beacon St., Boston (617-227-0270) bostonathcnaeum.org. MBTA: Rcd or Green Line to Park. Mon.-Thu., 9 am-8 pm; Fri., 9 am-5:30 pm; Sat., 9 am-4 pm; Sun., noon-4 pm.* Lafayette: An American Icon displays portraits, sculptures and other images of the French aristocrat who joined the American Revolution fight. Through Sept. 27.

Boston Harbor Shipyard *256 Marginal St., Boston (617-568-0000) harborarts.org. MBTA: Blue Line to Maverick. Daily, 11 am-7 pm.* Contemporary artwork is stationed along the docks and barges of the Boston Harbor Shipyard and Marina. Ongoing.

Boston Public Library *700 Boylston St., Boston (617-536-5400) bpl.org. MBTA: Green Line to Copley. Mon.-Thu., 9 am-9 pm; Fri.-Sat., 9 am-5 pm.* • The Norman B. Leventhal Map Center presents Literary Landscapes: Maps from Fiction, an exhibit of geographies from imaginary worlds. See website for hours. Through Oct. 25. • The Norman B. Leventhal Map Center commemorates the 250th anniversary of American Colonists' resistance to the Stamp Act with We Are One. Through Nov. 30.

Boston Sculptors Gallery *486 Harrison Ave., Boston (617-482-7781) bostonsculptors.com. MBTA: Silver Line to E. Berkeley. Wed.-Sun., noon-6 pm.* • Rosalyn Driscoll and Sarah Bliss construct a maze of rawhide and paper with video projections in Blindsight. Through July 19. • Nora Valdez explores the heart and its emotions in Cuore's figurative sculptures and drawings. Through July 19.

Brickbottom Gallery *1 Fitchburg St., Somerville (617-776-3410) brickbottom.com. MBTA: Green Line to Lechmere. Thu.-Sat., noon-5 pm.* Nearly 60 artists showcase their work in Small, Smaller, Smallest. July 9-Aug. 15.

Bromfield Gallery *450 Harrison Ave., Boston (617-451-3605) bromfieldgallery.com. MBTA: Silver Line to E. Berkeley. Wed.-Sun., noon-5 pm.* Jennifer Day displays large-scale charcoal drawings and experiments with printmaking on steel, aluminum and other materials in Deciduous. July 1-Aug. 2.



BIRCH BOX Steve Hollinger's *Leaf Boxes, Vitrine #2* is on view in the tree-inspired exhibit Branching Out at the Peabody Essex Museum. KATHY TARANTOLA PHOTOGRAPHY

BROOKLINE ARTS CENTER *86 Monmouth St., Brookline (617-566-5715) brooklineartscenter.com. MBTA: Green Line to St. Marys. Mon.-Fri., 9 am-5:30 pm.* Brookline Arts Center founder Barney Berliner presents his paintings and sculptures. Through July 24.

BSA SPACE *290 Congress St., Boston (617-391-4000) bsaspace.org. MBTA: Red Line to South Station. Mon.-Fri., 10 am-6 pm; Sat.-Sun., 10 am-5 pm.* Architects and designers experiment with new technologies and building techniques in Bigger Than a Breadbox, Smaller Than a Building's 10 installations. Through Oct. 4.

CHANDLER GALLERY *20 Sacramento St., Cambridge (617-349-6287) maudmorgan.com. MBTA: Red Line to Porter. Mon.-Fri., 10 am-5 pm, and by appointment. Free.* • MassWax members present encaustic prints in WAX and PAPER. Through July 31.

COPLEY SOCIETY OF ART *158 Newbury St., Boston (617-536-5049) copleysociety.org. MBTA: Green Line to Copley. Tue.-Sat., 11 am-6 pm; Sun., noon-5 pm; Mon., by appointment.* As Expected features gallery members' recent work. July 1-Aug. 19.

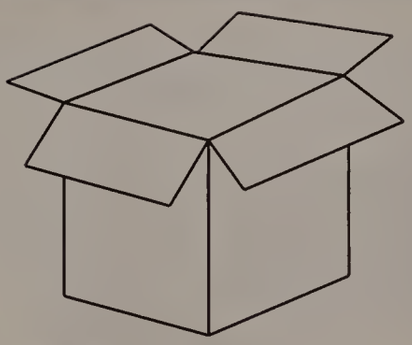
DISTILLERY GALLERY *516 E. 2nd St., Boston. gallery.distilleryboston.com. MBTA: #9 Bus to H St. Mon.-Fri., 9 am-5 pm, and by appointment.* Kirk Amaral Snow's The Lonesome Crowd is on display. Through Aug. 1.

DRIVE-BY PROJECTS *81 Spring St., Watertown (617-835-8255) drive-byprojects.com. MBTA: #71 Bus to Patten St. Thu., noon-4 pm, and by appointment.* Lynne Harlow pairs an original soundtrack with a shade of pink inspired by Texan sunlight in Limitless and Lonesome. Through Aug. 16.

FORT POINT ARTS COMMUNITY GALLERY *300 Summer St., Boston (617-423-4299) fortpointarts.org. MBTA: Red Line to South Station. Wed.-Fri., 10 am-6*



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pm. Joanne Kaliontzis curates Drawing & Sparring, in which artists capture boxers in action at The Club by George Foreman III. Through July 3.

Fountain Street Fine Art *59 Fountain St., Framingham (508-879-4200) fountainstreetfineart.com. MBTA: Commuter Rail to Framingham. Thu.-Sun., 11 am-5 pm, and by appointment.* Joel Moskowitz and Jaeok Lee draw from their cultures' symbols and rituals in Traditions in Translation: Two Artists Explore Their Legacies. Through July 11.

Galatea Fine Art *460 Harrison Ave., Boston (617-542-1500) galateafineart.com. MBTA: Silver Line to E. Berkeley. Wed.-Fri., noon-6 pm; Sat.-Sun., noon-5 pm.* • Vanessa Thompson showcases her photography in Eat Your Vegetables. Through July 30. • In Memory of Paper, X Bonnie Woods uses Japanese inks on folded papers. Through July 30. • Astrid Toha projects light onto large-format photographs in See Through. Through July 30.

Galería Cubana *460 Harrison Ave., Boston (617-292-2822) lagaleriacubana.com. MBTA: Silver Line to E. Berkeley. Thu.-Sun., 11 am-6 pm, and by appointment.* A variety of imported Cuban artwork, ranging from oil paintings to watercolors and prints, by various artists is on display. Ongoing.

Galerie d'Orsay *33 Newbury St., Boston (617-266-8001) galerie-dorsay.com. MBTA: Green Line to Arlington. Mon.-Sat., 10 am-6 pm; Sun., noon-6 pm.* Kathy Buist's abstract landscapes and Richard Erdman's stone and bronze sculptures are on display in Elements in Motion. Through Aug. 31.

Gallery Kayafas *450 Harrison Ave., Boston (617-482-0411) gallerykayafas.com. MBTA: Silver Line to E. Berkeley. Tue.-Sat., 11 am-5:30 pm.* Robert Moeller's recent work is on display. Through July 31.

Gallery NAGA *67 Newbury St., Boston (617-267-9060) gallerynaga.com. MBTA: Green Line to Arlington. Tue.-Fri., 10 am-5 pm.* • In New Paintings, Masako Kamiya uses acrylic gouache on paper. Through July 10. • In Picnic in the Park, Tommy Simpson presents a dining table inlaid with cooking terms and a floral bouquet arranged with various types of wood. Through July 10.

Grand Circle Gallery *347 Congress St., Boston (617-346-6459) gct.com/grandcirclegallery. MBTA: Red Line to South Station. Wed. and Fri., noon-6 pm; Thu., noon-7 pm; Sat., 10 am-5 pm. Free.* • Warm Weather Destinations highlights posters depicting Sevillian dancers, Egyptian shores and tropical scenes. Through Sept. 30. • Vintage posters, photographs and artifacts are on display in The Golden Age of Travel. Ongoing.

Hart Nautical Gallery *MIT, 55 Mass. Ave., Cambridge (617-253-5927) mit.edu/museum. MBTA: Red Line to Kendall. Daily, 10 am-5 pm.* Models of ships from the 16th century through the 20th century are on display in Ship Models: The Evolution of Ship Design. Ongoing.

Honan-Allston Library *300 North Harvard St., Boston (617-657-4278) unboundvisualarts.org. MBTA: #66 Bus to Oxford St. Mon. and Wed., noon-8 pm; Tue. and Thu., 10 am-6 pm; Fri.-Sat., 9 am-5 pm. Free.* Artists explore ideas of well-being in Healthful. Through July 31.

Hutchins Center for African & African American Research *Rudenstine Gallery, 104 Mount Auburn St., 3R, Cambridge (617-495-8508) hutchinscenter.fas.harvard.edu. MBTA: Red Line to Harvard. Tue.-Fri., 10 am-4 pm.* Interactive exhibit Blokhedz: Music, Magic & Mayhem includes art, animation and urban vinyl figures from a graphic novel. Through July 24.

Kathryn Schultz Gallery *25 Lowell St., Cambridge (617-876-0246) cambridgeart.org. MBTA: #71 or #73 Bus to Mount Auburn Hospital. Tue.-Sat., 11 am-5 pm. Free.* Members who've joined in the past year showcase their artwork. July 7-24.

Kingston Gallery *450 Harrison Ave., Boston (617-423-4113) kingstongallery.com. MBTA: Silver Line to E. Berkeley. Wed.-Sun., noon-5 pm, and by appointment.* • Christina Pitsch alters chandeliers with porcelain deer hooves, flowers and other objects in Fancied. July 1-Aug. 2. • Barbara Moody compiles images to create suburban landscapes in her New Work exhibit. July 1-Aug. 2. • Sarah Meyers Brent uses flowers, dirt and other materials in Salvaged Garden's assembled paintings and mixed-media installations. July 1-Aug. 2.

Massachusetts College of Art and Design *Sandra and David Bakalar Gallery, 621 Huntington Ave., Boston (617-879-7333) massart.edu. MBTA: E Green Line to Longwood Medical. Mon.-Tue. and Thu.-Sat., noon-6 pm; Wed., noon-8 pm. Free.* Above the Fold: Alumni Works in Design highlights pieces from 39 architects, fashion designers, illustrators and other MassArt grads. Through July 11.

Massachusetts Institute of Technology *Wolk Gallery, 77 Mass. Ave., Cambridge (617-258-9106) sap.mit.edu/resources/galleries. MBTA: Red Line to Kendall. Mon.-Fri., 9 am-5 pm. Free.* Female Faces in Sustainable Places highlights women policymakers, entrepreneurs and other professionals contributing to Malaysia's sustainable development. Through July 31.

McGladrey Art Gallery *80 City Square, Boston (508-667-1062) sunnesavage.com. MBTA: #93 Bus to Warren St.* • Robert Neuman, Ed King, Oana Lauric, Cory Silken and Brian Wedge create mixed-media nautical works in Shipshape. Through July 31. • !ND!V!DUALS COLLECTIVE members Kenji Nakayama, Dean Nimmer and Damion Silver use found objects in Upcycle. Through July 31.





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PORCELAIN GARDEN Christina Pitsch's *Forget Me Not* is in bloom at Kingston Gallery through Aug. 2.

MIDWAY CHANNEL GALLERY *15 Channel Center St., Boston. midwaychannelgallery.com. MBTA: Red Line to Broadway. Mon.-Fri., 9 am-4 pm.* Midway Artists Studios celebrates its one-year anniversary as an artist-owned building with YBYOB. Through July 20.

MILLER YEZERSKI GALLERY *460 Harrison Ave., Boston (617-262-0550) milleryezerskigallery.com. MBTA: Silver Line to E. Berkeley. Tue.-Sat., 11 am-5:30 pm, and by appointment.* The Disrupted Landscape highlights David Maisel, Alex MacLean, Scott Peterman, Holly Lynton and Thomas Jackson's landscape photography. Through Aug. 14.

MILLS GALLERY AT THE BOSTON CENTER FOR THE ARTS *551 Tremont St., Boston (617-426-5000) bcaonline.org. MBTA: Orange Line to Back Bay. Wed., noon-5 pm; Thu.-Sat., noon-9 pm; Sun., noon-5 pm.* Artists explore green spaces in urban areas in Arcadia: Thoughts on Contemporary Pastoral. July 10-Sept. 20.

MOBILIA GALLERY *358 Huron Ave., Cambridge (617-876-2109) mobilia-gallery.com. MBTA: #72 Bus to Gurney St. Tue.-Fri., 11 am-6 pm; Sat., 10 am-7 pm.* Journey Through Time: An Exploration of Artful Adornment and Sculptural Vessels Through the Ages showcases more than 50 jewelers and sculptors' work. Through July 31.

MONTSERRAT COLLEGE OF ART *Carol Schlosberg Alumni Gallery, 23 Essex St., Beverly (978-921-4242) montserrat.edu. MBTA: #451 Bus to Essex St. Mon.-Thu., 10 am-5 pm; Fri., 10 am-1 pm.* Maria Malatesta's Marking Time is inspired by wild gardens, overgrown fields, oceans, wind and air. Through July 18.

NAVE GALLERY *155 Powder House Blvd., Somerville. navegallery.org. MBTA: Red Line to Davis. Sat.-Sun., 1-5 pm. Free.* Melissa Glick curates technology-inspired work in HackCycle. Through July 12.

NAVE GALLERY ANNEX *53 Chester St., Somerville. navegallery.org. MBTA: Red Line to Davis. Thu.-Fri., 6-8 pm; Sat., 2-6 pm.* Arlinda Shtuni curates Survey Without Surveillance, an exploration into the nature of observation. Through July 25.

OLD SCHWAMB MILL *17 Mill Lane, Arlington (781-643-0554) nancymuise.com. MBTA: #77 Bus to Appleton St. Tue. and Sat., 11 am-3 pm. Free.* Nancy Muise exhibits her paintings in Isle of View. Through Aug. 29.

PANOPTICON GALLERY *502c Comm. Ave., Boston (781-718-5777) panopticongallery.com. MBTA: Green Line to Kenmore. Tue.-Sat., 9 am-3 pm, and by appointment.* Guitar Heroes: Photographs from Behind the Six String showcases images by Ron Pownall, Rowland Scherman, Roger Farrington and other music photographers. Through Sept. 8.

PHOTOGRAPHIC RESOURCE CENTER *832 Comm. Ave., Boston (617-975-0600) prcboston.org. MBTA: B Green Line to BU West. Thu., 11 am-8 pm; Fri., 11 am-4 pm, and by appointment.* Kristen Gresh jurics the 19th annual Exposure exhibit. Through July 26.

ROBERT KLEIN GALLERY @ ARS LIBRI *500 Harrison Ave., Boston (617-357-5212) robertkleingallery.com. MBTA: Silver Line to E. Berkeley. Mon.-Fri., 9 am-6 pm; Sat., 11 am-5 pm.* Jim Dow uses an 8-by-10-inch view camera in Taco Trucks, Tacquerias and Carritos. July 10-Sept. 12.

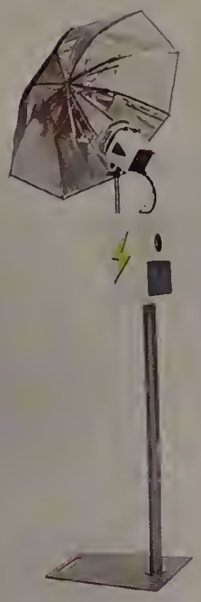
SAMSON GALLERY *450 Harrison Ave., Boston (617-357-7177) samsonprojects.com. MBTA: Silver Line to E. Berkeley. Wed.-Sat., noon-6 pm; Sun., noon-4 pm, and by appointment.* Mother, father and son Marguerite Zorach, Dahlov Ipcar and William Zorach showcase 30 pieces of artwork, including paintings, bronze multiples and a carved mahogany sculpture. Through Aug. 22.

THE SOCIETY OF ARTS AND CRAFTS *175 Newbury St., Boston (617-266-1810) societyofcrafts.org. MBTA: Green Line to Copley. Mon.-Sat., 10 am-6 pm.* Alchimia: An Anthology showcases work from students, alumni and faculty at the contemporary jewelry school in Florence, Italy. Through July 11.

SUFFOLK UNIVERSITY GALLERY *75 Arlington St., Boston (617-994-4283) suffolk.edu/nesad/gallery. MBTA: Green Line to Arlington. Mon.-Thu., 9 am-8 pm; Fri., 9 am-4 pm. Free.* Artists explore how nature influences culture in Nature, Askew. Through July 5.

UFORGE GALLERY *767 Centre St., Boston (617-553-4480) uforgegallery.com. MBTA: Orange Line to Green St. Thu.-Fri., 5-8 pm; Sat.-Sun., noon-6 pm, and by appointment.* Artists showcase their vintage-inspired travel posters in Wanderlust. Through July 19.

UNIVERSITY PLACE GALLERY *124 Mount Auburn St., Cambridge (617-876-0246) cambridgeart.org. MBTA: Red Line to Harvard. Mon.-Fri., 9 am-6 pm; Sat., 9 am-1 pm. Free.* Artists celebrate 40 years of the People for Riverbend Trust with Just Around the (Charles) Riverbend. July 7-Aug. 27.





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LGBT

Edited by Meghan Kavanaugh



BABE ON BROADWAY Celebrate the legacy of Judy Garland with Peter Mac's cabaret tribute at Club Cafe.

PHOTO: LIZ LIGUORI

CLUBS, BARS & HANGOUTS

THE ALLEY *14 Pi Alley at 275 Washington St., Boston (617-263-1449) thealleybar.com. MBTA: Blue or Orange Line to State. Mon.-Fri., 2 pm-2 am; Sat.-Sun., noon-2 am. No cover. 21+.* Boston's leather-and-Levi's neighborhood bar offers pool, pinball, a jukebox and video games. • Sun.: Karaoke. • Thu.: Pool tournament. • Second Fri.: Fuzz. DJs Brent Covington and Taffy spin at this indie-rock and pop dance party. • Sat.: Bear Central.

BEAT BRASSERIE *13 Brattle St., Cambridge (617-499-0001) beatbrasserie.com. MBTA: Red Line to Harvard. First Thu. of each month, 8:30 pm-midnight. No cover.* The occult-themed Monthly Ritual cabaret and drag variety show features performances by Johnny Blazes and the Pretty Boys and 3rian King, medium readings, and dinner and drink specials.

BOSTON EAGLE *520 Tremont St., Boston (617-542-4494) MBTA: Orange Line to Back Bay. Mon.-Fri., 4 pm-2 am; Sat., 4 pm-2 am; Sun., noon-2 am. No cover. 21+.* This dive bar hosts a neighborhood crowd.

CANDIBAR BOSTON *279 Tremont St., Boston (617-292-0080) candibarboston.com. MBTA: Green Line to Boylston. Sun., 10:30 pm-2 am.* DJs spin electronic and house music during Hot Mess! Sundays.

CATHEDRAL STATION *1222 Washington St., Boston (617-338-6060) cathedralstation.com. MBTA: Orange Line to Back Bay. Mon.-Fri., 2 pm-2 am; Sun. and Sat., 11-2 am.* Serving pub fare and brunch, this LGBT sports bar also hosts several sports leagues.

CLUB CAFE *209 Columbus Ave., Boston (617-536-0966) clubcafe.com. MBTA: Orange Line to Back Bay. Sun.-Sat., 11-2 am. $10, Fri.-Sat. after 11 pm. 21+ after 9:30 pm.* This South End spot offers dining and unobtrusive music in the front room and video entertainment in the back. • Mon.: Drag Bingo. • Tue.: Stump Trivia. • Wed.: Karaoke Kween; Michael Kreutz Broadway Hump Day. • Thu.: Sour Hour with DJs Joshua Carl and Stevie Psyclone. • Fri.: Edge Boston Presents I Heart Fridays. • Sat.: Rush Saturdays with DJ Susan Esthera. • Sun.: Back2Basics Tea Dance with DJ Harrison.

DBAR *1236 Dorchester Ave., Boston (617-265-4490) dbarboston.com. MBTA: Red Line to Savin Hill. Sun.-Thu., 5 pm-midnight; Fri. and Sat., 5 pm-2 am. No cover. 21+.* This Dorchester club offers fine dining, drinks and dancing. • Tue.: Show Tune Tuesdays. • Fri.: Pop Rocks with VJ Ryan Grow. • Sat.: dMV Saturdays with DJ Jay Ine.

THE DUBLIN HOUSE *7 Stoughton St., Boston (617-282-2235) MBTA: #15 Bus to Columbia Road. Wed., 10 pm-1 am. $10. 21+.* DJs spin hip-hop, reggae and Top 40.

ECCO RESTAURANT AND MARTINI BAR *107 Porter St., Boston (617-561-1112) eccoboston.com. MBTA: Blue Line to Airport. Sun., 8 pm. 21+.* Ecco's Gay Night features music and drinks in a lounge-style atmosphere.

GREAT SCOTT *1222 Comm. Ave., Boston (617-566-9014) greatscottboston.com. MBTA: B Green Line to Harvard Ave.* • Fourth Sat., 10 pm, $10: Don't Ask Don't Tell. This night features DJs, drag shows and living art. • Second Sun., 2:30 pm, $8: Dr. Sketchy's Anti-Art School. Guests sip cocktails and sketch a model posing on stage.

HOUSE OF BLUES *15 Lansdowne St., Boston (888-693-2583) houseofblues.com/boston. MBTA: Green Line to Kenmore. Sat., 10:30 pm. $10. 21+.* DJs spin dance and pop tracks during Epic Saturdays.

ITALIAN EXPRESS PIZZERIA *336 Sumner St., Boston (617-561-0038) italianexpresspizzeria.com. MBTA: Blue Line to Maverick. Mon.-Sat., 11 am.* This gay-friendly hangout features music, drinks, food and an outdoor patio.

JACQUES CABARET *79 Broadway, Boston (617-426-8902) jacques-cabaret.com. MBTA: Green Line to Arlington. Mon.-Sat., 11 am-midnight; Sun., noon-midnight. $7, weekdays and Sun.; $10, Fri.-Sat.; free, Tue. 21+.* Patrons mingle with dancing drag queens. • Mon.: First Monday of each month is No Filter; second Monday is Zumba Fitness Dance Party; third Monday is Boylesque; fourth Monday is Drag Camp. • Tue.: Karaoke Buffet. • Wed.: First and third Wednesdays of each month are Boyz Will Be Girlz with Melinda Wilson and Mizery; second and fourth Wednesdays are Creme of Laughter with Fena Barbitall and Rainbow Frite. • Thu.: Throwback Thursdays with Kris Knievil and Melinda Wilson. • Fri. and Sat.: Kris Knievil's Miss-Leading Ladies and live music. • Sun.: Sassy Sundays with Karisma.

MACHINE *1254 Boylston St., Boston (617-536-1950) machineboston.club. MBTA: Green Line to Kenmore. Mon.-Sun., 9 pm-2 am. Cover varies. 21+.* • Mon.: Downstairs: All Star Mondays; Upstairs: The Attic with DJ Kuro. • Tue.: Downstairs: Punk Night and Drop It; Upstairs: Flash Tuesdays. • Wed.: Upstairs: Show Me Your Stuff open drag competition. • Thu.: Downstairs: Karaoke Carnival; Upstairs: Throwdown Thursdays. • Fri.: Downstairs: Machine Friday; Upstairs: Escandalo Latin Night. • Sat.: Downstairs: Second Saturday is a women's dance party hosted by Dyke Night; third Saturday is Sin-O-Matic; Upstairs: Controversy with Nathanael Bluhm. • Sun.: Downstairs: HOME; Upstairs: Club Classics.

MIDWAY CAFE *3496 Washington St., Boston (617-524-9038) midwaycafe.com. MBTA: Orange Line to Green St. Thu., 10 pm-2 am. $5. 21+.* Ladies Night with DJ Summer's Eve and DJ Moxie features Queeraoke performances.

MILKY WAY LOUNGE *284 Amory St., Boston (617-524-3740) milkywayjp.com. MBTA: Orange Line to Stony Brook. 9 pm.* • Tue., 7 pm; $10: Dirty Water Saloon. • First Fri.: La Boum Queer Dance Party. • Second Thu., $8: "If you can feel it, you can speak it" Open Mic. • Fourth Fri., $7: Dyke Night.

PARADISE *180 Mass. Ave., Cambridge (617-868-3000) paradisecambridge.com. MBTA: Red Line to Central. Sun.-Wed., 9 pm-1 am; Thu., 9 pm-2 am; Fri., 7 pm-2 am; Sat., 7 pm-2 am. $5, Sat. 21+.* Male strippers perform six nights a week, and various DJs spin Top 40 beats Thursday through Saturday.

ZUZU *474 Mass. Ave., Cambridge (617-864-3278) zuzubar.com. MBTA: Red Line to Central. 10 pm. $3. 21+.* Tuesday! Queer Dance Party on Tuesdays features DJs LeahV and Blk.Adonis.

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: LGBT" or by email to lgbt @improper.com. Include address, phone number and nearest T stop, along with a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

EVENTS & SHOWS

GUERRILLA QUEER BAR *Location announced on July 2. thewelcomingcommittee.com. July 3, 9 pm. 21+. See website for complete details.* The Welcoming Committee hosts an LGBTQ takeover of a local bar.

JUDY GARLAND LIVE! *Club Cafe, 209 Columbus Ave., Boston (617-536-0966) clubcafe.com. MBTA: Orange Line to Back Bay. Through Aug. 29. $20; $30, VIP. See website for complete listings.* Peter Mac stars in this cabaret tribute to the iconic singer and actress.

OUTSIDE THE BOX *Boston Common, Boston (617-936-0203) otbboston.com. MBTA: Red or Green Line to Park. July 19, 4:30 pm. Free. See website for complete schedule.* The Boston Gay Men's Chorus performs at this music, food and arts festival that runs July 14-19.

GROUPS & GATHERINGS

AMBIENTE LATINO PROGRAM *24 Union Ave., Suite 10, Framingham (508-259-9889) facebook.com/ambiente latinoprogram. Free.* Medical professionals offer counseling and HIV/AIDS and STI screenings.

BACK BAY DINNER GROUP *Club Cafe, 209 Columbus Ave., Boston (617-536-0966) gbbc.org. Third Thu. of each month, noon. MBTA: Orange Line to Back Bay. Free to attend.* The Greater Boston Business Council invites GLBT professionals to connect.

BAGLY WEDNESDAYS *Community Church of Boston, 565 Boylston St., Boston (617-227-4313) bagly.org. MBTA: Green Line to Copley. Wed., 5-9 pm.* The Boston Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for those 22 and younger.

BEANTOWN SOFT-TIP DART LEAGUE *Cathedral Station, 1222 Washington St., Boston (617-338-6060) bsdl.org. MBTA: Silver Line to E. Berkeley St. Mon., 8 pm. $20 for the season.* This dart league hosts weekly 301, 601 and cricket matches.

BISEXUAL AND BI-CURIOUS MEN'S GROUP *Fenway Health, 1340 Boylston St., Boston (617-267-0159) MBTA: D Green Line to Fenway. Second Tue. of each month. 7 pm.* This drop-in group provides a forum for attendees to discuss their bisexuality. Email jvincent@fenwayhealth.org for details.

BLISS *Boston Living Center, 29 Stanhope St., Boston (617-424-9595) biresource.net. MBTA: Orange Line to Back Bay. First Wed. of each month, 7 pm.* Bisexual and questioning people share personal stories and support their peers.

BOSTON GAY AND BISEXUAL MARRIED MEN'S SUPPORT GROUP *Boston Living Center, 29 Stanhope St., Boston (617-549-4043) sites.google.com/site/bmmgorg. MBTA: Orange Line to Back Bay. Second and fourth Tue. of each month, 7-9 pm.* This group discusses issues related to marriage, divorce and coming out to family and friends.

BOSTON GAY BASKETBALL LEAGUE *The South End Fitness Center, Boston Medical Center, 35 Northampton St., Boston. bgbl.com. MBTA: Silver Line to Mass. Ave.* This basketball league offers a full regular season and playoff schedule each year. Email ksg.bgbl@gmail.com for details.

BOSTON PRIME TIMERS *Harriet Tubman House, 566 Columbus Ave., Boston (617-447-2344) boston primetimers.org. MBTA: Orange Line to Mass. Ave. Every third Sat., 1:30 pm. Membership required.* This network of gay and bisexual men meets once a month to plan dinners, concerts and other events.

THE CAMBRIDGE MEN'S GROUP *cambridgemen.org. See website for complete details.* This meet-up for Cambridge-area gay and bi men features social outings at theaters, museums and local restaurants.

COMING OUT SUPPORT GROUP FOR ADULT MEN AND WOMEN *266 Beacon St., Boston (617-237-6727) Thu., 7 pm. Call for details. $40-$50.* Weekly sessions for this support group are moderated by a clinical therapist in a confidential setting.

COMPASS *First Thu. of each month. compassftm.org.* Compass is a support and social group for people born female, but who feel the designation isn't an accurate description of their gender. This group meets monthly at locations throughout New England. Email compassftm@gmail.com for details.

CRYSTAL CLEAR *Call for location. (617-457-8142 ext. 2429) jri.org. First and third Tues. of every month, 6 pm.* HIV-positive individuals discuss struggles in recovering from crystal meth use.

FEMMEWOMEN4FEMMEWOMEN *meetup.com/femme4femme.* Network and socialize in this group for lesbians in their 40s and older.

FENWAY HEALTH *1340 Boylston St., Boston (617-267-0900) fenwayhealth.org. MBTA: D Green Line to Fenway.* Fenway Health offers an array of services for the LGBT community, from discussions about parenting and safe-sex practices to programs addressing domestic violence and substance abuse.

FRONTRUNNERS BOSTON *Meets outside of Club Cafe, 209 Columbus Ave., Boston. frontrunnersboston.org. MBTA: Orange Line to Back Bay. Sat., 10 am.* Catering to all ages and experience levels, this weekly LGBT running group is followed by brunch.

GAY FOR GOOD *gayforgood.org.* Each month, this group organizes community service projects for local nonprofits.

GAYS FOR PATSY *gaysforpatsy.org.* This country-western dancing club holds events monthly. Beginners welcome.

GAY OFFICERS ACTION LEAGUE-NEW ENGLAND *Club Cafe, 209 Columbus Ave., Boston. newenglandgoal.org. MBTA: Orange Line to Back Bay. See website for complete listings.* This group for law enforcement officers, corrections officers, firefighters, rescue workers, EMS and the military hosts monthly meetings at Club Cafe and various events throughout New England.

L.A.N.E.S. *Mason Pool, 159 Norfolk Ave., Boston. MBTA: Red Line to Andrew; Blackstone Community Center, 50 W. Brookline St., Boston. MBTA: Orange Line to Mass. Ave. (617-534-5822) swim-lanes.org. See website for complete details.* Liquid Assets New England Swimming is a Masters swim team for the gay and lesbian community and their friends.

THE LESBIANS OF COLOR SYMPOSIUM COLLECTIVE, INC. *locscollective.org.* This group hosts discussions and networking events catering to LBTQ women of color. Email info@locscollective.org for details.

LGBT MEDITATION GROUP *Shambhala Meditation Center, 646 Brookline Ave., Brookline (617-734-1498) boston.shambhala.org. MBTA: D Green Line to Brookline Village. See website for complete listings.* Participants learn meditation techniques in a group setting.

LONG-TERM SURVIVORS GROUP *Call for location (617-457-8142, ext. 2429) jri.org. Twice per month, Tue., 6:30-8:30 pm.* This group supports men who have been living with HIV/AIDS for more than 10 years. Email aagomez@jri.org for details.

MASSACHUSETTS ALLIANCE OF PORTUGUESE SPEAKERS *Various locations (617-864-7600) maps-inc.org. Free.* M.A.P.S. offers free, confidential testing and counseling for those living with HIV/AIDS and STIs.

MASSACHUSETTS ASIAN AND PACIFIC ISLANDERS FOR HEALTH *322 Tremont St., Boston (617-426-6755) maphealth.org. MBTA: Orange Line to Tufts Medical Center. See website for complete listings. Ages 16-24. Free.* Asian LGBT youth and their friends participate in this series of workshops and discussions.

MEN LIVING POSITIVELY *Call for location (617-457-8142, ext. 2429) jri.org. Second and fourth Thu. of each month, 6:30 pm.* This social group offers support for HIV-positive gay and bisexual men older than 30. Email aagomez@jri.org for details.

METROPOLITAN COMMUNITY CHURCH OF BOSTON *Old West Church, 131 Cambridge St., Boston (617-973-0404) mccboston.org. MBTA: Blue Line to Bowdoin. Sun., 6 pm.* This inclusive, liberal Christian church aims to meet LGBT spiritual and practical needs.

MOB NEW ENGLAND *The Coolidge Corner Theatre, 290 Harvard St., Brookline. mobnewengland.org. MBTA: C Green Line to Coolidge Corner. Third Sun. of each month. See website for complete listing. $10. 21+.* This social and educational BDSM group for women and transpeople hosts monthly mixers and parties.

MOONLIGHTING *Fazenda Coffee Roasters, 3710 Washington St., Boston (617-477-4519) bostonpoetryslam.com. MBTA: Orange Line to Forest Hills. First Thu. of each month. 7 pm. $3.* Hosted by Boston Slam Poetry, this poetry reading highlights works from the LGBTQ community.

NAGLY *The First Universalist Church, 211 Bridge St., Salem (617-927-6088) nagly.org. Tue., 6:30 pm.* The North Shore Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for people ages 14-23.

OUT TO DANCE *West Roxbury School of Dance, 49 Corey St., Boston (617-363-0029) outtodance.com. See website for complete listings.* Out to Dance offers swing, Latin and ballroom dance classes for people in the LGBT community.

OUT TWENTYSOMETHINGS BOSTON *Regina Pizzeria, 800 Boylston St., Boston. MBTA: Green Line to Copley. First Tue. every month, 7 pm. twentysomethingsboston@yahoogroups.com.* This social and peer support group is for lesbian, gay, bisexual, transgender and questioning members of the community, as well as their straight allies, from ages 18 to 33.

QUEER WOMEN OF COLOR AND FRIENDS *qwocboston.org.* This group for racially diverse lesbians and transgender women hosts support meetings and mixers across the city.

THE RAINBOW CAFE *rainbowboston-subscribe@yahoogroups.com.* This lesbian social group meets biweekly in the Boston area.

STRAIGHT MARRIAGE, STILL QUESTIONING *The Women's Center, 46 Pleasant St., Cambridge (617-354-6394) cambridgewomenscenter.org. MBTA: Red Line to Central.* This support group is for women in straight relationships who are struggling with their sexual orientation. Email kate.e.flynn@gmail.com for details.

WAGLY *The Unitarian Universalist Society of Wellesley Hills, 309 Washington St., Wellesley (508-875-2122) wagly.org. MBTA: Commuter Rail to Wellesley Hills. Mon., 6:45 pm.* The West Suburban Alliance of GLBTQ Youth meets weekly to support GLBTQ high school youth.

THE WELCOMING COMMITTEE *thewelcomingcommittee.com. See website for complete listings.* This social organization hosts gay-friendly nights at traditionally straight bars.

YOUNG BLISS DISCUSSION GROUP *The Shops at Prudential Center Food Court, 800 Boylston St., Boston (617-424-9595) biresource.net. MBTA: E Green Line to Prudential. Fourth Thu. of every month, 7 pm.* Bisexual, pansexual, queer and questioning individuals in their 20s and 30s discuss various topics over food. Email youngblissboston@gmail.com for details.

YOUNG BLISS SOCIAL GROUP *Call for location (617-424-9595) biresource.net. Second Thu. of every month, 7 pm.* This group for bisexual, pansexual, queer and questioning individuals in their 20s and 30s meets to eat, drink and play games. Email youngblissboston@gmail.com for details.

YOUNG MEN'S GROUP *Call for location (617-457-8142, ext. 2429) jri.org. First and third Mon. of every month, 6 pm.* This social group is for men under the age of 30 living with HIV/AIDS. Email aagomez@jri.org for details.

BOOKS & POETRY

Edited by Meghan Kavanaugh

WEDNESDAY, JULY 1

BOSTON POETRY SLAM *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685) bostonpoetryslam.com. MBTA: Red Line to Central. 8 pm. $3. 18+.* **Jason Bayani** performs at this open-mic night.

HARVARD BOOK STORE *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* In conversation with Harvard professor Dr. Pardis Sabeti, **Nina Ansary** discusses her book *Jewels of Allah: The Untold Story of Women in Iran,* which challenges stereotypes by highlighting the stories of Iran's female leaders and the rise of feminism.

THURSDAY, JULY 2

HARVARD BOOK STORE *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* MIT associate professor **César Hidalgo** signs copies of *Why Information Grows: The Evolution of Order, from Atoms to Economies,* his book about how specific networks of people can influence a boom in the economy of one place over another.

MONDAY, JULY 6

HARVARD BOOK STORE *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* Harvard English professor **Gordon Teskey** presents *The Poetry of John Milton,* which explores the work of the 17th-century poet who penned *Paradise Lost.*

PORTER SQUARE BOOKS *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Wendy Francis** presents *The Summer of Good Intentions,* her novel about a drama-filled family vacation on Cape Cod.

TUESDAY, JULY 7

HARVARD BOOK STORE *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Louisa Hall** reads from *Speak,* her novel about the need for communication as seen through five different characters, from a young Puritan woman to a modern-day professional working in Silicon Valley.

PORTER SQUARE BOOKS *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Martha McManamy** shares *The Big Trip: A Family Gap Year,* her memoir that recounts the year her family dropped everything to volunteer in Bolivia, Guatemala and Kenya.

WEDNESDAY, JULY 8

BOSTON POETRY SLAM *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685) bostonpoetryslam.com. MBTA: Red Line to Central. 8 pm. $3. 18+.* **Robert Lashley** performs at this open-mic night.

HARVARD BOOK STORE *Brattle Theatre, 40 Brattle St., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 6 pm. $5; $18.75, includes book.* In conversation with *Boston Globe* columnist Meredith Goldstein, **Caitlin Moran** reads from *How to Build a Girl,* her novel about a teenager who reinvents herself after suffering an embarrassing public moment.

THURSDAY, JULY 9

HARVARD BOOK STORE *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Janet Surrey** and **Samuel Shem** sign copies of *The Buddha's Wife: The Path of Awakening Together,* which tells the story of Princess Yasodhara, the wife Buddha left behind to seek enlightenment.



QUICK STUDY

There's no need to search for a silver lining in Matthew Quick's literary success—in 2012 his debut novel *The Silver Linings Playbook* was adapted for the big screen, where it became an awards-show darling. His latest work is set to follow in its footsteps. Sony Pictures has already picked up the rights to *Love May Fail,* a novel about a woman who leaves behind riches (and a cheating husband) to return to her hometown, befriending her former high-school teacher and helping him restore his reputation after a traumatic resignation. Better start polishing those Oscars—the best-selling author heads to Porter Square Books on July 14. / *Meghan Kavanaugh*

NEWTONVILLE BOOKS *10 Langley Road, Newton (617-244-6619) newtonvillebooks.com. MBTA: D Green Line to Newton Centre. 7 pm.* **August Cole** discusses *Ghost Fleet: A Novel of the Next World War,* a novel that he co-authored with P.W. Singer about a 21st-century cold war that utilizes cyber warfare. **Kent Wascom** shares his novel *Seeessia,* the tale of a mother and son navigating New Orleans during the Civil War.

PORTER SQUARE BOOKS *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Gabriel Squailia** discusses his debut novel *Dead Boys,* which tells the story of an epic quest through the afterlife.

FRIDAY, JULY 10

BROOKLINE BOOKSMITH *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Carina Finn, Gabrielle Klein** and **Nicelle Davis** perform at this Black Ocean Press poetry reading.

MONDAY, JULY 13

PORTER SQUARE BOOKS *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Laura Pritchett** shares *Red Lightning,* her novel about a drug smuggler who returns home to her mother and daughter in the midst of a wildfire.

TUESDAY, JULY 14

BROOKLINE BOOKSMITH *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* In conversation with Robert Birnbaum, **Don Winslow** shares *The Cartel,* his novel about a DEA agent's quest to take down an elusive Mexican drug cartel leader.

HARVARD BOOK STORE *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* At this Tor sci-fi author night, **Elizabeth Bear** shares *Karen Memory,* her Jack the Ripper-inspired tale set in the Seattle Underground; **James L. Cambias** discusses *Corsair,* his futuristic tale of two former MIT students who end up working on opposite sides of outer-space piracy; **Max Gladstone** presents *Last First Snow,* his fourth novel in the *Craft Sequence* series about a cursed city trying to rebuild; **Brian Staveley** reads from *The Providence of Fire,* his second book in the *Chronicle of the Unhewn Throne* series about a conspiracy to take down the Annurian Empire's ruling family.

NEWTONVILLE BOOKS *10 Langley Road, Newton (617-244-6619) newtonvillebooks.com. MBTA: D Green Line to Newton Centre. 7 pm. Boston Herald* baseball columnist **Michael Silverman** discusses *Pedro,* the memoir he co-authored with former Boston Red Sox pitcher Pedro Martinez.

PORTER SQUARE BOOKS *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm. New York Times* best-selling author **Matthew Quick** presents *Love May Fail,* his novel about a fed-up housewife on an altruistic journey to help her high-school English teacher.

WEDNESDAY, JULY 15

BOSTON POETRY SLAM *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685) bostonpoetryslam.com. MBTA: Red Line to Central. 8 pm. $5. 18+.* To prep for the National Poetry Slam in August, the 2015 **Boston Poetry Slam** team faces off against **The House Slam** from Boston, **Slam Free or Die** from New Hampshire, **Seven Hills Slam** from Worcester and **Northampton Poetry Slam** from western Massachusetts.

ADVICE TO CONTRIBUTORS

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BROOKLINE BOOKSMITH *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* Boston University professor **Lou Ureneck** discusses *The Great Fire: One American's Mission to Rescue Victims of the 20th Century's First Genocide*, his account of a New York minister who saved lives during the 1922 Armenian Genocide.

HARVARD BOOK STORE *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Benjamin Markovits** reads from *You Don't Have to Live Like This*, his novel about a real estate venture that goes awry when a man moves to Detroit to capitalize on its revitalization.

PORTER SQUARE BOOKS *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* Musician **Elijah Wald** discusses *Dylan Goes Electric! Newport, Seeger, Dylan and the Night That Split the Sixties*, his book that explores the context of Bob Dylan's 1965 performance at the Newport Folk Festival.

THURSDAY, JULY 16

HARVARD BOOK STORE *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* Nobel laureate **Frank Wilczek** discusses *A Beautiful Question: Finding Nature's Deep Design*, his book that explores the beauty found in nature using quantum physics and the historic work of scientists like Pythagoras, Galileo, Newton and Einstein.

FRIDAY, JULY 17

HARVARD BOOK STORE *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* NYU psychology professor **Joseph LeDoux** signs copies of *Anxious: Using the Brain to Understand and Treat Fear and Anxiety*, his book that argues that research on the brain should guide psychotherapy for the treatment of anxiety.

SUNDAY, JULY 19

NEWTONVILLE BOOKS *10 Langley Road, Newton (617-244-6619) newtonvillebooks.com. MBTA: D Green Line to Newton Centre. 2 pm.* Philosopher **Lee McIntyre** hosts a release party for *Respecting Truth: Willful Ignorance in the Internet Age*, his book about the ramifications of being able to easily share information and misinformation.

MONDAY, JULY 20

HARVARD BOOK STORE *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* Cartoonist **Jason Little** shares *Borb*, his latest collection of comics about a homeless man struggling with alcoholism.

PORTER SQUARE BOOKS *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* National Book Award winner **Jonathan Kozol** presents *The Theft of Memory*, which details his brain disorder specialist father's struggle with Alzheimer's disease.

TUESDAY, JULY 21

HARVARD BOOK STORE *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Amy Hempel** and **Jill Ciment** discuss *The Hand That Feeds You*, their novel written under the pen name A.J. Rich about a young woman who discovers her fiance is not who he says he is.

PORTER SQUARE BOOKS *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Brandy Lien Worrall** shares her memoir *What Doesn't Kill Us*, which chronicles her experience with a rare form of breast cancer when she was 31 years old.

7 Restaurants.
7 Design Firms.
7 New Experiences.

Design shapes every aspect of dining out at a restaurant. We've paired 7 restaurants in Downtown Boston with 7 leading design firms to create new dining experiences for you to enjoy:

- **BonaPita** with **Soldier Design**
- **JM Curley** with **Jaywalk Studios**
- **Legal Crossing** with **Bergmeyer**
- **Mast** with **NELSON**
- **The Merchant** with **Payette**
- **Silvertone** with **Silverman Trykowski Associates**
- **Sip Wine Bar** with **Gate 3 Design**

Design for Dining
June 11 - November 11
designmuseumboston.org/designfordining

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SPORTS

Edited by Sarah Hagman



SLOW RIDE Take it easy with a cycling workshop or kick it up a notch with a 50-mile trek at the Boston Women's Bike Ride and Festival. ERICA MASON PHOTOGRAPHY

Home Games

BOSTON BREAKERS *Soldiers Field Soccer Stadium, 65 North Harvard St., Boston. Tickets: 617-945-1704. bostonbreakerssoccer.com.*
July 9, 7 pm vs. FC Kansas City
July 15, 7 pm vs. Chicago Red Stars

BOSTON CANNONS *Gillette Stadium, 1 Patriot Place, Foxborough. Tickets: 617-746-9933. bostoncannons.com.*
July 11, 6 pm vs. Ohio Machine

BOSTON RED SOX *Fenway Park, 4 Yawkey Way, Boston. Tickets: 877-733-7699. redsox.com.*
July 3, 7:10 pm vs. Houston Astros
July 4, 1:35 pm vs. Houston Astros
July 5, 1:35 pm vs. Houston Astros
July 7, 7:10 pm vs. Miami Marlins
July 8, 7:10 pm vs. Miami Marlins
July 10, 7:10 pm vs. New York Yankees
July 11, 7:15 pm vs. New York Yankees
July 12, 1:35 pm vs. New York Yankees

NEW ENGLAND REVOLUTION *Gillette Stadium, 1 Patriot Place, Foxborough. Tickets: 877-438-7387. revolutionsoccer.net.*
July 18, 7:30 pm vs. New York City FC

Special Events

BLUE HILLS SKYLINE TRAIL RUN *Blue Hills Reservation Ski Area, 1904 Canton Ave., Milton. runwmac.com. MBTA: #706 Bus to Trailside Museum. July 12. $20.* Runners enjoy city skyline views on this 12K trail run that benefits Friends of the Blue Hills and Back on My Feet Boston.

BOSTON WOMEN'S BIKE RIDE AND FESTIVAL *Daisy Field, Willow Pond Road and Jamaicaway, Boston (617-918-4343) bostonbikes.org. MBTA: E Green Line to Heath. July 18, 7:15 am. $35.* Join a clinic or bike a 10-, 30- or 50-mile route along the Emerald Necklace, then celebrate with Jody Adams, Joanne Chang and other local female chefs.

BOWL FOR A GOAL *Splitsville Luxury Lanes, 220 Patriot Place, Foxborough. revolutionsoccer.net. July 15, 5:30 pm. $25.* Bowl with New England Revolution players at this inaugural benefit for Special Olympics Massachusetts.

FLYING KITES 5K *Chestnut Hill Reservoir, Newton (401-575-0009) flyingkites.org. MBTA: C Green Line to Cleveland Circle. July 12, 9 am. $30.* Runners complete two laps around the reservoir to support Flying Kites students.

HARVARD PILGRIM FINISH AT THE 50 *Gillette Stadium, 1 Patriot Place, Foxborough. finishatthefifty.com. July 3, noon. $40-$45; $25, ages 13-17; $10, children under 13.* Harvard Pilgrim Health Care hosts a running expo and a kids' race on the stadium field, followed by 5K and 10K races for adult runners.

JIM KANE SUGAR BOWL 5K *Carson Place, 125 William J. Day Blvd., Boston. lstreet.org. MBTA: Red Line to JFK/UMass. July 16, 7 pm. $30.* The L Street Running Club hosts its 28th annual road race with raffle prizes and live entertainment.

To Play

BASEBALL

HENRY'S BASEBALL CLUB (781-891-0621) *henrysbaseballclub.com.* The Waltham-based club seeks players, coaches and volunteers.

BASKETBALL

BOSTON BASKETBALL *bostonbasketball.com.* Join a men's, women's, coed or corporate league in Waltham.

CAMBRIDGE ATHLETIC CLUB (617-491-8989) *cacbasketball.com.* CAC runs men's, women's, coed and corporate leagues. All levels welcome.

THE CORPORATE BASKETBALL LEAGUE (781-248-7811) *eteamz.com/corpbballleague.* CBL seeks independent and company teams for its Cambridge league.

BICYCLING

URBAN ADVENTOURS (617-670-0637) *urbanadventours.com.* Visit Boston's landmarks on a bike tour.

BOATING

COMMUNITY BOATING, INC. (617-523-1038) *community-boating.org.* Learn to sail, kayak, paddleboard or windsurf on the Charles River.

DRAGON BOAT CLUB OF BOSTON *dbcb.org.* Join the coed paddling team for clinics and races during the spring and summer.

BOCCE

MAJOR LEAGUE BOCCE *majorleaguebocce.com/boston.* Play year-round in indoor and outdoor leagues.

BOXING

BOSTON BOXING AND FITNESS *100 Holton St., Boston (617-987-0142) bostonboxing.com.* This boxing club welcomes students of all skill levels.

TOMMY MCINERNEY'S BOXING (781-727-9503) *tommymacboxing.com.* Train one-on-one with a former amateur boxer.

DODGEBALL

BOSTON SKI & SPORTS CLUB (617-789-4070) *bssc.com.* BSSC offers year-round coed leagues in Watertown.

SOCIAL BOSTON SPORTS *socialbostonsports.com.* SBS offers indoor coed dodgeball leagues on weeknights year-round.

FIELD HOCKEY

BOSTON SKI & SPORTS CLUB (617-789-4070) *bssc.com.* BSSC organizes indoor and outdoor women's field hockey leagues.

NORTH EAST PREMIER *northeastpremier.com.* This coed summer league plays weekly games in Boston.

FLAG FOOTBALL

BOSTON SKI & SPORTS CLUB (617-789-4070) *bssc.com.* BSSC offers year-round coed and men's leagues.

GOLF

NEXTGEN GOLF (617-453-8732) *nextgengolf.org.* Nextgen Golf hosts weekend tournaments for young professionals.

HANDBALL

BOSTON TEAM HANDBALL *bostonteamhandball.org.* Boston Team Handball organizes beach games and indoor practice sessions.

HOCKEY

NEW ENGLAND SENIOR HOCKEY LEAGUE (888-456-3745) *neshl.com.* Players of all levels can participate in classes and league games in Greater Boston.

KICKBALL

WORLD ADULT KICKBALL ASSOCIATION *kickball.com/boston.* Join a WAKA kickball league and participate in social events in Greater Boston.

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Sports" or by email to sports@improper.com. Include address, phone number and nearest T stop, along with a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

LACROSSE

Boston Ski & Sports Club (617-789-4070) *bssc.com.* BSSC offers an outdoor women's league in Allston and Cambridge.

PINGPONG

Blazing Paddles (617-351-7001) *blazingpaddles.com.* Compete for Red Sox tickets and a cash prize during Thursday tournaments.

ROWING

Community Rowing, Inc. (617-779-8267) *communityrowing.org.* CRI offers youth and adult programs throughout the year for all skill levels.

RUGBY

Mystic River Rugby Club (781-475-0700) *mysticrugby.com.* The club welcomes rugby players of all skill levels to join practices and matches.

RUNNING

City Sports Boston (617-267-3900) *citysports.com.* Join the City Sports running group Tuesdays at 6 pm at its Boylston location.

Community Running *communityrunning.org.* Participate in weekly runs.

Freedom Trail Run (617-398-0611) *freedomtrailrun.com.* Jog the historic Freedom Trail while learning facts about the area.

Marathon Sports *marathonsports.com.* Boston, Brookline, Cambridge and Wellesley locations host 3- to 5-mile runs on Wednesdays at 6:30 pm.

Nike + Run Club (617-267-3400) *nike.com.* Coaches and pacers accompany runners on routes of various lengths.

She Runs Boston *Athleta, 92 Newbury St., Boston. Tue., 6:30 pm.* This weekly running group welcomes female runners of all levels.

SOCCER

Boston Ski & Sports Club (617-789-4070) *bssc.com.* BSSC provides indoor and outdoor coed, men's and women's leagues throughout Greater Boston.

Social Boston Sports *socialbostonsports.com.* SBS offers coed soccer leagues year-round.

SOFTBALL

Boston Ski & Sports Club (617-789-4070) *bssc.com.* BSSC organizes year-round indoor/outdoor coed and men's leagues throughout Greater Boston.

SQUASH

Cambridge Athletic Club (617-491-8989) *cambridgeathletic.com/squash.* CAC offers pickup games Mondays, Fridays and Saturdays.

TENNIS

Tennis NorthEast *tennisnortheast.com.* This group offers singles and doubles leagues throughout the year in Boston and surrounding areas.

TRAMPOLINE

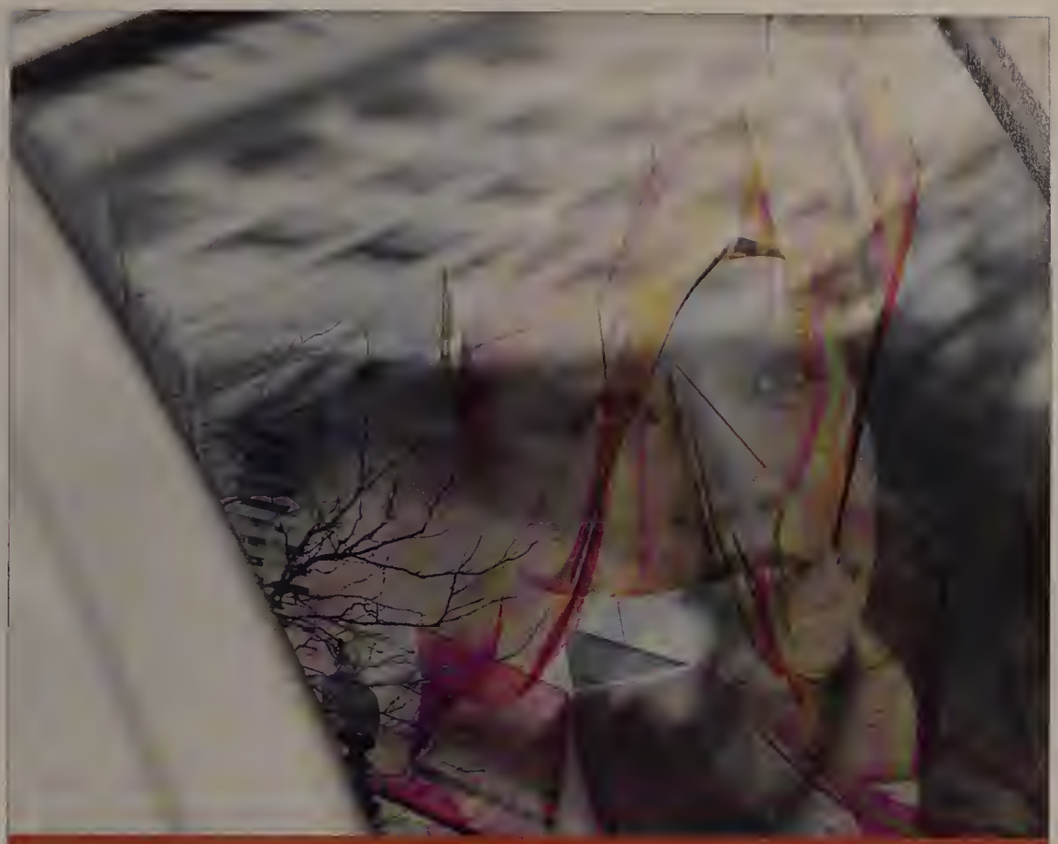
Sky Zone (857-345-9693) *boston.skyzonesports.com.* This gym offers trampoline-based sports and aerobics classes in addition to open jumping.

TRIATHLON

Team EnVision *teamenvision.com.* This women's triathlon team coordinates practices, races and events.

VOLLEYBALL

Boston Volleyball Association (617-332-2320) *bostonvolleyball.com.* Join a coed volleyball league.



A WHOLE NEW DIRECTION IN ART. UP.

Now through October, something amazing is in the skies above Boston's Rose Kennedy Greenway. 100 miles of twine. Half a million knots. 365 feet above the ground. The Greenway Conservancy presents a monumental aerial sculpture by world-renowned artist Janet Echelman. Learn more at **rosekennedygreenway.org/echelman.**

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EDUCATION

Edited by Sarah Hagman

THURSDAY, JULY 2

CARING FOR ROSES *Brookline High School, 115 Greenough St., Brookline (617-730-2700) brooklineadulted.org. MBTA: D Green Line to Brookline Hills. 5 pm. $51. Also on June 9.* Horticultural technologist **Sue Pfeiffer** provides tips for planting, fertilizing, watering, pruning and selecting rose varieties in this two-part workshop.

WATERCOLOR PAINTING WORKSHOP *Artisan's Asylum, 10 Tyler St., Somerville (617-284-6878) artisansasylum.com. MBTA: #87 Bus to Loring St. 6:30 pm. $125. Thu. through July 30.* In this five-session class, students learn about brushstrokes, washes, textures and composition alongside artist **Barbara Marder**.

SATURDAY, JULY 4

BEN FRANKLIN: SON OF BOSTON *Begins at School and Washington St., Boston (617-367-2345) bostonbyfoot.org. MBTA: Red or Orange Line to Downtown Crossing. 3 pm. $15; $5, members.* Boston by Foot leads a walking tour of the Founding Father's colonial homes and haunts.

TUESDAY, JULY 7

BUILDING AN E-COMMERCE BUSINESS *General Assembly, 51 Melcher St., Boston (877-348-5665) generalassemb.ly. MBTA: Red Line to South Station. 6:30 pm. $45.* Growth Spark founder and CEO **Ross Beyeler** breaks down payment logistics, marketing strategies and other elements involved in setting up an online storefront.

WEDNESDAY, JULY 8

PUBLIC RELATIONS 101 *General Assembly, 51 Melcher St., Boston (877-348-5665) generalassemb.ly. MBTA: Red Line to South Station. 6:30 pm. $30.* Denterlein vice president **Liza Sullivan** discusses how to think like a publicist when it comes to finding angles, crafting pitches and approaching media outlets.

THURSDAY, JULY 9

LAFAYETTE AND THE FAREWELL TOUR: ODYSSEY OF AN AMERICAN IDOL *Boston Public Library, 700 Boylston St., Boston (617-536-5400) bpl.org. MBTA: Green Line to Copley. 6 pm. Free.* Translator **Alan Hoffman** examines the French general's prominent reputation and his 19th-century tour of 24 American states.

WHIRLWIND: THE AMERICAN REVOLUTION AND THE WAR THAT WON IT *Massachusetts Historical Society, 1154 Boylston St., Boston (617-536-1608) masshist.org. MBTA: Green Line to Hynes. 5:30 pm. Free. Registration required.* Historian **John Ferling** examines social, economic and political events in both the colonies and England in this lecture based upon his new book.

FRIDAY, JULY 10

TASTE OF HAYMARKET *Begins at Congress and Hanover St., Boston (617-994-5920) historicnewengland.org. MBTA: Orange or Green Line to Haymarket. 8:30 am. $35; $25, members.* Guides share the history and evolution of the 185-year-old open-air market during this walking tour while attendees sample fruits, vegetables, cheese and pizza from local vendors.

SATURDAY, JULY 11

JOURNALISTIC SKILLS FOR CREATIVE WRITERS *GrubStreet Headquarters, 162 Boylston St., Boston (617-695-0075) grubstreet.org. MBTA: Green Line to Boylston. 10 am. $130; $110, members.* Journalist **Lizzie Stark** looks at research-based essays with students as she teaches basic reporting skills, including how to track down sources and verify facts.

MONDAY, JULY 13

THOMAS HART BENTON AND THE MODERN AMERICAN WOMAN *Boston Athenæum, 10 1/2 Beacon St., Boston (617-227-0270) bostonathenaeum.org. MBTA: Red or Green Line to Park. 6 pm. Free. Registration required.* Peabody Essex Museum curator **Austen Barron Bailly** discusses how the artist's involvement in motion pictures and his relationship with his wife, Rita Piacenza, influenced his portrait subjects and career.

TUESDAY, JULY 14

JOHN SINGLETON COPLEY AND BENJAMIN WEST: TRANS-ATLANTIC SENSATIONS *Museum of Fine Arts, 465 Huntington Ave., Boston (800-440-6975) mfa.org. MBTA: E Green Line to MFA. 10:30 am. $35; $28, members.* In part of the museum's lecture series Expats: Artists in America and England, Boston University professor **Jonathan Ribner** examines the two American artists' successful careers in London.

RENTING IN BOSTON & BEYOND *Society of Grownups, 1653 Beacon St., Brookline. societyofgrownups.com. MBTA: C Green Line to Washington. 7 pm. $10.* Realtor **Blake Sherwood** talks about resources for apartment searching, when to work with a realtor and how to sort through legal contracts.

WEDNESDAY, JULY 15

FLOWER ARRANGING *Cass School of Floral Design, 531 Mount Auburn St., Watertown (617-547-6789) ccae.org. MBTA: #71 Bus to Winsor Ave. 2 pm. $120; $45, materials. Also on July 22 and 29.* Florist **Faith Cass** offers instruction in the use of foliage and seasonal flowers as students design three different styles of arrangements.

THE WORLD POLITICS OF A CHANGING ENERGY LANDSCAPE *The Downtown Harvard Club of Boston, 1 Federal St., Boston (617-542-8995) worldboston.org. MBTA: Orange or Red Line to Downtown Crossing. 5:30 pm. $27; $17, members.* CNA Corporation senior adviser and former U.S. deputy assistant secretary of defense **James Clad** discusses global energy trends such as the five-year low in crude oil prices and Asia's increasing demand for resources.

THURSDAY, JULY 16

THE DECLINE AND REBIRTH OF A CITY *Begins at Boylston and Tremont St., Boston (617-367-2345) bostonbyfoot.org. MBTA: Green Line to Boylston. 6 pm. $15; $5, members.* On this walking tour, Boston by Foot guides visit the Parkman Bandstand and City Hall to discuss the historic protests attended by thousands of unemployed Bostonians and Mayor John Collins' efforts to jump-start the economy in the 1960s.

ENTERTAIN LIKE A FOOD BLOGGER *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430) bcae.org. MBTA: Green Line to Arlington. 6 pm. $50; $43, members; $20, materials.* Bloggers **Bianca Garcia** and **Dan Whalen** share appetizer, dessert and cocktail recipes as well as tips for preparing in advance or on short notice.

OLD WIVES' TALES AND SCIENCE: SO MANY MYTHS AND SO LITTLE TIME *Newton Free Library, 330 Homer St., Newton (617-796-1380) newtonfreelibrary.net. MBTA: D Line to Newton Centre. 7 pm. Free. Registration required.* Chemist **Mike Cross** examines the science behind widely held beliefs, including carrots strengthening eyesight and avoiding swimming after eating.

FRIDAY, JULY 17

WRITING GREAT SCENES FOR YOUR PERSONAL ESSAYS *GrubStreet Headquarters, 162 Boylston St., Boston (617-695-0075) grubstreet.org. MBTA: Green Line to Boylston. 10 am. $130; $110, members.* Students try in-class writing exercises as journalist **Ethan Gilsdorf** outlines how to craft scenes with a beginning, middle and end.

SATURDAY, JULY 18

BEAT THE HOUSE: WINNING BLACKJACK STRATEGIES *Boston Center for Education, 122 Arlington St., Boston (617-267-4430) bcae.org. MBTA: Green Line to Arlington. 3 pm. $50; $43, members; $5, materials.* Instructor **John Berube** goes over rules, terminology and strategies for the classic game.

INTRODUCTION TO PLANT FAMILIES: ROSACEAE, LILIACEAE, VIOLACEAE, ERICACEAE *The Arnold Arboretum, 125 Arborway, Boston (617-524-1718) arboretum.harvard.edu. MBTA: Orange Line to Forest Hills. 10 am. $218; $178, members. Also on July 25 and Aug. 1.* During three sessions, students use microscopes as artist and botanist **Carol Govan** points out New England wild plants' family relationships and identifiers.

LOOK A LITTLE CLOSER: BEETHOVEN MANUSCRIPTS *Isabella Stewart Gardner Museum, 25 Evans Way, Boston (617-278-5156) gardnermuseum.org. MBTA: E Green Line to MFA. 1:30 pm. $15; free, members.* In celebration of their 25th anniversary, the Borromeo Quartet explains how technology helps the musicians to explore manuscripts and composers' objectives.

TOUGH PLANTS FOR TOUGH TIMES *Mount Auburn Cemetery, 580 Mount Auburn St., Cambridge (617-547-7105) mountauburn.org. MBTA: #72 Bus to Aberdeen Ave. 10 am. $12; $7, members.* Visitor services assistant **Jim Gorman** talks about low-maintenance perennials that can withstand hot weather.

TUESDAY, JULY 21

LOWELL LECTURE: COKIE ROBERTS *Boston Public Library, 700 Boylston St., Boston (617-536-5400) bpl.org. MBTA: Green Line to Copley. 6 pm. Free.* Journalist **Cokie Roberts** discusses her latest book, *Capital Dames: The Civil War and Women of Washington.*

THE MARQUIS: LAFAYETTE RECONSIDERED *Boston Athenæum, 10 1/2 Beacon St., Boston (617-227-0270) bostonathenaeum.org. MBTA: Red or Green Line to Park. 6:30 pm. $30; $15, members. Registration required.* In a lecture based on her biography, art historian **Laura Auricchio** discusses how the French aristocrat become George Washington's highest-ranking officer.

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BODY & MIND

Edited by Meghan Kavanaugh



SWEAT EQUITY Work out at Faneuil Hall when Equinox offers a free outdoor Tabata class on July 13.

PHOTO: JASON NOCITO / DS REPS

EVENTS

TABATA CLASS *Faneuil Hall, 1 Faneuil Hall Square, Boston. equinox.com. MBTA: Blue or Orange Line to State. July 13, 6:15 pm. Free.* Equinox welcomes the public to this high-intensity conditioning class.

ONGOING

AFRO-BRAZILIAN AND SAMBA DANCE CLASS *Dance Complex, 536 Mass. Ave., Cambridge (617-842-0510) getsambaviva.com. MBTA: Red Line to Central. Sat., 1:30 pm. $13.* Learn traditional and contemporary dance styles from different regions of Brazil.

BASIC BEGINNER BALLET CLASS *The Brookline Ballet School, 1431 Beacon St., Brookline (617-879-9988) brooklineballet.com. MBTA: C Green Line to Summit. See website for times. $15. Registration required.* Focusing on arms and the upper body, this workshop is for those who've completed at least one absolute beginner class.

BOABOM *The Boston School of Boabom, 33A Harvard St., Brookline (617-480-8237) bostonboabom.com. MBTA: D Green Line to Brookline Village. Wed., 8 pm; Sat., noon. Free.* This class offers an introduction to Boabom, an ancient Tibetan art that helps with coordination and focus and decreases stress through movement and breathing.

BROGA YOGA *Brooklyn Boulders, 12A Tyler St., Somerville (617-623-6700) bkbs.brooklynboulders.com. MBTA: Red Line to Porter. Wed., 7:15 pm. $22; free, members.* This 75-minute class, geared toward men, focuses on toning, cardio and destressing.

CARDIO KICKBOXING *CW Taekwondo at Boston, 285 Green St., Cambridge (617-876-4853) cwtkd.com. MBTA: Red Line to Central. Mon. and Wed., 6:30-7:30 pm; Fri., 6-7 pm. $50 a month.* At these high-energy cardio classes, students use boxing and taekwondo techniques to strengthen their muscles.

DANCE FOR HEALTH *The Unitarian Universalist Society, 309 Washington St., Wellesley (617-759-1568) ballroom-basics.com. MBTA: Commuter Rail to Wellesley Hills. Wed., 7 pm: Ballroom Latin Swing; 8 pm: Salsa. $12.* No partner is necessary for this beginner dance workout.

DANCE FRIDAY *First Parish Cambridge, 3 Church St., Cambridge (617-997-0948) dancefriday.org. MBTA: Red Line to Harvard. Fri., 8 pm. $10-$15; $5, ages 13-23; free, children under 13.* Movement Collective organizes a weekly barefoot dance party with various DJs.

DEEP RELAXATION FLOW YOGA *Urbanity Balance, 111 W. Concord St., Boston (857-250-4890) urbanity dance.org. MBTA: Orange Line to Mass. Ave. Mon., 6 pm. $15.* This class promotes deep breathing with slow-flow movements.

DO YOUR OM THING *The Colonnade, 120 Huntington Ave., Boston (617-424-7000) eventbrite.com. MBTA: E Green Line to Prudential. Wed., 7 am. $15; $35, class and pool day pass. Registration required.* Rebecca Pacheco leads this weekly roof-top yoga session.

INDOOR CYCLING *Sweat and Soul Yoga, 1032A Comm. Ave., Second Floor, Boston (617-277-9642) sweatandsoul yoga.com. MBTA: B Green Line to Babcock. See website for complete listings. $15. Registration required.* Riders use bikes that move from side to side.

INTRO TO AERIAL YOGA *South Boston Yoga, 36 W. Broadway, Boston (617-315-7448) southbostonyoga.net. MBTA: Red Line to Broadway. See website for complete listings. $15.* With silk swings, participants incorporate suspension into their yoga practice.

OUTDOOR PILATES CLASS *Norman B. Leventhal Park, Post Office Square, Boston (617-423-1500) norman bleventhalpark.org. MBTA: Red or Orange Line to Downtown Crossing. Mon. and Wed., 7:15 am. Free.* Start your day with this free Pilates class on the lawn.

PRENATAL YOGA *Little Lovage Club, 778 Tremont St., Boston (617-651-2620) littlelovageclub.com. MBTA: Orange Line to Mass. Ave. Thu., 5:45 pm. $20.* This weekly class helps pregnant women improve core strength.

SUNRISE YOGA SERIES *Charles River Bistro, across from Hatch Memorial Shell, Boston (617-435-1433) anthemhospitality.com. MBTA: Red Line to Charles/MGH. Sat., 7 am. Free.* Meet at the bistro with your yoga mat and head to Fiedler Field for a smooth Vinyasa yoga session.

TAIJIQUAN *Tobin Community Center, 1481 Tremont St., Boston (802-355-1301) wxcma.com. MBTA: Orange Line to Roxbury Crossing. Mon., 6:30 pm. Free.* This style of meditation focuses on slow, continuous movement.

ZUMBA FITNESS *Polish American Citizens Club, 82 Boston St., Boston (617-436-2786) zumba.com. MBTA: Red Line to Andrew. Wed., 8 pm. $8; $60, 10 classes.* Sarah Dwyer leads a drop-in dance fitness class.

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TASTINGS

Edited by Meghan Kavanaugh



AL FRESCO FEASTS

Sit in the private outdoor courtyard and enjoy dinner and drinks at one of CLINK's wine dinners this month.

SPECIAL EVENTS

COOKING WITH JODY *Rialto, 1 Bennett St., Cambridge (617-661-5050) MBTA: Red Line to Harvard. July 12, 11 am. $175.* Guests enjoy a four-course Ligurian summer feast with wine, plus two hours of instruction from chef **Jody Adams** and pastry chef **Jonathan Posiko**.

GLOBAL BEER NETWORK TASTING SAIL *Rowes Wharf Marina, 50 Rowes Wharf, Boston (617-816-9247) worldoceanschool.org. MBTA: Red Line to South Station. July 16, 5:30 pm. $50. 21+.* Set sail aboard the historic Roseway while tasting a variety of local suds. Proceeds benefit World Ocean School programs.

ROSÉ RUMBLE *Puritan & Company, 1166 Cambridge St., Cambridge (617-615-6195) puritancambridge.com. MBTA: Red Line to Central. July 1, 5:30 pm. $65. 21+.* Sample 15 rosé wines along with a selection of appetizers and small plates.

ONGOING

APPY HOUR *Besito Mexican, The Mall at Chestnut Hill, 199 Boylston St., Chestnut Hill (617-527-1155) besito mexican.com. MBTA: D Green Line to Chestnut Hill. Mon.-Fri., 3 pm. À la carte.* Guests in the bar area enjoy $5 appetizers and tacos.

ARM + A LEG *Belly Wine Bar, 1 Kendall Square, Cambridge (617-494-0968) bellywinebar.com. MBTA: Red Line to Kendall. Mon.-Sun., 6:15, 6:30, 8:15 and 8:30 pm. 48 hours' notice required. $62 per person for groups of four to eight.* This four-course dinner includes seafood sausage, clams, fish cheeks and more.

BACK BAY GAME DAY *Bar Boulud, 776 Boylston St. (617-535-8800) barboulud.com/boston. MBTA: Green Line to Copley. Red Sox home games, noon. $12.50.* Enjoy a housemade frankfurter and beer every time the Sox play at Fenway.

BEER TOURS AND TASTINGS *New England Brewery Tours, various locations (617-539-6055) newenglandbrewerytours.com. Tue.-Sat., 10 am. $140.* This tour includes transportation, tastings at three breweries and a four-course lunch paired with beer.

BLUES ON SUNDAY *The Beehive, 541 Tremont St., Boston (617-423-0069) beehiveboston.com. MBTA: Orange Line to Back Bay. Sun., 8 pm. À la carte.* This weekly music series includes dishes from executive chef **Rebecca Newell**.

BUBBLY BAR *Deuxave, 371 Comm. Ave., Boston (617-517-5915) deuxave.com. MBTA: Green Line to Hynes. Fri., 5 pm. À la carte.* Sommelier **Jason Irving** offers hard-to-find sparkling wines by the glass.

BURGERS AND BEERS *The Butcher Shop, 552 Tremont St., Boston (617-423-4800) thebutchershopboston.com. MBTA: Orange Line to Back Bay. Sun.-Tue., noon. À la carte.* Specialty burgers such as peanut butter, foie gras and bacon jam, or dry-aged chuck with avocado and a fried egg, are paired with beer.

BURGERS AND BURGUNDY *The Bristol, Four Seasons Hotel Boston, 200 Boylston St., Boston (617-338-4400) fourseasons.com/boston. MBTA: Green Line to Arlington. Wed. $35.* Executive chef **Brooke Vosika** offers Bristol burgers with fine wine.

CENTRAL SQUARE STREATS *Landsdowne Quad, Pilgrim and Blanche Streets, Cambridge (617-782-7117) centralsquarestreats.com. MBTA: Red Line to Central. Wed., 5 pm. À la carte.* This weekly food fest hosts a beer garden and five food trucks.

CHEAP DATE NIGHT *Myers + Chang, 1145 Washington St., Boston (617-542-5200) myersandchang.com. MBTA: Silver Line to E. Berkeley. Mon.-Tue., 5 pm. $45, per couple.* Try shareable plates of Asian fare from a menu themed for couples.

CHOCOLATE BAR *The Langham, Boston, 250 Franklin St., Boston (617-451-1900) langhamhotels.com. MBTA: Orange Line to State. Sat., 11 am. $42; $29, ages 5-12.* Pastry chef **Ryan Pike** offers more than 100 different chocolate desserts, including seasonal options and a chocolate-infused cocktail menu.

FINCH SIPS *Finch, The Boxer, 107 Merrimac St., Boston (617-624-0202) theboxerboston.com. MBTA: Orange or Green Line to North Station. Wed., 4 pm. $6.* Guests can try wines from Spain, Italy, Argentina, New Zealand, California and Australia for $6 per glass.

FOOD TRUCK WEDNESDAYS *The Arsenal Project, 485 Arsenal St., Watertown (617-923-9944) the arsenalproject.com. MBTA: #70 Bus to Arsenal Mall. Wed., 11 am. À la carte.* Bands perform while food trucks like Bon Me and Munch Mobile Kitchen serve lunch.

GIRLS' NIGHT OUT *BOKX 109, 399 Grove St., Newton (617-454-3399) bokx109prime.com. MBTA: D Green Line to Riverside. Fri. and Sat., 5 pm. $100.* Parties of four or more ladies enjoy two bottles of wine and four appetizers.

GRILLED CHEESE TUESDAYS *Dante, 40 Edwin H. Land Blvd., Cambridge (617-497-4200) restaurant dante.com. MBTA: Green Line to Lechmere. Tue., 5:30 pm. $2.* Chef **Dante de Magistris** reinterprets the classic sandwich every Tuesday.

IT'S 5:00 SOMEWHERE *Central Bottle, 196 Mass. Ave., Cambridge (617-225-0040) centralbottle.com. MBTA: Red Line to Central. Fri., 5 pm. Free.* These weekly after-work tastings feature a wine importer or in-house distributor.

KARAOKE BRUNCH *Papagayo, 283 Summer St., Boston (617-423-1000) papagayorestaurants.com. MBTA: Red Line to South Station. Sun., 10 am.* Guests who brave the karaoke stage earn a free brunch entree.

LATE NIGHT RAMEN *Uni Sashimi Bar, 370 Comm. Ave., Boston (617-536-7200) unisashimibar.com. MBTA: Green Line to Hynes. Fri.-Sat., 11 pm. À la carte.* **Ken Oringer** offers rotating varieties of traditional, vegetarian and umami ramen.

MEATBALL BAR *MET Back Bay, 279 Dartmouth St., Boston (617-267-0451) metbackbay.com. MBTA: Green Line to Copley. Sun., 5 pm. $7.* Top your choice of two meatballs with one of six sauces, and even add them to polenta or mac and cheese for an additional cost.

MICROBREW MONDAYS *La Brasa, 124 Broadway, Somerville (617-262-3023) labrasasomerville.com. MBTA: Orange Line to Sullivan. Mon., 6 pm. $40. 21+.* This three-course dinner includes drink pairings from local breweries. • July 6: Rising Tide. • July 13: Bantam Cider. • July 20: Aeronaut.

MONDAYS AT THE MOVIES *Pastoral, 345 Congress St., Boston (617-345-0005) pastoralfortpoint.com. MBTA: Red Line to South Station. Mon., 10 pm. À la carte.* Guests enjoy complimentary housemade popcorn and movie-themed food and drink specials while the restaurant screens a hit film.

NEIGHBORHOOD NIGHT DINNER SERIES *Bastille Kitchen, 49 Melcher St., Boston (617-556-8000) bastillekitchen.net. MBTA: Red Line to South Station. Sun., 5 pm. $38; $53 with wine pairings.* Executive chef **Adam Kube** serves a three-course prix-fixe menu paired with wines chosen by sommelier **Michael Adkins**.

OUTDOOR SUMMER WINE DINNER SERIES *CLINK, The Liberty Hotel, 215 Charles St., Boston (617-224-4004) clinkrestaurant.com. MBTA: Red Line to Charles/MGH. Fri., 6:30 pm. $85.* Enjoy a

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Tastings" or by email to tastings@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

four-course dinner with drink pairings from executive chef **Bradford Rainville** in the hotel's private outdoor courtyard. • July 10: Pinots and Pinots. • July 17: Retro/Classic Cocktails.

PICNIC IN THE PARK *Beacon Hill Hotel & Bistro, 25 Charles St., Boston (617-723-7575) beaconhillhotel.com. MBTA: Red Line to Charles/MGH. Mon.-Fri., 11:30 am to 3 pm, 5:30 pm to 10 pm; reservations required. À la carte.* Reserve a blanket and picnic basket to enjoy an al fresco lunch or dinner of dishes like baked croque-madame, steak frites or seared salmon.

PRIME BRUNCH *Boston Chops, 1375 Washington St., Boston (617-227-5011) bostonchops.com. MBTA: Orange Line to Back Bay. Sun., 10 am. À la carte.* Guests enjoy brunch and bloody marys while listening to jazz musician Tara Novak.

REGIONAL PASTA TOUR *Tavolo, 1918 Dorchester Ave., Boston (617-822-1918) tavolopizza.com. MBTA: Red Line to Ashmont. Wed., 5 pm. $30.* Guests enjoy a three-course meal based on different Italian regions.

ROOF TOP SUNDAY BRUNCH *Taj Boston, 15 Arlington St., Boston (617-536-5700) tajhotels.com/boston. MBTA: Green Line to Arlington. Sun., 11 am, 11:30 am, 1 pm and 1:30 pm. $84; $74, without Champagne; $37, children ages 4-12.* Guests enjoy a savory and sweet brunch buffet with views of the Public Garden.

SATURDAY MEAT MARKET *Puritan & Company, 1166 Cambridge St., Cambridge (617-651-6195) puritancambridge.com. Sat., noon. À la carte.* This pop-up features cured meats, pickled peppers and sandwiches.

SUNDAY LOBSTER CLAMBAKE *Ward 8, 90 North Washington St., Boston (617-823-4478) ward8.com. MBTA: Green or Orange Line to North Station. Sun., 5 pm. $33; $8, beer pairing.* Executive chef **Kenny Schweizer** serves up a dish of clams, corn on the cob, mussels, lobster and chorizo.

THURSDAY BEER TASTINGS *All Wine Gallery locations. winegalleryweb.com. Thu., 5 pm. Free. 21+. See website for complete details.* Sample at least four different types of beer.

TOP DOGS *The Kirkland Tap & Trotter, 425 Washington St., Somerville (857-259-6585) kirklandtapandtrotter.com. MBTA: Red Line to Harvard. Mon., 5:30 pm. $16.* Chef **Tony Maws** invites fellow chefs to add signature toppings to the Kirkland hot dog. Proceeds benefit Share Our Strength. • Through Aug. 1: **Matt Jennings**.

TUESDAY PROTOTYPE NIGHT *Bronwyn, 255 Washington St., Somerville (617-776-9900) bronwynrestaurant.com. MBTA: Red Line to Central. Tue., 5 pm. À la carte.* Try a new menu prototype, along with a beer, wine or cocktail special.

WEDNESDATE DINNER SERIES *La Brasa, 124 Broadway, Somerville (617-262-3023) labrasasomerville.com. MBTA: Orange Line to Sullivan. Wed., 6 pm. $50 per couple.* Couples enjoy a themed four-course tasting. • July 1: Insane in the Membrane. • July 8: Smoke and Mezcal.

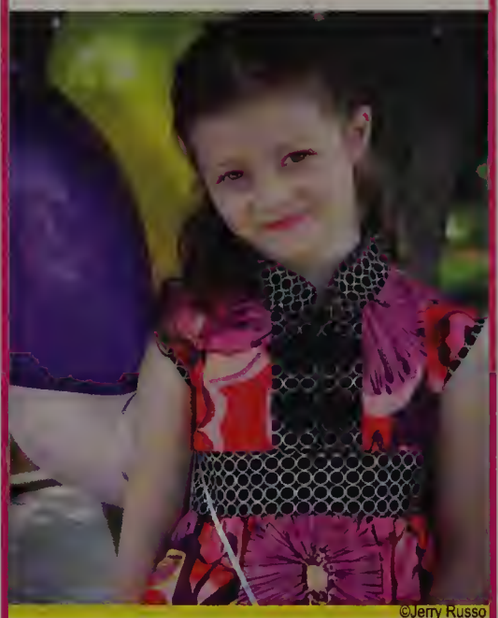
WEEKEND WARRIOR *Battery Park, 33 Batterymarch St., Boston (617-350-7275) MBTA: Blue or Orange Line to State. Sat. and Sun., 11 am. $35.* Kick back with a bucket of beer and a 16-piece feast of bar bites.

WINE MONDAY *L'Espalier, 774 Boylston St., Boston (617-262-3023) lespalier.com. MBTA: Green Line to Copley. Mon., 7 pm. $85.* Sommelier **Lauren Collins** pairs selections with a five-course tasting menu from chef **Frank McClelland**. • July 6: Rome, Sicily and the Amalfi Coast. • July 13: Let Them Eat Steak! And Drink Bordeaux. • July 20: Chardonnay & Merlot: Classics Live On.

VINTAGE ROOM WINE TASTING *Blanchards Wine & Spirits, 418 Lagrange St., Boston (617-327-1400) blanchardsliquor.com. MBTA: Commuter Rail to West Roxbury. Second Wed. of each month, 7 pm. $20.* Sample wines by region in the shop's Vintage Room. • July 8: Wines of the Loire Valley, Part 2.



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CHILDREN

Edited by Sarah Hagman

THINGS TO SEE

BOSTON CHILDREN'S MUSEUM *308 Congress St., Boston (617-426-6500) bostonchildrensmuseum.org. MBTA: Red Line to South Station. Sat.-Thu., 10 am-5 pm; Fri., 10 am-9 pm. $14; $1, Fri. after 5 pm; free, members and children under 1.* • With a permanent collection that includes more than 50,000 items, the kid-centric museum has exhibits that focus on science, health and fitness, culture and more. • July 5, 1:30 pm. During his Creating Faces workshop, artist Antonio Mendez demonstrates portrait drawing, then leads a hands-on exploration. • July 8, 11 am-3 pm. On Baseball Day, children dress up and design uniforms. • July 19, 11 am-3 pm. Families celebrate Greek culture with crafts, dancing and music.

IMPROVBOSTON *40 Prospect St., Cambridge (617-576-1253) improvboston.com. MBTA: Red Line to Central. Sat., 6 pm. $14, adults; $8, children under 12.* Musicians and comedians create skits based on audience suggestions at ImprovBoston's *Family Show.*

NEW ENGLAND AQUARIUM *1 Central Wharf, Boston (617-973-5200) neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm; Sat.-Sun., 9 am-6 pm. $27, adults; $25, seniors; $18, ages 3-11; free, members and children under 3.* • Daily. Aquatic animals from around the world are featured in more than 70 exhibits. • Mon. and Sat., 11 am. $100-$150; $90-$135, members. Registration required. Children older than 8. During Painting with the Seals, trainers work with kids and harbor seals to create a souvenir. • July 12, 11 am-3 pm. During Blue Discovery Family Day, kids learn about sharks through art, science and storytelling.

PUPPET SHOWPLACE THEATER *32 Station St., Brookline (617-731-6400) puppetshowplace.org. MBTA: D Green Line to Brookline Village.* • July 1-3, 10:30 am and 1 pm. A boy and his 80-year-old companion race to find a primate from outer space in Liz Hara and Marta Mozelle Macrostie's *Help Save the Monkey.* • July 8-11, 10:30 am and 1 pm; July 10, 7 pm. National Marionette Theatre retells the classic tale *Pinocchio.* • July 15-18, 10:30 am and 1 pm; July 17, 7 pm. Musician Chris Monti and puppeteer Brad Shur draw on New England history in *Tall Tales!*

THE SHOPS AT PRUDENTIAL CENTER *South Garden, 800 Boylston St., Boston (617-236-3100) prudentialcenter.com. MBTA: Green Line to Copley.* • Sat., 6 pm. Free. During Family Film Festival events, families enjoy games and giveaways followed by an outdoor screening of kid-friendly movies such as *The Boxtrolls* and *Frozen.*

THINGS TO DO

BOSTON DUCK TOURS *Three locations throughout Boston (617-267-3825) bostonducktours.com. See website for stops, schedule and prices.* Families take an amphibious tour of Boston and the Charles River while learning about the city's history.

BOSTON PUBLIC LIBRARY *700 Boylston St., Boston (617-536-5400) bpl.org. MBTA: Green Line to Copley. Mon-Thu., 9 am-9 pm; Fri.-Sat., 9 am-5 pm; Sun., 1-5 pm.* • July 2, 9 and 16, 4 pm. Free. Ages 13-18. Teens are introduced to the basics of computer programming at Code Club. • July 6, 3:30 pm. Free. Ages 4-7. Children learn the art of Japanese paper folding during an origami workshop.

CELTICS COWENS CAMP *Celtics Training Facility, 840 Winter St., Waltham (508-404-5053) nba.com/celtics/camps.* • July 13-17 and 20-24. $475. Ages 10-17. See website for complete details. Kids work on basketball skills and sportsmanship with Hall of Famer and former Celtics star Dave Cowens.

DRUMLIN FARM WILDLIFE SANCTUARY *208 South Great Road, Lincoln (781-259-2200) mass audubon.org/drumlin. MBTA: Commuter Rail to Lincoln. Tue.-Sun. and Mon. holidays, 9 am-5 pm. $8, adults; $6, children; free, members and children under 2.* • Daily. Visitors greet barnyard animals, observe wildlife, play in the Learning Garden and hike trails. • July 1, 3:30 pm. $15; $12, members. During Flutter by Butterfly, kids explore the gardens looking for chrysalises and cocoons. • July 17, 4:30 and 6:30 pm. $19; $16, members. After an evening hayride, families search for fireflies, sing songs and eat s'mores around a campfire.

FENWAY PARK TOURS *Yawkey Way, Boston (617-226-6666) boston.redsox.mlb.com. MBTA: Green Line to Kenmore. Mon.-Sun., 10 am-5 pm. $18, adults; $17, seniors; $12, students and children under 16.* Tour the Red Sox press box, dugout and field while learning about the home team and the historic stadium.

FRANKLIN PARK ZOO *1 Franklin Park Road, Boston (617-541-5466) zoonewengland.org. MBTA: #16 Bus to Franklin Park Zoo. Mon.-Fri., 10 am-5 pm; Sat.-Sun. and holidays, 10 am-6 pm. $20, adults; $17, seniors; $13, ages 2-12; free, members and children under 2.* • Mon.-Sun., 11 am, 2 and 3 pm. Zookeepers talk about the animals they care for at designated areas. Ongoing.

THE HARVARD COOP *1400 Mass. Ave., Cambridge (617-499-2000) thecoop.com. MBTA: Red Line to Harvard. Mon.-Sat., 9 am-10 pm; Sun., 10 am-9 pm. Free.* • Sat., 11 am. Children create crafts and listen to tales during story hour.

HARVARD MUSEUM OF NATURAL HISTORY *26 Oxford St., Cambridge (617-495-3045) hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12, adults; $10, students and seniors; $8, ages 3-18; free, members and children under 3.* • Sat.-Sun., 11 am and 2 pm. Kids listen to stories related to the museum's exhibitions during Nature Storytime.

MUSEUM OF FINE ARTS *465 Huntington Ave., Boston (617-267-9300) mfa.org. MBTA: E Green Line to MFA. Sat.-Tue., 10 am-4:45 pm; Wed.-Fri., 10 am-9:45 pm. $25, adults; $23, seniors and students; free, members and children under 18.* • Mon., first and third of every month, 10:15 am. Ages 2-5. MFA Playdates invites parents and toddlers for gallery activities, crafting and stories. Ongoing.

NEWTON FREE LIBRARY *330 Homer St., Newton (617-796-1360) newtonfreelibrary.net. MBTA: D Green Line to Newton Highlands. Mon.-Thu., 9 am-9 pm; Fri., 9 am-6 pm; Sat., 9 am-5 pm; Sun., 1-5 pm.* • July 15, 4 pm. Free. Registration required. Ages 8-12. Kids learn about the Underground Railroad through historic images and documents.

NEWTONVILLE BOOKS *10 Langley Road, Newton (617-244-6619) newtonvillebooks.com. MBTA: D Green Line to Newton Centre. Mon.-Sat., 9 am-9 pm; Sun., 11 am-7 pm.* • Tue. and Sat., 11 am. Kids join the librarians for story time. Ongoing.

USS CONSTITUTION MUSEUM *Charlestown Navy Yard, Building 22, Boston (617-426-1812) ussconstitution museum.org. MBTA: #93 Bus to Navy Yard. Daily, 10 am-5 pm. $5-$10, suggested donation; $3-$5, children, suggested donation.* In All Hands on Deck, kids learn about what it was like to be a sailor on the *USS Constitution* through hands-on activities.

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IMPROPER *Sightings!*

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Gina Tembenis did laps around St. Peter's Square with patron saint of fitness Katrina Scott in Vatican City.



Dave Lubchansky and Maura Tierney kept their heads in the clouds in Luxembourg.



John Boudreau, Mary Boudreau, Joyce Corbin and Russ Corbin made sure Pablo Sandoval was on top of his game when they summited Masada in Israel.



Paul Webster Hare, former British ambassador to Cuba, and Boghosian, president of the English-Speaking Union of Bos royally good time at a garden party honoring the queen's

➡ Send high-resolution digital photos (at least 500K file size) to sightings@improper.com. Please include the exact photo location, full names of all people pictured, your phone number and your email address. All photos become the property of *The Improper Bostonian*.

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AROUND TOWN

Edited by Sarah Hagman

SIGHTS TO SEE

ARMENIAN LIBRARY AND MUSEUM OF AMERICA *65 Main St., Watertown (617-926-2562) almainc.org. MBTA: #70 or #70A Bus to Merchants Row. Thu.-Sun., noon-6 pm. $7; $3, students and seniors; free, members and children under 12.*

BOSTON UNIVERSITY OBSERVATORY *Coit Observatory, 725 Comm. Ave., Boston (617-353-2630) bu.edu/astronomy. MBTA: B Green Line to BU East. Clear Wed. nights, 8:30 pm (spring and summer); 7:30 pm (fall and winter). Free.*

FANEUIL HALL MARKETPLACE *4 South Market Building, Boston (617-523-1300) faneuilhallmarketplace.com. MBTA: Green or Orange Line to Haymarket. Mon.-Sat., 10 am-9 pm; Sun., noon-6 pm. Free.*

HARVARD MUSEUM OF NATURAL HISTORY *26 Oxford St., Cambridge (617-495-3045) hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, students and seniors; $8, ages 3-18; free, members, children under 3 and Sun. until noon for Mass. residents.*

JOHN F. KENNEDY PRESIDENTIAL LIBRARY AND MUSEUM *Columbia Point, Boston (617-514-1600) jfklibrary.org. MBTA: Red Line to JFK/UMass. Daily, 9 am-5 pm. $14; $12, students and seniors; $10, ages 13-17; free, members and children under 13.*

LARZ ANDERSON AUTO MUSEUM *15 Newton St., Brookline (617-522-6547) larzanderson.org. MBTA: #51 Bus to South St. Tue.-Sun., 10 am-4 pm. $10; $5, seniors, military, students and ages 6-12; free, children under 6.*

MOUNT AUBURN CEMETERY *580 Mount Auburn St., Cambridge (617-547-7105) mountauburn.org. MBTA: Red Line to Harvard. Daily, 8 am-8 pm (May-Sept.); daily, 8 am-5 pm (Oct.-April). Free.*

MUSEUM OF AFRICAN AMERICAN HISTORY *46 Joy St., Boston (617-720-2991) afroammuseum.org. MBTA: Green or Red Line to Park. Daily, 9:30 am-5 pm. Guided tours available by special request. $5, adults; $3, seniors and ages 13-17; free, members and children under 13.*

MUSEUM OF SCIENCE *1 Science Park, Boston (617-723-2500) mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm (Sept. 8-July 4); Sat.-Thu., 9 am-7 pm (July 5-Sept. 7); Fri., 9 am-9 pm. $23; $21, seniors; $20, ages 3-11.*

NEW ENGLAND AQUARIUM *1 Central Wharf, Boston (617-973-5206) neaq.org. MBTA: Blue Line to Aquarium. Sun.-Thu., 9 am-6 pm (July-Sept. 7); Fri.-Sat., 9 am-7 pm (July-Sept. 7); Mon.-Fri., 9 am-5 pm (Sept. 8-June); Sat.-Sun., 9 am-6 pm (Sept. 8-June). $25; $23, seniors; $18, ages 3-11; free, members and children under 3.*

OLD NORTH CHURCH *193 Salem St., Boston (617-858-8231) oldnorth.com. MBTA: Green or Orange Line to Haymarket. Daily, 9 am-6 pm (June-Oct.); daily, 9 am-5 pm (Nov.-Dec.); Tue.-Sun., 10 am-4 pm (Jan.-Feb.); daily, 9 am-5 pm (March-May). $3, suggested donation.*

OLD SOUTH MEETING HOUSE *310 Washington St., Boston (617-482-6439) osmh.org. MBTA: Orange or Red Line to Downtown Crossing. Daily, 9:30 am-5 pm (April-Oct.); daily, 10 am-4 pm (Nov.-March). $6; $5, students and seniors; $1, ages 5-17; free, members and children under 5.*

OLD STATE HOUSE MUSEUM *206 Washington St., Boston (617-720-1713) bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-6 pm (May 26-Sept. 1); daily, 9 am-5 pm (Sept. 2-May 25). $10; $8.50, students and seniors; free, members, military and visitors under 18.*

PRUDENTIAL CENTER SKYWALK *800 Boylston St., Boston (617-859-0648) prudentialcenter.com. MBTA: E Green Line to Prudential. Daily, 10 am-10 pm (March 11-Oct.); daily, 10 am-8 pm (Nov.-March 10). $17; $14, seniors; $13, students; $12, children under 12.*

TRINITY CHURCH *206 Clarendon St., Boston (617-536-0944, ext. 225) trinitychurchboston.org. MBTA: Green Line to Copley. Tue.-Sat., 9 am-5 pm; Sun., 1-6 pm. $7; $5, seniors and students; free, children under 16.*

USS CONSTITUTION MUSEUM *Charlestown Navy Yard, Boston (617-426-1812) ussconstitutionmuseum.org. Daily, 9 am-6 pm (April-Oct.); daily, 10 am-5 pm (Nov.-March). Donations suggested.*

WATERWORKS MUSEUM *2450 Beacon St., Boston (617-277-0065) waterworksmuseum.org. MBTA: C Green Line to Cleveland Circle. Wed., 11 am-9 pm; Thu.-Sun., 11 am-4 pm (April-Nov.); Wed.-Sun., 11 am-4 pm (Dec.-March). Free.*

VOLUNTEER

AMERICAN CANCER SOCIETY *(617-556-7400) cancer.org.* Drive cancer patients to local treatment appointments or help organize upcoming events.

AMERICAN FOUNDATION FOR SUICIDE PREVENTION *(781-646-0252) afsp.org.* Help organize or volunteer at suicide prevention events.

AMERICAN HEART ASSOCIATION *(781-373-4500) heart.org/massachusetts.* Help out at local events or lend a hand in the office.

ANIMAL RESCUE LEAGUE OF BOSTON *(617-226-5670) arlboston.org.* Foster homeless animals or help at the shelter.

ARMENIAN LIBRARY AND MUSEUM OF AMERICA *(617-926-2562, ext. 4) almainc.org.* Help with artifact preservation or administrative work.

BACK ON MY FEET BOSTON *(617-335-7613) boston.backonmyfeet.org.* Join a morning running team to help the homeless.

BEST BUDDIES MASSACHUSETTS *(617-778-0522) bestbuddiesmassachusetts.org.* Provide support to people with intellectual disabilities.

BIG BROTHERS BIG SISTERS OF MASSACHUSETTS BAY *(617-542-9090) bbbsmb.org.* Mentor boys and girls in need.

BIG SISTER ASSOCIATION OF GREATER BOSTON *(617-236-8060) bigsister.org.* Serve as a mentor for young girls.

BOSTON LIVING CENTER *(617-236-1012, ext. 227) bostonlivingcenter.org.* Help with kitchen tasks, office work and special events for this HIV/AIDS organization.

BOSTON PARTNERS IN EDUCATION *(617-451-6145) bostonpartners.org.* Mentor or tutor K-12 public school students in their classrooms.

CAMBRIDGE SCHOOL VOLUNTEERS *(617-349-6794) csvinc.org.* Work one or two hours a week at a Cambridge public school.

CHARLES RIVER CENTER *(781-972-1000) charlesrivercenter.org.* Aid individuals with developmental disabilities.

CITIZEN SCHOOLS *(617-695-2300, ext. 1348) citizenschools.org.* Teach at a local middle school.

COMMUNITY SERVINGS *(617-522-7777, ext. 227) servings.org.* Provide food and nutrition services to families affected by critical and chronic illnesses.

CRADLES TO CRAYONS *(617-779-4700) boston.eradlestocrayons.org.* Help sort donated school supplies and winter clothing for children.

DANA-FARBER CANCER INSTITUTE *(617-632-3307) dana-farber.org.* Aid adults living with cancer.

ENGLISH AT LARGE *(781-395-2374) englishatlarge.org.* Tutor adults learning English as a second language.

FAMILY ACCESS OF NEWTON *(617-969-5906, ext. 210) familyaccess.org.* Assist with education and child abuse prevention programs.

FRIENDS OF CAMBRIDGE RINDGE AND LATIN SCHOOL *(617-275-6338) foerls.org.* Help at events to support initiatives that benefit students and faculty.

FRIENDSHIPWORKS *(617-482-1510) fw4elders.org.* Provide companionship and support to seniors and disabled adults.

G-ROW BOSTON *(617-779-8267) communityrowing.org.* Support girls from Boston Public Schools as they learn to row and build confidence.

HORIZONS FOR HOMELESS CHILDREN *(617-553-5455) horizonsforhomelesschildren.org.* Provide support and companionship to homeless children.

INTERNATIONAL LEARNING CENTER OF THE YMCA *(617-927-8244) ymcaboston.org.* Tutor adult students learning English as a second language.

JUNIOR ACHIEVEMENT *(781-373-1170) janeweengland.org.* Teach basic financial skills to students in grades K-12.

LANDAJOB *(855-245-8991) landajob.org.* Provide job coaching to disabled individuals or help in the office.

LITTLE BROTHERS-FRIENDS OF THE ELDERLY *(617-524-8882) boston.littlebrothers.org.* Support the elderly through this companionship program.

MAKE-A-WISH MASSACHUSETTS AND RHODE ISLAND *(617-367-9474) massri.wish.org/volunteer.* Help children with life-threatening medical conditions as a bilingual volunteer.

MASSACHUSETTS ASSOCIATION FOR THE BLIND AND VISUALLY IMPAIRED *(617-738-5110) mabcommunity.org.* Assist a blind person in Greater Boston with everyday tasks and activities.

MSPCA-ANGELL *(617-522-5055) mspca.org.* Help with pet adoption, care for animals and clean the facilities.

NAGLY *(781-913-3747) nagly.org.* Advocate for lesbian, gay, bisexual and transgender youth.

NEEDHAM COUNCIL ON AGING *(781-455-7555) needhamma.gov.* Visit seniors in their homes.

PROJECT PLACE *(617-542-3740) projectplace.org.* Teach computer skills to the homeless.

RESPOND *(617-625-5996) respondinc.org.* Support victims of domestic violence.

ROOM TO GROW *(617-859-4545) roomtogrow.org.* Organize events and fundraising efforts to support babies born into poverty.

ROSIE'S PLACE *(617-442-9322) rosiesplace.org.* Help out with various tasks at this shelter for poor and homeless women.

SAMARITANS *(617-536-2460) samaritanshope.org.* Provide crisis support over the telephone.

SILVER LINING MENTORING *(617-224-1300, ext. 1) silverliningmentoring.org.* Mentor an adopted or foster child.

TUTORS FOR ALL *(617-279-2445) tutorsforall.org.* Tutor local teenage students.

UMBRELLA COMMUNITY ARTS CENTER *(978-371-0820) theumbrellaarts.org.* Usher at performances or greet visitors during First Thursdays.

UNITED PLANET *(617-267-7763) unitedplanet.org.* Work on projects that foster cross-cultural understanding and address challenges around the world.

VNA CARE NETWORK *(888-663-3688, ext. 4271) vnacarenetwork.org.* Support terminally ill patients.

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Around Town" or by email to aroundtown@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

IMPROPER azzi! Tracking Boston's HOTTEST PARTIES

AERIAL DELIGHTS

On Tuesday, June 9, the ***Rose Kennedy Greenway Conservancy*** hosted the seventh annual Greenway Gala. Guests enjoyed An Illuminating Evening to celebrate the conservancy's latest and biggest public art piece. The evening culminated in a lantern-lit precession to Janet Echelman's aerial sculpture.



Laura Jasinski and Colleen Richards Powell



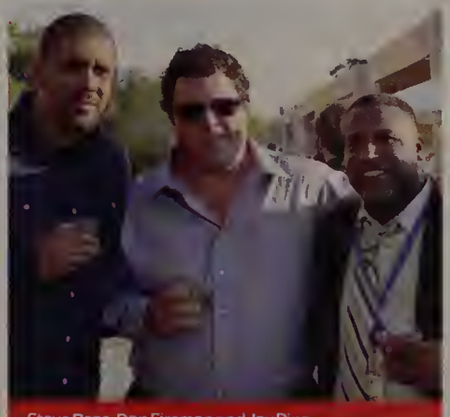
Corrie Lewis and Debbie First



Steve Anderson, Bruce Bagdasarian, Jesse Brackenbury, Young Park and James Kalustian

POOL PARTY

On Thursday, June 4, ***BOKX 109 American Prime*** and ***Hotel Indigo*** hosted the annual Summer Kick-Off Party at the ***BOKX Pool***, where guests enjoyed cocktails and bites from the talented culinary team, music by DJ Chromatix and more summer fun.



Steve Rose, Dan Fireman and Jay Pina



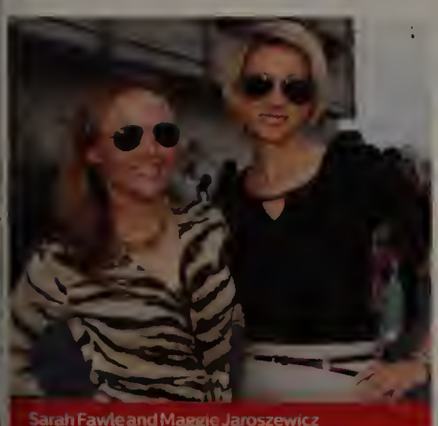
Amy Nachbar and Jenna Goldfine



Lauren Brandon, Michelle Fauci, Dawn Qadiro and Ashley Allen

SEEKING SHADE

On Wednesday, June 10, ***Randolph Eyewear*** sponsored a fundraiser for the Joseph Middlemiss Big Heart Foundation at the ***Emerald Lounge***. During the event, models showcased the eyewear in a fashion show.



Sarah Fawle and Maggie Jaroszewicz



Crissy Leatham and Carmelo Zammitto



Claude Michelle Sanon with featured models

The IMPROPER *On the Town!*

We Salute Boston's Finest Restaurants and Clubs



CENTRAL WHARF CO., the Financial District's newest e[illegible]

Restaurants

BACK DECK *Professional Backyard Grilling* [*2 West Street (Corner of Washington), Boston, 617-670-0320, BackDeckBoston.com*] Drawing inspiration from a New England back yard and featuring a menu of grill-focused favorites and patio sipping cocktails, Back Deck is an urban oasis in downtown Boston. With floor to ceiling windows and an open kitchen, Back Deck brings the outdoors inside and provides the perfect setting to enjoy the fun and flavor of hardwood charcoal grilling year round.

THE BLACK ROSE [*160 State Street, Boston, 617-742-2286, glynnhospitalitygroup.com*] Voted one of America's top ten Irish establishments, The Black Rose is Boston's premier Irish pub and restaurant. Established in 1976, the pub is located in the historic Faneuil Hall/Quincy Market area of Boston, and known far and wide for its convivial atmosphere, good food and live Irish entertainment. The menu features honest, made-from-scratch food including traditional Irish fare, award winning clam chowder, fish and chips, native lobster, aged Black Angus cuts of beef, and of course Mother Sweency's corned beef – a recipe from Mother Sweeney herself! For thirty years The Black Rose has offered live Irish music seven nights a week. Memorable guests on stage have included members of the Chieftans, flutist James Galway, Tommy Makim, Liam Clancy, John Denver, and a once relatively unknown member of an Irish rock group called U2.

BROWNSTONE [*11 Dartmouth Street, Boston, MA, 617-867-4142, glynnhospitalitygroup.com*] Situated on the border of Back Bay and the South End, Brownstone is named for the style and elegance reflective of the architecture of Boston's two neighborhoods. From the hardwood flooring to the Venetian plaster ceiling, the interior exudes classic warmth with a sleek and intimate bar made of mahogany and granite. Brownstone's menu features small plates with big flavors! It also has one of the best brunches in Back Bay and Monthly Beer and Wine Dinners.

CENTRAL WHARF CO. [*160 Milk Street, Boston. 617-451-9460, centralwharf@irishconnection.com*] The most recent addition to the Glynn Hospitality Group portfolio, Central Wharf Co. located on Milk Street is the newest hot spot in the financial district. Whether you are coming for dinner or meeting friends for some of our hand crafted cocktails, Central Wharf's welcoming atmosphere is reaffirmed by its gastronomic offerings. With a focus on healthy preparations and locally sourced ingredients, their simple comfort foods concepts are enhanced buy their contemporary accompaniment.

COOGANS [*171 Milk Street, Boston, 617-451-7415, glynnhospitalitygroup.com*] Located on the corner of laid back and good times, Coogan's is a business man's retreat by day and party people destination by night. Just on the edge of the Financial District, Coogan's is a cozy little neighborhood bar. Friendly Staff serves up fresh American style pub food and some of the best deals in Boston.

FAJITAS & 'RITAS [*25 West Street (near Boston Common) Boston, 617-426-1222, fajitasandritas.com*] Established in 1989, Fajitas & 'Ritas is an award winning, good-vibe, "unabashedly fun" restaurant and bar featuring fresh Texas cuisine. Its namesake specialties include a variety of sizzling fajitas and frosty margaritas at Cheap Eats prices. Enjoy generous portions of fresh and healthy food while you relax in this down-to-earth and funky spot...or... kick back at the bar and sip some "honest margaritas".

HURRICANE O'REILLY'S [*150 Canal Street, Boston, 617-722-0161, glynnhospitalitygroup.com*] It's Hurricane season on Canal Street! The spirit of Mardi Gras and the French Quarter in the heart of the city. Serving Irish, American and Cajun specialties and conveniently located just steps away from the TD Garden. Voted best "Hockey Bar" in Boston by USA today, Hurricane's is the perfect place to gather pre- and post- game. After the sun sets on Canal Street, Hurricane's lights up into one of Boston's hottest nightclubs with a top 40 play list, illuminating disco lights and 6,800 square feet of Mardi Gras spirit.

MISTRAL [*223 Columbus Ave, Boston, 617-867-9300, mistralbistro.com*] Located in Boston's stylish South End, Mistral features the award winning French Mediterranean cuisine of Chef/Owner Jamie Mammano. The dining room's high ceilings and arched floor to ceiling windows encircle the candlelit room and evoke a warm feeling of casual sophistication. Le Salon du Mistral, Mistral's private dining room provides an intimate setting for gatherings of 60 seated for brunch, lunch and dinner and up to 80 for a cocktail reception. Sunday Brunch. Dinner Sunday-Saturday. Complimentary car service available in metro Boston.

NUBAR [*16 Garden St., Cambridge MA, 02138, 617-234-1365, nubarcambridge.com*] Nubar is an elegant, but comfortable neighborhood restaurant in the Harvard Square area. Chef Bill Flumerfelt's menu is creative American, with Mediterranean accents, sourcing locally whenever available. The wine list and our original cocktails will tickle your palette – great flavors for reasonable $. Whether you're in our fireside lounge, at our glowing honey onyx bar, or on our leather banquettes in the main dining room, you'll love our space.

OSTRA [*1 Charles Street South, Boston, 617.421.1200, www.ostraboston.com*] Ostra, located in Boston's Back Bay, is a contemporary Mediterranean seafood restaurant. Chef/Owner Jamie Mammano and Executive Chef Mitchell Randall focus on specialty seafood found throughout the Mediterranean and regions within the U.S. The dining room at Ostra evokes a sense of style and sophistication in a comfortable and

inviting setting. Ostra also offers a fine bar and lounge area featuring live piano entertainment. Ostra's private dining room accommodates up to 42 for a seated event and 70 for a cocktail reception. Dinner Sunday through Saturday. Complimentary car service available in metro Boston.

SUNSET GRILL & TAP [130 *Brighton Ave., Allston, 617-254-1331*] **SUNSET CANTINA** [*916 Commonwealth Ave., Boston, 617-731-8646*] Don't just come for Boston's Best Beer Selection featuring 112 taps and 300 microbrews. Come also to enjoy Boston's award winning steam beer burgers and famous curly fries, original buffalo wings and giant nachos. Still hungry? Try our juicy BBQ steak tips, grilled fish, homemade pastas, tender Yankee ribs or our sizzling fajitas. Full menu until 1 a.m.

TEATRO [*177 TremontStreet, Boston, 617-778-6841, teatroboston.com*] A leading player in downtown's Theatre District, Teatro offers Chef Owner Jamie Mammano's take on rustic Italian cuisine. The restaurant recalls lavish stage productions and high drama with its stunning arched mosaic ceiling and marble inlaid walls. The triumphant curtain call — a riveting open kitchen. Enjoy pre- and post-show cocktails, plus your star turn for dinner Tuesday through Sunday evenings. (Closed Monday).

Bars & Clubs

DILLON'S [*955 Boylston Street, Boston, 617-421-1818, glynnhospitalitygroup.com*] Dillon's blends after-work chill with cocktail chic. It's the ideal spot to bring a date, loosen your tie after work or watch the game with friends. Built in 1887 and a historic landmark in Boston, the venue is named after Capt. S. Dillon, who was stationed here from 1920-1950. Like its namesake, Dillon's is known for its warm hospitality, engaging people and spirited nightlife. An all American menu, two levels, and the best patio in the Back Bay make Dillon's a local favorite. The best place on Boylston to celebrate!

CLERYS [*113 Dartmouth Street, Boston, 617-262-9874, glynnhospitalitygroup.com*] Located a block from Copley Plaza at the corner of Dartmouth and Columbus, this bistro and bar has consistently earned the title "Boston's Best Neighborhood Bar". Enjoy one of the 21 draught beers, either at one of the three bars, by the bistro windows, or by the fireplace in a cozy booth when the fickle New England weather turns cold. It's the perfect place to meet friends and enjoy a comfortable atmosphere with fast & friendly bartenders. On select nights partake in team trivia or dance the night away with DJ Rhythm Nights. Downstairs is a private and roomy space featuring a full bar and dance floor, and is the perfect nook for company functions and holiday parties.

Beer Specialty

SUNSET GRILL & TAP [*130 Brighton Ave., Allston, 617-254-1331*] **SUNSET CANTINA** [*916 Commonwealth Ave., Boston, 617-731-8646*] Something's always brewing at Best of Boston's award winning beer bar. Here you'll find the largest selection on the East Coast-112 taps and 300+ microbrews and exotic imports. Join our beer club and enjoy every style of beer under the sun. Take advantage of the yards, cask conditioned beer, flight samples, vin-tage and new beers, seasonals, meads, ciders, etc. *Full menu until 1 a.m. Experience our beer festival 365 days a year.*

Billiards

PATRON'S *Pool hall, Pizza Kitchen, Beer Bar* [*138 Brighton Ave., Allston, 617-782-2020, allstonsfinest.com*] Patron's formerly Big City and now offering Mexican inspired food, new signature items, a Mezcal & Tequilaria with over 80 cerveza's. Yes a Mexican beer bar. Fireplaces, pool tables, foosball and hd flat screen tv's and cool tunes. Mexican kitchen till 1am and 2am thurs, Friday Saturday. We specialize in party's get in touch we will make it memorable. Hasta la vista.

Brunch

MOOO.... [*15 Beacon Street, Boston, 617-670-2515, mooorestaurant.com*] Join us for Brunch as Chef Owner Jamie Mammano puts his modern spin on classic brunch dishes. Our impressive bar offers a variety of craft cocktails and playful options for Bloody Mary's and our 'Bloody Mary Flight' is a must try! Brunch served Sunday's from 10am to 2pm with offered Complimentary Valet Parking. Breakfast and Lunch served weekdays, Dinner daily. Mooo.... also offers an impressive Wine Cellar and private Parlor Suites; the solution to successful business or social entertaining. Open All Major Holidays, adjacent to XV Beacon Hotel.

SUNSET GRILL & TAP [130 *Brighton Ave., Allston, 617-254-1331*] **SUNSET CANTINA** [*916 Commonwealth Ave., Boston, 617-731-8646*] "Beer's not just for breakfast anymore." At the Sunset Super Sunday Brewers Brunch, try our thick-cut French toast, potato skins and eggs, eggs benny, crispy quesadillas or our All You Can Eat Brunch Taco Bar, including a free Sunday paper and your first beery mary or mimosa. Full menu also available. 112 taps, 300+ microbrews.



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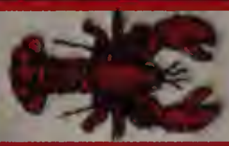
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Last Scene Here / *Jonathan Soroff*

PARK RULES

MISSIVES FROM THE JET SET



Candice Klapman and Jessica Slater at Party in the Park



Mark Volpe, Ursula Liff and Mayor Marty Walsh at Party in the Park



Jonathan Soroff and Erica Corsano at Party in the Park



Daniela Winston and Laura Baldini at Party in the Park



Bobby and Alma Wahlberg at the Hot Pink Party



Sinesia Karol, Bryan Rafanelli and Linda Pizzuti Henry at the Hot Pink Party



Linda and Dan Waintrup at the Hot Pink Party



Peter Lynch and Tommy Hilfiger at the Hot Pink Party



Tiffany and J.B. Dowd at the Hot Pink Party

HAVE HAT, WILL PARTY

The grande dame of all ladies' luncheons, ***Party in the Park*** never fails to amaze in terms of fashion (specifically hats), food (bold choice, serving veal) and drama (but what do you expect when the champagne starts flowing at 11 am?).

A fundraiser for the ***Emerald Necklace Conservancy***, the party was held at ***Pinebank Promontory*** overlooking Jamaica Pond, and the fiercely social crowd included the likes of event founder **Wendy Shattuck**, co-chairs **Cackie Austin, Lynn Dale, Kim Furnald, Holly Safford** and **Camille Valentine**, the flawless **Julie Hume Gordon** and Connecticut squire **Krystian von Speidel**, Gardner head honcha **Anne Hawley**, blond beauty **Willa Bodman**, the stunning **Eve Rounds**, fashionista **Yolanda Cellucci**, lovebirds **Nick** and **Amy Penna**, dangerous mother-daughter duo **Linda Waintrup** and **Samantha Hanman**, honoree **Mark Volpe** of the BSO, über-philanthropist **Don Rodman**, iconoclastic Brahmin **Sylvia Pope**, Beacon Hill beauty **Tess Atkinson**, blond cutie pie **Ellie Chu**, fashion goddesses **Laura Baldini** and **Ashley Bernon**, Cambridge doyenne **RoAnn Costin**, the statuesque **Jennifer Iovino**, redheaded beauty **Lauren Beckham Falcone**, the always fabulous **Diana Rockefeller** and New York Fashion Week doyenne **Fern Mallis**, who deemed Boston's ladies chic in the extreme, despite their reputation for being otherwise.

The welcome tent filled up rapidly and threatened to get steamy, and trays of bubbly were quickly replenished. Then everyone was ushered into the lushly landscaped luncheon with a trumpet fanfare that prompted one guest to mutter, "What? Is Kate Middleton coming?"

Assorted speeches, awards, auction, asks and raffle prizes later, everyone was feeling no pain, and it became apparent that Frederick Law Olmsted's greatest accomplishment was still in safe keeping.

The afternoon's best remark: Upon being complimented on his cuff links, one man said, "I inherited them from my grandfather—the broke baron, not the no-account count."

PAGING MOLLY RINGWALD!

You know that an event is high-profile when you're asked to sign a release form upon entering, and with celebrity guests that included latter-day Helen of Troy **Elizabeth Hurley**, fashion icon **Tommy Hilfiger** and his handbag designer wife, **Dee**, news anchor **Amy Robach** and her actor husband, **Andrew Shue**, and Tony Award winner **Megan Hilty**, it was understandable at the ***Breast Cancer Research Foundation***'s ***Hot Pink Party***, held at the ***Seaport World Trade Center***.

However, the real reason for the waivers turned out to be **Alma** and **Bobby Wahlberg**, whose camera crew was filming an episode of their reality TV show, which turned out to be only a small part of a spectacle that included guys in skin-tight bubblegum-colored spandex pants on stilts and postmodern go-go dancers.

Joining the aforementioned were other boldfaced names, including Super Bowl champ **Bill Belichick** and the gorgeous **Linda Holliday**, Hillary Clinton operative **Bryan Rafanelli**, the alarmingly beautiful **Linda Pizzuti Henry** and her husband, **John**, investment legend **Peter Lynch** and his other half, **Carolyn**, the achingly lovely **Jen Herman** with the absurdly handsome **Mark**, *Herald* scribe **Erica Corsano**, blond bombshell **Kristen Kuliga**, the infectiously upbeat **Erin Duggan Lynch**, fashion avatar **Kimmy Strauss**, mom-to-be **Kelley Tuthill**, style guru **Elisha Daniels**, blond pixie **Alyssa Romano**, Duxbury mack daddy **Frank Wisneski** and one woman who greeted a friend by saying, "I can't believe we're in the same time zone!"

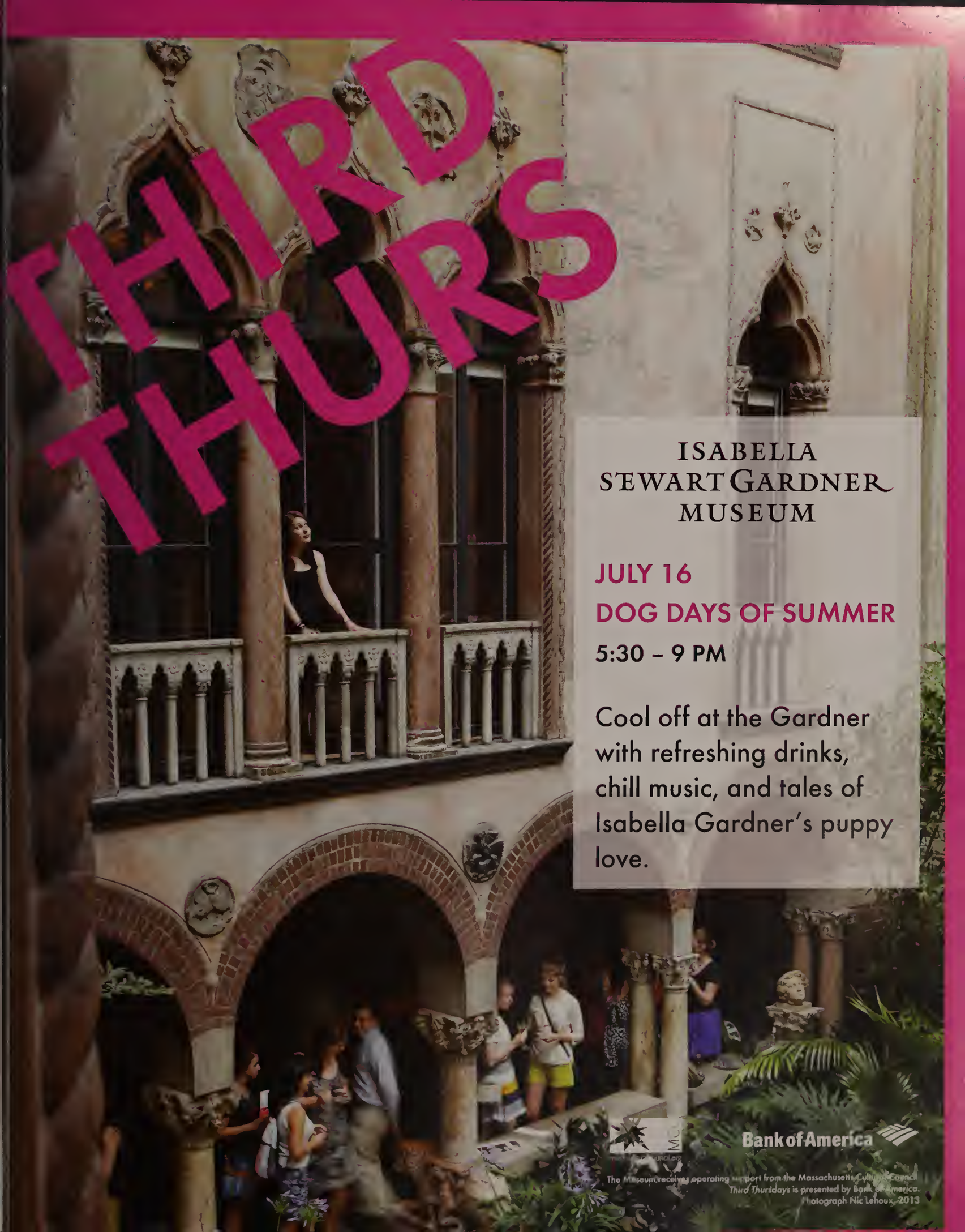
One guest decided to forgo a pink outfit in favor of wearing pink sapphires, which prompted yours truly to ask another guest who was wearing some impressive jewelry, "Are those pink sapphires?" To which the answer was "Sort of. They're called rubies."

Elizabeth Hurley was surprisingly gregarious for a celebrity, while Megan Hilty brought the house down, and the Hilfigers were as gracious as could be. Meanwhile, the release form had more than a few tongues wagging, especially because it asked for personal information, which prompted the following exchange:

"Did you print your real birth date?"

"Yes. But I wrote it really messy." ◆

Avez-vous dish? Dirt? A spectacular social occasion? Call J.S. at 617-859-1400, ext. 303, or send an email to jonathan@improper.com.



ISABELLA STEWART GARDNER MUSEUM

JULY 16

DOG DAYS OF SUMMER

5:30 – 9 PM

Cool off at the Gardner with refreshing drinks, chill music, and tales of Isabella Gardner's puppy love.

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The Museum receives operating support from the Massachusetts Cultural Council.
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Who would have thought the Oysterpocalypse
would be such an elegant affair?

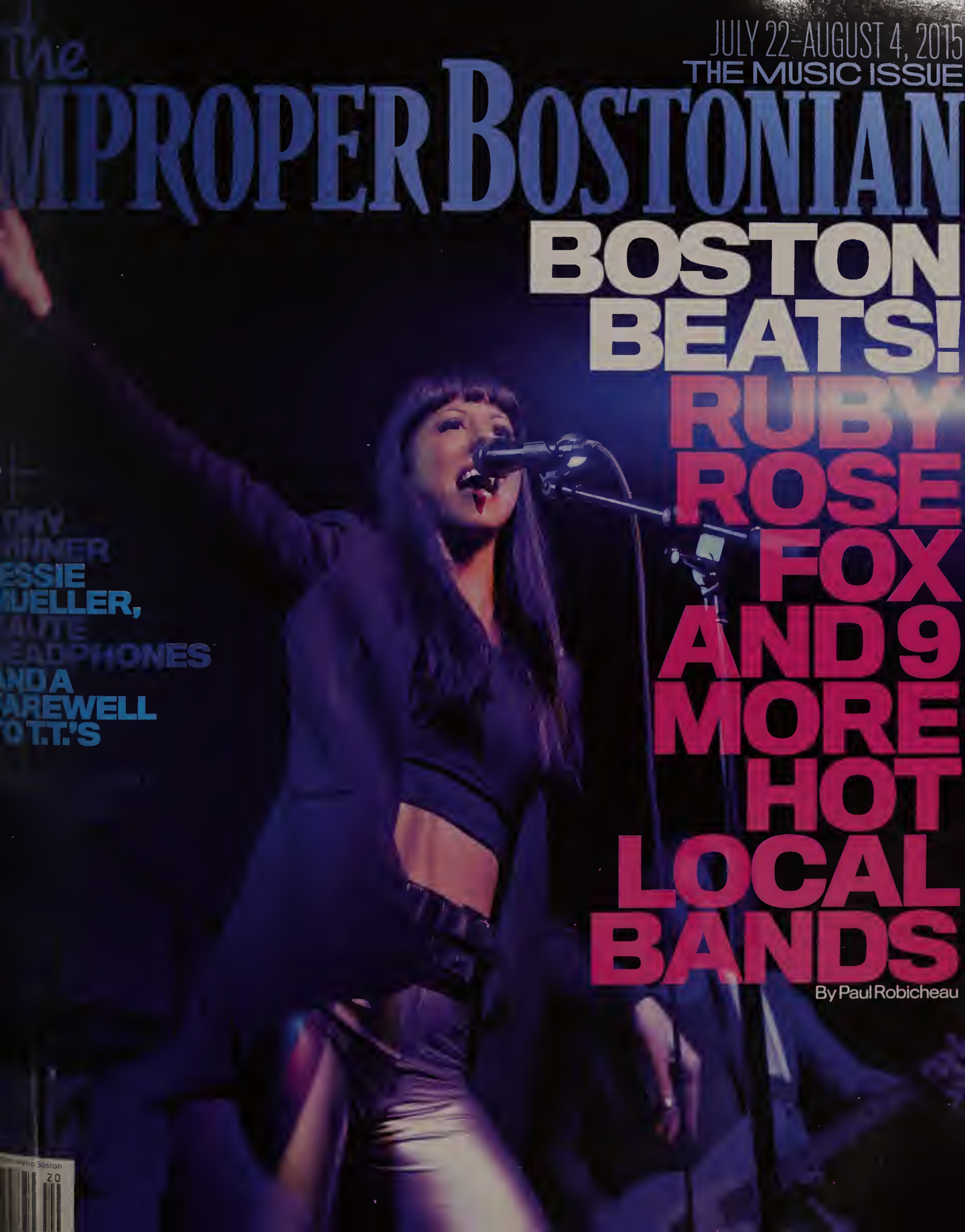
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JULY 22–AUGUST 4, 2015
THE MUSIC ISSUE

The IMPROPER BOSTONIAN



BOSTON BEATS!

RUBY ROSE FOX AND 9 MORE HOT LOCAL BANDS

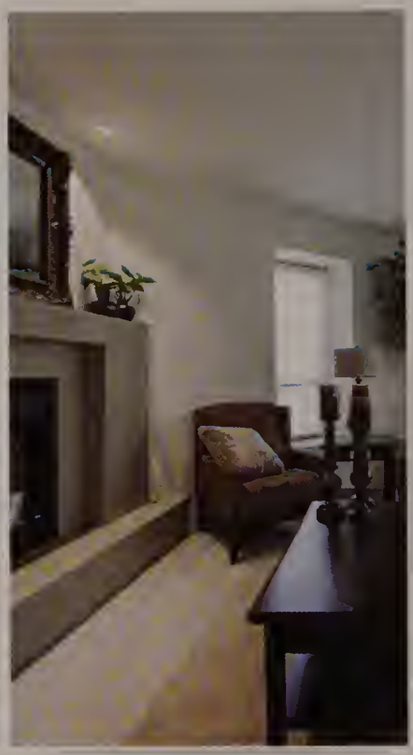
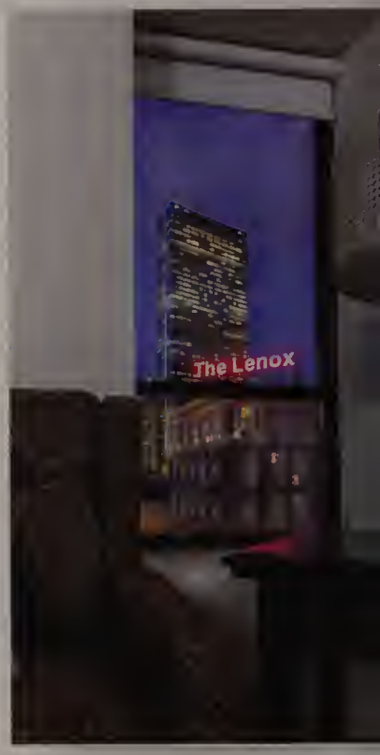
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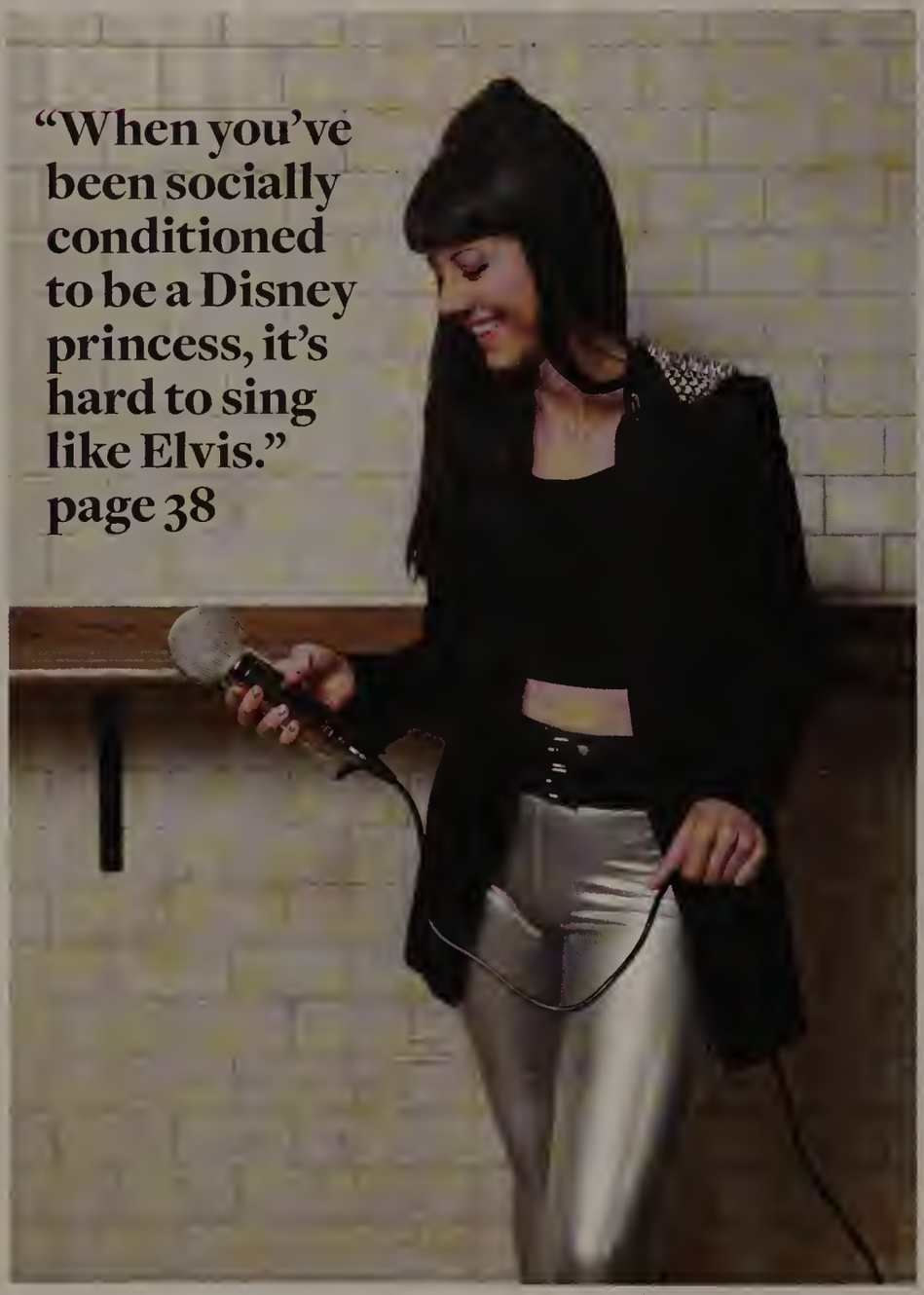
Stir well. Add a splash of sweet whipped cream.
Optional: add sugar to taste.



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DROPPING THE MIC. RUBY ROSE FOX. PHOTOGRAPHED FOR *THE IMPROPER* BY DAN WATKINS AT THE SINCLAIR.

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44 LAST CALL AT T.T.'S
Industry pros bid farewell to the Central Square rock club.

In Back

47–86 AGENDA
Art and business are strange bedfellows at the Brattle Theatre

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From the Top / *Jacqueline Houton*

HEAR HERE!

IT WAS ONE OF THOSE SUBLIME SUMMER Fridays. The hemlines were high, the mood as buoyant as the boats bobbing in the harbor, the sky a brilliant, almost unnatural blue—as were the cocktails being sipped on the ICA's waterfront deck. And then our cover subject, Ruby Rose Fox, took the makeshift stage, unleashing a voice as dark as a thundercloud. "I'd like to play you a happy song," she said into the mic at one point. "Unfortunately, I haven't written one yet."

It takes an awful lot of talent to captivate a crowd while raining on their parade. In our cover story, Paul Robicheau gets to know Fox and nine other buzz-worthy local bands and artists, from a recently rechristened psych-surf act to folk-rockers who've gone from busking to Bonnaroo. Elsewhere, fixtures of the music scene sound off on their favorite memories of the much-loved T.T. the Bear's Place, which closes its doors this month after 31 years and one hell of a farewell blowout. And Robicheau also checks in with hip-hop trio Czarface, fresh off the release of their killer sophomore album. Meanwhile, Alexandra Cavallo hears from a baroque orchestra that performs for unexpected audiences, Matt Martinelli gets a first taste of the new izakaya at the music-themed Verb Hotel, and Jonathan Soroff interviews Tony-winning singer and actress Jessie Mueller, who's starring in a world premiere musical in Cambridge. Here's hoping this issue gives you plenty of fodder for your summer soundtrack.

Jacqueline Houton

Jacqueline Houton, Editor
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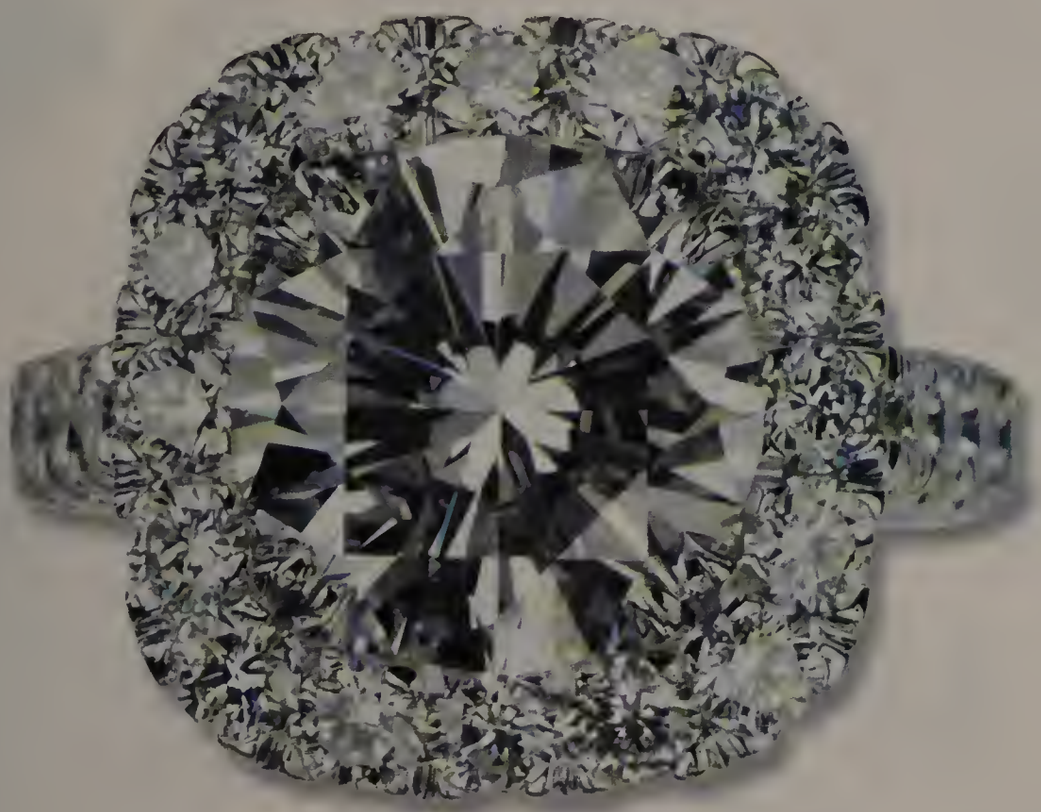
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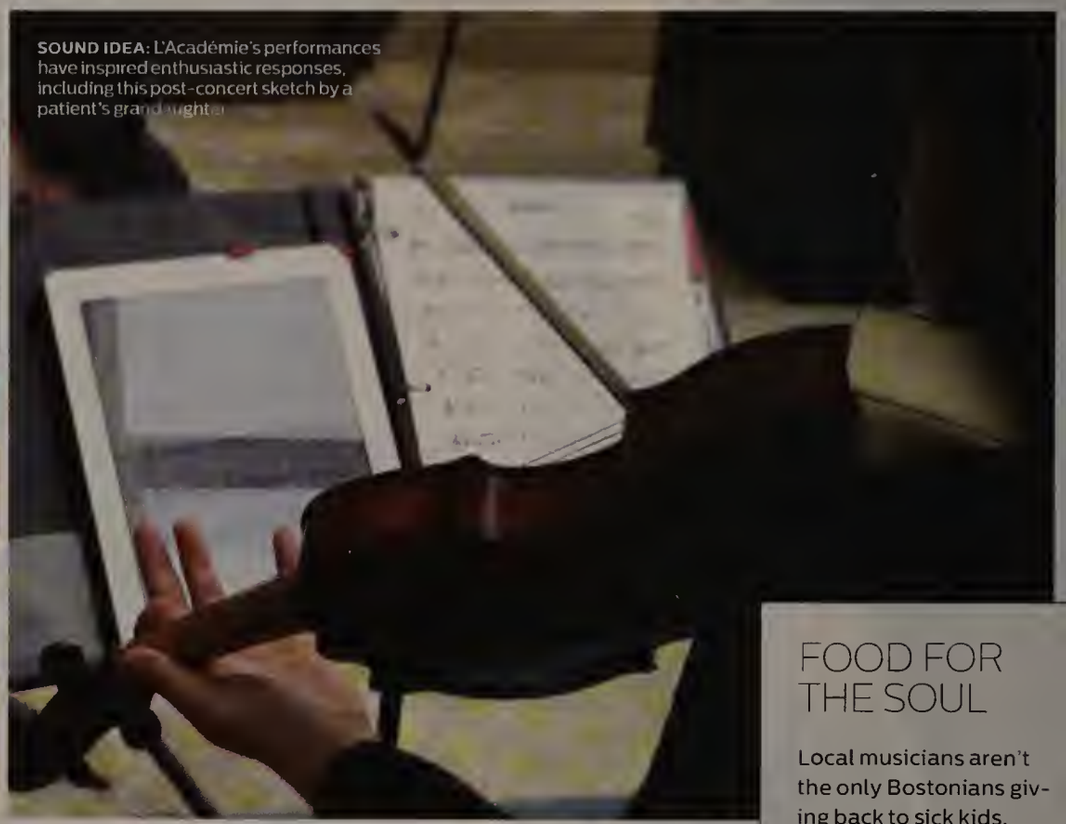
HEART STRINGS

LESLIE KWAN ON L'ACADÉMIE'S HEALING MUSIC.









SOUND IDEA: L'Académie's performances have inspired enthusiastic responses, including this post-concert sketch by a patient's granddaughter.

A Different Kind of Lullaby

Harpsichordist **Leslie Kwan**'s most fulfilling experience as a musician didn't happen in a concert hall. It took place in the Patty Ribakoff Newborn Intensive Care Unit at Mass. General, where her nonprofit baroque chamber orchestra, **L'Académie**, began playing intimate concerts late last year. Their audience: 18 tiny newborns and their worried parents.

"Each child has a monitor next to them, and each monitor has a central artery in the nurses' station," Kwan explains. "And while we were performing for that hour, none of the alarms went off. Not one. It was miraculous. They said it has never happened. It still gives me goose bumps just thinking about it."

L'Académie's general director has always believed in the healing properties of music. But back in 2003, when her own mother was diagnosed with stage-three non-Hodgkin lymphoma, Kwan felt helpless. "I thought it would be really great if I could bring music to her," Kwan recalls. "But the only way I could do that was loading tracks on her iPod. She was in an in-patient facility and was in the hospital for weeks at a time."

The idea of combining music and medicine coalesced a few years later, when she met a couple with connections at Dana-Farber while playing a private house concert. L'Académie had been conceived as simply an outlet for Kwan and her friends to play the music they loved, but soon, small groups of L'Académie musicians, ranging from soloists to quintets, started performing at the hospital. Kwan says the impact was immediate and profound.

"There was a little girl, I think she might have been 18 months old, that sat there with the biggest smile on her face, but she had a little banner there on her wrist that was there for her cancer treatment," she remembers. "That really changed the tone for me. We weren't just doing orchestral concerts; we were providing peace and beauty to people at a really difficult time."

As word of L'Académie's mission spread, it caught the interest of a number of donors and partners, including NICU namesake Patty Ribakoff, co-chair of Mass. General's philanthropy program. "When someone wants to do something that's so powerful and so meaningful and so impactful, it spoke to me," Ribakoff says.

L'Académie has begun tapering down their Dana-Farber concerts to focus on a partnership with MGH, where they plan to play one or two performances a month, which will be taped so patients can enjoy them in their rooms through the hospital's closed-circuit TV station. They want the series to "have legs beyond the actual 14 hours of programming," Ribakoff explains.

Kwan, whose mother is currently in remission, tears up a bit when she talks about her work. "One of the couples [in the NICU] came up to me and said, 'I'm at a loss for words as to what to say to you. This was one of the best gifts I've ever received.' So it's hard not to get emotional," she says. "I've performed all over the world, but this, for me, has been the most meaningful and powerful way of expressing what I've been gifted with." */ Alexandra Cavallo*

FOOD FOR THE SOUL

Local musicians aren't the only Bostonians giving back to sick kids. Boston Children's Hospital, which has been bringing in guest chefs for nearly a decade, opened **Chef's Playground** in its food court late last month, giving local toques such as Rachel Klein, Brian Poe and Ming Tsai a place to entertain, educate and cook for children. There's usually one chef booked for a few hours each month, but Children's Hospital senior director Shawn Goldrick is considering making the demos more frequent to accommodate the chefs clamoring to lend a hand. "The chefs always end up extending their stay," Goldrick says. "We had Tiffani Faison in here once for six hours making s'mores with the kids and teaching them how to make their own Fluff." */ Matt Martinelli*

ROCK-N-ROLL CALL

What's in a name? More than you'd think, which we found when we tapped some Boston bands whose monikers strike a unique chord. */ Hannah Landers*

WIZARD CULT
This metal band—composed of a "cult of wizards visiting this Earth from another version of reality"—conjured up its name after writing some songs about a prominent Dungeons & Dragons character.

Moses

split the Red Sea.



We split lobster tails

and
drizzle melted butter on them.

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SERVICE WITH A SMILE: Hojoko's vibe is all about fun.



First Taste / *Matt Martinelli*

READY TO ROCK

THE CUSHMANS SET THEIR SIGHTS ON HOJOKO.

Hojoko
The Verb Hotel,
1271 Boylston St., Boston
(617-670-0507)
hojokoboston.com

Tim and Nancy Cushman are synonymous with three letters in Boston: O Ya. But for Hojoko, their izakaya, or casual Japanese pub, opening in late July at the Verb Hotel, they're focused on three other letters: F-U-N.

"There's a lot of different sides to Japanese culture, but one of them is having a ton of fun. They like to go out and let loose and just kind of rock and roll. Actually, they are into rock and roll," Tim says. "It was really all that inspiration to open a really fun, high-energy, everyday type of restaurant."

Hojoko will get a dose of energy from the Verb, with floor-to-ceiling windows that open from the restaurant to the buzzing pool deck outside. The tabletops inside the 100-seat spot are a mix of brightly colored patterns and dark woods, while Japanese movie posters and album covers that the Cushmans have collected over the past five years line the walls. In keeping with the music theme, there are plans for live gigs on a small portable stage in the restaurant. Musicians will include a couple of big acts a year as well as locals, with an emphasis on students from the local music schools—something that hits home for Tim, a Berklee alum.

"Nancy's idea is to just have a triangle guy walking through the dining room," Tim jokes. "But we're going to have rock 'n' roll and all kinds of stuff."

Top billing, however, is reserved for the food. Hart Lowry, who has spent five years at O Ya, will helm the kitchen, turning out a variety of shareable plates. The menu will include sushi, sandwiches, fried food and fare cooked on a Japanese charcoal grill, such as pork and shrimp potstickers with a foie gras-umeboshi sauce, nori, sesame and yuzu powder.

There will be dozens of counter seats with views of the kitchen and the bar, which will offer a robust selection of sake, local and Japanese beer, and Old World and domestic wines. Cocktails will have a Japanese influence, with drinks such as the Tokyo Tea, which mixes tequila, lemon, green-tea syrup and bittered Midori, and the 5,6,7,8, featuring vodka, crème de violette, lemon and mango foam—and a name that nods to the Japanese band in *Kill Bill*. All the drinks "will have a smile," part of a relaxed vibe that offers a counterpoint to the ultra-high-end O Ya.

"Not everyone ends up going to O Ya in Boston, so we hope this is a location and a concept where literally everyone in Boston has a chance to go," Nancy says. "It's going to be a lot of fun. You just walk in and feel a great energy in there. Hopefully, we'll see smile after smile on people's faces."

THE BORED OF HEALTH
Vocalist/guitarist Marc Wolfson Pinansky didn't lose sleep coming up with this sextet's name. It came to him in a dream, he says, blending the group's "love of wordplay, humor, life and often blatant disregard for our physical well-being."

Dish / *Carolyn Faye Fox*

BREAK THE MOLDOVA



THE REAL THING: Artur Andronic plans to bring new flavors to Newton.

Ever been to a Moldovan restaurant? No? Well, you're about to get your chance. Moldovan native Artur Andronic is set to open **Moldova Restaurant** in Newton by August's end, introducing authentic Moldovan cuisine to Boston-area diners.

"It's definitely a new type of food," he says, although most of its ingredients and seasonings are likely to be familiar. Think Eastern European: beef, pork, potatoes and cabbage. Neighboring countries Romania and Ukraine, as well as Turkey and Russia, influence the fare from Moldova, which declared its independence in 1991 after the dissolution of the Soviet Union.

"We use a lot of cheese—goat cheese—in our food," Andronic explains, as in a traditional pie stuffed with cheese, potatoes, cabbage and apples. Another classic is a cornmeal dish similar to polenta. "We don't do deep-fried food," he says. Andronic, who earned his MBA at Suffolk, has hired a Moldovan chef, "a young guy with good experience," who's currently developing lunch and dinner menus for the 20-seat space.

As for Andronic's favorite Moldovan fare? "My mom's food!" When she visits, he's likely to request that she make a traditional stew, which can feature different meats (pork and rabbit are popular) as well as "onion, garlic and plain, simple spices—salt and pepper. We don't go crazy with herbs," he adds.

The restaurant is still working on obtaining a beer-and-wine license, but diners can eventually expect a wide selection of Moldovan wines. Moldova Restaurant will also serve coffee and housemade Moldovan pastries from 10 am to 9 pm.

A LOT MORE BARK

Further capitalizing on its waterfront location, **The Barking Crab** has added a new 40-seat patio next to its red-and-yellow tent in the shadow of the recently opened Envoy Hotel. Lobster rolls, sea breezes and city views make a fine combination—everything you could want in the summer, except for easy parking.



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CHILL OUT

Ever wonder why we don't drink red wines cold? Put a bottle of cabernet on ice for an hour, pour a glass and you'll understand: All you taste is tannin. But this is the time of year when almost everything is better with a light chill. If you're outdoors, red is all you drink and you don't like alcohol fumes rising from your glass, you can cool each of these bottles down to 60 degrees (20 minutes in the fridge) and they should taste delicious and refreshing. / *Sandy Block*



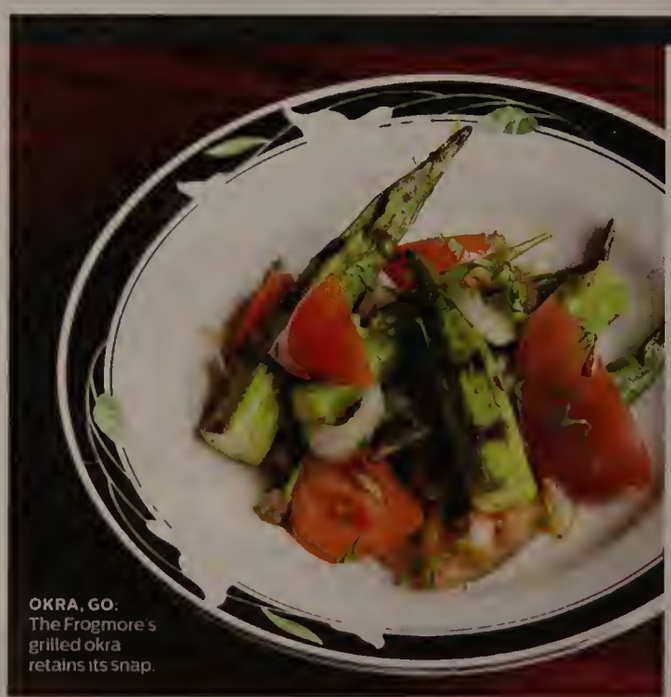
ARTAZURI GARNACHA, NAVARRA, 2013
Spanish garnacha is a perfect summer drink. Balanced but mild in tannin, it's full of floral aromas and flavors of red currant, strawberry and raspberry. The secret to garnacha's success is high-elevation, low-yielding vineyards, such as those in the Pyrenees foothills of Navarra. Fresh, juicy and balanced, this is an irresistible red wine to go with fish.
$11, Cambridge Wine & Spirits

THE WOLFTRAP, WESTERN CAPE, 2014
A largely syrah-based blend with mourvedre and a dash of viognier from one of South Africa's least pronounceable wineries (Boekenhoutskloof), this wine is fresh, ripe and slightly smoky. Full of red raspberry, with undertones of plum and an interesting mocha-like note on the finish, this goes great with barbecue.
$11, Blanchards Wines & Spirits, Boston

JEAN-PAUL BRUN, "TERRES DOREES" MORGON, 2013
This estate-bottled Cru Beaujolais offers a layered, medium-textured taste of ripe cherry flavors, tart acids and earthy stone fruit notes. There are subtle hints of baking spice and a charming brightness that lingers into the finish. This pick is great with a goat cheese salad
$23, Cambridge Wine & Spirits

FAMILLE PERRIN, CÔTES DU RHÔNE VILLAGES, 2012
Produced with organic grapes by the family that makes the legendary Château Beaucastel Châteauneuf du Pape, this wine features red pepper and wild berry flavors. Creamy in texture and medium to full in body, it has a mellow fruit profile that makes it a perfect match for grilled burgers.
$16, Blanchards Wines & Spirits, Boston

***Sandy Block** is a master of wine and the vice president of beverage operations for Legal Sea Foods.*



OKRA, GO: The Frogmore's grilled okra retains its snap.

Good Eats: Wanting 'More

If you only know okra as a gooey gumbo thickener, a pickle or simply another fry job, you owe it to yourself to order the grilled version at **The Frogmore**. At the recently opened Jamaica Plain restaurant, the whole spears (sourced locally when possible) take a turn over fire until they develop delicate char and subtle smokiness, but retain every bit of their fresh snap and interior caviar-like crunch. Tossed with chopped field tomatoes and bits of sweet cipollini onions, it offers a fresh and simple profile that co-owner Alex Homans says showcases the restaurant's Lowcountry style. / *Elizabeth Bomze*

. . .

Grilled Okra, $8 at The Frogmore, 365 Centre St., Boston (857-203-9462) thefrogmore.com

— ROCK-N-ROLL CALL —



SEXY COYOTE
Boasting a sound vocalist Kamen Ross says is like "a gang of stray cats [playing] mariachi music on electric guitars," this band was inspired by Southwestern coyote myths about the arrogant animal falling victim to his own ego.

PARADISE ROCK CLUB BOSTON

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FRI. 8/7
DEAN WEEN GROUP

SAT. 8/8
NEUROSIS
SUMAC, BROTHERS OF THE SDNIC CLOTH, THE BODY

TUE. B/11
TOKIO HOTEL
FEEL IT ALL WORLD TOUR
MXMS, CDNTACT

TUE. 9/8
BLUES TRAVELER
MATT JAFFE & THE DISTRACTIONS

WED. 9/9
REVOLVER PRESENTS:
EPICA & ELUVEITIE
THE AGDNIST

THU. 9/17
GODFLESH
PRURIENT, REGIS

FRI. 9/18
HEARTLESS BASTARDS
ALBERTA CROSS

SUN. 9/27
GODSPEED YOU! BLACK EMPEROR
XYLOURIS WHITE

WED. 9/30
BATTLES

FRI. 10/2
KURT VILE AND THE VIOLATORS
WAXAHATCHEE, LUKE ROBERTS

SAT. 10/3
RIDE

SUN. 10/4
AUTECHRE
CYGNUS, RDB HALL (DJ)

MON. 10/5
WAVVES
TWIN PEAKS, STEEP LEANS

ON SALE FRIDAY @ NOON!
THU. 10/8
MADDIE & TAE
START HERE TOUR

SAT. 10/10
LUNA

SUN. 10/11
MEW
THE DDDDS

MON. 10/12
OWL CITY
ON THE VERGE TDUR
ROZZI CRANE

THU. 10/15
EMANCIPATOR ENSEMBLE
WAX TAILDR

SAT. 10/17
THE WORD
FEATURING ROBERT RANDOLPH, JOHN MEDESKI, NORTH MISSISSIPPI ALLSTARS WITH AMY HELM & THE HANDSOME STRANGERS

MON. 10/19
OLD 97'S

ON SALE FRIDAY @ NOON!
THU. 11/5
THE MOTET

ON SALE FRIDAY @ NOON!
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THE OH HELLOS

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LANDLADY

THU. 7/23
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FRI. 7/24
SHEPPARD
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GOLDEN GATE WINGMEN
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FANTASTIC NEGRITO
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TUE. 7/28
EMILY KING
JAIME WDDDS

WED. 7/29
CAYUCAS
HIBDU

THU. 7/30
DAN ANDRIANO IN THE EMERGENCY ROOM / JEFF ROSENSTOCK
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FRI. 7/31
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SAT. 8/15
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SUN. 8/16
WILL HOGE

FRI. 8/21
NORTHLANE
LIKE MOTHS TD FLAMES, IN HEARTS WAKE, DCEANS ATE ALASKA

SAT. 8/22
7SECONDS
BISHOPS GREEN, SUCCESS

THU. 8/27
MEGAN NICOLE
SAMMI SANCHEZ

FRI. 8/28
ALICE SMITH

WED. 9/2
HAUJOBB
ALTER DER RUINE

THU. 9/3
DUMPSTAPHUNK

WED. 9/9
MILLENCOLIN

THU. 9/10
DENGUE FEVER
CREATURDS

FRI. 9/11
SAY LOU LOU
PHOEBE RYAN, DJ CARBO

SUN. 9/13
MARTY FRIEDMAN
EXMORTUS

TUE. 9/15
JESS GLYNNE

WED. 9/16
THIRDSTORY

TUE. 9/29, WED. 9/30 & THU. 10/1
BUILT TO SPILL
HELVETICA, CLARKE AND THE HIMSELFS, DJ CARBO

ORPHEUM THEATRE



SUN. 9/20
THE WIGGLES



FRI. 9/25
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Q&A
FOREVER ACES

On July 26 **Pedro Martinez** will become the second Dominican-born player inducted into the National Baseball Hall of Fame. Two days later, the former Red Sox ace will have his No. 45 retired at Fenway Park. He took a break from writing his induction speech to answer a few questions. / *Scott Lauber*

YOUR FIRST MINOR-LEAGUE PITCHING COACH, GUY CONTI, CALLS YOU A "BORDERLINE GENIUS." WHAT DO YOU THINK HE MEANS? What he means is that I was a great student of everything, not just the game. I remember I had a dictionary that I got as a gift from a Bostonian that was my teacher in the Dominican at the [Dodgers'] academy. I called Guy Conti my "white daddy," and [his wife] Jan is my "white mom." I still have the same feel for Guy, the same respect. But he would take that dictionary and he would make me use it for real. He would give me words every day to spell.... He knew I was eager to learn, eager to study. It didn't matter if I got in trouble. I wanted to learn what it was like. I remember being on the bus in Great Falls [Montana], and one of the guys from California goes, "Pedro, let me teach you a new word." He made me stick my head out the window, and he goes, "Tell those two girls, 'Nice boobs.'" I was like, "Nice boobs, girls," and they were like, "Thank you, asshole," and gave me the middle finger. But that was a lesson to learn, you know?



RED SOX GENERAL MANAGER BEN CHERINGTON ONCE SAID HE HEARD YOU PUT YOURSELF IN THE BULLPEN FOR THE FAMOUS GAME 5 OF THE 1999 ALDS. TRUE? It is exactly the way he said it. I remember coming to [manager] Jimy [Williams] when I saw Bret Saberhagen, a veteran in probably his last year, just leaving it all out there. He was taking a lot of pills and stuff to try to just pitch one inning or two innings. I got desperate. That day I asked Jimy, "Can I do something?" And he goes, "No, Pedro. My orders are that you're going to pitch maybe 18 to 20 pitches at the end of the game." I saw the game was 8-8 in the third inning. I said, "No, Jimy, I need to do something for the team now. Please allow me to do that." He goes, "No, I'm going to lose my job if I do that." I said, "I'm sorry, Jimy, for your job, but I've got to go."... I had to pretty much overthrow Jimy's rules. I have respect for whatever decision he had to make, but at that point, I was more committed to my teammates and the people than to my career.

A CHANGEUP: YOUR FAVORITE BOSTON RESTAURANT? If I say one, they're going to go bananas. I'm going to have to give you three: Brasserie JO in the Colonnade, Strega and Abe & Louie's.

IN YOUR RECENTLY PUBLISHED BIOGRAPHY, YOU ADMIT 90 PERCENT OF THE BATTERS YOU HIT WERE ON PURPOSE. REALLY? That's right. I would say 90 percent were in retaliation because whenever you hit one of mine, I needed to get one of yours. I'm not afraid to say that, and I'm not afraid to teach that either. I'm not suggesting that you need to hit people, but if you have to protect your teammates, do it



UPGRADE
BEER MUSCLE

Henry Manice and Naveen Pawar love talking about squirrels—but don't think they're nuts. Wanting a more substantial post-tennis match brew, the former medical industry co-workers developed **Mighty Squirrel**, a craft beer launched last month with 5 grams of protein, retained "through a special recipe and process we developed in the kitchen," Manice explains. Featuring notes of citrus and honey, the final product offers one more reason to push through that finish line—stay tuned for news of weekly Squirrel Runs in the city. / *Meghan Kavanaugh*

– ROCK-N-ROLL CALL –



BITCH TRIFECTA
Vocalist/guitarist Jane Park turned one "clever but angry" dude's affront into a name for her MySpace page and, later, her folk-rock quintet.

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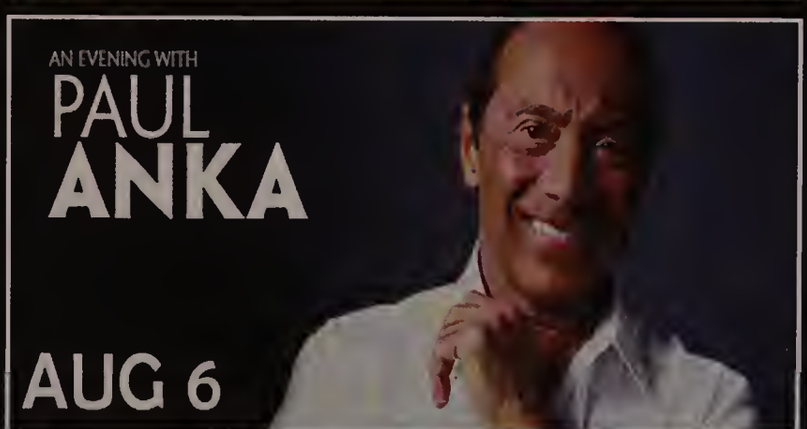
THE ASSOCIATION

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TOTO

AFRICA - ROSANNA - I WON'T HOLD YOU BACK
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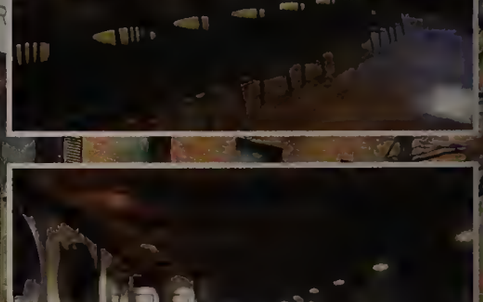
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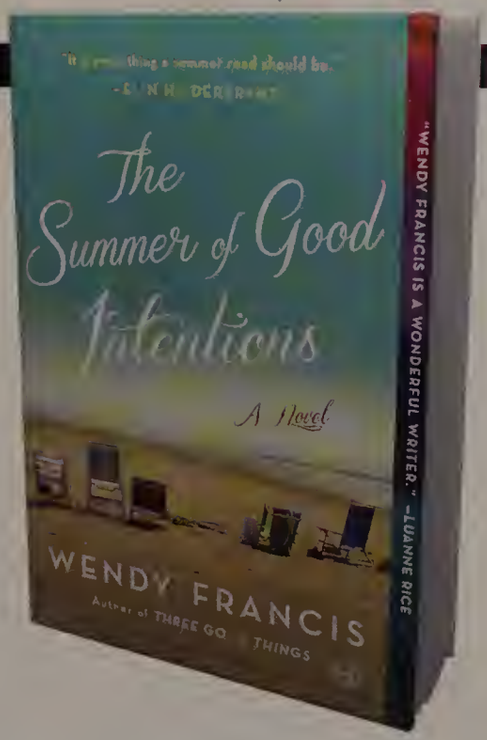
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Books / *Mopsy Strange Kennedy*

FAMILY TIES AND TWISTS

DOMESTIC DRAMA UNFOLDS AT A SUMMER HOME IN A NEW BEACH READ



***The Summer of Good Intentions* by Wendy Francis**
Published by Simon & Schuster, 320 pages, $15

THE THREE HERINGTON SISTERS' ROUTINE has had the pleasing smoothness of a well-groomed golf course—since childhood, they've spent summers at the family house on Cape Cod. But now, suddenly, there's a sand trap: After 46 years of marriage, their parents have divorced, leaving Maggie, Jess and Virgie in charge of the house, their parents visitors.

In her second novel, local author Wendy Francis follows the summer's ups and downs. Mother Gloria arrives with her new boyfriend in tow while dad Arthur is still there. Cheerfully self-centered, she and the beau proceed to skinny-dip in his presence, leaving Arthur the sad man out. What's more, his memory is growing fuzzy, and, seemingly clinging to what remains, he's started hoarding junk. Fortunately, Arthur has a close connection to his youngest daughter, Virgie—but she too, it turns out, is facing some troubling medical symptoms. Her siblings have their own dramas: Middle sister Jess responds to her husband's detachment by flirting with a neighbor, while eldest sister Maggie frets over her children growing up too quickly, leading her to contemplate foster parenthood. Shifting focus chapter by chapter, from Maggie to Virgie to Jess to Arthur and back, Francis weaves a tale of love, loss and repair, offering comforting themes and lessons about avoiding the mistakes of our parents.

FROM PAGE 235: *Perhaps Arthur had been coaching her for this moment all along. Life was made up of individual lines of music, a person's lifetime a mere collection of moments. But it was what a person did with those moments, those discoveries, how she wove them together, that made for the symphony. MS was but one melody playing in Virgie's life at the moment. In fact, it had probably been playing for some time. She just hadn't been listening.* ◆



STYLE

PHONE IT IN

Take note of these design-driven headsets that'll deliver stellar sound while turning heads. / *Alayna Eberhart*



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WHERE TO BUY IT? **Bang & Olufsen** 1418 Newbury St., Boston (617-262-4949) bang-olufsen.com **LSTN** lstnsound.co. **Nordstrom** South Shore Plaza, 250 Granite St., Braintree (781-519-7200) shop.nordstrom.com **Sound Lion** The Atrium Shopping Center, 35 Brattle St., Cambridge (617-864-5466) soundlion.com **Urban Outfitters** urbanoutfitters.com

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Traveler's Checks

A car isn't essential: The Winnetu runs a complimentary shuttle service to Edgartown's Main Street, and taxis are plentiful. Plus, the resort will pick you up from the Oak Bluffs ferry if you reserve your crossing through the pre-arrival concierge.

During off-peak weeks, the Dunes may not be open daily, and there is no room service. Sandwiches are, however, available in the shop.







HOME SUITE HOME: The accommodations include cottages (top and left), suites and studios, all with access to the pool.

The Escape Artist / *Andrew Rimas*

VINEYARD TIMES

THE WINNETU OCEANSIDE RESORT IS A FAMILY AFFAIR.

THE SCENE IS SUMMERTIME. A DECK chair aslant to the sun, the chink of ice, bugs twirling idly in the gauzy afternoon. Children wreak their havoc, but the lawn is long and green and well-padded, so their squeals fade into the reassuring sigh of trees. A slash of blue beyond a knotty line of scrub hints at the ocean, as does the tang of brine. The date could be anytime in the past hundred years. What's consistent is the summer.

New Englanders cherish images like this in the deep traps of their memories. And, as advertisers have long shown us, nostalgia is a powerful driver of consumer spending. That's why we like to book vacations that we hope will recapture the haze of youth, or that might even give our children a few sepia memories of their own. Joy shouldn't be an emotion they solely associate with digital screens. That's why we have Martha's Vineyard.

The Winnetu Oceanside Resort is designed to cultivate idyllic summertime memories (full disclosure: Dan Scully, the Winnetu's affable general manager, was once this writer's boss). Set on the lower right corner of the island, the site has been a holiday resort since 1874, attracting generations of vacationers with its south-facing beach. Daylong sunshine and cooling ocean breezes were such a popular draw that the place had its own railway stop in the 19th century, linking it to the ferry in Oak Bluffs. The current hotel dates to 2000, and while the gray shingles evoke the traditions of the island, the property boasts a streak of whimsy. If you enjoy antique firetruck rides and s'mores toasted beside a life-size chess set, this is a perfect backdrop.

Since the Winnetu's raison d'etre is the family vacation, accommodations are scaled accordingly. There's a choice for any family, no matter how sizable the brood. Suites have kitchenettes or even full kitchens, sofa beds are everywhere, and private cottages might sport gas grills and dining rooms. But you don't go to Martha's Vineyard to linger indoors.

The Winnetu's biggest attraction is still the beach that once drew so many Victorians in flannel pantaloons. It's a seemingly endless stretch of fine, pale sand against a lively surf. The locals flock there, especially the neighborhood plovers. Alternatively,

you can swim in the resort's two pools—the one on the main grounds is built for lounging, while the larger one, by the Activities Center across the street, is better for laps. There are lots of ways to sweat—tennis courts, outdoor yoga classes—but the most appealing is the simplest. Hop on a bike and start exploring the island's web of scenic cycling paths.

That Activities Center is the staging ground for the resort's extremely developed children's programs. You can drop the kids off during both mornings and evenings, knowing that they'll return exhausted from a schedule of water sports, treasure hunts, pirate games and the bellicose-sounding "Beach Conquest." There's even a teaching farm next door, in case your kids like to handle livestock.

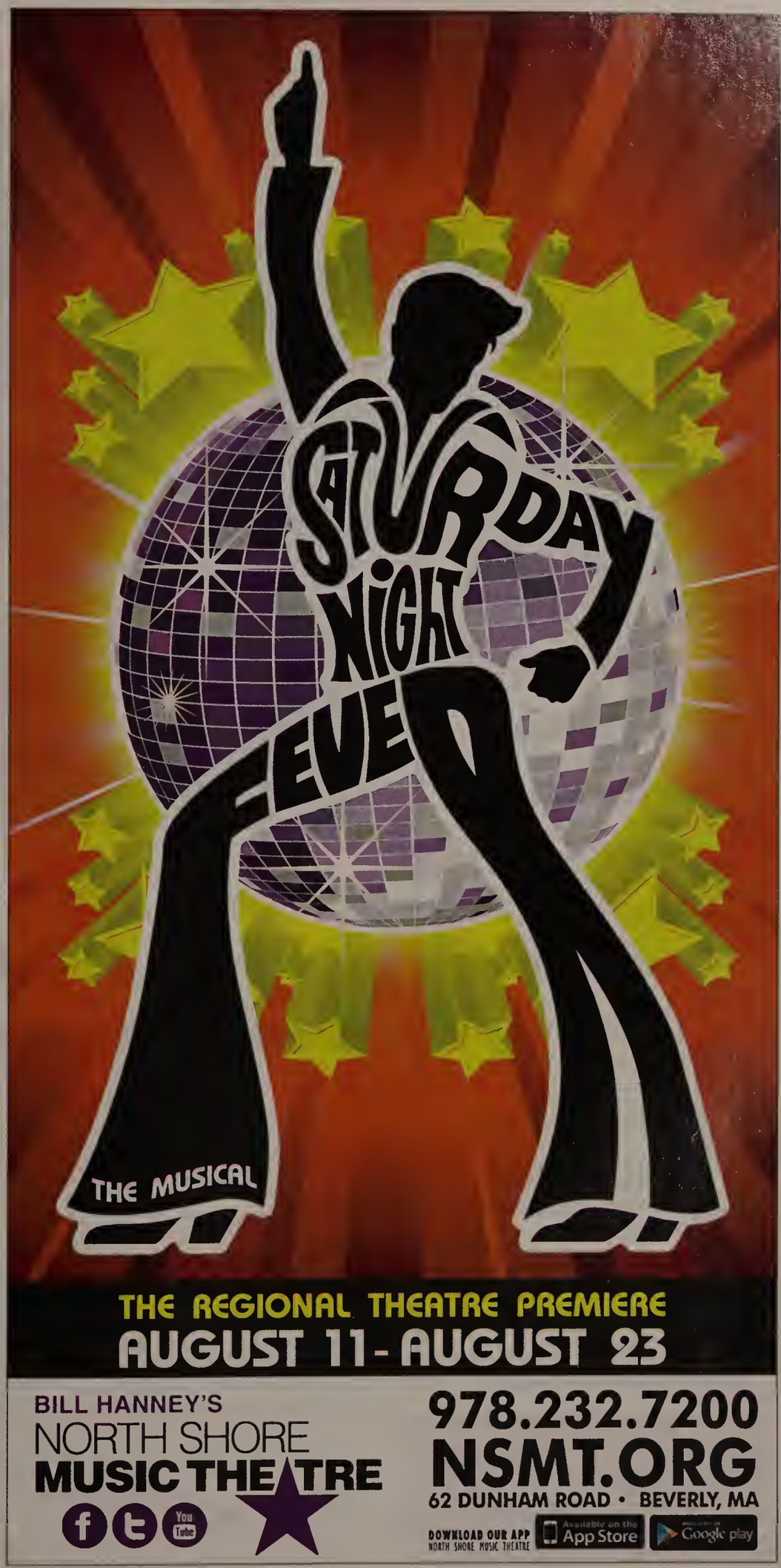
This family orientation extends to the newly remodeled restaurant, the Dunes. Much could be written about its relaxed elegance, the view of the southern coast from the second-story deck, the chef's deft hand with an herb-roasted codfish or a char-grilled filet, the sterling lobster pot pie. But there's something more innovative to note. The restaurant has a completely separate play area for kids. And it's supervised. This means that when Junior gets bored of his mac 'n' cheese, Mom and Dad can savor their meal without having to suffer.

Of course, the Winnetu's charms are largely dependent on weather, so when the rain gods are generous, head three miles up the road—passing a lawn full of llamas owned by Ernie Boch—to Edgartown's center. It's a warren of whaling-era architecture, narrow streets and places to spend money on polo shirts and ice cream. Take a stroll along the waterfront, watching the boats nestle against the pier. Afterward, nip into the Newes from America, a 1742 pub, for impressive fare in front of the open hearth. Sometimes all you need for a lasting memory is good beer and an outstanding bowl of chowder. ◆

Winnetu Oceanside Resort, *31 Dunes Road, Edgartown (866-335-1133) winnetu.com*



BEACH CHIC: Winnetu's exterior reflects the island aesthetic



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Taiwan-style pork liver

Braised beef brisket noodle soup with spinach



A TASTE OF TAIWAN: Mini juicy pork buns, chicken leg in hot pot and salt and pepper shrimp are all worth a try

Dining / *MC Slim JB*

PALACE COUP

DUMPLING PALACE BOOSTS A BACK BAY BUDGET RESTAURANT ROW.

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dumplingpalace boston.com

SOMETHING STRANGE IS HAPPENING ALONG the stretch of Mass. Ave. between the South End and the Charles River: Low-end dining is becoming unterrible. Blocks once dotted with bottom-feeder restaurants that only frugal (or very stoned) college students could love—exemplified by the cheap, greasy, American-sorta-Chinese dump that was Nan Ling—now feature much better budget eats, with the likes of Chef Chang's and InBoston complementing previously lonely standouts like Pho Basil. The most dramatic upgrade yet might be the brand-new Dumpling Palace, which replaced Nan Ling and is exorcising its execrable memory with excellent traditional Taiwanese food.

If its long menu looks familiar, that's because Dumpling Palace is the sibling of Chinatown's outstanding Dumpling Cafe and carefully recreates many of its signature dishes, including Shanghainese soup dumplings, a.k.a. mini juicy buns with pork ($7.50) or pork and crabmeat ($7.75). Eat carefully to avoid scalding: Gently lift one of these delicate beauties from its steamer basket, bite the top off, carefully slurp out the hot broth and eat the rest with black vinegar/ginger dip. (We gave these a Boston's Best award again in 2015 for a reason. Do not miss them.) Vegetarians will enjoy mini parsley dumplings ($7.75), smaller, simpler steamed dumplings with a traditional soy sauce/rice wine dip. Taiwan-style grilled anchovies ($7.50) are another straightforward winner: two large, meaty, grilled whole specimens with a lightly sweet glaze, easily filleted with just your chopsticks.

Influences from the coastal Chinese mainland (like Guangdong and Fujian provinces) crop up in fine seafood dishes like clam with basil ($13.95), a dozen-and-a-half small shore clams in the shell in a light brown sauce with lots of slivered fresh basil, and salt and pepper shrimp with head ($12.95), in which whole shrimp are skillfully fried in a light batter and served with julienned fresh longhorn peppers. (This is the easiest path imaginable to eating whole shrimp, which are much tastier than the headless, though the timid can order them without.) The influence of

famously spicy Sichuan cuisine pops up in Szechuan-style flounder ($14.95), a bubbling pot of tender fillets in a crimson sauce with the one-two punch of dried red capsicum chilies and numbing-hot Sichuan peppercorns.

Meat dishes are generously sized and very reasonably priced, as in beef with potatoes and longhorn pepper ($12.95), a tangy/sweet stir-fry centered on shredded al dente potatoes. Chicken leg with three essences in hot pot ($11.50), a benchmark dish of Taiwanese cuisine, boasts roughly chopped bone-in thighs with a rich, caramel sauce of soy, sesame oil and rice wine; just watch out for small bones. Lamb with cabbage in clay pot ($15.95) subbed the advertised cabbage for heaps of big, crunchy mung bean sprouts on one visit and delivers powerful, fatty, slightly gamy lamb flavor. Taiwan-style pork liver ($10.95) bedecks thin strips of very tender, barely medium liver with a lot of ginger, bok choy, scallions and leeks, a gorgeous and subtle treatment that should tantalize even the offal-averse.

The roster of noodle dishes includes Taiwan-style rice cake with veggies and pork ($8.95), the delightfully chewy gnocchi-like disks of rice-flour pasta, and Fuzhou-style rice noodles ($7.95), a light but satisfying plate of spaghetti-like white noodles with mushrooms, scallions and scrambled egg in a mild sauce. Braised beef brisket noodles soup with spinach ($7.50) is probably best enjoyed as a one-course meal in a bowl: a choice of noodles (like the spaghetti-like wheat-based Shanghai noodles) in a rich, blood-red, fiery beef broth loaded with chilies, the deep umami smack of Sichuan chili-bean sauce, accents of star anise, ginger and Sichuan peppercorns, floating leaves of spinach, minced pickled greens and slices of fabulously fatty and tender brisket. It's a deeply satisfying, wonderfully restorative dish.

Dumpling Palace is more limited for drinks than its Chinatown sibling, with bubble tea ($3.95), soft drinks ($1.50), individual cups of hot tea ($1.25) and no beer. The kitchen also falls short in a couple of spots, notably in pan-fried dishes like a roast beef with scallion pancake ($7.75), where a slightly too-thick pancake makes the dish drier than optimal, or a pan-fried chives with clear noodle pocket ($3.95) that gets the filling right but trades the glutinous chew of the advertised wrapper for ordinary wheat-flour dough. But these feel like quibbles given the menu's extraordinary length, overall consistency of execution, regional breadth and attractive prices, including a three-course combo meal ($22.95) with 56 choices that is available from 11 am to 4 pm, a steal.

The bright, plain, spotless room features very friendly, attentive service and for some reason nonstop Tchaikovsky on the stereo, perhaps a nod to the nearby music schools. Come to think of it, it's not just long-suffering Back Bay residents who need more superb, high-value restaurants like Dumpling Palace: Concertgoers on their way to or from Symphony Hall, the Berklee Performance Center and Jordan Hall ought to be singing a hallelujah chorus too. ◆

*Hours: 11 am–3 am; **Reservations:** Yes, **Parking:** Metered street spaces, nearby private lots, **Liquor:** None*

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1. Event co-hosts Susan Wornick, former news anchor, and Kelley Tuthill, reporter and event honoree, both at WCVB-TV (Ch. 5)



2. Peggy Pappas, attorney at Liss Law, and Jay Jentz, real estate agent at Keller Williams



3. Georgina Stavropoulos, sales and leasing consultant at Mercedes-Benz of Boston, and Kimberly Flynn, account supervisor at ISM/CP



5. Caeli Rubens, community investment specialist, and Jeff Bellows, vice president of corporate citizenship, both at Blue Cross Blue Shield

Proper Bostonians / *Dana Bisbee*

GOOD VIBRATIONS

HIGHLIGHTS FROM HIGH SOCIETY

➜ WCVB-TV reporter and cancer survivor Kelley Tuthill hosted the ninth annual **Kelley for Ellie** gala on June 8 at the Fairmont Copley Plaza. Her Channel 5 colleagues served as models in a Neiman Marcus fashion show, and New England Patriots quarterback Tom Brady made a surprise visit during a private VIP event. The gala was attended by 350 people and raised more than $120,000 for the Ellie Fund.

➜ Morgan Memorial Goodwill Industries' annual gala, **The Good Party**, was staged under a tent at the charity's Harrison Avenue headquarters on June 11. Recent high scho grad Shadair Kemp served as guest speaker, describing the programs in which he partic ipated, and a half-dozen area restaurants catered the buffet supper for 300 guests, who raised nearly $280,000.



2. Deanna Abrams, marketing manager at Abrams Insurance and Financial Services, and Maigan Reynolds, patient education manager at Aegerion Pharmaceuticals



3. Nicole Gakidis, executive search consultant, and Jeffrey Huebschmann, attorney at Brown Rudnick



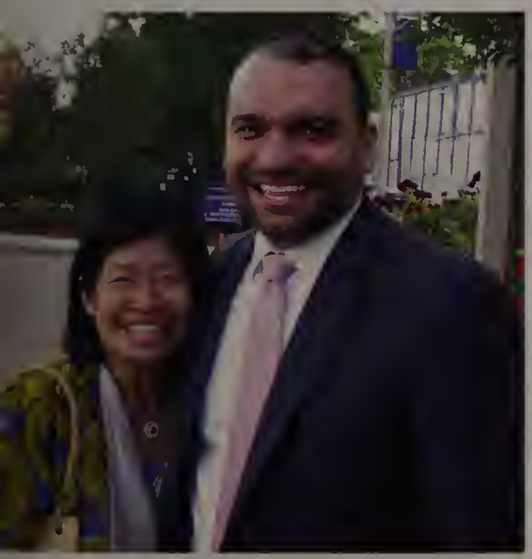
4. Kirk Sykes, president of Urban Strategy America Fund, and Marvin Gilmore, business consultant



4. Kimberly Kosanovich, personal lifestyle concierge at Considerate Done, and Adrienne Camire, attorney at NEPC



Michael Doolan, vice president of service and technology, and mes Burns, production solutions specialist, both at ImageTech



5. Vivien Li, president of the Boston Harbor Association, and Felix Arroyo, Boston's chief of health and human services



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Movies / *Brett Michel*

BOXED IN

A ROTE SCRIPT PUSHES GYLLENHAAL'S PRIZE PERFORMANCE AGAINST THE ROPES.

***SOUTHPAW* ★★½**

Starring Jake Gyllenhaal, Rachel McAdams, Oona Laurence, Curtis "50 Cent" Jackson, Beau Knapp, Naomie Harris, Miguel Gómez, Skylan Brooks, Victor Ortiz, Dominic Colon, Malcolm Mays, Rita Ora and Forest Whitaker. Written by Kurt Sutter and Richard Wenk, based on a story by Sutter. Directed by Antoine Fuqua. At Assembly Row, Boston Common, Fenway and in the suburbs.

HARVEY WEINSTEIN REALLY WANTS Jake Gyllenhaal to win an Academy Award. Certainly, the producer/distributor has a knack for shepherding films and performers toward Oscar gold, and the 34-year-old actor has been steadily building a stellar body of work since garnering his first (and only) nomination for *Brokeback Mountain* a decade ago. Last year alone, the talented thespian delivered knockout performances in both the little-seen thriller *Enemy* and *Nightcrawler*, a darkly comic indictment of the media's lack of ethics. The latter role included a physical transformation in which Gyllenhaal dropped 30 pounds, causing his eyes to pop from his gaunt, haunted face. It was a wonderfully cerebral, wormy performance, and it was snubbed during Oscar season.

With the Weinstein Company's latest release, director Antoine Fuqua's *Southpaw*, Gyllenhaal performs literal knockouts, bulking up to portray the fictional Light Heavyweight Champion of the World. His anger-prone Billy "The Great" Hope pursues a strategy of pure offense, taking a beating as his opponents wear themselves down, only to unleash his destructive left hook, even as his perennially bloody right eye threatens to see no more.

Billy's rock is his wife Maureen (Rachel McAdams, also deserving of more acclaim—and better projects). The only one able to quell his rages, she's been at his side since she was 12, when both were wards of a Hell's Kitchen orphanage. Now, they live in luxury, inhabiting a New York mansion with their bright and extraordinarily well-adjusted young daughter, Leila (11-year-old newcomer Oona Laurence).

The morning after the Madison Square Garden prizefight that opens the film, Maureen "lays down the truth" to Billy, warning that he could end up "punch-drunk" if he doesn't call it quits on his career. Alas, he's also fiercely loyal to his lifelong friend and manager, Jordan Mains (Curtis "50 Cent" Jackson), who's anxious to get Billy to defend his title, perhaps against Miguel Escobar (Miguel Gómez), a thuggish showboater who interrupted the previous evening's post-fight press conference with his baiting boasts.

Escobar turns up again at a children's charity event held at a hotel in Manhattan, where Billy delivers a speech about overcoming childhood hardships. Given that the script by Kurt Sutter (creator of television's *Sons of Anarchy*) trades in melodramatic tropes that have been around since at least 1931, the year that King Vidor's Oscar-winning Wallace Beery/Jackie Cooper boxing vehicle *The Champ* punched its way into cinemas, tragedy strikes as Billy and Maureen quietly exit the gala through the hotel's lobby. The silence is broken as Escobar baits the champion prizefighter once again, crudely insulting Maureen, who unsuccessfully attempts to calm Billy. Fists fly, a lone gunshot rings out and Maureen crumples onto the carpet, a crimson pool forming by her abdomen, coughing up even more blood as she dies in her distraught husband's arms. Hope is lost.

[Maureen warns] that he could end up "punch-drunk" if he doesn't call it quits on his career.

Eight weeks later, prodded by Mains, Billy returns to the ring. The announcers rightly describe the fight as a "bloodletting," where the shell of a man not only doesn't defend himself, but refuses to even throw any punches. When a ref tries to call the fight, Billy responds by head-butting him. In the aftermath, Billy's banned from professional boxing for a year, and without any income or Maureen to watch over him, he loses everything: his fair-weather manager, his money, his cars, his home—and most devastatingly, his daughter, who's taken away by family services.

It all happens very fast. *Too* fast, as if Sutter attempted to cram a TV season's worth of developments into his first feature screenplay. And like *The Champ*, Fuqua's film becomes centered on a custody battle. But since this movie is structured as a rise-fall-rise-again redemption story for Billy, the extremely gifted Laurence is used as little more than a prop in the paint-by-numbers script that places Leila under the supervision of Angela Rivera, a social worker played by Naomie Harris (the modern Moneypenny to Daniel Craig's James Bond). She's given little to do but act concerned during Billy's visits with his daughter, who actually has to deliver the line "I wish you died instead of Mom!"

And *I* wish the screenplay focused less on training montages and more on developing the bond between father and daughter, as well as that between Billy and Titus "Tick" Wills (Oscar winner Forest Whitaker), a gruff retired fighter who reluctantly becomes Billy's new trainer. Tick refuses to train anyone who doesn't follow the rules of his run-down gym: no drug or alcohol abuse, nor any swearing. Mind you, Tick's no saint; as Billy learns, he doesn't exactly practice what he preaches. Predictably, the two gradually win each other's respect. "My wife would have liked you," Billy tells Tick, who's not thrilled that Billy's headed back to the ring in what's being touted as the ultimate revenge match in Vegas, with our pugilist hero squaring off against Escobar, the new reigning champion, now managed by Mains.

Fuqua, who brought out the darkness in Denzel Washington when he directed the actor toward an Oscar in *Training Day*, does the same with Gyllenhaal here. Alas, the foundation behind Billy's light heavyweight champ is far more lightweight than heavy. ◆

Ernie Boch Jr.'s

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CZARFACE
plays Downstairs at the Middle East on July 25.

Music / *Paul Robicheau*

BOOM-BAP!

LOCAL HIP-HOP VETERANS TEAM WITH WU-TANG ACE FOR COMICS-INSPIRED ACTION.

Growing up in Beverly, Seamus Ryan devoured old Marvel and DC comic books from the '60s and '70s to savor the exploits of superheroes. Then he immersed himself in hip-hop as a late-'80s teenager and started rapping as Esoteric a decade later, joining forces with 7L, the DJ moniker of Peabody native George Andrinopoulos.

Now both worlds collide in Czarface, a group that 7L and Esoteric formed a few years ago after six albums as a duo, drafting rapper Inspectah Deck from New York's Wu-Tang Clan to tackle a fresh, collaborative challenge.

"It definitely sparked new life into what we're doing," Andrinopoulos says. And when the new trio needed a name, Ryan reached back to comic book memories. He came up with an ironclad, caped crusader named Czarface, whose laser-eyed visage commands the comics-styled covers of the group's self-titled 2013 debut and more assured June 16 release, *Every Hero Needs a Villain*.

"Our exaggerated egos on the record and the cartoonish violence that we put in the rhymes are inspired by that stuff that we grew up on," Ryan says. "Most kids, when they start out and start finding their confidence, they're looking at superheroes, and then start looking at rappers and people in the music industry. A lot of rappers, dating back to the '80s, take their B-boy stance with their arms folded, and that's how Superman stands when he lands."

Czarface himself springs to life in a 25-page comic that Ryan wrote for the deluxe packaging of *Every Hero Needs a Villain*, zapping bullies out of their polo shirts and pounding trigger-happy cops. "He can be a hero to some, a villain to others," Ryan says. "Kind of like hip-hop artists in general. They can be polarizing figures."

Deck certainly brings a fearsome reputation from Wu-Tang, but he makes an ideal rapping foil for Esoteric. "Nothing will be as grandiose and legendary as Wu-Tang, but this is something that's just fresh and fun to do, with him and I locking horns," Ryan says. "We kind of look at it like a friendly competition."

"Most kids, when they start out and start finding their confidence, they're looking at superheroes."

He and Deck also fit the project's superhero theme as they engage in fiery battle raps. "Cock back the hammer, watch me lay 'em down. Czarface, the villains, we don't play around," Deck spits in the triple tradeoff "Lumberjack Match," answered by Esoteric lines like "I maintain my fly side, cultivate my grimy one, you can call for help but you'll be dead by 9-1..."

In rhyme, however, Deck and Esoteric don't assume roles of characters, but rather generally represent the bold spirit of Czarface. "This is the imagery that would run through your mind if you're listening to the album, like Czarface is running through the city, taking down buildings, saving kids and overthrowing authority," Ryan says. "When we're talking about Czarface on the album, we're talking about how nobody can compete with us in terms of the music we're putting out."

The rappers ride ominous old-school tracks by 7L and jazz and classically trained co-producer Todd Spadafore, and Esoteric gave scripts to voice actors to prepare dialogue interludes for 7L. "He'll EQ until it sounds like an old cartoon," Ryan says. "There are a few that we sample, but there are several that we just created and made them sound like they were taken off an old VHS tape."

Now Czarface shifts to the stage for one of its rare live shows, a July 25 album release party Downstairs at the Middle East with R.A. the Rugged Man (one of several guests on *Every Hero Needs a Villain*, which also sports MF Doom, Large Professor and Deck's Wu-Tang mates Method Man and GZA). Deck flies out the day after that show to perform with Wu-Tang in the U.K., Ryan says (and at least Esoteric and 7L will also man a Czarface booth during Boston Comic Con at the Seaport World Trade Center from July 31 to Aug. 2).

As the DJ, 7L has a prime view of Czarface's live attack. "Once you hit onstage, there's a chemistry that happens," Andrinopoulos says. "You just go with the flow." ◆

For more music coverage, visit Paul's "Sound Ideas" blog at improper.com.

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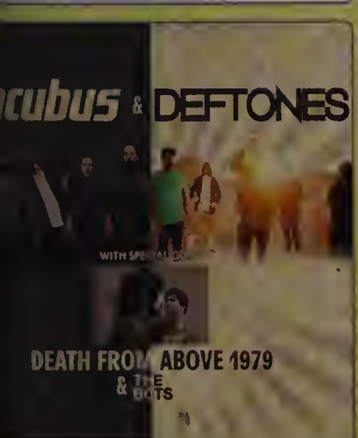
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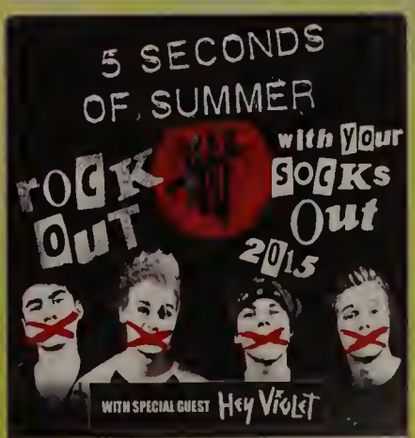
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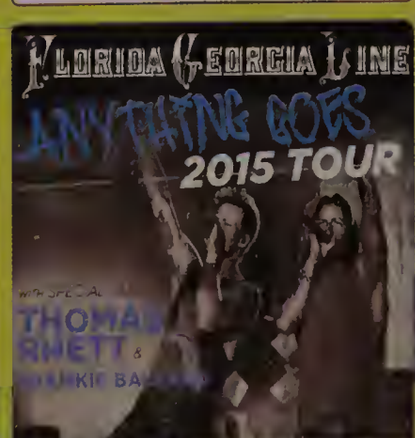
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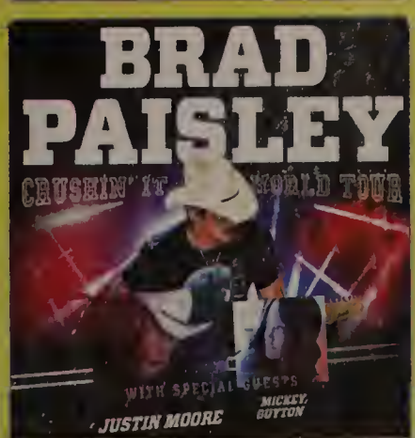
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Ez Sez / *Ezra Dyer*

BURNED ON THE BEACH

JUST WHEN I THOUGHT A VACATION COULDN'T GET ANY WORSE...

MY ANNUAL WEEK OF SUMMER vacation is always beset by some degree of calamity. Two years ago, I dropped my new iPhone in the street and it got run over about 2,000 times. Last year, my father-in-law broke his big toe playing soccer on the beach. This year? I drove about a half-hour away from my house and realized I forgot my running shoes. Perhaps the vacation gods were telling me to chill out and relax. Slow down. Wear flip-flops for a week. Hey, forgetting a pair of shoes isn't the worst thing that could happen. Which was definitively proven, again and again and again, during the next week, as worse things happened on an hourly basis.

Here's a short catalog of unfortunate vacation events: I lost my $500 GoPro in the ocean, burned my leg with boat-cleaning acid, dodged errant fireworks, fought with birds in the house, sucked a towrope into a Sea-Doo jet intake and lacerated my finger on a Chinese beach cart that carried the warning "Watch your hand when fold the cart!" The full moon meant that the beach disappeared at high tide and retreated halfway to the Azores at low tide, lacing the breeze with a pungent bouquet of decaying mollusk farts. My wife got a speeding ticket, and my friend Elliot stepped on a flounder after I ran my boat aground on a mud flat. Which at least meant the boat was running that day, which wasn't always the case. Oh, and I sprayed gasoline in my eyes, but not till the day I got home, so technically I can't blame that on vacation.

In retrospect, most of my problems derive from the fact that I get bored at the beach, so I bring as many elaborate diversions as possible. Most of these consist of serious equipment that can break down, maim you or both. Like the boat, which decided to manifest a fuel problem that would cause it to intermittently cut out and leave us drifting while I frantically pumped the fuel bulb. One day, a guy pulled alongside and offered to help. Noting his functioning Yamaha outboard, I said, "Maybe I need to get a Yamaha." He cast a glance back and replied, "Doesn't matter what you have. They all do it sooner or later." Spoken like a man who's had a lot of boats.

Incidentally, that wisdom also applies to running aground, which I did about 20 minutes later. Elliot and I hopped out to push, sinking to our knees in black mud. We couldn't see the bottom, but at one point Elliot declared, "I'm pretty sure I just stepped on something that was trying to get away." I told him he probably just slipped on a flounder. As one does when out enjoying the water.

Other challenges came from the Sea-Doos. I was shooting a video on them, combining a little bit of work and play. If you've never ridden a Sea-Doo, it's like saddling up a playful bionic dolphin but with more of a learning curve. A dolphin, for instance, would never inhale the towrope for a ski tube, which is what the Sea-Doo did as I idled in front of the beach to pick up nieces and nephews for a ride. Apparently, there's a shaft spinning under the back of the thing even when you're in neutral. So that's how I found myself diving beneath a 900-pound watercraft, clutching a sheriff's borrowed pocketknife and hacking at an unseen rope as rolling surf threatened to take the whole thing airborne and drop it on my head. To further enliven the scene, my niece on the beach was yelling that she saw a shark, and the sheriff was getting impatient to get his knife back before I dropped it or inadvertently stabbed myself—both strong possibilities. Oh, and the kids on the beach who weren't yelling about sharks were complaining about the inequitable distribution of tube rides resulting from my poor stewardship of the towrope. How inconsiderate of me! This might have been the moment that I spawned a persona that Heather dubbed "Grumpy Uncle."

This might have been the moment that I spawned a persona that Heather dubbed "Grumpy Uncle."

The good news: I got the whole scene on video, shot from my new GoPro Hero4 setup—suction mount, waterproof float door, 32 gig memory card. Sweet. The bad news? That footage will be screening exclusively at Davy Jones' Locker, since the camera fell off somewhere out in the ocean on my way back to the dock. Now, there's a chance it floated—I never tested the buoyancy of the foam door—but even if it did, we're talking about a small orange blot in the vastness of the sea. Of course, I looked for it, riding around long enough to get a really cool sunburn in a pattern that I call "invisible life jacket."

So, to recap: I spent a week at the beach doing very little work. Can't wait till next year! ◆

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The Dance / *John D. Spooner*

ABOVE PAR

SOUND ADVICE ON GOLF ETIQUETTE, DREAM JOBS AND DINNER DISASTERS

JOHN D. SPOONER IS AN INVESTMENT ADVISER, author and novelist. His most recent book is *No One Ever Told Us That: Money and Life Lessons for Young Adults*. Here, he responds to queries from advice seekers of all ages. Send your conundrums to thedance@improper.com.

A couple of my friends nominated me for membership in a private golf club. I love the sport but I'm a terrible player. Part of the screening process is that I have to play 18 holes with two members of the admissions committee, so they can check me out. I'm terrified of completely blowing my chances. Any tricks of the trade here? Sadly, we are always being tested in life. Job interviews, club admissions—people never stop passing judgment on us.

When playing with the two club members, remember that it is much more important to know the etiquette of golf than to be a proficient player. The people looking you over want to know one thing, really: Will you be a congenial, interesting member who adds personality, enthusiasm and perhaps humor to the club? You do not have to be a good player. You do have to know the rules of golf, and you do have to be cordial and caring toward the caddies and employees you meet. This is key. Do not ignore the people helping you. It will be noticed. Remember everyone's names and refer to people by name, showing that you are paying attention. Compliment good shots; say nothing about the mishits.

During your round, tell stories about adventures you've had, in golf and in business too, and try to make the stories self-deprecating. Be amusing in gentle ways. Pretend you're a good guy, bedeviled by golf and by life.

Remember, almost everyone you'll ever play golf with is terrible too. People play for the companionship, the exercise and the mutual therapy. Also remember this old line: "Golf is the only thing you'll ever do in life where you get what you deserve."

And when you get into the club, you too will eventually judge others. Be kind to them.

I'm working on digital initiatives at a local college. But secretly, I've always wanted to be a writer. My job here is secure, I think, but would staying mean I'd have to give up my dream of being a writer? How badly do you want this dream? I majored in English in college and also wanted to be writer. After school, I took the coward's way out and went into a family financial business, feeling like a failure. "I want to be a writer," I told my father.

He was from a long line of tough dads. "You're coming into this business," he said. "And if you want to write badly enough, you'll write no matter what you're doing." I took this as a challenge, determined to show him... and prove it to myself.

This isn't about me; it's about you. But the point of my story is, don't talk about your dream. Make the time and do it. My 11th book is just out. And I'm still running a wealth-management business full time.



GOLF PRO TIP: Social skills trump athletic talent



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OK, so it is ultimately about me. But it can be about you. It depends on your passion. If you're only halfway in love, you're not really in love. It's no excuse to say, "I'm too busy to work on my book."

Talk is cheap. Walk the walk.

I'm in my early 20s and completely clueless when it comes to finance. My parents have done my taxes for years. My dad recently gave me sole access to a brokerage account he has been using to save money to pay off my college loans, and it's a terrifying mystery to me. I've tried reading up on this stuff to better inform myself, but I always get lost in the technical jargon. I'd really like to know what's going on with my money when I start to pay off college loans soon. Any suggestions for a financial dummy? You're not alone. You'd be amazed how little most people really understand about managing money. But let's start with a few simple truths. I've been watching over people's money for decades, and I try to boil down what seems complicated to common sense.

Number one: Movements in stock markets are 80 percent emotional and 20 percent reality. Fear and greed dominate the process. When fear dominates,

You're not alone. You'd be amazed how little most people really understand about managing money.

that's when others panic and you often find bargains to buy. When greed rules the market and everyone seems to be making money and congratulating themselves, it's probably the time to be doing some selling.

Number two: Concentrate on companies whose products and services you enjoy and use. This is a concept from one of the best investors in history, Peter Lynch. "Buy what you know" is the eyes-and-ears approach to your portfolio.

You'll really learn if you get your feet wet with picks of your own. You'll learn a lot from your mistakes.

I went to a seafood restaurant recently and got violently ill shortly thereafter. I just knew it was that shellfish. I ended up going to a hospital emergency ward, thinking I was dying. It was a horrible experience. I felt that they were not going to get away with it. I went to the restaurant and demanded of the manager that I get my dinner money back, plus my hospital costs, gas to the doctor and parking charges. I was told, "Prove it was us." I called the Board of Health and want to write a letter to our local paper. I want revenge. Am I crazy? Well, borderline crazy. But I'm always outraged by the bad behavior of society in general these days. And I do believe in standing up for your rights. That being said, I would put nothing into writing to the owner of the restaurant or to a newspaper. It can leave you open to retaliation from an owner who may have deeper pockets than you. You do not want to escalate a "tweetle beetle battle," as Dr. Seuss termed adventures like this. Pick your battles. This should not be one of them. ◆







Soroff On / Jessie Mueller

PIE IN THE SKY

THE ACTRESS AND SINGER TALKS WAITING TABLES, RESUME FIBS AND DISNEY PRINCES.

TONY AWARD WINNER JESSIE MUELLER WILL STAR in the American Repertory Theater's production of *Waitress*, a musical based on the 2007 film and scored by Sara Bareilles that premieres at the Loeb Drama Center Aug. 2-Sept. 27. Born and raised in Evanston, Illinois, Mueller graduated from Syracuse University and quickly became a force in the Chicago theater scene. She made her Broadway debut opposite Harry Connick Jr. in a revival of *On a Clear Day You Can See Forever* and was nominated for a Drama Desk Award for her role in *The Mystery of Edwin Drood*. In 2014, she won the Tony Award for best actress in a musical for her role as Carole King in *Beautiful*. She lives in New York.

JONATHAN SOROFF: Most actors spend their lives waiting tables instead of acting. You're kind of doing things backward.
JESSIE MUELLER: Yes, I am. I won a Tony, and now I have a waitressing gig. But it's probably more realistic than people would like to admit.

Both your parents and your siblings are actors. Is it in the blood? Yes, somehow. I think it's in the temperament. It might be nature versus nurture, but it's in there somewhere.

When you won your Tony, did you sleep with it? No. It's very heavy and not very cozy. It has lots of sharp edges. But I did take a picture of it propped up on my pillow.

Were you a big Carole King fan before doing *Beautiful*? No, I wasn't really. I liked her music without even really knowing that it was hers, but I was more into James Taylor when I was growing up.

Favorite Carole King song? The first thing that comes to mind is "It's Gonna Take Some Time This Time." I love that whole album, *Music*.

Song you wish you wrote? So many. I should start keeping a list. I so envy people who can write songs. There's a Sara Bareilles song I wish I wrote. She writes so personally and specifically, but it ends up being so universal that I've had moments when I've thought, "Oh my God! She wrote that about me!" Taking personal experiences or hardships and making them into something beautiful is such a gift. It's not something everyone can do. Some people are just blessed.

Fantasy duet partner? Oooooh, child! That's another long list, but I'll go with Norbert Leo Butz. I met him recently, and I would love to perform with him.

Do you think you're stronger as an actor or a singer? I knew that was coming. I'd like to think that one informs the other. Any time I sing, there's always a part of my actor brain at work.

Is Harry Connick Jr. as dreamy as he seems? Total dreamboat. But he's really funny, too. It's a great mix.

Fantasy love-scene partner? Pick a Disney prince. Any Disney prince. Because I want to be a Disney princess.

So when is Hollywood going to come knocking? I have no idea, but if they did, I'd certainly open the door.

"If I have to sing at a concert or come on and do one song at a benefit, that stuff freaks me out. I'm a hot mess."

Role you wanted but didn't get? Fanny Brice in *Funny Girl*.

Biggest lie on your acting resume? I've lied more on non-acting resumes. Like when I've applied for a waitressing job, I lied and said I had experience, or when I applied for a temp agency, I got real creative with the way I described things. If I'd shuffled some papers, I'd say, "I was an administrative assistant."

Favorite Shakespeare play? I'm not superbly well-versed in the Bard, but I'll go with *As You Like It*. It has some beautiful language and a wonderful sense of whimsy to it. It's a love story, but it's also funny and dramatic. It has a little bit of everything.

Person you're dying to work with? There are musicians I've always admired. I always wanted to be a backup singer for James Taylor.

Anyone you'd never work with again? Yes, and I will never say who it is.

Biggest onstage faux pas? Well, when I did *The Mystery of Edwin Drood* with the Roundabout, there's a scene where everyone was supposed to sing out their internal monologue, and I opened my mouth and some jibberish just came out. I just couldn't stop laughing.

Do you get stage fright? Not clinical stage fright. I can get very, very nervous before I go on stage, and it's usually for things that aren't in a show. Like if I have to sing at a concert or come on and do one song at a benefit, that stuff freaks me out. I'm a hot mess.

Biggest splurge or self-indulgence now that you're successful? Probably my biggest self-indulgence is to believe that I'm a successful actor. I could be out of a job tomorrow. But a material thing? I'm guessing a massage.

You've never had that feeling of "I've arrived"? I've had a glimpse of that, but it never lasts. But it is nice to have a feeling that I belong here, that I have a seat at the table, or that I might be invited back. That's a really great feeling.

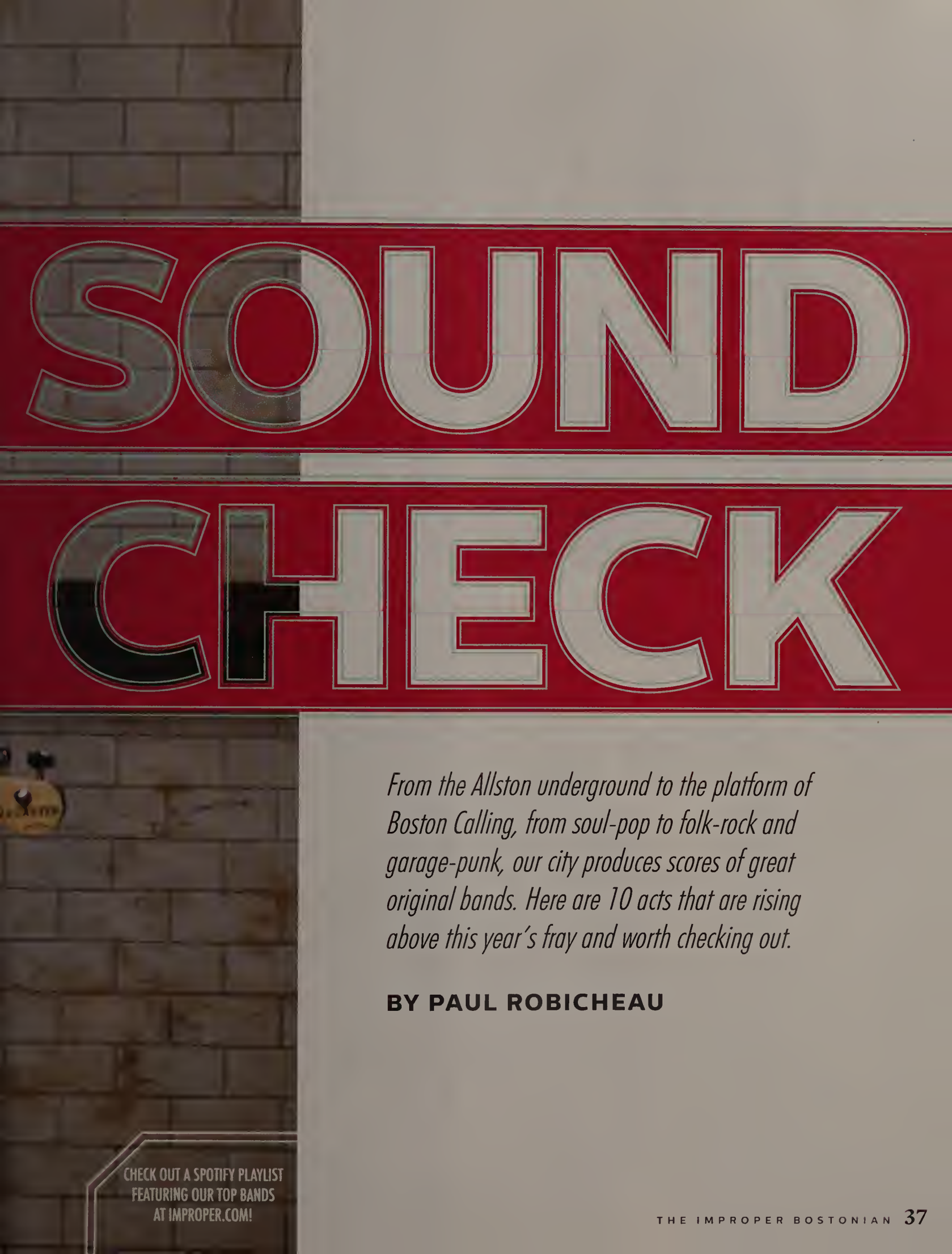
Are you uncomfortable watching yourself? Yes, which is why it would be difficult if I did TV or film. Even if I see a cute picture, I get freaked out.

Red carpet secret? I wish I had one. That always feels so awkward to me. I'm like, "What do I do with my hands?" "Do I hold my clutch or give it to someone?" They don't train you for this stuff. Do I put my shoulders forward or back, and look like an emaciated model? Which looks better? I have no idea. But I think the best thing to do is to get to a point of happiness about being there and hope that comes through.

Celebrity who had you absolutely starstruck? I loved meeting Eugene Levy, because I'm such a huge fan. I didn't even know what to say to him. Brian May was another one, the guitarist from Queen. That was big. I think if I ever met Julie Andrews, I'd freak out, because she's just like a queen.

Three words to describe Diane Paulus? Focused. Calm. And silly. ◆


RUBY ROSE FOX



SOUND CHECK

From the Allston underground to the platform of Boston Calling, from soul-pop to folk-rock and garage-punk, our city produces scores of great original bands. Here are 10 acts that are rising above this year's fray and worth checking out.

BY PAUL ROBICHEAU

CHECK OUT A SPOTIFY PLAYLIST FEATURING OUR TOP BANDS AT IMPROPER.COM!



RUBY ROSE FOX

Ruby Rose Fox took a long time to find her voiee. "When you've been soeially eonditioned to be a Disney princess, it's hard to sing like Elvis," says Fox, whose low, luxuriant voice didn't fit the script during classical studies at New England Conservatory she undertook while still a student at Brookline High in the early 2000s.

"When I was studying opera, they told me I was a eontralto. So I immediately looked up all the parts I was going to be playing, and they were all whores and old women," says Fox, who also grew dissatisfied when she took aeting classes at Emerson, delivering words written by others. "I was foreed to make my own path."

Four years ago, she began writing dramatic pop vignettes, refleeting the emotive mood and tone of the Roy Orbison songs she loved as a ehild. And it's paid off in the past year with a Boston Music Award for female voealist of the year (plus a Boston's Best award from *The Improper*), a line of singles launched with the immaculate "Die Pretty" and the ehance to open shows for kindred spirit Martha Davis' band, the Motels.

"I've had a real intense urgency regarding this musie," says Fox, who sang in the reggae/ska band Mass Hysteria in her teens as Rachel Eliot before legally adopting her late grandmother's name. "I think that's why I've grown so fast."

"Blue Angel" and "Good Friday," two more singles in advanee of an album to be funded through PledgeMusic, hint at gospel beyond their biblical allusions. "When I was younger, I sort of broke up with God," says Fox, who grew up in a fundamentalist Baptist family. "I'm still a little bitter at some of the dark aspeets of Christianity."

That gospel sound is amplified in her band, whieh boasts three female baekup singers. "When I make demos, a lot of it is ehoral because I have to sing what I'm hearing," she says. "I end up with demos that have four- or five-part harmonies and get attaehed to them. I'm also a huge Leonard Cohen fan, and he uses a lot of ehoral singers."

Fox ealls her backing trio the Steinems, after feminist pioneer Gloria Steinem. "It really helps to have strong women around me," the singer/guitarist says. "They help me emotionally and spiritually."

THE BALLROOM THIEVES

Folk-rockers the Ballroom Thieves got their start in a Stonehill College dorm room, where Devin Mauch put a djembe on its side and began pounding it with a stick while Martin Earley played acoustic guitar. "Dorm rooms are too small to have a full drum set, so we wanted to get the big sound of a drum set without actually having all the parts," singer/songwriter Earley says. "It's just kind of evolved."

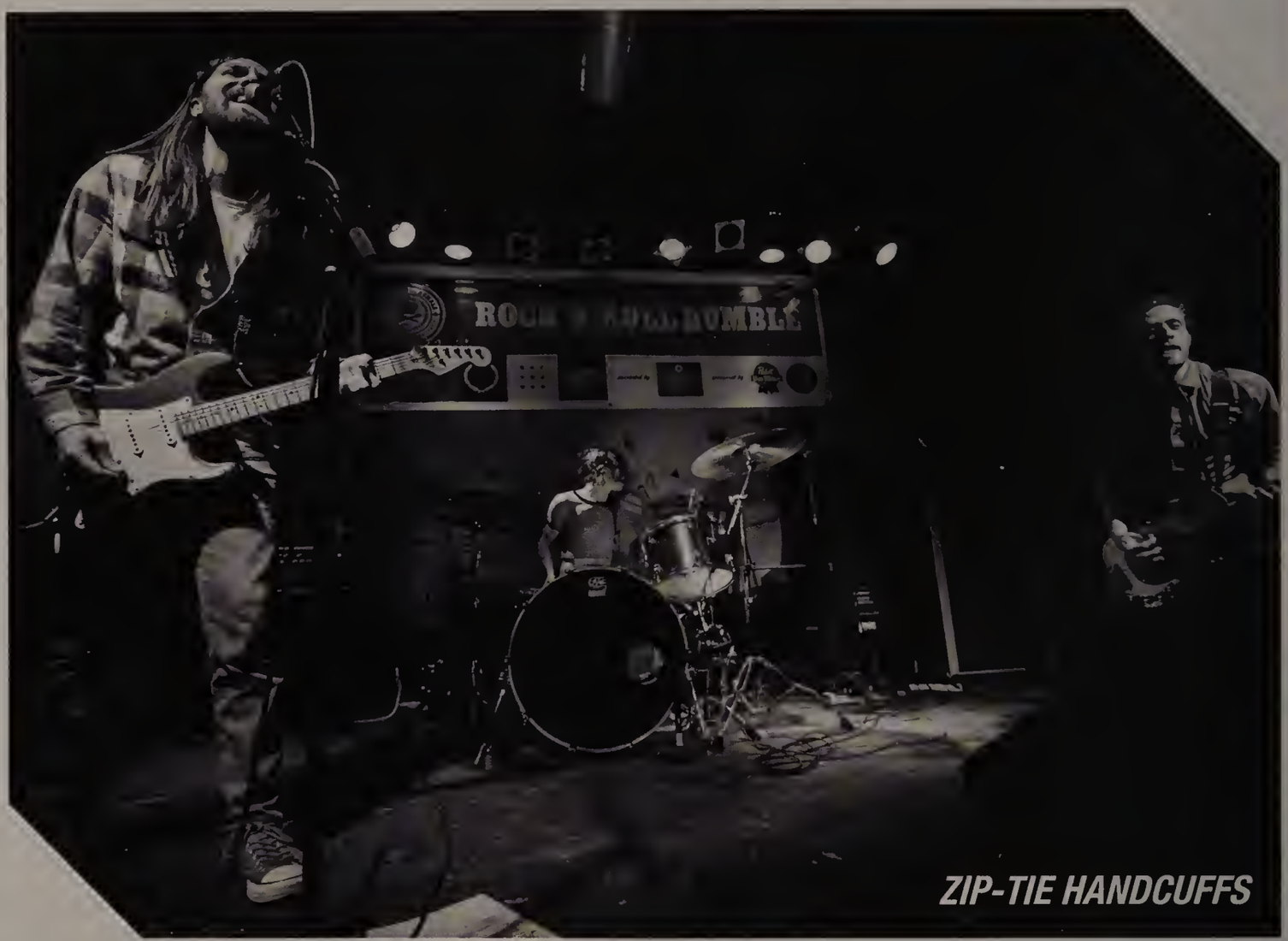
Evolved is an understatement—and that extends beyond Mauch's setup, which now includes a snare, a floor tom, cymbals and some bells around his legs. The Ballroom Thieves released their fabulous debut album, *A Wolf in the Doorway*, in April and earned an opening slot at Boston Calling in May. Now the four-year-old trio is slated to perform at the Newport Folk Festival on July 26. "It's one of our favorite places in the world," metaphor-rooted songwriter Earley says of that landmark folk fest. "It was more of a 'Holy shit' moment rather than 'This is expected.' "

The Ballroom Thieves did expect to gain a solid replacement on cello when the classically trained Calin Peters joined two years ago. "It's just a really versatile instrument, so it allows us to keep our band kinda small," says Earley, who plays some hollow-bodied electric guitar. But Peters has broadened the trio's sound in unanticipated ways, adding electric bass to sinewy blues-rocker "Wolf" and not only joining in harmonies but serving as an enchanting lead vocal on "Bury Me Smiling."

"We've done some things where all three of us play drums onstage or people switch roles," Earley says of a sound that's passionate and anthemic enough to appeal to fans of both the Lone Bellow and Dispatch. "It's about having a good time while we play these songs."



RUBY ROSE FOX. DAN WATKINS; THE BALLROOM THIEVES. MATTHEW LOMANNO



ZIP-TIE HANDCUFFS

Hard rock often works best when it teeters on the edge of falling apart, something Zip-Tie Handcuffs had down to a science on their way to winning the 2015 Rock 'n' Roll Rumble. Guitarist/singer Matt Ford sums it up by relaying a conversation with soundman Alec Rodriguez, who co-produced the trio's fourth album, *Sundream*.

"He was telling me that mixing us is like driving a Camaro at top speed," Ford says. "I like that feeling, on the verge of going too fast but keeping it on the rails."

Ford, bassist/singer Ian Grinold and drummer/singer Max Levy have logged plenty of time on their high-performance engine. New Hampshire native Ford and the Connecticut-bred Grinold met at the New England Institute of Art in Brookline, forming the band in 2007. The Vermont-raised Levy joined a year later. And their ragged, joyous combustion can remind one of Nirvana when that band rode the rails.

"We're definitely influenced by a lot of three-piece bands," says Ford, citing the Jimi Hendrix Experience along with Green Day and Nirvana. One quality that sets Zip-Tie Handcuffs apart, however, is the trio's shifting, punctuating vocals. "We mix a lot of heavy music with pop music. We love the attitude and aggression of punk rock, but we also love the poppy sensibilities of the Beatles and the Beach Boys. Our vocals [attract] people who are not usually into punk."

Zip-Tie Handcuffs are writing a fifth album to record this fall and also planning a live release, a once-vital but now-rare rock artifact. "I personally love live albums, like the MC5's debut," Ford says. "You can hear the energy leaving the speakers."

DIRTY BANGS

Evan Kenney didn't intend to start a new band. He'd already hit creative pay dirt with both post-punk outfit Read Yellow and party group Bodega Girls before his last project, Thunderbloods, proved short-lived. But the singer began working on songs at Thunderbloods guitarist Steven Lord's Salem studio, and it all clicked.

"When you record something with two people, you think, 'Maybe we just like it,' " Kenney says, but other people seemed equally enthused. "We were getting gig offers, and we didn't have a band."

That changed just as quickly. Kenney pulled in Read Yellow and Thunderbloods guitar foil Jesse Vuona while Lord drafted guitarist/bassist Ben Voskeritchian and drummer Rob Motes from his other group, These Wild Plains. Dirty Bangs were born, and they were off to Texas to play SXSW as well as shows arranged through San Antonio Spurs forward Matt Bonner and his brother, who'd caught Bodega Girls in a Northampton bar and became well-connected friends.

"It was like a camping trip with a bunch of guys," Kenney says of Dirty Bangs' maiden voyage in Texas. "Our personalities melded well together."

That's evident in songs like "I'm in Love with the Summertime" and the arch "We're All Gunna Die Sometime," which slay as dreamily distorted glides. "We found such an affection for simple soul and rock 'n' roll," Kenney says. "Kind of like what the Jesus and Mary Chain did, which was taking Ronettes songs and putting really loud music over it. That's a formula I always loved."

Dirty Bangs truly connect live, when the guitarists dabble on effects pedals for orchestral interludes and Kenney hops offstage to engage people face-to-face as he sings. "That whole aspect is from my old punk-rock days," says Kenney, whose band plays Boston Calling in September. "We started focusing more on the old soul tactic where the band watches where the singer goes, just kicks ass, and brings it back when it's time."







OH, MALÔ

Some people talk about music in terms of colors. Art-rock modernists Oh, Malô have brought that idea to fruition, releasing three haunting, color-coded EPs dubbed *Blue*, *Red* and *Orange*. It started not as a conceptual experiment, but simply a way to catalog songs that Brandon Hafetz wrote after a funk from a breakup.

"Songs would just come out of nowhere, and I wasn't writing in a consistent genre or style," singer/guitarist Hafetz says. "These heavy [red] ones are really kind of angry, these blue ones are just moody, sad and ambient, and then the orange ones are the passive, melancholic, kind of calm-after-the-storm songs. But emotionally, I was really experiencing all three of those at the same time."

The music production major at Berklee found sympathetic classmates in lead guitarist Jack McLoughlin, bassist Jordan Lagana and drummer James Knoerl, serving ethereal rock that's rich in dynamics, with delicate vocals and surging builds that evoke Radiohead, Local Natives and, especially, the late Jeff Buckley.

"He's a great example of dynamics," says Hafetz, who first heard Buckley when people made the comparison during a high school trip through the French city that gave Oh, Malô its name. "That stuff takes a left turn and goes somewhere you wouldn't imagine, then goes further, to the point it's almost too much."

The band plans to supplement the six songs of *Blue*, *Red* and *Orange* with six more tracks that should fit the same color spread for a fall album release. "We're still not sure what people like best of what we're doing," Hafetz says. "Once you have fans, on some level, you want to satisfy them, at least as a young band."

NEMES

If any listeners have trouble categorizing the music of Nemes, they're not alone. "It's hard to pin down exactly what we are," says guitarist/singer Dave Anthony, who formed the Worcester-bred band with his brother Chris on drums and fiddler/singer Josh Knowles, whom the guitarist first saw perform in their high school jazz band.

"I leaned into my dad sitting next to me and said, 'That kid and I are going to make awesome music together,' " Anthony recalls. Five years ago, Nemes was named one of the five best unsigned bands in the country by *Alternative Press* magazine, and the group just drew new fans by cracking the finals of the Rock 'n' Roll Rumble.

"The fiddle kind of changes it," Anthony says. "Josh is such a unique, individual player. He's able to make that fiddle sound like a ukulele when he wants to."

However, Knowles' often manic fiddling—particularly live—effectively works in counterpoint to the quartet's smartly arranged blend of Americana, hard rock and lilting pop. Rounded out by bassist Alex Glover, Nemes shines on its diverse 2014 album *I Carry Your Heart*, which was named after an e.e. cummings poem and sometimes sounds like Mumford & Sons with ADHD.

"We're kind of all over the place," Anthony says. "Me and Josh love jazz, Alex loves jam music, Chris loves pop-punk, and it's really weird the way we meld."

I Carry Your Heart even sports one song, "Tengo Nada," that Anthony sings in broken Spanish. "I learned Spanish from very poor farmers who were illiterate and came to this country illegally to landscape," he says. "I worked with them for years, and they kinda taught me how to speak enough to seduce a girl."

LATRELL JAMES

"With *Twelve*, I wanted to show that believing in yourself can take you further than what you'd think," says rapper/producer Latrell James, whose new numerically titled album continually reflects his pride and drive in pursuing his hip-hop dreams in lieu of completing a college degree in business administration.

"I had good friends change up and ex-girls hang up," James raps on "Distance," defending his choice of priorities. "Don't you ever interfere with my zone."

The 12 tracks of *Twelve* reflect 12 years in his life, from waking to a world where people "skip lines of employment and jump in line for Jordans" in "Beautiful Day" to the thankful, defiant closer "Candles," which he relates to his Dec. 12 birthday.

"It was kind of my rebirth situation," James says of the album. "I feel like I'm so brutally honest and not afraid to expose myself, so people are going to connect."

It helps that his lyrics are direct, his music atmospheric, with beats muted to the message. "I wanted to make sure the lyrics were the focal point," he says, "but also that the production was complex with layers, though not too complex."

James grew up in Dorchester. "I started producing because my parents couldn't afford to buy me beats," says the rapper, who was into Michael Jackson and R&B before he embraced hip-hop. "R&B songs couldn't get a message across, but in a rap song, in 16 bars, you can get a lot of information," he says. "DMX was one of the first reasons why I started rapping. Something about his energy and honesty."

Now his family lives in Brockton, and James benefits from working in his basement studio, though the rapper who says "My Lamborghini was an Altima" on *Twelve* often comes up with lyrics on the road. "The car ride I guess opens your mind," he says. "[There's] a lot of mumbling in the car. Pretty awkward, but it works."

He's also itching to perform more, tapping live musicians to complement his studio beats and synthesizers. "There's only so much energy you can get on a record," he says. "I feel that people like to hear different interpretations of a song."

VUNDABAR

College students mill around an Allston house concert, crowding the basement space where Vundabar unleashes its indie-rock din. One kid starts to hang from a pipe but drops off after a collective shout of "No!" from his peers. "It got a little out of hand," guitarist/singer Brandon Hagen recalls of a scene that belied his trio's growing national profile behind its July 24 sophomore release, *Gawk*.

Stranger things have happened. Vundabar pressed 200 CDs of its 2013 debut, *Antics*, and handled its own press, landing a write-up in a French blog and a call from an overseas promoter. "It just sounded like a scam, 'cause he had broken English, like 'I am big French agent. I bring you to giant festival,' " Hagen says. "We were kind of skeptical at first, but he turned out to be a great guy."

So Vundabar played for thousands last summer, when the band's biggest prior show had been opening for Mac DeMarco at the Middle East Downstairs. Quite the coup for "typical frustrated teenagers wanting to get out of their town," Hagen says of himself and drummer Drew McDonald, a friend from Scituate High School who recorded *Antics* in his bedroom with two microphones and GarageBand.

All of which sets higher expectations for *Gawk*, which brims with skewed pop and surf rock heavy on dynamics and a sarcastic edge in songs like the single "Oulala," where Hagen sings, "Nothing really hurts when everything's a joke."

"It's split down the middle between good-humored and cynical," Hagen says of his attitude as a songwriter, "creating the unreliable narrator."

GREY SEASON

Matt Knelman's musical future came in through the bathroom window. "My window went out to an alleyway, and I could hear this singer," guitarist Knelman recalls of listening to Jon Mills in the distance from his Berklee dorm. He didn't know it, but he shared a class with singer/songwriter Mills, who not only had a distinctive voice but played the Irish bouzouki. And Knelman met banjo player Chris "Gooch" Bloniarz









on their first day at Berklee when their building was evacuated for a small fire.

Together, the three began busking in the park across the street, in front of a local Whole Foods and finally on Newbury Street. "It's amazing actually, even from just busking in the beginning, how many people we run into who come to our shows and we meet down the line who heard us play on Newbury Street three or four years ago," Knelman says. "It was a true training ground for us, and we still do it."

There's far less time for busking now. In June, they trucked off to Bonnaroo, where the band appeared after winning a SonicBids contest (and earned kudos from a *Billboard* writer, despite sparse attendance in a tough time slot). And they're planning for another early time slot at this September's Boston Calling, a gig bound to draw thousands.

The difference since the early days came in the addition of drummer Ben Burns and bassist Ian Jones, who pumps an electric Rickenbacker opposite the acoustic strings, while all five members connect in balanced harmonies. As a group influenced by the Band and Bob Dylan as well as the Beatles, Grey Season reveled in recording its 2014 album *Time Will Tell You Well* at the Woodstock barn studio of the Band's late drummer/singer Levon Helm.

"Our love for old-timey music really comes out in what we play," Knelman says. "We have a unique modern approach, but at the same time, it's steeped in the old-time roots and folk music that we've listened to equally growing up."

THE BARBAZONS

A Barbazons show can induce the sensation of an art-school/punk party, casting shades of '60s garage rock, the Cramps and the Velvet Underground as members of the Boston band groove away on guitars and stand-up drums.

"The confidence, if that's a word for it, is just from growing up with these punk sensibilities and seeing so many heroes, like Lydia Lunch and the no-wave scene in late '70s New York, just picking up whatever they could get their hands on," says Melanie Bernier, who splits lead vocals with guitarist Ryan Major and adds a bit of saxophone in addition to pounding tom-toms with drummer Peaches Goodrich.

Second guitarist Matt Garlick bolsters a hint of psychedelia, while Jake Gilbertson joined a year ago to hold the distinction of following nearly 20 previous bassists during the past five years.

For most of that time, before a name change in March, the band called itself the Fagettes. "It came from a place of wanting equality and wanting to abolish the word faggot as hateful and reclaiming it as a bisexual woman," Bernier says. "But over time, it ended up holding us back."

Rechristened the Barbazons—a name that doesn't draw the same concerns from venues and other musicians—the band launched a busy schedule behind *Avec Plaisir*, their lo-fi first album under the new moniker. "A barbarian and an Amazon are both figures of strength," she says, "and that's nice to think about before you get in front of a group of people and make a total ass of yourself."

That's also something that's been toned down just a tad. "In the beginning, I was into wearing outrageous outfits like giant wigs, sequined loin cloths and fringe," Bernier says. "Over time, I've become more comfortable performing, and we've grown to rely less on onstage personas. We've become ourselves."



fIREHOSE



PJ Harvey

LAST CALL AT T.T.'S

BY PAUL ROBICHEAU

"I met so many amazing people working at T.T.'s that will stay with me forever," says owner Bonney Bouley. "I wish it could go on forever."

It's been 31 years since Bouley began booking rock shows at T.T. the Bear's Place at the suggestion of the failed restaurant's co-founding partner Miles Cares' daughter, who was dating the drummer for the Outlets. Countless bands have graced the stage of the Central Square club since that opening night with the Outlets, from other local rockers to rising national acts, including Jane's Addiction, Franz Ferdinand, the Black Keys, Indigo Girls, the Strokes, Letters to Cleo, the Hold Steady, the National and the Decemberists.

But now, with Bouley declining new lease terms with the owners of the Middle East, who bought the building housing both clubs, T.T.'s will close July 25 after a weeklong farewell blowout. Among the artists set to perform are the Neighborhoods, Evan Dando, Orbit, Willy Mason, the Thalia Zedek Band, Ad Frank & the Fast Easy Women, the Dogmatics, Mary Lou Lord, Bleu, Emergency Music, Parlour Bells, the Lights Out and—on the final night—O Positive and Scruffy the Cat.

The Improper asked several people associated with the club and the local rock scene for some thoughts on T.T.'s closing—and their favorite nights at the cozy music institution named after a teddy-bear hamster called Tough Teddy.

CHRIS COLBOURN, ***bassist/singer for Buffalo Tom and music booking agent with Concerted Efforts***

"Like the eccentric uncle who has a bit too much to drink at family weddings, T.T.'s is all wrong—on paper. It has an awkward stage location and some unfortunate clanking sounds leaking from the Middle East's downstairs room during the quiet parts.... [But] I liked the nook between the PA and stage on the far side of the room, where you could get a small sliver view of a band playing close up and sweating, amps crackling, drinks spilling on sneakers. Security never tapped you on the shoulder and told you to move on."

RANDI MILLMAN, ***booking agent for T.T. the Bear's Place from 1996 to 2011, now booking music at Atwood's Tavern***

"There have been a few magical moments, when it seems like everyone is riding the same wave of excitement and the knowledge that they are witnessing something very special.... Arcade Fire had a lot of members, so they were as squeezed onto the stage as the audience was [on the floor]. It seemed like everyone already knew every word to every song. It was completely apparent that band was going to blow up."



DAVID BIEBER, *pop culture archivist and curator of the Verb Hotel*
Moments will live in my skull long after the paw sign comes down and the pre-fab condos sprout up ... This lasting memory followed a scorching set from Roky Erickson, accompanied by Okkervil River. The poignancy of watching their post-show regimen, the weary monotony of the hands-on load-out, from the stage to the U-Haul parked on Brookline Street. After all the years of Texas psychobilly and nuggets of madness and drama, here was the evening-ending reward Roky and River were still their own road crew."

ANNGELLE WOOD, *host of WZLX-FM's* **Boston Emissions** *and organizer of the Rock 'n' Roll Rumble*
"The 2013 Rock 'n' Roll Rumble was special, given the events of the marathon. Glenn Yoder and the Western States led their semifinals set with 'Row' in honor of what had turned the city upside down just days earlier, and at that moment all hell was breaking loose just a few blocks away at MIT. The night went on, our phones began to go crazy, helicopters clamored overhead. We were to stay inside the club, glued to the TV news coverage. Surreal for sure, but we felt strangely safe among friends at T.T.'s that night."

MARK KATES, *founder and CEO of Fenway Recordings and manager of Mission of Burma*
"There has always been a friendly face there, usually seen upon arrival, and that is all too rare in the world of rock clubs. For those of us who spend far too much time in music venues, a smile can go a long way. It is sad to see it go, and yet 31 years is an unbelievable run for a rock club. There aren't many on earth that have lasted that long. T.T.'s is a reminder of the era of Boston rock that inspired me to make a career in the music business back in the early '80s, and we are in serious need of that kind of energy."

THALIA ZEDEK, *singer/guitarist for Thalia Zedek Band and Come*
"PJ Harvey played there right after *Dry* came out, and it might have even been her first show in the U.S. She was very shy and austere back then, and I remember being struck by how small she looked, all dressed in a black leotard with her huge hollow-body electric guitar. ... Part of what made TT's such an incredible place was that it was run and managed all by women. There were men that worked there, but it was run by women, primarily Bonney and Jeanne [Connolly]. The other part was their genuine love for the Boston music scene."



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AGENDA for 7/22–8/4

Office Culture

A night of showbiz, heavy on the biz.

THERE ARE CERTAIN theater snobs who deem Broadway shows too corporate. Those folks should probably not attend Everything's Coming Up Profits, a celebration of the little-known "art form" of industrial musicals. From the 1950s through the '80s, major corporations commissioned over-the-top musicals that were performed at events like sales conventions—to hilarious effect. Some, such as *The Bathrooms Are Coming*, a 1969 spectacle made for bathroom and kitchen fixture company American-Standard, were preserved on film. Catch that and more when former *Letterman* writer and genre connoisseur Steve Young presents his favorite (read: most fantastically bizarre) clips at the Brattle Theatre on July 23. *Alexandra Cavallo*

Everything's Coming Up Profits plays at 8 p.m. on July 23 at the Brattle Theatre, 40 Brattle St., Cambridge. $11. brattlefilm.org



PERFORMING ARTS // p50
Thunder From Down Under at the Wilbur Theatre

MUSIC // p58
Broods at the Lawn on D

MUSEUMS & GALLERIES // p68
Women in Clothes at Robert Klein Gallery





CITYSCOPE

Edited by Meghan Kavanaugh



INDEPENDENT CLAWS

Enjoy lobsters, oysters and more on Aug. 2 at the Boston Seafood Festival.

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ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Cityscope" or by email to cityscope@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Benefits

WEDNESDAY, JULY 22

BOSTON BRUINS HARBOR CRUISE *200 Seaport Blvd., Boston (617-624-1981) bruins.nhl.com/foundation. MBTA: Silver Line to World Trade Center. 6:20 pm. $30. 21+.* Mingle with Bruins alumni and special guests while dancing to live music and bidding in a silent auction. Proceeds benefit the 2015 Boston Bruins Foundation Pan-Massachusetts Challenge Bike Team.

THURSDAY, JULY 23

PAINT NIGHT! *Women's Lunch Place, 67 Newbury St., Boston (617-267-1722) eventbrite.com. MBTA: Green Line to Arlington. 6 pm. $20-$40.* Artist J.J. Long will help attendees paint as they enjoy drinks and appetizers. Proceeds benefit Women's Lunch Place.

YOU'RE THE EXPERT LIVE *Emerson Paramount Theatre, 559 Washington St., Boston (617-824-8400) aestages.org. MBTA: Green Line to Boylston. 7 pm. $25; $150, VIP.* Hosted by Chris Duffy, this show features a panel of comedians, including Scott Adsit, Jo Firestone and Steve Almond, trying to guess what a professor studies. Proceeds benefit the Boston Book Festival.

Festivals & Parties

THURSDAY, JULY 23

BCYF NEIGHBORHOOD BLOCK PARTY *Leahy-Holloran Community Center, 1 Worrell St., Boston*

(617-635-4920) *cityofboston.gov/bcyf. MBTA: Red Line to Fields Corner. 5 pm. Free.* This all-ages party includes a cookout, a DJ, activities and more.

BOSTON CALLING BLOCK PARTY *Dewey Square, Boston. eventbrite.com. MBTA: Red Line to South Station. 5 pm. Free. 21+. Also on July 30.* This outdoor jam session features area musicians or a DJ, food vendors and beer and wine from Shock Top and Wicked Wines.

ORIGINAL GRAVITY CONCERT SERIES *Bantam Cider, 40 Merriam St., Somerville. originalgravitymusic.org. MBTA: Orange Line to Sullivan. 7 pm. $15. 21+.* Guests sample ciders paired with a selection of live music by composer Dan VanHassel, performed by area musicians, as well as a special-edition cider created for the evening.

SATURDAY, JULY 25

CITY SPLASH *Fielder Field, Charles River Esplanade, Boston (617-300-8175) thecharles.org. MBTA: Red Line to Charles/MGH. 10 am. Free; registration required.* Take a dip in the Charles River and participate in a swimming-themed costume contest.

FIGMENT BOSTON *Rose F. Kennedy Greenway, Boston. boston.figmentproject.org. MBTA: Orange or Green Line to Haymarket. 11 am. Free. Also on July 26.* This two-day festival features outdoor installations and exhibits.

RUN TO HOME BASE *Fenway Park, Gate B, 4 Yawkey Way, Boston. (617-226-6012) runtohomebase.org. MBTA: Green Line to Kenmore. 8 am. Free.* Watch runners cross the finish line, and then enjoy games, meet-and-greets with Red Sox players and photos with the World Series trophies.

THURSDAY, JULY 30

CBI DOCK PARTY *Community Boating, 21 David G. Mugar Way, Boston (617-523-1038) communityboating.org. MBTA: Red Line to Charles/MGH. 6 pm. $25.* Guests mingle and enjoy an open bar with beer and wine, plus appetizers and music.

FRIDAY, JULY 31

BARSTOOL SPORTS PARTY SUMMER CRUISE *200 Seaport Blvd., Boston. eventbrite.com. MBTA: Silver Line to World Trade Center. 7 pm. $25. 21+.* DJ Costa spins for guests on this party boat.

BOSTON COMIC CON *Seaport World Trade Center, 200 Seaport Blvd., Boston. bostoncomiccon.com. MBTA: Silver Line to World Trade Center. 8 pm. $30-$350. Through Aug. 2.* Meet Stan Lee, take part in Drink & Draw, bid on original artwork and enjoy a weekend of cosplay, panels and parties at this celebration of comic books and characters.

SATURDAY, AUGUST 1

BASS BOAT *200 Seaport Blvd., Boston (617-340-8724) boatcruisesummerseries.com. MBTA: Silver Line to World Trade Center. 8 pm. $35. 21+.* DJs Ookay, Slander and Snails provide the music as guests party during a sail around the harbor.

CULTURAL SURVIVAL BAZAAR *The Plaza at Harvard University, 1 Oxford St., Cambridge (617-441-5400) culturalsurvival.org. MBTA: Red Line to Harvard. 10 am. Free. Also on Aug. 2.* This two-day bazaar features a wide selection of handmade crafts from around the globe.

SUNDAY, AUGUST 2

BOSTON SEAFOOD FESTIVAL *Boston Fish Pier, 212 Northern Ave., Boston (617-986-3573) bostonseafoodfestival.org. MBTA: Silver Line to Silver Line Way. 11 am. $15-$80.* Hosted by the Boston Fisheries Foundation, this all-day event includes a beer garden, celebrity chef demos, a lobster tent and an oyster shucking contest. *The Improper* is a sponsor.





PERFORMING ARTS

Edited by Alexandra Cavallo



BOY, OH BOYS Your summer is about to get a little hotter. Fans of *Magic Mike* should run, not walk, to the Wilbur to take in *Thunder From Down Under*, a live male revue featuring all the stripped-down, beefed-up hunks your blood pressure can handle. The troupe of chiseled Aussie performers take a break from their Las Vegas residency (the most popular male revue on the Strip) to bring their talents on the road for an international tour that stops in Boston for two back-to-back shows set to pop music, at which each dancer "embodies a different female fantasy" in costumes that run the gamut from sexy fireman to sexy milkman. Outright ogling is encouraged, if not required, on July 31 when the Thunder rocks the Wilbur Theatre. / *Alexandra Cavallo*

Tickets

ACE TICKET (800-697-3287 or 617-783-3333) *aceticket.com.* Tickets to sold-out shows.
BOSTIX (617-262-8632, ext. 229) *bostix.org.* Half-price tickets same-day and in advance.
STUBHUB (866-788-2482) *stubhub.com.*
TICKETMASTER (866-448-7849) *ticketmaster.com.*

Theater, Opera and Dance

JUST OPENED

I DON'T KNOW WHERE WE'RE GOING BUT I PROMISE WE'RE LOST *Boston Playwrights' Theatre, 949 Comm. Ave., Boston (866-811-4111) bu.edu/bpt. MBTA: B Green Line to Pleasant. July 30-Aug. 16. See website for complete listings. $15-$25.* The Boston Teen Acting Troupe presents this coming-of-age drama in which teenage Devon Fleeter and his younger brothers run away from home after their conservative parents reject their middle child during his gender transition. Directed by Jack Serio.

KING LEAR *Boston Common, Boston (617-426-0863) commshakes.org. MBTA: Red or Green Line to Park. July 22-Aug. 9. See website for complete listings. Free.* This year's Shakespeare on the Common production features the Bard's tragedy about an aging king who descends into madness after dividing his estate among his daughters. Directed by Steven Maler.

MARTHA *Tsai Performance Center, Boston University, 685 Comm. Ave., Boston (617-227-0442) bostonmidsummeropera.org. MBTA: B Green Line to BU East. July 29-Aug. 2. See website for complete listings. $40-$60.* Boston Midsummer Opera performs an English adaptation of this romantic comic opera that follows two aristocratic girls who disguise themselves as maidservants as a lark. Directed by James O'Leary.

WAITRESS *Loeb Drama Center, 2 Arrow St., Cambridge (617-547-8300) americanrepertorytheater.org. MBTA: Red Line to Harvard. Aug. 2-Sept. 27. See website for complete listings. Tickets start at $25.* Based on the 2007 Keri Russell film and featuring music and lyrics by Sara Bareilles, this musical follows a small-town waitress trapped in a loveless marriage who channels her frustrations into baking some very special pies—until she meets a charming stranger. Directed by Diane Paulus.

NOW RUNNING

BLUE MAN GROUP *Charles Playhouse, 74 Warrenton St., Boston (800-258-3626) blueman.com/boston. MBTA: Orange Line to Tufts Medical Center. Ongoing. See website for complete listings. Tickets start at $55.* The popular trio performs a multisensory show that combines art, music, technology and comedy.

COLOSSAL *Calderwood Pavilion at the BCA, 527 Tremont St., Boston (617-292-7110) companyone.org. MBTA: Orange Line to Back Bay. Through Aug. 15. See website for complete listings. $25-$38.* Presented as part of Company One's National New Play Network series, this drama follows a star football player whose life goes off course when a play gone wrong results in a catastrophic injury. Directed by Summer L. Williams.

THE DONKEY SHOW *Oberon, 2 Arrow St., Cambridge (617-547-8300) cluboberon.com. MBTA: Red Line to Harvard. Ongoing. Sat., 7:30 and 10:30 pm. $25-$55.* This disco-themed musical party uses audience interaction in its reinterpretation of Shakespeare's *A Midsummer Night's Dream.*

HERSHEY FELDER AS IRVING BERLIN *Cutler Majestic Theatre, 219 Tremont St., Boston (617-824-8000) artsemerson.org. MBTA: Green Line to Boylston. Through Aug. 2. See website for complete listings. $35-$75.* This one-man musical celebrates the composer responsible for classics including "White Christmas," "God Bless America" and "Anything You Can Do." Directed by Trevor Hay.

MASS LIVE ARTS 2015 *Daniel Arts Center, Bard College, 84 Alford Road, Great Barrington (617-877-3407) masslivearts.org. Through July 27. See website for complete listings. $30, $10, film screenings; some events are free.* This third annual experimental-theater festival showcases works by writer/performer Joseph Silovsky, choreographer Faye Driscoll, Obie Award-winning performer Andrew Schneider and others.

SAVING KITTY *Central Square Theater, 450 Mass. Ave., Cambridge (617-576-9278) centralsquaretheater.org. MBTA: Red Line to Central. Through Aug. 2. See website for complete listings. $15-$55.* Jennifer Coolidge (*American Pie, Legally Blonde*) stars as a hyper-liberal atheist Manhattanite faced with her worst parental nightmare when her daughter brings home her new beau, an

ADVICE TO CONTRIBUTORS

Submit performance listings by mail to "Calendar: Performing Arts" or by email to performing@improper.com. Include address, phone number and nearest T stop, along with a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

evangelical Christian educator. Directed by Lee Mikeska Gardner.

Shear Madness *Charles Playhouse, 74 Warrenton St., Boston (617-426-5225) shearmadness.com. MBTA: Green Line to Boylston. Ongoing. Tue.-Fri., 8 pm; Sat., 6 and 9 pm; Sun., 3 and 7 pm. $50, general; $37.50, AAA members; $21, students.* Set in a hair salon, this comedie murder mystery relies on audience involvement to solve the crime.

DANCE

Jacob's Pillow Dance Festival *Jacob's Pillow Dance, 358 George Carter Road, Becket (413-243-0745) jacobspillow.org. Through Aug. 30. See website for complete listings.* This season features premieres of works by Daniil Simkin, Eric Gauthier, Daniel Ulbricht and many more.

Thunder From Down Under *Wilbur Theatre, 246 Tremont St., Boston (413- 248-9700) ticketmaster.com. MBTA: Green Line to Boylston. July 31, 7:30 and 10 pm. $20.50-$37.50.* The Australian male revue, famous for their Vegas residency, performs a sexed-up, stripped-down show set to pop music.

Comedy

STAND-UP

Beantown Comedy *Dick Doherty's Comedy Den, Howl at the Moon, 184 High St., Boston (800-401-2221) dickdoherty.com. MBTA: Blue or Orange Line to State. Thu. and Sat., 7:30 pm; Fri. and Sun., 8 pm. Fri.-Sat., $20; Thu. and Sun., $15. 18+.* • July 23, 7:30 pm: 2015 Beantown Comedy Riots Preliminary. • July 24, 8 pm; July 25, 7:30 pm: Rob Steen. • July 31, 8 pm: Amy Tee hosts the 2015 Beantown Comedy Riots Semi-Final. • Aug. 1, 7:30 pm: Orlando Baxter and Amy Tee.

The Burren *247 Elm St., Somerville (617-776-6896) burren.com. MBTA: Red Line to Davis. Wed., 10 pm. Free. 21+.* This showcase brings local comedians to the bar.

The Comedy Studio *1238 Mass. Ave., Cambridge (617-661-6507) thecomedystudio.com. MBTA: Red Line to Harvard. Tue.-Sun., 8 pm. $10-$12.* Sketch troupes and comedians perform. • July 22: Fresh Faces showcase with Peter Bowers, Cindi Brown, Brianna Classen, James Corbett, Caitlin Durante, Kathe Farris, Spanky Fournier, Ethan Marsh, Katie McCarthy, Bill McMorrow, John C. Merfeld, Chris Post, Kate Procyshyn and Emily Ruskowski. • July 23: Next Level Comedy with Jesse Bickford, Jenny Chalikian, Xazmin Garza, Steve Hubbard, Etrane Martinez, Scott Oddo, Emily Ruskowski, Max Saltman, Alan Sousa and John Sucicch. • July 24: Rick Canavan hosts Mariel Cabral, Matt Donaher, Adam Gropman, Al Park, Steve Macone, Scott McLaughlin, Emily Ruskowski and Niraj Shah. • July 25: Rick Canavan hosts Mariel Cabral, Matt Donaher, Justin P. Drew, James Huessy, Al Park, Emily Ruskowski and Jeff Young. • July 26: Matt Donaher headlines the Sunday Funnies with Josh Do, Drew Dunn, I AM Kevin, Thomas Markham, Jesse Miles, Matt Miller, Jesse Nicholas, Mike O'Brien and Emily Ruskowski. • July 28: Mystery Lounge! with guest comedian Emily Ruskowski. • July 29: Fresh Faces showcase with Pete Andrews, PJ Brown, CJ Browne, Julia Caire, Elena Jawitz, Tookie Kavanaugh, Kwasi Mensah, Jesse Miles, Mike O'Brien, Nick Robbins, Emily Ruskowski and Anthony Zonfrelli. • July 30: Andrew Mayer hosts Zach Armentrout, Nonye Brown-West, Damian Burke, Doug Geurtin, Jeff Landry, Janet McNamara, Mike Pincus, Emily Ruskowski and Mark "The Shark" Stevens. • July 31: Rick Canavan hosts Kayla Avery, Jordan Handren-Seavey, Peter Martin, Rohan Padhye, Emily Ruskowski, Abishek Shah and Jeff Wiles. • Aug. 1: Rick Jenkins hosts Trey Burnham, Jordan Handren-Seavey, Steve Macone, Peter Martin and Rohan Padhye. • Aug. 2: The Sunday Funnies with Phoebe Angle, Ryan Chani, Joe Kozlowsky, Liam McGuirk, Mike Mulloy, Rohan Padhye, Jere Pilapil and Anthony Scibelli. • Aug. 4: Mystery Lounge! with guest comedian Rohan Padhye.

Great Scott *1222 Comm. Ave., Boston (617-566-9014) greatscottboston.com. MBTA: Green Line to Harvard Ave. Fri., 7 pm. $5. 18+.* Anderson Comedy hosts a stand-up showcase.

The Hideout *340 Faneuil Hall Marketplace, Boston (617-227-2038) arkrestaurants.com. MBTA: Green or Orange Line to Haymarket. Wed., 8 pm. Free.* Comedy troupe Just Suspects performs with guests.

Laugh Boston *425 Summer St., Boston (617-725-2844) laughboston.com. MBTA: Silver Line to World Trade Center.* • July 23-24, 8 pm; July 25, 9 pm; $20-$35: Derek Gaines. • July 24, 10:15 pm; $10: Karaoke or Die. • July 25, 7 pm; $35: All the Single Ladies. • July 30-Aug. 1, 8 pm; July 31-Aug. 1, 10:15 pm; $20-$30: Judah Friedlander. • Aug. 4, 8 pm; $8-$16: The Moth.

The Somerville Theatre *55 Davis Square, Somerville (617-625-5700) awkwardcompliment.com. MBTA: Red Line to Davis. Thu., 8 pm. $5.* Awkward Compliment's show features stand-up, improv and slam.

IMPROV

Improv Asylum *216 Hanover St., Boston (617-263-6887) improvasylum.com. MBTA: Green or Orange Line to Haymarket. Dinner packages available.* • Mon., 8 pm; $5: The Booby Trap. • Tue., 8 pm; $5: House Teams. • Wed., 8 pm; Sun., 8 pm; $15: The NXT Cast. • Thu., 8 pm; Fri.-Sat., 7:30 pm and 10 pm; $20-$27: The Mainstage Show. • Fri., midnight; $15: The Show Against Humanity. • Sat., 4:30 pm; $20: Afternoon Delight. • Sat., midnight; $15: Raunch. • Sun., 8 pm; $15: The Sunday Night Show.

ImprovBoston *40 Prospect St., Cambridge (617-576-1253) improvboston.com. MBTA: Red Line to Central.* Boston's longest-running improvisational comedy troupe creates sketches on the spot. • Wed., 8 pm, $12; $10, students: Comedy Lab. Rotating comedy acts including sketch, stand-up and improvised one-act plays. • Wed., 7:30 & 9:30 pm, $10; $8, students: Harold Night. Two up-and-coming Harold teams perform the classic long-form sketch comedy show. • Wed., 10 pm; Free: Comedy Lottery. Stand-up comedy open mic. • Thu., 7:30 pm, $18; $14, students: ImprovBoston Mainstage. Improv actors use audience suggestions in sketches. • Thu., 9 pm, $12; $10, students: SketchHaus. A *Saturday Night Live*–esque variety show. • Thu, 9:30 pm, $10: Grab Bag. A rotating weekly performance varying from a mixer to PowerHour. • Fri., 7 pm, $12; $10, students: STUDIO 40. Rotating improv teams perform. • Fri., 8 pm, $18; $14, students: ImprovBoston Mainstage. Improv actors use audience suggestions in sketches. • Fri., 9 pm, $12; $10, students and seniors: CageMatch. Improv teams face off. • Fri., 11:30 pm, free: Nightcap. Boston comedians perform. • Sat., 4 pm, $14; $8, kids under 12: Family Show. Improv and music appropriate for all ages. • Sat., 6 pm, $16; $10, kids under 18: All Access Improv. Improv and music appropriate for all ages. • Sat., 8 pm, $18; $14, students: ImprovBoston Mainstage. Improv actors use audience suggestions in sketches. • Sat., 9 pm, $12; $10, students: Battle Royale. Sketch and stand-up competitions alternate each week. • Sat., 10 pm, $18; $14, students: Face Off. Stand-up comedians compete. • Sat., 11:30 pm, free: Nightcap. Boston comedians perform. • Sun., 7 pm, $5: The Jam. Test your improv abilities with the cast. • Sun., 9 pm: The People's Show. Local and visiting comics perform.





MOVIES

Edited by Meghan Kavanaugh



HE'S A MANEATER Late '90s horror comedy *Ravenous* brings new meaning to the phrase "You are what you eat." A bit like the survival tale *Alive* (minus the guilty conscience and the athletes), this cult flick stars Guy Pearce as a military captain stranded with a group of soldiers at an isolated fort, where they investigate the arrival of a lone survivor of a wagon trip out West, a man who may be a cannibalistic half-beast. It's not long before they realize they may have bitten off more than they can chew. Try skipping a meal before feasting on this film at the Coolidge Corner Theatre, hosting midnight screenings on July 31 and Aug. 1. / *Andrew Bourque*

Reviews by Brett Michel

Amy ★★★1/2 I didn't know much about the late Amy Winehouse's music before watching this heartbreaking documentary from Asif Kapadia, but I was mourning her by the end. Kapadia's last picture was the 2010 doc *Senna*, about another talent who died too soon, Brazilian F1 driver Ayrton Senna. But it seems that was just the qualifying lap for this devastating portrait of the soulful singer who died from alcohol poisoning nearly four years ago at the age of 27. Given how much of a punch line Winehouse had become because of her public drunkenness (an infamous outdoor music festival in Serbia where she was too intoxicated to sing is shown here to powerful effect), I was one of many who wasn't surprised by her death, but Kapadia has vindicated her tremendously, compiling warts-and-all footage—much of it shot on camcorders and cellphones by some of her closest friends and enablers—that begins when she was a 14-year-old Jewish girl in North London. The first footage we see was shot at a birthday party, where we hear her gorgeous voice. "Life is short," Amy says on camera at one point. Indeed, tragically. (At Boston Common, Coolidge Corner, Fenway, Kendall Square, Somerville and in the suburbs.)

Ant-Man ★★★ With nearly every superhero movie climaxing with gigantic things crashing into other things, it's a tiny thrill to see the climactic sequence of Marvel's latest take place within a little girl's bedroom. Then again, when you're a hero who shrinks to the size of an ant, even a Thomas the Tank Engine toy seems imposing when barreling toward you. But cut to a wider view of the action, as director Peyton Reed does, and the small scale begets big laughs, another welcome wrinkle in the spandex-suit genre. It's doubtful *Ant-Man* will be as lucrative as Marvel's last big gamble, *Guardians of the Galaxy*, but it offers a fair amount of modest pleasures, beginning with the cast. Paul Rudd stars as Scott Lang, a small-time thief with a Robin Hood ethos. Recruited by septuagenarian scientist Hank Pym (Michael Douglas, remarkably de-aged during a 1989-set prologue), who supplies him with his suit and tech, Lang is Marvel's first blue-collar hero. He's also granted a refreshingly unexpected sidekick: Michael Peña's ex-con Luis, who almost steals the movie with his hilarious digressions. "Ant-Man will return," promises a tag after a second end-credit scene. Here's hoping they don't make it any bigger. (At Assembly Row, Boston Common, Fenway and in the suburbs.)

Dope ★★★ Unlike the dreadful *Me and Earl and the Dying Girl*, here's a buzzed-about award winner from this year's Sundance Film Festival that deserves its hype. A comic drama from Rick Famuyiwa (director of 2010's *Our Family Wedding*, which starred this film's producer and narrator, Oscar winner Forest Whitaker), it's a modern spin on *Risky Business* for the post-hip-hop generation. High school senior Malcolm (newcomer Shameik Moore) is a geek who loves the music and style of what he calls the "golden age of hip-hop," and he dresses the part, colorfully, right up to his high-top fade. He spends his days with best pals Jib (*The Grand Budapest Hotel*'s Tony Revolori) and Diggy (Kiersey Clemons of Amazon's *Transparent*) as the three tool around the Bottoms, a tough neighborhood in their hometown of Inglewood, California, trying not to get their bikes stolen by gang members. But Malcolm finds trouble all on his own—and possibly love. Funny and charming, *Dope* is, well, pretty dope. (At Boston Common.)

Far from the Madding Crowd ★★ Director Thomas Vinterberg has mounted a handsome adaptation of Thomas Hardy's mid-19th-century-set literary classic that's completely superfluous in the face of John Schlesinger's nearly three-hour 1967 version that's superior in every way. Although the Dane has filled his update with strong actors—Carey Mulligan as the self-willed Bathsheba Everdene and Matthias Schoenaerts, Michael Sheen and Tom Sturridge as her three wildly different suitors—they come across as children compared to the earlier cast, which featured British legends Julie Christie, Alan Bates, Peter Finch and Terence Stamp projecting far more palpable longing in the same roles, working from a script by Frederic Raphael that took its time establishing an air of violence that threatened to overtake the sweeping romance at any moment. Vinterberg's picture runs a hair under two hours with a script courtesy of David Nicholls (screenwriter of 2011's romantic drama *One Day* and author of the novel it's based on). The heat-lacking results play like CliffsNotes as composer Craig Armstrong's score lays the piano and violin strings on thick, overcompensating for the sexual chemistry that was presumably left on the cutting room floor, far from the screen. (At West Newton.)

I'll See You in My Dreams ★★★ Blythe Danner shines in this comic drama directed by Brett Haley. She plays Carol, a retired schoolteacher and former singer in her 70s who's been widowed for 20 years. Her tranquil routine of playing cards with close friends (nice turns by Rhea Perlman, Mary Kay Place and June Squibb), tending to her garden and (especially) relaxing with a glass of wine is disrupted when her beloved dog dies. All alone in her spacious LA home, she finds loneliness creeping into that routine, until two new men enter her life: Lloyd (Martin Starr), the 30-something pool man who begins sharing that wine with her, and Bill, the gravelly-voiced old cowboy (played by Sam Elliott, naturally) who begins wooing Carol, who hasn't dated since her husband's death. The script, courtesy of Haley and Marc Basch, avoids veering into cliche, and Danner exhibits an easy rapport with the ensemble that belies the compressed shooting schedule on this charming independent production. Some tears are shed, but Danner's transcendent turn behind the mic at a karaoke bar keeps the

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movie singing. A nice, small-scale alternative to blockbuster fatigue. (At West Newton.)

Infinitely Polar Bear ★★★ Drawing from her experience growing up in Cambridge as the older of two biracial sisters—children of a bipolar Boston Brahmin and his long-suffering African-American wife—writer/director Maya Forbes casts her daughter (novice Imogene Wolodarsky, a natural actress) as 11-year-old Amelia Stuart, her surrogate in this quasi-autobiographical drama. Amelia's wrestling with a world that tells her race matters; so is her mother, Maggie (Zoe Saldana, charming despite limited screen time), who faces difficulty as a black woman trying to find corporate work in Boston during the late '70s. The film centers on Maggie's husband, Cam (Mark Ruffalo delivering great work in a tricky role); the episodic structure Forbes weaves through a handful of seasons serves as an affectionate tribute to the ups and downs of her deceased dad. Amelia and younger sister Faith (Ashley Aufderheide, another natural) do much of the parenting as Cam struggles to fill his role as father while Maggie studies for her MBA in Manhattan—but he emerges as a positive influence. Forbes understands that children are resilient; as she reminds us with her heartfelt family remembrance, it's possible to emerge from painful experiences not only stronger, but also smiling. (At Coolidge Corner, Kendall Square and in the suburbs.)

Inside Out ★★★1/2 Riley Anderson (voiced by Kaitlyn Dias), the 11-year-old girl at the center of Pixar's 15th animated marvel, has just moved from Minnesota to San Francisco, where her cramped new house is creaky, old and gray. But then, this isn't your typical sunny kids fare. This third feature film from writer/director Pete Docter (*Monsters, Inc.*, *Up*) is presented from a uniquely creative perspective: inside her head, in a control room known as Headquarters. Staffed by a crew of five emotions, Riley's mind offers a colorful counterpoint to her drab new surroundings. Joy (a chipper Amy Poehler), the leader of the group, is a yellow-hued pixie. Joy has been Riley's dominant emotion, but now that the young girl faces depressing circumstances—living somewhere unfamiliar, starting at a new school with no friends—Sadness (Phyllis Smith), teardrop-shaped and appropriately blue, is becoming more prominent. Rounding out the emotions are Anger (Lewis Black), Fear (Bill Hader) and Disgust (Mindy Kaling). Docter, one of Pixar's founding members (a cohort known within the company as the "Brain Trust"), makes his diagnosis clear: Sometimes, it takes a touch of sadness to experience and appreciate real joy. (At Assembly Row, Boston Common, Fenway and in the suburbs.)

Jurassic World ★★ The original *Jurassic Park* was directed by Steven Spielberg. This third sequel is directed by its visual effects. Naturally, the film's a runaway success. It's also unnecessary—when it's not busy being incredibly stupid. But if you like dinosaurs? Hoo-boy, is this the film for you! Remember Jeff Goldblum's Ian Malcolm? He's not in this. No, there's a new "rock star" in town: Chris Pratt's Owen Grady. He's some kind of Raptor Whisperer. Why? Why not. He's also a one-dimensional "type," like everyone else here. The movie's in such a rush that Bryce Dallas Howard's uptight Claire Dearing doesn't have time to remove her high heels, even when running from a Tyrannosaurus Rex. Oh, the poor, old-fashioned, sponsor-free T-Rex. She might as well be extinct, compared to the new genetic hybrid dubbed "Verizon Wireless presents the Indominus Rex." Alas, not a single sequence matches the sheer white-knuckle terror of the T-Rex attack in the original. But then, Spielberg is known for his peerless action sequences, while this picture's hired hand, Colin Trevorrow, had only made one small-budget indie before being handed the keys to the theme park. His work's competent. Verizon should sponsor his next blockbuster. (At Assembly Row, Boston Common, Fenway and in the suburbs.)

Love & Mercy ★★★1/2 By all rights, Bill Pohlad's biographical film about the life of Brian Wilson shouldn't work. This unconventional portrait of the singer/songwriter and leader of the Beach Boys focuses on two eras in the troubled genius's life: the creative renaissance surrounding *Pet Sounds* and two decades later, when he emerged from a couple of years in bed, heavily medicated and under the 24/7 watch of dubious therapist Eugene "Gene" Landy, played by a fright-wigged Paul Giamatti. Within the film's tricky structure (terrifically edited by Dino Jonsäter), Gene stands as Brian's second abusive father figure; the physical abuse inflicted by his actual father (Bill Camp) left him mostly deaf in his right ear. And yet, Brian could still hear the music in his head. Alas, he also heard voices, which he confesses to his love, Melinda Ledbetter (Elizabeth Banks), during one of many quietly devastating scenes set in the '80s, where he's played by John Cusack, who doesn't remotely resemble the real Wilson, unlike Paul Dano, who portrays him during the '60s. Like I said, it shouldn't work. But like Wilson himself, the seemingly incompatible aspects come together—and they sing. (At Coolidge Corner, Kendall Square, Somerville, West Newton and in the suburbs.)



Mad Max: Fury Road ★★★1/2 Max Rockatansky returns, madder than ever, but more hardened. He's a changed man, played by Tom Hardy, filling the boots previously worn by Mel Gibson in filmmaker George Miller's first three *Mad Max* pictures. In hindsight, the climactic 14-minute chase sequence in 1982's *The Road Warrior* served as a test run for *Mad Max: Fury Road*, which the 70-year-old Miller has distilled into a single two-hour chase. This is pure cinema, and it shames the work of directors half Miller's age. When Max is captured by brutal warlord Immortan Joe (Hugh Keays-Byrne), he becomes a "blood bag" for Nux (Nicholas Hoult), a cancer-ridden "War Boy" who requires transfusions. Meanwhile, Imperator Furiosa (Charlize Theron), one of Joe's lieutenants, has secretly liberated his five wives in her War Rig. A small army of Joe's War Boys gives pursuit, and Max, chained to the front of Nux's hot rod, is along for the ride. Vehicular mayhem ensues and Max escapes, teaming up with Furiosa, his fate now bound to hers. As the armies of more warlords converge, the earlier films' battles for oil and gas are replaced by a fight for something more precious: human life. A masterpiece of motion. (At Boston Common, Somerville and in the suburbs.)

Magic Mike XXL ★★1/2 Steven Soderbergh's *Magic Mike* surprised by being much more than expected. Sure, it was a peek into the world of male strippers, but it delved deeper, examining the struggles of a post-recession society. It was one of 2012's best films. This sequel is the movie people thought the first one would be. Gone is Matthew McConaughey's emcee, Dallas, along with any sense of a story. Also missing is the guiding hand of Soderbergh, who's retired from directing films (although he's remarkably busy—and reportedly happier—directing television). But even though he's handed the reins of this film to his longtime assistant director, Gregory Jacobs, he remains the movie's cinematographer and editor, so it's still enjoyable to watch—perhaps especially if you're a woman, the half of the species that this picture celebrates. Mind you, there's still plenty of beefcake on display, from Channing Tatum's titular character to Joe Manganiello's Big Dick Richie, who features in the film's one great scene, set inside a convenience store. But it's the ladies who are treated as "queens," as they're affectionately called by the Kings of Tampa's new emcee, Rome (Jada Pinkett Smith), one of Mike's old flames the boys pick up on this road trip to their farewell performance. (At Assembly Row, Boston Common, Fenway, Somerville and in the suburbs.)

Spy ★★★ There's been a welcome trend of women taking on roles typically associated with men this summer, and now we have a movie bluntly titled *Spy* to subvert *James Bond*-style genre tropes. It not only gives us a requisite pre-credit action sequence featuring a suave, globe-trotting agent played by Jude Law, but it also offers up Jason Statham in bulldoggish Daniel Craig mode as a second CIA spook. However, the script then contrives to blow one agent's cover and the other's brains from the back of his head, opening up an undercover opportunity for the film's true star, Melissa McCarthy. That's right: This is a comedy, one that once again pairs the force of nature with writer/director Paul Feig after their successful collaborations on *Bridesmaids* and *Heat*. Unlike those pictures, though, this is a one-woman show, giving McCarthy ample room to display her talents once she leaves behind her basement-dwelling desk-analyst role, donning a variety of personas and disguises as she infiltrates the ring of a deadly arms dealer played by Rose Byrne, her *Bridesmaids* co-star. And surprisingly, McCarthy's Susan Cooper kicks a lot of ass—when she's not tickling funny bones. (At Boston Common, Fenway and in the suburbs.)

Terminator Genisys ★ Here's another profit-minded franchise film that, like *Jurassic World*, is dependent on nostalgic callbacks. It's also a slap in the face to James Cameron's 1984 original, which director Alan Taylor slavishly recreates while simultaneously rewriting it. But what Taylor forgets is that the first *Terminator* was a doomed love story. Michael Biehn's Kyle Reese was a wounded soul from the future who gave his heart *and* life to save Linda Hamilton's Sarah Connor as he traveled through time to protect her from Arnold Schwarzenegger's unstoppable killing machine, literally planting the seed that would give the human race a fighting chance at survival. Here, the former governor of California comfortably reprises his iconic role; ironically, he's less robotic than Jai Courtney and Emilia Clarke, who step into the boots of Hamilton and Biehn without displaying any love for the material or each other. What results is an endless game of *Groundhog Day*, where the future can constantly be reset. Nothing's at stake, since everyone can simply bounce back and forth in time, rewriting history—including turning Arnold's Terminator into a cock-blocking father figure called "Pops." Would that someone could erase this film's existence as easily. (At Assembly Row, Boston Common, Fenway and in the suburbs.)



A BUG'S LIFE Big-time action scales down in Marvel's latest superhero flick, *Ant-Man*, starring Paul Rudd.

Special Events

The 20th Annual Boston French Film Festival *Museum of Fine Arts, 465 Huntington Ave., Boston (617-267-9300) mfa.org. MBTA: E Green Line to MFA. Through July 26. $90-$190; $72-$152, members. See website for complete listings.* This festival showcases nearly 20 French films, including recent hit *Next Time I'll Aim for the Heart*.

Boston Short Film Gala *Studio Cinema, 376 Trapelo Road, Belmont (508-782-8487) eventbrite.com. MBTA: Commuter Rail to Waverley. Aug. 1, 12:30 pm. $6.* View a selection of independent short films and take part in Q&As with the filmmakers.

Everything's Coming Up Profits *Brattle Theatre, 40 Brattle St., Cambridge (617-876-6837) brattlefilm.org. MBTA: Red Line to Harvard. July 23, 8 pm. $11.* Former *Letterman* writer Steve Young hosts a showcase of musicals dating back to the 1950s that were commissioned by corporations for internal use.

Series and Screenings

BRATTLE THEATRE

Premieres

The Tribe July 24-27. See website for complete listings. A new student is forced to assimilate into the dark gang culture of a Ukrainian boarding school for the deaf. Myroslav Slaboshpytskiy directs. 2014. In sign language.

Don't Think I've Forgotten: Cambodia's Lost Rock and Roll July 31-Aug. 3. See website for complete listings. This documentary explores the rise and fall of Western-influenced rock music in Cambodia in the 1960s and '70s. John Pirozzi directs. 2014.

Reel Weird Brattle: Camp Sci-Fi Camp

Cherry 2000 July 25, 11:30 pm. A man is on the hunt for a new robotic girlfriend after his old robo-flame malfunctions. Steve De Jarnatt directs. 1987.

Tank Girl Aug. 1, 11:30 pm. A woman must save civilization from a corporation that is controlling the water supply. Rachel Talalay directs. 1995.

Screwball Summer

My Man Godfrey July 28, 3, 5, 7 and 9 pm. A rich woman "collects" a hobo as part of her scavenger hunt. Gregory La Cava directs. 1936.

Trouble in Paradise Aug. 3, 3 pm; Aug. 4, 5 and 9 pm. A pair of thieves work together to con the owner of a perfume company. Ernst Lubitsch directs. 1932.

The Shop Around the Corner Aug. 3, 5 pm; Aug. 4, 3 and 7 pm. Two shop clerks who can't get along in person unknowingly fall in love with each other as pen pals. Ernst Lubitsch directs. 1940.

COOLIDGE CORNER THEATRE

After Midnite

Cannibal! The Musical July 24 and 25, 11:59 pm. The sole survivor of a Colorado gold mining expedition develops a taste for flesh. Trey Parker directs. 1993.

Ravenous July 31 and Aug. 1, 11:59 pm. A traveler with a sinister appetite arrives at an isolated wartime fort. Antonia Bird directs. 1999.

Big Screen Classics

Siiichinin no Samurai (*Seven Samurai*) July 27, 7 pm. A poor village calls upon the eponymous seven to help them fend off bandit attackers. Akira Kurosawa directs. 1954. In Japanese with English subtitles.

Brazil Aug. 3, 7 pm. A bureaucrat in a futuristic society gets caught up in a misunderstanding that makes him a target of the state. Terry Gilliam directs. 1985.

New Releases

3 1/2 Minutes, 10 Bullets July 26, 2 pm. This documentary tells the story of what happened the night black teenager Jordan Davis was shot and killed at a Florida gas station. Marc Silver directs. 2015.

HARVARD FILM ARCHIVE

The Complete Robert Altman

A Prairie Home Companion July 23, 7 pm. A beloved Midwestern radio show puts on its final performance. 2006.

Images July 24, 9 pm. A schizophrenic woman struggles to distinguish between reality and hallucination. 1972.

HealtH July 25, 7 pm. Two women battle for control of a health-food empire. 1980.

O.C. and Stiggs July 27, 7 pm. Two delinquent teenagers terrorize a middle-class family. 1987.

The Player July 30, 7 pm. A Hollywood executive is harassed by an anonymous screenwriter, apparently for rejecting his script. 1992.

Quintet July 31, 9 pm. A dystopian society plays a life-or-death board game across a futuristic ice age snowscape. 1979.

That Cold Day in the Park Aug. 1, 7 pm. A mysterious wealthy woman holds a boy prisoner in her apartment. 1969.

Popeye Aug. 2, 4 pm. The sailor tries to stop Bluto from destroying the town of Sweethaven. 1980.

Corn's-A-Poppin' Aug. 3, 7 pm. An eclectic variety show fights to avoid corporate sabotage. 1956.

The Complete Samuel Fuller

White Dog July 24, 7 pm. A struggling actress finds a German shepherd that has been trained to attack black people. 1982.

Hell and High Water July 25, 9:15 pm. A retired Navy officer is hired to a lead a secret submarine mission. 1954.

Les Voleurs de la Nuit (*Thieves After Dark*) Aug. 1, 9:15 pm. Two hapless lovers-turned-fugitives run from the police. 1984. In French with English subtitles.

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Run of the Arrow Aug. 2, 7 pm. A rebel soldier flees west after the Civil War surrender. 1957.

MUSEUM OF SCIENCE IMAX

Airplanes: A World in Flight See how aviation has contributed to culture and society throughout the years. *Ongoing.*

Dinosaurs Alive! Go back in time and discover the Cretaceous era through modern fossil finds and animated dinosaurs. *Ongoing.*

Humpback Whales A team of researchers follows whales around the world to learn how they communicate and care for one another. *Ongoing.*

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Humpback Whales 3-D A team of researchers follows whales around the world to learn how they communicate and care for one another. *Ongoing.*

Secret Ocean 3-D Learn about the biological diversity found at the bottom of the ocean. *Ongoing.*

Cinema Venues

ARLINGTON

Capitol Theatre 204 Mass. Ave. (781-648-4340) MBTA: #77 Bus to Lake St.

Regent Theatre 7 Medford St. (781-646-4849) MBTA: #77 Bus to Medford St.

BOSTON

AMC Loews Boston Common 175 Tremont St. (617-423-5801) MBTA: Green Line to Boylston.

ArtsEmerson Paramount Center, Bright Family Screening Room, 559 Washington St. (617-824-8400) MBTA: Green Line to Boylston.

Boston Public Library 700 Boylston St. (617-536-5400) MBTA: Green Line to Copley.

Boston Public Library Jamaica Plain 12 Sedgwick St. (617-524- 2053) MBTA: Orange Line to Green St.

Boston Public Library North End 25 Parmenter St. (617-227-8135) MBTA: Green or Orange Line to Haymarket.

Boston Public Library South Boston 646 E. Broadway (617-268-0180) MBTA: #9 or #10 Bus to I St.

Boston Public Library West End 151 Cambridge St. (617-523-3957) MBTA: Blue Line to Bowdoin.

Goethe-Institut Boston 170 Beacon St. (617-262-6050) MBTA: Green Line to Arlington.

Institute of Contemporary Art 100 Northern Ave. (617-478-3100) MBTA: Silver Line to Courthouse.

MassArt 621 Huntington Ave. (617-879-7000) MBTA: E Green Line to Longwood Medical.

Museum of Fine Arts 465 Huntington Ave. (617-267-9300) MBTA: E Green Line to MFA.

Museum of Science 1 Science Park (617-723-2500) MBTA: Green Line to Science Park.

New England Aquarium 1 Central Wharf (617-973-5200) MBTA: Blue Line to Aquarium.

Regal Fenway Stadium 13 201 Brookline Ave. (617-424-6111) MBTA: D Green Line to Fenway.

BROOKLINE

Coolidge Corner Theatre 290 Harvard St. (617-734-2500) MBTA: C Green Line to Coolidge Corner.



BACK TO THE FUTURE Arnold Schwarzenegger reprises his role as the Terminator in *Terminator Genisys*. PHOTO: MELINDA SUE GORDON

CAMBRIDGE

APPLE CINEMAS 168 Alewife Brook Parkway (617-229-6555) MBTA: Red Line to Alewife.
THE BRATTLE THEATRE 40 Brattle St. (617-876-6837) MBTA: Red Line to Harvard.
HARVARD FILM ARCHIVE 24 Quincy St. (617-495-4700) MBTA: Red Line to Harvard.
KENDALL SQUARE CINEMA 1 Kendall Square (617-621-1202) MBTA: Red Line to Kendall.

DEDHAM

DEDHAM COMMUNITY THEATRE 580 High St., Dedham (781-326-0409) MBTA: Commuter Rail to Endicott.

NEWTON

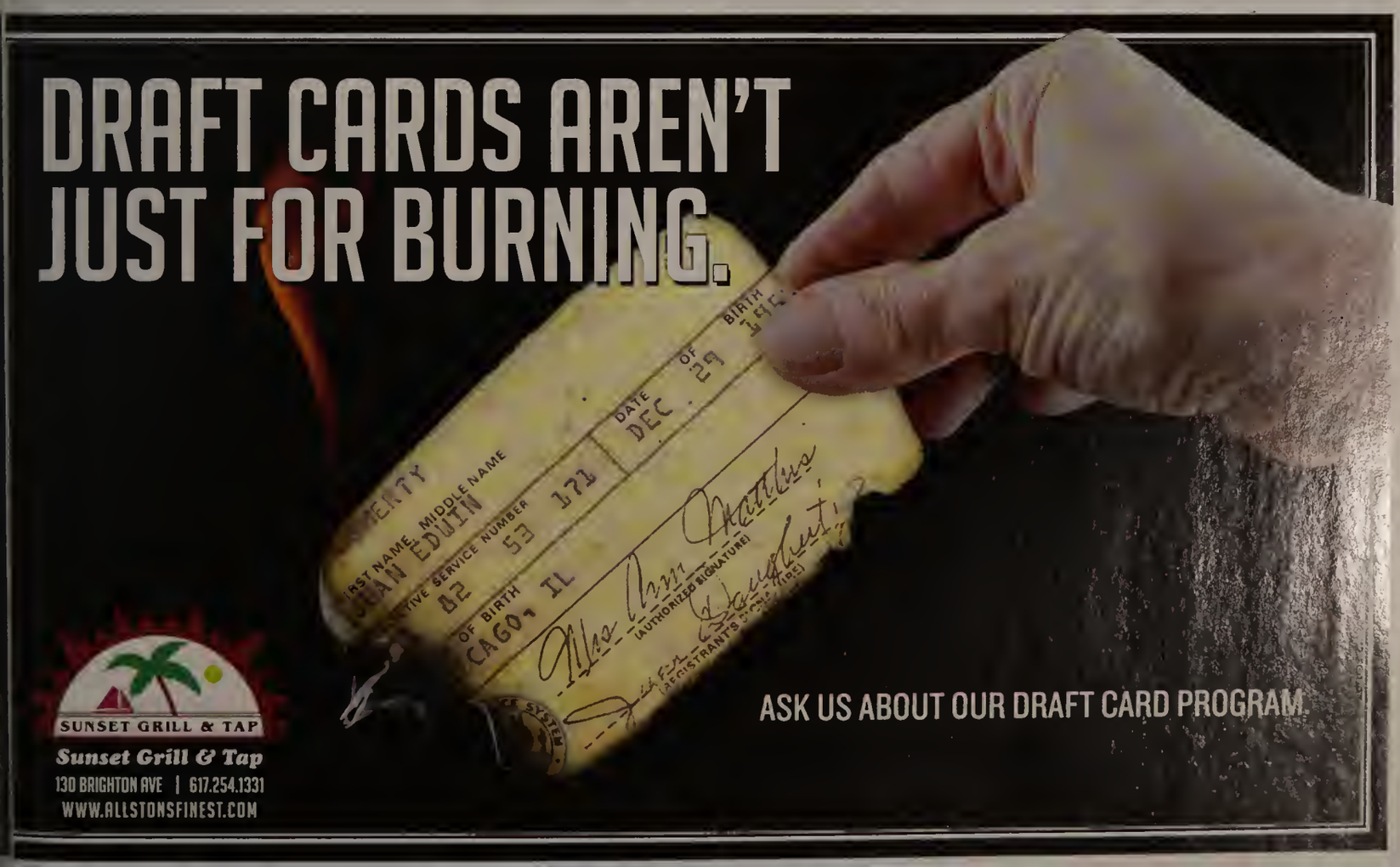
SHOWCASE SUPERLUX 55 Boylston St. (617-658-5160) MBTA: D Green Line to Chestnut Hill.
WEST NEWTON CINEMA 1296 Washington St. (617-964-8074) MBTA: Commuter Rail to West Newton.

SOMERVILLE

AMC ASSEMBLY ROW 12 395 Artisan Way (617-440-4192) MBTA: Orange Line to Assembly.
SOMERVILLE THEATRE 55 Davis Square (617-625-5700) MBTA: Red Line to Davis.

WALTHAM

EMBASSY CINEMA 16 Pine St. (781-736-7852) MBTA: Commuter Rail to Waltham.



MUSIC

Edited by Sarah Hagman



A NEW BROOD For yet another summer, New Zealand's music scene is pumping out self-reflective lyrics that float over synth bars and drum claps—though this time they're not coming from Grammy collector Lorde. Young sibling duo Broods, however, have worked with their fellow Kiwi's producer Joel Little since their high school years, and it shows. Singer Georgia Nott toys with her ethereal voice while her brother Caleb's dreamy soundscapes show off his unique mixing and instrumental talents. From haunting memorials of lost love to pop anthems about backseat sex, the siblings' first full release, *Evergreen*, is honest, refreshing and, of course, brooding, and they go the whole nine yards on July 23, when they join Passion Pit at the Lawn on D. *Charlie Gill* PHOTO: STEPHEN TILLEY

TOP BILLINGS

BRANDON FLOWERS Aug. 3, House of Blues (888-693-2583)
MODEST MOUSE July 23, Blue Hills Bank Pavilion (617-728-1600)
SOMEONE STILL LOVES YOU BORIS YELTSIN July 31, Great Scott (617-566-9014)
TANLINES July 25, the Sinclair (617-451-7700)

WEDNESDAY, JULY 22

ATWOOD'S TAVERN Hayward Williams, 10 pm, $6, 21+.
THE BELL IN HAND Josh Cramoy, 8 pm, no cover, 21+.
THE BLACK ROSE The McTeggarts, 9:30 pm, no cover, 21+.
BLUE HILLS BANK PAVILION Tedeschi Trucks Band, Sharon Jones & the Dap-Kings, 6:30 pm, $35-$85, all ages.
BOSTON HARBOR HOTEL Rat Pack Reboot, 6 pm, no cover, all ages.
BRIGHTON MUSIC HALL Son Lux, Landlady, 8 pm, $15, 18+.
THE BURREN Exile on Elm Street, 9 pm, no cover, 21+.
CANTAB LOUNGE Upstairs: The James King Band, Twisted Pine, 8:30 pm, call for cover, 21+.
CHURCH Bearly Dead, 8 pm, $5, 21+.
CLUB CAFE Brian Patton, 8 pm, no cover, 21+ after 9:30 pm.
CLUB PASSIM Roochie Toochie and the Ragtime Shepherd Kings, Hoot & Holler, 8 pm, $15, all ages.
DARRYL'S CORNER BAR & KITCHEN Zinq, 7 pm, $3, all ages.
DURTY NELLY'S Colm O'Brien, 9 pm, no cover, 21+.
GREAT SCOTT Beach Slang, Hurry, Choke Up, Bundles, 9 pm, $10, 18+.
THE GREEN DRAGON TAVERN Dave Andrews, 5 pm, no cover, 21+; Bare Bones, 9:30 pm, no cover, 21+.
THE LILY PAD Mihailena Georgiev, Gill Aharon Trio, 8 pm, $10, all ages.
LIZARD LOUNGE The Giant Kings, 9 pm, $12, 21+.
THE MIDDLE EAST Upstairs: OnCue, Justina Valentine, Dylan Reese, Matt Maratea, 8 pm, $15, 18+.
MIDWAY CAFE Phil Aiken, 6 pm, no cover, 21+; A Minor Revolution, the Wife and Kids, I Am Clark Kent, Weaklings, 8 pm, $7, 21+.
MR. DOOLEY'S Patsy & Brian Gafney, 8 pm, no cover, 21+.
MUSEUM OF FINE ARTS Revolutionary Snake Ensemble, Jason Palmer, 7:30 pm, $30, all ages.
O'BRIEN'S Mercury on Mars, Riff Legion, Descend Upon the Sane, 8 pm, $7, 21+.
P.A.'S LOUNGE Oxen, 9 pm, $7, 21+.
PADDY O'S Big Party Orchestra, 9:30 pm, no cover, 21+.
PALLADIUM Upstairs: Psycroptic, Arkaik, Ovid's Withering, the Kennedy Veil, the Last King, 6:30 pm, $18, all ages.
PLOUGH & STARS Red Right Band, 10:30 pm, no cover, 21+.
RYLES JAZZ CLUB Anwar Maghreb, Roots Rai, 9 pm, $10, all ages.
THE SINCLAIR Shuggie Otis, Gold Blood & Associates, 9 pm, $22, 18+.
TOAD Fandango, 7 pm, no cover, 21+; the Downtown Shimmy, 10 pm, no cover, 21+.
TOP OF THE HUB The Bob Nieske Trio, 8:30 pm, no cover, 21+.
T.T. THE BEAR'S PLACE The Lights Out, Ad Frank & the Fast Easy Women, Parlour Bells, Francine, Cujo, 8:15 pm, $12, 18+.
XFINITY CENTER Neil Young, Promise of the Real, Puss N Boots, 8 pm, $46.25-$191.25, all ages.
LES ZYGOMATES Cassandre McKinley, 8 pm, no cover, all ages.

THURSDAY, JULY 23

ATWOOD'S TAVERN Oldjack, Elijah Ford, 10 pm, $8, 21+.
THE BELL IN HAND Dalton & the Sheriffs, 9:30 pm, no cover, 21+.
THE BLACK ROSE The McTeggarts, 9:30 pm, no cover, 21+.
BLUE HILLS BANK PAVILION Modest Mouse, Gene Ween, 7:30 pm, $35-$45, all ages.
BOSTON HARBOR HOTEL Jeff Pitchell, 6 pm, no cover, all ages.
BRIGHTON MUSIC HALL Madisen Ward and the Mama Bear, 8 pm, $10, 18+.
THE BURREN Scattershot!, 10 pm, no cover, 21+.
CANTAB LOUNGE Upstairs: The Chicken Slacks, 9 pm call for cover, 21+; Downstairs: the Sun Lions, the Lesse Knowns, Apartment 3, Salem Wolves, 8 pm, $7, 21+.
CHURCH Serotheft, Grundlefunk, Fink, 8 pm, $10, 21+.
CLUB CAFE Michael Chapman, 8 pm, no cover, 21+ after 9:30 pm.
CLUB PASSIM Damn Tall Buildings, the Wiles, 8 pm $15, all ages.
DARRYL'S CORNER BAR & KITCHEN Carlos + 3 7 pm, $3, all ages.
DURTY NELLY'S Andrew Nahlband, 8:30 pm, no cover, 21+.
THE GRAND CANAL Scott Damgaard, 9 pm, call fo cover, 21+.
GREAT SCOTT Rocky Votolato, Dave Hause, Chris Farren, 9 pm, $15, 18+.
THE GREEN DRAGON TAVERN Matt Fulton, 5 pr no cover, 21+; Spittin' Vinnies, 9:30 pm, no cover, 21-
HENNESSY'S Big Party Orchestra, 9:30 pm, no cove 21+.
HOUSE OF BLUES Interpol, 8 pm, $30-$40, all ages.
JOHNNY D'S Front Country, Mile Twelve, 7 pm, $12 21+; Paa Seck Diery Band, 9:30 pm, $12, 21+.

ADVICE TO CONTRIBUTORS

Submit music listings by mail to "Calendar: Music" or by email to music@improper.com. Deadline is four weeks prior to publication. Listings not accepted over the phone.

The Lily Pad Reggie Quinerly Group, 6 pm, $10, all ages; Gerald Walker, Jon Hope, Caliph, Original Kadeem, 9 pm, $10, 21+.
Lizard Lounge Hayes Carll, 8 pm, $25, 21+.
Lucky's Lounge Conscious Reggae, 9 pm, no cover, 21+.
The Middle East Upstairs: Mr Twin Sister, Moon King, Funeral Advantage, 8 pm, $14, 18+; Downstairs: the Family Dinner, Juice, William Bolton, Small Talk, 8 pm, $12, 18+.
Midway Cafe Gianna Botticelli, 8 pm, $5, 21+.
Mohegan Sun Arena Kelly Clarkson, Pentatonix, Eric Hutchinson, Abi Ann, 7 pm, $79-$99, all ages.
Mr. Dooley's Dave and the Shades, 9 pm, no cover, 21+.
O'Brien's Annie in the Water, Over the Bridge, 8 pm, $7, 21+.
P.A.'s Lounge Penn Johnson, Hannah Judson, Bellwire, Jess Labus, 9 pm, $7, 21+.
Paddy O's Project DCQ, 9:30 pm, no cover, 21+.
Plough & Stars Today Junior, Bruvs, 10:30 pm, no cover, 21+.
Regattabar Lookie Lookie, 7:30 pm, $18, all ages.
Sally O'Brien's Mt. Peru, Found Audio, Baxter Wolf, 9 pm, no cover, 21+.
Toad Samantha Farrell, 7:30 pm, no cover, 21+; Baker Thomas Band, 10 pm, no cover, 21+.
Top of the Hub The Bob Nieske Trio, 8:30 pm, no cover, 21+.
T.T. the Bear's Place Harris, Emergency Music, Vic Firecracker, Orbit, Field Nurse, Atomic Spectra, 7:30 pm, $15, 18+.
Les Zygomates Nick Laudani Band, 8 pm, no cover, all ages.

FRIDAY, JULY 24

Arts at the Armory Layers and Frames, 8 pm, no cover, all ages.
Atwood's Tavern Rhett Miller, 10 pm, $15, 21+.
The Bell in Hand Jimmy's Down, 9:30 pm, no cover, 21+.
The Black Rose Celtic Clan, the McTeggarts, 9 pm, no cover, 21+.
Blue Hills Bank Pavilion Rise Against, Killswitch Engage, letlive., 7 pm, $30-$39.50, all ages.
Brighton Music Hall Sheppard, 6 pm, $15, all ages.
The Burren Cover Up, call for time, call for cover, 21+.
Cafe 939 Alex Rancourt, 1 pm, no cover, all ages; Jay Brannan, Evelyn Horan, 8 pm, $14, all ages.
Cantab Lounge Upstairs: Cheryl Aruda, 9 pm, call for cover, 21+; Downstairs: Rosie & the Rosies, Idiot Genes, Dinoczar, 9 pm, $8, 21+.
Church Strangeways, the Functionals, In Spades, Wonder City, Passin Jack, 8 pm, $12, 21+.
Club Cafe Petra Pacaric, Tom LaMark, 9 pm, no cover, 21+ after 9:30 pm.
Club Passim Kweskin Jug Band, 7 and 9:30 pm, $50, all ages.
Darryl's Corner Bar & Kitchen Herman Johnson, 7 pm, $3, 21+ after 10:30 pm.
Durty Nelly's KNR Duo, 9 pm, no cover, 21+.
Gillette Stadium Taylor Swift, Haim, Vance Joy, Shawn Mendes, 7 pm, $65.50-$129.50, all ages.
The Grand Theater at Foxwoods Hall and Oates, 8 pm, $55-$75, all ages.
Great Scott Little Boots, Prinze George, 9 pm, $15, 21+.
The Green Dragon Tavern John & Colby, 5 pm, no cover, 21+; Crunchy Monkey, 9:30 pm, $3, 21+.
The Harp Digger Dawg, 9 pm, call for cover, 21+.
Hennessy's Groovin' You, 9:30 pm, no cover, 21+.
House of Blues Interpol, 8 pm, $30-$40, all ages.
Johnny D's Steeleye Span, 8 pm, $45, 21+.
The Kinsale Ryan Faraday, 10 pm, call for cover, 21+.
The Lily Pad Big Lazy, 7 pm, $10, all ages.
Lizard Lounge Club d'Elf, 10 pm, $12, 21+.
Lucky's Lounge Steve Memmolo & the Classic Yellow, 10 pm, no cover, 21+.
The Middle East Downstairs: Bim Skala Bim, Pajama Slave Dancers, Brunt of It, Zeme Libre, the Porter Squares, 7 pm, $15, 18+.
Midway Cafe Uncle Johnny's Band, 6 pm, no cover, 21+; BrownBoot, Barbusters, Hambone Skinny, 8:30 pm, $10, 21+.
Mr. Dooley's Maxi Courtney, 4:30 pm, no cover, 21+; Devri, 9:30 pm, $5, 21+.
Ned Devine's Sparks the Rescue, 9 pm, $10, 21+.
O'Brien's Pupppy, O-Face, Stove, 8 pm, $8, 21+.
P.A.'s Lounge Black & Blue Morning, Fifth Freedom, Marianne Toilet & the Runs, Excrementals, 9 pm, $10, 21+.
Paddy O's Joe Carson, 5 pm, no cover, 21+.
Plough & Stars The Low Inbetween, 10:30 pm, $5, 21+.
Regattabar Dwight Ritcher, Nicole Nelson, 7:30 pm, $25, all ages.
Ryles Jazz Club Soul City, 9 pm, $10, all ages.
Sally O'Brien's Tom Hagerty Acoustic Band, 6 pm, no cover, 21+; Seismic Gaps, Alen of Dale, Big Bad Wolf, 9 pm, $10, 21+.
Scullers Jazz Club Big Bad Voodoo Daddy, 8 and 10 pm, $45, all ages.
Top of the Hub Maggie Galloway, 9 pm, no cover, 21+.
T.T. the Bear's Place The Dogmatics, the Neighborhoods, Howie & the Scrapes, Martin & Morrell, Bleu, 8:45 pm, $15, 18+.
The Wilbur Theatre Floetry, 8 pm, $32.25-$58, all ages.
Wonder Bar Moon Boots, Mikey Maags, the House Cat, Kyle Pike, 8 pm, $15, 21+.
Les Zygomates Joe Morocco Trio, 5:30 pm, no cover, all ages; Ron Poster Trio, 8:30 pm, no cover, all ages.

SATURDAY, JULY 25

Arts at the Armory Dave Ehle, Rick Silberg, 10 am, no cover, all ages.
Atwood's Tavern Greg Trooper, 4 pm, $10, 21+; Busted Brass Band, 10 pm, $5, 21+.
The Bell in Hand Mugsy, 9:30 pm, no cover, 21+.
The Black Rose Tom O'Carroll, 4 pm, no cover, 21+; Celtic Clan, the McTeggarts, 9 pm, no cover, 21+.
Blue Hills Bank Pavilion Primus, Dinosaur Jr., the Ghost of a Saber Tooth Tiger, 7 pm, $29.50-$49.50, all ages.
The Burren The BagBoys, 5 pm, no cover, 21+; Scattershot!, call for time, call for cover, 21+.
Cafe 939 Ripe, Busty and the Bass, 8 pm, no cover, all ages.
Cantab Lounge Upstairs: Urban Renewal, 9 pm, call for cover, 21+; Downstairs: Psycho, 11 pm, $8, 21+.
Church Rowdy City, MHE, Chubb-Z, 8 pm, $15, 21+.
Club Cafe Dorothy Miller, Michael Larson, 9 pm, no cover, 21+ after 9:30 pm.
Club Passim Kweskin Jug Band, 7 and 9:30 pm, $50, all ages.
Darryl's Corner Bar & Kitchen Henri Smith, 7 pm, $3, 21+ after 10:30 pm.
Gillette Stadium Taylor Swift, Haim, Vance Joy, Shawn Mendes, 7 pm, $65.50-$129.50, all ages.
The Grand Theater at Foxwoods Floetry, 8 pm, $38, all ages.
Hennessy's Crunchy Monkey, 9:30 pm, no cover, 21+.
Johnny D's Tom Pendergast, 8:30 am, no cover, all ages; JP McDermott and Western Bop, 7 pm, $10, 21+.
The Kinsale Crush, 10 pm, call for cover, 21+.
The Lily Pad Life Is Gud, 9 pm, $10, all ages.
Lizard Lounge Gina Alibrio, 9:30 pm, $10, 21+.
The Middle East Upstairs: Mekons, Johnny Dowd, 8 pm, $20, 18+; Downstairs: Czarface, RA the Rugged Man, MC Kabir, Masstapeace, 8 pm, $22, 18+.
Midway Cafe Sounds of the Fallen, Dive Into the Sun, Blood Knife, the Drop, 4 pm, $7, 21+; Muck & the Mires, Nervous Eaters, Richie Parsons, 9 pm, $10, 21+.
Mr. Dooley's Colm O'Brien, 11 am, no cover, 21+; the McTeggarts, 5 pm, no cover, 21+; Sundays Well, 9 pm, $5, 21+.
Ned Devine's Sparks the Rescue, 9 pm, $10, 21+.
O'Brien's Horse Jumper of Love, Oh Malô, Brazil, I/O, Skinny Bones, 7 pm, $12, 21+.
P.A.'s Lounge Wild Surfaces, Bronson, the Limit Club, the Shallow End Divers, Paragon Theorem, 8 pm, $10, 21+.
Paddy O's Dave Andrews, 5 pm, no cover, 21+.
Plough & Stars Jeremy Lyon's Adjusted Bug Band, 4 pm, call for cover, 21+; Turpentine Brothers, 10:30 pm, $5, 21+.
Regattabar Atlas Soul, 7:30 pm, $20, all ages; Amazigh Kateb, 10 pm, $20, all ages.
Sally O'Brien's Patsy Hamel Band, 6 pm, no cover, 21+; the Shambolics, Jay Berndt & the Orphans, Birch Hill Dam, 9 pm, no cover, 21+.
Scullers Jazz Club Monty Alexander, 8 and 10 pm, $35, all ages.
The Sinclair Tanlines, Mas Ysa, 9 pm, $12, 18+.
Top of the Hub Maggie Galloway, 9 pm, no cover, 21+.
T.T. the Bear's Place Scruffy the Cat, O Positive, Randy Black & the Heathcroppers, 9 pm, $15, 18+.
Xfinity Center Slayer, King Diamond, Hell Yeah, Devil Wears Prada, 1 pm, $40.25, all ages.
Les Zygomates Yoko Miwa Trio, 8 pm, no cover, all ages.

SUNDAY, JULY 26

Atwood's Tavern Lyle Brewer, Jef Charland, Mike Piehl, 4 pm, $5, 21+; Daniel Romano, Samantha Crain, 10 pm, $12, 21+.
The Beehive Bruce Bears, 8 pm, no cover, all ages.
The Black Rose Tom O'Carroll, 4 pm, no cover, 21+; the McTeggarts, 9:30 pm, no cover, 21+.
Brighton Music Hall Golden Gate Wingmen, John Kadlecik, Phil Lesh, Jay Lane, Jeff Chimenti, Reed Mathis, 7 pm, $20, 18+.
The Burren Sean Staples, Eric Royer, Tim Gearan, Dave Westner, Dan Keller, 7 pm, no cover, 21+.
Club Cafe Dame Colleen Powers, Jim Rice, 6:30 pm, no cover, all ages.
Club Passim Ken Bonfield, Teja Gerken, Muriel Anderson, 3 pm, $20, all ages; Kristin Hersh, 8 pm, $25, all ages.
Darryl's Corner Bar & Kitchen Valerie Stephens, 10:30 am, no cover, all ages; the Back Beat Band, 6 pm, $3, all ages.
Durty Nelly's Mike Barrett, 9 pm, no cover, 21+.
Great Scott The Old Ceremony, 9 pm, $10, 18+.
The Green Dragon Tavern The Honors, 9:30 pm, no cover, 21+.
Hennessy's Groovin' You, 9 pm, no cover, 21+.
Johnny D's Larry Kukers, Matthew Dorko, 8:30 am, no cover, all ages; Matthew Smart Band, 4 pm, no cover, all ages.
The Lily Pad Brian Friedland Group, 6 pm, $10, all ages; Joe Hunt Group, 8 pm, $10, 21+.
The Middle East Upstairs: Band Without Hands, the Knock Ups, Radio Compass, Happy Little Clouds, 1 pm, $10, all ages; Aaron Gillespie, William Beckett, Nathan Hussey, 7 pm, $15, all ages; Downstairs: Reggie & the Full Effect, Pentimento, the Weaks 7 pm, $13, all ages.
Midway Cafe Dwight Snake, Charlie Davidson and the Chuck Wagon Gang, Jeremy Moses Curtis, 9 pm, $7, 21+.
Mr. Dooley's Patsy & Eamonn, 4 pm, no cover, 21+; Sundays Well, 9 pm, no cover, 21+.
O'Brien's Sara Kendall, Nice Guys, Busty & the Bass, Grey Season, Rebel in the Morning, Count & King, Amy & the Engine, Honeysuckle, Soft Fangs, 2 pm, $15, 18+.
Paddy O's Mind's Eye, 9:30 pm, no cover, 21+.
Paradise Rock Club Neon Trees, Colin, Fictionist, 7 pm, $25, all ages.

Plough & Stars The Natural Wonders, 5 pm, no cover, 21+; Stan Martin, 9:30 pm, no cover, 21+.
Sally O'Brien's Natalie Flanagan & the F-Bombs, Embrionic, Trusty Sidekick, 8 pm, no cover, 21+.
The Sinclair Spring Heeled Jack, Waltham, Party Bois, Diablogato, 8 pm, $16, 18+.
Top of the Hub Lee Childs Group, noon, no cover, all ages; Marshall Wood Trio, 8 pm, no cover, 21+.

MONDAY, JULY 27

Atwood's Tavern Sean Staples, Eric Royer, Dave Westner, Jimmy Ryan, 9:30 pm, no cover, 21+.
The Black Rose Terry Brennan, 9:30 pm, no cover, 21+.
Brighton Music Hall Fantastic Negrito, 7 pm, $10, 18+.
The Burren Helena Delaney, Johnny O'Leary, 9:30 pm, no cover, 21+.
Cafe 939 Pei Chieh Weng, 1 pm, no cover, all ages.
Cantab Lounge Upstairs: Johnny Mac, Henri Nigro, 9:30 pm, call for cover, 21+.
Citi Shubert Theatre Shinedown, 8 pm, $49-$59, all ages.
Club Passim Kristin Hersh, 8 pm, $25, all ages.
Durty Nelly's DCQ, 8 pm, no cover, 21+.
Great Scott The Appleseed Cast, Annabel, Adjy, 9 pm, $15, 18+.
Hennessy's Joe Carson, 9:30 pm, no cover, 21+.
The Lily Pad Jerry Bergonzi Group, the Fringe, 8:30 pm, $10, all ages.
The Middle East Upstairs: Skepta, 8 pm, $15, 18+.
Midway Cafe Solid State Entity, the Blues Dream Box, the Crateful Head, RaVen, Empath, 8 pm, $5, 21+.
Mr. Dooley's Dave Foley, 9 pm, no cover, 21+.
O'Brien's The Ravenna Arsenal, Lycosa, Arctic Horror, 8 pm, $8, 21+.
P.A.'s Lounge Greg Klyma, 8 pm, no cover, 21+.
Paddy O's Mike Ho, 7 pm, no cover, 21+.
Plough & Stars Bored of Health, 10:30 pm, no cover, 21+.
Regattabar Nella, 6 pm, no cover, all ages.
Sally O'Brien's The Duppy Conquerors, 10 pm, no cover, 21+.
Toad David Johnston, 7:30 pm, no cover, 21+; the White Owls, 9 pm, no cover, 21+.
Top of the Hub Marty Ballou Trio, 8 pm, no cover, 21+.

TUESDAY, JULY 28

Amazing Things Arts Center James Merenda, 8 pm, call for cover, all ages.
Atwood's Tavern Rayland Baxter, 10 pm, $12, 21+.
The Black Rose Celtic Clan, 9:30 pm, no cover, 21+.
Blue Hills Bank Pavilion The Smashing Pumpkins, Marilyn Manson, 7 pm, $39.50-$85, all ages.
Boston Harbor Hotel Sweet Tooth and the Sugarbabies, 6 pm, no cover, all ages.
Brighton Music Hall Emily King, Jaime Woods, 7 pm, $20, 18+.
The Burren Jason Anick and the Swingers, 8:30 pm, no cover, 21+.
Cantab Lounge Upstairs: Tony Watt & Southeast Expressway, Andy Cambria, 8:30 pm, call for cover, 21+.
Church Big Spender Trio, 8 pm, $7, 21+.
Durty Nelly's KNR Duo, 8:30 pm, no cover, 21+.
Great Scott Marriages, Creepoid, Sneeze, 9 pm, $10, 18+.
The Green Dragon Tavern Dave Andrews, 9:30 pm, no cover, 21+.
Hennessy's Scott Damgaard, 9:30 pm, no cover, 21+.
House of Blues The Vamps, Before You Exit, the Tide, 7 pm, $25, all ages.
The Kinsale Crush, 8 pm, call for cover, 21+.
The Lily Pad Conner Duke Quintet, Keith Cooper, 7 pm, $10, all ages.
Lizard Lounge Field Day, 8:30 pm, $7, 21+.
The Middle East Upstairs: Berner, Demrick, J-Hornay, Anonymous That Dude, 8 pm, $13, 18+.
Midway Cafe Lezane, Groove Alliance, Vintage Ego, Eternal Segue, 8 pm, $5, 21+.
Mr. Dooley's Colm O'Brien, 8 pm, no cover, 21+.
O'Brien's R. Ring, Saccharine, 8 pm, $12, 21+.
Paddy O's Ryan Faraday, 8 pm, no cover, 21+.
Plough & Stars Attack of le Pigeon, 10:30 pm, no cover, 21+.
Ryles Jazz Club Brian Thomas/Alex Lee-Clark Big Band, 9 pm, $10, all ages.
Sally O'Brien's Honkytonk Masquerade, 7:30 pm, no cover, 21+.
The Sinclair Ryn Weaver, Sam Dew, 9 pm, $20, 18+.
Toad The Blue Ribbons, 10 pm, no cover, 21+.
Top of the Hub The Bob Nieske Trio, 8:30 pm, no cover, 21+.
Wonder Bar Drunken Doja Monkey, 8 pm, $8, 21+.
Les Zygomates Yoko Miwa, 5:30 pm, no cover, all ages.

WEDNESDAY, JULY 29

The Bell in Hand Josh Cramoy, 8 pm, no cover, 21+.
The Black Rose Celtic Clan, 9:30 pm, no cover, 21+.
Blue Hills Bank Pavilion Bryan Adams, 8 pm, $35-$75, all ages.
Boston Harbor Hotel Mike Dutra and the Strictly Sinatra Band, 6 pm, no cover, all ages.
Brighton Music Hall Cayucas, Hibou, 7 pm, $13, 18+.
The Burren Exile on Elm Street, 9 pm, no cover, 21+.
Cafe 939 Laura Salgado, 1 pm, no cover, all ages; Florio, Amy & the Engine, Isaac, 8 pm, no cover, all ages.
Church Bearly Dead, 8 pm, $5, 21+.
Club Cafe Brian Patton, 8 pm, no cover, 21+ after 9:30 pm.
Club Passim The Accidentals, 8 pm, $15, all ages.
Darryl's Corner Bar & Kitchen MZL, 7 pm, $3, all ages.
Durty Nelly's Colm O'Brien, 9 pm, no cover, 21+.
Great Scott River Whyless, Sam Moss, 9 pm, $10, 18+.
The Green Dragon Tavern Dave Andrews, 5 pm, no cover, 21+; Bare Bones, 9:30 pm, no cover, 21+.
House of Blues George Ezra, Dylan LeBlanc, 8 pm, $25-$39.50, all ages.
Johnny D's Yani Batteau and the Styles, 8 pm, $10, 21+.
The Lily Pad Andrew DiMola, 7 pm, $10, all ages; Nightime Sunshine, Gill Aharon Trio, 9 pm, $10, all ages.
Lizard Lounge The Giant Kings, 9 pm, $12, 21+.
The Middle East Upstairs: Windhand, Forn, Wormwood, 8 pm, $15, 18+.
Midway Cafe Jake Bautista, 6 pm, no cover, 21+.
Mr. Dooley's Dennis O'Gorman, 8 pm, no cover, 21+.
Museum of Fine Arts Sam Lee, 7:30 pm, $30, all ages.
O'Brien's Radioactivity, Casanovas in the Heat, Laika's Orbit, Conmen, 8 pm, $8, 21+.
Paddy O's Big Party Orchestra, 9:30 pm, no cover, 21+.
Plough & Stars Bad Art Ensemble, 10:30 pm, no cover, 21+.
Ryles Jazz Club Raquel Rivera & the Rivera Collective, 9 pm, $10, all ages.
The Sinclair Bombino, 8 pm, $22, 18+.
Toad Fandango, 7 pm, no cover, 21+; Danielle Miraglia & the Glory Junkies, 10 pm, no cover, 21+.
Top of the Hub The Bob Nieske Trio, 8:30 pm, no cover, 21+.
Les Zygomates Rich DiMare, 8 pm, no cover, all ages.

THURSDAY, JULY 30

Atwood's Tavern JP Harris & the Tough Choices, 10 pm, $10, 21+.
The Bell in Hand Dalton & the Sheriffs, 9:30 pm, no cover, 21+.
The Black Rose Celtic Clan, 9:30 pm, no cover, 21+.
Blue Hills Bank Pavilion Steely Dan, Elvis Costello & the Imposters, 7 pm, $60-$125, all ages.
Boston Harbor Hotel James Montgomery, 6 pm, no cover, all ages.
Brighton Music Hall Dan Andriano, Jeff Rosenstock, Pet Symmetry, 6 pm, $13.50, all ages.
The Burren Scattershot!, 10 pm, no cover, 21+.
Cantab Lounge Upstairs: The Chicken Slacks, 9 pm, call for cover, 21+; Downstairs: Dead Elect, Julius Earthling, the Restless Atlantic, 8 pm, $8, 21+.
Club Cafe Brian King, Joe Thomas, 8 pm, no cover, 21+ after 9:30 pm.
Club Passim Ryan Taylor Band, 8 pm, $15, all ages.
Darryl's Corner Bar & Kitchen Jeff Jones, 7 pm, $3, all ages.
Durty Nelly's Andrew Nahlband, 8:30 pm, no cover, 21+.
The Grand Canal Scott Damgaard, 9 pm, call for cover, 21+.
The Grand Theater at Foxwoods Deep Purple, 8 pm, $35-$75, all ages.
Great Scott Skylar Spence, 9 pm, $12, 18+.
The Green Dragon Tavern Matt Fulton, 5 pm, no cover, 21+; Spittin' Vinnies, 9:30 pm, no cover, 21+.
Hennessy's Big Party Orchestra, 9:30 pm, no cover, 21+.
House of Blues Milky Chance, X Ambassadors, 8 pm, $29.50-$39.50, all ages.
Johnny D's The Quins, Joe Sambo & the Goonz, Bruvs, 8 pm, $8, 21+.
The Lily Pad Yelsa and Luxardo, TV Girl, 8 pm, $10, all ages.
Lizard Lounge Bury Me Standing, 9:30 pm, $10, 21+.
Lucky's Lounge Conscious Reggae, 9 pm, no cover, 21+.
The Middle East Upstairs: Blueprint, Supastition, Esh the Monolith, SPNDA, 8 pm, $10, 18+; Downstairs: RJD2, Blueprint, 8 pm, $30, 18+.
Midway Cafe Nick Zaino, 8 pm, $5, 21+.
Mohegan Sun Arena 3 Doors Down, Seether, 7:30 pm, $30, all ages.
Mr. Dooley's Dave and the Shades, 9 pm, no cover, 21+.
O'Brien's Death Waltz 76, PowerSlut, Catching Moons, Sleep Crimes Doom Trio, 8 pm, $8, 21+.
Paddy O's Project DCQ, 9:30 pm, no cover, 21+.
Paradise Rock Club Veruca Salt, Charly Bliss, 8 pm, $25, 18+.
Plough & Stars Karen Zanes, Anda Volley, 10:30 pm, no cover, 21+.
Regattabar Mr. Ho's Orchestrotica, 7:30 pm, $16, all ages.
Ryles Jazz Club The Berklee Concert Jazz Orchestra, 8:30 pm, $10, all ages.
Sally O'Brien's Jen Trynin & Cujo, Downbeat 5, Eric Salt & the Electric City, 9 pm, $5, 21+.
Scullers Jazz Club Mindi Abair, 8 and 10 pm, $35, all ages.
The Sinclair X, 9 pm, $35, 18+.
Toad Melvern Taylor & His Fabulous Meltones, 7:30 pm, no cover, 21+; Baker Thomas Band, 10 pm, no cover, 21+.
Top of the Hub The Bob Nieske Trio, 8:30 pm, no cover, 21+.
Les Zygomates Jason Anick, 8 pm, no cover, all ages.

FRIDAY, JULY 31

Atwood's Tavern Tim Gearan Band, 10:15 pm, $7, 21+.
The Bell in Hand Cover Story, 9:30 pm, no cover, 21+.



MOST WANTED Rock outfit Interpol are persons of interest at House of Blues on July 23.

PHOTO: ELLIOT LEE HAZEL

THE BLACK ROSE Celtic Clan, Ricky Duran, 9:30 pm, no cover, 21+.
BLUE HILLS BANK PAVILION Steely Dan, Elvis Costello & the Imposters, 7 pm, $55-$125, all ages.
BRIGHTON MUSIC HALL Clap Your Hands Say Yeah, 6 pm, $20, 18+.
THE BURREN Dave Foley, call for time, call for cover, 21+.
CANTAB LOUNGE Upstairs: Urban Renewal, 9 pm, call for cover, 21+.
CLUB CAFE John O'Neil, 9 pm, no cover, 21+ after 9:30 pm.
CLUB PASSIM Laurie Sargent, Kemp Harris, 8 pm, $20, all ages.
DARRYL'S CORNER BAR & KITCHEN Cliff Weeks, 7 pm, $3, 21+ after 10:30 pm.
DURTY NELLY'S KNR Duo, 9 pm, no cover, 21+.
THE GRAND THEATER AT FOXWOODS Culture Club, 8 pm, $60-$85, all ages.
GREAT SCOTT Someone Still Loves You Boris Yeltsin, Sinnet, Surf Vietnam, 10 pm, $12, 21+.
THE GREEN DRAGON TAVERN John & Colby, 5 pm, no cover, 21+; Eli Cash Band, 9:30 pm, $3, 21+.
THE HARP Big Hix, 9 pm, call for cover, 21+.
HENNESSY'S Big Party Orchestra, 9:30 pm, no cover, 21+.
HOUSE OF BLUES Milky Chance, X Ambassadors, 8 pm, $29.50-$39.50, all ages.
JOHNNY D'S Ted Drozdowski's Scissormen, Peter Parcek, 7:30 pm, $15, 21+; the Party Band, Ben Knight, Apel, 10 pm, $10, 21+.
THE KINSALE Jimmy & Marcelle, 10 pm, call for cover, 21+.
LIZARD LOUNGE Hannah Christianscn, Sarah Rogo, Heather Woods, Sarah Brindell, 10 pm, $10, 21+.
LUCKY'S LOUNGE Steve Memmolo & the Classic Yellow, 10 pm, no cover, 21+.
THE MIDDLE EAST Upstairs: Mariano Xavier, Experience, Honey Drips, 8 pm, $13, 18+; Downstairs: OTP, Robby Roadstreamer, the_Stampede, Something Sneaky, the Silver Mirrors, 7 pm, $12, 18+.
MIDWAY CAFE Mystical Misfits, 6 pm, no cover, 21+; Bloww, Electric Street Queen, Big Bad Bobby and the Shoe Horns, CBH, 8:30 pm, $10, 21+.
MR. DOOLEY'S Maxi Courtney, 4:30 pm, no cover, 21+; the McTeggarts, 9:30 pm, $5, 21+.
NED DEVINE'S The Zoo, 9 pm, $10, 21+.
O'BRIEN'S Rocky Catanese & the Chapter, Safety, 8 pm, $8, 21+.
PADDY O'S Joe Carson, 5 pm, no cover, 21+.
PLOUGH & STARS Joint Venture, 10:30 pm, $5, 21+.
REGATTABAR Forro in the Dark, 7:30 pm, $20, all ages.
RYLES JAZZ CLUB Five O'Clock Shadow, 8:30 pm, $20, all ages.
SALLY O'BRIEN'S Tuna Rangers, 6 pm, no cover, 21+; Dr. Fidelity, 9 pm, $5, 21+.
SCULLERS JAZZ CLUB The Sax Pack, 8 and 10 pm, $40, all ages.
THE SINCLAIR Melissa Ferrick, Anne Heaton, 9 pm, $20, all ages.
TOP OF THE HUB Maggie Galloway, 9 pm, no cover, 21+.
LES ZYGOMATES Ron Poster Trio, 8:30 pm, no cover, all ages.

SATURDAY, AUGUST 1

ARTS AT THE ARMORY Dave Ehle, Rick Silberg, 10 am, no cover, all ages.
THE BLACK ROSE Frank Ryan, 4 pm, no cover, 21+; Celtic Clan, Ricky Duran, 9:30 pm, no cover, 21+.
BLUE HILLS BANK PAVILION Peter Frampton, Cheap Trick, 7 pm, $35-$65, all ages.
THE BURREN The BagBoys, 5 pm, no cover, 21+; Red Square, call for time, call for cover, 21+.
CAFE 939 Oh Malô, Grey Season, Sara Kendall, 8 pm, no cover, all ages.
CANTAB LOUNGE Upstairs: Urban Renewal, 9 pm, call for cover, 21+; Downstairs: J Allen & the Arch Criminals, the Sprained Ankles, Tiger Balm, Hambone Skinny, 9 pm, $10, 21+.
CLUB PASSIM Adam Michael Rothberg, 8 pm, $20, all ages.
DARRYL'S CORNER BAR & KITCHEN Jeff Felder, 7 pm, $3, 21+ after 10:30 pm.
THE GRAND THEATER AT FOXWOODS The Smashing Pumpkins, Marilyn Manson, Cage, 7:30 pm, $65-$95, all ages.
GREAT SCOTT Abadabad, Soft Pyramids, Eternals, Furniture, 9 pm, $10, 21+.
JOHNNY D'S Tom Pendergast, 8:30 am, no cover, all ages; AfterFab, 7 pm, $12, 21+.
THE MIDDLE EAST Upstairs: The Static Dynamic, the Wrong Shapes, Hope & the Husbands, Alchemilla, 6 pm, $12, 18+; Downstairs: Round2Crew, Carson Lueders, Sweet Suspense, the Fooo Conspiracy, After Romeo, Chris Miles, Frankie Z, the Bomb Digz, Kayelyn Jae, 1 pm, $15, all ages; Saved by the '90s, 8 pm, $15, 18+.
MIDWAY CAFE Maiden New England, Rat Salad, Upheaval, Go-Bang!, the Straight Eights, 9 pm, $8, 21+.
MOHEGAN SUN ARENA Bryan Adams, 8 pm, $45, all ages.
MR. DOOLEY'S Ronin Quinn, 4 pm, no cover, 21+; the McTeggarts, 9:30 pm, $5, 21+.
NED DEVINE'S The Zoo, 9 pm, $10, 21+.
PADDY O'S Dave Andrews, 5 pm, no cover, 21+.
PALLADIUM Upon a Burning Body, Dance Gavin Dance, A Skylit Drive, IWRESTLEDABEARONCE, Within the Ruins, Oceano, Dayshell, Come the Dawn, Chasing Safety, Conquer Divide, From the Makers Of, As Aphrodite Fell, Hollow Reflections, 1 pm, $25, all ages.
PARADISE ROCK CLUB Los Amigos Invisibles, 8 pm, $20, 18+.
RYLES JAZZ CLUB The Lance Martin Band, 9 pm, $10, all ages.
THE SINCLAIR KMFDM, Chant, Seven Factor, 8 pm, $29, 18+.
TOAD George Woods Band, 10 pm, no cover, 21+.
TOP OF THE HUB Maggie Galloway, 9 pm, no cover, 21+.
XFINITY CENTER Van Halen, the Kenny Wayne Shepherd Band, 7:30 pm, $68.60-$208.75, all ages.

SUNDAY, AUGUST 2

ATWOOD'S TAVERN A Cold Lonesome Nowhere, 10 pm, $5, 21+.
THE BEEHIVE Bruce Bears, 8 pm, no cover, all ages.
BLUE HILLS BANK PAVILION Culture Club, 7:30 pm, $30-$125, all ages.
BRIGHTON MUSIC HALL Johnny Flynn, 7 pm, $15, 18+.
THE BURREN Sean Staples, Eric Royer, Tim Gearan, Dave Westner, Dan Keller, 7 pm, no cover, 21+.
CLUB PASSIM Forlorn Strangers, Eddy Marshall Band, 3 pm, $10, all ages; Magpie, Charlie King, George Mann, Evan Greer, 8 pm, $20, all ages.
DARRYL'S CORNER BAR & KITCHEN Jeff Felder, 10:30 am, no cover, all ages; the Back Beat Band, 6 pm, $3, all ages.
DURTY NELLY'S Mike Barrett, 9 pm, no cover, 21+.
THE GRAND THEATER AT FOXWOODS Peter Frampton, Cheap Trick, 7 pm, $40-$65, all ages.
GREAT SCOTT P Diddler and the Fearsome Foursome, Rebuilder, OC45, Blood Stained Brindle, 9 pm, $25, 18+.
THE GREEN DRAGON TAVERN The Honors, 9:30 pm, no cover, 21+.
HENNESSY'S Groovin' You, 9 pm, no cover, 21+.
JOHNNY D'S Tom Pendergast, 8:30 am, no cover, all ages; Dr. Grant & the Medical Marijuana Band, 4 pm, no cover, all ages.
THE MIDDLE EAST Upstairs: Outland Camp, Grindmode Generals, Weird Die Young, Mad Maxxx, 8 pm, $10, 18+; Downstairs: Huey Mack, Cam Meekins, Futuristic, 7 pm, $17, all ages.
MIDWAY CAFE Livver, Bloodfuckers, Ruin, Neighborhood Shit, 4 pm, $8, 21+; Lord Classic, You People, the Bikes, 9 pm, $8, 21+.
MOHEGAN SUN ARENA Ariana Grande, Prince Royce, 7:30 pm, $29.50-$79.50, all ages.
MR. DOOLEY'S Patsy & Eamonn, 4 pm, no cover, 21+; Boxty, 9 pm, no cover, 21+.
PADDY O'S Mind's Eye, 9:30 pm, no cover, 21+.
THE SINCLAIR Thurston Moore Band, Chain & the Gang, 8:30 pm, $18, 18+.
TOP OF THE HUB Lee Childs Group, noon, no cover, all ages.

Xfinity Center Rascal Flatts, Scotty McCreery, RaeLynn, 7:30 pm, $43.75-$79.50, all ages.

MONDAY, AUGUST 3

Atwood's Tavern Sean Staples, Eric Royer, Dave Westner, Jimmy Ryan, 9:30 pm, no cover, 21+.
The Burren Helena Delaney, Johnny O'Leary, 9:30 pm, no cover, 21+.
Cafe 939 Chelsea Pedano, 1 pm, no cover, all ages.
Club Passim Eleni Mandell, Courtney Marie Andrews, 8 pm, $20, all ages.
Durty Nelly's DCQ, 8 pm, no cover, 21+.
Great Scott Highly Suspect, 9 pm, $10, 18+.
Hennessy's Joe Carson, 9:30 pm, no cover, 21+.
House of Blues Brandon Flowers, 8 pm, $35-$49.50, all ages.
The Middle East Upstairs: Rye Pines, Fantastic Liars, Peachpit, Today Junior, 8 pm, $10, 18+.
Mr. Dooley's Dave Foley, 9 pm, no cover, 21+.
O'Brien's The Cranks, Carissa Johnson, Feng Shui Police, Jack Romanov, 8 pm, $7, 18+.
P.A.'s Lounge Greg Klyma, 8 pm, no cover, 21+.
Paddy O's Mike Ho, 7 pm, no cover, 21+.
Regattabar Mixcla, 6 pm, no cover, all ages.
The Sinclair Darkbuster, Slapshot, Yellow Stitches, the Damn Garrison, 8:30 pm, $20, 18+.

TUESDAY, AUGUST 4

Amazing Things Arts Center Daryl Lowery, 8 pm, call for cover, all ages.
Blue Hills Bank Pavilion Faith No More, Refused, 8 pm, $29.50-$59.50, all ages.
Boston Harbor Hotel World Premier Band, 6 pm, no cover, all ages.
The Burren Jason Anick and the Swingers, 8:30 pm, no cover, 21+.
Cantab Lounge Upstairs: Mark Whitaker Band, Hot Day at the Zoo, 8:30 pm, call for cover, 21+.
Church Gang of Thieves, 8 pm, $8, 21+.
Durty Nelly's KNR Duo, 8:30 pm, no cover, 21+.
Great Scott And the Kids, 9 pm, $9, 18+.
The Green Dragon Tavern Dave Andrews, 9:30 pm, no cover, 21+.
Hennessy's Scott Damgaard, 9:30 pm, no cover, 21+.
House of Blues Miguel, Dorothy, 8 pm, $29.50-$39.50, all ages.
Johnny D's Eric Lindell, Amy Fairchild, 8 pm, $20, 21+.
The Kinsale Crush, 8 pm, call for cover, 21+.
The Middle East Upstairs: Soft Cactus, Arrowhead, Atlas Bloom, Perfect Mark, Cherry Mellow, 8 pm, $10, 18+; Downstairs: Mark Battles, Derek Luh, Scru Face Jean, T Dubz, Stevcy C, 7 pm, $15, all ages.
Mr. Dooley's Tommy & Alan, 8 pm, no cover, 21+.
O'Brien's The I Want You, Steep Leans, Post Modern Authors, Con Tex & the Forgotten, 8 pm, $6, 21+.
Paddy O's Ryan Faraday, 8 pm, no cover, 21+.
Paradise Rock Club Desaparecidos, the So So Glos, the Banddroidz, 7 pm, $25, 18+.
The Sinclair Darkbuster, Have Nots, the Scandas, Burning Streets, 8:30 pm, $20, 18+.
Xfinity Center Slipknot, Lamb of God, Bullet for My Valentine, 6:15 pm, $39-$85.50, all ages.

MUSIC VENUES

49 Social 49 Temple Place, Boston (617-338-9600) 49social.com. MBTA: Red or Orange Line to Downtown Crossing.
Agganis Arena 925 Comm. Ave., Boston (617-358-7000) bu.edu/agganis. MBTA: B Green Line to Pleasant.
Amazing Things Arts Center 160 Hollis St., Framingham (508-405-2787) amazingthings.org. MBTA: Commuter Rail to Framingham.

ADVANCED SEATING

ALBERT HAMMOND JR.
Sept. 20, the Sinclair (617-451-7700)

BUILT TO SPILL
Sept. 29-Oct. 1, Brighton Music Hall (617-779-0140)

KURT VILE
Oct. 2, Paradise Rock Club (617-562-8800)

MS MR
Oct. 5, Royale (617-338-7699)

Arts at the Armory 191 Highland Ave., Somerville (617-718-2191) artsatthearmory.org. MBTA: Red Line to Davis.
The Asgard 350 Mass. Ave., Cambridge (617-577-9100) classicirish.com. MBTA: Red Line to Central.
Atwood's Tavern 877 Cambridge St., Cambridge (617-864-2792) atwoodstavern.com. MBTA: Red Line to Kendall or Green Line to Lechmere.
The Beehive 541 Tremont St., Boston (617-423-0069) beehiveboston.com. MBTA: Orange Line to Back Bay.
The Bell in Hand 45 Union St., Boston (617-227-2098) bellinhand.com. MBTA: Green or Orange Line to Haymarket.
Berklee Performance Center 136 Mass. Ave., Boston (617-747-2261) berklee.edu/bpc. MBTA: Green Line to Hynes.
The Black Rose 160 State St., Boston (617-742-2286) blackroseboston.com. MBTA: Blue or Orange Line to State.
Blue Hills Bank Pavilion 290 Northern Ave., Boston (617-728-1600) bluehillsbankpavilion.net. MBTA: Silver Line to Silver Line Way.
Boston Harbor Hotel 70 Rowes Wharf, Boston (617-439-7000) bhh.com. MBTA: Blue Line to Aquarium.
Boston Opera House 539 Washington St., Boston (617-259-3400) bostonoperahouseonline.com. MBTA: Green Line to Boylston.
Brighton Music Hall 158 Brighton Ave., Boston (617-779-0140) brightonmusichall.com. MBTA: B Green Line to Harvard Ave.
The Burren 247 Elm St., Somerville (617-776-6896) burren.com. MBTA: Red Line to Davis.
Cafe 939 939 Boylston St., Boston (617-747-6040) cafe939.com. MBTA: Green Line to Hynes.
Cantab Lounge 738 Mass. Ave., Cambridge (617-354-2685) cantab-lounge.com. MBTA: Red Line to Central.
Church 69 Kilmarnock St., Boston (617-236-7600) churchofboston.com. MBTA: Green Line to Kenmore.
Citi Emerson Colonial Theatre 106 Boylston St., Boston (800-982-2787) citicenter.org. MBTA: Green Line to Boylston.
Citi Shubert Theatre 270 Tremont St., Boston (866-348-9738) citicenter.org. MBTA: Green Line to Boylston.
Citi Wang Theatre 270 Tremont St., Boston (800-982-2787) citicenter.org. MBTA: Green Line to Boylston.
Club Cafe 209 Columbus Ave., Boston (617-536-0966) clubcafe.com. MBTA: Green Line to Arlington.
Club Passim 47 Palmer St., Cambridge (617-492-7679) passim.org. MBTA: Red Line to Harvard.
Common Ground 85 Harvard Ave., Boston (617-783-2071) commongroundallston.com. MBTA: #57 Bus to Brighton Ave.
Copperfield's Bar 98 Brookline Ave., Boston (617-247-8605) copperfieldsbar.com. MBTA: Green Line to Kenmore.
Darryl's Corner Bar & Kitchen 604 Columbus Ave., Boston (617-536-1100) darrylscornerbarboston.com. MBTA: Orange Line to Mass. Ave.
DCU Center 50 Foster St., Worcester (508-755-6800) dcucenter.com. MBTA: Commuter Rail to Worcester.
Dick's Last Resort Faneuil Hall Marketplace, Boston (617-267-8080) dickslastresort.com. MBTA: Blue or Orange Line to State.
Durty Nelly's 108 Blackstone St., Boston (617-742-2090) durtynellysboston.com. MBTA: Green or Orange Line to Haymarket.
The Fireplace 1634 Beacon St., Brookline (617-975-1900) fireplacerest.com. MBTA: C Green Line to Washington.
Gillette Stadium 1 Patriot Place, Foxborough (508-543-1776) gillettestadium.com. MBTA: Commuter Rail to Gillette Stadium.
Good Life 28 Kingston St., Boston (617-451-2622) goodlifebar.com. MBTA: Green or Red Line to Park.
The Grand Canal 57 Canal St., Boston (617-523-1112) grandcanalboston.com. MBTA: Green or Orange Line to Haymarket.
The Grand Theater at Foxwoods 39 Norwich-Westerly Road, Mashantucket, Conn. (800-200-2882) foxwoods.com.
Great Scott 1222 Comm. Ave., Boston (617-566-9014) greatscottboston.com. MBTA: B Green Line to Harvard Ave.
The Greatest Bar 262 Friend St., Boston (617-367-0544) thegreatestbar.com. MBTA: Green or Orange Line to North Station.
The Green Briar Pub 304 Washington St., Boston (617-789-4100) greenbriarpub.com. MBTA: B Green Line to Washington.
The Green Dragon Tavern 11 Marshall St., Boston (617-367-0055) somerspubs.com. MBTA: Green or Orange Line to Haymarket.
Hard Rock Cafe 22-24 Clinton St., Boston (617-424-7625) hardrock.com. MBTA: Blue or Orange Line to State.
The Harp 85 Causeway St., Boston (617-742-1010) harpboston.com. MBTA: Green or Orange Line to North Station.
Hennessy's 25 Union St., Boston (617-742-2121) somerspubs.com. MBTA: Green or Orange Line to Haymarket.
House of Blues 15 Lansdowne St., Boston (888-693-2583) houseofblues.com. MBTA: Green Line to Kenmore.
John Harvard's 33 Dunster St., Cambridge (617-868-3585) johnharvards.com. MBTA: Red Line to Harvard.
Johnny D's 17 Holland St., Somerville (617-776-2004) johnnyds.com. MBTA: Red Line to Davis.
Kings 50 Dalton St., Boston (617-266-2695) kingsbowlamerica.com. MBTA: Green Line to Hynes.
The Kinsale 2 Center Plaza, Boston (617-742-5577) classicirish.com. MBTA: Blue or Orange Line to State.
The Lily Pad 1353 Cambridge St., Cambridge (617-395-1393) lilypadinman.com. MBTA: Red Line to Central.
Lizard Lounge 1667 Mass. Ave., Cambridge (617-547-0759) lizardloungeclub.com. MBTA: Red Line to Porter.
Lucky's Lounge 355 Congress St., Boston (617-357-5825) luckyslounge.com. MBTA: Red Line to South Station.
The Middle East 472-480 Mass. Ave., Cambridge (617-864-3278) mideastclub.com. MBTA: Red Line to Central.
Midway Cafe 3496 Washington St., Boston (617-524-9038) midwaycafe.com. MBTA: Orange Line to Green St.



FLOAT ON Indie rockers Modest Mouse drift into Blue Hills Bank Pavilion alongside Gene Ween on July 23.

Mohegan Sun Arena 1 Mohegan Sun Blvd., Uncasville, Conn. (888-226-7711) mohegansun.com.
Mr. Dooley's 77 Broad St., Boston (617-338-5656) mrdooleys.com. MBTA: Blue or Orange Line to State.
Museum of Fine Arts 465 Huntington Ave., Boston (800-440-6975) mfa.org. MBTA: E Green Line to MFA.
Ned Devine's 1 Faneuil Hall Marketplace, Boston (617-248-8800) neddevinesboston.com. MBTA: Blue or Orange Line to State.
O'Brien's 3 Harvard Ave., Boston (617-782-6245) obrienspubboston.com. MBTA: B Green Line to Harvard Ave.
Orpheum Theatre 1 Hamilton Place, Boston (617-482-0106) orpheumtheatreboston.com. MBTA: Green or Red Line to Park.
P.A.'s Lounge 345 Somerville Ave., Somerville (617-776-1557) paslounge.com. MBTA: #87 Bus to Union Square.
Paddy O's 33 Union St., Boston (617-263-7771) somerspubs.com. MBTA: Green or Orange Line to Haymarket.
Palladium 261 Main St., Worcester (508-797-9696) thepalladium.net. MBTA: Commuter Rail to Union.
Paradise Rock Club 967 Comm. Ave., Boston (617-562-8800) thedise.com. MBTA: B Green Line to Pleasant.
Plough & Stars 912 Mass. Ave., Cambridge (617-576-0032) ploughandstars.com. MBTA: Red Line to Central.
Regattabar Charles Hotel, 1 Bennett St., Cambridge (617-661-5000) regattabarjazz.com. MBTA: Red Line to Harvard.
Royale 279 Tremont St., Boston (617-338-7699) royale boston.com. MBTA: Orange Line to Tufts Medical.
Ryles Jazz Club 212 Hampshire St., Cambridge (617-876-9330) rylesjazz.com. MBTA: #83 or #91 Bus to Inman St.
Sally O'Brien's 335 Somerville Ave., Somerville (617-666-3589) sallyobriensbar.com. MBTA: #85 or #87 Bus to Union Square.
Sanders Theatre 45 Quincy St., Cambridge (617-496-4595) ofa.fas.harvard.edu. MBTA: Red Line to Harvard.
Scholars 29 School St., Boston (617-248-0025) scholarsbostonbistro.com. MBTA: Red or Green Line to Park.
Scullers Jazz Club 400 Soldiers Field Road, Boston (617-562-4111) scullersjazz.com. MBTA: #64 Bus to Mass Pike.
The Sinclair 52 Church St., Cambridge (617-451-7700) sinclaircambridge.com. MBTA: Red Line to Harvard.
Somerville Theatre 55 Davis Square, Somerville (617-625-5700) somervilletheatreonline.com. MBTA: Red Line to Davis.
Symphony Hall 301 Mass. Ave., Boston (888-266-1200) bso.org. MBTA: E Green Line to Symphony.
Tavolo 1918 Dorchester Ave., Boston (617-822-1918) tavolopizza.com. MBTA: Red Line to Ashmont.
TD Garden 100 Legends Way, Boston (617-624-1000) tdgarden.com. MBTA: Green or Orange Line to North Station.
Toad 1912 Mass. Ave., Cambridge (617-497-4950) toad cambridge.com. MBTA: Red Line to Porter.
Top of the Hub Prudential Tower, Boston (617-536-1775) topofthehub.net. MBTA: E Green Line to Prudential.
T.T. the Bear's Place 10 Brookline St., Cambridge (617-492-2327) ttthebears.com. MBTA: Red Line to Central.
The Whiskey Priest 150 Northern Ave., Boston (617-426-8111) MBTA: Red Line to South Station.
The Wilbur Theatre 246 Tremont St., Boston (617-248-9700) thewilburtheatre.com. MBTA: Green Line to Boylston.
Wonder Bar 186 Harvard Ave., Boston (617-351-2665) wonderbarboston.com. MBTA: B Green Line to Harvard Ave.
Xfinity Center 885 South Main St., Mansfield (508-339-2333) livenation.com. MBTA: Commuter Rail to Mansfield.
ZuZu 474 Mass. Ave., Cambridge (617-864-3278, ext. 237) zuzubar.com. MBTA: Red Line to Central.
Les Zygomates 129 South St., Boston (617-542-5108) winebar.com. MBTA: Red Line to South Station.

Classical

WEDNESDAY, JULY 22

Boston Landmarks Orchestra *Hatch Memorial Shell, Boston (617-987-2000) landmarks orchestra.org. MBTA: Red Line to Charles/MGH. 7 pm. Free.* Alex Alvear's salsa orchestra presents an evening of Latin symphonic music alongside Conservatory Lab Charter School students and BAJUCOL Folkloric Ballet dancers.

Tanglewood *Seiji Ozawa Hall, 297 West St., Lenox (888-266-1200) bostonpops.org. 8 pm. $18-$54.* The Emerson String Quartet performs Beethoven's Quartet No. 16 in F, Op. 135, Lowell Liebermann's Quartet No. 5 and Charles Ives' Quartet No. 1.

THURSDAY, JULY 23

Metropolitan Wind Symphony *Hastings Park, Mass. Ave. and Worthen Road, Lexington (978-419-1697) mws-boston.org. MBTA: #62 Bus to Harrington Road. 7:30 pm. Free. Also on July 30. See website for complete details.* Music director Lewis J. Buckley leads a program of both classical and popular music.

Original Gravity Concert Series *Bantam Cider Company, 40 Merriam St., Somerville. originalgravitymusic.org. MBTA: #87 Bus to Merriam St. 7 pm. $15.* Artistic director Keith Kirchoff leads a set of works created by Boston-based composer Dan VanHassel, each paired with a Bantam Cider beverage.

SUNDAY, JULY 26

Handel + Haydn Society *Copley Square, Boston (617-266-3605) handelandhaydn.org. MBTA: Green Line to Copley. 12:30 pm. Free.* Conductor Ian Watson leads a performance of Beethoven's Symphony No. 9.

Sunday Concert Series *Isabella Stewart Gardner Museum, 25 Evans Way, Boston (617-278-5156) gardnermuseum.org. MBTA: E Green Line to MFA. 1:30 pm. $27; $24, seniors; $17, members; $12, students and children.* The Borromeo String Quartet performs works by Dmitri Shostakovich, Beethoven and Bach as part of its 25th anniversary series.

WEDNESDAY, JULY 29

Boston Landmarks Orchestra *Hatch Memorial Shell, Boston (617-987-2000) landmarks orchestra.org. MBTA: Red Line to Charles/MGH. 7 pm. Free.* Longwood Symphony Orchestra music director Ronald Feldman conducts A Night at the Ballet, featuring well-known dance music such as Igor Stravinsky's *The Firebird* and Jacques Offenbach's *Gaîté Parisienne*.

SATURDAY, AUGUST 1

Tanglewood *Koussevitzky Music Shed, 297 West St., Lenox (888-266-1200) bostonpops.org. 8:30 pm. $18-$97.* Andris Nelsons conducts Dmitri Shostakovich's Symphony No. 10 and Beethoven's Triple Concerto for piano, violin and cello, featuring musicians Jean-Yves Thibaudet, Renaud Capuçon and Gautier Capuçon.

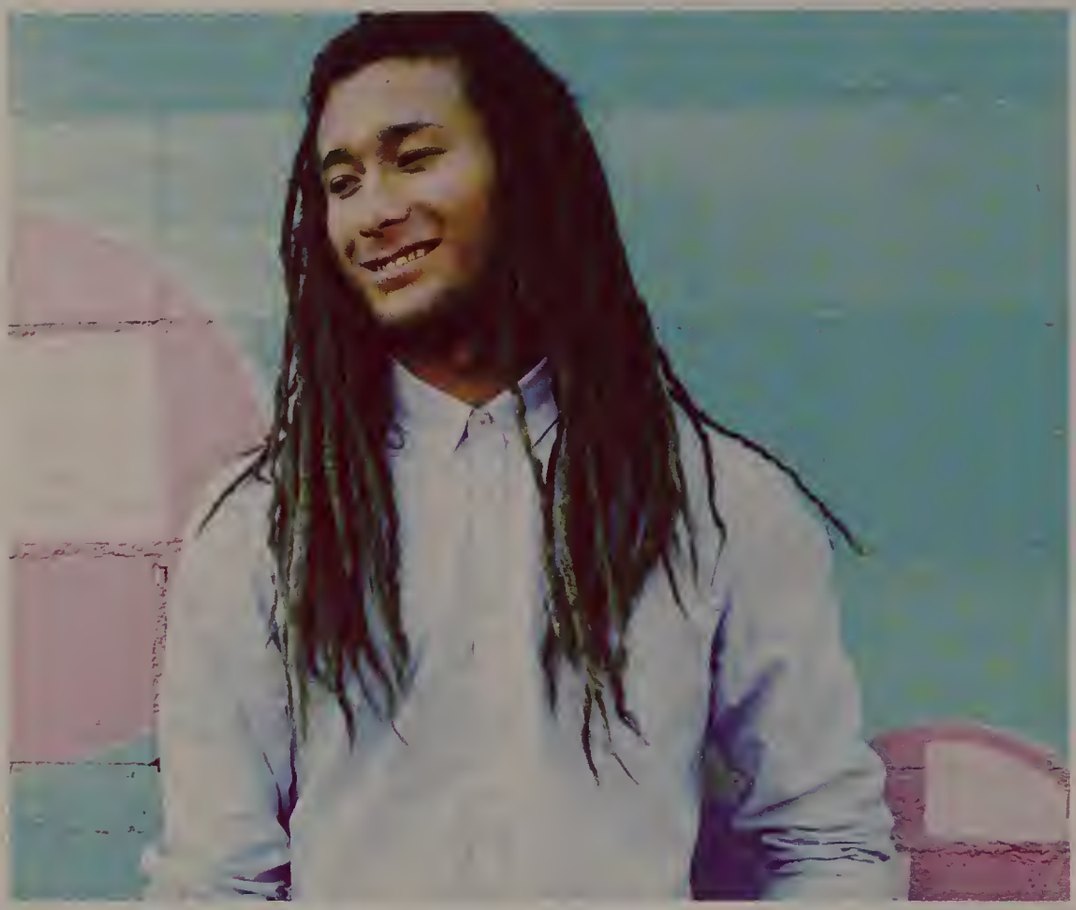
SUNDAY, AUGUST 2

Sunday Concert Series *Isabella Stewart Gardner Museum, 25 Evans Way, Boston (617-278-5156) gardnermuseum.org. MBTA: E Green Line to MFA. 1:30 pm. $27; $24, seniors; $17, members; $12, students and children.* The Borromeo String Quartet performs Schubert's *Death and the Maiden* and Beethoven's String Quartet No. 13, Op. 130, as part of its 25th anniversary series.

Tanglewood *Koussevitzky Music Shed, 297 West St., Lenox (888-266-1200) bostonpops.org. 8:30 pm. $21 $108.* Cellist Yo-Yo Ma joins Andris Nelsons for an evening including Joseph Haydn's Symphony No. 90 and Richard Strauss' *Don Quixote*.

CLUBS

Edited by Alexandra Cavallo



FONG SONG Energetic Florida electro-house DJ Henry Fong drops by Royale on July 24 to get the party started.

MONDAYS

The Green Briar Enjoy reels and jigs during a traditional Irish seisiún, 7 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 8 pm, no cover, 21+.
Machine *All Star Mondays* DJ Jay Ine spins Top 40, remixes and house, 10 pm, $6, $4 for students, 21+.
Minibar DJs play current hits, 10:30 pm, no cover, 21+.
Phoenix Landing *Makka Mondays* DJ Voyager 01 spins dancehall, roots and reggae, 10 pm, $10, ladies free before 11 pm, 21+.
River Gods DJs spin a variety of tunes, 8 pm, no cover, 21+.
Sissy K's DJ Nelley spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.

TUESDAYS

Dbar *Show Tune Tuesdays* VJ Ryan Grow plays Broadway tunes and music clips, 9 pm, no cover, 21+.
Dublin House DJs spin old-school, dancehall, reggaeton and hip-hop, 10 pm, $5, no cover before 11 pm, 21+.
Howl at the Moon Dance to dueling piano music, 8 pm, no cover, 21+.
Machine *Punk Night!* Rotating DJs spin punk, 10 pm, no cover, 21+.
Minibar DJs play retro mixes, 10 pm, no cover, 21+.
River Gods DJs spin a variety of genres, 9 pm, no cover, 21+.
Ryles Jazz Club *Noche Latina* Various DJs spin Latin music, 9:30 pm, $13, 18+; lessons at 7 pm.
Sissy K's DJ Nelley spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.
Tunnel *Tuesdays at Tunnel* DJs spin open format, 11 pm, $20, $10 on guest list, 21+.
Wonder Bar *Lost in Boston* Rotating DJs spin electronica, $5, 21+.
ZuZu *Zuesdays* Resident and guest DJs mix high-energy beats for a queer-friendly crowd, 10 pm, $3, 21+.

WEDNESDAYS

Charlie's Kitchen *Wu Tang Wednesdays* Franky Needles and DJ King Swift spin Wu tracks, 10 pm, no cover, 21+.
Dublin House *Ladies Night* DJs spin hip-hop and reggae, 10 pm, $5, no cover, 21+.
Emerald Lounge *#Famous Wednesdays* DJ Dolo spins Top 40 and dance music, 10 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 8 pm, no cover, 21+.
Machine *Show Me Your Stuff* DJ Diver spins assorted tracks, 10 pm, no cover, 21+.
Midway Cafe *The Authentic Lounge* DJ Real P spins hip-hop, reggae and soul music, 8 pm, $8, 21+.
Minibar *Paper House* Project Mixx spins deep, disco and groovy house, 8 pm, no cover, 21+.
Naga *NV Concept* Various DJs spin electronic dance music, 9 pm, $15-$25, 19+.
Phoenix Landing *Reset* DJs spin techno, disco and house, 10 pm, call for cover, 19+.
River Gods Rotating DJs play a variety of music, 9 pm, no cover, 21+.
Sissy K's DJ Nelley spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.
Storyville *#Fresh Wednesdays* DJs spin open format, 10:30 pm, $20, free before 11:30 pm on list, $10 after, 21+.
Wonder Bar *Wobble Wednesdays* DJs play psychedelic funk, dubstep and more, 9 pm, $5, 21+.

THURSDAYS

Atlantic Beer Garden Various DJs spin throwback hits and Top 40, 10 pm, no cover, 21+.
Club Cafe *Lady Love* Various DJs spin a variety of tracks, 6 pm, no cover, 21+.
Club Caribé *Hot Salsa Thursdays* DJs play salsa mixes, 10 pm, $10, all ages; lessons at 8 and 9 pm, $5 per session.
Coogan's DJs spin Top 40 and dance hits, 10 pm, no cover, 21+.
The Draft *College Night* DJs spin Top 40, hip-hop, club hits and mashups, 10 pm, no cover, 21+.
The Druid DJs spin classic and alternative rock, 10 pm, no cover, 21+.
Dublin House *International Night* DJs spin reggae and Top 40, 10 pm, $10, no cover before 11 pm, 21+.
Emerald Lounge *Live Music Thursdays* Groove & Soul play live dance music, 10 pm, no cover, 21+.
GEM Italian Kitchen, Nightclub and Lounge *Afterwork Thursdays* DJ Malyna spins open format, 6 pm, no cover, 21+.
Golden Temple DJs spin Top 40 and dance, 10 pm, no cover, 21+.
Good Life Various DJs spin hip-hop, reggae, trap and Caribbean, 10 pm, call for cover, 21+.
The Greatest Bar Various DJs spin house, Top 40 and hip-hop on the first floor, 9 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 8 pm, no cover, 21+.
Hurricane O'Reilly's On home-game nights, DJ Chris Willis plays pop and Top 40, 10 pm, no cover, 21+.
The Liberty Hotel *Fashionably Late* DJs spin during a fashion show, 9 pm, no cover, 21+.
The Living Room Various DJs spin house and Top 40 music, 9:30 pm, no cover, 21+.
Middlesex Lounge *Make It New* DJs spin electronic and dance music, 9 pm, check website for cover, 21+.
Midway Cafe *Women's Dance Night* DJ Summer's Eve spins classic rock and hip-hop, 10 pm, $5, 21+.
Mojitos Lounge *Latin Thursdays* DJ Feeno spins merengue, reggaeton, bachata, hip-hop and salsa, 9 pm, $10, $5 on guest list, 21+. For guest list, email reservations@mojitosboston.com.
Naga *Moksa at Night* Rotating DJs spin Top 40, electric, dance and Latin fusion, 9 pm, no cover, 21+.
Phoenix Landing *Elements Drum 'n' Bass Night* DJs Crook and Lenore spin beats, 10 pm, $5, 19+.
River Gods DJs spin a variety of tunes, 9 pm, no cover, 21+.
Ryles Jazz Club *Latin Caribbean Night* DJ Rob Suave spins Latin and Caribbean tracks, 9:30 pm, $7, 18+; lessons at 7:30 pm, $11-$13.
Sissy K's DJ Littles plays Top 40, hip-hop and dance music, 9 pm, $5, 21+.
Tunnel *Light Thursdays* DJs spin dance, house and open format, 10 pm, cover varies, ladies free before midnight, 21+.

Advice to Contributors

Submit listings by mail to "Calendar: Clubs" or by email to clubs@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

VENU *Old School Thursdays* Rotating DJs play throwback music, 10:30 pm, $25, 21+.
WONDER BAR *Thirsty Thursdays* DJ NRG and guests spin Top 40 and house music, 10 pm, no cover, 21+.

FRIDAYS

6B LOUNGE *Saved by the '90s* DJ T-Rex spins classics and mashups from the '90s, 10 pm, $5, 21+.
AN TAIN DJs spin Top 40, 10 pm, $5, 21+.
ATLANTIC BEER GARDEN Various DJs spin Top 40 and dance music, 10 pm, $5, 21+.
THE BELL IN HAND DJs Party Music Masters spin a variety of beats on the second floor, 9 pm, $10, 21+.
BIJOU Various DJs spin house music, 10:30 pm, $25, $15 on guest list, 21+.
CASK 'N FLAGON *Full Count Fridays* DJ Carney Lansford spins Top 40 and dance, 10 pm, no cover, 21+.
CENTRAL WHARF CO. DJs spin house and Top 40, 9 pm, no cover, 21+.
CLUB CAFE *iHeart Fridays* Various DJs spin pop hits, 10 pm, $10 after 11 pm, 21+.
COMMON GROUND *'90s Night* DJ Phat Mike spins tracks from the '90s, 10 pm, $5, 21+.
COOGAN'S DJs spin Top 40 and dance, 10 pm, $5, 21+.
CURE LOUNGE *The 4 Hundred* DJs spin hip-hop and Latin, 10:30 pm, $25, ladies free before 11:30 pm, $15 for ladies on guest list after 11:30 pm, $20 for men on guest list, 21+.
DBAR *Pop Rocks* VJ Ryan Grow plays music videos, 10 pm, no cover, 21+.
DEVLIN'S DJ Ryan spins club and hip-hop hits, 10 pm, no cover, 21+.
DUBLIN HOUSE *International Night* DJs spin Cape Verdean and reggae music, 10 pm, $5-$10, 21+.
EMERALD LOUNGE *Skam Artist Fridays* Guest DJs spin Top 40, 10 pm, $20, no cover on list, 21+.
GEM ITALIAN KITCHEN, NIGHTCLUB AND LOUNGE Various DJs mix electronic dance music, hip-hop and open format, 10 pm, call for cover, 21+.
GOLDEN TEMPLE DJs spin Top 40 and dance, 10 pm, no cover, 21+.
GOOD LIFE Various DJs spin a variety of music, 9:30 pm, $5, $10 after 11 pm, 21+.
GRAFTON STREET DJ Axel Foley spins Top 40, techno and classic tracks, 10 pm, no cover, 21+.
THE GREATEST BAR *Dirty Water Fridays* DJ Joshua Carl plays Top 40 and hip-hop, 9 pm, $10, $5 on guest list, 21+.
HARBORSIDE LUXURY LOUNGE *#BoutiqueFridays* DJ Kupah plays Top 40 and dance music, 9 pm, free, RSVP at luxurylounge.eventbrite.com, 21+.
HOWL AT THE MOON Dance to dueling piano music, 6 pm, $10, 21+.
HURRICANE O'REILLY'S DJs spin Top 40, house, dance and electronic music, 9 pm, no cover, 21+.
ICON *Icon Fridays* DJs spin house, EDM and Top 40, 10:30 pm, cover varies, 21+.
LANSDOWNE PUB Rotating bands play live music, 9 pm, $5, 21+.
THE LIVING ROOM DJ Jay Free spins house, Top 40 and dance music, 10 pm, no cover, 21+.
MACHINE *Machine Fridays* DJ Jay Ine and DJ Diver spin Top 40, remixes and dance hits, 10 pm, $10-$15, 18+.
MIDDLESEX LOUNGE DJs blend a variety of beats, 5 pm, $10, no cover before 9 pm, 21+.
MILKY WAY LOUNGE *La Boum Queer Dance Party* DJ Stella spins dance music the first Friday of every month, 9 pm, no cover, 21+.
MINIBAR DJs KosKos and J.Zamora spin Top 40, remixes and lounge music, 9 pm, no cover, 21+.
MOJITOS LOUNGE DJs Michael Mercado and JM mix salsa, house, Latin rock and merengue, 7:30 pm, $10, $5 on guest list, 21+. For guest list, email reservations@mojitosboston.com.
NAGA *Moksa at Night* Rotating DJs spin Top 40, electric, dance and Latin fusion, 10 pm, no cover, 21+.
PHOENIX LANDING *Pretty Young Thing* DJ Vinny spins '80s, Top 40 and dance, 10 pm, $5, 21+.
THE POINT DJs spin Top 40 and hip-hop, 10 pm, $5, 21+.
PRIME THE NIGHTCLUB *Club Prime* DJ Brett Williams plays house and electro, 10 pm, $20, 21+.
RIVER GODS DJs play a variety of genres, 9 pm, no cover, 21+.
ROYALE *Sofa King Fridays* Guest and resident DJs spin Top 40 and dance music, 10 pm, cover varies, ladies free before 11 pm on guest list, 21+.
RYLES JAZZ CLUB *Viernes de Vacilon: Latin Mix Dance Party* Rotating DJs spin salsa, bachata, merengue, reggaeton, cumbia and more, 10 pm, $5-$10, 18+.
SCHOLARS Various DJs spin Top 40, 10 pm, $5, 21+.
SISSY K'S DJ Brian plays Top 40, hip-hop and dance music, 9 pm, $10, 21+.
STORYVILLE DJs spin Top 40, 9 pm, no cover, 21+.
TAVERN IN THE SQUARE ALLSTON Resident DJs play a mix of Top 40, rock and dance favorites, 10 pm, no cover, 21+.
TEQUILA RAIN DJ Caucajion spins Top 40, hip-hop and rock, 9 pm, $5, 21+.
TUNNEL *Privé Fridays* DJs spin dance, house and Top 40, 10 pm, cover varies, ladies free before midnight, 21+.
VENU *Signature Fridays* DJs Roger M and JC mix house, hip-hop, Latin and Latin house tracks, 10:30 pm, $20-$30, $15 on guest list, 21+.
WHISKY SAIGON DJs spin Top 40, house, dance and mashups, 10 pm, $10-$15, 21+.
WHITE HORSE TAVERN DJ Marco Polo spins Top 40, pop, R&B and dance music, 10pm, no cover, 21+.
WONDER BAR DJs Esquire and Sensation spin old-school classics and Top 40, 10 pm, no cover, 21+.
ZUZU *Solid!* DJs spin mashups, 10 pm, $5, 21+.

SATURDAYS

6B LOUNGE *That '80s Night* Various DJs spin retro rock tunes, 10 pm, $5, 21+.
AN TAIN DJs spin Top 40, 10 pm, $5, 21+.
ATLANTIC BEER GARDEN Various DJs spin Top 40 and dance music, 10 pm, $5, 21+.
THE BELL IN HAND DJs Party Music Masters spin a variety of beats on the second floor, 9 pm, $10, 21+.
BIJOU DJs spin house and Top 40, 10:30 pm, $30, $20 on guest list, 21+.
CASK 'N FLAGON *Hot Corner* DJ Carney Lansford spins Top 40, 10 pm, no cover, 21+.
CENTRAL WHARF CO. DJs spin house and Top 40, 10 pm, no cover, 21+.
CLUB CAFE *Rush Saturday* DJ Susan Esthera plays Top 40 and requests, 10 pm, $10, no cover before 11 pm, 21+.
COMMON GROUND *Millennium Party* DJ Phat Mike spins music from the '00s, 10 pm, no cover, 21+.
COOGAN'S DJs mix Top 40 and dance hits, 10 pm, $10, 21+.
CURE LOUNGE *Saturdays at Cure Lounge* DJs spin house, Top 40 and open format, 10:35 pm, $25, ladies free before 11:30 pm, $15 on guest list, 21+.
DBAR *DMV* DJ Jay Ine spins dance music videos, 10 pm, no cover, 21+.
DEVLIN'S DJ Jerry D plays Top 40 and hip-hop, 10 pm, no cover, 21+.
DUBLIN HOUSE *Spanish Night* DJs spin Spanish music, 10 pm, $5-$10, no cover before 11 pm, 21+.
EMERALD LOUNGE *Jewel Saturdays* DJ Kevi spins Top 40 and dance music, 10 pm, $20, $10 on guest list, 21+.
FIRE+ICE *Meltdown* DJ Vixxx spins Top 40, electro, dance and classics, 11 pm, $20, $15 on guest list, 21+.
GEM ITALIAN KITCHEN, NIGHTCLUB AND LOUNGE Various DJs mix electronic dance music, hip-hop and open format, 10 pm, $20, $10 on guest list, 21+.
GOLDEN TEMPLE DJs spin Top 40 and dance, 10 pm, no cover, 21+.
GOOD LIFE Various DJs blend hip-hop, reggae, disco, techno and trap, 9:30 pm, $5, $10 after 11 pm, 21+.
GRAFTON STREET DJ Axel Foley spins Top 40, techno and classics, 10 pm, no cover, 21+.
THE GREATEST BAR Main floor: *Boston VIP List Saturdays* Various DJs spin house, Top 40 and hip-hop, 9 pm, $10, $5 on guest list, 21+.
GUILT *Latin Saturdays* Various DJs mix Top 40, merengue, salsa and more, 10 pm, $15, 21+.
THE HARP DJs spin dance mixes downstairs, 9 pm, $10, 21+.
HOWL AT THE MOON Dance to dueling piano music, 6 pm, $10, 21+.
THE LIVING ROOM DJ Daevii Jones spins house, Top 40 and dance, 10 pm, no cover, 21+.
MIDDLESEX LOUNGE DJ Kon spins a variety of beats, 9:30 pm, $10, 21+.
MILKY WAY LOUNGE *Mango's Latin Saturdays* Rotating DJs spin salsa, merengue, international and pop, 10 pm, $10, 21+.
MINIBAR DJs KosKos and J.Zamora spin Top 40, remixes and lounge music, 9 pm, no cover, 21+.
MOJITOS LOUNGE DJs Juan Madrid and JM spin Latin dance music, 9:15 pm, $10, $5 on guest list, 21+. For guest list, email reservations@mojitos boston.com.
NAGA *Moksa at Night* Rotating DJs spin Top 40, electric, dance and Latin fusion, 10 pm, no cover, 21+.
PHOENIX LANDING *Boom Boom Room* DJ Vinny plays '80s, '90s tracks and one-hit wonders, 10 pm, $5, 21+.
THE PLACE DJs play house, Top 40 and rock, 10 pm, $5, 21+.
THE POINT DJs spin Top 40 and hip-hop, 10 pm, $5, 21+.
PRIME THE NIGHTCLUB Guest and resident DJs spin EDM, 10 pm, $20, $10 on guest list, free for supper-club diners, 21+.
RIVER GODS DJs spin a variety of genres, 9 pm, no cover, 21+.
ROYALE DJs Braun Dapper, Breeazy, NRG and DUDEnGUY spin Top 40 dance, 10 pm, $20-$25, ladies free before 11 pm, 21+.
RYLES JAZZ CLUB *Four on the Floor with Supershag* A DJ spins salsa music, 10:15 pm, $15, 18+; lessons at 9:45 pm.
SCHOLARS Various DJs spin Top 40, 10 pm, $5, 21+.
SISSY K'S DJ Joey C spins Top 40, hip-hop and dance music, 9 pm, $5, 21+.
STORYVILLE DJs spin Top 40 hits, 9 pm, no cover, 21+.
TAVERN IN THE SQUARE ALLSTON Resident DJs play a mix of Top 40, rock and dance favorites, 10 pm, no cover, 21+.
TUNNEL *LUX Saturdays* DJ Case spins dance, house and Top 40, 10 pm, cover varies, ladies free before midnight, guest list at luxsaturdays.eventbrite.com, 21+.
VENU *Entourage Saturdays* DJs Hectik and Lus spin hip-hop and Latin, 10:30 pm, $25, $15 for ladies on guest list before 11:30 pm, $20 before midnight, 21+.
WHISKY SAIGON Various DJs spin Top 40, electronic and dance, 10 pm, $10, 21+.
WHITE HORSE TAVERN DJ Estrella spins Top 40, pop, R&B and dance music, 10 pm, no cover, 21+.
WONDER BAR DJs spin Top 40, 10 pm, $5, 21+.
ZUZU *Soulelujah* DJs spin soul music, 11 pm, $7, 21+.

SUNDAYS

CLUB CAFE *Back 2 Basics Tea Dance* DJ Harrison spins music from the '70s and '80s, 5 pm, no cover, 21+.
CURE LOUNGE *#Cure Sundays* DJ Hectik spins open format, 10 pm, $25, $20 for men on guest list, free for ladies on guest list before 11:30 pm, $15 before midnight, 21+.
DUBLIN HOUSE *Spanish Night* DJs spin Spanish music, 10 pm, $5-$10, free before 11 pm, 21+.
EMERALD LOUNGE *Industry Pre-Game* Guest DJs spin a variety of music, 10 pm, no cover, 21+.
GEM ITALIAN KITCHEN, NIGHTCLUB AND LOUNGE *The Brunch Club* Various DJs play open format, 2 pm, no cover, 21+.
MACHINE Various DJs spin house music, 10 pm, $10, 21+.

Minibar *International Reel* DJs play Latin and Top 40, 9 pm, no cover, 21+.
Phoenix Landing *The Drop* International and local DJs spin dubstep, house and techno, 10 pm, $10, 19+.
Prime the Nightclub Various DJs spin a mix of electro-house, Top 40 and dance beats, 10 pm, call for cover, 21+.
River Gods *Reggae Sundays* DJ Sister Kate spins roots and reggae music, 8 pm, no cover, 21+.
Ryles Jazz Club *Salsa Sundays* DJ Rob Suave spins salsa, bachata, merengue and cha-cha, 7 pm, $10, 18+.
Sissy K's DJ Joey C spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.

Karaoke

Abigail's Sun., 10 pm, no cover, all ages.
The Asgard *Live Band Karaoke* Thu., 9 pm, no cover, 21+.
The Bell in Hand Tue., 9:30 pm, no cover, 21+.
Charlie's Kitchen Tue., 10:30 pm, no cover, 21+.
Club Cafe Wed., 9 pm, no cover, 21+.
Common Ground Thu., 10 pm, no cover, 21+; *Live Band Karaoke* Sun., 10 pm, no cover, 21+.
Coogan's Wed., 7 pm, no cover, 21+.
Courtside Restaurant & Pub Thu., 9 pm; Fri.-Sat., 9 pm, no cover, 21+.
The Crossing Bar Thu., 9 pm, no cover, 21+.
Do Re Mi Mon.-Thu., 6 pm, $30 per hour up to five people, $5 each additional person, all ages. Fri.-Sat., 4 pm, $30 per hour up to five people, $5 each additional person, all ages. Sun., 5 pm, $30 per hour up to five people, $5 each additional person, all ages.
Highland Kitchen Wed., 10:30 pm, no cover, 21+.
Kings Thu., 9:30 pm, no cover, 21+; Fri., 10 pm, no cover, 21+; Sat., 10:30 pm, no cover, 21+.
The Kinsale Thu., 8:30 pm, no cover, all ages.
Lansdowne Pub *Live Band Karaoke* Thu., 9 pm, no cover, 21+.
Limelight Stage + Studios Thu., 8 pm; Fri.-Sat., 7 pm, $10, private studios available daily, $5 per person, reservation required, 18+, 21+ after 9 pm.
Machine Thu., 9 pm, no cover, 21+.
Midway Cafe *Queeraoke Night* Thu., 10 pm, $5, 21+.
Orleans Fri.-Sat., 10 pm, no cover, 21+.
Sissy K's Sun.-Thu., 8 pm, no cover, 21+.

Trivia

6B Lounge Mon., 8 pm, no cover, 21+.
21st Amendment Sun., 8 pm, no cover, 21+.
The Asgard Tue., 9 pm, no cover, 21+.
Atlantic Beer Garden *Stump! Trivia*, Thu., 8 pm, no cover, 21+.
Charlie's Kitchen Sun., Wed., 8 pm, no cover, 21+.
Clerys Wed., 8 pm, no cover, 21+.
Club Cafe Tue., 8 pm, no cover, 21+.
Common Ground *Stump! Trivia* Mon., 8 pm, no cover, all ages. *Geeks Who Drink Trivia* Tue., 8 pm, no cover, all ages. *Think Tank* Thu., 8 pm, no cover, all ages.
Coogan's *Stump! Trivia* Thu., 7 pm, no cover, 21+.
The Crossing Bar *Sports Trivia* Mon., 8 pm, no cover, 21+. *Team Trivia* Wed., 9 pm, no cover, 21+.
The Draft Wed., 8:30 pm, no cover, 21+.
The Druid Wed., 8 pm, no cover, 21+.
Ducali *Stump! Trivia* Mon., 8 pm, no cover, all ages.
The Green Briar Tue., 8:30 pm, no cover, 21+. *Questionary Trivia* Thu., 9 pm, no cover, 21+.
Johnny D's *Team Trivia* Mon., 8:30 pm, no cover, 21+.
Joshua Tree Wed., 8:30 pm, no cover, all ages.
Kings Tue., 8 pm, no cover, 21+.
The Kinsale Wed., 7 pm, no cover, all ages.
The Living Room Tue., 8 pm, no cover, all ages.
McGreevy's Wed., 7 pm, no cover, 21+.
Milky Way Lounge *Stump! Trivia* Mon., 8 pm, no cover, 21+.
Orleans Wed., 8 pm, no cover, all ages.



MIAMI HEAT Florida-based DJ Crespo spins some balmy beats at Whisky Saigon on July 25.

Phoenix Landing *Geeks Who Drink Trivia* Wed., 7:30 pm, no cover, all ages.
Tavern in the Square Allston *Stump! Trivia* Tue., 8 pm, no cover, all ages.
The Thirsty Scholar Sun., 8 pm, no cover, all ages.
Trident Booksellers & Cafe Fri., 8:30 pm, no cover, all ages.
White Horse Tavern *Geeks Who Drink Trivia* Wed.-Thu. and Sun., 8 pm, no cover, 21+.

Club Venues

6B Lounge 6B Beacon St., Boston (617-742-0306)
21st Amendment 150 Bowdoin St., Boston (617-227-7100)
Abigail's 291 Third St., Cambridge (617-945-9086)
An Tain 31 India St., Boston (617-426-1870)
The Asgard 350 Mass. Ave., Cambridge (617-577-9100)
Ashmont Grill 555 Talbot Ave., Boston (617-825-4300)
Atlantic Beer Garden 146 Seaport Blvd., Boston (617-357-8000)
The Baseball Tavern 1270 Boylston St., Boston (617-867-6526)
The Bell in Hand 45 Union St., Boston (617-227-2098)
Bijou 51 Stuart St., Boston (617-357-4565)
Cask 'N Flagon 62 Brighton Avc., Boston (617-536-4840)
Central Wharf Co. 160 Milk St., Boston (617-451-9460)
Charlie's Kitchen 10 Eliot St., Cambridge (617-492-9646)
Clerys 113 Dartmouth St., Boston (617-262-9874)
Club Cafe 209 Columbus Ave., Boston (617-536-0966)
Club Caribé 777 Memorial Drivc, Cambridge (617-513-9841)
Common Ground 85 Harvard Ave., Boston (617-783-2071)
Coogan's 171 Milk St., Boston (617-451-7415)
Courtside Restaurant & Pub 291 Cambridge St., Cambridge (617-547-4374)
The Crossing Bar 1592 Tremont St., Boston (617-487-4851)
Cure Lounge 246 Tremont St., Boston (617-482-4475)
Dbar 1236 Dorchester Ave., Boston (617-265-4490)
Devlin's 332 Washington St., Boston (617-779-8822)
Do Re Mi 442 Cambridge St., Boston (617-783-8900)
The Draft 34 Harvard Ave., Boston (617-783-9400)
The Druid 1357 Cambridge St., Cambridge (617-497-0965)
Dublin House 7 Stoughton St., Boston (617-282-2235)
Ducali 289 Causeway St., Boston (617-742-4144)
Emerald Lounge Revere Hotel Boston Common, 200 Stuart St., Boston (617-457-2626)
Fire+Ice 50 Church St., Cambridge (617-547-9007)
Game On! 82 Lansdowne St., Boston (617-351-7001)
GEM Italian Kitchen, Nightclub and Lounge 42 Province St., Boston (617-482-1213)
Golden Temple 1651 Beacon St., Brookline (617-277-9722)
Good Life 28 Kingston St., Boston (617-451-2622)
Grafton Street 1230 Mass. Ave., Cambridge (617-497-0400)
Great Scott 1222 Comm. Ave., Boston (617-566-9014)
The Greatest Bar 262 Friend St., Boston (617-367-0544)
The Green Briar 304 Washington St., Boston (617 789-4100)
Guilt 279 Tremont St., Boston (857-284-7315)
Harborside Luxury Lounge 185 State St., Boston (617-723-7500)
Hard Rock Cafe 22-24 Clinton St., Boston (617-424-7625)
The Harp 85 Causeway St., Boston (617-742-1010)

Highland Kitchen 150 Highland Ave., Somerville (617-625-1131)
Howl at the Moon 184 High St., Boston (617-292-4695)
Hurricane O'Reilly's 150 Canal St., Boston (617-722-0161)
Icon 100 Warrenton St., Boston (617-422-0045)
Johnny D's 17 Holland St., Somerville (617-776-2004)
Joshua Tree 256 Elm St., Somerville (617-623-9910)
Julep Bar 200 High St., Boston (617-261-4200)
Kings 50 Dalton St., Boston (617-266-2695)
The Kinsale 2 Center Plaza, Boston (617-742-5577)
The Lansdowne Pub 9 Lansdowne St., Boston (617-247-1222)
The Liberty Hotel 215 Charles St., Boston (617-224-4000)
Limelight Stage + Studios 204 Tremont St., Boston (617-423-0785)
The Living Room 101 Atlantic Ave., Boston (617-723-5101)
Machine 1254 Boylston St., Boston (617-536-1950)
McGann's 197 Portland St., Boston (617-227-4059)
McGreevy's 911 Boylston St., Boston (617-262-0911)
Middlesex Lounge 315 Mass. Ave., Cambridge (617-868-6739)
Midway Cafe 3496 Washington St., Boston (617-524-9038)
Milky Way Lounge 284 Amory St., Boston (617-524-6060)
Minibar 51 Huntington Ave., Boston (617-424-8500)
Mojitos Lounge 48 Winter St., Boston (617-834-0552)
Naga 450 Mass. Ave., Cambridge (617-661-4900)
Ned Devine's 1 Faneuil Hall Marketplace, Boston (617-248-8800)
Orleans 65 Holland St., Somerville (617-591-2100)
Phoenix Landing 512 Mass. Ave., Cambridge (617-576-6260)
The Place 2 Broad St., Boston (617-523-2081)
The Point 147 Hanover St., Boston (617-523-7020)
Prime the Nightclub Umbria Prime, 295 Franklin St., Boston (617-800-3604)
Red Lantern 39 Stanhope St., Boston (617-262-3900)
River Gods 125 River St., Cambridge (617-576-1881)
Royale 279 Tremont St., Boston (617-338-7699)
Ryles Jazz Club 212 Hampshire St., Cambridge (617-876-9330)
Scholars 25 School St., Boston (617-248-0025)
Sissy K's 6 Commercial St., Boston (617-248-6511)
STAGE American Vaudeville Nightclub 19 Boylston Place, Boston (617-982-3000)
Storyville 90 Exeter St., Boston (617-236-1134)
Swing City 24 Breakwater Drive, Chelsea (617-513-9841)
Tavern in the Square 730 Mass. Ave., Cambridge (617-868-8800)
Tavern in the Square Allston 161 Brighton Ave., Boston (617-782-8100)
Tequila Rain 7 Lansdowne St., Boston (617-437-0300)
The Thirsty Scholar 70 Beacon St., Somerville (617-497-2294)
Tunnel 100 Stuart St., Boston (617-357-5005)
Vanderbilt 105 Water St., Boston (617-292-3355)
Venu 100 Warrenton St., Boston (617-338-8061)
The Whiskey Priest 150 Northern Ave., Boston (617-426-8111)
Whisky Saigon 116 Boylston St., Boston (617-482-7799)
White Horse Tavern 116 Brighton Ave., Boston (617-254-6633)
Wonder Bar 186 Harvard Ave., Boston (617-351-2665)
ZuZu 474 Mass. Ave., Cambridge (617-864-3278)



MUSEUMS & GALLERIES

Edited by Sarah Hagman



IN *VOGUE* Get up clothes and personal with 20th-century style at Robert Klein Gallery, now hosting a trove of work from photographers who documented the era's most fashionable icons and moments. Its new exhibit Women in Clothes includes photos by Yousuf Karsh, who got his start apprenticing in Boston and went on to take portraits of style icons like Brigitte Bardot, Audrey Hepburn and Jackie O, and Horst P. Horst, whose 1949 photo of fur-clad model Suzy Parker is shown here. Also on view are fashion-forward works by William Klein, Irving Penn and Man Ray, as well as Gordon Parks, the subject of the MFA's current Back to Fort Scott exhibit. The self-taught shutterbug was *Life* magazine's first African-American staff photographer, but fewer know he also shot for *Vogue*. The lens focuses on Women in Clothes through Sept. 12. | *Sarah Hagman*

Museums

ADDISON GALLERY OF AMERICAN ART *Phillips Academy, 180 Main St., Andover (978-749-4015) andover.edu/museums/addison. MBTA: Commuter Rail to Andover. Tue.-Sat., 10 am-5 pm; Sun., 1-5 pm. Free.* • Alfred Maurer: At the Vanguard of Modernism highlights more than 70 of the avant-garde painter's works. Through July 31. • In Calm Waters, On Stormy Seas is inspired by Winslow Homer's *Eight Bells*. Through July 31. • Light/Dark, White/Black includes work by Carroll Dunham, Ad Reinhardt, Josef Albers and other contemporary artists exploring black and white in various mediums. Through July 31. • On the Scene: 20th Century Street Photography highlights early documentation of urban dwellers. Through July 31. • Searching for the Real traces the evolution of American art from realism to abstraction. Through July 31. • The museum's permanent collection includes more than 17,000 works spanning all media from the 18th century to the present. Ongoing.

AMERICAN TEXTILE HISTORY MUSEUM *491 Dutton St., Lowell (978-441-0400) athm.org. MBTA: Commuter Rail to Lowell. Wed.-Sun., 10 am-4 pm. $10; $8, seniors, students and ages 6-16.* • Wonder of Wool: Ancient Fiber to Modern Marvel explores the widely used fabric. Through Dec. 31. • Nature by Design highlights functional works of art inspired by nature. Ongoing. • Textile Revolution: An Exploration Through Space and Time presents the latest in textile design, including sharkskin suits for Olympic swimmers and protective gear for firefighters. Ongoing.

ARMENIAN LIBRARY & MUSEUM OF AMERICA *65 Main St., Watertown (617-926-2562) almainc.org. MBTA: #71 Bus to Watertown. Thu.-Sun., noon-6 pm. $7; $3, students and seniors; free, members and children under 12.* • C.K. Garabed's abstract watercolor paintings are on display in Art & Letters. Through July 26. • Highlights from ALMA Collection showcases some of the museum's finest from its vaults. Ongoing. • Who Are the Armenians delves into more than 3,000 years of Armenian history. Ongoing. • A permanent exhibit explores the events of the Armenian Genocide through a visual narrative. Ongoing.

BOSTONIAN SOCIETY OLD STATE HOUSE MUSEUM *206 Washington St., Boston (617-720-1713) bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm. $10; $8.50, students and seniors; free, members, military and children under 18.* • The Boston Massacre Multimedia Presentation explains how a snowball fight escalated into a deadly riot prior to the American Revolution. Ongoing. • From Colony to Commonwealth presents 150 artifacts and images documenting Boston's fight for independence from England and Massachusetts' establishment as a state. Ongoing. • Preservation of the Old State House displays architectural plans of the building and details the preservation and restoration process from 1881 to 1991. Ongoing.

CAPE ANN MUSEUM *27 Pleasant St., Gloucester (978-283-0455) capeannmuseum.org. MBTA: Commuter Rail to Gloucester. Tue.-Sat., 10 am-5 pm; Sun., 1-4 pm. $10; $8, seniors and students; free, members and children under 19.* • Selections from nearly 300 oil paintings John Sloan completed while living on Cape Ann

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Museums, Galleries" or by email to arts@improper.com. Deadline is four weeks prior to publication. Listings not accepted over the phone.

for five summers are on display in Gloucester Days. Through Nov. 29. • The Importance of Place highlights drawings from Stuart Davis' sketchbooks from 1929 to 1938. Ongoing.

Charles River Museum of Industry and Innovation *154 Moody St., Waltham (781-893-5410) crmi.org. MBTA: Commuter Rail to Waltham. Mon.-Fri., 10 am-3:30 pm. $10, suggested donation.* • Origami: An Intersection of Art and Mathematics in the Folded Form highlights the work of Martin Demaine, Erik Demaine and Lisa Corfman. Through Sept. 14. • Learn the history of New England's bicycle, motorcycle and automobile industries in Transportation. Ongoing.

Concord Museum *200 Lexington Road, Concord (978-369-9763) concordmuseum.org. MBTA: Commuter Rail to Concord. Mon.-Sat., 9 am-5 pm; Sun., noon-5 pm. $10; $8, seniors and students; $5, ages 4-18; free, active military and children under 5.* • The Art of Baseball displays paintings, sculptures, prints, fabric and other memorabilia that nod to America's pastime. Through Sept. 20. • Thomas Dugan, Yeoman of Concord imagines the freed slave's house with furnishings and objects from the museum's collection. Through Nov. 30. • More than 30,000 objects—ranging from looking glasses to costumes—rotate through the decorative arts galleries. Ongoing. • View historical rooms modeled on 18th- and 19th-century dwellings in The Period Rooms. Ongoing.

Danforth Museum of Art *123 Union Ave., Framingham (508-620-0050) danforthmuseum.org. MBTA: Commuter Rail to Framingham. Wed.-Thu. and Sun., noon-5 pm; Fri.-Sat., 10 am-5 pm. $11; $9, seniors; $8, students; free, members and children under 17.* • The museum presents its annual juried exhibition, Off the Wall: Community of Artists. Through Aug. 2. • The museum's annual children's-book illustration exhibit, Picture This!, is on display. Through Sept. 20. • From the Studio features pieces by Meta Warrick Fuller, one of the first prominent African-American female sculptors. Ongoing. • Northeast Woodlands: Selections from the Arter Collection displays beadwork on aprons, moccasins and other objects. Ongoing. • Pueblo Katsina Dolls displays a collection of Hopi figurines. Ongoing.

The Davis Museum at Wellesley College *Wellesley College, 106 Central St., Wellesley (781-283-2051) wellesley.edu/davismuseum. MBTA: Commuter Rail to Wellesley. Tue.-Sun., 11 am-5 pm. Free.* • American Art includes works from both North and South America gathered from the Davis Museum's permanent collection. Ongoing. • Perceiving Space in Art explores the use of space in various artistic media. Ongoing. • Stories, Ideals, Beliefs features art from around the world representing different perceptions of religion and human behavior. Ongoing.

Fitchburg Art Museum *185 Elm St., Fitchburg (978-345-4207) fitchburgartmuseum.org. MBTA: Commuter Rail to Fitchburg. Wed.-Fri., noon-4 pm; Sat.-Sun., 11 am-5 pm. $9; $5, seniors; free, members, military and children under 13.* • The 80th Regional Exhibition of Art & Craft showcases local artists' work. Through Sept. 6. • Mario Quiroz's portraits of Fitchburg's Latino community are on display in Mis Vecinos. Through Sept. 6. • Eleanor Briggs' photos of landscapes in Southeast Asia and New Hampshire are on view in Morning Light. Through Sept. 6. • Global Africa: Creativity, Continuity and Change in African Art showcases traditional and contemporary masks, textiles, carved portraits and other works. Ongoing.

Fuller Craft Museum *455 Oak St., Brockton (508-588-6000) fullercraft.org. MBTA: Commuter Rail to Montello. Tue.-Sun., 10 am-5 pm; Thu., 10 am-9 pm. $8; $5, students and seniors; free, members and children under 12; free, Thu. after 5 pm.* • Continuum of Innovation: Haystack Clay Selects features contemporary ceramics curated by Haystack faculty. Through Aug. 23. • Brockton Public Schools students exhibit their artwork in Brockton Youth Creates. Through Sept. 6. • Haystack Components: Metals and Jewelry showcases artists' work from the craft school using gems, fiber, concrete and other materials. Through Nov. 1. • Little Dreams of Glass and Metal: Enameling in America, 1920 to the Present surveys the work of 90 artists. Aug. 2-Nov. 29. • See selections from the museum's permanent collection in Traditions and Innovations. Ongoing.

Harvard Art Museums *32 Quincy St., Cambridge (617-495-9400) harvardartmuseums.org. MBTA: Red Line to Harvard. Daily, 10 am-5 pm. $15; $13, seniors; $10, students; free, Cambridge residents and children under 18.* • A projector system created by art historians and conservation scientists digitally restores faded works in Mark Rothko's Harvard Murals. Through July 26. • Inspired by a German physician's 1858 book, Jesse Aron Green explores the disciplined body in installation In Ärztliche Zimmergymnastik. Through Aug. 9. • The Dorothy and Herbert Vogel Collection: Fifty Works for Fifty States highlights works by Lynda Benglis, Pat Steir, Richard Tuttle and other conceptual artists working in the 1970s and '80s. Through Aug. 9.

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045) hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, students and seniors; $8, ages 3-18; free, members*



and children under 3; free, Sun. until noon and Wed. 3-5 pm for Mass. residents. • Explore specimens from more than 200 bird families in the Birds of the World gallery. Ongoing. • Climate Change: Our Global Experiment uses computer simulations to explore scientific studies of climate change. Ongoing. • Glass Flowers displays 4,000 botanical glass models crafted by Leopold and Rudolph Blaschka. Ongoing. • Islands: Evolving in Isolation showcases remote locations' biodiversity, including Galápagos tortoises, New Guinea birds-of-paradise, Malagasy lemurs and more. Ongoing. • New England Forests guides visitors through sylvan ecosystems using landscapes and animal mounts. Ongoing. • Leopold and Rudolf Blaschka's handcrafted models of jellyfish, squid and other marine life are on display in Sea Creatures in Glass. Ongoing.

INSTITUTE OF CONTEMPORARY ART *100 Northern Ave., Boston (617-478-3100) icaboston.org. MBTA: Silver Line to Courthouse. Tue.-Wed. and Sat.-Sun., 10 am-5 pm; Thu.-Fri., 10 am-9 pm. $15; $13, seniors; $10, students; free, members and children under 18; free, Thu. after 5 pm.* • Meleko Mokgosi: Democratic Intuition features scenes from Southern African history using photos and clippings from the artist's native Botswana. Through Aug. 9. • This year's Foster Prize winners—Ricardo De Lima, Vela Phelan, Sandrine Schaefer and kijidome—showcase their work. Through Aug. 9. • All at Once traces sculptor Arlene Shechet's 20-year career. Through Sept. 7. • Ethan Murrow's Sharpie drawing is on view on the Fineberg Art Wall. Through Aug. 21, 2016. • ICA Collection: In Context features works that engage with political issues and transform traditional genres. Ongoing.

ISABELLA STEWART GARDNER MUSEUM *25 Evans Way, Boston (617-566-1401) gardnermuseum.org. MBTA: E Green Line to MFA. Wed.-Mon., 11 am-5 pm; Thu., 11 am-9 pm. $15; $12, seniors; $5, students; free, children under 18 and all visitors named Isabella; $2 off with same-day Museum of Fine Arts admission.* • Jean-Michel Othoniel showcases bronze models and watercolor sketches for his Palace of Versailles installation, along with glass and gold aluminum sculptures, in Secret Flower Sculptures. Through Sept. 7. • Ken Smith's inflatable installation *Fenway Deity* adorns the museum's facade. Through Sept. 28. • The permanent collection features more than 2,500 paintings, sculptures, tapestries, manuscripts, rare books and decorative pieces by artists including Rembrandt, Michelangelo, Botticelli and Degas. Ongoing.

LARZ ANDERSON AUTO MUSEUM *15 Newton St., Brookline (617-522-6547) larzanderson.org. MBTA: #51 Bus to Clyde St. Tue.-Sun., 10 am-4 pm. $10; $5, seniors, military and ages 6-12; free, children under 6.* • Beauty of the Beast explores the evolution of American, European and Japanese motorcycle design. Through May 31, 2016. • The permanent collection features America's oldest car collection, with nearly two dozen vintage autos on display, and rotating exhibits. Ongoing.

THE MARY BAKER EDDY LIBRARY *200 Mass. Ave., Boston (617-450-7000) marybakereddylibrary.org. MBTA: Green Line to Hynes. Tue.-Sun., 10 am-4 pm. $6; $4, seniors, students and ages 6-17; free, children under 6.* • Hall of Ideas celebrates concepts that have inspired human beings throughout history with glass and bronze sculptures and digital media, with works by Ben Tré and David Small. Ongoing. • The Mapparium: An Inside View comprises public documents, artifacts and letters created during the main exhibit's construction. Ongoing. • Quest Gallery features multimedia works examining life's age-old questions and includes writings by Mary Baker Eddy. Ongoing. • Sensational Press. Radical Response explores press coverage of Mary Baker Eddy's life. Ongoing.

MASSACHUSETTS HISTORICAL SOCIETY *1154 Boylston St., Boston (617-536-1608) masshist.org. MBTA: Green Line to Hynes. Mon.-Sat., 10 am-4 pm.* • God Save the People! From the Stamp Act to Bunker Hill displays diaries, political cartoons, newspapers and other colonial artifacts. Through Sept. 4. • The museum's permanent collection features artifacts, paintings, photographs, documents and more—including one of only 23 copies of the first printing of the Declaration of Independence—that illustrate the commonwealth's history. Ongoing.



SET SAIL Winslow Homer's *Eight Bells* is on display in the exhibit In Calm Waters, On Stormy Seas at the Addison Gallery of American Art.

MASSACHUSETTS MUSEUM OF CONTEMPORARY ART *1040 Mass MoCA Way, North Adams (413-662-2111) massmoca.org. Sun.-Wed., 10 am-6 pm; Thu.-Sat., 10 am-7 pm. $18; $16, seniors; $12, students; $8, ages 6-16; free, members and children under 6.* • Sayler/Morris and Elizabeth Kolbert explore the extinction of the passenger pigeon in Eclipse. Through Sept. 1. • In Bibliothecaphilia, six artists explore the role of libraries and books in an increasingly digital world. Through Jan. 1. • Francesco Clemente's 30,000-square-foot installation includes six painted canvas tents. Through Jan. 1. • Jim Shaw's Entertaining Doubts draws inspiration from comic books, album covers and other American pop culture items. Through Jan. 30. • Mark Dion explores the boundaries between architecture, society and history in his installation *The Octagon Room*. Through Jan. 31. • Painter Barbara Takenaga creates a patterned dot piece for the Hunter Center lobby's 100-foot wall. Ongoing. • Curated by Liz Deschenes, Artists' Choice: An Expanded Field of Photography features the work of six artists. Ongoing. • Liz Deschenes' installations explore the medium of photography in Gallery 4.1.1. Ongoing. • An exploration of realism and abstraction, Clifford Ross' Landscape Seen & Imagined covers two buildings, six galleries and the museum's courtyard. Ongoing. • Ran Hwang uses thousands of buttons and pins in Untethered, a 140-foot installation depicting birds and phoenixes. Ongoing.

MCMULLEN MUSEUM *140 Comm. Ave., Chestnut Hill (617-552-8100) bc.edu/artmuseum. MBTA: B Green Line to BC. Mon.-Fri., 11 am-4 pm; Sat.-Sun., noon-5 pm. Free.* The permanent collection features American landscape and portrait paintings, Flemish tapestries and 16th-century Italian artwork. Ongoing.

MIT LIST VISUAL ARTS CENTER *20 Ames St., Cambridge (617-253-4680) listart.mit.edu. MBTA: Red Line to Kendall. Tue.-Wed., Fri.-Sun., noon-6 pm; Thu., noon-8 pm.* • In 6,070,430K of Digital Spit, Anicka Yi's sculptural installations use materials such as hair gel and kombucha tea. Through July 26. • Eva Kotátková explores our relationship with government, school, family and other social structures and institutions in Out of Sight. Through July 26. • In an exploration of linguistics and philosophy, Lina Viste Grønli transforms mussel shells, kitchen utensils and other objects into the letter E. July 28-Oct. 25.

MIT MUSEUM *265 Mass. Ave., Cambridge (617-253-5927) mit.edu/museum. MBTA: Red Line to Kendall. Daily, 10 am-5 pm. $10; $5, students and seniors; free, children under 5.* • Photographing Places: The Photographers of *Places* Magazine, 1987-2009 showcases 20 artists whose work appeared in the architecture, landscape and urbanism journal before it became a digital publication. Through Aug. 16. • Gestural Engineering: The Sculpture of Arthur Ganson displays kinetic sculptures by Ganson. Ongoing. • Inventions: Student Showcase features MIT students' innovations. Ongoing. • See Polaroid cameras and photographs in Meet the Swinger... and Other Treasures From the Polaroid Corporation. Ongoing. • Robots and Beyond: Exploring Artificial Intelligence at MIT features prototypes and media that highlight robotic contributions to medicine, exploration and more. Ongoing. • Sampling MIT explores current research on subjects such as air safety and arctic ice loss. Ongoing. • Ship

Models: The Evolution of Ship Design traces the history of ship building. Ongoing.

Museum of African American History *46 Joy St., Boston (617-725-0022) afroammuseum.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. $5; $3, seniors and ages 13-17; free, children under 13.* • Freedom Rising: Reading, Writing and Publishing Black Books explores historical and contemporary work by black authors. Through Dec. 31. • The collection features more than 3,500 pieces of art, documents and photographs depicting early African-American life in New England. Ongoing.

Museum of Fine Arts *465 Huntington Ave., Boston (617-267-9300) mfa.org. MBTA: E Green Line to MFA. Wed.-Fri., 10 am-9:45 pm; Sat.-Tue., 10 am-4:45 pm. $25; $23, seniors and students 18 and older; $10, ages 7-17 during school hours; free, children under 18 on weekdays after 3 pm, weekends and Boston Public School holidays; free, members.* • Hokusai exhibits the legendary Japanese artist's work, from woodblock prints to illustrated books and paper lanterns. Through Aug. 9. • Gonzalo Fuenmayor: Tropical Mythologies explores national identity, colonial histories and geographic displacement. Through Sept. 13. • Gordon Parks: Back to Fort Scott features the photojournalist's documentation of segregation and the Great Migration. Through Sept. 13. • Fashion photographer Herb Ritts' black-and-white images are on display. Through Nov. 8. • Yours Sincerely, John S. Sargent displays the painter's work alongside his personal letters, photographs and sketches. July 25-Nov. 14. • Nature, Sculpture, Abstraction and Clay includes more than 70 ceramic works spanning three generations. Through Jan. 3. • Fifty prints and drawings by artists including Robert Bevan and Lucian Freud are on display in Pastoral to Pop: 20th-Century Britain on Paper. Through Feb. 21. • Unfinished Stories highlights amateur photographers' images from the Peter J. Cohen Collection. Through Feb. 21. • A crystal pendant, a mummy mask and more than 100 other ancient Nubian artifacts are on display in Gold and the Gods. Through May 14, 2017. • Landscape, Abstracted takes a contemporary look at landscape art with sculptures, paintings and installations. Through July 30, 2017. • The permanent collection features more than 450,000 paintings, sculptures, artifacts, textiles and decorative pieces from around the world. Ongoing.

Museum of Science *1 Science Park, Boston (617-723-2500) mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-7 pm; Fri., 9 am-9 pm. $23; $21, seniors; $20, ages 3-11; free, members.* • The Science Behind Pixar explores the technology used by artists and computer scientists to design the animated hits. Through Jan. 10. • A Bird's World allows visitors to take a virtual tour of Acadia National Park. Ongoing. • Bradford Washburn: The Man Behind the Lens tells the life story of the museum founder through personal artifacts. Ongoing. • In the Butterfly Garden, visitors can walk among the butterflies in the conservatory. Ongoing. • Catching the Wind takes a look at the green energy produced by wind turbines. Ongoing. • Colossal Fossil: Triceratops Cliff features a complete 65-million-year-old fossil. Ongoing. • Cosmic Light educates visitors about space and displays large-scale photographs of space phenomena. Ongoing. • Nanotechnology offers interactive examples of how matter is manipulated on a minuscule scale. Ongoing. • In the Hall of Human Life, visitors learn about their bodies and ways to manage their lives. Ongoing. • To the Moon educates visitors about the Apollo program. Ongoing.

National Heritage Museum *33 Marrett Road, Lexington (781-861-6559) monh.org. MBTA: [illegible] Bus to Marrett Road. Wed.-Sat., 10 am-4 pm. Free.* • Alice M. Malone documents modern Masonic youth organizations in The Daughters of the Job. Ongoing. • Every Variety of Painting for Lodges showcases decorated furniture, paintings and ritual objects from the 19th century. Ongoing. • Prized Relics displays historic artifacts, including an urn Paul Revere made to hold a lock of George Washington's hair. Ongoing.

New England Aquarium *1 Central Wharf, Boston (617-973-5206) neaq.org. MBTA: Blue Line to Aquarium. Sun.-Thu., 9 am-6 pm; Fri.-Sat., 9 am-7 pm. $27; $25, seniors; $18, ages 3-11; free, members and children under 3.* Explore more than 70 exhibits, including the four-story Giant Ocean tank featuring a coral reef, sea turtles, stingrays and more. Ongoing.

The Paul S. Russell, MD Museum of Medical History and Innovation *Massachusetts General Hospital, 2 North Grove St., Boston (617-724-8009) massgeneral.org/museum. MBTA: Red Line to Charles/MGH. Mon.-Fri., 9 am-5 pm; Sat., 11 am-5 pm. Free.* The permanent collection showcases two centuries of medical discovery, patient care and research at MGH with artifacts, photographs and interactive media displays. Ongoing.

Peabody Essex Museum *East India Square, 161 Essex St., Salem (978-745-9500) pem.org. MBTA: Commuter Rail to Salem. Tue.-Sun. and holiday Mon., 10 am-5 pm; every third Thu. of each month, 10 am-9 pm. $18; $15, seniors; $10, students; free, members, children under 16, and residents of Salem.* • American Epics: Thomas Hart Benton and Hollywood explores the artist's paintings, murals, drawings, prints and illustrated books' connections to art and movies. Through Sept.

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Have you or someone you know ever considered becoming a foster parent? Caring families are especially needed for older youth and sibling groups. Help us give hope and change lives.

7. • More than 35 nature-inspired works using bark, wood, roots, leaves and other materials from trees are on view in Branching Out. Through Sept. 13. • Patrick Dougherty's sapling structures are on display in Stickwork. Through Dec. 31, 2016.

Peabody Museum of Archaeology and Ethnology *11 Divinity Ave., Cambridge (617-496-1027) pcabody.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, students and seniors; $8, ages 3-18; free, members and children under 3.* • The Legacy of Penobscot Canoes features a full-size bark canoe as well as stone tools collected by Henry David Thoreau. Through April 30, 2016. • Wiyohpiyata combines sound, motion, olfactory and visual elements to explore 19th-century Lakota drawings. Through June 30, 2016. • Arts of War: Artistry in Weapons Across Cultures displays embellished daggers, shields, helmets and other artifacts. Through Oct. 18, 2017. • Day of the Dead Altar investigates the Aztec origins of the holiday and its incorporation into contemporary Halloween celebrations. Ongoing. • Encounters with the Americas examines Native American culture before and after the arrival of Christopher Columbus in 1492. Ongoing.

Rose Art Museum *415 South St., Waltham (781-736-3434) brandeis.edu/rose. MBTA: Commuter Rail to Brandeis. Tue.-Sun., noon-5 pm.* • Chris Burden's permanent installation *Light of Reason* is inspired by the Brandeis University seal. Ongoing. • The permanent collection features more than 8,000 pieces of art, including American works from the 1960s and '70s. Ongoing.

The Sports Museum *TD Garden, 100 Legends Way, Boston (617-624-1234) sportsmuseum.org. MBTA: Green or Orange Line to North Station. Daily, 10 am-4 pm. See website for complete details. $12; $6, students and seniors; free, military and children under 10.* The permanent collection includes artifacts from the region's professional, college and amateur teams. Ongoing.

The West End Museum *150 Staniford St., Boston (617-723-2125) thewestendmuseum.org. MBTA: Green or Orange Line to North Station. Tue.-Fri., noon-5 pm; Sat., 11 am-4 pm. Free.* • In Pursuit of Excellence outlines the West End House's century-long history with photographs and memorabilia. Through Aug. 22. • The Last Tenement documents the West End's history, architecture and immigrant community from 1850 to 1958. Ongoing.

Whistler House Museum of Art *243 Worthen St., Lowell (978-452-7641) whistlerhouse.org. MBTA: Commuter Rail to Lowell. Wed.-Sat., 11 am-4 pm. $5, suggested donation.* The permanent collection features New England artworks and etchings from the 19th and early 20th centuries by James McNeill Whistler. Ongoing.

Worcester Art Museum *55 Salisbury St., Worcester (508-799-4406) worcesterart.org. MBTA: Commuter Rail to Worcester. Wed.-Fri. and Sun., 11 am-5 pm; Sat., 10 am-5 pm.* • In Samurai!, contemporary artists' work inspired by Japanese myth and tradition is on display alongside historical arms and armor. Through Sept. 6. • More than 40 works from the mid-19th century are on display in American Folk Art, Lovingly Collected. Through Nov. 29. • Arms and armor from Medieval and Renaissance Europe are on display in Knights! Ongoing. • Remastered celebrates the museum's acquisition of Paolo Veronese's *Venus Disarming Cupid* and also features paintings by El Greco, Rembrandt and others. Ongoing.

Special Events

Cultural Survival Bazaar *Harvard University, 1 Oxford St., Cambridge (617-441-5400, ext. 21) cs.org. MBTA: Red Line to Harvard. Aug. 1-2, 10 am-5 pm. Free.* Artisans from Kenya, Zimbabwe, Guatemala, Tibet and Mexico display jewelry, paintings, sculpture and other goods. The profits will go to support indigenous communities.

Galleries

555 Gallery *555 E 2nd St., Boston (857-496-7234) 555gallery.com. MBTA: #9 Bus to H St. Tue.-Fri., 10 am-5:30 pm; Sat., noon-5 pm.* Bear Kirkpatrick's The Human Diorama features photographs, installations, portraits and a gallery photo shoot. Through Aug. 1.

America Dural *143 Huron Ave., Cambridge (617-661-4100) americadural.com. MBTA: #72, #74, #75 or #78 Bus to Huron Ave. Tue.-Sat., 10 am-6 pm, and by appointment.* John Ruggieri presents abstract works inspired by nature and urban landscapes. Ongoing.

Arden Gallery *129 Newbury St., Boston (617-247-0610) ardengallery.com. MBTA: Green Line to Copley. Mon., 11 am-5 pm; Tue.-Sat., 11 am-6 pm; Sun., noon-5 pm.* Paul Balmer presents New Works, with cityscapes and still-life paintings. Through July 29.

Arsenal Center for the Arts *321 Arsenal St., Watertown (617-923-0100) arsenalarts.org. MBTA: #70 or #70A Bus to Arsenal Court. Tue.-Sun., noon-6 pm.* More Than Words showcases illustrated works from a dozen local artists. Through Aug. 28.

Atlantic Wharf Gallery *290 Congress St., Boston (617-423-4299) fortpointarts.org. MBTA: Red Line to South Station. Daily, 7 am-10 pm.* In Islands on the Edge, 21 artists explore the Harbor Islands through drawing, painting, photography, video and sculptural installation. Through Sept. 25.

Barbara Krakow Gallery *10 Newbury St., Boston (617-262-4490) barbarakrakowgallery.com. MBTA: Green Line to Arlington. Tue.-Fri., 10 am-5:30 pm.* • Nine artists display work in Additive Logic. Through July 24. • Peter Downsbrough, Ellsworth Kelly and Robert Moskowitz use black ink on paper in Reduce, Repeat, Reuse. Through July 24.

Boston Athenæum *10 1/2 Beacon St., Boston (617-227-0270) bostonathenaeum.org. MBTA: Red or Green Line to Park. Mon.-Thu., 9 am-8 pm; Fri., 9 am-5:30 pm; Sat., 9 am-4 pm; Sun., noon-4 pm.* Lafayette: An American Icon displays portraits, sculptures and other images of the French aristocrat who joined the American Revolution fight. Through Sept. 27.

Boston City Hall *Mayor's Neighborhood Gallery, 1 City Hall Square, Boston (617-635-3911) cityofboston.gov/arts. MBTA: Orange or Blue Line to State. Mon.-Fri., 8:30 am-5 pm.* Erik Gehring photographs the Emerald Necklace's Heritage Trees and string of parks. Through Aug. 7.

Boston Convention & Exhibition Center *415 Summer St., Boston (617-954-2000) massconvention.com. MBTA: Silver Line to World Trade Center.* Fiber artists use felting, quilting, sculpture and weaving techniques in Tactile Textiles. Through Dec. 31.

Boston Harbor Shipyard *256 Marginal St., Boston (617-568-0000) harborarts.org. MBTA: Blue Line to Maverick. Daily, 11 am-7 pm.* Contemporary artwork is stationed along the docks and barges of the Boston Harbor Shipyard and Marina. Ongoing.

Boston Public Library *700 Boylston St., Boston (617-536-5400) bpl.org. MBTA: Green Line to Copley. Mon.-Thu., 9 am-9 pm; Fri.-Sat., 9 am-5 pm.* • The Norman B. Leventhal Map Center presents Literary Landscapes: Maps from Fiction, an exhibit of geographies from imaginary worlds. See website for hours. Through Oct. 25. • The Norman B. Leventhal Map Center commemorates the 250th anniversary of American Colonists' resistance to the Stamp Act with We Are One. Through Nov. 30.

Brickbottom Gallery *1 Fitchburg St., Somerville (617-776-3410) brickbottom.com. MBTA: Green Line to Lechmere. Thu.-Sat., noon-5 pm.* Nearly 60 artists showcase their work in Small, Smaller, Smallest. Through Aug. 15.

Bromfield Gallery *450 Harrison Ave., Boston (617-451-3605) bromfieldgallery.com. MBTA: Silver Line to E. Berkeley. Wed.-Sun., noon-5 pm.* Jennifer Day displays large-scale charcoal drawings and experiments with printmaking on steel, aluminum and other materials in Deciduous. Through Aug. 2.

Brookline Arts Center *86 Monmouth St., Brookline (617-566-5715) brooklineartscenter.com. MBTA: Green Line to St. Marys. Mon.-Fri., 9 am-5:30 pm.* Brookline Arts Center founder Barney Berliner presents his paintings and sculptures. Through July 24.

BSA Space *290 Congress St., Boston (617-391-4000) bsaspace.org. MBTA: Red Line to South Station. Mon.-Fri., 10 am-6 pm; Sat.-Sun., 10 am-5 pm.* Architects and designers experiment with new technologies and building techniques in Bigger Than a Breadbox, Smaller Than a Building's 10 installations. Through Oct. 4.

Chandler Gallery *20 Sacramento St., Cambridge (617-349-6287) maudmorgan.com. MBTA: Red Line to Porter. Mon.-Fri., 10 am-5 pm, and by appointment. Free.* • MassWax members present encaustic prints in WAX and PAPER. Through July 31.

Copley Society of Art *158 Newbury St., Boston (617-536-5049) copleysociety.org. MBTA: Green Line to Copley. Tue.-Sat., 11 am-6 pm; Sun., noon-5 pm; Mon., by appointment.* As Expected features gallery members' recent work. Through Aug. 19.

Distillery Gallery *516 E. 2nd St., Boston. gallery.distilleryboston.com. MBTA: #9 Bus to H St. Mon.-Fri., 9 am-5 pm, and by appointment.* Kirk Amaral Snow's The Lonesome Crowd is on display. Through Aug. 1.

Drive-By Projects *81 Spring St., Watertown (617-835-8255) drive-byprojects.com. MBTA: #71 Bus to Patten St. Thu., noon-4 pm, and by appointment.* Lynne Harlow pairs an original soundtrack with a shade of pink inspired by Texan sunlight in Limitless and Lonesome. Through Aug. 16.

Fort Point Arts Community Gallery *300 Summer St., Boston (617-423-4299) fortpointarts.org. MBTA: Red Line to South Station. Wed.-Fri., 10 am-6 pm.* In Structures of Comfort, Lydia Harris and Gianna Stewart explore how and where we look for peace, relief and inspiration. Through Aug. 31.

Fountain Street Fine Art *59 Fountain St., Framingham (508-879-4200) fountainstreetfineart.com. MBTA: Commuter Rail to Framingham. Thu.-Sun., 11 am-5 pm, and by appointment.* Stacey Piwinski's woven paintings are on display in The Left Behind. Through Aug. 15.

Galatea Fine Art *460 Harrison Ave., Boston (617-542-1500) galateafineart.com. MBTA: Silver Line to E. Berkeley. Wed.-Fri., noon-6 pm; Sat.-Sun., noon-5 pm.* • Vanessa Thompson showcases her photography in Eat Your Vegetables. Through July 30. • In Memory of Paper, X Bonnie Woods uses Japanese inks on folded papers. Through July 30. • Astrid Toha projects light onto large-format photographs in See Through. Through July 30.

Galería Cubana *460 Harrison Ave., Boston (617-292-2822) lagaleriacubana.com. MBTA: Silver Line to E. Berkeley. Thu.-Sun., 11 am-6 pm, and by appointment.* A variety of imported Cuban artwork, ranging from oil paintings to watercolors and prints, by various artists is on display. Ongoing.

Galerie d'Orsay *33 Newbury St., Boston (617-266-8001) galerie-dorsay.com. MBTA: Green Line to Arlington. Mon.-Sat., 10 am-6 pm; Sun., noon-6 pm.* Kathy Buist's abstract landscapes and Richard Erdman's stone and bronze sculptures are on display in Elements in Motion. Through Aug. 31.

Gallery Kayafas *450 Harrison Ave., Boston (617-482-0411) gallerykayafas.com. MBTA: Silver Line to E. Berkeley. Tue.-Sat., 11 am-5:30 pm.* In Lousy Brims: A Detroit Project, Robert Moeller interprets the city's



GARDEN VARIETY Sarah Meyers Brent's *Dripping Paint II* is on display at Kingston Gallery as part of the exhibit Salvaged Garden.

cultural, economic and political transitions using text, appropriation, painting and agitprop. Through Aug. 1.

Gateway Arts *62 Harvard St., Brookline (617-734-1577) gatewayarts.org. MBTA: D Green Line to Brookline Village. Mon.-Fri., 9 am-4:30 pm; Sat., noon-5 pm.* Pat Peter's paintings depicting everyday objects and scenes are on display. Through Aug. 22.

Grand Circle Gallery *347 Congress St., Boston (617-346-6459) gct.com/grandcirclegallery. MBTA: Red Line to South Station. Wed. and Fri., noon-6 pm; Thu., noon-7 pm; Sat., 10 am-5 pm. Free.* • Warm Weather Destinations highlights posters depicting Sevillian dancers, Egyptian shores and tropical scenes. Through Sept. 30. • Vintage posters, photographs and artifacts are on display in The Golden Age of Travel. Ongoing.

Hart Nautical Gallery *MIT, 55 Mass. Ave., Cambridge (617-253-5927) mit.edu/museum. MBTA: Red Line to Kendall. Daily, 10 am-5 pm.* Models of ships from the 16th century through the 20th century are on display in Ship Models: The Evolution of Ship Design. Ongoing.

Honan-Allston Library *300 North Harvard St., Boston (617-657-4278) unboundvisualarts.org. MBTA: #66 Bus to Oxford St. Mon. and Wed., noon-8 pm; Tue. and Thu., 10 am-6 pm; Fri.-Sat., 9 am-5 pm. Free.* Artists explore ideas of well-being in Healthful. Through July 31.

Hutchins Center for African & African American Research *Rudenstine Gallery, 104 Mount Auburn St., 3R, Cambridge (617-495-8508) hutchinscenter.fas.harvard.edu. MBTA: Red Line to Harvard. Tue.-Fri., 10 am-4 pm.* Interactive exhibit Blokhedz: Music, Magic & Mayhem includes art, animation and urban vinyl figures from a graphic novel. Through July 24.

Kathryn Schultz Gallery *25 Lowell St., Cambridge (617-876-0246) cambridgeart.org. MBTA: #71 or #73 Bus to Mount Auburn Hospital. Tue.-Sat., 11 am-5 pm. Free.* Members who've joined in the past year showcase their artwork. Through July 24.

Kingston Gallery *450 Harrison Ave., Boston (617-423-4113) kingstongallery.com. MBTA: Silver Line to E. Berkeley. Wed.-Sun., noon-5 pm, and by appointment.* • Christina Pitsch alters chandeliers with porcelain deer hooves, flowers and other objects in Fancied. Through Aug. 2. • Barbara Moody compiles images to create suburban landscapes in her New Work exhibit. Through Aug. 2. • Sarah Meyers Brent uses flowers, dirt and other materials in Salvaged Garden's assembled paintings and mixed-media installations. Through Aug. 2.

Massachusetts Institute of Technology *Wolk Gallery, 77 Mass. Ave., Cambridge (617-258-9106) sap.mit.edu/resources/gallerics. MBTA: Red Line to Kendall. Mon.-Fri., 9 am-5 pm. Free.* Female Faces in Sustainable Places highlights women policymakers, entrepreneurs and other professionals contributing to Malaysia's sustainable development. Through July 31.

McGladrey Art Gallery *80 City Square, Boston (508-667-1062) sunncsavage.com. MBTA: #93 Bus to Warren St.* • Robert Neuman, Ed King, Oana Lauric, Cory Silken and Brian Wedge create mixed-media nautical works in Shipshape. Through July 31. • !ND!V!DUALS COLLECTIVE members Kenji Nakayama, Dean Nimmer and Damion Silver use found objects in Upcycle. Through July 31.

Miller Yezerski Gallery *460 Harrison Ave., Boston (617-262-0550) milleryezerskigallery.com. MBTA: Silver Line to E. Berkeley. Tue.-Sat., 11 am-5:30 pm, and by appointment.* The Disrupted Landscape highlights David Maisel, Alex MacLean, Scott Peterman, Holly Lynton and Thomas Jackson's landscape photography. Through Aug. 14.

Mills Gallery at the Boston Center for the Arts *551 Tremont St., Boston (617-426-5000) bcaonline.org. MBTA: Orange Line to Back Bay. Wed., noon-5 pm; Thu.-Sat., noon-9 pm; Sun., noon-5 pm.* Artists explore green spaces in urban areas in Arcadia: Thoughts on Contemporary Pastoral. Through Sept. 20.

Mobilia Gallery *358 Huron Ave., Cambridge (617-876-2109) mobilia-gallery.com. MBTA: #72 Bus to Gurney St. Tue.-Fri., 11 am-6 pm; Sat., 10 am-7 pm.* Journey Through Time: An Exploration of Artful Adornment and Sculptural Vessels Through the Ages showcases more than 50 jewelers and sculptors' work. Through July 31.

Montserrat College of Art *23 Essex St., Beverly (978-921-4242) montserrat.edu. MBTA: #451 Bus to Essex St. Mon.-Thu., 10 am-5 pm; Fri., 10 am-1 pm.* Volunteer arts organization the Enamelist Society displays metal and glass works. July 27-Aug. 12.

Nave Gallery *155 Powder House Blvd., Somerville. navegallery.org. MBTA: Red Line to Davis. Sat.-Sun., 1-5 pm. Free.* Kate Benson, Carolyn Latourelle and Emily Manning-Mingle investigate what our personal belongings say about us in Space, Object & Artifact. Aug. 1-21.

Nave Gallery Annex *53 Chester St., Somerville. navegallery.org. MBTA: Red Line to Davis. Thu.-Fri., 6-8 pm; Sat., 2-6 pm.* Arlinda Shtuni curates Survey Without Surveillance, an exploration into the nature of observation. Through July 25.

Old Schwamb Mill *17 Mill Lane, Arlington (781-643-0554) nancymuise.com. MBTA: #77 Bus to Appleton St. Tue. and Sat., 11 am-3 pm. Free.* Nancy Muise exhibits her paintings in Isle of View. Through Aug. 29.

Panopticon Gallery *502c Comm. Ave., Boston (781-718-5777) panopticongallery.com. MBTA: Green Line to Kenmore. Tue.-Sat., 9 am-3 pm, and by appointment.* Guitar Heroes: Photographs from Behind the Six String showcases images by Ron Pownall, Rowland Scherman, Roger Farrington and other music photographers. Through Sept. 8.

Photographic Resource Center *832 Comm. Ave., Boston (617-975-0600) prcboston.org. MBTA: B Green Line to BU West. Thu., 11 am-8 pm; Fri., 11 am-4 pm, and by appointment.* Kristen Gresh juries the 19th annual Exposure exhibit. Through July 26.

Robert Klein Gallery *38 Newbury St., Boston (617-267-7997) robertkleingallery.com. MBTA: Green Line to Arlington. Tue.-Fri., 10 am-5:30 pm.* Women in Clothes highlights 20th-century fashion photographers, including Horst P. Horst, William Klein and Gordon Parks. Through Sept. 12.

Robert Klein Gallery @ Ars Libri *500 Harrison Ave., Boston (617-357-5212) robertkleingallery.com. MBTA: Silver Line to E. Berkeley. Mon.-Fri., 9 am-6 pm; Sat., 11 am-5 pm.* Jim Dow uses an 8-by-10-inch view camera in Taco Trucks, Tacquerias and Carritos. Through Sept. 12.

Samsøn Gallery *450 Harrison Ave., Boston (617-357-7177) samsonprojects.com. MBTA: Silver Line to E. Berkeley. Wed.-Sat., noon-6 pm; Sun., noon-4 pm, and by appointment.* Mother, father and son Marguerite Zorach Dahl-Ipcar and William Zorach showcase 30 pieces of their work, including paintings, bronze multiples and mahogany sculpture. Through Aug. 22.

The Society of Arts and Crafts *175 Newbury St., Boston (617-266-1810) society...org. MBTA: Green Line to Copley. Mon. Sat., 10 a... pm.* This year's John D. Mineck Furniture Fellowship award winner showcases work alongside that of former recipients. Aug. 1-Oct. 17.

University Place Gallery *124 Mount Auburn St., Cambridge (617-876-0246) cambridgeart.org. MBTA: Red Line to Harvard. Mon.-Fri., 9 am-6 pm; Sat., 9 am-1 pm. Free.* Artists celebrate 40 years of the People for Riverbend Trust with Just Around the (Charles) Riverbend. Through Aug. 27.

LGBT

Edited by Meghan Kavanaugh



BODY TALK The ladies of Rogue Burlesque present a night of risque health class humor at OBERON on July 26.

CLUBS, BARS & HANGOUTS

THE ALLEY *14 Pi Alley at 275 Washington St., Boston (617-263-1449) thealleybar.com. MBTA: Blue or Orange Line to State. Mon.-Fri., 2 pm-2 am; Sat.-Sun., noon-2 am. No cover. 21+.* Boston's leather-and-Levi's neighborhood bar offers pool, pinball, a jukebox and video games. • Sun.: Karaoke. • Thu.: Pool tournament. • Second Fri.: Fuzz. DJs Brent Covington and Taffy spin at this indie-rock and pop dance party. • Sat.: Bear Central.

BEAT BRASSERIE *13 Brattle St., Cambridge (617-499-0001) beatbrasserie.com. MBTA: Red Line to Harvard. First Thu. of each month, 8:30 pm-midnight. No cover.* The occult-themed Monthly Ritual cabaret and drag variety show features performances by Johnny Blazes and the Pretty Boys and 3rian King, medium readings, and dinner and drink specials.

BOSTON EAGLE *520 Tremont St., Boston (617-542-4494) MBTA: Orange Line to Back Bay. Mon.-Fri., 4 pm-2 am; Sat., 4 pm-2 am; Sun., noon-2 am. No cover. 21+.* This dive bar hosts a neighborhood crowd.

CANDIBAR BOSTON *279 Tremont St., Boston (617-292-0080) candibarboston.com. MBTA: Green Line to Boylston. Sun., 10:30 pm-2 am.* DJs spin electronic and house music during Hot Mess! Sundays.

CATHEDRAL STATION *1222 Washington St., Boston (617-338-6060) cathedralstation.com. MBTA: Orange Line to Back Bay. Mon.-Fri., 2 pm-2 am; Sun. and Sat., 11-2 am.* Serving pub fare and brunch, this LGBT sports bar also hosts several sports leagues.

CLUB CAFE *209 Columbus Ave., Boston (617-536-0966) clubcafe.com. MBTA: Orange Line to Back Bay. Sun.-Sat., 11-2 am. $10, Fri.-Sat. after 11 pm. 21+ after 9:30 pm.* This South End spot offers dining and unobtrusive music in the front room and video entertainment in the back. • Mon.: Drag Bingo. • Tue.: Stump Trivia. • Wed.: Karaoke Kween; Michael Kreutz Broadway Hump Day. • Thu.: Sour Hour with DJs Joshua Carl and Stevie Psyclone. • Fri.: Edge Boston Presents I Heart Fridays. • Sat.: Rush Saturdays with DJ Susan Esthera. • Sun.: Back2Basics Tea Dance with DJ Harrison.

DBAR *1236 Dorchester Ave., Boston (617-265-4490) dbarboston.com. MBTA: Red Line to Savin Hill. Sun.-Thu., 5 pm-midnight; Fri. and Sat., 5 pm-2 am. No cover. 21+.* This Dorchester club offers fine dining, drinks and dancing. • Tue.: Show Tune Tuesdays. • Fri.: Pop Rocks with VJ Ryan Grow. • Sat.: dMV Saturdays with DJ Jay Ine.

THE DUBLIN HOUSE *7 Stoughton St., Boston (617-282-2235) MBTA: #15 Bus to Columbia Road. Wed., 10 pm-1 am. $10. 21+.* DJs spin hip-hop, reggae and Top 40.

ECCO RESTAURANT AND MARTINI BAR *107 Porter St., Boston (617-561-1112) eccoboston.com. MBTA: Blue Line to Airport. Sun., 8 pm. 21+.* Ecco's Gay Night features music and drinks in a lounge-style atmosphere.

GREAT SCOTT *1222 Comm. Ave., Boston (617-566-9014) greatscottboston.com. MBTA: B Green Line to Harvard Ave.* • Fourth Sat., 10 pm, $10: Don't Ask Don't Tell. This night features DJs, drag shows and living art. • Second Sun., 2:30 pm, $8: Dr. Sketchy's Anti-Art School. Guests sip cocktails and sketch a model posing on stage.

HOUSE OF BLUES *15 Lansdowne St., Boston (888-693-2583) houseofblues.com/boston. MBTA: Green Line to Kenmore. Sat., 10:30 pm. $10. 21+.* DJs spin dance and pop tracks during Epic Saturdays.

ITALIAN EXPRESS PIZZERIA *336 Sumner St., Boston (617-561-0038) italianexpresspizzeria.com. MBTA: Blue Line to Maverick. Mon.-Sat., 11 am.* This gay-friendly hangout features music, drinks, food and an outdoor patio.

JACQUES CABARET *79 Broadway, Boston (617-426-8902) jacques-cabaret.com. MBTA: Green Line to Arlington. Mon.-Sat., 11 am-midnight; Sun., noon-midnight. $7, weekdays and Sun.; $10, Fri.-Sat.; free, Tue. 21+.* Patrons mingle with dancing drag queens. • Mon.: First Monday of each month is No Filter; second Monday is Zumba Fitness Dance Party; third Monday is Boylesque; fourth Monday is Drag Camp. • Tue.: Karaoke Buffet. • Wed.: First and third Wednesdays of each month are Boyz Will Be Girlz with Melinda Wilson and Mizery; second and fourth Wednesdays are Creme of Laughter with Fena Barbitall and Rainbow Frite. • Thu.: Throwback Thursdays with Kris Knievil and Melinda Wilson. • Fri. and Sat.: Kris Knievil's Miss-Leading Ladies and live music. • Sun.: Sassy Sundays with Karisma.

MACHINE *1254 Boylston St., Boston (617-536-1950) machineboston.club. MBTA: Green Line to Kenmore. Mon.-Sun., 9 pm-2 am. Cover varies. 21+.* • Mon.: Downstairs: All Star Mondays; Upstairs: The Attic with DJ Kuro. • Tue.: Downstairs: Punk Night and Drop It; Upstairs: Flash Tuesdays. • Wed.: Upstairs: Show Me Your Stuff open drag competition. • Thu.: Downstairs: Karaoke Carnival; Upstairs: Throwdown Thursdays. • Fri.: Downstairs: Machine Friday; Upstairs: Escandalo Latin Night. • Sat.: Downstairs: Second Saturday is a women's dance party hosted by Dyke Night; third Saturday is Sin-O-Matic; Upstairs: Controversy with Nathanael Bluhm. • Sun.: Downstairs: HOME; Upstairs: Club Classics.

MIDWAY CAFE *3496 Washington St., Boston (617-524-9038) midwaycafc.com. MBTA: Orange Line to Green St. Thu., 10 pm-2 am. $5. 21+.* Ladies Night with DJ Summer's Eve and DJ Moxie features Queeraoke performances.

MILKY WAY LOUNGE *284 Amory St., Boston (617-524-3740) milkywayjp.com. MBTA: Orange Line to Stony Brook. 9 pm.* • Tue., 7 pm; $10: Dirty Water Saloon. • First Fri.: La Boum Queer Dance Party. • Second Thu., $8: "If you can feel it, you can speak it" Open Mic. • Fourth Fri., $7: Dyke Night.

PARADISE *180 Mass. Ave., Cambridge (617-868-3000) paradisecambridge.com. MBTA: Red Line to Central. Sun.-Wed., 9 pm-1 am; Thu., 9 pm-2 am; Fri., 7 pm-2 am; Sat., 7 pm-2 am. $5, Sat. 21+.* Male strippers perform six nights a week, and various DJs spin Top 40 beats Thursday through Saturday.

ZUZU *474 Mass. Ave., Cambridge (617-864-3278) zuzubar.com. MBTA: Red Line to Central. 10 pm. $3. 21+.* Zuesday! Queer Dance Party on Tuesdays features DJs LeahV and Blk.Adonis.

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: LGBT" or by email to lgbt@improper.com. Include address, phone number and nearest T stop, along with a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

EVENTS & SHOWS

JUDY GARLAND LIVE! *Club Cafe, 209 Columbus Ave., Boston (617-536-0966) clubcafe.com. MBTA: Orange Line to Back Bay. Through Aug. 29. $20; $30, VIP. See website for complete listings.* Peter Mac stars in this cabaret tribute to the iconic singer and actress.

YOUR BODY AND YOU *OBERON, 2 Arrow St., Cambridge (617-496-8004) americanrepertorytheater.org. MBTA: Red Line to Harvard. July 26, 8 p.m. $15-$30.* Rogue Burlesque finds the humor in contraception and STDs in this sex ed-inspired variety show featuring a guest appearance from Dale Stones of Sirlesque.

GROUPS & GATHERINGS

AMBIENTE LATINO PROGRAM *24 Union Ave., Suite 10, Framingham (508-259-9889) facebook.com/ambientelatinoprogram. Free.* Medical professionals offer counseling and HIV/AIDS and STI screenings.

BACK BAY DINNER GROUP *Club Cafe, 209 Columbus Ave., Boston (617-536-0966) gbbc.org. Third Thu. of each month, noon. MBTA: Orange Line to Back Bay. Free to attend.* The Greater Boston Business Council invites GLBT professionals to connect.

BAGLY WEDNESDAYS *Community Church of Boston, 565 Boylston St., Boston (617-227-4313) bagly.org. MBTA: Green Line to Copley. Wed., 5-9 p.m.* The Boston Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for those 22 and younger.

BEANTOWN SOFT-TIP DART LEAGUE *Cathedral Station, 1222 Washington St., Boston (617-338-6060) bsdl.org. MBTA: Silver Line to E. Berkeley St. Mon., 8 p.m. $20 for the season.* This dart league hosts weekly 301, 601 and cricket matches.

BISEXUAL AND BI-CURIOUS MEN'S GROUP *Fenway Health, 1340 Boylston St., Boston (617-267-0159) MBTA: D Green Line to Fenway. Second Tue. of each month. 7 p.m.* This drop-in group provides a forum for attendees to discuss their bisexuality. Email jvincent@fenwayhealth.org for details.

BLISS *Boston Living Center, 29 Stanhope St., Boston (617-424-9595) biresource.net. MBTA: Orange Line to Back Bay. First Wed. of each month, 7 p.m.* Bisexual and questioning people share personal stories and support their peers.

BOSTON GAY AND BISEXUAL MARRIED MEN'S SUPPORT GROUP *Boston Living Center, 29 Stanhope St., Boston (617-549-4043) sites.google.com/site/bmmgorg. MBTA: Orange Line to Back Bay. Second and fourth Tue. of each month, 7-9 p.m.* This group discusses issues related to marriage, divorce and coming out to family and friends.

BOSTON GAY BASKETBALL LEAGUE *The South End Fitness Center, Boston Medical Center, 35 Northampton St., Boston. bgbl.com. MBTA: Silver Line to Mass. Ave.* This basketball league offers a full regular season and playoff schedule each year. Email ksg.bgbl@gmail.com for details.

BOSTON PRIME TIMERS *Harriet Tubman House, 566 Columbus Ave., Boston (617-447-2344) bostonprimetimers.org. MBTA: Orange Line to Mass. Ave. Every third Sat., 1:30 p.m. Membership required.* This network of gay and bisexual men meets once a month to plan dinners, concerts and other events.

THE CAMBRIDGE MEN'S GROUP *cambridgemen.org. See website for complete details.* This meet-up for Cambridge-area gay and bi men features social outings at theaters, museums and local restaurants.

COMING OUT SUPPORT GROUP FOR ADULT MEN AND WOMEN *266 Beacon St., Boston (617-237-6727) Thu., 7 p.m. Call for details. $40-$50.* Weekly sessions for this support group are moderated by a clinical therapist in a confidential setting.

COMPASS *First Thu. of each month. compassftm.org.* Compass is a support and social group for people born female, but who feel the designation isn't an accurate description of their gender. This group meets monthly at locations throughout New England. Email compassftm@gmail.com for details.

CRYSTAL CLEAR *Call for location. (617-457-8142 ext. 2429) jri.org. First and third Tues. of every month, 6 p.m.* HIV-positive individuals discuss struggles in recovering from crystal meth use.

FEMMEWOMEN4FEMMEWOMEN *meetup.com/femme4femme.* Network and socialize in this group for lesbians in their 40s and older.

FENWAY HEALTH *1340 Boylston St., Boston (617-267-0900) fenwayhealth.org. MBTA: D Green Line to Fenway.* Fenway Health offers an array of services for the LGBT community, from discussions about parenting and safe-sex practices to programs addressing domestic violence and substance abuse.

FRONTRUNNERS BOSTON *Meets outside of Club Cafe, 209 Columbus Ave., Boston. frontrunnersboston.org. MBTA: Orange Line to Back Bay. Sat., 10 a.m.* Catering to all ages and experience levels, this weekly LGBT running group is followed by brunch.

GAY FOR GOOD *gayforgood.org.* Each month, this group organizes community service projects for local nonprofits.

GAYS FOR PATSY *gaysforpatsy.org.* This country-western dancing club holds events monthly. Beginners welcome.

GAY OFFICERS ACTION LEAGUE-NEW ENGLAND *Club Cafe, 209 Columbus Ave., Boston. newenglandgoal.org. MBTA: Orange Line to Back Bay. See website for complete listings.* This group for law enforcement officers, corrections officers, firefighters, rescue workers, EMS and the military hosts monthly meetings at Club Cafe and various events throughout New England.

L.A.N.E.S. *Mason Pool, 159 Norfolk Ave., Boston. MBTA: Red Line to Andrew; Blackstone Community Center, 50 W. Brookline St., Boston. MBTA: Orange Line to Mass. Ave. (617-534-5822) swim-lanes.org. See website for complete details.* Liquid Assets New England Swimming is a Masters swim team for the gay and lesbian community and their friends.

THE LESBIANS OF COLOR SYMPOSIUM COLLECTIVE, INC. *locscollective.org.* This group hosts discussions and networking events catering to LBTQ women of color. Email info@locscollective.org for details.

LGBT MEDITATION GROUP *Shambhala Meditation Center, 646 Brookline Ave., Brookline (617-734-1498) boston.shambhala.org. MBTA: D Green Line to Brookline Village. See website for complete listings.* Participants learn meditation techniques in a group setting.

LONG-TERM SURVIVORS GROUP *Call for location (617-457-8142, ext. 2429) jri.org. Twice per month, Tue., 6:30-8:30 p.m.* This group supports men who have been living with HIV/AIDS for more than 10 years. Email aagomez@jri.org for details.

MASSACHUSETTS ALLIANCE OF PORTUGUESE SPEAKERS *Various locations (617-864-7600) maps-inc.org. Free.* M.A.P.S. offers free, confidential testing and counseling for those living with HIV/AIDS and STIs.

MASSACHUSETTS ASIAN AND PACIFIC ISLANDERS FOR HEALTH *322 Tremont St., Boston (617-426-6755) maphealth.org. MBTA: Orange Line to Tufts Medical Center. See website for complete listings. Ages 16-24. Free.* Asian LGBT youth and their friends participate in this series of workshops and discussions.

MEN LIVING POSITIVELY *Call for location (617-457-8142, ext. 2429) jri.org. Second and fourth Thu. of each month, 6:30 p.m.* This social group offers support for HIV-positive gay and bisexual men older than 30. Email aagomez@jri.org for details.

METROPOLITAN COMMUNITY CHURCH OF BOSTON *Old West Church, 131 Cambridge St., Boston (617-973-0404) mccboston.org. MBTA: Blue Line to Bowdoin. Sun., 6 p.m.* This inclusive, liberal Christian church aims to meet LGBT spiritual and practical needs.

MOB NEW ENGLAND *The Coolidge Corner Theatre, 290 Harvard St., Brookline. mobnewengland.org. MBTA: C Green Line to Coolidge Corner. Third Sun. of each month. See website for complete listing. $10. 21+.* This social and educational BDSM group for women and transpeople hosts monthly mixers and parties.

MOONLIGHTING *Fazenda Coffee Roasters, 3710 Washington St., Boston (617-477-4519) bostonpoetryslam.com. MBTA: Orange Line to Forest Hills. First Thu. of each month. 7 p.m. $3.* Hosted by Boston Slam Poetry, this poetry reading highlights works from the LGBTQ community.

NAGLY *The First Universalist Church, 211 Bridge St., Salem (617-927-6088) nagly.org. Tue., 6:30 p.m.* The North Shore Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for people ages 14-23.

OUT TO DANCE *West Roxbury School of Dance, 49 Corey St., Boston (617-363-0029) outtodance.com. See website for complete listings.* Out to Dance offers swing, Latin and ballroom dance classes for people in the LGBT community.

OUT TWENTYSOMETHINGS BOSTON *Regina Pizzeria, 800 Boylston St., Boston. MBTA: Green Line to Copley. First Tue. every month, 7 p.m. twentysomethingsboston@yahoogroups.com.* This social and peer support group is for lesbian, gay, bisexual, transgender and questioning members of the community, as well as their straight allies, from ages 18 to 33.

QUEER WOMEN OF COLOR AND FRIENDS *qwocboston.org.* This group for racially diverse lesbians and transgender women hosts support meetings and mixers across the city.

THE RAINBOW CAFE *rainbowboston-subscribe@yahoogroups.com.* This lesbian social group meets biweekly in the Boston area.

STRAIGHT MARRIAGE, STILL QUESTIONING *The Women's Center, 46 Pleasant St., Cambridge (617-354-6394) cambridgewomenscenter.org. MBTA: Red Line to Central.* This support group is for women in straight relationships who are struggling with their sexual orientation. Email kate.e.flynn@gmail.com for details.

WAGLY *The Unitarian Universalist Society of Wellesley Hills, 309 Washington St., Wellesley (508-875-2122) wagly.org. MBTA: Commuter Rail to Wellesley Hills. Mon., 6:45 p.m.* The West Suburban Alliance of GLBTQ Youth meets weekly to support GLBTQ high school youth.

THE WELCOMING COMMITTEE *thewelcomingcommittee.com. See website for complete listings.* This social organization hosts gay-friendly nights at traditionally straight bars.

YOUNG BLISS DISCUSSION GROUP *The Shops at Prudential Center Food Court, 800 Boylston St., Boston (617-424-9595) biresource.net. MBTA: E Green Line to Prudential. Fourth Thu. of every month, 7 p.m.* Bisexual, pansexual, queer and questioning individuals in their 20s and 30s discuss various topics over food. Email youngblissboston@gmail.com for details.

YOUNG BLISS SOCIAL GROUP *Call for location (617-424-9595) biresource.net. Second Thu. of every month, 7 p.m.* This group for bisexual, pansexual, queer and questioning individuals in their 20s and 30s meets to eat, drink and play games. Email youngblissboston@gmail.com for details.

YOUNG MEN'S GROUP *Call for location (617-457-8142, ext. 2429) jri.org. First and third Mon. of every month, 6 p.m.* This social group is for men under the age of 30 living with HIV/AIDS. Email aagomez@jri.org for details.

BOOKS & POETRY

Edited by Meghan Kavanaugh

WEDNESDAY, JULY 22

Boston Poetry Slam *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685) bostonpoetryslam.com. MBTA: Red Line to Central. 8 pm. $3. 18+.* **Ariel Baker-Gibbs** performs at this open-mic night.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* In conversation with novelist Celeste Ng, **Mia Alvar** presents her debut short-story collection, *In the Country*.

Newtonville Books *10 Langley Road, Newton (617-244-6619) newtonvillebooks.com. MBTA: D Green Line to Newton Centre. 7 pm.* **Amy Hempel** and **Jill Ciment** discuss *The Hand That Feeds You*, their novel about a successful woman who becomes involved with a man who isn't who he claims to be.

Porter Square Books *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Zachary Nowak** shares *Truffle: A Global History*, his exploration of the culture, history and science behind one of the world's most luxurious ingredients.

THURSDAY, JULY 23

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm. Boston Herald* baseball columnist **Michael Silverman** discusses *Pedro*, the biography of Pedro Martinez he co-authored with the former Red Sox star.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Lori Horvitz** signs copies of *The Girls of Usually*, her collection of essays about her travels and embracing her cultural and sexual identity. **Shelley Marlow** discusses *Two Augusts in a Row in a Row*, her novel about a drag king living in New York.

Porter Square Books *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Jeannette de Beauvoir** presents *Asylum*, her novel about a Canadian public relations director who is sucked into the investigation of a string of murders.

FRIDAY, JULY 24

Porter Square Books *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Megan Kimble** shares *Unprocessed: My City-Dwelling Year of Reclaiming Real Food*, which chronicles the year she spent eating only natural foods she could prepare in her own kitchen.

MONDAY, JULY 27

Porter Square Books *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* Psychiatrist **Kevin Hill** discusses *Marijuana: The Unbiased Truths About the World's Most Popular Weed*, his book about the history and science behind the drug.

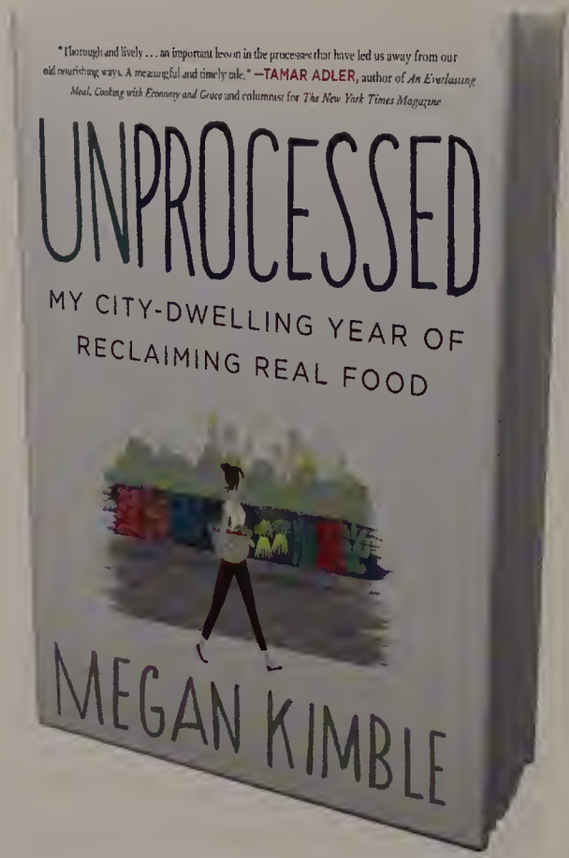
TUESDAY, JULY 28

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Elizabeth Little** reads from *Dear Daughter*, her novel about a woman wrongfully imprisoned for her mother's murder who searches for the real killer upon her release.

WEDNESDAY, JULY 29

Boston Poetry Slam *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685) bostonpoetryslam.com. MBTA: Red Line to Central. 8 pm. $3. 18+.* **Aziza Barnes** performs at this open-mic night.

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Ray Daniel** discusses *Corrupted Memory*, his mystery novel about a body found outside the Boston home of a computer hacker. **Brad Parks** reads from *The Fraud*, the latest in his Carter Ross series about a reporter whose family is put at risk after he investigates a series of carjackings.



FOOD FOR THOUGHT

Finding a plot of land to garden in is hard enough in a city, but sustaining an all-natural diet for a year seems like a recipe for trouble. So when Megan Kimble decided to spend a year eating food in only its most natural form—leaving additives shrink-wrapped on shelves in favor of natural foods she could make in her own kitchen—she had her work cut out for her. In *Unprocessed: My City-Dwelling Year of Reclaiming Real Food*, the 20-something food editor chronicles that journey, on which she chose CSAs over supermarkets, made sea salt from ocean water and even slaughtered an animal. Break (homemade) bread with Kimble on July 24 when she heads to Porter Square Books. / *Gabriella Cerio*

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Jeff Hobbs** discusses *The Short and Tragic Life of Robert Peace: A Brilliant Young Man Who Left Newark for the Ivy League*, his biography about a young man who escaped street life with a scholarship to Yale, only to succumb to his old life upon graduation.

Porter Square Books *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* Journalist **Juliana Barbassa** discusses *Dancing with the Devil in the City of God: Rio de Janeiro on the Brink*, her look at the problems and beauty of the Brazilian city spotlit by the 2014 World Cup and 2016 Olympic Games.

THURSDAY, JULY 30

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* In conversation with *The Map Thief* author Michael Blanding, **Anthony Amore** discusses his book *The Art of the Con: The Most Notorious Fakes, Frauds and Forgeries in the Art World*.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* In conversation with *Boston Globe* book critic Eugenia Williamson, **Reif Larsen** discusses *I Am Radar*, his novel about the connections between a boy's bizarre birth and secret societies of artists and scholars.

Porter Square Books *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Jennifer Steil** shares *The Ambassador's Wife*, her novel about the kidnapping of an American diplomat's wife in the Middle East.

FRIDAY, JULY 31

Porter Square Books *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Kate Braestrup** presents *Anchor and Flares: A Memoir of Motherhood, Hope, and Service*, her book about reconciling her desire to protect her children with her son's service in the Marines.

TUESDAY, AUGUST 4

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **J. Shoshanna Ehrlich** presents *Regulating Desire: From the Virtuous Maiden to the Purity Princess*, her look at legal attempts to regulate female sexuality in the United States, from the founding of the American Female Moral Reform Society to contemporary policies promoting abstinence-only education.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Nuala O'Connor** reads from *Miss Emily*, her novel about the life of poet Emily Dickinson, as told through the eyes of the family maid.

Porter Square Books *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Grace Stevens** shares *No! Maybe? Yes! Living My Truth*, her memoir about transitioning her gender at the age of 64.

Advice to Contributors

Submit listings by mail to "Calendar: Books" or by email to books@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

EDUCATION

Edited by Sarah Hagman

WEDNESDAY, JULY 22

The Boston Floating Hospital: How a Boston Harbor Barge Changed the Course of Pediatric Medicine *Old South Meeting House, 310 Washington St., Boston (617-482-6439) osmh.org. MBTA: Red or Orange Line to Downtown Crossing. 6:30 pm. Free. Registration required.* **Dan Bird**, director of volunteers at Floating Hospital for Children, shares the history of the 1894 vessel used to transport sick children out of the city for medical care and its role in the invention of infant formula.

THURSDAY, JULY 23

Rarely Seen at the Norman B. Leventhal Map Center *Boston Public Library, 700 Boylston St., Boston (617-267-4430) bcae.org. MBTA: Green Line to Copley. 5:30 pm. $25.* Map Center experts lead a tour of the exhibit Literary Landscapes: Maps from Fiction and examine works not currently on display, including a Bunker Hill map carved onto a Revolutionary-era powder horn.

FRIDAY, JULY 24

The Self in Society: Cultural Criticism Through the Personal Essay *GrubStreet Headquarters, 162 Boylston St., Boston (617-695-0075) grubstreet.org. MBTA: Green Line to Boylston. 10 am. $130; $110, members.* Students learn to frame personal writing within a larger societal context through readings, discussions and in-class exercises led by writer **Jason Tucker.**

SATURDAY, JULY 25

Kombucha & Ginger Beer *Artisan's Asylum, 10 Tyler St., Somerville (617-284-6878) artisansasylum.com. MBTA: #87 Bus to Loring St. 4:30 pm. $45. 21+.* Brewer **Jimmie Rodgers** offers students a taste of fermented drinks as he explains the science and technique behind handling live cultures.

Nature Photography Workshop *The Arnold Arboretum, 125 Arborway, Boston (617-524-1718) arboretum.harvard.edu. MBTA: Orange Line to Forest Hills. 1 pm. $60.* Photographer **Erik Gehring** explains composition, color, light and other elements of photography before guiding attendees through a hands-on shooting experience.

Pretzel Making Party *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430) bcae.org. MBTA: Green Line to Arlington. 10 am. $50; $43, members; $18, materials.* Baker **Jamie Havlin** demonstrates how to craft pretzel knots, sandwiches and dipping sauces.

TUESDAY, JULY 28

Garden Talk: Starting or Enhancing a Garden *Brookline High School, 115 Greenough St., Brookline (617-730-2700) brooklineadulted.org. MBTA: D Green Line to Brookline Hills. 6:30 pm. $34.* Boston Garden Contest winner **Myrna Balk** talks about designing and maintaining a garden, from arranging composition and adding texture to preparing for cold weather.

John Singer Sargent: From the Royal Academy to the MFA *Museum of Fine Arts, 465 Huntington Ave., Boston (800-440-6975) mfa.org. MBTA: E Green Line to MFA. 10:30 am. $35; $28, members.* Curator **Erica Hirshler** compares works created by the portrait painter on both sides of the Atlantic as part of the MFA's Expats: Artists in America and England lecture series.

FRIDAY, JULY 31

Distilling the History and Taste of Gin *The Cambridge Center for Adult Education, 42 Brattle St., Cambridge (617-547-6789) ccae.org. MBTA: Red Line to Harvard. 7 pm. $85. 21+.* Students learn cocktail recipes as Martignetti Companies director of mixology **Troy Clarke** delves into the history behind the spirit, such as the Volstead Act and the three-martini lunch.

SATURDAY, AUGUST 1

Hand-Dyed Yarn Workshop *The Cambridge Center for Adult Education, 42 Brattle St., Cambridge (617-547-6789) ccae.org. MBTA: Red Line to Harvard. 10 am. $85; $40, materials. Also on Aug. 8.* Students dye materials using ingredients like beets, coffee and Kool-Aid as textile artist **Diane Ivey** shares natural processes used in the Andes, West Africa and other places around the world.

Joomchi and Beyond *The Eliot School, 24 Eliot St., Boston (617-524-3313) eliotschool.org. MBTA: Orange Line to Green St. 7 pm. Free.* Artist **Jiyoung Chung** discusses the traditional Korean papermaking method and how she employs it in her own contemporary work.

What's the Big Idea? *GrubStreet Headquarters, 162 Boylston St., Boston (617-695-0075) grubstreet.org. MBTA: Green Line to Boylston. 10 am. $130; $110, members.* Author **Matthew Frederick** shares writing exercises and techniques to help students identify an organizing concept for a memoir, cookbook or other nonfiction project.

SUNDAY, AUGUST 2

Brave the Caves: An Underground Cheese Lesson *Formaggio Kitchen, 244 Huron Ave., Cambridge (617-354-4750) formaggiokitchen.com. MBTA: #72 Bus to Huron Ave. 5:30 pm. $65.* Visitors sample Comté, Belgian goat and other cheeses as Formaggio Kitchen cheesemongers explain the aging, storing and maintenance of their products.

TUESDAY, AUGUST 4

The Basics of Investing: Level I *Society of Grownups, 1653 Beacon St., Brookline. societyofgrownups.com. MBTA: C Green Line to Washington. 6:30 pm. $30.* Financial planner **Steve Taylor** breaks down ETFs, mutual funds and differences between stocks and bonds in this introduction to investing.

David Hockney: A Yorkshire Lad in LA *Museum of Fine Arts, 465 Huntington Ave., Boston (800-440-6975) mfa.org. MBTA: E Green Line to MFA. 10:30 am. $35; $28, members.* Curator **Edward Saywell** explores the origins of the painter's celebrated Los Angeles and Yorkshire landscapes as part of the MFA's Expats: Artists in America and England lecture series.

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WALK WITH US!!

Leslie's Links

JOIN TEAM IMPROPER/ LESLIE'S LINKS

on Sunday, September 27, 2015
for the Boston Marathon® Jimmy Fund Walk
as we raise money for

LESLIE'S LINKS EWINGS SARCOMA FUND AT DANA-FARBER CANCER INSTITUTE

To donate or join our team, go to jimmyfundwalk.org/2015/teamimproper

Experience the famous Boston Marathon® course and choose the route option that works for you 3, 5, 13.1 or 26.2 miles

SPORTS

Edited by Sarah Hagman

Home Games

Boston Breakers *Soldiers Field Soccer Stadium, 65 North Harvard St., Boston. Tickets: 617-945-1704. bostonbreakerssoccer.com.*
Aug. 1, 4 pm vs. Seattle Reign FC

Boston Red Sox *Fenway Park, 4 Yawkey Way, Boston. Tickets: 877-733-7699. redsox.com.*
July 24, 7:10 pm vs. Detroit Tigers
July 25, 4:05 pm vs. Detroit Tigers
July 26, 8:08 pm vs. Detroit Tigers
July 27, 7:10 pm vs. Chicago White Sox
July 28, 7:10 pm vs. Chicago White Sox
July 29, 7:10 pm vs. Chicago White Sox
July 30, 7:10 pm vs. Chicago White Sox
July 31, 7:10 pm vs. Tampa Bay Rays
Aug. 1, 1:35 pm vs. Tampa Bay Rays
Aug. 2, 1:35 pm vs. Tampa Bay Rays

New England Revolution *Gillette Stadium, 1 Patriot Place, Foxborough. Tickets: 877-438-7387. revolutionsoccer.net.*
Aug. 1, 7:30 pm vs. Toronto FC

Special Events

Color Me Rad *Brockton Fairgrounds, 443 Forest Ave., Brockton. colormerad.com. MBTA: Commuter Rail to Brockton. Aug. 1, 9 am. $60.* Volunteers paint runners with colorful liquids, powders and gels during this 5K inspired by the Hindu festival of colors.

Miles Over the Moon *Salem Common, North Washington Square, Salem. wickedrunningclub.com/miles-over-the-moon. MBTA: Commuter Rail to Salem. July 24, 8 pm. $30.* Runners receive glow-in-the-dark medals and support local high school track programs in this four-mile evening race.

Pub Run with New Balance *Bill's Pizzeria, 753 Beacon St., Newton (617-244-4303) truerunner.com. MBTA: D Green Line to Newton Centre. July 30, 6:30 pm. Free. Registration required.* Join True Runner for a 3.5-mile run, followed by a round of pizza and drinks.

Run to Home Base *Fenway Park, 4 Yawkey Way, Boston (617-226-6012) runtohomebase.org. MBTA: Green Line to Kenmore. July 25. See website for complete details.* The sixth annual 9K run and 2.3-mile walk supports wellness-based programs, education and research for veterans.

Ultimate Urban Scavenger Race *The Kinsale, 2 Center Plaza, Boston. challengenation.com. MBTA: Blue or Orange Line to State. July 25, 1 pm. $55.* Teams compete for cash prizes in this *Amazing Race*-style competition.

To Play

BASEBALL

Henry's Baseball Club *(781-891-0621) henrysbaseballclub.com.* The Waltham-based club seeks players, coaches and volunteers.

BASKETBALL

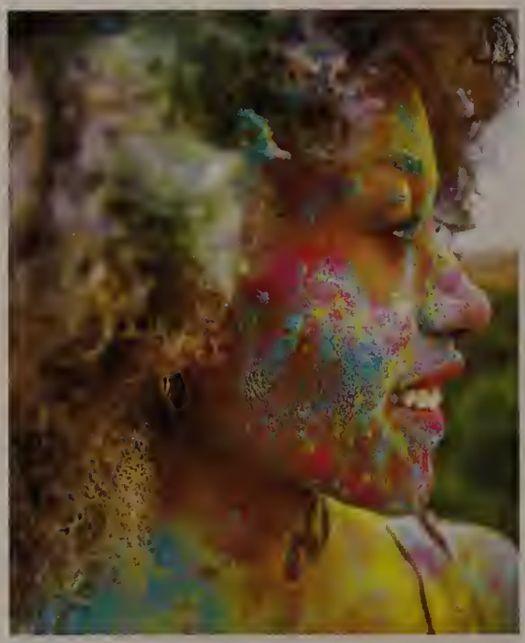
Boston Basketball *bostonbasketball.com.* Join a men's, women's, coed or corporate league in Waltham.

Cambridge Athletic Club *(617-491-8989) cacbasketball.com.* CAC runs men's, women's, coed and corporate leagues. All levels welcome.

The Corporate Basketball League *(781-248-7811) bostoncbl.com.* CBL seeks independent and company teams for its Cambridge league.

BOATING

Community Boating, Inc. *(617-523-1038) community-boating.org.* Learn to sail, kayak, paddleboard or windsurf on the Charles River.



GETTING COLOR

Run with all the colors of the wind at the Color Me Rad 5K in Brockton.

Dragon Boat Club of Boston *dbcb.org.* Join the coed paddling team for clinics and races during the spring and summer.

BOCCE

Major League Bocce *majorleaguebocce.com/boston.* Play year-round in indoor and outdoor leagues.

BOXING

Boston Boxing and Fitness *100 Holton St., Boston (617-987-0142) bostonboxing.com.* This boxing club welcomes students of all skill levels.

Tommy McInerney's Boxing *(781-727-9503) tommymacboxing.com.* Train one-on-one with a former amateur boxer.

DODGEBALL

Boston Ski & Sports Club *(617-789-4070) bssc.com.* BSSC offers year-round coed leagues in Watertown.

Social Boston Sports *socialbostonsports.com.* SBS offers indoor coed dodgeball leagues on weeknights year-round.

FIELD HOCKEY

Boston Ski & Sports Club *(617-789-4070) bssc.com.* BSSC organizes indoor and outdoor women's field hockey leagues.

North East Premier *northeastpremier.com.* This coed summer league plays weekly games in Boston.

GOLF

Nextgen Golf *(617-453-8732) nextgengolf.org.* Nextgen Golf hosts weekend tournaments for young professionals.

HOCKEY

New England Senior Hockey League *(888-456-3745) neshl.com.* Players of all levels can participate in classes and league games in Greater Boston.

KICKBALL

World Adult Kickball Association *kickball.com/boston.* Join a WAKA kickball league and participate in social events in Greater Boston.

LACROSSE

Woston Ski & Sports Club *(617-789-4070) bssc.com.* BSSC offers an outdoor women's league in Allston and Cambridge.

ROWING

Community Rowing, Inc. *(617-779-8267) communityrowing.org.* CRI offers youth and adult programs throughout the year for all skill levels.

RUGBY

Mystic River Rugby Club *(781-475-0700) mysticrugby.com.* The club welcomes rugby players of all skill levels to join practices and matches.

RUNNING

City Sports Boston *(617-267-3900) citysports.com.* Join the City Sports running group Tuesdays at 6 pm at its Boylston location.

Community Running *communityrunning.org.* Participate in weekly runs.

Freedom Trail Run *(617-398-0611) freedomtrailrun.com.* Jog the historic Freedom Trail while learning facts about the area.

Marathon Sports *marathonsports.com.* Boston, Brookline, Cambridge and Wellesley locations host 3- to 5-mile runs on Wednesdays at 6:30 pm.

Nike + Run Club *(617-267-3400) nike.com.* Coaches and pacers accompany runners on routes of various lengths.

She Runs Boston *Athleta, 92 Newbury St., Boston. Tue., 6:30 pm.* This weekly running group welcomes female runners of all levels.

SOCCER

Boston Ski & Sports Club *(617-789-4070) bssc.com.* BSSC provides indoor and outdoor coed, men's and women's leagues throughout Greater Boston.

Social Boston Sports *socialbostonsports.com.* SBS offers coed soccer leagues year-round.

SOFTBALL

Boston Ski & Sports Club *(617-789-4070) bssc.com.* BSSC organizes year-round indoor/outdoor coed and men's leagues throughout Greater Boston.

SQUASH

Cambridge Athletic Club *(617-491-8989) cambridgeathletic.com/squash.* CAC offers pickup games Mondays, Fridays and Saturdays.

TENNIS

Tennis NorthEast *tennisnortheast.com.* This group offers singles and doubles leagues throughout the year in Boston and surrounding areas.

VOLLEYBALL

Boston Volleyball Association *(617-332-2320) bostonvolleyball.com.* Join a coed volleyball league.

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BODY & MIND

Edited by Meghan Kavanaugh



STAIR MASTERS Climb to the top of your fitness game with an early workout at Harvard Stadium with November Project. PHOTO: NOVEMBER PROJECT

EVENTS

BAILAMOS! *Plaza Theatre at the Boston Center for the Arts, 539 Tremont St., Boston (617-426-5000) bcaonline.org. MBTA: Orange Line to Back Bay. July 31, 6:30 pm. $25.* Attendees learn swing dance and salsa.

ONGOING

AFRO-BRAZILIAN AND SAMBA DANCE CLASS *Dance Complex, 536 Mass. Ave., Cambridge (929-244-3878) getsambaviva.com. MBTA: Red Line to Central. Sat., 1:30 pm. $13.* Learn traditional and contemporary dance styles from different regions of Brazil.

BEANTOWN BOOTCAMP *Christopher Columbus Park, 110 Atlantic Ave., Boston (617-534-5690) bphc.org. MBTA: Blue Line to Aquarium. Fri., 6:30 am. Free.* This cardio workout incorporates jumping jacks and push-ups.

BOABOM *The Boston School of Boabom, 33A Harvard St., Brookline (617-480-8237) bostonboabom.com. MBTA: D Green Line to Brookline Village. Wed., 8 pm; Sat., noon. Free.* This class offers an introduction to Boabom, an ancient Tibetan art that helps with coordination and focus and decreases stress through movement and breathing.

BROGA YOGA *Brooklyn Boulders, 12A Tyler St., Somerville (617-623-6700) brogayoga.com. MBTA: Red Line to Porter. Wed., 7:15 pm. $22; free, members.* This 75-minute class, geared toward men, focuses on toning, cardio and destressing.

CARDIO KICKBOXING *CW Taekwondo at Boston, 285 Green St., Cambridge (617-876-4853) cwtkd.com. MBTA: Red Line to Central. Mon. and Wed., 6:30-7:30 pm; Fri., 6-7 pm. $50 a month.* At these high-energy cardio classes, students use boxing and taekwondo techniques to strengthen their muscles.

DANCE FOR HEALTH *The Unitarian Universalist Society, 309 Washington St., Wellesley (617-759-1568) ballroom-basics.com. MBTA: Commuter Rail to Wellesley Hills. Wed., 7 pm: Ballroom Latin Swing; 8 pm: Salsa. $12.* No partner is necessary for this beginner dance workout.

DANCE FRIDAY *First Parish Cambridge, 3 Church St., Cambridge (617-997-0948) dancefriday.org. MBTA: Red Line to Harvard. Fri., 8 pm. $10-$15; $5, ages 13-23; free, children under 13.* Movement Collective organizes a weekly barefoot dance party with various DJs.

DO YOUR OM THING *The Colonnade, 120 Huntington Ave., Boston (617-424-7000) eventbrite.com. MBTA: E Green Line to Prudential. Wed., 7 am. $15; $35, class and pool day pass. Registration required.* Rebecca Pacheco leads this weekly roof-top yoga session.

THE HEART OF HEALING & WELLNESS *SpringRain Face & Body Spa, 1345 Main St., Waltham (781-895-0010) springrainspa.com. MBTA: Commuter Rail to Waverly. Sat., 11 am. Free.* SpringRain introduces guests to its programs and offers complimentary facials, reiki and massages.

INDOOR CYCLING *Sweat and Soul Yoga, 1032A Comm. Ave., Second Floor, Boston (617-277-9642) sweatandsoulyoga.com. MBTA: B Green Line to Babcock. See website for complete listings. $15. Registration required.* Riders use bikes that move from side to side.

NOVEMBER PROJECT *Harvard Stadium, 79 North Harvard St., Boston. november-projcct.com. MBTA: #66 Bus to N. Harvard St. Wed., 6:30 am. Free.* Tackle the concrete steps in this rain-or-shine workout that's tailored to ability level.

OUTDOOR PILATES CLASS *Norman B. Leventhal Park, Post Office Square, Boston (617-423-1500) normanbleventhalpark.org. MBTA: Red or Orange Line to Downtown Crossing. Mon. and Wed., 7:15 am. Free.* Start your day with this Pilates class on the lawn.

POP-UP ZUMBA FITNESS CLASSES *CW Taekwondo at Boston, 285 Green St., Cambridge (857-600-1607) pulsefit.moonfruit.com. MBTA: Red Line to Central. Tue., 12:10 pm. $8; $60, 10 classes. See website for complete schedule.* Participants of all ability levels are welcome at these Latin dance-inspired fitness classes.

SUNRISE YOGA SERIES *Charles River Bistro, across from Hatch Memorial Shell, Boston (617-435-1433) anthemhospitality.com. MBTA: Red Line to Charles/MGH. Sat., 7 am. Free.* Meet at the bistro with your yoga mat and head to Fiedler Field for a smooth Vinyasa yoga session.

TAIJIQUAN *Tobin Community Center, 1481 Tremont St., Boston (802-870-0810) wxcma.com. MBTA: Orange Line to Roxbury Crossing. Mon., 6:30 pm. Free.* This style of meditation focuses on slow, continuous movement.

ZUMBA FITNESS *Polish American Citizens Club, 82 Boston St., Boston (617-436-2786) zumba.com. MBTA: Red Line to Andrew. Wed., 8 pm. $8; $60, 10 classes.* Sarah Dwyer leads a drop-in dance fitness class.

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Body/Mind" or by email to bodymind@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

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INTERVIEWS

BEHIND THE SCENES PHOTOS AND VIDEOS

NEW BLOGS



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AROUND TOWN

Edited by Sarah Hagman

SIGHTS TO SEE

Armenian Library and Museum of America *65 Main St., Watertown (617-926-2562) almainc.org. MBTA: #70 or #70A Bus to Merchants Row. Thu.-Sun., noon-6 pm. $7; $3, students and seniors; free, members and children under 12.*

Boston University Observatory *Coit Observatory, 725 Comm. Ave., Boston (617-353-2630) bu.edu/astronomy. MBTA: B Green Line to BU East. Clear Wed. nights, 8:30 pm (spring and summer); 7:30 pm (fall and winter). Free.*

Faneuil Hall Marketplace *4 South Market Building, Boston (617-523-1300) faneuilhallmarketplace.com. MBTA: Green or Orange Line to Haymarket. Mon.-Sat., 10 am-9 pm; Sun., noon-6 pm. Free.*

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045) hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, students and seniors; $8, ages 3-18; free, members, children under 3 and Sun. until noon for Mass. residents.*

John F. Kennedy Presidential Library and Museum *Columbia Point, Boston (617-514-1600) jfklibrary.org. MBTA: Red Line to JFK/UMass. Daily, 9 am-5 pm. $14; $12, students and seniors; $10, ages 13-17; free, members and children under 13.*

Larz Anderson Auto Museum *15 Newton St., Brookline (617-522-6547) larzanderson.org. MBTA: #51 Bus to South St. Tue.-Sun., 10 am-4 pm. $10; $5, seniors, military, students and ages 6-12; free, children under 6.*

Mount Auburn Cemetery *580 Mount Auburn St., Cambridge (617-547-7105) mountauburn.org. MBTA: Red Line to Harvard. Daily, 8 am-8 pm (May-Sept.); daily, 8 am-5 pm (Oct.-April). Free.*

Museum of African American History *46 Joy St., Boston (617-720-2991) afroammuseum.org. MBTA: Green or Red Line to Park. Daily, 9:30 am-5 pm. Guided tours available by special request. $5, adults; $3, seniors and ages 13-17; free, members and children under 13.*

Museum of Science *1 Science Park, Boston (617-723-2500) mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-7 pm (July 5-Sept. 7); Sat.-Thu., 9 am-5 pm (Sept. 8-July 4); Fri., 9 am-9 pm. $23; $21, seniors; $20, ages 3-11.*

New England Aquarium *1 Central Wharf, Boston (617-973-5206) neaq.org. MBTA: Blue Line to Aquarium. Sun.-Thu., 9 am-6 pm (July-Sept. 7); Fri.-Sat., 9 am-7 pm (July-Sept. 7); Mon.-Fri., 9 am-5 pm (Sept. 8-June); Sat.-Sun., 9 am-6 pm (Sept. 8-June). $25; $23, seniors; $18, ages 3-11; free, members and children under 3.*

Old North Church *193 Salem St., Boston (617-858-8231) oldnorth.com. MBTA: Green or Orange Line to Haymarket. Daily, 9 am-6 pm (June-Oct.); daily, 9 am-5 pm (Nov.-Dec.); Tue.-Sun., 10 am-4 pm (Jan.-Feb.); daily, 9 am-5 pm (March-May). $3, suggested donation.*

Old South Meeting House *310 Washington St., Boston (617-482-6439) osmh.org. MBTA: Orange or Red Line to Downtown Crossing. Daily, 9:30 am-5 pm (April-Oct.); daily, 10 am-4 pm (Nov.-March). $6; $5, students and seniors; $1, ages 5-17; free, members and children under 5.*

Old State House Museum *206 Washington St., Boston (617-720-1713) bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-6 pm (May 26-Sept. 1); daily, 9 am-5 pm (Sept. 2-May 25). $10; $8.50, students and seniors; free, members, military and visitors under 18.*

Prudential Center Skywalk *800 Boylston St., Boston (617-859-0648) prudentialcenter.com. MBTA: E Green Line to Prudential. Daily, 10 am-10 pm (March 11-Oct.); daily, 10 am-8 pm (Nov.-March 10). $17; $14, seniors; $13, students; $12, children under 12.*

Trinity Church *206 Clarendon St., Boston (617-536-0944, ext. 225) trinitychurchboston.org. MBTA: Green Line to Copley. Tue.-Sat., 9 am-5 pm; Sun., 1-6 pm. $7; $5, seniors and students; free, children under 16.*

USS Constitution Museum *Charlestown Navy Yard, Boston (617-426-1812) ussconstitutionmuseum.org. Daily, 9 am-6 pm (April-Oct.); daily, 10 am-5 pm (Nov.-March). Donations suggested.*

Waterworks Museum *2450 Beacon St., Boston (617-277-0065) waterworksmuseum.org. MBTA: C Green Line to Cleveland Circle. Wed., 11 am-9 pm; Thu.-Sun., 11 am-4 pm (April-Nov.); Wed.-Sun., 11 am-4 pm (Dec.-March). Free.*

VOLUNTEER

American Foundation for Suicide Prevention *(781-646-0252) afsp.org.* Help organize or volunteer at suicide prevention events.

American Heart Association *(781-373-4500) heart.org/massachusetts.* Help out at local events or lend a hand in the office.

Animal Rescue League of Boston *(617-226-5670) arlboston.org.* Foster homeless animals or help at the shelter.

The Autism Research Foundation *(617-414-7012) theautismresearchfoundation.org.* Help organize fundraisers to benefit autism research and awareness.

Back on My Feet Boston *(617-335-7613) boston.backonmyfeet.org.* Join a morning running team to help the homeless.

Best Buddies Massachusetts *(617-778-0522) bestbuddiesmassachusetts.org.* Provide support to people with intellectual disabilities.

Big Brothers Big Sisters of Massachusetts Bay *(617-542-9090) bbbsmb.org.* Mentor boys and girls in need.

Boston Living Center *(617-236-1012, ext. 227) bostonlivingcenter.org.* Help with kitchen tasks, office work and special events for this HIV/AIDS organization.

Boston Partners in Education *(617-451-6145) bostonpartners.org.* Mentor or tutor K-12 public school students in their classrooms.

Charles River Center *(781-972-1000) charlesrivercenter.org.* Aid individuals with developmental disabilities.

Citizen Schools *(617-695-2300, ext. 1348) citizenschools.org.* Teach at a local middle school.

Community Servings *(617-522-7777, ext. 227) servings.org.* Provide food and nutrition services to families affected by critical and chronic illnesses.

Cradles to Crayons *(617-779-4700) boston.cradlestocrayons.org.* Help sort donated school supplies and winter clothing for children.

Dana-Farber Cancer Institute *(617-632-3307) dana-farber.org.* Aid adults living with cancer.

English at Large *(781-395-2374) englishatlarge.org.* Tutor adults learning English as a second language.

Family ACCESS of Newton *(617-969-5906, ext. 210) familyaccess.org.* Assist with education and child abuse prevention programs.

First Literacy *(617-482-3336) firstliteracy.org.* Help out in the office and with events.

Friends of Cambridge Rindge and Latin School *(617-275-6338) foerls.org.* Help at events to support initiatives that benefit students and faculty.

FriendshipWorks *(617-482-1510) fw4elders.org.* Provide companionship and support to seniors and disabled adults.

G-Row Boston *(617-779-8267) communityrowing.org.* Support girls from Boston Public Schools as they learn to row and build confidence.

Horizons for Homeless Children *(617-553-5455) horizonsforhomelesschildren.org.* Provide support and companionship to homeless children.

International Learning Center of the YMCA *(617-927-8244) ymcaboston.org.* Tutor adult students learning English as a second language.

Junior Achievement *(781-373-1170) janewengland.org.* Teach basic financial skills to students in grades K-12.

LandAJob *(855-245-8991) landajob.org.* Provide job coaching to disabled individuals or help in the office.

Learning Ally *(617-500-2706) learningally.org.* Read textbooks aloud for the blind and dyslexic.

Literacy Volunteers of Massachusetts *(617-367-1313) lvm.org.* Teach adults to read.

Little Brothers-Friends of the Elderly *(617-524-8882) boston.littlebrothers.org.* Support the elderly through this companionship program.

Make-A-Wish Massachusetts and Rhode Island *(617-367-9474) massri.wish.org/volunteer.* Help children with life-threatening medical conditions as a bilingual volunteer.

Massachusetts Association for the Blind and Visually Impaired *(617-738-5110) mabcommunity.org.* Assist a blind person in Greater Boston with everyday tasks and activities.

MSPCA-Angell *(617-522-5055) mspca.org.* Help with pet adoption, care for animals and clean the facilities.

NAGLY *(781-913-3747) nagly.org.* Advocate for lesbian, gay, bisexual and transgender youth.

Needham Council on Aging *(781-455-7555) needhamma.gov.* Visit seniors in their homes.

Newton Free Library Legacy for Literacy *(617-796-1386) newtonfreelibrary.net.* Tutor adults learning to read and write.

Newton School Volunteers *(617-559-6131)* Tutor a young student in math for one hour a week.

Partners for Youth with Disabilities *(617-556-4075) pyd.org.* Mentor a youth with a disability.

Project Place *(617-542-3740) projectplace.org.* Teach computer skills to the homeless.

Respond *(617-625-5996) respondinc.org.* Support victims of domestic violence.

Room to Grow *(617-859-4545) roomtogrow.org.* Organize events and fundraising efforts to support babies born into poverty.

Rosie's Place *(617-442-9322) rosiesplace.org.* Help out with various tasks at this shelter for poor and homeless women.

Samaritans *(617-536-2460) samaritanshope.org.* Provide crisis support over the telephone.

Tutors for All *(617-279-2445) tutorsforall.org.* Tutor local teenage students.

United Planet *(617-267-7763) unitedplanet.org.* Work on projects that foster cross-cultural understanding and address challenges around the world.

VNA Care Network *(888-663-3688, ext. 4271) vnacarenetwork.org.* Support terminally ill patients.

Women's Lunch Place *(617-267-1722) womenslunchplace.org.* Cook for and help serve meals to low-income and homeless women.

Advice to Contributors

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IMPROPER Sightings!

ATTENTION BOUNTY HUNTERS!
GRAB YOUR GOPRO — WE'LL DO THE WAVE FOR THE *IMPROPER* READER WHO SNAPS A GNARLY PIC HANGING TEN AT THE AUSTRALIAN SURF FESTIVAL, WHICH KICKS OFF JULY 31.

FOR MORE SIGHTINGS PHOTOS, VISIT IMPROPER.COM.

Unlike the rest of your friends, we want to see the photos from your next trip.

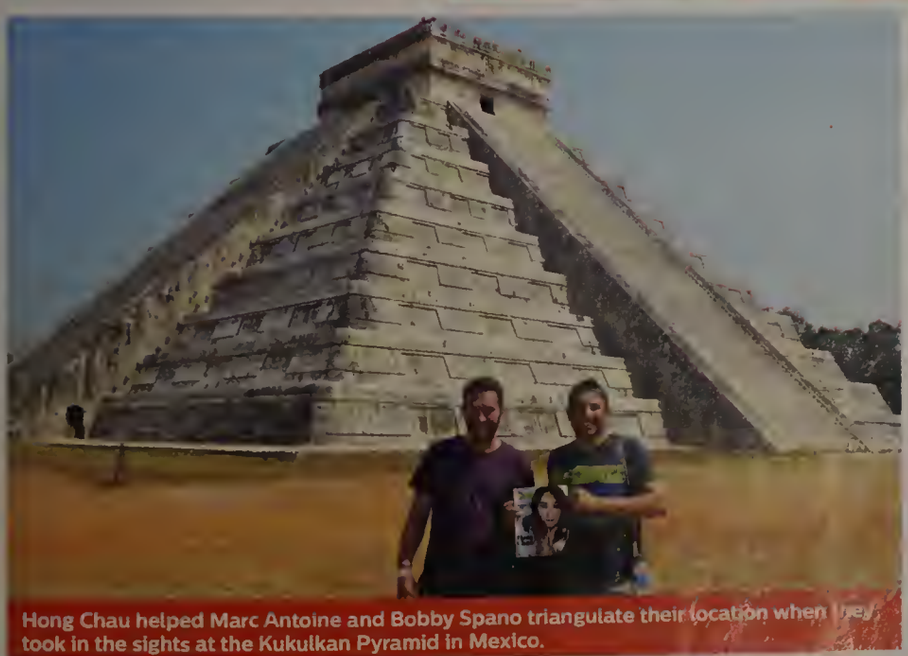
Where did you take us? Send us a picture of you or a buddy or, better yet, someone famous reading THE IMPROPER BOSTONIAN and tell us where you went. The wilder your destination and the more creative your photo, the better your chances of making the cut in the esteemed IMPROPER Sightings.



Shelby Dwyer made our Summer Dining issue part of a balanced diet at the Wanderlust Stratton yoga festival in Vermont.



Krista Reagan enjoyed views as pretty as our spring fashions at Montserrat in Spain.



Hong Chau helped Marc Antoine and Bobby Spano triangulate their location when they took in the sights at the Kukulkan Pyramid in Mexico.



Katie Nolan brought her hat but forgot her parka when she joined Maureen Keefe and Anna Buehler at Margerie Glacier in Alaska.

➡ Send high-resolution digital photos (at least 500K file size) to sightings@improper.com. Please include the exact postal location for the photo, names of all people pictured, your phone number and your email address. All photos become the property of the Improper Bostonian.

WE'RE ON INSTAGRAM!
Tag your photos #improperbostonian to have your photo featured.

TASTINGS

Edited by Meghan Kavanaugh



GARDEN PARTY

Everything is coming up local at Alden & Harlow's weekly Whole Garden dinner series highlighting area farms.

SPECIAL EVENTS

DELIGHTFULLY PAIRED: FEELINGS FOR DINNER *Study, 73 Amcs St., Cambridge (617-374-0700) studyrestaurant.com. MBTA: Red Line to Kcndall. July 22, 7 pm. $125.* This eight-course dinner features emotionally inspired wine pairings and a discussion led by Beth Altringer, who was a member of Cambridge University's competitive wine-tasting team.

PINK WINE & PINXTOS *Drink, 348 Congress St., Boston (617-695-1806) drinkfortpoint.com. MBTA: Red Linc to South Station. July 26, noon. À la carte. 21+.* Enjoy Spanish tapas and a selection of chilled rosés.

POOLSIDE CON AMIGOS *The Clubs at Charles River Park, 10 Whittier Place, Boston (617-418-9879) poolside conamigos.eventbrite.com. MBTA: E Green Line to Scicncc Park. July 27, 6 pm. $25.* Jugos hosts Row 34 chef de cuisine **Francisco Millan** at its summer pop-up featuring small plates and juices.

ROOT BEER DINNER *Tryst Restaurant, 689 Mass. Ave., Arlington (781-641-2227) trystrcstaurant.com. MBTA: #77 Bus to Central St. July 26, 6 pm. $34; $14, cocktail pairing.* Chef **Paul Turano** serves a three-course dinner highlighting Somerville's Tower Root Beer.

ONGOING

BUBBLY BAR *Deuxave, 371 Comm. Ave., Boston (617-517-5915) dcuxave.com. MBTA: Grcen Linc to Hynes. Fri., 5 pm. À la carte.* Sommelier **Jason Irving** offers hard-to-find sparkling wines by the glass.

BURGERS AND BURGUNDY *The Bristol, Four Scasons Hotcl Boston, 200 Boylston St., Boston (617-338-4400) fourscasons.com/boston. MBTA: Grcen Line to Arlington. Wcd. $35.* Executive chef **Brooke Vosika** offers Bristol burgers with fine wine.

CENTRAL SQUARE STREATS *Landsdowne Quad, Pilgrim and Blanche Strects, Cambridgc (617-782-7117) centralsquarestrcats.com. MBTA: Rcd Linc to Central. Wed., 5 pm. À la carte.* This weekly food fest hosts a beer garden and five food trucks.

CHEAP DATE NIGHT *Myers + Chang, 1145 Washington St., Boston (617-542-5200) myersandchang.com. MBTA: Silver Line to E. Berkeley. Mon.-Tue., 5 pm. $45, per couple.* Try shareable plates of Asian fare from a menu themed for couples.

CHEESE TUESDAY *L'Espalier, 774 Boylston St., Boston (617-262-3023) lespalier.com. MBTA: Green Line to Copley. Tuc., 7 pm. $94.* Fromager and mâitre d' **Louis Risoli** presents a selection of cheese paired with wines chosen by sommelier **Lauren Collins**. • July 28: Massachusetts Farmstead Cheese.

FOOD TRUCK WEDNESDAYS *The Arsenal Projcct, 485 Arsenal St., Watertown (617-923-9944) thearsenal projcct.com. MBTA: #70 Bus to Arsenal Mall. Wed., 11 am. À la carte.* Bands perform while food trucks like Bon Me and Munch Mobile Kitchen serve lunch.

GRILLED CHEESE TUESDAYS *Dante, 40 Edwin H. Land Blvd., Cambridge (617-497-4200) restaurant dante.com. MBTA: Green Line to Lechmere. Tue., 5:30 pm. $2.* Chef **Dante de Magistris** reinterprets the classic sandwich every Tuesday.

ICE CREAM FESTIVAL *Rosa Mcxicano, 155 Scaport Blvd., Boston (617-476-6122) rosamexicano.com. MBTA: Silver Line to World Trade Centcr. Sun.-Sat., 11:30 am. À la carte. Through July 31.* Enjoy Mexican sweet treats like a guacamole sundae, apple empanadas and deep-fried mole ice cream.

LATE NIGHT RAMEN *Uni Sashimi Bar, 370 Comm. Ave., Boston (617-536-7200) unisashimibar.com. MBTA: Green Linc to Hynes. Fri.-Sat., 11 pm. À la carte.* Ken **Oringer** offers rotating varieties of traditional, vegetarian and umami ramen.

OUTDOOR SUMMER WINE DINNER SERIES *CLINK, The Libcrty Hotel, 215 Charles St., Boston (617-224-4004) clinkrestaurant.com. MBTA: Red Linc to Charles/MGH. Fri., 6:30 pm. $85.* Enjoy a four-course dinner with drink pairings from executive chef **Bradford Rainville** in the hotel's private outdoor courtyard. • July 24: Craft Beer. • July 31: Summer Chardonnays.

PRIME BRUNCH *Boston Chops, 1375 Washington St., Boston (617-227-5011) bostonchops.com. MBTA: Orange Line to Back Bay. Sun., 10 am. À la carte.* Guests enjoy brunch and bloody marys while listening to jazz musician Tara Novak.

REGIONAL PASTA TOUR *Tavolo, 1918 Dorchester Ave., Boston (617-822-1918) tavolopizza.com. MBTA: Red Line to Ashmont. Wed., 5 pm. $30.* Guests enjoy a three-course meal based on different Italian regions.

ROOF TOP SUNDAY BRUNCH *Taj Boston, 15 Arlington St., Boston (617-536-5700) tajhotels.com/boston. MBTA: Green Line to Arlington. Sun., 11 am, 11:30 am, 1 pm and 1:30 pm. $84; $74, without Champagnc; $37, children ages 4-12.* Guests enjoy a savory and sweet brunch buffet with views of the Public Garden.

SATURDAY MEAT MARKET *Puritan & Company, 1166 Cambridge St., Cambridge (617-651-6195) puritan cambridge.com. Sat., noon. À la carte.* This pop-up features cured meats, pickled peppers and sandwiches.

SUNDAY LOBSTER CLAMBAKE *Ward 8, 90 North Washington St., Boston (617-823-4478) ward8.com. MBTA: Green or Orange Line to North Station. Sun., 5 pm. $33; $8, beer pairing.* Executive chef **Kenny Schweizer** serves up a dish of clams, corn on the cob, mussels, lobster and chorizo.

THURSDAY BEER TASTINGS *All Wine Gallery locations. winegalleryweb.com. Thu., 5 pm. Free. 21+. See website for complete details.* Sample at least four different types of beer.

TUESDAY PROTOTYPE NIGHT *Bronwyn, 255 Washington St., Somerville (617-776-9900) bronwyn restaurant.com. MBTA: Red Linc to Central. Tue., 5 pm. À la carte.* Try a new menu prototype, along with a beer, wine or cocktail special. • July 28: Goat Doner. • Aug. 4: Zagorskli Strukli.

WEEKEND WARRIOR *Battery Park, 33 Batterymarch St., Boston (617-350-7275) MBTA: Blue or Orange Line to State. Sat. and Sun., 11 am. $35.* Kick back with a bucket of beer and a 16-piece feast of bar bites.

WHOLE GARDEN DINNERS *Alden & Harlow, 40 Brattle St., Cambridge (617-864-2100) aldenharlow. com. MBTA: Red Line to Harvard. Wed., 6:30 pm. $80; $110, wine pairing.* Chef **Michael Scelfo** serves a four-course family-style dinner using seasonal ingredients from local farms. • July 22: Brambly Farms. • July 29: Island Creek Oysters.

WINE DINNER *Ten Tables, 597 Centre St., Boston (617-524-8810) tentablcs.net. MBTA: Orange Line to Stony Brook. Tuc., 5:30 pm. $49.* Enjoy a four-course dinner paired with wine. • July 28: Summer in New England.

WINE MONDAY *L'Espalier, 774 Boylston St., Boston (617-262-3023) lespalier.com. MBTA: Grcen Line to Copley. Mon., 7 pm. $85.* Sommelier **Lauren Collins** pairs selections with a five-course tasting menu from chef **Frank McClelland**. • July 27: Oregon. • Aug. 3: Burgundy.

WINE TASTINGS *Brookline Liquor Mart, 1354 Comm. Ave., Boston (617-734-7700) blmwine.com. MBTA: B Grcen Line to Allston St. Sat., 1 pm. Frce.* Sample international wines. • July 25: Chenin Blanc and Gamay. • Aug. 1: Wines of Portugal.

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IMPROPER azzi! Tracking Boston's HOTTEST PARTIES

ON THE COMMITTEE

On Wednesday, June 24, ***Committee*** hosted a grand opening party where guests socialized and enjoyed complimentary bites and craft cocktails at the new ***Fan Pier*** restaurant.



Peter Szigeti with Patriots cheerleaders



George and Kathryn Aboujaoude



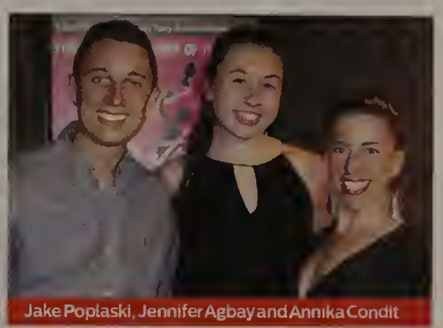
Demetri Tsolakis and Geoff Lukas

TAKING A BOW

On Monday, June 15, the ***Hanover Theatre*** team and members celebrated their award-winning 2015-2016 Broadway Series at ***Nuovo Restaurant***. Guests enjoyed complimentary appetizers and themed drinks, learned dance moves from upcoming Broadway shows and were entered to win prizes throughout the night.



Carolyn Cassiani and Lee Joseph



Jake Poplaski, Jennifer Agbay and Annika Condit



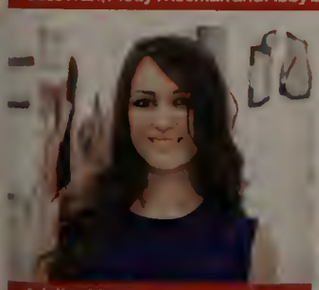
Kelly Rourke, Monica Elefterion and Lisa Condit

LETTING HAIR DOWN

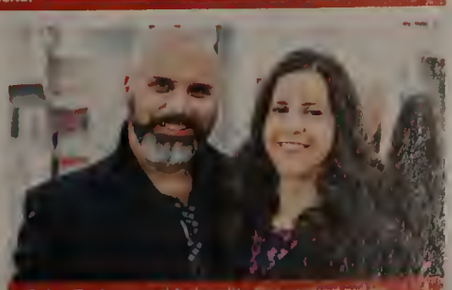
On Friday, June 12, ***Salon Eva Michelle*** hosted From Hairstyling to Happy Hour, a special event in partnership with ***Wella Professional*** and ***Match.com*** to get the single gals ready for a night on a town.



Jess Wah, Molly Wiseman and Abby Ecker



Adeline Moya



Celso Enrique and Aphrodite Giannakopoulos

STRIKE A POSE

On Monday, July 6, ***The Improper Bostonian*** was pleased to be a sponsor of the third annual ***Buchholz Bowl*** at ***Lucky Strike***. Guests joined Clay and Lindsay Buchholz for a star-studded bowling tournament and auction. Proceeds from the event benefited the Clay Buchholz Foundation.

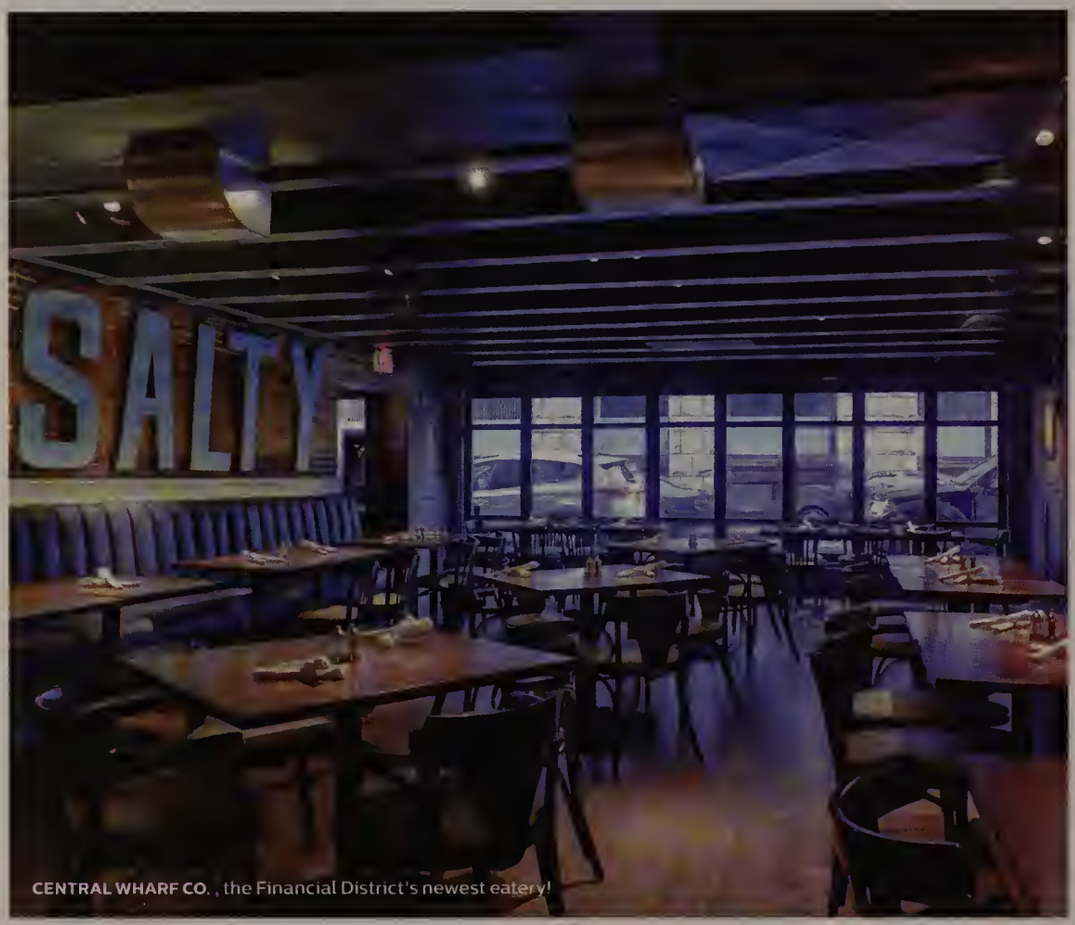






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CENTRAL WHARF CO., the Financial District's newest eatery!

Restaurants

BACK DECK *Professional Backyard Grilling* [*2 West Street (Corner of Washington), Boston, 617-670-0320, BackDeckBoston.com*] Drawing inspiration from a New England back yard and featuring a menu of grill-focused favorites and patio sipping cocktails, Back Deck is an urban oasis in downtown Boston. With floor to ceiling windows and an open kitchen, Back Deck brings the outdoors inside and provides the perfect setting to enjoy the fun and flavor of hard-wood charcoal grilling year round.

THE BLACK ROSE [*160 State Street, Boston, 617-742-2286, glynnhospitalitygroup.com*] Voted one of America's top ten Irish establishments, The Black Rose is Boston's premier Irish pub and restaurant. Established in 1976, the pub is located in the historic Faneuil Hall/Quincy Market area of Boston, and known far and wide for its convivial atmosphere, good food and live Irish entertainment. The menu features honest, made-from-scratch food including traditional Irish fare, award winning clam chowder, fish and chips, native lobster, aged Black Angus cuts of beef, and of course Mother Sweeney's corned beef – a recipe from Mother Sweeney herself! For thirty years The Black Rose has offered live Irish music seven nights a week. Memorable guests on stage have included members of the Chieftans, flutist James Galway, Tommy Makim, Liam Clancy, John Denver, and a once relatively unknown member of an Irish rock group called U2.

BROWNSTONE [*11 Dartmouth Street, Boston, MA, 617-867-4142, glynnhospitalitygroup.com*] Situated on the border of Back Bay and the South End, Brownstone is named for the style and elegance reflective of the architecture of Boston's two neighborhoods. From the hardwood flooring to the Venetian plaster ceiling, the interior exudes classic warmth with a sleek and intimate bar made of mahogany and granite. Brownstone's menu features small plates with big flavors! It also has one of the best brunches in Back Bay and Monthly Beer and Wine Dinners.

CENTRAL WHARF CO. [*160 Milk Street, Boston. 617-451-9460, centralwharf@irishconnection.com*] The most recent addition to the Glynn Hospitality Group portfolio, Central Wharf Co. located on Milk Street is the newest hot spot in the financial district. Whether you are coming for dinner or meeting friends for some of our hand crafted cocktails, Central Wharf's welcoming atmosphere is reaffirmed by its gastronomic offerings. With a focus on healthy preparations and locally sourced ingredients, their simple comfort foods concepts are enhanced buy their contemporary accompaniment.

COOGANS [*171 Milk Street, Boston, 617-451-7415, glynnhospitalitygroup.com*] Located on the corner of laid back and good times, Coogan's is a business man's retreat by day and party people destination by night. Just on the edge of the Financial District, Coogan's is a cozy little neighborhood bar. Friendly Staff serves up fresh American style pub food and some of the best deals in Boston.

FAJITAS & 'RITAS [*25 West Street (near Boston Common) Boston, 617-426-1222, fajitasandritas.com*] Established in 1989, Fajitas & 'Ritas is an award winning, good-vibe, "unabashedly fun" restaurant and bar featuring fresh Texas cuisine. Its namesake specialties include a variety of sizzling fajitas and frosty margaritas at Cheap Eats prices. Enjoy generous portions of fresh and healthy food while you relax in this down-to-earth and funky spot...or... kick back at the bar and sip some "honest margaritas".

HURRICANE O'REILLY'S [*150 Canal Street, Boston, 617-722-0161, glynnhospitalitygroup.com*] It's Hurricane season on Canal Street! The spirit of Mardi Gras and the French Quarter in the heart of the city. Serving Irish, American and Cajun specialties and conveniently located just steps away from the TD Garden. Voted best "Hockey Bar" in Boston by USA today, Hurricane's is the perfect place to gather pre- and post- game. After the sun sets on Canal Street, Hurricane's lights up into one of Boston's hottest nightclubs with a top 40 play list, illuminating disco lights and 6,800 square feet of Mardi Gras spirit.

MISTRAL [*223 Columbus Ave, Boston, 617-867-9300, mistralbistro.com*] Located in Boston's stylish South End, Mistral features the award winning French Mediterranean cuisine of Chef/Owner Jamie Mammano. The dining room's high ceilings and arched floor to ceiling windows encircle the candlelit room and evoke a warm feeling of casual sophistication. Le Salon du Mistral, Mistral's private dining room provides an intimate setting for gatherings of 60 seated for brunch, lunch and dinner and up to 80 for a cocktail reception. Sunday Brunch. Dinner Sunday-Saturday. Complimentary car service available in metro Boston.

NUBAR [*16 Garden St., Cambridge MA, 02138, 617-234-1365, nubarcambridge.com*] Nubar is an elegant, but comfortable neighborhood restaurant in the Harvard Square area. Chef Bill Flumerfelt's menu is creative American, with Mediterranean accents, sourcing locally whenever available. The wine list and our original cocktails will tickle your palette – great flavors for reasonable $. Whether you're in our fireside lounge, at our glowing honey onyx bar, or on our leather banquettes in the main dining room, you'll love our space.

OSTRA [*1 Charles Street South, Boston, 617.421.1200, www.ostraboston.com*] Ostra, located in Boston's Back Bay, is a contemporary Mediterranean seafood restaurant. Chef/Owner Jamie Mammano and Executive Chef Mitchell Randall focus on specialty seafood found throughout the Mediterranean and regions within the U.S. The dining room at Ostra evokes a sense of style and sophistication in a comfortable and

inviting setting. Ostra also offers a fine bar and lounge area featuring live piano entertainment. Ostra's private dining room accommodates up to 42 for a seated event and 70 for a cocktail reception. Dinner Sunday through Saturday. Complimentary car service available in metro Boston.

SUNSET GRILL & TAP [*130 Brighton Ave., Allston, 617-254-1331*] **SUNSET CANTINA** [*916 Commonwealth Ave., Boston, 617-731-8646*] Don't just come for Boston's Best Beer Selection featuring 112 taps and 300 microbrews. Come also to enjoy Boston's award winning steam beer burgers and famous curly fries, original buffalo wings and giant nachos. Still hungry? Try our juicy BBQ steak tips, grilled fish, homemade pastas, tender Yankee ribs or our sizzling fajitas. Full menu until 1 a.m.

TEATRO [*177 TremontStreet, Boston, 617-778-6841, teatroboston.com*] A leading player in downtown's Theatre District, Teatro offers Chef Owner Jamie Mammano's take on rustic Italian cuisine. The restaurant recalls lavish stage productions and high drama with its stunning arched mosaic ceiling and marble inlaid walls. The triumphant curtain call — a riveting open kitchen. Enjoy pre- and post-show cocktails, plus your star turn for dinner Tuesday through Sunday evenings. (Closed Monday).

Bars & Clubs

DILLON'S [*955 Boylston Street, Boston, 617-421-1818, glynnhospitalitygroup.com*] Dillon's blends after-work chill with cocktail chic. It's the ideal spot to bring a date, loosen your tie after work or watch the game with friends. Built in 1887 and a historic landmark in Boston, the venue is named after Capt. S. Dillon, who was stationed here from 1920-1950. Like its namesake, Dillon's is known for its warm hospitality, engaging people and spirited nightlife. An all American menu, two levels, and the best patio in the Back Bay make Dillon's a local favorite. The best place on Boylston to celebrate!

CLERYS [*113 Dartmouth Street, Boston, 617-262-9874, glynnhospitalitygroup.com*] Located a block from Copley Plaza at the corner of Dartmouth and Columbus, this bistro and bar has consistently earned the title "Boston's Best Neighborhood Bar". Enjoy one of the 21 draught beers, either at one of the three bars, by the bistro windows, or by the fireplace in a cozy booth when the fickle New England weather turns cold. It's the perfect place to meet friends and enjoy a comfortable atmosphere with fast & friendly bartenders. On select nights partake in team trivia or dance the night away with DJ Rhythm Nights. Downstairs is a private and roomy space featuring a full bar and dance floor, and is the perfect nook for company functions and holiday parties.

Beer Specialty

SUNSET GRILL & TAP [*130 Brighton Ave., Allston, 617-254-1331*] **SUNSET CANTINA** [*916 Commonwealth Ave., Boston, 617-731-8646*] Something's always brewing at Best of Boston's award winning beer bar. Here you'll find the largest selection on the East Coast-112 taps and 300+ microbrews and exotic imports. Join our beer club and enjoy every style of beer under the sun. Take advantage of the yards, cask conditioned beer, flight samples, vin-tage and new beers, seasonals, meads, ciders, etc. *Full menu until 1 a.m. Experience our beer festival 365 days a year.*

Billiards

PATRON'S *Pool hall, Pizza Kitchen, Beer Bar* [*138 Brighton Ave., Allston, 617-782-2020, allstonsfinest.com*] Patron's formerly Big City and now offering Mexican inspired food, new signature items, a Mezcal & Tequilaria with over 80 cerveza's. Yes a Mexican beer bar. Fireplaces, pool tables, foosball and hd flat screen tv's and cool tunes. Mexican kitchen till 1am and 2am thurs, Friday Saturday. We specialize in party's get in touch we will make it memorable. Hasta la vista.

Brunch

MOOO.... [*15 Beacon Street, Boston, 617-670-2515, mooorestaurant.com*] Join us for Brunch as Chef Owner Jamie Mammano puts his modern spin on classic brunch dishes. Our impressive bar offers a variety of craft cocktails and playful options for Bloody Mary's and our 'Bloody Mary Flight' is a must try! Brunch served Sunday's from 10am to 2pm with offered Complimentary Valet Parking. Breakfast and Lunch served weekdays, Dinner daily. Mooo.... also offers an impressive Wine Cellar and private Parlor Suites; the solution to successful business or social entertaining. Open All Major Holidays, adjacent to XV Beacon Hotel.

SUNSET GRILL & TAP [*130 Brighton Ave., Allston, 617-254-1331*] **SUNSET CANTINA** [*916 Commonwealth Ave., Boston, 617-731-8646*] "Beer's not just for breakfast anymore." At the Sunset Super Sunday Brewers Brunch, try our thick-cut French toast, potato skins and eggs, eggs benny, crispy quesadillas or our All You Can Eat Brunch Taco Bar, including a free Sunday paper and your first beery mary or mimosa. Full menu also available. 112 taps, 300+ microbrews.



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CHILDREN

Edited by Sarah Hagman

THINGS TO SEE

BOSTON CHILDREN'S MUSEUM *308 Congress St., Boston (617-426-6500) bostonchildrensmuseum.org. MBTA: Red Line to South Station. Sat.-Thu., 10 am-5 pm; Fri., 10 am-9 pm. $16; $1, Fri. after 5 pm; free, members and children under 1.* • With a permanent collection that includes more than 50,000 items, the kid-centric museum has exhibits that focus on science, health and fitness, culture and more. • July 25, 11 am-3 pm. Kids play outside and learn about the effect of UV rays during Sun Safety Day. • July 26, 11 am-3 pm. At Mummy Day, children build pyramids and examine the museum's Egyptian artifacts • Aug. 2, 2 pm. Westwood Chinese School students share cultural traditions and live performances.

IMPROVBOSTON *40 Prospect St., Cambridge (617-576-1253) improvboston.com. MBTA: Red Line to Central. Sat., 6 pm. $14, adults; $8, children under 12.* Musicians and comedians create skits based on audience suggestions at ImprovBoston's *Family Show.*

NEW ENGLAND AQUARIUM *1 Central Wharf, Boston (617-973-5200) neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm; Sat.-Sun., 9 am-6 pm. $27, adults; $25, seniors; $18, ages 3-11; free, members and children under 3.* • Daily. Aquatic animals from around the world are featured in more than 70 exhibits. • Mon. and Sat., 11 am. $100-$150; $90-$135, members. Registration required. Children older than 8. During Painting with the Seals, trainers work with kids and harbor seals to create a souvenir.

PUPPET SHOWPLACE THEATER *32 Station St., Brookline (617-731-6400) puppetshowplace.org. MBTA: D Green Line to Brookline Village. $12; $8, members.* • July 22-25, 10:30 am and 1 pm; July 24, 7 pm. Puppeteer Faye Dupras' *The Great Red Ball Rescue* follows a boy's journey to retrieve his missing beach toy. • July 29-Aug. 1, 10:30 am and 1 pm; July 31, 7 pm. In Tanglewood Marionettes' *An Arabian Adventure*, a Persian prince must escape a dungeon to save his princess.

THE SHOPS AT PRUDENTIAL CENTER *South Garden, 800 Boylston St., Boston (617-236-3100) prudentialcenter.com. MBTA: Green Line to Copley.* • Sat., 6 pm. Free. During Family Film Festival events, families enjoy games and giveaways followed by an outdoor screening of kid-friendly movies such as *Big Hero 6* and *Up*.

THINGS TO DO

BOSTON DUCK TOURS *Three locations throughout Boston (617-267-3825) bostonducktours.com. See website for stops, schedule and prices.* Families take an amphibious tour of Boston and the Charles River while learning about the city's history.

BOSTON PUBLIC LIBRARY *700 Boylston St., Boston (617-536-5400) bpl.org. MBTA: Green Line to Copley. Mon-Thu., 9 am-9 pm; Fri.-Sat., 9 am-5 pm; Sun., 1-5 pm.* • July 22, 2 pm. Free. Ages 13-18. Teens learn about creating and solving cyphers during a four-week Morse Code workshop. • July 29, 3 pm. Free. Ages 13-18. During an introduction to board game design, teens look at popular examples and invent their own activities.

CELTICS COWENS CAMP *Celtics Training Facility, 840 Winter St., Waltham (508-404-5053) nba.com/celtics/camps.* • July 27-31 and Aug. 3-7. $475. Ages 10-17. See website for complete details. Kids work on basketball skills and sportsmanship with Hall of Famer and former Celtics star Dave Cowens.

DRUMLIN FARM WILDLIFE SANCTUARY *208 South Great Road, Lincoln (781-259-2200) mass audubon.org/drumlin. MBTA: Commuter Rail to Lincoln. Tue.-Sun. and Mon. holidays, 9 am-5 pm. $8, adults; $6, children; free, members and children under 2.* • Daily. Visitors greet barnyard animals, observe wildlife, play in the Learning Garden and hike trails. • July 28-30. $330; $230, members. Ages 7-8. At mini camp Extraordinary Eggs, kids search fields, ponds and forests while learning about animals' life cycles. • Aug. 4-6. $330; $230, members. Ages 8-9. Children learn about pollination, seeds and insects during mini camp Flower Power.

FENWAY PARK TOURS *Yawkey Way, Boston (617-226-6666) boston.redsox.mlb.com. MBTA: Green Line to Kenmore. Mon.-Sun., 10 am-5 pm. $18, adults; $17, seniors; $12, students and children under 16.* Tour the Red Sox press box, dugout and field while learning about the home team and the historic stadium.

FRANKLIN PARK ZOO *1 Franklin Park Road, Boston (617-541-5466) zoonewengland.org. MBTA: #16 Bus to Franklin Park Zoo. Mon.-Fri., 10 am-5 pm; Sat.-Sun. and holidays, 10 am-6 pm. $20, adults; $17, seniors; $13, ages 2-12; free, members and children under 2.* • Mon.-Sun., 11 am, 2 and 3 pm. Zookeepers talk about the animals they care for at designated areas. Ongoing. • July 25, 10 am-3 pm. Visitors learn about the treats, toys and other enrichment tools zookeepers use to care for and encourage animals.

THE HARVARD COOP *1400 Mass. Ave., Cambridge (617-499-2000) thecoop.com. MBTA: Red Line to Harvard. Mon.-Sat., 9 am-10 pm; Sun., 10 am-9 pm. Free.* • Sat., 11 am. Children create crafts and listen to tales during story hour.

HARVARD MUSEUM OF NATURAL HISTORY *26 Oxford St., Cambridge (617-495-3045) hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12, adults; $10, students and seniors; $8, ages 3-18; free, members and children under 3.* • Sat.-Sun., 11 am and 2 pm. Kids listen to stories related to the museum's exhibitions during Nature Storytime.

MUSEUM OF FINE ARTS *465 Huntington Ave., Boston (617-267-9300) mfa.org. MBTA: E Green Line to MFA. Sat.-Tue., 10 am-4:45 pm; Wed.-Fri., 10 am-9:45 pm. $25, adults; $23, seniors and students; free, members and children under 18.* • Mon., first and third of every month, 10:15 am. Ages 2-5. MFA Playdates invites parents and toddlers for gallery activities, crafting and stories. Ongoing.

NEWTON FREE LIBRARY *330 Homer St., Newton (617-796-1360) newtonfreelibrary.net. MBTA: D Green Line to Newton Highlands. Mon.-Thu., 9 am-9 pm; Fri., 9 am-6 pm; Sat., 9 am-5 pm; Sun., 1-5 pm.* • Aug. 4, 7 pm. Free. Registration required. Ages 7-11. Kids meet robots and learn about careers in robotics with an iRobot representative.

NEWTONVILLE BOOKS *10 Langley Road, Newton (617-244-6619) newtonvillebooks.com. MBTA: D Green Line to Newton Centre. Mon.-Sat., 9 am-9 pm; Sun., 11 am-7 pm.* • Tue. and Sat., 11 am. Kids join the librarians for story time. Ongoing.

USS CONSTITUTION MUSEUM *Charlestown Navy Yard, Building 22, Boston (617-426-1812) ussconstitution museum.org. MBTA: #93 Bus to Navy Yard. Daily, 10 am-5 pm. $5-$10, suggested donation; $3-$5, children, suggested donation.* In All Hands on Deck, kids learn about what it was like to be a sailor on the *USS Constitution* through hands-on activities.

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Kids" or by email to kids@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.







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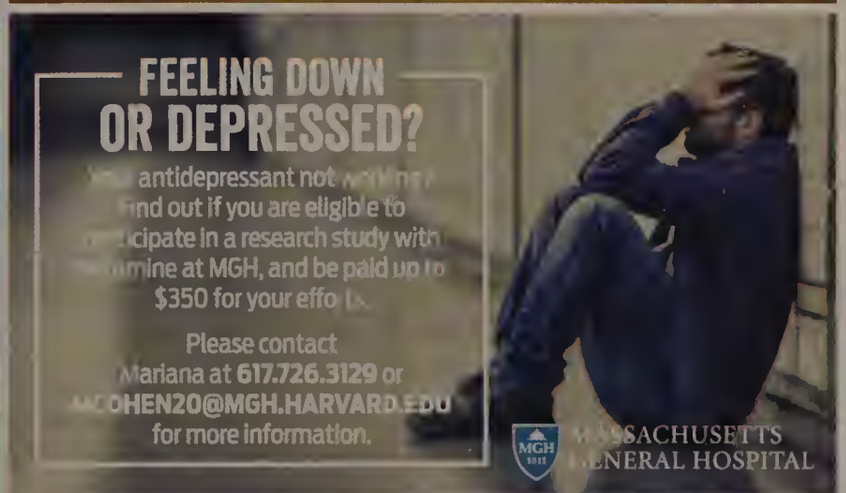
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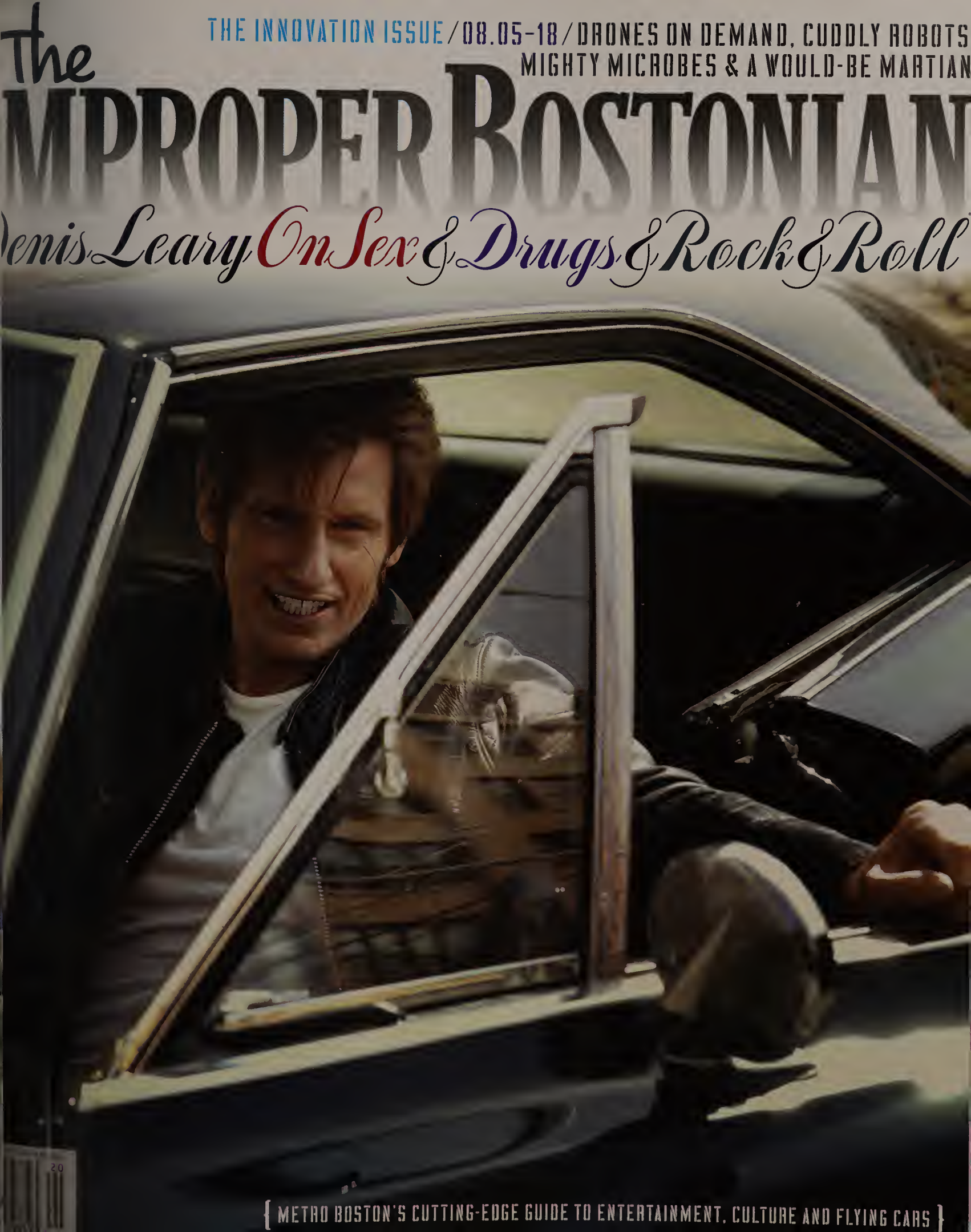


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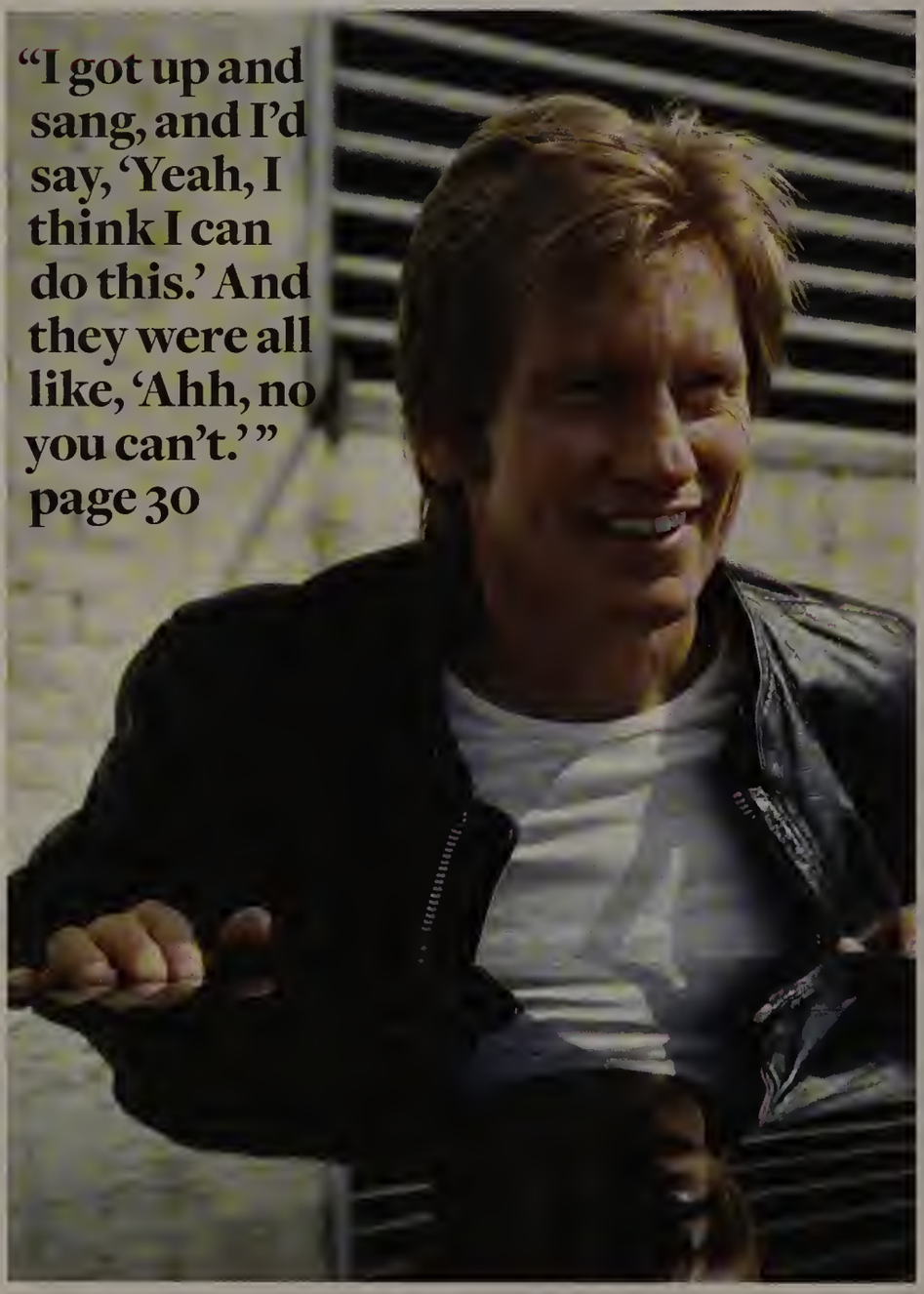
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From the Top / *Jacqueline Houton*

LIGHTBULB MOMENTS

I THINK I BLEW MY OMG REFLEX DURING the making of our Innovation issue. In our lead feature, you'll get to know both a huggable robot and a man with a shot at becoming a Martian. You'll encounter a company that wants you to slather on bacteria in the shower and another that wants you to pop pills of freeze-dried poop. You'll meet mood-altering wearables and a device meant to be implanted inside the brain, where it may someday head PTSD flashbacks off at the pass. You'll find looks at apps and incubators, jetpacks and flying cars, predictions from industry pros and much more. Of course, the innovation happening in Boston, Cambridge and surrounding towns can't be captured in a single feature, but this small slice is a fascinating one. Elsewhere, Alayna Eberhart rounds up some 3-D-printed bling, Meghan Kavanaugh chats with business-savvy *Shark Tank* star Kevin O'Leary, and Jonathan Soroff interviews our cover subject, Denis Leary, who's launched a new venture of his own. We hope it all fuels the fire under whatever big idea you've got brewing.

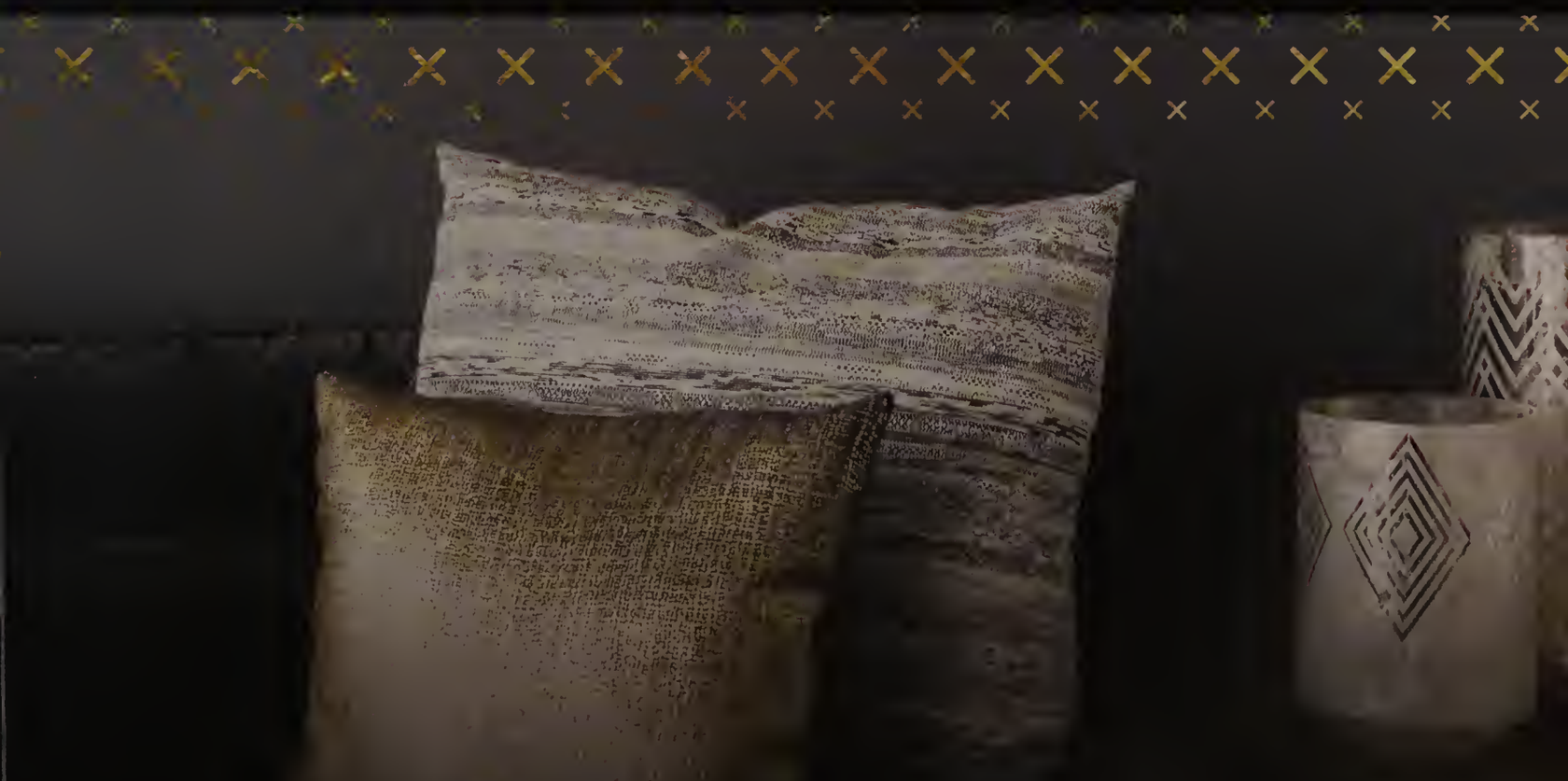
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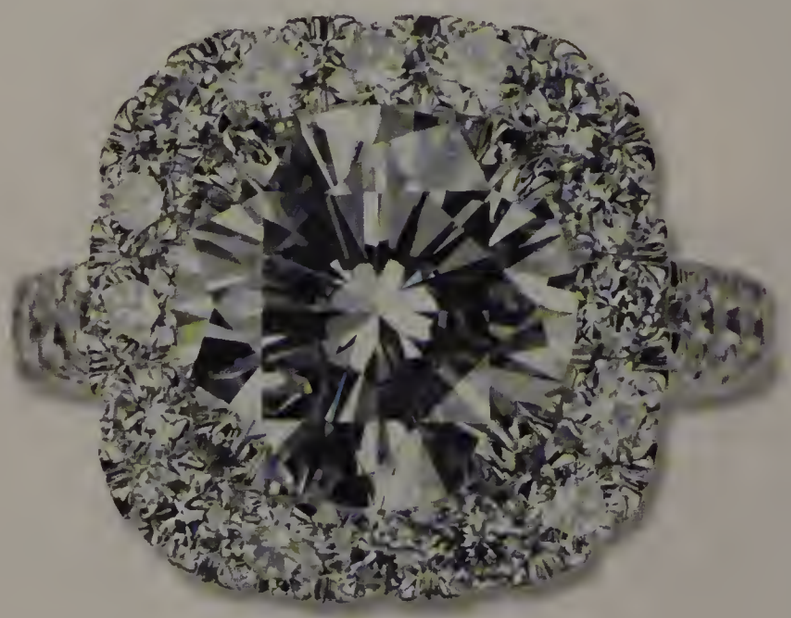


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Erin Wall, soprano (Magna Peccatrix)
Christine Goerke, soprano (Una poenitentium)
Erin Morley, soprano (Mater Gloriosa)
Lioba Braun, mezzo-soprano (Mulier Samaritana)
Jane Henschel, mezzo-soprano (Maria Aegyptiaca)
Klaus Florian Vogt, tenor (Doctor Marianus)
Matthias Goerne, baritone (Pater Ecstaticus)
Ain Anger, bass (Pater Profundus)
Tanglewood Festival Chorus, John Oliver, conductor
Boston University Tanglewood Institute Chorus, Ann Howard Jon conductor
American Boychoir, Fernando Malvar-Ruiz, conductor

MAHLER Symphony No. 8

Grab a blanket or lawn chair and join the celebration of the 75th Anniversary of the Tanglewood Music Center, the Bosto Symphonys highly acclaimed music school. See Maestro Nelso lead one of the largest works ever written for orchestra, as it nicknamed "Symphony of a Thousand."

Details at *tanglewood.org/mahlerlive*



FASHION FLING

A SISTER ACT OFFERS A TEMPORARY STYLE FIX.

Something Borrowed

Sisters **Nikoleta** and **Vicky Lirantonakis** got the idea for their new business venture from an unlikely source: a group text among girlfriends about a last-minute fashion emergency. "One of our friends used an online rental company and got the dress and hated it, but ended up wearing it anyway because she was stuck with it and had no other time to find something else," Nikoleta recalls. "We really wished that there was a brick-and-mortar we could visit to try the dresses on."

Seven months after that fruitful conversation, the sisters opened **Best Dressed** in the Charlestown Navy Yard. The only designer rental store of its kind in Boston, it offers five-day rentals for dresses ($40-$150) and accessories ($10-$40), along with a selection of accessories for sale. Each sister brings her own expertise to the shop: Vicky manages the business side in addition to working by day at Hill Holiday, while Nikoleta draws on 10 years of fashion experience for styling, buying and merchandising. She curates a lineup of modern and vintage styles that range from edgy to classic and include designers like Nanette Lepore, GiGi New York and Parker, helping clients find the right look for a big event. "That's what it's all about," she says, "to be able to help someone get to that place where they feel beautiful in a split second." With summer wedding season in full swing, we asked each sister to style a look for an extra-special occasion. */ Alayna Eberhart*



Above, Nanette Lepore dress, $85 for rent, pink and gold statement necklace, $44 for sale, Ivanka Trump rose gold clutch, $18 for rent; Right, dress, $65 for rent, J.Crew chandelier earrings, $15 for rent, pavé crystal row ring, $15 for sale, GiGi New York desert rose clutch, $125 for sale, Pure Illumination lip gloss, $20 for sale



CHEESE, PLEASE: The chamomile ricotta is so good you can eat it with a spoon

Good Eats: Cheese Stands Alone

The big draw at **Shepard**, Porter Square's much-anticipated collaboration between veteran chefs **René Becker** and **Susan Regis**, may be the wood-burning oven, but the kitchen has a talent for dairy products that you don't want to miss. Eat anything that comes with the house-cultured butter (grilled oysters, orecchiette, bread), but most of all order the **chamomile ricotta**. It's a smooth, fine version perfumed just right with wild chamomile that the staff forages locally. Scoop it up with the rich, tender rye crackers and honey that come alongside, or savor it by the spoonful. */ Elizabeth Bomze*

. . .

Chamomile ricotta, $6 at Shepard, 1 Shepard St., Cambridge (617-714-5295) shepardcooks.com

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MARE TO LOVE: The seafood restaurant's new space is almost double the size of the original.

First Taste / *Matt Martinelli*

BIG FISH

MARE RELOCATES AND CASTS A WIDER NET.

Mare
3 Mechanic St., Boston
mareaysterbar.com

FRANK DE PASQUALE CANNOT HIDE HIS love for the North End, but the restaurateur is more than fine with hiding his latest restaurant. That's why Mare, which recently closed its Richmond Street location, opened its new location in late July in the Bricco Suites complex, down a brick alley off Hanover Street, with no signs visible from the popular tourist-filled street.

"We want to give people a way to get away from the fast tracks of Hanover or Parmenter Streets," De Pasquale says. "This is a hidden secret here. Not too many people know about it."

The location isn't the only thing new for Mare, which boasts white marble walls and light hardwood floors throughout. The capacity has almost doubled from its previous size, with indoor seating for 46 people at tables and a few bar stools and space for 90 more outside. The outdoor lounge features seats surrounding fire pits, while the outdoor dining area is covered by a retractable roof imported from Florence—and both spots on the back patio offer a view of the Financial District skyline.

"We basically have one of the best views in the whole city. At nighttime, it's just absolutely spectacular," De Pasquale says. "The music will be Miami-style, chill music. As the night goes on, the music gets louder. We have no abutters or anything, so we can give it a nice feel."

Befitting the name, Mare will remain a seafood restaurant, but De Pasquale and chef Nello Cacciopoli (Umbria, Bricco) have expanded the menu beyond familiar fillets for a more contemporary feel. There will be crudos, whole-fish preparations (from salted to cooked acqua pazza) and what De Pasquale calls one of the largest oyster selections in Boston. Diners can expect specials such as langoustine, onaga and branzino, along with a large selection of beers, plus wines from Europe and North America and a selection of cordials.

The fresh start for Mare in the old Ida's space coincides with a few other changes to De Pasquale's North End empire. Sfizi, a Mediterranean tapas spot, will open in the old Mare space in a couple of months. His first restaurant, Trattoria Il Panino, is celebrating its 30th anniversary by expanding into the adjacent Caffe Pompei, making room for a 40-seat bar and private function space. And his Bricco Suites have also grown in size. Luckily for De Pasquale, he says there's no shortage of business.

"The North End is busier and busier. We thought we might be hurt by these other neighborhoods moving forward in Boston, but the North End stays stronger," De Pasquale says. "This is Italy in the United States. It really is. Not just by name, but the food quality, the pastries, that neighborhood feel. You're not just leaving a restaurant and going home. You'll probably go have dessert somewhere else or walk around the neighborhood and chat with the people on the benches."

Dish / *Carolyn Faye Fox*

WHISK-Y BUSINESS

FOUR YEARS AGO, CHEFS **JEREMY Kean** and **Philip Kruta** started **Whisk** at Fiore's Bakery in Jamaica Plain before blazing a trail of pop-ups through Boston. Now they've come full circle, taking over JP's **Fazenda Cafe** and carefully making it their own, gradually transitioning to a full-service restaurant while operating as a cafe seven days a week.

"We always wanted to end up in JP. It's been quite the ride, but now the van is parked," Kean says. Setting up shop next to the Forest Hills T stop, the new owners of the cafe, which will keep its name for now, are going hyperlocal with everything from the doughnut ingredients ("I'm foraging black raspberries out of the Arboretum," Kean says) to the raw materials for the furnishings, which are being built by Kruta and installed after hours. "We found on Craigslist a huge garage bay full of 100-year-old chestnut. We bought it. It's under a tarp in my backyard," Kean says.

The Whisk team will schedule pop-up dinners two or three nights a month, "to go through the seasons as a supper club, get to know small farmers, forage in the woods." The next dinner, on Aug. 20 and 21, will feature ramen served in bowls made by a local potter, as well as roasted Island Creek oysters with thyme biscuits and nasturtium jelly. Kean is growing both the thyme and the nasturtium. A tasting of Japanese and American whiskeys will round out the evening, which will also include live blues.

Kean doesn't expect to start serving dinner full time until May. In the meantime, the 41-seat cafe is dishing out a roster of sandwiches on housemade sourdough bread (for example, smoked local chicken with homemade bacon and gochugaru peppers), locally roasted coffee from Fazenda's Dedham roaster (including cold-brew) and housemade doughnuts with flavors that change daily but will always rely on local fruit.

"We're preserving all the [summer] fruit," Kean says, citing strawberries from Ward's Berry Farm in Sharon. "In the middle of winter, you'll be able to have a strawberry doughnut."



PRETTY SWEET: Even the doughnuts feature foraged ingredients

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Q&A
SHARK ATTACK

It's been 16 years since **Kevin O'Leary** sold the Learning Company for $4.2 billion, but the Marlborough Street resident didn't take the money and head off to retirement. He's since made a name for himself as Mr. Wonderful on ABC's *Shork Tonk*, investing in companies like Boston's Wicked Good Cupcakes, which he calls one of the most successful to ever come out of the show. The shark who believes "Business is war; it's not a social club" shared a few tricks of the trade. / *Meghon Kovonough*



SWEET TOOTH: O'Leary says he's the "nicest shark" on the show.

WHAT FINANCIAL LESSON DID YOU LEARN THE HARD WAY? No matter what anybody puts forward as a forecast, it's just that; it's a forecast. . Being flexible, being able to pivot and understanding that you're going to make mistakes with certainty—100 percent probability you're going to make mistakes—and in doing that you leave enough flexibility and you can actually adjust when those hits are taken. Most entrepreneurs that fail can't pivot. They can't adjust.

WHAT IS ONE OF THE BEST PRODUCTS ON THE MARKET TODAY? Well, obviously Uber has been extremely disruptive, very controversial, a service I use in every city I travel to around the world, when available

WHAT'S A MISCONCEPTION PEOPLE HAVE ABOUT YOU AFTER WATCHING THE SHOW? Well, I may be the only shark that tells the truth, and the reason I do is that I actually think I'm trying to help you save your money . If I tell you that your business has no merit and you're going to go bankrupt and waste all your family's money, I'm telling you that because it's true, and so you can cry now or cry later, after you're bankrupt. I'm not trying to make friends. I'm trying to make money .. So being honest caused me a reputation of being a mean shark but that's not true at all. I'm the nicest shark and the only one who tells the truth

YOU ENJOY WINE AND RECENTLY LAUNCHED O'LEARY FINE WINES. WHAT'S YOUR FAVORITE PLACE FOR GRABBING A GLASS IN BOSTON? I would have to say one of the best cellars is Grill 23. They particularly have a fantastic sommelier there

WHAT MAKES A SUCCESSFUL ENTREPRENEUR? A lot of these deals are very disruptive, they're very innovative, they're very risky, they're out-of-the-box thinkers...but the reason they're able to capture capital and the imagination of investors is they have these three attributes. So number one is they're always able to articulate their idea in 90 seconds or less. . Number two is they're able to articulate and explain a roadmap as to why they're the entrepreneurs that should execute the business plan .. And lastly, and this is the one that actually is the downfall of many that sound so promising initially if you don't know the numbers, you're dead

Impersonals
SPACE INVADERS

Dear Seat-saver: Last Sunday, my daughter and I ventured out to the SoWa market. We had never been to the food truck area before, so we decided to give it a try for a quick bite. Unbeknownst to us, trying to nab a seat is as difficult as finding a parking spot in winter. We just kept circling and circling with our arms full of drinks and sandwiches. Everyone was saving seats for someone else while members of their group waited in long lines for food. After asking numerous people, with no luck, if we could sit for a few minutes, we came across a gem of a gentleman. After explaining our plight he interrupted us with, "Save me your pity story. I'm saving these seats." When my daughter fairly begged to sit for just a few minutes, he shouted back, "Make sure you're gone in five minutes." My daughter opted to stand so she wouldn't have to get too close to the beast. After a seven-minute chow down, there still was no sign of the rest of his party. Hope you choke on your burrito, old man!

— *Lost my appetite*

Dear Umbrella Man: I wasn't "too close." You were too self-absorbed and selfish to put your door-sized umbrella down (like the rest of us did) until you were fully ensconced in the dry car on the Green Line. Then you didn't even apologize, only commented that I had been too close when you unloaded your bucket full of water onto my entire body. Karma.

— *All wet*

To Fellow Bostonians: The other day, I observed a foreign couple frantically trying to find their way to Derby Street in Hingham...from the Orange Line. As they hopelessly attempted to lock eyes with a seasoned T rider, I directed them 15 miles away to the South Shore so the newlyweds could travel to Banana Republic, the next stop on their honeymoon. After explaining for 20 minutes that Greenbush did not mean "green bus" and that Hingham was, in fact, not a part of Boston, the happy and confused couple went on their way. Moral of the story to fellow Bostonians: Join in solidarity and end the term Masshole! Help wandering strangers, please!

— *Polite pedestrian*

Unrequited crush? Bad hair? Need to vent? Send your emails of love and spleen to impersonals@improper.com, or visit improper.com/impersonals

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Kick the Cube to the Curb

Coworking spaces are giving entrepreneurs options besides long-term office leasing or camping out at a cafe. Here are some spots letting locals work—and play—together. / *Hannah Landers*



WORKBAR

COALITION is perched 19 stories high, offering newly renovated lounges, meeting rooms and a bar with a bird's-eye view of downtown. And it's easy to flock together, says community manager Samiha Al-Sabbagh, thanks to events like ice cream socials and happy hours

Officemates: Trext, whose software makes sending mass texts a bit easier, and TaskRabbit, a marketplace for locally outsourcing small jobs.

Perks: Ditch the long underwear come winter—the building that houses Coalition sits atop the Green, Red and Orange Lines, making it easy to commute without risking frostbite.

Monthly Price: Coworking for $99-$700, private workspaces for $1,450 and more.

101 Arch St., Suite 1950, Boston (617-807-0940) coalitionspace.com

DISTRICT HALL aims to serve as a "front door to the innovation community in Boston," according to general manager Nicole Fichera. The first public center of its kind, it provides both meeting space and a programming schedule packed with networking opportunities and office hours with local experts.

Officemates: Biopharm company Keryx and the city's ONEin3 Council

Perks: The only writing on the walls at District Hall is on the dry-erase paint. Customizable color-changing LED lights and a piano help drive home the "whistle while you work" approach.

Monthly Price: Free

75 Northern Ave., Boston (617-982-3213) districthallboston.org

OFICIO founders Charlie Weisman and Nima Yadollahpour have dealt with the headaches of starting a business, so they zeroed in on three workspace essentials: the comfort of home, the social aspects of a coffee shop and the professional setting of a typical office—minus fluorescent lights and cubicles.

Officemates: Office manicure service Manicube and restaurant group B good

Perks: In its recent expansion at 129 Newbury, members can wine and dine guests with the bar cart or free monthly food deliveries from local businesses

Monthly Price: Coworking for $69-$299, dedicated workspaces for $299-$1,999

30 Newbury St., Boston (857-239-9843); 129 Newbury St., Boston (857-239-9424) myoficio.com

WEWORK designs each location around shared spaces like the kitchen, cementing bonds with a busy events calendar

Officemates: Mighty Squirrel beer, meal-delivery service The Purple Carrot

Perks: Imbibe in a free drink of your choice, from coffee to fruit-infused water to beer, as you take a break from that budget report to play a quick game of air hockey in the arcade

Monthly Price: Coworking for $45, dedicated workspaces for $400, private offices for $550-$3,300

745 Atlantic Ave., Boston; 51 Melcher St., Boston (877-583-3185) wework.com

WORKBAR is made up of four "neighborhoods," each providing a distinct work atmosphere—the Commons has booths and energetic yellow and orange decor, while the Study is a cool blue and provides access to white noise machines.

Officemates Event locator Roundtown and Automattic, the web developer behind Wordpress

Perks: Feeling lethargic? Try the treadmill desk. Stressed out? Take a trip to the Zen Room. Just be back in time for Workbar Wins, a happy-hour competition where members share their best news for a chance at a prize

Monthly Price: Coworking for $125-$600, dedicated workspaces for $400-$3,000

711 Atlantic Ave., Boston; 45 Prospect St., Cambridge (617-861-4940) workbar.com

Drink of the Moment
EAST END SMASH

PRICE: $12

INGREDIENTS: Corralejo silver tequila, lemon, raw cane sugar, cold-pressed ginger-beet juice, mint

TASTE: The veggie and fruit juice complements the neutral tequila, which also brings a touch of earthiness. "You get a little bite, but it's not overpowering," beverage manager Chris Huarte explains, encouraging non-tequila drinkers to give it a try. "This isn't like a margarita."

FLAVOR: Don't let the root vegetable scare you off. Huarte reassures. "It's not the beet juice your grandmother used to try to make."

BACKSTORY: Huarte and sous-chef Rose Pena got the juices flowing around the same time as the bar program's relaunch last summer. Señor Pimm, a play on the British classic, is another in the current lineup, featuring Espólon Blanco tequila and cold-pressed melon juice ($10).

BAMBARA
Hotel Marlowe
25 Edwin H. Land Blvd
Cambridge
(617 868 4444)
bambara-cambridge.com

HOUSE STYLE: "Nothing with a label goes on the bar other than the spirits," Huarte says. "Our syrups are made in house, and we like to incorporate a lot of fresh herbs into our cocktails."

PAIR IT WITH: The arugula salad with pickled beet, goat cheese and spicy walnuts ($9). Or opt for the summer vegetable fricassee, full of heirloom tomatoes, sweet corn, fava beans and polenta ($22). Already hit your daily serving of greens? "It's also not a bad dessert cocktail," Huarte adds, suggesting the warm caramel date cake topped with vanilla ice cream ($8). It's all about balance. / *Soroh Hogmon*



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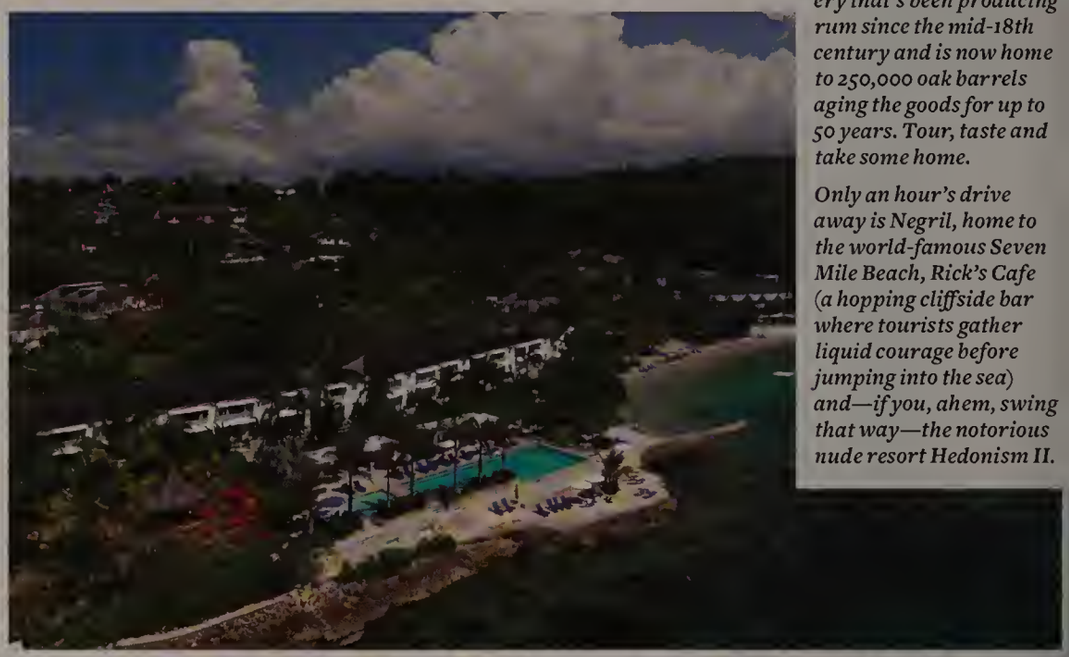
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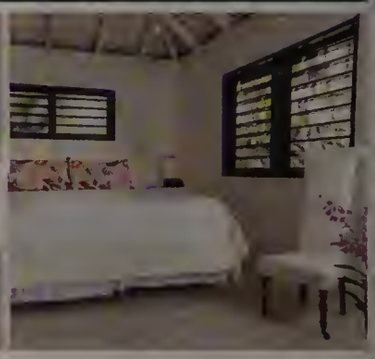
Make a booze run at Appleton Estate, a distillery that's been producing rum since the mid-18th century and is now home to 250,000 oak barrels aging the goods for up to 50 years. Tour, taste and take some home.

Only an hour's drive away is Negril, home to the world-famous Seven Mile Beach, Rick's Cafe (a hopping cliffside bar where tourists gather liquid courage before jumping into the sea) and—if you, ahem, swing that way—the notorious nude resort Hedonism II.









TOP OF THE HILL: Beachy luxury awaits in Montego Bay.

The Escape Artist / *Scott Kearnan*

IRIE APPEAL

HIT A HISTORIC MONTEGO BAY RESORT AND EXPLORE JAMAICA'S NORTH COAST.

MONTEGO BAY, JAMAICA. IT'S FAMOUS for its gorgeous beaches, its awe-inspiring sunsets and being name-checked in that Beach Boys song. (Even if they did wind up going to Kokomo in the end.) And it's just the kind of place where you'd love to find a posh island villa on which to descend en masse with a crew of your best frenemies, *Real Housewives* style, for a week's worth of Champagne and air kisses.

We've found the setting: Round Hill Hotel and Villas. Opened in the 1950s on what was once a sugar plantation, the historic high-end resort boasts about two-dozen villas perched on a tropical flower-filled beachside slope. They're all ideal for group getaways, and Round Hill—rather quiet, cloistered and refined—is what your posse will appreciate once (you can admit that) you've outgrown the nightclub scenes at those ultra-contemporary island properties that possess all the indigenous charm of an oceanfront Cheesecake Factory overflowing with Ed Hardy bathing suits. From the warm, grinning stewards in crisp cotton suits to the villas themselves—outfitted with tile-lined pool patios, lanais of slatted white woods and living rooms and bedrooms boasting rich finishes—Round Hill is the kind of storied Caribbean resort that offers whiffs of orchids and the ghosts of upper-crust guests who bore honorifics like Lord, Lady and Countess. (We don't mean LuAnn.)

Take Villa 25, once owned by dancer Adele Astaire (Fred's sister) and the site where a vacationing John F. Kennedy wrote and rehearsed his inauguration speech. (We're pretty sure it started with "My fellow Americans—be cool, don't be all uncool.") It's a 3,400-square-foot hideaway with three bedrooms, a pool and a full kitchen, where breakfast is made for you daily. During the Caribbean offseason, it can be had for $1,759 per night. Daunting, but do the math: That's less than $300 per person if you round up three couples to share the pad, relatively reasonable by the standards of Caribbean oceanfront compounds. In fact, all villa prices plummet through Oct. 31—so you and your cronies can book the same digs where flamboyant British playwright Noel Coward, Round Hill's

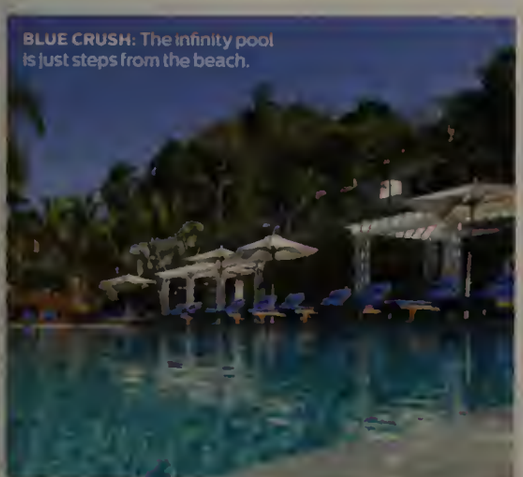
first shareholder, vacationed (Villa 3), where Oscar Hammerstein, a then-owner, wrote much of *The Sound of Music* (Villa 12) or even where Stella got her groove back. (Villa 11 was the setting for the movie, and star Taye Diggs later married Idina Menzel at Round Hill.)

Of course, you don't have to splurge on the suite life. Steps from the beach and the infinity pool is the Pineapple House, which contains a series of sea-facing guest rooms for singles and couples, swathed in white linens and personally appointed by Ralph Lauren, who owns not one but two homes on the Round Hill property. You'll crash here after a day of snorkeling, water skiing or cruising around the bay on a glass-bottom boat—and you're that much closer to the beach bar pouring tropical tipples and the bi-level beachfront restaurant serving modern Caribbean cuisine. A meandering pierside path leads to the spa, where tropical showers and body scrubs with Jamaican coffee beans await, and the newly renovated yoga pavilion and fitness center, which is wrapped in glass walls so you won't miss the ocean view while you're on the elliptical.

When it's time to explore the island, make the most of Round Hill-facilitated excursions around the lush, rainforest-filled Montego Bay region. You can take a dune buggy safari through mountains or zip line across them, dip in mineral springs or ride a 30-foot bamboo raft down the green waters of the serpentine Martha Brae River, hand feed native birds at Rockland's Bird Sanctuary or frolic with Flipper at Dolphin Cove Jamaica (also home to sharks, snakes and various other friends of feather, fur and fin).

But the real must-visit has to be YS Falls. It's worth the 80-minute drive inland to reach the seven-tiered waterfall that cascades into pools where visitors soak, splash and—for the cost of a few dollars as a tip—leap from rope swings given a good heave-ho by local guides in wait. There's a zip line course, gardens for wandering and a small shanty slinging spicy jerk chicken for noshing at picnic tables. Kokomo could never. ◆

***Appleton Estate**, Nassau Valley, St. Elizabeth (876-963-9216) appletanrumtour.com; **Dolphin Cove Jamaica**, Ocho Rios, St. Ann (876-974-5335) dolphincoveja.com; **Hedonism II**, Norman Manley Blvd., Negril (631-588-4336) hedanism.com, **Rockland's Bird Sanctuary**, Rockland's Road, Wiltshire (876-952-2009) rocklandsbirdsanctuary.info; **Rick's Cafe**, W. End Road, Negril (876-957-0380) rickscafe jamaica com, **Round Hill Hotel and Villas**, John Pringle Drive, Mantega Bay (800-972-2159) raundhill.com; **YS Falls**, Carnwall (876-997-6360) ysfalls.com*



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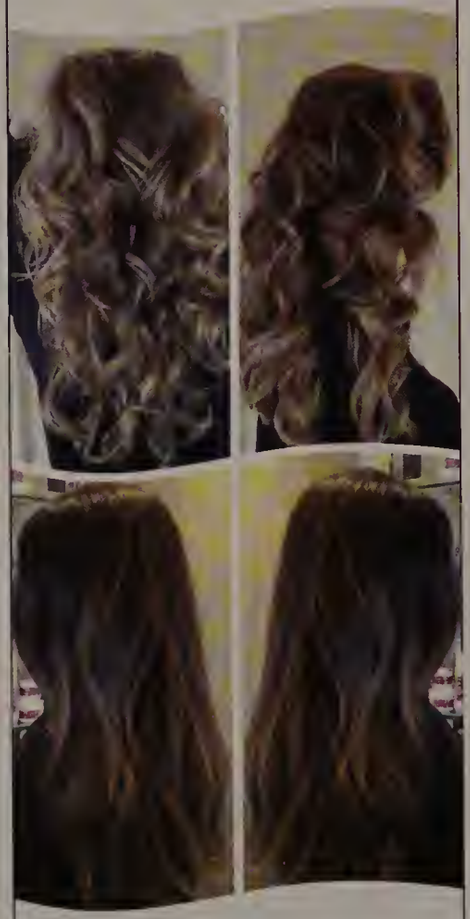
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Dining / *MC Slim JB*

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bisqcambridge.com

Cambridge and Somerville are the loci of a certain beloved kind of restaurant in our dining scene: chef-owned, scrupulous about sourcing, artful without being too arty. They form the left bank of the Charles in few ways: more bohemian, less slick than the Boston side of the river, with a determined informality. During the past couple of years, prominent indies like Craigie on Main, Oleana and Journeyman have done second-act openings (Kirkland, Sarma and Ames Street/Study) that skew even more casual. You can add Inman Square's new BISq to this set of tandems: It's the funkier twin to Somerville's 5-year-old indie hit Bergamot, from the team of chef Keith Pooler and wine director Kai Gagnon, with former Bergamot sous-chef Dan Bazzinotti helming the kitchen.

The menu opens with a useful focus on small plates. Ceviche ($7) of hake in the traditional Peruvian lime/chili marinade called tiger's milk packs a subtle yet insistent heat and adds the welcome crunch of cancha, giant kernels of parched corn. Salmon tiradito ($12) is the first of many dishes with truly lovely platings and ringing, clear flavors, again showing Peruvian influence with aji Amarillo, purple potato and crunchy quinoa. Lemon and herb focaccia ($5) could hardly be simpler, with squares of soft bread atop a pool of confit shallots, but it's smashing. Green gazpacho ($8) of grapes and cucumbers with smoked almonds, crème fraiche and a crunchy cornbread crumble deftly balances subtle, sweet flavors and gentle textures with bracing acidity. Herb-marinated beets with raita and crunchy squares of sunflower-seed granola ($7) surprises as an original, delectable reinvention of the trite beets-and-tangy-dairy combo. Heirloom tomato salad ($12) combines fine California tomatoes with housemade burrata dressed with a vegetarian XO sauce and tomato molasses, again elevating elemental flavors with high-craft touches.

The chef is rightly proud of his meat and charcuterie chops, evident in pork belly/honey butter ($5) and cracklins with diced pickled mango, served with crackers. Whipped lardo ($6)

is another superb spread for shortbread, scoring big with the witty counterpoint of lightly pickled strawberries. Betty's mazzafegati ($7) is a terrific grilled pork-liver sausage with orange rind, a distant Italian cousin to loucanico. The austerity of a generous slice of paprika-dusted, EVOO-kissed manchego artesano ($10) is wonderfully offset with wee savory/sweet buñuelos.

Cooked dishes feature additional standouts like corn and prosciutto "bisq" ($14), its novel cob-based broth supporting a complex stew of sherried chambrelle mushrooms, lentils and cabbage crowned with a fried oyster: salty and creamy and sweet, marvelous. Substantial, satisfying tomato-braised summer squashes ($8) with egg and parmesan could be mistaken for a rich Southern Italian pasta dish. Roasted bone marrow ($12) yields a generous portion of "God's butter" but unnecessarily gilds the lily with pickled kumquats, sweetish kabayaki sauce and shredded crispy short rib, a rare bit of kitchen overkill. Cherry-glazed lamb ribs ($16) are better balanced, a generous stack of crisp, meaty ribs ably complemented by fierce green-garlic chermoula. The San Agustín sliders ($10) are near-perfect little sandwiches of pork belly, creamy avocado and zingy pickled-onion-based salsa criolla.

The two desserts are both fabulous. A liquid cheesecake trifle ($9) evokes a gourmand's dream of a brownie sundae, and the dazzling dessert charcuterie for two ($12) arrays novel treats like a thick slice of chocolate "salami," white chocolate-dipped biscotti and Chex-and-chocolate "muddy buddies" on a serving board.

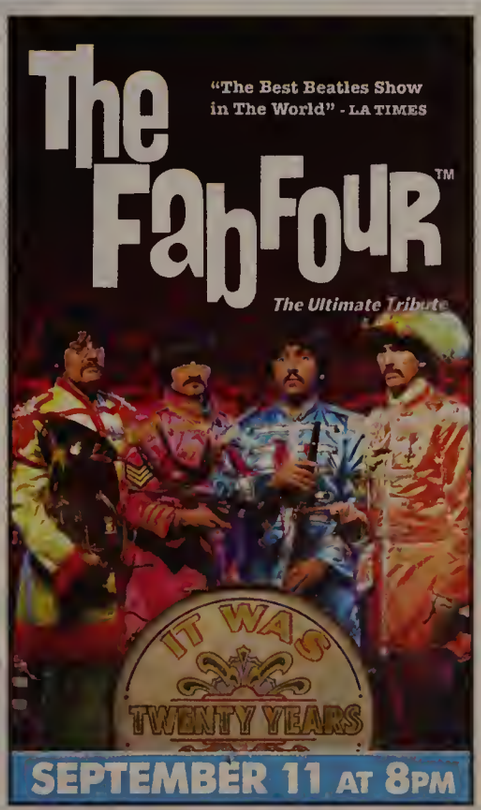
Gagnon's wine program features a useful 17-deep selection of food-friendly wines by the glass ($10-$16), many from lesser-known regions of France and Central Europe. Especially intriguing were the 2014 Renardat-Fache Cerdon du Bugey rosé ($12), a slightly sweet, floral pink sparkler from Eastern France, and the 2012 Maurice Schoech Vieille Vigne Pinot Auxerrois ($13), an off-dry Alsatian white. For more deep-pocketed oenophiles, there's a lengthy, serious bottle list with a mid-point north of $100. Among the too-few options under $60, the 2012 Clos de La Roilette Fleurie Beaujolais ($53) delighted us with its juicy crispness and light body.

The long, narrow room has barely 50 seats, including a few dining-bar seats entertainingly overlooking the open kitchen's charcuterie station, giving way to a cozily small, dimly lit bar in the rear. Wooden tables and floors, charcoal-toned walls, exposed brick, wine-bottle accents and a rotating selection of local art contribute to the space's rustic, homey feel. Service is informal and on-point, but ask for Gagnon or one of his lieutenants for help with wine pairings. At first blush, BISq can seem pricey for a casual wine bar. By the end of the meal, though, the tiny, exquisite details, sheer craft, sophisticated conceptions and balanced flavors in Bazzinotti's cooking make the check seem like a good value. It's another in a line of gifted Camberville kids that should rightly make their elder siblings proud. ◆

Hours: *Daily, 5:30-10 pm, bar till midnight.* ***Reservotions:*** *No.* ***Porking:*** *Metered street spaces.* ***Liquor:*** *Wine and beer*







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Environmentally sustainable and customizable, 3-D-printed jewelry is gaining ground with designers and fashion fans.

/ *Alayna Eberhart*



This necklace from Somerville duo Jesse Louis-Rosenberg ond Jessico Rosenkrontz feotures 175 unique pieces. Tetra Kinematics 175n necklace, $290 at Nervous System

Designed by MIT students, this ring octs as a weoroble Charlie Cord. Sesame nng, $25 at Xylem

Poulino Perepelkin's jewelry line ZveSoo is hot off the printer, having lounched with o runway show ot Storyville in lote July. Yen Nguyen Sisterhood necklace, pnce upon request at ZveSao

These eorrings represent on arithmetic sequence in three dimensions. Repeat Offender Arithmetic earrings, $24 at Xylem

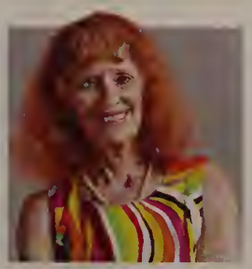
Somerville artist Gideon Weisz mode these bracelets from 3-D-printed nylon. Colorcube Chains bracelets, $60-$120 each at Gideon Weisz

JP designer Bob Field offers his ear condy in 11 colors. Spawnium earrings, $35 at Atomic Earrings

Celosia cuff, $60 at Nervous System

Rhizome cuff, $85 at Nervous System

WHERE TO BUY IT?
Atomic Earrings, atomicearrings com **Gideon Weisz**, gideonweisz com. **Nervous System**, nervo us. **Xylem**, 287 Third St Cambridge (617-494-9953) shopxylem com. **ZveSao**, zvesao com



Books / *Mopsy Strange Kennedy*

DEALING IN DECEPTION

A LOCAL ART SECURITY EXPERT'S SECOND BOOK INVESTIGATES SOME FASCINATING FRAUDS.

***The Art of the Con* by Anthony M. Amore**
Published by St. Martin's Press. 272 pages. $26

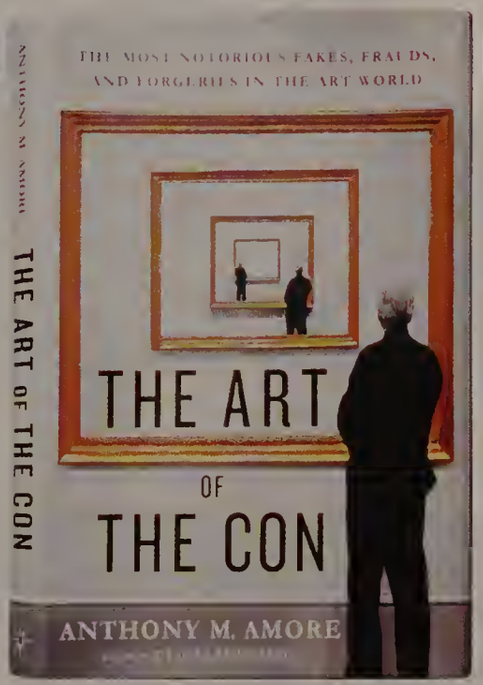
GARDNER MUSEUM DIRECTOR OF SECURITY Anthony Amore knows art theft, the subject of his first book, *Stealing Rembrandts*. But art crime encompasses more than headline-making heists. Here, we meet forgers who copy actual paintings and fake "unknown" works of famous artists. Amore details the snakelike slithering of these dishonest dealers, as well as the naive decisions of the art-hungry buyers.

They include the dastardly Wolfgang Beltracchi, who used a vintage camera to photograph his wife posing as her own grandmother with supposedly surrealist works he'd painted himself; having thus established provenance, he sold them for outrageous sums. One even hung brazenly in the Metropolitan Museum of Art. But the talented charlatan was eventually outed by an analysis of the too-modern paint.

Then there's Ely Sakhai, a seemingly benign donor to Jewish charities concerned with looted Nazi art. He made millions hiring Chinese immigrants to copy paintings he owned by Chagall, Renoir, Monet and—going way back—Rembrandt. But when Christie's and Sotheby's each found themselves with a version of the same Gauguin, the FBI came calling.

Even the upper crustiest galleries can fall victim to cons. New York's Knoedler & Company had dealings with a suspiciously named "Mr. X," and its president Ann Freedman bought a Jackson Pollock signed "Pollok." Such scandals caused the gallery to close after 165 years. In page-turning prose, Amore shows how often a small, stupid mistake brings scams to light.

FROM PAGE 193: *But phony paintings live a different life. They hang on walls in homes, galleries, and even muséums. They are like amateur boxers, jutting out their glass jaws and daring the observer to punch.* ◆





We lived in New Hampshire, where we had lots of outdoor activities. We still have that here. Now **our friends are coming down to visit here and they are really sort of jealous.** We have the best of both worlds.*"*

– Will and Bev Reed, Residents

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3. Ken Casey, Dropkick Murphys bassist and singer, and Lenny Clarke, comedian and event emcee



5. Lucy Ross, kitchen designer at Jackson Kitchen Designs, and husband Stephen, president of Clear Channel Outdoor's Boston division

Proper Bostonians / *Dana Bisbee*

PARKS AND REC

HIGHLIGHTS FROM HIGH SOCIETY

➜ Red Sox designated hitter David Ortiz hit a social home run at the third annual **David Ortiz Children's Fund Gala** on June 22. The dinner and auction at the Boston Marriott Copley Place featured live Latin music, and many of Big Papi's teammates min gled with the crowd of 400 guests. The evening raised nearly $400,000 to provide heal care to children in New England and the Dominican Republic.

➜ Some 400 guests donned hats on June 18 for the 19th annual **Rose Garden Party.** Held among the Kelleher Rose Garden's 3,000 rose bushes, the summer soiree included cocktails, supper, raffles and auctions to support special events in the city's neighbor- hood parks. The event raised more than $100,000.



2. Adrianne Haslet-Davis, professional ballroom dancer, and Shawn Duhamel, director of digital media at Chameleon DG



3. Steven Favreau, owner of Favreau Design



4. Liz Cheng, general manager at WGBH-TV (Ch 2), an Tsutomu Himeno, consul general of Japan



. Larry Lucchino, president and CEO of the Boston Red Sox, and wife Stacey



vent judges Elisha Daniels, personal stylist at Neiman Marcus, and Marie Galvin, designer at GALVIN-ized Headwear



5. Adrienne Camire attorney at NEPC





Movies / *Brett Michel*

FAKE-ATION

THIS NOSTALGIA-DRIVEN ROAD TRIP OFFERS A BUMPY RIDE

RUSTY GRISWOLD, LOOKING VERY LITTLE like he did when he first appeared as a gawky 14-year-old in 1983's *National Lampoon's Vacation*, stands before his wife and children in this fifth film in a series that hasn't seen a new entry in more than 18 years, announcing a shakeup of the family's stale annual trip to a cabin in the woods.

"Guys, I have exciting news," beams the regional pilot for low-rent airline Econo-Air. "My trip to Walley World when I was a kid was the best time I ever had," he says, telling them of his intention to drive them 2,000 miles from Chicago to the fictional California theme park where his father, Clark, experienced a hilariously criminal meltdown during the climax of the '83 classic.

"So, you just want to redo your vacation from 30 years ago?" asks Rusty's bewildered wife, Debbie (Christina Applegate), who'd rather take the same old boring trip to the country than be stuck in a car with screaming kids for two weeks. "Don't you think that's gonna be kind of a letdown?"

"No, no, no," he protests. "We're not redoing anything. This will be completely different. For one thing, the original vacation had a boy and a girl; this one has two boys," he says, looking over at his son James (Skyler Gisondo) and the teenager's younger brother, Kevin (Steele Stebbins), adding, "I'm sure that there will be lots of other differences."

The boys aren't thrilled, either. "I've never even heard of the original vacation..." James says.

"Doesn't matter!" Rusty excitedly tells them during his winking meta-monologue. "The new vacation will stand on its own."

If only. This big-screen directorial debut by writing partners John Francis Daley and Jonathan M. Goldstein (the screenwriting duo behind the two *Horrible Bosses* "comedies") is yet another of this summer's films—like *Jurassic World* and *Terminator Genisys*—that trades in nostalgic callbacks to the superior first films in their respective series while disregarding the sequels that came after. Little more than big-budget fan fiction, each of these films replicates what people liked in the originals, without understanding that what audiences really responded to was the originality. Recasting key roles (disastrously, in the case of the latest *Terminator*) only reinforces the fact that you're watching a bigger, louder knockoff.

[Rusty] risks going off the deep end in his quest to do something he blindly sees as good for his family.

Which isn't to say that Ed Helms is a bad choice for Rusty, who, like his sister Audrey (Leslie Mann), has been played by different actors (Anthony Michael Hall, Jason Lively, Johnny Galecki and Ethan Embry) in each film. The pinch-hitting co-star of *The Hangover* movies and TV's *The Office* becomes the lead batter in this cross-country drive, and he does a fine job of playing Rusty's father's son.

There wasn't an ounce of cynicism in Chevy Chase's portrayal of family patriarch Clark Griswold in the original film, which featured an early, semi-autobiographical script by the late John Hughes and was helmed by late actor/director Harold Ramis. Chase and Beverly D'Angelo (playing Clark's understanding wife, Ellen) are the only actors who appear in each of the *Vacation* films, and the loving, eternally optimistic, woefully mediocre man who truly believes in the American Dream has successfully passed these qualities (for better or worse) on to his son.

Like his dad, Helms' Rusty is a decent, put-upon man who provides a suburban life for his wife and kids, but who risks going off the deep end in his quest to do something he blindly sees as good for his family. How else to explain Rusty's inscrutable decision to travel back to Walley World, which his father once saw as a quest. Toward the end of Clark's earlier journey, he famously raged at his family: "I think you're all fucked in the head! We're 10 hours from the fucking fun park and you want to bail out! Well, I'll tell you something. This is no longer a vacation. It's a quest! It's a quest for fun! I'm gonna have fun, and you're gonna have fun... We're all gonna have so much fucking fun, we're gonna need plastic surgery to remove our goddamn smiles! You'll be whistling 'Zip-A-Dee-Doo-Dah' out of your assholes!"

Now *that's* a monologue, minus the winks that are this film's stock-in-trade. Just look at the names of Rusty's kids: Kevin, James. I can't be the only one to think that it's not a coincidence that the latest additions to the Griswold clan combine to form the name of a lazy comic actor who's appeared in not one, but three of the worst films of the year: *Paul Blart: Mall Cop 2*, *Little Boy* and the current box office bust *Pixels*, yet another film that fails with its reliance on nostalgia.

Mind you, the movie containing Rusty's quest isn't as dumbfoundingly awful as the stinkers mentioned above, and there are sporadic laughs and off-the-roadmap surprises in store—*if* you haven't seen the ubiquitous trailers and TV spots for the film.

Now if only there were a way to take a vacation from ruinous marketing... ◆

VACATION ★★

Starring Ed Helms, Christina Applegate, Skyler Gisondo, Steele Stebbins, Chris Hemsworth, Leslie Mann, Charlie Day, Catherine Missal, Ron Livingston, Keegan-Michael Key, Regina Hall, Emyri Crutchfield, Alkoya Brunson, Nick Kroll, Tim Heidecker, Kaitlin Olson, Michael Peña, Hannah Davis, David Clennon, Colin Hanks, Kirstin Ford, Ethan Maher, Beverly D'Angelo and Chevy Chase. Written by Jonathan M. Goldstein and John Francis Daley, based on characters created by John Hughes. Directed by John Francis Daley and Jonathan M. Goldstein. At Boston Common, Fenway, Somerville and in the suburbs.

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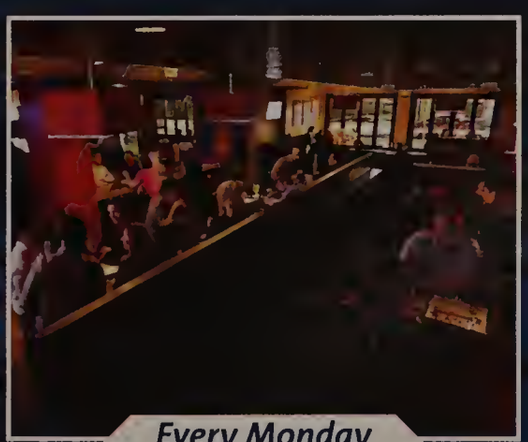
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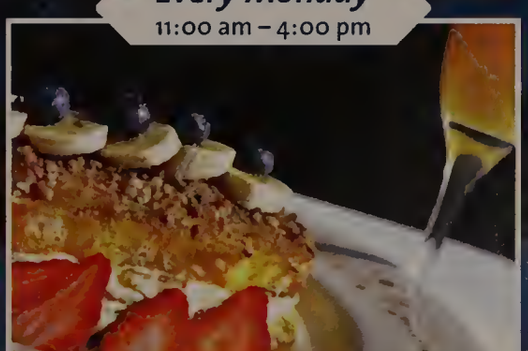
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KAMASI WASHINGTON
plays the Sinclair on Aug. 20.

Music / *Paul Robicheau*

THE CHALLENGER

THE BUSY L.A. SAXOPHONIST BLURS GENRES TO BUILD AN "EPIC" ALBUM

KAMASI WASHINGTON CONJURES HEARTY tenor sax and lush string arrangements on Kendrick Lamar's new hip-hop landmark *To Pimp a Butterfly*. But Washington's solo debut—a three-CD jazz set titled *The Epic*—unspools a more ambitious achievement.

Washington, who's also worked with Snoop Dogg, Lauryn Hill and Raphael Saadiq, says he didn't intend to make a triple album—much less one boasting a 32-piece orchestra and a 20-person choir. Its scope developed after he enlisted eight fellow musicians from L.A. collective the West Coast Get Down to join him in the studio.

"We created our own little music sweatshop," Washington says of daily sessions that lasted 16 hours. "They wanted to record too, so they went in on the cost and we booked a studio out for a whole month. We didn't take any gigs or anything."

They ended up recording 190 songs, 45 of them belonging to Washington, who reduced his tracks to 17 and then started on string and choir parts. "I was doing it late at night and would literally fall asleep in the studio with a pencil in my hand, and one night I had this crazy dream," the saxophonist/composer says of a recurring dream about an aging gatekeeper who awaited young challengers.

That provided the storyline behind "Change of the Guard," the 12-minute opening to *The Epic*, an expansive May release that spans Coltrane-esque sax eruptions, chill melodies closer to smooth jazz, hip-hop accents, choral swells and Afro-Latin polyrhythms. It's a free-wheeling yet cohesive project, rounded out with a tribute to Malcolm X as well as a take on Debussy's impressionistic classical piece *Clair de Lune*, managing to sound both avant-garde and accessible.

"Terms we put on the music are just an organizational tool—they shouldn't affect the music," says Washington, 34. "All these different styles aren't disconnected. They're totally connected. Snoop's band was mostly jazz musicians."

Experiences with Snoop Dogg changed his approach, Washington says. "Like what tone I used on the horn, frequencies. The groove had to sit exactly in a certain place, and it was all contingent.... I had to listen in this hyper-microscopic way. When I took that mentality over to jazz, it was like a whole new style of music opened to my consciousness."

"All these different styles aren't disconnected. They're totally connected. Snoop's band was mostly jazz musicians."

His comrades in the West Coast Get Down had similar grounding in non-jazz gigs, though they were schooled together from a young age. "We've all known each other since we were kids," Washington says of bandmates such as upright bassist Miles Mosley, drummer Ronald Bruner Jr. and his brother Stephen "Thundercat" Bruner, an electric bass virtuoso. "We were really focused, really dedicated. We didn't go to parties or anything like that. We were just gigging and practicing eight or nine hours a day, then going to jam sessions and sneaking into clubs."

Washington's parents were both wind players and educators, though he was lured by hip-hop and gangs. "They were a reality of where I grew up, where all of us grew up," the Inglewood native says. The turning point came at about age 11 when an older cousin gave him a tape with jazz great Art Blakey. "I was into N.W.A. at that point, and I don't know if Blakey reminded me of [Dr.] Dre's production, but I just liked it. It got me into music at a higher level."

Another jazz friend from his youth, alto saxophonist Terrace Martin, became a hip-hop producer who not only gave Washington his shot with Snoop Dogg but pulled him into secretive sessions for Lamar's album after hearing *The Epic*.

"Kendrick didn't inhibit the musicians he worked with," Washington says. "He let us put our whole spirit, our whole essence, into the music, which is rare.... It kind of dispelled this myth that people can't understand highly dense music."

That kind of spirit infuses *The Epic* as well as a tour that hits the Sinclair on Aug. 20. Washington's live septet will include drummers Bruner and Tony Austin, bassist Mosley, trombonist Ryan Porter and singer Patrice Quinn, all from the album. "When it's a smaller band," the saxophonist says, "you get more of each person." ◆

For more music coverage, visit Paul's "Sound Ideas" blog at improper.com.

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GUN SHY

SHOOTING THROUGH SOME MISGIVINGS.

WHEN MY FRIEND JOE ASKED IF I wanted to go shoot some guns, I envisioned the sort of thing I used to do back in Maine—plinking a target with a .22 or bursting a gallon jug of water with a lever-action rifle. Even though I don't own a gun, at some point my kids are going to end up at someone's house where there is a gun, and I want to demystify the whole topic and lay down the rules. So a little refresher wouldn't hurt. The location: a private outdoor range on a secluded farm.

Joe is a military guy. Special Forces. And this gathering was a word-of-mouth event among his peers. Now, in the movies, Special Forces guys are depicted as super-jacked, studly badasses who could kill you with their left pinky finger. In real life, though, that's not really the case. They'd probably use an index finger.

A fellow named Dan introduced himself. One of his calves was emblazoned with a tattoo of the Grim Reaper, or maybe a skull with a scythe, but in any case a much more menacing tattoo than my tattoo. (I have no tattoo because needles are hurty.) "Which group are you?" he asked, assuming that I was also a total badass—a common mistake. "I'm a writer," I replied. This information was met with a response that I'd describe as "polite confusion." I hoped Joe wouldn't get in trouble for bringing a guy who needs to be reminded which way the bullets go in the gun.

Dan brought me over to meet the owner of the property, a tall guy named Henry. "When I hear these boys out here, that's the sound of freedom," Henry said. I am generally a cynic, one who thinks the word "freedom" is often misappropriated to justify craven behavior. (You don't want me to smoke in this hospital nursery? What, you hate freedom?) But my insistent urge to veer toward the snarky or ironic ran headlong into the freight train of his earnest admiration for these guys. "Yup," I agreed. That said, *Sound of Freedom* would be a great name for a Toby Keith album, with cover art depicting a screaming bald eagle wearing a jean jacket and rolling coal in an F-350.

While I didn't bring a gun, there were plenty to go around, mainly M4s, the primary weapon used by the military. "You can use the AK," Joe said, producing a Bulgarian AK-47 from the bed of his truck. Beyond Ice Cube lyrics, the AK-47 is the gun of choice in all of the world's finest hellholes. So if your occupation involves going to those hellholes, it behooves you to develop some familiarity. This is the standard-issue bad-guy gun. I slung it around my neck and jauntily declared, "Off to join ISIS!" Military people tend to embrace gallows humor, but Henry—standing within earshot—certainly did not. He grimaced and muttered something about ISIS being no good. Note to self: No ISIS jokes in front of the guy who owns his own gun range.

The remainder of the morning was spent experiencing varying degrees of emasculation as Joe and his friends gradually realized that I didn't know how to do anything. You ever use a speed-loader? No. You know how to hold the gun while you load the clip? No. Did you bring gloves? No? OK, well, that barrel's gonna get pretty hot. It's like, hello, have you ever even shot an AK-47 before?

I'd envisioned that the shooting action would feature me holding the gun down by my waist and screaming "Arrrgghh!" as tracers lit up the landscape and then, off in the distance, things exploded. It's a little more mundane than that. We did a timed exercise where you shoot 10 rounds standing, 10 rounds sitting and 10 more from a prone position, then add up your score on the target. The guy running the exercise, Neil, stressed breathing and form. It was like yoga with muzzle flashes. And just like yoga, I sucked at it. Excuse me, Neil? I'm stuck in Constipated Iguana pose.

Guns are obviously a fraught topic, especially these kinds of guns—semi-automatic rifles with high-capacity clips. But whatever you think of guns in general, you can't have a qualm with what these guys were doing: practicing for the day in the not-distant future when they'll be shipped off to a place where the bullets fly both ways. It's like if I spent a Saturday learning how to use all the features of the latest Microsoft Word. Sometimes I loathe myself.

When I bid farewell, I said thanks to the commandos for accommodating a useless writer. "Hey, the pen is mightier than the sword," Dan said, trying to make me feel better. Yeah, right on. I have a skill set too. And if anyone needs to learn how to format a document, I can do it with my left pinky finger. ◆

Think that's funny? Send unbiased emails to ezra@improper.com.

Beyond Ice Cube lyrics, the AK-47 is the gun of choice in all the world's finest hellholes.



TARGET PRACTICE: A day at the gun range is not quite the same as starring in your own badass action movie.

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Soroff On / Denis Leary

ROCKIN' ROLE

THE ACTOR AND COMEDIAN RIFFS ON HIS NEW SHOW, HANGING WITH KEITH RICHARDS AND SMOKING WITH THE FONZ.

MULTI-HYPHENATE DENIS LEARY, 57, WAS BORN and raised in Worcester and graduated from Emerson College. His acerbic stand-up persona led to an acting career that began on MTV in the 1990s. He has appeared in more than 40 films, and his TV show *Rescue Me* ran for seven seasons. His latest series, *Sex&Drugs&Rock&Roll*, premiered last month on FX.

JONATHAN SOROFF: So out of sex, drugs and rock 'n' roll, which one's your favorite?
DENIS LEARY: Oh, boy. You gotta go with sex. I would hope that would be everyone's No. 1 answer, and if not, there's something wrong. But I guess I can't speak for everybody.

Emerson College: Is it secretly controlling Hollywood? Pretty close. When I think back to the amount of talent I went to Emerson with—Mario Cantone, Stephen Wright, Gina Gershon—it's mind-boggling. I remember graduating in 1980, and my friend Doug, who ran WERS, was like, "I'm going to New York. This guy has an idea for a channel that plays nothing but music videos." And we were like, "Good luck with that!" Now he runs just about every other television network in the world.

Henry Winkler encounters? Well, he was a little bit older than me, but I went to Emerson on a scholarship, and I had to work as a security guard. Henry Winkler was already the Fonz, probably the biggest TV star at the time, and once a year, he'd come to Emerson to speak to the acting students. They assigned me to be one of his security guards. He wasn't allowed to smoke in public, because he was supposed to be this role model, but he smoked. So I was the guy who'd take him into a secret room, and we'd smoke. Decades went by, and I ran into him at some awards show. And he walked up to me and said, "You're the guy who used to take me into the secret smoking room." I couldn't believe he remembered that.

Funniest person you've ever known? My mother. She's 88. She's probably going to live to be 135. She lives in Worcester. She came over on the boat. And that's where I get my smartass, brazen personality. She will tell you the truth, no matter what. She just doesn't care. She loves the Bruins, and I once took her to some charity thing. I introduced her to Bobby Orr, and she said, "Oh, you're so handsome. You take such good care of yourself." Then she turned to Derek Sanderson and said, "You ruined your life! You threw it all away!"

The new show is like *Shameless* meets *Californication* meets *Nashville*. Wow! How's that for a descriptive one-liner?

What were you thinking when you came up with the idea? Well, at Emerson, we did original shows with original music, so some of the music students were the band. They all went on to be professional musicians. One of them writes all the music for *SpongeBob SquarePants*, and some became legit rock musicians. One of them played with the Del Fuegos, and the drummer played with Ozzy Osbourne.... I saw bands that were supposed to make it and didn't. They almost all failed for the same reason: The lead singer and the lead guitar player both hate each other and love each other. It's always a dysfunctional family dynamic. I thought it would be interesting to play with that, with a fictional band that didn't quite make it. They can't live with each other. They can't live without each other.

"I spent all my time at the Rat. I even roadied for a few of the bands that were hot in the new wave and punk scene."

Did you want to be a rock star? Yeah, in that late-'70s period in Boston, I had so many friends in bands. I spent all my time at the Rat. I even roadied for a few of the bands that were hot in the new wave and punk scene. A couple of times, I got up and sang, and I'd say, "Yeah, I think I can do this." And they were all like, "Ahh, no you can't." [Laughs.]

Rock star you'd most like to change places with? That's a great question. I have several favorites, but I guess it would have to be Mick Jagger. He's the biggest rock star who's ever lived, and he's 72, dating a 28-year-old Spanish ballerina.

Back in the day, how much money do you think you spent on blow? The truth is, back in the old, old days, we all got paid under the table. I was working as a comic at the same time I was working the door at places like the Ding Ho. Everything was kinda free. The drinks were free. The drugs were free a lot of the time. My rent was cheap; I was sharing an apartment in Cambridge with Jimmy Tingle and Steve Sweeney. We had it great.

Playing Diego in the *Ice Age* movies—easiest payday you ever had? I'll tell you, it's not bad. There's no makeup. There's no hair. You go in in a pair of sweatpants and a T-shirt, talk into the electric stick for three or four hours. There's a lot of improv in those movies, though. [John] Leguizamo does his thing, and then we come in. But making stuff up in a recording studio? Doesn't really get much easier than that.

Does comedy always come from anger? I think it comes from two places: anger and repression. I did 12 years at St. Peter's in Worcester, with all the same nuns. I had 17 cousins who lived in my neighborhood, and we were in the older group. We were just evil to the nuns, so there was really no hope for anybody. By fourth or fifth grade, we were like, "This is bullshit," but we had to put up with it. And the two things the nuns always said were "It's not funny," and "Stop laughing." So of course, that egged us on.

Favorite movie you were ever in? *The Ref* was a blast to make. It was directed by my friend Ted Demme, and they cast Kevin Spacey, who was unknown then but was a friend from the New York acting scene. Same with Christine Baranski. Everybody was hysterical. We laughed our asses off. The other one is probably *Wag the Dog*, which was also a ton of improvisation. And it was Robert De Niro, Dustin Hoffman, Willie Nelson. I went to work every day with a hall of fame. During breaks in the scenes, we'd go out on the lawn, and Willie would take out his guitar and say, "Anything you guys want to hear?" It was insane.

Response to someone who says you're glorifying drug use? Well, I guess: Welcome to reality. [Laughs.] And let me point out that I've spent a little time with Keith Richards over the years, and he doesn't forget a thing and remembers everybody's name. ◆

For more, go to improper.com.



THE FUTURE IS NOW!

Or it at least feels that way in the Boston area. Between our buzzing startup scene and the research of our world-class hospitals and universities, the distance between the possible and the impossible seems smaller than ever. Here are choice cuts from the cutting edge.



OUT OF THIS WORLD

Somerville resident **Chris Patil** is in the running for the trip of a lifetime: a one-way ticket to Mars. Two years ago, the scientific editor—and 200,000 other people—submitted applications to **Mars One**, a group hoping to send a crew to the planet in 2026. "My 9-year-old self would kick my ass if I didn't apply," says Patil, now one of 100 finalists. The 24 astronauts will be selected in the fall of 2016; in the meantime, we chatted with him about the next giant leap for mankind. */ Sarah Hagman*





SO WHAT WOULD YOU PACK? People expect me to say I'd bring a picture of my mom, which I wouldn't. I would take electronic versions of those sorts of things. Every cubic centimeter that I can fill with something that's non-essential, I would fill with spices because they're very efficient. You don't have to use a lot of them; years' and years' supply of spices fit into a kilogram of mass, and it would be hugely psychologically beneficial to be able to flavor our food in interesting ways. And I love to cook.... We'd be eating, at first, things that we brought from Earth and then increasingly supplementing it with food that we grew. Obviously that would be pretty much a vegan diet, although I have hopes that things like small fish and crickets might be brought with the astronauts. But we'll definitely be eating our greens on the red planet.

WHAT WOULD YOU WANT IN A CREWMATE? Someone who's forgiving. The one thing that's true of all of us is that we're all going to make mistakes.... I'd also like them to have technical sophistication and the ability to learn. You couldn't put four empathetic people with no other abilities on a rocket ship to Mars and expect them to do well.

WHAT WOULD THEIR RESPONSIBILITIES BE? One is scientific research, which to me is one of the most important motivating reasons to go to Mars. There are questions we can ask and answer there that we can't answer on Earth—having to do with the origin of the planet and whether the planet ever hosted life or maybe, fantasy result, maybe it still does somewhere deep under the surface—that we just can't get done with robotic explorers. Aside from the research, things like growing crops to supplement our diet, maintaining the atmospheric control system, will be a bigger part of your life than being a home owner on Earth; that's for sure. And then the other part is preparing the habitation for expansion. Mars One's plan involves sending a new crew of four individuals every two years and two months. Things like constructing habitats, covering them with Martian soil so that they're protected from radiation, digging to expand new territories that can be pressurized and lived in—so when the next crew arrives, the first crew can basically say, "Here are the keys; welcome to your home."

WHAT QUESTIONS ARE YOU STILL TRYING TO ANSWER? One question I have is, how are we going to get the money? Mars One is this hybrid public-private partnership. The mission itself is not-for-profit, but it's going to receive funds from the private arm of the organization, and they're going to do things like sell the broadcast rights to the landing.... All that payout comes at the end of the beginning when we've trained astronauts for 10-12 years, bought a rocket, figured out all of the technical details and gotten everyone to Mars. Why would anyone invest in that right now when they could do something else with their money? And so I don't understand the funding model. I guess I'm skeptical.

BUT YOU THINK IT'S WORTH PURSUING? I think it's a great opportunity to encourage kids to pursue technical fields. Why should I care about math? You need to know about math because you need to know about rocket trajectories. You need to know about it because someday a rocket is going to take you to your new home somewhere other than Earth. But if you want to be a part of that, you really need to study math. And kids get it right away.

FLASH FORWARD

What might life be like in 2030? We tapped some innovative local pros for their predictions.



"HTML and CSS will be part of the elementary school language arts program, user experience design will be taught in high school art classes, and college students will 'study abroad' at tech companies."

Shannon O'Halloran Keating, Boston marketing manager for tech, business and design education company General Assembly

A GERM OF AN IDEA

David Whitlock hasn't showered in more than a decade. He doesn't need to. The chemical engineer and cofounder of **AOBiome**—a Cambridge startup pioneering the use of live bacteria in skin health products—practices what he preaches.



ON LIFE IN 2030

"Tech will be significantly more diverse. Right now the casual observer might be excused for thinking that the tech industry's diversity problem is close to being resolved. Yes, it is a topic of serious and repeated conversations, articles, etc., and yes, there are many groups and initiatives focused on encouraging people from underrepresented groups to build and create (rather than simply consume) technology, but progress is slow. In 15 years, we're looking forward to seeing the fruit of the seeds being planted today."

Susan Buck, cofounder of the Women's Coding Collective and instructor at Wellesley College and the Harvard Extension School

"It's a crazy data point! He doesn't have any skin issues; he doesn't have any body odor," says Jasmina Aganovic, an MIT grad and general manager of AOBiome's new line of consumer products, Mother Dirt. "A lot of people think we need all these hygiene routines to be clean or to be healthy, but we're starting to see that's certainly not the case."

That's the idea behind Mother Dirt, which launched last month and includes a probiotic body mist, a cleanser and a shampoo. "The core technology is built around this bacteria that we used to have on our skin a long time ago, but we've wiped it out with a lot of modern hygiene habits," Aganovic explains. "This bacteria is actually a keystone species for the skin; it has a huge impact on all the other microorganisms that exist on your skin. The fact that we've been wiping it out has created more of an opportunity for the 'bad guys' to take over."

Those "bad guys," she says, result in skin conditions ranging from acne to psoriasis. "Interestingly enough, all these skin issues are only present in very developed countries." Mother Dirt aims to reintroduce those healthy bacteria to the skin's ecosystem, where they consume sweat, resulting, Aganovic says, in clearer, healthier skin and, as Whitlock's example suggests, less body odor.

"People think you need to use deodorant to not have body odor, and that's not true," Aganovic says. "Body odor is more of a modern challenge."

For the record, Aganovic and many of her AOBiome colleagues don't subscribe to the Mother Dirt regimen as stringently as Whitlock does (she still uses deodorant and makeup). But, she marvels, "I don't have to use a moisturizer anymore. It's cool to see your skin change that way."

As for the challenge of selling a skin care product with "dirt" in its name? "We want to start a discussion about rethinking clean. We wanted a name that would challenge people, but could also turn into a rallying cry." / *Alexandra Cavallo*



WASTE NOT

The next time someone tells you to "Eat shit," it might actually be your doctor. »



That's because Boston is an epicenter for a cringe-inducing yet potentially breakthrough treatment: **FMT**, or fecal microbiota transplant. Simply put, it's transferring the stool of one person into another to treat illness or infection. **Dr. Alan Moss**, an associate professor of medicine at Harvard Medical School and a gastroenterologist at Beth Israel Deaconess Medical Center, did the first clinical trial of FMT for use on patients with Crohn's disease; his second clinical trial just got underway. So what exactly led him to think putting one person's excrement into another was a good idea? Its astonishing success rate at treating a poten-



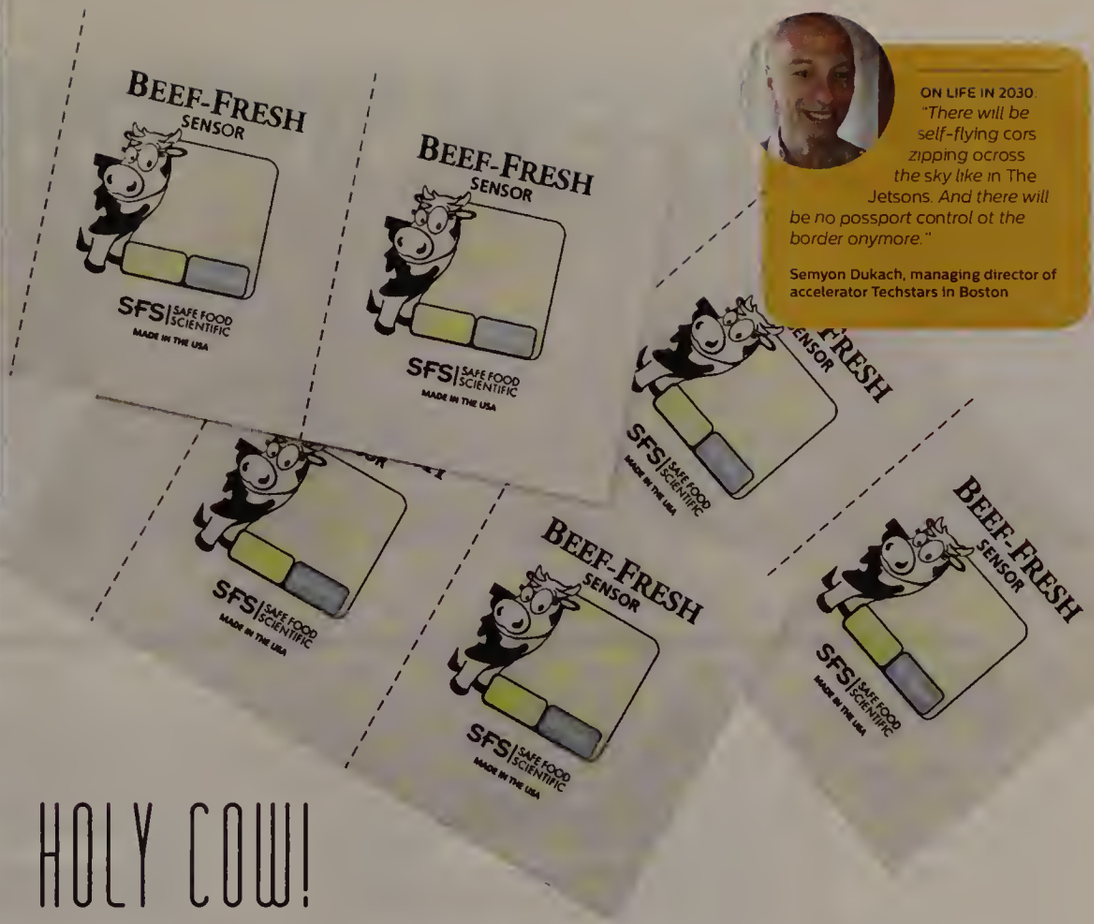
CHEESE WHIZ

Benjamin Wolfe is looking to break the mold—and bacteria and algae and yeast. "We're the NSA of microbes," says the Tufts professor. "We're tapping into the communication networks to understand what they're saying to each other and how we might be able to use that communication to control them."

After completing his dissertation studying fungi (including "those Super Mario Bros.' mushrooms"), Wolfe joined a project led by Harvard researcher Rachel Dutton, surveying more than 200 types of cheeses from around the world, plus salami, kimchee, kombucha and other fermented goods. So why cheese? It's a simple and accessible way to study the ecology and evolution of microbes: "You don't have to get in a submarine or inside someone's intestines in order to study it."

He's hoping his research will help achieve a better understanding of infectious diseases. But Wolfe's work also helps refine the taste and appearance of cheesemongers' products, sent to Wolfe's lab from Vermont, California and the UK. (And locals can tap his expertise at select Formaggio Kitchen tastings.)

Wolfe says his research has led him to a finer appreciation of the cheesemaking craft, explaining, "People have a very simple view of cheese going from liquid milk to a solid mass that's then suddenly delicious." And his fondness goes beyond the lab—though his homemade attempt, the South End Tomme, took a churn for the worse and proved too bitter compared to his standby, Camembert. "I'm a bloomy rind guy," he says. "They tend to be very soft and creamy and fairly low-complexity in their flavor profile, but can have some really delicious funk in there that the microbes are providing as they slowly rot the cheese." Yum. */ Soroh Hogmon*



ON LIFE IN 2030: *"There will be self-flying cars zipping across the sky like in* The Jetsons. *And there will be no passport control at the border anymore."*

Semyon Dukach, managing director of accelerator Techstars in Boston

HOLY COW!

Put the smell test on the back burner. **Safe Food Scientific Inc.** has invented a more scientific way to figure out if the beef in your fridge is safe to eat. After more than three years of research and development, the Lexington-based biotech firm has launched **Beef-Fresh Sensors**, featuring a liquid biosensor that measures bacterial contamination levels.

"As food supply lines extend farther across the globe, the vulnerabilities inherent in the system become even more pronounced," says Donald McAlister, SFS's chief executive officer. "You can quite literally see recalls and reports of adulterated food every day." According to the CDC, food-borne bacteria cause an estimated 48 million illnesses, 128,000 hospitalizations and 3,000 deaths each year in the U.S. SFS hopes to put a dent in those numbers with its sensor. Here's how it works: As protein is consumed by bacteria, it emits a specific type of gas. The sensor detects this gas and alerts you when the levels get too high by changing color from yellow to blue. Simply slide a single-use sensor into an airtight container with the raw meat and look before you cook.

One catch: It's not a one-sensor-fits-all scenario. Bacteria growth is affected by the type of proteins in the food, so SFS will be releasing sensors for pork, poultry, lamb and fish in the coming months, with deli meat not far behind. Consider them a lab in a tab. */ Cheryl Fenton*

tially fatal imbalance of a bacterium called Clostridium difficile. C. diff is an exceedingly common problem for individuals who have been treated aggressively with antibiotics, which can upset the natural flora of the digestive tract. Doctors have long struggled to treat it, and it turns out that FMT is an effective cure in 90 percent of cases. "The FDA said it would turn a blind eye on treating C. diff with FMT," Moss says, "but now we're looking into its use in treating Crohn's disease, colitis and certain forms of obesity. Hence the clinical trial, to determine if it's A) safe and B) effective." So far, two published trials—one in Canada and one in Europe—have had opposing results, but interest in the scientific community remains keen. "There are two hypotheses at work here," Moss explains. "One is that you need a diverse mix of bacteria, and one is that you need bacteria that produce certain proteins."

So how, exactly, is FMT carried out? "It can be done three ways: through a spray administered like a colonoscopy, through a nasogastric tube or in capsule form," Moss says. Here too, Greater Boston is leading the way. **OpenBiome** is a Medford-based nonprofit that began producing freeze-dried stool capsules three years ago, and two local companies, Cambridge's **Seres Therapeutics** and Boston's **Vedanta Biosciences**, are developing capsules for commercial use. The squeamish might not want to contemplate the production process, but essentially, healthy donors are identified by a rigorous screening process (less than 10 percent meet the criteria) and paid for what the rest of us flush down the toilet. "It remains to be seen whether it will work on anything other than C. diff," Moss says. "But there certainly seems to be some promise, and it's possible that FMT could help people with really difficult chronic diseases." */ Jonathan Soroff*

GARDEN VARIETY

Forget farm-to-table—the newest push for local produce is hitting even closer to home, thanks to a **Grove aquaponic ecosystem** that takes root right in your kitchen. Complete with an aquarium and sites for growing fruits, vegetables and herbs that all work together to nourish one another, the self-sustaining bookcase-sized gardens are meant to be "a slice of nature in your home," explains **Grove Labs** cofounder Gabe Blanchet. The first prototype filled a windowsill in the MIT frat room he shared with cofounder Jamie Byron; now 50 Groves are being tested by early adopters, with an official launch planned for the fall. Expect more customization capabilities, Blanchet says, adding that while the website notes a $2,000-$5,000 price range, discussions are ongoing about monthly rental options to make the product more accessible.

Not the green-thumbed type? There's an app for that. Grove OS combines social networking and reminders about watering to ensure even novice gardeners can reap a harvest. But don't think you won't get your hands dirty. "We don't want to tell our customers that it's a total hands-off experience because the magic is that it's hands on, and you will come out of this knowing how to garden and grow food," Blanchet says. "I think one of the biggest impacts we can have as a company is to inspire people to not just consume mindlessly, and to be much more conscious of what they're eating and where it's from." / *Meghan Kavanaugh*



"The plants love the nitrate—that's one of their biggest macronutrient building blocks—so they pull that out of the water. ... You're able to grow taller fusion crops like cherry tomatoes or peppers or cucumbers or peas, and you're also able to grow a ton of different varieties of lettuce greens and leafy greens."

"We provide an organic fish food to our customers that has a great blend of micro- and macronutrients for both the fish and their waste, which feeds the plants. You feed the fish, and the fish waste has ammonia and other nutrients, and then the bacteria convert that ammonia to nitrate."

"You're able to grow culinary herbs: your sage, rosemary, thyme, oregano, basil, chamomile."

"There's a circulatory system throughout a Grove, which carries nutrient-rich water to the plants and clean water back to the aquarium."

"You just have to plug it into the wall to run the fish [tank] and LED lights."



ON LIFE IN 2030: *"There will be an effective treatment for Alzheimer's that delays or prevents the progression of the disease. This means that, as with cancer and HIV, we will have Alzheimer's survivors."*

Lisa Genova, neuroscientist and bestselling author of *Still Alice* and *Inside the O'Briens*

HATCHING GROUNDS

Got a great idea that needs some nurturing? Here's a guide to five quite different local incubators, plus some of the startups that call them home. */ Sarah Hagman*

BLADE

Kayak.com cofounder and West Roxbury native Paul English helms this Fort Point consumer tech company, which recently announced plans to launch another travel venture.

RESIDENT STARTUPS

Adored: A Bluetooth-enabled app that earns customers perks at places like Smuttynose Brewing and Gunstock Mountain Resort

Chef Nightly: An app that procures a personalized meal from a local restaurant, plus delivery and gratuity, for a cool $12

Drafted: A service that lets friends recommend friends for jobs at spots like Rue La La—and pocket up to $15K if they land the gig

Mapkin: A GPS app that crowdsources directions from locals, even warning of double-parked cars and frequent jaywalkers

BOLT

This downtown venture capital fund invests in hardware startups like Pavlok—a wearable device that helps break bad habits—which recently won a trip to Richard Branson's private island for a workshop with the Virgin Group founder.

RESIDENT STARTUPS

HelmetHub: Kiosks near bikeshares that stock rentable helmets, which are thankfully sanitized between uses

Kuvée: A Wi-Fi-connected wine dispenser that serves a single glass at a time to preserve the remaining vino

Meural: A framed matte LCD display that rotates images of fine art and professional photos

Omni: An app that digitally catalogs personal items in storage, which can be retrieved with a push of a button

COMMONWEALTH KITCHEN

This Dorchester program's portfolio runs from food trucks to wholesalers and retailers; many of its graduates, including Clover Food Lab and BATCH Ice Cream, are already familiar faces throughout town.

RESIDENT STARTUPS

Al FreshCo: Prepped meal kits that use locally grown produce and include door-to-door service

Miam Miam Macaronerie: A forthcoming South Boston storefront that currently offers free delivery of its French treats to parts of Boston proper

Minus the Moo: Lactose-free ice cream that skips harmful ingredients while using real dairy

Salad Stand: Mini fridges at Juice Box, Nourish Your Soul and other venues that stock salads in recyclable containers

GREENTOWN LABS

Clean-technology entrepreneurs work on everything from robotic sailboats to nuclear bomb detection in this 33,000-square-foot Somerville HQ.

RESIDENT STARTUPS

Accion Systems: New tech that offers a cheaper way of launching satellites into space

Bevi: An upgraded office water cooler that filters flavored sparkling beverages

Loci Controls: A new technology that harvests energy from landfills' methane gas while making the world a little less smelly

Sistine Solar: Solar panels reimagined as architectural design elements by artists and engineers

Tank Utility: An app that remotely monitors and orders refills for propane tanks

NEXT MILE PROJECT

Founded by socially conscious litigation firm Dhar Law, this Congress Street incubator lends resources to nonprofits dedicated to international development.

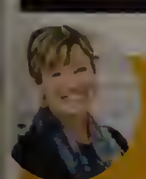
RESIDENT STARTUPS

Last Mile Health: An organization that trains villagers in rural Liberian communities, 60 percent of which lack access to key health services

Our Starting Point: An educational resource for new moms and dads hoping to avoid fly-by-the-seat-of-your-pants parenting

Team Heart: An initiative aiming to establish quality cardiac care in Rwanda and beyond

Tulalens: A platform allowing low-income users to crowdsource information and feedback on health care facilities



ON LIFE IN 2030: *"Fifty percent of venture capital will go to women founders. (The 2011-13 stat was 2.7 percent. That is not a typo!) And our entire nation of how we interact with physical products will change. We will expect almost everything we use to be customizable with our personal data."*

Jules Pieri, cofounder and CEO of product launch platform The Grommet



GREY MATTERS

Local researchers and clinicians are exploring truly innovative approaches to treating brain injuries and illnesses. Here are three that might just blow your mind. */ Jacqueline Houton*

Transcranial LED Therapy

"Sending light into the brain from outside the skull?" says Margaret Naeser, a research professor of neurology at BU School of Medicine and research linguist for the Boston VA. "I thought it was the craziest thing I'd ever heard." But that's exactly what she's doing in her current study with Gulf War veterans, employing a device equipped with LEDs that deliver red and near-infrared light to the scalp and nostrils. She's building on her pilot study published in the *Journal of Neurotrauma*, which noted improvements in memory and executive function in 11 patients with traumatic brain injury, who also reported better sleep and relief from some PTSD symptoms. "When there's brain damage, you have cells that aren't working properly," Naeser explains. Exposing cells' mitochondria to the red and near-infrared light seems to spur energy production. It also seems to affect nitric oxide diffusion in cells, which in turn increases blood flow. "So we're doing two things: Number one we're improving cellular respiration and functioning, and number two we're increasing blood circulation to the area that damaged cell is located." She hopes this line of inquiry could lead to treatments for dementia and early-stage Alzheimer's as well as traumatic brain injury—but it's very early. "We're the first ones doing this particular program with humans," she notes, adding with a laugh, "Everything else has been with mice."

Neurologic Music Therapy

For Brian Harris, music is medicine. "There's no other stimulus on earth with such global brain activation," says the local neurologic music therapist, who founded neuro-rehab company MedRhythms last year. "What we've found



recently through neuroimaging and neuroscience research is that music engages our entire brain, so our emotional centers but also our language centers, motor centers and cognitive centers." Working in homes as well as inpatient and outpatient facilities, MedRhythms aims to harness that power to address the effects of traumatic brain injury, Parkinson's disease, Huntington's disease and stroke, which often robs patients of speech. "We know that people who can't speak can often sing. So we teach people to speak again through what looks like singing. What that's actually doing is recruiting the undamaged parts of the brain to take over language functioning." Similarly, Harris says, rhythm work may help patients with mobility issues. "We met one person who had a stroke, and he was struggling to walk, using a cane and walking very slowly. He was able to walk about 40 feet at a time before he fatigued, and he was getting physical therapy five or six times a week," he recalls. "We had one session, and at the end he was walking 250 feet without a cane at a twice-as-fast tempo."

Deep Brain Stimulation

"One hundred thousand people with Parkinson's now have a deep-brain-stimulation device. And when it's on, they don't tremor. They almost forget that it's in. Our hope would be that we'd have a similar effect, just for different symptoms," says psychiatrist Darin Dougherty, director of the Neurotherapeutics Division at Mass. General Hospital. Awarded a $30 million grant from the Defense Advanced Research Projects Agency, Dougherty and neurosurgeon Emad Eskandar are working on a first-of-its-kind implantable device meant to monitor and respond to signals across multiple brain structures in real time—and combat symptoms affecting all too many returning soldiers. "It's a closed-loop deep-brain-stimulation device to treat many of the disorders that the veterans are coming home with. That includes PTSD, substance abuse, traumatic brain injury, depression." One year into the five-year project, they've already developed the device, working with Cambridge's Draper Labs. Now comes the hard part: "We're decoding brain signals to know what signal should trigger firing of the device and stimulate another brain area to mitigate the symptoms." It's a tall order: Dougherty notes that while the motor system affected in Parkinson's is "tremendously complicated," it has nothing on affect and cognition. "It's very high risk and high stakes," he says, "which is challenging but also exciting."





ON LIFE IN 2030 *"I predict the next wave of innovation in Boston tackles overpopulation. Companies like Getaway and Bridj are jumping on this already. Overpopulation is becoming a tangible pain—too much traffic, crowded subways, wasted energy sources. Not long ago, neighborhoods like Cambridgeport were considered the suburbs. If this centuries-old trend of sprawling continues, imagine dividing up some of the large homes in Duxbury, for example, into multiple apartments? The next Red Line train to Concord is now arriving."*

Tripp Clemens, interim director of the Emerson Accelerator and co-owner of Windy Films



ON LIFE IN 2030: *"Life will be revolutionized by smarter hardware. Humans will have to do less thinking when it comes to appliances at home. Imagine an oven that automatically detects the food you are trying to cook and prepares it accordingly. A few years back, the idea may have seemed far-fetched, but take a look at smart technology today, and we can catch a glimpse of the future."*

Melissa James, founder and CEO of diversity-driven career management firm The Tech Connection

MOODS ON DEMAND



If a deep eye-roll is still your reflexive response when someone pays for a latte with an Apple Watch, you might meet the inaugural product from Thync with equal parts indignation and skepticism. But in June, the Boston- and San Francisco-based startup launched an app-driven device that promises users something most wearable tech doesn't offer: control.

"Most wearables are sensors, so they only track what you do, like how many steps you take or your heart rate," explains Dr. Jamie Tyler, one of Thync's cofounders and its chief science officer. "Thync actually allows you to modulate your biology and synchronize your brain activity instead of just sensing it."

Thync's technology builds on existing transcranial direct current stimulation techniques. "We saw all of these developments in neuroscience happening and said, 'Why should this only be available at prescription and therapeutic levels?' " Tyler says. But given the complex science involved, the device itself is surprisingly straightforward. A small triangular module sticks to the brow bone of the wearer, who uses the app to stream waveforms—dubbed "vibes"—via Bluetooth to the device. Users choose either energy vibes to rev up or calm vibes to wind down, sending low-level electrical currents to nerves in the head and, Tyler says, stimulating brain regions that regulate the sympathetic nervous system.

Tyler admits that when it comes to regulating mood, it's the company's approach that's innovative, not the concept. "There are many things people already do to modulate mood: We drink coffee or alcohol, we meditate or exercise, some people take energy supplements or take drugs. But there's a new menu item now."

The wacky thing is: It might work. On a rather unremarkable Tuesday, I trekked to Technology Square to hear Tyler give a short talk about the neuroscience behind stress and sleep disorders—and to try Thync firsthand. With a laundry list of to-do items left to complete that evening (including doing actual laundry), I opted for the energy vibe. I used the handy self-facing camera mode inside the Thync app to check the placement of the device, selected the "Alert" program and pressed play.

After 15 minutes of head-tingling sensations (and looking a bit like a precog), I strode out onto Broadway feeling like a better version of myself. I went on to clean the guest bedroom and kitchen, finish two loads of laundry in record time and masterfully handle a debate with my husband. Possible placebo effects aside, I effectively crushed my Tuesday, a day usually reserved for Hulu binging and socially acceptable amounts of apathy.

Thync has intrigued investors too, raising $13 million in its fall funding round. The first iteration of the product is only supported on iOS devices, but it's anticipated that Android users will be able to join the mind games later this year. As for what's next, Tyler hopes to create a second generation of products that are smaller, more customizable and, perhaps, capable of tackling other emotions.

"I can't think of anything as cool as something that can basically give you a state of bliss or calm on demand," Tyler says. "On a cool factor scale of 1 to 10, this is a 10+." / *Austyn Ellese Mayfield*

THE ROBOT WILL SEE YOU NOW

You might be meeting these three locally developed robots in a hospital near you. / *Matt Martinelli*



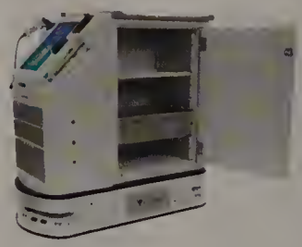
RP-VITA

Hailed as a major step forward for telemedicine, the RP-VITA is now scooting through hospital hallways thanks to Bedford-based iRobot, which is celebrating its 25th anniversary. This bot can be set up to move on its own or be controlled by a remote operator. Once bedside, RP-VITA can tap into data from the medical machines and link up with a doctor, nurse or pharmacist or even a family member, streamlining communication for care decisions. A nurse or doctor can even use RP-VITA to lead rounds or discharge a patient.



Huggable

Medical pros can sometimes seem intimidating to the sick kids they're trying to treat. That's why doctors at the MIT Media Lab's Personal Robots Group created Huggable, a blue teddy bear bot that helps pediatric patients out of their shells. With a high-pitched voice, light-up eyes and moveable arms, the furry friend can interact with patients and, its creators hope, help relieve their stress and anxiety. Huggable is currently hanging out at Boston Children's Hospital as part of a clinical study on the effect of social robots on patient care.



QC Bot

To cut down on the time wasted lugging supplies or prescriptions through cavernous hospitals, Cambridge's Vecna Technologies created the QC Bot. It looks just like any ordinary pill-supply cabinet, but you might see it roaming the halls on its own. Don't worry—it's locked! The pharmacist or supply manager simply loads up the device, uses the touchscreen to type in a destination, such as a nurse station or patient room, and off it goes with the help of its navigation system.



Digging robots, but want to avoid hospitals altogether? Soft Robotics, a Cambridge-based company, is working on keeping you a bit healthier. Its food-handling grippers can be attached to various robotic systems, replacing human hands in the packaging process for produce such as tomatoes, peppers and strawberries. "They all vary in wetness, size and weight, but this can safely grip it without breaking it," says Carl Vause, CEO of the 2-year-old company. In addition to addressing labor-shortage gaps in packaging plants, the cleanable grippers could help eliminate E. coli and other bacteria introduced by human workers along the conveyor line. "We hope it can be an answer to harvesting as well in the future," Vause says. "Last year in California, 20 percent of strawberries rotted in the fields."



ON LIFE IN 2030: *"By 2030 we should realize just how little of the tech-and-innovation celebration actually makes its way to the working class, economically speaking. I have this vain hope that truly massive, crowdfunded investments will manifest—the ultra-Kickstarter, if you will—in order to promote very unique democratizing ideas in the political realm and tech sector. I am cautiously optimistic that this funding mechanism will actually be a major means of combating economic stagnation."*

Nadeem Mazen, Cambridge city councilor, CEO of animation and software studio Nimblebot and co-owner of makerspace Danger!Awesome

TAKE CHARGE

With the latest in solar- and magnetic-based technology coming out of the area, it's time to cut the cord on your relationship with your wall outlet and go off the grid. / *Meghan Kavanaugh*



SOOFA

Recharge your own battery—and plug in your phone while you're at it—by taking a load off at a Soofa Bench. Equipped with two USB ports powered by the sun, the benches were beta-tested around the city last summer, and Soofa's latest expansion doubles its reach with 11 locations in Cambridge, showing off a revamped product with modifications like a slanted solar panel (so users can't use it as a table). There is already international demand, but data strategy lead Isabel Munson says the company's focus is on expanding domestically beyond their Cambridge home, and seven other Soofa states, before charging overseas: "We want to see a Soofa Bench in every city, every neighborhood."



WRIGHTGRID

In the era of "pics or it didn't happen," a low battery warning and no charger in sight can mean certain social death. "We use our phones to do virtually everything today, and yet if we forget to bring our charger with us everywhere we go, it's back to the Stone Age," says Ryan Wright, founder and CEO of the Somerville-based WrightGrid. Its free solar-powered stations found at festivals and college campuses along the East Coast each have 10 lockers with universal charging cords and reset-table codes to keep phones secure as users grab a quick bite to eat or do some shopping. Next up is a focus on municipality placement—stay tuned for news of a local pilot project.



WITRICITY

Watertown based WiTricity is poised to make powering up an afterthought with its magnetic resonance technology, which can provide a charge through surfaces like granite, wood, plastic, glass and even skin. "With WiTricity, consumers will be able to energy 'snack' throughout the day, always staying charged and connected by simply dropping a phone on their desk or in the cup holder of their automobile," CEO Alex Gruzen says. The company has leased its technology to companies like Intel and Toyota for use in cellphones and electric cars, and Gruzen says to expect wireless charging capabilities to be built into new smartphones by the end of this year.

THE AIR UP THERE

Roads? Where we're going we don't need...Well, maybe we do need roads to land these next-generation vehicles. But three local ventures are banking on finding the skies a whole lot friendlier and more convenient. We sized 'em up to see if they're ready for takeoff. / *Matt Martinelli*



ON LIFE IN 2030: *"My hopeful prediction: Boston will still be a diverse city and mixed cultural experiences will be another 'thing' Boston is known for. Imagine Blue Hill Avenue being an ethnic restaurant destination or Grove Hall being a mecca for artists and designers. There is so much culture in these neighborhoods, it makes no sense to not spend the next 15 years supporting the indigenous economy, rather than displacing people."*

Malia Lazu, executive director of the Future Boston Alliance







	Self-Flying Cars	Jetpacks	On-Demand Drones
point	*The Jetsons*	*The Rocketeer*	Those YouTube drone-wedding videos
started	Five pilots founded Woburn's **Terrafugia**, which focuses on hybrid plane/car vehicles. Its first product, Transition, recently completed a prototype stage and can be driven on all roads, but it requires a runway and a licensed pilot for takeoff. The new design for its second-generation flying car, the semi-autonomous TF-X, was just unveiled.	A frustrated Chris Kluckhuhn founded the Plymouth-based **Avwatch** after serving on one of the Coast Guard's first helicopter rescue teams on 9/11—and failing to rescue anyone. Now his company is bringing jetpacks to market for use by first-responders and businesses.	Cambridge's **Fly4Me** was created as an offshoot of Camber Vision, which was focusing on providing drone hardware for municipalities and businesses. After meeting with investors, the founders decided to focus on software in April, quickly pivoting to create a platform for on-demand drone service.
	The TF-X won't require a pilot or a runway, and in the air, the operator will only need to enter a destination—but the vehicle will still need to be driven on the ground. Most of the pieces needed for the TF-X already exist, co-founder Alex Min says, citing stabilization systems, unmanned vehicles used in Afghanistan and NASA's sense-and-avoid drone technology.	Avwatch uses two types of jetpacks made by Martin Aircraft Co: a manned jetpack steered by hand controls, which can travel up to 30 miles and transport 250 pounds, and an unmanned jetpack steered by a ground operator that can carry more, travel farther and potentially grab hold of a rescue target with its robotic arms.	Users register online and list their aerial data collection jobs, and the Fly4Me software connects them with certified pilot and drones to complete the task. And this summer, Fly4Me will start a training school for hobbyists and other drone pilots looking to gain certification.
	"You won't use it to get from JP to Cambridge," Min says "But maybe you could commute from Greenwich to Boston or even from a suburb like Sudbury." You will need an open spot to land, Min says, such as Copley Square or the Esplanade	"It's not going to be a mass-market, personal consumption-type device," Kluckhuhn says He envisions jetpacks being used to replace light-lifting, short-haul helicopter missions such as ammunition or food drops and rescues from skyscrapers or ships. He hopes every Coast Guard ship will have one.	It's currently only allowed for specific aerial uses, such as roof inspections by insurance companies, data collection by solar companies or mapping by golf courses. Eventually, cofounder Dmitry Sharshunskiy hopes it could replace courier services for small-item deliveries.
says	It's new legal territory, but Min says his company has input in the review of current FAA rules and is optimistic that the TF-X will be approved when it's ready	It fits into current experimental and unmanned aircraft regulations and will eventually require light-sport aircraft certification.	There's an FAA exemption for aerial-data collection by certified pilots, but Sharshunskiy expects commercial rules to be loosened within the next year
	5 to 7 years	The end of 2016	Available now in beta mode
	The first-generation Transition will cost hundreds of thousands of dollars, but Min hopes a mass-produced TF-X might cost less Min says, "My personal dream is to have it be more affordable"	Around $200,000	Fly4Me is moving to a structured cost system, in which the price will be set based on equipment and length of use



Journalism's New Beat

Two nonprofits are taking a collaborative tack—one internationally, the other hyperlocally.



GroundTruth

It's tough to take journalism seriously these days. NBC eminence Brian Williams was disgraced for making things up; CNN oracle Anderson Cooper is on a continuous road show with *Real Housewives* ringleader Andy Cohen. No wonder many Americans admit to getting their news from spoofs like *The Daily Show*. So who can you trust to deliver accurate international news? One local source is blazing a new trail: The GroundTruth Project, a nonprofit operating in partnership with WGBH in Boston that officially launched in April with the publication of "Foreverstan," an in-depth examination of our attempts to extricate ourselves from the longest war in American history. It's the brainchild of **Charles Sennott**, an award-winning journalist who founded the online outlet GlobalPost and served as the Middle East and European bureau chief for *The Boston Globe*. "'Groundtruth' is actually a technical term, used for things like calibrating satellites," Sennott explains. "It refers to facts that are checked at a specific location by a person who is actually there. Too many young journalists are writing from cubicles, thousands of miles away from the events they're describing."

Hence GroundTruth's mission, which Sennott defines as "training, empowering and enabling the next generation of correspondents to identify and tell the stories that will impact their generation," To that end, GroundTruth offers a multimedia platform that partners with mainstream media outlets to spread the work of emerging journalists around the world, often pairing young correspondents who can speak to an American audience with other young journalists from the region where the reporting is being done. For example, GroundTruth correspondents were investigating economic disparities in Nigeria in April of last year when the terrorist group Boko Haram kidnapped more than 300 schoolgirls. The GroundTruth correspondents made the connection between the dire situation in Nigeria, where more than half of people between the ages of 15 and 35 are neither employed nor in school, with the tide of violence that gave rise to the rogue group. The story was carried by *The New York Times*, and other media outlets that have partnered with GroundTruth include NBC News, Public Radio International, and the *Atlantic* online. "The future of innovation is partnerships," Sennott says simply. "GroundTruth is based on that." / *Jonathan Soroff*

BINJ

"When I found out *The Nation* funds the hardcore investigative stuff through the Nation Institute, a lightbulb went off," says **Chris Faraone**, veteran muckraker and the founder of the Boston Institute for Nonprofit Journalism (BINJ—pronounced "Binge"—for short). Launching this fall, BINJ started brewing about eight months ago, when Faraone attended a conference in San Francisco. "In California, you can't turn left or right without finding a nonprofit news outlet. And here we are in Boston, the home of independent and alternative journalism, where a lot of this stuff was done for the first time, if we're talking about the Sons of Liberty or about *The Boston Phoenix* and *The Real Paper*. This is the place where this is supposed to happen."

The plan is for a highly collaborative project-based model in which BINJ works with existing media outlets as well as freelance journalists assembled into teams using products like Asana and Slack. "We're not starting a new news organization," Faraone explains. "The whole point is to do the kind of work that operations don't have the resources to do but would like to do. I've been going to the local community papers and saying, 'What's on your wish list?'" A project could involve connecting an outlet with an expert on healthy eating and urban farming—topics Faraone found on many wish lists. Other projects might involve data-driven investigative work beyond a partner outlet's bandwidth. "Digging through campaign finance records, looking at bum contracts, Statehouse corruption... the stories that take a lot of legwork, death by a thousand paper cuts, we'll be doing those stories." Others might facilitate content sharing, widening the reach of stories from small papers without a web presence, for instance, or translating content from and to publications like *El Planeta*.

Whatever the project, one constant is an emphasis on work with emerging journalists. "Let's train the next generation to write about their own city," says Faraone, who's worked closely with Roxbury nonprofit Press Pass TV,



which teaches media production to underserved youth and is acting as BINJ's fiscal sponsor while it cements its 501(c)(3) status. Both groups will be on hand on Aug. 13 for a pop-up newsroom in Dudley Square, where BINJ will distribute publications from partners, offer vintage typewriters for impromptu compositions and set up a news desk. "We'll be interviewing people about their experiences, their neighborhoods Where are the leads? What's going on?" Faraone says. "Microcoverage of even a place like Beacon Hill is inadequate. There are issues that people have all across the city. We want to hear what they are. We'll be making media in the process." / *Jacqueline Houton*



ON LIFE IN 2030: *"I've been following the digital personal concierge space (Siri, Echo, Magic, Alice, etc.), and I expect by 2030, these systems will have advanced enough that most of us will be using algorithm-based systems to automate our purchases, manage our calendars, post in social media, pay our bills, make investment decisions and a host of other things. I'm looking forward to having those tools but also curious about the impact of a new layer of artificial intelligence operating in society."*

Matt Gross, founder of Mobile Monday Boston and Mobile First Software



NEW DIMENSION: A star in an upcoming MFA exhibit, this 3-D-printed dress wowed at a Paris fashion show in 2013. It was printed by Stratasys and designed by Iris van Herpen and MIT's Neri Oxman, right.

FUTURISTIC FASHIONS

Boston can sometimes feel like New York's schlubby kid sister, especially when it comes to high fashion. But the Big Apple has nothing on our tech scene, and it's the intersection of these two worlds that caught the interest of Michelle Finamore, Penny Vinik curator of fashion arts at the Museum of Fine Arts.

"Boston is really such a hotbed for all of this technological innovation, and so it was just a really interesting angle," says Finamore, who is working with fellow MFA curators on **#techstyle**, an exhibit that will be on view in the Henry and Lois Foster Gallery this spring. "[We thought] OK, what is happening here and what is happening abroad, and how can we kind of capture all of that excitement? What we would like to do is present the current state of the industry, how they're using technology in various ways and how it's really transforming fashion and the way designers are designing today. I do feel like this is an area where Boston can differentiate itself from, say, New York, because it's where these worlds really come together."

One of the stars of the show is a garment created by MIT Media Lab artist, architect and professor Neri Oxman in collaboration with Dutch designer Iris van Herpen and 3-D-printed by Stratasys. The skirt and cape debuted at Paris Fashion Week and served as an inspiration for the exhibit. "I was on the committee for the Maud Morgan prize, and Neri was one of the people I nominated," Finamore says. "We visited her and we learned a bit more about what she was doing at the MIT Media Lab, and it was really fascinating. ... It started us down this road of thinking about what's happening not only in Boston, but more abroad."

The exhibit will feature a range of talents culled from Greater Boston—like Descience, Ministry of Supply and Nervous System—and from across the globe. "We have [the exhibit] divided into two different sections, one that is on production, how these new technologies have affected the way garments are actually made and produced and manufactured, and the other side is on performance," she says. "That's going to be about clothing that interacts with your body in really interesting ways." Some such designs include a solar-paneled dress that can charge cellphones and a newly commissioned work from Lauren Bowker, a designer who's previously created a sort of "mood hat" that changes colors based upon brain activity.

Finamore says they also plan on presenting a number of events leading up the exhibit's opening, including Fashion 4WRD, a Sept. 17 fashion and tech panel with the MIT Enterprise Forum. "It will be a whole year of activity that's going to focus on how Boston is a very innovative and exciting place to be." / *Alexandra Cavallo*



ON LIFE IN 2030: *"TV as we know it will be dead... You'll only tap into apps—Snapchat, HBO, YouTube, HGTV, Tinder—to get what you want, when you want it, from social interaction to laughs, suspense, sex or drama."*

Bettina Hein, founder and CEO of YouTube marketing software company Pixability

HEAD TO IMPROPER.COM TO FIND OUR PANEL'S TOP PICKS OF LOCAL INNOVATORS!

LAZY APPS

In Pixar's 2008 dystopian imagining of the future, *WALL-E*, technology has evolved to the point where humans no longer have to do a single thing for themselves. Obese and bloated, they float from place to place on hover-chairs, pushing buttons to have their whims met. Seven years on, humanity has not yet reached that level of tech-enabled lethargy—but we're getting closer. We rounded up four local apps designed for the lazy humanoid in all of us. / *Alexandra Cavallo*

TOO LAZY TO PLAN YOUR OWN NIGHT OUT? DOWNLOAD THRSDAY.
Launched by Harvard Business School grads in April, Thrsday invites users to pick a Thursday evening for a big night out, enter the number of people in the group and indicate the amount of money they're willing to drop. A "personal concierge" does the rest, planning an evening of entertainment commensurate with the users' budget. All a would-be party animal has to do is press a couple of buttons (and have a couple of friends). Ideal for the lazy social butterfly. *thrsday.com.*

TOO LAZY TO GET YOUR ASS TO THE BAR IN TIME TO GET A SEAT FOR THE GAME? DOWNLOAD SNAGASTOOL.
Created by two Suffolk grads and featured on *Shark Tank*, SnagaStool is basically OpenTable, but for boozers. A user can log in and reserve a stool at a participating bar, then show up and slide in past—surely disgruntled—fellow patrons at their designated time. Ideal for the lazy bro. *snagastool.com.*

TOO LAZY TO READ LIKE A NORMAL PERSON? DOWNLOAD SPRITZ.
This speed-reading app helmed by an MIT grad says a practiced user can read up to 1,000 words a minute, a rate that equates to, say, putting away *War and Peace* in roughly nine hours. The app flashes one word at a time across your screen at an accelerated pace, allowing users to read without even moving their eyes. Ideal for the lazy academic *spritzinc.com.*

TOO LAZY TO DO ANYTHING FOR YOURSELF? DOWNLOAD PINCH.
Unveiled at Boston TechJam, this Jersey-based but Boston-launched app allows users to post a request for literally anything—an iced coffee, a late-night booze delivery—and set a price they deem appropriate for that service. Craving a burrito but don't feel like braving the rabid Chipotle lunch rush? Maybe it's worth 20 bucks to you. A user near a Chipotle (or not) can accept your Pinch offer and deliver that 'rito right to your lazy face, in exchange for a crisp Jackson. Ideal for the lazy everyman. *pinchfavor.com.*

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AGENDA *for 8/5–8/18*

Porch Party

Sounds from the stoop.

IF THE LOUNGE CHAIR'S a rockin', *do* come a knockin' at the Lawn on D, which is welcoming a bevy of local musicians for PorchfestFEST. The all-day party takes cues from Somerville and JP, hosts to annual community music fests that have people offering up their porches as makeshift stages for local musicians. The Lawn on D's festriffs on the same idea: An eclectic bill of Boston artists—ranging from rock to jazz to folk and more—will gather for a day of free music, open to whoever wanders by. Expect three stages designed to resemble porches, along with ongoing art installations, food trucks, beer *and* an after-dark dance party—so BYORocking chair on Aug. 8 to the Lawn on D. *Alexandra Cavallo*

PorchfestFEST runs from 3 to 9 pm on Aug 8 at the Lawn on D 420 D St Boston Free [illegible]



PERFORMING ARTS // p48
Awkward Sex... and the City *at Oberon*

MOVIES // p50
Alleluia *at the Brattle Theatre*

MUSEUMS & GALLERIES // p68
Isles Arts Initiative

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CITYSCOPE

Edited by Meghan Kavanaugh



PADDLE PLAY Show off your pingpong prowess in a tournament outside Shake Shack at The Street on Aug. 9. PHOTO: BOB PRIESTLY

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ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Cityscope" or by email to cityscope@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Benefits

SUNDAY, AUGUST 9

SUNDAY FUNDAY SAIL *Rowes Wharf Marina, 50 Rowes Wharf, Boston (617-816-9247) worldoceanschool.org. MBTA: Red Line to South Station. 3 pm. $35.* Lounge on the Roseway deck, explore the vessel or help the crew sail Boston's only historic tall ship around the harbor. Proceeds benefit the World Ocean School.

WEDNESDAY, AUGUST 12

SHOOZE CRUISE *Provincetown II, 200 Seaport Blvd., Boston (617-542-4211) stfrancishouse.org. MBTA: Silver Line to World Trade Center. 6:30 pm. $30-$200.* Guests who bring a pair of men's shoes or boots to donate enjoy a night of music, dancing, food and raffle prize giveaways. Proceeds benefit the St. Francis House.

THURSDAY, AUGUST 13

BEER & ICE CREAM FOR CHARITY *The Center for Arts at the Armory, 191 Highland Ave., Somerville. drinkcraftbeer.com. MBTA: Red Line to Porter. 7 pm. $30. 21+.* Eight craft brews are paired with ice cream dishes from local restaurants and ice cream parlors. Proceeds benefit the Greater Boston Food Bank and the Boys & Girls Club.

SATURDAY, AUGUST 15

BREW AT THE ZOO *Franklin Park Zoo, 1 Franklin Park Road, Boston (617-541-5466) zoonewengland.org/brewatthezoo. MBTA: Orange Line to Green St. 3:30*

pm. $65. 21+. The sixth annual tasting event features selections from 40 breweries, food from local vendors and access to the entire zoo. Proceeds benefit Franklin Park Zoo.

Festivals & Parties

FRIDAY, AUGUST 7

SoWa First Friday Reception *Boston Sculptors Gallery, 486 Harrison Ave., Boston. iai2015.greenovateboston.org. MBTA: Silver Line to E. Berkeley. 5 pm. Free.* This reception features the work of artists involved in 34, a group exhibition about the Boston Harbor Islands.

SATURDAY, AUGUST 8

Big Country Boston Pub Crawl *Baseball Tavern, 1270 Boylston St., Boston. bcbpubcrawl.eventbrite.com. MBTA: D Green Line to Fenway. 10 am. $20. 21+.* Bands perform at each of the 10-plus bars on this crawl through the Fenway area.

Boston Fab Fest *Reggie Lewis Center, 1350 Tremont St., Boston. fab11.org. MBTA: Orange Line to Roxbury Crossing. 10 am. Free. Also on Aug. 9.* The International Fab Lab Network offers workshops to expose visitors of all ages to the world of digital fabrication and high-tech fashions.

Notch Brewing Patio Party + Kornhole Tournament *Abigail's Restaurant, 291 Third St., Cambridge (617-945-9086) eventbrite.com. MBTA: Red Line to Kendall. 4 pm. $20. 21+.* Guests enjoy Notch Session beer, food from the grill and entry into the team tournament.

SUNDAY, AUGUST 9

Gospelfest *City Hall Plaza, 1 City Hall Square, Boston (617-635-3911) cityofboston.gov. MBTA: Blue or Orange Line to State. Free.* This showcase highlights the talents of acclaimed and emerging gospel artists.

Shake Shack Table Tennis Tournament *The Green at The Street, 55 Boylston St., Chestnut Hill (617-651-3406) thestreetchestnuthill.com. MBTA: D Green Line to Chestnut Hill. 2 pm. Free; registration suggested.* Compete against other pingpong players for a chance to win Shake Shack swag, gift cards and a Golden Paddle.

TUESDAY, AUGUST 11

Plant Night *Central Wharf Co., 160 Milk St., Boston. eventbrite.com. MBTA: Blue or Orange Line to State. 7 pm. $40. 21+.* Drink wine and create your own terrarium with the help of landscape artists.

WEDNESDAY, AUGUST 12

Boston Caribbean Fashion Week *Various locations (857-246-9486) bostoncfw.com. Through Aug. 15. See website for complete schedule.* Celebrating New England's Caribbean fashion and designers, this week of festivities kicks off with a paint night, includes a teen fashion expo and concludes with a runway show.

THURSDAY, AUGUST 13

The Fisherman's Feast *Fleet, North and Lewis Streets, Boston (617-590-1957) fishermansfeast.com. MBTA: Green or Orange Line to Haymarket. 6:30 pm. Free. Through Aug. 16.* This festival features processions through the streets, music, food and raffles.

FRIDAY, AUGUST 14

Summer Boston Sea Party 2 *Provincetown II, 200 Seaport Blvd., Boston. socialbostonsports.com. MBTA: Silver Line to World Trade Center. 6:15 pm. $20-$25. 21+.* Michael Marra and Good Will and Them Apples Band perform on this party cruise.





PERFORMING ARTS

Edited by Alexandra Cavallo



COITUS HUMOROUS

Contrary to what Hollywood and the porn industry would have us believe, sex isn't always, well, all that sexy. Sometimes sex is awkward as hell—all weird noises and body parts that don't seem to fit where they should. *Awkward Sex... and the City* is a celebration of real-world sex, the kind that doesn't come with a seductive soundtrack and professional lighting. The show features a host of talented female New York comedians and storytellers baring all (metaphorically) onstage as they recall their most uncomfortable, hilarious and downright odd sexual experiences. Expect a one-night stand you won't have any regrets about on Aug. 6, when the show drops by Oberon to sex—and crack—you up. / *Alexandra Cavallo*

PHOTO: MEREDITH TRUAX

Tickets

ACE TICKET (800-697-3287 or 617-783-3333) *aceticket.com.* Tickets to sold-out shows.
BOSTIX (617-262-8632, ext. 229) *bostix.org.* Half-price tickets same-day and in advance.
STUBHUB (866-788-2482) *stubhub.com.*
TICKETMASTER (866-448-7849) *ticketmaster.com.*

Theater, Opera and Dance

JUST OPENED

EYES SHUT. DOOR OPEN. *Inner Sanctum, 14 Palmer St., Boston. waxwingsproductions.com. MBTA: Orange Line to Roxbury Crossing. Aug. 6-15. See website for complete listings. $15-$20.* This drama centers on a rising SoHo artist, his troubled younger brother and a crazed fan, all of whom are hiding dark secrets. Directed by Christopher Randolph.

KINKY BOOTS *Boston Opera House, 539 Washington St., Boston (617-625-5700) boston.broadway.com. MBTA: Green Line to Boylston. Aug. 11-30. See website for complete listings. $30-$225.* This Tony Award-winning musical, scored by Cyndi Lauper, follows a struggling shoemaker and his unlikely friendship with an outrageous performer named Lola. Directed by Jerry Mitchell.

NOW RUNNING

BLUE MAN GROUP *Charles Playhouse, 74 Warrenton St., Boston (800-258-3626) blueman.com/boston. MBTA: Orange Line to Tufts Medical Center. Ongoing. See website for complete listings. Tickets start at $55.* The popular trio performs a multisensory show that combines art, music, technology and comedy.

COLOSSAL *Calderwood Pavilion at the BCA, 527 Tremont St., Boston (617-292-7110) companyone.org. MBTA: Orange Line to Back Bay. Through Aug. 15. See website for complete listings. $25-$38.* Presented as part of Company One's National New Play Network series, this drama follows a star football player whose life goes off course when a play results in a catastrophic injury. Directed by Summer L. Williams.

THE DONKEY SHOW *Oberon, 2 Arrow St., Cambridge (617-547-8300) eluboberon.com. MBTA: Red Line to Harvard. Ongoing. Sat., 7:30 and 10:30 pm. $25-$55.* This disco-themed musical party uses audience interaction in its reinterpretation of Shakespeare's *A Midsummer Night's Dream.*

I DON'T KNOW WHERE WE'RE GOING BUT I PROMISE WE'RE LOST *Boston Playwrights' Theatre, 949 Comm. Ave., Boston (866-811-4111) bu.edu/bpt. MBTA: B Green Line to Pleasant. Through Aug. 16. See website for complete listings. $15-$25.* The Boston Teen Acting Troupe presents this coming-of-age drama in which teenage Devon Fleeter and his younger brothers run away from home after their conservative parents reject their middle child during his gender transition. Directed by Jack Serio.

KING LEAR *Boston Common, Boston (617-426-0863) commshakes.org. MBTA: Red or Green Line to Park. Through Aug. 9. See website for complete listings. Free.* This year's Shakespeare on the Common production features the Bard's tragedy about an aging king who descends into madness after dividing his estate among his daughters. Directed by Steven Maler.

SHEAR MADNESS *Charles Playhouse, 74 Warrenton St., Boston (617-426-5225) shearmadness.com. MBTA: Green Line to Boylston. Ongoing. Tue.-Fri., 8 pm; Sat., 6 and 9 pm; Sun., 3 and 7 pm. $50, general; $37.50, AAA members; $21, students.* Set in a hair salon, this comedic murder mystery relies on audience involvement to solve the crime.

SHIT-FACED SHAKESPEARE *Davis Square Theatre, 255 Elm St., Somerville (617-684-5335) MBTA: Red Line to Davis; Oberon, 2 Arrow St., Cambridge (617-547-8300) MBTA: Red Line to Harvard. eventbrite.com. Through Aug. 29. See website for complete listings. $20.* This irreverent play from U.K. troupe Magnificent Bastards samples the Bard's works and features an intoxicated actor at each show.

WAITRESS *Loeb Drama Center, 2 Arrow St., Cambridge (617-547-8300) americanrepertorytheater.org. MBTA: Red Line to Harvard. Through Sept. 27. See website for complete listings. Tickets start at $25.* Based on the 2007

ADVICE TO CONTRIBUTORS

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Keri Russell film and featuring music and lyrics by Sara Bareilles, this musical follows a small-town waitress trapped in a loveless marriage who channels her frustrations into baking some very special pies—until she meets a charming stranger. Directed by Diane Paulus.

DANCE

BEANTOWN TAP FEST *Deborah Mason School of Dance, 624 Somerville Ave., Somerville (617-616-5124) MBTA: Red Line to Porter; Arsenal Center for the Arts, 321 Arsenal St., Watertown (617-923-0100) MBTA: #70 Bus to Arsenal St. beantowntapfest.com. Aug. 6-8. See website for complete listings. Free-$36.* This three-day festival features an improvisational Tap Jam, a faculty showcase and youth classes.

Comedy

SHOWS

AWKWARD SEX... AND THE CITY *Oberon, 2 Arrow St., Cambridge (617-547-8300) cluboberon.com. MBTA: Red Line to Harvard. Aug. 6, 8:30 pm. $15-$20.* An all-female lineup of NYC-based comedians recall their most embarrassing sexual experiences.

STAND-UP

BEANTOWN COMEDY *Dick Doherty's Comedy Den, Howl at the Moon, 184 High St., Boston (800-401-2221) dickdoherty.com. MBTA: Blue or Orange Line to State. Thu. and Sat., 7:30 pm; Fri. and Sun., 8 pm. Fri.-Sat., $20; Thu. and Sun., $15. 18+.* • Aug. 6, 7:30 pm: Beantown Comedy Preliminaries No. 5. • Aug. 7, 8 pm; Aug. 8, 7:30 pm: Corey Rodrigues and Emma Willmann. • Aug. 13, 7:30 pm: Dick Doherty hosts open-mic night. • Aug. 14, 8 pm; Aug. 15, 7:30 pm: Chris Zito and Mike O'Neill.

THE BURREN *247 Elm St., Somerville (617-776-6896) burren.com. MBTA: Red Line to Davis. Wed., 10 pm. Free. 21+.* This showcase brings local comedians to the bar.

THE COMEDY STUDIO *1238 Mass. Ave., Cambridge (617-661-6507) thecomedystudio.com. MBTA: Red Line to Harvard. Tue.-Sun., 8 pm. $10-$12.* Sketch troupes and comedians perform. • Aug. 5: Fresh Faces showcase with Adam Ableson, Duval Culpepper, Johnny Dennis, Andrew Durso, Doug Fitzgerald, Jiayong Li, Etrane Martinez, Rohan Padhye, Srilatha Rajamani, Josh Ramierez, Pamela Ross and Randy Williams. • Aug. 6: Next Level Comedy with P.J. Brown, Jack Burke, Nathan Burke, Johnny Burns, Drew Dunn, Kyron Hobdy, Doug Key, Kenice Mobley, Rohan Padhye, Sean Rosa and Christa Weiss. • Aug. 7: Rick Canavan hosts Sean Clarke, Dan Crohn, Xazmin Garza, Erin Judge, Andrew Mayer, Rohan Padhye and Kofi Thomas. • Aug. 8: Rick Jenkins hosts Dan Crohn, Erin Judge, Andrew Mayer, Sam Monk, Rohan Padhye, Emanuele Perola and Kofi Thomas. • Aug. 9: Matt Kona hosts Your Sunday Funnies with Conor Allen, Bob Carney, Rick Doucette, Sam Ike, Nick Lavellee, Corey Manning, Rohan Padhye and Angela Sawyer. • Aug. 11: Mystery Lounge with guest comedian Rohan Padhye. • Aug. 12: Fresh Faces showcase with Kylie Alexander, Debi Bracone, Josh Do, Barry Epstein, Brett Johnson, Joe Mcdoff, Tyler Morrow, James Mullan, Rohan Padhye, Maylin Pavletic, Preach and John Sucicch. • Aug. 13: Mike Bain, Dave Child, Dan Crohn, Steve Hubbard, Casey Malone, Robbie McDougall, Jesse Nicholas, Arty P., Rohan Padhye, Ryan Shea and Tim Willis. • Aug. 14: Rick Canavan hosts Todd Clay, Alex Feldman, Steve Hubbard, Jiayong Li, Rohan Padhye and Sean Wilkinson. • Aug. 15: Next Level Comedy with Steen Gould, Ben Keefe, Corey Manning, Preach, Ben Quick, Emily Ruskowski and Sean Wilkinson. • Aug. 16: Rohan Padhye hosts The Sunday Funnies with Dylan Broady, Dana Cairns, Jenny Chalikian, James Huessy, Matt Miller, Mike O'Brien, Chris Post, Max Saltman and Jim Whitman. • Aug. 18: Mystery Lounge with guest comedian Rohan Padhye.

GREAT SCOTT *1222 Comm. Ave., Boston (617-566-9014) greatscottboston.com. MBTA: Green Line to Harvard Ave. Fri., 7 pm. $5. 18+.* Anderson Comedy hosts a stand-up showcase.

THE HIDEOUT *340 Faneuil Hall Marketplace, Boston (617-227-2038) arkrestaurants.com. MBTA: Green or Orange Line to Haymarket. Wed., 8 pm. Free.* Comedy troupe Just Suspects performs with guests.

LAUGH BOSTON *425 Summer St., Boston (617-725-2844) laughboston.com. MBTA: Silver Line to World Trade Center.* • Aug. 7, 8 and 10:15 pm; Aug. 8, 9 and 11 pm; $25-$30: Colin Jost. • Aug. 8, 7 pm; $35: All the Single Ladies. • Aug. 9, 8 pm; $20-$25: Sasheer Zamata. • Aug. 13-14, 8 pm; Aug. 15, 9 pm; $20-$30: Jordan Carlos and Jay Nod. • Aug. 14, 10:15 pm; Free: Karaoke or Die. • Aug. 15, 7 pm; $35: All the Single Ladies.

THE SOMERVILLE THEATRE *55 Davis Square, Somerville (617-625-5700) awkwardcompliment.com. MBTA: Red Line to Davis. Thu., 8 pm. $5.* Awkward Compliment's show features stand-up, improv and slam.

THE WILBUR THEATRE *426 Tremont St., Boston (617-248-9700) thewilbur.com. MBTA: Green Line to Boylston.* • Aug. 15, 9:45 pm; $22-$30: Lavell Crawford.

IMPROV

IMPROV ASYLUM *216 Hanover St., Boston (617-263-6887) improvasylum.com. MBTA: Green or Orange Line to Haymarket. Dinner packages available.* • Mon., 8 pm; $5: The (Summer) Booby Trap. • Tue., 8 pm; $5: House Teams. • Wed., 8 pm; Sun., 8 pm; $15: The NXT Cast. • Thu., 8 pm; Fri.-Sat., 7:30 pm and 10 pm; $20-$27: The Mainstage Show. • Fri., midnight; $15: The Show Against Humanity. • Sat., 4:30 pm; $20: Afternoon Delight. • Sat., midnight; $15: Raunch. • Sun., 8 pm; $15: The NXT Cast.

IMPROVBOSTON *40 Prospect St., Cambridge (617-576-1253) improvboston.com. MBTA: Red Line to Central.* Boston's longest-running improvisational comedy troupe creates sketches on the spot. • Wed., 8 pm, $12; $10, students: Comedy Lab. Rotating comedy acts including sketch, stand-up and improvised one-act plays. • Wed., 7:30 & 9:30 pm, $10; $8, students: Harold Night. Two up-and-coming Harold teams perform the classic long-form sketch comedy show. • Wed., 10 pm; Free: Comedy Lottery. Stand-up comedy open mic. • Thu., 7:30 pm, $18; $14, students: ImprovBoston Mainstage. Improv actors use audience suggestions in sketches. • Thu., 9 pm, $12; $10, students: SketchHaus. A *Saturday Night Live*–esque variety show. • Thu, 9:30 pm, $10: Grab Bag. A rotating weekly performance varying from a mixer to PowerHour. • Fri., 7 pm, $12; $10, students: STUDIO 40. Rotating improv teams perform. • Fri., 8 pm, $18; $14, students: ImprovBoston Mainstage. Improv actors use audience suggestions in sketches. • Fri., 9 pm, $12; $10, students and seniors: CageMatch. Improv teams face off. • Fri., 11:30 pm, free: Nightcap. Boston comedians perform. • Sat., 4 pm, $14; $8, kids under 12: Family Show. Improv and music appropriate for all ages. • Sat., 6 pm, $16; $10, kids under 18: All Access Improv. Improv and music appropriate for all ages. • Sat., 8 pm, $18; $14, students: ImprovBoston Mainstage. Improv actors use audience suggestions in sketches. • Sat., 9 pm, $12; $10, students: Battle Royale. Sketch and stand-up competitions alternate each week. • Sat., 10 pm, $18; $14, students: Face Off. Stand-up comedians compete. • Sat., 11:30 pm, free: Nightcap. Boston comedians perform. • Sun., 7 pm, $5: The Jam. Test your improv abilities with the cast. • Sun., 9 pm: The People's Show. Local and visiting comics perform.





MOVIES

Edited by Meghan Kavanaugh



LONELY HEARTS CLUB

Love hurts in Belgian director Fabrice Du Welz's *Alléluia*, a film about disturbing obsession, gruesome violence and toxic love. Winner of Fantastic Fest 2014 awards for Best Picture, Director, Actress and Actor, *Alléluia* rattles audiences with the story of Michel, a swindler who seduces and robs lonely women, and smitten single mother Gloria, who becomes his devoted accomplice. Having met their match in each other, their seductive crimes turn deadly, spurred by intense jealousy and psychotic devotion. Watch the body count pile up when *Alléluia* premieres at the Brattle Theatre on Aug. 7. / *Amanda Saunders*

Reviews by Brett Michel

Amy ★★★1/2 I didn't know much about the late Amy Winehouse's music before watching this heartbreaking documentary from Asif Kapadia, but I was mourning her by the end. Kapadia's last picture was the 2010 doc *Senna*, about another talent who died too soon, Brazilian F1 driver Ayrton Senna. But it seems that was just the qualifying lap for this devastating portrait of the soulful singer who died from alcohol poisoning nearly four years ago at the age of 27. Given how much of a punch line Winehouse had become because of her public drunkenness (an infamous outdoor music festival in Serbia where she was too intoxicated to sing is shown here to powerful effect), I was one of many who wasn't surprised by her death, but Kapadia has vindicated her tremendously, compiling warts-and-all footage—much of it shot on camcorders and cellphones by some of her closest friends and enablers—that begins when she was a 14-year-old Jewish girl in North London. The first footage we see was shot at a birthday party, where we hear her gorgeous voice. "Life is short," Amy says on camera at one point. Indeed, tragically. (At Coolidge Corner, Kendall Square and in the suburbs.)

Ant-Man ★★★ With nearly every superhero movie climaxing with gigantic things crashing into other things, it's a tiny thrill to see the climactic sequence of Marvel's latest take place within a little girl's bedroom. Then again, when you're a hero who shrinks to the size of an ant, even a Thomas the Tank Engine toy seems imposing when barreling toward you. But cut to a wider view of the action, as director Peyton Reed does, and the small scale begets big laughs, another welcome wrinkle in the spandex-suit genre. It's doubtful *Ant-Man* will be as lucrative as Marvel's last big gamble, *Guardians of the Galaxy*, but it offers a fair amount of modest pleasures, beginning with the cast. Paul Rudd stars as Scott Lang, a small-time thief with a Robin Hood ethos. Recruited by septuagenarian scientist Hank Pym (Michael Douglas, remarkably de-aged during a 1989-set prologue), who supplies him with his suit and tech, Lang is Marvel's first blue-collar hero. He's also granted a refreshingly unexpected sidekick: Michael Peña's ex-con Luis, who almost steals the movie with his hilarious digressions. "Ant-Man will return," promises a tag after a second end-credit scene. Here's hoping they don't make him any bigger. (At Assembly Row, Boston Common, Fenway and in the suburbs.)

Dope ★★★ Unlike the dreadful *Me and Earl and the Dying Girl*, here's a buzzed-about award winner from this year's Sundance Film Festival that deserves its hype. A comic drama from Rick Famuyiwa (director of 2010's *Our Family Wedding*, which starred this film's producer and narrator, Oscar winner Forest Whitaker), it's a modern spin on *Risky Business* for the post-hip-hop generation. High school senior Malcolm (newcomer Shameik Moore) is a geek who loves the music and style of what he calls the "golden age of hip-hop," and he dresses the part, colorfully, right up to his high-top fade. He spends his days with best pals Jib (*The Grand Budapest Hotel*'s Tony Revolori) and Diggy (Kiersey Clemons of Amazon's *Transparent*) as the three tool around the Bottoms, a tough neighborhood in their hometown of Inglewood, California, trying not to get their bikes stolen by gang members. But Malcolm finds trouble all on his own—and possibly love. Funny and charming, *Dope* is, well, pretty dope. (At Boston Common.)

Infinitely Polar Bear ★★★ Drawing from her experience growing up in Cambridge as the older of two biracial sisters—children of a bipolar Boston Brahmin and his long-suffering African-American wife—writer/director Maya Forbes casts her daughter (novice Imogene Wolodarsky, a natural actress) as 11-year-old Amelia Stuart, her surrogate in this quasi-autobiographical drama. Amelia's wrestling with a world that tells her race matters; so is her mother, Maggie (Zoe Saldana, charming despite limited screen time), who faces difficulty as a black woman trying to find corporate work in Boston during the late '70s. The film centers on Maggie's husband, Cam (Mark Ruffalo delivering great work in a tricky role); the episodic structure Forbes weaves through a handful of seasons serves as an affectionate tribute to the ups and downs of her deceased dad. Amelia and younger sister Faith (Ashley Aufderheide, another natural) do much of the parenting as Cam struggles to fill his role as father while Maggie studies for her MBA in Manhattan—but he emerges as a positive influence. Forbes understands that children are resilient; as she reminds us with her heartfelt family remembrance, it's possible to emerge from painful experiences not only stronger, but also smiling. (At Coolidge Corner, Kendall Square and in the suburbs.)

Inside Out ★★★1/2 Riley Anderson (voiced by Kaitlyn Dias), the 11-year-old girl at the center of Pixar's 15th animated marvel, has just moved from Minnesota to San Francisco, where her cramped new house is creaky, old and gray. But then, this isn't your typical sunny kids fare. This third feature film from writer/director Pete Docter (*Monsters, Inc.*, *Up*) is presented from a uniquely creative perspective: inside her head, in a control room known as Headquarters. Staffed by a crew of five emotions, Riley's mind offers a colorful counterpoint to her drab new surroundings. Joy (a chipper Amy Poehler), the leader of the group, is a yellow-hued pixie. Joy has been Riley's dominant emotion, but now that the young girl faces depressing circumstances—living somewhere unfamiliar, starting at a new school with no friends—Sadness (Phyllis Smith), teardrop-shaped and appropriately blue, is becoming more prominent. Rounding out the emotions are Anger (Lewis Black), Fear (Bill Hader) and Disgust (Mindy Kaling). Docter, one of Pixar's founding members (a cohort known within the company as the "Brain Trust"), makes his diagnosis clear: Sometimes, it takes a touch of sadness to experience and appreciate real joy. (At Assembly Row, Boston Common, Fenway and in the suburbs.)

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Irrational Man ★★ Cinematographer Darius Khondji, shooting his fifth Woody Allen film, their third in a widescreen format, beautifully captures Rhode Island and Salve Regina University (standing in for the fictional Braylin College), which is a nice way of saying that the movie isn't very good. Allen's latest—his 45th—is a third-rate rehash of his 1989 masterpiece, *Crimes and Misdemeanors*, a chilling ode to Dostoyevsky that he'd already recycled in *Match Point* and *Cassandra's Dream*, both better pictures than this. It also features Allen's umpteenth May-September romance, with Jill Pollard (Emma Stone, appearing in her second Allen film), a student taking an "ethical strategies" class who falls for her teacher, Abe Lucas (Joaquin Phoenix), a rock-star philosopher who has everyone at Braylin talking. Why remains unclear, as this is Phoenix at his most laid-back. Which isn't to say he's bad; both Phoenix and Stone are fully committed—but to a script that feels like a first draft, one that saddles them with voiceover duties requiring them to redundantly narrate the action we're watching. The film's redundant enough. (At Boston Common, Coolidge Corner, Kendall Square and in the suburbs.)

Jurassic World ★★ The original *Jurassic Park* was directed by Steven Spielberg. This third sequel is directed by its visual effects. Naturally, the film's a runaway success. It's also unnecessary—when it's not busy being incredibly stupid. But if you like dinosaurs? Hoo-boy, is this the film for you! Remember Jeff Goldblum's Ian Malcolm? He's not in this. No, there's a new "rock star" in town: Chris Pratt's Owen Grady. He's some kind of Raptor Whisperer. Why? Why not. He's also a one-dimensional "type," like everyone else here. The movie's in such a rush that Bryce Dallas Howard's uptight Claire Dearing doesn't have time to remove her high heels, even when running from a Tyrannosaurus Rex. Oh, the poor, old-fashioned, sponsor-free T-Rex. She might as well be extinct, compared to the new genetic hybrid dubbed "Verizon Wireless presents the Indominus Rex." Alas, not a single sequence matches the sheer white-knuckle terror of the T-Rex attack in the original. But then, Spielberg is known for his peerless action sequences, while this picture's hired hand, Colin Trevorrow, had only made one small-budget indie before being handed the keys to the theme park. His work's competent. Verizon should sponsor his next blockbuster. (At Assembly Row, Boston Common, Fenway, Somerville and in the suburbs.)

Mad Max: Fury Road ★★★1/2 Max Rockatansky returns, madder than ever, but more hardened. He's a changed man, played by Tom Hardy, filling the boots previously worn by Mel Gibson in filmmaker George Miller's first three *Mad Max* pictures. In hindsight, the climactic 14-minute chase sequence in 1982's *The Road Warrior* served as a test run for *Mad Max: Fury Road*, which the 70-year-old Miller has distilled into a single two-hour chase. This is pure cinema, and it shames the work of directors half Miller's age. When Max is captured by brutal warlord Immortan Joe (Hugh Keays-Byrne), he becomes a "blood bag" for Nux (Nicholas Hoult), a cancer-ridden "War Boy" who requires transfusions. Meanwhile, Imperator Furiosa (Charlize Theron), one of Joe's lieutenants, has secretly liberated his five wives in her War Rig. A small army of Joe's War Boys gives pursuit, and Max, chained to the front of Nux's hot rod, is along for the ride. Vehicular mayhem ensues and Max escapes, teaming up with Furiosa, his fate now bound to hers. As the armies of more warlords converge, the earlier films' battles for oil and gas are replaced by a fight for something more precious: human life. A masterpiece of motion. (At Somerville and in the suburbs.)

Magic Mike XXL ★★1/2 Steven Soderbergh's *Magic Mike* surprised by being much more than expected. Sure, it was a peek into the world of male strippers, but it delved deeper, examining the struggles of a post-recession society. It was one of 2012's best films. This sequel is the movie people thought the first one would be. Gone is Matthew McConaughey's emcee, Dallas, along with any sense of a story. Also missing is the guiding hand of Soderbergh, who's retired from directing films (although he's remarkably busy—and reportedly happier—directing television). But even though he's handed the reins of this film to his longtime assistant director, Gregory Jacobs, he remains the movie's cinematographer and editor, so it's still enjoyable to watch—perhaps especially if you're a woman, the half of the species that this picture celebrates. Mind you, there's still plenty of beefcake on display, from Channing Tatum's titular character to Joe Manganiello's Big Dick Richie, who features in the film's one great scene, set inside a convenience store. But it's the ladies who are treated as "queens," as they're affectionately called by the Kings of Tampa's new emcee, Rome (Jada Pinkett Smith), one of Mike's old flames the boys pick up on this road trip to their farewell performance. (At Assembly Row, Boston Common and in the suburbs.)

Mission: Impossible – Rogue Nation ★★★1/2 How does Tom Cruise's Ethan Hunt outrun so many bullets? One of the many pleasures of

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Christopher McQuarrie's spy film focusing on the exploits of Hunt and his team, the Impossible Missions Force, is that he doesn't. In this fifth installment of a 19-year-old series that keeps getting better with age, Ethan takes at least one in the gut, reminding you that while he may be great at his job, he's even better when things don't go according to plan. None of the exploits of the IMF look easy, and the fact that 53-year-old Cruise is finally starting to show (and ever-so-slightly play) his age only makes his insane physical feats that much more thrilling to watch. The crazy suits him. And it doesn't get much crazier than the sight of Cruise clinging onto the outside of a flying plane, a stunt that has been at the center of this film's marketing campaign. But the biggest surprise? This is just the curtain-raiser, occurring during the first 10 minutes. The movie's plot involves a rogue anti-IMF organization known as the Syndicate, but their mission is foolish. Why deprive audiences of what's become the best action franchise out there? (At Assembly Row, Boston Common, Fenway and in the suburbs.)

Southpaw ★★1/2 Last year, Jake Gyllenhaal delivered a knockout performance in *Nightcrawler*, which found him dropping 30 pounds, causing his eyes to pop from his gaunt, haunted face. It was a wonderfully wormy performance, and it was snubbed during Oscar season. In director Antoine Fuqua's latest, Gyllenhaal performs literal knockouts, bulking up to portray anger-prone boxer Billy "The Great" Hope, who's been with his wife, Maureen (Rachel McAdams), since they met at an orphanage. Now, they live in luxury, along with their bright young daughter, Leila (newcomer Oona Laurence). Alas, tragedy strikes as Maureen is caught in the crossfire during an altercation between Billy and a showboating boxer (Miguel Gómez). Billy loses everything: his wife, his money, his home—and his daughter, who's taken by family services. But since the movie is structured as Billy's redemption tale, the gifted Laurence is little more than a prop in a rote script that pushes Gyllenhaal's prize performance against the ropes. Fuqua, who brought out the darkness in Denzel Washington when he directed the actor toward an Oscar in *Training Day*, does the same with Gyllenhaal. Alas, the foundation behind Billy's Light Heavyweight Champ is far more lightweight than heavy. (At Assembly Row, Boston Common, Fenway and in the suburbs.)

Terminator Genisys ★ Here's another profit-minded franchise film that, like *Jurassic World*, is dependent on nostalgic callbacks. It's also a slap in the face to James Cameron's 1984 original, which director Alan Taylor slavishly recreates while simultaneously rewriting it. But what Taylor forgets is that the first *Terminator* was a doomed love story. Michael Biehn's Kyle Reese was a wounded soul from the future who gave his heart *and* life to save Linda Hamilton's Sarah Connor as he traveled through time to protect her from Arnold Schwarzenegger's unstoppable killing machine, literally planting the seed that would give the human race a fighting chance at survival. Here, the former governor of California comfortably reprises his iconic role; ironically, he's less robotic than Jai Courtney and Emilia Clarke, who step into the boots of Hamilton and Biehn without displaying any love for the material or each other. What results is an endless game of *Groundhog Day*, where the future can constantly be reset. Nothing's at stake, since everyone can simply bounce back and forth in time, rewriting history—including turning Arnold's Terminator into a cock-blocking father figure called "Pops." Would that someone could erase this film's existence as easily. (At Boston Common and in the suburbs.)

Trainwreck ★★1/2 TV sensation Amy Schumer brings her caustic humor to the big screen in director Judd Apatow's latest, and while she wrote the script, it suffers from most of the same detriments as Apatow's films, which include *The 40-Year-Old Virgin* and *Knocked Up*. It's overlong and indulgent, and although it mines laughs from the abhorrent behavior it seems to be celebrating, it ultimately sides with a very conservative view of the world. If you're a viewer of Schumer's sketch-based Comedy Central show, you can imagine that this creative marriage might go sour—and you'd be right. The movie opens in 1993, when Gordon Townsend (Colin Quinn), who's being kicked out by his wife, drills a mantra into his 5- and 9-year-old daughters: "Monogamy isn't realistic." Cut to the present, where Amy (Schumer), the older of the two girls, has embraced her father's teachings, enjoying her uninhibited and commitment-free lifestyle while teasing her younger sister (Brie Larson), who's embraced a traditional marriage. But then, she meets a successful sports doctor (Bill Hader, who's developing a nice post-*SNL* movie career), and predictable conventionality takes over. No doubt, Schumer's a star, but she's stuck here playing what she typically mocks. (At Assembly Row, Boston Common, Fenway, Somerville and in the suburbs.)



TEACHER'S PET Emma Stone and Joaquin Phoenix star in *Irrational Man*, Woody Allen's latest about a student-teacher romance.

Special Events

Arlington Short Animation Film Festival *Robbins Farm Park, 61 Eastern Ave., Arlington (781-777-1115) acmi.tv/filmfest. MBTA: Red Line to Alewife, then #84 Bus to Pedestrian Bridge. Aug. 29, 8 pm. Free.* This event showcases local animated films.

Films at the Gate *Chinatown Park, Surface Road and Beach Street, Boston (617-482-2380) asiancdc.org. MBTA: Orange Line to Chinatown. Aug. 27-30. Free. See website for complete details.* This outdoor film fest showcases Chinese-language films.

Series and Screenings

BRATTLE THEATRE

The Cinema of Nuri Bilge Ceylan

Üç Maymun (*Three Monkeys*) Aug. 13, 4:45, 7:15 and 9:30 pm. A family is thrown into disarray when their son takes the fall for a politician's hit-and-run charges. 2008. In Turkish with English subtitles.

Premieres

Alléluia Aug. 7-10, 5 and 9:15 pm. A murderous hustler and his new lover go on a passion-fueled killing spree. Fabrice Du Welz directs. 2014. In French with English subtitles.

Reel Weird Brattle: Camp Sci-Fi Camp

Barb Wire Aug. 8, 11:30 pm. A strip club owner and bounty hunter is put in a political predicament when an old flame appears during America's second civil war. David Hogan directs. 1996.

The Fifth Element Aug. 15, 11:30 pm. An ususpecting cab driver must help save the planet when Earth's savior suddenly falls on his car. Luc Besson directs. 1997.

Screwball Summer

The Awful Truth Aug. 10 and 11. See website for complete listings. A divorcing couple try to ruin each other's plans to remarry. Leo McCarey directs. 1937.

Too Many Husbands Aug. 17 and 18, 3 and 5 pm. A man thought to have died in a shipwreck returns home to find that his wife has remarried. Wesley Ruggles directs. 1940.

Special Engagements

Grey Gardens Aug. 7-10. See website for complete listings. Set in their derelict East Hampton mansion, this documentary paints a portrait of the eccentric aunt and cousin of Jackie Kennedy Onassis. Albert and David Maysles direct. 1975.

Imitation of Life Aug. 14-17. See website for complete listings. A privileged white woman and her black housekeeper have trouble connecting with their respective daughters. Douglas Sirk directs. 1959.

COOLIDGE CORNER THEATRE

After Midnite

Cannibal Ferox Aug. 7 and 8, 11:59 pm. Three friends encounter a bloodthirsty tribe during an expedition in Paraguay. Umberto Lenzi directs. 1981.

The Dark Knight Aug. 14 and 15, 11:59 pm. Batman fights the Joker to save the people of Gotham. Christopher Nolan directs. 2008.

Cop Car Aug. 14 and 15, 11:59 pm. A sheriff searches for two kids who took his car for a joyride. Jon Watts directs. 2015.

Big Screen Classics

The Big Lebowski Aug. 17, 7 pm. A directionless and enigmatic lowlife finds himself in trouble after being mistaken for a millionaire of the same name. Joel and Ethan Coen direct. 1998.

Cinema Jukebox

Ziggy Stardust and the Spiders From Mars Aug. 13, 7 pm. This concert documentary features David Bowie performing at the Hammersmith Odeon. D.A. Pennebaker directs. 1973.

HARVARD FILM ARCHIVE

The Complete Robert Altman

3 Women Aug. 7, 9 pm. Two spa employees and a pregnant bar owner inexplicably switch personalities. 1977.

The Long Goodbye Aug. 8, 7 pm. A detective sets out to clear the name of a friend who is accused of murdering his wife. 1973.

Cookie's Fortune Aug. 9, 4:30 pm. An old woman's death sparks chaos in a small Mississippi town. 1999.

The James Dean Story Aug. 9, 7 pm. The short life of the iconic actor is remembered in this documentary. Robert Altman and George W. George direct. 1957.



GAME FACE Amy Schumer tackles monogomy and hangs out with LeBron James in *Trainwreck*.

PHOTO: MARY CYBULSKI / UNIVERSAL PICTURES

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WINNER BOSTON'S BEST 2014

McCabe & Mrs. Miller Aug. 15, 9 pm. A wandering gambler teams up with a prostitute to open a brothel of their own. 1971.
Gosford Park Aug. 16, 7 pm. An English estate teems with mystery after a murder. 2001.
The Company Aug. 17, 7 pm. An ensemble ballet dancer aims to become a principal performer. 2003.

The Complete Samuel Fuller

Park Row Aug. 6, 7 pm. An up-and-coming newspaper attracts opposition from the growing journalism industry in 1880s New York City. 1952.
Street of No Return Aug. 8, 9:30 pm. A former rock star with severed vocal chords seeks revenge on the man who maimed him. 1989.
China Gate Aug. 10, 7 pm. A smuggler and barkeep agrees to lead an expedition into enemy territory during the French Indochina War. 1957.
I Shot Jesse James Aug. 13, 7 pm. Bob Ford is plagued with guilt after assassinating his best friend and fellow outlaw. 1949.
Scandal Sheet Aug. 14, 9 pm. A newspaper editor kills his ex-wife and must watch his reporter zero in on the true story. 1952.
Shark! Aug. 15, 7 pm. A gun runner stranded on the Sudanese coast goes searching for treasure in the shark-infested waters. 1969.
Verboten! Aug. 16, 5 pm. An American soldier in love with a civilian remains in Germany after the fall of the Third Reich. 1959.

Titanus, Portrait of a Studio

Risate di Gioia (*The Passionate Thief*) Aug. 7, 7 pm. An actress enjoys New Year's Eve with an old acquaintance who is working with a pickpocket. Mario Monicelli directs. 1960. In Italian with English subtitles.
La Ragazza con la Valigia (*Girl with a Suitcase*) Aug. 14, 7 pm. A woman leaves her boyfriend for his more caring younger brother. Valerio Zurlini directs. 1961. In Italian with English subtitles.

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MUSEUM OF SCIENCE IMAX

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Arabia Explore the Arabian land and culture and discover ancient tombs and the Red Sea. *Ongoing.*
Dinosaurs Alive! Go back in time and discover the Cretaceous era through modern fossil finds and animated dinosaurs. *Ongoing.*
Humpback Whales A team of researchers follows whales around the world to learn how they communicate and care for one another. *Ongoing.*

NEW ENGLAND AQUARIUM IMAX

Great White Shark 3-D Learn about one of the ocean's most dangerous predators. *Ongoing.*
Humpback Whales 3-D A team of researchers follows whales around the world to learn how they communicate and care for one another. *Ongoing.*
Secret Ocean 3-D Learn about the biological diversity found at the bottom of the ocean. *Ongoing.*

Cinema Venues

ARLINGTON

Capitol Theatre 204 Mass. Ave. (781-648-4340) MBTA: #77 Bus to Lake St.
Regent Theatre 7 Medford St. (781-646-4849) MBTA: #77 Bus to Medford St.

BOSTON

AMC Loews Boston Common 175 Tremont St. (617-423-5801) MBTA: Green Line to Boylston.

ArtsEmerson Paramount Center, Bright Family Screening Room, 559 Washington St. (617-824-8400) MBTA: Green Line to Boylston.

Boston Public Library 700 Boylston St. (617-536-5400) MBTA: Green Line to Copley.

Boston Public Library Jamaica Plain 12 Sedgwick St. (617-524-2053) MBTA: Orange Line to Green St.

Boston Public Library North End 25 Parmenter St. (617-227-8135) MBTA: Green or Orange Line to Haymarket.

Boston Public Library South Boston 646 E. Broadway (617-268-0180) MBTA: #9 or #10 Bus to I St.

Boston Public Library West End 151 Cambridge St. (617-523-3957) MBTA: Blue Line to Bowdoin.

Goethe-Institut Boston 170 Beacon St. (617-262-6050) MBTA: Green Line to Arlington.

Institute of Contemporary Art 100 Northern Ave. (617-478-3100) MBTA: Silver Line to Courthouse.

MassArt 621 Huntington Ave. (617-879-7000) MBTA: E Green Line to Longwood Medical.

Museum of Fine Arts 465 Huntington Ave. (617-267-9300) MBTA: E Green Line to MFA.

Museum of Science 1 Science Park (617-723-2500) MBTA: Green Line to Science Park.

New England Aquarium 1 Central Wharf (617-973-5200) MBTA: Blue Line to Aquarium.

Regal Fenway Stadium 13 201 Brookline Ave. (617-424-6111) MBTA: D Green Line to Fenway.

BROOKLINE

Coolidge Corner Theatre 290 Harvard St. (617-734-2500) MBTA: C Green Line to Coolidge Corner.

CAMBRIDGE

Apple Cinemas 168 Alewife Brook Parkway (617-229-6555) MBTA: Red Line to Alewife.

The Brattle Theatre 40 Brattle St. (617-876-6837) MBTA: Red Line to Harvard.

Harvard Film Archive 24 Quincy St. (617-495-4700) MBTA: Red Line to Harvard.

Kendall Square Cinema 1 Kendall Square (617-621-1202) MBTA: Red Line to Kendall.

DEDHAM

Dedham Community Theatre 580 High St., Dedham (781-326-0409) MBTA: Commuter Rail to Endicott.

NEWTON

Showcase Superlux 55 Boylston St. (617-658-5160) MBTA: D Green Line to Chestnut Hill.

West Newton Cinema 1296 Washington St. (617-964-8074) MBTA: Commuter Rail to West Newton.

SOMERVILLE

AMC Assembly Row 12 395 Artisan Way (617-440-4192) MBTA: Orange Line to Assembly.

Somerville Theatre 55 Davis Square (617-625-5700) MBTA: Red Line to Davis.

WALTHAM

Embassy Cinema 16 Pine St. (781-736-7852) MBTA: Commuter Rail to Waltham.

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MUSIC

Edited by Sarah Hagman



WHAT I (STILL) GOT

The surviving members of Sublime, the laid-back Long Beach outfit responsible for '90s earworms like "What I Got," fought for the right to perform under that moniker in 2009. They lost. So they started performing as Sublime with Rome, with Rome Ramirez dishing guitar and vocals reminiscent of original frontman Bradley Nowell, who died nearly 20 years ago. Comparable success on the charts has been more elusive, but there's hope in their new release *Sirens*, the second album under the new name. And though bassist Eric Wilson is now the only founding member remaining, the band continues to perform classics like "Santeria," which they'll surely break out when they bring their ska-punk vibes to the Blue Hills Bank Pavilion on Aug. 7. / *Charlie Gill*

TOP BILLINGS

Don Flemons Aug. 12, Museum of Fine Arts (800-440-6975)
Jamie xx Aug. 9, Royale (617-338-7699)
NEEDTOBREATHE Aug. 8, Blue Hills Bank Pavilion (617-728-1600)
Philip Selway Aug. 7, the Sinclair (617-451-7700)
Wolf Alice Aug. 5, Downstairs at the Middle East (617-864-3278)

WEDNESDAY, AUGUST 5

Atwood's Tavern Christian Lopez Band, 10 pm, $7, 21+.
The Bell in Hand Josh Cramoy, 8 pm, no cover, 21+.
Blue Hills Bank Pavilion Rob Thomas, Plain White T's, 7:30 pm, $33.50-$68.50, all ages.
Boston Harbor Hotel Alex MacDougall Band, 6 pm, no cover, all ages.
The Burren Lunasa, 7:30 and 9:30 pm, $28, 21+; Exile on Elm Strect, 9 pm, no cover, 21+.
Cafe 939 Christian Schmutz, 1 pm, no cover, all ages.
Church Bearly Dead, 8 pm, $5, 21+.
Club Cafe Brian Patton, 8 pm, no cover, 21+ after 9:30 pm.
Club Passim Matuto, 8 pm, $15, all ages.
Darryl's Corner Bar & Kitchen The Jill Scott Project, 7 pm, $3, all ages.
Durty Nelly's Colm O'Brien, 9 pm, no cover, 21+.
Great Scott The Velvet Teen, 9 pm, $12, 18+.
The Green Dragon Tavern Dave Andrews, 5 pm, no cover, 21+; Bare Bones, 9:30 pm, no cover, 21+.
Johnny D's Stan Ridgway, Greg Klyma, 8 pm, $25, 21+.
The Lily Pad Nightime Sunshine; Gill Aharon Trio, 9 pm, $10, all ages.
Lizard Lounge The Revelers, Dinty Child, 9 pm, $15, 21+.
The Middle East Upstairs: STL GLD, Tan Vampires, Dirty Bangs, Esh & Arc, 8 pm, $10, 18+; Downstairs: Wolf Alice, Made Violent, 8 pm, $17, 18+.
Midway Cafe Doug Linse, 6 pm, no cover, 21+; Philip Gonzalez, Dann Russo, Miguel Cepeda, Noel Smyth, Sarah Fard, 8 pm, $5, 21+.
Mr. Dooley's Maxi Courtney, 8 pm, no cover, 21+.
Museum of Fine Arts Patty Larkin, 7:30 pm, $30, all ages.
O'Brien's Shepherdess, Weather Weapon, Howlo, Radium Girls, 8 pm, $8, 21+.
P.A.'s Lounge Shawn Massak, Mike Debenedictis, Nate Dodge, Andra Taylor, Charter Court, 9 pm, $7, 21+.
Paddy O's Big Party Orchestra, 9:30 pm, no cover, 21+.
Plough & Stars Joe Firstman, the Quins, 10:30 pm, no cover, 21+.
The Sinclair Young Rising Sons, Hunter Hunted, CRU1SR, 8 pm, $15, all ages.
Top of the Hub Steve Soares Trio, 7:30 pm, no cover, 21+ after 8 pm.
ZuZu The Furs, Miracle Blood, the Sun Lions, 10 pm, $5, 21+.

THURSDAY, AUGUST 6

Atwood's Tavern No Small Children, 10 pm, $7, 21+.
The Bell in Hand Dalton & the Sheriffs, 9:30 pm, no cover, 21+.
Blue Hills Bank Pavilion Meghan Trainor, Life of Dillon, Charlie Puth, 7 pm, $25-$49.50, all ages.
Boston Harbor Hotel Racky Thomas, 6 pm, no cover, all ages.
The Burren Scattershot!, 10 pm, no cover, 21+.
Cafe 939 Nemes, Deal Casino, the Whiskey Boys, Jeremiah Tall, 8 pm, $10, all ages.
Cantab Lounge Upstairs: The Chicken Slacks, 9 pm, call for cover, 21+; Downstairs: the Roadside Dolls, 8 pm, $8, 21+.
Church Triumph, B.A. Dario, 8 pm, $10, 21+.
Club Cafe Cassandra Marsh, 8 pm, no cover, 21+ after 9:30 pm.
Club Passim Wayworn Travelers, 8 pm, $15, all ages.
Darryl's Corner Bar & Kitchen Carlos +3, 7 pm, $3, all ages.
Durty Nelly's Andrew Nahlband, 8:30 pm, no cover, 21+.
The Grand Canal Scott Damgaard, 9 pm, call for cover, 21+.
Great Scott Saintseneca, 9 pm, $12, 18+.
The Green Dragon Tavern Matt Fulton, 5 pm, no cover, 21+; Spittin' Vinnies, 9:30 pm, no cover, 21+.
Hennessy's Big Party Orchestra, 9:30 pm, no cover, 21+.
Johnny D's Luiz Caracol Trio, Eleanor Dubinsky, 7 pm, $15, 21+.
The Lily Pad Melissa Kassel & Tom Zicarelli Group, 7 pm, $12, all ages.
Lizard Lounge The Sun Parade, 9:30 pm, $10, 21+.
Lucky's Lounge Conscious Reggae, 9 pm, no cover, 21+.
The Middle East Downstairs: Styles P, 8 pm, $25, 18+.
Midway Cafe The Playn Janes, 8 pm, $5, 21+.
Mohegan Sun Arena Sublime with Rome, Rebelution, 7:30 pm, $35, all ages.
Mr. Dooley's Dave and the Shades, 9 pm, no cover, 21+.
O'Brien's Mill Pond Falls, Jim Healey, Stars Like Ours, 8 pm, $8, 21+.
Paddy O's Project DCQ, 9:30 pm, no cover, 21+.
Plough & Stars Full Color, Tundra Toddler, 10:30 pm, no cover, 21+.

Advice to Contributors

Submit music listings by mail to "Calendar: Music" or by email to music@improper.com. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Regattabar Lil' Ed & the Blues Imperials, 7:30 pm, $25, all ages.
Scullers Jazz Club Elan Trotman, 8 and 10 pm, $25, all ages.
Top of the Hub Steve Soares Trio, 8 pm, no cover, 21+.
The Wilbur Theatre Steve Kimock, 8 pm, $35-$45, all ages.
Xfinity Center J. Cole, Big Sean, YG, Jeremih, 6:30 pm, $39.25-$89.25, all ages.

FRIDAY, AUGUST 7

Atwood's Tavern Tim Gearan Band, 10:15 pm, $7, 21+.
Blue Hills Bank Pavilion Sublime with Rome, Rebelution, Pepper, Mickey Avalon, 6:30 pm, $29.50-$59.50, all ages.
The Burren Cover Up, call for time, call for cover, 21+.
Cafe 939 Anna Pyon, 1 pm, no cover, all ages.
Cantab Lounge Upstairs: Boston Soul Revue, 9 pm, call for cover, 21+; Downstairs: Big Dumb Animal, the Pests, 7th House, 9 pm, $10, 21+.
Church Out of the Beardspace, Vitamin Sun, Sam Small, 8 pm, $10, 21+.
Club Cafe Steve Heck, 8 pm, no cover, 21+ after 9:30 pm.
Club Passim MilkDrive, the Wiles, 8 pm, $15, all ages.
Darryl's Corner Bar & Kitchen Sympli Whitney, 7 pm, $3, 21+ after 10:30 pm.
Durty Nelly's KNR Duo, 9 pm, no cover, 21+.
The Grand Theater at Foxwoods YES, Toto, 8 pm, $50-$60, all ages.
The Green Dragon Tavern John & Colby, 5 pm, $3, 21+.
Hard Rock Cafe Chad Perrone, Greg Adams, Cobis the Creature, Dionysia, 7:30 pm, $12, 21+.
The Harp Ryan Brooks Kelly, 9 pm, call for cover, 21+.
House of Blues Brothers Osborne, 10 pm, $10-$20, all ages.
Johnny D's Gal Holiday and the Honky Tonk Revue, 7:30 pm, $12, 21+; Aphrolove, 10 pm, no cover, 21+.
Lizard Lounge Christian McNeill, Jen Kearney & the Lost Onion, 9:30 pm, $10, 21+.
Lucky's Lounge Steve Memmolo & the Classic Yellow, 10 pm, no cover, 21+.
The Middle East Downstairs: The Aristocrats, Travis Larson Band, the Oracle, 8 pm, $25, 18+.
Midway Cafe Mystical Misfits, 6 pm, no cover, 21+; Andre Devine, 8:30 pm, $10, 21+.
Mr. Dooley's Maxi Courtney, 4:30 pm, no cover, 21+; Patsy & Paul, 9:30 pm, $5, 21+.
Ned Devine's Lost in Paris, 9 pm, $10, 21+.
O'Brien's Passerine, Morris and the East Coast, Wise Old Moon, Janey Doe, 8 pm, $10, 21+.
P.A.'s Lounge Kid Gulliver, Electric Octopus, K.C.U.F., Drew Rayann, the Labor Pains, 9 pm, $10, 21+.
Paddy O's Joe Carson, 5 pm, no cover, 21+.
Paradise Rock Club Dean Ween Group, 8 pm, $22, 18+.
Plough & Stars Billy Collins, Somerville Orkestar, 10:30 pm, $5, 21+.
Ryles Jazz Club No Static, 9 pm, $15, all ages.
Scullers Jazz Club Steve Tyrell, 8 and 10 pm, $45, all ages.
The Sinclair Philip Selway, 9 pm, $20, 18+.
Top of the Hub Steve Soares Trio, 8 pm, no cover, 21+.
Xfinity Center Incubus, Deftones, Death From Above 1979, the Bots, 6:15 pm, $29.50-$99.50, all ages.

SATURDAY, AUGUST 8

Arts at the Armory Dave Ehle, Rick Silberg, 10 am, no cover, all ages.
Atwood's Tavern Paul Nelson, 4 pm, $5, 21+; Vapors of Morphine, 10 pm, $5, 21+.
Blue Hills Bank Pavilion NEEDTOBREATHE, Switchfoot, Drew Holcomb and the Neighbors, Colony House, 6:30 pm, $26-$50.50, all ages.
The Burren The BagBoys, 5 pm, no cover, 21+; Spittin' Vinnies, call for time, call for cover, 21+.
Cafe 939 Zaid Tabani, Woolf, 8 pm, no cover, all ages.
Cantab Lounge Upstairs: Lisa Marie & All Shook Up, 9 pm, call for cover, 21+.
Church Pace Car Joe, Dancelujah, H2H, 8 pm, $12, 21+.
Club Cafe Leslie Anderson, Jonathan Tomaselli, 8 pm, no cover, 21+ after 9:30 pm.
Club Passim Rik Emmett, 7 pm, $50, all ages.
Darryl's Corner Bar & Kitchen Nat Simpkins, 7 pm, $3, 21+ after 10:30 pm.
The Grand Theater at Foxwoods Beres Hammond, Judy Mowatt, 8 pm, $48-$68, all ages.
The Harp Felix Brown, 9 pm, call for cover, 21+.
House of Blues Drake White, 10 pm, $10-$20, all ages.
Johnny D's Memphis Rockabilly Band, 7 pm, $15, 21+; Booty Vortex, 10 pm, $12, 21+.
Lizard Lounge Dub Apocalypse, 9 pm, $12, 21+.
The Middle East Upstairs: Halfsour, the Operators, Grave Ideas, WYDYDE, 1 pm, $10, all ages; Lski, Tydec, AshyNuxx, 7 pm, $15, 18+.
Midway Cafe Worm, Bad Movies, Honest John, Unlisted, Trip, 4 pm, $7, 21+; Mumra, Erl Grey & the Fatty Acids, Wry Climate, 9 pm, $5, 21+.
Mr. Dooley's Colm O'Brien, 4 pm, no cover, 21+; Patsy & Paul, 9:30 pm, $5, 21+.
Ned Devine's Kick, 9 pm, $10, 21+.
O'Brien's Titans of Industry, Cave of Swimmers, Das Muerte, Rhino King, 8 pm, $8, 21+.
P.A.'s Lounge Superbuckit, Sham, Rocktar, San Lorenzo, 8 pm, $10, 21+.
Paddy O's Dave Andrews, 5 pm, no cover, 21+.
Palladium Arch Enemy, Born of Osiris, Veil of Maya, the Acacia Strain, Obscura, After the Burial, Cattle Decapitation, Beyond Creation, Begat the Nephilim, I Guard the Throne, Sawtopsy, Don't Cross the Streams, Chronologist, In Depths and Tides, 2 pm, $30, all ages.
Paradise Rock Club Neurosis, Sumac, Brothers of the Sonic Cloth, the Body, 7 pm, $25, 18+.
Plough & Stars Jeremy Lyons' Adjusted Bug Band, 4 pm, no cover, 21+; Sky Jelly, Andrew Scandal, 10:30 pm, $5, 21+.
Scullers Jazz Club Steve Tyrell, 8 and 10 pm, $45, all ages.
The Sinclair Bush Tetras, E, Gene Dante and the Future Starlets, DJ Gang of One, 9 pm, $20, 18+.
Top of the Hub Steve Soares Trio, 8 pm, no cover, 21+.

SUNDAY, AUGUST 9

Agganis Arena Chayanne, 7 pm, $60-$130, all ages.
Amazing Things Arts Center Wendy Wolfberg, Karen Mulvey, Frank Stewart, Caitlin Fahey, Carol Robinson, Tom LaMark, 6 pm, $10, all ages.
Atwood's Tavern Lyle Brewer, Jef Charland, Mike Piehl, 4 pm, $5, 21+; Newfane, 10 pm, $5, 21+.
The Beehive Bruce Bears, 8 pm, no cover, all ages.
The Burren Sean Staples, Eric Royer, Tim Gearan, Dave Westner, Dan Keller, 7 pm, no cover, 21+.
Club Cafe Dame Colleen Powers, Jim Rice, 6:30 pm, no cover, all ages.
Club Passim Rik Emmett, 7 pm, $50, all ages.
Darryl's Corner Bar & Kitchen Cliff Weeks & All Stars Band, 10:30 am, no cover, all ages; the Back Beat Band, 6 pm, $3, all ages.
Durty Nelly's Mike Barrett, 9 pm, no cover, 21+.
Great Scott Ducktails, Julian Lynch, Itasca, 9 pm, $12, 18+.
The Green Dragon Tavern The Honors, 9:30 pm, no cover, 21+.
Hennessy's Groovin' You, 9 pm, no cover, 21+.
The Lily Pad Coladera Trio, 7 pm, $10, all ages.
The Middle East Upstairs: Josh Lekas, 1 pm, $15, all ages; Token, Slam Kitchen, Tim Nahan, Ego Maniacs, Paranom, S.M.O.O.V.E. Gang, 7 pm, $15, all ages.
Midway Cafe Ambushed, 32 Pints, Refuse the Conformity, Lila Ignite, Matt Minigell, 4 pm, $8, 21+; Articles of Audio, Alibis for Leisure, the Silent Wild, 9 pm, $7, 21+.
Mohegan Sun Arena Rob Thomas, Plain White T's, 7:30 pm, $48.50, all ages.
Mr. Dooley's Patsy & Paul, 9 pm, no cover, 21+; the McTeggarts, 9 pm, no cover, 21+.
O'Brien's Chastity, 8 pm, $7, 21+.
Paddy O's Dave Andrews, 5 pm, no cover, 21+; Big Party Orchestra, 9:30 pm, no cover, 21+.
Plough & Stars The Natural Wonders, 5:30 pm, no cover, 21+; Sam D and the Natural Risers, 9:30 pm, no cover, 21+.
Royale Jamie xx, Mike Simonetti, 9 pm, $25, 18+.
The Sinclair Kasey Chambers, 9 pm, $34, 18+.
Top of the Hub Lee Childs Group, noon, no cover, all ages; Marty Ballou Trio, 7:30 pm, no cover, 21+ after 8 pm.
Wonder Bar Great Blue, Goose, Dropgang, 8 pm, $8, 21+.

MONDAY, AUGUST 10

Atwood's Tavern Sean Staples, Eric Royer, Dave Westner, Jimmy Ryan, 9:30 pm, no cover, 21+.
The Beehive Naya Rockers, call for time, no cover, all ages.
The Bell in Hand Josh Groleau, 8 pm, no cover, 21+.
The Burren Helena Delaney, Johnny O'Leary, 9:30 pm, no cover, 21+.
Cafe 939 Andrew Peck, 1 pm, no cover, all ages.
Cantab Lounge Upstairs: Danielle Miraglia, 9:30 pm, call for cover, 21+.
Club Passim Caroline Cotter, Ian Fitzgerald, Joe Young, the North End Honeys, 8 pm, $10, all ages.
Durty Nelly's DCQ, 8 pm, no cover, 21+.
Great Scott We Were Astronauts, Forest Fires, All Talk, 9 pm, $12, 18+.
Hennessy's Joe Carson, 9:30 pm, no cover, 21+.
The Lily Pad Matt Marcus Quartet, 6:30 pm, $10, all ages; Jerry Bergonzi Group, 8:30 pm, $10, all ages; the Fringe, 10:30 pm, $10, all ages.
The Middle East Upstairs: A Wish for Fire, the Darker Hues, Laughing Stock, 8 pm, $10, 18+.
Mr. Dooley's Dave Foley, 9 pm, no cover, 21+.
O'Brien's Sexy Coyote, Billy Baldwin, Mines of Paris, One Shot Nothing, 8 pm, $8, 21+.
P.A.'s Lounge Greg Klyma, 8 pm, $8, 21+.
Paddy O's Mike Ho, 7 pm, no cover, 21+.
Paradise Rock Club Tokio Hotel, MXMS, 7 pm, $25, 18+.
Plough & Stars Bored of Health, 10:30 pm, no cover, 21+.
Regattabar Unidentified Fusion Orangement, 6 pm, no cover, all ages.
The Sinclair Weedeater, Kings Destroy, Gozu, 8:30 pm, $16, 18+.
Top of the Hub Marty Ballou Trio, 7:30 pm, no cover, 21+ after 8 pm.

TUESDAY, AUGUST 11

Arts at the Armory Fermata Town, 7 pm, $15, all ages.
Boston Harbor Hotel Good Will and Them Apples, 6 pm, no cover, all ages.

The Burren Jason Anick and the Swingers, 8:30 pm, no cover, 21+.
Cantab Lounge Upstairs: The Railsplitters, Stambler's Ramblers, 8:30 pm, call for cover, 21+.
Church Gang of Thieves, Binger, Outer Stylie, 8 pm, $10, 21+.
Durty Nelly's KNR Duo, 8:30 pm, no cover, 21+.
Great Scott And the Kids, 9 pm, $9, 18+.
The Green Dragon Tavern Dave Andrews, 9:30 pm, no cover, 21+.
Hennessy's Scott Damgaard, 9:30 pm, no cover, 21+.
The Kinsale Crush, 8 pm, no cover, 21+.
Lizard Lounge Banditos, 9 pm, $12, 21+.
The Middle East Upstairs: Native Construct, Wings Denied, Outrun the Sunlight, 7 pm, $12, all ages.
Midway Cafe Clippertones, Ivo & the Wave Wranglers, Happy Little Clouds, Hot Fries, 8 pm, $6, 21+.
O'Brien's Nervous, Blood Cookie, Exh4ler, Grenades in the Archives, 8 pm, $8, 21+.
Paddy O's Ryan Faraday, 8 pm, no cover, 21+.
Plough & Stars Attack of le Pigeon, 10:30 pm, no cover, 21+.
Royale Mac DeMarco, Jerry Paper, 9 pm, $20, 18+.
Top of the Hub Steve Soares Trio, 7:30 pm, no cover, 21+ after 8 pm.

WEDNESDAY, AUGUST 12

Arts at the Armory Yakir Arbib, Anastaiya Dumma, 7:30 pm, $12, all ages.
Atwood's Tavern The Generous Poor, 10 pm, $5, 21+.
The Beehive Bobby Keyes, 8 pm, no cover, all ages.
The Bell in Hand Josh Cramoy, 8 pm, no cover, 21+.
Boston Harbor Hotel Chris Jason, 6 pm, no cover, all ages.
The Burren Matt Molly, John Carty, Arty McGlynn, 7:30 and 9:30 pm, $28, 21+; Exile on Elm Street, 9 pm, no cover, 21+.
Cafe 939 Remy Labbe, 1 pm, no cover, all ages.
Church Bearly Dead, 8 pm, $5, 21+.
Club Cafe Brian Patton, 8 pm, no cover, 21+ after 9:30 pm.
Club Passim Slaid Cleaves, 8 pm, $30, all ages.
Darryl's Corner Bar & Kitchen B Tres Trio, 7 pm, $3, all ages.
Durty Nelly's Colm O'Brien, 9 pm, no cover, 21+.
Great Scott Alpha Rev Unplugged, Jared & the Mill, 9 pm, $12, 18+.
The Green Dragon Tavern Dave Andrews, 5 pm, no cover, 21+; Bare Bones, 9:30 pm, no cover, 21+.
House of Blues NOFX, Lagwagon, Strung Out, Masked Intruder, Toy Guitar, Bad Cop, 2 pm, $44.50-$55, all ages.
Johnny D's Nathan and the Zydeco Cha Chas, 7 pm, $20, 21+.
The Lily Pad Nightime Sunshine, 9 pm, $10, all ages.
Lizard Lounge Session Americana, 9 pm, no cover, 21+.
Midway Cafe Mark Kilianski, 6 pm, no cover, 21+; Jumper!, F*ck You Idiot!, Nobuddys, the Martians, the Woods, 8 pm, $5, 21+.
Mr. Dooley's Sunday's Well, 8 pm, no cover, 21+.
Museum of Fine Arts Dom Flemons, 7:30 pm, $30, all ages.
O'Brien's GEPH, Darsombra, Blackwolfgoat, Gaskill, 8 pm, $8, 21+.
P.A.'s Lounge Layers and Frames, Palm Spring Life, From Bears, the Heavy Years, 8:45 pm, $8, 21+.
Paddy O's Big Party Orchestra, 9:30 pm, no cover, 21+.
Top of the Hub Steve Soares Trio, 7:30 pm, no cover, 21+ after 8 pm.

THURSDAY, AUGUST 13

Atwood's Tavern Abbie Barrett & the Last Date, Magen Tracy & the Missed Connections, 10 pm, $7, 21+.
The Beehive Nando Michelin Brazilian Quartet, 9:30 pm, no cover, all ages.
The Bell in Hand Dalton & the Sheriffs, 9:30 pm, no cover, 21+.
Blue Hills Bank Pavilion The Australian Pink Floyd Show, Led Zeppelin 2, 8 pm, $25-$55, all ages.
Boston Harbor Hotel Bruce Marshall, 6 pm, no cover, all ages.
Brighton Music Hall Vic Mensa, 8 pm, $20, all ages.
The Burren Scattershot!, 10 pm, no cover, 21+.
Cafe 939 Narcissus A-Ngel, 1 pm, no cover, all ages.
Cantab Lounge Upstairs: The Chicken Slacks, 9 pm, call for cover, 21+; Downstairs: Wrought Iron Hex, 4x4 Barracuda, Gocilemire, Rocktar, 8 pm, $8, 21+.
Church Big Something, 8 pm, $12, 21+.
Club Cafe Andy Lantz, 8 pm, no cover, 21+ after 9:30 pm.
Club Passim Grant Gordy Quartet, 8 pm, $20, all ages.
Darryl's Corner Bar & Kitchen The Collective, 7 pm, $3, all ages.
Durty Nelly's Andrew Nahlband, 8:30 pm, no cover, 21+.
The Grand Canal Scott Damgaard, 9 pm, call for cover, 21+.
Great Scott NE-HI, 9 pm, $10, 18+.
The Green Dragon Tavern Matt Fulton, 5 pm, no cover, 21+; Spittin' Vinnies, 9:30 pm, no cover, 21+.
Hennessy's Big Party Orchestra, 9:30 pm, no cover, 21+.
The Lily Pad Intergalactic Nucleus Duo, 8 pm, $10, all ages.
Lucky's Lounge Conscious Reggae, 9 pm, no cover, 21+.
Midway Cafe Moody Judy, 8 pm, $5, 21+.
Mohegan Sun Arena Boston, 7:30 pm, $49.50, all ages.
Mr. Dooley's Dave and the Shades, 9 pm, no cover, 21+.
O'Brien's Spitting Black, Drones for Queens, Tape-Eater, Husbandry, 8 pm, $8, 21+.
Paddy O's Project DCQ, 9:30 pm, no cover, 21+.
Palladium Insomnium, Omnium Gatherum, Forevers' Fallen Grace, My Missing Half, 6:30 pm, $20, all ages.
Plough & Stars Three Folk, 10:30 pm, no cover, 21+.
Scullers Jazz Club Strunz and Farah, 8 and 10 pm, $30, all ages.
The Sinclair Delta Spirit, 9 pm, $25, 18+.
Top of the Hub Steve Soares Trio, 8 pm, no cover, 21+.

FRIDAY, AUGUST 14

Amazing Things Arts Center Hayley Reardon, 8 pm, $10, all ages.
Atwood's Tavern Tim Gearan Band, 10:15 pm, $7, 21+.
The Beehive Melissa Bolling, 10 pm, no cover, all ages.
Brighton Music Hall Breathe Carolina, Feenixpawl, 7 pm, $20, all ages.
The Burren Dave Foley, call for time, call for cover, 21+.
Cantab Lounge Upstairs: The Party Factor Band, 9 pm, call for cover, 21+; Downstairs: GEPH, Titans of Industry, Five of the Eyes, 9 pm, $8, 21+.
Church Questionable Company, Vinal, 8 pm, $10, 21+.
Club Cafe Jan Peters, 8 pm, no cover, 21+ after 9:30 pm.
Club Passim Reed Foehl, Stewart Lewis, 8 pm, $18, all ages.
Darryl's Corner Bar & Kitchen Ria Borman, 7 pm, $3, 21+ after 10:30 pm.
Durty Nelly's KNR Duo, 9 pm, no cover, 21+.
The Grand Theater at Foxwoods Alice in Chains, 8 pm, $40-$55, all ages.
The Green Dragon Tavern John & Colby, 5 pm, $3, 21+.
The Harp Trailer Trash, 9 pm, call for cover, 21+.
House of Blues Breaking Benjamin, Young Guns, 7 pm, $37-$49.50, all ages.
Johnny D's Ghost Town Blues Band, 7:30 pm, $8, 21+; Sirsy, Live Nude Girls, 10 pm, no cover, 21+.
Lizard Lounge Club d'Elf, 10 pm, no cover, 21+.
Lucky's Lounge Steve Memmolo & the Classic Yellow, 10 pm, no cover, 21+.
The Middle East Upstairs: Cayetana, Chumped, Worriers, Thin Lips, 8 pm, $12, 18+; Downstairs: Non Phixion, 8 pm, $20, 18+.
Midway Cafe Uncle Johnny's Band, 6:30 pm, no cover, 21+; the Forz, the Connection, the Above, Fireking, 8:30 pm, $8, 21+.
Mr. Dooley's Maxi Courtney, 4:30 pm, no cover, 21+; Tommy & Alan, 9:30 pm, $5, 21+.
Ned Devine's Steal the Sky, 9 pm, $10, 21+.
O'Brien's Beauchene Skulls, Left Hand Does, Eli Whitney Houston and the Cotton Gin & Tonics, Keith McEachern, 8 pm, $10, 21+.
P.A.'s Lounge Jumpcuts, Sports, Christe Prince, 9 pm, $10, 21+.
Paddy O's Joe Carson, 5 pm, no cover, 21+.
Plough & Stars The Cultured, 10:30 pm, $5, 21+.
Scullers Jazz Club David Benoit, Jane Monheit, 8 and 10 pm, $45, all ages.
The Sinclair Delta Spirit, 9 pm, $25, 18+.
Top of the Hub Steve Soares Trio, 8 pm, no cover, 21+.
Xfinity Center Toby Keith, Colt Ford, Chris Janson, 7 pm, $33.50-63.25, all ages.

SATURDAY, AUGUST 15

Amazing Things Arts Center Centre St., Talia Rubenstein, 8 pm, $8, all ages.
Arts at the Armory Dave Ehle, Rick Silberg, 10 am, no cover, all ages.
Atwood's Tavern Vapors of Morphine, 10 pm, $5, 21+.
The Beehive Toni Lynn Washington, 10 pm, no cover, all ages.
Blue Hills Bank Pavilion O.A.R., Allen Stone, Brynn Elliott, 6:30 pm, $35-$59.50, all ages.
Brighton Music Hall Penguin Prison, 9 pm, $15, 18+.
The Burren The BagBoys, 5 pm, no cover, 21+; Scattershot!, call for time, call for cover, 21+.
Cafe 939 Nick Tangorra, Gavin Becker, Dylan Holland, Reed Deming, Jonah Marais, 8 pm, $25, all ages.
Cantab Lounge Upstairs: Hot Sauce, 9 pm, call for cover, 21+.
Church Po Boyz, 8 pm, $12, 21+.
Club Cafe Kevin Hadfield, 8 pm, no cover, 21+ after 9:30 pm.
Darryl's Corner Bar & Kitchen Henri Smith, 7 pm, $3, 21+ after 10:30 pm.
DCU Center Mötley Crüe, Alice Cooper, 7 pm, $39.50-$125, all ages.
The Lily Pad The Grownup Noise, INFJ, 7 pm, $10, all ages.
Lizard Lounge The Resurrectionists, Sand Machine, Crazy Hearse, 8:30 pm, $10, 21+.
The Middle East Upstairs: The Atomic Bitchwax, Against the Grain, the DRAX, the Under, 1 pm, $14, all ages; As the Sparrow, Ben Knight, Rhino House Band, 7 pm, $10, 18+; Downstairs: Dick Dale, Three

Day Threshold, Daniel Miller & the High Life, 5 pm, $30, 18+.
Midway Cafe Black Irish Texas, BarRoom Heroes, the Gobshites, Broken Stereo, 4 pm, $5, 21+; the Radicals, Altar Boyz II Men, the Pity Whores, Furiousity, Yesterday's Heroes, 9 pm, $8, 21+.
Mr. Dooley's Boxty, 4 pm, no cover, 21+; Tommy & Alan, 9:30 pm, $5, 21+.
Ned Devine's Steal the Sky, 9 pm, $10, 21+.
O'Brien's New Warden, Empty Heads, Handsome Mansion, 8 pm, $8, 21+.
P.A.'s Lounge The Other Stars, Dippin' Sauce, Cam Cotham, Dead Tenors, 8:15 pm, $10, 21+.
Paddy O's Dave Andrews, 5 pm, no cover, 21+.
Palladium Machine Gun Kelly, King Los, 8 pm, $25, all ages.
Plough & Stars Hayley Thompson King, 4 pm, no cover, 21+; Crooked Mirror, 10:30 pm, $5, 21+.
Royale Failure, Hum, 6:30 pm, $25, 18+.
Scullers Jazz Club David Benoit, Jane Monheit, 8 and 10 pm, $45, all ages.
Top of the Hub Steve Soares Trio, 8 pm, no cover, 21+.

SUNDAY, AUGUST 16

Amazing Things Arts Center Tony Weissinger, Sara Weissinger, Eowyn Young, Zoe Stewart, Teddy Edgar, Tom LaMark, 6 pm, $10, all ages.
Arts at the Armory Andy Newton, 1 pm, no cover, all ages.
Atwood's Tavern Lyle Brewer, Jef Charland, Mike Piehl, 4 pm, $5, 21+; James Wallace, 10 pm, $8, 21+.
The Beehive Bruce Bears, 8 pm, no cover, all ages.
Berklee Performance Center Julien Kasper, 3 pm, no cover, all ages.
Brighton Music Hall Will Hoge, 7 pm, $15, 18+.
The Burren Sean Staples, Eric Royer, Tim Gearan, Dave Westner, Dan Keller, 7 pm, no cover, 21+.
Club Cafe Dame Colleen Powers, Jim Rice, 6:30 pm, no cover, all ages.
Club Passim Kristen Ford, What Time Is It Mr. Fox?, Bern & the Brights, 8 pm, $15, all ages.
Darryl's Corner Bar & Kitchen Valerie Stephens, 10:30 am, no cover, all ages; the Back Beat Band, 6 pm, $3, all ages.
Durty Nelly's Mike Barrett, 9 pm, no cover, 21+.
Great Scott The Lonely Biscuits, Jack Romanov, 9 pm, $12, 18+.
The Green Dragon Tavern The Honors, 9:30 pm, no cover, 21+.
Hennessy's Groovin' You, 9 pm, no cover, 21+.
Johnny D's Dr. Grant & the Medical Marijuana Band, 4 pm, no cover, 21+.
The Lily Pad David Arteaga Quartet, 9 pm, $8, all ages.
The Middle East Upstairs: Brick + Mortar, Tribe Society, 7:30 pm, $12, all ages; Downstairs: Red Wanting Blue, the Trews, 7 pm, $15, 18+.
Midway Cafe Dave Austin & the Sound, the Devil's Twins, 9 pm, $8, 21+.
Mohegan Sun Arena Mötley Crüe, Alice Cooper, 7 pm, 7 pm, all ages.
Mr. Dooley's Patsy & Paul, 4 pm, no cover, 21+; Colm O'Brien, 9 pm, no cover, 21+.
O'Brien's Standby, Bent Knee, Andrew Smith, Art School Girls, 8 pm, $8, 21+.
Paddy O's Dave Andrews, 5 pm, no cover, 21+; Big Party Orchestra, 9:30 pm, no cover, 21+.
Plough & Stars The Natural Wonders, 5:30 pm, no cover, 21+; Sam D and the Late Risers, 9:30 pm, no cover, 21+.
Royale Basement, Adventures, LVL UP, Palehound, 7:30 pm, $18, 18+.
Top of the Hub Lee Childs Group, noon, no cover, all ages; Marty Ballou Trio, 7:30 pm, no cover, 21+ after 8 pm.



TOKIO DRIFT Tokio Hotel checks into Paradise Rock Club with MXMS on Aug. 10.

MONDAY, AUGUST 17

Atwood's Tavern Sean Staples, Eric Royer, Dave Westner, Jimmy Ryan, 9:30 pm, no cover, 21+.
The Beehive Naya Rockers, call for time, no cover, all ages.
The Bell in Hand Josh Groleau, 8 pm, no cover, 21+.
Berklee Performance Center Joe Musella, 4 pm, no cover, all ages; David Gilmore, Bruce Saunders, 7:30 pm, $12, all ages.
The Burren Helena Delaney, Johnny O'Leary, 9:30 pm, no cover, 21+.
Cantab Lounge Upstairs: Dennis Brennan, 9:30 pm, call for cover, 21+.
Durty Nelly's DCQ, 8 pm, no cover, 21+.
Hennessy's Joe Carson, 9:30 pm, no cover, 21+.
The Lily Pad Jerry Bergonzi Quartet, 8:30 pm, $10, all ages; the Fringe, 10:30 pm, $10, all ages.
The Middle East Upstairs: The Stolen, the Tritones, Woven in Hiatus, 7 pm, $12, all ages.
Midway Cafe The Pity Whores, Threat Level Burgundy, Stiletto Bomb, Whoopi Sticks, 8 pm, $5, 21+.
Mr. Dooley's Dave Foley, 9 pm, no cover, 21+.
O'Brien's Cheat Sheets, NODuLE, Kevin Greenspon, Bugsbunny, 8 pm, $10, 21+.
P.A.'s Lounge Greg Klyma, 8 pm, $8, 21+.
Paddy O's Mike Ho, 7 pm, no cover, 21+.
Plough & Stars Bored of Health, 10:30 pm, no cover, 21+.
Regattabar Foneda, 6 pm, no cover, all ages.
Royale High on Fire, Pallbearer, Lucifer, Venomous Maximus, 7:30 pm, $20, 18+.
Top of the Hub Marty Ballou Trio, 7:30 pm, no cover, 21+ after 8 pm.

TUESDAY, AUGUST 18

Atwood's Tavern Humming House, 10 pm, $12, 21+.
Blue Hills Bank Pavilion Santana, 7:30 pm, $39.50-$125, all ages.
Boston Harbor Hotel Soul City, 6 pm, no cover, all ages.
The Burren Jason Anick and the Swingers, 8:30 pm, no cover, 21+.
Cantab Lounge Upstairs: Mile Twelve, Tony Watt, 8:30 pm, call for cover, 21+.
Church Gang of Thieves, Eggy, 8 pm, $10, 21+.
Club Passim Tish Hinojosa, 8 pm, $25, all ages.
Durty Nelly's KNR Duo, 8:30 pm, no cover, 21+.
Great Scott And the Kids, 9 pm, $9, 18+.
The Green Dragon Tavern Dave Andrews, 9:30 pm, no cover, 21+.
Hennessy's Scott Damgaard, 9:30 pm, no cover, 21+.
The Kinsale Crush, 8 pm, no cover, 21+.
Midway Cafe Alex Smith & the Mountain, Sound, Telescope, And Then There Was Onc, 8 pm, $5, 21+.
O'Brien's Teen Ender, the Robot Knights, SEBIO, 8 pm, $8, 21+.
Paddy O's Ryan Faraday, 8 pm, no cover, 21+.
Plough & Stars Attack of le Pigeon, 10:30 pm, no cover, 21+.

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Ryles Jazz Club Brian Thomas/Alex Lee-Clark Big Band, 9 pm, $10, all ages.
Top of the Hub Steve Soares Trio, 7:30 pm, no cover, 21+ after 8 pm.

MUSIC VENUES

49 Social 49 Temple Place, Boston (617-338-9600) 49social.com. MBTA: Red or Orange Line to Downtown Crossing.
Agganis Arena 925 Comm. Ave., Boston (617-358-7000) bu.edu/agganis. MBTA: B Green Line to Pleasant.
Amazing Things Arts Center 160 Hollis St., Framingham (508-405-2787) amazingthings.org. MBTA: Commuter Rail to Framingham.
Arts at the Armory 191 Highland Ave., Somerville (617-718-2191) artsatthearmory.org. MBTA: Red Line to Davis.
The Asgard 350 Mass. Ave., Cambridge (617-577-9100) classicirish.com. MBTA: Red Line to Central.
Atwood's Tavern 877 Cambridge St., Cambridge (617-864-2792) atwoodstavern.com. MBTA: Red Line to Kendall or Green Line to Lechmere.
The Beehive 541 Tremont St., Boston (617-423-0069) beehiveboston.com. MBTA: Orange Line to Back Bay.
The Bell in Hand 45 Union St., Boston (617-227-2098) bellinhand.com. MBTA: Green or Orange Line to Haymarket.
Berklee Performance Center 136 Mass. Ave., Boston (617-747-2261) berklee.edu/bpc. MBTA: Green Line to Hynes.
The Black Rose 160 State St., Boston (617-742-2286) blackroseboston.com. MBTA: Blue or Orange Line to State.
Blue Hills Bank Pavilion 290 Northern Ave., Boston (617-728-1600) bluehillsbankpavilion.net. MBTA: Silver Line to Silver Line Way.
Boston Harbor Hotel 70 Rowes Wharf, Boston (617-439-7000) bhh.com. MBTA: Blue Line to Aquarium.
Boston Opera House 539 Washington St., Boston (617-259-3400) bostonoperahouseonline.com. MBTA: Green Line to Boylston.
Brighton Music Hall 158 Brighton Ave., Boston (617-779-0140) brightonmusichall.com. MBTA: B Green Line to Harvard Ave.
The Burren 247 Elm St., Somerville (617-776-6896) burren.com. MBTA: Red Line to Davis.
Cafe 939 939 Boylston St., Boston (617-747-6040) cafe939.com. MBTA: Green Line to Hynes.
Cantab Lounge 738 Mass. Ave., Cambridge (617-354-2685) cantab-lounge.com. MBTA: Red Line to Central.
Church 69 Kilmarnock St., Boston (617-236-7600) churchofboston.com. MBTA: Green Line to Kenmore.
Citi Emerson Colonial Theatre 106 Boylston St., Boston (800-982-2787) citicenter.org. MBTA: Green Line to Boylston.
Citi Shubert Theatre 270 Tremont St., Boston (866-348-9738) citicenter.org. MBTA: Green Line to Boylston.
Citi Wang Theatre 270 Tremont St., Boston (800-982-2787) citicenter.org. MBTA: Green Line to Boylston.
Club Cafe 209 Columbus Ave., Boston (617-536-0966) clubcafe.com. MBTA: Green Line to Arlington.
Club Passim 47 Palmer St., Cambridge (617-492-7679) passim.org. MBTA: Red Line to Harvard.
Common Ground 85 Harvard Ave., Boston (617-783-2071) commongroundallston.com. MBTA: #57 Bus to Brighton Ave.

Copperfield's Bar 98 Brookline Ave., Boston (617-247-8605) copperfieldsbar.com. MBTA: Green Line to Kenmore.

Darryl's Corner Bar & Kitchen 604 Columbus Ave., Boston (617-536-1100) darrylscornerbarboston.com. MBTA: Orange Line to Mass. Ave.

DCU Center 50 Foster St., Worcester (508-755-6800) dcucenter.com. MBTA: Commuter Rail to Worcester.

Dick's Last Resort Faneuil Hall Marketplace, Boston (617-267-8080) dickslastresort.com. MBTA: Blue or Orange Line to State.

Durty Nelly's 108 Blackstone St., Boston (617-742-2090) durtynellysboston.com. MBTA: Green or Orange Line to Haymarket.

The Fireplace 1634 Beacon St., Brookline (617-975-1900) fireplacerest.com. MBTA: C Green Line to Washington.

Gillette Stadium 1 Patriot Place, Foxborough (508-543-1776) gillettestadium.com. MBTA: Commuter Rail to Gillette Stadium.

Good Life 28 Kingston St., Boston (617-451-2622) goodlifebar.com. MBTA: Green or Red Line to Park.

The Grand Canal 57 Canal St., Boston (617-523-1112) grandcanalboston.com. MBTA: Green or Orange Line to Haymarket.

The Grand Theater at Foxwoods 39 Norwich-Westerly Road, Mashantucket, Conn. (800-200-2882) foxwoods.com.

Great Scott 1222 Comm. Ave., Boston (617-566-9014) greatscottboston.com. MBTA: B Green Line to Harvard Ave.

The Greatest Bar 262 Friend St., Boston (617-367-0544) thegreatestbar.com. MBTA: Green or Orange Line to North Station.

ADVANCED SEATING

BRANDI CARLILE
Oct. 10, Orpheum Theatre (617-482-0106)

LEON BRIDGES
Oct. 18, Royale (617-338-7699)

TALL HEIGHTS
Oct. 4, the Sinclair (617-451-7700)

WAVVES
Oct. 5, Paradise Rock Club (617-562-8800)

The Green Briar Pub 304 Washington St., Boston (617-789-4100) greenbriarpub.com. MBTA: B Green Line to Washington.

The Green Dragon Tavern 11 Marshall St., Boston (617-367-0055) somerspubs.com. MBTA: Green or Orange Line to Haymarket.

Hard Rock Cafe 22-24 Clinton St., Boston (617-424-7625) hardrock.com. MBTA: Blue or Orange Line to State.

The Harp 85 Causeway St., Boston (617-742-1010) harpboston.com. MBTA: Green or Orange Line to North Station.

Hennessy's 25 Union St., Boston (617-742-2121) somerspubs.com. MBTA: Green or Orange Line to Haymarket.

House of Blues 15 Lansdowne St., Boston (888-693-2583) houseofblues.com. MBTA: Green Line to Kenmore.

John Harvard's 33 Dunster St., Cambridge (617-868-3585) johnharvards.com. MBTA: Red Line to Harvard.

Johnny D's 17 Holland St., Somerville (617-776-2004) johnnyds.com. MBTA: Red Line to Davis.

Kings 50 Dalton St., Boston (617-266-2695) kingsbowlamerica.com. MBTA: Green Line to Hynes.

The Kinsale 2 Center Plaza, Boston (617-742-5577) classicirish.com. MBTA: Blue or Orange Line to State.

The Lily Pad 1353 Cambridge St., Cambridge (617-395-1393) lilypadinman.com. MBTA: Red Line to Central.

Lizard Lounge 1667 Mass. Ave., Cambridge (617-547-0759) lizardloungeclub.com. MBTA: Red Line to Porter.

Lucky's Lounge 355 Congress St., Boston (617-357-5825) luckyslounge.com. MBTA: Red Line to South Station.

The Middle East 472-480 Mass. Ave., Cambridge (617-864-3278) mideastclub.com. MBTA: Red Line to Central.

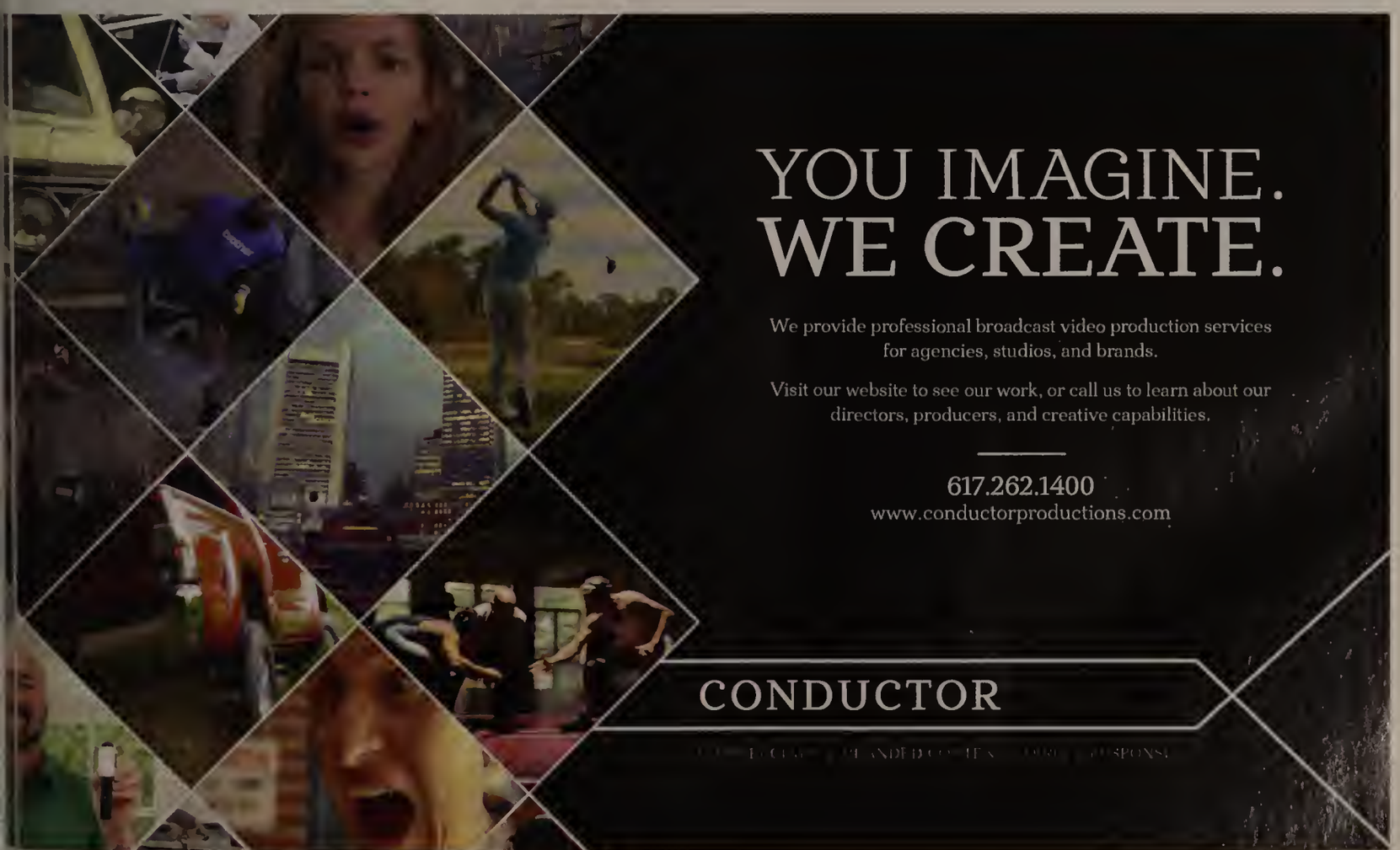
Midway Cafe 3496 Washington St., Boston (617-524-9038) midwaycafe.com. MBTA: Orange Line to Green St.

Mohegan Sun Arena 1 Mohegan Sun Blvd., Uncasville, Conn. (888-226-7711) mohegansun.com.

Mr. Dooley's 77 Broad St., Boston (617-338-5656) mrdooleys.com. MBTA: Blue or Orange Line to State.

Museum of Fine Arts 465 Huntington Ave., Boston (800-440-6975) mfa.org. MBTA: E Green Line to MFA.

Ned Devine's 1 Faneuil Hall Marketplace, Boston (617-248-8800) neddevinesboston.com. MBTA: Blue or Orange Line to State.



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For questions, contact Karen Hovsepian at
617-898-8619 or khovsepian@gmail.com



O'Brien's 3 Harvard Ave., Boston (617-782-6245) obrienspubboston.com. MBTA: B Green Line to Harvard Ave.

Orpheum Theatre 1 Hamilton Place, Boston (617-482-0106) orpheumtheatreboston.com. MBTA: Green or Red Line to Park.

P.A.'s Lounge 345 Somerville Ave., Somerville (617-776-1557) paslounge.com. MBTA: #87 Bus to Union Square.

Paddy O's 33 Union St., Boston (617-263-7771) somerspubs.com. MBTA: Green or Orange Line to Haymarket.

Palladium 261 Main St., Worcester (508-797-9696) thepalladium.net. MBTA: Commuter Rail to Union.

Paradise Rock Club 967 Comm. Ave., Boston (617-562-8800) thedise.com. MBTA: B Green Line to Pleasant.

Plough & Stars 912 Mass. Ave., Cambridge (617-576-0032) ploughandstars.com. MBTA: Red Line to Central.

Regattabar Charles Hotel, 1 Bennett St., Cambridge (617-661-5000) regattabarjazz.com. MBTA: Red Line to Harvard.

Royale 279 Tremont St., Boston (617-338-7699) royaleboston.com. MBTA: Orange Line to Tufts Medical.

Ryles Jazz Club 212 Hampshire St., Cambridge (617-876-9330) rylesjazz.com. MBTA: #83 or #91 Bus to Inman St.

Sally O'Brien's 335 Somerville Ave., Somerville (617-666-3589) sallyobriensbar.com. MBTA: #85 or #87 Bus to Union Square.

Sanders Theatre 45 Quincy St., Cambridge (617-496-4595) ofa.fas.harvard.edu. MBTA: Red Line to Harvard.

Scholars 29 School St., Boston (617-248-0025) scholarsbostonbistro.com. MBTA: Red or Green Line to Park.

Scullers Jazz Club 400 Soldiers Field Road, Boston (617-562-4111) scullersjazz.com. MBTA: #64 Bus to Mass Pike.

The Sinclair 52 Church St., Cambridge (617-451-7700) sinclaircambridge.com. MBTA: Red Line to Harvard.

Somerville Theatre 55 Davis Square, Somerville (617-625-5700) somervilletheatreonline.com. MBTA: Red Line to Davis.

Symphony Hall 301 Mass. Ave., Boston (888-266-1200) bso.org. MBTA: E Green Line to Symphony.

Tavolo 1918 Dorchester Ave., Boston (617-822-1918) tavolopizza.com. MBTA: Red Line to Ashmont.

TD Garden 100 Legends Way, Boston (617-624-1000) tdgarden.com. MBTA: Green or Orange Linc to North Station.

Toad 1912 Mass. Ave., Cambridge (617-497-4950) toadcambridge.com. MBTA: Red Line to Porter.

Top of the Hub Prudential Tower, Boston (617-536-1775) topofthehub.net. MBTA: E Green Line to Prudential.

The Whiskey Priest 150 Northern Avc., Boston (617-426-8111) MBTA: Red Linc to South Station.

The Wilbur Theatre 246 Tremont St., Boston (617-248-9700) thewilburtheatre.com. MBTA: Green Line to Boylston.

Wonder Bar 186 Harvard Ave., Boston (617-351-2665) wonderbarboston.com. MBTA: B Green Line to Harvard Ave.

Xfinity Center 885 South Main St., Mansfield (508-339-2333) livenation.com. MBTA: Commuter Rail to Mansfield.

ZuZu 474 Mass. Ave., Cambridge (617-864-3278, ext. 237) zuzubar.com. MBTA: Red Line to Central.

Les Zygomates 129 South St., Boston (617-542-5108) winebar.com. MBTA: Red Line to South Station.

Classical

WEDNESDAY, AUGUST 5

BOSTON LANDMARKS ORCHESTRA *Hatch Memorial Shell, Boston (617-987-2000) bostonlandmarksorchestra.org. MBTA: Red Line to Charles/MGH. 7 pm. Free.* One City Choir, Back Bay Chorale, North End Music and Performing Arts Center and Honk! festival musicians join soprano Barbara Shirvis and baritone Stephen Powell for Italian Night.

THURSDAY, AUGUST 6

FOUNDATION FOR CHINESE PERFORMING ARTS *Walnut Hill School, 12 Highland St., Natick (781-259-8195) chineseperformingarts.net. MBTA: Commuter Rail to Natick Center. 7:30 pm. $5.* Pianist Victor Rosenbaum plays Beethoven's final three sonatas.

FRIDAY, AUGUST 7

FOUNDATION FOR CHINESE PERFORMING ARTS *Walnut Hill School, 12 Highland St., Natick (781-259-8195) chineseperformingarts.net. MBTA: Commuter Rail to Natick Center. 7:30 pm. $5.* Pianist George Li performs works by Sergei Rachmaninoff, Maurice Ravel and Chopin.

SATURDAY, AUGUST 8

TANGLEWOOD *Koussevitzky Music Shed, 297 West St., Lenox (888-266-1200) bostonpops.org. 8:30 pm. $21-$66.* Andris Nelsons conducts the Leonard Bernstein Memorial Concert, featuring Gustav Mahler's large-scale chorale work Symphony No. 8.

WEDNESDAY, AUGUST 12

ARSENII GUSEV AND TRIO *Boston Athenæum, 10 1/2 Beacon St., Boston (617-227-0270) bostonathenaeum.org. MBTA: Red or Green Line to Park. Noon. Free.* Pianist Han Nah Son, violinist Aija Reke and cellist and pianist Ming-Hui Lin perform works by Bach, Beethoven and Stravinsky alongside 16-year-old Arsenii Gusev.

BOSTON LANDMARKS ORCHESTRA *Hatch Memorial Shell, Boston (617-987-2000) bostonlandmarksorchestra.org. MBTA: Red Line to Charles/MGH. 7 pm. Free.* Pianist and vocalist Clarice Assad and percussionist Keita Ogawa perform Maurice Ravel's *Mother Goose*, Oscar Lorenzo Fernández's *Batuque* and Nicolai Rimsky-Korsakov's *Sheherazade*, plus original compositions by Assad.

FRIDAY, AUGUST 14

TANGLEWOOD *Koussevitzky Music Shed, 297 West St., Lenox (888-266-1200) bostonpops.org. 8:30 pm. $10-$97.* Andris Nelsons conducts Gustav Mahler's Symphony No. 6, with violinist Christian Teztlaff joining for Mendelssohn's Violin Concerto.

SATURDAY, AUGUST 15

MERCURY ORCHESTRA *First Church of Cambridge, 11 Garden St., Cambridge (617-826-9092) mercuryorchestra.org. MBTA: Red Line to Harvard. 8 pm. $23.50.* Channing Yu conducts Mozart's Overture to *The Magic Flute*, Beethoven's Piano Concerto No. 2 in B-Flat Major and Brahms' Symphony No. 3, with an appearance by this year's winner of the Foundation for Chinese Performing Arts Concerto Competition.

SUNDAY, AUGUST 16

TANGLEWOOD *Koussevitzky Music Shed, 297 West St., Lenox (888-266-1200) bostonpops.org. 8:30 pm. $20-$97.* Asher Fisch leads Aaron Copland's *Symphonic Ode* and Beethoven's Symphony No. 9, featuring conductor John Oliver and the Tanglewood Festival Chorus.

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Edited by Alexandra Cavallo



NOISE MAKER Polish DJ Indecent Noise spins trance and techno at Icon on Aug. 14.

MONDAYS

THE GREEN BRIAR Enjoy reels and jigs during a traditional Irish seisiún, 7 pm, no cover, 21+.
HOWL AT THE MOON Dance to dueling piano music, 8 pm, no cover, 21+.
MACHINE *All Star Mondays* DJ Jay Ine spins Top 40, remixes and house, 10 pm, $6, $4 for students, 21+.
MINIBAR DJs play current hits, 10:30 pm, no cover, 21+.
PHOENIX LANDING *Makka Mondays* DJ Voyager 01 spins dancehall, roots and reggae, 10 pm, $10, ladies free before 11 pm, 21+.
RIVER GODS DJs spin a variety of tunes, 8 pm, no cover, 21+.
SISSY K'S DJ Nelley spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.

TUESDAYS

DBAR *Show Tune Tuesdays* VJ Ryan Grow plays Broadway tunes and music clips, 9 pm, no cover, 21+.
DUBLIN HOUSE DJs spin old-school, dancehall, reggaeton and hip-hop, 10 pm, $5, no cover before 11 pm, 21+.
HOWL AT THE MOON Dance to dueling piano music, 8 pm, no cover, 21+.
MACHINE *Punk Night!* Rotating DJs spin punk, 10 pm, no cover, 21+.
MINIBAR DJs play retro mixes, 10 pm, no cover, 21+.
RIVER GODS DJs spin a variety of genres, 9 pm, no cover, 21+.
RYLES JAZZ CLUB *Noche Latina* Various DJs spin Latin music, 9:30 pm, $13, 18+; lessons at 7 pm.
SISSY K'S DJ Nelley spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.
TUNNEL *Tuesdays at Tunnel* DJs spin open format, 11 pm, $20, $10 on guest list, 21+.
WONDER BAR *Lost in Boston* Rotating DJs spin electronica, $5, 21+.
ZUZU *Zuesdays* Resident and guest DJs mix high-energy beats for a queer-friendly crowd, 10 pm, $3, 21+.

WEDNESDAYS

CHARLIE'S KITCHEN *Wu Tang Wednesdays* Franky Needles and DJ King Swift spin Wu tracks, 10 pm, no cover, 21+.
DUBLIN HOUSE *Ladies Night* DJs spin hip-hop and reggae, 10 pm, $5, no cover, 21+.
EMERALD LOUNGE *#Famous Wednesdays* DJ Dolo spins Top 40 and dance music, 10 pm, no cover, 21+.
HOWL AT THE MOON Dance to dueling piano music, 8 pm, no cover, 21+.
MACHINE *Show Me Your Stuff* DJ Diver spins assorted tracks, 10 pm, no cover, 21+.
MIDWAY CAFE *The Authentic Lounge* DJ Real P spins hip-hop, reggae and soul music, 8 pm, $8, 21+.
MINIBAR *Paper House* Project Mixx spins deep, disco and groovy house, 8 pm, no cover, 21+.
NAGA *NV Concept* Various DJs spin electronic dance music, 9 pm, $15-$25, 19+.
PHOENIX LANDING *Reset* DJs spin techno, disco and house, 10 pm, call for cover, 19+.
RIVER GODS Rotating DJs play a variety of music, 9 pm, no cover, 21+.
SISSY K'S DJ Nelley spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.
STORYVILLE *#Fresh Wednesdays* DJs spin open format, 10:30 pm, $20, free before 11:30 pm on list, $10 after, 21+.
WONDER BAR *Wobble Wednesdays* DJs play psychedelic funk, dubstep and more, 9 pm, $5, 21+.

THURSDAYS

ATLANTIC BEER GARDEN Various DJs spin throwback hits and Top 40, 10 pm, no cover, 21+.
CLUB CAFE *Lady Love* Various DJs spin a variety of tracks, 6 pm, no cover, 21+.
CLUB CARIBÉ *Hot Salsa Thursdays* DJs play salsa mixes, 10 pm, $10, all ages; lessons at 8 and 9 pm, $5 per session.
COOGAN'S DJs spin Top 40 and dance hits, 10 pm, no cover, 21+.
THE DRAFT *College Night* DJs spin Top 40, hip-hop, club hits and mashups, 10 pm, no cover, 21+.
THE DRUID DJs spin classic and alternative rock, 10 pm, no cover, 21+.
DUBLIN HOUSE *International Night* DJs spin reggae and Top 40, 10 pm, $10, no cover before 11 pm, 21+.
EMERALD LOUNGE *Live Music Thursdays* Groove & Soul play live dance music, 10 pm, no cover, 21+.
GEM ITALIAN KITCHEN, NIGHTCLUB AND LOUNGE *Afterwork Thursdays* DJ Malyna spins open format, 6 pm, no cover, 21+.
GOLDEN TEMPLE DJs spin Top 40 and dance, 10 pm, no cover, 21+.
GOOD LIFE Various DJs spin hip-hop, reggae, trap and Caribbean, 10 pm, call for cover, 21+.
THE GREATEST BAR Various DJs spin house, Top 40 and hip-hop on the first floor, 9 pm, no cover, 21+.
HOWL AT THE MOON Dance to dueling piano music, 8 pm, no cover, 21+.
HURRICANE O'REILLY'S On home-game nights, DJ Chris Willis plays pop and Top 40, 10 pm, no cover, 21+.
THE LIBERTY HOTEL *Fashionably Late* DJs spin during a fashion show, 9 pm, no cover, 21+.
THE LIVING ROOM Various DJs spin house and Top 40 music, 9:30 pm, no cover, 21+.
MIDDLESEX LOUNGE *Make It New* DJs spin electronic and dance music, 9 pm, check website for cover, 21+.
MIDWAY CAFE *Women's Dance Night* DJ Summer's Eve spins classic rock and hip-hop, 10 pm, $5, 21+.
MOJITOS LOUNGE *Latin Thursdays* DJ Feeno spins merengue, reggaeton, bachata, hip-hop and salsa, 9 pm, $10, $5 on guest list, 21+. For guest list, email reservations@mojitosboston.com.
NAGA *Moksa at Night* Rotating DJs spin Top 40, electric, dance and Latin fusion, 9 pm, no cover, 21+.
PHOENIX LANDING *Elements Drum 'n' Bass Night* DJs Crook and Lenore spin beats, 10 pm, $5, 19+.
RIVER GODS DJs spin a variety of tunes, 9 pm, no cover, 21+.
RYLES JAZZ CLUB *Latin Caribbean Night* DJ Rob Suave spins Latin and Caribbean tracks, 9:30 pm, $7, 18+; lessons at 7:30 pm, $11-$13.
SISSY K'S DJ Littles plays Top 40, hip-hop and dance music, 9 pm, $5, 21+.
TUNNEL *Light Thursdays* DJs spin dance, house and open format, 10 pm, cover varies, ladies free before midnight, 21+.

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Clubs" or by email to clubs@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

VENU *Old School Thursdays* Rotating DJs play throwback music, 10:30 pm, $25, 21+.
WONDER BAR *Thirsty Thursdays* DJ NRG and guests spin Top 40 and house music, 10 pm, no cover, 21+.

FRIDAYS

6B LOUNGE *Saved by the '90s* DJ T-Rex spins classics and mashups from the '90s, 10 pm, $5, 21+.
AN TAIN DJs spin Top 40, 10 pm, $5, 21+.
ATLANTIC BEER GARDEN Various DJs spin Top 40 and dance music, 10 pm, $5, 21+.
THE BELL IN HAND DJs Party Music Masters spin a variety of beats on the second floor, 9 pm, $10, 21+.
BIJOU Various DJs spin house music, 10:30 pm, $25, $15 on guest list, 21+.
CASK 'N FLAGON *Full Count Fridays* DJ Carney Lansford spins Top 40 and dance, 10 pm, no cover, 21+.
CENTRAL WHARF CO. DJs spin house and Top 40, 9 pm, no cover, 21+.
CLUB CAFE *iHeart Fridays* Various DJs spin pop hits, 10 pm, $10 after 11 pm, 21+.
COMMON GROUND *'90s Night* DJ Phat Mike spins tracks from the '90s, 10 pm, $5, 21+.
COOGAN'S DJs spin Top 40 and dance, 10 pm, $5, 21+.
CURE LOUNGE *The 4 Hundred* DJs spin hip-hop and Latin, 10:30 pm, $25, ladies free before 11:30 pm, $15 for ladies on guest list after 11:30 pm, $20 for men on guest list, 21+.
DBAR *Pop Rocks* VJ Ryan Grow plays music videos, 10 pm, no cover, 21+.
DEVLIN'S DJ Ryan spins club and hip-hop hits, 10 pm, no cover, 21+.
DUBLIN HOUSE *International Night* DJs spin Cape Verdean and reggae music, 10 pm, $5-$10, 21+.
EMERALD LOUNGE *Skam Artist Fridays* Guest DJs spin Top 40, 10 pm, $20, no cover on list, 21+.
GEM ITALIAN KITCHEN, NIGHTCLUB AND LOUNGE Various DJs mix electronic dance music, hip-hop and open format, 10 pm, call for cover, 21+.
GOLDEN TEMPLE DJs spin Top 40 and dance, 10 pm, no cover, 21+.
GOOD LIFE Various DJs spin a variety of music, 9:30 pm, $5, $10 after 11 pm, 21+.
GRAFTON STREET DJ Axel Foley spins Top 40, techno and classic tracks, 10 pm, no cover, 21+.
THE GREATEST BAR *Dirty Water Fridays* DJ Joshua Carl plays Top 40 and hip-hop, 9 pm, $10, $5 on guest list, 21+.
HARBORSIDE LUXURY LOUNGE *#BoutiqueFridays* DJ Kupah plays Top 40 and dance music, 9 pm, free, RSVP at luxurylounge.eventbrite.com, 21+.
HOWL AT THE MOON Dance to dueling piano music, 6 pm, $10, 21+.
HURRICANE O'REILLY'S DJs spin Top 40, house, dance and electronic music, 9 pm, no cover, 21+.
ICON *Icon Fridays* DJs spin house, EDM and Top 40, 10:30 pm, cover varies, 21+.
LANSDOWNE PUB Rotating bands play live music, 9 pm, $5, 21+.
THE LIVING ROOM DJ Jay Free spins house, Top 40 and dance music, 10 pm, no cover, 21+.
MACHINE *Machine Fridays* DJ Jay Ine and DJ Diver spin Top 40, remixes and dance hits, 10 pm, $10-$15, 18+.
MIDDLESEX LOUNGE DJs blend a variety of beats, 5 pm, $10, no cover before 9 pm, 21+.
MILKY WAY LOUNGE *La Boum Queer Dance Party* DJ Stella spins dance music the first Friday of every month, 9 pm, no cover, 21+.
MINIBAR DJs KosKos and J.Zamora spin Top 40, remixes and lounge music, 9 pm, no cover, 21+.
MOJITOS LOUNGE DJs Michael Mercado and JM mix salsa, house, Latin rock and merengue, 7:30 pm, $10, $5 on guest list, 21+. For guest list, email reservations@mojitosboston.com.
NAGA *Moksa at Night* Rotating DJs spin Top 40, electric, dance and Latin fusion, 10 pm, no cover, 21+.
PHOENIX LANDING *Pretty Young Thing* DJ Vinny spins '80s, Top 40 and dance, 10 pm, $5, 21+.
THE POINT DJs spin Top 40 and hip-hop, 10 pm, $5, 21+.
PRIME THE NIGHTCLUB *Club Prime* DJ Brett Williams plays house and electro, 10 pm, $20, 21+.
RIVER GODS DJs play a variety of genres, 9 pm, no cover, 21+.
ROYALE *Sofa King Fridays* Guest and resident DJs spin Top 40 and dance music, 10 pm, cover varies, ladies free before 11 pm on guest list, 21+.
RYLES JAZZ CLUB *Viernes de Vacilon: Latin Mix Dance Party* Rotating DJs spin salsa, bachata, merengue, reggaeton, cumbia and more, 10 pm, $5-$10, 18+.
SCHOLARS Various DJs spin Top 40, 10 pm, $5, 21+.
SISSY K'S DJ Brian plays Top 40, hip-hop and dance music, 9 pm, $10, 21+.
STORYVILLE DJs spin Top 40, 9 pm, no cover, 21+.
TAVERN IN THE SQUARE ALLSTON Resident DJs play a mix of Top 40, rock and dance favorites, 10 pm, no cover, 21+.
TEQUILA RAIN DJ Caucajion spins Top 40, hip-hop and rock, 9 pm, $5, 21+.
TUNNEL *Privé Fridays* DJs spin dance, house and Top 40, 10 pm, cover varies, ladies free before midnight, 21+.
VENU *Signature Fridays* DJs Roger M and JC mix house, hip-hop, Latin and Latin house tracks, 10:30 pm, $20-$30, $15 on guest list, 21+.
WHISKY SAIGON DJs spin Top 40, house, dance and mashups, 10 pm, $10-$15, 21+.
WHITE HORSE TAVERN DJ Marco Polo spins Top 40, pop, R&B and dance music, 10 pm, no cover, 21+.
WONDER BAR DJs Esquire and Sensation spin old-school classics and Top 40, 10 pm, no cover, 21+.
ZUZU *Solid!* DJs spin mashups, 10 pm, $5, 21+.

SATURDAYS

6B LOUNGE *That '80s Night* Various DJs spin retro rock tunes, 10 pm, $5, 21+.
AN TAIN DJs spin Top 40, 10 pm, $5, 21+.
ATLANTIC BEER GARDEN Various DJs spin Top 40 and dance music, 10 pm, $5, 21+.
THE BELL IN HAND DJs Party Music Masters spin a variety of beats on the second floor, 9 pm, $10, 21+.
BIJOU DJs spin house and Top 40, 10:30 pm, $30, $20 on guest list, 21+.
CASK 'N FLAGON *Hot Corner* DJ Carney Lansford spins Top 40, 10 pm, no cover, 21+.
CENTRAL WHARF CO. DJs spin house and Top 40, 10 pm, no cover, 21+.
CLUB CAFE *Rush Saturday* DJ Susan Esthera plays Top 40 and requests, 10 pm, $10, no cover before 11 pm, 21+.
COMMON GROUND *Millennium Party* DJ Phat Mike spins music from the '00s, 10 pm, no cover, 21+.
COOGAN'S DJs mix Top 40 and dance hits, 10 pm, $10, 21+.
CURE LOUNGE *Saturdays at Cure Lounge* DJs spin house, Top 40 and open format, 10:35 pm, $25, ladies free before 11:30 pm, $15 on guest list, 21+.
DBAR *DMV* DJ Jay Ine spins dance music videos, 10 pm, no cover, 21+.
DEVLIN'S DJ Jerry D plays Top 40 and hip-hop, 10 pm, no cover, 21+.
DUBLIN HOUSE *Spanish Night* DJs spin Spanish music, 10 pm, $5-$10, no cover before 11 pm, 21+.
EMERALD LOUNGE *Jewel Saturdays* DJ Kevi spins Top 40 and dance music, 10 pm, $20, $10 on guest list, 21+.
FIRE+ICE *Meltdown* DJ Vixxx spins Top 40, electro, dance and classics, 11 pm, $20, $15 on guest list, 21+.
GEM ITALIAN KITCHEN, NIGHTCLUB AND LOUNGE Various DJs mix electronic dance music, hip-hop and open format, 10 pm, $20, $10 on guest list, 21+.
GOLDEN TEMPLE DJs spin Top 40 and dance, 10 pm, no cover, 21+.
GOOD LIFE Various DJs blend hip-hop, reggae, disco, techno and trap, 9:30 pm, $5, $10 after 11 pm, 21+.
GRAFTON STREET DJ Axel Foley spins Top 40, techno and classics, 10 pm, no cover, 21+.
THE GREATEST BAR Main floor: *Boston VIP List Saturdays* Various DJs spin house, Top 40 and hip-hop, 9 pm, $10, $5 on guest list, 21+.
GUILT *Latin Saturdays* Various DJs mix Top 40, merengue, salsa and more, 10 pm, $15, 21+.
THE HARP DJs spin dance mixes downstairs, 9 pm, $10, 21+.
HOWL AT THE MOON Dance to dueling piano music, 6 pm, $10, 21+.
THE LIVING ROOM DJ Daevii Jones spins house, Top 40 and dance, 10 pm, no cover, 21+.
MIDDLESEX LOUNGE DJ Kon spins a variety of beats, 9:30 pm, $10, 21+.
MILKY WAY LOUNGE *Mango's Latin Saturdays* Rotating DJs spin salsa, merengue, international and pop, 10 pm, $10, 21+.
MINIBAR DJs KosKos and J.Zamora spin Top 40, remixes and lounge music, 9 pm, no cover, 21+.
MOJITOS LOUNGE DJs Juan Madrid and JM spin Latin dance music, 9:15 pm, $10, $5 on guest list, 21+. For guest list, email reservations@mojitos boston.com.
NAGA *Moksa at Night* Rotating DJs spin Top 40, electric, dance and Latin fusion, 10 pm, no cover, 21+.
PHOENIX LANDING *Boom Boom Room* DJ Vinny plays '80s, '90s tracks and one-hit wonders, 10 pm, $5, 21+.
THE PLACE DJs play house, Top 40 and rock, 10 pm, $5, 21+.
THE POINT DJs spin Top 40 and hip-hop, 10 pm, $5, 21+.
PRIME THE NIGHTCLUB Guest and resident DJs spin EDM, 10 pm, $20, $10 on guest list, free for supper-club diners, 21+.
RIVER GODS DJs spin a variety of genres, 9 pm, no cover, 21+.
ROYALE DJs Braun Dapper, Breeazy, NRG and DUDEnGUY spin Top 40 dance, 10 pm, $20-$25, ladies free before 11 pm, 21+.
RYLES JAZZ CLUB *Four on the Floor with Supershag* A DJ spins salsa music, 10:15 pm, $15, 18+; lessons at 9:45 pm.
SCHOLARS Various DJs spin Top 40, 10 pm, $5, 21+.
SISSY K'S DJ Joey C spins Top 40, hip-hop and dance music, 9 pm, $5, 21+.
STORYVILLE DJs spin Top 40 hits, 9 pm, no cover, 21+.
TAVERN IN THE SQUARE ALLSTON Resident DJs play a mix of Top 40, rock and dance favorites, 10 pm, no cover, 21+.
TUNNEL *LUX Saturdays* DJ Case spins dance, house and Top 40, 10 pm, cover varies, ladies free before midnight, guest list at luxsaturdays.eventbrite.com, 21+.
VENU *Entourage Saturdays* DJs Hectik and Lus spin hip-hop and Latin, 10:30 pm, $25, $15 for ladies on guest list before 11:30 pm, $20 before midnight, 21+.
WHISKY SAIGON Various DJs spin Top 40, electronic and dance, 10 pm, $10, 21+.
WHITE HORSE TAVERN DJ Estrella spins Top 40, pop, R&B and dance music, 10 pm, no cover, 21+.
WONDER BAR DJs spin Top 40, 10 pm, $5, 21+.
ZUZU *Soulelujah* DJs spin soul music, 11 pm, $7, 21+.

SUNDAYS

CLUB CAFE *Back 2 Basics Tea Dance* DJ Harrison spins music from the '70s and '80s, 5 pm, no cover, 21+.
CURE LOUNGE *#Cure Sundays* DJ Hectik spins open format, 10 pm, $25, $20 for men on guest list, free for ladies on guest list before 11:30 pm, $15 before midnight, 21+.
DUBLIN HOUSE *Spanish Night* DJs spin Spanish music, 10 pm, $5-$10, free before 11 pm, 21+.
EMERALD LOUNGE *Industry Pre-Game* Guest DJs spin a variety of music, 10 pm, no cover, 21+.
GEM ITALIAN KITCHEN, NIGHTCLUB AND LOUNGE *The Brunch Club* Various DJs play open format, 2 pm, no cover, 21+.
MACHINE Various DJs spin house music, 10 pm, $10, 21+.

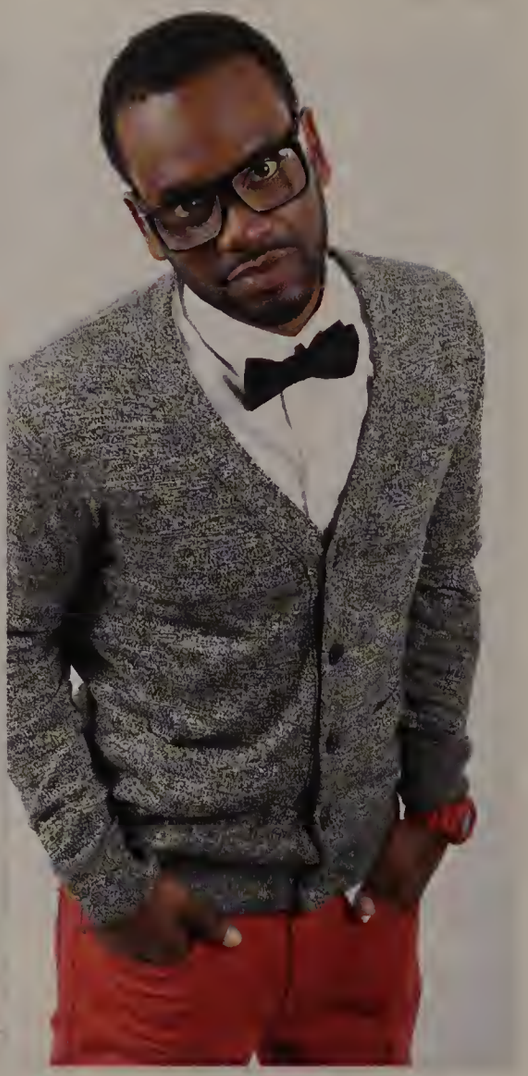
MINIBAR *International Reel* DJs play Latin and Top 40, 9 pm, no cover, 21+.
PHOENIX LANDING *The Drop* International and local DJs spin dubstep, house and techno, 10 pm, $10, 19+.
PRIME THE NIGHTCLUB Various DJs spin a mix of electro-house, Top 40 and dance beats, 10 pm, call for cover, 21+.
RIVER GODS *Reggae Sundays* DJ Sister Kate spins roots and reggae music, 8 pm, no cover, 21+.
RYLES JAZZ CLUB *Salsa Sundays* DJ Rob Suave spins salsa, bachata, merengue and cha-cha, 7 pm, $10, 18+.
SISSY K'S DJ Joey C spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.

Karaoke

ABIGAIL'S Sun., 10 pm, no cover, all ages.
THE ASGARD *Live Band Karaoke* Thu., 9 pm, no cover, 21+.
THE BELL IN HAND Tue., 9:30 pm, no cover, 21+.
CHARLIE'S KITCHEN Tue., 10:30 pm, no cover, 21+.
CLUB CAFE Wed., 9 pm, no cover, 21+.
COMMON GROUND Thu., 10 pm, no cover, 21+; *Live Band Karaoke* Sun., 10 pm, no cover, 21+.
COOGAN'S Wed., 7 pm, no cover, 21+.
COURTSIDE RESTAURANT & PUB Thu., 9 pm; Fri.-Sat., 9 pm, no cover, 21+.
THE CROSSING BAR Thu., 9 pm, no cover, 21+.
DO RE MI Mon.-Thu., 6 pm, $30 per hour up to five people, $5 each additional person, all ages. Fri.-Sat., 4 pm, $30 per hour up to five people, $5 each additional person, all ages. Sun., 5 pm, $30 per hour up to five people, $5 each additional person, all ages.
HIGHLAND KITCHEN Wed., 10:30 pm, no cover, 21+.
KINGS Thu., 9:30 pm, no cover, 21+; Fri., 10 pm, no cover, 21+; Sat., 10:30 pm, no cover, 21+.
THE KINSALE Thu., 8:30 pm, no cover, all ages.
LANSDOWNE PUB *Live Band Karaoke* Thu., 9 pm, no cover, 21+.
LIMELIGHT STAGE + STUDIOS Thu., 8 pm; Fri.-Sat., 7 pm, $10, private studios available daily, $5 per person, reservation required, 18+, 21+ after 9 pm.
MACHINE Thu., 9 pm, no cover, 21+.
MIDWAY CAFE *Queeraoke Night* Thu., 10 pm, $5, 21+.
ORLEANS Fri.-Sat., 10 pm, no cover, 21+.
SISSY K'S Sun.-Thu., 8 pm, no cover, 21+.

Trivia

6B LOUNGE Mon., 8 pm, no cover, 21+.
21ST AMENDMENT Sun., 8 pm, no cover, 21+.
THE ASGARD Tue., 9 pm, no cover, 21+.
ATLANTIC BEER GARDEN *Stump! Trivia*, Thu., 8 pm, no cover, 21+.
CHARLIE'S KITCHEN Sun., Wed., 8 pm, no cover, 21+.
CLERYS Wed., 8 pm, no cover, 21+.
CLUB CAFE Tue., 8 pm, no cover, 21+.
COMMON GROUND *Stump! Trivia* Mon., 8 pm, no cover, all ages. *Geeks Who Drink Trivia* Tue., 8 pm, no cover, all ages. *Think Tank* Thu., 8 pm, no cover, all ages.
COOGAN'S *Stump! Trivia* Thu., 7 pm, no cover, 21+.
THE CROSSING BAR *Sports Trivia* Mon., 8 pm, no cover, 21+. *Team Trivia* Wed., 9 pm, no cover, 21+.
THE DRAFT Wed., 8:30 pm, no cover, 21+.
THE DRUID Wed., 8 pm, no cover, 21+.
DUCALI *Stump! Trivia* Mon., 8 pm, no cover, all ages.
THE GREEN BRIAR Tue., 8:30 pm, no cover, 21+. *Questionary Trivia* Thu., 9 pm, no cover, 21+.
JOHNNY D'S *Team Trivia* Mon., 8:30 pm, no cover, 21+.
JOSHUA TREE Wed., 8:30 pm, no cover, all ages.
KINGS Tue., 8 pm, no cover, 21+.



GO! DJ Tone Terra spins at a Stop Light Party at the Greatest Bar on Aug. 15.

THE KINSALE Wed., 7 pm, no cover, all ages.
THE LIVING ROOM Tue., 8 pm, no cover, all ages.
MCGREEVY'S Wed., 7 pm, no cover, 21+.
MILKY WAY LOUNGE *Stump! Trivia* Mon., 8 pm, no cover, 21+.
ORLEANS Wed., 8 pm, no cover, all ages.
PHOENIX LANDING *Geeks Who Drink Trivia* Wed., 7:30 pm, no cover, all ages.
TAVERN IN THE SQUARE ALLSTON *Stump! Trivia* Tue., 8 pm, no cover, all ages.
THE THIRSTY SCHOLAR Sun., 8 pm, no cover, all ages.
TRIDENT BOOKSELLERS & CAFE Fri., 8:30 pm, no cover, all ages.
WHITE HORSE TAVERN *Geeks Who Drink Trivia* Wed.-Thu. and Sun., 8 pm, no cover, 21+.

Club Venues

6B LOUNGE 6B Beacon St., Boston (617-742-0306)
21ST AMENDMENT 150 Bowdoin St., Boston (617-227-7100)
ABIGAIL'S 291 Third St., Cambridge (617-945-9086)
AN TAIN 31 India St., Boston (617-426-1870)
THE ASGARD 350 Mass. Ave., Cambridge (617-577-9100)
ASHMONT GRILL 555 Talbot Ave., Boston (617-825-4300)
ATLANTIC BEER GARDEN 146 Seaport Blvd., Boston (617-357-8000)
THE BASEBALL TAVERN 1270 Boylston St., Boston (617-867-6526)
THE BELL IN HAND 45 Union St., Boston (617-227-2098)
BIJOU 51 Stuart St., Boston (617-357-4565)
CASK 'N FLAGON 62 Brighton Ave., Boston (617-536-4840)
CENTRAL WHARF CO. 160 Milk St., Boston (617-451-9460)
CHARLIE'S KITCHEN 10 Eliot St., Cambridge (617-492-9646)
CLERYS 113 Dartmouth St., Boston (617-262-9874)
CLUB CAFE 209 Columbus Ave., Boston (617-536-0966)
CLUB CARIBÉ 777 Memorial Drive, Cambridge (617-513-9841)
COMMON GROUND 85 Harvard Ave., Boston (617-783-2071)
COOGAN'S 171 Milk St., Boston (617-451-7415)
COURTSIDE RESTAURANT & PUB 291 Cambridge St., Cambridge (617-547-4374)
THE CROSSING BAR 1592 Tremont St., Boston (617-487-4851)
CURE LOUNGE 246 Tremont St., Boston (617-482-4475)
DBAR 1236 Dorchester Ave., Boston (617-265-4490)
DEVLIN'S 332 Washington St., Boston (617-779-8822)
DO RE MI 442 Cambridge St., Boston (617-783-8900)
THE DRAFT 34 Harvard Ave., Boston (617-783-9400)
THE DRUID 1357 Cambridge St., Cambridge (617-497-0965)
DUBLIN HOUSE 7 Stoughton St., Boston (617-282-2235)
DUCALI 289 Causeway St., Boston (617-742-4144)
EMERALD LOUNGE Revere Hotel Boston Common, 200 Stuart St., Boston (617-457-2626)
FIRE+ICE 50 Church St., Cambridge (617-547-9007)
GAME ON! 82 Lansdowne St., Boston (617-351-7001)
GEM ITALIAN KITCHEN, NIGHTCLUB AND LOUNGE 42 Province St., Boston (617-482-1213)
GOLDEN TEMPLE 1651 Beacon St., Brookline (617-277-9722)
GOOD LIFE 28 Kingston St., Boston (617-451-2622)
GRAFTON STREET 1230 Mass. Ave., Cambridge (617-497-0400)
GREAT SCOTT 1222 Comm. Ave., Boston (617-566-9014)
THE GREATEST BAR 262 Friend St., Boston (617-367-0544)
THE GREEN BRIAR 304 Washington St., Boston (617-789-4100)
GUILT 279 Tremont St., Boston (857-284-7315)
HARBORSIDE LUXURY LOUNGE 185 State St., Boston (617-723-7500)
HARD ROCK CAFE 22-24 Clinton St., Boston (617-424-7625)
THE HARP 85 Causeway St., Boston (617-742-1010)
HIGHLAND KITCHEN 150 Highland Ave., Somerville (617- 625-1131)
HOWL AT THE MOON 184 High St., Boston (617-292-4695)
HURRICANE O'REILLY'S 150 Canal St., Boston (617-722-0161)
ICON 100 Warrenton St., Boston (617-422-0045)
JOHNNY D'S 17 Holland St., Somerville (617-776-2004)
JOSHUA TREE 256 Elm St., Somerville (617-623-9910)

Julep Bar 200 High St., Boston (617-261-4200)
Kings 50 Dalton St., Boston (617-266-2695)
The Kinsale 2 Center Plaza, Boston (617-742-5577)
The Lansdowne Pub 9 Lansdowne St., Boston (617-247-1222)
The Liberty Hotel 215 Charles St., Boston (617-224-4000)
Limelight Stage + Studios 204 Tremont St., Boston (617-423-0785)
The Living Room 101 Atlantic Ave., Boston (617-723-5101)
Machine 1254 Boylston St., Boston (617-536-1950)
McGann's 197 Portland St., Boston (617-227-4059)
McGreevy's 911 Boylston St., Boston (617-262-0911)
Middlesex Lounge 315 Mass. Ave., Cambridge (617-868-6739)
Midway Cafe 3496 Washington St., Boston (617-524-9038)
Milky Way Lounge 284 Amory St., Boston (617-524-6060)
Minibar 51 Huntington Ave., Boston (617-424-8500)
Mojitos Lounge 48 Winter St., Boston (617-834-0552)
Naga 450 Mass. Ave., Cambridge (617-661-4900)
Ned Devine's 1 Faneuil Hall Marketplace, Boston (617-248-8800)
Orleans 65 Holland St., Somerville (617-591-2100)
Phoenix Landing 512 Mass. Ave., Cambridge (617-576-6260)
The Place 2 Broad St., Boston (617-523-2081)
The Point 147 Hanover St., Boston (617-523-7020)
Prime the Nightclub Umbria Prime, 295 Franklin St., Boston (617-800-3604)
Red Lantern 39 Stanhope St., Boston (617-262-3900)
River Gods 125 River St., Cambridge (617-576-1881)
Royale 279 Tremont St., Boston (617-338-7699)
Ryles Jazz Club 212 Hampshire St., Cambridge (617-876-9330)
Scholars 25 School St., Boston (617-248-0025)
Sissy K's 6 Commercial St., Boston (617-248-6511)
STAGE American Vaudeville Nightclub 19 Boylston Place, Boston (617-982-3000)
Storyville 90 Exeter St., Boston (617-236-1134)
Swing City 24 Breakwater Drive, Chelsea (617-513-9841)
Tavern in the Square 730 Mass. Ave., Cambridge (617-868-8800)
Tavern in the Square Allston 161 Brighton Ave., Boston (617-782-8100)
Tequila Rain 7 Lansdowne St., Boston (617-437-0300)
The Thirsty Scholar 70 Beacon St., Somerville (617-497-2294)
Tunnel 100 Stuart St., Boston (617-357-5005)
Vanderbilt 105 Water St., Boston (617-292-3355)
Venu 100 Warrenton St., Boston (617-338-8061)
The Whiskey Priest 150 Northern Ave., Boston (617-426-8111)
Whisky Saigon 116 Boylston St., Boston (617-482-7799)
White Horse Tavern 116 Brighton Ave., Boston (617-254-6633)
Wonder Bar 186 Harvard Ave., Boston (617-351-2665)
ZuZu 474 Mass. Ave., Cambridge (617-864-3278)



MUSEUMS & GALLERIES

Edited by Sarah Hagman



ISLAND HOPPING This summer, Nantucket and Martha's Vineyard aren't Massachusetts' only island destinations, with FLUX.Boston spearheading the Isles Art Initiative in the city. Take the 20-minute ferry ride to Georges Island to catch easy, breezy music powered by a windmill or go adventuring with !ND!V!DUALS Collective's scavenger hunt. More of a landlubber? Boston Sculptors Gallery is hosting 34, featuring work by artists who've each interpreted one of the 34 harbor islands, while Atlantic Wharf Gallery is presenting Islands on the Edge, an exhibit whose drawings, paintings, photography, videos and sculptural installations include Silas Finch's *Limulidae*, which attaches vintage drawer handles to a horseshoe crab, and Wendy Shapiro's *Black Sand Beach No. 3*, pictured here. Head to iai2015.greenovateboston.org to check out the full lineup of programming, which floats on through Sept. 26. / *Sarah Hagman*

COURTESY OF FORT POINT ARTS COMMUNITY

Museums

ADDISON GALLERY OF AMERICAN ART *Phillips Academy, 180 Main St., Andover (978-749-4015) andover.edu/museums/addison. MBTA: Commuter Rail to Andover. Tue.-Sat., 10 am-5 pm; Sun., 1-5 pm. Free.* • The museum's permanent collection includes more than 17,000 works spanning all media from the 18th century to the present. Ongoing.

AMERICAN TEXTILE HISTORY MUSEUM *491 Dutton St., Lowell (978-441-0400) athm.org. MBTA: Commuter Rail to Lowell. Wed.-Sun., 10 am-4 pm. $10; $8, seniors, students and ages 6-16.* • Wonder of Wool: Ancient Fiber to Modern Marvel explores the widely used fabric. Through Dec. 31. • Nature by Design highlights functional works of art inspired by nature. Ongoing. • Textile Revolution: An Exploration Through Space and Time presents the latest in textile design, including sharkskin suits for Olympic swimmers and protective gear for firefighters. Ongoing.

ARMENIAN LIBRARY & MUSEUM OF AMERICA *65 Main St., Watertown (617-926-2562) almainc.org. MBTA: #71 Bus to Watertown. Thu.-Sun., noon-6 pm. $7; $3, students and seniors; free, members and children under 12.* • Highlights from ALMA Collection showcases some of the museum's finest from its vaults. Ongoing. • Who Are the Armenians delves into more than 3,000 years of Armenian history. Ongoing. • A permanent exhibit explores the events of the Armenian Genocide through a visual narrative. Ongoing.

BOSTONIAN SOCIETY OLD STATE HOUSE MUSEUM *206 Washington St., Boston (617-720-1713) bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm. $10; $8.50, students and seniors; free, members, military and children under 18.* • The Boston Massacre Multimedia Presentation explains how a snowball fight escalated into a deadly riot prior to the American Revolution. Ongoing. • From Colony to Commonwealth presents 150 artifacts and images documenting Boston's fight for independence from England and Massachusetts' establishment as a state. Ongoing. • Preservation of the Old State House displays architectural plans of the building and details the preservation and restoration process from 1881 to 1991. Ongoing.

CAPE ANN MUSEUM *27 Pleasant St., Gloucester (978-283-0455) capeannmuseum.org. MBTA: Commuter Rail to Gloucester. Tue.-Sat., 10 am-5 pm; Sun., 1-4 pm. $10; $8, seniors and students; free, members and children under 19.* • Selections from nearly 300 oil paintings John Sloan completed while living on Cape Ann for five summers are on display in Gloucester Days. Through Nov. 29. • The Importance of Place highlights drawings from Stuart Davis' sketchbooks from 1929 to 1938. Ongoing.

CHARLES RIVER MUSEUM OF INDUSTRY AND INNOVATION *154 Moody St., Waltham (781-893-5410) crmi.org. MBTA: Commuter Rail to Waltham. Mon.-Fri., 10 am-3:30 pm. $10, suggested donation.* • Origami: An Intersection of Art and Mathematics in the Folded Form highlights the work of Martin Demaine, Erik Demaine and Lisa Corfman. Through Sept. 14. • Learn the history of New England's bicycle, motorcycle and automobile industries in Transportation. Ongoing.

CONCORD MUSEUM *200 Lexington Road, Concord (978-369-9763) concordmuseum.org. MBTA: Commuter Rail to Concord. Mon.-Sat., 9 am-5 pm; Sun., noon-5 pm. $10; $8, seniors and students; $5, ages 4-18; free, active military and children under 5.* • The Art of Baseball displays paintings, sculptures, prints, fabric and other memorabilia that nod to America's pastime. Through Sept. 20. • Thomas Dugan, Yeoman of Concord imagines the freed slave's house with furnishings and objects from the museum's collection. Through Nov. 30. • More than 30,000 objects—ranging from looking glasses to costumes—rotate through the decorative arts galleries. Ongoing. • View historical rooms modeled on 18th- and 19th-century dwellings in The Period Rooms. Ongoing.

DANFORTH MUSEUM OF ART *123 Union Ave., Framingham (508-620-0050) danforthmuseum.org. MBTA: Commuter Rail to Framingham. Wed.-Thu. and Sun., noon-5 pm; Fri.-Sat., 10 am-5 pm. $11; $9, seniors; $8, students; free, members and children under 17.* • The museum's annual children's-book illustration exhibit, Picture This!, is on display. Through Sept. 20. • From the Studio features pieces by Meta Warrick Fuller, one of the first prominent African-American female sculptors. Ongoing. • Northeast Woodlands: Selections from the Arter Collection displays beadwork on aprons, moccasins and other objects. Ongoing. • Pueblo Katsina Dolls displays a collection of Hopi figurines. Ongoing.

THE DAVIS MUSEUM AT WELLESLEY COLLEGE *Wellesley College, 106 Central St., Wellesley (781-283-2051) wellesley.edu/davismuseum. MBTA: Commuter Rail to Wellesley. Tue.-Sun., 11 am-5 pm. Free.* • American Art includes works from both North and South America gathered from the Davis Museum's permanent collection. Ongoing. • Perceiving Space in Art explores the use of space in various artistic media. Ongoing. • Stories, Ideals, Beliefs features art from around the world representing different perceptions of religion and human behavior. Ongoing.

FITCHBURG ART MUSEUM *185 Elm St., Fitchburg (978-345-4207) fitchburgartmuseum.org. MBTA: Commuter Rail to Fitchburg. Wed.-Fri., noon-4 pm; Sat.-Sun., 11 am-5 pm. $9; $5, seniors; free, members, military and children under 13.* • The 80th Regional Exhibition of Art & Craft showcases local artists' work. Through Sept. 6. • Mario Quiroz's portraits of Fitchburg's Latino community are on display in Mis Vecinos. Through Sept. 6. • Eleanor Briggs' photos of landscapes in Southeast Asia and New Hampshire are on view in Morning Light. Through Sept. 6. • Global Africa: Creativity, Continuity and Change in African Art showcases traditional and contemporary masks, textiles, carved portraits and other works. Ongoing.

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Museums/Galleries" or by email to arts@improper.com. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Fuller Craft Museum *455 Oak St., Brockton (508-588-6000) fullercraft.org. MBTA: Commuter Rail to Montello. Tue.-Sun., 10 am-5 pm; Thu., 10 am-9 pm. $8; $5, students and seniors; free, members and children under 12; free, Thu. after 5 pm.* • Continuum of Innovation: Haystack Clay Selects features contemporary ceramics curated by Haystack faculty. Through Aug. 23. • Brockton Public Schools students exhibit their artwork in Brockton Youth Creates. Through Sept. 6. • Haystack Components: Metals and Jewelry showcases artists' work from the craft school using gems, fiber, concrete and other materials. Through Nov. 1. • Little Dreams of Glass and Metal: Enameling in America, 1920 to the Present surveys the work of 90 artists. Through Nov. 29. • See selections from the museum's permanent collection in Traditions and Innovations. Ongoing.

Harvard Art Museums *32 Quincy St., Cambridge (617-495-9400) harvardartmuseums.org. MBTA: Red Line to Harvard. Daily, 10 am-5 pm. $15; $13, seniors; $10, students; free, Cambridge residents and children under 18.* • Inspired by a German physician's 1858 book, Jesse Aron Green explores the disciplined body in installation In Ärztliche Zimmergymnastik. Through Aug. 9. • The Dorothy and Herbert Vogel Collection: Fifty Works for Fifty States highlights works by Lynda Benglis, Pat Steir, Richard Tuttle and other conceptual artists working in the 1970s and '80s. Through Aug. 9.

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045) hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, students and seniors; $8, ages 3-18; free, members and children under 3; free, Sun. until noon and Wed. 3-5 pm for Mass. residents.* • Explore specimens from more than 200 bird families in the Birds of the World gallery. Ongoing. • Climate Change: Our Global Experiment uses computer simulations to explore scientific studies of climate change. Ongoing. • Glass Flowers displays 4,000 botanical glass models crafted by Leopold and Rudolph Blaschka. Ongoing. • Islands: Evolving in Isolation showcases remote locations' biodiversity, including Galápagos tortoises, New Guinea birds-of-paradise, Malagasy lemurs and more. Ongoing. • New England Forests guides visitors through sylvan ecosystems using landscapes and animal mounts. Ongoing. • Leopold and Rudolf Blaschka's handcrafted models of jellyfish, squid and other marine life are on display in Sea Creatures in Glass. Ongoing.

Institute of Contemporary Art *100 Northern Ave., Boston (617-478-3100) icaboston.org. MBTA: Silver Line to Courthouse. Tue.-Wed. and Sat.-Sun., 10 am-5 pm; Thu.-Fri., 10 am-9 pm. $15; $13, seniors; $10, students; free, members and children under 18; free, Thu. after 5 pm.* • Meleko Mokgosi: Democratic Intuition features scenes from Southern African history using photos and clippings from the artist's native Botswana. Through Aug. 9. • This year's Foster Prize winners—Ricardo De Lima, Vela Phelan, Sandrine Schaefer and kijidome—showcase their work. Through Aug. 9. • All at Once traces sculptor Arlene Shechet's 20-year career. Through Sept. 7. • Ethan Murrow's Sharpie drawing is on view on the Fineberg Art Wall. Through Aug. 21, 2016. • ICA Collection: In Context features works that engage with political issues and transform traditional genres. Ongoing.

Isabella Stewart Gardner Museum *25 Evans Way, Boston (617-566-1401) gardnermuseum.org. MBTA: E Green Line to MFA. Wed.-Mon., 11 am-5 pm; Thu., 11 am-9 pm. $15; $12, seniors; $5, students; free, children under 18 and all visitors named Isabella; $2 off with same-day Museum of Fine Arts admission.* • Jean-Michel Othoniel showcases bronze models and watercolor sketches for his Palace of Versailles installation, along with glass and gold aluminum sculptures, in Secret Flower Sculptures. Through Sept. 7. • Ken Smith's inflatable installation *Fenway Deity* adorns the museum's facade. Through Sept. 28. • The permanent collection features more than 2,500 paintings, sculptures, tapestries, manuscripts, rare books and decorative pieces by artists including Rembrandt, Michelangelo, Botticelli and Degas. Ongoing.

Larz Anderson Auto Museum *15 Newton St., Brookline (617-522-6547) larzanderson.org. MBTA: #51 Bus to Clyde St. Tue.-Sun., 10 am-4 pm. $10; $5, seniors, military and ages 6-12; free, children under 6.* • Beauty of the Beast explores the evolution of American, European and Japanese motorcycle design. Through May 31, 2016. • The permanent collection features America's oldest car collection, with nearly two dozen vintage autos on display, and rotating exhibits. Ongoing.

The Mary Baker Eddy Library *200 Mass. Ave., Boston (617-450-7000) marybakereddylibrary.org. MBTA: Green Line to Hynes. Tue.-Sun., 10 am-4 pm. $6; $4, seniors, students and ages 6-17; free, children under 6.* • Hall of Ideas celebrates concepts that have inspired human beings throughout history with glass and bronze sculptures and digital media, with works by Ben Tré and David Small. Ongoing. • The Mapparium: An Inside View comprises public documents, artifacts and letters created during the main exhibit's construction. Ongoing. • Quest Gallery features multimedia works examining life's age-old questions and includes writings by Mary Baker Eddy. Ongoing. • Sensational Press. Radical Response explores press coverage of Mary Baker Eddy's life. Ongoing.

Massachusetts Historical Society *1154 Boylston St., Boston (617-536-1608) masshist.org. MBTA: Green Line to Hynes. Mon.-Sat., 10 am-4 pm.* • God Save the People! From the Stamp Act to Bunker Hill displays diaries, political cartoons, newspapers and other colonial artifacts. Through Sept. 4. • The museum's permanent collection features artifacts, paintings, photographs, documents and more—including one of only 23 copies of the first printing of the Declaration of Independence—that illustrate the commonwealth's history. Ongoing.

Massachusetts Museum of Contemporary Art *1040 Mass MoCA Way, North Adams (413-662-2111) massmoca.org. Sun.-Wed., 10 am-6 pm; Thu.-Sat., 10 am-7 pm. $18; $16, seniors; $12, students; $8, ages 6-16; free, members and children under 6.* • Sayler/Morris and Elizabeth Kolbert explore the extinction of the passenger pigeon in Eclipse. Through Sept. 1. • In Bibliothecaphilia, six artists explore the role of libraries and books in an increasingly digital world. Through Jan. 1. • Francesco Clemente's 30,000-square-foot installation includes six painted canvas tents. Through Jan. 1. • Jim Shaw's Entertaining Doubts draws inspiration from comic books, album covers and other American pop culture items. Through Jan. 30. • Mark Dion explores the boundaries between architecture, society and history in his installation *The Octagon Room*. Through Jan. 31. • Painter Barbara Takenaga creates a patterned dot piece for the Hunter Center lobby's 100-foot wall. Ongoing. • Curated by Liz Deschenes, Artists' Choice: An Expanded Field of Photography features the work of six artists. Ongoing. • Liz Deschenes' installations explore the medium of photography in Gallery 4.1.1. Ongoing. • An exploration of realism and abstraction, Clifford Ross' Landscape Seen & Imagined covers two buildings, six galleries and the museum's courtyard. Ongoing. • Ran Hwang uses thousands of buttons and pins in Untethered, a 140-foot installation depicting birds and phoenixes. Ongoing.

McMullen Museum *140 Comm. Ave., Chestnut Hill (617-552-8100) bc.edu/artmuseum. MBTA: B Green Line to BC. Mon.-Fri., 11 am-4 pm; Sat.-Sun., noon-5 pm. Free.* The permanent collection features American landscape and portrait paintings, Flemish tapestries and 16th-century Italian artwork. Ongoing.

MIT List Visual Arts Center *20 Ames St., Cambridge (617-253-4680) listart.mit.edu. MBTA: Red Line to Kendall. Tue.-Wed., Fri.-Sun., noon-6 pm; Thu., noon-8 pm.* In an exploration of linguistics and philosophy, Lina Viste Grønli transforms mussel shells, kitchen utensils and other objects into the letter E. Through Oct. 25.

MIT Museum *265 Mass. Ave., Cambridge (617-253-5927) mit.edu/museum. MBTA: Red Line to Kendall. Daily, 10 am-5 pm. $10; $5, students and seniors; free, children under 5.* • Photographing Places: The Photographers of *Plaees* Magazine, 1987-2009 showcases 20 artists whose work appeared in the architecture, landscape and urbanism journal before it became a digital publication. Through Aug. 16. • Gestural Engineering: The Sculpture of Arthur Ganson displays kinetic sculptures by Ganson. Ongoing. • Inventions: Student Showcase features MIT students' innovations. Ongoing. • See Polaroid cameras and photographs in Meet the Swinger... and Other Treasures From the Polaroid Corporation. Ongoing. • Robots and Beyond: Exploring Artificial Intelligence at MIT features prototypes and media that highlight robotic contributions to medicine, exploration and more. Ongoing. • Sampling MIT explores current research on subjects such as air safety and arctic ice loss. Ongoing. • Ship Models: The Evolution of Ship Design traces the history of ship building. Ongoing.

Museum of African American History *46 Joy St., Boston (617-725-0022) afroammuseum.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. $5; $3, seniors and ages 13-17; free, children under 13.* • Freedom Rising: Reading, Writing and Publishing Black Books explores historical and contemporary work by black authors. Through Dec. 31. • The collection features more than 3,500 pieces of art, documents and photographs depicting early African-American life in New England. Ongoing.

Museum of Fine Arts *465 Huntington Ave., Boston (617-267-9300) mfa.org. MBTA: E Green Line to MFA. Wed.-Fri., 10 am-9:45 pm; Sat.-Tue., 10 am-4:45 pm. $25; $23, seniors and students 18 and older; $10, ages 7-17 during school hours; free, children under 18 on weekdays after 3 pm, weekends and Boston Public School holidays; free, members.* • Hokusai exhibits the legendary Japanese artist's work, from woodblock prints to illustrated books and paper lanterns. Through Aug. 9. • Gonzalo Fuenmayor: Tropical Mythologies explores national identity, colonial histories and geographic displacement. Through Sept. 13. • Gordon Parks: Back to Fort Scott features the photojournalist's documentation of segregation and the Great Migration. Through Sept. 13. • Fashion photographer Herb Ritts' black-and-white images are on display. Through Nov. 8. • Yours Sincerely, John S. Sargent displays the painter's work alongside his personal letters, photographs and sketches. Through Nov. 14. • Nature, Sculpture, Abstraction and Clay includes more than 70 ceramic works spanning three generations. Through Jan. 3. • Made in the Americas: The New World Discovers Asia explores Eastern influence on colonial furniture, silverwork, textiles, ceramics and painting. Aug. 18-Feb. 15. • Fifty prints and drawings by artists including Robert Bevan and Lucian Freud are on display in Pastoral to Pop: 20th-Century Britain on Paper. Through Feb. 21. • Unfinished Stories highlights amateur photographers' images from the Peter J. Cohen Collection. Through Feb. 21. • A crystal pendant, a mummy mask and more than 100 other ancient Nubian artifacts are on display in Gold and the Gods. Through May 14, 2017. • Landscape, Abstracted takes a contemporary look at landscape art with sculptures, paintings and installations. Through July 30, 2017. • The permanent collection features more than 450,000 paintings,

sculptures, artifacts, textiles and decorative pieces from around the world. Ongoing.

Museum of Science *1 Science Park, Boston (617-723-2500) mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-7 pm; Fri., 9 am-9 pm. $23; $21, seniors; $20, ages 3-11; free, members.* • The Science Behind Pixar explores the technology used by artists and computer scientists to design the animated hits. Through Jan. 10. • A Bird's World allows visitors to take a virtual tour of Acadia National Park. Ongoing. • Bradford Washburn: The Man Behind the Lens tells the life story of the museum founder through personal artifacts. Ongoing. • In the Butterfly Garden, visitors can walk among the butterflies in the conservatory. Ongoing. • Catching the Wind takes a look at the green energy produced by wind turbines. Ongoing. • Colossal Fossil: Triceratops Cliff features a complete 65-million-year-old fossil. Ongoing. • Cosmic Light educates visitors about space and displays large-scale photographs of space phenomena. Ongoing. • Nanotechnology offers interactive examples of how matter is manipulated on a minuscule scale. Ongoing. • In the Hall of Human Life, visitors learn about their bodies and ways to manage their lives. Ongoing. • To the Moon educates visitors about the Apollo program. Ongoing.

National Heritage Museum *33 Marrett Road, Lexington (781-861-6559) monh.org. MBTA: #76 Bus to Marrett Road. Wed.-Sat., 10 am-4 pm. Free.* • Alison Malone documents modern Masonic youth organizations in The Daughters of the Job. Ongoing. • Every Variety of Painting for Lodges showcases decorated furniture, paintings and ritual objects from the 19th century. Ongoing. • Prized Relics displays historic artifacts, including an urn Paul Revere made to hold a lock of George Washington's hair. Ongoing.

New England Aquarium *1 Central Wharf, Boston (617-973-5206) neaq.org. MBTA: Blue Line to Aquarium. Sun.-Thu., 9 am-6 pm; Fri.-Sat., 9 am-7 pm. $27; $25, seniors; $18, ages 3-11; free, members and children under 3.* Explore more than 70 exhibits, including the four-story Giant Ocean tank featuring a coral reef, sea turtles, stingrays and more. Ongoing.

The Paul S. Russell, MD Museum of Medical History and Innovation *Massachusetts General Hospital, 2 North Grove St., Boston (617-724-8009) massgeneral.org/museum. MBTA: Red Line to Charles/MGH. Mon.-Fri., 9 am-5 pm; Sat., 11 am-5 pm. Free.* The permanent collection showcases two centuries of medical discovery, patient care and research at MGH with artifacts, photographs and interactive media displays. Ongoing.

Peabody Essex Museum *East India Square, 161 Essex St., Salem (978-745-9500) pem.org. MBTA: Commuter Rail to Salem. Tue.-Sun. and holiday Mon., 10 am-5 pm; every third Thu. of each month, 10 am-9 pm. $18; $15, seniors; $10, students; free, members, children under 16, and residents of Salem.* • American Epics: Thomas Hart Benton and Hollywood explores the artist's paintings, murals, drawings, prints and illustrated books' connections to art and movies. Through Sept. 7. • More than 35 nature-inspired works using bark, wood, roots, leaves and other materials from trees are on view in Branching Out. Through Sept. 13. • Patrick Dougherty's sapling structures are on display in Stickwork. Through Dec. 31, 2016.

Peabody Museum of Archaeology and Ethnology *11 Divinity Ave., Cambridge (617-496-1027) peabody.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, students and seniors; $8, ages 3-18; free, members and children under 3.* • The Legacy of Penobscot Canocs features a full-size bark canoe as well as stone tools collected by Henry David Thoreau. Through April 30, 2016. • Wiyohpiyata combines sound, motion, olfactory and visual elements to explore 19th-century Lakota drawings. Through June 30, 2016. • Arts of War: Artistry in Weapons Across Cultures displays embellished daggers, shields, helmets and other artifacts. Through Oct. 18, 2017. • Day of the Dead Altar investigates the Aztec origins of the holiday and its incorporation into contemporary Halloween celebrations. Ongoing. • Encounters with the Americas examines Native American culture before and after the arrival of Christopher Columbus in 1492. Ongoing.

Rose Art Museum *415 South St., Waltham (781-736-3434) brandeis.edu/rose. MBTA: Commuter Rail to Brandeis. Tue.-Sun., noon-5 pm.* • Chris Burden's permanent installation *Light of Reason* is inspired by the Brandeis University seal. Ongoing. • The permanent collection features more than 8,000 pieces of art, including American works from the 1960s and '70s. Ongoing.

The Sports Museum *TD Garden, 100 Legends Way, Boston (617-624-1234) sportsmuseum.org. MBTA: Green or Orange Line to North Station. Daily, 10 am-4 pm. See website for complete details. $12; $6, students and seniors; free, military and children under 10.* The permanent collection includes artifacts from the region's professional, college and amateur teams. Ongoing.

The West End Museum *150 Staniford St., Boston (617-723-2125) thewestendmuseum.org. MBTA: Green or Orange Line to North Station. Tue.-Fri., noon-5 pm; Sat., 11 am-4 pm. Free.* • In Pursuit of Excellence outlines the West End House's century-long history with photographs and memorabilia. Through Aug. 22. • Tide Power in Colonial Boston explores the mills that powered flour, fabric, lumber and chocolate production prior to the Industrial Revolution. Through Sept. 19. • The Last Tenement documents the West End's history, architecture and immigrant community from 1850 to 1958. Ongoing.

Whistler House Museum of Art *243 Worthen St., Lowell (978-452-7641) whistlerhouse.org. MBTA: Commuter Rail to Lowell. Wed.-Sat., 11 am-4 pm. $5, suggested donation.* The permanent collection features New England artworks and etchings from the 19th and early 20th centuries by James McNeill Whistler. Ongoing.

Worcester Art Museum *55 Salisbury St., Worcester (508-799-4406) worcesterart.org. MBTA: Commuter Rail to Worcester. Wed.-Fri. and Sun., 11 am-5 pm; Sat., 10 am-5 pm.* • In Samurai!, contemporary artists' work inspired by Japanese myth and tradition is on display alongside historical arms and armor. Through Sept. 6. • More than 40 works from the mid-19th century are on display in American Folk Art, Lovingly Collected. Through Nov. 29. • Arms and armor from Medieval and Renaissance Europe are on display in Knights! Ongoing. • Remastered celebrates the museum's acquisition of Paolo Veronese's *Venus Disarming Cupid* and also features paintings by El Greco, Rembrandt and others. Ongoing.

Special Events

Design Biennial Boston *Rose Kennedy Greenway, Boston (617-292-0020) rosekennedygreenway.org. MBTA: Green or Orange Line to Haymarket. Through Sept. 25.* Cristina Parreño Architecture, GLD, Landing Studio and MASS Design Group install public artwork.

SOWA Artists Guild First Friday *450 Harrison Ave., Boston (978-337-4191) sowaartists.com. MBTA: Silver Line to E. Berkeley. Aug. 7, 5-9 pm.* Browse a wide variety of art from more than 60 artists who open their studios to the public.

Galleries

America Dural *143 Huron Ave., Cambridge (617-661-4100) americadural.com. MBTA: #72, #74, #75 or #78 Bus to Huron Ave. Tue.-Sat., 10 am-6 pm, and by appointment.* John Ruggieri presents abstract works inspired by nature and urban landscapes. Ongoing.

Arden Gallery *129 Newbury St., Boston (617-247-0610) ardengallery.com. MBTA: Green Line to Copley. Mon., 11 am-5 pm; Tue.-Sat., 11 am-6 pm; Sun., noon-5 pm.* Teri Malo's oil paintings of ponds and oceans are on display in Upstream, Downstream. Through Aug. 31.

Arsenal Center for the Arts *321 Arsenal St., Watertown (617-923-0100) arsenalarts.org. MBTA: #70 or #70A Bus to Arsenal Court. Tue.-Sun., noon-6 pm.* More Than Words showcases illustrated works from a dozen local artists. Through Aug. 28.

Atlantic Wharf Gallery *290 Congress St., Boston (617-423-4299) fortpointarts.org. MBTA: Red Line to South Station. Daily, 7 am-10 pm.* In Islands on the Edge, 21 artists explore the Harbor Islands through drawing, painting, photography, video and sculptural installation. Through Sept. 25.

L'Attitude Gallery *211 Newbury St., Boston (617-927-4400) lattitudegallery.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-6 pm; Sun., noon-5 pm.* Glass artists showcase their work in Summer Fusings. Through Aug. 31.

Axelle Galerie *173 Newbury St., Boston (617-450-0700) axelle.com. MBTA: Green Line to Copley. Daily, 11 am-7 pm.* Beth Carter, Yves Crenn, Fabienne Delacroix, Philippe Charles Jacquet, Albert Hadjiganev and Xavier Rodés present recent work in the Summer Group Show. Through Oct. 7.

Boston Athenæum *10 1/2 Beacon St., Boston (617-227-0270) bostonathenaeum.org. MBTA: Red or Green Line to Park. Mon.-Thu., 9 am-8 pm; Fri., 9 am-5:30 pm; Sat., 9 am-4 pm; Sun., noon-4 pm.* Lafayette: An American Icon displays portraits, sculptures and other images of the French aristocrat who joined the American Revolution fight. Through Sept. 27.

Boston City Hall *1 City Hall Square, Boston (617-635-3911) cityofboston.gov/arts. MBTA: Orange or Blue Line to State. Mon.-Fri., 8:30 am-5 pm.* • Erik Gehring photographs the Emerald Necklace's Heritage Trees and string of parks. Through Aug. 7. • I Want You to Have This captures kids with their cherished objects. Through Aug. 14. • Twenty United South End Artists exhibit their artwork. Through Aug. 14.

Boston Convention & Exhibition Center *415 Summer St., Boston (617-954-2000) massconvention.com. MBTA: Silver Line to World Trade Center.* Fiber artists use felting, quilting, sculpture and weaving techniques in Tactile Textiles. Through Dec. 31.

Boston Harbor Shipyard *256 Marginal St., Boston (617-568-0000) harborarts.org. MBTA: Blue Line to Maverick. Daily, 11 am-7 pm.* Contemporary artwork is stationed along the docks and barges of the Boston Harbor Shipyard and Marina. Ongoing.

Boston Public Library *700 Boylston St., Boston (617-536-5400) bpl.org. MBTA: Green Line to Copley. Mon.-Thu., 9 am-9 pm; Fri.-Sat., 9 am-5 pm.* • The Norman B. Leventhal Map Center presents Literary Landscapes: Maps from Fiction, an exhibit of geographies from imaginary worlds. See website for hours. Through Oct. 25. • The Norman B. Leventhal Map Center commemorates the 250th anniversary of American Colonists' resistance to the Stamp Act with We Are One. Through Nov. 30.

Boston Sculptors Gallery *486 Harrison Ave., Boston (617-482-7781) bostonsculptors.com. MBTA: Orange Line to Tufts Medical Center. Wed.-Sun., noon-6 pm.* Local artists create artwork that nods to the Boston Harbor Islands in exhibit 34. Through Aug. 16.

Boston University College of Fine Arts *808 Gallery, 808 Comm. Ave., Boston (617-353-3371) bu.edu/cfa. MBTA: B Green Line to BU Central. Wed.-Sat., 2-5 pm.* MFA students and graduates from BU, Brandeis, Lesley University and other local schools

exhibit their work in Boston Young Contemporaries. Through Aug. 21.

Brickbottom Gallery *1 Fitchburg St., Somerville (617-776-3410) brickbottom.com. MBTA: Green Line to Lechmere. Thu.-Sat., noon-5 pm.* Nearly 60 artists showcase their work in Small, Smaller, Smallest. Through Aug. 15.

Bromfield Gallery *450 Harrison Ave., Boston (617-451-3605) bromfieldgallery.com. MBTA: Silver Line to E. Berkeley. Wed.-Sun., noon-5 pm.* • William Brayton uses white oak, welded bronze rods and acrylic disks in Gilavar's sculptures. Aug. 5-30. • David Shapleigh investigates basic design principles in Lines in White Spaces. Aug. 5-30.

Brookline Arts Center *86 Monmouth St., Brookline (617-566-5715) brooklineartseenter.com. MBTA: C Green Line to St. Marys. Mon.-Fri., 9 am-5:30 pm.* Alison Horvitz layers and scrapes paint in her Memory Jar series. Through Sept. 4.

BSA Space *290 Congress St., Boston (617-391-4000) bsaspace.org. MBTA: Red Line to South Station. Mon.-Fri., 10 am-6 pm; Sat.-Sun., 10 am-5 pm.* Architects and designers experiment with new technologies and building techniques in Bigger Than a Breadbox, Smaller Than a Building's 10 installations. Through Oct. 4.

Carroll and Sons *450 Harrison Ave., Boston (617-482-2477) carrollandsons.net. MBTA: Silver Line to E. Berkeley. Tue.-Sat., 10 am-6 pm.* The Boston Drawing Project features watercolors from John Ruggieri. Ongoing.

Chandler Gallery *20 Sacramento St., Cambridge (617-349-6287) maudmorgan.com. MBTA: Red Line to Porter. Mon.-Fri., 10 am-5 pm, and by appointment. Free.* Deborah Putnoi and Emily Newmann curate Images of Grief and Healing, with artwork inspired by personal loss. Aug. 10-Sept. 11.

Copley Society of Art *158 Newbury St., Boston (617-536-5049) copleysociety.org. MBTA: Green Line to Copley. Tue.-Sat., 11 am-6 pm; Sun., noon-5 pm; Mon., by appointment.* As Expected features gallery members' recent work. Through Aug. 19.

Drive-By Projects *81 Spring St., Watertown (617-835-8255) drive-byprojects.com. MBTA: #71 Bus to Patten St. Thu., noon-4 pm, and by appointment.* Lynne Harlow pairs an original soundtrack with a shade of pink inspired by Texan sunlight in Limitless and Lonesome. Through Aug. 16.

Fort Point Arts Community Gallery *300 Summer St., Boston (617-423-4299) fortpointarts.org. MBTA: Red Line to South Station. Wed.-Fri., 10 am-6 pm.* In Structures of Comfort, Lydia Harris and Gianna Stewart explore how and where we look for peace, relief and inspiration. Through Aug. 31.

Fountain Street Fine Art *59 Fountain St., Framingham (508-879-4200) fountainstreetfineart.com. MBTA: Commuter Rail to Framingham. Thu.-Sun., 11 am-5 pm, and by appointment.* Stacey Piwinski's woven paintings are on display in The Left Behind. Through Aug. 15.

Galatea Fine Art *460 Harrison Ave., Boston (617-542-1500) galateafineart.com. MBTA: Silver Line to E. Berkeley. Wed.-Fri., noon-6 pm; Sat.-Sun., noon-5 pm.* Mim Brooks Fawcett juries annual exhibit New England Collective VI. Aug. 5-30.

Galería Cubana *460 Harrison Ave., Boston (617-292-2822) lagaleriaeubana.com. MBTA: Silver Line to E. Berkeley. Thu.-Sun., 11 am-6 pm, and by appointment.* A variety of imported Cuban artwork, ranging from oil paintings to watercolors and prints, by various artists is on display. Ongoing.

Galerie d'Orsay *33 Newbury St., Boston (617-266-8001) galerie-dorsay.com. MBTA: Green Line to Arlington. Mon.-Sat., 10 am-6 pm; Sun., noon-6 pm.* Kathy Buist's abstract landscapes and Richard Erdman's stone and bronze sculptures are on display in Elements in Motion. Through Aug. 31.



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GALLERY 263 *263 Pearl St., Cambridge. gallery263.com. MBTA: Red Line to Central. Wed.-Sat., noon-7 pm.* Thirty artists showcase their work in New New England. Through Aug. 30.

GALLERY AT WASHINGTON STREET *321 Washington St., Somerville (617-623-5315) washingtonst.org. MBTA: Red Line to Porter. Sat., noon-4 pm, and by appointment.* Female fiber artists showcase their feminist work, including embroidery, knitting, weaving and sculpture. Aug. 14-29.

GATEWAY ARTS *62 Harvard St., Brookline (617-734-1577) gatewayarts.org. MBTA: D Green Line to Brookline Village. Mon.-Fri., 9 am-4:30 pm; Sat., noon-5 pm.* Pat Peter's paintings depicting everyday objects and scenes are on display. Through Aug. 22.

GRAND CIRCLE GALLERY *347 Congress St., Boston (617-346-6459) gct.com/grandcirclegallery. MBTA: Red Line to South Station. Wed. and Fri., noon-6 pm; Thu., noon-7 pm; Sat., 10 am-5 pm. Free.* • Warm Weather Destinations highlights posters depicting Sevillian dancers, Egyptian shores and tropical scenes. Through Sept. 30. • Vintage posters, photographs and artifacts are on display in The Golden Age of Travel. Ongoing.

HART NAUTICAL GALLERY *MIT, 55 Mass. Ave., Cambridge (617-253-5927) mit.edu/museum. MBTA: Red Line to Kendall. Daily, 10 am-5 pm.* Models of ships from the 16th century through the 20th century are on display in Ship Models: The Evolution of Ship Design. Ongoing.

HARVARD GRADUATE SCHOOL OF EDUCATION *Gutman Library Gallery, 6 Appian Way, Cambridge (617-495-4225) gse.harvard.edu/library. MBTA: Red Line to Harvard. Mon.-Thu., 8 am-9 pm; Fri., 8 am-5 pm.* Susan Schur's abstract paintings are on display in Mindscapes IV: Varying Perceptions. Through Sept. 30.

THE HAVEN *2 Perkins St., Boston (617-524-2836) jenineshereos.com. MBTA: Orange Line to Jackson. Daily, noon-3 pm and 5-10 pm.* The Haven celebrates its fifth anniversary with Tidal Life, featuring Jenine Shereo's photographs taken while living on Cape Cod. Through Sept. 30.

INTERNATIONAL POSTER GALLERY *205 Newbury St., Boston (617-375-0076) internationalposter.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-6 pm; Sun., noon-6 pm.* The gallery hosts its 22nd annual seasonal show, Endless Summer, featuring posters of travel, liquor, sports, fashion and music. Through Sept. 7.

KINGSTON GALLERY *450 Harrison Ave., Boston (617-423-4113) kingstongallery.com. MBTA: Silver Line to E. Berkeley. Wed.-Sun., noon-5 pm, and by appointment.* A group of artists working together year-round present their latest work in Free Association. Aug. 5-30.

MILLER YEZERSKI GALLERY *460 Harrison Ave., Boston (617-262-0550) milleryezerskigallery.com. MBTA: Silver Line to E. Berkeley. Tue.-Sat., 11 am-5:30 pm, and by appointment.* • The Disrupted Landscape highlights David Maisel, Alex MacLean, Scott Peterman, Holly Lynton and Thomas Jackson's landscape photography. Through Aug. 14. • Inspired by Hurricane Sandy weather data, Nathalie Miebach constructs a sculpture of yarn, wood, foam and other materials in Window Works. Through Aug. 14.

MILLS GALLERY AT THE BOSTON CENTER FOR THE ARTS *551 Tremont St., Boston (617-426-5000) bcaonline.org. MBTA: Orange Line to Back Bay. Wed., noon-5 pm; Thu.-Sat., noon-9 pm; Sun., noon-5 pm.* Artists explore green spaces in urban areas in Arcadia: Thoughts on Contemporary Pastoral. Through Sept. 20.

MOBILIA GALLERY *358 Huron Ave., Cambridge (617-876-2109) mobilia-gallery.com. MBTA: #72 Bus to Gurney St. Tue.-Fri., 11 am-6 pm; Sat., 10 am-7 pm.* Journey Through Time: An Exploration of Artful Adornment and Sculptural Vessels Through the Ages showcases more than 50 jewelers and sculptors' work. Through Aug. 31.

MONTSERRAT COLLEGE OF ART *23 Essex St., Beverly (978-921-4242) montserrat.edu. MBTA: #451 Bus to Essex St. Mon.-Thu., 10 am-5 pm; Fri., 10 am-1 pm.* Volunteer arts organization the Enamelist Society displays metal and glass works. Through Aug. 12.

NAVE GALLERY *155 Powder House Blvd., Somerville. navegallery.org. MBTA: Red Line to Davis. Sat.-Sun., 1-5 pm. Free.* Kate Benson, Carolyn Latourelle and Emily Manning-Mingle investigate what our personal belongings say about us in Space, Object & Artifact. Through Aug. 21.

NAVE GALLERY ANNEX *53 Chester St., Somerville. navegallery.org. MBTA: Red Line to Davis. Thu.-Fri., 6-8 pm; Sat., 2-6 pm.* Mara Brod curates Who Might I Be? Pretending, Disguise & Elusion. Aug. 7-29.

OLD SCHWAMB MILL *17 Mill Lane, Arlington (781-643-0554) nancymuise.com. MBTA: #77 Bus to Appleton St. Tue. and Sat., 11 am-3 pm. Free.* Nancy Muise exhibits her paintings in Isle of View. Through Aug. 29.

PANOPTICON GALLERY *502e Comm. Ave., Boston (781-718-5777) panoptieongallery.com. MBTA: Green Line to Kenmore. Tue.-Sat., 9 am-3 pm, and by appointment.* Guitar Heroes: Photographs from Behind the Six String showcases images by Ron Pownall, Rowland Scherman, Roger Farrington and other music photographers. Through Sept. 8.

ROBERT KLEIN GALLERY *38 Newbury St., Boston (617-267-7997) robertkleingallery.com. MBTA: Green Line to Arlington. Tue.-Fri., 10 am-5:30 pm.* Women in Clothes highlights 20th-century fashion photographers, including Horst P. Horst, William Klein and Gordon Parks. Through Sept. 12.

ROBERT KLEIN GALLERY @ ARS LIBRI *500 Harrison Ave., Boston (617-357-5212) robertklein gallery.com. MBTA: Silver Line to E. Berkeley. Mon.-Fri., 9 am-6 pm; Sat., 11 am-5 pm.* Jim Dow uses an 8-by-10-inch view camera in Taco Trucks, Tacquerias and Carritos. Through Sept. 12.

SAMSON GALLERY *450 Harrison Ave., Boston (617-357-7177) samsonprojects.com. MBTA: Silver Line to E. Berkeley. Wed.-Sat., noon-6 pm; Sun., noon-4 pm, and by appointment.* Mother, father and son Marguerite Zorach, Dahlov Ipcar and William Zorach showcase 30 pieces of artwork, including paintings, bronze multiples and a carved mahogany sculpture. Through Aug. 22.

THE SOCIETY OF ARTS AND CRAFTS *175 Newbury St., Boston (617-266-1810) societyofcrafts.org. MBTA: Green Line to Copley. Mon.-Sat., 10 am-6 pm.* This year's John D. Mineck Furniture Fellowship award winner showcases work alongside that of former recipients. Through Oct. 17.

SOMERVILLE PUBLIC LIBRARY *79 Highland Ave., Somerville (617-623-5000) somervillepubliclibrary.org. MBTA: Orange Line to Sullivan. Mon.-Thu., 9 am-9 pm; Fri., 9 am-6 pm; Sat., 9 am-5 pm; Sun., noon-5 pm.* Susan Schur's abstract paintings are on display in Mindscapes V: Through the Beholder's Lens. Through Sept. 30.

UFORGE GALLERY *767 Centre St., Boston (617-553-4480) uforgegallery.com. MBTA: Orange Line to Green St. Thu.-Fri., 5:30-8:30 pm; Sat.-Sun., noon-6 pm.* Judy Blotnick curates Juror's Choice, featuring wall sculpture, embroidery, still-life photography and more. Through Aug. 30.

UNIVERSITY PLACE GALLERY *124 Mount Auburn St., Cambridge (617-876-0246) cambridgeart.org. MBTA: Red Line to Harvard. Mon.-Fri., 9 am-6 pm; Sat., 9 am-1 pm. Free.* Artists celebrate 40 years of the People for Riverbend Trust with Just Around the (Charles) Riverbend. Through Aug. 27.

VOLTAGE COFFEE & ART *295 3rd St., Cambridge (617-714-3974) voltageoffee.com. MBTA: Red Line to Kendall. Mon.-Fri., 7 am-7 pm; Sat., 9 am-3 pm.* Group photography show This Is Where You'll Find Me is on display. Through Aug. 23.

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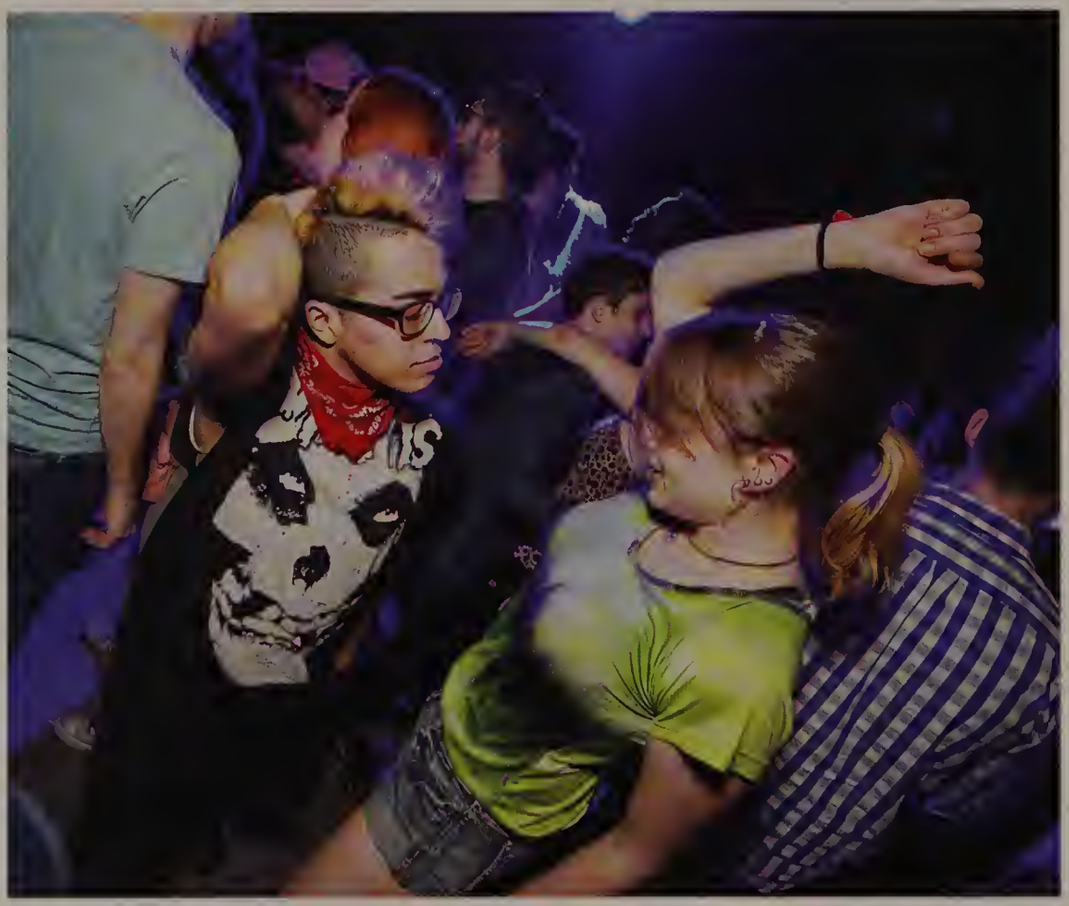
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LGBT

Edited by Meghan Kavanaugh



DANCING QUEENS Join the Welcoming Committee as they take over a local bar on Aug. 7.

CLUBS, BARS & HANGOUTS

THE ALLEY *14 Pi Alley at 275 Washington St., Boston (617-263-1449) thealleybar.com. MBTA: Blue or Orange Line to State. Mon.-Fri., 2 pm-2 am; Sat.-Sun., noon-2 am. No cover. 21+.* Boston's leather-and-Levi's neighborhood bar offers pool, pinball, a jukebox and video games. • Sun.: Karaoke. • Thu.: Pool tournament. • Second Fri.: Fuzz. DJs Brent Covington and Taffy spin at this indie-rock and pop dance party. • Sat.: Bear Central.

BEAT BRASSERIE *13 Brattle St., Cambridge (617-499-0001) beatbrasserie.com. MBTA: Red Line to Harvard. First Thu. of each month, 8:30 pm-midnight. No cover.* The occult-themed Monthly Ritual cabaret and drag variety show features performances by Johnny Blazes and the Pretty Boys and 3rian King, medium readings, and dinner and drink specials.

BOSTON EAGLE *520 Tremont St., Boston (617-542-4494) MBTA: Orange Line to Back Bay. Mon.-Fri., 4 pm-2 am; Sat., 4 pm-2 am; Sun., noon-2 am. No cover. 21+.* This dive bar hosts a neighborhood crowd.

CANDIBAR BOSTON *279 Tremont St., Boston (617-292-0080) candibarboston.com. MBTA: Green Line to Boylston. Sun., 10:30 pm-2 am.* DJs spin electronic and house music during Hot Mess! Sundays.

CATHEDRAL STATION *1222 Washington St., Boston (617-338-6060) cathedralstation.com. MBTA: Orange Line to Back Bay. Mon.-Fri., 2 pm-2 am; Sun. and Sat., 11-2 am.* Serving pub fare and brunch, this LGBT sports bar also hosts several sports leagues.

CLUB CAFE *209 Columbus Ave., Boston (617-536-0966) clubcafe.com. MBTA: Orange Line to Back Bay. Sun.-Sat., 11-2 am. $10, Fri.-Sat. after 11 pm. 21+ after 9:30 pm.* This South End spot offers dining and unobtrusive music in the front room and video entertainment in the back. • Mon.: Drag Bingo. • Tue.: Stump Trivia. • Wed.: Karaoke Kween; Michael Kreutz Broadway Hump Day. • Thu.: Sour Hour with DJs Joshua Carl and Stevie Psyclone. • Fri.: Edge Boston Presents I Heart Fridays. • Sat.: Rush Saturdays with DJ Susan Esthera. • Sun.: Back2Basics Tea Dance with DJ Harrison.

DBAR *1236 Dorchester Ave., Boston (617-265-4490) dbarboston.com. MBTA: Red Line to Savin Hill. Sun.-Thu., 5 pm-midnight; Fri. and Sat., 5 pm-2 am. No cover. 21+.* This Dorchester club offers fine dining, drinks and dancing. • Tue.: Show Tune Tuesdays. • Fri.: Pop Rocks with VJ Ryan Grow. • Sat.: dMV Saturdays with DJ Jay Ine.

THE DUBLIN HOUSE *7 Stoughton St., Boston (617-282-2235) MBTA: #15 Bus to Columbia Road. Wed., 10 pm-1 am. $10. 21+.* DJs spin hip-hop, reggae and Top 40.

ECCO RESTAURANT AND MARTINI BAR *107 Porter St., Boston (617-561-1112) eccoboston.com. MBTA: Blue Line to Airport. Sun., 8 pm. 21+.* Ecco's Gay Night features music and drinks in a lounge-style atmosphere.

GREAT SCOTT *1222 Comm. Ave., Boston (617-566-9014) greatscottboston.com. MBTA: B Green Line to Harvard Ave.* • Fourth Sat., 10 pm, $10: Don't Ask Don't Tell. This night features DJs, drag shows and living art. • Second Sun., 2:30 pm, $8: Dr. Sketchy's Anti-Art School. Guests sip cocktails and sketch a model posing on stage.

HOUSE OF BLUES *15 Lansdowne St., Boston (888-693-2583) houseofblues.com/boston. MBTA: Green Line to Kenmore. Sat., 10:30 pm. $10. 21+.* DJs spin dance and pop tracks during Epic Saturdays.

ITALIAN EXPRESS PIZZERIA *336 Sumner St., Boston (617-561-0038) italianexpresspizzeria.com. MBTA: Blue Line to Maverick. Mon.-Sat., 11 am.* This gay-friendly hangout features music, drinks, food and an outdoor patio.

JACQUES CABARET *79 Broadway, Boston (617-426-8902) jacques-cabaret.com. MBTA: Green Line to Arlington. Mon.-Sat., 11 am-midnight; Sun., noon-midnight. $7, weekdays and Sun.; $10, Fri.-Sat.; free, Tue. 21+.* Patrons mingle with dancing drag queens. • Mon.: First Monday of each month is No Filter; second Monday is Zumba Fitness Dance Party; third Monday is Boylesque; fourth Monday is Drag Camp. • Tue.: Karaoke Buffet. • Wed.: First and third Wednesdays of each month are Boyz Will Be Girlz with Melinda Wilson and Mizery; second and fourth Wednesdays are Creme of Laughter with Fena Barbitall and Rainbow Frite. • Thu.: Throwback Thursdays with Kris Knievil and Melinda Wilson. • Fri. and Sat.: Kris Knievil's Miss-Leading Ladies and live music. • Sun.: Sassy Sundays with Karisma.

MACHINE *1254 Boylston St., Boston (617-536-1950) machineboston.club. MBTA: Green Line to Kenmore. Mon.-Sun., 9 pm-2 am. Cover varies. 21+.* • Mon.: Downstairs: All Star Mondays; Upstairs: The Attic with DJ Kuro. • Tue.: Downstairs: Punk Night and Drop It; Upstairs: Flash Tuesdays. • Wed.: Upstairs: Show Me Your Stuff open drag competition. • Thu.: Downstairs: Karaoke Carnival; Upstairs: Throwdown Thursdays. • Fri.: Downstairs: Machine Friday; Upstairs: Escandalo Latin Night. • Sat.: Downstairs: Second Saturday is a women's dance party hosted by Dyke Night; third Saturday is Sin-O-Matic; Upstairs: Controversy with Nathanael Bluhm. • Sun.: Downstairs: HOME; Upstairs: Club Classics.

MIDWAY CAFE *3496 Washington St., Boston (617-524-9038) midwaycafe.com. MBTA: Orange Line to Green St. Thu., 10 pm-2 am. $5. 21+.* Ladies Night with DJ Summer's Eve and DJ Moxie features Queeraoke performances.

MILKY WAY LOUNGE *284 Amory St., Boston (617-524-3740) milkywayjp.com. MBTA: Orange Line to Stony Brook. 9 pm.* • Tue., 7 pm; $10: Dirty Water Saloon. • First Fri.: La Boum Queer Dance Party. • Second Thu., $8: "If you can feel it, you can speak it" Open Mic. • Fourth Fri., $7: Dyke Night.

PARADISE *180 Mass. Ave., Cambridge (617-868-3000) paradisecambridge.com. MBTA: Red Line to Central. Sun.-Wed., 9 pm-1 am; Thu., 9 pm-2 am; Fri., 7 pm-2 am; Sat., 7 pm-2 am. $5, Sat. 21+.* Male strippers perform six nights a week, and various DJs spin Top 40 beats Thursday through Saturday.

ZUZU *474 Mass. Ave., Cambridge (617-864-3278) zuzubar.com. MBTA: Red Line to Central. 10 pm. $3. 21+.* Zuesday! Queer Dance Party on Tuesdays features DJs LeahV and Blk.Adonis.

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: LGBT" or by email to lgbt@improper.com. Include address, phone number and nearest T stop, along with a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

EVENTS & SHOWS

GUERILLA QUEER BAR *Location announced on Aug. 6. thewelcomingcommittee.com. Aug. 7, 9 pm. 21+. See website for complete details.* The Welcoming Committee hosts an LGBTQ takeover of a local bar.

JUDY GARLAND LIVE! *Club Cafe, 209 Columbus Ave., Boston (617-536-0966) clubcafe.com. MBTA: Orange Line to Back Bay. Through Aug. 29. $20; $30, VIP. See website for complete listings.* Peter Mac stars in this cabaret tribute to the iconic singer and actress.

ONE NIGHT STANDUP *Machine, 1254 Boylston St., Boston (617-536-1950) dykenight.com. MBTA: Green Line to Hynes. Aug. 8, 8 pm. $20; $25, VIP. 21+.* Lesbian comedians Sam Jay and Sandra Valls perform.

GROUPS & GATHERINGS

AMBIENTE LATINO PROGRAM *24 Union Ave., Suite 10, Framingham (508-259-9889) facebook.com/ambientelatinoprogram. Free.* Medical professionals offer counseling and HIV/AIDS and STI screenings.

BACK BAY DINNER GROUP *Club Cafe, 209 Columbus Ave., Boston (617-536-0966) gbbc.org. Third Thu. of each month, noon. MBTA: Orange Line to Back Bay. Free to attend.* The Greater Boston Business Council invites GLBT professionals to connect.

BAGLY WEDNESDAYS *Community Church of Boston, 565 Boylston St., Boston (617-227-4313) bagly.org. MBTA: Green Line to Copley. Wed., 5-9 pm.* The Boston Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for those 22 and younger.

BEANTOWN SOFT-TIP DART LEAGUE *Cathedral Station, 1222 Washington St., Boston (617-338-6060) bsdl.org. MBTA: Silver Line to E. Berkeley St. Mon., 8 pm. $20 for the season.* This dart league hosts weekly 301, 601 and cricket matches.

BISEXUAL AND BI-CURIOUS MEN'S GROUP *Fenway Health, 1340 Boylston St., Boston (617-267-0159) MBTA: D Green Line to Fenway. Second Tue. of each month. 7 pm.* This drop-in group provides a forum for attendees to discuss their bisexuality. Email jvincent@fenwayhealth.org for details.

BLISS *Boston Living Center, 29 Stanhope St., Boston (617-424-9595) biresource.net. MBTA: Orange Line to Back Bay. First Wed. of each month, 7 pm.* Bisexual and questioning people share personal stories and support their peers.

BOSTON GAY AND BISEXUAL MARRIED MEN'S SUPPORT GROUP *Boston Living Center, 29 Stanhope St., Boston (617-549-4043) sites.google.com/site/bmmgorg. MBTA: Orange Line to Back Bay. Second and fourth Tue. of each month, 7-9 pm.* This group discusses issues related to marriage, divorce and coming out to family and friends.

BOSTON GAY BASKETBALL LEAGUE *The South End Fitness Center, Boston Medical Center, 35 Northampton St., Boston. bgbl.com. MBTA: Silver Line to Mass. Ave.* This basketball league offers a full regular season and playoff schedule each year. Email ksg.bgbl@gmail.com for details.

BOSTON PRIME TIMERS *Harriet Tubman House, 566 Columbus Ave., Boston (617-447-2344) bostonprimetimers.org. MBTA: Orange Line to Mass. Ave. Every third Sat., 1:30 pm. Membership required.* This network of gay and bisexual men meets once a month to plan dinners, concerts and other events.

THE CAMBRIDGE MEN'S GROUP *cambridgemen.org. See website for complete details.* This meet-up for Cambridge-area gay and bi men features social outings at theaters, museums and local restaurants.

COMING OUT SUPPORT GROUP FOR ADULT MEN AND WOMEN *266 Beacon St., Boston (617-237-6727) Thu., 7 pm. Call for details. $40-$50.* Weekly sessions for this support group are moderated by a clinical therapist in a confidential setting.

COMPASS *First Thu. of each month. compassftm.org.* Compass is a support and social group for people born female, but who feel the designation isn't an accurate description of their gender. This group meets monthly at locations throughout New England. Email compassftm@gmail.com for details.

CRYSTAL CLEAR *Call for location. (617-457-8142 ext. 2429) jri.org. First and third Tues. of every month, 6 pm.* HIV-positive individuals discuss struggles in recovering from crystal meth use.

FEMMEWOMEN4FEMMEWOMEN *meetup.com/femme4femme.* Network and socialize in this group for lesbians in their 40s and older.

FENWAY HEALTH *1340 Boylston St., Boston (617-267-0900) fenwayhealth.org. MBTA: D Green Line to Fenway.* Fenway Health offers an array of services for the LGBT community, from discussions about parenting and safe-sex practices to programs addressing domestic violence and substance abuse.

FRONTRUNNERS BOSTON *Meets outside of Club Cafe, 209 Columbus Ave., Boston. frontrunnersboston.org. MBTA: Orange Line to Back Bay. Sat., 10 am.* Catering to all ages and experience levels, this weekly LGBT running group is followed by brunch.

GAY FOR GOOD *gayforgood.org.* Each month, this group organizes community service projects for local nonprofits.

GAYS FOR PATSY *gaysforpatsy.org.* This country-western dancing club holds events monthly. Beginners welcome.

GAY OFFICERS ACTION LEAGUE-NEW ENGLAND *Club Cafe, 209 Columbus Ave., Boston. newenglandgoal.org. MBTA: Orange Line to Back Bay. See website for complete listings.* This group for law enforcement officers, corrections officers, firefighters, rescue workers, EMS and the military hosts monthly meetings at Club Cafe and various events throughout New England.

L.A.N.E.S. *Mason Pool, 159 Norfolk Ave., Boston. MBTA: Red Line to Andrew; Blackstone Community Center, 50 W. Brookline St., Boston. MBTA: Orange Line to Mass. Ave. (617-534-5822) swim-lanes.org. See website for complete details.* Liquid Assets New England Swimming is a Masters swim team for the gay and lesbian community and their friends.

THE LESBIANS OF COLOR SYMPOSIUM COLLECTIVE, INC. *locscollective.org.* This group hosts discussions and networking events catering to LBTQ women of color. Email info@locscollective.org for details.

LGBT MEDITATION GROUP *Shambhala Meditation Center, 646 Brookline Ave., Brookline (617-734-1498) boston.shambhala.org. MBTA: D Green Line to Brookline Village. See website for complete listings.* Participants learn meditation techniques in a group setting.

LONG-TERM SURVIVORS GROUP *Call for location (617-457-8142, ext. 2429) jri.org. Twice per month, Tue., 6:30-8:30 pm.* This group supports men who have been living with HIV/AIDS for more than 10 years. Email aagomez@jri.org for details.

MASSACHUSETTS ALLIANCE OF PORTUGUESE SPEAKERS *Various locations (617-864-7600) maps-inc.org. Free.* M.A.P.S. offers free, confidential testing and counseling for those living with HIV/AIDS and STIs.

MASSACHUSETTS ASIAN AND PACIFIC ISLANDERS FOR HEALTH *322 Tremont St., Boston (617-426-6755) maphealth.org. MBTA: Orange Line to Tufts Medical Center. See website for complete listings. Ages 16-24. Free.* Asian LGBT youth and their friends participate in this series of workshops and discussions.

MEN LIVING POSITIVELY *Call for location (617-457-8142, ext. 2429) jri.org. Second and fourth Thu. of each month, 6:30 pm.* This social group offers support for HIV-positive gay and bisexual men older than 30. Email aagomez@jri.org for details.

METROPOLITAN COMMUNITY CHURCH OF BOSTON *Old West Church, 131 Cambridge St., Boston (617-973-0404) mccboston.org. MBTA: Blue Line to Bowdoin. Sun., 6 pm.* This inclusive, liberal Christian church aims to meet LGBT spiritual and practical needs.

MOB NEW ENGLAND *The Coolidge Corner Theatre, 290 Harvard St., Brookline. mobnewengland.org. MBTA: C Green Line to Coolidge Corner. Third Sun. of each month. See website for complete listing. $10. 21+.* This social and educational BDSM group for women and transpeople hosts monthly mixers and parties.

MOONLIGHTING *Fazenda Coffee Roasters, 3710 Washington St., Boston (617-477-4519) bostonpoetryslam.com. MBTA: Orange Line to Forest Hills. First Thu. of each month. 7 pm. $3.* Hosted by Boston Slam Poetry, this poetry reading highlights works from the LGBTQ community.

NAGLY *The First Universalist Church, 211 Bridge St., Salem (617-927-6088) nagly.org. Tue., 6:30 pm.* The North Shore Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for people ages 14-23.

OUT TO DANCE *West Roxbury School of Dance, 49 Corey St., Boston (617-363-0029) outtodance.com. See website for complete listings.* Out to Dance offers swing, Latin and ballroom dance classes for people in the LGBT community.

OUT TWENTYSOMETHINGS BOSTON *Regina Pizzeria, 800 Boylston St., Boston. MBTA: Green Line to Copley. First Tue. every month, 7 pm. twentysomethingsboston@yahoogroups.com.* This social and peer support group is for lesbian, gay, bisexual, transgender and questioning members of the community, as well as their straight allies, from ages 18 to 33.

QUEER WOMEN OF COLOR AND FRIENDS *qwocboston.org.* This group for racially diverse lesbians and transgender women hosts support meetings and mixers across the city.

THE RAINBOW CAFE *rainbowboston-subscribe@yahoogroups.com.* This lesbian social group meets biweekly in the Boston area.

STRAIGHT MARRIAGE, STILL QUESTIONING *The Women's Center, 46 Pleasant St., Cambridge (617-354-6394) cambridgewomenscenter.org. MBTA: Red Line to Central.* This support group is for women in straight relationships who are struggling with their sexual orientation. Email kate.e.flynn@gmail.com for details.

WAGLY *The Unitarian Universalist Society of Wellesley Hills, 309 Washington St., Wellesley (508-875-2122) wagly.org. MBTA: Commuter Rail to Wellesley Hills. Mon., 6:45 pm.* The West Suburban Alliance of GLBTQ Youth meets weekly to support GLBTQ high school youth.

THE WELCOMING COMMITTEE *thewelcomingcommittee.com. See website for complete listings.* This social organization hosts gay-friendly nights at traditionally straight bars.

YOUNG BLISS DISCUSSION GROUP *The Shops at Prudential Center Food Court, 800 Boylston St., Boston (617-424-9595) biresource.net. MBTA: E Green Line to Prudential. Fourth Thu. of every month, 7 pm.* Bisexual, pansexual, queer and questioning individuals in the 20s and 30s discuss various topics over food. Email youngblissboston@gmail.com for details.

YOUNG BLISS SOCIAL GROUP *Call for location (617-424-9595) biresource.net. Second Thu. of every month, 7 pm.* This group for bisexual, pansexual, queer and questioning individuals in their 20s and 30s meets to eat, drink and play games. Email youngblissboston@gmail.com for details.

YOUNG MEN'S GROUP *Call for location (617-457-8142, ext. 2429) jri.org. First and third Mon. of every month, 6 pm.* This social group is for men under the age of 30 living with HIV/AIDS. Email aagomez@jri.org for details.

NEED TO VENT?

If everyone kept their feelings bottled up like warm beer, we'd soon have antisocial behavior exploding all over the place and ruining the upholstery.



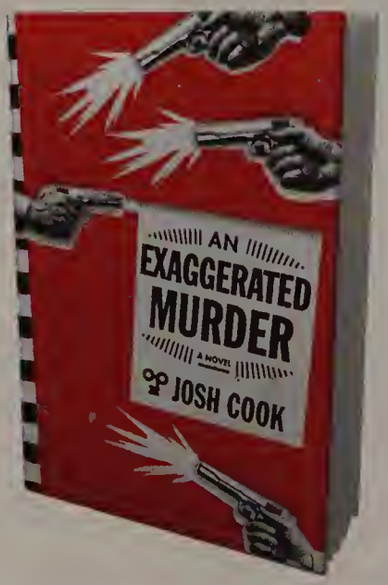
SO SEND US YOUR LETTERS OF LOVE AND SPLEEN, AND WE'LL PRINT THEM FOR THE WORLD TO SEE!

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The IMPROPER

BOOKS & POETRY

Edited by Meghan Kavanaugh



MURDER, HE WROTE

The next time Josh Cook encounters a customer scanning the shelves at Porter Square Books, he'll have a book to recommend—his own. Although his poetry and prose have appeared in a number of literary publications, *An Exaggerated Murder* is the veteran bookseller's first novel. Peppered with allusions to works from "The Purloined Letter" to *Ulysses*, the tale twists detective-story tropes as it follows private eye Trident "Trike" Augustine and his partners, former FBI agent Max and artist Lola, in their search for missing billionaire Joyce. Break out the magnifying glass and track down Cook at Papercuts J.P. on Aug. 11. / *Hannah Landers*

WEDNESDAY, AUGUST 5

Boston Poetry Slam *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685) bostonpoetryslam.com. MBTA: Red Line to Central. 8 pm. $5. 18+.* The **2015 Boston Poetry Slam Team** performs at this open-mic night.

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Padraig O'Malley** shares *The Two-State Delusion: Israel and Palestine—A Tale of Two Narratives*, his book about ideas for alternative peacemaking methods in the region.

Porter Square Books *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Chitra Viraraghavan** shares *The Americans*, her novel chronicling the experiences of 11 immigrants who are all connected to an Indian woman who moves to America to care for her niece.

THURSDAY, AUGUST 6

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Matthew Battles** signs copies of *Palimpsest: A History of the Written Word*, a look at the evolution of writing from the Bronze Age to today.

MONDAY, AUGUST 10

Porter Square Books *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Nancy Thayer** discusses *The Guest Cottage*, her novel about two single parents who accidentally rent the same Nantucket house and decide to share it for the summer.

TUESDAY, AUGUST 11

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Naomi J. Williams** discusses *Landfalls*, her debut novel inspired by the historic Lapérouse expedition of 1785.

Papercuts J.P. *5 Green St., Boston (617-522-3404) papercutsjp.com. MBTA: Orange Line to Green St. 7 pm.* **Josh Cook** and **Catie Disabato** read from their respective mystery thrillers, *An Exaggerated Murder* and *The Ghost Network*.

WEDNESDAY, AUGUST 12

Boston Poetry Slam *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685) bostonpoetryslam.com. MBTA: Red Line to Central. 8 pm. $3. 18+.* **Jess Rizkallah** performs at this open-mic night.

Brookline Booksmith *Coolidge Corner Theatre, 290 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 6 pm. $5.* **Felicia Day** discusses *You're Never Weird on the Internet (Almost)*, her memoir about her rise to web stardom and learning to embrace her quirks.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* Head of security for the Isabella Stewart Gardner Museum **Anthony M. Amore** shares his book *The Art of the Con: The Most Notorious Fakes, Frauds, and Forgeries in the Art World*.

THURSDAY, AUGUST 13

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Alex Dolan** discusses *The Euthanist*, his debut novel about a young woman involved in the right-to-die movement who finds herself allied with an FBI agent.

TUESDAY, AUGUST 18

Porter Square Books *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* Education journalist **Linda K. Wertheimer** shares *Faith Ed: Teaching about Religion in an Age of Intolerance*, which explores how American public schools teach about world religions.

Advice to Contributors

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EDUCATION

Edited by Sarah Hagman

WEDNESDAY, AUGUST 5

LAFAYETTE IN AMERICAN ART *Boston Athenæum, 10 1/2 Beacon St., Boston (617-227-0270) bostonathenaeum.org. MBTA: Red or Green Line to Park. 6 pm. $15; free, members. Registration required.* Curator **David Dearinger** presents an illustrated lecture highlighting American artists' portrayals of the French aristocrat, including Charles Willson Peale's 1779 portrait.

THE STORY OF THE PHILOSOPHER'S CAMP *Massachusetts Historical Society, 1154 Boylston St., Boston (617-536-1608) masshist.org. MBTA: Green Line to Hynes. 6 pm. Free. Registration required.* Journalist **James Schlett** discusses a group of 19th-century intellectuals, including Ralph Waldo Emerson, who retreated into the Adirondacks in 1858 and inspired his book *A Not Too Greatly Changed Eden.*

THURSDAY, AUGUST 6

THE TRIP: ANDY WARHOL'S PLASTIC FANTASTIC CROSS-COUNTRY ADVENTURE *Museum of Fine Arts, 465 Huntington Ave., Boston (800-440-6975) mfa.org. MBTA: E Green Line to MFA. 7 pm. $20; $16, members.* Author **Deborah Davis** discusses the pop art icon's little-known but influential road trip, on which he crossed paths with Elvis Presley, Elizabeth Taylor and other artists and celebrities.

FRIDAY, AUGUST 7

BUILD A TABLE *Artisan's Asylum, 10 Tyler St., Somerville (617-284-6878) artisansasylum.com. MBTA: #87 Bus to Loring St. 5:30 pm. $250; $225, members. Through Aug. 28. See website for complete details.* Students learn the basics of using a table saw, dado cutters and a tapering jig as they build a Parsons table alongside cabinetmaker **Phil Wolfson**.

CHARACTER BIOGRAPHY GENERATOR *GrubStreet Headquarters, 162 Boylston St., Boston (617-695-0075) grubstreet.org. MBTA: Green Line to Boylston. 10 am. $130; $110, members.* Short story writers, novelists, screenwriters and playwrights develop their characters through exercises led by screenwriter **Mark Fogarty**.

DESIGN MUSEUM MORNINGS WITH DAVE LAITURI *Cantina, 320 Congress St., Boston (888-287-0167) designmuseumfoundation.org. MBTA: Red Line to South Station. 8:30 am. Free. Registration required.* OneHundred founder **Dave Laituri** discusses crowdfunding and local manufacturing over coffee and breakfast.

SATURDAY, AUGUST 8

DRAFTING THE PERFECT TEAM *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430) bcae.org. MBTA: Green Line to Arlington. 1 pm. $60; $51, members.* **Rich Keefe**, host of *The Sports Hub*, shares tips on building a winning fantasy football team.

JAMS AND JELLIES *The Cambridge Center for Adult Education, 42 Brattle St., Cambridge (617-547-6789) ccae.org. MBTA: Red Line to Harvard. 1 pm. $85.* Instructor **Dagmar Smith** teaches the basics of canned food preservation, from using pectin to sanitizing jars and sealing lids.

RAISING BACKYARD CHICKENS *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430) bcae.org. MBTA: Green Line to Arlington. 1 pm. $30.* **Holly Hill Farm** representatives discuss local regulations, equipment needs and other topics relevant to managing a backyard chicken coop.

SUNDAY, AUGUST 9

DROP SPINDLE & WHEEL SPINNING *American Textile History Museum, 491 Dutton St., Lowell (978-441-0400) athm.org. MBTA: Commuter Rail to Lowell. 10:30 am. $60; $40, members.* Weaver **Barbara Provest** demonstrates how to draw out and twist fibers to create yarn.

PLANTING THE SEED FOR OUR NATIONAL PARKS *The Arnold Arboretum, 125 Arborway, Boston (617-524-1718) arboretum.harvard.edu. MBTA: Orange Line to Forest Hills. 10 am. Free.* Producer **Dayton Duncan** honors the 150th anniversary of Frederick Law Olmsted's Yosemite Report, which called for the government's protection of natural landscapes.

THURSDAY, AUGUST 13

CAN I HAVE YOUR NUMBER? *Society of Grownups, 1653 Beacon St., Brookline. societyofgrownups.com. MBTA: C Green Line to Washington. 6:30 pm. $40.* Financial planner **Erik Almon** breaks down credit scores and reports, with tips and free resources for managing debt.

LIVING FOSSIL AND BLUE BLOOD: THE STORY OF THE HORSESHOE CRAB AND HUMAN HEALTH *New England Aquarium, 1 Central Wharf, Boston (617-973-6596) neaq.org. MBTA: Blue Line to Aquarium. 7:30 pm. Free. Registration required.* Aquarium veterinarian **Kathryn Tuxbury** and Charles River Laboratories manager **John Dubczak** discuss the ecological and medical importance of the horseshoe crab, whose lineage goes back 440 million years.

SATURDAY, AUGUST 15

CAKE BAKING & DECORATING *The Cambridge Center for Adult Education, 42 Brattle St., Cambridge (617-547-6789) ccae.org. MBTA: Red Line to Harvard. 11 am. $125.* Instructor **Lillie Webb** shares measuring, mixing and baking tips as students prepare pound, sponge and genoise cakes.

TALL AND BLONDE: GIRAFFES AT FRANKLIN PARK ZOO *Franklin Park Zoo, 1 Franklin Park Road, Boston (617-730-2700) brooklineadulted.org. MBTA: Commuter Rail to Four Corners/Geneva. 10 am. $34.* A Franklin Park Zoo representative talks about giraffe social systems, reproduction and maternal care while visitors get up close and personal with the animals.

SUNDAY, AUGUST 16

COMEDY WORKSHOP *Doyle's Cafe, 3484 Washington St., Boston (508-380-6689) bostoncomedychicks.com. MBTA: Orange Line to Green St. 5 pm. $10.* Boston Comedy Chicks associate producer **Kathe Farris** helps female comedians hone the content and delivery of stand-up routines.

TUESDAY, AUGUST 18

BASIC KITCHEN AND KNIFE SKILLS *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430) bcae.org. MBTA: Green Line to Arlington. 6 pm. $75; $64, members; $40, materials. Also on Aug. 25. See website for complete details.* Chef **Lars Liebisch** demonstrates how to chop and dice vegetables and meat in this two-session class.

ADVICE TO CONTRIBUTORS

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SPORTS

Edited by Sarah Hagman

Home Games

Boston Breakers *Soldiers Field Soccer Stadium, 65 N. Harvard St., Boston. Tickets: 617-945-1704. bostonbrcakerssoccer.com.*
Aug. 8, 7 pm vs. Washington Spirit

Boston Red Sox *Fenway Park, 4 Yawkey Way, Boston. Tickets: 877-733-7699. redsox.com.*
Aug. 14, 7:10 pm vs. Seattle Mariners
Aug. 15, 1:35 pm vs. Seattle Mariners
Aug. 16, 1:35 pm vs. Seattle Mariners
Aug. 17, 7:10 pm vs. Cleveland Indians
Aug. 18, 7:10 pm vs. Cleveland Indians

New England Revolution *Gillette Stadium, 1 Patriot Place, Foxborough. Tickets: 877-438-7387. revolutionsoccer.net.*
Aug. 15, 7:30 pm vs. Houston Dynamo

Special Events

Boston Triathlon *Joe Moakley Park, Columbia Road, Boston. bostontri.com. MBTA: Red Line to JFK/UMass. Aug. 9, 8 am. $120.* Athletes complete a half-mile swim in Dorchester Bay, followed by a 9-mile bike loop and 4.4-mile run.

To Play

BASEBALL

Henry's Baseball Club *(781-891-0621) henrysbaseballclub.com.* The Waltham-based club seeks players, coaches and volunteers.

BASKETBALL

Boston Basketball *bostonbasketball.com.* Join a men's, women's, coed or corporate league in Waltham.

Cambridge Athletic Club *(617-491-8989) cacbasketball.com.* CAC runs men's, women's, coed and corporate leagues. All levels welcome.

The Corporate Basketball League *(781-248-7811) bostoncbl.com.* CBL seeks independent and company teams for its Cambridge league.

BICYCLING

Urban AdvenTours *(617-670-0637) urbanadventours.com.* Visit Boston's landmarks on a bike tour.

BOATING

Community Boating, Inc. *(617-523-1038) community-boating.org.* Learn to sail, kayak, paddleboard or windsurf on the Charles River.

Dragon Boat Club of Boston *dbcb.org.* Join the coed paddling team for clinics and races during the spring and summer.

BOCCE

Major League Bocce *majorleaguebocce.com/boston.* Play year-round in indoor and outdoor leagues.

BOXING

Boston Boxing and Fitness *100 Holton St., Boston (617-987-0142) bostonboxing.com.* This boxing club welcomes students of all skill levels.

Tommy McInerney's Boxing *(781-727-9503) tommymacboxing.com.* Train one-on-one with a former amateur boxer.

DODGEBALL

Boston Ski & Sports Club *(617-789-4070) bssc.com.* BSSC offers year-round coed leagues in Watertown.



TRI IT Swim, bike and run your way along the shoreline on Aug. 9 in the Boston Triathlon.

Social Boston Sports *socialbostonsports.com.* SBS offers indoor coed dodgeball leagues on weeknights year-round.

FIELD HOCKEY

Boston Ski & Sports Club *(617-789-4070) bssc.com.* BSSC organizes indoor and outdoor women's field hockey leagues.

North East Premier *northeastpremier.com.* This coed summer league plays weekly games in Boston.

FLAG FOOTBALL

Boston Ski & Sports Club *(617-789-4070) bssc.com.* BSSC offers year-round coed and men's leagues.

GOLF

Nextgen Golf *(617-453-8732) nextgengolf.org.* Nextgen Golf hosts weekend tournaments for young professionals.

HANDBALL

Boston Team Handball *bostonteamhandball.org.* Boston Team Handball organizes beach games and indoor practice sessions.

HOCKEY

New England Senior Hockey League *(888-456-3745) neshl.com.* Players of all levels can participate in classes and league games in Greater Boston.

KICKBALL

World Adult Kickball Association *kickball.com/boston.* Join a WAKA kickball league and participate in social events in Greater Boston.

LACROSSE

Boston Ski & Sports Club *(617-789-4070) bssc.com.* BSSC offers an outdoor women's league in Allston and Cambridge.

PINGPONG

Blazing Paddles *(617-351-7001) blazingpaddles.com.* Compete for Red Sox tickets and a cash prize during Thursday tournaments.

ROWING

Community Rowing, Inc. *(617-779-8267) communityrowing.org.* CRI offers youth and adult programs throughout the year for all skill levels.

RUGBY

Mystic River Rugby Club *(781-475-0700) mysticrugby.com.* The club welcomes rugby players of all skill levels to join practices and matches.

RUNNING

City Sports Boston *(617-267-3900) citysports.com.* Join the City Sports running group Tuesdays at 6 pm at its Boylston location.

Community Running *communityrunning.org.* Participate in weekly runs.

Freedom Trail Run *(617-398-0611) freedomtrailrun.com.* Jog the historic Freedom Trail while learning facts about the area.

Marathon Sports *marathonsports.com.* Boston, Brookline, Cambridge and Wellesley locations host 3- to 5-mile runs on Wednesdays at 6:30 pm.

Nike + Run Club *(617-267-3400) nike.com.* Coaches and pacers accompany runners on routes of various lengths.

She Runs Boston *Athleta, 92 Newbury St., Boston. Tue., 6:30 pm.* This weekly running group welcomes female runners of all levels.

SOCCER

Boston Ski & Sports Club *(617-789-4070) bssc.com.* BSSC provides indoor and outdoor coed, men's and women's leagues throughout Greater Boston.

Social Boston Sports *socialbostonsports.com.* SBS offers coed soccer leagues year-round.

SOFTBALL

Boston Ski & Sports Club *(617-789-4070) bssc.com.* BSSC organizes year-round indoor/outdoor coed and men's leagues throughout Greater Boston.

SQUASH

Cambridge Athletic Club *(617-491-8989) cambridgeathletic.com/squash.* CAC offers pickup games Mondays, Fridays and Saturdays.

TENNIS

Tennis NorthEast *tcnnisnortheast.com.* This group offers singles and doubles leagues throughout the year in Boston and surrounding areas.

TRIATHLON

Team EnVision *teamenvision.com.* This women's triathlon team coordinates practices, races and events.

VOLLEYBALL

Boston Volleyball Association *(617-332-2320) bostonvolleyball.com.* Join a coed volleyball league.

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BODY & MIND

Edited by Meghan Kavanaugh



KICK BUTT

Help fight cancer with Booty by Brabants on Aug. 8.

EVENTS

BOOTYS FOR THE BATTLE *The Club by George Foreman III, 15 Channel Center St., Boston. bit.ly/bootysforthebattle. MBTA: Red Line to Broadway. Aug. 8, 2 pm. $30.* Booty by Brabants hosts this fundraising fitness class to honor breast cancer patient Barbara Bigelow. Proceeds benefit the Metastatic Breast Cancer Network.

DEVELOP YOUR WHOLE U *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430) bcae.org. MBTA: Green Line to Arlington. Aug. 15, 10 am. $70; $60, members.* Shannon O'Brien discusses wellness as it relates to career and service.

RAVE YOGA *OBERON, 2 Arrow St., Cambridge (617-496-8004) americanrepertorytheater.org. MBTA: Red Line to Harvard. Aug. 5, 7 pm. $30.* Instructor David Magone leads this yoga class set to electronic music, followed by a dance party.

ONGOING

AERIAL YOGA *South Boston Yoga, 36 W. Broadway, Boston (617-315-7448) southbostonyoga.net. MBTA: Red Line to Broadway. See website for complete listings. $15.* With silk swings, participants incorporate suspension into their yoga practice.

AFRO-BRAZILIAN AND SAMBA DANCE CLASS *Dance Complex, 536 Mass. Ave., Cambridge (929-244-3878) getsambaviva.com. MBTA: Red Line to Central. Sat., 1:30 pm. $13.* Learn traditional and contemporary dance styles from different regions of Brazil.

BASIC BEGINNER BALLET CLASS *The Brookline Ballet School, 1431 Beacon St., Brookline (617-879-9988) brooklineballet.com. MBTA: C Green Line to Summit. See website for times. $15. Registration required.* Focusing on arms and the upper body, this workshop is for those who've completed at least one absolute beginner class.

BEANTOWN BOOTCAMP *Christopher Columbus Park, 110 Atlantic Ave., Boston (617-534-5690) bphc.org. MBTA: Blue Line to Aquarium. Fri., 6:30 am. Free.* This cardio workout incorporates jumping jacks and push-ups.

BOABOM *The Boston School of Boabom, 33A Harvard St., Brookline (617-480-8237) bostonboabom.com. MBTA: D Green Line to Brookline Village. Wed., 8 pm; Sat., noon. Free.* This class offers an introduction to Boabom, an ancient Tibetan art that helps with coordination and focus and decreases stress through movement and breathing.

CARDIO KICKBOXING *CW Taekwondo at Boston, 285 Green St., Cambridge (617-876-4853) cwtkd.com. MBTA: Red Line to Central. Mon. and Wed., 6:30-7:30 pm; Fri., 6-7 pm. $50 a month.* At these high-energy cardio classes, students use boxing and taekwondo techniques to strengthen their muscles.

DANCE FRIDAY *First Parish Cambridge, 3 Church St., Cambridge (617-997-0948) dancefriday.org. MBTA: Red Line to Harvard. Fri., 8 pm. $10-$15; $5, ages 13-23; free, children under 13.* Movement Collective organizes a weekly barefoot dance party with various DJs.

DO YOUR OM THING *The Colonnade, 120 Huntington Ave., Boston (617-424-7000) eventbrite.com. MBTA: E Green Line to Prudential. Wed., 7 am. $15; $35, class and pool day pass. Registration required.* Rebecca Pacheco leads this weekly roof-top yoga session.

INDOOR CYCLING *Sweat and Soul Yoga, 1032A Comm. Ave., Second Floor, Boston (617-277-9642) sweatandsoul yoga.com. MBTA: B Green Line to Babcock. See website for complete listings. $15. Registration required.* Riders use bikes that move from side to side.

NOVEMBER PROJECT *Harvard Stadium, 79 N. Harvard St., Boston. november-project.com. MBTA: #66 Bus to N. Harvard St. Wed., 6:30 am. Free.* Tackle the concrete steps in this rain-or-shine workout that's tailored to ability level.

OUTDOOR PILATES CLASS *Norman B. Leventhal Park, Post Office Square, Boston (617-423-1500) normanbleventhalpark.org. MBTA: Red or Orange Line to Downtown Crossing. Mon. and Wed., 7:15 am. Free.* Start your day with this Pilates class on the lawn.

OUTDOOR ZUMBA *Hatch Memorial Shell, 47 David G. Mugar Way, Boston (617-227-0365) esplanadeassociation.org. MBTA: Red Line to Charles/MGH. Tue., 6 pm. Free.* Healthworks sponsors this weekly outdoor cardio dance class.

POP-UP ZUMBA FITNESS CLASSES *CW Taekwondo at Boston, 285 Green St., Cambridge (857-600-1607) pulsefit.moonfruit.com. MBTA: Red Line to Central. Tue., 12:10 pm. $8; $60, 10 classes. See website for complete schedule.* Participants of all ability levels are welcome at these Latin dance-inspired fitness classes.

SUNRISE YOGA SERIES *Charles River Bistro, across from Hatch Memorial Shell, Boston (617-435-1433) anthemhospitality.com. MBTA: Red Line to Charles/MGH. Sat., 7 am. Free.* Meet at the bistro with your yoga mat and head to Fiedler Field for a smooth Vinyasa yoga session.

TAIJIQUAN *Tobin Community Center, 1481 Tremont St., Boston (802-870-0810) wxcma.com. MBTA: Orange Line to Roxbury Crossing. Mon., 6:30 pm. Free.* This style of meditation focuses on slow, continuous movement.

ZUMBA FITNESS *Polish American Citizens Club, 82 Boston St., Boston (617-436-2786) zumba.com. MBTA: Red Line to Andrew. Wed., 8 pm. $8; $60, 10 classes.* Sarah Dwyer leads a drop-in dance fitness class.

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Body/Mind" or by email to bodymind@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

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INTERVIEWS

BEHIND THE SCENES PHOTOS AND VIDEOS

NEW BLOGS



facebook.com/theimproper
twitter.com/theimproper
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AROUND TOWN

Edited by Sarah Hagman

SIGHTS TO SEE

Armenian Library and Museum of America *65 Main St., Watertown (617-926-2562) almainc.org. MBTA: #70 or #70A Bus to Merchants Row. Thu.-Sun., noon-6 pm. $7; $3, students and seniors; free, members and children under 12.*

Boston University Observatory *Coit Observatory, 725 Comm. Ave., Boston (617-353-2630) bu.edu/astronomy. MBTA: B Green Line to BU East. Clear Wed. nights, 8:30 pm (spring and summer); 7:30 pm (fall and winter). Free.*

Faneuil Hall Marketplace *4 South Market Building, Boston (617-523-1300) faneuilhallmarketplace.com. MBTA: Green or Orange Line to Haymarket. Mon.-Sat., 10 am-9 pm; Sun., noon-6 pm. Free.*

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045) hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, students and seniors; $8, ages 3-18; free, members, children under 3 and Sun. until noon for Mass. residents.*

John F. Kennedy Presidential Library and Museum *Columbia Point, Boston (617-514-1600) jfklibrary.org. MBTA: Red Line to JFK/UMass. Daily, 9 am-5 pm. $14; $12, students and seniors; $10, ages 13-17; free, members and children under 13.*

Larz Anderson Auto Museum *15 Newton St., Brookline (617-522-6547) larzanderson.org. MBTA: #51 Bus to South St. Tue.-Sun., 10 am-4 pm. $10; $5, seniors, military, students and ages 6-12; free, children under 6.*

Mount Auburn Cemetery *580 Mount Auburn St., Cambridge (617-547-7105) mountauburn.org. MBTA: Red Line to Harvard. Daily, 8 am-8 pm (May-Sept.); daily, 8 am-5 pm (Oct.-April). Free.*

Museum of African American History *46 Joy St., Boston (617-720-2991) afroammuseum.org. MBTA: Green or Red Line to Park. Daily, 9:30 am-5 pm. Guided tours available by special request. $5, adults; $3, seniors and ages 13-17; free, members and children under 13.*

Museum of Science *1 Science Park, Boston (617-723-2500) mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-7 pm (July 5-Sept. 7); Sat.-Thu., 9 am-5 pm (Sept. 8-July 4); Fri., 9 am-9 pm. $23; $21, seniors; $20, ages 3-11.*

New England Aquarium *1 Central Wharf, Boston (617-973-5206) neaq.org. MBTA: Blue Line to Aquarium. Sun.-Thu., 9 am-6 pm (July-Sept. 7); Fri.-Sat., 9 am-7 pm (July-Sept. 7); Mon.-Fri., 9 am-5 pm (Sept. 8-June); Sat.-Sun., 9 am-6 pm (Sept. 8-June). $25; $23, seniors; $18, ages 3-11; free, members and children under 3.*

Old North Church *193 Salem St., Boston (617-858-8231) oldnorth.com. MBTA: Green or Orange Line to Haymarket. Daily, 9 am-6 pm (June-Oct.); daily, 9 am-5 pm (Nov.-Dec.); Tue.-Sun., 10 am-4 pm (Jan.-Feb.); daily, 9 am-5 pm (March-May). $3, suggested donation.*

Old South Meeting House *310 Washington St., Boston (617-482-6439) osmh.org. MBTA: Orange or Red Line to Downtown Crossing. Daily, 9:30 am-5 pm (April-Oct.); daily, 10 am-4 pm (Nov.-March). $6; $5, students and seniors; $1, ages 5-17; free, members and children under 5.*

Old State House Museum *206 Washington St., Boston (617-720-1713) bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-6 pm (May 26-Sept. 1); daily, 9 am-5 pm (Sept. 2-May 25). $10; $8.50, students and seniors; free, members, military and visitors under 18.*

Prudential Center Skywalk *800 Boylston St., Boston (617-859-0648) prudentialcenter.com. MBTA: E Green Line to Prudential. Daily, 10 am-10 pm (March 11-Oct.); daily, 10 am-8 pm (Nov.-March 10). $17; $14, seniors; $13, students; $12, children under 12.*

Trinity Church *206 Clarendon St., Boston (617-536-0944, ext. 225) trinitychurchboston.org. MBTA: Green Line to Copley. Tue.-Sat., 9 am-5 pm; Sun., 1-6 pm. $7; $5, seniors and students; free, children under 16.*

USS Constitution Museum *Charlestown Navy Yard, Boston (617-426-1812) ussconstitutionmuseum.org. Daily, 9 am-6 pm (April-Oct.); daily, 10 am-5 pm (Nov.-March). Donations suggested.*

Waterworks Museum *2450 Beacon St., Boston (617-277-0065) waterworksmuseum.org. MBTA: C Green Line to Cleveland Circle. Wed., 11 am-9 pm; Thu.-Sun., 11 am-4 pm (April-Nov.); Wed.-Sun., 11 am-4 pm (Dec.-March). Free.*

VOLUNTEER

American Cancer Society *(617-556-7400) cancer.org.* Drive cancer patients to local treatment appointments or help organize upcoming events.

American Foundation for Suicide Prevention *(781-646-0252) afsp.org.* Help organize or volunteer at suicide prevention events.

American Heart Association *(781-373-4500) heart.org/massachusetts.* Help out at local events or lend a hand in the office.

Animal Rescue League of Boston *(617-226-5670) arlboston.org.* Foster homeless animals or help at the shelter.

Armenian Library and Museum of America *(617-926-2562, ext. 4) almainc.org.* Help with artifact preservation or administrative work.

The Autism Research Foundation *(617-414-7012) theautismresearchfoundation.org.* Help organize fundraisers to benefit autism research and awareness.

Back on My Feet Boston *(617-335-7613) boston.backonmyfeet.org.* Join a morning running team to help the homeless.

Best Buddies Massachusetts *(617-778-0522) bcstbuddiesmassachusetts.org.* Provide support to people with intellectual disabilities.

Big Sister Association of Greater Boston *(617-236-8060) bigsister.org.* Serve as a mentor for young girls.

Boston Living Center *(617-236-1012, ext. 227) bostonlivingcenter.org.* Help with kitchen tasks, office work and special events for this HIV/AIDS organization.

Boston Partners in Education *(617-451-6145) bostonpartners.org.* Mentor or tutor K-12 public school students in their classrooms.

Cambridge School Volunteers *(617-349-6794) csvinc.org.* Work one or two hours a week at a Cambridge public school.

Citizen Schools *(617-695-2300, ext. 1348) citizenschools.org.* Teach at a local middle school.

Community Servings *(617-522-7777, ext. 227) servings.org.* Provide food and nutrition services to families affected by critical and chronic illnesses.

Cradles to Crayons *(617-779-4700) boston.cradlestocrayons.org.* Help sort donated school supplies and winter clothing for children.

Dana-Farber Cancer Institute *(617-632-3307) dana-farber.org.* Aid adults living with cancer.

English at Large *(781-395-2374) englishatlarge.org.* Tutor adults learning English as a second language.

Family ACCESS of Newton *(617-969-5906, ext. 210) familyaccess.org.* Assist with education and child abuse prevention programs.

First Literacy *(617-482-3336) firstliteracy.org.* Help out in the office and with events.

Friends of Cambridge Rindge and Latin School *(617-275-6338) focrls.org.* Help at events to support initiatives that benefit students and faculty.

G-Row Boston *(617-779-8267) communityrowing.org.* Support girls from Boston Public Schools as they learn to row and build confidence.

Horizons for Homeless Children *(617-553-5455) horizonsforhomelesschildren.org.* Provide support and companionship to homeless children.

International Learning Center of the YMCA *(617-927-8244) ymcaboston.org.* Tutor adult students learning English as a second language.

LandAJob *(855-245-8991) landajob.org.* Provide job coaching to disabled individuals or help in the office.

Learning Ally *(617-500-2706) learningally.org.* Read textbooks aloud for the blind and dyslexic.

Literacy Volunteers of Massachusetts *(617-367-1313) lvm.org.* Teach adults to read.

Make-A-Wish Massachusetts and Rhode Island *(617-367-9474) massri.wish.org/volunteer.* Help children with life-threatening medical conditions as a bilingual volunteer.

Massachusetts Association for the Blind and Visually Impaired *(617-738-5110) mabcommunity.org.* Assist a blind person in Greater Boston with everyday tasks and activities.

MSPCA-Angell *(617-522-5055) mspca.org.* Help with pet adoption, care for animals and clean the facilities.

NAGLY *(781-913-3747) nagly.org.* Advocate for lesbian, gay, bisexual and transgender youth.

Needham Council on Aging *(781-455-7555) needhamma.gov.* Visit seniors in their homes.

Newton Free Library Legacy for Literacy *(617-796-1386) newtonfreelibrary.net.* Tutor adults learning to read and write.

Newton School Volunteers *(617-559-6131)* Tutor a young student in math for one hour a week.

Partners for Youth with Disabilities *(617-556-4075) pyd.org.* Mentor a youth with a disability.

Project Place *(617-542-3740) projectplace.org.* Teach computer skills to the homeless.

Respond *(617-625-5996) respondinc.org.* Support victims of domestic violence.

Room to Grow *(617-859-4545) roomtogrow.org.* Organize events and fundraising efforts to support babies born into poverty.

Samaritans *(617-536-2460) samaritanshope.org.* Provide crisis support over the telephone.

Silver Lining Mentoring *(617-224-1300, ext. 1) silverliningmentoring.org.* Mentor an adopted or foster child.

Tutors for All *(617-279-2445) tutorsforall.org.* Tutor local teenage students.

Umbrella Community Arts Center *(978-371-0820) theumbrellaarts.org.* Usher at performances or greet visitors during First Thursdays.

United Planet *(617-267-7763) unitedplanet.org.* Work on projects that foster cross-cultural understanding and address challenges around the world.

VNA Care Network *(888-663-3688, ext. 4271) vnacarenetwork.org.* Support terminally ill patients.

Women's Lunch Place *(617-267-1722) womenslunchplace.org.* Cook for and help serve meals to low-income and homeless women.

Advice to Contributors

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IMPROPER *Sightings!*

ATTENTION BOUNTY HUNTERS!
WE'RE GIFTING A CUSTOM PAIR OF DANCING SHOES TO ANYONE WHO BAGS A PIC OF A BOLEO ON AUG. 12–25 AT THE BUENOS AIRES TANGO FESTIVAL.

FOR MORE SIGHTINGS PHOTOS, **VISIT IMPROPER.COM.**

Unlike the rest of your friends, we want to see the photos from your next trip.

Where did you take us? Send us a picture of you or a buddy or, better yet, someone famous reading THE IMPROPER BOSTONIAN and tell us where you went. The wilder your destination and the more creative your photo, the better your chances of making the cut in the esteemed IMPROPER Sightings.



Maria and Arthur DiMeo Jr. celebrated their 20th anniversary with dinner for two aboard a gondola in Venice.



Kathleen Lopez and Melissa Marsh stood tall in Burgos, Spain.



Holy Toledo! Joanne Lim teamed up with Pablo Sandoval to take in the view from a perch overlooking Toledo, Spain.



Ann Eckmann and Katie Nolan both had to hold onto their hats on a ferry ride across Lake Michigan en route to Milwaukee.

➡ Send high resolution digital photos (at least 500K file size) to sightings@improper.com. Please include the exact photo location, full names of all people pictured, your phone number and your email address. All photos become the property of *The Improper Bostonian*

WE'RE ON INSTAGRAM!
Use #ImproperSightings to share your photos online

TASTINGS

Edited by Meghan Kavanaugh



DOG DAYS Find gourmet summer eats on Mondays at Kirkland Tap & Trotter, where guest chefs design specialty hot dogs.

SPECIAL EVENTS

BACKLASH BEER CO. TASTING *World Ocean School, Rowes Wharf Marina, 50 Rowes Wharf, Boston (617-816-9247) worldoceanschool.org. MBTA: Red Line to South Station. Aug. 13, 5:30 pm. $50. 21+.* Set sail on the Roseway schooner while sampling brews from Backlash Beer. Proceeds benefit the World Ocean School.

DINE OUT BOSTON *Various locations. dineoutboston.com. Aug. 16-21. $15-$25, lunch; $28-$38, dinner. See website for complete details.* Enjoy lunch and dinner specials at restaurants throughout the city.

ONGOING

APPY HOUR *Besito Mexican, The Mall at Chestnut Hill, 199 Boylston St., Chestnut Hill (617-527-1155) besitomexican.com. MBTA: D Green Line to Chestnut Hill. Mon.-Fri., 3 pm. À la carte.* Guests in the bar area enjoy $5 appetizers and tacos.

ARM + A LEG *Belly Wine Bar, 1 Kendall Square, Cambridge (617-494-0968) bellywinebar.com. MBTA: Red Line to Kendall. Mon.-Sun., 6:15, 6:30, 8:15 and 8:30 pm. 48 hours' notice required. $62 per person for groups of four to eight.* This four-course dinner includes seafood sausage, clams, fish cheeks and more.

BEER TOURS AND TASTINGS *New England Brewery Tours, various locations (617-539-6055) newenglandbrewerytours.com. Tue.-Sat., 10 am. $140.* This tour includes transportation, tastings at three breweries and a four-course lunch paired with beer.

BOSTON HARBOR DISTILLERY TOURS *Boston Harbor Distillery, 12R Ericsson St., Boston (617-533-7001) bostonharbordistillery.com. MBTA: Red Line to Fields Corner, then #201 Bus to Minot St. Thu. and Fri., 4 pm; Sat., noon. $10. 21+.* During tours held every 30 minutes, guests learn how spirits are made and enjoy samples and cocktails at the tasting bar.

BURGERS AND BURGUNDY *The Bristol, Four Seasons Hotel Boston, 200 Boylston St., Boston (617-338-4400) fourseasons.com/boston. MBTA: Green Line to Arlington. Wed. $35.* Executive chef **Brooke Vosika** offers Bristol burgers with fine wine.

CENTRAL SQUARE STREATS *Landsdowne Quad, Pilgrim and Blanche Streets, Cambridge (617-782-7117) centralsquarestreats.com. MBTA: Red Line to Central. Wed., 5 pm. À la carte.* This weekly food fest hosts a beer garden and five food trucks.

FOOD TRUCK WEDNESDAYS *The Arsenal Project, 485 Arsenal St., Watertown (617-923-9944) thearsenalproject.com. MBTA: #70 Bus to Arsenal Mall. Wed., 11 am. À la carte.* Bands perform while food trucks like Bon Me and Munch Mobile Kitchen serve lunch.

GIRLS' NIGHT OUT *BOKX 109, 399 Grove St., Newton (617-454-3399) bokx109prime.com. MBTA: D Green Line to Riverside. Fri. and Sat., 5 pm. $100.* Parties of four or more ladies enjoy two bottles of wine and four apps.

HEAD TO TAILFIN DINNER *Post 390, 406 Stuart St., Boston (617-399-0015) post390restaurant.com. MBTA: Orange Line to Back Bay. Sun.-Sat., 5 pm. $48 per person for groups of four or more.* Feast on locally caught fish with either rice and beans or roasted corn and duck fat fingerling potatoes as sides.

INDUSTRY NIGHT *Toro, 1704 Washington St., Boston (617-536-4300) toro-restaurant.com/boston. MBTA: Orange Line to Mass. Ave. First Thursday of each month, 10 pm.* Chefs **Ken Oringer** and **Jamie Bissonnette** host this after-hours gathering for industry professionals.

IT'S 5:00 SOMEWHERE *Central Bottle, 196 Mass. Ave., Cambridge (617-225-0040) centralbottle.com. MBTA: Red Line to Central. Fri., 5 pm. Free.* These weekly after-work tastings feature a wine importer or in-house distributor.

KARAOKE BRUNCH *Papagayo, 283 Summer St., Boston (617-423-1000) papagayorestaurants.com. MBTA: Red Line to South Station. Sun., 10 am.* Guests who brave the karaoke stage earn a free brunch entree.

L'EXPRESS LUNCH *Bar Boulud, 776 Boylston St. (617-535-8800) barboulud.com/boston. MBTA: Green Line to Copley. Mon.-Fri., noon. $28.* Guests enjoy a two-course prix fixe lunch and take dessert to-go.

OUTDOOR SUMMER WINE DINNER SERIES *CLINK, The Liberty Hotel, 215 Charles St., Boston (617-224-4004) clinkrestaurant.com. MBTA: Red Line to Charles/MGH. Fri., 6:30 pm. $85.* Enjoy a four-course dinner with drink pairings from executive chef **Bradford Rainville** in the hotel's private outdoor courtyard. • Aug. 7: Spanish Wines Dinner.

SATURDAY MEAT MARKET *Puritan & Company, 1166 Cambridge St., Cambridge (617-651-6195) puritancambridge.com. Sat., noon. À la carte.* This pop-up features cured meats, pickled peppers and sandwiches.

SUNDAY LOBSTER CLAMBAKE *Ward 8, 90 N. Washington St., Boston (617-823-4478) ward8.com. MBTA: Green or Orange Line to North Station. Sun., 5 pm. $33; $8, beer pairing.* Executive chef **Kenny Schweizer** serves up a dish of clams, corn on the cob, mussels, lobster and chorizo.

SUNDAY PATIO RAW BAR *The Palm, 1 International Place, Boston (617-867-9292) thepalm.com/boston. MBTA: Blue Line to Aquarium. Sun., noon. À la carte.* Guests enjoy a special brunch menu on the patio that includes a raw bar and build-your-own bloody marys.

THURSDAY BEER TASTINGS *All Wine Gallery locations. winegalleryweb.com. Thu., 5 pm. Free. 21+. See website for complete details.* Sample at least four different types of beer.

TOP DOGS *The Kirkland Tap & Trotter, 425 Washington St., Somerville (857-259-6585) kirklandtapandtrotter.com. MBTA: Red Line to Harvard. Mon., 5:30 pm. $16.* Chef Tony Maws invites fellow chefs to add signature toppings to the Kirkland hot dog. Proceeds benefit Share Our Strength. • Through Aug. 24: **Karen Akunowicz.**

TUESDAY PROTOTYPE NIGHT *Bronwyn, 255 Washington St., Somerville (617-776-9900) bronwynrestaurant.com. MBTA: Red Line to Central. Tue., 5 pm. À la carte.* Try a new menu prototype, along with a beer, wine or cocktail special. • Aug. 11: Cevapcici.

URBAN GRAPE TASTINGS *303 Columbus Ave., Boston (857-250-2509) theurbangrape.com. MBTA: Orange Line to Back Bay. Thu. and Fri., 5 pm; Sat., 2 pm. Free.* Sample a variety of wines and receive pairing recommendations.

WHOLE GARDEN DINNERS *Alden & Harlow, 40 Brattle St., Cambridge (617-864-2100) aldenharlow.com. MBTA: Red Line to Harvard. Wed., 6:30 pm. $80; $110, wine pairing.* Chef **Michael Scelfo** serves a four-course family-style dinner using seasonal ingredients from local farms. • Aug. 5: Formaggio Kitchen. • Aug. 12: Siena Farms.

WINE MONDAY *L'Espalier, 774 Boylston St., Boston (617-262-3023) lespalier.com. MBTA: Green Line to Copley. Mon., 7 pm. $85.* Sommelier **Lauren Collins** pairs selections with a five-course tasting menu from chef **Frank McClelland.** • Aug. 10: Wines of Greece, Corsica & Madeira. • Aug. 17: Only Bubbles.

WINE TASTINGS *Brookline Liquor Mart, 1354 Comm. Ave., Boston (617-734-7700) blmwine.com. MBTA: B Green Line to Allston St. Sat., 1 pm. Free.* Sample international wines. • Aug. 8: Wines of Argentina. • Aug. 15: Spruce Up Your Cookout!

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IMPROPER *azzi!* Tracking Boston's HOTTEST PARTIES

MUSIC TO MY EARS

On July 10-26, ***The Improper Bostonian*** was proud to be a sponsor of ***Newport Musie Festival*** concerts. The festival presented morning, afternoon and evening concerts in the Newport Mansions and other venues in and around Newport.



Thomas Hrynkiw, Eric Ruske and Clemens Teufel



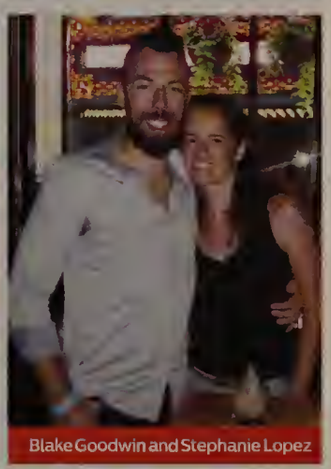
Roberto Plano and Daniel del Pino

FEAST YOUR EYES

On Thursday, July 23, The Improper Bostonian was pleased to be a sponsor of ***Design Museum Boston***'s ***Design for Dining*** tour. Diners visited the restaurants in the program, which runs till Nov. 11 and features a unique table at all seven restaurants designed by one of seven firms.



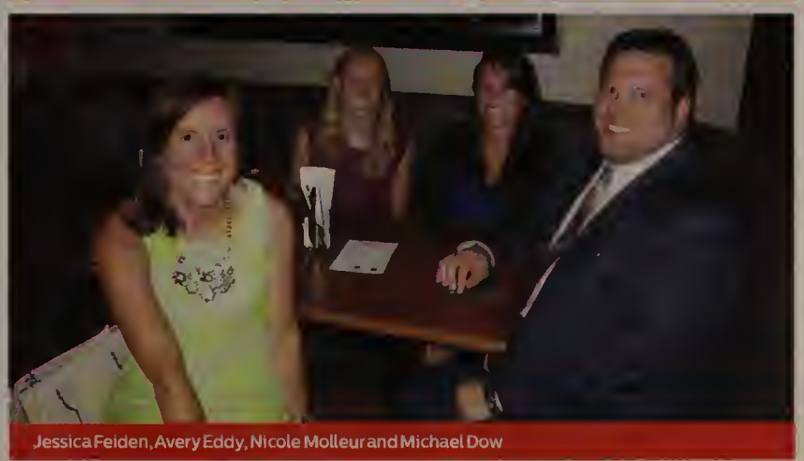
Amanda Hawkins and Sarah McDermott



Blake Goodwin and Stephanie Lopez



Tim Carey, Coline-Marie Orliac, Dr. Francisco Gutierrez and Eleonora Gutierrez



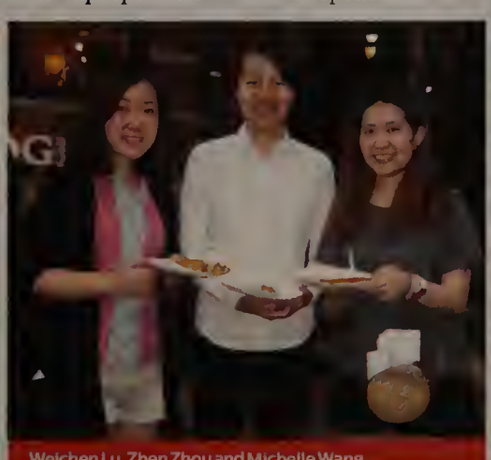
Jessica Feiden, Avery Eddy, Nicole Molleur and Michael Dow

STREET SMART

On Thursday, July 9, ***Newbury Street League*** held the ***Taste of Newbury Stroll***. Guests enjoyed light bites, refreshments, live music and more. ***The Improper Bostonian*** was a sponsor.



Shawn Brown and Judy Geraci



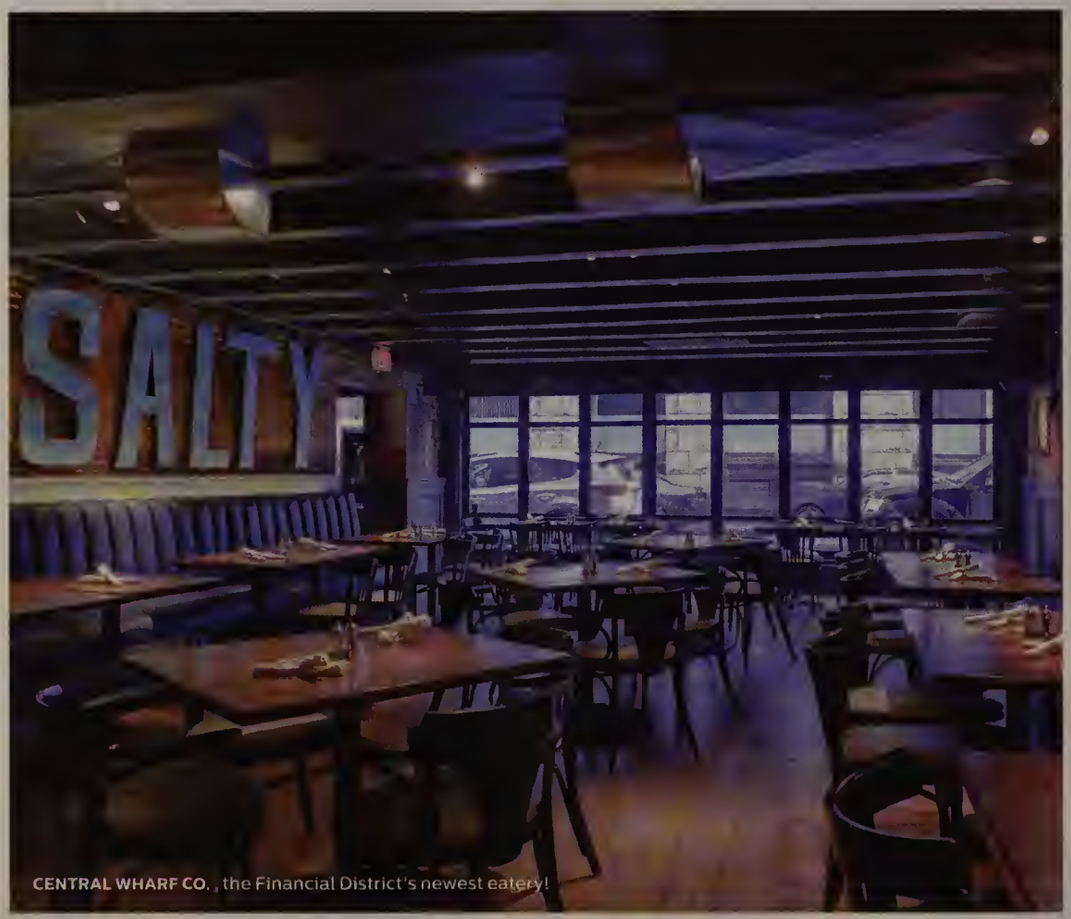
Weichen Lu, Zhen Zhou and Michelle Wang



Stephanie Vecellio, Jackie Schon and Andrea Sanchez

The IMPROPER *On the Town!*

We Salute Boston's Finest Restaurants and Clubs



CENTRAL WHARF CO., the Financial District's newest eatery!

Restaurants

BACK DECK *Professional Backyard Grilling* [*2 West Street (Corner of Washington), Boston, 617-670-0320, BackDeckBoston.com*] Drawing inspiration from a New England back yard and featuring a menu of grill-focused favorites and patio sipping cocktails, Back Deck is an urban oasis in downtown Boston. With floor to ceiling windows and an open kitchen, Back Deck brings the outdoors inside and provides the perfect setting to enjoy the fun and flavor of hard-wood charcoal grilling year round.

THE BLACK ROSE [*160 State Street, Boston, 617-742-2286, glynnhospitalitygroup.com*] Voted one of America's top ten Irish establishments, The Black Rose is Boston's premier Irish pub and restaurant. Established in 1976, the pub is located in the historic Faneuil Hall/Quincy Market area of Boston, and known far and wide for its convivial atmosphere, good food and live Irish entertainment. The menu features honest, made-from-scratch food including traditional Irish fare, award winning clam chowder, fish and chips, native lobster, aged Black Angus cuts of beef, and of course Mother Sweeney's corned beef – a recipe from Mother Sweeney herself! For thirty years The Black Rose has offered live Irish music seven nights a week. Memorable guests on stage have included members of the Chieftans, flutist James Galway, Tommy Makim, Liam Clancy, John Denver, and a once relatively unknown member of an Irish rock group called U2.

BROWNSTONE [*11 Dartmouth Street, Boston, MA, 617-867-4142, glynnhospitalitygroup.com*] Situated on the border of Back Bay and the South End, Brownstone is named for the style and elegance reflective of the architecture of Boston's two neighborhoods. From the hardwood flooring to the Venetian plaster ceiling, the interior exudes classic warmth with a sleek and intimate bar made of mahogany and granite. Brownstone's menu features small plates with big flavors! It also has one of the best brunches in Back Bay and Monthly Beer and Wine Dinners.

CENTRAL WHARF CO. [*160 Milk Street, Boston. 617-451-9460, centralwharf@irishconnection.com*] The most recent addition to the Glynn Hospitality Group portfolio, Central Wharf Co. located on Milk Street is the newest hot spot in the financial district. Whether you are coming for dinner or meeting friends for some of our hand crafted cocktails, Central Wharf's welcoming atmosphere is reaffirmed by its gastronomic offerings. With a focus on healthy preparations and locally sourced ingredients, their simple comfort foods concepts are enhanced buy their contemporary accompaniment.

COOGANS [*171 Milk Street, Boston, 617-451-7415, glynnhospitalitygroup.com*] Located on the corner of laid back and good times, Coogan's is a business man's retreat by day and party people destination by night. Just on the edge of the Financial District, Coogan's is a cozy little neighborhood bar. Friendly Staff serves up fresh American style pub food and some of the best deals in Boston.

FAJITAS & 'RITAS [*25 West Street (near Boston Common) Boston, 617-426-1222, fajitasandritas.com*] Established in 1989, Fajitas & 'Ritas is an award winning, good-vibe, "unabashedly fun" restaurant and bar featuring fresh Texas cuisine. Its namesake specialties include a variety of sizzling fajitas and frosty margaritas at Cheap Eats prices. Enjoy generous portions of fresh and healthy food while you relax in this down-to-earth and funky spot...or... kick back at the bar and sip some "honest margaritas".

HURRICANE O'REILLY'S [*150 Canal Street, Boston, 617-722-0161, glynnhospitalitygroup.com*] It's Hurricane season on Canal Street! The spirit of Mardi Gras and the French Quarter in the heart of the city. Serving Irish, American and Cajun specialties and conveniently located just steps away from the TD Garden. Voted best "Hockey Bar" in Boston by USA today, Hurricane's is the perfect place to gather pre- and post- game. After the sun sets on Canal Street, Hurricane's lights up into one of Boston's hottest nightclubs with a top 40 play list, illuminating disco lights and 6,800 square feet of Mardi Gras spirit.

MISTRAL [*223 Columbus Ave, Boston, 617-867-9300, mistralbistro.com*] Located in Boston's stylish South End, Mistral features the award winning French Mediterranean cuisine of Chef/Owner Jamie Mammano. The dining room's high ceilings and arched floor to ceiling windows encircle the candlelit room and evoke a warm feeling of casual sophistication. Le Salon du Mistral, Mistral's private dining room provides an intimate setting for gatherings of 60 seated for brunch, lunch and dinner and up to 80 for a cocktail reception. Sunday Brunch. Dinner Sunday-Saturday. Complimentary car service available in metro Boston.

NUBAR [*16 Garden St., Cambridge MA, 02138, 617-234-1365, nubarcambridge.com*] Nubar is an elegant, but comfortable neighborhood restaurant in the Harvard Square area. Chef Bill Flumerfelt's menu is creative American, with Mediterranean accents, sourcing locally whenever available. The wine list and our original cocktails will tickle your palette – great flavors for reasonable $. Whether you're in our fireside lounge, at our glowing honey onyx bar, or on our leather banquettes in the main dining room, you'll love our space.

OSTRA [*1 Charles Street South, Boston, 617.421.1200, www.ostraboston.com*] Ostra, located in Boston's Back Bay, is a contemporary Mediterranean seafood restaurant. Chef/Owner Jamie Mammano and Executive Chef Mitchell Randall focus on specialty seafood found throughout the Mediterranean and regions within the U.S. The dining room at Ostra evokes a sense of style and sophistication in a comfortable and

inviting setting. Ostra also offers a fine bar and lounge area featuring live piano entertainment. Ostra's private dining room accommodates up to 42 for a seated event and 70 for a cocktail reception. Dinner Sunday through Saturday. Complimentary car service available in metro Boston.

SUNSET GRILL & TAP [*130 Brighton Ave., Allston, 617-254-1331*] **SUNSET CANTINA** [*916 Commonwealth Ave., Boston, 617-731-8646*] Don't just come for Boston's Best Beer Selection featuring 112 taps and 300 microbrews. Come also to enjoy Boston's award winning steam beer burgers and famous curly fries, original buffalo wings and giant nachos. Still hungry? Try our juicy BBQ steak tips, grilled fish, homemade pastas, tender Yankee ribs or our sizzling fajitas. Full menu until 1 a.m.

TEATRO [*177 TremontStreet, Boston, 617-778-6841, teatroboston.com*] A leading player in downtown's Theatre District, Teatro offers Chef Owner Jamie Mammano's take on rustic Italian cuisine. The restaurant recalls lavish stage productions and high drama with its stunning arched mosaic ceiling and marble inlaid walls. The triumphant curtain call — a riveting open kitchen. Enjoy pre- and post-show cocktails, plus your star turn for dinner Tuesday through Sunday evenings. (Closed Monday).

Bars & Clubs

DILLON'S [*955 Boylston Street, Boston, 617-421-1818, glynnhospitalitygroup.com*] Dillon's blends after-work chill with cocktail chic. It's the ideal spot to bring a date, loosen your tie after work or watch the game with friends. Built in 1887 and a historic landmark in Boston, the venue is named after Capt. S. Dillon, who was stationed here from 1920-1950. Like its namesake, Dillon's is known for its warm hospitality, engaging people and spirited nightlife. An all American menu, two levels, and the best patio in the Back Bay make Dillon's a local favorite. The best place on Boylston to celebrate!

CLERYS [*113 Dartmouth Street, Boston, 617-262-9874, glynnhospitalitygroup.com*] Located a block from Copley Plaza at the corner of Dartmouth and Columbus, this bistro and bar has consistently earned the title "Boston's Best Neighborhood Bar". Enjoy one of the 21 draught beers, either at one of the three bars, by the bistro windows, or by the fireplace in a cozy booth when the fickle New England weather turns cold. It's the perfect place to meet friends and enjoy a comfortable atmosphere with fast & friendly bartenders. On select nights partake in team trivia or dance the night away with DJ Rhythm Nights. Downstairs is a private and roomy space featuring a full bar and dance floor, and is the perfect nook for company functions and holiday parties.

Beer Specialty

SUNSET GRILL & TAP [*130 Brighton Ave., Allston, 617-254-1331*] **SUNSET CANTINA** [*916 Commonwealth Ave., Boston, 617-731-8646*] Something's always brewing at Best of Boston's award winning beer bar. Here you'll find the largest selection on the East Coast-112 taps and 300+ microbrews and exotic imports. Join our beer club and enjoy every style of beer under the sun. Take advantage of the yards, cask conditioned beer, flight samples, vin-tage and new beers, seasonals, meads, ciders, etc. *Full menu until 1 a.m. Experience our beer festival 365 days a year.*

Billiards

PATRON'S *Pool hall, Pizza Kitchen, Beer Bar* [*138 Brighton Ave., Allston, 617-782-2020, allstonsfinest.com*] Patron's formerly Big City and now offering Mexican inspired food, new signature items, a Mezcal & Tequilaria with over 80 cerveza's. Yes a Mexican beer bar. Fireplaces, pool tables, foosball and hd flat screen tv's and cool tunes. Mexican kitchen till 1am and 2am thurs, Friday Saturday. We specialize in party's get in touch we will make it memorable. Hasta la vista.

Brunch

MOOO.... [*15 Beacon Street, Boston, 617-670-2515, mooorestaurant.com*] Join us for Brunch as Chef Owner Jamie Mammano puts his modern spin on classic brunch dishes. Our impressive bar offers a variety of craft cocktails and playful options for Bloody Mary's and our 'Bloody Mary Flight' is a must try! Brunch served Sunday's from 10am to 2pm with offered Complimentary Valet Parking. Breakfast and Lunch served weekdays, Dinner daily. Mooo.... also offers an impressive Wine Cellar and private Parlor Suites; the solution to successful business or social entertaining. Open All Major Holidays, adjacent to XV Beacon Hotel.

SUNSET GRILL & TAP [*130 Brighton Ave., Allston, 617-254-1331*] **SUNSET CANTINA** [*916 Commonwealth Ave., Boston, 617-731-8646*] "Beer's not just for breakfast anymore." At the Sunset Super Sunday Brewers Brunch, try our thick-cut French toast, potato skins and eggs, eggs benny, crispy quesadillas or our All You Can Eat Brunch Taco Bar, including a free Sunday paper and your first beery mary or mimosa. Full menu also available. 112 taps, 300+ microbrews.



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CHILDREN

Edited by Sarah Hagman

THINGS TO SEE

Atlantic Wharf *Atlantic Ave. and Congress St., Boston. atlanticwharfboston.com. MBTA: Red Line to South Station.* • Aug. 11 and 18, 5:30 pm. Free. Stacey Peasley performs a family-friendly musical act for Kids Concerts on the Harborwalk.

Boston Children's Museum *308 Congress St., Boston (617-426-6500) bostonchildrensmuseum.org. MBTA: Red Line to South Station. Sat.-Thu., 10 am-5 pm; Fri., 10 am-9 pm. $16; $1, Fri. after 5 pm; free, members and children under 1.* • With a permanent collection that includes more than 50,000 items, the kid-centric museum has exhibits that focus on science, health and fitness, culture and more. • Aug. 7, 8 pm. During Movies at the Milk Bottle, families enjoy a screening of *Big Hero 6* on the Fort Point Channel waterfront. • Aug. 15, 10 am-1 pm. Children explore the science behind candy, toys and more alongside chemists.

ImprovBoston *40 Prospect St., Cambridge (617-576-1253) improvboston.com. MBTA: Red Line to Central. Sat., 6 pm. $14, adults; $8, children under 12.* Musicians and comedians create skits based on audience suggestions at ImprovBoston's *Family Show.*

New England Aquarium *1 Central Wharf, Boston (617-973-5200) neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm; Sat.-Sun., 9 am-6 pm. $27, adults; $25, seniors; $18, ages 3-11; free, members and children under 3.* • Daily. Aquatic animals from around the world are featured in more than 70 exhibits. • Mon. and Sat., 11 am. $100-$150; $90-$135, members. Registration required. Children older than 8. During Painting with the Seals, trainers work with kids and harbor seals to create a souvenir. • Aug. 15, 11 am-3 pm. Free. Families participate in carnival games, watch street performers and enjoy other outdoor activities at the Wharf Festival.

Puppet Showplace Theater *32 Station St., Brookline (617-731-6400) puppetshowplace.org. MBTA: D Green Line to Brookline Village. $12; $8, members.* • Aug. 5-8, 10:30 am and 1 pm. Le Théâtre de Deux Mains presents *The Swan*, based on Hans Christian Andersen's *The Ugly Duckling.* • Aug. 12-15, 10:30 am and 1 pm. Catskill Puppet Theater performs the Native American tale *Hiawatha.*

The Shops at Prudential Center *South Garden, 800 Boylston St., Boston (617-236-3100) prudentialcenter.com. MBTA: Green Line to Copley.* • Sat., 6 pm. Free. During Family Film Festival events, families enjoy games and giveaways followed by an outdoor screening of kid-friendly movies such as *Paddington* and *Ratatouille.*

THINGS TO DO

Boston Duck Tours *Three locations throughout Boston (617-267-3825) bostonducktours.com. See website for stops, schedule and prices.* Families take an amphibious tour of Boston and the Charles River while learning about the city's history.

Boston Public Library *700 Boylston St., Boston (617-536-5400) bpl.org. MBTA: Green Line to Copley. Mon-Thu., 9 am-9 pm; Fri.-Sat., 9 am-5 pm; Sun., 1-5 pm.* • Aug. 8, 11 am. Free. A yoga instructor guides families through gentle movements. • Aug. 8, 3 pm. Free. Children incorporate Chinese calligraphy into artwork. • Aug. 15, 3 pm. Kids listen to beach-themed stories and create a craft using sand.

Celtics Cowens Camp *Adidas North America, 1895 J.W. Foster Blvd., Canton (508-404-5053) nba.com/celtics/camps.* • Aug. 10-14. $475. Ages 10-17. See website for complete details. Kids work on basketball skills and sportsmanship with Hall of Famer and former Celtics star Dave Cowens.

Drumlin Farm Wildlife Sanctuary *208 South Great Road, Lincoln (781-259-2200) mass audubon.org/drumlin. MBTA: Commuter Rail to Lincoln. Tue.-Sun. and Mon. holidays, 9 am-5 pm. $8, adults; $6, children; free, members and children under 2.* • Daily. Visitors greet barnyard animals, observe wildlife, play in the Learning Garden and hike trails. • Aug. 10-14. $550; $450, members. Ages 9-12. At this weeklong camp, teens learn about sustainable growing as they harvest crops and make meals. • Aug. 12, 3:30 pm. $16; $13, members. Ages 3-7. Families harvest, chop and brine veggies during Pickle Party.

Fenway Park Tours *Yawkey Way, Boston (617-226-6666) boston.redsox.mlb.com. MBTA: Green Line to Kenmore. Mon.-Sun., 10 am-5 pm. $18, adults; $17, seniors; $12, students and children under 16.* Tour the Red Sox press box, dugout and field while learning about the home team and the historic stadium.

Franklin Park Zoo *1 Franklin Park Road, Boston (617-541-5466) zoonewengland.org. MBTA: #16 Bus to Franklin Park Zoo. Mon.-Fri., 10 am-5 pm; Sat.-Sun. and holidays, 10 am-6 pm. $20, adults; $17, seniors; $13, ages 2-12; free, members and children under 2.* • Mon.-Sun., 11 am, 2 and 3 pm. Zookeepers talk about the animals they care for at designated areas. Ongoing.

The Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000) thecoop.com. MBTA: Red Line to Harvard. Mon.-Sat., 9 am-10 pm; Sun., 10 am-9 pm. Free.* • Sat., 11 am. Children create crafts and listen to tales during story hour.

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045) hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12, adults; $10, students and seniors; $8, ages 3-18; free, members and children under 3.* • Sat.-Sun., 11 am and 2 pm. Kids listen to stories related to the museum's exhibitions during Nature Storytime.

Museum of Fine Arts *465 Huntington Ave., Boston (617-267-9300) mfa.org. MBTA: E Green Line to MFA. Sat.-Tue., 10 am-4:45 pm; Wed.-Fri., 10 am-9:45 pm. $25, adults; $23, seniors and students; free, members and children under 18.* • Mon., first and third of every month, 10:15 am. Ages 2-5. MFA Playdates invites parents and toddlers for gallery activities, crafting and stories. Ongoing.

Newton Free Library *330 Homer St., Newton (617-796-1360) newtonfreelibrary.net. MBTA: D Green Line to Newton Highlands. Mon.-Thu., 9 am-9 pm; Fri., 9 am-6 pm; Sat., 9 am-5 pm; Sun., 1-5 pm.* • Aug. 18, 2 pm. Free. Registration required. Ages 7-11. In this interactive workshop, kids learn about design tool Tinkercad and 3-D printing.

Newtonville Books *10 Langley Road, Newton (617-244-6619) newtonvillebooks.com. MBTA: D Green Line to Newton Centre. Mon.-Sat., 9 am-9 pm; Sun., 11 am-7 pm.* • Tue. and Sat., 11 am. Kids join the librarians for story time. Ongoing.

USS Constitution Museum *Charlestown Navy Yard, Building 22, Boston (617-426-1812) ussconstitution museum.org. MBTA: #93 Bus to Navy Yard. Daily, 10 am-5 pm. $5-$10, suggested donation; $3-$5, children, suggested donation.* In All Hands on Deck, kids learn about what it was like to be a sailor on the *USS Constitution* through hands-on activities.

Advice to Contributors

Submit listings by mail to "Calendar: Kids" or by email to kids@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

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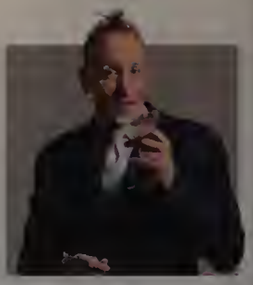
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Last Scene Here / *Jonathan Soroff*

SAILOR'S DELIGHT

MISSIVES FROM THE JET SET



Terri Healey Brogan and Bill and Jean Ann Peck at Make a Mark



Mark and Sonia Riley at Make a Mark



Katherine McGarr and Ian McLaughlin at Make a Mark



Cheryl Kyle, Jonathan Soroff, Mary Ellen Ackerman and Domonic Boreffi at Summer Starlight



Laila Robins and Robert Cuccioli at Summer Starlight



Tony and Patricia Ares, Robert Cuccioli, Laila Robins and Mary Ellen Ackerman at Summer Starlight



Maura Hanlon and state Sen. Dan Wolf at Summer Starlight



Robert Cuccioli, Laila Robins, Damian Baldet and Alison Weller at Summer Starlight



Judy Underberg, Scott Storr and Steve Underberg at Summer Starlight

YO, HO, HO, AND SEVERAL CASES OF RUM

Cocktails on the harbor with a view of the Boston skyline is never a bad idea, but it's even sweeter when it benefits sailing programs for inner-city kids.

The ***Courageous Sailing Center***'s 19th annual ***Make a Mark*** celebration, held at the boathouse on Pier 4 in the Charlestown Navy Yard, attracted a preppy and good-looking crew that included the likes of salty dog **Gregg Nourjian**, the effervescent **Connie Brown**, the incandescent **Anja Kola**, the intrepid **Mary Schwager**, yacht dealer **Kyle Jachney**, soap opera star **Ladd Thorne**, PR czar **George Regan**, the hale and hearty **Paul Foster**, clothier to the rich and famous **Alan Rouleau**, Back Bay nabob **Alec Stern**, impish retiree **Richard DeAgazio**, the blue-eyed **Ian McLaughlin** and his gorgeous wife, **Tori Samuel**, the velvet-voiced **Suzanne Logan**, blond beauty **Lauri Fazikas**, the irresistible **Joanne Bell**, flower girl **Amy Goldberg**, the amazingly named **Kim Saltmarsh**, the aptly named **Caesar Belbel** with the flawless **Leah Talanian**, patrician skipper **Peter Creighton** and one guest who asked another, "I don't remember much about the Fourth of July. Did I break anything in your house?"

The band did a creditable job with "Sweet Home Alabama," the silent auction table was as long as a football field, and there were numerous opinions about how to make a proper dark and stormy. Meanwhile, the funniest remark came from the woman who said, "My husband loves when I come home tipsy. He knows he's gonna get some."

THEY SAY THE NEON LIGHTS ARE BRIGHT ON CAPE COD

Broadway came to Brewster when ***Cape Rep Theatre*** celebrated its 30th season with ***Summer Starlight***, an evening featuring actress **Laila Robins**. Guests gathered under a tent for a reception and silent auction, accompanied by smooth jazz. The white wine prompted one guest to say, "Much better than the usual plonk you get at these things," while the buffet fueled everyone for the evening ahead.

Present and accounted for: honorary event chairs **Heidi Schuetz** and her state senator husband, **Dan Wolf** (a co-founder of Cape Air), Plymouth denizen **Rob Kluin**, Chatham do-gooder **Brad Schiff**, conservationists **Karen Grey** and **Sue Chamberlain**, the multihyphenate **Cheryl Kyle** (of Cape Cod, California and Tanzania), smokingly hot gallery owner **Domonic Boreffi**, board president **Mary Ellen Ackerman**, silver swan **Ellen Mulroney**, artistic director **Janine Perry**, redheaded thespian **Alison Weller**, Chatham chocolatier **Naomi Turner**, arts booster **Elia Marnik**, Orleans cutie **Donna Morris**, architect extraordinaire **Preston Scott Cohen**, the disarmingly charming **Shreyas Patel**, natty naturalist **David Willard**, uber-philanthropists **Bill** and **Nancy Brotherton**, and Brewster hottie **Ben deRuyter**.

Once everyone was well-lubricated, they were ushered into the theater, where Wolf conducted a live auction that was blessedly brief and yet managed to raise a cool twenty grand. Then it was time for the main event: a performance by Robins and her S.O., the Tony-nominated **Robert Cuccioli**, doing scenes from *Antony and Cleopatra* and *A Streetcar Named Desire*, which brought the house down (and left a few people sobbing).

Yours truly then moderated a talk-back, after which everyone retired to the tent for prosecco and chocolate under the stars. Best line of the night (barring Shakespeare and Tennessee Williams): One guest, chatting with Robins about her role on Showtime CIA nail-biter *Homeland*, said, "You give me agita...But in a good way." ◆

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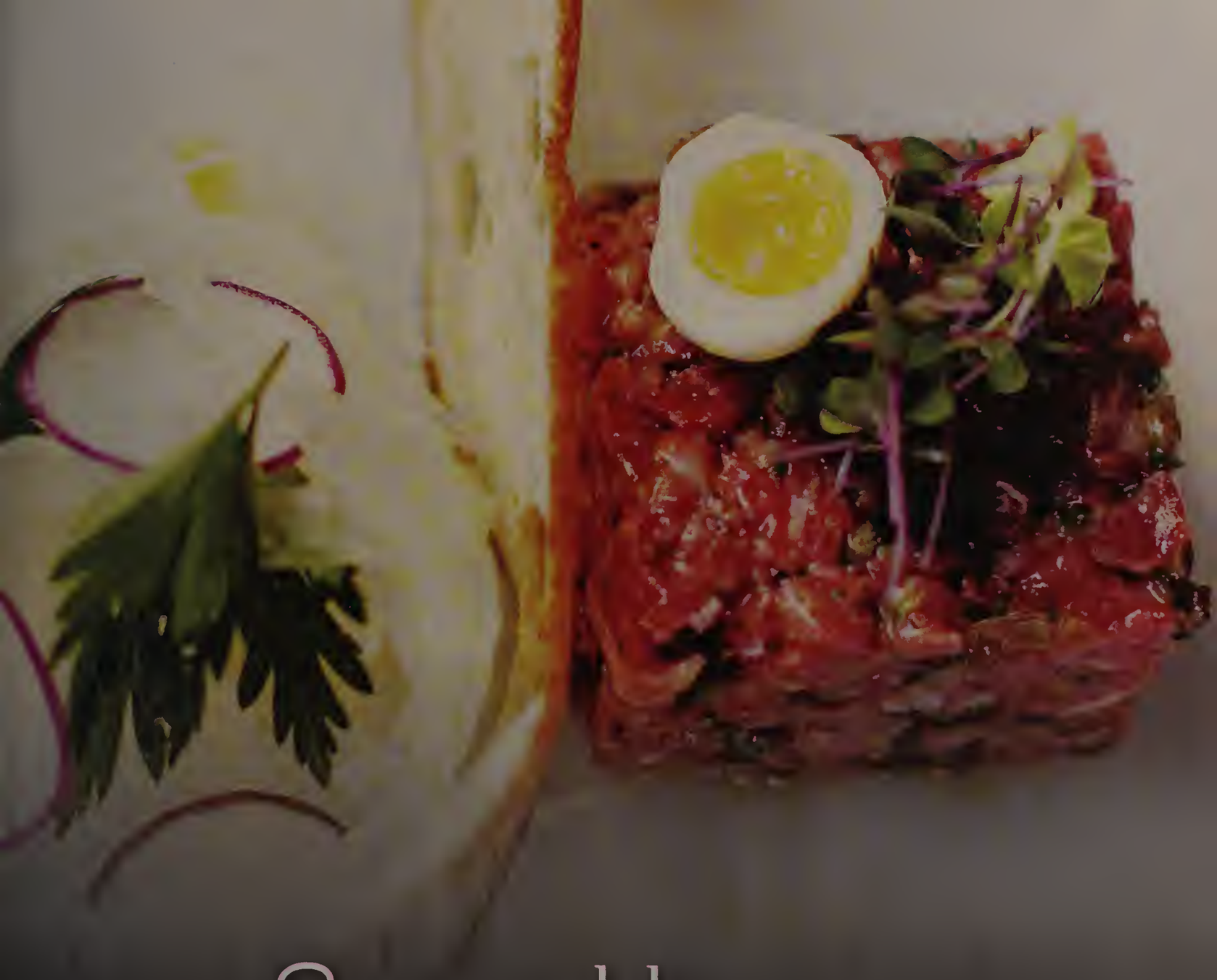


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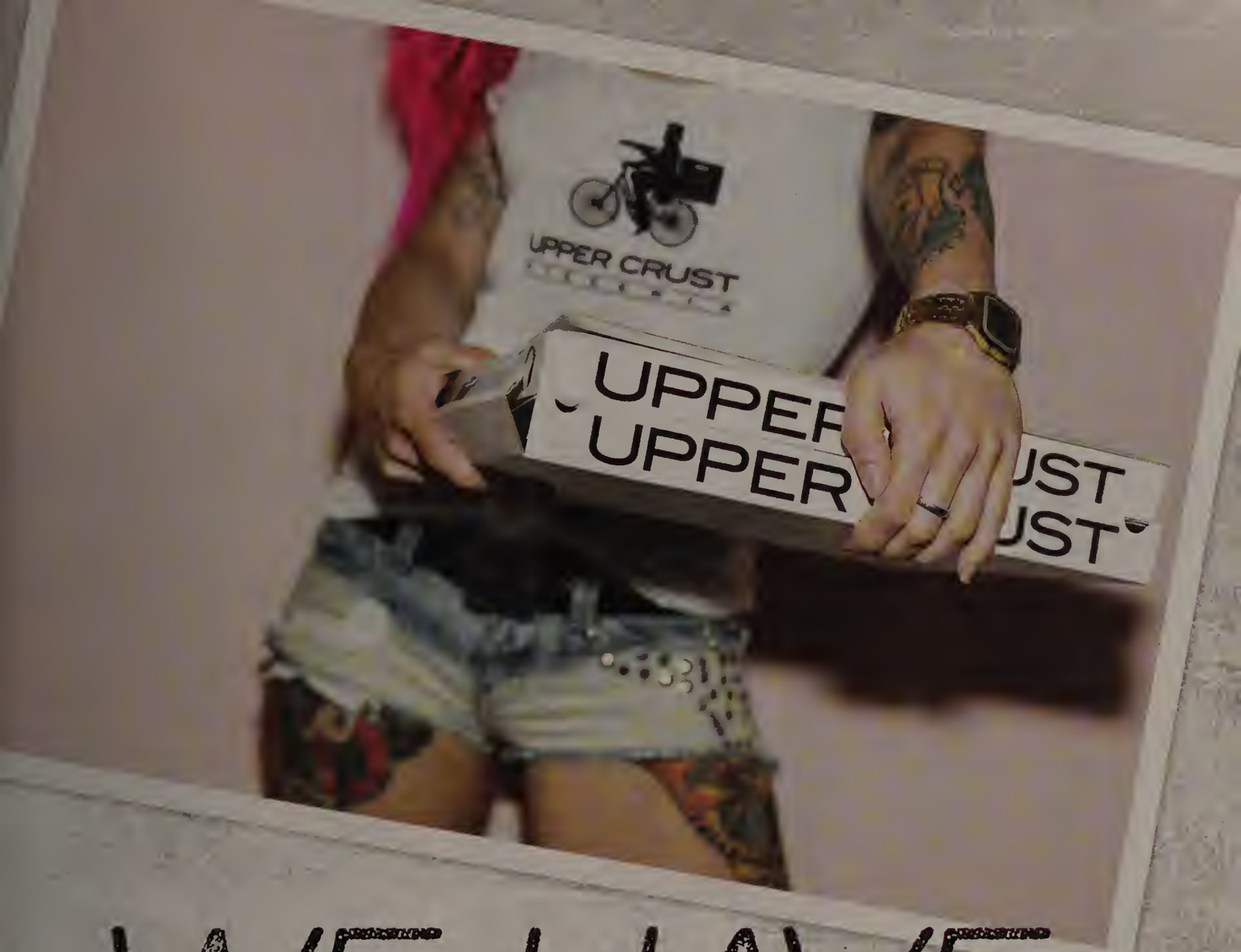
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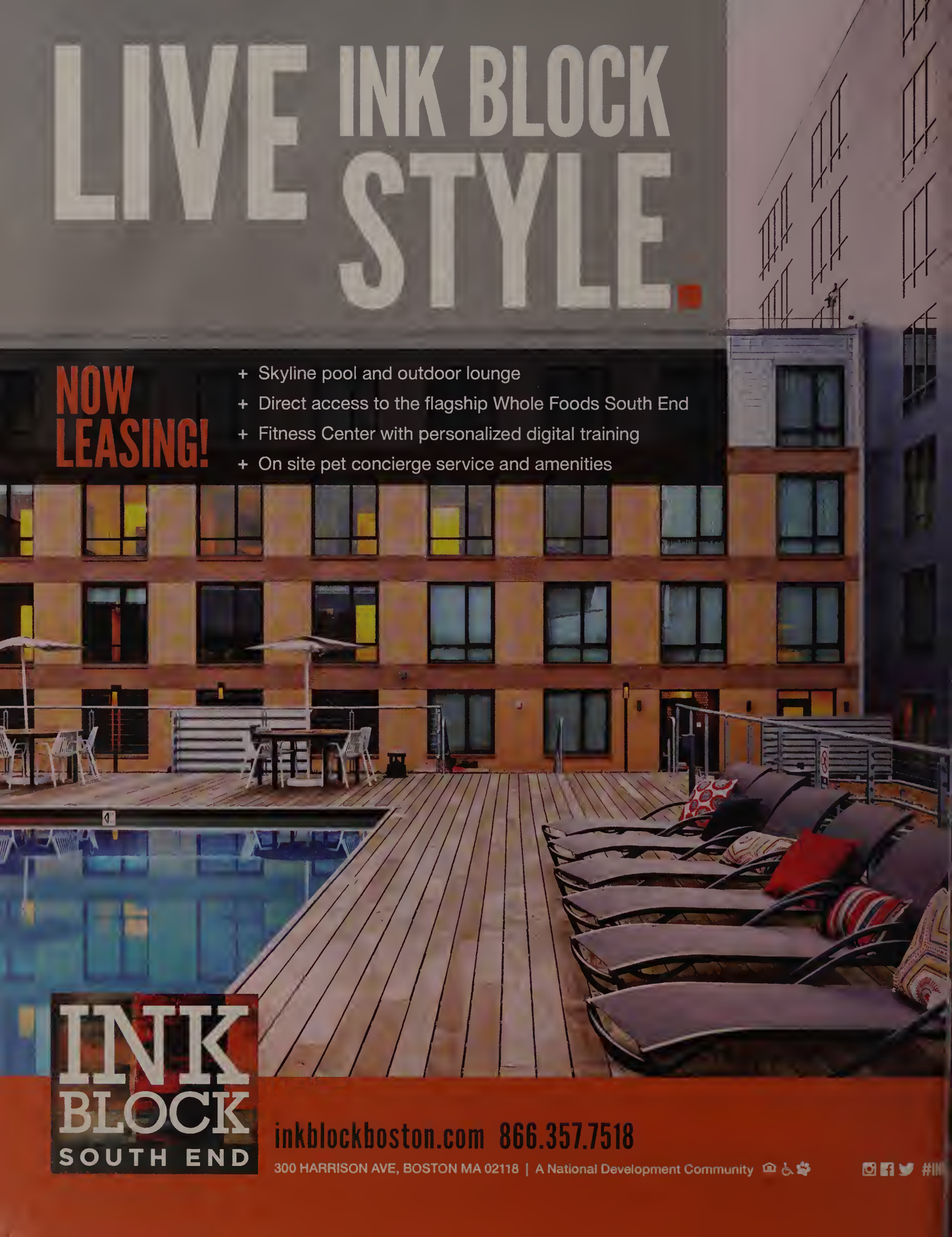
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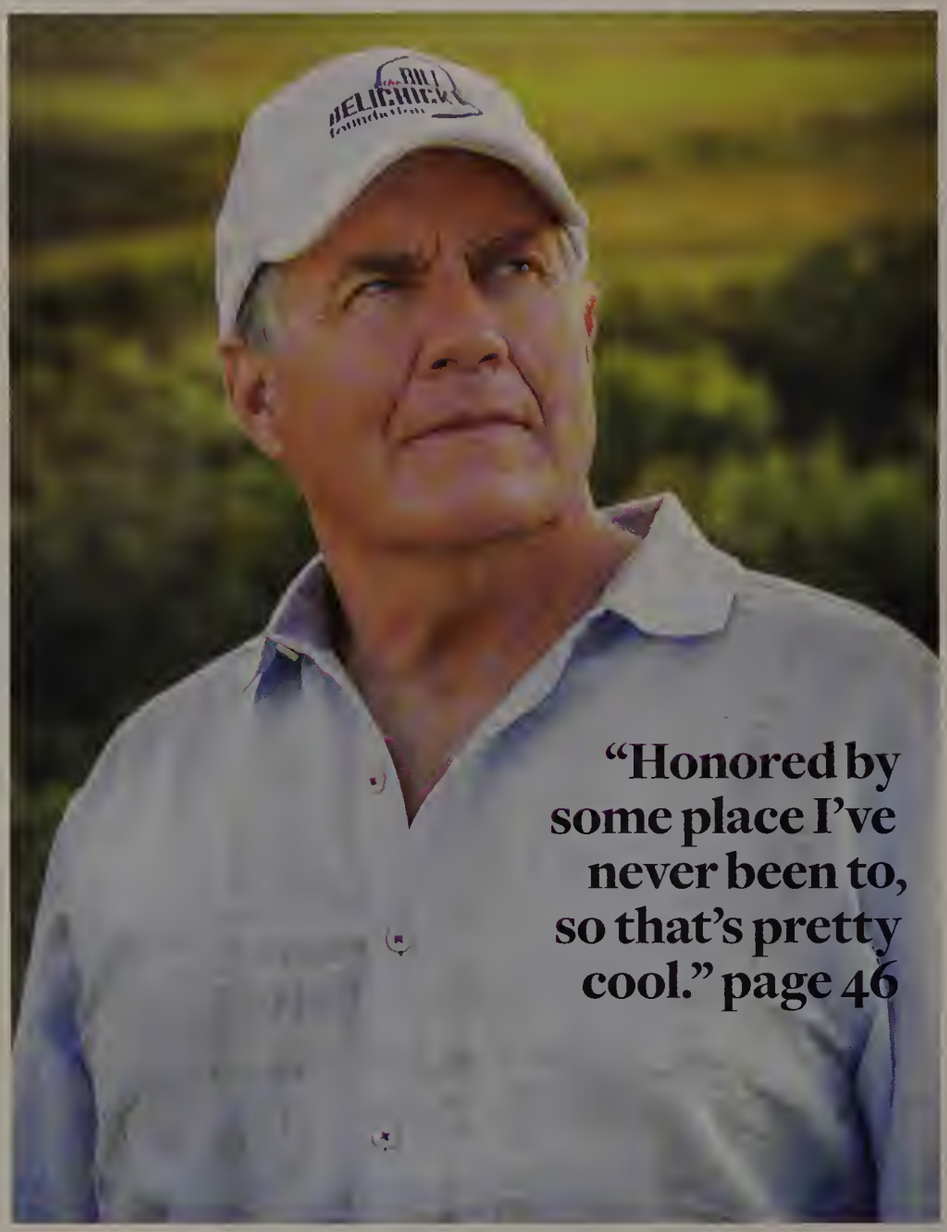
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TOP BILLING: BILL BELICHICK. PHOTOGRAPHED FOR *THE IMPROPER* BY KERRY BRETT ON NANTUCKET. ACCOMMODATIONS THE PINEAPPLE INN

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From the Top / *Jacqueline Houton*

TEAM PLAYER

THE PATRIOTS' QUEST FOR A FIFTH Super Bowl title began almost immediately after the fourth was won, which means Bill Belichick only had about a month to unwind this summer. But during his vacation on Nantucket, the famously private coach took a break from perfecting his golf game and graciously made time for our photo shoot—even helping us lug camera equipment and offering recommendations for sandwich spots on the island. It's a side of Belichick that might surprise those who've only seen his game face, and one Matt Martinelli gets to know in our cover story. Elsewhere, Noah Davis heads to the Boston HQ of DraftKings for a look at their fight to rule daily fantasy sports, an industry that didn't exist a decade ago but now has billions of dollars in play. Meanwhile, Jonathan Soroff chats with wide receiver Julian Edelman about his game-day routine and teammates' hidden talents, and Ezra Dyer offers his Patriots prognostications for the season ahead. Game on.

Jacqueline Houton

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HAPPY HOURS

KRISTEN KISH CLOCKS IN FOR HER LATEST TV CHALLENGE.

Out of the Kitchen



Though she says it still makes her nervous, *Top Chef* winner **Kristen Kish** is heading back to television. This time, Menton's former chef de cuisine is co-hosting *36 Hours*, a six-episode Travel Channel series inspired by the *New York Times* column of the same name. Joined by co-host Kyle Martino, a former MLS player, she tours Berlin, Istanbul, Barcelona, Nashville, Portland and Boston—where Kish admits she discovered new experiences despite having lived here for nearly 10 years. "My wonderment is truly authentic and every surprise, and even disappointments, with different things will come through," Kish explains. "I hope it's as entertaining and exciting for the viewer to watch as it is for me to live." In advance of the show's Aug. 17 premiere, we asked Kish to dish out a 36-hour slice of her own life. */ Meghan Kavanaugh*

FRIDAY

3 pm: Pick up my girlfriend from work, stopping at Jugos by Back Bay Station for a fresh juice. It makes me feel healthy alongside my diet of fried chicken fingers and pizza.

4:15 pm: Walk over to the South End, stopping at the Butcher Shop on our way home. Stop at Siena Farms to pick up produce for dinner, choosing whatever hits me at that moment.

I've recently been on a kick of summer squash, peppers and greens.

5:30 pm: Relax while intermittently checking emails for any last-minute trip details. Prep and cook dinner

8 pm: Pack way too many suitcases full of clothes that aren't mine (for filming) and way too many shoes—knowing I will only wear two of them.

9 pm: Catch up on our few television obsessions, check more emails, scroll Instagram, do some social media damage, all while convincing myself I need to go to bed

11 pm: Nightly bedtime routine: Stare at the ceiling hoping to fall asleep, check my alarms a million times

SATURDAY

6 am: Before my eyes are fully opened, my phone is in my hand checking and responding to emails and texts that I missed in the middle of the night. Coffee, coffee, coffee, water, then more coffee. Once the caffeine kicks in, I'm on my computer doing work—working on my book, writing menus, catching up on life after being away the weeks prior. ... Did I pay the electric bill? Or buy toilet paper?







8:30 am: Walk to the gym, work out, walk home.

11 am: Shower, check in for my flight, get organized

1 pm: Airport adventures: mainly waiting at Logan and buying so many packs of gum and snacks

3 pm: Air time is great for writing and doing any work that can be done from my computer—it's really the best office

11 pm: Arrive in Berlin. Once I grab dinner, usually room service or somewhere near the hotel, I say hi to Kyle somewhere along the way and meet with our field producer to go over the filming schedule, wardrobe and all the details I need to start the week of filming. Make phone calls to Mom and Dad letting them know I've made it safely

SUNDAY

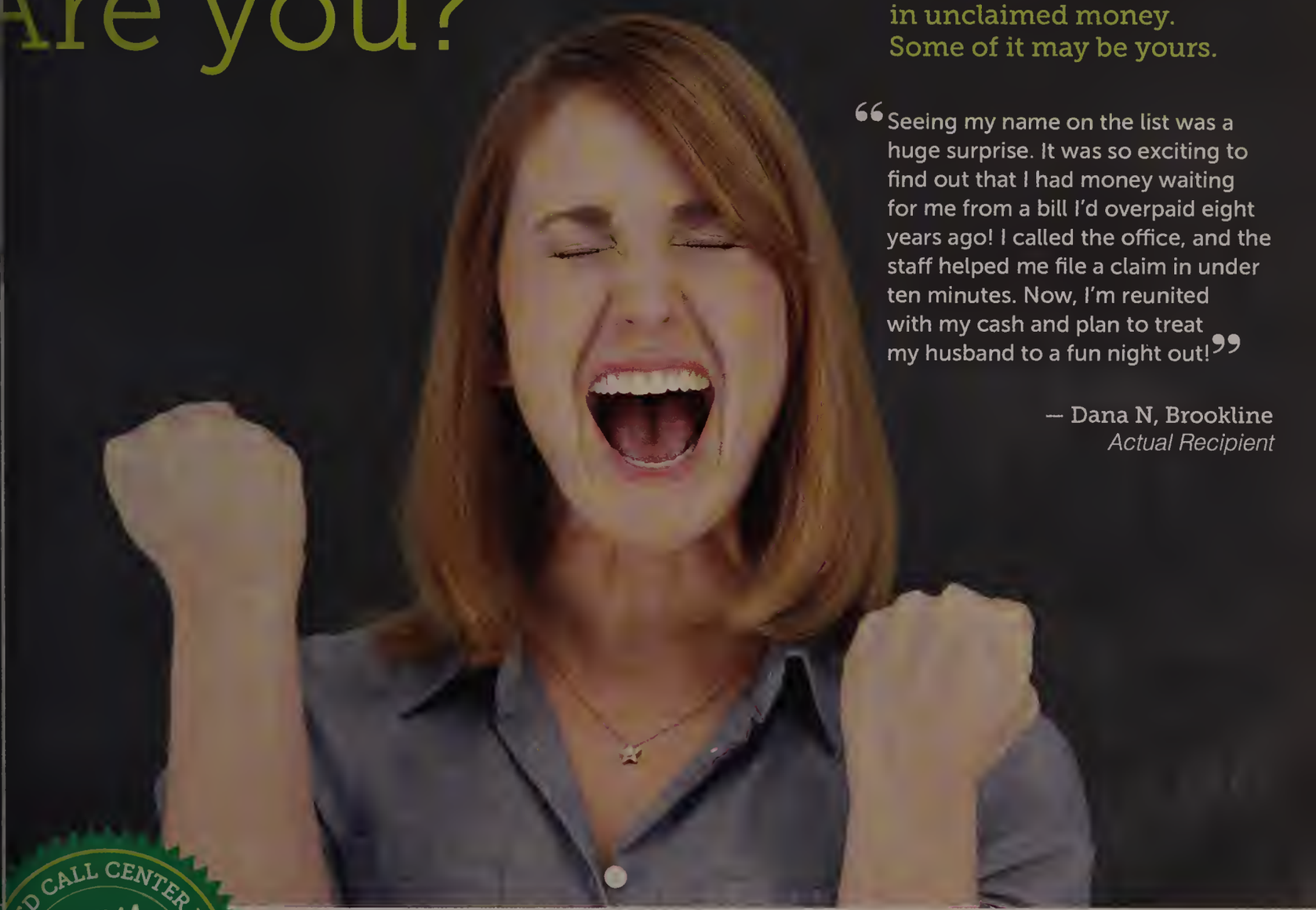
6 am: Wake up, do the whole get-ready business.

8 am: And the week of filming *36 Hours* begins

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First Taste / *Matt Martinelli*

FAMILY STYLE

AQUITAINE GROUP'S NEW VENTURE HITS CLOSE TO HOME.

La Motta's
1357 Washington St., Boston
(617-338-5300)

AQUITAINE GROUP FOUNDER SETH Woods has heard from a few doubters. Why did he close Union, a place that was still profitable, and that some considered to have the best food and service in his restaurant group? Why is he replacing it with an Italian American joint a block away from his group's Italian trattoria?

Woods and his group have their reasons, including that the forthcoming La Motta's, set to open in September, is vastly different from Cinquecento. But the decision doesn't come down to reason for Woods and his group. It comes down to craving.

"This is like the best meal you had when you went to [visit] the family you know in Italy," Woods says. "We want to do something fresh and exciting that the neighborhood is going to embrace. People come and eat to get *their* dishes."

La Motta's menu is your grandmother's Italian, according to executive chef de cuisine Justin Winters, who will continue to oversee Cinquecento's kitchen as well as La Motta's. It's dotted with homestyle favorites such as veal parmesan and spaghetti aglio e olio, but Winters hopes that refined techniques will help the familiar items stand out. Calamari is fried alongside thinly sliced lemons, while zucchini fritti uses a seedless version of the veggie that's lightly breaded, fried al dente and served with lemon aioli. Paying homage to some red sauce staples, meatball varieties will include classic beef, lamb and spicy pork with veal, while Bronx-style thin-crust pizzas will be cooked in a triple-deck rotating oven. Likewise, the wine, beer and cocktail selections are expected to hew to Italian classics, like a Negroni. Dessert lovers can indulge in cannolis, fried dough with powdered sugar, housemade spumoni and Italian ice.

"It brings you back to when you were a child and what made you feel at home," Winters says. "There are some things that you wouldn't find back then, but there's a lot of things you would."

La Motta's layout has changed a lot from its Union days. The entrance has been moved to the center of the space, opening to a 12-seat bar, which is now in the middle of the restaurant. There's enough room at the rough-sawn oak tables to fit 70 diners, and the rear wall has been removed, allowing for a 30-seat, three-season raised patio in the back of the restaurant. With lights and a roof that covers nearly 80 percent of the patio, Woods hopes that the outside space will provide an advantage in the cutthroat summer months.

"The waterfront is taking so much business. Who doesn't want to eat by the water?" Woods says. "But having a patio gives us something to help stay people's favorite place [year-round]."

Dish / *Carolyn Faye Fox*

BLUE RENEWED

AFTER 10 YEARS IN BUSINESS, EVEN a favorite neighborhood restaurant can use a little—or a lot—of freshening up. In Needham Heights, **Blue on Highland** recently reopened after a major makeover to both the aesthetics and the menu. The Eames-inspired bar is now the focus of the dining room, complete with repurposed barstools from the 1940s that were originally intended for submarines. Also of note are six new high-walled booths conducive to a more intimate dining experience.

As for the modern American menu, it now features dinner options such as a blue crab cocktail with housemade cocktail sauce and a Highlander burger topped with Vermont cheddar, slow-braised short rib, crispy onion strings and a roasted garlic Worcestershire demi-glace. Lunch includes treats such as shrimp tacos with a lime-dressed slaw and chipotle sauce, short-rib grilled cheese on Texas toast and a hot-buttered lobster roll on brioche.



RAISING THE BAR: Blue on Highland has a sleek new look

FILL UP ON PANTRY...

FOR THOSE WHO PREFER A HOME-COOKED DINNER without the chores of shopping and chopping, **Pantry** has opened its doors in Brookline's Washington Square. The shop offers a rotating roster of "recipe kits" complete with all the preportioned ingredients (locally sourced when possible) you'll need to prepare dinner for, say, a date with that special someone you're finally inviting to your apartment. Early examples of seduction suppers are shepherd's pie with quinoa crust and sweet potato flautas with radish and jicama salad. ... In Hyde Park, **Antonio's Bacaro**, originally slated to open in May, is still on track, albeit a slower track. The owners, who run the popular Sophia's Grotto in Roslindale, tell us to expect a fall opening. ... Finally, why do so many new and upcoming restaurant names sound like mutual funds or corporations? Republic. Waypoint. Committee. Maybe a Chinese restaurant could be named Hunan Resources. Or maybe we can just appreciate that one of the worst-named restaurants in the country recently opened in Raleigh, North Carolina. It's called Death & Taxes.

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Block Spot
FENWAY

Check out what's making the neighborhood about more than just the oldest MLB ballpark. / *Sarah Hagman*

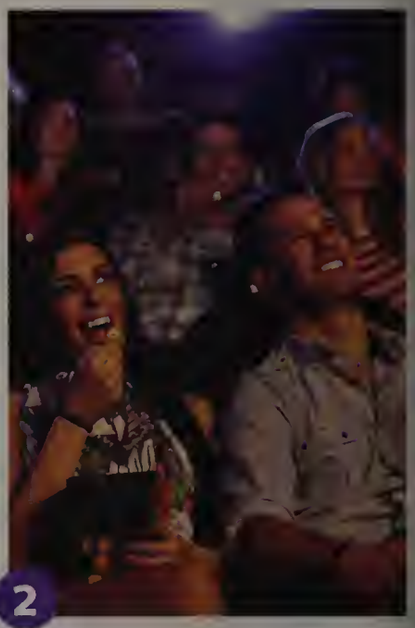




1

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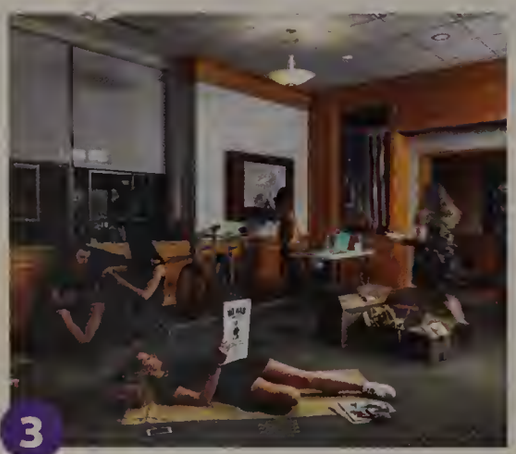
In late September, the brothers bring sweet potato tots and adult frappes to their first Boston location, which will include an expansive patio.
wahlburgersrestaurant.com



2

Regal Fenway Stadium
201 Brookline Ave.

The 13-screen movie theater's installing king-sized recliners, and it reeled in a limited liquor license in July, allowing it to soon serve beer and wine.
regmovies.com



3

Hatch Fenway
401 Park Drive

Entrepreneur Steve Papa's restaurant management venture, Toast, is the first to move into the Landmark Center's startup-focused eighth floor, a space with perks like an indoor swing set.
hatchfenway.com



4

CityTarget
1341 Boylston St.

The retailer opened its first East Coast city version last month, featuring 160,000 square feet stocked with tightly packaged products. Good news: You'll also find booze.
target.com



5

Van Ness
1335 Boylston St.

The newly opened 172-residential-unit building is green beyond its pending LEED certification, with 2,738 plants in the lobby, two outdoor gardens and a planned rooftop running track.
thevanness.com



TACO TIME: Chilacates' corn tortillas are big on flavor.

Good Eats: Killa Chila

Chilacates took a long time to get up and running, but the wait was worth it for owner and longtime JP resident Socrates Abreu. At his pint-sized taqueria, which recently opened a few paces from the Stony Brook T station, everything is made from scratch—right down to the corn tortillas (they're small, but big on flavor) and the rojo and verde hot sauces. Enjoy them in a taco such as the al pastor, that killer combination of spit-roasted pork shoulder and smoky fresh pineapple that Chilacates does especially well. / *Elizabeth Bomze*

. . .

Tacos, $3 at Chilacates, 224 Amory St., Boston

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HERMANN J. WIEMER DRY RIESLING, FINGER LAKES, 2014
Sourcing fruit from Seneca Lake, and with the longest track record of riesling excellence in the region, Hermann J. Wiemer fashions a wine that shows just a touch of discernible sugar to soften the edginess of its lively acids. Winemaker Fred Merwarth shapes the abundant notes of lime, peach and Granny Smith apple into a medium-bodied wine. It is naturally suited for milder curries or salads featuring fruit and chicken or pork.
$19, wine-searcher.com

DOMAINE ZIND-HUMBRECHT RIESLING, ALSACE, 2013
From the family estate of French master of wine Olivier Humbrecht, who may well be the finest producer of white wine not only in Alsace but in the world, the grapes for this wine are cultivated biodynamically on limestone soils. The wine's aromas are classic, redolent of tangerine, apple, lemon and green herbs. Ripe and minerally on the palate, the fruit is beautifully balanced by razor-sharp acids and an echo of citrus rind on the finish. It's ideal with raw shellfish.
$32, Marty's Fine Wines, Newton

RAVINES DRY RIESLING, FINGER LAKES, 2013
If you've visited the Finger Lakes region, you know the climate can be harsh and forbidding. Planting vines near the moderating influence of the lake shores is critical. This riesling, made by one of the region's budding stars, Morton Hallgren, has pinpoint acidity and mineral expression, but with a floral, apple blossom–like aroma. It has great intensity with crisp tart fruit to complement its distinctly chalky character. This bone-dry riesling tastes delicious with cold seafood salads.
$18, The Wine & Cheese Cask, Somerville

***Sandy Block** is a master of wine and the vice president of beverage operations for Legal Sea Foods.*

Beauty Buzz: Sharp Relief



Let's get straight to the point. Sometimes anti-aging creams don't cut it, and you need a little extra oomph to fight wrinkles or diminish scars. Starting Sept. 15, Bella Santé gets into the ring, offering micro-needling at its Boston, Lexington and Wellesley locations. It's a treatment that reads a little like a torture ritual: Twelve 32-gauge needles, ranging in length from 0.5 mm to 1.5 mm, stamp hundreds of "micro-injuries" into your face, neck and chest. A numbing agent is applied to temper the moderate ouch factor, and then a SkinPen-wielding pro glides the device over your skin. The purpose of all those pinpricks? To stimulate elastin and collagen production to build new, stronger tissue.

"Everything with skin rejuvenation calls upon the body's wound-healing response," says Kristen Gilbert of SkinPen manufacturer Bellus Medical, who is training the spa's technicians to perform the treatment. "Micro-needling does it in a way that creates less inflammation, but with great results.... There's no chance of post-inflammatory hyperpigmentation that you find with heat lasers, so it can be used on any skin type."

The treatment takes about an hour; although there's no actual downtime, that day your skin will be puffy and sunburn red, and you can't exercise or wear makeup. While some people see glowing skin after just one visit, the recommendation is three to six treatments (spaced four to six weeks apart). With a price tag of $350 per session, that can add up. But with results that can be effective for up to a year, it might be a jab well done. / *Cheryl Fenton*

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Q&A

WOMAN ON TOP

In her new Netflix special *I'm Gonna Die Alone (And I Feel Fine)*, Needham-bred comedian **Jen Kirkman** gets real about everything from her recent divorce, to being 40 and childless, to the pesky little daily annoyances that most of us accept as part of everyday life—and it's funny as hell. We got the prolific comic, a frequent guest on *Chelseo Lotely* who hosts a long-running podcast and is at work on her second book, to talk shop before she stops in town on Sept. 2 for a stand-up set at the Sinclair. / *Alexondro Covollo*



SINGULARLY FUNNY: For more from Jen Kirkman head to Improper.com.

YOUR NEW SPECIAL IS PREDOMINANTLY AUTOBIOGRAPHICAL, RIGHT? Most of my material is drawn from my life, even if it's a stupid story. I start the special with this long story about how I saw this guy who was ordering a drink. And when the waitress asked him if he wanted a lemon or a lime, he was like, "Um, whatever the green one is. I don't know." And I was like what the hell is happening? Then the rest of it is very autobiographical, about my family, my divorce, my life, and it's all stand-up. I just wanted to have a really self-deprecating vibe.

DO YOU AGREE WITH THE IDEA THAT YOU HAVE TO BE A LITTLE BIT MISERABLE TO BE GOOD AT COMEDY? Yeah, I think a perfect example is Jerry Seinfeld always saying that he doesn't have any angst and he's perfectly well-adjusted, but he's funny. And I'm like, "Eh, there could be something." And he did this interview on *Howard Stern* where he was like, "Growing up my father wasn't really around, my parents didn't really pay attention to me, it was just like you're on your own and it was no big deal." And I totally believe that he's not, like, tortured by it, but that is abnormal. ... I think there's definitely something in your brain that goes, "Something's not right here. I want to analyze this thing." I don't know if it's misery, but some kind of discontent.

WHAT DID YOU FIND MORE NERVE-WRACKING: YOUR FIRST TIME DOING STAND-UP OR LOSING YOUR VIRGINITY? Well, this is so funny! Oh, I'm going to say losing my virginity because I was older and the person didn't know I was one. . And I just thought, I don't want him to find out I am one; I don't know why. That might be a lot of pressure on him, and then [there's that] I lied. And then, thirdly, I wonder if he's thinking I must be so good in bed, but I don't really know what I'm doing. And so of course none of that came to fruition. A guy is just happy that any girl will sleep with him, and everything was fine . By the way, you're naked usually when you lose your virginity. At the very least, you are never naked on stage.

YOU CURATE A PLAYLIST FOR ALL OF YOUR LIVE SHOWS. WHAT ARE SOME ARTISTS YOU'RE INTO RIGHT NOW? I really like this punk band called Against Me! that has a transgender singer. They're so good. But I also like to put in anything mellow and cheesy. I'll put "Is That All There Is" by Peggy Lee. I always try to put some David Bowie on it. I really like Jack White. I think that's great coming-in music, and I feel like everyone knows him and likes him, but no one really listens to him. And then, lately RuPaul's "Sissy That Walk" has been fun. I like to come on stage to that, even though I'm not anything like that. I'm not fabulous, I don't have a strut, but I think it's funny.

ANYTHING ELSE YOU WANT TO ADD? Just that my parents live in Massachusetts, as does my whole family, and the virginity question—even though they've seen me do stand-up a million times, and I m 40, and they know all about my life—I still think of them reading it. They're going to be like "Jen's not a virgin?!" [Laughs]

UPGRADE

PATH TO SUCCESS



When Zachary Robinson decided to leave his job to open **Short Path Distillery** alongside two longtime buddies with whom he ran a Scotch club, he says it "wasn't too far of a leap" from his chemistry career. In fact, the name of the Everett distillery, which the trio opened in June, stems from a chemistry pun. Short path distillation uses pot stills, with no refining column, so there's a short distance between the boiling and condensing containers. "We only use pot stills because they produce a more flavorful, big, bold, robust spirit," Robinson says. As of now, those spirits only include a white rum and a gin, but Short Path plans to soon include a triple sec, an ouzo and a more savory, seasonal gin. But Robinson is particularly proud of Short Path's rum: "We had some Puerto Ricans come in and they said, 'Oh this tastes like pitorro,' which is Puerto Rican moonshine, the white rum they make in their backyard." / *Alexandra Cavallo*

Short Path Distillery, 71 Kelvin St., Everett. Open for tastings Fri. 5-9 pm, Sat., noon-9 pm, Sun., noon 5 pm and tours Mon.-Thu. evenings by appointment (857-417-2396) shortpathdistillery.com.

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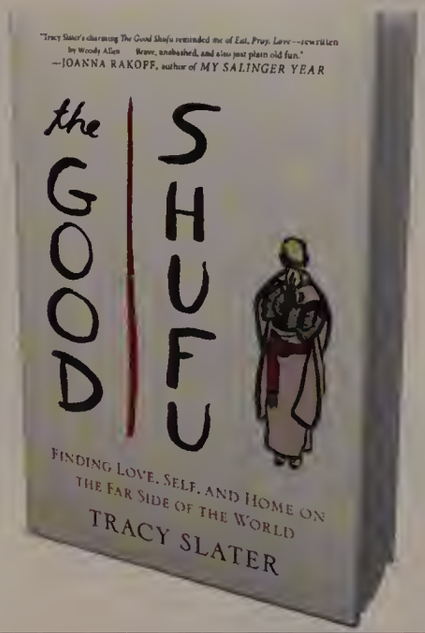
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***The Good Shufu* by Tracy Slater**
Published by G.P. Putnam's Sons, 336 pages, $27

TRACY SLATER NEVER EXPECTED TO SLIP into the role of *shufu*—Japanese for "housewife." In this new memoir, she recounts how she went from teaching literature at Boston universities and a state prison to teaching business communication to executive MBA candidates in Japan, where her feminist independence, Jewish identity and overall sensibility make her feel all the more foreign. For several years, she contemplates how she fits, or doesn't, in her new world, noting the separate socializing of men and women and the quietness of emotion that seem to characterize the culture. Trips back to Boston remind her of the freedom and variety of choices she values, and her writing makes her doubts about staying in Japan so convincing that readers may well find themselves agreeing.

But it's there that she meets the reliably gentle Toru, one of her students. Love blossoms, though it's secretive and communicated through reciprocally broken English and Japanese. Marriage and a greater sense of belonging follow, and in her 40s, she discovers that caring for Toru's ailing father elicits dormant maternal feelings, which lead them to pursue parenthood through agonizing IVF treatments. Throughout, Slater retains her observant wit, even as Toru's steadfast affection gradually tugs her heart east.

FROM PAGE 193: *Toru's own approach to depression and anxiety also soothed me. His attitude diametrically opposed my native family's. For us, depression was considered less a feeling than a dreaded guest whose very existence caused endless hand-wringing, actual arrival brought intense agitation, and occasional loitering spawned an all-out expectation of the end times.* ◆





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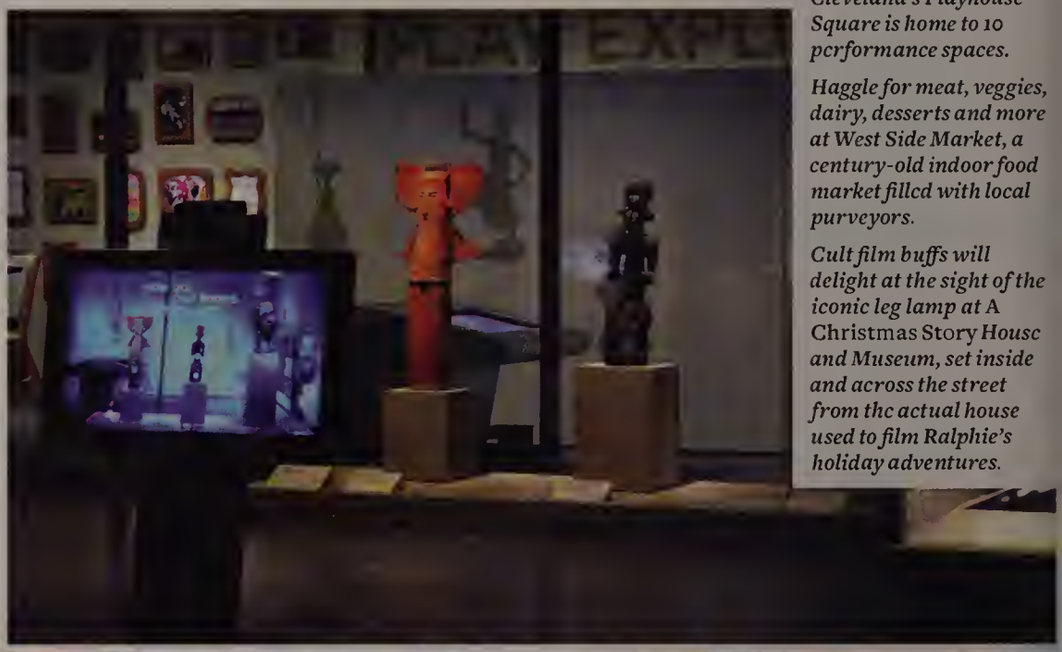
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Traveler's Checks

The largest theater district outside of New York, Cleveland's Playhouse Square is home to 10 performance spaces.

Haggle for meat, veggies, dairy, desserts and more at West Side Market, a century-old indoor food market filled with local purveyors.

Cult film buffs will delight at the sight of the iconic leg lamp at A Christmas Story House and Museum, set inside and across the street from the actual house used to film Ralphie's holiday adventures.







WELL-ROUNDED: Fine art, good eats and tasty brews await in Ohio's second largest city

The Escape Artist / *Erica Corsano*

HOT IN CLEVELAND

FROM HIGH-TECH ART TO FOODIE HANGOUTS, THE CULTURE IS ON THE RISE.

Whichever end of the political spectrum you sit on, it's easy to see why the Republicans chose Cleveland as their home base for the 2016 Republican National Convention. For the past decade, the former steel town has seen an influx of cash and a boom in new development, including luxury hotels galore. All those elephants need a place to stay.

Swanky as those spots may be, there are more interesting products of the recent renaissance. Consider the Cleveland Museum of Art, home to more than 45,000 works of art, including pieces by Caravaggio, Picasso, Monet and Warhol. But the cool factor here is the impressive interactive technology. The museum's first-floor Gallery One uses 10 different digital interfaces, including the largest multi-touch-screen in the United States, which lets up to 20 visitors at a time explore more than 4,000 works from the CMA's permanent collection. Fall hard for a particular painting? Scan it with your smartphone, and user-friendly app ArtLens will let you learn more, identify other artists you might like and show off all your favorites.

There's more eye candy in store. Cleveland is filled with historical architecture—much of which had never been torn down or renovated due to the city's longtime financial struggles. The silver lining? Many 1930s, '40s and '50s edifices now make unique backdrops for modern foodie destinations. Prosperity Social Club is one such spot. Set in a 1938 ballroom, the hipster hangout serves up comfort food with an ethnic twist. Try their loaded potato pierogi or a kishka sausage sandwich. Then there's Happy Dog, a music venue, dive bar and resto in a space that has been virtually untouched since the 1940s. Created by James Beard Foundation semi-finalist Eric Williams, the hot-dog-and-tater-tot-only menu never gets stale, thanks to the more than 50 topping options. Top their beef dog or surprisingly delicious vegan version with things your mom would have never approved of—think Froot Loops, SpaghettiOs or Andy Capp's Hot Fries—and treat your tots like nachos on speed, piling on bourbon pork 'n' beans, pimento mac 'n' cheese or a sunny-side-up fried egg. For a slightly lighter option, just dip the deep-fried potato goodness into one of thei

Tater Dips. (The top-secret fry sauce and Jamaican jerk mustard mojo are highly recommended.)

You might need a long walk after your dog-and-tot binge. Wander the arcades of the Gateway District, architectural wonders that were among the first indoor malls in America. "The Arcade," once called Cleveland's "Crystal Palace," is now home to the Hyatt Regency Hotel, whose oval interior features ornate balconies, gigantic roof trusses and a gorgeous mix of oak, glass and iron. Less opulent but still sublime are the 5th Street Arcades, which include the Colonial Arcade, constructed in 1898, and the Euclid Arcade, built in 1911. They had lost much of their luster, sitting vacant for years, but a 2012 revamp attracted local businesses and took them back to their glory days as bustling commercial centers.

When it's time to refuel, head to Ohio City, Cleveland's unofficial brewery district. You'll find Great Lakes Brewing Company, the first to open up shop in the area, Market Garden Brewery, which has 14 drafts to pair with the farm-to-table pub grub, and Nano Brew, a one-barrel brew house and test kitchen for experimental beer recipes. Froth aficionados also flock to McNulty's Bier Markt, Ohio's first Belgian beer bar, deemed one of the "Best Beer Bars in North America" by *Draft Magazine* (four times, no less).

A visit to Cleveland is incomplete without a stop at the Rock and Roll Hall of Fame and Museum, where you can peruse clothing, rejection letters, instruments and other paraphernalia from James Brown, Joan Jett, Guns N' Roses and more than 300 other inductees. Now celebrating its 20th year, the seven-floor museum includes interactive stations, four theaters and rotating exhibits like Herb Ritts: The Rock Portraits, featuring stunners of Madonna, Cher, David Bowie, Tina Turner and Elton John. It's on view until Dec. 31—one more good reason to pay a visit before the politicos take over. ◆

***5th Street Arcades**, 530 Euclid Ave., Cleveland (216-583-0500) 5thstreetarcades.com, **The Arcade**, 401 Euclid Ave. (216-696-1408) theclevelandarcade.com; **The Cleveland Museum of Art**, 11150 E Blvd (216-421-7350) clevelandart.org, **Great Lakes Brewing Company**, 2516 Market Ave. (216-771-4404) greatlakesbrewing.com; **Happy Dag**, 5801 Detroit Ave and 11625 Euclid Ave. (216-651-9474 and 216-231-5400) happydagcleveland.com; **Market Garden Brewery** 1947 W St (216-621-4000) marketgardenbrewery.com, **McNulty's Bier Markt**, 1948 W. 25 St. (216-274-1010) bier-markt.com; **Nano Brew**, 1859 W 25 St. (216-862-6631) nanobrewcleveland.com; **Prosperity Social Club**, 1109 Starkweather Ave (216-937-1938) prosperitysocialclub.com, **The Rock and Roll Hall of Fame and Museum**, 1100 E. 9 St (216-781-7625) rackhall.com*



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Dining / *MC Slim JB*

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PART OF THE STRENGTH OF BOSTON'S dining scene is the capacity of the local chefs to surprise us with fresh interpretations of old tropes. Neo-Colonial cuisine? If it's delicious, why not? Traditional Thai dressed up with Western technique? Yes, please! Yet amid that innovation, classic cuisines still hold their own, and for good reason. It's gratifying to find a hallowed veteran like Jacky Robert, who has been flexing his well-honed French cooking chops in Boston since before many *Improper* readers were born, in a new location. His latest stop is Ma Maison in Beacon Hill, where he continues to hoe the familiar furrow of everyday French bistro fare.

The 50-seat room, largely unchanged from its prior incarnation as Pierrot Bistrot, oozes quintessential Parisian neighborhood atmosphere: exposed old brick, brass rails, cordovan banquettes, white tablecloths, candles on the tables, sterling tableware mounted decoratively on one wall, big chalkboard specials menu, ceiling fans, Art Nouveau sconces, flowerboxes in the windows. Django and accordion music plays on the stereo, but it all feels sincere, not like some Epcot Center pastiche.

The meal starts with an excellent baguette and good butter. Starters hit familiar comfort notes, as in a carrot-ginger vichyssoise ($7) that takes more color than flavor from its non-traditional accents. A generous slice of Uncle Lucien's country pâté ($8) is a reminder that charcuterie has been around a lot longer than our gastropubs. Some excellent house-smoked salmon ($14) tops a chewy, niblet-laden corn pancake dressed with a bit of crème fraîche and a few capers, simple and fine. Gruyère and Muenster onion soup ($9) benefits from a good beef stock and restraint in the gooey topping. Maine lobster bisque ($10) features deep lobster-body flavor and a generous amount of lobster pieces.

The chicken du jour ($22), a simple roast half-chicken on one visit, boasts lovely, crisp, well-seasoned skin and nestles atop a mound of creamy

pommes puree, though its breast meat is dry enough to require the accompanying excellent pan gravy. Braised short ribs bourguignon ($27) is rich, alternately tender and well-browned, and paired with crisp-crusted croquette potato. The hefty sirloin steak frites ($29) gets points for excellent hand-cut fries and a beautiful Béarnaise sauce, though one could wish for a smaller cut of better-quality meat.

Among entrees, the nightly offal-centric specials tend to shine most consistently, as in the smashing bargain that is tripes à la provençale ($14), tender tripe in a rich tomato sauce with the lovely, smoky accent of Spanish paprika, and veal kidneys "à l'ancienne" ($26), reminiscent of sweetbreads cooked a surprising medium-rare, topped with a creamy, vividly tangy, mushroom-rich sauce and served on rice with carrots and asparagus. These again echo the fact that some of our biggest dining trends of the past decade are merely a rediscovery of elements the French have extolled for ages.

Desserts also hit some Gallic high notes. A cheese course (five cuts for $14, two for $6) is served properly from the trolley (with gloves, at the right temperature) accompanied by dried fruits and spiced nuts. Crème brûlée ($8) with blueberries and mousse au chocolat ($8) with whipped cream are both familiar and exemplary. Worth splurging to hit the minimum order of two is the Grand Marnier soufflé ($10) dosed tableside with a pour of crème anglaise: eggy, ethereal, steamy, sweet, delectable.

The wine list offers some occasionally plonky wines by the glass ($10-$18; 17-ounce carafe, $26-$29), including a quaffable Sancerre ($12) and a pretty rough Bordeaux ($10). Better to bring a friend and mine the bottle list for bargains, like 2013 Domaine Bégude ($34), a modest, bracing, light-bodied pinot noir from Languedoc-Roussillon, or the 2011 Chateau Paveil de Luze ($65), a dark, roundly silky cabernet/merlot from Margaux. Aperitifs include standbys like the Americano ($8), a refreshing Campari/sweet vermouth highball, and the dry-vermouth-like Lillet blanc ($8). For afters, the sweet, insistently herbal monastery cordial Green Chartreuse ($12) offers good digestive properties.

If there's an uncharacteristic note in the details that compose this emblematic French-bistro experience, it's the cheeriness of the mostly French-accented waitstaff, who are uniformly more smiling and accommodating than their dour, workmanlike colleagues across the pond. It's also a quieter room than is currently fashionable, enabling actual conversation at the table without shouting, doubtless a boon to its largely older, prosperous-looking Beacon Hill regulars. There's little of the relentless novelty that draws throngs to Boston's current It Places. Instead, Ma Maison merely shows Robert still in fine form after all these years, albeit doing a nostalgia tour featuring his greatest hits rather than offering new material. For those seeking respite from the cacophony of the new, or a lesson in why this classic form continues to endure, it's a welcome oasis. ◆

Hours: *Mon-Sat, 11am-10pm.* ***Reservations:*** *Yes.* ***Parking:*** *Metered street spaces.* ***Liquor:*** *Beer, wine and cordials*

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1. Alexandra Chabrerie, physician at Mount Auburn Hospital, her mother, Zelka Divcic, and Catheline van den Branden, president and executive director of the French Cultural Center



2. Emma Hede Brierley, fellow, and Amelia Hill, asset management associate, both at Nuestra Comunidad Development Corporation



3. Ginger Dagli and Heather Hagerty, directors of global leadership development at Boston University



5. Tracy Curley, partner at Marcum, and husband Brad Curley, French Cultural Center board member

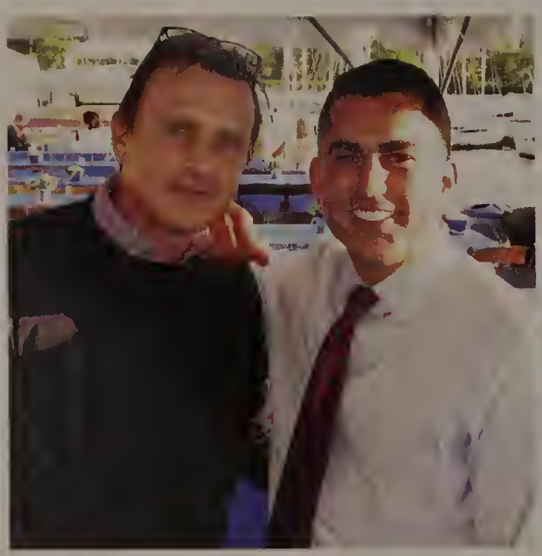
Proper Bostonians / *Dana Bisbee*

AROUND THE BLOCK

HIGHLIGHTS FROM HIGH SOCIETY

➜ The French Cultural Center's **Bastille Day Party** returned to Marlborough Street on July 10. A sold-out crowd of 2,000 celebrated France's national holiday with food, drink a music from Paris Combo, a genre-melding Parisian band, and the Hot Sardines, a Franco American jazz group. While the masses took to the street, more than 150 major donors, partners and elected officials enjoyed a gathering in the center's garden. The nonprofit's 40th annual Bastille Day block party raised $10,000.

➜ The Esplanade Association held its annual **Summer Dock Party** at Community Boati on July 16. Two hundred and fifty guests enjoyed dinner, dessert, dancing and a raffle, plus sunset views of the Charles River as sailboats returned to the dock. The party raised $23,000 for park improvements and community programs.



2. Jake Lawson, actor, and Ryan Jimenez, director of public relations at Four Seasons Hotel Boston



3. Linda Constantin, advertising manager, and Kate Kennedy, worldwide marketing programs manager, both at InterSystems Corporation



4. Alec Stern, vice president of Constant Contact, and w Grayson Moore, nurse at Spaulding Rehabilitation Hosp



4. Greg Kanarian, vice president of Natixis Global Asset Management, and Julina Rundberg, therapist



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***FANTASTIC FOUR* ★**
Starring Miles Teller, Michael B. Jordan, Kate Mara, Jamie Bell, Toby Kebbell, Tim Blake Nelson, Owen Judge, Evan Hannemann, Dan Castellaneta and Reg E. Cathey. Written by Jeremy Slater, Simon Kinberg and Josh Trank, based on the Marvel comic by Stan Lee and Jack Kirby Directed by Josh Trank. At Assembly Row, Boston Common, Fenway and in the suburbs.

Movies / *Brett Michel*

FOURGETTABLE

THERE'S NOTHING MARVELOUS ABOUT THIS FANTASTIC BORE.

A YOUNG MAN IS GRANTED GREAT POWER, one he can barely control. With the weight of a world resting on his shoulders, he fails...fantastically.

While this could be the setup of the umpteenth superhero movie to replace thinking man's fare in cinemas, it's actually the behind-the-scenes story of a promising filmmaker who came up short in the opportunity of a lifetime.

After the success of his low-budget debut film, 2012's *Chronicle*—an original superhero story—31-year-old director Josh Trank was tapped by 20th Century Fox to reboot its stagnant Marvel Comics property, *Fantastic Four*, before the rights reverted back to Marvel.

However, after sitting through 100 minutes of Trank's flattened soufflé, I can't imagine Marvel would want anything to do with the onscreen exploits of the company's celebrated First Family—genius inventor Reed Richards (Mister Fantastic), his wife Sue (the Invisible Woman), her brother Johnny (the Human Torch) and Reed's best friend and college roommate, Ben Grimm (the boulder-skinned Thing). Hell, the advance stink of this film's failure was so strong that the publisher indefinitely cancelled both of its *Fantastic Four* comic titles—another behind-the-scenes drama more interesting than anything you'll see onscreen.

Setting off a wave of negativity surrounding the film, Trank hired Michael B. Jordan, the talented young black actor who had costarred in *Chronicle*, to portray Johnny Storm. The controversial move upset change-averse comic fans that were used to 54 years of stories featuring a blond-haired, blue-eyed Human Torch. But Jordan proves an inspired choice, and truth be told, Trank assembled a terrific young cast to fill out the rest of the roles. Sue is played by Kate Mara, from Netflix's *House of Cards*; Ben is portrayed by *Billy Elliot*'s Jamie Bell; and Trank cast Miles Teller, Jordan's *That Awkward Moment* costar, as Reed, the paternal leader of the group.

But here's the thing: Reed's not a patriarchal figure in this needlessly modern retelling. In order to adopt *The Dark Knight*'s brooding, ostensibly real-world vibe, Trank and his coscreenwriters—Jeremy Slater and producer Simon Kinberg—threw out Stan Lee and Jack Kirby's colorful origin story. That means there's no rocket ride into space that exposes our heroes to DNA-altering "cosmic rays." Alas, there's probably even less real-world science in this version of the story, which uses the 2004-09 comic, the alternate-reality *Ultimate Fantastic Four*, as its primary inspiration.

What little entertainment this film offers is from trying to guess what's been changed.

In this telling, there's little room for family, and certainly not marriage, since all of the characters are teenagers. Reed's high school science experiment lands him a scholarship to Prof. Charles Xavier's School for Gifted Youngst...err, Manhattan's government-funded Baxter Foundation, populated by big-brained kids like Sue and overseen by her adoptive dad, Dr. Franklin Storm (Mara's *House of Cards* costar, Reg E. Cathey). The good doctor has recruited Reed to finish building an interdimensional teleportation device that was initiated by the soon-to-be-evil doctor Victor Von Doom (Toby Kebbell, who showed more humanity as a simian villain in *Dawn of the Planet of the Apes*). This cardboard baddie (with his cheaper-than-cardboard-looking costume) was initially known as Victor Domashev, an antisocial hacker utilizing "Doom" as his online tag—until Fox lost confidence in Trank, hastily reassembling the cast to reshoot much of the picture.

What little entertainment this film offers is from trying to guess what's been changed from the vision that Trank originally presented to Fox (including three major action sequences that have gone missing). The best clues come from Mara's changing hair colors and styles that go from her natural locks to the worst wigs this side of *Saturday Night Live*. We might never know who's fully to blame: maybe an inexperienced director, perhaps a meddling studio—and probably both.

The post-production "fixes" are also apparent when the movie inexplicably jumps ahead one year—just as the plot's becoming interesting. After an interdimensional accident gives the quartet its horrifying new abilities (because nothing's ever fun in this film), we never see them learn to harness these powers—or even interact with each other until the less-than-fantastic, choppy, truncated final act. Reed, who's inexplicably been on the run, is captured and convinced to resume work on the device that's done nothing but cause harm.

"They made it ugly," he observes, taking in what's happened to the product of his work with the Fantastic Four. They sure did. ◆

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NICKI BLUHM & THE GRAMBLERS
play the Sinclair on Aug. 27

Music / *Paul Robicheau*

GOLDEN STATE

VINTAGE-STYLED SONGBIRD SURMOUNTS LIFE'S CHALLENGES WITH FAMILY BOND.

As clear as a ray of California sunshine, Nicki Bluhm & the Gramblers evoke the sound and spirit of the group's home-state predecessors from the '70s. Listeners can hear echoes of Little Feat, Buckingham/Nicks-era Fleetwood Mac and, in the earthy, gliding vocals of Bluhm, the heyday of Linda Ronstadt or Emmylou Harris.

"All that music definitely conjures up a golden era for me, just with the really rich vocal harmonies and great tone on guitars," says Bluhm, 35, whose band returns to the Sinclair on Aug. 27. "I didn't live through or experience that, but I have a warm, magical feeling about that time, about that music, about everybody being together in [Laurel] Canyon... There was a lot of collaborating and partying and discovery and support, and I really liked that."

A native of the Bay Area city of Lafayette, Bluhm first distilled musical influences from family: Two older brothers were Deadheads, her father favored country and jazz and her mother loved soul. In the wake of her own vinyl discoveries, Bluhm forged another family connection. She followed San Francisco rockers the Mother Hips, whose singer/multi-instrumentalist Tim Bluhm saw Nicki sing at a party and encouraged her. The two eventually married and became bandmates.

"The unfolding was pretty organic," she says of their relationship, which now extends to songwriting—separately and together—with the Gramblers. "I really appreciate having somebody to go to who I really trust and admire in that way." They formed the band in 2008, and the lineup congealed around drummer Mike Curry, bassist Steve Adams, rhythm guitarist Dave Mulligan and lead guitarist Deren Ney, one of her childhood friends who also contributes to the writing.

Touring with a spouse can be tough, but she adds, "Being in a band with anybody is challenging. It's a very close relationship, and not just physically, that you're all crammed in the bus together and playing together... It's very intimate and requires constant communication, hard work, compassion and kindness."

Similar thoughts surface when Bluhm talks about songwriting, saying that her main intention is to relate to people. "Going through life is really challenging," she says. "[Music] is comforting. I know I always use music in that way.

"It's comforting to listen to a song where the writer is like, 'I get it, I know. Me too.' There's a sense of compassion in that."

If I'm feeling really awful or going through a hard time, it's comforting to listen to a song where the writer is like, 'I get it, I know. Me too.' There's a sense of compassion in that."

Cue "Queen of the Rodeo," one of Bluhm's favorite tracks on her band's latest album, *Loved Wild Lost*, released in April. "It's a song about perseverance and dedication and not giving up, working really hard to get what you want and not really caring what people think," she says. It includes a line about watering horses, drawn from Bluhm's experience riding and working around stables, but she didn't think the song was autobiographical—at first.

"You just start writing about a character," she says. "I don't really know who it's about. You go through the motions, and a lot of it is subliminal. Sometimes it takes a while to put the pieces together. But whatever comes out of you is part of you."

At the same time, Bluhm and her bandmates took a step beyond themselves on *Loved Wild Lost*, enlisting Brian Deck (Iron & Wine, Modest Mouse) as the group's first outside producer. "It's a little more refined," Bluhm says of the album's blend of country, folk, rock, blues and gospel, with a dash of strings from San Francisco's Magik*Magik Orchestra. "Brian was great about making us trim the fat."

The Gramblers know how to strip things down. Consider the band's iPhone-filmed Van Sessions on YouTube, recently revived with a take on the album's funky "Mr. Saturday Night" after a rare day back in the van rather than a tour bus.

"You'll have 12 hours driving through the Rocky Mountains," Bluhm says of the scenario behind the series, hatched to kill boredom—before a Hall & Oates cover went viral. "The more you can play music, the better musician you become. I'm glad people liked it, but it was also a really good exercise for us as a band." ◆

For more music coverage, visit Paul's "Sound Ideas" blog at improper.com.

Ernie Boch Jr.'s

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The National Association for Music Education.
"Music Makes the Grade." Accessed February 24, 2015.



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Ez Sez / *Ezra Dyer*

HEALTH CARELESS

WHAT YOU DON'T KNOW CAN'T HURT YOU, RIGHT?

I'M PRETTY SURE I HAVE A BROKEN ARM. Three weeks ago I slipped on wet tile in our laundry room, and the resulting fall was neither gentle nor graceful. I basically did an Atomic Elbow off the left turnbuckle, smashing my forearm on the floor and uttering a few choice words for the slobbering dog who dribbled the lethal water slick near his bowl. Initially my arm looked all jacked up, but eventually the bruises and abrasions went away. Now it just hurts. Is it still supposed to hurt three weeks later? I should probably get it looked at. But I'm not going to. Where health care is concerned, I've reached the conclusion that the best thing to do is nothing at all. If Blue Cross offered a plan called Rub Some Dirt on It, I'd sign up for that.

Now, don't get me wrong: If you have a mishap with a nail gun and find yourself with a galvanized spike in your skull, get yourself to the hospital right quick. And if you're a guy who just turned 50, make an appointment with Dr. Jellyfinger. But if you feel fine, don't go looking for trouble, because you'll probably find some. We're all a little bit out of spec somehow. As the saying goes, if you shake the coconut tree, don't be surprised when a monkey falls out and bites you. Was he rabid? Now you have something to test for.

A few months ago, I went in for a physical, my doctor's annual shakedown so that I can get my Propecia refilled and sustain the fantasy that I'm not edging toward a look that I'd call "pale Pitbull." They did a blood test, and of course something was off. "Your bilirubin is a little bit high," she said. "I want you to come back in for more tests." I asked why I should care if Billy Rubin is high, and she said it could mean I have Gilbert's syndrome. I dropped to my knees and began to weep. No! No! Why me!? I'm too young for Gilbert's syndrome! What is Gilbert's syndrome?

She explained that Gilbert's syndrome doesn't really do anything. It's the laziest of syndromes. From what I understand, high bilirubin means you might have Gilbert's syndrome, and Gilbert's syndrome means you have high bilirubin. Either way, we can agree that it's very brave of me to live with such a debilitating condition, assuming that I have it. I still don't know, because I never went back in for the follow-up test. I feel fine. Strong like bull. So let's stop shaking that coconut tree, Doc.

Of course, my less-is-more health care philosophy falls apart when my kids are involved. One recent weekend, I was home solo while Heather was off pursuing her nurse practitioner degree, the completion of which will hopefully mean I never have to see a doctor again. (At least until I'm 50, unless we want to take our relationship to a new level.) During the night, my 3-year-old, Finn, wakes up and complains of a bellyache. I figure he just has to take a giant crap, so in the morning I give him Ibuprofen for the pain and Pedialax to speed up the process. But he's in pretty bad shape, crying and clutching his abdomen, so I take him to the pediatrician.

There, the on-call doctor opines that... he probably has to take a big crap (my kid, not the doctor). But just to be safe, he wants me to bring him to the hospital for an ultrasound. An hour or two later, we're sitting in a dark room while a technician waves the electronic wand across the kid's stomach.

No! No! Why me!? I'm too young for Gilbert's syndrome! What is Gilbert's syndrome?

Four years ago, I was sitting in a similar room with Heather while she had the same procedure. How ironic that the baby in those ultrasounds is now sitting here getting an ultrasound of his own healthy food baby. "See that?" the technician said, pointing to some indecipherable blobs on the screen. "That's a big poop making its way through." Thousands of dollars in high-tech equipment and years of training for skilled medical professionals, all brought to bear on an overly rocklike turd. Which, let's recall, is exactly what I thought the problem was all along.

I haven't yet received the bill for the ultrasound, but odds are that Finn will hold the household title for Most Expensive Bowel Movement. But what was I supposed to do? If the doctor tells you to bring your kid for an ultrasound, you gotta do it. Even if both of you are pretty sure that the solution is just to eat more raisins.

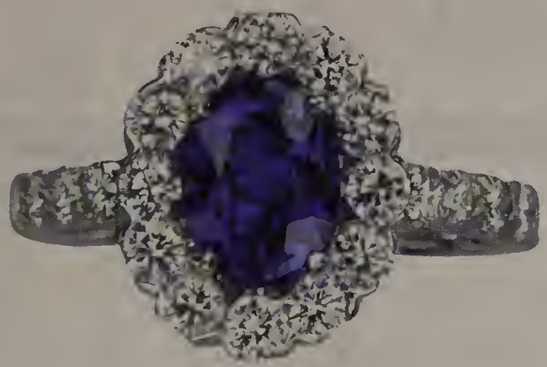
I know, I should be glad nothing truly serious was awry. And I am. But I'd love it if we could go a whole year without testing for ailments real or imagined. I'd applaud that. Softly, though. I don't want to hurt my good arm. ◆

Think that's funny? Send unbiased emails to ezra@improper.com.



THEM'S THE BREAKS: My arm might well be broken, but I'd have to take a doctor to have that verified.

Something blue...







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The Dance / *John D. Spooner*

WORLD WORRY

SOUND ADVICE ON MANAGING FEARS, MONEY AND YOUR LOVE LIFE.

JOHN D. SPOONER IS AN INVESTMENT ADVISER, author and novelist. His most recent book is *No One Ever Told Us That: Money and Life Lessons for Young Adults*. Here, he responds to queries from advice seekers of all ages. Send your conundrums to thedance@improper.com.

I find myself terrified by the daily news, kind of frozen by what I read and hear every day. What's the use, if everything just continues to fall apart and there seems no solution to the endless parade of madness, in politics and in people seeming to hate each other? I have insomnia. And when I sleep, it's only nightmares... Well, if it's of any comfort, the world has been going to hell for thousands of years. Let me give you a little story from the stock market that may reassure you. Why the stock market? Because, in my view, markets primarily move because of emotion, fear and greed. And now you're reacting to this fear yourself. Here's a little story that may help you.

I blow off steam in the office every day by walking around and shooting the breeze with various characters. One of them is a man in his mid-40s, philosophical and wise. Markets have been a bit fearful lately, with investors assessing the news that frightens you as well. I asked him: "Are you worried?"

"It's always hard when markets go down," he said. "But here's what I think. I came into the business in 1994, and the Dow Jones Average was 3,000. Then, in 2000 we had the bursting of the Internet bubble. Then 9/11, horrifying. Then, the worst market meltdown since the Great Depression, starting in '08. All this, and we're over 17,000 on the Dow Jones."

He concluded, "You tell me where you'd rather live and invest. Be a long-term optimist on America."

I'm 26 years old and consider myself to be financially responsible. I (mostly) keep to a budget, pay off my credit card in full each month, and the only debt I carry is a manageable student loan payment. I also put 30 percent of my income each month toward a savings account, but I do dip into it occasionally, keeping it from being the true emergency fund I envision. Is this the smartest way to allocate my savings? I wonder if instead of continuing to slowly pad a savings account, I should become more aggressive with student loan repayment, or if I should restart 401(k) contributions that were put on hold when I switched jobs last year. We're not talking a huge amount of money here. Is it better to spread the wealth to all three or make more meaningful contributions to one in particular? Good for you, frugal and smart, no entitlement gene. In my view, restart your 401(k) investments. This is your key savings vehicle, because it can grow tax-deferred and you may get matching funds from your company. This is an important no-brainer, and it should receive the bulk of your savings dollars.

If there are funds left over, I'd split these dollars, half against student loans, and half into your slush fund for emergencies. But your 401(k) plan should come first. Forced savings now will reward you later. And "later" will pop up for all of us, with most people unprepared for it.

I'm in my 40s and divorced. I met a woman, new to our office, who is 18 years younger than me. She's also divorced. Well, long story short, I fell madly for her, and I thought she felt the same way. For four months it was heaven. I performed better at work, my energy was incredible, my appetite too. Two weeks ago she told me the age difference was just too great. And that was that—cold turkey. Over.

Every day my head feels like it's going to explode. It's worse seeing her every day. I email her. I call her. Can't sleep. Help. You have a lot going on. And it's no help to you to say that this drama has played out millions of times over the centuries. It still hurts when it's you. Several things: One of the attractions of your friend, the younger woman, was the way she restored your youth, made you believe you were still 18, when everything is possible and spread out before you. Most men are lost in their 18-year-old dreams, which is one of many reasons why women rule. They are the adults, and it will help you in the future to appreciate this.

You don't, in my view, appreciate how much love is a certain kind of game. Deadly serious, of course, but a game. You cannot wear your heart on your sleeve. You cannot show how much you care, at least not in the beginnings of the dance that is romance. If you push too much, and show neediness often, you're doomed.

The bad news is your lady friend probably cannot be brought back. She needed strength and maturity, not complete honesty. The good news is that there are at least a million kinds of love, and at least 1,000 women you could fall in love with, and perhaps marry. Just bear in mind that in the beginning stages of all this, that it's a game, and there are no rules. ◆

Well, if it's of any comfort, the world has been going to hell for thousands of years.

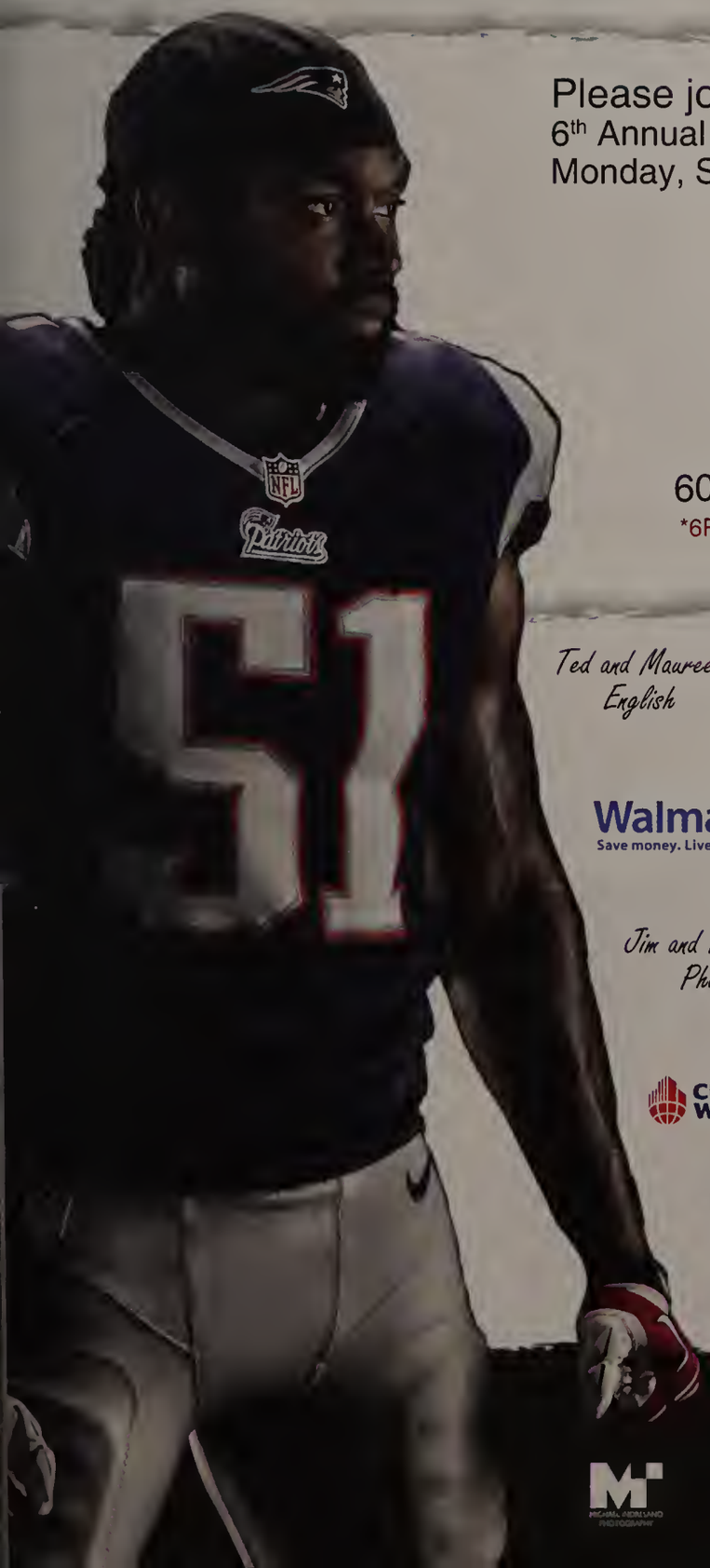


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Soroff On / Julian Edelman

POWER PLAYER

THE PATS STAR FIELDS QUESTIONS ABOUT GRONK'S TWERKING, DREAM ENDORSEMENTS AND PREGAME RITUALS.

PATRIOTS SUPERSTAR WIDE RECEIVER JULIAN Edelman, 29, was born and raised in Redwood City, California, and was the star quarterback at Woodside High School. After playing quarterback at Kent State and the College of San Mateo, he was drafted by the Patriots in 2009. Noted for his versatility, he played both wide receiver and defensive back during the 2011 season and he holds the highest career punt-return average among active players.

JONATHAN SOROFF: The real story behind your nickname "Minitron"?
JULIAN EDELMAN: Well, one of my Boston PD friends, Jimmy Stoddard, claims he coined that. He takes it personally when Tom [Brady] says he gave it to me. As for what I think: It's cool and all, but I'm really known as "The Squirrel."

Patriot who's most likely to become an actor? The cameos by Rob Gronkowski are already in full effect, so we'll probably keep getting the Gronk.

Are you a certified citizen of Gronk Nation? I'm actually on the Supreme High Council of that bad boy.

Do you think pro athletes are idolized to an unhealthy extent? Well, it's a double-edged sword. It's a great thing, because you remember when you were a kid, and you idolized guys. But when you get into that situation, you have to realize everyone's looking at you. You can't always go out and have fun or make a fool of yourself, because you're supposed to set an example. So, to a certain extent, it's fun, but there's another side, where you're still 29 and you're still learning about life. You're not always going to be perfect, and when you're constantly being judged, it can be tough. I'm just trying to learn, too.

So if Bob Kraft told you to jump off a bridge, would you? I'd say, "Is that in my contract?"

NFL city or team you least like to play? Well, playing against Buffalo in the winter isn't a lot of fun because of the weather. They have great fans, but it's kinda crazy.

Favorite stadium, besides Gillette? I'd have to say Chicago. I like playing in New York, too. Chicago's stadium has the old soul, but it's all renovated.

Favorite thing about Pats fans? The passion. I always say that it's not like when you go to Ohio, or Florida, or the South, where they have all the hootin' and hollerin' over the state universities. In Boston, what people love are the professional football, baseball, basketball and hockey teams, and they're not messing around.

Endorsement deal you'd kill for? [Laughs] I gotta be careful with this one. I think it would be kinda cool to do a luxury watch brand. The high-end watches always get tennis or golf players. I think Rolex should have an NFL guy, and I'm willing to put myself forward.

Biggest slob in the locker room? I'm going to say Rob Ninkovich. Sorry, Rob!

Best twerker on the Patriots? [Laughs] That hands down has to go to Gronk. He likes to twerk. You've seen it in the media. A close second would be Chandler Jones. And a close third, under the radar, on the low a really good dancer, is Matthew Slater.

"High-end watches always get tennis or golf players....Rolex should have an NFL guy, and I'm willing to put myself forward."

Post-football plans? In 20 years, I see myself being a human canon ball in a traveling circus.

Thing you're most proud of? [*Without hesitation.*] Winning the Super Bowl.

Football hero growing up? I had three. I always loved Joe Montana. Jerry Rice was unbelievable. Actually I had four. Prime Time Deion Sanders' number is still in my email address. And I also love Doug Flutie. Undersized quarterback.

Thing you love most about Boston? It's a small town with a lot of neighborhoods. Great restaurants. The foliage is unreal. Going down Commonwealth Avenue whenever—in snow, in summer—is just unbelievably beautiful. Boston's just lively, young and energetic.

Thing you like the least? The traffic. There are only three ways into the city.

Most ridiculous thing you've ever read about yourself? I try not to read that stuff, but I guess something like who I'm supposedly dating. That stuff's funny.

Workout routine in the offseason? Well, I live in Los Angeles, in West Hollywood. I wake up probably at 6 o'clock every morning. I make a smoothie. I drive over to Carson and get prevention training on my knees and strengthening my ankles, all the areas that are vulnerable. That's about an hour. From 9 to 10, I get ready for my workout. At 9:45, I start stretching and rolling out, getting prepped. At 10, we start on-the-field training: plyometrics, speed training—whether it's lateral speed or top speed. That goes on for about 45 minutes. After that, we hit the weight room, where we incorporate strength and explosive training, with Keiser machines, high-intensity metabolic training, until about 11:30 or 12. After that, I usually drive to UCLA or USC and find a quarterback to practice with. Then, at 2 o'clock, I eat some sushi, take a nap, and I'm ready for the day.

Any pregame rituals? I do the same thing every time, but not out of superstition. I get there real early. I hit the hot tub and warm my body up. I go out and do drills. I come in and lay out my uniform. I always pick four pairs of brand-new socks; I don't know why. I go get taped, put on my lowers and go outside and catch some more balls. See the field and how it's playing, if there are any spots. After that, I come in, get ready and throw on some music that relaxes me. Then I go to work.

Sport you watch the most on TV? I love watching golf. It's crazy. I love these new young guys. I loved watching Tiger in his prime. Watching the Masters was my ultimate giddy fanboy experience.

Weirdest fan encounter? Well, it's always pretty weird when you're in a men's room and someone wants to shake your hand right after they used the urinal. I always do the elbow to elbow thing. That's always awkward.

One thing everyone should know about you? Everyone should know that I genuinely love what I do. ◆


NFL
Patriots
11

WINNING STRATEGY

Why is Bill Belichick smiling these days? It's not just those Super Bowl rings.

BY *Matt Martinelli*
PHOTOGRAPHED BY *Kerry Brett*







It's hard to surprise Bill Belichick. He's prepared for the first two minutes of a preseason game. He's prepared for a two-minute drill during an October practice. And he's prepared for the final two minutes of a Super Bowl. But he didn't see a moment in early May coming. And the result was what all those people close to the Patriots coach say is a common sight away from work: A smile. A big smile.



Three months after winning his fourth Super Bowl as coach of the New England Patriots, Belichick rolls up the sleeves of his gray hoodie and scribbles a few notes on a sheet of paper. He's in the back corner of a hotel reception room near Gillette Stadium, and his girlfriend Linda Holliday, executive director of the Bill Belichick Foundation, is introducing him at the podium. Belichick trots to the front of the room to deliver a speech to some of the 18 scholarship winners and nine grant recipients from his foundation, which gave out more than $100,000 in its inaugural year to football and lacrosse players and organizations. He's relaxed, at ease, reminiscing about how football helped his father avoid life as a coal miner, cracking jokes about the winter snow and how "everyone's got me outdressed today." He might as well be a politician making a stump speech in New Hampshire. Then he asks the recipients to speak about how the money helped their work. And that's when it happens.

Aimee Dixon from Fields of Growth stands up and surprises the 63-year-old coach with some news: Her lacrosse organization is about to break ground on the Bill Belichick Multi-Sport Complex in Uganda, made possible by a $10,000 grant. A genuine smile stretches over his entire face, spanning from ear to jowl. It's a bit of a "wow" moment for Belichick, but it only lasts a few seconds. Before he can even enjoy it, he's moved past it, quizzing Dixon about the logistics of her organization.









INSIDE THE LOGO:

Holliday says Belichick's hoodie was considered for the foundation's logo, but she nixed it: "That's just *done*." They settled on headphones, which are more iconic than you might think: They were part of the cover art for David Halberstam's Belichick biography and NFL Films' Belichick documentary. "You see Bill all the time with headphones on, headphones off," Holliday says. "It's what he does."

"I'm sure that nobody will recognize that name there," Belichick says two months later, relaxing on a bench near the Sankaty Head lighthouse in Nantucket, where he's had a home for decades. "Honored by some place I've never been to, so that's pretty cool."

But the motivation behind Belichick's latest charitable foray isn't name recognition. If he wanted his name on buildings, he could pay to put it there. The famously private man has made many philanthropic gestures through the years, and, with his former wife, he once operated a nonprofit that fought homelessness. But he's sought very little attention for his past efforts.

The Bill Belichick Foundation is a little more personal, which is why he's agreed to his first magazine cover shoot in 15 years in an effort to spread the word about his charity. "We kind of found a way to give back to two sports that have been really good to me and my family—football and lacrosse."

To say sports have been good to the most famous football coach in the world is an understatement. He spent part of his childhood tagging along with his father, who was an assistant coach and scout for the Navy football team. He tracked plays while sitting next to his dad before he even turned 10. He went on to play lacrosse and football at Annapolis High School and Phillips Academy in Andover, and football was his ticket to Wesleyan University, where he ended up serving as captain of the lacrosse team. Sports shaped who Belichick is, and he was fortunate enough to have easy access to them—something he knows not everyone has.

A few years ago, Belichick and Holliday heard from one of her friends in Georgia who was struggling to raise funds for equipment, coaches and uniforms for a youth lacrosse team. Holliday knew the traditionally Northeastern sport was on the precipice of national growth, but in some cases it needed an extra boost.

"I asked Bill, 'Have you ever thought about doing this?' He said, 'I thought about it, but it's hard,'" Holliday recalls. "For his 60th birthday, I said, 'This is it.' In lieu of gifts, let's have everyone give to the foundation, and that was the Belichick Foundation coming to life."

Applications for grants and scholarships soon started rolling in. Each included a personal essay, and Belichick sounds a lot like a football coach on cut-down day when he talks about selecting the scholarship winners. But while he can't bump the NFL roster up above 53 players, he could bump the awards up above the $50,000 planned last year. And he did just that, doubling the amount of money he expected to give directly to players and organizations.

"We started with one number, and then we read the applications and decided we had to do more," Belichick says. "You can't say no to these things, so it ends up being a little more."

Increasing the award money was an easy decision thanks to the charity's early success. The first fundraiser—a raffle for two luxury-suite seats next to Holliday for a December 2013 game as well as some signed swag and an on-field pregame meeting with Belichick—raised more than $40,000. A number of events have followed, including an event at the Boston Harbor Hotel last year that raised more than $125,000 and featured Belichick breaking down game film with former players Troy Brown and Tedy Bruschi.

While Belichick is using his football fame to support the foundation, it was a no-brainer that a project this personal had to include lacrosse, a sport that has provided many highlights in his life. "Probably one of the biggest compliments I've ever gotten in my life would've been in 2005. I went down to a Johns Hopkins practice. Jesse Schwartzman was the goalie, and he's now the goalie for the Denver Outlaws and he's the goalie on the U.S. world team, so he's pretty good," recalls Belichick, who counts the mystery of his handedness as a particular point of pride. "I was shooting on him as part of warmups and practice. And when it was over, [coach Dave] Pietramala asked him, 'So is he a righty or a lefty?' And Jesse was like, 'I can't really tell.' And I was like, 'Yeah.'"

All of Belichick's children followed in his footsteps by playing lacrosse in college, and his daughter, Amanda, was recently named the lacrosse coach at

"We kind of found a way to give back to two sports that have been really good to me and my family—football and lacrosse."


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Holy Cross. Belichick's passion for the sport was apparent early on to Holliday, who says she didn't even know what the game was when they first met. A couple months after they started dating, Belichick took her to see his son play at Northfield Mount Hermon School in Gill, and they saw his daughter play at Wesleyan later the same day.

"I'm this Florida girl with a pair of blue jeans and a jacket.... It's snowing cats and dogs, and they're playing lacrosse in their shorts. Bill's trying to explain to me the rules of lacrosse in the snow in April," Holliday says. "Just when I thought I had a little bit of a sense of rules for men's lacrosse, we go to see his daughter play, and he says, 'This one's a little different.' And I'm like, 'You gotta be kidding me.' "

Belichick has been particularly active on the lacrosse side of the foundation. He hosted 120 kids and their coaches and parents at the NCAA lacrosse tournament in Philadelphia, and he donates 75 Boston Cannons tickets a game to local youth teams. The foundation is a sponsor of the upcoming FIL World Indoor Lacrosse Championship in Syracuse, and it collaborated with Moses Brown, a private school in Providence, to match the $6,000 the players raised

"It's great to give back. I think the beneficiary is the giver sometimes."

with Grounders for the Game, a program in which players earn a donation for the Providence After School Alliance with each ground ball they scoop up in a game. Belichick raves about incentivizing the hustle plays: "It's the dirty work that doesn't really show up on the stat sheet at the end of the game. It makes the difference between winning and losing."

Each grant, he's learned, makes a difference too. "Even getting a letter and hearing from someone who said, 'With this money, we were able to buy uniforms, and instead of having 15 kids out playing, we have 32 kids.' Even though you're not there, and you can't see it, you can visualize it, and of course that makes you feel really good." Belichick says. "It's great to give back. I think the beneficiary is the giver sometimes."

And there will be more beneficiaries: Applications are already in for this year's scholarships and grants, and a big fundraiser is planned for Sept. 30 at the Seaport World Trade Center, which will again feature Belichick breaking down game film. Although there's a hope that Belichick's kids might eventually take over the foundation, he says he's not in this for any personal legacy building. It's simply about making an impact on others through sports, whether it's chatting with kids at a lacrosse game or funding a new field in Uganda. And both are enough to satisfy the legendary coach—and put a smile on his face. ◆



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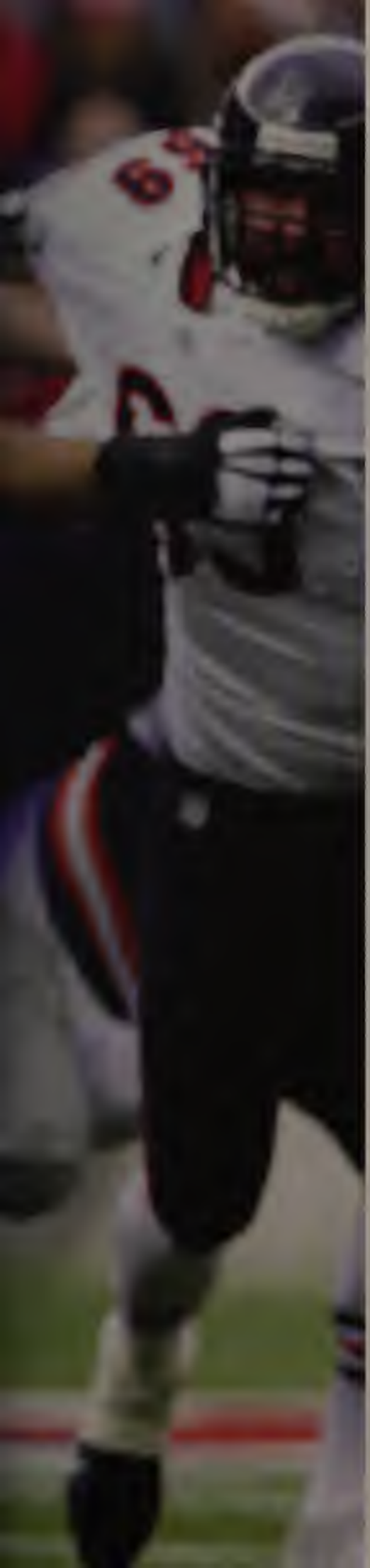
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DRIVE FOR FIVE

THE NFL, ROGER GOODELL AND 31 OTHER TEAMS CAN'T STOP THE PATRIOTS ON THEIR MISSION TO REPEAT.

BY EZRA DYER

Each fall, the NFL is born anew. On Labor Day, all teams are equal—the same record, the same shot at postseason glory. At least, that's the NFL's preferred narrative, the feel-good fantasy that the Raiders might be competent one of these years. The reality is that not all teams are equal and not all organizations face the same odds, regardless of a league-mandated salary cap that theoretically delivers parity. And the chief architect of the NFL talent imbalance is one B. Belichick: sartorial outlaw, mastermind coach and owner of a world-class RBF (Resting Belichick Face).

His New England Patriots, perennial eontenders and Lombardi Trophy hoarders, are proof that the NFL is not a fairy tale of fairness, that sueeess ean be cultivated and institutionalized, earried forth from year to year despite the league's measures to prevent exaetly that. Other professional sports leagues eelebrate their dynasties—the NBA with the Jordan-era Bulls, MLB with the turn-of-the-millennium Yankees—but the NFL abhors them, at least where the Patriots are eoncerned. And eaeh year, each postseason when it's those damn Patriots again, the roots of dominanee go down a little bit deeper and the NFL gets a little more rankled. How can you tell Jets fans that their team has an equal shot when the evidenee to the eontrary is so painfully obvious?

So here we are, on the eve of what should be a eelebratory season opener that's instead soured by

NEW ENGLAND PATRIOTS / DAVID SILVERMAN

arguments, accusations and depositions over who knew what and when about air pressure in footballs. The only thing everyone agrees on is that football inflation, or lack thereof, had no effect whatsoever on the Patriots' decimation of the Indianapolis Colts in last season's AFC title game. Nonetheless, the NFL has tirelessly investigated, reinvestigated and aired grandiose accusations against the Patriots, Tom Brady, the equipment managers and possibly the Blue Hill Meteorological Observatory, which may or may not have furnished the Patriots with illegal proprietary information about barometric pressure. We made that last part up—but at this point would you be surprised?

At the time of this writing, there is still no resolution in Brady vs. Commissioner Dumdum, but the good news is that the outcome makes no difference to the Patriots' chances. If Brady's suspension gets thrown out, then the playoffs are a lock. If Brady ends up serving his unjust sentence, then he comes back Week 6, rested and indignant, facing none other than the Indianapolis Colts. He might pump the balls up to 20 pounds per square inch and throw for eight touchdowns just to make a point. And if Jimmy Garoppolo steers the good ship Patriot to a 2-2 record in the first four games—let's assume wins against the Bills and Jaguars—then no harm done.

You've got to look at it this way: The campaign against Brady was nonsense, a blatant smear job designed to draw attention away from the NFL's real problems—concussions, bankrupt ex-players, domestic violence and major oopsies with fireworks (yes, Brady might jump off a cliff now and then, but at least he still had all his fingers on July 5). If Brady sits, then one of those games might've been the one where Bernard Pollard came in with a hit to the knee. As Roger Goodell says, "We create our own reality. And while you're studying that reality—judiciously, as you will—we'll act again, creating other new realities, which you can study too, and that's how things will sort out." Actually, Karl Rove said that. But the point holds: The alternate reality set in motion by Goodell's petty tyranny might actually benefit the Patriots, bestowing advantage by omission. And on top of that—four fewer games of wear and tear for No. 12—the entire organization, which might otherwise succumb to a little bit of self-satisfaction, is now on fire to prove itself all over again. Capt. Goodell, tipsy on power, just ran aground at Gillette with a supertanker full of outrage fuel.



OK, enough negativity. They won the Super Bowl! Malcolm Butler, chumps. Number four. And, if we may remind you, that outcome was predicted right here last summer in our 2014 Pats Preview. We trust you put money on it. We won't be so bold this time around—not because the team has any glaring deficiencies but because we're worried that Roger Goodell might suspend Brady for suspected involvement in the Gardner Museum art heist or the North End Brink's robbery. Where was Tom Brady during the Great Molasses Flood?

Now, let's take a look at how our dastardly villainous heels will fare this season. There are other stories besides Deflategate, you know. Such as...


#88 SCOTT CHANDLER

SCOTT CHANDLER:
The new Aaron Hernandez, or the new Zach Sudfeld?

And by "new Aaron Hernandez," we mean in terms of "talented tight end threat who complements Gronk," and not "inked-up psychopath serving a life sentence for murder." Ever since Hernandez signed his long-term contract with the MCI-Shirley Souza-Baranowski Correctional Facility, Pats fans have wondered if the team could find another tight end to take the heat off Rob Gronkowski and give Brady another target in the end zone. Two years ago, we thought Zach Sudfeld might be that guy, but his August dominance didn't carry over to the regular season, and the Pats released him by October. Given that history, we want to moderate our expectations for Chandler, but look at the guy: He is 6 feet 7 inches tall, 260 pounds and has hands so soft he must've soaked them in Palmolive. As long as Gronk doesn't make him party-rock too hard, we have high hopes. Chandler's always had decent numbers, but he's never had a Gronk to distract defenders. If Chandler sticks, an 800-yard season is definitely on the table. Do we hear 1,000?

SHAQ ATTACK:
Rookie Shaq Mason.

Georgia Tech ran the ball about 80 percent of the time, so it figures that rookie guard Shaq Mason might need a little work on his pass protection. But as an athletic, beastly run blocker, the consensus is that Mason will start in the NFL



#69 SHAQ MASON



#29 LEGARRETTE BLOUNT

sooner or later. And the way things are going this preseason, it might be much sooner. If he can round out his skillset, Shaq is a guy who will make New England's running backs look very, very good.

LEGARRETTE BLOUNT: What's in a Name?

The Pats' presumed starting running back is suspended for the first game. Last summer, Blount was in a car with then-teammate Le'Veon Bell when a traffic stop turned up three-quarters of an ounce of kind dank kush. It wasn't Blount's—Hey, maybe it wasn't Bell's! It was a setup!—but the Patriots running back is nonetheless suspended for the first game of the season. Then again, so is Bell, so when the Pats meet the Steelers on Sept. 10 to kick off the season, both teams will have their cheeba-toting RBs on the bench. Missing the game, by the way, will cost Blount $54,935 in pay. That's an expensive bag of weed.

THE FLUKE: Maybe Not a Fluke?

Blount's absence in Week 1 might open the door for Jonas Gray. Remember him? Gray was the obligatory Out of Nowhere Rookie RB who started last season on the practice squad. In October he made it onto the regular roster, and on one memorable day in November he rushed for 201 yards and four touchdowns in a game against the Colts, earning AFC Offensive Player of the Week honors. The dude was on the cover of *Sports Illustrated*. Everyone with a fantasy team rushed to grab him off waivers. And what happened next? Surely he became the Patriots' featured running back, accruing yards and glory en route to the Super Bowl. Well, no. He overslept, showed up late to a practice and never again figured prominently in Belichick's offensive playbook.

But, remember, the backup backup running back can drop 200 yards on you. If he gets a chance to play. We'll see.

REVIS REVISITS REGIONAL RIVAL: Rental Returned

On the face of it, losing cornerback Darrelle Revis to free agency is a tough blow. Revis, after all, is famous! He has a nickname! And now, thanks to the Jets, Revis Island can serve as both his Twitter handle and the name of the actual island that he could buy with his new money.

But fear not, Patriots fans. Last year Revis and fellow cornerback Logan Ryan had pretty similar stats—Revis combined for 47 total tackles to Ryan's 42, and they each recorded two interceptions. Ryan, the Pats' third-round pick in the 2013 draft, will make just about $600,000 this year. Revis will cost the Jets a little bit more: $16 million. And this, friends, is why the Jets stink. According to a new stat we just made up, CPTOR (cost per tackle over replacement), each of Revis' extra tackles will cost the Jets about $3 million. And that's assuming that his numbers hold up, which is a big assumption for a 30-year-old NFL player.

Meanwhile, the Patriots still have Malcolm Butler. Does that name ring a bell? Young guy, good under pressure, won the Super Bowl. He'll make $510,000 this year.

A WILFORK IN THE ROAD FOR THE DEFENSE

The Patriots declined to pick up the option on Vince Wilfork's contract—ensuing declarations of love from both sides underscored that there were no hard feelings—and the legendary nose tackle is now a Texan. We wish we could say the organization has an equally dominant replacement lined up, but there really isn't one. With the big man gone, the rest of the D will just have to step up its game as there will no longer be Wilfork-shaped holes blasted through opposing offensive lines.

THE 54TH PLAYER: The Schedule

You don't want to get complacent and start marking off wins before a ball is even snapped, but the Patriots' 2015 schedule looks pretty tasty. Aside from the Steelers, Broncos and Colts, there are a lot of half-melted M&M's in the ol' trail mix. The combined 2014 win percentage for every team on the Pats schedule is .477. Which, you'll notice, is less than .500. Bring on the losers! No, Roger Goodell, not you—just the Jets, Jaguars and the rest of the regular-season cannon fodder.

THE MORE THINGS STAY THE SAME

Around this time each year, the focus is always on what's different. Where are the holes, and who are the new guys who might address the potential problems? But the Patriots really have a lot of continuity from the team that won the Super Bowl. Brady is still throwing to Brandon LaFell, Danny Amendola, Julian Edelman and Gronkowski. Blount and Brandon Bolden are still running the ball. Aside from Wilfork, both lines return a lot of familiar (and talented) players: Bryan Stork, Sebastian Vollmer, Rob Ninkovich, Nate Solder. There haven't been any blockbuster, Randy Moss-style acquisitions in the offseason, and why would there be? This isn't exactly the same team that took down the Seahawks, but it's mighty close. And you know that somewhere on the roster there lurks a Butler-like sleeper, someone whose name we don't yet know, but who'll emerge next January—or maybe February—to save the day and affirm Belichick's ability to find talent where others see chaff for the waiver wire.

When the Patriots hoist the newest championship banner, savor the moment. Think about how close we were to watching Marshawn Lynch march into the end zone. And then sit back and enjoy the next four months as the league's only undisputed dynasty gets to work on the drive for number five.

BRADY, CHANDLER, MASON: NEW ENGLAND PATRIOTS / DAVID SILVERMAN, BLOUNT: NEW ENGLAND PATRIOTS / JIM MAHONEY


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INSIDE DRAFTKINGS' FIGHT TO DOMINATE DAILY FANTASY SPORTS

As Boston Red Sox starting pitcher Wade Miley peered at home plate, preparing to throw the first pitch of a June 5 game against the Oakland Athletics, a luxury box above Fenway Park's left field sat filled with the trappings of the high life: craft and macro brews poured by a personal bartender, assorted snacks and bottles of liquor and a superior view of the proceedings below. What it did not have was a full crowd.

BY **NOAH DAVIS**

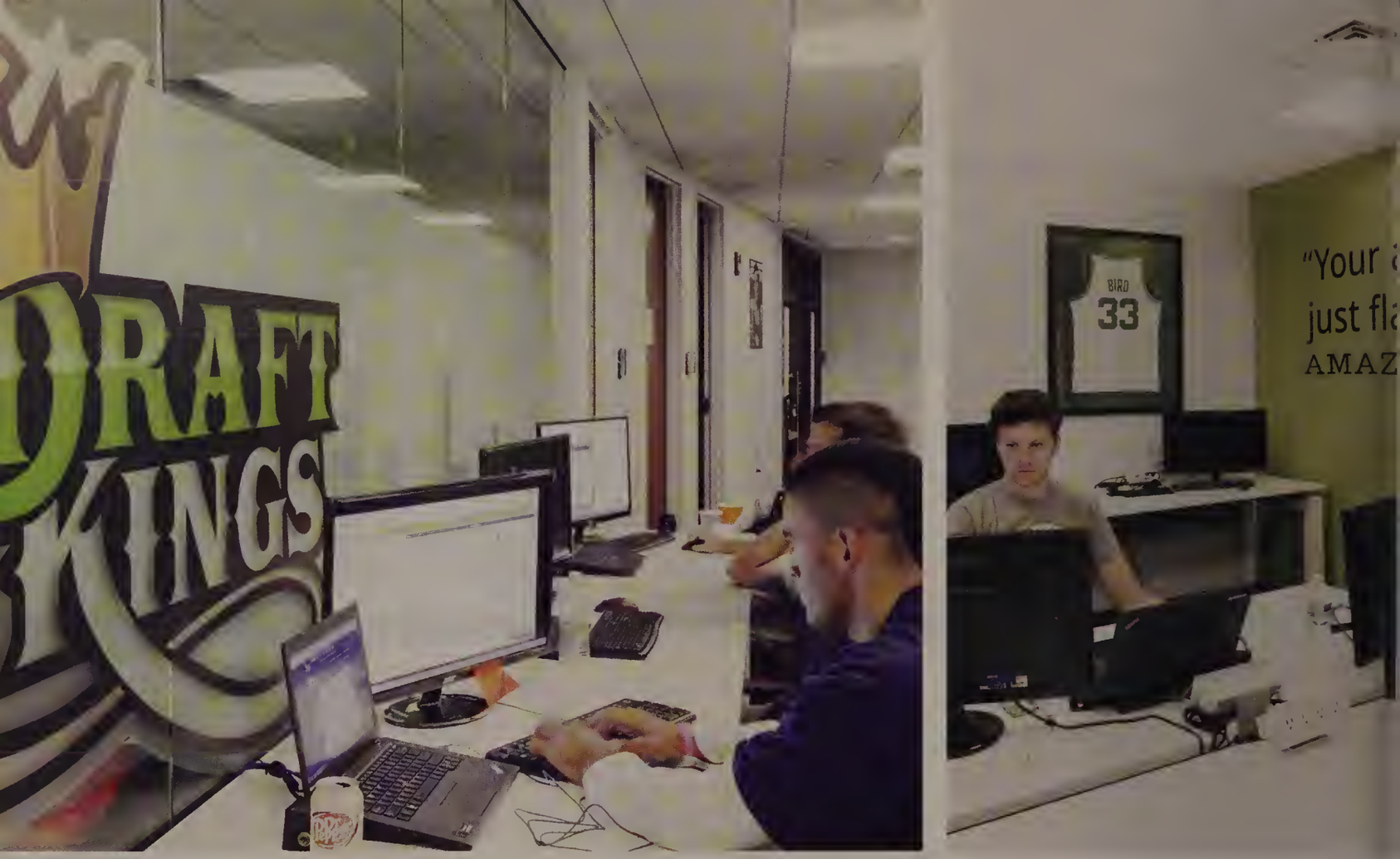
PHOTOGRAPHED BY **ADAM DeTOUR**

THE GUESTS, MOSTLY MEN IN THEIR early to mid 20s, would filter in during the later innings, long after A's center fielder Billy Burns grounded out to Sox first baseman Mike Napoli on the game's first pitch. Instead of getting there early to eat and imbibe, the ticketholders were back in their hotel rooms, sitting in front of their laptops, making final tweaks to their fantasy lineups. At stake were thousands of dollars. The Red Sox and A's could wait.

The young men who would occupy the suite were just a dozen of the millions of people playing daily fantasy sports (DFS). The concept is similar to that of traditional fantasy sports, with players picking a team of professional athletes, gaining performance-based points and competing against their friends or anonymous users—except instead of the contest lasting an entire season, DFS wins and losses are compiled at the conclusion of each day's sporting action, with real money changing hands on a nightly basis.

Two companies dominate the space, claiming more than 96 percent of the market share. FanDuel, founded by entrepreneur Nigel Eccles, essentially invented the category when it debuted in 2009. In 2014, FanDuel had $57 million in revenue and collected $622 million in entry fees, a figure that executives expect to more than triple this year. Boston-based DraftKings came online in 2012, headed by CEO Jason Robins, COO Paul Liberman and CRO Matt Kalish. They're hoping to catch up to FanDuel, having pulled in $40 million in revenue and $304 million in entry fees last year.

The race between FanDuel and DraftKings is on, with each company raising at least $250 million in the past six months at valuations near or exceeding $1 billion. They plan to spend the vast cash reserves on expanding their user bases. DFS is exploding, and there's room to grow, with the Fantasy Sports Trade Association estimating that only 20 percent of the 56.8 million fantasy players in the U.S. and Canada participate in the daily version. Eccles says he's seeing more "fantasy nevers"—people who haven't played traditional fantasy games—pick up DFS as well. The primary battle is in recruiting customers, which also involves creating unique experiences to entice the masses. That could be working as general manager of the Dallas Mavericks for a day or spending an evening in a luxury suite at Fenway Park. If you build it, the thinking goes, the players will come. Even if they arrive during the second inning.



THE DRAFTKINGS OFFICE, located in a swanky Summer Street building, feels like a typical well-capitalized startup crossed with the ultimate man cave. A framed photograph of Malcolm Butler's Super Bowl-clinching interception hangs on the lobby wall, signed "To Jason." A break room boasts snacks, the ubiquitous well-stocked fridge, a pop-a-shot hoops game and a Nintendo 64 system that at age 19 is nearly as old as some of the company's employees. Orange Solo cups that match the company's bright color scheme sit haphazardly along the rows of desks. The build-out of a nearby office is underway, but the company is expanding so quickly that one team commandeered what previously served as a conference room, setting up their computers around the square table and getting to work.

In a more austere conference room named for the New England Patriots, Robins, Liberman and Kalish are discussing their plans for the evening. They have a joking manner and easy rapport, taking friendly little potshots as they chat. The former two will attend the Red Sox game while the latter is heading down to New York for the next day's Belmont Stakes. "It's not the worst thing ever to have to decide who goes to the Fenway luxury box and who goes to the Belmont Stakes," Kalish says, although he admits that going down to the field for batting practice is "definitely cooler than what I'm doing."

The trio has come a long way from three years ago, when the sports-loving friends were office drones working at Vistaprint. But they feel like they're just getting started. "Right now we feel like we're in the first inning, maybe even spring training," Robins says. "There's just so much to do." The path forward involves spending millions on advertising—watch any sports broadcast for long enough and you'll be assaulted by ads for DraftKings and FanDuel—deepening the user experience through more integrated sites and apps, and developing relationships with teams and leagues. DraftKings has a partnership with Major League Baseball that sees its logo in 27 stadiums and MLB highlights seamlessly embedded in its app. FanDuel has a similar relationship with the NBA.

Considering the daily fantasy market didn't exist six years ago and has, potentially, tens of millions of more customers to attract before it's saturated, the battle for supremacy between FanDuel and DraftKings is at a low simmer. Neither company's executives are willing to say that only one will win. In startup speak, they are both focused on "executing" their respective visions. Robins offers an analogy of Coke and Pepsi, two massive conglomerates that both succeeded. "I don't see either company going away, so for right now I see at least two major players for the foreseeable future," says Adam Krejcik, an analyst for Eilers Research who studies the DFS space. "Whether they can coexist over the long term will ultimately depend on how big this market becomes and/or if either company has a major hiccup."

But it also depends on the nature of the Internet, which tends to reward one big winner. Facebook dominated MySpace and Friendster; Google overtook Yahoo. The executives at DraftKings and FanDuel understand this reality, even if they won't say so publicly. Right now in the first inning of the DFS world, the fight is about awareness and visibility. While FanDuel has the advantage of a head start and more players, DraftKings is making moves as well. One day after meeting Kalish and company in the conference room, I watched American Pharoah win the Belmont Stakes and complete the first Triple Crown in 37 years. As the stallion crossed the finish line, I noticed the bib: Just above his name sat the DraftKings logo.

DAILY FANTASY APPEARS here to stay, but the fast-growing sector could face speed bumps, as the legality of DFS isn't quite ironclad. The key is the Unlawful Internet Gambling Enforcement Act (UIGEA), a piece of legislation from 2006 designed to regulate online gambling. (It's what the federal government used to shut down online poker sites like PokerStars and Full Tilt on Black Friday, April 15, 2011.) The bill, which had backing from the NCAA, NFL, NBA, NHL and MLB, created a carve-out that legalized fantasy sports as long as they were deemed a game of skill and the payouts were established

before the contest began instead of being contingent upon the number of entrants.

Individual states, however, can pass their own legislation, so neither DraftKings nor FanDuel allows users in Montana, Washington, Louisiana, Iowa and Arizona to play for real money. (State representatives in Washington and Iowa have introduced bills that would remove the existing impediments.) And there's some debate about what exactly the UIGEA fantasy provision allows when it comes to DFS, which didn't exist as a concept in 2006. FanDuel has not created a NASCAR game for fear that it violates the requirement that fantasy games include multiple sporting events. (And perhaps because DraftKings signed a partnership agreement with the racing series' governing body.)

Although the sites are on the right side of the law for now, legal issues will continue to play a role going forward. "As this industry matures, it generates more attention," Krejcik says, pointing to "attorneys general who might want to make a name for themselves, states that might try to introduce legislation and even the casino gaming industry, which has yet to take an official position on DFS."

What matters most, however, is perception. In 2013, Robert Bowman, the chief executive of Major League Baseball Advanced Media, told the *New York Times* that daily fantasy "becomes akin to a flip of the coin, which is the definition of gambling." But that same year MLB invested in DraftKings, and the company has since landed funding from the NHL, MLS and Fox Sports. Both the NBA and NBC Sports Ventures have equity stakes in FanDuel. "These investments do add legitimacy," says Whittier Law School professor and gambling law expert I. Nelson Rose.

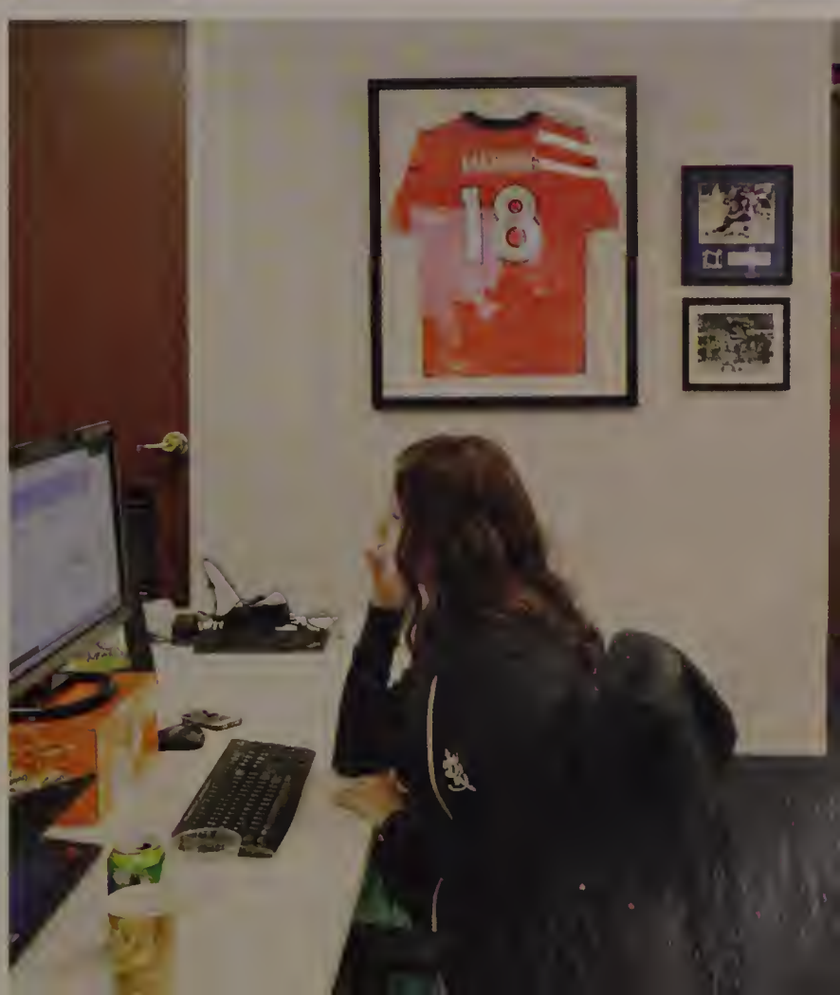
Chances for dramatic change decrease as the space gets bigger and the two largest sites grow more entrenched. They might even help pave the way for the legalization of sports betting, which is banned in all but four states. Sports and gambling have long had an uneasy relationship, with nearly century-old tales of bookies pressuring players to throw games or shave points. That's led to a zero-tolerance policy for employees of sports leagues, but the leagues still benefit from gambling-generated interest in their product, which even NBA commissioner Adam Silver has said is "good for business." Daily fantasy sports offers users across the country a chance to legally get in on the action each night. And with the approach of football season—the single busiest time of the year for fantasy sports, daily or otherwise—DraftKings and FanDuel are looking to push any advantage to grab users. The fight for the future is happening right now.

"RIGHT NOW WE FEEL LIKE WE'RE IN THE FIRST INNING, MAYBE EVEN SPRING TRAINING."

During the middle innings of the Red Sox game, I chatted with Kyle Cannon, an affable 27-year-old who used to be a professional card player. "I just got kind of tired of poker, especially going to a casino," he said. "It's so slow. I couldn't even imagine doing it every day." A few big scores in the beginning of the 2014 baseball season allowed him to start playing DFS full time. Now, he plays between 600 and 700 DFS contests a week across DraftKings, FanDuel and a couple of other sites, and seems totally content with what he does for a living. Inside the suite, a dozen or so DFS players, who won the opportunity to come to Boston to eat some food and drink some beer on DraftKings' dime, had a similar ease about their place in the developing world. Cannon turned to enjoy the rest of the game with them. Tomorrow would come quickly.



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FALL ARTS PREVIEW

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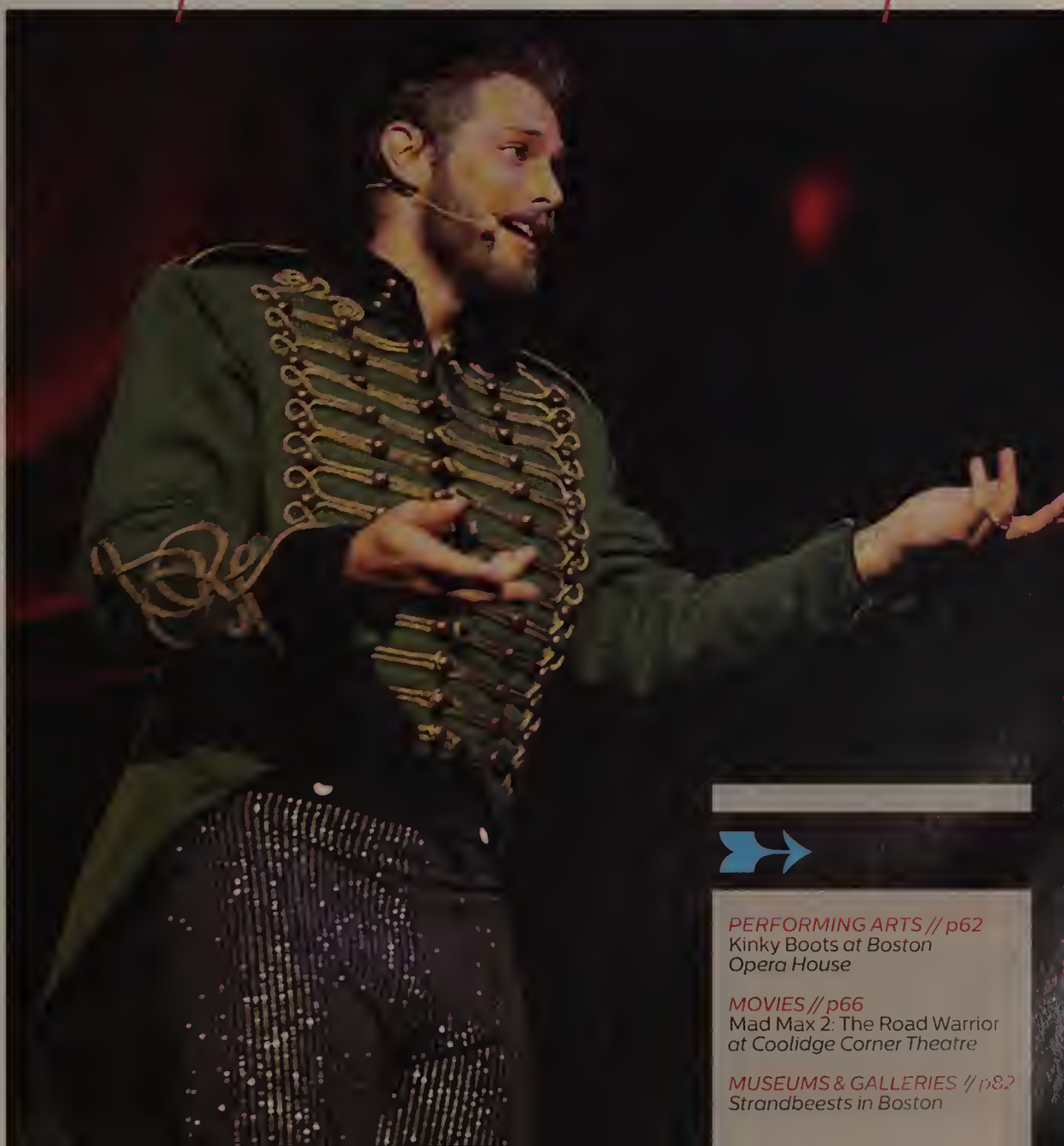
AGENDA *for 8/19–9/1*

Clown Around

Crash a circus after-party.

WHEN THE BIG top goes down, the after-party heats up at *Midnight at the Midway*, an immersive performance thrown by the Boston Circus Guild. The interactive show puts audience members smack dab in the middle of the action as jugglers, aerialists, acrobats, mystics and, of course, a ringleader put on a dream-like show that is never the same twice—improvisation and audience participation ensure that each performance is unique. Guests at this exclusive "cast party" are invited to drink, dance and attempt some tricks of their own, or just sit back and enjoy the show. Run away and join the circus when *Midnight at the Midway* takes over Oberon on Aug. 20, 21, 23 and 27. *Alexandra Cavallo*

Midnight at the Midway plays on Aug. 20, 21, 23 and 27 at Oberon, 2 Arrow St., Cambridge. $25–$45. cluboberon.com



PERFORMING ARTS // p62
Kinky Boots *at Boston Opera House*

MOVIES // p66
Mad Max 2: The Road Warrior *at Coolidge Corner Theatre*

MUSEUMS & GALLERIES // p82
Strandbeests in Boston

CITYSCOPE

Edited by Meghan Kavanaugh



DRESS TO IMPRESS Get your cosplay fix at the Walker Stalker Con on Aug. 22-23 at the Westin Boston Waterfront. PHOTO: WALKER STALKER CON

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Benefits

FRIDAY, AUGUST 28

WINE, WOMEN & SHOES *Renaissance Boston Waterfront Hotel, 606 Congress St., Boston (904-278-3058) winewomenandshoes.com. MBTA: Silver Line to World Trade Center. 5 pm. $150; $195, VIP.* Guests enjoy wine tastings, a three-course dinner and a runway fashion show. Proceeds benefit the UnitedHealthcare Children's Foundation.

SATURDAY, AUGUST 29

GIVING BACK TO THOSE WHO GAVE THEIR ALL *The Half Door Restaurant and Pub, 1514 Hancock St., Quincy (617-959-2658) eventbrite.com. MBTA: Red Line to Quincy Center. 3 pm. Free.* This event features complimentary food, a DJ and the opportunity to bid on silent auction and raffle items. Proceeds benefit the Wounded Warrior Project.

NEON LIGHT, BRIGHT AND TIGHT BAR CRAWL *Kinsale, 2 Center Plaza, Boston. crawlinboston.com. MBTA: Blue or Orange Line to State. Noon. $25. 21+. See website for complete details.* Enjoy drink specials at Faneuil Hall bars while dressed head-to-toe in neon. Proceeds benefit Horizons for Homeless Children.

SUNDAY, AUGUST 30

SUNDAY FUNDAY SAIL *Rowes Wharf Marina, 50 Rowes Wharf, Boston (617-816-9247) worldoceanschool.org. MBTA: Red Line to South Station. 3 pm. $35.* Lounge on the Roseway deck, explore the vessel or



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Festivals & Parties

THURSDAY, AUGUST 20

Sunset Cruise *Long Wharf, Gate 2, Boston (617-482-1722) eventbrite.com. MBTA: Blue Line to Aquarium. 6:30 pm. Free; registration required. 21+.* Enjoy two complimentary drinks and the chance to mingle with fellow young professionals aboard this 90-minute sunset cruise hosted by the Boston Harbor Association's Emerging Professionals Group.

FRIDAY, AUGUST 21

#FlashbackFriday Cruise *Provincetown II, 200 Seaport Blvd., Boston. bostoneventguide.com. MBTA: Silver Line to World Trade Center. 7:15 pm. $15.* Throw it way back for a night of dancing to music from the '80s, '90s and aughts.

Boston GreenFest *City Hall Plaza, 1 City Hall Square, Boston (617-477-4840) bostongreenfest.org. MBTA: Green or Orange Line to Haymarket. Noon. Free.* Test drive eco-friendly cars, attend forums, enjoy live music, try vegan smoothies and view films about the environment.

Boston Tattoo Convention *Sheraton Boston Hotel, 39 Dalton St., Boston (978-744-9393) bostontattooconvention.com. MBTA: E Green Line to Prudential. 4 pm. $25-$65. Through Aug. 23.* This annual convention features tattoo contests, demos, seminars and burlesque performances.

Fresh Friday *Bowdoin-Geneva Community Hub, 230 Bowdoin St., Boston. dotcommcoop.wordpress.com. MBTA: Red Line to Fields Corner. 6 pm. $10, suggested donation. Also on Aug. 28.* This outdoor festival celebrates diversity in Dorchester with a variety of food, art and live music.

SATURDAY, AUGUST 22

StarlabFest *ARTfarm, 10 Poplar St., Somerville (617-381-4622) starlabstudios.com. MBTA: Green Line to Lechmere. Noon. $12.* This annual music and arts festival in Union Square features live performances, film screenings, a vintage flea market, pop-up arcade, barbecue and Narragansett beer.

Walker Stalker Con *Westin Boston Waterfront, 425 Summer St., Boston. walkerstalkercon.com. MBTA: Silver Line to World Trade Center. 10:30 am. $45-$1,200. Also on Aug. 23. See website for complete details.* Zombie fans enjoy a weekend of themed activities and panel discussions with actors from shows like *The Walking Dead*.

THURSDAY, AUGUST 27

End of Summer BBQ Bash *Cuisine en Locale, 156 Highland Ave., Somerville (617-285-0167) cuisineenlocale.com. MBTA: Red Line to Davis. 7 pm. $20.* Cocek! Brass Band and Rocco and the Stompers perform at this night of music, dance and Southern barbecue.

FRIDAY, AUGUST 28

MergeArts Boston *Venu, 100 Warrenton St., Boston. boston.mergearts.org. MBTA: Green Line to Boylston. 7 pm. $20.* This party celebrates creativity with live bands, runway shows and works by dozens of visual artists.

St. Anthony's Feast *Endicott, Thacher and North Margin Streets, Boston (617-723-8669) stanthonysfeast.com. MBTA: Orange or Green Line to Haymarket. 7 pm. Free. Through Aug. 31. See website for complete details.* This 96th annual celebration takes over the North End as guests enjoy food and drinks and catch part of the 10-hour procession of the saint's statue.

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PERFORMING ARTS

Edited by Alexandra Cavallo



THINK KINK

Boys dressed like girls just wanna have fun in *Kinky Boots*. Adapted from the eponymous 2005 film and based on true events, the Tony-winning musical follows Charlie, a young man struggling to save the failing shoe-making business he inherited from his father. Charlie finds an unlikely savior in Lola, a drag queen and cabaret performer who commissions a new pair of high-heeled boots for her show. Together, the rather improbable pair produce a new line of sexy boots, saving the factory and forging a friendship in the process. Featuring music and lyrics by Cyndi Lauper—who took home the Tony for Best Score on her first Broadway foray—the sequin-heavy musical extravaganza struts the stage of the Opera House through Aug. 30. *Alexandra Cavallo* PHOTO: MATTHEW MURPH

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Tickets

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BOSTIX (617-262-8632, *ext.* 229) *bostix.org.* Half-price tickets same-day and in advance.
STUBHUB (866-788-2482) *stubhub.com.*
TICKETMASTER (866-448-7849) *ticketmaster.com.*

Theater, Opera and Dance

JUST OPENED

THE BOOK OF MORMON *Citi Emerson Colonial Theatre, 106 Boylston St., Boston (617-482-9393) citicenter.org. MBTA: Green Line to Boylston. Sept. 1-Oct. 11. See website for complete listings. $30-$230.* This Tony Award-winning musical satire from the creators of *South Park* follows a bumbling pair of Mormon missionaries sent to a remote African village, currently under the control of a brutal warlord, to attempt to convert its uninterested residents. Directed by Casey Nicholaw and Trey Parker.

MIDNIGHT AT THE MIDWAY *Oberon, 2 Arrow St., Cambridge (617-547-8300) cluboberon.com. MBTA: Red Line to Harvard. Aug. 20-27. See website for complete listings. $25-$45.* Guests are invited to dance, drink and participate as the Boston Circus Guild presents this improvisational dance and theater performance featuring acrobats, jugglers, aerialists and more.

A MIDSUMMER NIGHT'S DREAM *Hatch Memorial Shell (617-626-1250) bostonlandmarksorchestra.com. MBTA: Red Line to Charles/MGH. Aug. 26, 7 pm. Free.* The Boston Landmarks Orchestra performs a live score as members of Commonwealth Shakespeare Company present the Bard's popular comedy about a group of young lovers and actors who find themselves under the thrall of a mischievous group of fairies.

THE TAMING OF THE SHREW *Still Harbor, 666 Dorchester Ave., Boston (443-880-4328) brownboxtheatre.org. MBTA: Red Line to Andrew. Aug. 21-30. See website for complete listings. Free.* Maryland-based touring company Brown Box Theatre presents a reimagining of Shakespeare's classic comedy about a nobleman's efforts to "tame" his would-be bride, a willful, nonconforming young woman. Directed by Kyler Taustin.

NOW RUNNING

BLUE MAN GROUP *Charles Playhouse, 74 Warrenton St., Boston (800-258-3626) blueman.com/boston. MBTA: Orange Line to Tufts Medical Center. Ongoing. See website for complete listings. Tickets start at $55.* The popular trio performs a multisensory show that combines art, music, technology and comedy.

THE DONKEY SHOW *Oberon, 2 Arrow St., Cambridge (617-547-8300) cluboberon.com. MBTA: Red Line to Harvard. Ongoing. Sat., 7:30 and 10:30 pm. $25-$55.* This disco-themed musical party uses audience interaction in its reinterpretation of Shakespeare's *A Midsummer Night's Dream.*

THE GOLDEN GIRLS LIVE! A DRAG PARODY *Club Cafe, 209 Columbus Ave., Boston (617-536-0966) cluboberon.com. MBTA: Orange Line to Back Bay. Through Aug. 29. See website for complete listings. $40-$75.* An all-male cast stars as Dorothy, Blanche,

ADVICE TO CONTRIBUTORS

Submit performance listings by mail to "Calendar: Performing Arts" or by email to performing@improper.com. Include address, phone number and nearest T stop, along with a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone







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WINNER BOSTON'S BEST 2014

Rose and Sophia in a drag tribute to the long-running sitcom about four feisty geriatric roommates.

Kinky Boots *Boston Opera House, 539 Washington St., Boston (617-625-5700) boston.broadway.com. MBTA: Green Line to Boylston. Through Aug. 30. See website for complete listings. $30-$225.* This Tony Award-winning musical, scored by Cyndi Lauper, follows a struggling shoemaker and his unlikely friendship with an outrageous performer named Lola. Directed by Jerry Mitchell.

Shear Madness *Charles Playhouse, 74 Warrenton St., Boston (617-426-5225) shearmadness.com. MBTA: Green Line to Boylston. Ongoing. Tue.-Fri., 8 pm; Sat., 6 and 9 pm; Sun., 3 and 7 pm. $50, general; $37.50, AAA members; $21, students.* Set in a hair salon, this comedic murder mystery relies on audience involvement to solve the crime.

Shit-Faced Shakespeare *Davis Square Theatre, 255 Elm St., Somerville (617-684-5335) MBTA: Red Line to Davis; Oberon, 2 Arrow St., Cambridge (617-547-8300) MBTA: Red Line to Harvard. eventbrite.com. Through Aug. 29. See website for complete listings. $20.* This irreverent play from U.K. troupe Magnificent Bastards samples the Bard's works and features an intoxicated actor at each show.

Waitress *Loeb Drama Center, 2 Arrow St., Cambridge (617-547-8300) americanrepertorytheater.org. MBTA: Red Line to Harvard. Through Sept. 27. See website for complete listings. Tickets start at $25.* Based on the 2007 Keri Russell film and featuring music and lyrics by Sara Bareilles, this musical follows a small-town waitress trapped in a loveless marriage who channels her frustrations into baking some very special pies—until she meets a charming stranger. Directed by Diane Paulus.

DANCE

The Teaseday Club *Davis Square Theatre, 255 Elm St., Somerville (617-684-5335) davissquaretheatre.com. MBTA: Red Line to Davis. Sept. 1, 8 pm. $15.* This vaudeville-themed variety show, performed the first Tuesday every month, features a rotating cast of local and nationally touring burlesque performers, magicians, dancers and more.

Comedy

SHOWS

John Mulaney *Hampton Beach Casino Ballroom, 169 Ocean Blvd., Hampton, New Hampshire (603-929-4100) casinoballroom.com. Aug. 24, 8 pm. $35-$60.* The former *Saturday Night Live* writer and sitcom star performs his topical stand-up.

STAND-UP

Beantown Comedy *Dick Doherty's Comedy Den, Howl at the Moon, 184 High St., Boston (800-401-2221) dickdoherty.com. MBTA: Blue or Orange Line to State. Thu. and Sat., 7:30 pm; Fri. and Sun., 8 pm. Fri.-Sat., $20; Thu. and Sun., $15. 18+.* • Aug. 20, 7:30 pm: Beantown Comedy Riots Preliminaries. • Aug. 21, 8 pm; Aug. 22, 7:30 pm: Steve Donovan and Ryan Donahue. • Aug. 27, 7:30 pm: Dick Doherty hosts Pro/Am Mic Night.

The Burren *247 Elm St., Somerville (617-776-6896) burren.com. MBTA: Red Line to Davis. Wed., 10 pm. Free. 21+.* This showcase brings local comedians to the bar.

The Comedy Studio *1238 Mass. Ave., Cambridge (617-661-6507) thecomedystudio.com. MBTA: Red Line to Harvard. Tue.-Sun., 8 pm. $10-$12.* Sketch troupes and comedians perform. • Aug. 19: Fresh Faces showcase with Brianna Classen, Anthony Costa, Drew Dunn, Towanda Gona, Steven Gould, George Kopanas, James Lindsay, Scott McLaughlin, Bill

McMorrow, Scott Oddo, Rohan Padhye and J. Smitty. • Aug. 20: Jordan Handren-Seavey hosts Jaren Bronen, CJ Browne, Reece Cotton, Dan Crohn, Justin P. Drew, Brad Frizzell, Jordan Handren-Seavey, Katie McCarthy and Rohan Padhye. • Aug. 21: Rick Canavan hosts Saurin Choksi, Kevin Dombrowski, Ethan Marsh, Janet McNamara, Rohan Padhye, Emily Ruskowski, Niraj Shah and Mark Turcotte. • Aug. 22: Rick Jenkins hosts James Creelman, Cam McNeil, Rohan Padhye, Kate Procyshyn and Niraj Shah. • Aug. 23: Sunday Funnies with Mariel Cabral, Julia Claire, Xazmin Garza, Alex Gettlin, Rohan Padhye, Abishck Shah and Alan Sousa. • Aug. 25: Mystery Lounge! with guest comedian Rohan Padhye. • Aug. 26: Fresh Faces showcase with Jesse Bickford, Pete Bladel, Nonye Brown-West, CJ Browne, Trey Burnham, Mike Fahey, Doug Geurtin, Tookie Kavanaugh, I AM Kevin, Dylan Krasinski, Kwasi Mensah, Jesse Miles, Rohan Padhye and Alana Peters. • Aug. 27: Julie K hosts Next Level Comedy with Danica Jayne Burt, Julia Claire, Dan Crohn, Steve McConnon, Rohan Padhye, Laura Sevcrse, Kofi Thomas and Jeff Wiles. • Aug. 28: Rick Canavan hosts Mike Atkinson, All of Us Quartet, Thom Crowley, Tim McIntire, Rohan Padhye and Anthony Scibelli. • Aug. 29: Rick Jenkins hosts Steven Gould, Rohan Padhye, Gary Petersern, Mike Pincus, Anthony Scibelli and Jeff Young. • Aug. 30: Sunday Funnies with Sean Clarke, Drew Dunn, Kyron Hobdy, Elena Jawitz, Joe Kozlowsky, Rohan Padhye, Josh Ramierez and Sean Rosa. • Sept. 1: Mystery Lounge! with guest comedian Sean Tumblety.

Great Scott *1222 Comm. Avc., Boston (617-566-9014) greatscottboston.com. MBTA: Green Line to Harvard Ave. Fri., 7 pm. $5. 18+.* Anderson Comedy hosts a stand-up showcase.

The Hideout *340 Faneuil Hall Marketplace, Boston (617-227-2038) arkrcstaurants.com. MBTA: Green or Orange Line to Haymarket. Wed., 8 pm. Free.* Comedy troupe Just Suspects performs with guests.

Laugh Boston *425 Summer St., Boston (617-725-2844) laughboston.com. MBTA: Silver Linc to World Tradc Centcr.* • Aug. 20-21, 8 pm; Aug. 22, 9 pm; $20-$25: Mike Lawrence. • Aug. 21, 10:15 pm; Free: Karaoke or Die. • Aug. 22, 7 pm; $35: All the Single Ladies. • Aug. 23, 8 pm; $15: Laugh. Out. Proud. • Aug. 27-28, 8 pm; Aug. 29, 9 pm; $25-$35: Steve Sweeney. • Aug. 28, 10:15 pm; Free: Karaoke or Die. • Aug. 29, 7 pm; $35: All the Single Ladies. • Aug. 30, 8 pm; $20-$30: Chocolate Sundays. • Sept. 1, 8 pm; $8-$16: The Moth.

The Somerville Theatre *55 Davis Square, Somerville (617-625-5700) awkwardcompliment.com. MBTA: Red Line to Davis. Thu., 8 pm. $5.* Awkward Compliment's show features stand-up, improv and slam.

The Wilbur Theatre *426 Tremont St., Boston (617-248-9700) thewilbur.com. MBTA: Green Line to Boylston.* • Aug. 22, 7 pm; $20: Michael Blackson.

IMPROV

Improv Asylum *216 Hanover St., Boston (617-263-6887) improvasylum.com. MBTA: Green or Orange Line to Haymarket. Dinner packagcs available.* • Mon., 8 pm; $5: The (Summer) Booby Trap. • Tue., 8 pm; $5: House Teams. • Wed., 8 pm; Sun., 8 pm; $15: The NXT Cast. • Thu., 8 pm; Fri.-Sat., 7:30 pm and 10 pm; $20-$27: The Mainstage Show. • Fri., midnight; $15: The Show Against Humanity. • Sat., 4:30 pm; $20: Afternoon Delight. • Sat., midnight; $15: Raunch. • Sun., 8 pm; $15: The NXT Cast.

ImprovBoston *40 Prospect St., Cambridgc (617-576-1253) improvboston.com. MBTA: Red Line to Central.* Boston's longest-running improvisational comedy troupe creates sketches on the spot. • Wed., 8 pm, $12; $10, students: Comedy Lab. Rotating comedy acts including sketch, stand-up and improvised one-act plays. • Wed., 7:30 & 9:30 pm, $10; $8, students: Harold Night. Two up-and-coming Harold teams perform the classic long-form sketch comedy show. • Wed., 10 pm; Free: Comedy Lottery. Stand-up comedy open mic. • Thu., 7:30 pm, $18; $14, students: ImprovBoston Mainstage. Improv actors use audience suggestions in sketches. • Thu., 9 pm, $12; $10, students: SketchHaus. A *Saturday Night Live*–esque variety show. • Thu, 9:30 pm, $10: Grab Bag. A rotating weekly performance varying from a mixer to PowerHour. • Fri., 7 pm, $12; $10, students: STUDIO 40. Rotating improv teams perform. • Fri., 8 pm, $18; $14, students: ImprovBoston Mainstage. Improv actors use audience suggestions in sketches. • Fri., 9 pm, $12; $10, students and seniors: CageMatch. Improv teams face off. • Fri., 11:30 pm, free: Nightcap. Boston comedians perform. • Sat., 4 pm, $14; $8, kids under 12: Family Show. Improv and music appropriate for all ages. • Sat., 6 pm, $16; $10, kids under 18: All Access Improv. Improv and music appropriate for all ages. • Sat., 8 pm, $18; $14, students: ImprovBoston Mainstage. Improv actors use audience suggestions in sketches. • Sat., 9 pm, $12; $10, students: Battle Royale. Sketch and stand-up competitions alternate each week. • Sat., 10 pm, $18; $14, students: Face Off. Stand-up comedians compete. • Sun., 7 pm, $5: The Jam. Test your improv abilities with the cast. • Sun., 9 pm: The People's Show. Local and visiting comics perform.



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MOVIES

Edited by Meghan Kavanaugh



TO THE MAX Decades before George Miller tore through the summer box office with his post-apocalyptic hit *Mad Max: Fury Road*, the director delighted action enthusiasts with *Mad Max 2: The Road Warrior*. The 1982 film finds Mel Gibson's Max grieving the loss of his wife and daughter as he patrols the war-torn roads of Australia scavenging for scarce oil. It's when Max decides to defend a tribe from attack that the action really begins: Cue an hour and a half of explosions and epic car chases through Australia's sun-bleached badlands. Go mad about Max when the film screens on Aug. 28-29 at Coolidge Corner Theatre. / *Gabriella Cerio*

Reviews by Brett Michel

AMY ★★★1/2 I didn't know much about the late Amy Winehouse's music before watching this heartbreaking documentary from Asif Kapadia, but I was mourning her by the end. Kapadia's last picture was the 2010 doc *Senna*, about another talent who died too soon, Brazilian F1 driver Ayrton Senna. But it seems that was just the qualifying lap for this devastating portrait of the soulful singer who died from alcohol poisoning nearly four years ago at the age of 27. Given how much of a punch line Winehouse had become because of her public drunkenness (an infamous outdoor music festival in Serbia where she was too intoxicated to sing is shown here to powerful effect), I was one of many who wasn't surprised by her death. But Kapadia has vindicated her tremendously, compiling warts-and-all footage—much of it shot on camcorders and cellphones by some of her closest friends and enablers—that begins when she was a 14-year-old Jewish girl in North London. The first footage we see was shot at a birthday party, where we hear her gorgeous voice. "Life is short," Amy says on camera at one point. Indeed, tragically. (At Coolidge Corner, Kendall Square and in the suburbs.)

ANT-MAN ★★★ With nearly every superhero movie climaxing with gigantic things crashing into other things, it's a tiny thrill to see the climactic sequence of Marvel's latest take place within a little girl's bedroom. Then again, when you're a hero who shrinks to the size of an ant, even a Thomas the Tank Engine toy seems imposing when barreling toward you. But cut to a wider view of the action, as director Peyton Reed does, and the small scale begets big laughs, another welcome wrinkle in the spandex-suit genre. It's doubtful *Ant-Man* will be as lucrative as Marvel's last big gamble, *Guardians of the Galaxy*, but it offers a fair amount of modest pleasures, beginning with the cast. Paul Rudd stars as Scott Lang, a small-time thief with a Robin Hood ethos. Recruited by septuagenarian scientist Hank Pym (Michael Douglas, remarkably de-aged during a 1989-set prologue), who supplies him with his suit and tech, Lang is Marvel's first blue-collar hero. He's also granted a refreshingly unexpected sidekick: Michael Peña's ex-con Luis, who almost steals the movie with his hilarious digressions. "Ant-Man will return," promises a tag after a second end-credit scene. Here's hoping they don't make him any bigger. (At Assembly Row, Boston Common, Fenway and in the suburbs.)

THE GIFT ★★★1/2 Simon (Jason Bateman) and Robyn (Rebecca Hall) move to his hometown of Los Angeles, where they hope to start a family in their spacious new home. A chance encounter with one of Simon's high school classmates becomes just the first of many, as "Gordo the weirdo" (Joel Edgerton) inserts himself into the married couple's lives. When he increasingly shows up on their doorstep, Robyn begins to take a liking to the oddball, but Simon won't have it. Clearly, there's a history between Simon and Gordo, and as Robyn pieces together the details of the two's past relationship, an unsettling truth begins to emerge. Edgerton demonstrates a deft hand at manipulating audience expectations in his writing and directing debut. The 41-year-old Aussie, who has built a strong acting resume during the past two decades, proves that he's just as strong behind the camera, and that's no surprise since he's worked for Ridley Scott (*Exodus: God and Kings*) and Kathryn Bigelow (*Zero Dark Thirty*). The result is one of the year's better psychological thrillers. (At Boston Common, Fenway and in the suburbs.)

IRRATIONAL MAN ★★ Cinematographer Darius Khondji, shooting his fifth Woody Allen film, their third in a widescreen format, beautifully captures Rhode Island and Salve Regina University (standing in for the fictional Braylin College), which is a nice way of saying that the movie isn't very good. Allen's latest—his 45th—is a third-rate rehash of his 1989 masterpiece, *Crimes and Misdemeanors*, a chilling ode to Dostoyevsky that he'd already recycled in *Match Point* and *Cassandra's Dream*, both better pictures than this. It also features Allen's umpteenth May-September romance, with Jill Pollard (Emma Stone, appearing in her second Allen film), a student taking an "ethical strategies" class who falls for her teacher, Abe Lucas (Joaquin Phoenix), a rock-star philosopher who has everyone at Braylin talking. Why remains unclear, as this is Phoenix at his most laid-back. Which isn't to say he's bad; both Phoenix and Stone are fully committed—but to a script that feels like a first draft, one that saddles them with voiceover duties requiring them to redundantly narrate the action we're watching. The film's redundant enough. (At Coolidge Corner, Kendall Square and in the suburbs.)

THE MAN FROM U.N.C.L.E. ★★★ The unexpected year of the espionage movie continues with director Guy Ritchie's big-screen reimagining of this 1964-68 TV series. Breezier than the recent *Mission: Impossible – Rogue Nation*, this prequel set in the early '60s suffers slightly by comparison, but it's still quite a bit of fun. Ritchie and co-screenwriter Lionel Wigram (his collaborator on the Robert Downey Jr. *Sherlock Holmes* films) enjoy paying homage to James Bond just as much as Matthew Vaughn did with *Kingsman: The Secret Service* and Paul Feig did with *Spy*. The tone is nearly as comical as those two pictures, while the style is pure Ritchie. Equal-opportunity casting finds Brit Henry Cavill (*Man of Steel*) starring as American CIA operative Napoleon Solo, while American Armie Hammer (*The Lone Ranger*) plays slap-prone KGB agent Illya Kuryakin. The two put aside cold-war hostilities (if not tensions) to team up in this surprisingly low-tech thriller, picking up a rocket scientist's daughter (Alicia Vikander) in their mission to stop—you guessed it—an international criminal organization. *Spectre*, the upcoming, dour-looking Bond picture, could probably spy some tips

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on how to lighten up from these entertaining men from U.N.C.L.E. (At Assembly Row, Boston Common, Fenway and in the suburbs.)

Mission: Impossible – Rogue Nation ★★★1/2 How does Tom Cruise's Ethan Hunt outrun so many bullets? One of the many pleasures of Christopher McQuarrie's spy film focusing on the exploits of Hunt and his team, the Impossible Missions Force, is that he doesn't. In this fifth installment of a 19-year-old series that keeps getting better with age, Ethan takes at least one in the gut, reminding you that while he may be great at his job, he's even better when things don't go according to plan. None of the exploits of the IMF look easy, and the fact that 53-year-old Cruise is finally starting to show (and ever-so-slightly play) his age only makes his insane physical feats that much more thrilling to watch. The crazy suits him. And it doesn't get much crazier than the sight of Cruise clinging onto the outside of a flying plane, a stunt that has been at the center of this film's marketing campaign. But the biggest surprise? This is just the curtain-raiser, occurring during the first 10 minutes. The movie's plot involves a rogue anti-IMF organization known as the Syndicate, but their mission is foolish. Why deprive audiences of what's become the best action franchise out there? (At Assembly Row, Boston Common, Fenway and in the suburbs.)

Mistress America ★★★ This film enjoyed the best advanced buzz of the two pictures that Noah Baumbach directed this year (*While We're Young* opened last spring), but viewers' mileage may vary. He reunites with his offscreen partner, Greta Gerwig, who cowrites and costars, but the two had better success with their first big collaboration, 2012's *Frances Ha*, which followed a post-grad drifting through New York. This time, Gerwig cedes center stage to lonely college freshman Tracy (Lola Kirke), whose university experience isn't taking shape as she'd imagined. The guy she likes in her literary class (Matthew Shear) started dating someone else *after* he and Tracy began hanging out, which is just another day in Manhattan for her. However, the writing student's disappointment dissipates when she falls under the wing of her soon-to-be stepsister, Brooke (Gerwig), who's as much a dreamer as Frances—but even more of a mess. In short, Brooke's a great model for the fiction that Tracy's writing. The life lessons are backed by Britta Phillips' and Dean Wareham's synth-heavy score, which would have fit right in with Baumbach's 1995 debut, *Kicking and Screaming*, another film set among college intellectuals. (At Kendall Square.)

Southpaw ★★1/2 Last year, Jake Gyllenhaal delivered a knockout performance in *Nightcrawler*, which found him dropping 30 pounds, causing his eyes to pop from his gaunt, haunted face. It was a wonderfully wormy performance, and it was snubbed during Oscar season. In director Antoine Fuqua's latest, Gyllenhaal performs literal knockouts, bulking up to portray anger-prone boxer Billy "The Great" Hope, who's been with his wife, Maureen (Rachel McAdams), since they met at an orphanage. Now, they live in luxury, along with their bright young daughter, Leila (newcomer Oona Laurence). Alas, tragedy strikes as Maureen is caught in the crossfire during an altercation between Billy and a showboating boxer (Miguel Gómez). Billy loses everything: his wife, his money, his home—and his daughter, who's taken by family services. But since the movie is structured as Billy's redemption tale, the gifted Laurence is little more than a prop in a rote script that pushes Gyllenhaal's prize performance against the ropes. Fuqua, who brought out the darkness in Denzel Washington when he directed the actor toward an Oscar in *Training Day*, does the same with Gyllenhaal. Alas, the foundation behind Billy's Light Heavyweight Champ is far more lightweight than heavy. (At Assembly Row, Boston Common, Fenway and in the suburbs.)

Trainwreck ★★1/2 TV sensation Amy Schumer brings her caustic humor to the big screen in director Judd Apatow's latest, and while she wrote the script, it suffers from most of the same detriments as Apatow's films, which include *The 40-Year-Old Virgin* and *Knocked Up*. It's overlong and indulgent, and although it mines laughs from the abhorrent behavior it seems to be celebrating, it ultimately sides with a very conservative view of the world. If you're a viewer of Schumer's sketch-based Comedy Central show, you can imagine that this creative marriage might go sour—and you'd be right. The movie opens in 1993, when Gordon Townsend (Colin Quinn), who's being kicked out by his wife, drills a mantra into his 5- and 9-year-old daughters: "Monogamy isn't realistic." Cut to the present, where Amy (Schumer), the older of the two girls, has embraced her father's teachings, enjoying her uninhibited and commitment-free lifestyle while teasing her younger sister (Brie Larson), who's embraced a traditional marriage. But then, she meets a successful sports doctor (Bill Hader, who's developing a nice post-*SNL* movie career), and predictable conventionality takes over. No doubt, Schumer's a star, but she's



stuck here playing what she typically mocks. (At Assembly Row, Boston Common, Fenway, Somerville and in the suburbs.)

Vacation ★★ This reboot from John Francis Daley and Jonathan M. Goldstein is yet another of this summer's films—like *Jurassic World* and *Terminator Genisys*—that trades in nostalgic callbacks to the superior first films in their respective series. Ed Helms is Rusty Griswold, who has been played by different actors in all five *Vacation* films. There wasn't an ounce of cynicism in Chevy Chase's portrayal of family patriarch Clark Griswold in the original, and like his dad, Helms' Rusty is a decent, put-upon man who risks going off the deep end in his quest to do something he blindly sees as good for his family, deciding to drive them 2,000 miles from Chicago to fictional California theme park Walley World in a subpar redo of the '83 classic. This nostalgia-driven road trip offers a bumpy ride, but there are sporadic laughs and off-the-roadmap surprises in store—*if* you haven't seen the ubiquitous trailers and TV spots for the film. Now if only there were a way to take a vacation from ruinous marketing... (At Assembly Row, Boston Common, Fenway, Somerville and in the suburbs.)



SAY U.N.C.L.E. Guy Ritchie's latest spy thriller *The Man from U.N.C.L.E.* reboots the '60s television show. PHOTO: DANIEL SMITH / WARNER BROS. PICTURES

Special Events

Arlington Short Animation Film Festival *Robbins Farm Park, 61 Eastern Ave., Arlington (781-777-1115) acmi.tv/filmfest. MBTA: #78 Bus to Park Circle. Aug. 29, 8 pm. Free.* This event showcases local animated films.

Films at the Gate *Chinatown Park, Surface Road and Beach St., Boston (617-482-2380) asiancdc.org. MBTA: Orange Line to Chinatown. Aug. 27-30. Free. See website for complete details.* This outdoor film fest showcases Chinese-language films.

Series and Screenings

BRATTLE THEATRE

H.P. Lovecraft 125th Birthday Celebration

The Whisperer in the Darkness Aug. 20, 5 and 8:45 pm. A professor searching for strange creatures uncovers more secrets than he could have imagined. Sean Branney directs. 2011.

The Call of Cthulhu Aug. 20, 7 pm. A man investigates a monstrous cult after inheriting a set of mysterious papers. Andrew Leman directs. 2005.

In the Mouth of Madness Aug. 21, 5, 7 and 9 pm. An insurance investigator discovers a popular horror writer's frightening supernatural abilities. John Carpenter directs. 1994.

From Beyond Aug. 21, 11 pm. A team of scientists invent a machine that allows humans to see a horrifying alternate reality. Stuart Gordon directs. 1986.

Hellboy Aug. 22, 12:45 and 6 pm. A demon raised among humans becomes a superhero. Guillermo del Toro directs. 2004.

The Thing Aug. 22, 3:45 and 9 pm. A shapeshifting alien stalks a group of isolated researchers in Antarctica. John Carpenter directs. 1982.

Curse of the Crimson Altar Aug. 23, 3 and 7 pm. A man visits the house where his missing brother was last seen. Vernon Sewell directs. 1968.

The Dunwich Horror Aug. 23, 5 and 9 pm. A man requires a virginal sacrifice in order to carry out an occult plot with his demonic twin. Daniel Haller directs. 1970.

X: The Man With the X-Ray Eyes Aug. 24, 7 pm. A scientist discovers a serum that gives him X-ray vision. Roger Corman directs. 1963.

Marebito Aug. 24, 8:45 pm. While wandering an underground world, a cameraman comes across a young woman who drinks blood. Takashi Shimizu directs. 2004. In Japanese with English subtitles.

Reel Weird Brattle: Camp Sci-Fi Camp

Zardoz Aug. 22, 11:30 pm. A man breaks free from his social caste in a divided futuristic society. John Boorman directs. 1974.

COOLIDGE CORNER THEATRE

After Midnite

Superman Aug. 21 and 22, 11:59 pm. The iconic caped superhero from another planet fights for justice on Earth. Richard Donner directs. 1978.

Mad Max 2: The Road Warrior Aug. 28 and 29, 11:59 pm. A rogue drifter helps a community fend off bandits in a post-apocalyptic Australia. George Miller directs. 1981.

Rewind!

Jurassic Park Aug. 27, 7 pm. A theme park full of genetically engineered dinosaurs is opened to a select group of attendees. Steven Spielberg directs. 1993.

HARVARD FILM ARCHIVE

The Complete Robert Altman

Streamers Aug. 20, 7 pm. A group of soldiers awaiting their deployment to Vietnam tackles notions of prejudice when one comes out as gay. 1983.

The Delinquents Aug. 23, 5 pm. A teenager joins a juvenile gang after his girlfriend's parents cause their relationship to end. 1957.

The Gingerbread Man Aug. 24, 7 pm. A lawyer attempts to protect his lover from her dangerous father. 1998.

Dr. T and the Women Aug. 28, 9:15 pm. A gynecologist finds himself at the center of a web of relationships between his family and patients. 2000.

Nightmare in Chicago Aug. 30, 5 pm. A police officer chases a serial killer through Chicago's elaborate system of toll roads. 1964.

Come Back to the 5 and Dime, Jimmy Dean, Jimmy Dean Aug. 31, 7 pm. Secrets are exposed when an all-female James Dean fan club reunites. 1982.

The Complete Samuel Fuller

The Steel Helmet Aug. 21, 7 pm. A veteran American soldier leads a unit against superior Communist forces during the Korean War. 1951.

The Big Red One Aug. 22, 7 pm. During World War II, young soldiers trek through Europe under the watch of a hardened sergeant. 1980.

Shock Corridor Aug. 29, 7 pm. An ambitious reporter commits himself into a mental hospital in hopes that one of its patients might provide him the identity of a murderer. 1963.

MUSEUM OF FINE ARTS

The Films of Ingrid Bergman

Stromboli Aug. 20, 5 pm. A prisoner of war, who marries in order to escape, finds herself an outsider in her new home. Roberto Rossellini directs. 1950.

Journey to Italy Aug. 20, 7:30 pm. A marriage becomes strained when a couple sells a property they recently inherited. Roberto Rossellini directs. 1954.

Murder on the Orient Express Aug. 21, 4:30 pm. Train passengers become murder suspects when a wealthy businessman is stabbed. Sidney Lumet directs. 1974.

Autumn Sonata Aug. 21, 7:30 pm; Aug. 23, 3 pm. A musician returns home to find that one of her daughters has become the other's caretaker. Ingmar Bergman directs. 1978. In Swedish and English with English subtitles.

Saratoga Trunk Aug. 22, 2 pm; Aug. 27, 4:30 pm. A woman falls in love with a gambler and follows him to Saratoga Springs for horse-racing season. Sam Wood directs. 1945.

MUSEUM OF SCIENCE IMAX

Airplanes: A World in Flight See how aviation has contributed to culture and society throughout the years. *Ongoing.*

Arabia Explore the Arabian land and culture and discover ancient tombs and the Red Sea. *Ongoing.*
Dinosaurs Alive! Go back in time and discover the Cretaceous era through modern fossil finds and animated dinosaurs. *Ongoing.*
Humpback Whales A team of researchers follows whales around the world to learn how they communicate and care for one another. *Ongoing.*

NEW ENGLAND AQUARIUM IMAX

Great White Shark 3-D Learn about one of the ocean's most dangerous predators. *Ongoing.*
Humpback Whales 3-D A team of researchers follows whales around the world to learn how they communicate and care for one another. *Ongoing.*
Secret Ocean 3-D Learn about the biological diversity found at the bottom of the ocean. *Ongoing.*

Cinema Venues

ARLINGTON

Capitol Theatre 204 Mass. Ave. (781-648-4340) MBTA: #77 Bus to Lake St.
Regent Theatre 7 Medford St. (781-646-4849) MBTA: #77 Bus to Medford St.

BOSTON

AMC Loews Boston Common 175 Tremont St. (617-423-5801) MBTA: Green Line to Boylston.
ArtsEmerson Paramount Center, Bright Family Screening Room, 559 Washington St. (617-824-8400) MBTA: Green Line to Boylston.
Boston Public Library 700 Boylston St. (617-536-5400) MBTA: Green Line to Copley.
Boston Public Library Jamaica Plain 12 Sedgwick St. (617-524- 2053) MBTA: Orange Line to Green St.
Boston Public Library North End 25 Parmenter St. (617-227-8135) MBTA: Green or Orange Line to Haymarket.
Boston Public Library South Boston 646 E. Broadway (617-268-0180) MBTA: #9 or #10 Bus to I St.
Boston Public Library West End 151 Cambridge St. (617-523-3957) MBTA: Blue Line to Bowdoin.
Goethe-Institut Boston 170 Beacon St. (617-262-6050) MBTA: Green Line to Arlington.
Institute of Contemporary Art 100 Northern Ave. (617-478-3100) MBTA: Silver Line to Courthouse.
MassArt 621 Huntington Ave. (617-879-7000) MBTA: E Green Line to Longwood Medical.
Museum of Fine Arts 465 Huntington Ave. (617-267-9300) MBTA: E Green Line to MFA.
Museum of Science 1 Science Park (617-723-2500) MBTA: Green Line to Science Park.
New England Aquarium 1 Central Wharf (617-973-5200) MBTA: Blue Line to Aquarium.
Regal Fenway Stadium 13 201 Brookline Ave. (617-424-6111) MBTA: D Green Line to Fenway.

BROOKLINE

Coolidge Corner Theatre 290 Harvard St. (617-734-2500) MBTA: C Green Line to Coolidge Corner.

CAMBRIDGE

Apple Cinemas 168 Alewife Brook Parkway (617-229-6555) MBTA: Red Line to Alewife.
The Brattle Theatre 40 Brattle St. (617-876-6837) MBTA: Red Line to Harvard.
Harvard Film Archive 24 Quincy St. (617-495-4700) MBTA: Red Line to Harvard.
Kendall Square Cinema 1 Kendall Square (617-621-1202) MBTA: Red Line to Kendall.

DEDHAM

Dedham Community Theatre 580 High St., Dedham (781-326-0409) MBTA: Commuter Rail to Endicott.

NEWTON

Showcase Superlux 55 Boylston St. (617-658-5160) MBTA: D Green Line to Chestnut Hill.
West Newton Cinema 1296 Washington St. (617-964-8074) MBTA: Commuter Rail to West Newton.

SOMERVILLE

AMC Assembly Row 12 395 Artisan Way (617-440-4192) MBTA: Orange Line to Assembly.
Somerville Theatre 55 Davis Square (617-625-5700) MBTA: Red Line to Davis.

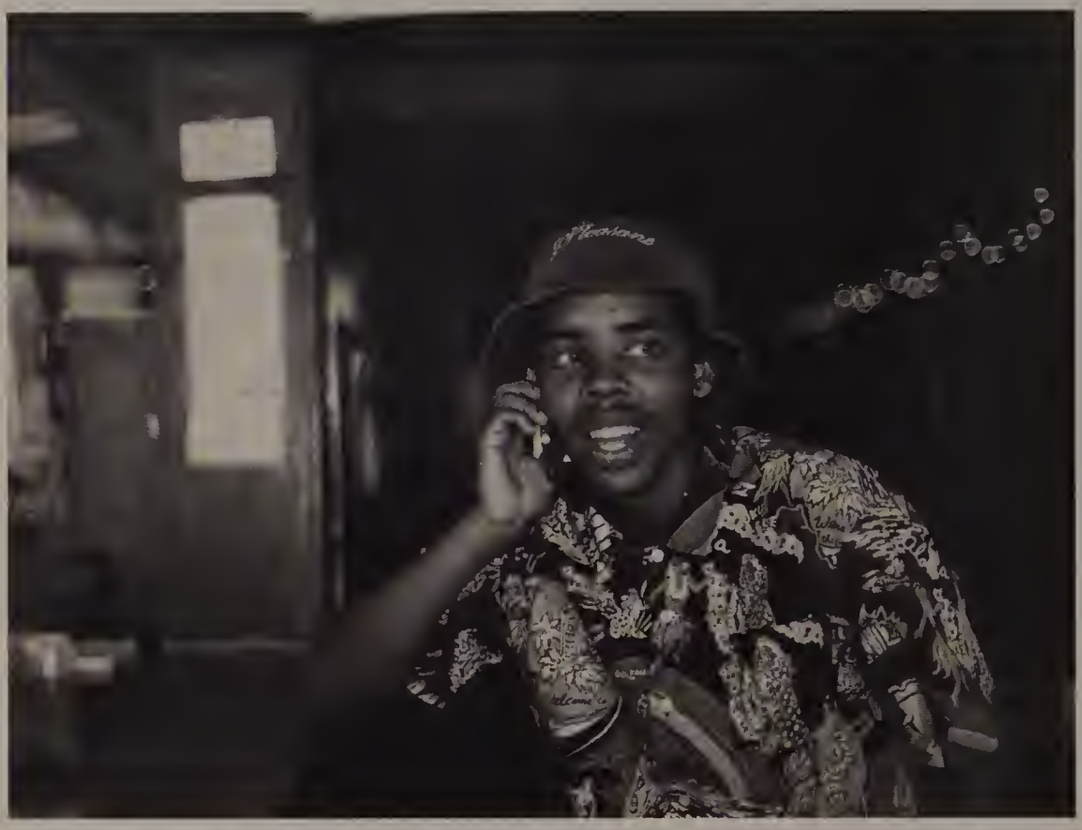
WALTHAM

Embassy Cinema 16 Pine St. (781-736-7852) MBTA: Commuter Rail to Waltham.



MUSIC

Edited by Sarah Hagman



SWEAT AND CHEERS

Earl Sweatshirt gained prominence spitting rhymes alongside Tyler, The Creator in riotous young hip-hop collective Odd Future, but he has started to blaze his own trail. Since breaking from Odd Future (and spending time at a Samoan reform school), the 24-year-old rapper has released two major-label albums and toured with the likes of Mac Miller and Chance the Rapper. The future looks bright for the L.A. native, who previously rapped under the stage name Sly Tendencies and recently hinted at a modified moniker. Embrace the sweat and head to the Paradise Rock Club on Aug. 21 to hear Earl deliver his latest material. *Molly Jane Thoms*

PHOTO: DELFIN FINLEY

TOP BILLINGS

DAVID MALLETT Aug. 21, Club Passim (617-492-7679)
JESSE HANSON Aug. 22, Amazing Things Art Center (508-405-2787)
JOHN NOLAN Aug. 20, Upstairs at the Middle East (617-864-3278)
THE SPILL CANVAS Aug. 23, Downstairs at the Middle East (617-864-3278)

WEDNESDAY, AUGUST 19

ARTS AT THE ARMORY Christopher Bell, 7:30 pm, no cover, all ages.
ATWOOD'S TAVERN Amy Douglas, 10 pm, $5, 21+.
THE BELL IN HAND Josh Cramoy, 8 pm, no cover, 21+.
BERKLEE PERFORMANCE CENTER Bob Stanton, 7:30 pm, $12, all ages.
THE BLACK ROSE Celtic Clan, 9:30 pm, call for cover, 21+.
BLUE HILLS BANK PAVILION The Doobie Brothers, Gregg Allman, Pat Simmons Jr., 7:30 pm, $35-$65, all ages.
BOSTON HARBOR HOTEL Rat Pack Reboot, 6 pm, no cover, all ages.
THE BURREN Exile on Elm Street, 9 pm, no cover, 21+.
CHURCH Bearly Dead, 8 pm, $5, 21+.
CLUB CAFE Brian Patton, 8 pm, no cover, 21+ after 9:30 pm.
CLUB PASSIM One Up Two Down, No Bones About It, 8 pm, $15, all ages.
DARRYL'S CORNER BAR & KITCHEN Lance Martin Trio, 7 pm, $3, all ages.
DURTY NELLY'S Colm O'Brien, 9 pm, no cover, 21+.
GREAT SCOTT Ringworm, White Widows Pact, Culture Killer, Rozamov, Lunglust, 9 pm, $12, 18+.
THE GREEN DRAGON TAVERN Dave Andrews, 5 pm, no cover, 21+; Bare Bones, 9:30 pm, no cover, 21+.
JOHNNY D'S Alex Meixner Band, Britt Connors & the Bourbon Renewal, 8 pm, $12, 21+.
THE LILY PAD Nightime Sunshine, Gill Aharon Trio, 9 pm, $10, all ages.
THE MIDDLE EAST Upstairs: Doppelgangaz, Mr. MFN eXquire, 8 pm, $15, 18+.
MIDWAY CAFE Craig Sonnenfeld, 6 pm, no cover, 21+; Trigger, Wei Zhongle, Gizzards, Joel Roston, 8 pm, $5, 21+.
MOHEGAN SUN ARENA Santana, 7:30 pm, $39.50-$59.50, all ages.
MR. DOOLEY'S Patsy & Paul, 8 pm, no cover, 21+.
MUSEUM OF FINE ARTS Aurelio, 7:30 pm, $30, all ages.
O'BRIEN'S Psycho, Los Bungalitos, Deorsum, Horrible Earth, Monsignor Meth, 7 pm, $7, 21+.
P.A.'S LOUNGE The Out of Towners, Diamond Edge, Secret of Sound, Salient Point, 8 pm, $5, 21+.
PADDY O'S Big Party Orchestra, 9:30 pm, no cover, 21+.
PLOUGH & STARS Strangers By Accident, 10:30 pm, no cover, 21+.
REGATTABAR Alex Snydman Trio, 7:30 pm, $20, all ages.
RYLES JAZZ CLUB M'Bolo, 9 pm, $10, all ages.
TOAD Fandango, 7 pm, no cover, 21+; Amy Kucharik & Tiger Moan, 10 pm, no cover, 21+.
TOP OF THE HUB Steve Soares Trio, 7:30 pm, no cover, 21+ after 8 pm.
LES ZYGOMATES Andy Baer Trio, 8 pm, no cover, all ages.

THURSDAY, AUGUST 20

ATWOOD'S TAVERN The Silks, 10 pm, $7, 21+.
THE BELL IN HAND Dalton & the Sheriffs, 9:30 pm, no cover, 21+.
BERKLEE PERFORMANCE CENTER Joe Stump, 7:30 pm, $12, all ages.
THE BLACK ROSE Celtic Clan, 9:30 pm, call for cover, 21+.
BOSTON HARBOR HOTEL Toni Lynn Washington, 6 pm, no cover, all ages.
THE BURREN Scattershot!, 10 pm, no cover, 21+.
CANTAB LOUNGE Upstairs: the Chicken Slacks, 9 pm, call for cover, 21+; Downstairs: the Ghost Ayeria, Vivisepulture, the Beasts of Nod, Ashen Wings, 8 pm, $6, 21+.
CHURCH The Evil Streaks, Johnny Berosh, 8 pm, $12, 21+.
CLUB CAFE Petra Pacaric, 8 pm, no cover, 21+ after 9:30 pm.
CLUB PASSIM Cricket Tell the Weather, Monica Rizzio, 8 pm, $15, all ages.
DARRYL'S CORNER BAR & KITCHEN The Collective, 7 pm, $3, all ages.
DURTY NELLY'S Andrew Nahlband, 8:30 pm, no cover, 21+.
THE GRAND CANAL Scott Damgaard, 9 pm, call for cover, 21+.
GREAT SCOTT St. Nothing, Skinny Bones, Sports Coach, 9 pm, $10, 18+.
THE GREEN DRAGON TAVERN Matt Fulton, 5 pm, no cover, 21+; Spittin' Vinnies, 9:30 pm, no cover, 21+.
HENNESSY'S Big Party Orchestra, 9:30 pm, no cover, 21+.
JOHNNY D'S The Pretentious Fools, Mei Ohara, 7 pm, $15, 21+.
LIZARD LOUNGE The Dwight Ritcher Trio, Kat Wright, 9:30 pm, $15, 21+.
LUCKY'S LOUNGE Conscious Reggae, 9 pm, no cover, 21+.
THE MIDDLE EAST Upstairs: John Nolan, Jeff Ticonderoga, Mike Wolf, 6:30 pm, $15, 18+; Sober Rob, Manitee, Badnew, Truro Crooks, Eli Dawson, 10 pm, $10, 18+; Downstairs: Rann, Chameleon Culture,

ADVICE TO CONTRIBUTORS

Submit music listings by mail to "Calendar: Music" or by email to music@improper.com. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Eye on Attraction, Johnny Fury, the Linden Method, Nellie Fitzgerald, 7 pm, $12, 18+.
Midway Cafe Diana Karthas, 8 pm, $5, 21+.
Mr. Dooley's Dave and the Shades, 9 pm, no cover, 21+.
Paddy O's Project DCQ, 9:30 pm, no cover, 21+.
Palladium Upstairs: Pianos Become the Teeth, the World Is a Beautiful Place & I Am No Longer Afraid to Die, Turnover, Take One Car, 7 pm, $17, all ages.
Regattabar The Chilean Project, 7:30 pm, $20, all ages.
Ryles Jazz Club Dahi Divine, 8 pm, $10, all ages.
Sally O'Brien's Spring Hill Rounders, 7:30 pm, no cover, all ages.
Scullers Jazz Club Tizer Quartet, Karen Briggs, 8 pm, $30, all ages.
The Sinclair Kamasi Washington, 9 pm, $20, 18+.
Toad Todd Thibaud, 7:30 pm, no cover, 21+; Baker Thomas Band, 10 pm, no cover, 21+.
Top of the Hub Steve Soares Trio, 8 pm, no cover, 21+.
Les Zygomates Nick Laudani Band, 8 pm, no cover, all ages.

FRIDAY, AUGUST 21

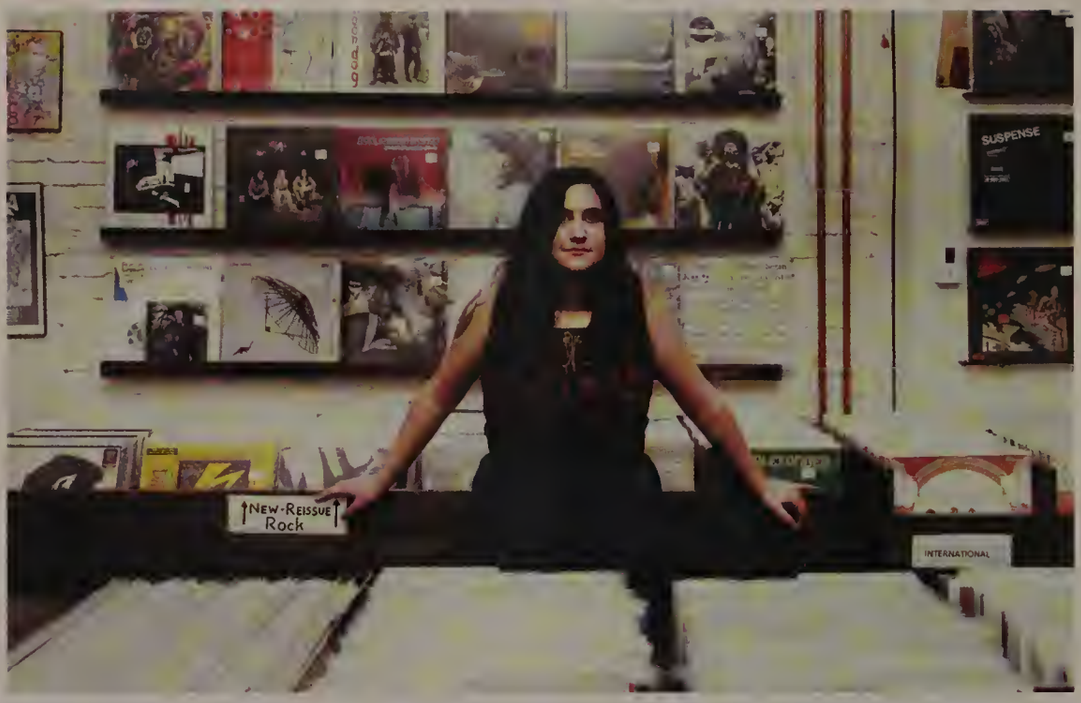
Arts at the Armory The Workingman's Band, 8 pm, $20, all ages.
Atwood's Tavern Tim Gearan Band, 10:15 pm, $7, 21+.
The Beehive Alex Lee-Clark Funktet, 10 pm, no cover, all ages.
The Black Rose Celtic Clan, 9:30 pm, call for cover, 21+; Upstairs: the McTeggarts, 9:30 pm, call for cover, 21+.
Blue Hills Bank Pavilion Willie Nelson, Old Crow Medicine Show, 7:30 pm, $30-$80, all ages.
Brighton Music Hall Northlane, 7 pm, $15, all ages.
The Burren Ripcord, call for time, call for cover, 21+.
Cantab Lounge Upstairs: Boston Soul Revue, 9 pm, call for cover, 21+; Downstairs: Birds of Spray, the Rayguns, Night Foxes, Wonder City, 9 pm, $10, 21+.
Church Way Up South, Sailin' Shoes, 8 pm, $12, 21+.
Club Cafe Niki Luparelli, 8 pm, no cover, 21+ after 9:30 pm.
Club Passim David Mallett, 8 pm, $32, all ages.
Darryl's Corner Bar & Kitchen Carlos + 3, 7 pm, $3, 21+ after 10:30 pm.
Durty Nelly's KNR Duo, 9 pm, no cover, 21+.
The Grand Theater at Foxwoods Juanes, 9 pm, $36-$76, all ages.
Great Scott Await Rescue, Worshipper, Hey Zeus, Salita, 10 pm, $10, 21+.
The Green Dragon Tavern John & Colby, 5 pm, no cover, 21+; DCQ, 9:30 pm, $3, 21+.
Hard Rock Cafe Randy Vera, 5:30 pm, no cover, all ages.
The Harp The Herland Brothers, 9 pm, $10, 21+.
Hennessy's Beat Drops, 9:30 pm, $5, 21+.
Johnny D's Jarekus Singleton, 7 pm, $15, 21+; the Upper Crust, the Cyclones, 10 pm, $12, 21+.
The Kinsale Joe Carson, 10 pm, no cover, 21+.
Lizard Lounge The Dwight Ritcher Trio, Runaway Church, 9:30 pm, $15, 21+.
Lucky's Lounge Steve Memmolo & the Classic Yellow, 10 pm, no cover, 21+.
The Middle East Upstairs: Trap Them, Full of Hell, I Am Become Death, Ascend/Descend, 8 pm, $15, 18+; Downstairs: the Timberfakes, Jay N Bey, the Dirty Dottys, 8 pm, $12, 18+.
Midway Cafe Mystical Misfits, 6 pm, no cover, 21+; Abbie Barrett and the Last Date, Airport, Peter Buzzelle and the Academy, Tad Overbaugh and the Late Arrivals, 8:30 pm, $8, 21+.
Mr. Dooley's Maxi Courtney, 4:30 pm, no cover, 21+; Sundays Well, 9:30 pm, $5, 21+.
Ned Devine's Lifespeed, 9 pm, $10, 21+.
O'Brien's Fórn, Lycus, Funerary, Ooze, 8 pm, $12, 21+.
P.A.'s Lounge Big Dumb Animal, Modern Suits, Clowder, Mines of Paris, 9 pm, $10, 21+.
Paddy O's Joe Carson, 5 pm, no cover, 21+.
Palladium Upstairs: Lionfight, My Enemies & I, Letting Go, Fight for Alaska, Hollow Reflections, 6 pm, $12, all ages.
Paradise Rock Club Earl Sweatshirt, Remy Banks, 7 pm, $28, all ages.
Plough & Stars Jugghead Band, 10:30 pm, $5, 21+.
Ryles Jazz Club Peter & Will Anderson Trio, 8:30 pm, $10, all ages.
Sally O'Brien's Larry Flint & the Road Scholars, 6 pm, no cover, all ages; Doug MacDonald Band, the Brigands, Trick Wallace Trio, 9 pm, $5, all ages.
Scullers Jazz Club Bobby Caldwell, 8 and 10 pm, $40, all ages.
Toad Brian Chaffee & the Players, 10 pm, no cover, 21+.
Top of the Hub Steve Soares Trio, 8 pm, no cover, 21+.
The Wilbur Theatre Justin Hayward, Mike Dawes, 8 pm, $50-$65, all ages.
Les Zygomates Gilson Schachnik Trio, 5:30 pm, no cover, all ages; Ron Poster Trio, 8 pm, no cover, all ages.

SATURDAY, AUGUST 22

Amazing Things Arts Center Jesse Hanson and the Foundation, 8 pm, $18, all ages.
Arts at the Armory Dave Ehle, Rick Silberg, 10 am, no cover, all ages.
The Black Rose Frank Ryan, 4 pm, call for cover, 21+; Celtic Clan, 9:30 pm, call for cover, 21+; Upstairs: the McTeggarts, 9:30 pm, call for cover, 21+.
Brighton Music Hall 7 Seconds, Bishops Green, 6 pm, $15, 18+.
The Burren The BagBoys, 5 pm, no cover, 21+; Jimmy's Down, call for time, call for cover, 21+.
Cantab Lounge Upstairs: Juke Joint 5, 9 pm, call for cover, 21+; Downstairs: the Sun Lions, 9 pm, $10, 21+.
Club Cafe John O'Neil, 9:30 pm, no cover, 21+.
Club Passim Steve Wynn, John Statz, 8 pm, $20, all ages.
Darryl's Corner Bar & Kitchen Sympli Whitney, 7 pm, $3, 21+ after 10:30 pm.
Gillette Stadium AC/DC, 7:30 pm, $39.50-$110, all ages.
The Grand Theater at Foxwoods Mase, the Lox, Mario Winans, 112, Total, 8 pm, $58-$178, all ages.
Great Scott Razormaze, Lich King, Sexcrement, Grue, Fuming Mouth, 8 pm, $10, 21+.
The Green Dragon Tavern Up and Covers, 9:30 pm, $5, 21+.
Hard Rock Cafe Billy Musto, 5:30 pm, no cover, all ages.
The Harp Dean Ford and the Keepsakes, 9 pm, $10, 21+.
Hennessy's Closing Time, 9:30 pm, $5, 21+.
Johnny D's Tom Pendergast, 8:30 am, no cover, all ages; Julie Rhodes, Barrett Anderson, Susan Cattaneo, Patrick Coman, 8 pm, $10, 21+.
The Kinsale Crush, 10 pm, no cover, 21+.
The Lily Pad Life Is Gud, 10 pm, $10, all ages.
Lizard Lounge Mercury Mine, 9:30 pm, $15, 21+.
Lucky's Lounge Ron Poster Duo, 10 am, no cover, all ages.
The Middle East Upstairs: Deleasa, the House on Clif, 1 pm, $15, all ages; Radlib, Kris Keyser, Bright Primate, Sam Mulligan, the Unicorn Princess, 6:30 pm, $10, 18+; Downstairs: Joell Ortiz, !illmind, Chris Rivers, 8 pm, $18, 18+.
Midway Cafe White Pages, Far Corners, Triple Thick, Life Partners, Andy California, 9 pm, $8, 21+.
Mohegan Sun Arena Counting Crows, Citizen Cope, Hollis Brown, 7 pm, $39.50, all ages.
Mr. Dooley's The McTeggarts, 4 pm, no cover, 21+; Sundays Well, 9:30 pm, $5, 21+.
Ned Devine's Lifespeed, 9 pm, $10, 21+.
O'Brien's Aneurysm, Love Moon, Limo, 8 pm, $8, 21+.
P.A.'s Lounge Hobo Chilli, Duck & Cover, the Skeleton Beats, Off Grove, 9 pm, $10, 21+.
Paddy O's Dave Andrews, 5 pm, no cover, 21+.
Plough & Stars The Beauty Way, 4 pm, no cover, 21+; the Rusted Bucket, 10:30 pm, $5, 21+.
Sally O'Brien's Patsy Hamel Band, 6 pm, no cover, all ages.
Scullers Jazz Club Bobby Caldwell, 8 and 10 pm, $40, all ages.
The Sinclair Krill, Big Ups, Unholy Strength, Stove, Palehound, 8 pm, $12, all ages.
Toad The Franc Graham Band, 7 pm, no cover, 21+; Mike Hastings Band, 10 pm, no cover, 21+.
Top of the Hub Steve Soares Trio, 8 pm, no cover, 21+.
Les Zygomates Yoko Miwa Trio, 8 pm, no cover, all ages.

SUNDAY, AUGUST 23

Atwood's Tavern Lyle Brewer, Jef Charland, Mike Piehl, 4 pm, no cover, 21+; Les Deuxluxes, Crushed Out, 10 pm, $7, 21+.
The Beehive Bruce Bears, 8 pm, no cover, all ages.
The Black Rose Frank Ryan, 4 pm, call for cover, 21+; Celtic Clan, 9:30 pm, call for cover, 21+.
Blue Hills Bank Pavilion Counting Crows, Citizen Cope, Hollis Brown, 7 pm, $35-$65, all ages.
The Burren Sean Staples, Eric Royer, Tim Gearan, Dave Westner, Dan Keller, 7 pm, no cover, 21+; Wandering Roots, 9 pm, call for cover, 21+.
Club Cafe Dame Colleen Powers, Jim Rice, 6:30 pm, no cover, 21+ after 9:30 pm.
Club Passim Beaucoup Blue, Lara Herscovitch, Miles to Dayton, Louise Mosrie, 7 pm, $15, all ages.
Darryl's Corner Bar & Kitchen Cliff Weeks, 11 am, no cover, all ages; the Back Beat Band, 6 pm, $3, all ages.
Durty Nelly's Mike Barrett, 9 pm, no cover, 21+.
Great Scott Pile, Kal Marks, Gnarwhal, Bunny's a Swine, Leapling, 8:30 pm, $10, 18+.
The Green Dragon Tavern The Honors, 9:30 pm, no cover, 21+.
Hard Rock Cafe Randy Vera, 5:30 pm, no cover, all ages.
Hennessy's Groovin' You, 9 pm, no cover, 21+.
House of Blues Social Distortion, Nikki Lane, Drag the River, 8 pm, $35-$50, all ages.
Johnny D's Larry Kukers, Matthew Dorko, 8:30 am, no cover, all ages.
The Lily Pad Brian Levy Quintet, Ra-Kalam Bob Moses, 8 pm, $10, all ages.
Lucky's Lounge Ron Poster Duo, 10 am, no cover, all ages.
The Middle East Upstairs: Earth, Holy Sons, 27, 8 pm, $15, 18+; Downstairs: the Spill Canvas, the Press War, Bonfires, OWEL, 7 pm, $17, all ages.
Midway Cafe Night Slice, Looker, Cheat Sheets, Eric Mearns, 4 pm, $5, 21+; Orphan Killbot, Hopeless Otis, Kimachi, Live Nude Girls, 9 pm, $5, 21+.
Mr. Dooley's Patsy & Paul, 4 pm, no cover, 21+; Tommy & Alan, 9 pm, no cover, 21+.
O'Brien's Vundabar, Washer, Swings, Lady Bones, Zula, Great Deceivers, 1 pm, $8, 18+; Pleasure Gap, In Print, Currents, Think Tank, 8 pm, $8, 21+.
Paddy O's Dave Andrews, 5 pm, no cover, 21+; Big Party Orchestra, 9:30 pm, no cover, 21+.



BEYOND THE PALE Ellen Kempner's bedroom project-turned-trio Palehound opens for Krill on Aug. 22 at the Sinclair. PHOTO: CHAD KAMENSHINE

PLOUGH & STARS The Natural Wonders, 5:30 pm, no cover, 21+; Sam D and the Late Risers, 9:30 pm, no cover, 21+.
RYLES JAZZ CLUB Yoko Miwa, 10 am, no cover, all ages.
SALLY O'BRIEN'S Frank Drake, 6 pm, no cover, all ages.
THE SINCLAIR Blackalicious, New Breed Brass Band, 9 pm, $25, 18+.
TOAD Under the Willow, 9 pm, no cover, 21+.
TOP OF THE HUB Lee Childs Group, noon, no cover, all ages; Marty Ballou Trio, 7:30 pm, no cover, 21+ after 8 pm.

MONDAY, AUGUST 24

ATWOOD'S TAVERN Sean Staples, Eric Royer, Dave Westner, Jimmy Ryan, 9:30 pm, no cover, 21+.
THE BEEHIVE Naya Rockers, call for time, no cover, all ages.
THE BELL IN HAND Josh Groleau, 8 pm, no cover, 21+.
THE BLACK ROSE Terry Brennan, 9:30 pm, call for cover, 21+.
THE BURREN Helena Delaney, Johnny O'Leary, 9:30 pm, no cover, 21+.
CAFE 939 The Millenium, Marina City, Wonder City, Time Atlas, 8 pm, $14, all ages.
CANTAB LOUNGE Upstairs: Harmonious Wail, 9:30 pm, call for cover, 21+.
CLUB PASSIM Rod Picott, 8 pm, $20, all ages.
DURTY NELLY'S DCQ, 8 pm, no cover, 21+.
GREAT SCOTT Royal Hcadache, Sheer Mag, the Channels, 9 pm, $10, 18+.
HENNESSY'S Joe Carson, 9:30 pm, no cover, 21+.
THE LILY PAD Jerry Bergonzi Group, 8:30 pm, $10, all ages; the Fringe, 10:30 pm, $10, all ages.
THE MIDDLE EAST Upstairs: Colleen Green, Mannequin Pussy, IAN, Digital Prisoners of War, Ursula, 8 pm, $12, all ages; Downstairs: the Spill Canvas, the Press War, Bonfires, Pulitzer Prize Fighter, Beautiful Tuesday, 7 pm, $17, all ages.
MIDWAY CAFE Professor Caffeine and the Insecurities, Ladymob, Viva Gina, Loser, 8 pm, $7, 21+.
MR. DOOLEY'S Dave Foley, 9 pm, no cover, 21+.
O'BRIEN'S The Sidekicks, All Dogs, Save Ends, F---o, 8 pm, $12, 18+.
P.A.'S LOUNGE Greg Klyma, 8 pm, call for cover, 21+.
PADDY O'S Mike Ho, 7 pm, no cover, 21+.
PLOUGH & STARS Bored of Health, 10:30 pm, no cover, 21+.
REGATTABAR SM Duo, 6 pm, no cover, all ages.
SALLY O'BRIEN'S The Duppy Conquerors, 10 pm, no cover, all ages.
THE SINCLAIR Zella Day, 9 pm, $12, all ages.
TOAD David Johnston, 7:30 pm, no cover, 21+; the White Owls, 9 pm, no cover, 21+.
TOP OF THE HUB Marty Ballou Trio, 7:30 pm, no cover, 21+ after 8 pm.

TUESDAY, AUGUST 25

ATWOOD'S TAVERN Hoot and Holler, Sam Moss, 10 pm, $7, 21+.
THE BLACK ROSE The McTeggarts, 9:30 pm, call for cover, 21+.
BOSTON HARBOR HOTEL Soul Sound Revue, 6 pm, no cover, all ages.
THE BURREN Jason Anick and the Swingers, 8:30 pm, no cover, 21+.
CANTAB LOUNGE Upstairs: the Joint Chiefs of RetroGrass, Andy Cambria, 8:30 pm, call for cover, 21+.
CHURCH Dälek, Publicist UK, Chrome Over Brass, 8 pm, $15, 21+.
DARRYL'S CORNER BAR & KITCHEN Danay, 7 pm, $3, all ages.
DURTY NELLY'S KNR Duo, 8:30 pm, no cover, 21+.
THE GREEN DRAGON TAVERN Dave Andrews, 9:30 pm, no cover, 21+.
HENNESSY'S Scott Damgaard, 9:30 pm, no cover, 21+.
JOHNNY D'S Jen de la Osa, Jess Collins, Jess Jacobs, Gretchen Shae, Tanya Pearson, Magen Tracy, Bridget Duggan, Amy Douglas, 8 pm, $8, 21+.
THE KINSALE Crush, 8 pm, no cover, 21+.
LIZARD LOUNGE The John Powhida Band, 9 pm, call for cover, 21+.
THE MIDDLE EAST Upstairs: Worthwhile, Hotel Books, 7 pm, $12, all ages.
MIDWAY CAFE Rocktar, Fire Water Sound, Titanis, 8 pm, $5, 21+.
MR. DOOLEY'S Colm O'Brien, 8 pm, no cover, 21+.
O'BRIEN'S Stone Cold Fox, the Laszlos, Mokita, 8 pm, $8, 18+.
PADDY O'S Ryan Faraday, 8 pm, no cover, 21+.
PLOUGH & STARS Attack of le Pigeon, 10:30 pm, no cover, 21+.
RYLES JAZZ CLUB Bruce Bartlett Trio, 8:30 pm, $7, all ages.
SALLY O'BRIEN'S Luminati, 7:30 pm, no cover, all ages.
TOAD Miriam, 7:30 pm, no cover, 21+; the Blue Ribbons, 10 pm, no cover, 21+.
TOP OF THE HUB Steve Soares Trio, 7:30 pm, no cover, 21+ after 8 pm.
LES ZYGOMATES Ron Poster, 5:30 pm, no cover, all ages.

WEDNESDAY, AUGUST 26

ATWOOD'S TAVERN Sarah Potenza, 10 pm, $12, 21+.
THE BELL IN HAND Josh Cramoy, 8 pm, no cover, 21+.
THE BLACK ROSE The McTeggarts, 9:30 pm, call for cover, 21+.
BOSTON HARBOR HOTEL Mike Dutra Strictly Sinatra Band, 6 pm, no cover, all ages.
BRIGHTON MUSIC HALL Mystery Skulls, 9 pm, $12, 18+.
THE BURREN Finbar Furey, 7: 30 pm, call for cover, 21+; Exile on Elm Street, 9 pm, no cover, 21+.
CHURCH Bearly Dead, 8 pm, $5, 21+.
CLUB CAFE Brian Patton, 8 pm, no cover, 21+ after 9:30 pm.
CLUB PASSIM Lenny Solomon, Sweet Wednesday, 8 pm, $15, all ages.
DARRYL'S CORNER BAR & KITCHEN MZL, 7 pm, $3, all ages.
DURTY NELLY'S Colm O'Brien, 9 pm, no cover, 21+.
GREAT SCOTT The Atlas Moth, Vattnet Viskar, 9 pm, $12, 18+.
THE GREEN DRAGON TAVERN Dave Andrews, 5 pm, no cover, 21+; Bare Bones, 9:30 pm, no cover, 21+.
THE LILY PAD Charlie Kohlhase Group, Nightime Sunshine, Gill Aharon Trio, 8 pm, $10, all ages.
LIZARD LOUNGE Mishka, Sarah Blacker, 9 pm, call for cover, 21+.
THE MIDDLE EAST Upstairs: Cuddle Magic, Jacob Augustine, 8 pm, $10, 18+.
MIDWAY CAFE Sonny Jim Clifford and the Boogiemen, 6 pm, no cover, 21+; Cathy Cathodic, Haro Caz, Sax, 8 pm, $5, 21+.
MR. DOOLEY'S Tommy & Alan, 8 pm, no cover, 21+.
MUSEUM OF FINE ARTS De Temps Antan, 7:30 pm, $30, all ages.
P.A.'S LOUNGE Something Civil, Builder of the House, Mark Ewas & Magical Pistachio Odyssey, Meagan Hickman, Hannah Christianson, 8 pm, $7, 21+.
PADDY O'S Big Party Orchestra, 9:30 pm, no cover, 21+.
PLOUGH & STARS Bad Art Ensemble, 10:30 pm, no cover, 21+.
RYLES JAZZ CLUB Jean-Marie Corrois Quartet, 9 pm, $10, all ages.
SCULLERS JAZZ CLUB George W. Russell Jr. Trio, 8 pm, $30, all ages.
THE SINCLAIR The Good Life, Big Harp, Anna McClellan, 9 pm, $15, 18+.
TOAD Fandango, 7 pm, no cover, 21+; Planet Radio, 10 pm, no cover, 21+.
TOP OF THE HUB Steve Soares Trio, 7:30 pm, no cover, 21+ after 8 pm.
LES ZYGOMATES Rich DiMarc, 8 pm, no cover, all ages.

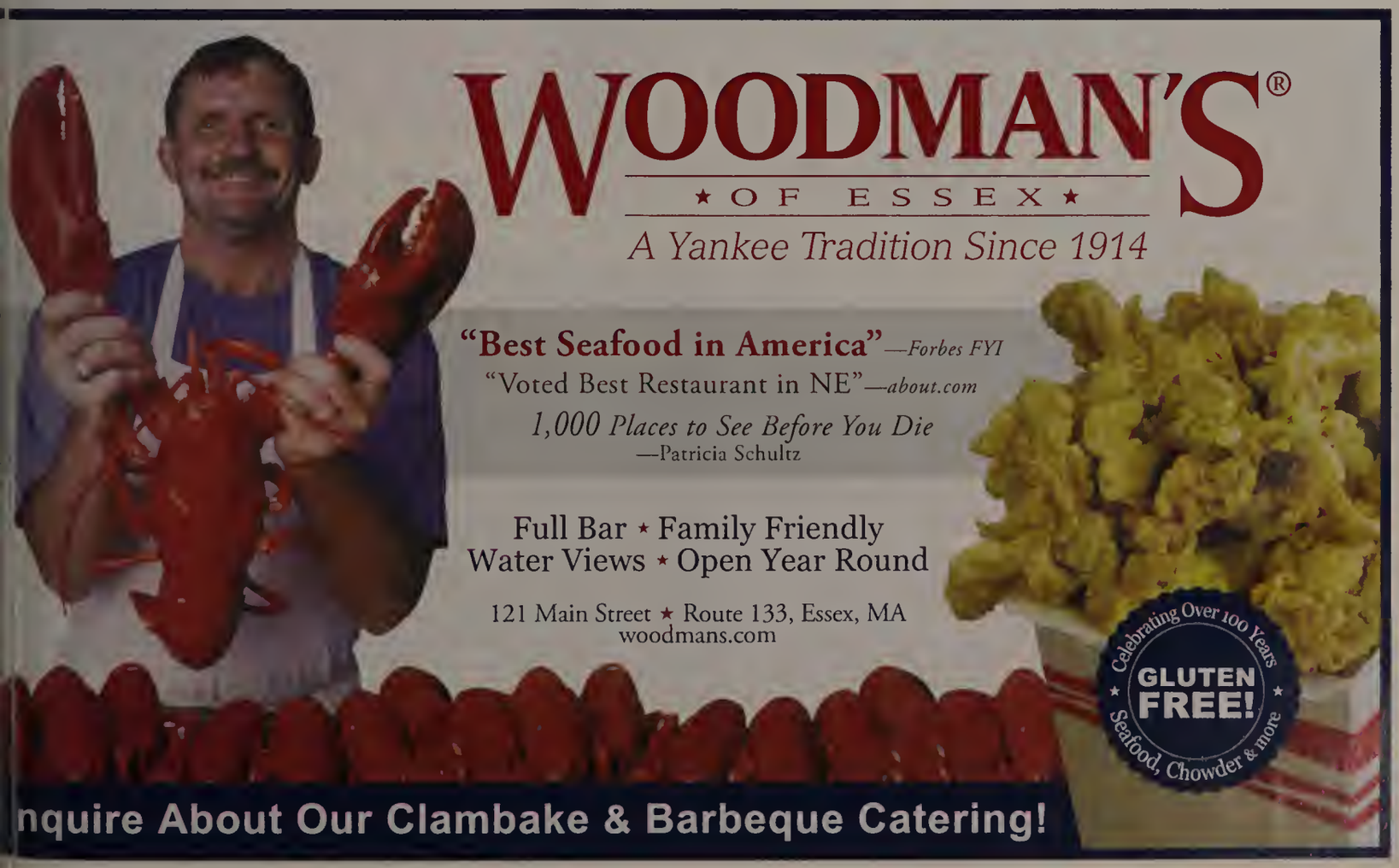
THURSDAY, AUGUST 27

ARTS AT THE ARMORY Christopher Bell, 7:30 pm, no cover, all ages.
ATWOOD'S TAVERN Laney Jones and the Spirits, 10 pm, $10, 21+.
THE BELL IN HAND Dalton & the Sheriffs, 9:30 pm, no cover, 21+.
THE BLACK ROSE The McTeggarts, 9:30 pm, call for cover, 21+.
BLUE HILLS BANK PAVILION The J. Geils Band, Ian Hunter, 8 pm, $30-$75, all ages.

Boston Harbor Hotel James Montgomery, 6 pm, no cover, all ages.
Brighton Music Hall Megan Nicole, 7 pm, $15, all ages.
The Burren Scattershot!, 10 pm, no cover, 21+.
Cantab Lounge Upstairs: the Chicken Slacks, 9 pm, call for cover, 21+; Downstairs: Shelby Luvan, the Drop, Plume, Rose Cabal, 8 pm, $8, 21+.
Club Cafe Brian King, Joe Thomas, 8 pm, no cover, 21+ after 9:30 pm.
Club Passim Brooks Williams, 8 pm, $20, all ages.
Darryl's Corner Bar & Kitchen Amalur Trio, 7 pm, $3, all ages.
Durty Nelly's Andrew Nahlband, 8:30 pm, no cover, 21+.
The Grand Canal Scott Damgaard, 9 pm, call for cover, 21+.
The Green Dragon Tavern Matt Fulton, 5 pm, no cover, 21+; Spittin' Vinnies, 9:30 pm, no cover, 21+.
Hennessy's Big Party Orchestra, 9:30 pm, no cover, 21+.
The Lily Pad Hailey Magee, 7:30 pm, $10, all ages.
Lizard Lounge Akashic Record, Jesse Dee, 9:30 pm, call for cover, 21+.
Lucky's Lounge Conscious Reggae, 9 pm, no cover, 21+.
The Middle East Upstairs: La Luz, Scully, Littlefoot, Wakes, 8 pm, $12, 18+; Downstairs: Viral Sound, G-Nome Project, the Hornitz, Tweed, 8 pm, $18, 18+.
Midway Cafe Richie Parsons Duo, 8 pm, $5, 21+.
Mr. Dooley's Dave and the Shades, 9 pm, no cover, 21+.
P.A.'s Lounge Suspect Sound, Sonic District, Sky Tigers, 9 pm, $7, 21+.
Paddy O's Project DCQ, 9:30 pm, no cover, 21+.
Plough & Stars Metal Feathers, 10:30 pm, no cover, 21+.
Ryles Jazz Club Benjamin Furman Group, 8:30 pm, $8, all ages.
Scullers Jazz Club The Manhattan Transfer, 8 and 10 pm, $48, all ages.
The Sinclair Nicki Bluhm & the Gramblers, Andrew Combs, 9 pm, $22, 18+.
Toad Melvern Taylor & His Fabulous Meltones, 7:30 pm, no cover, 21+; Los Goutos, 10 pm, no cover, 21+.
Top of the Hub Steve Soares Trio, 8 pm, no cover, 21+.
Les Zygomates Jason Anick Gypsy Jazz Trio, 8 pm, no cover, all ages.

FRIDAY, AUGUST 28

Amazing Things Arts Center Run, 8 pm, $10, all ages.
Arts at the Armory Ian Ethan Case, Opposite People, 7:30 pm, $15, all ages.
Atwood's Tavern Tim Gearan Band, 10:15 pm, $7, 21+.
The Beehive Dennis Brennan, 10 pm, no cover, all ages.
The Black Rose The McTeggarts, 9:30 pm, call for cover, 21+; Upstairs: Ricky Duran, 9 pm, call for cover, 21+.
Blue Hills Bank Pavilion Idina Menzel, 8 pm, $35-$125, all ages.
Brighton Music Hall Alice Smith, 8 pm, $20, 18+.
The Burren Scattershot!, call for time, call for cover, 21+.
Cantab Lounge Upstairs: Dirty Blonde, 9 pm, call for cover, 21+; Downstairs: Bum Candy, 9 pm, $8, 21+.
Church Pardon Me Doug, 8 pm, $12, 21+.
Club Cafe Michelle Currie, Jim Rice, 8 pm, no cover, 21+ after 9:30 pm.
Club Passim Britt Connors, 8 pm, $18, all ages.
Darryl's Corner Bar & Kitchen Ria Borman, 7 pm, $3, 21+ after 10:30 pm.
Durty Nelly's KNR Duo, 9 pm, no cover, 21+.
Gillette Stadium Kenny Chesney, Jason Aldean, Brantley Gilbert, Cole Swindell, Old Dominion, 5 pm, $59.50-$111.50, all ages.
The Green Dragon Tavern John & Colby, 5 pm, no cover, 21+; Incadence, 9:30 pm, $3, 21+.
Hard Rock Cafe Randy Vera, 5:30 pm, no cover, all ages.
The Harp Rachel Allyn Band, 9 pm, $10, 21+.
Hennessy's Ripcord, 9:30 pm, $5, 21+.
Johnny D's John Sebastian, Paul Rishell, Annie Raines, 7:30 pm, $45-$60, 21+; Pressure Cooker, 10 pm, $12, 21+.
Lizard Lounge Club d'Elf, 10 pm, $12, 21+.
Lucky's Lounge Steve Memmolo & the Classic Yellow, 10 pm, no cover, 21+.
The Middle East Upstairs: Moniker, Willow, Goddard, Daphne, Spelling, 8 pm, $10, 18+; Downstairs: Mad Yonder, Dan & the Wildfire, Hadley and the Jackal, Colrain Living, the American Symphony of Soul, 7 pm, $12, 18+.
Midway Cafe Uncle Johnny's Band, 6 pm, no cover, 21+; Thick Shakes, Thalia Zedek Band, Royal Wedding, Gondoliers, 8:30 pm, $8, 21+.
Mr. Dooley's Maxi Courtney, 4:30 pm, no cover, 21+; Boxty, 9:30 pm, $5, 21+.
Ned Devine's JJ Rupp Band, 9 pm, $10, 21+.
O'Brien's Post Modern Authors, Bellwire, Jargon Party, Happy Little Clouds, 8 pm, $8, 21+.



P.A.'s Lounge The Deaf Cats, Heavy America, Junior Classics, Skunk Pilot, 9 pm, $10, 21+.
Paddy O's Joe Carson, 5 pm, no cover, 21+.
Plough & Stars Summer Villains, 10:30 pm, $5, 21+.
Ryles Jazz Club Soul City, 9 pm, $10, all ages.
Sally O'Brien's Tom Hagerty, 6 pm, no cover, all ages; the Rockmores, Lockjaw Smile, Mailman Carl, 9 pm, $10, all ages.
Scullers Jazz Club The Manhattan Transfer, 8 and 10 pm, $48, all ages.
The Sinclair Sidewalk Driver, Jenny Dee and the Deelinquents, Ruby Rose Fox, the Lights Out, 8:30 pm, $12, 18+.
Toad Morning Martyrs, 10 pm, no cover, 21+.
Top of the Hub Steve Soares Trio, 8 pm, no cover, 21+.
Xfinity Center 5 Seconds of Summer, Hey Violet, 7:30 pm, $25-$69.50, all ages.
Les Zygomates Joe Morocco Trio, 5:30 pm, no cover, all ages; Ron Poster Trio, 8:30 pm, no cover, all ages.

SATURDAY, AUGUST 29

Amazing Things Arts Center The Kenny Selcer Band, the Lisa Martin Band, 8 pm, $18, all ages.
Arts at the Armory Dave Ehle, Rick Silberg, 10 am, no cover, all ages.
Atwood's Tavern Ryan Alvanos, 4 pm, $5, 21+; Vapors of Morphine, 10 pm, $5, 21+.
The Black Rose Tom O'Carroll, 4 pm, call for cover, 21+; the McTeggarts, 9:30 pm, call for cover, 21+; Upstairs: Ricky Duran, 9 pm, call for cover, 21+.
Blue Hills Bank Pavilion Lenny Kravitz, Andra Day, 7:30 pm, $25-$65, all ages.
The Burren The BagBoys, 5 pm, no cover, 21+; Cover Up, call for time, call for cover, 21+.
Cantab Lounge Upstairs: Cheryl Arena, 9 pm, call for cover, 21+; Downstairs: Doctor Fidelity, Mercury on Mars, Minor Moon, 9 pm, $8, 21+.
Club Cafe Carol O'Shaughnessy, 9: 30 pm, no cover, 21+.
Club Passim HUMANWINE, 8 pm, $20, all ages.
Darryl's Corner Bar & Kitchen Cliff Weeks, 7 pm, $3, 21+ after 10:30 pm.
Gillette Stadium Kenny Chesney, Jason Aldean, Brantley Gilbert, Cole Swindell, Old Dominion, 5 pm, $59.50-$111.50, all ages.
The Grand Theater at Foxwoods Gladys Knight, the O'Jays, 8 pm, $59.50-$77.50, all ages.
Great Scott Blackbutton, Rye Pines, the Knock Ups, Skinny Pigeons, 9 pm, $10, 21+.
The Green Dragon Tavern Pop Disaster, 9:30 pm, $5, 21+.
Hard Rock Cafe Billy Musto, 5:30 pm, no cover, all ages.
The Harp Kick, 9 pm, $10, 21+.
Hennessy's Crunchy Monkey, 9:30 pm, $5, 21+.
Johnny D's Tom Pendergast, 8:30 am, no cover, 21+; Miss Fairchild, Johnny Blazes & the Pretty Boys, Gold Blood & Associates, the Liza Colby Sound, 8 pm, $10, 21+.
The Kinsale Crush, 10 pm, no cover, 21+.
Lizard Lounge Fatal Flaw, Township, Scott Janovitz, 9:30 pm, call for cover, 21+.
Lucky's Lounge Ron Poster Duo, 10 am, no cover, all ages.
The Middle East Upstairs: Left Hand Blue, 1 pm, $10, all ages; Wonder City, Aero, Oh Adeona, Electric Octopus, 7 pm, $15, 18+; Downstairs: DJ Doubletake, Dell Best, 8 pm, $15, 18+.
Midway Cafe The Rayguns, the Guilloteenagers, A Bunch of Jerks, Evan and Will, 4 pm, $5, 21+; Feng Shui Police, the Iron Fudge, Massachusetts, Skunk Pilot, 9 pm, $8, 21+.
Mr. Dooley's The Locals, 4 pm, no cover, 21+; Boxty, 9:30 pm, $5, 21+.
Ned Devine's JJ Rupp Band, 9 pm, $10, 21+.
O'Brien's Matt Charette & the Truer Sound, Alen of Dale, Jeff Rowe, O'Toole's, 8 pm, $8, 21+.
Paddy O's Dave Andrews, 5 pm, no cover, 21+.
Plough & Stars Jemery Lyons' Adjusted Bug Band, 4 pm, no cover, 21+; Tom Appleman Band, 10:30 pm, $5, 21+.
Ryles Jazz Club One Moe Time, 9 pm, $10, all ages.
Sally O'Brien's Tom Ghent, 2 pm, no cover, all ages; Johnnie Mac & the Local Forecast, 6 pm, no cover, all ages; the Condescendants, 9 pm, $5, all ages.
Scullers Jazz Club Richard Elliot, 8 and 10 pm, $35, all ages.
Toad Martha Bourne, 7 pm, no cover, 21+; John Powhida International Airport, 10 pm, no cover, 21+.
Top of the Hub Steve Soares Trio, 8 pm, no cover, 21+.
Xfinity Center Chris Brown, Kid Ink, Omarion, Fetty Wap, Teyana Taylor, 7 pm, $25-$125, all ages.
Les Zygomates Yoko Miwa Trio, 8 pm, no cover, all ages.

SUNDAY, AUGUST 30

Atwood's Tavern Lyle Brewer, Jef Charland, Mike Piehl, 4 pm, no cover, 21+; the Ali McGuirk Get Down, 10 pm, $6, 21+.
The Beehive Bruce Bears, 8 pm, no cover, all ages.
The Black Rose Tom O'Carroll, 4 pm, call for cover, 21+; the McTeggarts, 9:30 pm, call for cover, 21+.



The Burren Sean Staples, Eric Royer, Tim Gearan, Dave Westner, Dan Keller, 7 pm, no cover, 21+; Julie Winslow Band, Brian Chaffee and the Players, Aerynn Brassfield, 8 pm, call for cover, 21+.
Club Cafe Dame Colleen Powers, Jim Rice, 6:30 pm, no cover, 21+ after 9:30 pm.
Club Passim Ken Bonfield, Eric Skye, Stephen Bennett, 3 pm, $20, all ages.
Darryl's Corner Bar & Kitchen Imagine Orchestra, Bill Banfield, 11 am, no cover, all ages; the Back Beat Band, 6 pm, $3, all ages.
Durty Nelly's Mike Barrett, 9 pm, no cover, 21+.
The Green Dragon Tavern The Honors, 9:30 pm, no cover, 21+.
Hard Rock Cafe Randy Vera, 5:30 pm, no cover, all ages.
Hennessy's Groovin' You, 9 pm, no cover, 21+.
Johnny D's Tom Pendergast, 8:30 am, no cover, all ages.
The Lily Pad David Arteaga Quartet, 9 pm, $10, all ages.
Lucky's Lounge Ron Poster Duo, 10 am, no cover, all ages.
The Middle East Upstairs: Florio, Daem, Nonie, Telectrix, 8 pm, $10, 18+.
Mr. Dooley's Patsy & Eamonn, 4 pm, no cover, 21+; Sundays Well, 9 pm, no cover, 21+.
O'Brien's Meek Is Murder, InAeona, So Hideous, Set and Setting, 8 pm, $10, 21+.
Paddy O's Dave Andrews, 5 pm, no cover, 21+; Big Party Orchestra, 9:30 pm, no cover, 21+.
Plough & Stars The Natural Wonders, 5:30 pm, no cover, 21+; Sam D and the Late Risers, 9:30 pm, no cover, 21+.
Ryles Jazz Club Yoko Miwa, 10 am, no cover, all ages.
Sally O'Brien's Pat Wallace, 8 pm, no cover, all ages.
The Sinclair The Vaccines, 9 pm, $22, 18+.
Toad Ellie Buckland, 9 pm, no cover, 21+.
Top of the Hub Lee Childs Group, noon, no cover, all ages; Marty Ballou Trio, 7:30 pm, no cover, 21+ after 8 pm.

MONDAY, AUGUST 31

Atwood's Tavern Sean Staples, Eric Royer, Dave Westner, Jimmy Ryan, 9:30 pm, no cover, 21+.
The Beehive Naya Rockers, call for time, no cover, all ages.
The Bell in Hand Josh Groleau, 8 pm, no cover, 21+.
The Black Rose Terry Brennan, 9:30 pm, call for cover, 21+.
The Burren Helena Delaney, Johnny O'Leary, 9:30 pm, no cover, 21+.
Cantab Lounge Upstairs: Dennis Brennan, 9:30 pm, call for cover, 21+.
Club Passim Amy Correia, 8 pm, $18, all ages.
Durty Nelly's DCQ, 8 pm, no cover, 21+.
Hennessy's Joe Carson, 9:30 pm, no cover, 21+.
The Lily Pad Jerry Bergonzi Group, 8:30 pm, $10, all ages; the Fringe, 10:30 pm, $10, all ages.
The Middle East Upstairs: Dead Heavens, 8 pm, $12, 18+.
Midway Cafe White Veins, the Cowpunks, Ian Cat & the Crimsons, Private Fortunes, 8 pm, $5, 21+.
Mr. Dooley's Dave Foley, 9 pm, no cover, 21+.
O'Brien's Ivan Homeless, Elison Jackson, Sonny Jim Clifford, Bitch Trifecta, 8 pm, $8, 21+.
P.A.'s Lounge Greg Klyma, 8 pm, call for cover, 21+.
Paddy O's Mike Ho, 7 pm, no cover, 21+.
Plough & Stars Bored of Health, 10:30 pm, no cover, 21+.
Regattabar Affinity Quartet, 6 pm, no cover, all ages.
Sally O'Brien's The Duppy Conquerors, 10 pm, no cover, all ages.
Toad David Johnston, 7:30 pm, no cover, 21+; the White Owls, 9 pm, no cover, 21+.





TUESDAY, SEPTEMBER 1

Atwood's Tavern Peewee Moore & the Awful Dreadful Snakes, 10 pm, $8, 21+.
The Black Rose Sundays Well, 9:30 pm, call for cover, 21+.
Boston Harbor Hotel Sweet Tooth & the Sugar Babies, 6 pm, no cover, all ages.
The Burren Jason Anick and the Swingers, 8:30 pm, no cover, 21+.
Church Light Bright, 8 pm, $8, 21+.
Darryl's Corner Bar & Kitchen Danay, 7 pm, $3, all ages.
Durty Nelly's KNR Duo, 8:30 pm, no cover, 21+.
Great Scott Tamaryn, 9 pm, $14, 18+.
The Green Dragon Tavern Dave Andrews, 9:30 pm, no cover, 21+.
Hennessy's Scott Damgaard, 9:30 pm, no cover, 21+.
The Kinsale Crush, 8 pm, no cover, 21+.
The Middle East Upstairs: King Raam, Smoke Season, 8 pm, $10, 18+.
Midway Cafe Lichen, Diva Cup, Kate Mohanty, Ariel Friedman, 8 pm, $5, 21+.
Paddy O's Ryan Faraday, 8 pm, no cover, 21+.
Plough & Stars Attack of le Pigeon, 10:30 pm, no cover, 21+.

MUSIC VENUES

49 Social 49 Temple Place, Boston (617-338-9600) 49social.com. MBTA: Red or Orange Line to Downtown Crossing.
Agganis Arena 925 Comm. Ave., Boston (617-358-7000) bu.edu/agganis. MBTA: B Green Line to Pleasant.
Amazing Things Arts Center 160 Hollis St., Framingham (508-405-2787) amazingthings.org. MBTA: Commuter Rail to Framingham.
Arts at the Armory 191 Highland Ave., Somerville (617-718-2191) artsatthearmory.org. MBTA: Red Line to Davis.
The Asgard 350 Mass. Ave., Cambridge (617-577-9100) classicirish.com. MBTA: Red Line to Central.
Atwood's Tavern 877 Cambridge St., Cambridge (617-864-2792) atwoodstavern.com. MBTA: Red Line to Kendall or Green Line to Lechmere.
The Beehive 541 Tremont St., Boston (617-423-0069) beehiveboston.com. MBTA: Orange Line to Back Bay.
The Bell in Hand 45 Union St., Boston (617-227-2098) bellinhand.com. MBTA: Green or Orange Line to Haymarket.
Berklee Performance Center 136 Mass. Ave., Boston (617-747-2261) berklee.edu/bpc. MBTA: Green Line to Hynes.
The Black Rose 160 State St., Boston (617-742-2286) blackroseboston.com. MBTA: Blue or Orange Line to State.
Blue Hills Bank Pavilion 290 Northern Ave., Boston (617-728-1600) bluehillsbankpavilion.net. MBTA: Silver Line to Silver Line Way.
Boston Harbor Hotel 70 Rowes Wharf, Boston (617-439-7000) bhh.com. MBTA: Blue Line to Aquarium.
Brighton Music Hall 158 Brighton Ave., Boston (617-779-0140) brightonmusichall.com. MBTA: B Green Line to Harvard Ave.
The Burren 247 Elm St., Somerville (617-776-6896) burren.com. MBTA: Red Line to Davis.
Cafe 939 939 Boylston St., Boston (617-747-6040) cafe939.com. MBTA: Green Line to Hynes.
Cantab Lounge 738 Mass. Ave., Cambridge (617-354-2685) cantab-lounge.com. MBTA: Red Line to Central.
Church 69 Kilmarnock St., Boston (617-236-7600) churchofboston.com. MBTA: Green Line to Kenmore.

ADVANCED SEATING

JOYWAVE
Oct. 16, Brighton Music Hall (617-779-0140)

MARIAN HILL,
Sept. 30, the Sinclair (617-451-7700)

MOE.
Oct. 8-9, House of Blues (888-693-2583)

OLD 97'S
Oct. 19, Paradise Rock Club (617-562-8800)

Citi Emerson Colonial Theatre 106 Boylston St., Boston (800-982-2787) citicenter.org. MBTA: Green Line to Boylston.
Citi Shubert Theatre 270 Tremont St., Boston (866-348-9738) citicenter.org. MBTA: Green Line to Boylston.
Citi Wang Theatre 270 Tremont St., Boston (800-982-2787) citicenter.org. MBTA: Green Line to Boylston.
Club Cafe 209 Columbus Ave., Boston (617-536-0966) clubcafe.com. MBTA: Green Line to Arlington.
Club Passim 47 Palmer St., Cambridge (617-492-7679) passim.org. MBTA: Red Line to Harvard.
Common Ground 85 Harvard Ave., Boston (617-783-2071) commongroundallston.com. MBTA: #57 Bus to Brighton Ave.
Copperfield's Bar 98 Brookline Ave., Boston (617-247-8605) copperfieldsbar.com. MBTA: Green Line to Kenmore.
Darryl's Corner Bar & Kitchen 604 Columbus Ave., Boston (617-536-1100) darrylscornerbarboston.com. MBTA: Orange Line to Mass. Ave.
DCU Center 50 Foster St., Worcester (508-755-6800) dcucenter.com. MBTA: Commuter Rail to Worcester.
Durty Nelly's 108 Blackstone St., Boston (617-742-2090) durtynellysboston.com. MBTA: Green or Orange Line to Haymarket.
The Fireplace 1634 Beacon St., Brookline (617-975-1900) fireplacerest.com. MBTA: C Green Line to Washington.
Gillette Stadium 1 Patriot Place, Foxborough (508-543-1776) gillettestadium.com. MBTA: Commuter Rail to Gillette Stadium.
The Grand Canal 57 Canal St., Boston (617-523-1112) grandcanalboston.com. MBTA: Green or Orange Line to Haymarket.
The Grand Theater at Foxwoods 39 Norwich-Westerly Road, Mashantucket, Conn. (800-200-2882) foxwoods.com.
Great Scott 1222 Comm. Ave., Boston (617-566-9014) greatscottboston.com. MBTA: B Green Line to Harvard Ave.
The Greatest Bar 262 Friend St., Boston (617-367-0544) thegreatestbar.com. MBTA: Green or Orange Line to North Station.
The Green Briar Pub 304 Washington St., Boston (617-789-4100) greenbriarpub.com. MBTA: B Green Line to Washington.
The Green Dragon Tavern 11 Marshall St., Boston (617-367-0055) somerspubs.com. MBTA: Green or Orange Line to Haymarket.
Hard Rock Cafe 22-24 Clinton St., Boston (617-424-7625) hardrock.com. MBTA: Blue or Orange Line to State.
The Harp 85 Causeway St., Boston (617-742-1010) harpboston.com. MBTA: Green or Orange Line to North Station.
Hennessy's 25 Union St., Boston (617-742-2121) somerspubs.com. MBTA: Green or Orange Line to Haymarket.
House of Blues 15 Lansdowne St., Boston (888-693-2583) houseofblues.com. MBTA: Green Line to Kenmore.
John Harvard's 33 Dunster St., Cambridge (617-868-3585) johnharvards.com. MBTA: Red Line to Harvard.
Johnny D's 17 Holland St., Somerville (617-776-2004) johnnyds.com. MBTA: Red Line to Davis.
The Kinsale 2 Center Plaza, Boston (617-742-5577) classicirish.com. MBTA: Blue or Orange Line to State.
The Lily Pad 1353 Cambridge St., Cambridge (617-395-1393) lilypadinman.com. MBTA: Red Line to Central.
Lizard Lounge 1667 Mass. Ave., Cambridge (617-547-0759) lizardloungeclub.com. MBTA: Red Line to Porter.
Lucky's Lounge 355 Congress St., Boston (617-357-5825) luckyslounge.com. MBTA: Red Line to South Station.
The Middle East 472-480 Mass. Ave., Cambridge (617-864-3278) mideastclub.com. MBTA: Red Line to Central.
Midway Cafe 3496 Washington St., Boston (617-524-9038) midwaycafe.com. MBTA: Orange Line to Green St.
Mohegan Sun Arena 1 Mohegan Sun Blvd., Uncasville, Conn. (888-226-7711) mohegansun.com.
Mr. Dooley's 77 Broad St., Boston (617-338-5656) mrdooleys.com. MBTA: Blue or Orange Line to State.
Museum of Fine Arts 465 Huntington Ave., Boston (800-440-6975) mfa.org. MBTA: E Green Line to MFA.
Ned Devine's 1 Faneuil Hall Marketplace, Boston (617-248-8800) neddevinesboston.com. MBTA: Blue or Orange Line to State.
O'Brien's 3 Harvard Ave., Boston (617-782-6245) obrienspubboston.com. MBTA: B Green Line to Harvard Ave.
Orpheum Theatre 1 Hamilton Place, Boston (617-482-0106) orpheumtheatreboston.com. MBTA: Green or Red Line to Park.
P.A.'s Lounge 345 Somerville Ave., Somerville (617-776-1557) paslounge.com. MBTA: #87 Bus to Union Square.
Paddy O's 33 Union St., Boston (617-263-7771) somerspubs.com. MBTA: Green or Orange Line to Haymarket.
Palladium 261 Main St., Worcester (508-797-9696) thepalladium.net. MBTA: Commuter Rail to Union.
Paradise Rock Club 967 Comm. Ave., Boston (617-562-8800) thedise.com. MBTA: B Green Line to Pleasant.
Plough & Stars 912 Mass. Ave., Cambridge (617-576-0032) ploughandstars.com. MBTA: Red Line to Central.
Regattabar Charles Hotel, 1 Bennett St., Cambridge (617-661-5000) regattabarjazz.com. MBTA: Red Line to Harvard.
Royale 279 Tremont St., Boston (617-338-7699) royaleboston.com. MBTA: Orange Line to Tufts Medical.
Ryles Jazz Club 212 Hampshire St., Cambridge (617-876-9330) rylesjazz.com. MBTA: #83 or #91 Bus to Inman St.
Sally O'Brien's 335 Somerville Ave., Somerville (617-666-3589) sallyobriensbar.com. MBTA: #85 or #87 Bus to Union Square.
Scholars 29 School St., Boston (617-248-0025) scholarsbostonbistro.com. MBTA: Red or Green Line to Park.
Scullers Jazz Club 400 Soldiers Field Road, Boston (617-562-4111) scullersjazz.com. MBTA: #64 Bus to Mass Pike.

THE SINCLAIR 52 Church St., Cambridge (617-451-7700) sinclaircambridge.com. MBTA: Red Line to Harvard.
SOMERVILLE THEATRE 55 Davis Square, Somerville (617-625-5700) somervilletheatreonline.com. MBTA: Red Line to Davis.
SYMPHONY HALL 301 Mass. Ave., Boston (888-266-1200) bso.org. MBTA: E Green Line to Symphony.
TAVOLO 1918 Dorchester Ave., Boston (617-822-1918) tavolopizza.com. MBTA: Red Line to Ashmont.
TD GARDEN 100 Legends Way, Boston (617-624-1000) tdgarden.com. MBTA: Green or Orange Line to North Station.
TOAD 1912 Mass. Ave., Cambridge (617-497-4950) toadcambridge.com. MBTA: Red Line to Porter.
TOP OF THE HUB Prudential Tower, Boston (617-536-1775) topofthehub.net. MBTA: E Green Line to Prudential.
THE WHISKEY PRIEST 150 Northern Ave., Boston (617-426-8111) MBTA: Red Line to South Station.
THE WILBUR THEATRE 246 Tremont St., Boston (617-248-9700) thewilburtheatre.com. MBTA: Green Line to Boylston.
WONDER BAR 186 Harvard Ave., Boston (617-351-2665) wonderbarboston.com. MBTA: B Green Line to Harvard Ave.
XFINITY CENTER 885 South Main St., Mansfield (508-339-2333) livenation.com. MBTA: Commuter Rail to Mansfield.
ZUZU 474 Mass. Ave., Cambridge (617-864-3278, ext. 237) zuzubar.com. MBTA: Red Line to Central.
LES ZYGOMATES 129 South St., Boston (617-542-5108) winebar.com. MBTA: Red Line to South Station.

Classical

WEDNESDAY, AUGUST 19

BOSTON LANDMARKS ORCHESTRA *Hatch Memorial Shell, Boston (617-987-2000) bostonlandmarksorchestra.com. MBTA: Red Line to Charles/MGH. 7 pm. Free.* Drum Along the Charles includes Sergei Rachmaninoff's *Symphonic Dances* as well as the New England premiere of Philip Glass' *Concerto Fantasy for Two Timpanists*, featuring musicians Jeffrey Fischer and Robert Schulz.

SATURDAY, AUGUST 22

ATLANTIC SYMPHONY ORCHESTRA *The Lawn at Glastonbury Abbey, 16 Hull St., Hingham (781-331-3600) atlanticsymphony.org. MBTA: Commuter Rail to Cohasset. 4 pm. $25.* Atlantic Symphony members perform classical chamber music and acoustic rock.
TANGLEWOOD *Koussevitzsky Music Shed, 297 West St., Lenox (888-266-1200) bostonpops.org. 8:30 pm. $22-$124.* Keith Lockhart and David Newman lead John Williams' Film Night, featuring works by the Oscar-winning composer.

WEDNESDAY, AUGUST 26

CONCERTS IN THE COURTYARD *Boston Public Library, 700 Boylston St., Boston (617-536-5400) bpl.org. MBTA: Green Line to Copley. 6 pm. Free.* Violinist and composer Ludovica Burtone performs original compositions.

FRIDAY, AUGUST 28

CONCERTS IN THE COURTYARD *Boston Public Library, 700 Boylston St., Boston (617-536-5400) bpl.org. MBTA: Green Line to Copley. 12:30 pm. Free.* Handel and Haydn Society perform in conjuction with the library's exhibit celebrating the group's bicentennial.
TANGLEWOOD *Koussevitzsky Music Shed, 297 West St., Lenox (888-266-1200) bostonpops.org. 7 pm. $20-$135.* The Piano Guys perform a blend of classical and pop music, with works from Beethoven to One Direction.

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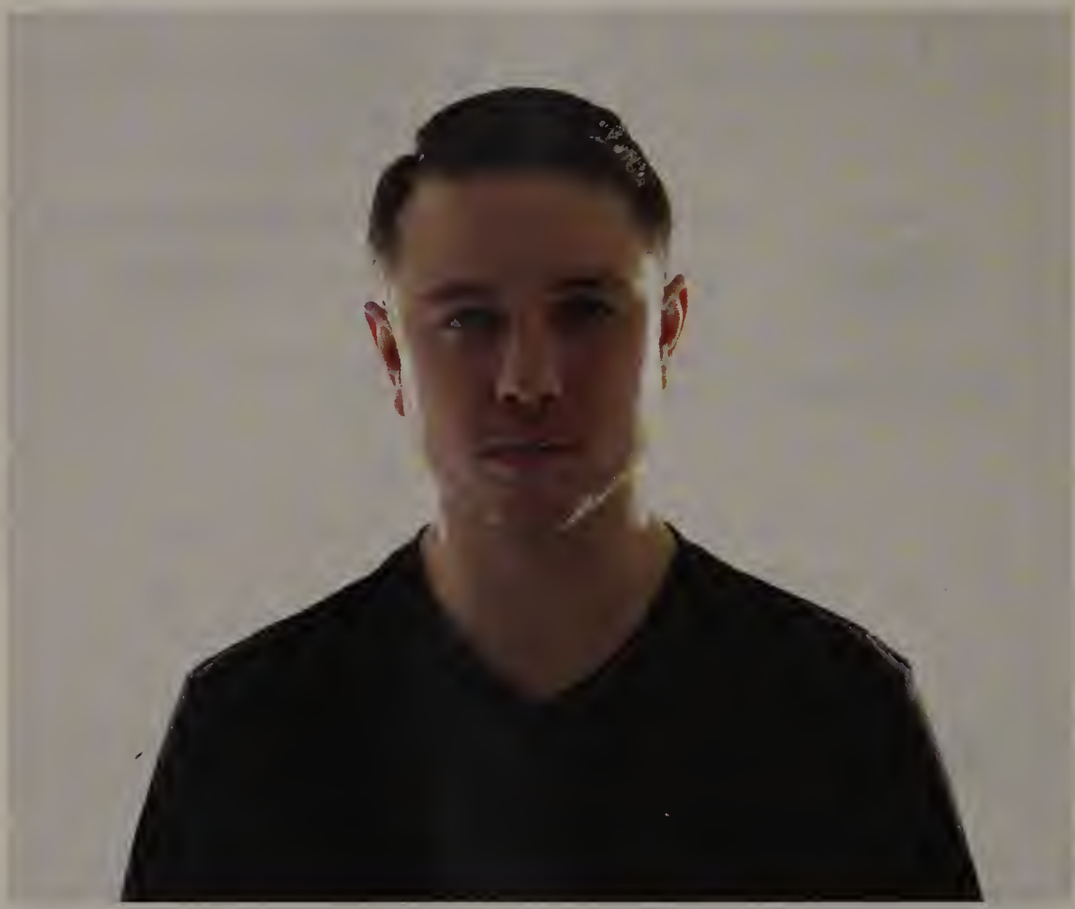
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CLUBS

Edited by Alexandra Cavallo



BORGEOUS, DAHLING L.A.-based DJ Borgeous, who's worked with Wiz Khalifa and Waka Flocka, spins at Royale on Aug. 28.

MONDAYS

The Green Briar Enjoy reels and jigs during a traditional Irish seisiún, 7 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 8 pm, no cover, 21+.
Machine *All Star Mondays* DJ Jay Ine spins Top 40, remixes and house, 10 pm, $6, $4 for students, 21+.
Minibar DJs play current hits, 10:30 pm, no cover, 21+.
Phoenix Landing *Makka Mondays* DJ Voyager 01 spins dancehall, roots and reggae, 10 pm, $10, ladies free before 11 pm, 21+.
River Gods DJs spin a variety of tunes, 8 pm, no cover, 21+.
Sissy K's DJ Nelley spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.

TUESDAYS

Dbar *Show Tune Tuesdays* VJ Ryan Grow plays Broadway tunes and music clips, 9 pm, no cover, 21+.
Dublin House DJs spin old-school, dancehall, reggaeton and hip-hop, 10 pm, $5, no cover before 11 pm, 21+.
Howl at the Moon Dance to dueling piano music, 8 pm, no cover, 21+.
Machine *Punk Night!* Rotating DJs spin punk, 10 pm, no cover, 21+.
Minibar DJs play retro mixes, 10 pm, no cover, 21+.
River Gods DJs spin a variety of genres, 9 pm, no cover, 21+.
Ryles Jazz Club *Noche Latina* Various DJs spin Latin music, 9:30 pm, $13, 18+; lessons at 7 pm.
Sissy K's DJ Nelley spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.
Tunnel *Tuesdays at Tunnel* DJs spin open format, 11 pm, $20, $10 on guest list, 21+.
Wonder Bar *Lost in Boston* Rotating DJs spin electronica, $5, 21+.
ZuZu *Zuesdays* Resident and guest DJs mix high-energy beats for a queer-friendly crowd, 10 pm, $3, 21+.

WEDNESDAYS

Charlie's Kitchen *Wu Tang Wednesdays* Franky Needles and DJ King Swift spin Wu tracks, 10 pm, no cover, 21+.
Dublin House *Ladies Night* DJs spin hip-hop and reggae, 10 pm, $5, no cover, 21+.
Emerald Lounge *#Famous Wednesdays* DJ Dolo spins Top 40 and dance music, 10 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 8 pm, no cover, 21+.
Machine *Show Me Your Stuff* DJ Diver spins assorted tracks, 10 pm, no cover, 21+.
Midway Cafe *The Authentic Lounge* DJ Real P spins hip-hop, reggae and soul music, 8 pm, $8, 21+.
Minibar *Paper House* Project Mixx spins deep, disco and groovy house, 8 pm, no cover, 21+.
Naga *NV Concept* Various DJs spin electronic dance music, 9 pm, $15-$25, 19+.
Phoenix Landing *Reset* DJs spin techno, disco and house, 10 pm, call for cover, 19+.
River Gods Rotating DJs play a variety of music, 9 pm, no cover, 21+.
Sissy K's DJ Nelley spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.
Storyville *#Fresh Wednesdays* DJs spin open format, 10:30 pm, $20, free before 11:30 pm on list, $10 after, 21+.
Wonder Bar *Wobble Wednesdays* DJs play psychedelic funk, dubstep and more, 9 pm, $5, 21+.

THURSDAYS

Atlantic Beer Garden Various DJs spin throwback hits and Top 40, 10 pm, no cover, 21+.
Club Cafe *Lady Love* Various DJs spin a variety of tracks, 6 pm, no cover, 21+.
Club Caribé *Hot Salsa Thursdays* DJs play salsa mixes, 10 pm, $10, all ages; lessons at 8 and 9 pm, $5 per session.
Coogan's DJs spin Top 40 and dance hits, 10 pm, no cover, 21+.
The Draft *College Night* DJs spin Top 40, hip-hop, club hits and mashups, 10 pm, no cover, 21+.
The Druid DJs spin classic and alternative rock, 10 pm, no cover, 21+.
Dublin House *International Night* DJs spin reggae and Top 40, 10 pm, $10, no cover before 11 pm, 21+.
Emerald Lounge *Live Music Thursdays* Groove & Soul play live dance music, 10 pm, no cover, 21+.
GEM Italian Kitchen, Nightclub and Lounge *Afterwork Thursdays* DJ Malyna spins open format, 6 pm, no cover, 21+.
Golden Temple DJs spin Top 40 and dance, 10 pm, no cover, 21+.
Good Life Various DJs spin hip-hop, reggae, trap and Caribbean, 10 pm, call for cover, 21+.
The Greatest Bar Various DJs spin house, Top 40 and hip-hop on the first floor, 9 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 8 pm, no cover, 21+.
Hurricane O'Reilly's On home-game nights, DJ Chris Willis plays pop and Top 40, 10 pm, no cover, 21+.
The Liberty Hotel *Fashionably Late* DJs spin during a fashion show, 9 pm, no cover, 21+.
The Living Room Various DJs spin house and Top 40 music, 9:30 pm, no cover, 21+.
Middlesex Lounge *Make It New* DJs spin electronic and dance music, 9 pm, check website for cover, 21+.
Midway Cafe *Women's Dance Night* DJ Summer's Eve spins classic rock and hip-hop, 10 pm, $5, 21+.
Mojitos Lounge *Latin Thursdays* DJ Feeno spins merengue, reggaeton, bachata, hip-hop and salsa, 9 pm, $10, $5 on guest list, 21+. For guest list, email reservations@mojitosboston.com.
Naga *Moksa at Night* Rotating DJs spin Top 40, electric, dance and Latin fusion, 9 pm, no cover, 21+.
Phoenix Landing *Elements Drum 'n' Bass Night* DJs Crook and Lenore spin beats, 10 pm, $5, 19+.
River Gods DJs spin a variety of tunes, 9 pm, no cover, 21+.
Ryles Jazz Club *Latin Caribbean Night* DJ Rob Suave spins Latin and Caribbean tracks, 9:30 pm, $7, 18+; lessons at 7:30 pm, $11-$13.
Sissy K's DJ Littles plays Top 40, hip-hop and dance music, 9 pm, $5, 21+.
Tunnel *Light Thursdays* DJs spin dance, house and open format, 10 pm, cover varies, ladies free before midnight, 21+.

Advice to Contributors

Submit listings by mail to "Calendar: Clubs" or by email to clubs@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

VENU *Old School Thursdays* Rotating DJs play throwback music, 10:30 pm, $25, 21+.
WONDER BAR *Thirsty Thursdays* DJ NRG and guests spin Top 40 and house music, 10 pm, no cover, 21+.

FRIDAYS

6B LOUNGE *Saved by the '90s* DJ T-Rex spins classics and mashups from the '90s, 10 pm, $5, 21+.
AN TAIN DJs spin Top 40, 10 pm, $5, 21+.
ATLANTIC BEER GARDEN Various DJs spin Top 40 and dance music, 10 pm, $5, 21+.
THE BELL IN HAND DJs Party Music Masters spin a variety of beats on the second floor, 9 pm, $10, 21+.
BIJOU Various DJs spin house music, 10:30 pm, $25, $15 on guest list, 21+.
CASK 'N FLAGON *Full Count Fridays* DJ Carney Lansford spins Top 40 and dance, 10 pm, no cover, 21+.
CENTRAL WHARF CO. DJs spin house and Top 40, 9 pm, no cover, 21+.
CLUB CAFE *iHeart Fridays* Various DJs spin pop hits, 10 pm, $10 after 11 pm, 21+.
COMMON GROUND *'90s Night* DJ Phat Mike spins tracks from the '90s, 10 pm, $5, 21+.
COOGAN'S DJs spin Top 40 and dance, 10 pm, $5, 21+.
CURE LOUNGE *The 4 Hundred* DJs spin hip-hop and Latin, 10:30 pm, $25, ladies free before 11:30 pm, $15 for ladies on guest list after 11:30 pm, $20 for men on guest list, 21+.
DBAR *Pop Rocks* VJ Ryan Grow plays music videos, 10 pm, no cover, 21+.
DEVLIN'S DJ Ryan spins club and hip-hop hits, 10 pm, no cover, 21+.
DUBLIN HOUSE *International Night* DJs spin Cape Verdean and reggae music, 10 pm, $5-$10, 21+.
EMERALD LOUNGE *Skam Artist Fridays* Guest DJs spin Top 40, 10 pm, $20, no cover on list, 21+.
GEM ITALIAN KITCHEN, NIGHTCLUB AND LOUNGE Various DJs mix electronic dance music, hip-hop and open format, 10 pm, call for cover, 21+.
GOLDEN TEMPLE DJs spin Top 40 and dance, 10 pm, no cover, 21+.
GOOD LIFE Various DJs spin a variety of music, 9:30 pm, $5, $10 after 11 pm, 21+.
GRAFTON STREET DJ Axel Foley spins Top 40, techno and classic tracks, 10 pm, no cover, 21+.
THE GREATEST BAR *Dirty Water Fridays* DJ Joshua Carl plays Top 40 and hip-hop, 9 pm, $10, $5 on guest list, 21+.
HARBORSIDE LUXURY LOUNGE *#BoutiqueFridays* DJ Kupah plays Top 40 and dance music, 9 pm, free, RSVP at luxurylounge.eventbrite.com, 21+.
HOWL AT THE MOON Dance to dueling piano music, 6 pm, $10, 21+.
HURRICANE O'REILLY'S DJs spin Top 40, house, dance and electronic music, 9 pm, no cover, 21+.
ICON *Icon Fridays* DJs spin house, EDM and Top 40, 10:30 pm, cover varies, 21+.
LANSDOWNE PUB Rotating bands play live music, 9 pm, $5, 21+.
THE LIVING ROOM DJ Jay Free spins house, Top 40 and dance music, 10 pm, no cover, 21+.
MACHINE *Machine Fridays* DJ Jay Ine and DJ Diver spin Top 40, remixes and dance hits, 10 pm, $10-$15, 18+.
MIDDLESEX LOUNGE DJs blend a variety of beats, 5 pm, $10, no cover before 9 pm, 21+.
MILKY WAY LOUNGE *La Boum Queer Dance Party* DJ Stella spins dance music the first Friday of every month, 9 pm, no cover, 21+.
MINIBAR DJs KosKos and J.Zamora spin Top 40, remixes and lounge music, 9 pm, no cover, 21+.
MOJITOS LOUNGE DJs Michael Mercado and JM mix salsa, house, Latin rock and merengue, 7:30 pm, $10, $5 on guest list, 21+. For guest list, email reservations@mojitosboston.com.
NAGA *Moksa at Night* Rotating DJs spin Top 40, electric, dance and Latin fusion, 10 pm, no cover, 21+.
PHOENIX LANDING *Pretty Young Thing* DJ Vinny spins '80s, Top 40 and dance, 10 pm, $5, 21+.
THE POINT DJs spin Top 40 and hip-hop, 10 pm, $5, 21+.
PRIME THE NIGHTCLUB *Club Prime* DJ Brett Williams plays house and electro, 10 pm, $20, 21+.
RIVER GODS DJs play a variety of genres, 9 pm, no cover, 21+.
ROYALE *Sofa King Fridays* Guest and resident DJs spin Top 40 and dance music, 10 pm, cover varies, ladies free before 11 pm on guest list, 21+.
RYLES JAZZ CLUB *Viernes de Vacilon: Latin Mix Dance Party* Rotating DJs spin salsa, bachata, merengue, reggaeton, cumbia and more, 10 pm, $5-$10, 18+.
SCHOLARS Various DJs spin Top 40, 10 pm, $5, 21+.
SISSY K'S DJ Brian plays Top 40, hip-hop and dance music, 9 pm, $10, 21+.
STORYVILLE DJs spin Top 40, 9 pm, no cover, 21+.
TAVERN IN THE SQUARE ALLSTON Resident DJs play a mix of Top 40, rock and dance favorites, 10 pm, no cover, 21+.
TEQUILA RAIN DJ Caucajion spins Top 40, hip-hop and rock, 9 pm, $5, 21+.
TUNNEL *Privé Fridays* DJs spin dance, house and Top 40, 10 pm, cover varies, ladies free before midnight, 21+.
VENU *Signature Fridays* DJs Roger M and JC mix house, hip-hop, Latin and Latin house tracks, 10:30 pm, $20-$30, $15 on guest list, 21+.
WHISKY SAIGON DJs spin Top 40, house, dance and mashups, 10 pm, $10-$15, 21+.
WHITE HORSE TAVERN DJ Marco Polo spins Top 40, pop, R&B and dance music, 10 pm, no cover, 21+.
WONDER BAR DJs Esquire and Sensation spin old-school classics and Top 40, 10 pm, no cover, 21+.
ZUZU *Solid!* DJs spin mashups, 10 pm, $5, 21+.

SATURDAYS

6B LOUNGE *That '80s Night* Various DJs spin retro rock tunes, 10 pm, $5, 21+.
AN TAIN DJs spin Top 40, 10 pm, $5, 21+.
ATLANTIC BEER GARDEN Various DJs spin Top 40 and dance music, 10 pm, $5, 21+.
THE BELL IN HAND DJs Party Music Masters spin a variety of beats on the second floor, 9 pm, $10, 21+.
BIJOU DJs spin house and Top 40, 10:30 pm, $30, $20 on guest list, 21+.
CASK 'N FLAGON *Hot Corner* DJ Carney Lansford spins Top 40, 10 pm, no cover, 21+.
CENTRAL WHARF CO. DJs spin house and Top 40, 10 pm, no cover, 21+.
CLUB CAFE *Rush Saturday* DJ Susan Esthera plays Top 40 and requests, 10 pm, $10, no cover before 11 pm, 21+.
COMMON GROUND *Millennium Party* DJ Phat Mike spins music from the '00s, 10 pm, no cover, 21+.
COOGAN'S DJs mix Top 40 and dance hits, 10 pm, $10, 21+.
CURE LOUNGE *Saturdays at Cure Lounge* DJs spin house, Top 40 and open format, 10:35 pm, $25, ladies free before 11:30 pm, $15 on guest list, 21+.
DBAR *DMV* DJ Jay Ine spins dance music videos, 10 pm, no cover, 21+.
DEVLIN'S DJ Jerry D plays Top 40 and hip-hop, 10 pm, no cover, 21+.
DUBLIN HOUSE *Spanish Night* DJs spin Spanish music, 10 pm, $5-$10, no cover before 11 pm, 21+.
EMERALD LOUNGE *Jewel Saturdays* DJ Kevi spins Top 40 and dance music, 10 pm, $20, $10 on guest list, 21+.
FIRE+ICE *Meltdown* DJ Vixxx spins Top 40, electro, dance and classics, 11 pm, $20, $15 on guest list, 21+.
GEM ITALIAN KITCHEN, NIGHTCLUB AND LOUNGE Various DJs mix electronic dance music, hip-hop and open format, 10 pm, $20, $10 on guest list, 21+.
GOLDEN TEMPLE DJs spin Top 40 and dance, 10 pm, no cover, 21+.
GOOD LIFE Various DJs blend hip-hop, reggae, disco, techno and trap, 9:30 pm, $5, $10 after 11 pm, 21+.
GRAFTON STREET DJ Axel Foley spins Top 40, techno and classics, 10 pm, no cover, 21+.
THE GREATEST BAR Main floor: *Boston VIP List Saturdays* Various DJs spin house, Top 40 and hip-hop, 9 pm, $10, $5 on guest list, 21+.
GUILT *Latin Saturdays* Various DJs mix Top 40, merengue, salsa and more, 10 pm, $15, 21+.
THE HARP DJs spin dance mixes downstairs, 9 pm, $10, 21+.
HOWL AT THE MOON Dance to dueling piano music, 6 pm, $10, 21+.
THE LIVING ROOM DJ Daevii Jones spins house, Top 40 and dance, 10 pm, no cover, 21+.
MIDDLESEX LOUNGE DJ Kon spins a variety of beats, 9:30 pm, $10, 21+.
MILKY WAY LOUNGE *Mango's Latin Saturdays* Rotating DJs spin salsa, merengue, international and pop, 10 pm, $10, 21+.
MINIBAR DJs KosKos and J.Zamora spin Top 40, remixes and lounge music, 9 pm, no cover, 21+.
MOJITOS LOUNGE DJs Juan Madrid and JM spin Latin dance music, 9:15 pm, $10, $5 on guest list, 21+. For guest list, email reservations@mojitosboston.com.
NAGA *Moksa at Night* Rotating DJs spin Top 40, electric, dance and Latin fusion, 10 pm, no cover, 21+.
PHOENIX LANDING *Boom Boom Room* DJ Vinny plays '80s, '90s tracks and one-hit wonders, 10 pm, $5, 21+.
THE PLACE DJs play house, Top 40 and rock, 10 pm, $5, 21+.
THE POINT DJs spin Top 40 and hip-hop, 10 pm, $5, 21+.
PRIME THE NIGHTCLUB Guest and resident DJs spin EDM, 10 pm, $20, $10 on guest list, free for supper-club diners, 21+.
RIVER GODS DJs spin a variety of genres, 9 pm, no cover, 21+.
ROYALE DJs Braun Dapper, Breeazy, DUDEnGUY and NRG spin Top 40 dance, 10 pm, $20-$25, ladies free before 11 pm, 21+.
RYLES JAZZ CLUB *Four on the Floor with Supershag* A DJ spins salsa music, 10:15 pm, $15, 18+; lessons at 9:45 pm.
SCHOLARS Various DJs spin Top 40, 10 pm, $5, 21+.
SISSY K'S DJ Joey C spins Top 40, hip-hop and dance music, 9 pm, $5, 21+.
STORYVILLE DJs spin Top 40 hits, 9 pm, no cover, 21+.
TAVERN IN THE SQUARE ALLSTON Resident DJs play a mix of Top 40, rock and dance favorites, 10 pm, no cover, 21+.
TUNNEL *LUX Saturdays* DJ Case spins dance, house and Top 40, 10 pm, cover varies, ladies free before midnight, guest list at luxsaturdays.eventbrite.com, 21+.
VENU *Entourage Saturdays* DJs Hectik and Lus spin hip-hop and Latin, 10:30 pm, $25, $15 for ladies on guest list before 11:30 pm, $20 before midnight, 21+.
WHISKY SAIGON Various DJs spin Top 40, electronic and dance, 10 pm, $10, 21+.
WHITE HORSE TAVERN DJ Estrella spins Top 40, pop, R&B and dance music, 10 pm, no cover, 21+.
WONDER BAR DJs spin Top 40, 10 pm, $5, 21+.
ZUZU *Soulelujah* DJs spin soul music, 11 pm, $7, 21+.

SUNDAYS

CLUB CAFE *Back 2 Basics Tea Dance* DJ Harrison spins music from the '70s and '80s, 5 pm, no cover, 21+.
CURE LOUNGE *#Cure Sundays* DJ Hectik spins open format, 10 pm, $25, $20 for men on guest list, free for ladies on guest list before 11:30 pm, $15 before midnight, 21+.
DUBLIN HOUSE *Spanish Night* DJs spin Spanish music, 10 pm, $5-$10, free before 11 pm, 21+.
EMERALD LOUNGE *Industry Pre-Game* Guest DJs spin a variety of music, 10 pm, no cover, 21+.
GEM ITALIAN KITCHEN, NIGHTCLUB AND LOUNGE *The Brunch Club* Various DJs play open format, 2 pm, no cover, 21+.
MACHINE Various DJs spin house music, 10 pm, $10, 21+.

Minibar *International Reel* DJs play Latin and Top 40, 9 pm, no cover, 21+.
Phoenix Landing *The Drop* International and local DJs spin dubstep, house and techno, 10 pm, $10, 19+.
Prime the Nightclub Various DJs spin a mix of electro-house, Top 40 and dance beats, 10 pm, call for cover, 21+.
River Gods *Reggae Sundays* DJ Sister Kate spins roots and reggae music, 8 pm, no cover, 21+.
Ryles Jazz Club *Salsa Sundays* DJ Rob Suave spins salsa, bachata, merengue and cha-cha, 7 pm, $10, 18+.
Sissy K's DJ Joey C spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.

Karaoke

Abigail's Sun., 10 pm, no cover, all ages.
The Asgard *Live Band Karaoke* Thu., 9 pm, no cover, 21+.
The Bell in Hand Tue., 9:30 pm, no cover, 21+.
Charlie's Kitchen Tue., 10:30 pm, no cover, 21+.
Club Cafe Wed., 9 pm, no cover, 21+.
Common Ground Thu., 10 pm, no cover, 21+; *Live Band Karaoke* Sun., 10 pm, no cover, 21+.
Coogan's Wed., 7 pm, no cover, 21+.
Courtside Restaurant & Pub Thu., 9 pm; Fri.-Sat., 9 pm, no cover, 21+.
The Crossing Bar Thu., 9 pm, no cover, 21+.
Do Re Mi Mon.-Thu., 6 pm, $30 per hour up to five people, $5 each additional person, all ages. Fri.-Sat., 4 pm, $30 per hour up to five people, $5 each additional person, all ages. Sun., 5 pm, $30 per hour up to five people, $5 each additional person, all ages.
Highland Kitchen Wed., 10:30 pm, no cover, 21+.
Kings Thu., 9:30 pm, no cover, 21+; Fri., 10 pm, no cover, 21+; Sat., 10:30 pm, no cover, 21+.
The Kinsale Thu., 8:30 pm, no cover, all ages.
Lansdowne Pub *Live Band Karaoke* Thu., 9 pm, no cover, 21+.
Limelight Stage + Studios Thu., 8 pm; Fri.-Sat., 7 pm, $10, private studios available daily, $5 per person, reservation required, 18+, 21+ after 9 pm.
Machine Thu., 9 pm, no cover, 21+.
Midway Cafe *Queeraoke Night* Thu., 10 pm, $5, 21+.
Orleans Fri.-Sat., 10 pm, no cover, 21+.
Sissy K's Sun.-Thu., 8 pm, no cover, 21+.

Trivia

6B Lounge Mon., 8 pm, no cover, 21+.
21st Amendment Sun., 8 pm, no cover, 21+.
The Asgard Tue., 9 pm, no cover, 21+.
Atlantic Beer Garden *Stump! Trivia*, Thu., 8 pm, no cover, 21+.
Charlie's Kitchen Sun., Wed., 8 pm, no cover, 21+.
Clerys Wed., 8 pm, no cover, 21+.
Club Cafe Tue., 8 pm, no cover, 21+.
Common Ground *Stump! Trivia* Mon., 8 pm, no cover, all ages. *Geeks Who Drink Trivia* Tue., 8 pm, no cover, all ages. *Think Tank* Thu., 8 pm, no cover, all ages.
Coogan's *Stump! Trivia* Thu., 7 pm, no cover, 21+.
The Crossing Bar *Sports Trivia* Mon., 8 pm, no cover, 21+. *Team Trivia* Wed., 9 pm, no cover, 21+.
The Draft Wed., 8:30 pm, no cover, 21+.
The Druid Wed., 8 pm, no cover, 21+.
Ducali *Stump! Trivia* Mon., 8 pm, no cover, all ages.
The Green Briar Tue., 8:30 pm, no cover, 21+. *Questionary Trivia* Thu., 9 pm, no cover, 21+.
Johnny D's *Team Trivia* Mon., 8:30 pm, no cover, 21+.
Joshua Tree Wed., 8:30 pm, no cover, all ages.
Kings Tue., 8 pm, no cover, 21+.



JOE COOL Joe Bermudez hits the decks on Aug. 21 at Whisky Saigon.

The Kinsale Wed., 7 pm, no cover, all ages.
The Living Room Tue., 8 pm, no cover, all ages.
McGreevy's Wed., 7 pm, no cover, 21+.
Milky Way Lounge *Stump! Trivia* Mon., 8 pm, no cover, 21+.
Orleans Wed., 8 pm, no cover, all ages.
Phoenix Landing *Geeks Who Drink Trivia* Wed., 7:30 pm, no cover, all ages.
Tavern in the Square Allston *Stump! Trivia* Tue., 8 pm, no cover, all ages.
The Thirsty Scholar Sun., 8 pm, no cover, all ages.
Trident Booksellers & Cafe Fri., 8:30 pm, no cover, all ages.
White Horse Tavern *Geeks Who Drink Trivia* Wed.-Thu. and Sun., 8 pm, no cover, 21+.

Club Venues

6B Lounge 6B Beacon St., Boston (617-742-0306)
21st Amendment 150 Bowdoin St., Boston (617-227-7100)
Abigail's 291 Third St., Cambridge (617-945-9086)
An Tain 31 India St., Boston (617-426-1870)
The Asgard 350 Mass. Ave., Cambridge (617-577-9100)
Ashmont Grill 555 Talbot Ave., Boston (617-825-4300)
Atlantic Beer Garden 146 Seaport Blvd., Boston (617-357-8000)
The Baseball Tavern 1270 Boylston St., Boston (617-867-6526)
The Bell in Hand 45 Union St., Boston (617-227-2098)
Bijou 51 Stuart St., Boston (617-357-4565)
Cask 'N Flagon 62 Brighton Ave., Boston (617-536-4840)
Central Wharf Co. 160 Milk St., Boston (617-451-9460)
Charlie's Kitchen 10 Eliot St., Cambridge (617-492-9646)
Clerys 113 Dartmouth St., Boston (617-262-9874)
Club Cafe 209 Columbus Ave., Boston (617-536-0966)
Club Caribé 777 Memorial Drive, Cambridge (617-513-9841)
Common Ground 85 Harvard Ave., Boston (617-783-2071)
Coogan's 171 Milk St., Boston (617-451-7415)
Courtside Restaurant & Pub 291 Cambridge St., Cambridge (617-547-4374)
The Crossing Bar 1592 Tremont St., Boston (617-487-4851)
Cure Lounge 246 Tremont St., Boston (617-482-4475)
Dbar 1236 Dorchester Ave., Boston (617-265-4490)
Devlin's 332 Washington St., Boston (617-779-8822)
Do Re Mi 442 Cambridge St., Boston (617-783-8900)
The Draft 34 Harvard Ave., Boston (617-783-9400)
The Druid 1357 Cambridge St., Cambridge (617-497-0965)
Dublin House 7 Stoughton St., Boston (617-282-2235)
Ducali 289 Causeway St., Boston (617-742-4144)
Emerald Lounge Revere Hotel Boston Common, 200 Stuart St., Boston (617-457-2626)
Fire+Ice 50 Church St., Cambridge (617-547-9007)
Game On! 82 Lansdowne St., Boston (617-351-7001)
GEM Italian Kitchen, Nightclub and Lounge 42 Province St., Boston (617-482-1213)
Golden Temple 1651 Beacon St., Brookline (617-277-9722)
Good Life 28 Kingston St., Boston (617-451-2622)
Grafton Street 1230 Mass. Ave., Cambridge (617-497-0400)
Great Scott 1222 Comm. Ave., Boston (617-566-9014)
The Greatest Bar 262 Friend St., Boston (617-367-0544)
The Green Briar 304 Washington St., Boston (617-789-4100)
Guilt 279 Tremont St., Boston (857-284-7315)
Harborside Luxury Lounge 185 State St., Boston (617-723-7500)
Hard Rock Cafe 22-24 Clinton St., Boston (617-424-7625)
The Harp 85 Causeway St., Boston (617-742-1010)
Highland Kitchen 150 Highland Ave., Somerville (617- 625-1131)
Howl at the Moon 184 High St., Boston (617-292-4695)
Hurricane O'Reilly's 150 Canal St., Boston (617-722-0161)
Icon 100 Warrenton St., Boston (617-422-0045)
Johnny D's 17 Holland St., Somerville (617-776-2004)
Joshua Tree 256 Elm St., Somerville (617-623-9910)

Julep Bar 200 High St., Boston (617-261-4200)
Kings 50 Dalton St., Boston (617-266-2695)
The Kinsale 2 Center Plaza, Boston (617-742-5577)
The Lansdowne Pub 9 Lansdowne St., Boston (617-247-1222)
The Liberty Hotel 215 Charles St., Boston (617-224-4000)
Limelight Stage + Studios 204 Tremont St., Boston (617-423-0785)
The Living Room 101 Atlantic Ave., Boston (617-723-5101)
Machine 1254 Boylston St., Boston (617-536-1950)
McGann's 197 Portland St., Boston (617-227-4059)
McGreevy's 911 Boylston St., Boston (617-262-0911)
Middlesex Lounge 315 Mass. Ave., Cambridge (617-868-6739)
Midway Cafe 3496 Washington St., Boston (617-524-9038)
Milky Way Lounge 284 Amory St., Boston (617-524-6060)
Minibar 51 Huntington Ave., Boston (617-424-8500)
Mojitos Lounge 48 Winter St., Boston (617-834-0552)
Naga 450 Mass. Ave., Cambridge (617-661-4900)
Ned Devine's 1 Faneuil Hall Marketplace, Boston (617-248-8800)
Orleans 65 Holland St., Somerville (617-591-2100)
Phoenix Landing 512 Mass. Ave., Cambridge (617-576-6260)
The Place 2 Broad St., Boston (617-523-2081)
The Point 147 Hanover St., Boston (617-523-7020)
Prime the Nightclub Umbria Prime, 295 Franklin St., Boston (617-800-3604)
Red Lantern 39 Stanhope St., Boston (617-262-3900)
River Gods 125 River St., Cambridge (617-576-1881)
Royale 279 Tremont St., Boston (617-338-7699)
Ryles Jazz Club 212 Hampshire St., Cambridge (617-876-9330)
Scholars 25 School St., Boston (617-248-0025)
Sissy K's 6 Commercial St., Boston (617-248-6511)
STAGE American Vaudeville Nightclub 19 Boylston Place, Boston (617-982-3000)
Storyville 90 Exeter St., Boston (617-236-1134)
Swing City 24 Breakwater Drive, Chelsea (617-513-9841)
Tavern in the Square 730 Mass. Ave., Cambridge (617-868-8800)
Tavern in the Square Allston 161 Brighton Ave., Boston (617-782-8100)
Tequila Rain 7 Lansdowne St., Boston (617-437-0300)
The Thirsty Scholar 70 Beacon St., Somerville (617-497-2294)
Tunnel 100 Stuart St., Boston (617-357-5005)
Vanderbilt 105 Water St., Boston (617-292-3355)
Venu 100 Warrenton St., Boston (617-338-8061)
The Whiskey Priest 150 Northern Ave., Boston (617-426-8111)
Whisky Saigon 116 Boylston St., Boston (617-482-7799)
White Horse Tavern 116 Brighton Ave., Boston (617-254-6633)
Wonder Bar 186 Harvard Ave., Boston (617-351-2665)
ZuZu 474 Mass. Ave., Cambridge (617-864-3278)



MUSEUMS & GALLERIES

Edited by Sarah Hagman



THE NATURE OF THE BEEST Crabs and seagulls aren't the only creatures scuttling across the Massachusetts shoreline this summer. Meet the Strandbeests, hybrids of art and engineering created by Dutch sculptor Theo Jansen, who manipulates yellow plastic tubing into otherworldly contraptions set in motion by the wind. Standing anywhere from 4 to 12 feet tall, these Strandbeests constantly evolve: The Animaris Suspendisse, for example, can store compressed air to escape a rising tide on a not-so-blustery day. The beests stroll into the Peabody Essex Museum on Sept. 19, but you can also spot them meandering through City Hall Plaza and the Rose Kennedy Greenway on Aug. 28. / *Hannah Landers* PHOTO: LOEK VAN DER KLIS

Museums

ADDISON GALLERY OF AMERICAN ART *Phillips Academy, 180 Main St., Andover (978-749-4015) andover.edu/museums/addison. MBTA: Commuter Rail to Andover. Tue.-Sat., 10 am-5 pm; Sun., 1-5 pm. Free.* • In Tandem: Inspirations and Collaborations explores artists' exchange of ideas. Sept. 1-Jan. 3. • The museum's permanent collection includes more than 17,000 works spanning all media from the 18th century to the present. Ongoing.

AMERICAN TEXTILE HISTORY MUSEUM *491 Dutton St., Lowell (978-441-0400) athm.org. MBTA: Commuter Rail to Lowell. Wed.-Sun., 10 am-4 pm. $10; $8, seniors, students and ages 6-16.* • Wonder of Wool: Ancient Fiber to Modern Marvel explores the widely used fabric. Through Dec. 31. • Nature by Design highlights functional works of art inspired by nature. Ongoing. • Textile Revolution: An Exploration Through Space and Time presents the latest in textile design, including sharkskin suits for Olympic swimmers and protective gear for firefighters. Ongoing.

ARMENIAN LIBRARY & MUSEUM OF AMERICA *65 Main St., Watertown (617-926-2562) almainc.org. MBTA: #71 Bus to Watertown. Thu.-Sun., noon-6 pm. $7; $3, students and seniors; free, members and children under 12.* • Highlights from ALMA Collection showcases some of the museum's finest from its vaults. Ongoing. • Who Are the Armenians delves into more than 3,000 years of Armenian history. Ongoing. • A permanent exhibit explores the events of the Armenian Genocide through a visual narrative. Ongoing.

BOSTONIAN SOCIETY OLD STATE HOUSE MUSEUM *206 Washington St., Boston (617-720-1713) bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm. $10; $8.50, students and seniors; free, members, military and children under 18.* • The Boston Massacre Multimedia Presentation explains how a snowball fight escalated into a deadly riot prior to the American Revolution. Ongoing. • From Colony to Commonwealth presents 150 artifacts and images documenting Boston's fight for independence from England and Massachusetts' establishment as a state. Ongoing. • Preservation of the Old State House displays architectural plans of the building and details the preservation and restoration process from 1881 to 1991. Ongoing.

CAPE ANN MUSEUM *27 Pleasant St., Gloucester (978-283-0455) capeannmuseum.org. MBTA: Commuter Rail to Gloucester. Tue.-Sat., 10 am-5 pm; Sun., 1-4 pm. $10; $8, seniors and students; free, members and children under 19.* • Selections from nearly 300 oil paintings John Sloan completed while living on Cape Ann for five summers are on display in Gloucester Days. Through Nov. 29. • The Importance of Place highlights drawings from Stuart Davis' sketchbooks from 1929 to 1938. Ongoing.

CHARLES RIVER MUSEUM OF INDUSTRY AND INNOVATION *154 Moody St., Waltham (781-893-5410) crmi.org. MBTA: Commuter Rail to Waltham. Mon.-Fri., 10 am-3:30 pm. $10, suggested donation.* • Origami: An Intersection of Art and Mathematics in the Folded Form highlights the work of Martin Demaine, Erik Demaine and Lisa Corfman. Through Sept. 14. • Learn the history of New England's bicycle, motorcycle and automobile industries in Transportation. Ongoing.

CONCORD MUSEUM *200 Lexington Road, Concord (978-369-9763) concordmuseum.org. MBTA: Commuter Rail to Concord. Mon.-Sat., 9 am-5 pm; Sun., noon-5 pm. $10; $8, seniors and students; $5, ages 4-18; free, active military and children under 5.* • The Art of Baseball displays paintings, sculptures, prints, fabric and other memorabilia that nod to America's pastime. Through Sept. 20. • Thomas Dugan, Yeoman of Concord imagines the freed slave's house with furnishings and objects from the museum's collection. Through Nov. 30. • More than 30,000 objects—ranging from looking glasses to costumes—rotate through the decorative arts galleries. Ongoing. • View historical rooms modeled on 18th- and 19th-century dwellings in The Period Rooms. Ongoing.

DANFORTH MUSEUM OF ART *123 Union Ave., Framingham (508-620-0050) danforthmuseum.org. MBTA: Commuter Rail to Framingham. Wed.-Thu. and Sun., noon-5 pm; Fri.-Sat., 10 am-5 pm. $11; $9, seniors; $8, students; free, members and children under 17.* • The museum's annual children's-book illustration exhibit, Picture This!, is on display. Through Sept. 20. • From the Studio features pieces by Meta Warrick Fuller, one of the first prominent African-American female sculptors. Ongoing. • Northeast Woodlands: Selections from the Arter Collection displays beadwork on aprons, moccasins and other objects. Ongoing. • Pueblo Katsina Dolls displays a collection of Hopi figurines. Ongoing.

THE DAVIS MUSEUM AT WELLESLEY COLLEGE *Wellesley College, 106 Central St., Wellesley (781-283-2051) wellesley.edu/davismuseum. MBTA: Commuter Rail to Wellesley. Tue.-Sun., 11 am-5 pm. Free.* • American Art includes works from both North and South America gathered from the Davis Museum's permanent collection. Ongoing. • Perceiving Space in Art explores the use of space in various artistic media. Ongoing. • Stories, Ideals, Beliefs features art from around the world representing different perceptions of religion and human behavior. Ongoing.

FITCHBURG ART MUSEUM *185 Elm St., Fitchburg (978-345-4207) fitchburgartmuseum.org. MBTA: Commuter Rail to Fitchburg. Wed.-Fri., noon-4 pm; Sat.-Sun., 11 am-5 pm. $9; $5, seniors; free, members, military and children under 13.* • The 80th Regional Exhibition of Art & Craft showcases local artists' work. Through Sept. 6. • Mario Quiroz's portraits of Fitchburg's Latino community are on display in Mis Vecinos. Through Sept. 6. • Eleanor Briggs' photos of landscapes in Southeast Asia and New Hampshire are on view in Morning Light. Through Sept. 6. • Global Africa: Creativity, Continuity and Change in African Art showcases traditional and contemporary masks, textiles, carved portraits and other works. Ongoing.

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Museums Galleries" or by email to arts@improper.com. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Fuller Craft Museum *455 Oak St., Brockton (508-588-6000) fullercraft.org. MBTA: Commuter Rail to Montello. Tue.-Sun., 10 am-5 pm; Thu., 10 am-9 pm. $8; $5, students and seniors; free, members and children under 12; free, Thu. after 5 pm.* • Continuum of Innovation: Haystack Clay Selects features contemporary ceramics curated by Haystack faculty. Through Aug. 23. • Brockton Public Schools students exhibit their artwork in Brockton Youth Creates. Through Sept. 6. • Haystack Components: Metals and Jewelry showcases artists' work from the craft school using gems, fiber, concrete and other materials. Through Nov. 1. • Little Dreams of Glass and Metal: Enameling in America, 1920 to the Present surveys the work of 90 artists. Through Nov. 29. • See selections from the museum's permanent collection in Traditions and Innovations. Ongoing.

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045) hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, students and seniors; $8, ages 3-18; free, members and children under 3; free, Sun. until noon and Wed. 3-5 pm for Mass. residents.* • Explore specimens from more than 200 bird families in the Birds of the World gallery. Ongoing. • Climate Change: Our Global Experiment uses computer simulations to explore scientific studies of climate change. Ongoing. • Glass Flowers displays 4,000 botanical glass models crafted by Leopold and Rudolph Blaschka. Ongoing. • Islands: Evolving in Isolation showcases remote locations' biodiversity, including Galápagos tortoises, New Guinea birds-of-paradise, Malagasy lemurs and more. Ongoing. • New England Forests guides visitors through sylvan ecosystems using landscapes and animal mounts. Ongoing. • Leopold and Rudolf Blaschka's handcrafted models of jellyfish, squid and other marine life are on display in Sea Creatures in Glass. Ongoing.

Institute of Contemporary Art *100 Northern Ave., Boston (617-478-3100) icaboston.org. MBTA: Silver Line to Courthouse. Tue.-Wed. and Sat.-Sun., 10 am-5 pm; Thu.-Fri., 10 am-9 pm. $15; $13, seniors; $10, students; free, members and children under 18; free, Thu. after 5 pm.* • All at Once traces sculptor Arlene Shechet's 20-year career. Through Sept. 7. • Erin Shirreff explores the relationship between film and art history with sculpture, digital photograph and video. Aug. 26-Nov. 29. • Mona Hatoum uses everyday objects in an exploration of violence and harm. Aug. 26-Nov. 29. • Ethan Murrow's Sharpie drawing is on view on the Fineberg Art Wall. Through Aug. 21, 2016. • ICA Collection: In Context features works that engage with political issues and transform traditional genres. Ongoing.

Isabella Stewart Gardner Museum *25 Evans Way, Boston (617-566-1401) gardnermuseum.org. MBTA: E Green Line to MFA. Wed.-Mon., 11 am-5 pm; Thu., 11 am-9 pm. $15; $12, seniors; $5, students; free, children under 18 and all visitors named Isabella; $2 off with same-day Museum of Fine Arts admission.* • Jean-Michel Othoniel showcases bronze models and watercolor sketches for his Palace of Versailles installation, along with glass and gold aluminum sculptures, in Secret Flower Sculptures. Through Sept. 7. • Ken Smith's inflatable installation *Fenway Deity* adorns the museum's facade. Through Sept. 28. • The permanent collection features more than 2,500 paintings, sculptures, tapestries, manuscripts, rare books and decorative pieces by artists including Rembrandt, Michelangelo, Botticelli and Degas. Ongoing.

Larz Anderson Auto Museum *15 Newton St., Brookline (617-522-6547) larzanderson.org. MBTA: #51 Bus to Clyde St. Tue.-Sun., 10 am-4 pm. $10; $5, seniors, military and ages 6-12; free, children under 6.* • Beauty of the Beast explores the evolution of American, European and Japanese motorcycle design. Through May 31, 2016. • The permanent collection features America's oldest car collection, with nearly two dozen vintage autos on display, and rotating exhibits. Ongoing.

The Mary Baker Eddy Library *200 Mass. Ave., Boston (617-450-7000) marybakereddylibrary.org. MBTA: Green Line to Hynes. Tue.-Sun., 10 am-4 pm. $6; $4, seniors, students and ages 6-17; free, children under 6.* • Hall of Ideas celebrates concepts that have inspired human beings throughout history with glass and bronze sculptures and digital media, with works by Ben Tré and David Small. Ongoing. • The Mapparium: An Inside View comprises public documents, artifacts and letters created during the main exhibit's construction. Ongoing. • Quest Gallery features multimedia works examining life's age-old questions and includes writings by Mary Baker Eddy. Ongoing. • Sensational Press. Radical Response explores press coverage of Mary Baker Eddy's life. Ongoing.

Massachusetts Historical Society *1154 Boylston St., Boston (617-536-1608) masshist.org. MBTA: Green Line to Hynes. Mon.-Sat., 10 am-4 pm.* • God Save the People! From the Stamp Act to Bunker Hill displays diaries, political cartoons, newspapers and other colonial artifacts. Through Sept. 4. • The museum's permanent collection features artifacts, paintings, photographs, documents and more—including one of only 23 copies of the first printing of the Declaration of Independence—that illustrate the commonwealth's history. Ongoing.

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CASTING CALL The Addison Gallery of American Art reels in Winslow Homer's *Casting* for In Tandem, a look at artistic collaboration opening Sept. 1.

Massachusetts Museum of Contemporary Art *1040 Mass MoCA Way, North Adams (413-662-2111) massmoca.org. Sun.-Wed., 10 am-6 pm; Thu.-Sat., 10 am-7 pm. $18; $16, seniors; $12, students; $8, ages 6-16; free, members and children under 6.* • Sayler/Morris and Elizabeth Kolbert explore the extinction of the passenger pigeon in Eclipse. Through Sept. 1. • In Bibliothecaphilia, six artists explore the role of libraries and books in an increasingly digital world. Through Jan. 1. • Francesco Clemente's 30,000-square-foot installation includes six painted canvas tents. Through Jan. 1. • Jim Shaw's Entertaining Doubts draws inspiration from comic books, album covers and other American pop culture items. Through Jan. 30. • Mark Dion explores the boundaries between architecture, society and history in his installation *The Octagon Room*. Through Jan. 31. • Painter Barbara Takenaga creates a patterned dot piece for the Hunter Center lobby's 100-foot wall. Ongoing. • Curated by Liz Deschenes, Artists' Choice: An Expanded Field of Photography features the work of six artists. Ongoing. • Liz Deschenes' installations explore the medium of photography in Gallery 4.1.1. Ongoing. • An exploration of realism and abstraction, Clifford Ross' Landscape Seen & Imagined covers two buildings, six galleries and the museum's courtyard. Ongoing. • Ran Hwang uses thousands of buttons and pins in Untethered, a 140-foot installation depicting birds and phoenixes. Ongoing.

McMullen Museum *140 Comm. Ave., Chestnut Hill (617-552-8100) bc.edu/artmuseum. MBTA: B Green Line to BC. Mon.-Fri., 11 am-4 pm; Sat.-Sun., noon-5 pm. Free.* • John La Farge and the Recovery of the Sacred highlights the artist's paintings and stained-glass windows. Sept. 1-Dec. 13. • The permanent collection features American landscape and portrait paintings, Flemish tapestries and 16th-century Italian artwork. Ongoing.

MIT List Visual Arts Center *20 Ames St., Cambridge (617-253-4680) listart.mit.edu. MBTA: Red Line to Kendall. Tue.-Wed., Fri.-Sun., noon-6 pm; Thu., noon-8 pm.* In an exploration of linguistics and philosophy, Lina Viste Grønli transforms mussel shells, kitchen utensils and other objects into the letter E. Through Oct. 25.

MIT Museum *265 Mass. Ave., Cambridge (617-253-5927) mit.edu/museum. MBTA: Red Line to Kendall. Daily, 10 am-5 pm. $10; $5, students and seniors; free, children under 5.* • Gestural Engineering: The Sculpture of Arthur Ganson displays kinetic sculptures by Ganson. Ongoing. • Inventions: Student Showcase features MIT students' innovations. Ongoing. • See Polaroid cameras and photographs in Meet the Swinger... and Other Treasures From the Polaroid Corporation. Ongoing. • Robots and Beyond: Exploring Artificial Intelligence at MIT features prototypes and media that highlight robotic contributions to medicine, exploration and more. Ongoing. • Sampling MIT explores current research on subjects such as air safety and arctic ice loss. Ongoing. • Ship Models: The Evolution of Ship Design traces the history of ship building. Ongoing.

Museum of African American History *46 Joy St., Boston (617-725-0022) afroammuseum.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. $5; $3, seniors and ages 13-17; free, children under 13.* • Freedom Rising: Reading, Writing and Publishing Black Books explores historical and contemporary work by black authors. Through Dec. 31. • The collection features more than 3,500 pieces of art, documents and photographs depicting early African-American life in New England. Ongoing.

Museum of Fine Arts *465 Huntington Ave., Boston (617-267-9300) mfa.org. MBTA: E Green Line to MFA. Wed.-Fri., 10 am-9:45 pm; Sat.-Tue., 10 am-4:45 pm. $25; $23, seniors and students 18 and older; $10, ages 7-17 during school hours; free, children under 18 on weekdays after 3 pm, weekends and Boston Public School holidays; free, members.* • Gonzalo Fuenmayor: Tropical Mythologies explores national identity, colonial histories and geographic displacement. Through Sept. 13. • Gordon Parks: Back to Fort Scott features the photojournalist's documentation of segregation and the Great Migration. Through Sept. 13. • Fashion photographer Herb Ritts' black-and-white images are on display. Through Nov. 8. • Yours Sincerely, John S. Sargent displays the painter's work alongside his personal letters, photographs and sketches. Through Nov. 14. • Nature, Sculpture, Abstraction and Clay includes more than 70 ceramic works spanning three generations. Through Jan. 3. • In Crafted: Objects in Flux, artisans' furniture, jewelry and ceramics expand upon traditional notions of craft. Aug. 25-Jan. 10. • In the Steps of the Master: Pupils of Hokusai examines the Japanese artist's impact on the art world. Aug. 29-Feb. 15. • Made in the Americas: The New World Discovers Asia explores Eastern influence on colonial furniture, silverwork, textiles, ceramics and painting. Through Feb. 15. • Fifty prints and drawings by artists including Robert Bevan and Lucian Freud are on display in Pastoral to Pop: 20th-Century Britain on Paper. Through Feb. 21. • Unfinished Stories highlights amateur photographers' images from the Peter J. Cohen Collection. Through Feb. 21. • A crystal pendant, a mummy mask and more than 100 other ancient Nubian artifacts are on display in Gold and the Gods. Through May 14, 2017. • Landscape, Abstracted takes a contemporary look at landscape art with sculptures, paintings and installations. Through July 30, 2017. • The permanent collection features more than 450,000 paintings, sculptures, artifacts, textiles and decorative pieces from around the world. Ongoing.

Museum of Science *1 Science Park, Boston (617-723-2500) mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-7 pm; Fri., 9 am-9 pm. $23; $21, seniors; $20, ages 3-11; free, members.* • The Science Behind Pixar explores the technology used by artists and computer scientists to design the animated hits. Through Jan. 10. • A Bird's World allows visitors to take a virtual tour of Acadia National Park. Ongoing. • Bradford Washburn: The Man Behind the Lens tells the life story of the museum founder through personal artifacts. Ongoing. • In the Butterfly Garden, visitors can walk among the butterflies in the conservatory. Ongoing. • Catching the Wind takes a look at the green energy produced by wind turbines. Ongoing. • Colossal Fossil: Triceratops Cliff features a complete 65-million-year-old fossil. Ongoing. • Cosmic Light educates visitors about space and displays large-scale photographs of space phenomena. Ongoing. • Nanotechnology offers interactive examples of how matter is manipulated on a minuscule scale. Ongoing. • In the Hall of Human Life, visitors learn about their bodies and ways to manage their lives. Ongoing. • To the Moon educates visitors about the Apollo program. Ongoing.

National Heritage Museum *33 Marrett Road, Lexington (781-861-6559) monh.org. MBTA: #76 Bus to Marrett Road. Wed.-Sat., 10 am-4 pm. Free.* • Alison Malone documents modern Masonic youth organizations in The Daughters of the Job. Ongoing. • Every Variety of Painting for Lodges showcases decorated furniture, paintings and ritual objects from the 19th century. Ongoing. • Prized Relics displays historic artifacts, including an urn Paul Revere made to hold a lock of George Washington's hair. Ongoing.

New England Aquarium *1 Central Wharf, Boston (617-973-5206) neaq.org. MBTA: Blue Line to Aquarium. Sun.-Thu., 9 am-6 pm; Fri.-Sat., 9 am-7 pm. $27; $25, seniors; $18, ages 3-11; free, members and children under 3.* Explore more than 70 exhibits, including the four-story Giant Ocean tank featuring a coral reef, sea turtles, stingrays and more. Ongoing.

The Paul S. Russell, MD Museum of Medical History and Innovation *Massachusetts General Hospital, 2 North Grove St., Boston (617-724-8009) massgeneral.org/museum. MBTA: Red Line to Charles/MGH. Mon.-Fri., 9 am-5 pm; Sat., 11 am-5 pm. Free.* The permanent collection showcases two centuries of medical discovery, patient care and research at MGH with artifacts, photographs and interactive media displays. Ongoing.

PEABODY ESSEX MUSEUM *East India Square, 161 Essex St., Salem (978-745-9500) pem.org. MBTA: Commuter Rail to Salem. Tue.-Sun. and holiday Mon., 10 am-5 pm; every third Thu. of each month, 10 am-9 pm. $18; $15, seniors; $10, students; free, members, children under 16, and residents of Salem.* • American Epics: Thomas Hart Benton and Hollywood explores the artist's paintings, murals, drawings, prints and illustrated books' connections to art and movies. Through Sept. 7. • More than 35 nature-inspired works using bark, wood, roots, leaves and other materials from trees are on view in Branching Out. Through Sept. 13. • Patrick Dougherty's sapling structures are on display in Stickwork. Through Dec. 31, 2016.

PEABODY MUSEUM OF ARCHAEOLOGY AND ETHNOLOGY *11 Divinity Ave., Cambridge (617-496-1027) peabody.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, students and seniors; $8, ages 3-18; free, members and children under 3.* • The Legacy of Penobscot Canoes features a full-size bark canoe as well as stone tools collected by Henry David Thoreau. Through April 30, 2016. • Wiyohpiyata combines sound, motion, olfactory and visual elements to explore 19th-century Lakota drawings. Through June 30, 2016. • Arts of War: Artistry in Weapons Across Cultures displays embellished daggers, shields, helmets and other artifacts. Through Oct. 18, 2017. • Day of the Dead Altar investigates the Aztec origins of the holiday and its incorporation into contemporary Halloween celebrations. Ongoing. • Encounters with the Americas examines Native American culture before and after the arrival of Christopher Columbus in 1492. Ongoing.

ROSE ART MUSEUM *415 South St., Waltham (781-736-3434) brandeis.edu/rose. MBTA: Commuter Rail to Brandeis. Tue.-Sun., noon-5 pm.* • Chris Burden's permanent installation *Light of Reason* is inspired by the Brandeis University seal. Ongoing. • The permanent collection features more than 8,000 pieces of art, including American works from the 1960s and '70s. Ongoing.

THE SPORTS MUSEUM *TD Garden, 100 Legends Way, Boston (617-624-1234) sportsmuseum.org. MBTA: Green or Orange Line to North Station. Daily, 10 am-4 pm. See website for complete details. $12; $6, students and seniors; free, military and children under 10.* The permanent collection includes artifacts from the region's professional, college and amateur teams. Ongoing.

THE WEST END MUSEUM *150 Staniford St., Boston (617-723-2125) thewestendmuseum.org. MBTA: Green or Orange Line to North Station. Tue.-Fri., noon-5 pm; Sat., 11 am-4 pm. Free.* • In Pursuit of Excellence outlines the West End House's century-long history with photographs and memorabilia. Through Aug. 22. • Tide Power in Colonial Boston explores the mills that powered flour, fabric, lumber and chocolate production prior to the Industrial Revolution. Through Sept. 19. • The Last Tenemcnt documents the West End's history, architecture and immigrant community from 1850 to 1958. Ongoing.

WHISTLER HOUSE MUSEUM OF ART *243 Worthen St., Lowell (978-452-7641) whistlerhouse.org. MBTA: Commuter Rail to Lowell. Wed.-Sat., 11 am-4 pm. $5, suggested donation.* The permanent collection features New England artworks and etchings from the 19th and early 20th centuries by James McNeill Whistler. Ongoing.

WORCESTER ART MUSEUM *55 Salisbury St., Worcester (508-799-4406) worcesterart.org. MBTA: Commuter Rail to Worcester. Wed.-Fri. and Sun., 11 am-5 pm; Sat., 10 am-5 pm.* • In Samurai!, contemporary artists' work inspired by Japanese myth and tradition is on display alongside historical arms and armor. Through Sept. 6. • More than 40 works from the mid-19th century are on display in American Folk Art, Lovingly Collected. Through Nov. 29. • Arms and armor from Medieval and Renaissance Europe are on display in Knights! Ongoing. • Remastered celebrates the museum's acquisition of Paolo Veronese's *Venus Disarming Cupid* and also features paintings by El Greco, Rembrandt and others. Ongoing.

Special Events

ARTISTS FOR HUMANITY'S SUMMER ART EXHIBITION *EpiCenter, 100 West 2nd St., Boston (617-268-7620) afhboston.org. MBTA: Red Line to Broadway. Aug. 20, 4-8 pm.* More than 150 young artists showcase their artwork.

DESIGN BIENNIAL BOSTON *Rose Kennedy Greenway, Boston (617-292-0020) rosekennedygreenway.org. MBTA: Green or Orange Line to Haymarket. Through Sept. 25.* Cristina Parreño Architecture, GLD, Landing Studio and MASS Design Group install public artwork.

FRANKLIN PARK ART GROVE *Shattuck Picnic Grove, Boston. artgrove.org. MBTA: Orange Line to Forest Hills. Through Aug. 31.* Artists explore the theme of endurance in this outdoor sculpture exhibition.

STRANDBEEST WALKS *City Hall Plaza and Rose Kennedy Greenway, Boston. pem.org. Aug. 28, 11 am-1 pm and 4:30-7 pm.* In advance of its fall exhibit opening, the Peabody Essex Museum hosts a pop-up gallery starring Theo Jansen's kinetic sculptures.

Galleries

AMERICA DURAL *143 Huron Ave., Cambridge (617-661-4100) americadural.com. MBTA: #72, #74, #75 or #78 Bus to Huron Ave. Tue.-Sat., 10 am-6 pm, and by appointment.* John Ruggieri presents abstract works inspired by nature and urban landscapes. Ongoing.

ARDEN GALLERY *129 Newbury St., Boston (617-247-0610) ardengallery.com. MBTA: Green Line to Copley. Mon., 11 am-5 pm; Tue.-Sat., 11 am-6 pm; Sun., noon-5 pm.* Teri Malo's oil paintings of ponds and oceans are on display in Upstream, Downstream. Through Aug. 31.

ARSENAL CENTER FOR THE ARTS *321 Arsenal St., Watertown (617-923-0100) arsenalarts.org. MBTA: #70 or #70A Bus to Arsenal Court. Tue.-Sun., noon-6 pm.* More Than Words showcases illustrated works from a dozen local artists. Through Aug. 28.

ATLANTIC WHARF GALLERY *290 Congress St., Boston (617-423-4299) fortpointarts.org. MBTA: Red Line to South Station. Daily, 7 am-10 pm.* In Islands on the Edge, 21 artists explore the Harbor Islands through drawing, painting, photography, video and sculptural installation. Through Sept. 25.

L'ATTITUDE GALLERY *211 Newbury St., Boston (617-927-4400) lattitudegallery.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-6 pm; Sun., noon-5 pm.* Glass artists showcase their work in Summer Fusings. Through Aug. 31.

AXELLE GALERIE *173 Newbury St., Boston (617-450-0700) axelle.com. MBTA: Green Line to Copley. Daily, 11 am-7 pm.* Beth Carter, Yves Crenn, Fabienne Delacroix, Philippe Charles Jacquet, Albert Hadjiganev and Xavier Rodés present recent work in the Summer Group Show. Through Oct. 7.

BOSTON ATHENÆUM *10 1/2 Beacon St., Boston (617-227-0270) bostonathenaeum.org. MBTA: Red or Green Line to Park. Mon.-Thu., 9 am-8 pm; Fri., 9 am-5:30 pm; Sat., 9 am-4 pm; Sun., noon-4 pm.* Lafayette: An American Icon displays portraits, sculptures and other images of the French aristocrat who joined the American Revolution fight. Through Sept. 27.

BOSTON CONVENTION & EXHIBITION CENTER *415 Summer St., Boston (617-954-2000) massconvention.com. MBTA: Silver Line to World Trade Center.* Fiber artists use felting, quilting, sculpture and weaving techniques in Tactile Textiles. Through Dec. 31.

BOSTON CYBERARTS GALLERY *141 Green St., Boston (617-522-6710) bostoncyberarts.org. MBTA: Orange Line to Green St. Aug. 22-23 and Aug. 29-30, noon-6 pm; Aug. 24-28 and Aug. 31-Sept. 2, by appointment.* Music producer Terry Manning displays 40 photographs taken during the 1960s.





GET IN THE GROVE Lisa Link and Blanca Bonilla's *Word Wrap* is one of the works popping up this month at the Franklin Park Art Grove. PHOTO: LISA LINK

BOSTON HARBOR SHIPYARD *256 Marginal St., Boston (617-568-0000) harborarts.org. MBTA: Blue Line to Maverick. Daily, 11 am-7 pm.* Contemporary artwork is stationed along the docks and barges of the Boston Harbor Shipyard and Marina. Ongoing.

BOSTON PUBLIC LIBRARY *700 Boylston St., Boston (617-536-5400) bpl.org. MBTA: Green Line to Copley. Mon.-Thu., 9 am-9 pm; Fri.-Sat., 9 am-5 pm.* • The Norman B. Leventhal Map Center presents Literary Landscapes: Maps from Fiction, an exhibit of geographies from imaginary worlds. See website for hours. Through Oct. 25. • The Norman B. Leventhal Map Center commemorates the 250th anniversary of American Colonists' resistance to the Stamp Act with We Are One. Through Nov. 30.

BOSTON UNIVERSITY COLLEGE OF FINE ARTS *808 Gallery, 808 Comm. Ave., Boston (617-353-3371) bu.edu/cfa. MBTA: B Green Line to BU Central. Wed.-Sat., 2-5 pm.* MFA students and graduates from BU, Brandeis, Lesley University and other local schools exhibit their work in Boston Young Contemporaries. Through Aug. 21.

BROMFIELD GALLERY *450 Harrison Ave., Boston (617-451-3605) bromfieldgallery.com. MBTA: Silver Line to E. Berkeley. Wed.-Sun., noon-5 pm.* • William Brayton uses white oak, welded bronze rods and acrylic disks in Gilavar's sculptures. Through Aug. 30. • David Shapleigh investigates basic design principles in Lines in White Spaces. Through Aug. 30.

BROOKLINE ARTS CENTER *86 Monmouth St., Brookline (617-566-5715) brooklineartscenter.com. MBTA: C Green Line to St. Marys. Mon.-Fri., 9 am-5:30 pm.* Alison Horvitz layers and scrapes paint in her Memory Jar series. Through Sept. 4.

BSA SPACE *290 Congress St., Boston (617-391-4000) bsaspace.org. MBTA: Red Line to South Station. Mon.-Fri., 10 am-6 pm; Sat.-Sun., 10 am-5 pm.* Architects and designers experiment with new technologies and building techniques in Bigger Than a Breadbox, Smaller Than a Building's 10 installations. Through Oct. 4.

CENTER PLAZA *2 Center Plaza, Boston (617-854-8700) centerplazabos.com. MBTA: Blue or Orange Line to State.* Wendy Gonick, Margarette Mattos, Blake Brasher, Jim Kociuba and other local artists showcase their work at the #CenterofItAll pop-up gallery. Through Sept. 30.

CHANDLER GALLERY *20 Sacramento St., Cambridge (617-349-6287) maudmorgan.com. MBTA: Red Line to Porter. Mon.-Fri., 10 am-5 pm, and by appointment. Free.* Deborah Putnoi and Emily Newmann curate Images of Grief and Healing, with artwork inspired by personal loss. Through Sept. 11.

COPLEY SOCIETY OF ART *158 Newbury St., Boston (617-536-5049) copleysociety.org. MBTA: Green Line to Copley. Tue.-Sat., 11 am-6 pm; Sun., noon-5 pm; Mon., by appointment.* As Expected features gallery members' recent work. Through Aug. 19.

FORT POINT ARTS COMMUNITY GALLERY *300 Summer St., Boston (617-423-4299) fortpointarts.org. MBTA: Red Line to South Station. Wed.-Fri., 10 am-6 pm.* In Structures of Comfort, Lydia Harris and Gianna Stewart explore how and where we look for peace, relief and inspiration. Through Aug. 31.

FP3 GALLERY *346 Congress St., Boston. fp3gallery.com. MBTA: Red Line to South Station. Mon.-Fri., 10 am-6 pm; Sat.-Sun., 10 am-2 pm.* Lisa Lindman photographs water in Contrasts & Reflections. Through Sept. 10.

GALATEA FINE ART *460 Harrison Ave., Boston (617-542-1500) galateafineart.com. MBTA: Silver Line to E. Berkeley. Wed.-Fri., noon-6 pm; Sat.-Sun., noon-5 pm.* Mim Brooks Fawcett juries annual exhibit New England Collective VI. Through Aug. 30.

GALERÍA CUBANA *460 Harrison Ave., Boston (617-292-2822) lagaleriacubana.com. MBTA: Silver Line to E. Berkeley. Thu.-Sun., 11 am-6 pm, and by appointment.* • In The Sweet Side (El Lado Dulce), Sandra Dooley uses materials like lace and buttons in her oil paintings of women. Through Aug. 30. • A variety of imported Cuban artwork, ranging from oil paintings to watercolors and prints, by various artists is on display. Ongoing.

GALERIE D'ORSAY *33 Newbury St., Boston (617-266-8001) galerie-dorsay.com. MBTA: Green Line to Arlington. Mon.-Sat., 10 am-6 pm; Sun., noon-6 pm.* Kathy Buist's abstract landscapes and Richard Erdman's stone and bronze sculptures are on display in Elements in Motion. Through Aug. 31.

GALLERY 263 *263 Pearl St., Cambridge. gallery263.com. MBTA: Red Line to Central. Wed.-Sat., noon-7 pm.* Thirty artists showcase their work in New New England. Through Aug. 30.

GALLERY 344 *City Hall Annex, 344 Broadway, Cambridge (617-349-4380) cambridgeartscouncil.org. MBTA: Red Line to Central. Mon., 8:30 am-8 pm; Tue.-Thu., 8:30 am-5 pm; Fri., 8:30 am-noon. Free.* Laura Evans sheds light on her artistic process with completed and unfinished pieces from the past decade on display. Through Oct. 30.

GALLERY AT WASHINGTON STREET *321 Washington St., Somerville (617-623-5315) washingtonst.org. MBTA: Red Line to Porter. Sat., noon-4 pm, and by appointment.* Female fiber artists showcase their feminist work, including embroidery, knitting, weaving and sculpture. Through Aug. 29.

GALLERY KAYAFAS *450 Harrison Ave., Boston (617-482-0411) gallerykayafas.com. MBTA: Silver Line to E. Berkeley St. Wed.-Sat., 11 am-5:30 pm, and by appointment.* Greer Muldowney curates Landscape as Fetish. Through Aug. 29.

GATEWAY ARTS *62 Harvard St., Brookline (617-734-1577) gatewayarts.org. MBTA: D Green Line to Brookline Village. Mon.-Fri., 9 am-4:30 pm; Sat., noon-5 pm.* Pat Peter's paintings depicting everyday objects and scenes are on display. Through Aug. 22.

GRAND CIRCLE GALLERY *347 Congress St., Boston (617-346-6459) gct.com/grandcirclegallery. MBTA: Red Line to South Station. Wed. and Fri., noon-6 pm; Thu., noon-7 pm; Sat., 10 am-5 pm. Free.* • Warm Weather Destinations highlights posters depicting Seville dancers, Egyptian shores and tropical scenes. Through Sept. 30. • Vintage posters, photographs and artifacts are on display in The Golden Age of Travel. Ongoing.

HART NAUTICAL GALLERY *MIT, 55 Mass. Ave., Cambridge (617-253-5927) mit.edu/museum. MBTA: Red Line to Kendall. Daily, 10 am-5 pm.* Models of ships from the 16th century through the 20th century are on display in Ship Models: The Evolution of Ship Design. Ongoing.

HARVARD GRADUATE SCHOOL OF EDUCATION *Gutman Library Gallery, 6 Appian Way, Cambridge (617-495-4225) gse.harvard.edu/library. MBTA: Red Line to Harvard. Mon.-Thu., 8 am-9 pm; Fri., 8 am-5 pm.* Susan Schur's abstract paintings are on display in Mindscapes IV: Varying Perceptions. Through Sept. 30.

THE HAVEN *2 Perkins St., Boston (617-524-2836) jenineshereos.com. MBTA: Orange Line to Jackson. Daily, noon-3 pm and 5-10 pm.* The Haven celebrates its fifth anniversary with Tidal Life, featuring Jenine Shereo's photographs taken while living on Cape Cod. Through Sept. 30.

INTERNATIONAL POSTER GALLERY *205 Newbury St., Boston (617-375-0076) internationalposter.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-6 pm; Sun., noon-6 pm.* The gallery hosts its 22nd annual seasonal show, Endless Summer, featuring posters of travel, liquor, sports, fashion and music. Through Sept. 7.

KINGSTON GALLERY *450 Harrison Ave., Boston (617-423-4113) kingstongallery.com. MBTA: Silver Line to E. Berkeley. Wed.-Sun., noon-5 pm, and by appointment.* A group of artists working together year-round present their latest work in Free Association. Through Aug. 30.

MASSACHUSETTS COLLEGE OF ART AND DESIGN *President's Gallery, 621 Huntington Ave., Boston (617-879-7337) massart.edu. MBTA: E Green Line to Longwood Medical. Mon.-Sat., 9 am-5 pm. Free.* Activists' silkscreen posters are on display in Rebellion and Grace: The Graphic Workshop 1970-1992. Aug. 24-Sept. 25.

MILLS GALLERY AT THE BOSTON CENTER FOR THE ARTS *551 Tremont St., Boston (617-426-5000) bcaonline.org. MBTA: Orange Line to Back Bay. Wed., noon-5 pm; Thu.-Sat., noon-9 pm; Sun., noon-5 pm.* Artists explore green spaces in urban areas in Arcadia: Thoughts on Contemporary Pastoral. Through Sept. 20.

MOBILIA GALLERY *358 Huron Ave., Cambridge (617-876-2109) mobilia-gallery.com. MBTA: #72 Bus to Gurney St. Tue.-Fri., 11 am-6 pm; Sat., 10 am-7 pm.* Journey Through Time: An Exploration of Artful Adornment and Sculptural Vessels Through the Ages showcases more than 50 jewelers and sculptors' work. Through Aug. 31.

NAVE GALLERY *155 Powder House Blvd., Somerville. navegallery.org. MBTA: Red Line to Davis. Sat.-Sun., 1-5 pm. Free.* Kate Benson, Carolyn Latourelle and Emily Manning-Mingle investigate what our personal belongings say about us in Space, Object & Artifact. Through Aug. 21.

NAVE GALLERY ANNEX *53 Chester St., Somerville. navegallery.org. MBTA: Red Line to Davis. Thu.-Fri., 6-8 pm; Sat., 2-6 pm.* Mara Brod curates Who Might I Be? Pretending, Disguise & Elusion. Through Aug. 29.

NORTHEASTERN UNIVERSITY *Gallery 360, 360 Huntington Ave., Boston (617-373-5728) northeastern.edu. MBTA: E Green Line to Northeastern. Mon.-Fri., 11 am-7 pm; Sat., noon-5 pm. Free.* Piotr Parda and Lisa Lunskaya Gordon pair objects and designs in Holding Pattern. Through Aug. 24.

OLD SCHWAMB MILL *17 Mill Lane, Arlington (781-643-0554) nancymuise.com. MBTA: #77 Bus to Appleton St. Tue. and Sat., 11 am-3 pm. Free.* Nancy Muise exhibits her paintings in Isle of View. Through Aug. 29.

PANOPTICON GALLERY *502c Comm. Ave., Boston (781-718-5777) panopticongallery.com. MBTA: Green Line to Kenmore. Tue.-Sat., 9 am-3 pm, and by appointment.* Guitar Heroes: Photographs from Behind the Six String showcases images by Ron Pownall, Rowland Scherman, Roger Farrington and other music photographers. Through Sept. 8.

ROBERT KLEIN GALLERY *38 Newbury St., Boston (617-267-7997) robertkleingallery.com. MBTA: Green Line to Arlington. Tue.-Fri., 10 am-5:30 pm.* Women in Clothes highlights 20th-century fashion photographers, including Horst P. Horst, William Klein and Gordon Parks. Through Sept. 12.

ROBERT KLEIN GALLERY @ ARS LIBRI *500 Harrison Ave., Boston (617-357-5212) robertkleingallery.com. MBTA: Silver Line to E. Berkeley. Mon.-Fri., 9 am-6 pm; Sat., 11 am-5 pm.* Jim Dow uses an 8-by-10-inch view camera in Taco Trucks, Tacquerias and Carritos. Through Sept. 12.

SAMSØN GALLERY *450 Harrison Ave., Boston (617-357-7177) samsonprojects.com. MBTA: Silver Line to E. Berkeley. Wed.-Sat., noon-6 pm; Sun., noon-4 pm, and by appointment.* Mother, father and son Marguerite Zorach, Dahlov Ipcar and William Zorach showcase 30 pieces of artwork, including paintings, bronze multiples and a carved mahogany sculpture. Through Aug. 22.

THE SOCIETY OF ARTS AND CRAFTS *175 Newbury St., Boston (617-266-1810) societyofcrafts.org. MBTA: Green Line to Copley. Mon.-Sat., 10 am-6 pm.* This year's John D. Mineck Furniture Fellowship award winner showcases work alongside that of former recipients. Through Oct. 17.

SOMERVILLE PUBLIC LIBRARY *79 Highland Ave., Somerville (617-623-5000) somervillepubliclibrary.org. MBTA: Orange Line to Sullivan. Mon.-Thu., 9 am-9 pm; Fri., 9 am-6 pm; Sat., 9 am-5 pm; Sun., noon-5 pm.* Susan Schur's abstract paintings are on display in Mindscapes V: Through the Beholder's Lens. Through Sept. 30.

UFORGE GALLERY *767 Centre St., Boston (617-553-4480) uforgegallery.com. MBTA: Orange Line to Green St. Thu.-Fri., 5:30-8:30 pm; Sat.-Sun., noon-6 pm.* Judy Blotnick curates Juror's Choice, featuring wall sculpture, embroidery, still-life photography and more. Through Aug. 30.

UNIVERSITY PLACE GALLERY *124 Mount Auburn St., Cambridge (617-876-0246) cambridgeart.org. MBTA: Red Line to Harvard. Mon.-Fri., 9 am-6 pm; Sat., 9 am-1 pm. Free.* Artists celebrate 40 years of the People for Riverbend Trust with Just Around the (Charles) Riverbend. Through Aug. 27.

VOLTAGE COFFEE & ART *295 3rd St., Cambridge (617-714-3974) voltagecoffee.com. MBTA: Red Line to Kendall. Mon.-Fri., 7 am-7 pm; Sat., 9 am-3 pm.* Group photography show This Is Where You'll Find Me is on display. Through Aug. 23.



LGBT

Edited by Meghan Kavanaugh



TIE ONE ON The Fellows host their monthly meet-up event for men in their "gay 30s" at a downtown bar on Aug. 19.

CLUBS, BARS & HANGOUTS

THE ALLEY *14 Piedmont at 275 Washington St., Boston (617-263-1449) thealleybar.com. MBTA: Blue or Orange Line to State. Mon.-Fri., 2 pm-2 am; Sat.-Sun., noon-2 am. No cover. 21+.* Boston's leather-and-Levi's neighborhood bar offers pool, pinball, a jukebox and video games. • Sun.: Karaoke. • Thu.: Pool tournament. • Second Fri.: Fuzz. DJs Brent Covington and Taffy spin at this indie-rock and pop dance party. • Sat.: Bear Central.

BEAT BRASSERIE *13 Brattle St., Cambridge (617-499-0001) beatbrasserie.com. MBTA: Red Line to Harvard. First Thu. of each month, 8:30 pm-midnight. No cover.* The occult-themed Monthly Ritual cabaret and drag variety show features performances by Johnny Blazes and the Pretty Boys and Brian King, medium readings, and dinner and drink specials.

BOSTON EAGLE *520 Tremont St., Boston (617-542-4494) MBTA: Orange Line to Back Bay. Mon.-Fri., 4 pm-2 am; Sat., 4 pm-2 am; Sun., noon-2 am. No cover. 21+.* This dive bar hosts a neighborhood crowd.

CANDIBAR BOSTON *279 Tremont St., Boston (617-292-0080) candibarboston.com. MBTA: Green Line to Boylston. Sun., 10:30 pm-2 am.* DJs spin electronic and house music during Hot Mess! Sundays.

CATHEDRAL STATION *1222 Washington St., Boston (617-338-6060) cathedralstation.com. MBTA: Orange Line to Back Bay. Mon.-Fri., 2 pm-2 am; Sun. and Sat., 11-2 am.* Serving pub fare and brunch, this LGBT sports bar also hosts several sports leagues.

CLUB CAFE *209 Columbus Ave., Boston (617-536-0966) clubcafe.com. MBTA: Orange Line to Back Bay. Sun.-Sat., 11-2 am. $10, Fri.-Sat. after 11 pm. 21+ after 9:30 pm.* This South End spot offers dining and unobtrusive music in the front room and video entertainment in the back. • Mon.: Drag Bingo. • Tue.: Stump Trivia. • Wed.: Karaoke Kween; Michael Kreutz Broadway Hump Day. • Thu.: Sour Hour with DJs Joshua Carl and Stevie Psyclone. • Fri.: Edge Boston Presents I Heart Fridays. • Sat.: Rush Saturdays with DJ Susan Esthera. • Sun.: Back2Basics Tea Dance with DJ Harrison.

DBAR *1236 Dorchester Ave., Boston (617-265-4490) dbarboston.com. MBTA: Red Line to Savin Hill. Sun.-Thu., 5 pm-midnight; Fri. and Sat., 5 pm-2 am. No cover. 21+.* This Dorchester club offers fine dining, drinks and dancing. • Tue.: Show Tune Tuesdays. • Fri.: Pop Rocks with VJ Ryan Grow. • Sat.: dMV Saturdays with DJ Jay Ine.

THE DUBLIN HOUSE *7 Stoughton St., Boston (617-282-2235) MBTA: #15 Bus to Columbia Road. Wed., 10 pm-1 am. $10. 21+.* DJs spin hip-hop, reggae and Top 40.

ECCO RESTAURANT AND MARTINI BAR *107 Porter St., Boston (617-561-1112) eccoboston.com. MBTA: Blue Line to Airport. Sun., 8 pm. 21+.* Ecco's Gay Night features music and drinks in a lounge-style atmosphere.

GREAT SCOTT *1222 Comm. Ave., Boston (617-566-9014) greatscottboston.com. MBTA: B Green Line to Harvard Ave.* • Fourth Sat., 10 pm, $10: Don't Ask Don't Tell. This night features DJs, drag shows and living art. • Second Sun., 2:30 pm, $8: Dr. Sketchy's Anti-Art School. Guests sip cocktails and sketch a model posing on stage.

HOUSE OF BLUES *15 Lansdowne St., Boston (888-693-2583) houseofblues.com/boston. MBTA: Green Line to Kenmore. Sat., 10:30 pm. $10. 21+.* DJs spin dance and pop tracks during Epic Saturdays.

ITALIAN EXPRESS PIZZERIA *336 Sumner St., Boston (617-561-0038) italianexpresspizzeria.com. MBTA: Blue Line to Maverick. Mon.-Sat., 11 am.* This gay-friendly hangout features music, drinks, food and an outdoor patio.

JACQUES CABARET *79 Broadway, Boston (617-426-8902) jacques-cabaret.com. MBTA: Green Line to Arlington. Mon.-Sat., 11 am-midnight; Sun., noon-midnight. $7, weekdays and Sun.; $10, Fri.-Sat.; free, Tue. 21+.* Patrons mingle with dancing drag queens. • Mon.: First Monday of each month is No Filter; second Monday is Zumba Fitness Dance Party; third Monday is Boylesque; fourth Monday is Drag Camp. • Tue.: Karaoke Buffet. • Wed.: First and third Wednesdays of each month are Boyz Will Be Girlz with Melinda Wilson and Mizery; second and fourth Wednesdays are Creme of Laughter with Fena Barbitall and Rainbow Frite. • Thu.: Throwback Thursdays with Kris Knievil and Melinda Wilson. • Fri. and Sat.: Kris Knievil's Miss-Leading Ladies and live music. • Sun.: Sassy Sundays with Karisma.

MACHINE *1254 Boylston St., Boston (617-536-1950) machineboston.club. MBTA: Green Line to Kenmore. Mon.-Sun., 9 pm-2 am. Cover varies. 21+.* • Mon.: Downstairs: All Star Mondays; Upstairs: The Attic with DJ Kuro. • Tue.: Downstairs: Punk Night and Drop It; Upstairs: Flash Tuesdays. • Wed.: Upstairs: Show Me Your Stuff open drag competition. • Thu.: Downstairs: Karaoke Carnival; Upstairs: Throwdown Thursdays. • Fri.: Downstairs: Machine Friday; Upstairs: Escandalo Latin Night. • Sat.: Downstairs: Second Saturday is a women's dance party hosted by Dyke Night; third Saturday is Sin-O-Matic; Upstairs: Controversy with Nathanael Bluhm. • Sun.: Downstairs: HOME; Upstairs: Club Classics.

MIDWAY CAFE *3496 Washington St., Boston (617-524-9038) midwaycafe.com. MBTA: Orange Line to Green St. Thu., 10 pm-2 am. $5. 21+.* Ladies Night with DJ Summer's Eve and DJ Moxie features Quecraoke performances.

MILKY WAY LOUNGE *284 Amory St., Boston (617-524-3740) milkywayjp.com. MBTA: Orange Line to Stony Brook. 9 pm.* • Tue., 7 pm; $10: Dirty Water Saloon. • First Fri.: La Boum Queer Dance Party. • Second Thu., $8: "If you can feel it, you can speak it" Open Mic. • Fourth Fri., $7: Dyke Night.

PARADISE *180 Mass. Ave., Cambridge (617-868-3000) paradisecambridge.com. MBTA: Red Line to Central. Sun.-Wed., 9 pm-1 am; Thu., 9 pm-2 am; Fri., 7 pm-2 am; Sat., 7 pm-2 am. $5, Sat. 21+.* Male strippers perform six nights a week, and various DJs spin Top 40 beats Thursday through Saturday.

ZUZU *474 Mass. Ave., Cambridge (617-864-3278) zuzubar.com. MBTA: Red Line to Central. 10 pm. $3. 21+.* Zuesday! Queer Dance Party on Tuesdays features DJs LeahV and Blk.Adonis.

EVENTS & SHOWS

ICA WAVELENGTHS *Institute of Contemporary Art, 100 Northern Ave., Boston (617-478-3100)*

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: LGBT" or by email to lgbt@improper.com. Include address, phone number and nearest T stop, along with a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

icaboston.org. MBTA: Silver Line to Courthouse. Aug. 21, 6:30 pm. $20; $15, members and students. Gender-bending rapper Mykki Blanco performs.

Judy Garland Live! *Club Cafe, 209 Columbus Ave., Boston (617-536-0966) clubcafc.com. MBTA: Orange Line to Back Bay. Through Aug. 29. $20; $30, VIP. See website for complete listings.* Peter Mac stars in this cabaret tribute to the iconic singer and actress.

Weeknight Get-Together *See website for location. thewelcomingcommittee.com. Sept. 1, 6:30 pm.* The Welcoming Committee hosts a night of socializing for current LGBTQ members and volunteers, as well as those looking to get involved.

GROUPS & GATHERINGS

Ambiente Latino Program *24 Union Ave., Suite 10, Framingham (508-259-9889) facebook.com/ambientelatinoprogram. Free.* Medical professionals offer counseling and HIV/AIDS and STI screenings.

Back Bay Dinner Group *Club Cafe, 209 Columbus Ave., Boston (617-536-0966) gbbc.org. Third Thu. of each month, noon. MBTA: Orange Line to Back Bay. Free to attend.* The Greater Boston Business Council invites GLBT professionals to connect.

BAGLY Wednesdays *Community Church of Boston, 565 Boylston St., Boston (617-227-4313) bagly.org. MBTA: Green Line to Copley. Wed., 5-9 pm.* The Boston Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for those 22 and younger.

Beantown Soft-Tip Dart League *Cathedral Station, 1222 Washington St., Boston (617-338-6060) bsdl.org. MBTA: Silver Line to E. Berkeley St. Mon., 8 pm. $20 for the season.* This dart league hosts weekly 301, 601 and cricket matches.

Bisexual and Bi-Curious Men's Group *Fenway Health, 1340 Boylston St., Boston (617-267-0159) MBTA: D Green Line to Fenway. Second Tue. of each month. 7 pm.* This drop-in group provides a forum for attendees to discuss their bisexuality. Email jvincent@fenwayhealth.org for details.

Biversity Boston *Johnny D's Uptown Restaurant and Music Club, 17 Holland St., Somerville (617-424-9595) biversity.org. MBTA: Red Line to Davis. Third Sat. of every month, 11:30 am.* This monthly Bi Brunch offers a social-support group for both men and women.

Bliss *Boston Living Center, 29 Stanhope St., Boston (617-424-9595) biresource.net. MBTA: Orange Line to Back Bay. First Wed. of each month, 7 pm.* Bisexual and questioning people share personal stories and support their peers.

Boston Gay and Bisexual Married Men's Support Group *Boston Living Center, 29 Stanhope St., Boston (617-549-4043) sites.google.com/site/bmmgorg. MBTA: Orange Line to Back Bay. Second and fourth Tue. of each month, 7-9 pm.* This group discusses issues related to marriage, divorce and coming out to family and friends.

Boston Gay Basketball League *The South End Fitness Center, Boston Medical Center, 35 Northampton St., Boston. bgbl.com. MBTA: Silver Line to Mass. Ave.* This basketball league offers a full regular season and playoff schedule each year. Email ksg.bgbl@gmail.com for details.

Boston GLASS *75 Armory St., Boston (617-645-7754) jri.org/glass. MBTA: Orange Line to Jackson. Wed., 5 pm.* This Living Your Fears Everyday support group for LGBTQ youth encourages discussion of day-to-day problems and struggles.

Boston Prime Timers *Harriet Tubman House, 566 Columbus Ave., Boston (617-447-2344) boston primetimers.org. MBTA: Orange Line to Mass. Ave. Every third Sat., 1:30 pm. Membership required.* This network of gay and bisexual men meets once a month to plan dinners, concerts and other events.

The Cambridge Men's Group *cambridgemcn.org. See website for complete details.* This meet-up for Cambridge-area gay and bi men features social outings at theaters, museums and local restaurants.

Coming Out Support Group for Adult Men and Women *266 Beacon St., Boston (617-237-6727) Thu., 7 pm. Call for details. $40-$50.* Weekly sessions for this support group are moderated by a clinical therapist in a confidential setting.

Compass *First Thu. of each month. compassftm.org.* Compass is a support and social group for people born female, but who feel the designation isn't an accurate description of their gender. This group meets monthly at locations throughout New England. Email compassftm@gmail.com for details.

Crystal Clear *Call for location. (617-457-8142 ext. 2429) jri.org. First and third Tues. of every month, 6 pm.* HIV-positive individuals discuss struggles in recovering from crystal meth use.

The Fellows *Check website for location. the welcomingcommittee.com/the-fellows-boston. Third Wed. of each month, 7 pm.* Men in their "gay 30s" meet up at a downtown bar to mingle and hear from experts in fields like menswear and mixology.

FemmeWomen4FemmeWomen *meetup.com/femme4femme.* Network and socialize in this group for lesbians in their 40s and older.

Fenway Health *1340 Boylston St., Boston (617-267-0900) fenwayhealth.org. MBTA: D Green Line to Fenway.* Fenway Health offers an array of services for the LGBT community, from discussions about parenting and safe-sex practices to programs addressing domestic violence and substance abuse.

Frontrunners Boston *Meets outside of Club Cafe, 209 Columbus Ave., Boston. frontrunnersboston.org. MBTA: Orange Line to Back Bay. Sat., 10 am.* Catering to all ages and experience levels, this weekly LGBT running group is followed by brunch.

Gay for Good *gayforgood.org.* Each month, this group organizes community service projects for local nonprofits.

Gays for Patsy *gaysforpatsy.org.* This country-western dancing club holds events monthly. Beginners welcome.

Gay Officers Action League-New England *Club Cafe, 209 Columbus Ave., Boston. newenglandgoal.org. MBTA: Orange Line to Back Bay. See website for complete listings.* This group for law enforcement officers, corrections officers, firefighters, rescue workers, EMS and the military hosts monthly meetings at Club Cafe and various events throughout New England.

L.A.N.E.S. *Mason Pool, 159 Norfolk Ave., Boston. MBTA: Red Line to Andrew; Blackstone Community Center, 50 W. Brookline St., Boston. MBTA: Orange Line to Mass. Ave. (617-534-5822) swim-lanes.org. See website for complete details.* Liquid Assets New England Swimming is a Masters swim team for the gay and lesbian community and their friends.

The Lesbians of Color Symposium Collective, Inc. *locscollective.org.* This group hosts discussions and networking events catering to LBTQ women of color. Email info@locscollective.org for details.

LGBT Meditation Group *Shambhala Meditation Center, 646 Brookline Ave., Brookline (617-734-1498) boston.shambhala.org. MBTA: D Green Line to Brookline Village. See website for complete listings.* Participants learn meditation techniques in a group setting.

Long-Term Survivors Group *Call for location (617-457-8142, ext. 2429) jri.org. Twice per month, Tue., 6:30-8:30 pm.* This group supports men who have been living with HIV/AIDS for more than 10 years. Email aagomez@jri.org for details.

Massachusetts Alliance of Portuguese Speakers *Various locations (617-864-7600) maps-inc.org. Free.* M.A.P.S. offers free, confidential testing and counseling for those living with HIV/AIDS and STIs.

Massachusetts Asian and Pacific Islanders for Health *322 Tremont St., Boston (617-426-6755) maphealth.org. MBTA: Orange Line to Tufts Medical Center. See website for complete listings. Ages 16-24. Free.* Asian LGBT youth and their friends participate in this series of workshops and discussions.

Men Living Positively *Call for location (617-457-8142, ext. 2429) jri.org. Second and fourth Thu. of each month, 6:30 pm.* This social group offers support for HIV-positive gay and bisexual men older than 30. Email aagomez@jri.org for details.

Metropolitan Community Church of Boston *Old West Church, 131 Cambridge St., Boston (617-973-0404) mccboston.org. MBTA: Blue Line to Bowdoin. Sun., 6 pm.* This inclusive, liberal Christian church aims to meet LGBT spiritual and practical needs.

Mob New England *The Coolidge Corner Theatre, 290 Harvard St., Brookline. mobnewengland.org. MBTA: C Green Line to Coolidge Corner. Third Sun. of each month. See website for complete listing. $10. 21+.* This social and educational BDSM group for women and transpeople hosts monthly mixers and parties.

Moonlighting *Fazenda Cafe, 3710 Washington St., Boston (617-477-4519) bostonpoetryslam.com. MBTA: Orange Line to Forest Hills. First Thu. of each month. 7 pm. $3.* Hosted by Boston Slam Poetry, this poetry reading highlights works from the LGBTQ community.

NAGLY *The First Universalist Church, 211 Bridge St., Salem (617-927-6088) nagly.org. Tue., 6:30 pm.* The North Shore Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for people ages 14-23.

Out to Dance *West Roxbury School of Dance, 49 Corey St., Boston (617-363-0029) outtodance.com. See website for complete listings.* Out to Dance offers swing, Latin and ballroom dance classes for people in the LGBT community.

Queer Women of Color and Friends *qwocboston.org.* This group for racially diverse lesbians and transgender women hosts support meetings and mixers across the city.

The Rainbow Cafe *rainbowboston-subscribe@yahoogroups.com.* This lesbian social group meets biweekly in the Boston area.

Straight Marriage, Still Questioning *The Women's Center, 46 Pleasant St., Cambridge (617-354-6394) cambridgewomenscenter.org. MBTA: Red Line to Central.* This support group is for women in straight relationships who are struggling with their sexual orientation. Email kate.e.flynn@gmail.com for details.

WAGLY *The Unitarian Universalist Society of Wellesley Hills, 309 Washington St., Wellesley (508-875-2122) wagly.org. MBTA: Commuter Rail to Wellesley Hills. Mon., 6:45 pm.* The West Suburban Alliance of GLBTQ Youth meets weekly to support GLBTQ high school youth.

The Welcoming Committee *thewelcomingcommittee.com. See website for complete listings.* This social organization hosts gay-friendly nights at traditionally straight bars.

Young BLiSS Social Group *Call for location (617-424-9595) biresource.net. Second Thu. of every month, 7 pm.* This group for bisexual, pansexual, queer and questioning individuals in their 20s and 30s meets to eat, drink and play games. Email youngblissboston@gmail.com for details.

Young Men's Group *Call for location (617-457-8142, ext. 2429) jri.org. First and third Mon. of every month, 6 pm.* This social group is for men under the age of 30 living with HIV/AIDS. Email aagomez@jri.org for details.

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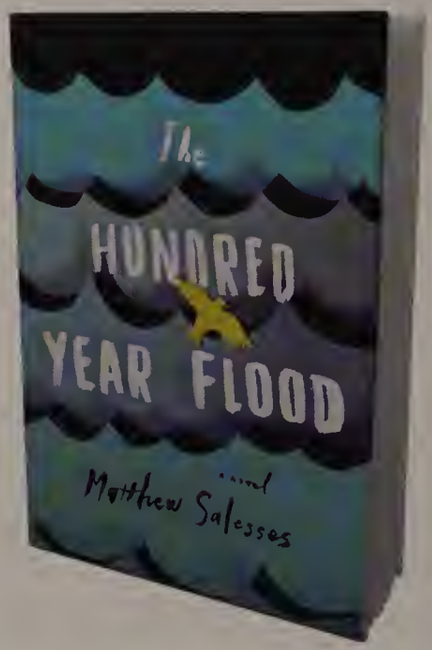
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BOOKS & POETRY

Edited by Meghan Kavanaugh



THE PERFECT STORM

When it rains, it pours. In Emerson alum Matthew Salesses' *The Hundred-Year Flood*, 22-year-old Tee is reeling from 9/11, his uncle's suicide and his adoptive father's infidelity... with his uncle's wife. No wonder he's left Boston to lose himself in Prague, where Tee falls in with an artist, his wife and their friend—and finds he has more in common with Dad than he'd like to admit. All the while, the threat of a once-in-a-lifetime flood looms, lending a sense of urgency to this debut full-length novel. Salesses storms into Brookline Booksmith on Aug. 21. / *Andrew Bourque*

WEDNESDAY, AUGUST 19

BOSTON POETRY SLAM *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685) bostonpoetryslam.com. MBTA: Red Line to Central. 8 pm. $3. 18+.* **Sam Mercer** performs at this open-mic night.

PORTER SQUARE BOOKS *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Myfanwy Collins** presents *The Book of Laney*, her novel about a teen who uncovers a legacy of unsettling family secrets.

FRIDAY, AUGUST 21

BROOKLINE BOOKSMITH *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Matthew Salesses** presents *The Hundred-Year Flood*, his novel about a Korean-American adoptee's journey to find his identity and place in the world in the wake of tragedy. **Alexandra Kleeman** shares *You Too Can Have a Body Like Mine*, her novel about a young woman and her increasingly obsessive roommate.

SATURDAY, AUGUST 22

NEW ENGLAND MOBILE BOOK FAIR *82 Needham St., Newton (617-964-7440) nebookfair.com. MBTA: D Green Line to Newton Highlands. 11 am.* Best-selling author **Anita Diamant** signs copies of *The Boston Girl*, her novel about a woman born to Jewish immigrants in 1900, who goes on to embrace American life and the opportunities it affords her.

MONDAY, AUGUST 24

PORTER SQUARE BOOKS *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* Environmental scientists **Alison Simcox** and **Douglas Heath** discuss *Middlesex Fells*, their history of one of the nation's first state parks.

WEDNESDAY, AUGUST 26

BOSTON POETRY SLAM *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685) bostonpoetryslam.com. MBTA: Red Line to Central. 8 pm. $3. 18+.* **Scott Beal** performs at this open-mic night.

THURSDAY, AUGUST 27

PORTER SQUARE BOOKS *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* Lesley University professor **Caroline Heller** presents *Reading Claudius: A Memoir in Two Parts*, an account of her family's fight for survival during World War II and the important role that literature played during that time.

SATURDAY, AUGUST 29

NEW ENGLAND MOBILE BOOK FAIR *82 Needham St., Newton (617-964-7440) nebookfair.com. MBTA: D Green Line to Newton Highlands. 1 pm.* NPR host **Bill Littlefield** discusses *Take Me Out*, his collection of sports-related poetry, and *The Top of His Game: The Best Sportswriting of W.C. Heinz*, which he edited for the Library of Congress.

MONDAY, AUGUST 31

PORTER SQUARE BOOKS *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* Boston Health Care for the Homeless Program founder **Jim O'Connell** shares *Stories from the Shadows: Reflections of a Street Doctor*, his collection of essays about his most memorable patients.

TUESDAY, SEPTEMBER 1

HARVARD BOOK STORE *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* In conversation with author **Jim Vrabel**, sociologist **Sylvie Tissot** discusses her book *Good Neighbors: Gentrifying Diversity in Boston's South End.*

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EDUCATION

Edited by Sarah Hagman

THURSDAY, AUGUST 20

THE ESPLANADE TOUR *Begins at Teddy Ebersol's Red Sox Field, Embankment Road, Boston (617-367-2345) bostonbyfoot.org. MBTA: Red Line to Charles/MGH. 6 pm. $15; $5, members.* Boston by Foot guides lead a tour along the Esplanade, covering topics such as the country's first outdoor gymnasium and landscape architects Charles Eliot and Arthur Schurcliff.

FRIDAY, AUGUST 21

REFRESHING SUMMER BEER COCKTAILS *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430) bcae.org. MBTA: Green Line to Arlington. 6:30 pm. $48; $41, members; $18, materials.* Instructor **Erika Frey** explains how to incorporate light seasonal beers into craft cocktails.

TRAVEL WRITING INTENSIVE *GrubStreet Headquarters, 162 Boylston St., Boston (617-695-0075) grubstreet.org. MBTA: Green Line to Boylston. 10 am. $130; $110, members.* Author **Carolyn McCarthy** discusses researching, pitching and writing travel pieces for guidebooks, magazines and online publications.

SATURDAY, AUGUST 22

HEY DUDE, SEW YOUR OWN BUTTON *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430) bcae.org. MBTA: Green Line to Arlington. Noon. $60; $51, members; $10, materials.* Students practice on samples while tailor **Julia Yampolsky** demonstrates how to hem dress pants by hand and use a sewing machine to alter jeans.

INTRODUCTION TO BONSAI *The Arnold Arboretum, 125 Arborway, Boston (617-524-1718) arboretum.harvard.edu. MBTA: Orange Line to Forest Hills. 10 am. $65; $55, members.* Horticulturist **Glen Lord** explores the history of the Japanese potted plant and shares pruning and styling tips.

WRITING FICTION FROM THE NEWS *GrubStreet Headquarters, 162 Boylston St., Boston (617-695-0075) grubstreet.org. MBTA: Green Line to Boylston. 10 am. $130; $110, members.* Novelist **Annie Hartnett** discusses the merits of reading and watching the news to find inspiration for fictional works.

MONDAY, AUGUST 24

CARVING AFRICAN PASSPORT MASKS *The Cambridge Center for Adult Education, 42 Brattle St., Cambridge (617-547-6789) ccae.org. MBTA: Red Line to Harvard. 11 am. $155. Through Aug. 28. See website for complete details.* Woodworker **Dan Paret** discusses the traditional West African masks' cultural significance while students shape and paint their own masks during this weeklong course.

CODING FOR BEGINNERS *General Assembly, 51 Melcher St., Boston (877-348-5665) generalassemb.ly/boston. MBTA: Red Line to South Station. 6:30 pm. $45.* Developer **Lauren Fazah** covers coding terminology and the basics of HTML and CSS to help students build their own simple websites.

WEDNESDAY, AUGUST 26

LOANS AND GROANS *Society of Grownups, 1653 Beacon St., Brookline (617-505-3636) societyofgrownups.com. MBTA: C Green Line to Washington. 6:30 pm. $30.* Financial planner **Karen Carr** gives an overview of student loans, from consolidation and interest rates to alternative payment options and forgiveness programs.

THE LOOTING OF THOMAS HUTCHINSON'S HOUSE AT THE TIME OF THE STAMP ACT RIOTS *Old North Church, 193 Salem St., Boston (617-858-8231) oldnorth.com. MBTA: Orange Line to Haymarket. 6:30 pm. Free. Registration required.* In an illustrated lecture, editor **John Tyler** explores an inventory of the lieutenant governor's belongings to paint a picture of life on the eve of the American Revolution.

RARELY SEEN AT THE MASSACHUSETTS HISTORICAL SOCIETY *Massachusetts Historical Society, 1154 Boylston St., Boston (617-267-4430) bcae.org. MBTA: Green Line to Hynes. 5:30 pm. $25.* Visitors explore the conservation lab and collection storage for a behind-the-scenes look at artifacts such as Thomas Jefferson's architectural drawings and letters exchanged between John and Abigail Adams.

THURSDAY, AUGUST 27

COUPLES AND MONEY *Society of Grownups, 1653 Beacon St., Brookline (617-505-3636) societyofgrownups.com. MBTA: C Green Line to Washington. 6:30 pm. $40.* Financial planner **Steve Taylor** offers guidance on sharing a bank account, managing disparate income levels and other topics.

VISUAL DESIGN FUNDAMENTALS *General Assembly, 51 Melcher St., Boston (877-348-5665) generalassemb.ly/boston. MBTA: Red Line to South Station. 6:30 pm. $30.* UX/UI designer **Becky Caponetti** gives an overview of layout, graphics, type, color and other visual design elements.

SATURDAY, AUGUST 29

GOING LOCAL WITHOUT GOING CRAZY *Boston Public Market, 136 Blackstone St., Boston (617-542-7696, ext. 2117) thetrustees.org. MBTA: Orange Line to Haymarket. 6 pm. $50; $45, members.* During a cooking demonstration, chef **Julia Shanks** shares recipes and offers budget-friendly tips on preparing meals using local ingredients.

SUNDAY, AUGUST 30

ROXBURY HIGHLANDS TOUR *Meets at the Roxbury Crossing MBTA station, Boston (617-367-2345) bostonbyfoot.org. MBTA: Orange Line to Roxbury Crossing. 2 pm. $15; $5, members.* Boston by Foot guides lead a tour through Eliot Square, home to the city's oldest wooden church, 19th-century pear and apple orchards and residents like author Edward Everett Hale.

MONDAY, AUGUST 31

FROM THE AD WORLD TO THE BLUES: A WALK ON THE WILD SIDE *Newton Free Library, 330 Homer St., Newton (617-796-1360) newtonfreelibrary.net. MBTA: D Green Line to Newton Highlands. 7 pm. Free.* Songwriter **Terry Abrahamson** shares personal videos and stories from his career writing for musicians such as Michael Jackson, Joan Jett and Muddy Waters.

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SPORTS

Edited by Sarah Hagman

Home Games

Boston Red Sox *Fenway Park, 4 Yawkey Way, Boston. Tickets: 877-733-7699. redsox.com.*
Aug. 19, 7:10 pm vs. Cleveland Indians
Aug. 20, 7:10 vs. Kansas City Royals
Aug. 21, 7:10 pm vs. Kansas City Royals
Aug. 22, 7:10 pm vs. Kansas City Royals
Aug. 23, 1:35 pm vs. Kansas City Royals
Aug. 31, 7:10 pm vs. New York Yankees
Sept. 1, 7:10 pm vs. New York Yankees

Special Events

Memphis Soul 5K BBQ Run *Route begins in Davis Square, Somerville (617-625-2140) baevents.com. MBTA: Red Line to Davis. Aug. 23, 11 am. $40.* Runners and walkers complete a 5K loop, followed by live entertainment at the Burren, including Shor'ty Billups Band.

Race to the Row *Assembly Row, 301 Canal St., Somervillc. srr.org. MBTA: Orange Line to Assembly. Aug. 23, 9 am. $40.* Participants run or walk a 5K course along the Mystic River and then enjoy pizza, ice cream and beer.

To Play

BASEBALL

Henry's Baseball Club *(781-891-0621) henrys baseballclub.com.* The Waltham-based club seeks players, coaches and volunteers.

BASKETBALL

Boston Basketball *bostonbasketball.com.* Join a men's, women's, coed or corporate league in Waltham.

Cambridge Athletic Club *(617-491-8989) cacbasketball.com.* CAC runs men's, women's, coed and corporate leagues. All levels welcome.

The Corporate Basketball League *(781-248-7811) bostoncbl.com.* CBL seeks independent and company teams for its Cambridge league.

BICYCLING

UrbanAdvenTours *(617-670-0637) urbanadven tours.com.* Visit Boston's landmarks on a bike tour.

BOATING

Community Boating, Inc. *(617-523-1038) community-boating.org.* Learn to sail, kayak, paddleboard or windsurf on the Charles River.

Dragon Boat Club of Boston *dbcb.org.* Join the coed paddling team for clinics and races during the spring and summer.

BOCCE

Major League Bocce *majorleaguebocce.com/boston.* Play year-round in indoor and outdoor leagues.

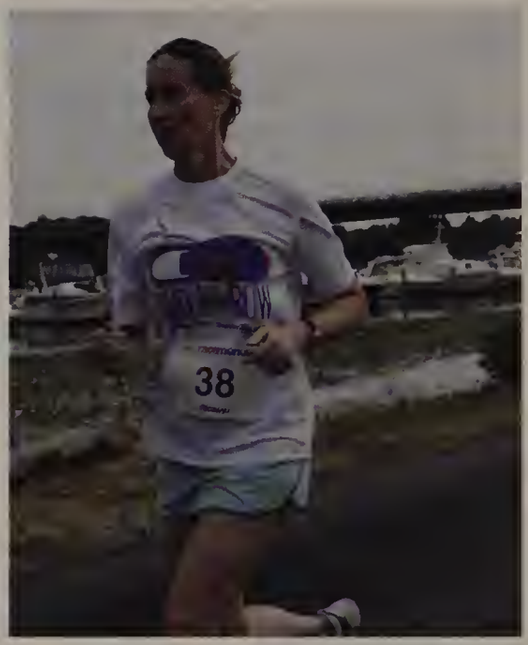
BOXING

Boston Boxing and Fitness *100 Holton St., Boston (617-987-0142) bostonboxing.com.* This boxing club welcomes students of all skill levels.

Tommy McInerney's Boxing *(781-727-9503) tommymacboxing.com.* Train one-on-one with a former amateur boxer.

DODGEBALL

Boston Ski & Sports Club *(617-789-4070) bssc.com.* BSSC offers year-round coed leagues in Watertown.



HIT YOUR STRIDE

Find pizza and beer at Race to the Row's finish line on Aug. 23. PHOTO: THOMAS COLE

Social Boston Sports *socialbostonsports.com.* SBS offers indoor coed dodgeball leagues on weeknights year-round.

FIELD HOCKEY

Boston Ski & Sports Club *(617-789-4070) bssc.com.* BSSC organizes indoor and outdoor women's field hockey leagues.

North East Premier *northeastpremier.com.* This coed summer league plays weekly games in Boston.

FLAG FOOTBALL

Boston Ski & Sports Club *(617-789-4070) bssc.com.* BSSC offers year-round coed and men's leagues.

GOLF

Nextgen Golf *(617-453-8732) nextgengolf.org.* Nextgen Golf hosts weekend tournaments for young professionals.

HANDBALL

Boston Team Handball *bostonteamhandball.org.* Boston Team Handball organizes beach games and indoor practice sessions.

HOCKEY

New England Senior Hockey League *(888-456-3745) neshl.com.* Players of all levels can participate in classes and league games in Greater Boston.

KICKBALL

World Adult Kickball Association *kickball.com/boston.* Join a WAKA kickball league and participate in social events in Greater Boston.

LACROSSE

Boston Ski & Sports Club *(617-789-4070) bssc.com.* BSSC offers an outdoor women's league in Allston and Cambridge.

PINGPONG

Blazing Paddles *(617-351-7001) blazingpaddles.com.* Compete for Red Sox tickets and a cash prize during Thursday tournaments.

ROWING

Community Rowing, Inc. *(617-779-8267) communityrowing.org.* CRI offers youth and adult programs throughout the year for all skill levels.

RUGBY

Mystic River Rugby Club *(781-475-0700) mysticrugby.com.* The club welcomes rugby players of all skill levels to join practices and matches.

RUNNING

City Sports Boston *(617-267-3900) citysports.com.* Join the City Sports running group Tuesdays at 6 pm at its Boylston location.

Community Running *communityrunning.org.* Participate in weekly runs.

Freedom Trail Run *(617-398-0611) freedomtrail run.com.* Jog the historic Freedom Trail while learning facts about the area.

Marathon Sports *marathonsports.com.* Boston, Brookline, Cambridge and Wellesley locations host 3- to 5-mile runs on Wednesdays at 6:30 pm.

She Runs Boston *Athleta, 92 Newbury St., Boston. Tue., 6:30 pm.* This weekly running group welcomes female runners of all levels.

Somerville Road Runners *srr.org.* Join weekly 5K and 4-mile runs beginning at the Burren and Casey's.

SOCCER

Boston Ski & Sports Club *(617-789-4070) bssc.com.* BSSC provides indoor and outdoor coed, men's and women's leagues throughout Greater Boston.

Social Boston Sports *socialbostonsports.com.* SBS offers coed soccer leagues year-round.

SOFTBALL

Boston Ski & Sports Club *(617-789-4070) bssc.com.* BSSC organizes year-round indoor/outdoor coed and men's leagues throughout Greater Boston.

SQUASH

Cambridge Athletic Club *(617-491-8989) cambridgcathletic.com/squash.* CAC offers pickup games Mondays, Fridays and Saturdays.

TENNIS

Tennis NorthEast *tennisnortheast.com.* This group offers singles and doubles leagues throughout the year in Boston and surrounding areas.

TRIATHLON

Team EnVision *teamenvision.com.* This women's triathlon team coordinates practices, races and events.

VOLLEYBALL

Boston Volleyball Association *(617-332-2320) bostonvolleyball.com.* Join a coed volleyball league

Advice to Contributors

Submit listings by mail to "Calendar: Sports" or by email to sports@improper.com. Include address, phone number and nearest T stop, along with a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

BODY & MIND

Edited by Meghan Kavanaugh



GO FOR THE GLOW

Party with a yoga dance class at Acorn Yoga this weekend.

PHOTO: NOGEN BECK

EVENTS

REI YOGA CLUB *Boston Public Market KITCHEN, 100 Hanover St., Boston (617-542-7696, ext. 2117) thetrustees.org/kitchen. MBTA: Green or Orange Line to Haymarket. Aug. 20, 7 am. Free.* REI launches its weekly offering of a Vinyasa flow yoga class for members and guests.

ONGOING

AERIAL YOGA *South Boston Yoga, 36 W. Broadway, Boston (617-315-7448) southbostonyoga.net. MBTA: Red Line to Broadway. See website for complete listings. $15.* With silk swings, participants incorporate suspension into their yoga practice.

AFRO-BRAZILIAN AND SAMBA DANCE CLASS *Danee Complex, 536 Mass. Ave., Cambridge (929-244-3878) getsambaviva.com. MBTA: Red Line to Central. Sat., 1:30 pm. $13.* Learn traditional and contemporary dance styles from different regions of Brazil.

BASIC BEGINNER BALLET CLASS *The Brookline Ballet School, 1431 Beacon St., Brookline (617-879-9988) brooklineballet.com. MBTA: C Green Line to Summit. See website for times. $15. Registration required.* Focusing on arms and the upper body, this workshop is for those who've completed at least one absolute beginner class.

BEANTOWN BOOTCAMP *Christopher Columbus Park, 110 Atlantic Ave., Boston (617-534-5690) bphe.org. MBTA: Blue Line to Aquarium. Fri., 6:30 am. Free.* This cardio workout incorporates jumping jacks and pushups.

BOABOM *The Boston School of Boabom, 33A Harvard St., Brookline (617-480-8237) bostonboabom.com. MBTA: D Green Line to Brookline Village. Wed., 8 pm; Sat., noon. Free.* This class offers an introduction to Boabom, an ancient Tibetan art that helps with coordination and focus and decreases stress through movement and breathing.

CARDIO KICKBOXING *CW Taekwondo at Boston, 285 Green St., Cambridge (617-876-4853) cwtkd.com. MBTA: Red Line to Central. Mon. and Wed., 6:30-7:30 pm; Fri., 6-7 pm. $50 a month.* At these high-energy cardio classes, students use boxing and taekwondo techniques to strengthen their muscles.

DO YOUR OM THING *The Colonnade, 120 Huntington Ave., Boston (617-424-7000) eventbrite.com. MBTA: E Green Line to Prudential. Wed., 7 am. $15; $35, class and pool day pass. Registration required.* Rebecca Pacheco leads this weekly rooftop yoga session.

GLOW PARTY YOGA *Acorn Yoga, 576 Washington St., Boston (617-208-8201) acornyoga.org. MBTA: B Green Line to Boston College. Fri. and Sat., 8:45 pm. $20.* This Vinyasa flow class under blacklights incorporates cardio, strength training and dance elements.

INDOOR CYCLING *Sweat and Soul Yoga, 1032A Comm. Ave., Second Floor, Boston (617-277-9642) sweatandsoul yoga.com. MBTA: B Green Line to Babcock. See website for complete listings. $15. Registration required.* Riders use bikes that move from side to side.

NOVEMBER PROJECT *Harvard Stadium, 79 N. Harvard St., Boston. november-project.com. MBTA: #66 Bus to N. Harvard St. Wed., 6:30 am. Free.* Tackle the concrete steps in this rain-or-shine workout that's tailored to ability level.

OUTDOOR PILATES CLASS *Norman B. Leventhal Park, Post Office Square, Boston (617-423-1500) normanbleventhalpark.org. MBTA: Red or Orange Line to Downtown Crossing. Mon. and Wed., 7:15 am. Free.* Start your day with this Pilates class on the lawn.

OUTDOOR ZUMBA *Hatch Memorial Shell, 47 David G. Mugar Way, Boston (617-227-0365) esplanadeassociation.org. MBTA: Red Line to Charles/MGH. Tue., 6 pm. Free.* Healthworks sponsors this weekly outdoor cardio dance class.

POP-UP ZUMBA FITNESS CLASSES *CW Taekwondo at Boston, 285 Green St., Cambridge (857-600-1607) pulsefit.moonfruit.com. MBTA: Red Line to Central. Tue., 12:10 pm. $8; $60, 10 classes. See website for complete schedule.* Participants of all ability levels are welcome at these Latin dance-inspired fitness classes.

SUNRISE YOGA SERIES *Charles River Bistro, across from Hatch Memorial Shell, Boston (617-435-1433) anthemhospitality.com. MBTA: Red Line to Charles/MGH. Sat., 7 am. Free.* Meet at the bistro with your yoga mat and head to Fiedler Field for a smooth Vinyasa yoga session.

TAIJIQUAN *Tobin Community Center, 1481 Tremont St., Boston (802-870-0810) wxcma.com. MBTA: Orange Line to Roxbury Crossing. Mon., 6:30 pm. Free.* This style of meditation focuses on slow, continuous movement.

ZUMBA FITNESS *Polish American Citizens Club, 82 Boston St., Boston (617-436-2786) zumba.com. MBTA: Red Line to Andrew. Wed., 8 pm. $8; $60, 10 classes.* Sarah Dwyer leads a drop-in dance fitness class.

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Body/Mind" or by email to bodymind@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

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TASTINGS

Edited by Meghan Kavanaugh



IN GOOD HANDS Diners can enjoy a three-course family-style meal celebrating regional Italian cuisine at No. 9 Park on Aug. 30. PHOTO: SUSIE CUSHNER

SPECIAL EVENTS

CHASE HILL FARM & HARPOON BEER DINNER *PARK Restaurant & Bar, 59 JFK St., Cambridge (617-491-9851) parkcambridge.com. MBTA: Red Line to Harvard. Aug. 25, 7 pm. $55. 21+.* Chef **Greg Guevin** serves a dinner with beer pairings.

DINE OUT BOSTON *Various locations. dineoutboston.com. Aug. 16-21. $15-$25, lunch; $28-$38, dinner. See website for complete details.* Enjoy lunch and dinner specials at restaurants throughout the city.

DOWNEAST SUMMER CIDER LUAU *Downeast Cider House, 200 Terminal St., Boston (857-301-8881) luaudowneast.eventbrite.com. MBTA: Orange Line to Community College. Aug. 22, 3 pm. $25-$30. 21+.* Don a Hawaiian shirt and enjoy a pig roast and live music.

POOLSIDE CON AMIGOS *The Clubs at Charles River Park, 10 Whittier Place, Boston (617-418-9879) poolside conamigos.eventbrite.com. MBTA: Green Line to Science Park. Aug. 24, 6 pm. $25.* Jugos hosts Row 34 chef de cuisine **Francisco Millan** and Naco Taco chef **Amanda Howell** at its pop-up featuring small plates and juices.

SUNDAY SUPPER *No. 9 Park, 9 Park St., Boston (617-742-9991) no9park.com. MBTA: Red or Green Line to Park. Aug. 30, 5:30 pm. $60.* This three-course family-style meal features food from Italy's Liguria region.

ONGOING

APPY HOUR *Besito Mexican, The Mall at Chestnut Hill, 199 Boylston St., Chestnut Hill (617-527-1155) besitomexican.com. MBTA: D Green Line to Chestnut Hill. Mon.-Fri., 3 pm. À la carte.* Guests in the bar area enjoy $5 appetizers and tacos.

ARM + A LEG *Belly Wine Bar, 1 Kendall Square, Cambridge (617-494-0968) bellywinebar.com. MBTA: Red Line to Kendall. Mon.-Sun., 6:15, 6:30, 8:15 and 8:30 pm. 48 hours' notice required. $62 per person for groups of four to eight.* This four-course dinner includes seafood sausage, clams, fish cheeks and more.

BOSTON HARBOR DISTILLERY TOURS *Boston Harbor Distillery, 12R Ericsson St., Boston (617-533-7001) bostonharbordistillery.com. MBTA: Red Line to Fields Corner, then #201 Bus to Minot St. Thu. and Fri., 4 pm; Sat., noon. $10. 21+.* During tours held every 30 minutes, guests learn how spirits are made and enjoy samples and cocktails at the tasting bar.

BUBBLY BAR *Deuxave, 371 Comm. Ave., Boston (617-517-5915) deuxave.com. MBTA: Green Line to Hynes. Fri., 5 pm. À la carte.* Sommelier **Jason Irving** offers hard-to-find sparkling wines by the glass.

CENTRAL SQUARE STREATS *Landsdowne Quad, Pilgrim and Blanche Streets, Cambridge (617-782-7117) centralsquarestreats.com. MBTA: Red Line to Central. Wed., 5 pm. À la carte.* This weekly food fest hosts a beer garden and five food trucks.

CHEAP DATE NIGHT *Myers + Chang, 1145 Washington St., Boston (617-542-5200) myersandchang.com. MBTA: Silver Line to E. Berkeley. Mon.-Tue., 5 pm. $45, per couple.* Try shareable plates of Asian fare from a menu themed for couples.

CHEESE TUESDAY *L'Espalier, 774 Boylston St., Boston (617-262-3023) lespalier.com. MBTA: Green Line to Copley. Tue., 7 pm. $94.* Fromager and maître d' **Louis Risoli** presents a selection of cheese paired with wines chosen by sommelier **Lauren Collins.** • Aug. 25: Summer in Vermont.

FOOD TRUCK WEDNESDAYS *The Arsenal Project, 485 Arsenal St., Watertown (617-923-9944) thearsenalproject.com. MBTA: #70 Bus to Arsenal Mall. Wed., 11*

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Tastings" or by email to tastings@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

am. A la carte. Bands perform while food trucks like Bon Me and Munch Mobile Kitchen serve lunch.

HEAD TO TAILFIN DINNER *Post 390, 406 Stuart St., Boston (617-399-0015) post390restaurant.com. MBTA: Orange Line to Back Bay. Sun.-Sat., 5 pm. $48 per person for groups of four or more.* Feast on locally caught fish with either rice and beans or roasted corn and duck fat fingerling potatoes as sides.

OUTDOOR SUMMER WINE DINNER SERIES *CLINK, The Liberty Hotel, 215 Charles St., Boston (617-224-4004) clinkrestaurant.com. MBTA: Red Line to Charles/MGH. Fri., 6:30 pm. $85.* Enjoy a four-course dinner with drink pairings from executive chef **Bradford Rainville** in the hotel's private outdoor courtyard. • Aug. 21: Uncommon Wines Dinner. • Aug. 28: Cocktail Dinner.

PRIME BRUNCH *Boston Chops, 1375 Washington St., Boston (617-227-5011) bostonchops.com. MBTA: Orange Line to Baek Bay. Sun., 10 am. À la earte.* Guests enjoy brunch and bloody marys while listening to jazz musician Tara Novak.

ROOF TOP SUNDAY BRUNCH *Taj Boston, 15 Arlington St., Boston (617-536-5700) tajhotels.com/boston. MBTA: Green Line to Arlington. Sun., 11 am, 11:30 am, 1 pm and 1:30 pm. $84; $74, without Champagne; $37, children ages 4-12.* Guests enjoy a savory and sweet brunch buffet with views of the Public Garden.

SUNDAY LOBSTER CLAMBAKE *Ward 8, 90 N. Washington St., Boston (617-823-4478) ward8.com. MBTA: Green or Orange Line to North Station. Sun., 5 pm. $33; $8, beer pairing.* Executive chef **Kenny Schweizer** serves up a dish of clams, corn on the cob, mussels, lobster and chorizo.

SUNDAY PATIO RAW BAR *The Palm, 1 International Place, Boston (617-867-9292) thepalm.com/boston. MBTA: Blue Line to Aquarium. Sun., noon. À la carte.* Guests enjoy a special brunch menu on the patio that includes a raw bar and build-your-own bloody marys.

TEQUILA TOURS *Masa Restaurant, 439 Tremont St., Boston (617-338-8884) masarestaurant.com. MBTA: Orange Line to Back Bay. Sun., 7:30 pm. $25. 21+.* Three tequila samples are each paired with two tapas.

TOP DOGS *The Kirkland Tap & Trotter, 425 Washington St., Somerville (857-259-6585) kirklandtapandtrotter.com. MBTA: Red Line to Harvard. Mon., 5:30 pm. $16.* Chef Tony Maws invites fellow chefs to add signature toppings to the Kirkland hot dog. Proceeds benefit Share Our Strength. • Through Aug. 24: **Karen Akunowicz.**

URBAN GRAPE TASTINGS *303 Columbus Ave., Boston (857-250-2509) theurbangrape.com. MBTA: Orange Line to Baek Bay. Thu. and Fri., 5 pm; Sat., 2 pm. Free.* Sample a variety of wines and receive pairing recommendations.

WEEKEND WARRIOR *Battery Park, 33 Batterymarch St., Boston (617-350-7275) MBTA: Blue or Orange Line to State. Sat. and Sun., 11 am. $35.* Kick back with a bucket of beer and a 16-piece feast of bar bites.

WHOLE GARDEN DINNERS *Alden & Harlow, 40 Brattle St., Cambridge (617-864-2100) aldenharlow.com. MBTA: Red Line to Harvard. Wed., 6:30 pm. $80; $110, wine pairing.* Chef **Michael Scelfo** serves a four-course family-style dinner using seasonal ingredients from local farms. • Aug. 19: Land's Sake Farm. • Aug. 26: Sparrow Arc Farm.

WINE DINNER *Ten Tables, 597 Centre St., Boston (617-524-8810) tentables.net. MBTA: Orange Line to Stony Brook. Tue., 5:30 pm. $49. 21+.* Enjoy a four-course dinner paired with wine. • Aug. 25: Tomato Dinner.

WINE MONDAY *L'Espalier, 774 Boylston St., Boston (617-262-3023) lespalier.com. MBTA: Green Line to Copley. Mon., 7 pm. $85.* Sommelier **Lauren Collins** pairs selections with a five-course tasting menu from chef **Frank McClelland.** • Aug. 24: Napa. • Aug. 31: Barcelona to Nice: A Mediterranean Tour.

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AROUND TOWN

Edited by Sarah Hagman

SIGHTS TO SEE

ARMENIAN LIBRARY AND MUSEUM OF AMERICA *65 Main St., Watertown (617-926-2562) almainc.org. MBTA: #70 or #70A Bus to Merchants Row. Thu.-Sun., noon-6 pm. $7; $3, students and seniors; free, members and children under 12.*

BOSTON UNIVERSITY OBSERVATORY *Coit Observatory, 725 Comm. Ave., Boston (617-353-2630) bu.edu/astronomy. MBTA: B Green Line to BU East. Clear Wed. nights, 8:30 pm (spring and summer); 7:30 pm (fall and winter). Free.*

FANEUIL HALL MARKETPLACE *4 South Market Building, Boston (617-523-1300) faneuilhallmarketplace.com. MBTA: Green or Orange Line to Haymarket. Mon.-Sat., 10 am-9 pm; Sun., noon-6 pm. Free.*

HARVARD MUSEUM OF NATURAL HISTORY *26 Oxford St., Cambridge (617-495-3045) hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, students and seniors; $8, ages 3-18; free, members, children under 3 and Sun. until noon for Mass. residents.*

JOHN F. KENNEDY PRESIDENTIAL LIBRARY AND MUSEUM *Columbia Point, Boston (617-514-1600) jfklibrary.org. MBTA: Red Line to JFK/UMass. Daily, 9 am-5 pm. $14; $12, students and seniors; $10, ages 13-17; free, members and children under 13.*

LARZ ANDERSON AUTO MUSEUM *15 Newton St., Brookline (617-522-6547) larzanderson.org. MBTA: #51 Bus to South St. Tue.-Sun., 10 am-4 pm. $10; $5, seniors, military, students and ages 6-12; free, children under 6.*

MOUNT AUBURN CEMETERY *580 Mount Auburn St., Cambridge (617-547-7105) mountauburn.org. MBTA: Red Line to Harvard. Daily, 8 am-8 pm (May-Sept.); daily, 8 am-5 pm (Oct.-April). Free.*

MUSEUM OF AFRICAN AMERICAN HISTORY *46 Joy St., Boston (617-720-2991) afroammuseum.org. MBTA: Green or Red Line to Park. Daily, 9:30 am-5 pm. Guided tours available by request. $5, adults; $3, seniors and ages 13-17; free, members and children under 13.*

MUSEUM OF SCIENCE *1 Science Park, Boston (617-723-2500) mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-7 pm (July 5-Sept. 7); Sat.-Thu., 9 am-5 pm (Sept. 8-July 4); Fri., 9 am-9 pm. $23; $21, seniors; $20, ages 3-11.*

NEW ENGLAND AQUARIUM *1 Central Wharf, Boston (617-973-5206) neaq.org. MBTA: Blue Line to Aquarium. Sun.-Thu., 9 am-6 pm (July-Sept. 7); Fri.-Sat., 9 am-7 pm (July-Sept. 7); Mon.-Fri., 9 am-5 pm (Sept. 8-June); Sat.-Sun., 9 am-6 pm (Sept. 8-June). $25; $23, seniors; $18, ages 3-11; free, members and children under 3.*

OLD NORTH CHURCH *193 Salem St., Boston (617-858-8231) oldnorth.com. MBTA: Green or Orange Line to Haymarket. Daily, 9 am-6 pm (June-Oct.); daily, 9 am-5 pm (Nov.-Dec.); Tue.-Sun., 10 am-4 pm (Jan.-Feb.); daily, 9 am-5 pm (March-May). $3, suggested donation.*

OLD SOUTH MEETING HOUSE *310 Washington St., Boston (617-482-6439) osmh.org. MBTA: Orange or Red Line to Downtown Crossing. Daily, 9:30 am-5 pm (April-Oct.); daily, 10 am-4 pm (Nov.-March). $6; $5, students and seniors; $1, ages 5-17; free, members and children under 5.*

OLD STATE HOUSE MUSEUM *206 Washington St., Boston (617-720-1713) bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-6 pm (May 26-Sept. 1); daily, 9 am-5 pm (Sept. 2-May 25). $10; $8.50, students and seniors; free, members, military and visitors under 18.*

PRUDENTIAL CENTER SKYWALK *800 Boylston St., Boston (617-859-0648) prudentialcenter.com. MBTA: E Green Line to Prudential. Daily, 10 am-10 pm (March 11-Oct.); daily, 10 am-8 pm (Nov.-March 10). $17; $14, seniors; $13, students; $12, children under 12.*

TRINITY CHURCH *206 Clarendon St., Boston (617-536-0944, ext. 225) trinitychurchboston.org. MBTA: Green Line to Copley. Tue.-Sat., 9 am-5 pm; Sun., 1-6 pm. $7; $5, seniors and students; free, children under 16.*

USS CONSTITUTION MUSEUM *Charlestown Navy Yard, Boston (617-426-1812) ussconstitutionmuseum.org. Daily, 9 am-6 pm (April-Oct.); daily, 10 am-5 pm (Nov.-March). Donations suggested.*

WATERWORKS MUSEUM *2450 Beacon St., Boston (617-277-0065) waterworksmuseum.org. MBTA: C Green Line to Cleveland Circle. Wed., 11 am-9 pm; Thu.-Sun., 11 am-4 pm (April-Nov.); Wed.-Sun., 11 am-4 pm (Dec.-March). Free.*

VOLUNTEER

AMERICAN CANCER SOCIETY *(617-556-7400) cancer.org.* Drive cancer patients to local treatment appointments or help organize upcoming events.

AMERICAN HEART ASSOCIATION *(781-373-4500) heart.org/massachusetts.* Help out at local events or lend a hand in the office.

ANIMAL RESCUE LEAGUE OF BOSTON *(617-226-5670) arlboston.org.* Foster homeless animals or help at the shelter.

ARMENIAN LIBRARY AND MUSEUM OF AMERICA *(617-926-2562, ext. 4) almainc.org.* Help with artifact preservation or administrative work.

THE AUTISM RESEARCH FOUNDATION *(617-414-7012) theautismresearchfoundation.org.* Help organize fundraisers to benefit autism research and awareness.

BACK ON MY FEET BOSTON *(617-335-7613) boston.backonmyfeet.org.* Join a morning running team to help the homeless.

BEST BUDDIES MASSACHUSETTS *(617-778-0522) bestbuddiesmassachusetts.org.* Provide support to people with intellectual disabilities.

BIG BROTHERS BIG SISTERS OF MASSACHUSETTS BAY *(617-542-9090) bbbsmb.org.* Mentor boys and girls in need.

BIG SISTER ASSOCIATION OF GREATER BOSTON *(617-236-8060) bigsister.org.* Serve as a mentor for young girls.

BOSTON PARTNERS IN EDUCATION *(617-451-6145) bostonpartners.org.* Mentor or tutor K-12 public school students in their classrooms.

CAMBRIDGE SCHOOL VOLUNTEERS *(617-349-6794) csvinc.org.* Work one or two hours a week at a Cambridge public school.

CHARLES RIVER CENTER *(781-972-1000) charlesrivercenter.org.* Aid individuals with developmental disabilities.

CITIZEN SCHOOLS *(617-695-2300, ext. 1348) citizenschools.org.* Teach at a local middle school.

COMMUNITY SERVINGS *(617-522-7777, ext. 227) servings.org.* Provide food and nutrition services to families affected by critical and chronic illnesses.

CRADLES TO CRAYONS *(617-779-4700) boston.cradlestocrayons.org.* Help sort donated school supplies and winter clothing for children.

ENGLISH AT LARGE *(781-395-2374) englishatlarge.org.* Tutor adults learning English as a second language.

FAMILY ACCESS OF NEWTON *(617-969-5906, ext. 210) familyaccess.org.* Assist with education and child abuse prevention programs.

FIRST LITERACY *(617-482-3336) firstliteracy.org.* Help out in the office and with events.

FRIENDS OF CAMBRIDGE RINDGE AND LATIN SCHOOL *(617-275-6338) focrls.org.* Help at events to support initiatives that benefit students and faculty.

FRIENDSHIPWORKS *(617-482-1510) fw4elders. org.* Provide companionship and support to seniors and disabled adults.

HORIZONS FOR HOMELESS CHILDREN *(617-553-5455) horizonsforhomelesschildren.org.* Provide support and companionship to homeless children.

INTERNATIONAL LEARNING CENTER OF THE YMCA *(617-927-8244) ymcaboston.org.* Tutor adult students learning English as a second language.

JUNIOR ACHIEVEMENT *(781-373-1170) janewengland.org.* Teach basic financial skills to students in grades K-12.

LANDAJOB *(855-245-8991) landajob.org.* Provide job coaching to disabled individuals or help in the office.

LEARNING ALLY *(617-500-2706) learningally.org.* Read textbooks aloud for the blind and dyslexic.

LITERACY VOLUNTEERS OF MASSACHUSETTS *(617-367-1313) lvm.org.* Teach adults to read.

LITTLE BROTHERS-FRIENDS OF THE ELDERLY *(617-524-8882) boston.littlebrothers.org.* Support the elderly through this companionship program.

MAKE-A-WISH MASSACHUSETTS AND RHODE ISLAND *(617-367-9474) massri.wish.org/volunteer.* Help children with life-threatening medical conditions as a bilingual volunteer.

MASSACHUSETTS ASSOCIATION FOR THE BLIND AND VISUALLY IMPAIRED *(617-738-5110) mabcommunity.org.* Assist a blind person in Greater Boston with everyday tasks and activities.

NAGLY *(781-913-3747) nagly.org.* Advocate for lesbian, gay, bisexual and transgender youth.

NEEDHAM COUNCIL ON AGING *(781-455-7555) needhamma.gov.* Visit seniors in their homes.

NEWTON FREE LIBRARY LEGACY FOR LITERACY *(617-796-1386) newtonfreelibrary.net.* Tutor adults learning to read and write.

NEWTON SCHOOL VOLUNTEERS *(617-559-6131)* Tutor a young student in math for one hour a week.

PROJECT PLACE *(617-542-3740) projectplace.org.* Teach computer skills to the homeless.

RESPOND *(617-625-5996) respondinc.org.* Support victims of domestic violence.

ROOM TO GROW *(617-859-4545) roomtogrow.org.* Organize events and fundraising efforts to support babies born into poverty.

ROSIE'S PLACE *(617-442-9322) rosiesplace.org.* Help out with various tasks at this shelter for poor and homeless women.

SAMARITANS *(617-536-2460) samaritanshope.org.* Provide crisis support over the telephone.

SILVER LINING MENTORING *(617-224-1300, ext. 1) silverliningmentoring.org.* Mentor an adopted or foster child.

TUTORS FOR ALL *(617-279-2445) tutorsforall.org.* Tutor local teenage students.

UMBRELLA COMMUNITY ARTS CENTER *(978-371-0820) theumbrellaarts.org.* Usher at performances or greet visitors during First Thursdays.

UNITED PLANET *(617-267-7763) unitedplanet.org.* Work on projects that foster cross-cultural understanding and address challenges around the world.

VNA CARE NETWORK *(888-663-3688, ext. 4271) vnacarenetwork.org.* Support terminally ill patients.

WOMEN'S LUNCH PLACE *(617-267-1722) womenslunchplace.org.* Cook for and help serve meals to low-income and homeless women.

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Around Town" or by email to aroundtown@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

IMPROPER *Sightings!*

ATTENTION BOUNTY HUNTERS!
WE'LL TOSS SOME BASIL AND MOZZARELLA TO THE *IMPROPER* READER WHO SNAPS A PIC AT THE ANNUAL LA TOMATINA FOOD FIGHT IN BUNOL, SPAIN. ON AUG. 26.

FOR MORE SIGHTINGS PHOTOS, VISIT IMPROPER.COM.

Unlike the rest of your friends, we want to see the photos from your next trip.

Where did you take us? Send us a picture of you or a buddy or, better yet, someone famous reading THE IMPROPER BOSTONIAN and tell us where you went. The wilder your destination and the more creative your photo, the better your chances of making the cut in the esteemed IMPROPER Sightings.



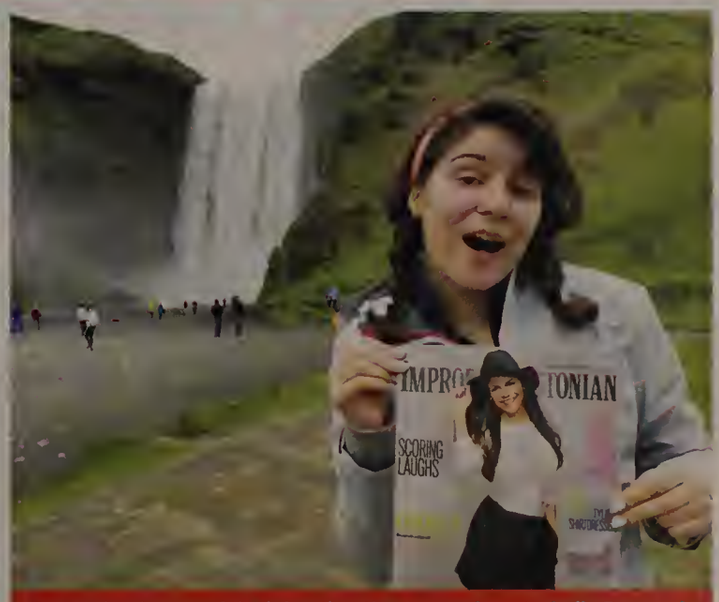
Bob Ryan made the world revolve around our Summer Dining issue when he visited Gardiner's Corner on Nantucket.



Thuy Phan and *Madam Secretary*'s Téa Leoni covered foreign affairs in Greece.



Alex and Don Dalton had Pablo Sandoval boating instead of batting when they took him along on vacation to Venice.



Forget the rivers and the lakes that they're used to—Isabelle Pascucci and Katie Nolan went chasing Skógafoss Waterfall in Iceland.

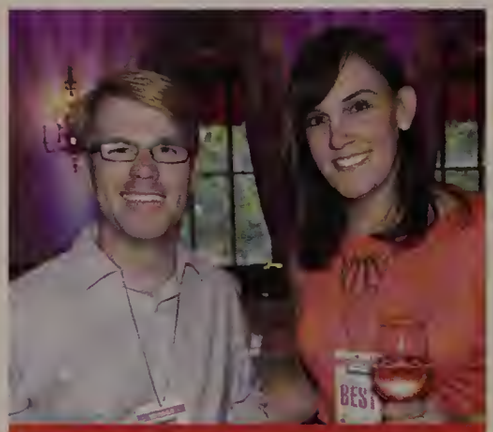
Send high-resolution digital photos (at least 500K file size) to sightings@improper.com. Please include the exact photo location, full names of all people pictured, your phone number and your email address. All photos become the property of *The Improper Bostonian*.

WE'RE ON INSTAGRAM!
Use #ImproperSightings to share your photos or tag us.

IMPROPER azzi! Tracking Boston's HOTTEST PARTIES

SIMPLY THE BEST

On Monday, July 20, ***The Improper Bostonian*** celebrated our Boston's Best issue, honoring the city's finest in food, fashion, arts, sports, beauty, shopping and beyond at the ***Langham, Boston***. Guests enjoyed libations by ***The Macallan Rare Cask***, ***Dream Catcher Legendary "toasted" Irish Liqueur***, ***Pravda Vodka*** and ***Stella Artois*** and hors d'oeuvres by ***The Langham, Boston***. Other sponsors included ***Live Nation***, ***G2O Spa + Salon***, ***Westfield-Shops at Terminal A and C***, ***Boston-Logan*** and ***Randolph Eyewear***.



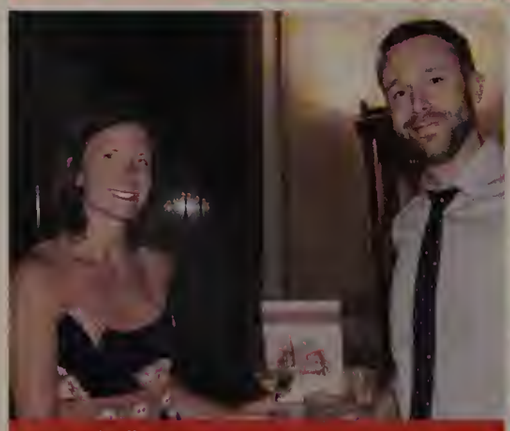
Jesse Brackenbury and Laura Jasinski

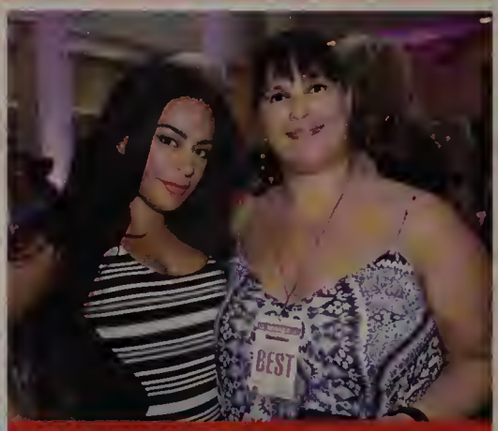

Alex Valencia, Rachelle Boudreau and Mark Sapienza



Karen Carr, Nondini Naqui, Jess Russo and Kim Lyle


Amy Benson, Iris Messina, Hannah Riley, Quuang Nguyen and Emily Kerrigan


Erica Kilduff and Jay Anderson

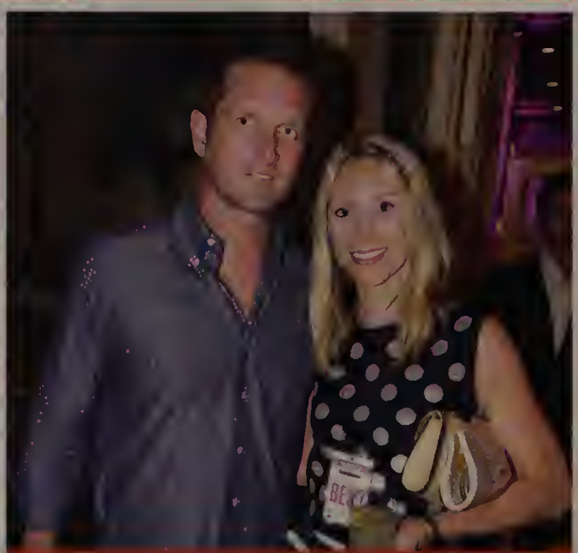


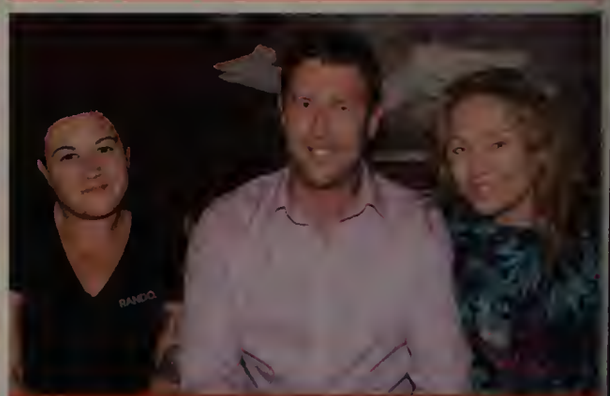
Christina Gallardo and Lisa Hills


Michael Cook, Victoria Vanegas, Jessica Sparks, Kim Shea and Craig Bridger



Sean Ryan


Todd and Lo McShay

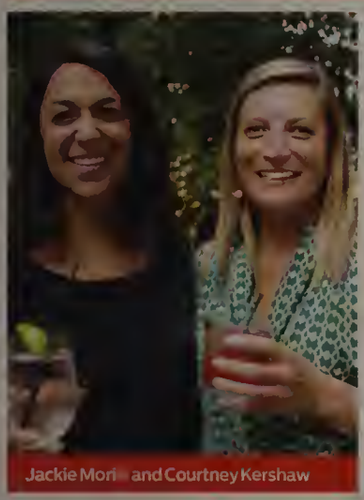

Megan Pisani, Nick Fawle and Sarah Fawle

STARRY NIGHT

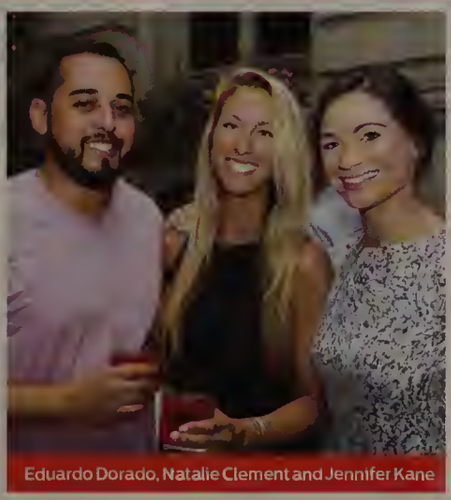
On Tuesday, Aug. 4, ***Ruth's Chris*** hosted its annual patio under the stars. Guests enjoyed delicious bites and cocktails by ***Belvedere Vodka*** while listening to live music.



Lisa Flores, Meghan Brady and Haley Rose



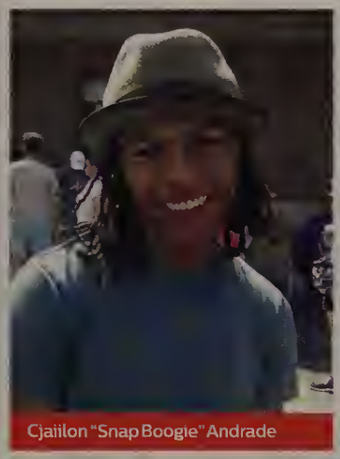
Jackie Morin and Courtney Kershaw



Eduardo Dorado, Natalie Clement and Jennifer Kane

SEA SPELL

On Sunday, Aug. 2, the ***Boston Fisheries Foundation*** hosted the fourth annual Boston Seafood Festival. Attendees enjoyed food, drinks, chef demonstrations and oyster-shucking battles on Boston's Fish Pier. ***The Improper Bostonian*** was also a sponsor.



Cjaiilon "Snap Boogie" Andrade



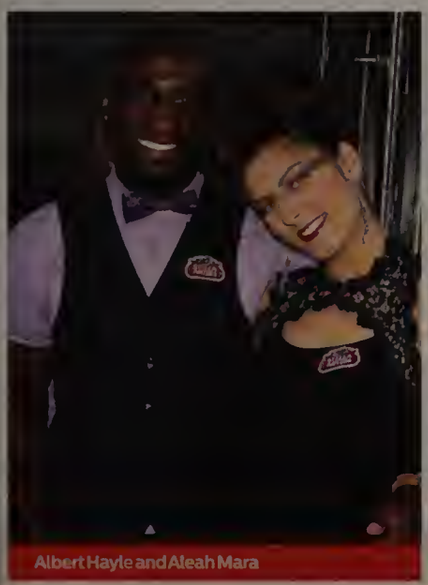
Lydia Clayton and Pahola Deleon



Avrah Brandes, Julia Volynskaya and Jen Fogelson

VROOOM!

On Saturday, July 25, ***Vintage Restaurant & Lounge*** hosted an annual Mid-Summer Night's Dream Car Event, a networking event for Boston's exotic cars owners and aficionados.



Albert Hayle and Aleah Mara



Mary O'Loughlin, Courtney Nunheimer and Lisa Oliveira



Christine Cilano, Tanani Cole, Alena Crocker, Diane Paratore, Alena Mara, David Paratore, Jillian Stellar, Anne Sherlock and Drisana Sharma

The IMPROPER *On the Town!*

We Salute Boston's Finest Restaurants and Clubs



CENTRAL WHARF CO., the Financial District's newest eatery!

Restaurants

BACK DECK *Professional Backyard Grilling* [*2 West Street (Corner of Washington), Boston, 617-670-0320, BackDeckBoston.com*] Drawing inspiration from a New England back yard and featuring a menu of grill-focused favorites and patio sipping cocktails, Back Deck is an urban oasis in downtown Boston. With floor to ceiling windows and an open kitchen, Back Deck brings the outdoors inside and provides the perfect setting to enjoy the fun and flavor of hard-wood charcoal grilling year round.

THE BLACK ROSE [*160 State Street, Boston, 617-742-2286, glynnhospitalitygroup.com*] Voted one of America's top ten Irish establishments, The Black Rose is Boston's premier Irish pub and restaurant. Established in 1976, the pub is located in the historic Faneuil Hall/Quincy Market area of Boston, and known far and wide for its convivial atmosphere, good food and live Irish entertainment. The menu features honest, made-from-scratch food including traditional Irish fare, award winning clam chowder, fish and chips, native lobster, aged Black Angus cuts of beef, and of course Mother Sweeney's corned beef – a recipe from Mother Sweeney herself! For thirty years The Black Rose has offered live Irish music seven nights a week. Memorable guests on stage have included members of the Chieftans, flutist James Galway, Tommy Makim, Liam Clancy, John Denver, and a once relatively unknown member of an Irish rock group called U2.

BROWNSTONE [*11 Dartmouth Street, Boston, MA, 617-867-4142, glynnhospitalitygroup.com*] Situated on the border of Back Bay and the South End, Brownstone is named for the style and elegance reflective of the architecture of Boston's two neighborhoods. From the hardwood flooring to the Venetian plaster ceiling, the interior exudes classic warmth with a sleek and intimate bar made of mahogany and granite. Brownstone's menu features small plates with big flavors! It also has one of the best brunches in Back Bay and Monthly Beer and Wine Dinners.

CENTRAL WHARF CO. [*160 Milk Street, Boston. 617-451-9460, centralwharf@irishconnection.com*] The most recent addition to the Glynn Hospitality Group portfolio, Central Wharf Co. located on Milk Street is the newest hot spot in the financial district. Whether you are coming for dinner or meeting friends for some of our hand crafted cocktails, Central Wharf's welcoming atmosphere is reaffirmed by its gastronomic offerings. With a focus on healthy preparations and locally sourced ingredients, their simple comfort foods concepts are enhanced buy their contemporary accompaniment.

COOGANS [*171 Milk Street, Boston, 617-451-7415, glynnhospitalitygroup.com*] Located on the corner of laid back and good times, Coogan's is a business man's retreat by day and party people destination by night. Just on the edge of the Financial District, Coogan's is a cozy little neighborhood bar. Friendly Staff serves up fresh American style pub food and some of the best deals in Boston.

FAJITAS & 'RITAS [*25 West Street (near Boston Common) Boston, 617-426-1222, fajitasandritas.com*] Established in 1989, Fajitas & 'Ritas is an award winning, good-vibe, "unabashedly fun" restaurant and bar featuring fresh Texas cuisine. Its namesake specialties include a variety of sizzling fajitas and frosty margaritas at Cheap Eats prices. Enjoy generous portions of fresh and healthy food while you relax in this down-to-earth and funky spot...or... kick back at the bar and sip some "honest margaritas".

HURRICANE O'REILLY'S [*150 Canal Street, Boston, 617-722-0161, glynnhospitalitygroup.com*] It's Hurricane season on Canal Street! The spirit of Mardi Gras and the French Quarter in the heart of the city. Serving Irish, American and Cajun specialties and conveniently located just steps away from the TD Garden. Voted best "Hockey Bar" in Boston by USA today, Hurricane's is the perfect place to gather pre- and post- game. After the sun sets on Canal Street, Hurricane's lights up into one of Boston's hottest nightclubs with a top 40 play list, illuminating disco lights and 6,800 square feet of Mardi Gras spirit.

MISTRAL [*223 Columbus Ave, Boston, 617-867-9300, mistralbistro.com*] Located in Boston's stylish South End, Mistral features the award winning French Mediterranean cuisine of Chef/Owner Jamie Mammano. The dining room's high ceilings and arched floor to ceiling windows encircle the candlelit room and evoke a warm feeling of casual sophistication. Le Salon du Mistral, Mistral's private dining room provides an intimate setting for gatherings of 60 seated for brunch, lunch and dinner and up to 80 for a cocktail reception. Sunday Brunch. Dinner Sunday-Saturday. Complimentary car service available in metro Boston.

NUBAR [*16 Garden St., Cambridge MA, 02138, 617-234-1365, nubarcambridge.com*] Nubar is an elegant, but comfortable neighborhood restaurant in the Harvard Square area. Chef Bill Flumerfelt's menu is creative American, with Mediterranean accents, sourcing locally whenever available. The wine list and our original cocktails will tickle your palette – great flavors for reasonable $. Whether you're in our fireside lounge, at our glowing honey onyx bar, or on our leather banquettes in the main dining room, you'll love our space.

OSTRA [*1 Charles Street South, Boston, 617.421.1200, www.ostraboston.com*] Ostra, located in Boston's Back Bay, is a contemporary Mediterrancan seafood restaurant. Chef/Owner Jamie Mammano and Executive Chef Mitchell Randall focus on specialty seafood found throughout the Mediterranean and regions within the U.S. The dining room at Ostra evokes a sense of style and sophistication in a comfortable an

inviting setting. Ostra also offers a fine bar and lounge area featuring live piano entertainment. Ostra's private dining room accommodates up to 42 for a seated event and 70 for a cocktail reception. Dinner Sunday through Saturday. Complimentary car service available in metro Boston.

SUNSET GRILL & TAP [*130 Brighton Ave., Allston, 617-254-1331*] **SUNSET CANTINA** [*916 Commonwealth Ave., Boston, 617-731-8646*] Don't just come for Boston's Best Beer Selection featuring 112 taps and 300 microbrews. Come also to enjoy Boston's award winning steam beer burgers and famous curly fries, original buffalo wings and giant nachos. Still hungry? Try our juicy BBQ steak tips, grilled fish, homemade pastas, tender Yankee ribs or our sizzling fajitas. Full menu until 1 a.m.

TEATRO [*177 TremontStreet, Boston, 617-778-6841, teatroboston.com*] A leading player in downtown's Theatre District, Teatro offers Chef Owner Jamie Mammano's take on rustic Italian cuisine. The restaurant recalls lavish stage productions and high drama with its stunning arched mosaic ceiling and marble inlaid walls. The triumphant curtain call — a riveting open kitchen. Enjoy pre- and post-show cocktails, plus your star turn for dinner Tuesday through Sunday evenings. (Closed Monday).

Bars & Clubs

DILLON'S [*955 Boylston Street, Boston, 617-421-1818, glynnhospitalitygroup.com*] Dillon's blends after-work chill with cocktail chic. It's the ideal spot to bring a date, loosen your tie after work or watch the game with friends. Built in 1887 and a historic landmark in Boston, the venue is named after Capt. S. Dillon, who was stationed here from 1920-1950. Like its namesake, Dillon's is known for its warm hospitality, engaging people and spirited nightlife. An all American menu, two levels, and the best patio in the Back Bay make Dillon's a local favorite. The best place on Boylston to celebrate!

CLERYS [*113 Dartmouth Street, Boston, 617-262-9874, glynnhospitalitygroup.com*] Located a block from Copley Plaza at the corner of Dartmouth and Columbus, this bistro and bar has consistently earned the title "Boston's Best Neighborhood Bar". Enjoy one of the 21 draught beers, either at one of the three bars, by the bistro windows, or by the fireplace in a cozy booth when the fickle New England weather turns cold. It's the perfect place to meet friends and enjoy a comfortable atmosphere with fast & friendly bartenders. On select nights partake in team trivia or dance the night away with DJ Rhythm Nights. Downstairs is a private and roomy space featuring a full bar and dance floor, and is the perfect nook for company functions and holiday parties.

Beer Specialty

SUNSET GRILL & TAP [*130 Brighton Ave., Allston, 617-254-1331*] **SUNSET CANTINA** [*916 Commonwealth Ave., Boston, 617-731-8646*] Something's always brewing at Best of Boston's award winning beer bar. Here you'll find the largest selection on the East Coast- 112 taps and 300+ microbrews and exotic imports. Join our beer club and enjoy every style of beer under the sun. Take advantage of the yards, cask conditioned beer, flight samples, vin-tage and new beers, seasonals, meads, ciders, etc. *Full menu until 1 a.m. Experience our beer festival 365 days a year.*

Billiards

PATRON'S *Pool hall, Pizza Kitchen, Beer Bar* [*138 Brighton Ave., Allston, 617-782-2020, allstonsfinest.com*] Patron's formerly Big City and now offering Mexican inspired food, new signature items, a Mezcal & Tequilaria with over 80 cerveza's. Yes a Mexican beer bar. Fireplaces, pool tables, foosball and hd flat screen tv's and cool tunes. Mexican kitchen till 1am and 2am thurs, Friday Saturday. We specialize in party's get in touch we will make it memorable. Hasta la vista.

Brunch

MOOO.... [*15 Beacon Street, Boston, 617-670-2515, mooorestaurant.com*] Join us for Brunch as Chef Owner Jamie Mammano puts his modern spin on classic brunch dishes. Our impressive bar offers a variety of craft cocktails and playful options for Bloody Mary's and our 'Bloody Mary Flight' is a must try! Brunch served Sunday's from 10am to 2pm with offered Complimentary Valet Parking. Breakfast and Lunch served weekdays, Dinner daily. Mooo.... also offers an impressive Wine Cellar and private Parlor Suites; the solution to successful business or social entertaining. Open All Major Holidays, adjacent to XV Beacon Hotel.

SUNSET GRILL & TAP [*130 Brighton Ave., Allston, 617-254-1331*] **SUNSET CANTINA** [*916 Commonwealth Ave., Boston, 617-731-8646*] "Beer's not just for breakfast anymore." At the Sunset Super Sunday Brewers Brunch, try our thick-cut French toast, potato skins and eggs, eggs benny, crispy quesadillas or our All You Can Eat Brunch Taco Bar, including a free Sunday paper and your first beery mary or mimosa. Full menu also available. 112 taps, 300+ microbrews.



Grilled Sea Bream in Trevisano Leaf, Extra Virgin Olive Oil, Lemon, Snipped Herbs at **OSTRA**

NEED TO
VENT?

If everyone kept their feelings bottled up like warm beer, we'd soon have antisocial behavior exploding all over the place and ruining the upholstery.



SO SEND US YOUR LETTERS OF LOVE AND SPLEEN, AND WE'LL PRINT THEM FOR THE WORLD TO SEE!

E-MAIL:
impersonals@improper.com
or
VISIT:
improper.com/impersonals

The IMPROPER

CHILDREN

Edited by Sarah Hagman

THINGS TO SEE

BOSTON CHILDREN'S MUSEUM *308 Congress St., Boston (617-426-6500) bostonchildrensmuseum.org. MBTA: Red Line to South Station. Sat.-Thu., 10 am-5 pm; Fri., 10 am-9 pm. $16; $1, Fri. after 5 pm; free, members and children under 1.* • With a permanent collection that includes more than 50,000 items, the kid-centric museum has exhibits that focus on science, health and fitness, culture and more. • Aug. 20-28. Kids transform recycled materials into musical instruments, games and other crafts during the museum's Pop-Up Recycle Shop. • Aug. 21, 7:45 pm. During Movies at the Milk Bottle, families enjoy a screening of *Back to the Future* on the Fort Point Channel waterfront.

IMPROVBOSTON *40 Prospect St., Cambridge (617-576-1253) improvboston.com. MBTA: Red Line to Central. Sat., 6 pm. $14, adults; $8, children under 12.* Musicians and comedians create skits based on audience suggestions at ImprovBoston's *Family Show.*

NEW ENGLAND AQUARIUM *1 Central Wharf, Boston (617-973-5200) neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm; Sat.-Sun., 9 am-6 pm. $27, adults; $25, seniors; $18, ages 3-11; free, members and children under 3.* • Daily. Aquatic animals from around the world are featured in more than 70 exhibits. • Mon. and Sat., 11 am. $100-$150; $90-$135, members. Registration required. Children older than 8. During Painting with the Seals, trainers work with kids and harbor seals to create a souvenir.

PUPPET SHOWPLACE THEATER *32 Station St., Brookline (617-731-6400) puppetshowplace.org. MBTA: D Green Line to Brookline Village. $12; $8, members.* • Aug. 29-30, 10:30 am and 1 pm. Crabgrass Puppet Theatre's *The Pirate, the Princess & the Pea* follows a race to uncover buried treasure.

THE SHOPS AT PRUDENTIAL CENTER *South Garden, 800 Boylston St., Boston (617-236-3100) prudentialcenter.com. MBTA: Green Line to Copley.* • Sat., 6 pm. Free. During Family Film Festival events, families enjoy games and giveaways followed by an outdoor screening of kid-friendly movies such as *Toy Story* and *Despicable Me.*

THINGS TO DO

ARTBEAT *212A Mass. Ave., Arlington (781-646-2200) artbeatonline.com. MBTA: #77 Bus to Lake St. Mon.-Wed., 10 am-6 pm; Thu.-Sat., 10 am-8 pm; Sun., noon-6 pm.* • Aug. 17-23. $10. Kids decorate seashells with metallic paint and other materials. • Aug. 24-30. $15. Children use the traditional Japanese method of gyotaku to print fish designs on canvas bags.

BOSTON DUCK TOURS *Three locations throughout Boston (617-267-3825) bostonducktours.com. See website for stops, schedule and prices.* Families take an amphibious tour of Boston and the Charles River while learning about the city's history.

BOSTON PUBLIC LIBRARY *700 Boylston St., Boston (617-536-5400) bpl.org. MBTA: Green Line to Copley. Mon-Thu., 9 am-9 pm; Fri.-Sat., 9 am-5 pm; Sun., 1-5 pm.* • Aug. 20 and 27, 4 pm. Free. Ages 13-18. Teens are introduced to the basics of computer programming at Code Club.

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Kids" or by email to kids@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

CAMP CASCO *YMCA Berkshire Outdoor Center, 748 Hamilton Road, Becket (857-302-2726) campcasco.org. Aug. 24-28. Free. Registration required. Ages 7-17. See website for complete details.* This pediatric oncology camp offers swimming, canoeing, archery and other outdoor activities.

DRUMLIN FARM WILDLIFE SANCTUARY *208 South Great Road, Lincoln (781-259-2200) mass audubon.org/drumlin. MBTA: Commuter Rail to Lincoln. Tue.-Sun. and Mon. holidays, 9 am-5 pm. $8, adults; $6, children; free, members and children under 2.* • Daily. Visitors greet barnyard animals, observe wildlife, play in the Learning Garden and hike trails. • Aug. 21, 4 and 6 pm. $19; $16, members. After an evening hayride, families search for fireflies, sing songs and eat s'mores around a campfire.

FENWAY PARK TOURS *Yawkey Way, Boston (617-226-6666) boston.redsox.mlb.com. MBTA: Green Line to Kenmore. Mon.-Sun., 10 am-5 pm. $18, adults; $17, seniors; $12, students and children under 16.* Tour the Red Sox press box, dugout and field while learning about the home team and the historic stadium.

FRANKLIN PARK ZOO *1 Franklin Park Road, Boston (617-541-5466) zoonewengland.org. MBTA: #16 Bus to Franklin Park Zoo. Mon.-Fri., 10 am-5 pm; Sat.-Sun. and holidays, 10 am-6 pm. $20, adults; $17, seniors; $13, ages 2-12; free, members and children under 2.* • Mon.-Sun., 11 am, 2 and 3 pm. Zookeepers talk about the animals they care for at designated areas. Ongoing.

FROST ICE LOFT *Faneuil Hall, Boston (617-307-7331) frosticeloft.com. MBTA: Orange or Blue Line to State. Mon.-Thu., 2-9 pm; Fri.-Sat., noon-10 pm; Sun., noon-8 pm.* • Aug. 23, 10:30 am and 12:30 pm. $65. Families enjoy arts and crafts, singing and stories during a *Frozen*-themed tea party.

THE HARVARD COOP *1400 Mass. Ave., Cambridge (617-499-2000) thecoop.com. MBTA: Red Line to Harvard. Mon.-Sat., 9 am-10 pm; Sun., 10 am-9 pm. Free.* • Sat., 11 am. Children create crafts and listen to tales during story hour.

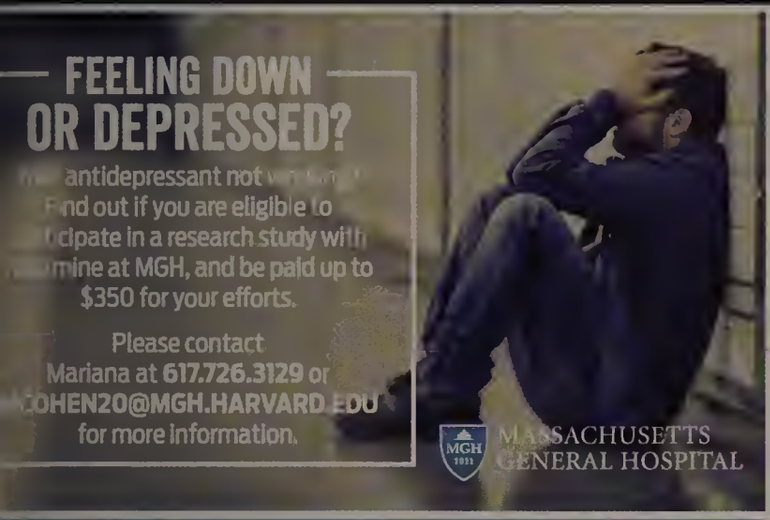
HARVARD MUSEUM OF NATURAL HISTORY *26 Oxford St., Cambridge (617-495-3045) hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12, adults; $10, students and seniors; $8, ages 3-18; free, members and children under 3.* • Sat.-Sun., 11 am and 2 pm. Kids listen to stories related to the museum's exhibitions during Nature Storytime.

MUSEUM OF FINE ARTS *465 Huntington Ave., Boston (617-267-9300) mfa.org. MBTA: E Green Line to MFA. Sat.-Tue., 10 am-4:45 pm; Wed.-Fri., 10 am-9:45 pm. $25, adults; $23, seniors and students; free, members and children under 18.* • Mon., first and third of every month, 10:15 am. Ages 2-5. MFA Playdates invites parents and toddlers for activities, crafting and stories. Ongoing.

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NEWTONVILLE BOOKS *10 Langley Road, Newton (617-244-6619) newtonvillebooks.com. MBTA: D Green Line to Newton Centre. Mon.-Sat., 9 am-9 pm; Sun., 11 am-7 pm.* • Tue. and Sat., 11 am. Kids join the librarians for story time. Ongoing.

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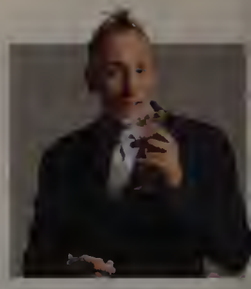
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Last Scene Here / *Jonathan Soroff*

THE BARD AND A BARN

MISSIVES FROM THE JET SET



Scott Utzinger, Will Lyman and Patrick Sylvester at *King Leor*'s opening night



Tom Kemp, Judith Darrell-Kemp and Adam Sholley at *King Leor*



Matthew McSwain, Bob Bowers, Liz Kastner and Paul Kastner at *King Leor*



Ricardo Rodriguez and Michael Kelley at *King Leor*



Rich Doucette and Steve Maler at *King Leor*



Cheryl Horton, Anika Agarwal and Diane Giacobbi at *King Leor*



Gov. Charlie Baker at *King Leor*



David Croll, Jon Previant, Barbara Erickson and John Chatinover at Meals in the Meadow



The tent at Meals in the Meadow



Charles and Caroline Esdaile with Clem and Stephanie Benenson at Meals in the Meadow



Priscilla Bender and Nicie Panetta at Meals in the Meadow



Anita and Mike Devlin with Linda Comstock at Meals in the Meadow

TRUER WORDS

A cocktail reception to celebrate one of the world's greatest tragedies might sound a bit unseemly, but ***Commonwealth Shakespeare Company***'s opening night party for **King Lear** was cause for celebration, marking its 20th year of presenting free world-class Shakespeare on Boston Common.

Spotted at the pre-performance wine and cheese fest at the Parkman House: prominent Florida arts patron **Alexis Summer Angel** and her handsome son, **Josh**, A.R.T. bigwig **Kati Mitchell**, the drop-dead gorgeous **Katy Linley** and her fiancé, **William Grote**, the aptly named **Katja Weinacht**, up-and-coming actor **Patriek Sylvester**, soft-spoken sex bomb **Bryan Simmons**, professional ski bum/golfer **Kier MeDonough**, the delightful and delovely **Anika Agarwal**, the hale and hearty **Rich Doucette**, ubiquitous party boys **Rieardo Rodriguez** and **Michael Kelley**, King Lear himself, **Will Lyman**, someone who broke a wine glass (eliciting at least one loud "Mazel tov!") and company cofounder **Joan Moynagh**, who said in her remarks, "It's so nice to sit outside in Boston without wearing 16 layers of clothing..." to which Lyman interjected, "...Watching people who are wearing 16 layers of clothing."

Fun fact: When someone raised his wine glass and ironically wished artistic director **Steve Maler** a "Happy King Lear!" he pointed out that the play had been rewritten with a happy ending in the 17th century, and that was how it was usually performed until well into the 1800s.

The performance was beyond superb, and the after-party was the usual bacchanal, but the evening's best quote (aside from Shakespeare's) came from **Gov. Charlie Baker**, who introduced the play by saying, "Betrayal. Lies. Treachery. It's like your average day at the State House."

SAT WORD FOR THE WIN

"Farm-to-table" has become an annoying cliche, but when the table is actually in the middle of a field on the farm, we're inclined to let it slide.

The Farm Institute on Martha's Vineyard held its annual ***Meals in the Meadow*** fundraiser under an elaborate tent in the middle of its Edgartown property. The evening celebrated the organization's recent merging with ***The Trustees of Reservations***, and while everyone was busy chowing down on hors d'oeuvres and tippling at the bar, the two organizations' big kahunas planted an oak tree from the Trustees' oldest working farm to commemorate the union. Meanwhile, fierce bidding in the silent auction dominated the cocktail hour, as did the agrarian displays that prompted one guest to say, "I feel like I'm at the Ag Fair!"

The livestock grazing in the fields surrounding the tent seemed utterly unimpressed, which can't be said of the guests, who oohed and ahhed and otherwise extolled the Farm Institute's virtues. "I came here to pick up my kid from camp," confided one guest, "and who do I run into but Meg Ryan!"

Present and accounted for: author **Anita Devlin** and her gregarious other half, **Mike**, lunachick **Linda Comstock**, yoga goddess **Johanna Hynes**, farm founders **Sam Feldman** and **Glenn Hearn**, entertainment behemoth **Frank Biondi** and his child welfare crusader wife, **Carol**, Edgartownians **Elaine Miller** and **Naney Brother**, Trustees head honcha **Barbara Eriekson**, North Shore nabob **Clem Benenson** and his gorgeous wife, **Stephanie**, forcc of nature **Vivian Spiro** and the always delightful **Lionel**, the affable **Charles Esdaile** and his lovely other half, **Caroline**, Chestnut Hillion **David Croll**, trustee **Nieie Panetta**, happy hotelier **Dan Seully** and island transplant **Priscilla Bender**, who was brave enough to show her face on Martha's Vineyard despite living on Nantucket.

The dinner buffet was hearty and delicious (and needless to say, locally sourced), and **Johnny Hoy and the Bluefish** got even the most wheezing geezer onto the dance floor. Given the down-island glitz factor, it's no surprise that the chatter included some juicy gossip about a certain 1960s musical legend, as well as an extremely press-shy billionaire. But an cven funnier exchange came when someone pointed out that the Trustees arc the single largest owner and operator of farmland and shoreline in Massachusetts, to which somc-one else responded, "Really? I thought that was Ernie Boch."

However, the best remark came from a woman talking about a prominent author who refuses to make public appearances without his wife. "They're inseparablc," shc said. "I mean, what are they? Gonococci?" ◆

Avez-vous dish? Dirt? A spectacular social occasion? Call J.S. at 617-859-1400, ext. 303, or send an email to jonathan@improper.com.



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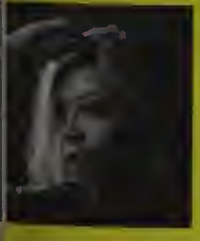
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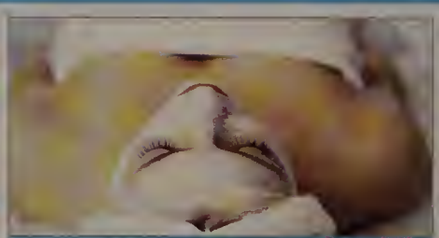

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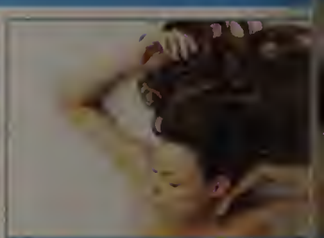
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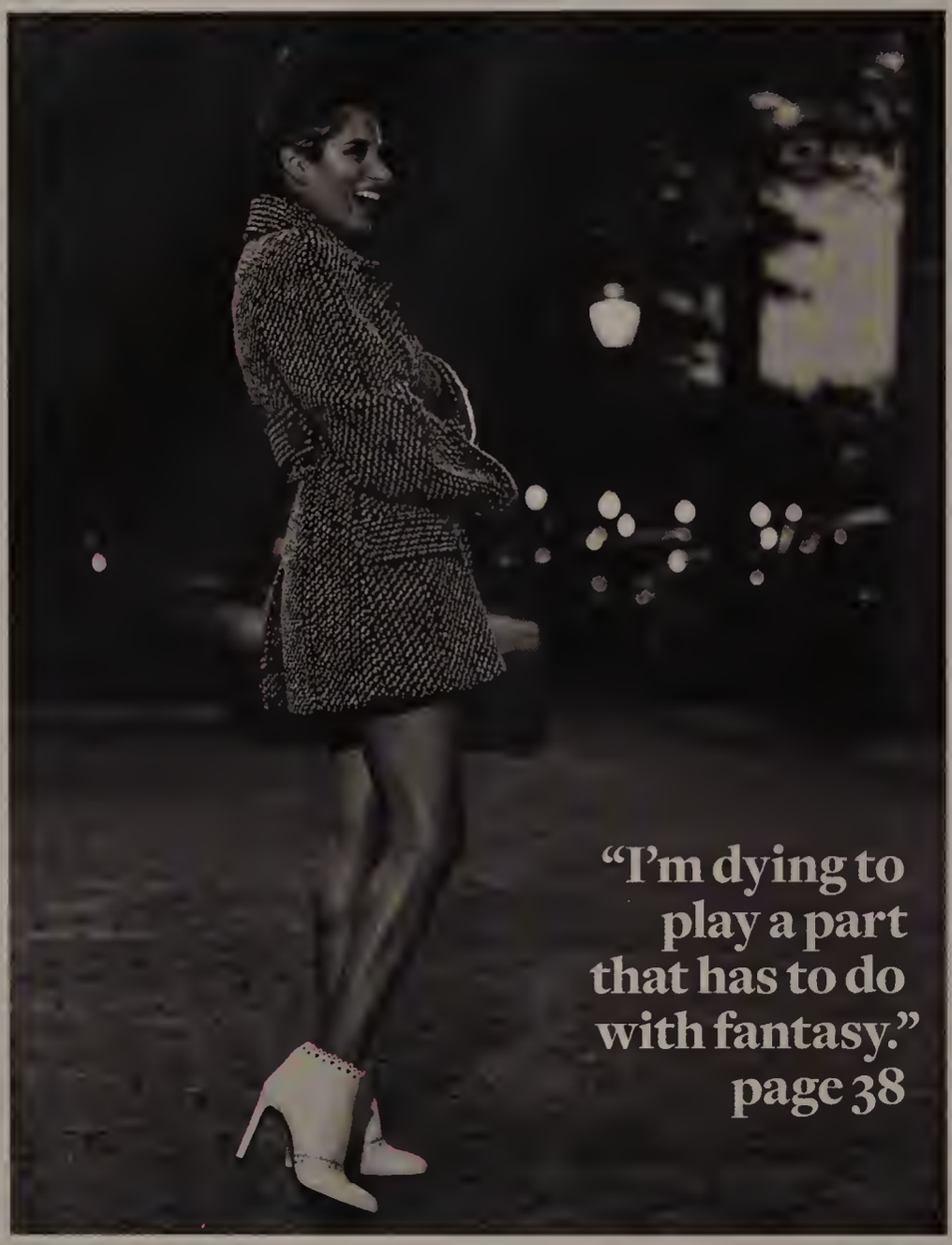


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From the Top / *Jacqueline Houton*

ON TREND

FASHION IS FAMOUSLY (PERHAPS infamously) cyclical, but a retro point of reference doesn't have to result in a tired retread. Case in point: Lydia Santangelo's spread of '70s-inspired yet au courant fashions fit for a fab night on the town, shot at the Lenox Hotel. Not to worry, fellas; Santangelo has menswear covered too, tapping styles that are sharply tailored but far from buttoned-up for this issue's second fashion spread, shot in and around the Boston Harbor Distillery. Elsewhere, Jonathan Soroff chats with our cover subject, on-the-rise actress Diane Guerrero, who's been pulling double duty on *Orange Is the New Black* and *Jane the Virgin* and will soon add author to her CV. Meanwhile, Meghan Kavanaugh checks in with another locally raised talent, *Project Runway* competitor Kelly Dempsey, who kindly gave us a peek at her sewing gear and beloved fanny pack. And Alexandra Cavallo gets some pro tips from a pair of famously optimistic T-shirt titans, who prove that a good attitude is an accessory that goes with everything (including a zombie apocalypse).

Jacqueline Houton

Jacqueline Houton, Editor
jacqueline@improper.com

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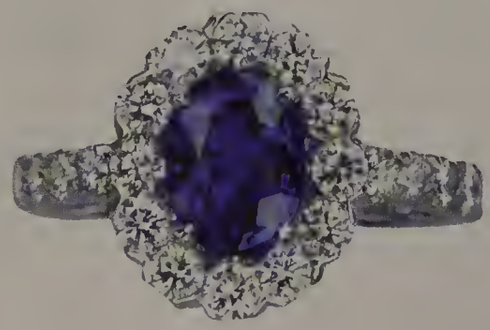
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Celebrate local talent at the fifth annual JP Music Fest

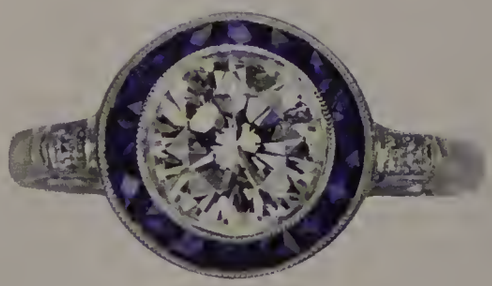
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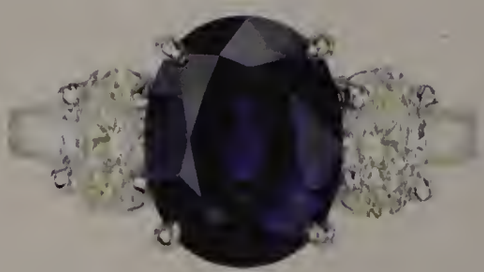
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The Brains Behind the Beauty

Some say there's an art to beauty, but at **Living Proof**—the hair care company founded by MIT professor and prolific biotech inventor Bob Langer in 2004—a small team of innovators has looking good down to a science. Their latest invention: **Perfect Hair Day Dry Shampoo** ($22). Launching on Sept. 6, it's a product that head of research and development Eric Spengler calls "the first true dry shampoo, the first one that actually cleans hair."

Designed to soak up oil and sweat without residue buildup—thanks to a patented molecule that reduces surface friction so the absorbent powders brush out more easily—the dry shampoo was conceived, created and tested in Living Proof's multipurpose headquarters in Kendall Square. February saw the debut of its "Style Lab" retail store, but the space is also home to four actual laboratories housing a team of about a dozen scientists, along with futuristic-looking pieces of equipment, some affectionately named after the likes of C-3PO, Doc Brown and *Ghostbusters*' Egon Spengler. In the adjoining open office—where the CEO sits in a cube alongside the rest of the staff—conference rooms are adorned with quotes from innovators like Walt Disney, Steve Jobs, Albert Einstein and Richard Buckminster Fuller. And there's an onsite salon where two cosmetologists test products on paid participants (not to mention sporting employees).

Spengler says that having all of the facilities in one space contributes to collaboration and invention. The location doesn't hurt either. "Because we're in this rich biotech community, there are so many resources right outside our door," he says. "And we have the capability, through our network, to access that and get really powerful insights really fast. For instance, when we're designing new materials, we'll go down to the analytical labs at MIT, and we can use equipment like their GC-MS [gas chromatograph-mass spectrometer], which costs millions of dollars to acquire, and you need a whole team to manage. And we can just lease time for several hundred dollars an hour and get the results we need."

Not that MIT has a monopoly on the high-tech tools. Spengler points to an infrared spectrometer that has improved the cycle time for analytical testing by 85 percent and goes by the name of Scotty. "Beam me up, get it?" he laughs.

Still, the Living Proof team is willing to take its time when needed: The idea for the dry shampoo took root five years ago, and the finished product required more than a year of active development. It's an approach that reflects a quote from Langer that Spengler says he likes to live by: "If you understand the cause of a problem, the solutions are easily at hand." */ Alexandra Cavallo*

"Because we're in this rich biotech community, there are so many resources right outside our door."



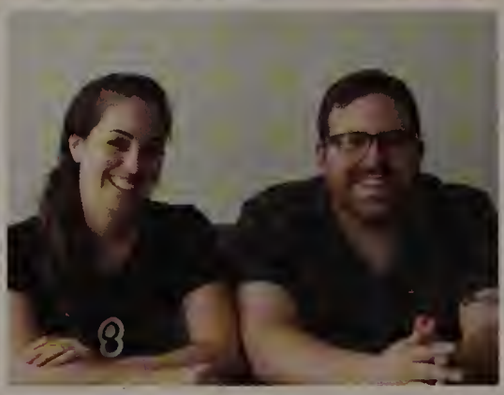
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LEAN AND GREEN: Rebecca Arnold's cuisine is designed for healthy eaters on the go.





First Taste / *Matt Martinelli*

THE WHOLE BIT

A NEW ALLSTON SPOT TAKES A FLAVORFUL APPROACH TO FAST FOOD.

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1487 Combridge St., Boston

REBECCA ARNOLD WANTS TO MAKE one thing clear about her new fast-food restaurant, Whole Heart Provisions. Yes, it's nutritious—heck, it's even vegan. But there are limits to all that clean living.

"It's healthy, but I'm not saying it's the healthiest food in the world. I mean, we do have a fryer," the chef/co-owner says of the Allston spot slated to open later this month. "The menu's much healthier than other things you would get on the run. It's basically things that I would want to eat but I can't find when I'm on the run in the city. It's flavorful."

Drawing on her experience at Sarma and Alden & Harlow, Arnold has devised a menu centered on five styles of bowls, each served over the guest's choice of greens or grains. A Vietnamese-inspired style features spicy peanut sauce, a sugar-and-spice peanut crumble, smashed cucumber, raw carrots and zucchini, while the Seeta option includes coconut curry sauce, crispy lentils, a shaved carrot and zucchini salad, marinated tomatoes with ginger, smashed lemony chickpeas and curried cauliflower.

Such bold flavor combinations lured co-owner James DiSabatino, who runs the Roxy's Grilled Cheese empire, to team up with Arnold, who once staged at Roxy's. When the space next door to the Roxy's brick-and-mortar became available, he reached out to see if she'd be interested in partnering with him.

"I'm a fan of Rebecca's cooking," he says. "I think she brings a completely unique point of view to it. If 15 vegan restaurants open in Boston next year, I still don't think they'll be close to what she's doing."

The layout of the space is similar to that of Root, which previously occupied the address and closed in July. There's seating for 19 on the edges of the restaurant and a huge menu board on one side of the counter. Drinks are expected to include matcha lemonade, horchata iced coffee and on-tap kombucha.

"Allston's a really unique neighborhood. It's diverse enough that people have alternative lifestyles and eating habits," DiSabatino says. "The idea is to take this somewhat alternative concept and make it approachable to everyone."

Dish / *Carolyn Faye Fox*

PLAYING TO THE GALLEY

THREE MONTHS AFTER **PANKAJ Pradhan** started paying rent and utility on the former Grappa space, he's been granted a license to open his second restaurant in Watertown. Although the town's concerns about parking prolonged the process, it's now full-speed ahead for **The Galley**, which will likely open in September. Pradhan, chef/owner of Red Lentil on Mount Auburn Street, says his new venture will focus on breakfast and lunch fare that's "multi-fusion" vegan or vegetarian.

"Obviously, we'll have waffles, pancakes, omelets and things like that," he says. But in addition, he promises "a very exclusive breakfast menu, not traditional American food, but very health-conscious." The lunch menu will offer small plates. The Galley will be open every day from 6 am to 3 pm, and Pradhan plans to use the space for cooking classes in the afternoon or evening.

Meanwhile, at the recently renovated **Red Lentil**, Pradhan is rolling out a refreshed menu that includes gluten-free, macrobiotic and raw selections, as well as more traditionally prepared vegetarian dishes. New dishes range from oyster mushroom "calamari," which is both vegan and gluten-free, to lotus-root chips and a more rustic version of paella.



SEEING RED: The newly renovated Red Lentil also boasts menu changes.

POWER MOVES

ALSO IN WATERTOWN, **THE POWER CAFE** WILL take over the Lexington Street space recently vacated by Royal, which closed after four months in business. Owner **Galit Schwartz**, a former software engineer who became a teacher to children with Down syndrome, says she's staffing the restaurant with people with "diverse disabilities" for two reasons: to create opportunity for a group with a high unemployment rate, and to put a public face on the potential of these workers. She's also hoping to source coffee from roasters who employ people with disabilities. Expect a late-September opening for the Power Cafe, which will feature "fresh-baked breads, sandwiches, salads and pastries" as well as coffee, tea and smoothies. The cafe will be open Monday through Friday from 7 am to 5 pm, and from 9 am to 3 pm for Sunday brunch.



Boston Prudential Center
800 BOYLSTON ST. 617 262 8500

Necessary Objects

ALL SEWN UP

Fanny pack and jumpsuit enthusiast **Kelly Dempsey** has already made an impression as a contestant on season 14 of Lifetime's ***Project Runway***, fashioning, among other designs, a hooded crop top and skirt made from greeting cards that earned her a top-four spot in the second challenge. The Stoneham designer, who is set to launch rackaddik.com this month and a new line in the spring, shared a few of her essentials. */ Meghan Kavanaugh*



Drink of the Moment

TAHITIAN TONIC

PRICE: $12

INGREDIENTS: Bols genever, passion fruit, lime bitters

BACKSTORY: "This was kind of back to basics for us," assistant general manager Collin Driscoll says of the tropics-inspired drink. "And there's nothing really as basic as when it comes to Bols genever, which is a predecessor to the London dry gin we know today."

GIN HATERS, FEAR NOT: Though it's also flavored with juniper berries, genever's piney quality is much subtler, giving the liquor a neutral taste profile like vodka, plus hints of malt. And if it's gin's herbaceous flavor, with components such as coriander, grains of paradise and cardamom, that turns you off, you won't find those in the traditional Dutch spirit.

BASTILLE KITCHEN
49 Melcher St., Boston
(617-556-8000)
bastillekitchen.net

IDEAL DRINKER: "Certainly the sweet and acidic flavors play to someone who likes those lighter, sweet drinks," Driscoll says. And for those looking for another dimension, he adds, "we have spicy notes from the bitters."

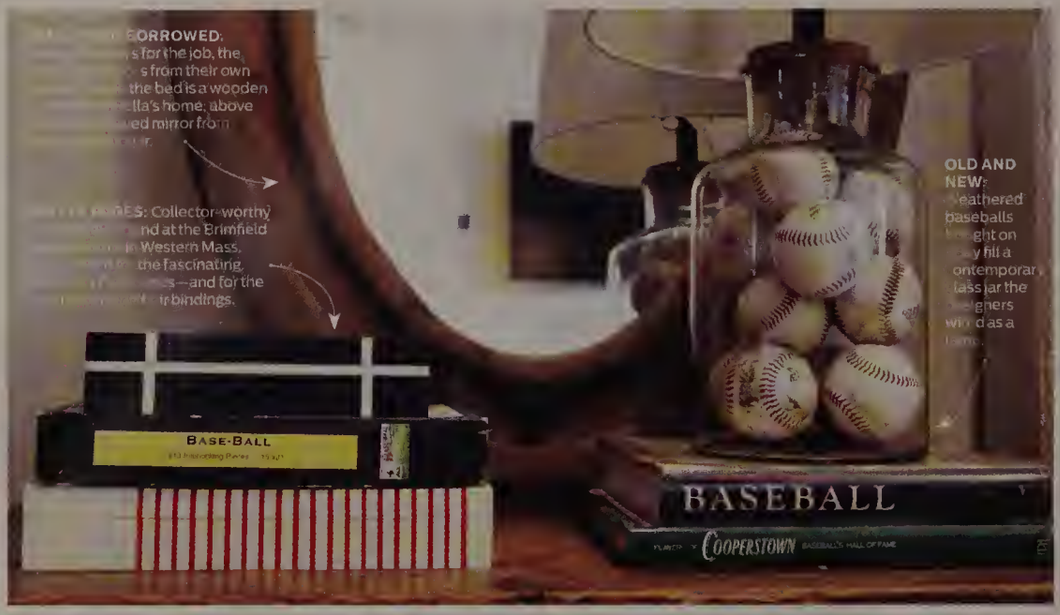
PAIR IT WITH: Grilled watermelon salad ($11), with pickled rind, goat cheese and cherry gastrique.

BASIC INSTINCTS: As for the bar program in general, "We try to keep it simple," Driscoll says. "All the best drinks in my mind are Manhattans, old fashioneds, daiquiris—three to four ingredients, maybe a dash of bitters. Those are the ones you've been hearing about for 100 years and there's a reason for that, I think." Exhibit A: Paris Saint-Germain ($12)—Bastille's best-selling cocktail since its opening, with vodka, elder flower, lime and basil. */ Sarah Hagman*





Photo: Tracy Alg



INTELLIGENT DESIGN

HOME BASE

Wellesley-based interior designers **Suzan Kelley** of SK Designs and **Kristen DiBella** of Blue Door Designs recently scored a green monster of a project: transforming a private luxury box at Fenway Park into a baseball-inspired bedroom where the lucky winner of an Airbnb contest would spend the night of the Sept. 2 Red Sox-Yankees game. To accommodate their surprise client, the designers prioritized stylish simplicity over shtick. "We didn't want to make it some over-the-top man cave," Kelley says. Here's how they used modern furnishings and vintage details to create a comfy space that would work in or out of America's oldest pro ballpark. / *Scott Keornon*



WESTWARD HO: The headboard, bedding, rug and leather club chair all came from West Elm, which has a Boston location steps from Fenway Park.

A STITCH IN TIME: Without time to solicit custom pieces, the designers got creative, hand-painting the words "Green Monster Seats" on the front of this pillow.





Q&A

INSTACHIC

Talk about trending—with her winning Instagram shot of the Marimekko shop on Newbury Street, Boston blogger **Katherine Tabinowski** of **The Style Tab** earned an August trip to the fashion and textile brand's Helsinki headquarters, where she joined four other contest winners from across the globe. Recap posts are planned, but Tabinowski gave us a sneak preview and shared her style selects for fall. / *Meghon Kovonough*

WHAT WAS A HIGHLIGHT OF YOUR TRIP? Marimekko has a huge history; they started in the '50s, so they had a ton of pieces from their archives on display—we had to wear gloves if we wanted to touch them. They're museum pieces, basically, now. And some of the designers were on hand to kind of talk about their process and how they create a collection from start to finish, and that was really cool . . I feel like a lot of people see fashion as a very cosmetic thing—you know, everyone just wears clothes to look good—but I like the stories behind pieces, behind different brands

WHAT ARE YOUR FASHION PREDICTIONS FOR THIS SEASON? I am a huge fan of the '70s boho trend that's going on right now ... Then I'm also seeing a lot of the boyish oversized silhouettes. ... I saw a lot of gothic designs on the runways and darker color palettes, darker textures...so definitely more of the darker colors with a darker lip too.

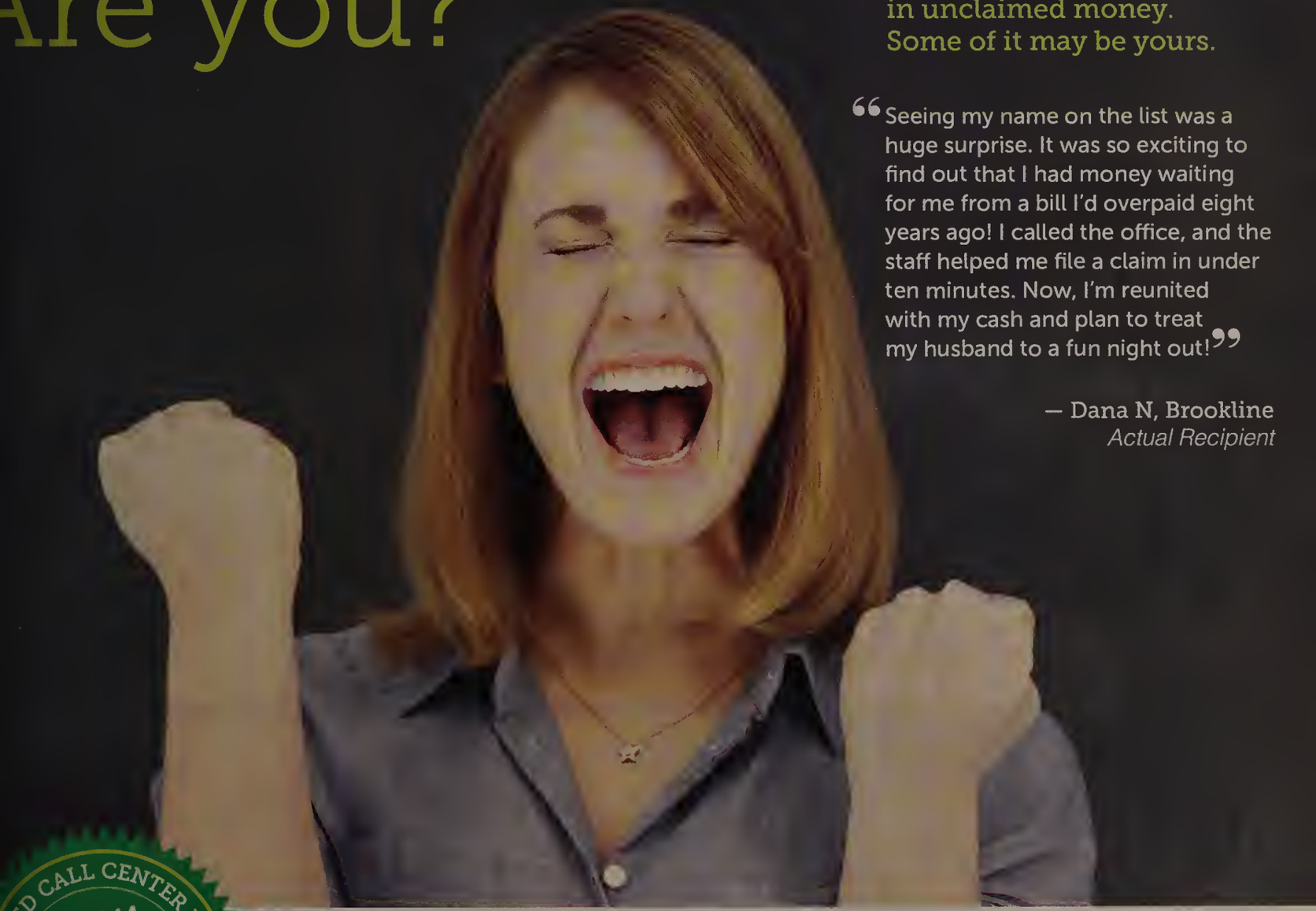
RUNWAY TREND YOU DIG DESPITE ITS IMPRACTICALITY? I think those fur mules are so cool, but I could never wear those especially in Boston They would get destroyed

ANY WINTER STYLE TIPS? Last winter I didn't buy a new winter coat. I just had a peacoat all winter, which was crazy. I'm never going to do that again, but I had that because I wear a lot of layers I'm all about the scarves and the hat and the gloves and making sure you re wearing a cool button-down top under a sweater I just think [layering] is the best way to stay warm in the winter while still looking cute

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ABOVE: The original Life is Good sketch from 1994
RIGHT: The Jacobs brothers selling tees at a South Boston parade in 1993

Ask the Experts
IT'S ALL GOOD

Bert and John Jacobs know a thing or two about the power of positive thinking. The brothers and cofounders of the **Life is Good** apparel brand started out with an old van, 78 bucks and a dream—and, more than two decades later, now sit at the helm of a $100 million company. They just released their new tome ***LIFE IS GOOD: The Book—How to Live with Purpose and Enjoy the Ride***, which chronicles their path to success and offers tips for living your best life. To test their optimism, we tasked the bros with putting a positive spin on some less-than-good scenarios. */ Alexondro Covollo*

YOU'RE ON THE BUS AND YOU REALIZE YOU FORGOT TO PUT ON PANTS THAT MORNING... You thank fellow commuters for being part of the first ever ultra-casual Tuesday, which sweeps the nation as a fundraising and fun-raising craze.

YOU GET DUMPED, ON YOUR BIRTHDAY, VIA EMAIL... You never saw the email because you refuse to be chained to an inbox. Your obliviousness is mistaken for unflappable confidence, which wins back the favor of your mate.

YOUR PLANE CRASHES ON A DESERT ISLAND AND YOU'RE THE LONE SURVIVOR... You drink gallons of fresh coconut water and then spell "Good" with the leftover shells. Passing airplanes stop to focus on the Good. Visitors help grow the Good, and then Dustin Pedroia signs on to endorse your coconut water. Fueled by electrolytes and optimism, Pedey powers the Sox back to prominence in 2016... are we off topic?

YOUR IN-LAWS SHOW UP UNANNOUNCED, AND THEN ANNOUNCE THEY'RE STAYING FOR A MONTH... You applaud their commitment to quality time with their grandkids and book to the mountains of Vermont with your spouse.

YOU'RE ABDUCTED BY ALIENS AND FIND YOURSELF EARTH'S LONE AMBASSADOR... You speak broken alien but are able to highlight several of the unique wonders of Planet Three: music, mountains, water, wiffle ball, cold beer, etc. Your abductors are intrigued enough to return you to Earth in time for March Madness.

YOU DEVELOP AMNESIA, LOSE YOUR IDENTITY AND MUST MAKE A NEW ONE... You select a cross between Anchorman and Iron Man.

YOU FIND YOURSELF ON THE FRONT LINES OF A ZOMBIE APOCALYPSE... You advise the zombies that in recent years they've achieved popularity disproportionate to their contributions to ... [at this point, most of your brain gets eaten]. Frontal cortex of brain reduced, you resolve to think less and live more. Your dog paw-bumps you knowingly.



BUZZWORTHY:
The Fort Point market's new Allston sibling has a bevy of grilled cheese options.

Good Eats:
Duck, Duck, Cheese

Bee's Knees Supply Co. isn't new to the city, but it's a new concept for Allston. The result of a spectacular renovation of the former Comm. Ave. home of the Joshua Tree bar, this second iteration of the market and cafe offers a place to shop for meticulously curated provisions and sip high-octane coffee on the patio or by the fireplace. You can also indulge in decadent grilled cheese sandwiches such as the one featuring **duck rillettes**, which comes pressed between halves of a Pain D'Avignon ficelle and matches the rich paste with gooey fontina and bright, sweet Stonewall Kitchen blueberry jam. */ Elizabeth Bomze*

. . .

Grilled cheese with duck rillettes, fontina and blueberry jam, $12 at Bee's Knees Supply Co., 1316 Comm. Ave., Boston (617-277-2337) beeskneessupply.com

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Gucci Maxime crystal-covered horsebit suede mule, $1,150 at The Tannery

Shaw embossed-leather mule, $160 at Michael Kors

STYLE

MULE SCHOOL

Slip into fall with this '90s staple shoe that's only gotten better with age. / *Alayna Eberhart*



Sonjja mule, $150 at Steve Madden

424 FIFTH Candis leather mule, $129 at Lord and Taylor

WHERE TO BUY IT? **Lord and Taylor,** The Shops at Prudential Center, 760 Boylston St., Boston (617-262-6000) lordandtaylor.com. **Michael Kors,** Copley Place, 100 Huntington Ave., Boston (617-236-5700) michaelkors.com. **Steve Madden,** 118 Newbury St., Boston (617-262-4600) stevemadden.com. **The Tannery,** 711 Boylston St., Boston (617-267-5500) thetannery.com

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Drag (detail), 2012–13. Mixed media. Courtesy Sienna Patti. Courtesy the artist and Patti Contemporary

This project is supported in part by an award from the National Endowment for the Arts.

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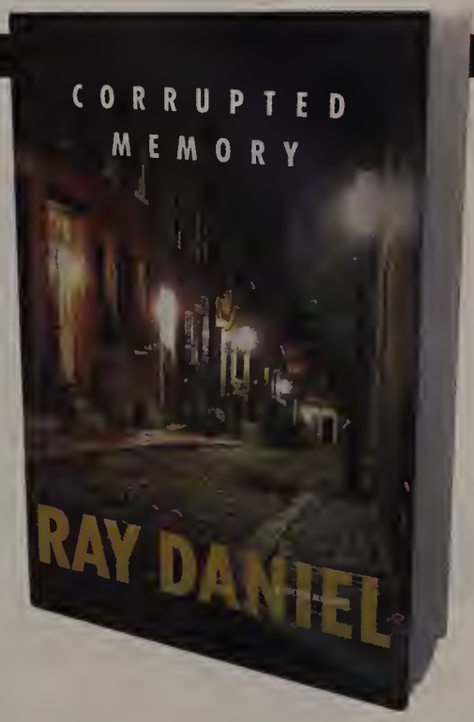
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Books / *Mopsy Strange Kennedy*

RELATIVE STRANGER

THE SINS OF A LATE FATHER WREAK HAVOC IN A LOCALLY SET MYSTERY.



***Corrupted Memory* by Ray Daniel**
Published by Midnight Ink, 336 pages, $15

HARD AS IT WOULD BE TO DISCOVER that your late father had a secret second family, it's far worse to find your hitherto unknown half brother murdered on your doorstep. That's what happens to computer programmer Aloysius Tucker, the narrator of Boston author Ray Daniel's second crime novel, whose awkward moniker stings all the more when he learns that his half brother was named "John" after their father. The men shared more than a name: Both worked as engineers at a military aerospace company. And our hero finds a panoply of happy photographs that makes it painfully clear that John got the better deal when he was growing up.

It turns out that John's mom was Tucker's childhood baby sitter, and before long she too turns up dead, putting Tucker and his own mother, a nutty hoarder, under suspicion. We learn that the second family was far from John Sr.'s only secret, and Tucker—along with his girlfriend Lucy and protective private investigator friend Jael—becomes embroiled in his father's dealings with spies and bribes. That includes encounters with his uncle Sal, who preaches about saccharine Italian family values while recklessly participating in a bloody Boston underworld. With an urbane suaveness in observation and dialogue, Daniel paints the wildest of scenes as criminals threaten Tucker, who remains witty and soulful amid the uproar.

FROM PAGE 88: *The crazy we grow up with is like a pair of dirty underwear that lies unnoticed in the bathroom until we realize that a guest has seen them. Then we see our shabby world through their eyes and feel the shame that we probably should have felt all along. My humiliated blush hid my mother's red fingermarks on my cheek.* ◆



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Traveler's Check

During the two-hour drive to Ivoryton, stop in Mystic, Connecticut, for a chance to stretch your legs and enjoy lunch at the Oyster Club's outdoor Treehouse deck, followed by a cone at Mystic Drawbridge Ice Cream, which has been serving homemade treats in the same spot since the 1800s.







OLD-SCHOOL COOL: The Copper Beech Inn has a vintage vibe that suits the town's Hollywood history

The Escape Artist / *Meghan Kavanaugh*

STAR POWER

THE CONNECTICUT RIVER VALLEY VILLAGE OF IVORYTON IS READY FOR ITS CLOSE-UP

BEFORE SHE BECAME AN ICON OF AMERICAN cinema—winning a record four Academy Awards for her film performances—Katharine Hepburn was a performer at a small Connecticut theater in Ivoryton. And she wasn't alone: The Ivoryton Playhouse has welcomed the likes of Marlon Brando, Betty Grable, Mae West, Gloria Vanderbilt, Groucho Marx and Carol Channing to its stage throughout the years. Originally built in 1911 as a rec hall for factory employees of Comstock, Cheney & Co.—the ivory business that inspired the name of the town and at one time supplied Steinway with its piano keys—the 280-seat theater was later run by former Columbia Pictures director Milton Stiefel, who brought with him some serious starpower and Hollywood interest. Paramount even made the theater the lead in its own short film before the building was sold to a nonprofit foundation interested in preserving its place in the arts community.

While its current actors have yet to earn their stars on the Hollywood Walk of Fame, the theater is still making history. It kicked off its summer season with the U.S. premiere of *Calendar Girls*, the popular U.K. play adapted from the film of the same name, and followed it up with performances of *South Pacific* and *Memphis*. *Little Shop of Horrors* runs from Sept. 23 to Oct. 11, and *Liberace!* opens Oct. 28, proving that the picturesque village can still glam it up—and make a fun destination for a weekend getaway, only two hours from Boston.

Before a show, you can fill up on gourmet eats just down the road at the Oak Room. The restaurant is part of the Copper Beech Inn, the former residence of ivory business heir Archibald Welsh Comstock, which offers rooms in the historic main house and back carriage house as well as suites in the more modern Comstock house expansion. The inn also currently offers a Curtain Call package in partnership with the playhouse for those seeking a stay that includes dinner and a show.

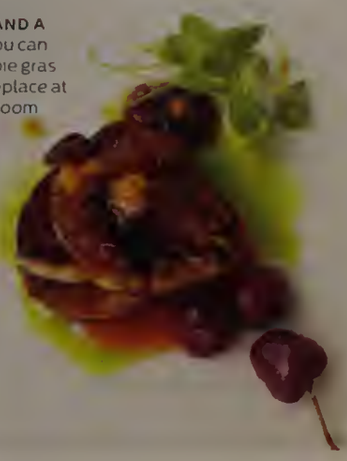
Oak Room chef de cuisine Carlos Cassar's menu can be enjoyed inside by the cozy fireplace and copper-topped bar or outside on a porch overlooking gardens and fountains. Start with an appetizer of foie gras on toast with a quince reduction and

fruit chutney, and follow it with goat cheese and beet ravioli topped with toasted pignoli nuts and a basilicum sherry cream. The apple almond galette with salted caramel gelato is the perfect way to end the meal on a sweet note. As for drinks, cocktails include the Cucumber Coupe of gin, fresh cucumber and lemon, and a salt-and-pepper rim, and the Mango Mojito with rum and fresh mint. It's the wine list at the Oak Room, however, that has repeatedly received praise, including multiple Awards of Excellence from *Wine Spectator* in recognition of its 2,500-bottle cellar. And did we mention the two-page Scotch menu? Better not—you have a show to catch, after all.

Thankfully, breakfast the next morning will cure you of any overzealous cask curiosity from the night before. Nibble flaky pastries and preserves while you peruse the menu of dishes like lemon ricotta hotcakes with fresh fruit and Vermont maple syrup or the Jardin du Martin breakfast of two poached eggs with hollandaise, asparagus and roasted tomatoes atop English muffins, with a side of potato rosti. Or keep things light with a granola dish of toasted oats, pumpkin seeds, cranberries, raisins and blueberry compote served with your choice of honey yogurt or milk.

Whatever you order, save room for a mid-afternoon dessert as you head into the heart of the village of Essex, which together with the villages of Ivoryton and Centerbrook composes the town of Essex—a frequent entrant on lists celebrating the best small towns in America. Reason enough for inclusion is the Truffle Shots shop, where a mother-daughter team offers shot glasses full of non-alcoholic ganaches in 20 varieties; try dark chocolate mixed with flavors like fig balsamic, chipotle cinnamon, bourbon vanilla, mint or caramel. Walk it off by wandering Main Street, a road painted with a red-white-and-blue stripe that's framed by white picket fences, gardens of hydrangeas and historic homes, a place where antique cars seem more at home than their modern counterparts and the vibe hasn't changed much since Hepburn's heyday. ◆

The Copper Beech Inn *46 Main St., Essex (860-767-0330) copperbeechinn.com;* ***Ivoryton Playhouse*** *103 Main St., Essex (860-767-7318) ivorytonplayhouse.org;* ***Mystic Drawbridge Ice Cream*** *2 W Main St., Mystic (860-572-7978) mysticdrawbridgeicecream.com;* ***The Treehouse at the Oyster Club Restaurant and Bar*** *3 Water St., Mystic (860-415-9266) oysterclubct.com;* ***Truffle Shots*** *1 North Main St., Essex (860-581-8351) truffleshots.com*



DINNER AND A SHOW: You can dine on foie gras by the fireplace at the Oak Room





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Dining / *MC Slim JB*

DYNAMIC DUO

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SUSAN REGIS, CHEF AND CO-OWNER OF Cambridge's new Shepard, has been the lynchpin of a string of well-regarded restaurants, most recently UpStairs on the Square. Her partner, René Becker, owns the beloved nearby Hi-Rise Bread Company. Together, they have taken over the old Chez Henri space and focused on building a menu of seasonal New England ingredients with a lot of wood-fire roasting and grilling in a spare 70-seat room. Fans will be unsurprised to find the results of the team-up to be mostly fantastic.

A solid bar program kicks things off smoothly with classics like the pastel-purple Aviation ($11) of gin, maraschino liqueur, crème de violette and lemon. Becker's bakery background shows immediately in excellent complimentary sesame-seeded bread served with fine cultured butter on an oblong slate, and toasted, rough-textured Leslie's seeded rye ($5) dotted with dill flowers and more of that incredible butter. Big rye crackers provide an excellent foundation for a fruity spread of chamomile ricotta ($6) sprinkled with honey, herbs and sumac, and a pretty but inedibly leathery charred grape leaf. Fine Melba toast flanks another terrific spread of smoked bluefish pâté ($8) piquantly counterpointed with tiny pickled, sliced hot peppers. Shishito peppers ($9) get fire-roasted to droopy tenderness and showered with sunny shavings of slightly funky cured egg yolk.

Gorgeous platings are often matched by their flavors, as in tautog crudo ($11), a delectable, underused local species. Translucent slices are arrayed in painterly fashion on slate, streaked with a reduction of slow-roasted watermelon with the color and flavor of sweet sun-dried tomatoes and dotted with charred escarole leaves. Lamb ham ($10) makes a prosciutto-like salume out of lamb, wraps it around cubes of cantaloupe to balance its gamy funk and bedecks it with flower petals: attractive and witty. Basil pici ($16) builds on pretty, pale-green, al dente pasta with sweetly acidic, blistered cherry tomatoes, briny/funky striper bottarga and bitter rapini,

achieving a wondrous harmony of flavors in an eye-catching bowl.

Regis and crew show real feeling for vegetables, arranging pristine local produce in delectable but not overwrought treatments. For instance, thin-sliced cucumbers ($7) let the sweet, crisp flavor of the vegetable shine through a light dressing of buttermilk, dill flowers and poppy seeds, while kale ($7) served in a cast-iron skillet perfectly balances accents of garlic and maple and adds leaf stems for textural interest. Larger plates show similar delicacy, as in leeks ($12) fire-charred to melting tenderness and served atop a velvety green romesco and dusty dehydrated tarragon. The wee Fairy Tale eggplant ($6), here preserved, sliced and dressed with a mild harissa, is a bit chewy and salty. Meanwhile, peak-of-summer tomatoes ($14) are a showstopper: big and small, vivid red, yellow and purple, exquisitely complemented by local feta, "heritage" popcorn (which sounds faintly ridiculous but delivers subtle corn kick and welcome crunch) and anise hyssop—simply gorgeous on both plate and palate.

Among larger plates, soupe de poisson ($28) breaks down the canonical Niçoise fisherman's stew into a plate of perfect littlenecks, some new potatoes, a collar and head of tautog, plenty of herbs and a shallow, scant puddle of thick seafood broth. It's a valiant attempt at a deconstruction of a classic that doesn't quite add up. By contrast, the humble bavette steak ($29), most often rendered locally as steak tips, is fantastic. Another beneficiary of skillfully applied wood fire, it's dressed with a subtle horseradish cream, flanked by crunchy leaves of horseradish, crisp and sweet hakurei turnips and a terrific pavé of new potatoes; it's about as good as a bistro steak gets.

The excellent desserts include a buckwheat waffle ($9), a chewy, faintly sour pancake made with a pizzelle iron and tented around fine hazelnut gelato, and brown butter cake ($10) with a tremendous meringuey chocolate mousse. Wines by the glass are nicely priced and well-chosen, like the 2014 Château de Roquefort Côtes de Provence rosé ($11), juicy and floral, the 2014 Domaine de Pajot Les Quatre Cépages Côtes de Gascogne ($8), offering emblematic sauvignon blanc notes of citrus and melon, and the 2013 Domaine de Piaugier La Grange de Piaugier Côtes du Rhone Sablet ($11), a spicy grenache/carignan blend with red-fruit depth and a subtle barnyard whiff.

Service is warm, knowledgeable and mostly polished, though the dining room's initial tag-team approach isn't always perfectly choreographed, improving once a single server takes command of the table. Removing the wall separating the bar and dining room, adding austere charcoal accents, blond woods and simple, sleek furnishings, and fronting the open kitchen with the roaring wood-fire grill has resulted in an airy, handsome, lively yet comfortable space. In it, Regis and Becker and their talented team are pulling off a bit of alchemy, combining great local ingredients with relatively straightforward, unflashy kitchen technique and routinely achieving sublimity. Put it in Shepard's unpretentious wrapper, and it's harder to think of a more winning formula for a long-running Cambridge neighborhood restaurant. ◆

Hours: *Sun.-Thu. 5:30-10 pm, Fri.-Sat., 5:30-11 pm;* ***Reservations:*** *Yes.* ***Parking:*** *Metered spaces.* ***Liquor:*** *Full bar*

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2. Craig Carlson, executive adviser at Parthenon-EY, and Martina Curtin, president of Curtin Home Care



3. Regina Winslow and Collin Sullivan, realtors at Coldwell Banker



5. Michael Seymour, Title I specialist at the Massachusetts Department of Education, and Brittany Seymour, professor at Harvard School of Dental Medicine

Proper Bostonians / *Dana Bisbee*

BEST FRIENDS

HIGHLIGHTS FROM HIGH SOCIETY

➜ The **Friends of the Public Garden** held its Summer Party on the rooftop of the Taj Boston on July 22. The cocktail party brought the organization's members and Young Friends group together to introduce newcomers to its work caring for the Public Garden Boston Common and Comm. Ave. Mall. Some 170 people attended the sunset soiree, rai ing $20,000.

➜ **Christmas in the City** hosted its first summer event at the Seaport Boston Hotel on Ju 21. Founded by Sparky and Jake Kennedy, the volunteer-run organization provides toys f 15,000 children in need during the holiday season, and its 27th annual fundraiser is slate for December. Christmas in July's 75 guests donated more than 50 toys and raised $4,500



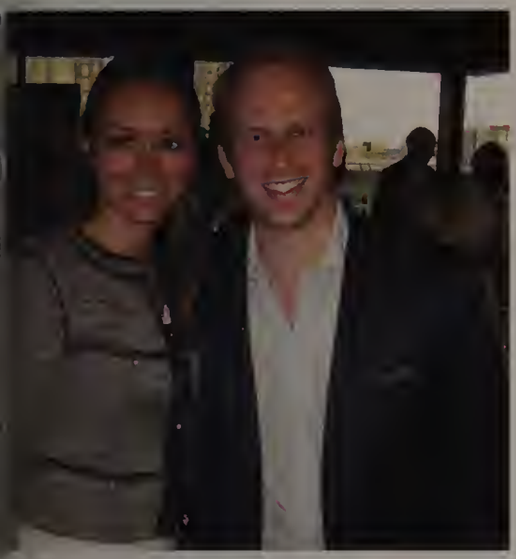
2. Julie Morris, senior analyst at Applied Marketing Science, and Lyndsay Handell, ambulatory service representative at Boston Children's Hospital



3. Katharine Linehan, project manager at State Street, Sarah Coates, client service manager at JP Morgan, and Rachel Pascale, product development coordinator at Education Development Center



4. Jane Corkin, director of Corkin Gallery, and Yadira Sim Miss Massachusetts Belleza Latina 2015



Danielle Frissell, vice president at JP Morgan, and Adam Slutsky, managing director at North Beacon Capital



harity founders Sparky and Jake Kennedy, co-owner of Kennedy Brothers Physical Therapy



onnie Hubbell, CEO of the Hubbell Group, and daughter roline Hubbell, platform media assistant at Hill Holliday



CHERYL CLARKSON
M.S., Massachusetts Institute of Technology
CEO & Founder
SkinHealth Centers

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Z FOR ZACHARIAH ★★
Starring Margot Robbie, Chiwetel Ejiofor and Chris Pine. Written by Nissar Modi, based on the novel by Robert C. O'Brien. Directed by Craig Zobel. At West Newton, Hollywood Hits and On Demand

Movies / *Brett Michel*

S FOR SQUANDERED

A STRONG CAST AND A PROMISING PREMISE GET NUKED IN THIS NOVEL FAILURE.

A LONE FIGURE, COVERED HEAD-TO-TOE in a makeshift hazmat suit, walks silently through an abandoned country town that's somehow remained green despite the nuclear holocaust that has engulfed the planet. As this survivor removes a hooded mask, *Z for Zachariah* gives us our first glimpse at the naturally beautiful face and shoulder-length auburn hair of Ann Burden (Margot Robbie). Then, we discover that she's not completely alone. As is customary in the post-apocalyptic film genre, she's joined by a canine companion. Finished with a day of scavenging, this girl and her dog return to her picturesque farmhouse, where they dine by candlelight while relaxing to a vinyl record playing on an old hand-cranked phonograph.

Almost too quickly, Ann stumbles across another survivor near her home, this one wearing a real containment suit, struggling against the outfit's bulk while carting a small supply wagon behind him. This new world's getting crowded. Even Charlton Heston's Omega Man enjoyed at least a reel of quiet to reflect on his solitude, but only five minutes in, Ann finds herself confronting John Loomis (Chiwetel Ejiofor), demanding that the frightened and paranoid man lower the shaking pistol he has trained on her. Less concerned by the prospect of being shot than for the welfare of the man threatening to shoot her, she begs him to climb out of the stream he's bathing in. Although his Geiger counter had been giving him clean readings, prompting him to shed his sweat-filled "safe-suit" prototype, she informs him that contaminated water is flowing into the creek from a source outside this miraculously habitable valley.

From her accent, it's plain Ann's a Southerner, and since this is a movie, it's also a signifier that she's highly religious. John, who's revealed to be a man of science, must therefore be atheistic. Evidently genre conventions need to be satisfied as much as belief systems need to be tested.

Nissar Modi's screenplay retains the character names and milieu, but transforms Ann...

As John recovers from the radiation-induced vomiting that has left him a bedridden guest on Ann's farm, he hypothesizes that the valley it's nestled in has somehow produced a clean weather system, described as a "meteorological enclave" in Robert C. O'Brien's science-fiction novel for young adults, 1974's *Z for Zachariah*, a Jane Addams Children's Book Award winner told through the diary entries of a 16-year-old Ann. O'Brien's tale devoted a lot of ink to Ann's writings about farming for survival, but the book becomes a different kind of survival story, with Ann ultimately fleeing from the much older John, who is gradually revealed to be a murderous taskmaster prone to sexual assault.

Here, the novel serves only as a springboard. Nissar Modi's screenplay retains the character names and milieu, but transforms Ann into a survivor much closer in age to John, while the 25-year-old Robbie, a rising starlet whose looks are matched by her talent, plays her as the more sexually driven of the two. The overtly villainous aspects of John's character are jettisoned, allowing director Craig Zobel to take the plot in different directions.

Ann's still a damn good farmhand in this iteration, but she's limited by a severe lack of resources. She has a tractor, but no gas to run it; a generator, but no working engine to power it. Ever the scientist, John demonstrates how to pump petrol without electricity and formulates a plan to make good use of the irradiated water that sickened him, hoping to use it to fuel a hydroelectric generator—if he can convince Ann to let him dismantle the church her father built and repurpose the wood for the project.

Ann admits to John that she almost didn't survive the past winter due to hunger and cold; without the companionship of her dog, she might have given up. Now she finds herself energized not only by John's ideas, but by his very presence. Unlike in the novel, John is the one who resists Ann's advances, observing that it will "change things," adding, "We have time."

But do they? The next morning, the biggest departure from O'Brien's book arrives in the form of Caleb (Chris Pine), a blue-eyed Christian who, despite some scruffiness, looks far too buff and healthy to have wandered in from the nuclear wasteland. Race enters the picture too, and the focus on moral and religious quandaries shifts to a rather tepid love triangle that appears nowhere within O'Brien's blueprint.

In the end, the situation the characters face feels smaller than the cruel psychological experiment at the center of Zobel's previous film, 2012's claustrophobic *Compliance*, even though here the fate of the human race may hang in the balance. If jealous rivalries are all we have to offer, maybe we're better off not surviving. ◆



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THE MILK CARTON KIDS play the Berklee Performance Center on Sept 8

Music / *Paul Robicheau*

TENDER TIGHTROPE

A FOLK-POP HARMONY DUO FINDS RESONANT BALANCE IN THEATER SETTINGS.

It's no wonder the Milk Carton Kids are thrilled to play the Berklee Performance Center for the first time in nearly four years—and their first time ever as a headliner—on Sept. 8. The acoustic duo always seemed better suited to theaters than a club environment.

"We're going to hand out flyers when people walk in, telling them they have to hold extremely still, even in their seats," deadpans Joey Ryan, adding that when he and Kenneth Pattengale played in clubs, "It became a common refrain of ours to admonish the crowd not to order any blended drinks during quiet songs."

The punchline, of course, is that the Milk Carton Kids only play quiet songs. The pair's hushed, delicately interwoven vocals and guitars cast a mesmerizing spell for fans who can absorb subtleties without distraction. And performances ring more clearly since the duo switched to using a single microphone, Ryan says.

So when the Milk Carton Kids graduated to theaters on their last tour, they decided to take advantage of those acoustically resonant halls to record the group's third album, *Monterey*, released in May. "It was Kenneth's idea—I think he was just hoodwinking me into taking a bus on tour," Ryan says from their LA hometown. "You drive through the night and show up in the morning, and then you have all day to record in the venue. I'm a little suspicious that was actually the impetus behind the plan."

Luckily, those spaces yielded haunting results on record, from the brittle picking of "Asheville Skies" to the breezy arc of "High Hopes" to the traditional folk flavor of "The City of Our Lady," where they sing, "Everywhere we go, we are the child of where we came." They recorded half of *Monterey*—the follow-up to the duo's Grammy-nominated *The Ash & Clay*—during 55 tour dates, before finishing with three additional days spent at Nashville's Downtown Presbyterian Church.

"There was never any pressure," Ryan says. "We didn't listen to our recordings from the entire tour until months later. The lack of self-examination in the midst of the process was incredibly liberating, especially to Kenneth as a guitar player. You can hear it very distinctly on this album, how freely he plays."

"We're going to hand out flyers when people walk in, telling them they have to hold extremely still, even in their seats."

Before they forged a partnership, Ryan and Pattengale spent a decade leading separate bands through the LA club circuit. "I would describe them as flailing, unsuccessful, unsatisfying and without audience," Ryan says of those years. "The Milk Carton Kids ended up somewhere halfway between what we were each doing. I've been influenced a lot more by a pretty structured rock or folk songwriting format, and Kenneth has traditionally rebelled against any sort of structure, often at the cost of having any sort of appeal. So we balance each other out."

Their sparse contrast served as a blueprint, evoking harmony duos such as Simon & Garfunkel, the Everly Brothers or Gillian Welch and David Rawlings.

"From the first day, it just sounded complete," says Ryan, who tunes his guitar to a lower register, while Pattengale plays lead with a handkerchief tied atop his neck to keep strings from buzzing. "The way we sang together was so gratifying, just to ourselves before anyone else ever heard it. It felt like a complete sonic palette, and we like the idea of committing to it and diving deeper into that particular framework rather than always scraping the surface of more instrumentation."

It's a setup that's not likely to change any time soon, although Ryan suggests "poll numbers are split 50-50" between people who wish to hear them with a band and those who want to keep the duo pure. Ryan says he likes how it gives Pattengale room to improvise on guitar. "I'd hate to think what would happen if there wasn't that space, and I love the way that our voices are exposed, because I think it makes us focus in on singing in a way that's incredibly intimate."

Ryan equates the process to walking a tightrope onstage. "Most people find our music soothing," he says. "I find it terrifying to perform, and exhilarating." ◆

For more music coverage, visit Paul's "Sound Ideas" blog at improper.com.

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Ez Sez / *Ezra Dyer*

GOING YARD

ONE MAN'S TRASH IS, APPARENTLY, THAT SAME MAN'S GOLD MINE.

When my sister-in-law, Elena, bought a new house down the street, she announced a concurrent culling of personal possessions. She'd move her stuff over to the new place, she said, but not all of that stuff would make it inside. It was time for a yard sale.

I've always viewed yard sales as a kooky exercise for people who feel they missed out on the barter economy. I mean, I'm no Downeast Dickerer, but both sides of the yard sale crowd seem mutually deluded. Sellers think their trash is a valuable commodity, and buyers are sure they'll find a Picasso among the piles of Tyler Perry DVDs.

Since we've also accumulated a fair amount of junk—valuables!—over the years, I load up a trailer to haul over to Elena's flea market. I'm pretty certain that this is a waste of time and I'll be hauling it all right back afterward. I've never stopped at a yard sale in my life, and I feel that in most respects my judgment is sound and represents that of the masses.

Apparently I'm in the minority when it comes to yard-sale enthusiasm, or lack thereof. When the signs go up, people begin arriving immediately—two days early. I guess pickers love a good jump, but it gets annoying. One woman stops by three times, including at 7 am the day of the sale. I'm over there unloading the trailer when she pulls in and asks if Elena has any jewelry for sale. Or iPhones. Or laptops. "You're killing me," Elena says. "I don't have any jewelry. Maybe at the next yard sale." The woman asks if Elena could call her about that hypothetical future sale. Elena says she doesn't want to take her number because she'll just lose it. "Oh, well then, can you text me?" replies Yard Crasher. Elena explains that texting is the same as calling in terms of the losing-the-number problem, so no. That seems to satisfy the jewelry hound, and she drives off, never to return. Apparently her excitement lay entirely in showing up too early. She probably left to stake out a good spot for Black Friday.

She isn't alone in her strategy. Although Junkfest '15 is slated to officially begin at 10 am, by 8:30 there's a healthy crowd. We resign ourselves to the fact that it's on. Our stash includes a turkey fryer, a mini fridge, a rickety glider chair and assorted random garage detritus. A kindly octogenarian emerges from his Subaru Baja and grabs a set of mountain bike tires. "What size are these?" he asks. "I've never seen this size before." I reply that they're 26-inch tires, pretty standard for most bikes in the known universe. He's trying to soften me up, driving down the price by implying that my tires are some strange dimension, metric maybe—perhaps he'd have to have them altered by the tire tailor. What I know, and he does not, is that I don't care even a little bit about these tires or how much I get for them. I'd be happy enough just to get them out of my garage and onto whatever penny-farthing this guy thinks they'd fit. "How about a dollar?" I propose. Sold.

It will not be the last item on the dollar menu. Elena's boyfriend, Louis, is sitting near the garage when a guy walks out with a broom and a toilet plunger. "How much for these?" he asks. Neither item is actually for sale, but Louis calls an audible and sells them for a buck each. After that, though, he starts writing Post-its denoting the items that are not for sale—a fan, a table, the dog.

Buyers are sure they'll find a Picasso among the piles of Tyler Perry DVDs.

Most shoppers make off with an item or two, but a select few quickly identify themselves as the whales, people willing to spend $200 or more on curios and tchotchkes. One woman fills a minivan with $250 in Christmas paraphernalia. Another guy makes multiple visits during the course of the morning. He's obviously a yard-sale regular, versed in the art of the haggle. He looks like David Koechner—Champ Kind from *Anchorman*.

"Well, this guitar has a broken string. I don't know how I'd fix that," he says with a tone of sad resignation more appropriate to an astronaut staring at a broken carbon-scrubber on the International Space Station. Heather tells him he'll fix it by getting a new string. She refuses to budge on the price. He grudgingly hands over $30 and immediately tries to sell the guitar to someone else in the driveway. He also buys my mini-fridge and the turkey fryer. Turkey fryers are a great way to cook delicious turkey while spending $100 on oil and possibly burning down your yard. As he'll learn.

By the end of the day, most of our stuff is gone and we've made $339. I was wrong. People love yard sales. Next time, I'll bring the toilet plungers. ◆

Think that's funny? Send unbiased emails to ezra@improper.com.



SUCKER SALE: It turns out that some people will pay good money for other people's old crap.

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Soroff On / Diane Guerrero

BREAKOUT ROLES

THE *OITNB* AND *JANE THE VIRGIN* ACTRESS SOUNDS OFF ON SINGING, SWEARING AND HER DREAM PROJECTS.

DIANE GUERRERO, 29, PLAYS INMATE MARITZA Ramos on *Orange Is the New Black* and Jane's best friend Lina on *Jane the Virgin*. Born in New Jersey and raised in Boston, she attended the Boston Arts Academy, where she studied voice. She received a bachelor's degree in political science and communications at Regis College, but she soon moved to New York to pursue her passion for the arts. She has appeared on *Person of Interest*, *Blue Bloods* and *Taxi Brooklyn* and in *Are We There Yet?*, and she will appear in the upcoming features *Peter and John* and *Happy Yummy Chicken*. In the spring, she will publish a memoir drawing on her experience as the daughter of Colombian immigrants, who were deported when she was 14. She lives in New York.

JONATHAN SOROFF: Give me one reason I should read your book.
DIANE GUERRERO: Well, so far people have only heard the rough outline of my story, and they don't know the full details of what I went through. Anyone who doesn't realize how poor our immigration system is can learn a lot from it.

Do you consider yourself a singer first and foremost? I consider myself an artist. I'm a singer and an actor and a writer, and who knows—maybe someday I'll be a dancer or do something else creative.

Song you sing most often in the shower? Either "I Loves You, Porgy" or "September Song."

Soundtrack of your life? I'm going to go with ABBA's greatest hits, the gold album.

Favorite telenovela? I don't really watch them anymore, but growing up, I was super into *La Usurpadora*, which basically means "The Usurper." It was about this really rich, evil woman who goes to a restaurant where the very poor bathroom attendant turns out to look exactly like her. It was very dramatic. The rich woman has this wonderful husband, and she wants to escape from him, so she hires or blackmails this poor girl into posing as her. I was obsessed.

Worst telenovela title? There are a lot, but I guess the worst would be *Sin Senos No Hay Paraíso*, which translates as "Without Breasts There Is No Paradise."

Doesn't *Jane the Virgin* have so many farfetched coincidences that it's totally implausible? I don't think so. Truth is stranger than fiction. Anything can happen, even if it only happens in our hearts or heads.

What would you do if you were accidentally artificially inseminated? At this point in my life, I'd probably keep it, but if I were as young as Jane was, with no husband and a complicated situation, I might consult with Planned Parenthood. Every woman will tell you that you have to be in that position to really know how you feel. So it could go either way.

So when you're on a show and your credit is as a "recurring character," are you constantly trying to change that? Yeah. As an artist, I'm always trying to improve my position. I have a fantastic gig with *Orange Is the New Black*, but I'm going to evolve, and I want to find more work.

Do you worry about being typecast? I used to worry about it a lot. But every time that I get a little fearful about it, I remind myself that I'm in control of my career, and I have the final say on what projects I do.

Latina actress you idolized growing up? Oh, all of them. Salma Hayek, Penelope Cruz, Rosie Perez, Zoe Saldana...anyone who represented us. I commend them for their work, and I aspire to be like them.

Favorite Spanish swear word? Mierda, which means shit. It also happens to be my favorite swear in English.

Are Colombian women the source of the legend of fierce Amazons? Oh, yeah. Colombian women are fierce. We grab life by the horns. We're go-getters. This is what I see in my mother, my grandmother, my aunts. We all have a lot of passion and fight for what we believe in. There's this stereotype of Latino culture that the men are very macho and the women are all submissive, but it's not true of Colombians. We are taught to stand up for ourselves and be proud of who we are.

"Colombian women are fierce. We grab life by the horns. We're go-getters. This is what I see in my mother, my grandmother..."

Would you be offended if I called you a fiery Latina? No. I am fiery, period. I'm seriously fiery. Like, you need a glass of water after meeting me.

Popular phrase that most offends you? When people say, "I'm blessed." I'm like, "Who are you that the supreme being singled you out?" It just sounds so presumptuous and arrogant to me, and from my perspective, I have to point out that your geographical location has a lot to do with how "blessed" you are.

What's the recipe for *Happy Yummy Chicken*? Campy, laugh-out-loud fun. It's a mockumentary about an actual event that happened in China, I believe. It's just absolute ridiculousness, and I got to work with my friends, which was great, and I got to exercise my comedic muscles.

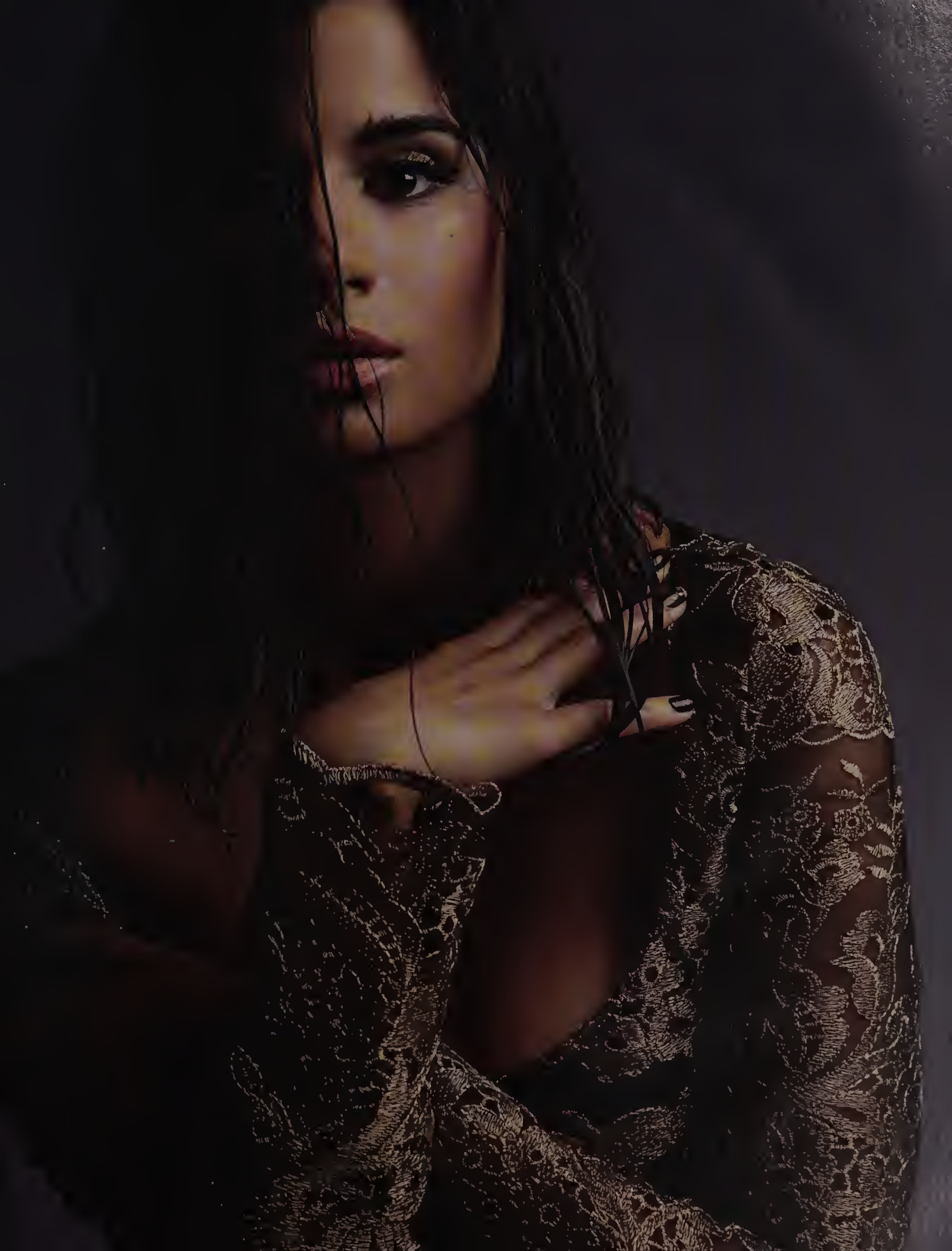
Biggest beauty secret? When I start feeling gross, I drink gallons and gallons of water.

Workout regimen? At the moment, it's my hand in a bag of chips, which is terrible. But I walk everywhere, and I'm very active. When I go to the gym, I like to run.

Dream role? Anything where I would play a science-fiction or mythical character. I'm dying to play a part that has to do with fantasy.

Is there one person you most want to work with? Can I say four? And these are directors: Spike Lee, Pedro Almodóvar, Wes Anderson and Tim Burton.

At what point will you feel secure? I guess when I'm secure. [Laughs.] I just think it takes time. There have been a lot of ups and downs in my life, and I'm not there yet, but I think as I mature and live a little more, maybe have my first child, I'll start feeling secure. ◆





Stella McCartney Eva shirt, $690, Eugenia Kim Georgina hat, $375, both at Barneys New York

WHERE TO BUY IT? SEE PAGE 93

Have You Seen Her?

The '70s revival is here to stay.

PRODUCED BY LYDIA SANTANGELO

PHOTOGRAPHED BY JEN ROBBINS OF MARILYN CADENBACH CREATIVE

STYLED BY LIZ TEICH OF ANCHOR ARTISTS

Shot on location at the Lenox Hotel —



This page Altuzarra Harley Tibetan Wave dress, $3 295 at Saks Fifth Avenue. Charlotte Olympia shoes, $[illegible]5 at The Tan [illegible] Yves Saint Laurent [illegible] gram med satchel, $1 990 at Neiman Marcus.

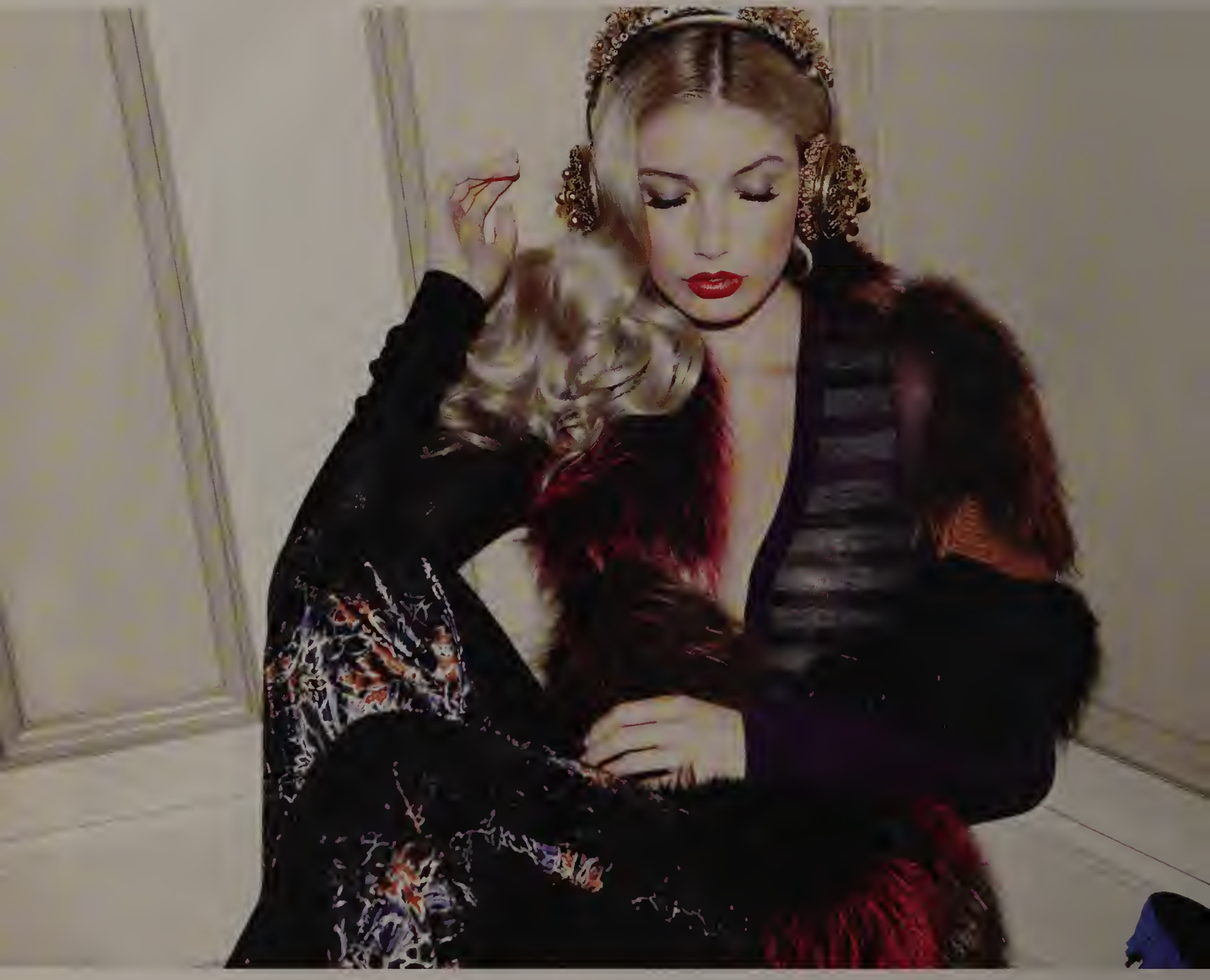
Opposite page Proenza Schoulershirt, $790 at Gretta Luxe Hellessy pants, $980 at Barneys New York Strea[illegible] heels, $435 at Stuart Weitzman

WHERE TO BUY IT? SEE PAGE 93

Glitterati

Channel your inner leading lady with alluring slits and shimmering metallic accents.





This page, Sonia Rykiel sweater, $670, pants, $1,750, knitted fox scarf, $2,725, all at Bloomingdale's; Roger Vivier Prismick sandals, $1,050 at Saks Fifth Avenue, jeweled headphones, $8,895 at Dolce & Gabbana

Opposite page, Jones dress, $448, Inez boot, $425, both at Rebecca Minkoff, necklace, $30 at Revel Luxe

WHERE TO BUY IT? SEE PAGE 93



Good Vibes

Worn head to toe or layered, this season's playful prints come in psychedelic patterns and far-out shades. Over-the knee boots and embellished headphones are part of the playlist.



To the Max

Feminine suiting takes a sexy spin with plush collars and textured bell sleeves. Fluffy bow necks and furry cuffs add a flirty finish.

WHERE TO BUY IT? SEE PAGE 93



This page, Zig Zag Lurex Plissé dress, $5,800 at Gucci

Opposite page, Atelier coat, $3,990, trousers, $625, both at Max Mara, Chloé Faye bag, $1,450 at Gretta Luxe



STRONG SUIT

Tailor your wardrobe this fall with monochrome hues, light layered knits, heritage fabrics and devilishly handsome details.

PRODUCED BY LYDIA SANTANGELO
PHOTOGRAPHED BY BECKY MORLEY
STYLED BY CAROLINE MAURO

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Massimo Alba Norton suit, $2,265 at Barneys New York. Apollo shirt, $98, Atlas socks, $18, both at Ministry of Supply. Tom Ford eyeglasses, $495, Filson Mackinaw field chrono watch, $850, both at Neiman Marcus; pocket square, $10 at The Tie Bar; Yves Saint Laurent tie, $150 at Bloomingdale's, stick pin, $50 at Twentieth Century Ltd., James Bal chukka boots, $348 at Frye

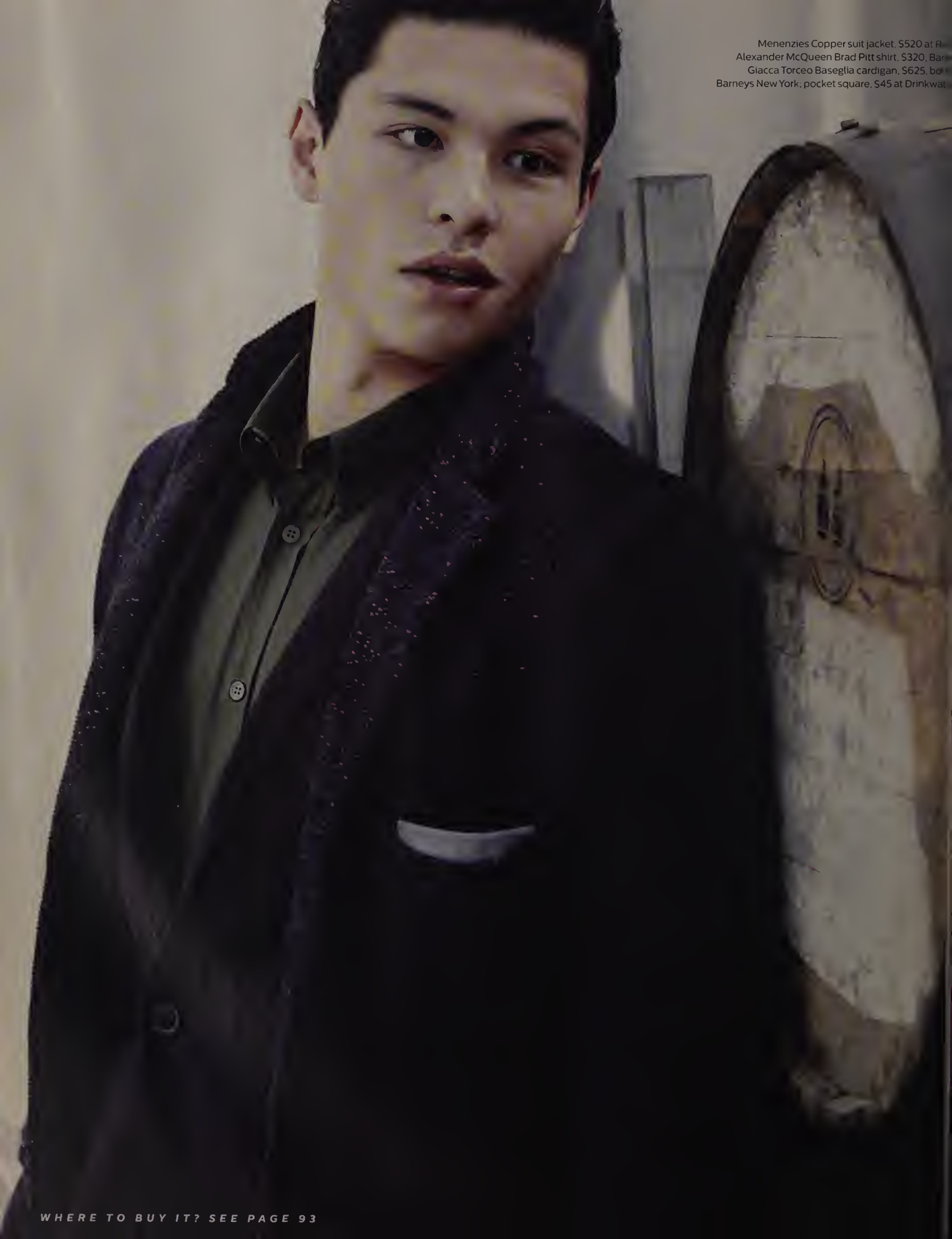


Canali coat, $1,595 at Bloomingdale's. Blackjack shirt, $370 at Reiss; Paul Smith scarf, $235 at Barneys New York; military pin, $35, bird pin, $15, both at Twentieth Century Ltd.

WHERE TO BUY IT? SEE PAGE 93



...y Rodolf CF Neola
...rt coat, $545; Theory
...o Neola pants, $245;
... at Saks Fifth Avenue;
...lo shirt, $98 at Ministry
...upply; Tom Ford tie, $175;
...atore Ferragamo
...egna belt, $440; both at
... an Marcus; feather pin,
...at Templeton General;
... $200 at Twentieth
...tury Ltd.; Penton Monk
...s, $170 at Clarks



Menenzies Copper suit jacket, $520 at R
Alexander McQueen Brad Pitt shirt, $320, Bar
Giacca Torceo Baseglia cardigan, $625, bo
Barneys New York; pocket square, $45 at Drinkwat

WHERE TO BUY IT? SEE PAGE 93



Sport coat, $495 at Bonobos; shirt, $68, sweater, $65, both at Frank & Oak; Vince pants, $245 at Bloomingdale's; Chester boots, $520 at Reiss; Saint Laurent backpack, $995 at Barneys New York

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FALL ARTS PREVIEW

ISSUE DATE: SEPTEMBER 16

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AGENDA *for 9/2–9/15*

Song Cycle

A music fest comes out in the wash.

AS LEGEND HAS IT, the JP Music Festival was born in a Jamaica Plain laundromat, where two of its six founders idly wondered why their 'hood—a haven for creative talent—didn't have its own music festival while they folded socks. At least that's how it went down according to a promo video released in advance of this year's fifth annual free outdoor fest. It features a solid lineup of more than 20 acts based or bred in JP, including quirky garage rockers Streight Angular, bluesy Americana outfit Cask Mouse, powdered-wigged hard rockers the Upper Crust and many more. Head to Pinebank Field on Sept. 12 for a day of free tunes and Plain good vibes. *Alexandra Cavallo*

The JP Music Festival runs from noon to [illegible] on Sept. 12 at Pinebank Field, Boston. Free. jpmusicfestival.com



PERFORMING ARTS // p58
Oddball Comedy Fest at the Xfinity Center

MOVIES // p62
The Goonies at the Coolidge Corner Theatre

MUSIC // p70
Say Lou Lou at Brighton Music Hall

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CITYSCOPE

Edited by Meghan Kavanaug



WALLY WORLD The Fenway mascot heads to the Common on Sept. 13 for a special Red Sox game viewing party.

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Advice to Contributors

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Benefits

SATURDAY, SEPTEMBER 5

Labor Day Weekend Fireworks Sail *Rowes Wharf Marina, 50 Rowes Wharf, Boston (617-816-9247) worldoceanschool.org. MBTA: Red Line to South Station. 8:30 pm. $50-$75.* Enjoy the holiday fireworks display from aboard the historic Rosewa tall ship. Proceeds benefit the World Ocean Schoo

THURSDAY, SEPTEMBER 10

Taste of the Seaport *South Boston Maritime Park, Corner of Congress and D Streets, Boston. eventbrite.com. MBTA: Silver Line to World Trade Center. Noon. $10.* Guests enjoy live music as they sample dishes from Seaport restaurants. Proceeds benefit South Boston Maritimė Park programming.

SATURDAY, SEPTEMBER 12

Sip for a Cure *Dillons Restaurant & Bar, 955 Boylston St., Boston (617-831-1132) eventbrite.com. MBTA: Green Line to Hynes. 8 pm. $35. 21+.* Guests enjoy drinks and appetizers and try their luck with a raffle. Proceeds benefit the Juvenile Diabetes Research Foundation.

Festivals & Parties

SATURDAY, SEPTEMBER 5

Boston Harbor Fireworks *Boston Harbor (617-482-1722, ext. 102) summeronthewaterfront.org MBTA: Blue Line to Aquarium. 9 pm. Free.* Battle of

the Barges returns for the first time in more than a decade with a dueling fireworks display from barges anchored off the North End and in the Seaport.

WEDNESDAY, SEPTEMBER 9

FRENCH CULTURAL CENTER OPEN HOUSE *French Cultural Center, 53 Marlborough St., Boston (617-912-0400) frenchculturalcenter.org. MBTA: Green Line to Arlington. 5:30 pm. Free.* Sip French wine and enjoy cheese and chocolate while learning about classes and upcoming events.

THURSDAY, SEPTEMBER 10

EMERGE *City Hall Plaza, 1 City Hall Square, Boston (617-635-4235) cityofboston.gov/arts. MBTA: Orange or Green Line to Haymarket. 5 pm. Free.* Formerly known as the Boston Arts Festival, this celebration of arts and culture includes vendors, live music, performances and installations.

FINDING FAY FESTIVAL *Various locations. finding fay.org. 5:30 pm. Free. Through Sept. 15. See website for complete details.* Celebrating the life and work of late artist Fay Chandler, this weeklong festival includes performances, exhibits, interactive activities, guided nature walks, a memorial service and a free Boston Landmarks Orchestra concert at the Hatch Memorial Shell.

SATURDAY, SEPTEMBER 12

COLLEGE FEST *Fenway Park, 4 Yawkey Way, Boston. collegefest.com. MBTA: Green Line to Kenmore. 11 am. Free with student ID.* Students enjoy live music, giveaways and discounted Red Sox tickets.

ITALIAN FEAST OF SAINTS COSMAS AND DAMIAN *Warren Street, Cambridge (617-661-1164) cosmas-and-damian.org. MBTA: Green Line to Lechmere. 2 pm. Free. Also on Sept. 13. See website for complete details.* Enjoy rides and games, live music, food vendors and the annual meatball- and cannoli-eating contests.

POUR THE CORE *Royale, 279 Tremont St., Boston. pourthecore.com/boston. MBTA: Green Line to Boylston. Noon and 5 pm. $65. 21+.* Sample more than 75 hard ciders from around the world and check out seminars about how they're made.

RIVERFEST *Assembly Row, 340 Canal St., Somerville (617-440-5565) assemblyrow.com. MBTA: Orange Line to Assembly. 11 am. Free.* This all-day festival features live music and all-ages activities, followed by a fireworks show over the Mystic River.

SMÖRGÅSBORD NORDIC FOOD FESTIVAL *Scandinavian Cultural Center, 206 Waltham St., Newton (617-795-1914) scandicenter.org. MBTA: Commuter Rail to West Newton. 11 am. $5-$25.* This celebration of Nordic cuisine features a cook-off, tasting stations, vendors, live music and a Viking battle re-enactment.

SUNDAY, SEPTEMBER 13

CAMBRIDGE CARNIVAL *Kendall Square, Cambridge (617-863-0476) cambridgecarnival.org. MBTA: Red Line to Kendall. 12:30 pm. Free. See website for complete details.* Celebrate Afro-Caribbean culture with food, music and dancing, plus a parade through the streets of Cambridge.

CUSTOMER APPRECIATION DAY *South Street Diner, 178 Kneeland St., Boston (617-350-0028) southstreetdiner.com. MBTA: Red Line to South Station. 2 pm. Free.* South Street Diner owner Sol Sidwell gives back to his patrons by serving free hamburgers and hot dogs and inviting guests to enjoy a DJ and all-ages activities.

OUT OF THE PARK *Boston Common (617-969-8900) highlandstreet.org/ootp. MBTA: Green Line to Boylston. 1 pm. Free.* Guests enjoy carousel rides and live music before watching the Red Sox game on the big screen.





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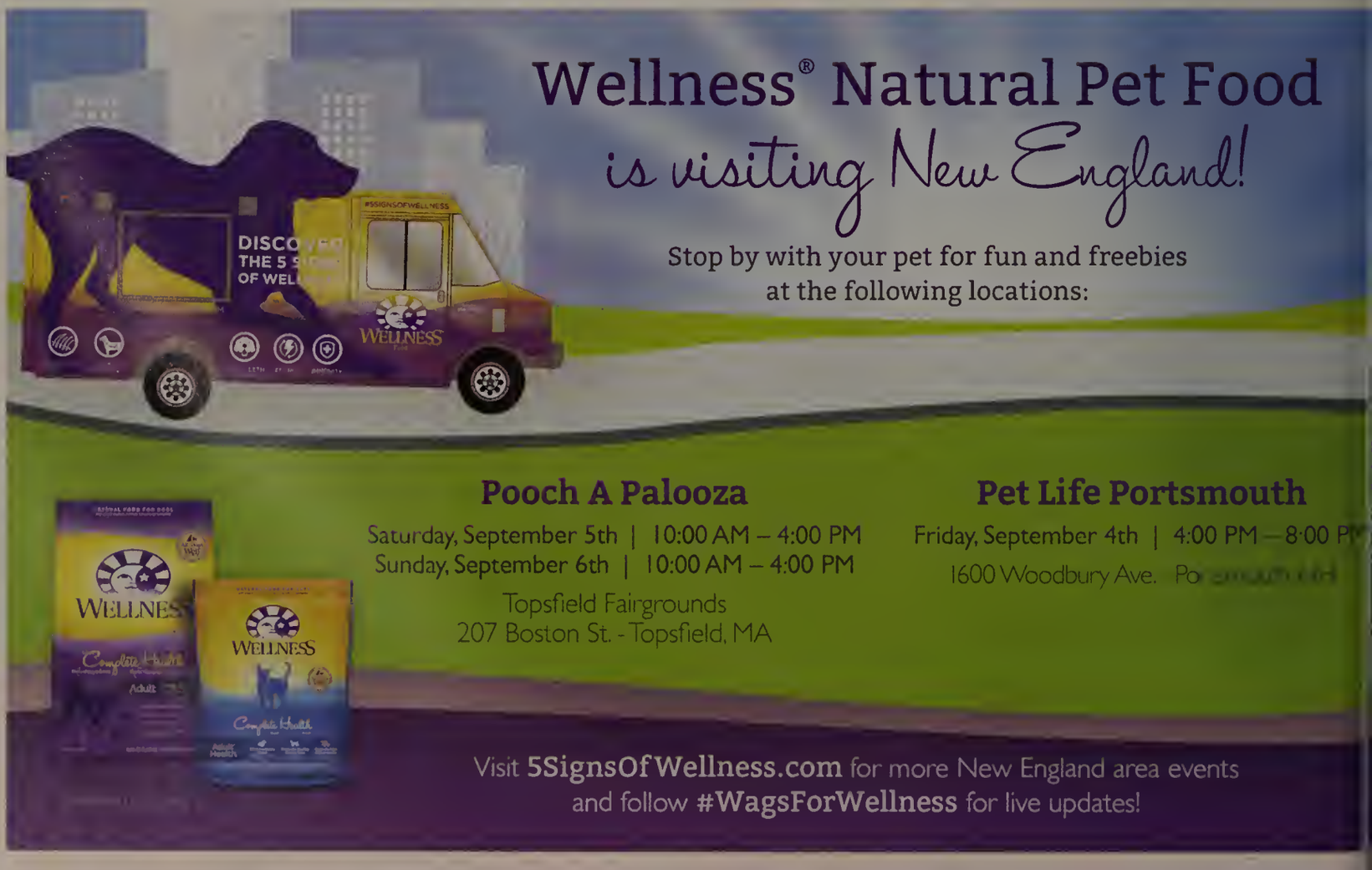
Edited by Alexandra Cavallo



FUNNY PEOPLE

Fans who were bummed when Fox canceled *Mulaney* can catch the title star, comedian John Mulaney, when Funny or Die's Oddball Comedy and Curiosity Festival stops in town. Known for his sharp observational humor, the young comic—who spent six seasons as a writer for *Saturday Night Live*—joins a stacked lineup of very funny people for the stand-up comedy fest, including fellow *Kroll Show* star and creator Nick Kroll, roastmaster extraordinaire Jeff Ross, Dave Attell, Nikki Glaser and more. The traveling laugh factory, headlined by *Parks and Rec* favorite Aziz Ansari and *Trainwreck* star Amy Schumer, rolls into the Xfinity Center on Sept. 11. / *Alexandra Cavallo*

PHOTO: GETTY IMAGES



Tickets

ACE TICKET *(800-697-3287 or 617-783-3333) accticket.com.* Tickets to sold-out shows.
BOSTIX *(617-262-8632, ext. 229) bostix.org.* Half-price tickets same-day and in advance.
STUBHUB *(866-788-2482) stubhub.com.*
TICKETMASTER *(866-448-7849) ticketmaster.com.*

Theater, Opera and Dance

JUST OPENED

APPROPRIATE *Calderwood Pavilion at the BCA, 527 Tremont St., Boston (617-933-8600) speakeasystage.com. MBTA: Orange Line to Back Bay. Sept. 12-Oct. 10. See website for complete listings. $25-$50.* This drama follows estranged family members who reunite after the death of their patriarch and uncover a dark secret while sorting through his belongings. Directed by M. Bevin O'Gara.

THE BOYS IN THE BAND *Plaza Black Box Theatre at the BCA, 539 Tremont St., Boston (617-759-8836) zeitgeiststage.com. MBTA: Orange Line to Back Bay. Sept. 11-Oct. 3. See website for complete listings. $30-$35.* This staging of the 1968 play noted for its honest portrayal of gay men is set at a birthday party where secrets and resentments are dredged up during a drug- and alcohol-fueled game of Truth or Dare. Directed by David Miller.

THE DRAFT *Hibernian Hall, 184 Dudley St., Boston (617-849-6322) hibernianhall.com. MBTA: Orange Line to Roxbury. Sept. 10-20. See website for complete listings. $15-$25.* This multimedia documentary play explores the Vietnam War through the first-hand accounts and experiences of 10 young Americans. Directed by Peter Snoad.

A LITTLE NIGHT MUSIC *Boston University Theatre, 264 Huntington Ave., Boston (617-266-7900) huntingtontheatre.org. MBTA: E Green Line to Symphony. Sept. 11-Oct. 11. See website for complete listings. $20-$99.* This staging of Stephen Sondheim's classic musical follows the romantic entanglements surrounding a famous actress and her costars. Directed by Peter DuBois.

MY FAIR LADY *Lyric Stage Company, 101 Clarendon St., Boston (617-585-5678) lyricstage.com. MBTA: Orange Line to Back Bay. Sept. 4-Oct. 10. See website for complete listings. $36-$62.* This staging of the popular musical centers on a down-on-her-luck Cockney flower girl who is taken in by a snobby speech therapist determined to transform her into a genteel lady. Directed by Scott Edmiston.

NOW RUNNING

BLUE MAN GROUP *Charles Playhouse, 74 Warrenton St., Boston (800-258-3626) blueman.com/boston. MBTA: Orange Line to Tufts Medical Center. Ongoing. See website for complete listings. Tickets start at $55.* The popular trio performs a multisensory show that combines art, music, technology and comedy.

THE BOOK OF MORMON *Citi Emerson Colonial Theatre, 106 Boylston St., Boston (617-482-9393) citicenter.org. MBTA: Green Line to Boylston. Through Oct. 11. See website for complete listings. $30-$230.* This Tony Award-winning musical satire from the creators of *South Park* follows a bumbling pair

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of Mormon missionaries sent to a remote African village, currently under the control of a brutal warlord, to attempt to convert its uninterested residents. Directed by Casey Nicholaw and Trey Parker.

The Donkey Show *Oberon, 2 Arrow St., Cambridge (617-547-8300) cluboberon.com. MBTA: Red Line to Harvard. Ongoing. Sat., 7:30 and 10:30 pm. $25-$55.* This disco-themed musical party uses audience interaction in its reinterpretation of Shakespeare's *A Midsummer Night's Dream.*

Shear Madness *Charles Playhouse, 74 Warrenton St., Boston (617-426-5225) shearmadness.com. MBTA: Green Line to Boylston. Ongoing. Tue.-Fri., 8 pm; Sat., 6 and 9 pm; Sun., 3 and 7 pm. $50, general; $37.50, AAA members; $21, students.* Set in a hair salon, this comedic murder mystery relies on audience involvement to solve the crime.

Waitress *Loeb Drama Center, 2 Arrow St., Cambridge (617-547-8300) americanrepertorytheater.org. MBTA: Red Line to Harvard. Through Sept. 27. See website for complete listings. Tickets start at $25.* Based on the 2007 Keri Russell film and featuring music and lyrics by Sara Bareilles, this musical follows a small-town waitress trapped in a loveless marriage who channels her frustrations into baking some very special pies—until she meets a charming stranger. Directed by Diane Paulus.

Comedy

SHOWS

Jen Kirkman *The Sinclair, 52 Church St., Cambridge (617-547-5200) boweryboston.com. MBTA: Red Line to Harvard. Sept. 2, 7 pm. $18.* The comedian, podcast host and author performs a stand-up set on a tour in support of her new Netflix special *I'm Gonna Die Alone (And I Feel Fine).*

Funny or Die's Oddball Comedy and Curiosity Fest *Xfinity Center, 885 S Main St., Mansfield (508-339-2331) livenation.com. Sept. 11, 5 pm. $33-$400.* Aziz Ansari and Amy Schumer headline this touring comedy festival, which also features John Mulaney, Nick Kroll, Nikki Glaser, Dave Attell and more.

STAND-UP

Beantown Comedy *Dick Doherty's Comedy Den, Howl at the Moon, 184 High St., Boston (800-401-2221) dickdoherty.com. MBTA: Blue or Orange Line to State. Thu. and Sat., 7:30 pm; Fri. and Sun., 8 pm. Fri.-Sat., $20; Thu. and Sun., $15. 18+.* • Sept. 3, 7:30 pm: Dick Doherty hosts Pro/Am Mic Night. • Sept. 4, 8 pm; Sept. 5, 7:30 pm: Sean Sullivan. • Sept. 11, 8 pm; Sept. 12, 7:30 pm: Al Park and Shawn Carter.

The Burren *247 Elm St., Somerville (617-776-6896) burren.com. MBTA: Red Line to Davis. Wed., 10 pm. Free. 21+.* This showcase brings local comedians to the bar.

The Comedy Studio *1238 Mass. Ave., Cambridge (617-661-6507) thecomedystudio.com. MBTA: Red Line to Harvard. Tue.-Sun., 8 pm. $10-$12.* Sketch troupes and comedians perform. • Sept. 2: Fresh Faces showcase with Conor Allen, Kayla Avery, Nathan Burke, Johnny Burns, Pat Collins, Brett Johnson, Emanuele Perola, Gloria Rose, Max Saltman, Joey Shea, Ryan Shea, Sean Tumblety and Christa Weiss. • Sept. 3: Emily Ruskowski hosts Ryan Chani, Dan Crohn, Josh Do, Spanky Fournier, David Heti, John C. Merfeld, Maylin Pavletic, Jere Pilapil, Ben Quick, Pamela Ross and Sean Tumblety. • Sept. 4: Rick Canavan hosts Mark Gallagher, James Heussy, Matt Kona, Kenice Mobley, Gary Petersen, Chris Post, Brendon Small and Sean Tumblety. • Sept. 5: Rick Jenkins hosts Dana Cairns, Andrew Durso, Sam Ike,

Owen Linders, Gary Petersen and Sean Tumblety. • Sept. 6: Andrew Mayer hosts Adam Ableson, Kylie Alexander, Doug Fitzgerald, Danica Jayne Burt, Jordan Handren-Seavey, Jeff Landry, Luke Touma and Sean Tumblety. • Sept. 8: Mystery Lounge! with guest comedian Sean Tumblety. • Sept. 9: Fresh Faces showcase with Mike Bain, Reece Cotton, Rick Doucette, Justin P. Drew, Kathe Farris, Nick Hanley, Steve Hubbard, Michael Levinsky, Joe Medoff, Sam Monk, Tyler Morrow and Sean Tumblety. • Sept. 10: Next Level Comedy with Zach Armentrout, Nate Johnson, Jaren Bronen, Peter Martin, Pat McLoud, Al Park and Sean Tumblety. • Aug. 28: Rick Canavan hosts Mike Atkinson, All of Us Quartet, Thom Crowley, Tim McIntire, Rohan Padhye and Anthony Scibelli. • Sept. 11: Rick Canavan hosts RA Bartlett, Thom Crowley, Alex Feldman, Steven Gould, Brian Longwell, Corey Manning and Sean Tumblety. • Sept. 12: Rick Jenkins hosts RA Bartlett, Brian Longwell, Casey Malone, Corey Manning, Janet McNamara, Anna Phillips, Sean Tumblety and Tim Willis. • Sept. 13: The Sunday Funnies with Debi Bracone, CJ Browne, Brianna Classen, Todd Clay, Ben Keefe, Micah Leslie, Ethan Marsh, Anna Phillips, Preach and Sean Tumblety. • Sept. 15: Mystery Lounge! with guest comedian Sean Tumblety.

Great Scott *1222 Comm. Ave., Boston (617-566-9014) greatscottboston.com. MBTA: Green Line to Harvard Ave. Fri., 7 pm. $5. 18+.* Anderson Comedy hosts a stand-up showcase.

The Hideout *340 Faneuil Hall Marketplace, Boston (617-227-2038) arkrestaurants.com. MBTA: Green or Orange Line to Haymarket. Wed., 8 pm. Free.* Comedy troupe Just Suspects performs with guests.

Laugh Boston *425 Summer St., Boston (617-725-2844) laughboston.com. MBTA: Silver Line to World Trade Center.* • Sept. 2, 8 pm; $25-$35: The Tony V. Show. • Sept. 3-4, 8 pm; $25-$35: Rich Vos. • Sept. 4, 10:15 pm; Free: Karaoke or Die. • Sept. 5, 2 pm; $95: Will DeVry and Ryan Paevey. • Sept. 5, 7 pm; $35: All the Single Ladies. • Sept. 6, 7:30 pm; $15: Chris DiStefano. • Sept. 10-11, 8 pm; Sept. 12, 9 pm; $20-$30: Dan Naturman. • Sept. 11, 10:15 pm; Free: Karaoke or Die. • Sept. 12, 7 pm; $35: All the Single Ladies. • Sept. 13, 8 pm; $15: The Well Done Comedy Show.

The Somerville Theatre *55 Davis Square, Somerville (617-625-5700) awkwardcompliment.com. MBTA: Red Line to Davis. Thu., 8 pm. $5.* Awkward Compliment's show features stand-up, improv and slam.

The Wilbur Theatre *426 Tremont St., Boston (617-248-9700) thewilbur.com. MBTA: Green Line to Boylston.* • Sept. 11, 7:30 pm; $27: Kumail Nanjiani. • Sept. 12, 4:20 pm; $22: Doug Loves Movies. • Sept. 12, 7 pm; $25: John Hodgman.

IMPROV

Improv Asylum *216 Hanover St., Boston (617-263-6887) improvasylum.com. MBTA: Green or Orange Line to Haymarket. Dinner packages available.* • Mon., 8 pm; $5: The (Summer) Booby Trap. • Tue., 8 pm; $5: House Teams. • Wed., 8 pm; Sun., 8 pm; $15: The NXT Cast. • Thu., 8 pm; Fri.-Sat., 7:30 pm and 10 pm; $20-$27: The Mainstage Show. • Fri., midnight; $15: The Show Against Humanity. • Sat., 4:30 pm; $20: Afternoon Delight. • Sat., midnight; $15: Raunch. • Sun., 8 pm; $15: The NXT Cast.

ImprovBoston *40 Prospect St., Cambridge (617-576-1253) improvboston.com. MBTA: Red Line to Central.* Boston's longest-running improvisational comedy troupe creates sketches on the spot. • Wed., 8 pm, $12; $10, students: Comedy Lab. Rotating comedy acts including sketch, stand-up and improvised one-act plays. • Wed., 7:30 & 9:30 pm, $10; $8, students: Harold Night. Two up-and-coming Harold teams perform the classic long-form sketch comedy show. • Wed., 10 pm; Free: Comedy Lottery. Stand-up comedy open mic. • Thu., 7:30 pm, $18; $14, students: ImprovBoston Mainstage. Improv actors use audience suggestions in sketches. • Thu., 9 pm, $12; $10, students: SketchHaus. A *Saturday Night Live*–esque variety show. • Thu, 9:30 pm, $10: Grab Bag. A rotating weekly performance varying from a mixer to PowerHour. • Fri., 7 pm, $12; $10, students: STUDIO 40. Rotating improv teams perform. • Fri., 8 pm, $18; $14, students: ImprovBoston Mainstage. Improv actors use audience suggestions in sketches. • Fri., 9 pm, $12; $10, students and seniors: CageMatch. Improv teams face off. • Fri., 11:30 pm, free: Nightcap. Boston comedians perform. • Sat., 4 pm, $14; $8, kids under 12: Family Show. Improv and music appropriate for all ages. • Sat., 6 pm, $16; $10, kids under 18: All Access Improv. Improv and music appropriate for all ages. • Sat., 8 pm, $18; $14, students: ImprovBoston Mainstage. Improv actors use audience suggestions in sketches. • Sat., 9 pm, $12; $10, students: Battle Royale. Sketch and stand-up competitions alternate each week. • Sat., 10 pm, $18; $14, students: Face Off. Stand-up comedians compete. • Sun., 7 pm, $5: The Jam. Test your improv abilities with the cast. • Sun., 9 pm: The People's Show. Local and visiting comics perform.



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MOVIES

Edited by Meghan Kavanaugh



BOYS OF SUMMER Childhood adventures are a rite of passage, but chances are your trip to the neighborhood's "haunted" house was a bit tamer than running from a family of mobsters while hunting for One-Eyed Willy's treasure-filled pirate ship. Thirty years ago, *The Goonies* set the standard for goofy adventure comedies, complete with Baby Ruths, puppy love and justification for those dreaded piano lessons, and launched the careers of Josh Brolin, Sean Astin and Corey Feldman. Goonies never say die, so truffle shuffle to the Coolidge Corner Theatre on Sept. 4 and 5 for midnight screenings. / *Andrew Bourque*

Reviews by Brett Michel

Amy ★★★1/2 I didn't know much about the late Amy Winehouse's music before watching this heartbreaking documentary from Asif Kapadia, but I was mourning her by the end. Kapadia's last picture was the 2010 doc *Senna*, about another talent who died too soon, Brazilian F1 driver Ayrton Senna. But it seems that was just the qualifying lap for this devastating portrait of the soulful singer who died from alcohol poisoning nearly four years ago at the age of 27. Given how much of a punch line Winehouse had become because of her public drunkenness (an infamous outdoor music festival in Serbia where she was too intoxicated to sing is shown here to powerful effect), I was one of many who wasn't surprised by her death. But Kapadia has vindicated her tremendously, compiling warts-and-all footage—much of it shot on camcorders and cellphones by some of her closest friends and enablers—that begins when she was a 14-year-old Jewish girl in North London. The first footage we see was shot at a birthday party, where we hear her gorgeous voice. "Life is short," Amy says on camera at one point. Indeed, tragically. (At Coolidge Corner, Kendall Square and in the suburbs.)

Ant-Man ★★★ With nearly every superhero movie climaxing with gigantic things crashing into other things, it's a tiny thrill to see the climactic sequence of Marvel's latest take place within a little girl's bedroom. Then again, when you're a hero who shrinks to the size of an ant, even a Thomas the Tank Engine toy seems imposing when barreling toward you. But cut to a wider view of the action, as director Peyton Reed does, and the small scale begets big laughs, another welcome wrinkle in the spandex-suit genre. It's doubtful *Ant-Man* will be as lucrative as Marvel's last big gamble, *Guardians of the Galaxy*, but it offers a fair amount of modest pleasures, beginning with the cast. Paul Rudd stars as Scott Lang, a small-time thief with a Robin Hood ethos. Recruited by septuagenarian scientist Hank Pym (Michael Douglas, remarkably de-aged during a 1989-set prologue), who supplies him with his suit and tech, Lang is Marvel's first blue-collar hero. He's also granted a refreshingly unexpected sidekick: Michael Peña's ex-con Luis, who almost steals the movie with his hilarious digressions. "Ant-Man will return," promises a tag after a second end-credit scene. Here's hoping they don't make him any bigger. (At Assembly Row, Boston Common and in the suburbs.)

Fantastic Four ★ In this third attempt at launching a *Fantastic Four* film franchise, director Josh Trank cast Michael B. Jordan, the talented young black actor who costarred in his low-budget debut film, 2012's *Chronicle*, to portray Johnny Storm, upsetting some comic fans who were used to a blond-haired, blue-eyed Human Torch. But Jordan proves an inspired choice, as do Kate Mara as Johnny's sister Sue (the Invisible Woman), Jamie Bell as Ben Grimm (the boulder-skinned Thing) and Miles Teller, Jordan's *That Awkward Moment* costar, as Reed Richards (Mr. Fantastic), the group's paternal leader. But here's the thing: Reed's not a patriarchal figure in this retelling, which adopts *The Dark Knight*'s brooding, ostensibly real-world vibe. In this needlessly modern update, there's little room for family, since all of the characters are teenagers. We never see them learn to harness their powers—or even interact with one another until the less-than-fantastic final act, when Reed is convinced to resume work on an interdimensional teleporter that's done nothing but cause harm. "They made it ugly," he observes, taking in what's happened to the device responsible for creating this version of the Fantastic Four. They sure did. (At Assembly Row, Boston Common and in the suburbs.)

The Gift ★★★1/2 Simon (Jason Bateman) and Robyn (Rebecca Hall) move to his hometown of Los Angeles, where they hope to start a family in their spacious new home. A chance encounter with one of Simon's high school classmates becomes just the first of many, as "Gordo the weirdo" (Joel Edgerton) inserts himself into the married couple's lives. When he increasingly shows up on their doorstep, Robyn begins to take a liking to the oddball, but Simon won't have it. Clearly, there's a history between Simon and Gordo, and as Robyn pieces together the details of the two's past relationship, an unsettling truth begins to emerge. Edgerton demonstrates a deft hand at manipulating audience expectations in his writing and directing debut. The 41-year-old Aussie, who has built a strong acting resume during the past two decades, proves that he's just as strong behind the camera, and that's no surprise since he's worked for Ridley Scott (*Exodus: God and Kings*) and Kathryn Bigelow (*Zero Dark Thirty*). The result is one of the year's better psychological thrillers. (At Boston Common and in the suburbs.)

Irrational Man ★★ Cinematographer Darius Khondji, shooting his fifth Woody Allen film, their third in a widescreen format, beautifully captures Rhode Island and Salve Regina University (standing in for the fictional Braylin College), which is a nice way of saying that the movie isn't very good. Allen's latest—his 45th—is a third-rate rehash of his 1989 masterpiece, *Crimes and Misdemeanors*, a chilling ode to Dostoyevsky that he'd already recycled in *Match Point* and *Cassandra's Dream*, both better pictures than this. It also features Allen's umpteenth May-September romance, with Jill Pollard (Emma Stone, appearing in her second Allen film), a student taking an "ethical strategies" class who falls for her teacher, Abe Lucas (Joaquin Phoenix), a rock-star philosopher who has everyone at Braylin talking. Why remains unclear, as this is Phoenix at his most laid-back. Which isn't to say he's bad; both Phoenix and Stone are fully committed—but to a script that feels like a first draft, one that saddles them with voiceover duties requiring them to redundantly narrate the action we're watching. The film's redundant

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enough. (At Coolidge Corner, Kendall Square and in the suburbs.)

Learning to Drive ★★1/2 Patricia Clarkson is a treasure, but like most actresses of a certain age in Hollywood, she's in need of better scripts. Not that Isabel Coixet's comedy/drama is a bad film—it's better than most pictures that have opened in the past month—but its story of a middle-aged Manhattan book critic taking lessons from a Sikh instructor drives down a very predictable path. Clarkson is Wendy, whose husband of 21 years (Jake Weber) has just left her. Deciding to spend more time with her daughter Tasha (Grace Gummer) in Vermont, Wendy must get a car, but first she needs a license, which is where the lessons with Darwan (Ben Kingsley) come in. He's a cabbie, an American citizen originally from India, and he's being pushed into an arranged marriage. Sarah Kernochan's stagey script is all very sitcomy, but Clarkson and Kingsley (who appeared together in Coixet's *Elegy* back in 2008) make the situations go down easy as the two help each other to get back on the sometimes-bumpy road of life. (At Boston Common and Kendall Square.)

The Man from U.N.C.L.E. ★★★ The unexpected year of the espionage movie continues with director Guy Ritchie's big-screen reimagining of this 1964-68 TV series. Breezier than the recent *Mission: Impossible – Rogue Nation*, this prequel set in the early '60s suffers slightly by comparison, but it's still quite a bit of fun. Ritchie and co-screenwriter Lionel Wigram (his collaborator on the Robert Downey Jr. *Sherlock Holmes* films) enjoy paying homage to James Bond just as much as Matthew Vaughn did with *Kingsman: The Secret Service* and Paul Feig did with *Spy*. The tone is nearly as comical as those two pictures, while the style is pure Ritchie. Equal-opportunity casting finds Brit Henry Cavill (*Man of Steel*) starring as American CIA operative Napoleon Solo, while American Armie Hammer (*The Lone Ranger*) plays slap-prone KGB agent Illya Kuryakin. The two put aside cold-war hostilities (if not tensions) to team up in this surprisingly low-tech thriller, picking up a rocket scientist's daughter (Alicia Vikander) in their mission to stop—you guessed it—an international criminal organization. *Spectre*, the upcoming, dour-looking Bond picture, could probably spy some tips on how to lighten up from these entertaining men from U.N.C.L.E. (At Assembly Row, Boston Common, Fenway and in the suburbs.)

Mission: Impossible – Rogue Nation ★★★1/2 How does Tom Cruise's Ethan Hunt outrun so many bullets? One of the many pleasures of Christopher McQuarrie's spy film focusing on the exploits of Hunt and his team, the Impossible Missions Force, is that he doesn't. In this fifth installment of a 19-year-old series that keeps getting better with age, Ethan takes at least one in the gut, reminding you that while he may be great at his job, he's even better when things don't go according to plan. None of the exploits of the IMF look easy, and the fact that 53-year-old Cruise is finally starting to show (and ever-so-slightly play) his age only makes his insane physical feats that much more thrilling to watch. The crazy suits him. And it doesn't get much crazier than the sight of Cruise clinging onto the outside of a flying plane, a stunt that has been at the center of this film's marketing campaign. But the biggest surprise? This is just the curtain-raiser, occurring during the first 10 minutes. The movie's plot involves a rogue anti-IMF organization known as the Syndicate, but their mission is foolish. Why deprive audiences of what's become the best action franchise out there? (At Assembly Row, Boston Common, Fenway, Somerville and in the suburbs.)

Mistress America ★★★ This film enjoyed the best advance buzz of the two pictures that Noah Baumbach directed this year (*While We're Young* opened last spring), but viewers' mileage may vary. He reunites with his offscreen partner, Greta Gerwig, who cowrites and costars, but the two had better success with their first big collaboration, 2012's *Frances Ha*, which followed a post-grad drifting through New York. This time, Gerwig cedes center stage to lonely college freshman Tracy (Lola Kirke), whose university experience isn't taking shape as she'd imagined. The guy she likes in her writing class (Matthew Shear) started dating someone else *after* he and Tracy began hanging out, which is just another day in Manhattan for her. However, her disappointment dissipates when she falls under the wing of her soon-to-be stepsister, Brooke (Gerwig), who's as much a dreamer as Frances—but even more of a mess. In short, Brooke's a great model for the fiction that Tracy's writing. The life lessons are backed by Britta Phillips' and Dean Wareham's synth-heavy score, which would have fit right in with Baumbach's 1995 debut, *Kicking and Screaming*, another film set among college intellectuals. (At Boston Common, Coolidge Corner and Kendall Square.)





THAT'S A RAP F. Gary Gray's *Straight Outta Compton* chronicles the origin story of seminal LA hip-hop collective N.W.A.

Southpaw ★★1/2 Last year, Jake Gyllenhaal delivered a knockout performance in *Nightcrawler*, which found him dropping 30 pounds, causing his eyes to pop from his gaunt, haunted face. It was a wonderfully wormy performance, and it was snubbed during Oscar season. In director Antoine Fuqua's latest, Gyllenhaal performs literal knockouts, bulking up to portray anger-prone boxer Billy "The Great" Hope, who's been with his wife, Maureen (Rachel McAdams), since they met at an orphanage. Now, they live in luxury, along with their bright young daughter, Leila (newcomer Oona Laurence). Alas, tragedy strikes as Maureen is caught in the crossfire during an altercation between Billy and a showboating boxer (Miguel Gómez). Billy loses everything: his wife, his money, his home—and his daughter, who's taken by family services. But since the movie is structured as Billy's redemption tale, the gifted Laurence is little more than a prop in a rote script that pushes Gyllenhaal's prize performance against the ropes. Fuqua, who brought out the darkness in Denzel Washington when he directed the actor toward an Oscar in *Training Day*, does the same with Gyllenhaal. Alas, the foundation behind Billy's Light Heavyweight Champ is far more lightweight than heavy. (At Boston Common and in the suburbs.)

Straight Outta Compton ★★★ F. Gary Gray's film has been burning up the box office, and why not? His chronicle of the five young men who rose above their upbringing in Compton, California, begins in 1987, but it captures the zeitgeist of the Black Lives Matter movement: The police who constantly drive through the frame, threatening to keep our young black heroes in their place, serves to remind us that as much as some things change, most things



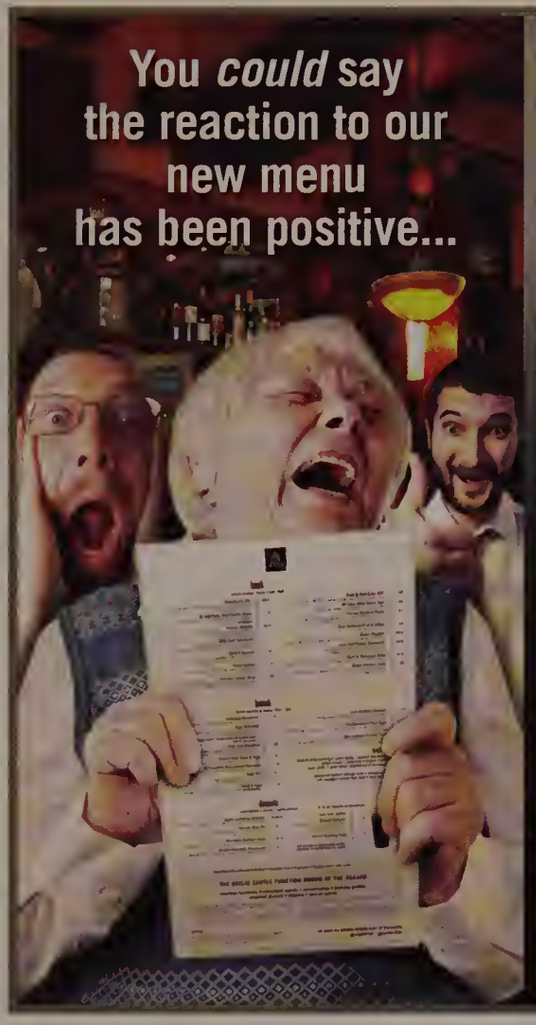
painfully remain the same. The cast is uniformly terrific in this portrayal of the risc of subversive "gangsta rap" group N.W.A.—made up of Ice Cube (O'Shea Jackson Jr., the real Ice Cube's son), Dr. Dre (Corey Hawkins), Eazy-E (Jason Mitchell), DJ Yella (Neil Brown Jr.) and MC Ren (Aldis Hodge)—who stand up to authority by creating angry anthems such as "Fuck tha Police," which Gray (Ice Cube's director in 1995's *Friday*) and his writers stage here as a direct response to the group nearly being arrested outside their recording studio simply for being black in the wrong place. Sure, the movie is hagiographic and overstuffed, but like the group, it's electric and not easily silenced. (At Assembly Row, Boston Common, Fenway, Somerville and in the suburbs.)

RAINWRECK ★★1/2 TV sensation Amy Schumer brings her caustic humor to the big screen in director Judd Apatow's latest, and while she wrote the script, it suffers from most of the same detriments as Apatow's films, which include *The 40-Year-Old Virgin* and *Knocked Up*. It's overlong and indulgent, and although it mines laughs from the abhorrent behavior it seems to be celebrating, it ultimately sides with a very conservative view of the world. If you're a viewer of Schumer's sketch-based Comedy Central show, you can imagine that this creative marriage might go sour—and you'd be right. The movie opens in 1993, when Gordon Townsend (Colin Quinn), who's being kicked out by his wife, drills a mantra into his 5- and 9-year-old daughters: "Monogamy isn't realistic." Cut to the present, where Amy (Schumer), the older of the two girls, has embraced her father's teachings, enjoying her uninhibited and commitment-free lifestyle while teasing her younger sister (Brie Larson), who's embraced a traditional marriage. But then, she meets a successful sports doctor (Bill Hader, who's developing a nice post-*SNL* movie career), and predictable conventionality takes over. No doubt, Schumer's a star, but she's stuck here playing what she typically mocks. (At Assembly Row, Boston Common, Somerville and in the suburbs.)

VE ARE YOUR FRIENDS ★ This itty-bitty *I Vitelloni* also takes its cue from *Saturday Night Fever*, but the navel-gazing nightlife among friends Cole (Zac Efron), Mason (Jonny Weston), Ollie (Shiloh Fernandez) and Squirrel (Alex Shaffer) moves from the dance clubs of Brooklyn to the nightclubs and outdoor music fests of Hollywood, where casual drug use is presented without comment. The digital rotoscope animation used to represent the effects of PCP may be one of the worst onscreen representations of a trip that I've ever witnessed, although it's no less false than casting Efron to represent the face of the EDM scene. "All you need is a laptop, a little bit of talent and one song," Cole says near the beginning of this debut feature from Max Joseph (an actor/producer from *Catfish: The TV Show*). Then the 23-year-old wannabe DJ demonstrates that there's actually no talent required as he's taken under the wing of James (beardo Wes Bentley), a burnt-out hack whose gorgeous younger girlfriend Sophie ("Blurred Lines" model Emily Ratajkowski) will soon fall for our hero, souring the teacher/mentor relationship. If that sounds like a spoiler to you, you deserve this movie. (At Assembly Row, Boston Common, Fenway and Somerville.)

Special Events

LELUIA! THE DEVIL'S CARNIVAL *Coolidge Corner Theatre, 290 Harvard St., Brookline (617-734-2501) coolidge.org. MBTA: C Green Line to Coolidge Corner. Sept. 9, 9:30 pm. $20-$40.* The screening of this fantasy musical about Lucifer's plot against



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ROAD TEST A divorcee takes the wheel in *Learning to Drive.*

heaven is followed by a Q&A with director Darren Lynn Bousman and writer Terrance Zdunich.

BOSTON LYRIC OPERA PRESENTS *MOONSTRUCK* *Somerville Theatre, 55 Davis Square, Somerville (617-625-5700) somervilletheatreonline.com. MBTA: Red Line to Davis. Sept. 12, 7 pm. $10.* The Boston Lyric Opera performs a selection of songs from *La Bohème* before a screening of *Moonstruck*, the romance starring Cher and Nicholas Cage that features a trip to the opera.

HEIST NIGHT *Harvard Film Archive, 24 Quincy St., Cambridge (617-495-4700) hcl.harvard.edu/hfa. MBTA: Red Line to Harvard. Sept. 5, 7 pm. $9.* This all-night movie marathon features heist films from the U.S., Italy, France and China.

Series and Screenings

BRATTLE THEATRE

The Apu Trilogy

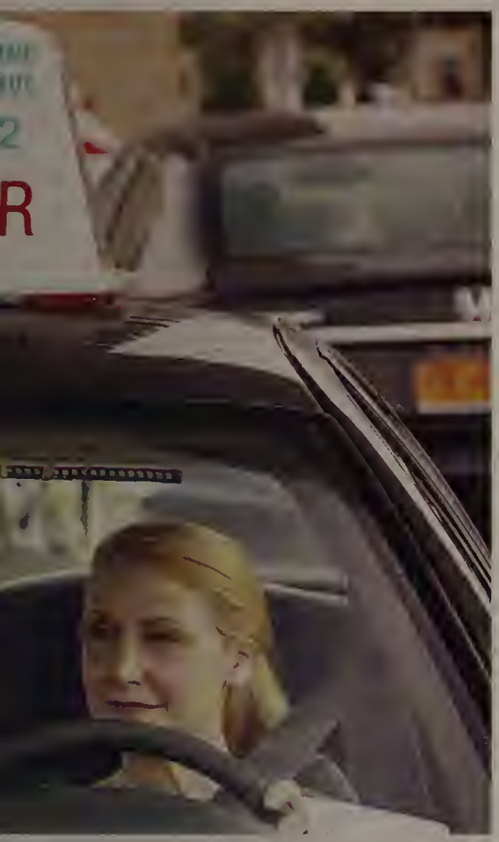
PANTHER PANCHALI Sept. 4-7. See website for complete listings. A priest living in poverty leaves his family to find work. Satyajit Ray directs. 1955. In Bengali with English subtitles.

APARAJITO Sept. 4-8. See website for complete listings. A boy leaves his widowed mother to study in Calcutta. Satyajit Ray directs. 1956. In Bengali and English with English subtitles.

APUR SANSAR (*The World of Apu*) Sept. 5-9. See website for complete listings. An aspiring writer struggles to escape poverty. Satyajit Ray directs. 1959. In Bengali with English subtitles.

The Cinema of Nuri Bilge Ceylan

KIS UYKUSU (*Winter Sleep*) Sept. 3, 3:30 and 7:30 pm. A former actor struggles in his roles as husband and manager of a mountaintop hotel. 2014. In Turkish and English with English subtitles.



remieres

Chinese Brothers Sept. 11-17. See website for complete listings. A slacker tries to figure out his purpose in life after getting fired from his dead-end job. Bob Byington directs. 2015.

ecent Raves

n Duva Satt på en Gren och Funderade på Tillvaron (*A Pigeon Sat on a Branch Reflecting on Existence*) Sept. 2, 2:30, 4:45, 7 and 9:15 pm. A pair of traveling salesmen wander through a series of absurd vignettes. Roy Andersson directs. 2014. In Swedish and English with English subtitles.

OOLIDGE CORNER THEATRE

fter Midnite

he Goonies Sept. 4 and 5, 11:59 pm. A group of misfit kids go on a quest for pirate treasure to save their homes from foreclosure. Richard Donner directs. 1985.

lue Velvet Sept. 11 and 12, 11:59 pm. A young man discovers the twisted, criminal underground of his suburban town after finding a severed human ear near his home. David Lynch directs. 1986.

g Screen Classics

ws Sept. 7, 7 pm. Three men set out to kill the massive great white shark that has been preying on their quaint beach community. Steven Spielberg directs. 1975.

nema Jukebox

chool of Rock Sept. 14, 7 pm. A struggling guitarist brings music to an elementary school class when he becomes their substitute teacher. Richard Linklater directs. 2003.

age & Screen

ommarnattens Leende (*Smiles of a Summer Night*) Sept. 3, 7 pm. Relationships are tested and romantic feelings explored when two couples, plus one man's grown son, enjoy a weekend away. Ingmar Bergman directs. 1955. In Swedish with English subtitles.





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MUSEUM OF FINE ARTS

We Come as Friends Sept. 2, 2:30 pm; Sept. 3, 2 pm. This documentary focuses on the exploitation of war-torn South Sudan. Hubert Sauper directs. 2014. In Arabic, Chinese and English with English subtitles.

Het Nieuwe Rijksmuseum (*The New Rijksmuseum*) Sept. 2-10. See website for complete listings. This documentary follows the renovation of the storied Amsterdam art museum that is home to works by Vermeer and Rembrandt. Oeke Hoogendijk directs. 2014. In Dutch, English, French and Spanish with English subtitles.

New French Cinema

Le Grand Homme (*The Great Man*) Sept. 2-11. See website for complete listings. A war veteran looks after the son of an immigrant who saved his life. Sarah Leonor directs. 2014. In French and Russian with English subtitles.

UCLA Festival of Preservation

The First Legion Sept. 10, 5 pm. A small religious community is rejuvenated when a priest is suddenly healed, but not everyone is convinced his good fortune is the result of a miracle. Douglas Sirk directs. 1951.

The Big Broadcast Sept. 10, 7 pm; Sept. 13, 3 pm. A radio personality in trouble over his performance needs to make the next broadcast his personal comeback. Frank Tuttle directs. 1932.

Bachelor's Affairs Sept. 11, 5:30 pm; Sept. 13, 1 pm. A middle-aged newlywed tries to find a younger man to keep up with his active 20-something wife. Alfred L. Werker directs. 1932.

A Long Voyage Home Sept. 11, 7:30 pm; Sept. 12 1 pm. A crew of commercial freighters endures the hardships of life at sea while transporting ammunition from the West Indies to England during World War II. John Ford directs. 1940.

The Crime of Doctor Crespi Sept. 12, 3:30 pm. A mad scientist buries his romantic rival alive. John H. Auer directs. 1935.

MUSEUM OF SCIENCE IMAX

Airplanes: A World in Flight See how aviation has contributed to culture and society throughout the years. *Ongoing.*

Arabia Explore Arabian land and culture and discover ancient tombs and the Red Sea. *Ongoing.*

Dinosaurs Alive! Go back in time and discover the Cretaceous era through modern fossil finds and animated dinosaurs. *Ongoing.*

Humpback Whales A team of researchers follows whales around the world to learn how they communicate and care for one another. *Ongoing*

NEW ENGLAND AQUARIUM IMAX

Great White Shark 3-D Learn about one of the ocean's most dangerous predators. *Ongoing.*

Humpback Whales 3-D A team of researchers follows whales around the world to learn how they communicate and care for one another. *Ongoing.*

Secret Ocean 3-D Learn about the biological diversity found at the bottom of the ocean. *Ongoing.*

Cinema Venues

ARLINGTON

Capitol Theatre 204 Mass. Ave. (781-648-434
MBTA: #77 Bus to Lake St.

Regent Theatre 7 Medford St. (781-646-4849)
MBTA: #77 Bus to Medford St.

BOSTON

AMC Loews Boston Common 175 Tremont St. (617-423-5801) MBTA: Green Line to Boylston.

ArtsEmerson Paramount Center, Bright Family Screening Room, 559 Washington St. (617-824-8400) MBTA: Green Line to Boylston.

Boston Public Library 700 Boylston St. (617-536-5400) MBTA: Green Line to Copley.

Boston Public Library Jamaica Plain 12 Sedgwick St. (617-524- 2053) MBTA: Orange Line to Green St.

Boston Public Library North End 25 Parmenter St. (617-227-8135) MBTA: Green or Orange Line to Haymarket.

Boston Public Library South Boston 646 E. Broadway (617-268-0180) MBTA: #9 or #10 Bus to I St.

Boston Public Library West End 151 Cambridge St. (617-523-3957) MBTA: Blue Line to Bowdoin.

Goethe-Institut Boston 170 Beacon St. (617-262-6050) MBTA: Green Line to Arlington.

Institute of Contemporary Art 100 Northern Ave. (617-478-3100) MBTA: Silver Line to Courthouse.

MassArt 621 Huntington Ave. (617-879-7000) MBTA: E Green Line to Longwood Medical.

Museum of Fine Arts 465 Huntington Ave. (617-267-9300) MBTA: E Green Line to MFA.

Museum of Science 1 Science Park (617-723-2500) MBTA: Green Line to Science Park.

New England Aquarium 1 Central Wharf (617-973-5200) MBTA: Blue Line to Aquarium.

Regal Fenway Stadium 13 201 Brookline Ave. (617-424-6111) MBTA: D Green Line to Fenway.

BROOKLINE

Coolidge Corner Theatre 290 Harvard St. (617-734-2500) MBTA: C Green Line to Coolidge Corner.

CAMBRIDGE

Apple Cinemas 168 Alewife Brook Parkway (617-229-6555) MBTA: Red Line to Alewife.

The Brattle Theatre 40 Brattle St. (617-876-6837) MBTA: Red Line to Harvard.

Harvard Film Archive 24 Quincy St. (617-495-4700) MBTA: Red Line to Harvard.

Kendall Square Cinema 1 Kendall Square (617-621-1202) MBTA: Red Line to Kendall.

DEDHAM

Dedham Community Theatre 580 High St., Dedham (781-326-0409) MBTA: Commuter Rail to Endicott.

NEWTON

Showcase Superlux 55 Boylston St. (617-658-5160) MBTA: D Green Line to Chestnut Hill.

West Newton Cinema 1296 Washington St. (617-964-8074) MBTA: Commuter Rail to West Newton.

SOMERVILLE

AMC Assembly Row 12 395 Artisan Way (617-440-4192) MBTA: Orange Line to Assembly.

Somerville Theatre 55 Davis Square (617-625-5700) MBTA: Red Line to Davis.

WALTHAM

Embassy Cinema 16 Pine St. (781-736-7852) MBTA: Commuter Rail to Waltham.



MUSIC

Edited by Sarah Hagman



DREAM CATCHERS

Miranda and Elektra Kilbey of dream-pop group Say Lou Lou are proof that the apple doesn't fall far from the tree—even if the trees are rooted thousands of miles apart. Growing up, the twins split their time between Stockholm with their mother, a guitarist in the punk band Pink Champagne, and Sydney with their father, the frontman of influential '80s new wave outfit the Church. Perhaps it's these family ties that influenced April's *Lucid Dreaming*, the duo's debut album that sparkles with ethereal vocals and atmospheric synths. Sleepwalk to Brighton Music Hall on Sept. 11 to catch the sister act. / *Hannah Landers* PHOTO: LORES

TOP BILLINGS

CAT POWER Sept. 10, Paradise Rock Club (617-562-8800)
THE MAINE Sept. 13, the Sinclair (617-451-7700)
THE MILK CARTON KIDS Sept. 8, Berklee Performance Center (617-747-2261)
WILL DAILEY Sept. 11, Amazing Things Arts Center (508-405-2787)
ZZ WARD Sept. 13, Royale (617-338-7699)

WEDNESDAY, SEPTEMBER 2

ATWOOD'S TAVERN John Garrett & Whiskey Warpath, Consuelo's Revenge, 10 pm, $5, 21+.
THE BELL IN HAND Josh Cramoy, 8 pm, no cover, 21+.
BOSTON HARBOR HOTEL Alex MacDougall Band, 6 pm, no cover, all ages.
BRIGHTON MUSIC HALL Haujobb, 8 pm, $15, 18+.
THE BURREN Exile on Elm Street, 9 pm, no cover, 21+.
CHURCH Bearly Dead, 8 pm, $7, 21+.
CLUB CAFE Brian Patton, 8 pm, no cover, 21+ after 9:30 pm.
CLUB PASSIM Foghorn Stringband, the Wiles, 7 pm, $20, all ages.
DARRYL'S CORNER BAR & KITCHEN Jeff Felder, 7 pm, $3, all ages.
DURTY NELLY'S Colm O'Brien, 9 pm, no cover, 21+.
GREAT SCOTT Palm Spring Life, Quarrels, the Mercury Tree, Dent, 9 pm, $8, 18+.
THE GREEN DRAGON TAVERN Dave Andrews, 5 pm, no cover, 21+; Bare Bones, 9:30 pm, no cover, 21+.
THE LILY PAD Bert Seager, Nightime Sunshine, 7:30 pm, $10, all ages; Gill Aharon Trio, 10 pm, $10, all ages.
THE MIDDLE EAST Upstairs: Negura Bunget, Dynfari, Grimegod, Obsidian Tongue, 8 pm, $12, 18+; Downstairs: iMayday!, 8 pm, $15, 18+.
MIDWAY CAFE The Grass Gypsys, 6 pm, no cover, 21+; the Blues Dream Box, Swiss Clark, Soulixer, Dead Russian Royals, Eternal Segue, 8 pm, $5, 21+.
O'BRIEN'S Uranium Daughters, Happy Little Clouds, Cricket, Timitar and Agent Judy, 8 pm, $8, 21+.
P.A.'S LOUNGE Lee Preston, Jared Daley, France, Average Joel, Jefferson Grizzard, 8:15 pm, $5, 21+.
PADDY O'S Big Party Orchestra, 9:30 pm, no cover, 21+.
PLOUGH & STARS MC Kabir, the Ragtag Fugitive Fleet, 10:30 pm, $5, 21+.

THURSDAY, SEPTEMBER 3

ATWOOD'S TAVERN The Blue Ribbons, 10 pm, $7, 21+.
THE BELL IN HAND Dalton & the Sheriffs, 9:30 pm, no cover, 21+.
BLUE HILLS BANK PAVILION Damian Marley, Stephen Marley, Morgan Heritage, Tarrus Riley, 6:30 pm $39.50-$59.50, all ages.
BOSTON HARBOR HOTEL Jeff Pitchell, 6 pm, no cover, all ages.
BRIGHTON MUSIC HALL Dumpstahphunk, Jamie McLean Band, 8 pm, $15, 18+.
THE BURREN Scattershot!, 10 pm, no cover, 21+.
CAFE 939 Cory Henry, 7 pm, $22, all ages.
CANTAB LOUNGE Upstairs: The Chicken Slacks, 9 pm, call for cover, 21+; Downstairs: the Ben Cote Band, Catalion, Casper Hollands, 8 pm, $8, 21+.
CHURCH The Dread Crew of Oddwood, Rainbowdragoneyes, Emperor Norton's Stationary Marching Band, 8 pm, $12, 21+.
CLUB CAFE Dorothy Miller, Michael Larson, 8 pm, no cover, 21+ after 9:30 pm.
CLUB PASSIM Bury Me Standing, the Rhythm Futur Quartet, 8 pm, $18, all ages.
DARRYL'S CORNER BAR & KITCHEN The Collective, 7 pm, $3, all ages.
DURTY NELLY'S Andrew Nahlband, 8:30 pm, no cover, 21+.
THE GRAND CANAL Scott Damgaard, 9 pm, call fo cover, 21+.
GREAT SCOTT Magic Magic, Funeral Advantage, Bent Shapes, Lost Film, 9 pm, $9, 18+.
THE GREEN DRAGON TAVERN Matt Fulton, 5 pm, no cover, 21+; Spittin' Vinnies, 9:30 pm, no cover, 21+.
HENNESSY'S Big Party Orchestra, 9:30 pm, no cove 21+.
JOHNNY D'S Jim Lauderdale, the Darlings, 8 pm, $20, 21+.
LIZARD LOUNGE TW Walsh Band, Francine, Mill Pond Falls, 9 pm, $10, 21+.
LUCKY'S LOUNGE Conscious Reggae Band, 9 pm, r cover, 21+.
THE MIDDLE EAST Downstairs: Mick Jenkins, STWO, 7 pm, $20, all ages.
MIDWAY CAFE Jake Durkin, 8 pm, $5, 21+.
O'BRIEN'S Shroud, Mountain God, Conclave, Livv 8 pm, $8, 21+.
P.A.'S LOUNGE Phresh Acid, the Bonds, Yucca Flat 9 pm, $7, 21+.
PADDY O'S Project DCQ, 9:30 pm, no cover, 21+.
PLOUGH & STARS Cheat Sheets, Crooked Horse, 10:30 pm, no cover, 21+.
THE SINCLAIR Melanie Martinez, 8:30 pm, $20, al ages.

FRIDAY, SEPTEMBER 4

AMAZING THINGS ARTS CENTER Geoff Bartle Frank Sugrue, 8 pm, $18, all ages.
ATWOOD'S TAVERN Tim Gearan Band, 10:15 pm, $5, 21+.
THE BEEHIVE Opius Bliss, 10 pm, no cover, all age
BLUE HILLS BANK PAVILION Little Big Town, David Nail, Ashley Monroe, 7 pm, $29.50-$49.50, al ages.
THE BURREN Mugsy, 10 pm, no cover, 21+.
CANTAB LOUNGE Upstairs: Boston Soul Revue, 9 pm, call for cover, 21+.

ADVICE TO CONTRIBUTORS

Submit music listings by mail to "Calendar: Music" or by email to music@improper.com. Deadline is four weeks pri to publication. Listings not accepted over the phone.

CLUB CAFE Steve Heck, 8 pm, no cover, 21+ after 9:30 pm.
DARRYL'S CORNER BAR & KITCHEN Melissa Bolling, 7:30 pm, $3, 21+ after 10:30 pm.
DURTY NELLY'S KNR Duo, 9 pm, no cover, 21+.
THE GRAND THEATER AT FOXWOODS Ricardo Arjona, 8 pm, $78-$138, all ages.
THE GREEN DRAGON TAVERN John & Colby, 5 pm, call for cover, 21+.
THE HARP Big Hix, 9 pm, call for cover, 21+.
JOHNNY D'S The Racky Thomas Band, 8:30 pm, $12, 21+.
LIZARD LOUNGE Town Mountain, the Surviving Kenneallys, 9 pm, $12, 21+.
LUCKY'S LOUNGE Steve Memmelo & the Classic Yellow, 10 pm, no cover, 21+.
THE MIDDLE EAST Upstairs: Vundabar, High Pop, Mini Dresses, Horse Jumper of Love, 8 pm, $12, 18+; Downstairs: Wisdom Toof, Birds of Spray, Dionysus Park Ranger, Dressed for the Occasion, Answerman, Hollywood Ghosts, Brennan Leeds, 7 pm, $10, 18+.
MIDWAY CAFE Mystical Misfits, 6 pm, no cover, 21+; the Othership, Jazzadelic, John Frazee Trio, 8:30 pm, $8, 21+.
NED DEVINE'S Never in Vegas, 9 pm, $10, 21+.
P.A.'S LOUNGE The Royal Twenties, Atlas Lab, Breakfast for the Boys, Love Tap, 9 pm, $10, 21+.
PADDY O'S Joe Carson, 5 pm, no cover, 21+.
PLOUGH & STARS Randy Black & the Heathcroppers, 10:30 pm, $5, 21+.
TYLES JAZZ CLUB *Batteries Not Included, 9 pm, $10, all ages.
THE SINCLAIR Kung Fu, Sophistafunk, 9 pm, $18, 18+.

SATURDAY, SEPTEMBER 5

AMAZING THINGS ARTS CENTER Greg Abate Jazz Quartet, 8 pm, $18, all ages.
ARTS AT THE ARMORY Rick Silberg, Dave Ehle, 10 am, no cover, all ages.
ATWOOD'S TAVERN Vapors of Morphine, 10 pm, $5, 21+.
THE BEEHIVE Anastasia Rene, Esther Rojas Band, 10 pm, no cover, all ages.
THE BELL IN HAND Midnight Goggles, 9:30 pm, no cover, 21+.
THE BURREN The BagBoys, 5 pm, no cover, 21+; Scattershot!, 10 pm, no cover, 21+.
CANTAB LOUNGE Upstairs: Juke Joint 5, 9 pm, call for cover, 21+; Downstairs: Joe Harvard, Nelson Slater, Elsewhere, 9 pm, call for cover, 21+.
CHURCH Supersillyus, Manifested, 8 pm, $15, 21+.
CLUB CAFE Jan Peters, 8 pm, no cover, 21+ after 9:30 pm.
DARRYL'S CORNER BAR & KITCHEN Sympli Whitney, 7:30 pm, $3, 21+ after 10:30 pm.
GREAT SCOTT The New Highway Hymnal, Infinity Girl, Fiddlehead, Gold Muse, 9 pm, $9, 21+.
JOHNNY D'S Tom Pendergast, 8:30 am, no cover, all ages; Erin Harpe and the Delta Swingers, Lovewhip, Looker, 7:30 pm, $12, 21+.
LIZARD LOUNGE MC Kabir, the Rag Tag Fugitive Fleet, 10 pm, $10, 21+.
THE MIDDLE EAST Upstairs: Annabel Lee, Sebio, Hunter, 7 pm, $10, 18+; Downstairs: Alanna Royale, Beware the Dangers of a Ghost Scorpion!, the New Review, 8 pm, $12, 18+.
MIDWAY CAFE NuMind, Mitchell Lips, Foreign Origin, Catching Moons, 4 pm, $8, 21+; the Hempsteadys, the Screw-Ups, the New Limits, Future Spa, 9 pm, $8, 21+.
NED DEVINE'S The Wild Ones, 9 pm, $10, 21+.
O'BRIEN'S Psycho, Faces of Bayon, Cactus Hag, Upheaval, 8 pm, $8, 21+.
P.A.'S LOUNGE CBH, Become Lovable Problem Child, Violet Intent, Whistle Jacket, 8:45 pm, $10, 21+.
PADDY O'S Dave Andrews, 5 pm, no cover, 21+.
PLOUGH & STARS Johnnie Mac & the Local Forecasts, 4, call for cover, 21+; Ryan Alvanos, 10:30 pm, $5, 21+.
THE SINCLAIR Chelsea Wolfe, Wovenhand, 9 pm, $17, 18+.

SUNDAY, SEPTEMBER 6

ATWOOD'S TAVERN Lyle Brewer, Jef Charland, Mike Piehl, 4 pm, $5, 21+; Jittery Jack, 9:30 pm, $8, 21+.
THE BEEHIVE Bruce Bears, 8 pm, no cover, all ages.
THE BURREN Sean Staples, Eric Royer, Tim Gearan, Dave Westner, Dan Keller, 7 pm, no cover, 21+.
CLUB CAFE Dame Colleen Powers, Jim Rice, 6:30 pm, no cover, all ages.
DARRYL'S CORNER BAR & KITCHEN Soulful the Band, 6 pm, $3, all ages.
DURTY NELLY'S Mike Barrett, 9 pm, no cover, 21+.
THE GREEN DRAGON TAVERN The Honors, 9:30 pm, no cover, 21+.
HENNESSY'S Groovin' You, 9 pm, no cover, 21+.
JOHNNY D'S Larry and Matthew, 8:30 am, no cover, all ages.
THE LILY PAD Lady Bones, Worst Gift, Kal Marks, Rye Pines, 6 pm, $10, all ages; David Arteaga, 9 pm, $10, all ages.
LUCKY'S LOUNGE Alex MacDougall, 11 am, no cover, all ages; Adam Herbert, 6 pm, no cover, all ages.
THE MIDDLE EAST Upstairs: Never Let This Go, South of Standard, Neversleep, While Stella Sleeps, Backline, 1 pm, $12, all ages; AJ Davila y Terror Amor, Dirty Fences, Earthquake Party!, Grave Ideas, 8 pm, $12, 18+.
MIDWAY CAFE Zod, Tobler, Airlooms, Native Giant, 4 pm, $8, 21+.
NED DEVINE'S The Wild Ones, 9 pm, call for cover, 21+.
PADDY O'S Dave Andrews, 5 pm, no cover, 21+; Big Party Orchestra, 9:30 pm, no cover, 21+.
PLOUGH & STARS Sarah Levecque, 4 pm, no cover, 21+.
THE SINCLAIR Swervedriver, Gateway Drugs, 8 pm, $20, 18+.

MONDAY, SEPTEMBER 7

ATWOOD'S TAVERN Sean Staples, Eric Royer, Dave Westner, Jimmy Ryan, 9:30 pm, no cover, 21+.
THE BEEHIVE Naya Rockers, call for time, no cover, all ages.
THE BELL IN HAND Josh Groleau, 8 pm, no cover, 21+.
THE BLACK ROSE Terry Brennan, 9:30 pm, no cover, 21+.
THE BURREN Helena Delaney, Johnny O'Leary, 9:30 pm, no cover, 21+.
CANTAB LOUNGE Upstairs: Andy Cohen, Marge Steiner, 9:30 pm, call for cover, 21+.
DARRYL'S CORNER BAR & KITCHEN Berklee B Tres Trio, 7 pm, $3, all ages.
DURTY NELLY'S DCQ, 8 pm, no cover, 21+.
GREAT SCOTT The Dough Rollers, 9 pm, $10, 18+.
HENNESSY'S Joe Carson, 9:30 pm, no cover, 21+.
THE LILY PAD Jerry Bergonzi Group, 8:30 pm, $10, all ages; the Fringe, 10:30 pm, $10, all ages.
MIDWAY CAFE Vehement Caress, Fable Grazer, Long Blonde Wig, Baylies Band, Hard Rugs, 8 pm, $5, 21+.
P.A.'S LOUNGE Greg Klyma, 8 pm, no cover, 21+.
PADDY O'S Mike Ho, 7 pm, no cover, 21+.
PLOUGH & STARS Bored of Health, 10:30 pm, no cover, 21+.

TUESDAY, SEPTEMBER 8

ATWOOD'S TAVERN The Strumbellas, 10 pm, $8, 21+.





CAP IT OFF David Eugene Edwards and his alt-country act Wovenhand play the Sinclair on Sept. 5.

Berklee Performance Center The Milk Carton Kids, Kacy & Clayton, 8 pm, $35, all ages.
Boston Harbor Hotel Pulse of Boston, 6 pm, no cover, all ages.
Brighton Music Hall Photocomfort, Conrad Sewell, Abadabad, Freedom Fry, the Franklin Electric, 7 pm, $10.50, 18+.
The Burren Jason Anick and the Swingers, 8:30 pm, no cover, 21+.
Cafe 939 Hippo Campus, Yabadum, 8 pm, $12, all ages.
Cantab Lounge Upstairs: The Moonlight Ramblers, Dixie Butterhounds, 8:30 pm, call for cover, 21+.
Church Light Bright, 8 pm, $8, 21+.
Durty Nelly's KNR Duo, 8:30 pm, no cover, 21+.
Great Scott Lou Barlow, 9 pm, $15, 18+.
The Green Dragon Tavern Dave Andrews, 9:30 pm, no cover, 21+.
Hennessy's Scott Damgaard, 9:30 pm, no cover, 21+.
The Kinsale Crush, 8 pm, no cover, 21+.
The Middle East Upstairs: Cousin Stizz, Big Leano, Franko Cinelli, Lil Reef, 7 pm, $10, all ages; Downstairs: Lil Durk, Hypno Carlito, 7 pm, $25, all ages.
Midway Cafe Lizzy Pitch, Anjimile, Evan Greer, Ricky Riot, 8 pm, $5, 21+.
Paddy O's Ryan Faraday, 8 pm, no cover, 21+.
Palladium Upstairs: Arkona, Heidevolk, Hellsot, Sounds of the Fallen, 6 pm, $20, all ages.
Paradise Rock Club Blues Traveler, Matt Jaffe and the Distractions, 7 pm, $28, 18+.
Plough & Stars Attack of le Pigeon, 10:30 pm, no cover, 21+.
Regattabar Glenn Zaleski Trio, 7:30 pm, $20, all ages.
Ryles Jazz Club Manduca Sexta, 8:30 pm, $10, all ages.
The Sinclair Gin Wigmore, Patrick Park, 9 pm, $15, 18+.

WEDNESDAY, SEPTEMBER 9

Atwood's Tavern Field Day, 10 pm, $6, 21+.
The Bell in Hand Josh Cramoy, 8 pm, no cover, 21+.
Boston Harbor Hotel Justin Beech Band, 6 pm, no cover, all ages.
Brighton Music Hall Millencolin, 7 pm, $20, 18+.
The Burren Exile on Elm Street, 9 pm, no cover, 21+.
Cafe 939 Akazi Red, Brendan Gill, Tickwanya Jones, 8 pm, no cover, all ages.
Church Bcarly Dead, 8 pm, $7, 21+.
Club Cafe Brian Patton, 8 pm, no cover, 21+ after 9:30 pm.
Club Passim Hannah Sanders, Molly Pinto Madigan, 8 pm, $16, all ages.
Darryl's Corner Bar & Kitchen MZL, 7 pm, $3, all ages.
Durty Nelly's Colm O'Brien, 9 pm, no cover, 21+.
Great Scott These Wild Plain, Weather, Covey, 9 pm, $10, 18+.
The Green Dragon Tavern Dave Andrews, 5 pm, no cover, 21+; Bare Bones, 9:30 pm, no cover, 21+.
The Lily Pad Nightime Sunshine, Gill Aharon Trio, 9 pm, $10, all ages.
Lizard Lounge Pugwash, Wayne Cabral, 9 pm, $15, 21+.
The Middle East Upstairs: Toxic Holocaust, Lord Dying, 8 pm, $15, 18+.
Midway Cafe Ryan Jennings, 6 pm, no cover, 21+; the Hi-End, AdapterAdapter, the Short Term, the Shallow End Divers, 8 pm, $5, 21+.
O'Brien's No Hugs, PlanetRAWK, Attica, 8 pm, $10, 18+.
Paddy O's Big Party Orchestra, 9:30 pm, no cover, 21+.
Paradise Rock Club Epica, Eluveitie, the Agonist, 6 pm, $25, all ages.
Plough & Stars MC Kabir, the Ragtag Fugitive Fleet, 10:30 pm, $5, 21+.
Scullers Jazz Club Justin Kauflin, 8 pm, $30, all ages.
The Sinclair Old Man Gloom, Mare Rozamov, 8:30 pm, $15, 18+.

THURSDAY, SEPTEMBER 10

The Bell in Hand Dalton & the Sheriffs, 9:30 pm, no cover, 21+.
Blue Hills Bank Pavilion Scorpions, Queensryche, 7:30 pm, $30-$95, all ages.
Boston Harbor Hotel Greg Burroughs, 6 pm, no cover, all ages.
Brighton Music Hall Dengue Fever, Creaturos, 8 pm, $15, 18+.
The Burren Scattershot!, 10 pm, no cover, 21+.
Cantab Lounge Upstairs: The Chicken Slacks, 9 pm, call for cover, 21+; Downstairs: Bellwire, 8 pm, $7, 21+.
Church Turbine, 8 pm, $12, 21+.
Club Cafe Jim Rice, 8 pm, no cover, 21+ after 9:30 pm.
Club Passim Darol Anger and the Furies, 8 pm, $2c all ages.
Darryl's Corner Bar & Kitchen Carlos + 3 7 pm, $3, all ages.
Durty Nelly's Andrew Nahlband, 8:30 pm, no cover, 21+.
The Grand Canal Scott Damgaard, 9 pm, no cover, 21+.
Great Scott Moon Hooch, 9 pm, $12, 18+.
The Green Dragon Tavern Matt Fulton, 5 pm, no cover, 21+; Spittin' Vinnies, 9:30 pm, no cover, 21+.
Hennessy's Big Party Orchestra, 9:30 pm, no cove 21+.
House of Blues Nick Jonas, Bebe Rexha, 6:30 pm $29.50-$45, all ages.
Johnny D's Emperor Norton's Stationary Marchir Band, 10 pm, $10, 21+.
The Lily Pad Mary Halvorson, Ches Smith, 7:30 pm, $10, all ages.
Lucky's Lounge Conscious Reggae Band, 9 pm, cover, 21+.
The Middle East Upstairs: Blackbear, 7 pm, $15 all ages; Downstairs: Juice, Kyle Thornton & the Company, William Bolton, 7 pm, $12, 18+.
Midway Cafe Moody Judy, 8 pm, $5, 21+.
Museum of Fine Arts Kent O'Doherty, 6 pm, free with admission, all ages.
P.A.'s Lounge Deep Secret, Andy Newton, Ben Knight, 8 pm, $7, 21+.
Paddy O's Project DCQ, 9:30 pm, no cover, 21+.
Palladium Bro Safari, Datsik, Zomboy, Figure, Teravita, 7 pm, $35, all ages.
Paradise Rock Club Cat Power, 7 pm, $28, 18+.
Plough & Stars The Dead Sea, 10:30 pm, no cov 21+.
Ryles Jazz Club Becs Deluxe, 8 pm, $7, all ages.
Scullers Jazz Club Jane Bunnett and Maqueque, 8 pm, $30, all ages.

FRIDAY, SEPTEMBER 11

Amazing Things Arts Center Will Dailey, Susan Cattaneo, 8 pm, $20, all ages.
Arts at the Armory Jeni Jol, lloyd Thayer, 7 p no cover, all ages.
Atwood's Tavern Tim Gearan Band, 10:15 pm, $5, 21+.

The Beehive Ricky King Russell, 10 pm, no cover, all ages.
The Bell in Hand Ripcord, 9:30 pm, no cover, 21+.
Blue Hills Bank Pavilion Death Cab for Cutie, Explosions in the Sky, 7:30 pm, $29.50-$49.50, all ages.
Brighton Music Hall Say Lou Lou, 8 pm, $13, 18+.
The Burren Jimmy's Down, 10 pm, no cover, 21+.
Cafe 939 Midnight Snack, Ellen Siberian-Tiger, Mal Devisa, 8 pm, $10, all ages.
Cantab Lounge Upstairs: The Party Factor Band, 9 pm, call for cover, 21+; Downstairs: Sorrow Seed, 9 pm, $10, 21+.
Church Schism, Do So, 8 pm, $15, 21+.
Club Cafe John O'Neil, 8 pm, no cover, 21+ after 9:30 pm.
Club Passim The Sweet Remains, 8 pm, $20, all ages.
Darryl's Corner Bar & Kitchen Ria Borman, 7:30 pm, $3, 21+ after 10:30 pm.
Durty Nelly's KNR Duo, 9 pm, no cover, 21+.
Great Scott The Luxury, the Fatal Flaw, the Susan Constant, 10 pm, $10, 21+.
The Green Dragon Tavern John & Colby, 5 pm, call for cover, 21+.
The Harp Digger Dawg, 9 pm, call for cover, 21+.
Johnny D's Mike Peters, 8:30 pm, $35, 21+.
Lizard Lounge Miss Tess and the Talkbacks, the Blue Ribbons, 9 pm, $15, 21+.
Lucky's Lounge Steve Memmelo & the Classic Yellow, 10 pm, no cover, 21+.
The Middle East Upstairs: Black Milk, Nat Turner, Moe Pope and Rain, Latrell James, 8 pm, $15, 18+.
Midway Cafe Uncle Johnny's Band, 6 pm, no cover, 21+; Looker, Love Love, Mount Peru, Cujo, 8:30 pm, $8, 21+.
Mohegan Sun Arena Nick Jonas, Bebe Rexha, 8 pm, $41, all ages.
Ned Devine's Lost in Paris, 9 pm, $10, 21+.
P.A.'s Lounge The Complication, Long Arm Rex, Satellite Sound, Fire for Caveman, 9 pm, $10, 21+.
Paddy O's Joe Carson, 5 pm, no cover, 21+.
Paradise Rock Club Tipper, 8 pm, $20, 18+.
Plough & Stars Max Heinegg, Amateur Athletes, Minus World, 10:30 pm, $5, 21+.
Regattabar Anita Coelho Brazilian Ensemble, 7:30 pm, $16, all ages.
Scullers Jazz Club Oleta Adams, 8 and 10 pm, $40, all ages.
The Sinclair Corey Smith, 9 pm, $22, 18+.

SATURDAY, SEPTEMBER 12

Amazing Things Arts Center AfterFab, 8 pm, $20, all ages.
Atwood's Tavern Hip Swayers, 4 pm, $5, 21+; Vapors of Morphine, 10 pm, $5, 21+.
The Bell in Hand Jimmy's Down, 9:30 pm, no cover, 21+.
Berklee Performance Center Lizz Wright, 8 pm, $32-$57, all ages.
Blue Hills Bank Pavilion Twenty One Pilots, Echosmith, Finish Ticket, 7 pm, $25-$35, all ages.
Brighton Music Hall Barrence Whitfield and the Savages, the Devil's Twins, Mr. Airplane Man, 8 pm, $15, 18+.
The Burren The BagBoys, 5 pm, no cover, 21+; Spittin' Vinnies, 10 pm, no cover, 21+.
Cafe 939 The Black Moons, Miranda Ellis, Liv Gibson, 8 pm, no cover, all ages.
Cantab Lounge Upstairs: Lisa Marie & All Shook Up, 9 pm, call for cover, 21+.
Church The Schooley Mountain Band, Patch of Grass, In Spades, Charles Delta, 7 pm, $12, 21+.
Club Cafe Lynda D'Amour, 8 pm, no cover, 21+ after 9:30 pm.



HITCH A RIDE Death Cab for Cutie plays the Blue Hills Bank Pavilion on Sept. 11

PHOTO: WE ARE THE RHOADS

Club Passim Edie Carey, Natalia Zukerman, 6 and 9 pm, $22, all ages.
Darryl's Corner Bar & Kitchen The Back Beat Band, 7:30 pm, $3, 21+ after 10:30 pm.
Gillette Stadium One Direction, Icona Pop, 7 pm, $29.50-$119.50, all ages.
The Harp 7 Day Weekend, 9 pm, call for cover, 21+.
Johnny D's Tom Pendergast, 8:30 am, no cover, all ages; Beatlejuice, 9:30 pm, $15, 21+.
The Middle East Upstairs: Lyres, Little War Twins, Hudson K, 7 pm, $12, 18+.
Midway Cafe The Littlest Giant, High Falls, Yesai, Jimmy Ikeda, 4 pm, $5, 21+; M.O.M., State of the Union, Stop Calling Me Frank, Classic Ruins, 9 pm, $8, 21+.
Ned Devine's Kicking Sunrise, 9 pm, $10, 21+.
O'Brien's The Heave-Ho, Never Got Caught, Carry the One, the Ramblin' Souls, 8 pm, $8, 21+.
P.A.'s Lounge Snowhaus, Madonnas in a Field, 9 pm, $10, 21+.
Paddy O's Dave Andrews, 5 pm, no cover, 21+.
Plough & Stars Josh Lederman and the Cambridge-Somerville All-Stars, 4 pm, call for cover, 21+.
Scullers Jazz Club Oleta Adams, 8 and 10 pm, $40, all ages.
The Sinclair The Antlers, Port St. Willow, 9 pm, $20, all ages.
Xfinity Center Florida Georgia Line, Thomas Rhett, Frankie Ballard, 7:30 pm, $33.50-$68.25, all ages.

SUNDAY, SEPTEMBER 13

Amazing Things Arts Center Low Lily, Caroline Cotter, 7:30 pm, $20, all ages.
Atwood's Tavern Lyle Brewer, Jef Charland, Mike Piehl, 4 pm, $5, 21+; Paper Waves, 10 pm, $5, 21+.
The Beehive Bruce Bears, 8 pm, no cover, all ages.
Brighton Music Hall Marty Friedman, Exmortus, Ethan Brosh, 7 pm, $20, 18+.
The Burren Sean Staples, Eric Royer, Tim Gearan, Dave Westner, Dan Keller, 7 pm, no cover, 21+.
Club Cafe Dame Colleen Powers, Jim Rice, 6:30 pm, no cover, all ages.
Club Passim Ari Hest, Emma Seslowsky, 6 pm, $20, all ages; Ari Hest, Jessy Tomsko, 9 pm, $20, all ages.
Darryl's Corner Bar & Kitchen Cliff Weeks, 11 am, no cover, all ages; Soulful the Band, 6 pm, $3, all ages.
Durty Nelly's Mike Barrett, 9 pm, no cover, 21+.
Great Scott Timeshares, Trophy Lungs, Choke Up, the New Warden, 9 pm, $8, 18+.
The Green Dragon Tavern The Honors, 9:30 pm, no cover, 21+.
Hennessy's Groovin' You, 9 pm, no cover, 21+.
House of Blues Joey Bada$$, Samantha J, Jidenna, Kat Deluna, Pia Mia, Lil Dicky, Rita Ora, Silento, 12:30 pm, $25, all ages.
Johnny D's Tom Pendergast, 8:30 am, no cover, all ages.
The Lily Pad Maria McNeil, Tali Freed, 3:15 pm, $10, all ages; 9 Horses, 6 pm, $10, all ages; Littlefoot, Mini Dresses, the Kickstand Band, Puzzle Mansion, 10 pm, $8, all ages.
Lucky's Lounge Alex MacDougall, 11 am, no cover, 21+ after 9 pm; Adam Herbert, 6 pm, no cover, all ages.
The Middle East Upstairs: Born Without Bones, Half Hearted Hero, the Fake Boys, Blind Mice, Adult Dude, 1 pm, $10, all ages; OBN III's, 8 pm, $10, 18+.
Midway Cafe Grenades in the Archives, InCircles, 4 pm, $5, 21+; Big Balls, American Burn, Gut, Black Friday, 9 pm, $8, 21+.
O'Brien's Arms and Ears, Florio, the Symptoms, Everything and Everyone, 8 pm, $8, 18+.
Paddy O's Dave Andrews, 5 pm, no cover, 21+; Big Party Orchestra, 9:30 pm, no cover, 21+.
Plough & Stars The Natural Wonders, 5:30 pm, no cover, 21+.



NICK AT NIGHT The solo-flying Jonas brother headlines the House of Blues on Sept. 10.

ROYALE ZZ Ward, Marc Scibilia, the Young Wild, 7:30 pm, $25, 18+.
THE SINCLAIR The Maine, 7:30 pm, $25, all ages.

MONDAY, SEPTEMBER 14

ATWOOD'S TAVERN Sean Staples, Eric Royer, Dave Westner, Jimmy Ryan, 9:30 pm, no cover, 21+.
THE BEEHIVE Naya Rockers, call for time, no cover, all ages.
THE BELL IN HAND Josh Groleau, 8 pm, no cover, 21+.
THE BLACK ROSE Terry Brennan, 9:30 pm, no cover, 21+.
THE BURREN Helena Delaney, Johnny O'Leary, 9:30 pm, no cover, 21+.
CANTAB LOUNGE Upstairs: Andy Cohen, 9:30 pm, call for cover, 21+.
CLUB PASSIM The New Millennium Jelly Rollers, the Meadows Brothers, 8 pm, $10, all ages.
DARRYL'S CORNER BAR & KITCHEN Berklee B Tres Trio, 7 pm, $3, all ages.
DURTY NELLY'S DCQ, 8 pm, no cover, 21+.
GREAT SCOTT Nick Diamonds, Small Feet, 9 pm, $12, 18+.
HENNESSY'S Joe Carson, 9:30 pm, no cover, 21+.
THE LILY PAD Jerry Bergonzi Group, 8:30 pm, $10, all ages; the Fringe, 10:30 pm, $10, all ages.
THE MIDDLE EAST Upstairs: Petal, Captain We're Sinking, the Quiet City Screams, 7 pm, $12, all ages.
O'BRIEN'S Sadist, Mugwort, Nycterent, Sewer Goddess, Ice Tomb, 8 pm, $7, 21+.
P.A.'s LOUNGE Greg Klyma, 8 pm, no cover, 21+.
PADDY O'S Mike Ho, 7 pm, no cover, 21+.
PLOUGH & STARS Bored of Health, 10:30 pm, no cover, 21+.
ROYALE Uncle Acid & the Deadbeats, Ruby the Hatchet, Ecstatic Vision, 8 pm, $25, 18+.
THE SINCLAIR Langhorne Slim & the Law, Twain, 9 pm, $17, 18+.

TUESDAY, SEPTEMBER 15

ATWOOD'S TAVERN The Nightowls, 10 pm, $8, 21+.
BRIGHTON MUSIC HALL Jess Glynne, 6 pm, $15, all ages.
THE BURREN Jason Anick and the Swingers, 8:30 pm, no cover, 21+.
CANTAB LOUNGE Upstairs: The Reunion Band, 10 pm, call for cover, 21+.
CHURCH Light Bright, 8 pm, $8, 21+.
DURTY NELLY'S KNR Duo, 8:30 pm, no cover, 21+.
THE GREEN DRAGON TAVERN Dave Andrews, 9:30 pm, no cover, 21+.
HENNESSY'S Scott Damgaard, 9:30 pm, no cover, 21+.
HOUSE OF BLUES Rancid, H2O, the Interrupters, 7 pm, $26.50-33.50, all ages.
THE KINSALE Crush, 8 pm, no cover, 21+.
MIDWAY CAFE Zod, Parasoma, Bruvs, Soulpax, Jesse & the Hogg Brothers, 8 pm, $8, 21+.
O'BRIEN'S Pete RG, Sunken Armada, 8 pm, $10, 21+.
PADDY O'S Ryan Faraday, 8 pm, no cover, 21+.
PLOUGH & STARS Attack of le Pigeon, 10:30 pm, no cover, 21+.
REGATTABAR Laszlo Gardony Sextet, 7:30 pm, $20, all ages.
THE SINCLAIR Vacationer, Great Good Fine Ok, 9 pm, $17, 18+.

MUSIC VENUES

49 SOCIAL 49 Temple Place, Boston (617-338-9600) 49social.com. MBTA: Red or Orange Line to Downtown Crossing.
AGGANIS ARENA 925 Comm. Ave., Boston (617-358-7000) bu.edu/agganis. MBTA: B Green Line to Pleasant.
AMAZING THINGS ARTS CENTER 160 Hollis St. Framingham (508-405-2787) amazingthings.org. MBTA: Commuter Rail to Framingham.
ARTS AT THE ARMORY 191 Highland Ave., Somerville (617-718-2191) artsatthearmory.org. MBTA: Red Line to Davis.
THE ASGARD 350 Mass. Ave., Cambridge (617-577-9100) classicirish.com. MBTA: Red Line to Central.
ATWOOD'S TAVERN 877 Cambridge St., Cambridge (617-864-2792) atwoodstavern.com. MBTA: Red Line to Kendall or Green Line to Lechmere.
THE BEEHIVE 541 Tremont St., Boston (617-423-0069) beehiveboston.com. MBTA: Orange Line to Back Bay.
THE BELL IN HAND TAVERN 45 Union St., Boston (617-227-2098) bellinhand.com. MBTA: Green Orange Line to Haymarket.

Berklee Performance Center 136 Mass. Ave., Boston (617-747-2261) berklee.edu/bpc. MBTA: Green Line to Hynes.

The Black Rose 160 State St., Boston (617-742-2286) blackroseboston.com. MBTA: Blue or Orange Line to State.

Blue Hills Bank Pavilion 290 Northern Ave., Boston (617-728-1600) bluehillsbankpavilion.net. MBTA: Silver Line to Silver Line Way.

Boston Harbor Hotel 70 Rowes Wharf, Boston (617-439-7000) bhh.com. MBTA: Blue Line to Aquarium.

Boston Opera House 539 Washington St., Boston (617-259-3400) bostonoperahouse.com. MBTA: Green Line to Boylston.

Brighton Music Hall 158 Brighton Ave., Boston (617-779-0140) brightonmusichall.com. MBTA: B Green Line to Harvard Ave.

The Burren 247 Elm St., Somerville (617-776-6896) burren.com. MBTA: Red Line to Davis.

Cafe 939 939 Boylston St., Boston (617-747-6040) cafe939.com. MBTA: Green Line to Hynes.

Cantab Lounge 738 Mass. Ave., Cambridge (617-354-2685) cantab-lounge.com. MBTA: Red Line to Central.

Church 69 Kilmarnock St., Boston (617-236-7600) churchofboston.com. MBTA: Green Line to Kenmore.

Citi Emerson Colonial Theatre 106 Boylston St., Boston (800-982-2787) citicenter.org. MBTA: Green Line to Boylston.

Citi Shubert Theatre 270 Tremont St., Boston (866-348-9738) citicenter.org. MBTA: Green Line to Boylston.

Citi Wang Theatre 270 Tremont St., Boston (800-982-2787) citicenter.org. MBTA: Green Line to Boylston.

Club Cafe 209 Columbus Ave., Boston (617-536-0966) clubcafe.com. MBTA: Green Line to Arlington.

Club Passim 47 Palmer St., Cambridge (617-492-7679) passim.org. MBTA: Red Line to Harvard.

Common Ground 85 Harvard Ave., Boston (617-783-2071) commongroundallston.com. MBTA: #57 Bus to Brighton Ave.

Copperfield's Bar 98 Brookline Ave., Boston (617-247-8605) copperfieldsbar.com. MBTA: Green Line to Kenmore.

Darryl's Corner Bar & Kitchen 604 Columbus Ave., Boston (617-536-1100) darrylscornerbarboston.com. MBTA: Orange Line to Mass. Ave.

DCU Center 50 Foster St., Worcester (508-755-6800) dcucenter.com. MBTA: Commuter Rail to Worcester.

Dick's Last Resort Faneuil Hall Marketplace, Boston (617-267-8080) dickslastresort.com. MBTA: Blue or Orange Line to State.

Durty Nelly's 108 Blackstone St., Boston (617-742-2090) durtynellysboston.com. MBTA: Green or Orange Line to Haymarket.

The Fireplace 1634 Beacon St., Brookline (617-975-1900) fireplacerest.com. MBTA: C Green Line to Washington.

Gillette Stadium 1 Patriot Place, Foxborough (508-543-1776) gillettestadium.com. MBTA: Commuter Rail to Gillette Stadium.

Good Life 28 Kingston St., Boston (617-451-2622) goodlifebar.com. MBTA: Green or Red Line to Park.

The Grand Canal 57 Canal St., Boston (617-523-1112) grandcanalboston.com. MBTA: Green or Orange Line to Haymarket.

The Grand Theater at Foxwoods 39 Norwich-Westerly Road, Mashantucket, Conn. (800-200-2882) foxwoods.com.

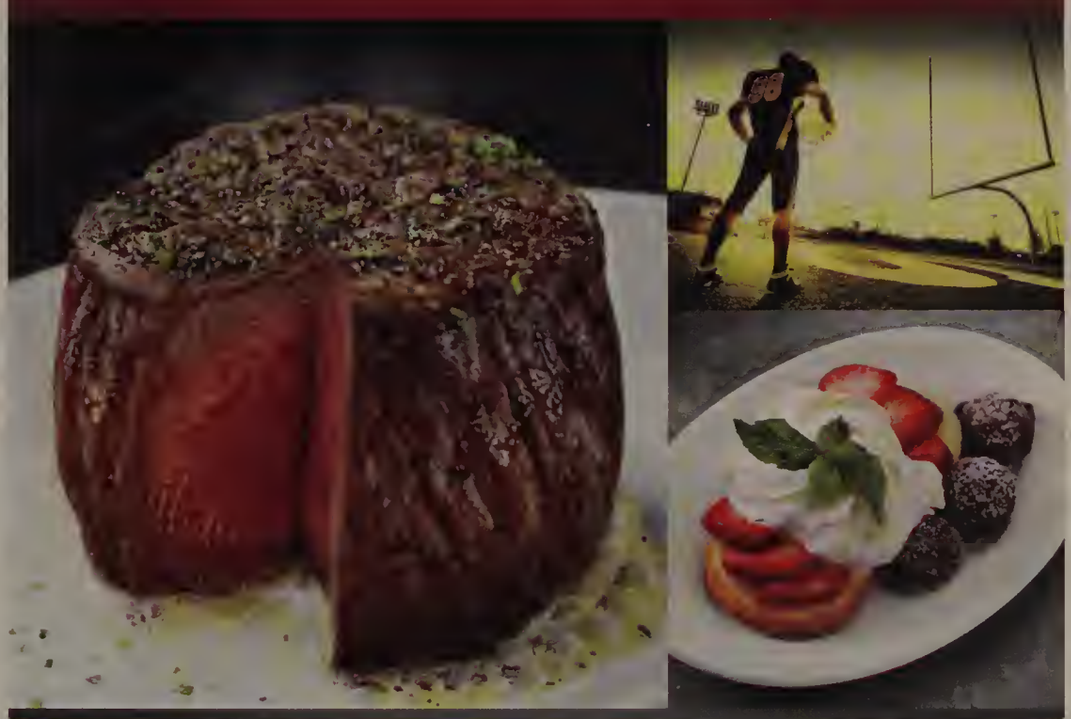
Great Scott 1222 Comm. Ave., Boston (617-566-9014) greatscottboston.com. MBTA: B Green Line to Harvard Ave.

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THE GREATEST BAR 262 Friend St., Boston (617-367-0544) thegreatestbar.com. MBTA: Green Orange Line to North Station.

THE GREEN BRIAR PUB 304 Washington St., Boston (617-789-4100) greenbriarpub.com. MBTA: B Green Line to Washington.

THE GREEN DRAGON TAVERN 11 Marshall St., Boston (617-367-0055) somerspubs.com. MBTA: Green or Orange Line to Haymarket.

HARD ROCK CAFE 22-24 Clinton St., Boston (617-424-7625) hardrock.com. MBTA: Blue or Orange Line to State.

THE HARP 85 Causeway St., Boston (617-742-1010) harpboston.com. MBTA: Green or Orange Line to North Station.

HENNESSY'S 25 Union St., Boston (617-742-2121) somerspubs.com. MBTA: Green or Orange Line to Haymarket.

HOUSE OF BLUES 15 Lansdowne St., Boston (888-693-2583) houseofblues.com. MBTA: Green Line to Kenmore.

JOHN HARVARD'S 33 Dunster St., Cambridge (617-868-3585) johnharvards.com. MBTA: Red Line to Harvard.

JOHNNY D'S 17 Holland St., Somerville (617-776-2004) johnnyds.com. MBTA: Red Line to Davis.

KINGS 50 Dalton St., Boston (617-266-2695) kingsbowlamerica.com. MBTA: Green Line to Hynes.

THE KINSALE 2 Center Plaza, Boston (617-742-5577) classicirish.com. MBTA: Blue or Orange Line to State.

THE LILY PAD 1353 Cambridge St., Cambridge (617 395-1393) lilypadinman.com. MBTA: Red Line to Central.

LIZARD LOUNGE 1667 Mass. Ave., Cambridge (617 547-0759) lizardloungeclub.com. MBTA: Red Line to Porter.

LUCKY'S LOUNGE 355 Congress St., Boston (617-357-5825) luckyslounge.com. MBTA: Red Line to South Station.

THE MIDDLE EAST 472-480 Mass. Ave., Cambridge (617-864-3278) mideastclub.com. MBTA: Re Line to Central.

MIDWAY CAFE 3496 Washington St., Boston (617-524-9038) midwaycafe.com. MBTA: Orange Line t Green St.

MOHEGAN SUN ARENA 1 Mohegan Sun Blvd., Uncasville, Conn. (888-226-7711) mohegansun.co

MR. DOOLEY'S 77 Broad St., Boston (617-338-5656 mrdooleys.com. MBTA: Blue or Orange Line to State.

MUSEUM OF FINE ARTS 465 Huntington Ave., Boston (800-440-6975) mfa.org. MBTA: E Green Line to MFA.

NED DEVINE'S 1 Faneuil Hall Marketplace, Boston (617-248-8800) neddevinesboston.com. MBT Blue or Orange Line to State.

O'BRIEN'S 3 Harvard Ave., Boston (617-782-6245) obrienspubboston.com. MBTA: B Green Line to Harvard Ave.

ORPHEUM THEATRE 1 Hamilton Place, Boston (617-482-0106) orpheumtheatreboston.com. MBTA: Green or Red Line to Park.

P.A.'S LOUNGE 345 Somerville Ave., Somerville (617-776-1557) paslounge.com. MBTA: #87 Bus to Union Square.

PADDY O'S 33 Union St., Boston (617-263-7771) somerspubs.com. MBTA: Green or Orange Line to Haymarket.

PALLADIUM 261 Main St., Worcester (508-797-9696) thepalladium.net. MBTA: Commuter Rail to Union.

PARADISE ROCK CLUB 967 Comm. Ave., Boston (617-562-8800) thedise.com. MBTA: B Green Line to Pleasant.

ADVANCED SEATING

CASPIAN
Oct. 23, the Sinclair (617-451-7700)

COLLECTIVE SOUL
Oct. 20, Paradise Rock Club (617-562-8800)

GLASS ANIMALS
Oct. 17, House of Blues (888-693-2583)

MIKKY EKKO
Oct. 22, Brighton Music Hall (617-779-0140)

PLOUGH & STARS 912 Mass. Ave., Cambridge (617-576-0032) ploughandstars.com. MBTA: Red Line to Central.

REGATTABAR Charles Hotel, 1 Bennett St., Cambridge (617-661-5000) regattabarjazz.com. MBTA: Red Line to Harvard.

ROYALE 279 Tremont St., Boston (617-338-7699) royaleboston.com. MBTA: Orange Line to Tufts Medical.

RYLES JAZZ CLUB 212 Hampshire St., Cambridge (617-876-9330) rylesjazz.com. MBTA: #83 or #91 Bus to Inman St.

SALLY O'BRIEN'S 335 Somerville Ave., Somerville (617-666-3589) sallyobriensbar.com. MBTA: #85 or #87 Bus to Union Square.

SANDERS THEATRE 45 Quincy St., Cambridge (617-496-4595) ofa.fas.harvard.edu. MBTA: Red Line to Harvard.

SCHOLARS 29 School St., Boston (617-248-0025) scholarsbostonbistro.com. MBTA: Red or Green Line to Park.

SCULLERS JAZZ CLUB 400 Soldiers Field Road, Boston (617-562-4111) scullersjazz.com. MBTA: #64 Bus to Mass Pike.

THE SINCLAIR 52 Church St., Cambridge (617-451-7700) sinclaircambridge.com. MBTA: Red Line to Harvard.

SOMERVILLE THEATRE 55 Davis Square, Somerville (617-625-5700) somervilletheatreonline.com. MBTA: Red Line to Davis.

SYMPHONY HALL 301 Mass. Ave., Boston (888-266-1200) bso.org. MBTA: E Green Line to Symphony.

TAVOLO 1918 Dorchester Ave., Boston (617-822-1918) tavolopizza.com. MBTA: Red Line to Ashmont.

TD GARDEN 100 Legends Way, Boston (617-624-1000) tdgarden.com. MBTA: Green or Orange Line to North Station.

TOAD 1912 Mass. Ave., Cambridge (617-497-4950) toadcambridge.com. MBTA: Red Line to Porter.

TOP OF THE HUB Prudential Tower, Boston (617-536-1775) topofthehub.net. MBTA: E Green Line to Prudential.

THE WHISKEY PRIEST 150 Northern Ave., Boston (617-426-8111) MBTA: Red Line to South Station.

THE WILBUR THEATRE 246 Tremont St., Boston (617-248-9700) thewilburtheatre.com. MBTA: Green Line to Boylston.

WONDER BAR 186 Harvard Ave., Boston (617-351-2665) wonderbarboston.com. MBTA: B Green Line to Harvard Ave.

XFINITY CENTER 885 South Main St., Mansfield (508-339-2333) livenation.com. MBTA: Commuter Rail to Mansfield.

ZUZU 474 Mass. Ave., Cambridge (617-864-3278, ext. 237) zuzubar.com. MBTA: Red Line to Central.

ZES ZYGOMATES 129 South St., Boston (617-542-5108) winebar.com. MBTA: Red Line to South Station.

Classical

FRIDAY, SEPTEMBER 4

TANGLEWOOD *Koussevitzsky Music Shed, 297 West St., Lenox* (888-266-1200) *bostonpops.org. 7 pm. $29-$109.* BSO's Popular Artist Series brings singer/actor Harry Connick Jr. to Tanglewood.

SATURDAY, SEPTEMBER 5

TANGLEWOOD *Koussevitzsky Music Shed, 297 West St., Lenox* (888-266-1200) *bostonpops.org. 8:30 pm. $22-$124.* Thomas Wilkins conducts the Pops and theater star Kristin Chenoweth.

MONDAY, SEPTEMBER 7

BACK BAY CHORALE *Saint Paul's Church, 29 Mount Auburn St., Cambridge (617-648-3885) bbcboston.org. MBTA: Red Line to Harvard. 8 pm. See website for complete details.* Conductor Scott Allen Jarrett leads the Back Bay Chorale and pianists Henry Weinberger and Justin Thomas Blackwell in From Bohemia to Iowa, featuring works by Brahms and Schubert.

TUESDAY, SEPTEMBER 8

EQUILIBRIUM CONCERT SERIES *Davis Square Theatre, 255 Elm St., Somerville. equilibriumconcertseries.org. MBTA: Red Line to Davis. 8 pm. $10.* Ludovico Ensemble performs Vinko Globokar's *Kvadrat*, Fritz Hauser's *as we are speaking* and Mischa Salkind-Pearl's *in*.

SATURDAY, SEPTEMBER 12

CALLIOPE *First Church in Boston, 66 Marlborough St., Boston (617-759-2057) calliopemusic.org. MBTA: Green Line to Arlington. 7:30 pm. $25-$35.* Julia O'Toole conducts Antonio and Amadeus, featuring works by composers Salieri and Mozart, as well as Nikolai Rimsky-Korsakov's *Mozart and Salieri*, Op. 48.

SUNDAY, SEPTEMBER 13

ATLANTIC SYMPHONY ORCHESTRA *Siros, 307 Victory Road, Quincy (781-331-3600) atlanticsymphony.org. MBTA: Red Line to North Quincy. 5:30 pm. $25.* Music director Jin Kim opens Atlantic Symphony Orchestra's 2015 season with Classical Uncorked.

FREISINGER CHAMBER ORCHESTRA *Old South Church, 645 Boylston St., Boston (917-405-8580) freisingerchamberorchestra.org. MBTA: Green Line to Copley. 2:30 pm. $13; $8, students.* The Freisinger Chamber Orchestra performs Benjamin Park's *It Only Goes Forward*, Marin Goleminov's *Five Sketches for String Orchestra* and Mozart's Piano Concerto No. 18 in Bb, K. 456, featuring soloist Constantine Finehouse.

SUNDAY CONCERT SERIES *Isabella Stewart Gardner Museum, 25 Evans Way, Boston (617-278-5156) gardnermuseum.org. MBTA: E Green Line to MFA. 1:30 pm. $27; $24, seniors; $17, members; $12, students and ages 7-17.* Hornist Chad Yarbrough joins the Claremont Trio for Judd Greenstein's *A Serious Man*, Bedrich Smetana's Trio in G minor and Brahms' Horn Trio.

TUESDAY, SEPTEMBER 15

BOSTON LANDMARKS ORCHESTRA *Hatch Memorial Shell, Boston (617-987-2000) bostonlandmarksorchestra.com. MBTA: Red Line to Charles/MGH. 7 pm. Free.* Boston Landmarks Orchestra presents a concert in memory of Fay Chandler, which features a collection of pieces cherished by the artist and activitist, including Aaron Copland's *Fanfare for the Common Man* and Joan Tower's *Fanfare for the Uncommon Woman*, as well as music from *Lonesome Dove* and pieces by local composer Larry Bell.



CLUBS

Edited by Alexandra Cavallo



POWER SERGE New York DJ and producer Serge Devant spins on Sept. 9 at Bijou.

MONDAYS

The Green Briar Enjoy reels and jigs during a traditional Irish seisiún, 7 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 8 pm, no cover, 21+.
Machine *All Star Mondays* DJ Jay Ine spins Top 40, remixes and house, 10 pm, $6, $4 for students, 21+.
Minibar DJs play current hits, 10:30 pm, no cover, 21+.
Phoenix Landing *Makka Mondays* DJ Voyager 01 spins dancehall, roots and reggae, 10 pm, $10, ladies free before 11 pm, 21+.
River Gods DJs spin a variety of tunes, 8 pm, no cover, 21+.
Sissy K's DJ Nelley spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.

TUESDAYS

Dbar *Show Tune Tuesdays* VJ Ryan Grow plays Broadway tunes and music clips, 9 pm, no cover, 21+.
Dublin House DJs spin old-school, dancehall, reggaeton and hip-hop, 10 pm, $5, no cover before 11 pm, 21+.
Howl at the Moon Dance to dueling piano music, 8 pm, no cover, 21+.
Machine *Punk Night!* Rotating DJs spin punk, 10 pm, no cover, 21+.
Minibar DJs play retro mixes, 10 pm, no cover, 21+.
River Gods DJs spin a variety of genres, 9 pm, no cover, 21+.
Ryles Jazz Club *Noche Latina* Various DJs spin Latin music, 9:30 pm, $13, 18+; lessons at 7 pm.
Sissy K's DJ Nelley spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.
Tunnel *Tuesdays at Tunnel* DJs spin open format, 11 pm, $20, $10 on guest list, 21+.
Wonder Bar *Lost in Boston* Rotating DJs spin electronica, $5, 21+.
ZuZu *Zuesdays* Resident and guest DJs mix high-energy beats for a queer-friendly crowd, 10 pm, $3, 21+.

WEDNESDAYS

Charlie's Kitchen *Wu Tang Wednesdays* Franky Needles and DJ King Swift spin Wu tracks, 10 pm, no cover, 21+.
Dublin House *Ladies Night* DJs spin hip-hop and reggae, 10 pm, $5, no cover, 21+.
Emerald Lounge *#Famous Wednesdays* DJ Dolo spins Top 40 and dance music, 10 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 8 pm, no cover, 21+.
Machine *Show Me Your Stuff* DJ Diver spins assorted tracks, 10 pm, no cover, 21+.
Midway Cafe *The Authentic Lounge* DJ Real P spins hip-hop, reggae and soul music, 8 pm, $8, 21+.
Minibar *Paper House* Project Mixx spins deep, disco and groovy house, 8 pm, no cover, 21+.
Naga *NV Concept* Various DJs spin electronic dance music, 9 pm, $15-$25, 19+.
Phoenix Landing *Reset* DJs spin techno, disco and house, 10 pm, call for cover, 19+.
River Gods Rotating DJs play a variety of music, 9 pm, no cover, 21+.
Sissy K's DJ Nelley spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.
Storyville *#Fresh Wednesdays* DJs spin open format, 10:30 pm, $20, free before 11:30 pm on list, $10 after, 21+.
Wonder Bar *Wobble Wednesdays* DJs play psychedelic funk, dubstep and more, 9 pm, $5, 21+.

THURSDAYS

Atlantic Beer Garden Various DJs spin throwback hits and Top 40, 10 pm, no cover, 21+.
Club Cafe *Lady Love* Various DJs spin a variety of tracks, 6 pm, no cover, 21+.
Club Caribé *Hot Salsa Thursdays* DJs play salsa mixes, 10 pm, $10, all ages; lessons at 8 and 9 pm, $5 per session.
Coogan's DJs spin Top 40 and dance hits, 10 pm, no cover, 21+.
The Draft *College Night* DJs spin Top 40, hip-hop, club hits and mashups, 10 pm, no cover, 21+.
The Druid DJs spin classic and alternative rock, 10 pm, no cover, 21+.
Dublin House *International Night* DJs spin reggae and Top 40, 10 pm, $10, no cover before 11 pm, 21+.
Emerald Lounge *Live Music Thursdays* Groove & Soul play live dance music, 10 pm, no cover, 21+.
GEM Italian Kitchen, Nightclub and Lounge *Afterwork Thursdays* DJ Malyna spins open format, 6 pm, no cover, 21+.
Golden Temple DJs spin Top 40 and dance, 10 pm, no cover, 21+.
Good Life Various DJs spin hip-hop, reggae, trap and Caribbean, 10 pm, call for cover, 21+.
The Greatest Bar Various DJs spin house, Top 40 and hip-hop on the first floor, 9 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 8 pm, no cover, 21+.
Hurricane O'Reilly's On home-game nights, DJ Chris Willis plays pop and Top 40, 10 pm, no cover, 21+.
The Liberty Hotel *Fashionably Late* DJs spin during a fashion show, 9 pm, no cover, 21+.
The Living Room Various DJs spin house and Top 40 music, 9:30 pm, no cover, 21+.
Middlesex Lounge *Make It New* DJs spin electronic and dance music, 9 pm, check website for cover, 21+.
Midway Cafe *Women's Dance Night* DJ Summer's Eve spins classic rock and hip-hop, 10 pm, $5, 21+.
Mojitos Lounge *Latin Thursdays* DJ Feeno spins merengue, reggaeton, bachata, hip-hop and salsa, 9 pm, $10, $5 on guest list, 21+. For guest list, email reservations@mojitosboston.com.
Naga *Moksa at Night* Rotating DJs spin Top 40, electric dance and Latin fusion, 9 pm, no cover, 21+.
Phoenix Landing *Elements Drum 'n' Bass Night* DJs Crook and Lenore spin beats, 10 pm, $5, 19+.
River Gods DJs spin a variety of tunes, 9 pm, no cover, 21+.
Ryles Jazz Club *Latin Caribbean Night* DJ Rob Suave spins Latin and Caribbean tracks, 9:30 pm, $7, 18+; lessons at 7:30 pm, $11-$13.
Sissy K's DJ Littles plays Top 40, hip-hop and dance music, 9 pm, $5, 21+.
Tunnel *Light Thursdays* DJs spin dance, house and open format, 10 pm, cover varies, ladies free before midnight, 21+.

Advice to Contributors

Submit listings by mail to "Calendar: Clubs" or by email to clubs@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

VENU *Old School Thursdays* Rotating DJs play throwback music, 10:30 pm, $25, 21+.
WONDER BAR *Thirsty Thursdays* DJ NRG and guests spin Top 40 and house music, 10 pm, no cover, 21+.

FRIDAYS

6B LOUNGE *Saved by the '90s* DJ T-Rex spins classics and mashups from the '90s, 10 pm, $5, 21+.
AN TAIN DJs spin Top 40, 10 pm, $5, 21+.
ATLANTIC BEER GARDEN Various DJs spin Top 40 and dance music, 10 pm, $5, 21+.
THE BELL IN HAND DJs Party Music Masters spin a variety of beats on the second floor, 9 pm, $10, 21+.
BIJOU Various DJs spin house music, 10:30 pm, $25, $15 on guest list, 21+.
CASK 'N FLAGON *Full Count Fridays* DJ Carney Lansford spins Top 40 and dance, 10 pm, no cover, 21+.
CENTRAL WHARF CO. DJs spin house and Top 40, 9 pm, no cover, 21+.
CLUB CAFE *iHeart Fridays* Various DJs spin pop hits, 10 pm, $10 after 11 pm, 21+.
COMMON GROUND *'90s Night* DJ Phat Mike spins tracks from the '90s, 10 pm, $5, 21+.
COOGAN'S DJs spin Top 40 and dance, 10 pm, $5, 21+.
CURE LOUNGE *The 4 Hundred* DJs spin hip-hop and Latin, 10:30 pm, $25, ladies free before 11:30 pm, $15 for ladies on guest list after 11:30 pm, $20 for men on guest list, 21+.
DBAR *Pop Rocks* VJ Ryan Grow plays music videos, 10 pm, no cover, 21+.
DEVLIN'S DJ Ryan spins club and hip-hop hits, 10 pm, no cover, 21+.
DUBLIN HOUSE *International Night* DJs spin Cape Verdean and reggae music, 10 pm, $5-$10, 21+.
EMERALD LOUNGE *Skam Artist Fridays* Guest DJs spin Top 40, 10 pm, $20, no cover on list, 21+.
GEM ITALIAN KITCHEN, NIGHTCLUB AND LOUNGE Various DJs mix electronic dance music, hip-hop and open format, 10 pm, call for cover, 21+.
GOLDEN TEMPLE DJs spin Top 40 and dance, 10 pm, no cover, 21+.
GOOD LIFE Various DJs spin a variety of music, 9:30 pm, $5, $10 after 11 pm, 21+.
GRAFTON STREET DJ Axel Foley spins Top 40, techno and classic tracks, 10 pm, no cover, 21+.
THE GREATEST BAR *Dirty Water Fridays* DJ Joshua Carl plays Top 40 and hip-hop, 9 pm, $10, $5 on guest list, 21+.
HARBORSIDE LUXURY LOUNGE *#BoutiqueFridays* DJ Kupah plays Top 40 and dance music, 9 pm, free, RSVP at luxurylounge.eventbrite.com, 21+.
HOWL AT THE MOON Dance to dueling piano music, 6 pm, $10, 21+.
HURRICANE O'REILLY'S DJs spin Top 40, house, dance and electronic music, 9 pm, no cover, 21+.
ICON *Transcend* Rotating and guest DJs spin trance, 10 pm, cover varies, 21+.
LANSDOWNE PUB Rotating bands play live music, 9 pm, $5, 21+.
THE LIVING ROOM DJ Jay Free spins house, Top 40 and dance music, 10 pm, no cover, 21+.
MACHINE *Machine Fridays* DJ Jay Ine and DJ Diver spin Top 40, remixes and dance hits, 10 pm, $10-$15, 18+.
MIDDLESEX LOUNGE DJs blend a variety of beats, 5 pm, $10, no cover before 9 pm, 21+.
MILKY WAY LOUNGE *La Boum Queer Dance Party* DJ Stella spins dance music the first Friday of every month, 9 pm, no cover, 21+.
MINIBAR DJs KosKos and J.Zamora spin Top 40, remixes and lounge music, 9 pm, no cover, 21+.
MOJITOS LOUNGE DJs Michael Mercado and JM mix salsa, house, Latin rock and merengue, 7:30 pm, $10, $5 on guest list, 21+. For guest list, email reservations@mojitosboston.com.
NAGA *Moksa at Night* Rotating DJs spin Top 40, electric, dance and Latin fusion, 10 pm, no cover, 21+.
PHOENIX LANDING *Pretty Young Thing* DJ Vinny spins '80s, Top 40 and dance, 10 pm, $5, 21+.
THE POINT DJs spin Top 40 and hip-hop, 10 pm, $5, 21+.
PRIME THE NIGHTCLUB *Club Prime* DJ Brett Williams plays house and electro, 10 pm, $20, 21+.
RIVER GODS DJs play a variety of genres, 9 pm, no cover, 21+.
ROYALE *Sofa King Fridays* Guest and resident DJs spin Top 40 and dance music, 10 pm, cover varies, ladies free before 11 pm on guest list, 21+.
RYLES JAZZ CLUB *Viernes de Vacilon: Latin Mix Dance Party* Rotating DJs spin salsa, bachata, merengue, reggaeton, cumbia and more, 10 pm, $5-$10, 18+.
SCHOLARS Various DJs spin Top 40, 10 pm, $5, 21+.
SISSY K'S DJ Brian plays Top 40, hip-hop and dance music, 9 pm, $10, 21+.
STORYVILLE DJs spin Top 40, 9 pm, no cover, 21+.
TAVERN IN THE SQUARE ALLSTON Resident DJs play a mix of Top 40, rock and dance favorites, 10 pm, no cover, 21+.
TEQUILA RAIN DJ Caucajion spins Top 40, hip-hop and rock, 9 pm, $5, 21+.
TUNNEL *Privé Fridays* DJs spin dance, house and Top 40, 10 pm, cover varies, ladies free before midnight, 21+.
VENU *Signature Fridays* DJs Roger M and JC mix house, hip-hop, Latin and Latin house tracks, 10:30 pm, $20-$30, $15 on guest list, 21+.
WHISKY SAIGON DJs spin Top 40, house, dance and mashups, 10 pm, $10-$15, 21+.
WHITE HORSE TAVERN DJ Marco Polo spins Top 40, pop, R&B and dance music, 10 pm, no cover, 21+.
WONDER BAR DJs Esquire and Sensation spin old-school classics and Top 40, 10 pm, no cover, 21+.
ZUZU *Solid!* DJs spin mashups, 10 pm, $5, 21+.

SATURDAYS

6B LOUNGE *That '80s Night* Various DJs spin retro rock tunes, 10 pm, $5, 21+.
AN TAIN DJs spin Top 40, 10 pm, $5, 21+.
ATLANTIC BEER GARDEN Various DJs spin Top 40 and dance music, 10 pm, $5, 21+.
THE BELL IN HAND DJs Party Music Masters spin a variety of beats on the second floor, 9 pm, $10, 21+.
BIJOU DJs spin house and Top 40, 10:30 pm, $30, $20 on guest list, 21+.
CASK 'N FLAGON *Hot Corner* DJ Carney Lansford spins Top 40, 10 pm, no cover, 21+.
CENTRAL WHARF CO. DJs spin house and Top 40, 10 pm, no cover, 21+.
CLUB CAFE *Rush Saturday* DJ Susan Esthera plays Top 40 and requests, 10 pm, $10, no cover before 11 pm, 21+.
COMMON GROUND *Millennium Party* DJ Phat Mike spins music from the '00s, 10 pm, no cover, 21+.
COOGAN'S DJs mix Top 40 and dance hits, 10 pm, $10, 21+.
CURE LOUNGE *Saturdays at Cure Lounge* DJs spin house, Top 40 and open format, 10:35 pm, $25, ladies free before 11:30 pm, $15 on guest list, 21+.
DBAR *DMV* DJ Jay Ine spins dance music videos, 10 pm, no cover, 21+.
DEVLIN'S DJ Jerry D plays Top 40 and hip-hop, 10 pm, no cover, 21+.
DUBLIN HOUSE *Spanish Night* DJs spin Spanish music, 10 pm, $5-$10, no cover before 11 pm, 21+.
EMERALD LOUNGE *Jewel Saturdays* DJ Kevi spins Top 40 and dance music, 10 pm, $20, $10 on guest list, 21+.
FIRE+ICE *Meltdown* DJ Vixxx spins Top 40, electro, dance and classics, 11 pm, $20, $15 on guest list, 21+.
GEM ITALIAN KITCHEN, NIGHTCLUB AND LOUNGE Various DJs mix electronic dance music, hip-hop and open format, 10 pm, $20, $10 on guest list, 21+.
GOLDEN TEMPLE DJs spin Top 40 and dance, 10 pm, no cover, 21+.
GOOD LIFE Various DJs blend hip-hop, reggae, disco, techno and trap, 9:30 pm, $5, $10 after 11 pm, 21+.
GRAFTON STREET DJ Axel Foley spins Top 40, techno and classics, 10 pm, no cover, 21+.
THE GREATEST BAR Main floor: *Boston VIP List Saturdays* Various DJs spin house, Top 40 and hip-hop, 9 pm, $10, $5 on guest list, 21+.
GUILT *Latin Saturdays* Various DJs mix Top 40, merengue, salsa and more, 10 pm, $15, 21+.
THE HARP DJs spin dance mixes downstairs, 9 pm, $10, 21+.
HOWL AT THE MOON Dance to dueling piano music, 6 pm, $10, 21+.
THE LIVING ROOM DJ Daevii Jones spins house, Top 40 and dance, 10 pm, no cover, 21+.
MIDDLESEX LOUNGE DJ Kon spins a variety of beats, 9:30 pm, $10, 21+.
MILKY WAY LOUNGE *Mango's Latin Saturdays* Rotating DJs spin salsa, merengue, international and pop, 10 pm, $10, 21+.
MINIBAR DJs KosKos and J.Zamora spin Top 40, remixes and lounge music, 9 pm, no cover, 21+.
MOJITOS LOUNGE DJs Juan Madrid and JM spin Latin dance music, 9:15 pm, $10, $5 on guest list, 21+. For guest list, email reservations@mojitosboston.com.
NAGA *Moksa at Night* Rotating DJs spin Top 40, electric, dance and Latin fusion, 10 pm, no cover, 21+.
PHOENIX LANDING *Boom Boom Room* DJ Vinny plays '80s, '90s tracks and one-hit wonders, 10 pm, $5, 21+.
THE PLACE DJs play house, Top 40 and rock, 10 pm, $5, 21+.
THE POINT DJs spin Top 40 and hip-hop, 10 pm, $5, 21+.
PRIME THE NIGHTCLUB Guest and resident DJs spin EDM, 10 pm, $20, $10 on guest list, free for supper-club diners, 21+.
RIVER GODS DJs spin a variety of genres, 9 pm, no cover, 21+.
ROYALE DJs Braun Dapper, Breeazy, DUDEnGUY and NRG spin Top 40 dance, 10 pm, $20-$25, ladies free before 11 pm, 21+.
RYLES JAZZ CLUB *Four on the Floor with Supershag* A DJ spins salsa music, 10:15 pm, $15, 18+; lessons at 9:45 pm.
SCHOLARS Various DJs spin Top 40, 10 pm, $5, 21+.
SISSY K'S DJ Joey C spins Top 40, hip-hop and dance music, 9 pm, $5, 21+.
STORYVILLE DJs spin Top 40 hits, 9 pm, no cover, 21+.
TAVERN IN THE SQUARE ALLSTON Resident DJs play a mix of Top 40, rock and dance favorites, 10 pm, no cover, 21+.
TUNNEL *LUX Saturdays* DJ Case spins dance, house and Top 40, 10 pm, cover varies, ladies free before midnight, guest list at luxsaturdays.eventbrite.com, 21+.
VENU *Entourage Saturdays* DJs Hectik and Lus spin hip-hop and Latin, 10:30 pm, $25, $15 for ladies on guest list before 11:30 pm, $20 before midnight, 21+.
WHISKY SAIGON Various DJs spin Top 40, electronic and dance, 10 pm, $10, 21+.
WHITE HORSE TAVERN DJ Estrella spins Top 40, pop, R&B and dance music, 10 pm, no cover, 21+.
WONDER BAR DJs spin Top 40, 10 pm, $5, 21+.
ZUZU *Soulelujah* DJs spin soul music, 11 pm, $7, 21+.

SUNDAYS

CLUB CAFE *Back 2 Basics Tea Dance* DJ Harrison spins music from the '70s and '80s, 5 pm, no cover, 21+.
CURE LOUNGE *#Cure Sundays* DJ Hectik spins open format, 10 pm, $25, $20 for men on guest list, free for ladies on guest list before 11:30 pm, $15 before midnight, 21+.
DUBLIN HOUSE *Spanish Night* DJs spin Spanish music. 10 pm, $5-$10, free before 11 pm, 21+.
EMERALD LOUNGE *Industry Pre-Game* Guest DJs spin a variety of music, 10 pm, no cover, 21+.
GEM ITALIAN KITCHEN, NIGHTCLUB AND LOUNGE *The Brunch Club* Various DJs play open format, 2 pm, no cover, 21+.
MACHINE Various DJs spin house music, 10 pm, $10, 21+.

Minibar *International Reel* DJs play Latin and Top 40, 9 pm, no cover, 21+.
Phoenix Landing *The Drop* International and local DJs spin dubstep, house and techno, 10 pm, $10, 19+.
Prime the Nightclub Various DJs spin a mix of electro-house, Top 40 and dance beats, 10 pm, call for cover, 21+.
River Gods *Reggae Sundays* DJ Sister Kate spins roots and reggae music, 8 pm, no cover, 21+.
Ryles Jazz Club *Salsa Sundays* DJ Rob Suave spins salsa, bachata, merengue and cha-cha, 7 pm, $10, 18+.
Sissy K's DJ Joey C spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.

Karaoke

Abigail's Sun., 10 pm, no cover, all ages.
The Asgard *Live Band Karaoke* Thu., 9 pm, no cover, 21+.
The Bell in Hand Tue., 9:30 pm, no cover, 21+.
Charlie's Kitchen Tue., 10:30 pm, no cover, 21+.
Club Cafe Wed., 9 pm, no cover, 21+.
Common Ground Thu., 10 pm, no cover, 21+; *Live Band Karaoke* Sun., 10 pm, no cover, 21+.
Coogan's Wed., 7 pm, no cover, 21+.
Courtside Restaurant & Pub Thu., 9 pm; Fri.-Sat., 9 pm, no cover, 21+.
The Crossing Bar Thu., 9 pm, no cover, 21+.
Do Re Mi Mon.-Thu., 6 pm, $30 per hour up to five people, $5 each additional person, all ages. Fri.-Sat., 4 pm, $30 per hour up to five people, $5 each additional person, all ages. Sun., 5 pm, $30 per hour up to five people, $5 each additional person, all ages.
Highland Kitchen Wed., 10:30 pm, no cover, 21+.
Kings Thu., 9:30 pm, no cover, 21+; Fri., 10 pm, no cover, 21+; Sat., 10:30 pm, no cover, 21+.
The Kinsale Thu., 8:30 pm, no cover, all ages.
Lansdowne Pub *Live Band Karaoke* Thu., 9 pm, no cover, 21+.
Limelight Stage + Studios Thu., 8 pm; Fri.-Sat., 7 pm, $10, private studios available daily, $5 per person, reservation required, 18+, 21+ after 9 pm.
Machine Thu., 9 pm, no cover, 21+.
Midway Cafe *Queeraoke Night* Thu., 10 pm, $5, 21+.
Orleans Fri.-Sat., 10 pm, no cover, 21+.
Sissy K's Sun.-Thu., 8 pm, no cover, 21+.

Trivia

6B Lounge Mon., 8 pm, no cover, 21+.
21st Amendment Sun., 8 pm, no cover, 21+.
The Asgard Tue., 9 pm, no cover, 21+.
Atlantic Beer Garden *Stump! Trivia*, Thu., 8 pm, no cover, 21+.
Charlie's Kitchen Sun., Wed., 8 pm, no cover, 21+.
Clerys Wed., 8 pm, no cover, 21+.
Club Cafe Tue., 8 pm, no cover, 21+.
Common Ground *Stump! Trivia* Mon., 8 pm, no cover, all ages. *Geeks Who Drink Trivia* Tue., 8 pm, no cover, all ages. *Think Tank* Thu., 8 pm, no cover, all ages.
Coogan's *Stump! Trivia* Thu., 7 pm, no cover, 21+.
The Crossing Bar *Sports Trivia* Mon., 8 pm, no cover, 21+. *Team Trivia* Wed., 9 pm, no cover, 21+.
The Draft Wed., 8:30 pm, no cover, 21+.
The Druid Wed., 8 pm, no cover, 21+.
Ducali *Stump! Trivia* Mon., 8 pm, no cover, all ages.
The Green Briar Tue., 8:30 pm, no cover, 21+. *Questionary Trivia* Thu., 9 pm, no cover, 21+.
Johnny D's *Team Trivia* Mon., 8:30 pm, no cover, 21+.
Joshua Tree Wed., 8:30 pm, no cover, all ages.
Kings Tue., 8 pm, no cover, 21+.



ZAXX ATTACK DJ Zaxx spins at Royale on Sept. 4.

The Kinsale Wed., 7 pm, no cover, all ages.
The Living Room Tue., 8 pm, no cover, all ages.
McGreevy's Wed., 7 pm, no cover, 21+.
Milky Way Lounge *Stump! Trivia* Mon., 8 pm, no cover, 21+.
Orleans Wed., 8 pm, no cover, all ages.
Phoenix Landing *Geeks Who Drink Trivia* Wed., 7:30 pm, no cover, all ages.
Tavern in the Square Allston *Stump! Trivia* Tue., 8 pm, no cover, all ages.
The Thirsty Scholar Sun., 8 pm, no cover, all ages.
Trident Booksellers & Cafe Fri., 8:30 pm, no cover, all ages.
White Horse Tavern *Geeks Who Drink Trivia* Wed.-Thu. and Sun., 8 pm, no cover, 21+.

Club Venues

6B Lounge 6B Beacon St., Boston (617-742-0306)
21st Amendment 150 Bowdoin St., Boston (617-227-7100)
Abigail's 291 Third St., Cambridge (617-945-9086)
An Tain 31 India St., Boston (617-426-1870)
The Asgard 350 Mass. Ave., Cambridge (617-577-9100)
Ashmont Grill 555 Talbot Ave., Boston (617-825-4300)
Atlantic Beer Garden 146 Seaport Blvd., Boston (617-357-8000)
The Baseball Tavern 1270 Boylston St., Boston (617-867-6526)
The Bell in Hand 45 Union St., Boston (617-227-2098)
Bijou 51 Stuart St., Boston (617-357-4565)
Cask 'N Flagon 62 Brighton Ave., Boston (617-536-4840)
Central Wharf Co. 160 Milk St., Boston (617-451-9460)
Charlie's Kitchen 10 Eliot St., Cambridge (617-492-9646)
Clerys 113 Dartmouth St., Boston (617-262-9874)
Club Cafe 209 Columbus Ave., Boston (617-536-0966)
Club Caribé 777 Memorial Drive, Cambridge (617-513-9841)
Common Ground 85 Harvard Ave., Boston (617-783-2071)
Coogan's 171 Milk St., Boston (617-451-7415)
Courtside Restaurant & Pub 291 Cambridge St., Cambridge (617-547-4374)
The Crossing Bar 1592 Tremont St., Boston (617-487-4851)
Cure Lounge 246 Tremont St., Boston (617-482-4475)
Dbar 1236 Dorchester Ave., Boston (617-265-4490)
Devlin's 332 Washington St., Boston (617-779-8822)
Do Re Mi 442 Cambridge St., Boston (617-783-8900)
The Draft 34 Harvard Ave., Boston (617-783-9400)
The Druid 1357 Cambridge St., Cambridge (617-497-0965)
Dublin House 7 Stoughton St., Boston (617-282-2235)
Ducali 289 Causeway St., Boston (617-742-4144)
Emerald Lounge Revere Hotel Boston Common, 200 Stuart St., Boston (617-457-2626)
Fire+Ice 50 Church St., Cambridge (617-547-9007)
Game On! 82 Lansdowne St., Boston (617-351-7001)
GEM Italian Kitchen, Nightclub and Lounge 42 Province St., Boston (617-482-1213)
Golden Temple 1651 Beacon St., Brookline (617-277-9722)
Good Life 28 Kingston St., Boston (617-451-2622)
Grafton Street 1230 Mass. Ave., Cambridge (617-497-0400)
Great Scott 1222 Comm. Ave., Boston (617-566-9014)
The Greatest Bar 262 Friend St., Boston (617-367-0544)
The Green Briar 304 Washington St., Boston (617-789-4100)
Guilt 279 Tremont St., Boston (857-284-7315)
Harborside Luxury Lounge 185 State St., Boston (617-723-7500)
Hard Rock Cafe 22-24 Clinton St., Boston (617-424-7625)
The Harp 85 Causeway St., Boston (617-742-1010)
Highland Kitchen 150 Highland Ave., Somerville (617-625-1131)
Howl at the Moon 184 High St., Boston (617-292-4695)
Hurricane O'Reilly's 150 Canal St., Boston (617-722-0161)
Icon 100 Warrenton St., Boston (617-422-0045)
Johnny D's 17 Holland St., Somerville (617-776-2004)
Joshua Tree 256 Elm St., Somerville (617-623-9910)

Julep Bar 200 High St., Boston (617-261-4200)
Kings 50 Dalton St., Boston (617-266-2695)
The Kinsale 2 Center Plaza, Boston (617-742-5577)
The Lansdowne Pub 9 Lansdowne St., Boston (617-247-1222)
The Liberty Hotel 215 Charles St., Boston (617-224-4000)
Limelight Stage + Studios 204 Tremont St., Boston (617-423-0785)
The Living Room 101 Atlantic Ave., Boston (617-723-5101)
Machine 1254 Boylston St., Boston (617-536-1950)
McGann's 197 Portland St., Boston (617-227-4059)
McGreevy's 911 Boylston St., Boston (617-262-0911)
Middlesex Lounge 315 Mass. Ave., Cambridge (617-868-6739)
Midway Cafe 3496 Washington St., Boston (617-524-9038)
Milky Way Lounge 284 Amory St., Boston (617-524-6060)
Minibar 51 Huntington Ave., Boston (617-424-8500)
Mojitos Lounge 48 Winter St., Boston (617-834-0552)
Naga 450 Mass. Ave., Cambridge (617-661-4900)
Ned Devine's 1 Faneuil Hall Marketplace, Boston (617-248-8800)
Orleans 65 Holland St., Somerville (617-591-2100)
Phoenix Landing 512 Mass. Ave., Cambridge (617-576-6260)
The Place 2 Broad St., Boston (617-523-2081)
The Point 147 Hanover St., Boston (617-523-7020)
Prime the Nightclub Umbria Prime, 295 Franklin St., Boston (617-800-3604)
Red Lantern 39 Stanhope St., Boston (617-262-3900)
River Gods 125 River St., Cambridge (617-576-1881)
Royale 279 Tremont St., Boston (617-338-7699)
Ryles Jazz Club 212 Hampshire St., Cambridge (617-876-9330)
Scholars 25 School St., Boston (617-248-0025)
Sissy K's 6 Commercial St., Boston (617-248-6511)
STAGE American Vaudeville Nightclub 19 Boylston Place, Boston (617-982-3000)
Storyville 90 Exeter St., Boston (617-236-1134)
Swing City 24 Breakwater Drive, Chelsea (617-513-9841)
Tavern in the Square 730 Mass. Ave., Cambridge (617-868-8800)
Tavern in the Square Allston 161 Brighton Ave., Boston (617-782-8100)
Tequila Rain 7 Lansdowne St., Boston (617-437-0300)
The Thirsty Scholar 70 Beacon St., Somerville (617-497-2294)
Tunnel 100 Stuart St., Boston (617-357-5005)
Vanderbilt 105 Water St., Boston (617-292-3355)
Venu 100 Warrenton St., Boston (617-338-8061)
The Whiskey Priest 150 Northern Ave., Boston (617-426-8111)
Whisky Saigon 116 Boylston St., Boston (617-482-7799)
White Horse Tavern 116 Brighton Ave., Boston (617-254-6633)
Wonder Bar 186 Harvard Ave., Boston (617-351-2665)
ZuZu 474 Mass. Ave., Cambridge (617-864-3278)

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MUSEUMS & GALLERIES

Edited by Sarah Hagman



BAR NUN Drivers on the Southeast Expressway have long eaught a flash of Corita Kent's work in the "rainbow swash" painted on a Dorehester storage tank. But beginning Sept. 3, Harvard Art Museums visitors ean get a eloser look at her art at Corita Kent and the Language of Pop. The nun, aetivist and edueator onee held more than 150 solo shows in one year while involved in anti-war and eivil rights movements. Faeed with Chureh disapproval, she kieked the habit and made her way to Boston, designing that rainbow swash and silksereen prints inspired by seripture, Beatles lyries, ads and even fellow Catholie Andy Warhol—whose work will be on view next to that of Kent and other pop-art ieons through Jan. 3. / *Sarah Hagman* PRESIDENT + FELLOWS OF HARVARD COLLEGE

Museums

ADDISON GALLERY OF AMERICAN ART *Phillips Academy, 180 Main St., Andover (978-749-4015) andover.edu/museums/addison. MBTA: Commuter Rail to Andover. Tue.-Sat., 10 am-5 pm; Sun., 1-5 pm. Free.* • In Tandem: Inspirations and Collaborations explores artists' exchange of ideas. Through Jan. 3. • Converging Lines looks at Eva Hesse and Sol LeWitt's friendship and collaboration. Sept. 12-Jan. 10. • The museum's permanent collection includes more than 17,000 works spanning all media from the 18th century to the present. Ongoing.

AMERICAN TEXTILE HISTORY MUSEUM *491 Dutton St., Lowell (978-441-0400) athm.org. MBTA: Commuter Rail to Lowell. Wed.-Sun., 10 am-4 pm. $10; $8, seniors, students and ages 6-16.* • Wonder of Wool: Ancient Fiber to Modern Marvel explores the widely uscd fabric. Through Dec. 31. • Nature by Dcsign highlights functional works of art inspired by nature. Ongoing. • Tcxtile Revolution: An Exploration Through Spacc and Timc presents the latest in textile design, including sharkskin suits for Olympic swimmers and protective gear for firefighters. Ongoing.

ARMENIAN LIBRARY & MUSEUM OF AMERICA *65 Main St., Watertown (617-926-2562) almainc.org. MBTA: #71 Bus to Watertown. Thu.-Sun., noon-6 pm. $7; $3, students and seniors; free, members and children under 12.* • Highlights from ALMA Collection showcases some of the museum's finest from its vaults. Ongoing. • Who Are the Armenians delves into more than 3,000 years of Armenian history. Ongoing. • A permanent exhibit explores the events of the Armenian Genocide through a visual narrative. Ongoing.

BOSTONIAN SOCIETY OLD STATE HOUSE MUSEUM *206 Washington St., Boston (617-720-1713) bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm. $10; $8.50, students and seniors; free, members, military and children under 18.* • The Boston Massacre Multimedia Presentation cxplains how a snowball fight escalated into a deadly riot prior to the American Revolution. Ongoing. • From Colony to Commonwealth presents 150 artifacts and images documenting Boston's fight for independence from England and Massachusetts' establishment as a state. Ongoing. • Preservation of the Old State House displays architectural plans of the building and details the preservation and restoration process from 1881 to 1991. Ongoing.

CAPE ANN MUSEUM *27 Pleasant St., Gloucester (978-283-0455) capeannmuseum.org. MBTA: Commuter Rail to Gloucester. Tue.-Sat., 10 am-5 pm; Sun., 1-4 pm. $10; $8, seniors and students; free, members and children under 19.* • Selections from nearly 300 oil paintings John Sloan completed while living on Cape Ann for five summers are on display in Gloucester Days. Through Nov. 29. • The Importance of Place highlights drawings from Stuart Davis' sketchbooks from 1929 to 1938. Ongoing.

CHARLES RIVER MUSEUM OF INDUSTRY AND INNOVATION *154 Moody St., Waltham (781-893-5410) crmi.org. MBTA: Commuter Rail to Waltham. Mon.-Fri., 10 am-3:30 pm. $10, suggested donation.* • Origami: An Intersection of Art and Mathematics in the Folded Form highlights the work of Martin Demaine, Erik Demaine and Lisa Corfman. Through Sept. 14. • Learn the history of New England's bicycle, motorcycle and automobile industries in Transportation. Ongoing.

CONCORD MUSEUM *200 Lexington Road, Concord (978-369-9763) concordmuseum.org. MBTA: Commuter Rail to Concord. Mon.-Sat., 9 am-5 pm; Sun., noon-5 pm. $10; $8, seniors and students; $5, ages 4-18; free, active military and children under 5.* • The Art of Baseball displays paintings, sculptures, prints, fabric and other memorabilia that nod to America's pastime. Through Sept. 20. • Thomas Dugan, Yeoman of Concord imagines the freed slave's house with furnishings and objects from the museum's collection. Through Nov. 30. • More than 30,000 objects—ranging from looking glasses to costumes—rotate through the decorative arts galleries. Ongoing. • View historical rooms modeled on 18th- and 19th-century dwellings in The Period Rooms. Ongoing.

DANFORTH MUSEUM OF ART *123 Union Ave., Framingham (508-620-0050) danforthmuseum.org. MBTA: Commuter Rail to Framingham. Wed.-Thu. and Sun., noon-5 pm; Fri.-Sat., 10 am-5 pm. $11; $9, seniors; $8, students; free, members and children under 17.* • The museum's annual children's-book illustration exhibit, Picture This!, is on display. Through Sept. 20 • From My Window surveys painter Jason Berger's decadeslong career. Sept. 9-Nov. 29. • Susan Nalband curates the New England Photography Biennial, featuring emerging and established artists. Sept 9-Dec. 6. • From the Studio features pieces by Meta Warrick Fuller, one of the first prominent African-American female sculptors. Ongoing. • Northeast Woodlands: Selections from the Arter Collection displays beadwork on aprons, moccasins and other objects. Ongoing. • Pueblo Katsina Dolls displays a collection of Hopi figurines. Ongoing.

THE DAVIS MUSEUM AT WELLESLEY COLLEGE *Wellesley College, 106 Central St., Wellesley (781-283-2051) wellesley.edu/davismuseum. MBTA: Commuter Rail to Wellesley. Tue.-Sun., 11 am-5 pm. Free.* • American Art includes works from both North and South America gathercd from the Davis Museum's permanent collection. Ongoing. •

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Museums Galleries" or by email to arts@improper.com. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Perceiving Space in Art explores the use of space in various artistic media. Ongoing. • Stories, Ideals, Beliefs features art from around the world representing different perceptions of religion and human behavior. Ongoing.

Fitchburg Art Museum *185 Elm St., Fitchburg (978-345-4207) fitchburgartmuseum.org. MBTA: Commuter Rail to Fitchburg. Wed.-Fri., noon-4 pm; Sat.-Sun., 11 am-5 pm. $9; $5, seniors; free, members, military and children under 13.* • The 80th Regional Exhibition of Art & Craft showcases local artists' work. Through Sept. 6. • Mario Quiroz's portraits of Fitchburg's Latino community are on display in Mis Vecinos. Through Sept. 6. • Eleanor Briggs' photos of landscapes in Southeast Asia and New Hampshire are on view in Morning Light. Through Sept. 6. • Global Africa: Creativity, Continuity and Change in African Art showcases traditional and contemporary masks, textiles, carved portraits and other works. Ongoing.

Fuller Craft Museum *455 Oak St., Brockton (508-588-6000) fullercraft.org. MBTA: Commuter Rail to Montello. Tue.-Sun., 10 am-5 pm; Thu., 10 am-9 pm. $8; $5, students and seniors; free, members and children under 12; free, Thu. after 5 pm.* • Brockton Public Schools students exhibit their artwork in Brockton Youth Creates. Through Sept. 6. • Haystack Components: Metals and Jewelry showcases artists' work from the craft school using gems, fiber, concrete and other materials. Through Nov. 1. • Little Dreams of Glass and Metal: Enameling in America, 1920 to the Present surveys the work of 90 artists. Through Nov. 29. • Grethe Wittrock: Nordic Currents showcases the Danish fiber artist's work. Sept. 12-Jan. 31. • See selections from the museum's permanent collection in Traditions and Innovations. Ongoing.

Griffin Museum of Photography *67 Shore Road, Winchester (781-729-1158) griffinmuseum.org. MBTA: Commuter Rail to Winchester. Tue.-Sun., noon-4 pm. $7; $3, seniors; free, members and children under 12.* Students and faculty from portfolio workshop Photography Atelier 22 showcase recent work. Sept. 10-28.

Harvard Art Museums *32 Quincy St., Cambridge (617-495-9400) harvardartmuseums.org. MBTA: Red Line to Harvard. Daily, 10 am-5 pm. $15; $13, seniors; $10, students; free, Cambridge residents and children under 18.* Corita Kent and the Language of Pop displays the artist's silkscreen prints alongside works by well-known contemporaries like Andy Warhol and Edward Ruscha. Sept. 3-May 8.

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045) hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, students and seniors; $8, ages 3-18; free, members and children under 3; free, Sun. until noon and Wed. 3-5 pm for Mass. residents.* • Explore specimens from more than 200 bird families in the Birds of the World gallery. Ongoing. • Climate Change: Our Global Experiment uses computer simulations to explore scientific studies of climate change. Ongoing. • Glass Flowers displays 4,000 botanical glass models crafted by Leopold and Rudolph Blaschka. Ongoing. • Islands: Evolving in Isolation showcases remote locations' biodiversity, including Galápagos tortoises, New Guinea birds-of-paradise, Malagasy lemurs and more. Ongoing. • New England Forests guides visitors through sylvan ecosystems using landscapes and animal mounts. Ongoing. • Leopold and Rudolf Blaschka's handcrafted models of jellyfish, squid and other marine life are on display in Sea Creatures in Glass. Ongoing.

Institute of Contemporary Art *100 Northern Ave., Boston (617-478-3100) icaboston.org. MBTA: Silver Line to Courthouse. Tue.-Wed. and Sat.-Sun., 10 am-5 pm; Thu.-Fri., 10 am-9 pm. $15; $13, seniors; $10, students; free, members and children under 18; free, Thu. after 5 pm.* • All at Once traces sculptor Arlene Shechet's 20-year career. Through Sept. 7. • Erin Shirreff explores the relationship between film and art history with sculpture, digital photography and video. Through Nov. 29. • Mona Hatoum uses everyday objects in an exploration of violence and harm. Through Nov. 29. • Ethan Murrow's Sharpie drawing is on view on the Fineberg Art Wall. Through Aug. 21, 2016. • ICA Collection: In Context features works that engage with political issues and transform traditional genres. Ongoing.

Isabella Stewart Gardner Museum *25 Evans Way, Boston (617-566-1401) gardnermuseum.org. MBTA: E Green Line to MFA. Wed.-Mon., 11 am-5 pm; Thu., 11 am-9 pm. $15; $12, seniors; $5, students; free, children under 18 and all visitors named Isabella; $2 off with same-day Museum of Fine Arts admission.* • Jean-Michel Othoniel showcases bronze models and watercolor sketches for his Palace of Versailles installation, along with glass and gold aluminum sculptures, in Secret Flower Sculptures. Through Sept. 7. • Ken Smith's inflatable installation *Fenway Deity* adorns the museum's facade. Through Sept. 28. • The permanent collection features more than 2,500 paintings, sculptures, tapestries, manuscripts, rare books and decorative pieces by artists including Rembrandt, Michelangelo, Botticelli and Degas. Ongoing.

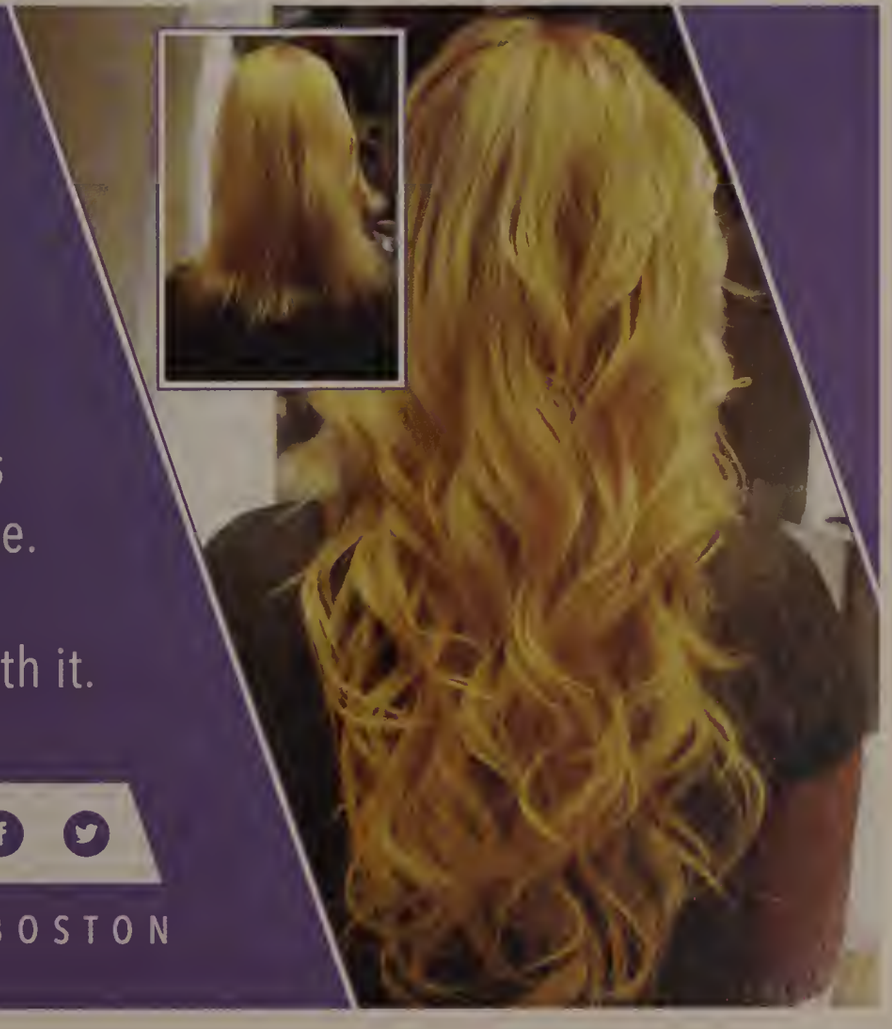
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GILDED SAGE Yu-Wen Wu's *Not All Alike*, a work featuring gilded tea leaves, is on display at Miller Yezerski Gallery. PHOTO: PETER HARRIS

LARZ ANDERSON AUTO MUSEUM *15 Newton St., Brookline (617-522-6547) larzanderson.org. MBTA: #51 Bus to Clyde St. Tue.-Sun., 10 am-4 pm. $10; $5, seniors, military and ages 6-12; free, children under 6.* • Beauty of the Beast explores the evolution of American, European and Japanese motorcycle design. Through May 31, 2016. • The permanent collection features America's oldest car collection, with nearly two dozen vintage autos on display, and rotating exhibits. Ongoing.

THE MARY BAKER EDDY LIBRARY *200 Mass. Ave., Boston (617-450-7000) marybakereddylibrary.org. MBTA: Green Line to Hynes. Tue.-Sun., 10 am-4 pm. $6; $4, seniors, students and ages 6-17; free, children under 6.* • Hall of Ideas celebrates concepts that have inspired human beings throughout history with glass and bronze sculptures and digital media, with works by Ben Tré and David Small. Ongoing. • The Mapparium: An Inside View comprises public documents, artifacts and letters created during the main exhibit's construction. Ongoing. • Quest Gallery features multimedia works examining life's age-old questions and includes writings by Mary Baker Eddy. Ongoing. • Sensational Press. Radical Response explores press coverage of Mary Baker Eddy's life. Ongoing.

MASSACHUSETTS HISTORICAL SOCIETY *1154 Boylston St., Boston (617-536-1608) masshist.org. MBTA: Green Line to Hynes. Mon.-Sat., 10 am-4 pm.* • God Save the People! From the Stamp Act to Bunker Hill displays diaries, political cartoons, newspapers and other colonial artifacts. Through Sept. 4. • The museum's permanent collection features artifacts, paintings, photographs, documents and more—including one of only 23 copies of the first printing of the Declaration of Independence—that illustrate the commonwealth's history. Ongoing.

MASSACHUSETTS MUSEUM OF CONTEMPORARY ART *1040 Mass MoCA Way, North Adams (413-662-2111) massmoca.org. Sun.-Wed., 10 am-6 pm; Thu.-Sat., 10 am-7 pm. $18; $16, seniors; $12, students; $8, ages 6-16; free, members and children under 6.* • In Bibliothecaphilia, six artists explore the role of libraries and books in an increasingly digital world. Through Jan. 1. • Francesco Clemente's 30,000-square-foot installation includes six painted canvas tents. Through Jan. 1. • Jim Shaw's Entertaining Doubts draws inspiration from comic books, album covers and other American pop culture items. Through Jan. 30. • Mark Dion explores the boundaries between architecture, society and history in his installation *The Octagon Room*. Through Jan. 31. • Painter Barbara Takenaga creates a patterned dot piece for the Hunter Center lobby's 100-foot wall. Ongoing. • Curated by Liz Deschenes, Artists' Choice: An Expanded Field of Photography features the work of six artists. Ongoing. • Liz Deschenes' installations explore the medium of photography in Gallery 4.1.1. Ongoing. • An exploration of realism and abstraction, Clifford Ross' Landscape Seen & Imagined covers two buildings, six galleries and the museum's courtyard. Ongoing. • Ran Hwang uses thousands of buttons and pins in Untethered, a 140-foot installation depicting birds and phoenixes. Ongoing.

MCMULLEN MUSEUM *140 Comm. Ave., Chestnut Hill (617-552-8100) bc.edu/artmuseum. MBTA: B Green Line to BC. Mon.-Fri., 11 am-4 pm; Sat.-Sun., noon-5 pm. Free.* • John La Farge and the Recovery of the Sacred highlights the artist's paintings and stained-glass windows. Through Dec. 13. • The permanent collection features American landscape and portrait paintings, Flemish tapestries and 16th-century Italian artwork. Ongoing.

MIT LIST VISUAL ARTS CENTER *20 Ames St., Cambridge (617-253-4680) listart.mit.edu. MBTA: Red Line to Kendall. Tue.-Wed., Fri.-Sun., noon-6 pm; Thu., noon-8 pm.* In an exploration of linguistics and philosophy, Lina Viste Grønli transforms mussel shells, kitchen utensils and other objects into the letter E. Through Oct. 25.

MIT MUSEUM *265 Mass. Ave., Cambridge (617-253-5927) mit.edu/museum. MBTA: Red Line to Kendall. Daily, 10 am-5 pm. $10; $5, students and seniors; free, children under 5.* • Gestural Engineering: The Sculpture of Arthur Ganson displays kinetic sculptures by Ganson. Ongoing. • Inventions: Student Showcase features MIT students' innovations. Ongoing. • See Polaroid cameras and photographs in Meet the Swinger... and Other Treasures From the Polaroid Corporation. Ongoing. • Robots and Beyond: Exploring Artificial Intelligence at MIT features prototypes and media that highlight robotic contributions to medicine, exploration and more. Ongoing. • Sampling MIT explores current research on subjects such as air safety and arctic ice loss. Ongoing. • Ship Models: The Evolution of Ship Design traces the history of ship building. Ongoing.

MUSEUM OF AFRICAN AMERICAN HISTORY *46 Joy St., Boston (617-725-0022) afroammuseum.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. $5; $3, seniors and ages 13-17; free, children under 13.* • Freedom Rising: Reading, Writing and Publishing Black Books explores historical and contemporary work by black authors. Through Dec. 31. • The collection features more than 3,500 pieces of art, documents and photographs depicting early African-American life in New England. Ongoing.

MUSEUM OF FINE ARTS *465 Huntington Ave., Boston (617-267-9300) mfa.org. MBTA: E Green Line to MFA. Wed.-Fri., 10 am-9:45 pm; Sat.-Tue., 10 am-4:45 pm. $25; $23, seniors and students 18 and older; $10, ages 7-17 during school hours; free, children under 18 on weekdays after 3 pm, weekends and Boston Public School holidays; free, members.* • Gonzalo Fuenmayor: Tropical Mythologies explores national identity, colonial histories and geographic displacement. Through Sept. 13. • Gordon Parks: Back to Fort Scott features the photojournalist's documentation of segregation and the Great Migration. Through Sept. 13. • Fashion photographer Herb Ritts' black-and-white images are on display. Through Nov. 8. • Yours Sincerely, John S. Sargent displays the painter's work alongside his personal letters, photographs and sketches. Through Nov. 14. • Nature, Sculpture, Abstraction and Clay includes more than 70 ceramic works spanning three generations. Through Jan. 3. • In Crafted: Objects in Flux, artisans' furniture, jewelry and ceramics expand upon traditional notions of craft. Through Jan. 10. • In the Steps of the Master: Pupils of Hokusai examines the Japanese artist's impact on the art world. Through Feb. 15. • Made in the Americas: The New World Discovers Asia explores Eastern influence on colonial furniture, silverwork, textiles, ceramics and painting. Through Feb. 15. • Fifty prints and drawings by artists including Robert Bevan and Lucian Freud are on display in Pastoral to Pop: 20th-Century Britain on Paper. Through Feb. 21. • Unfinished Stories highlights amateur photographers' images from the Peter J. Cohen Collection. Through Feb. 21. • A crystal pendant, a mummy mask and more than 100 other ancient Nubian artifacts are on display in Gold and the Gods. Through May 14, 2017. • Landscape, Abstracted takes a contemporary look at landscape art with sculptures, paintings and installations. Through July 30, 2017. • The permanent collection features more than 450,000 paintings, sculptures, artifacts, textiles and decorative pieces from around the world. Ongoing.

MUSEUM OF SCIENCE *1 Science Park, Boston (617-723-2500) mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-7 pm; Fri., 9 am-9 pm. $23; $21, seniors; $20, ages 3-11; free, members.* • The Science Behind Pixar explores the technology used by artists and computer scientists to design the animated hits. Through Jan. 10. • A Bird's World allows visitors to take a virtual tour of Acadia National Park. Ongoing. • Bradford Washburn: The Man Behind the Lens tells the life story of the museum founder

through personal artifacts. Ongoing. • In the Butterfly Garden, visitors can walk among the butterflies in the conservatory. Ongoing. • Catching the Wind takes a look at the green energy produced by wind turbines. Ongoing. • Colossal Fossil: Triceratops Cliff features a complete 65-million-year-old fossil. Ongoing. • Cosmic Light educates visitors about space and displays large-scale photographs of space phenomena. Ongoing. • Nanotechnology offers interactive examples of how matter is manipulated on a minuscule scale. Ongoing. • In the Hall of Human Life, visitors learn about their bodies and ways to manage their lives. Ongoing. • To the Moon educates visitors about the Apollo program. Ongoing.

National Heritage Museum *33 Marrett Road, Lexington (781-861-6559) monh.org. MBTA: #76 Bus to Marrett Road. Wed.-Sat., 10 am-4 pm. Free.* • Alison Malone documents modern Masonic youth organizations in The Daughters of the Job. Ongoing. • Every Variety of Painting for Lodges showcases decorated furniture, paintings and ritual objects from the 19th century. Ongoing. • Prized Relics displays historic artifacts, including an urn Paul Revere made to hold a lock of George Washington's hair. Ongoing.

New England Aquarium *1 Central Wharf, Boston (617-973-5206) neaq.org. MBTA: Blue Line to Aquarium. Sun.-Thu., 9 am-6 pm; Fri.-Sat., 9 am-7 pm. $27; $25, seniors; $18, ages 3-11; free, members and children under 3.* Explore more than 70 exhibits, including the four-story Giant Ocean tank featuring a coral reef, sea turtles, stingrays and more. Ongoing.

The Paul S. Russell, MD Museum of Medical History and Innovation *Massachusetts General Hospital, 2 North Grove St., Boston (617-724-8009) massgeneral.org/museum. MBTA: Red Line to Charles/MGH. Mon.-Fri., 9 am-5 pm; Sat., 11 am-5 pm. Free.* The permanent collection showcases two centuries of medical discovery, patient care and research at MGH with artifacts, photographs and interactive media displays. Ongoing.

Peabody Essex Museum *East India Square, 161 Essex St., Salem (978-745-9500) pem.org. MBTA: Commuter Rail to Salem. Tue.-Sun. and holiday Mon., 10 am-5 pm; every third Thu. of each month, 10 am-9 pm. $18; $15, seniors; $10, students; free, members, children under 16, and residents of Salem.* • American Epics: Thomas Hart Benton and Hollywood explores the artist's paintings, murals, drawings, prints and illustrated books' connections to art and movies. Through Sept. 7. • More than 35 nature-inspired works using bark, wood, roots, leaves and other materials from trees are on view in Branching Out. Through Sept. 13. • Patrick Dougherty's sapling structures are on display in Stickwork. Through Dec. 31, 2016.

Peabody Museum of Archaeology and Ethnology *11 Divinity Ave., Cambridge (617-496-1027) peabody.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, students and seniors; $8, ages 3-18; free, members and children under 3.* • The Legacy of Penobscot Canoes features a full-size bark canoe as well as stone tools collected by Henry David Thoreau. Through April 30, 2016. • Wiyohpiyata combines sound, motion, olfactory and visual elements to explore 19th-century Lakota drawings. Through June 30, 2016. • Arts of War: Artistry in Weapons Across Cultures displays embellished daggers, shields, helmets and other artifacts. Through Oct. 18, 2017. • Day of the Dead Altar investigates the Aztec origins of the holiday and its incorporation into contemporary Halloween celebrations. Ongoing. • Encounters with the Americas examines Native American culture before and after the arrival of Christopher Columbus in 1492. Ongoing.

Rose Art Museum *415 South St., Waltham (781-736-3434) brandeis.edu/rose. MBTA: Commuter Rail to Brandeis. Tue.-Sun., noon-5 pm.* • Lisa Yuskavage presents The Brood, her first solo U.S. exhibit in 15 years. Sept. 12-Dec. 13. • Jason Rhoades: Deviations in Space examines the late artist's exploration of consumerism and pop culture. Sept. 12-Dec. 13. • Joyce Pensato creates a mural inspired by cartoon characters and comic book heroes in the Foster Stairwell. Sept. 12-Dec. 13. • LA/MA juxtaposes the work of East Coast pop artists from the 1960s with that of their West Coast peers. Sept. 12-Dec. 13. • Chris Burden's permanent installation *Light of Reason* is inspired by the Brandeis University seal. Ongoing. • Mark Dion's permanent installation *The Undisciplined Collector* examines the museum's and Brandeis' history of collecting. Sept. 12-Ongoing. • The permanent collection features more than 8,000 pieces of art, including American works from the 1960s and '70s. Ongoing.

The Sports Museum *TD Garden, 100 Legends Way, Boston (617-624-1234) sportsmuseum.org. MBTA: Green or Orange Line to North Station. Daily, 10 am-4 pm. See website for complete details. $12; $6, students and seniors; free, military and children under 10.* The permanent collection includes artifacts from the region's professional, college and amateur teams. Ongoing.

The West End Museum *150 Staniford St., Boston (617-723-2125) thewestendmuseum.org. MBTA: Green or Orange Line to North Station. Tue.-Fri., noon-5 pm; Sat., 11 am-4 pm. Free.* • Tide Power in Colonial Boston explores the mills that powered flour, fabric, lumber and chocolate production prior to the Industrial Revolution. Through Sept. 19. • Dewey Defeats Truman/The Housing Act of 1949 explores inaccurate headlines, President Truman's re-election and the national housing crisis after World War II. Sept. 15-Jan. 9. • The Last Tenement documents the West End's history, architecture and immigrant community from 1850 to 1958. Ongoing.

Whistler House Museum of Art *243 Worthen St., Lowell (978-452-7641) whistlerhouse.org. MBTA: Commuter Rail to Lowell. Wed.-Sat., 11 am-4 pm. $5, suggested donation.* The permanent collection features New England artworks and etchings from the 19th and early 20th centuries by James McNeill Whistler. Ongoing.

Worcester Art Museum *55 Salisbury St., Worcester (508-799-4406) worcesterart.org. MBTA: Commuter Rail to Worcester. Wed.-Fri. and Sun., 11 am-5 pm; Sat., 10 am-5 pm.* • In Samurai!, contemporary artists' work inspired by Japanese myth and tradition is on display alongside historical arms and armor. Through Sept. 6. • More than 40 works from the mid-19th century are on display in American Folk Art, Lovingly Collected. Through Nov. 29. • Arms and armor from Medieval and Renaissance Europe are on display in Knights! Ongoing. • Remastered celebrates the museum's acquisition of Paolo Veronese's *Venus Disarming Cupid* and also features paintings by El Greco, Rembrandt and others. Ongoing.

Special Events

Design Biennial Boston *Rose Kennedy Greenway, Boston (617-292-0020) rosekennedygreenway.org. MBTA: Green or Orange Line to Haymarket. Through Sept. 25.* Cristina Parreño Architecture, GLD, Landing Studio and MASS Design Group install public artwork.

Somerville Toy Camera Festival *somervilletoycamera.org. Sept. 10-27. See website for complete details.* This fest features photography workshops, panels and showcases of nearly 100 artists' images at the Nave Gallery, Nave Gallery Annex and Washington Street Gallery.

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BIG MOUTHS Alyse Stuck's sculpture *Embodiment* is on display in Samson Gallery's Lightening Rod exhibit. PHOTO: ALYSE STUCK

SOWA ARTISTS GUILD FIRST FRIDAY *450 Harrison Ave., Boston (978-337-4191) sowaartists.com. MBTA: Silver Line to E. Berkeley. Sept. 4, 5-9 pm.* Browse a wide variety of art from more than 60 artists who open their studios to the public.

Galleries

555 GALLERY *555 E. 2nd St., Boston (857-496-7234) 555gallery.com. MBTA: #9 Bus to H St. Tue.-Fri., 10 am-5:30 pm; Sat., noon-5 pm.* Wild Thing showcases new work from photographer Neal Rantoul, video artist Tamara Al-Mashouk and painter Mark Anthony Kenney. Sept. 10-Oct. 17.

AMERICA DURAL *143 Huron Ave., Cambridge (617-661-4100) americadural.com. MBTA: #72, #74, #75 or #78 Bus to Huron Ave. Tue.-Sat., 10 am-6 pm, and by appointment.* John Ruggieri presents abstract works inspired by nature and urban landscapes. Ongoing.

ARDEN GALLERY *129 Newbury St., Boston (617-247-0610) ardengallery.com. MBTA: Green Line to Copley. Mon., 11 am-5 pm; Tue.-Sat., 11 am-6 pm; Sun., noon-5 pm.* Ben Steele's paintings are on display. Sept. 2-29.

ATLANTIC WHARF GALLERY *290 Congress St., Boston (617-423-4299) fortpointarts.org. MBTA: Red Line to South Station. Daily, 7 am-10 pm.* In Islands on the Edge, 21 artists explore the Harbor Islands through drawing, painting, photography, video and sculptural installation. Through Sept. 25.

AXELLE GALERIE *173 Newbury St., Boston (617-450-0700) axelle.com. MBTA: Green Line to Copley. Daily, 11 am-7 pm.* Beth Carter, Yves Crenn, Fabienne Delacroix, Philippe Charles Jacquet, Albert Hadjiganev and Xavier Rodés present recent work in the Summer Group Show. Through Oct. 7.

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Boston Athenæum *10 1/2 Beacon St., Boston (617-227-0270) bostonathenaeum.org. MBTA: Red or Green Line to Park. Mon.-Thu., 9 am-8 pm; Fri., 9 am-5:30 pm; Sat., 9 am-4 pm; Sun., noon-4 pm.* Lafayette: An American Icon displays portraits, sculptures and other images of the French aristocrat who joined the American Revolution fight. Through Sept. 27.

Boston Convention & Exhibition Center *415 Summer St., Boston (617-954-2000) massconvention.com. MBTA: Silver Line to World Trade Center.* Fiber artists use felting, quilting, sculpture and weaving techniques in Tactile Textiles. Through Dec. 31.

Boston Cyberarts Gallery *141 Green St., Boston (617-522-6710) bostoncyberarts.org. MBTA: Orange Line to Green St. Sept. 2, by appointment.* Music producer Terry Manning displays 40 photographs taken during the 1960s.

Boston Harbor Shipyard *256 Marginal St., Boston (617-568-0000) harborarts.org. MBTA: Blue Line to Maverick. Daily, 11 am-7 pm.* Contemporary artwork is stationed along the docks and barges of the Boston Harbor Shipyard and Marina. Ongoing.

Boston Public Library *700 Boylston St., Boston (617-536-5400) bpl.org. MBTA: Green Line to Copley. Mon.-Thu., 9 am-9 pm; Fri.-Sat., 9 am-5 pm.* • The Norman B. Leventhal Map Center presents Literary Landscapes: Maps from Fiction, an exhibit of geographies from imaginary worlds. See website for hours. Through Oct. 25. • The Norman B. Leventhal Map Center commemorates the 250th anniversary of American Colonists' resistance to the Stamp Act with We Are One. Through Nov. 30.

Brookline Arts Center *86 Monmouth St., Brookline (617-566-5715) brooklineartscenter.com. MBTA: C Green Line to St. Marys. Mon.-Fri., 9 am-5:30 pm.* Alison Horvitz layers and scrapes paint in her Memory Jar series. Through Sept. 4.

BSA Space *290 Congress St., Boston (617-391-4000) bsaspace.org. MBTA: Red Line to South Station. Mon.-Fri., 10 am-6 pm; Sat.-Sun., 10 am-5 pm.* Architects and designers experiment with new technologies and building techniques in Bigger Than a Breadbox, Smaller Than a Building's 10 installations. Through Oct. 4.

Center Plaza *2 Center Plaza, Boston (617-854-8700) centerplazabos.com. MBTA: Blue or Orange Line to State.* Wendy Gonick, Margarette Mattos, Blake Brasher, Jim Kociuba and other local artists showcase their work at the #CenterofItAll pop-up gallery. Through Sept. 30.

Chandler Gallery *20 Sacramento St., Cambridge (617-349-6287) maudmorgan.com. MBTA: Red Line to Porter. Mon.-Fri., 10 am-5 pm, and by appointment. Free.* Deborah Putnoi and Emily Newmann curate Images of Grief and Healing, with artwork inspired by personal loss. Through Sept. 11.

Copley Society of Art *158 Newbury St., Boston (617-536-5049) copleysociety.org. MBTA: Green Line to Copley. Tue.-Sat., 11 am-6 pm; Sun., noon-5 pm; Mon., by appointment.* Kate Taylor presents Nature Present, featuring work inspired by Claude Monet and Dale Chihuly. Sept. 10-Oct. 4.

FP3 Gallery *346 Congress St., Boston. fp3gallery.com. MBTA: Red Line to South Station. Mon.-Fri., 10 am-6 pm; Sat.-Sun., 10 am-2 pm.* Lisa Lindman photographs water in Contrasts & Reflections. Through Sept. 10.

French Cultural Center *53 Marlborough St., Boston (617-912-0400) frenchculturalcenter.org. MBTA: Green Line to Arlington. Mon.-Thu., 9 am-9 pm; Sat., 9 am-5 pm, and Fri., by appointment.* Street photographer Ellen Feldman captures everyday Parisian life in *Les mystères de Paris.* Sept. 3-Oct. 3.





Galatea Fine Art *460 Harrison Ave., Boston (617-542-1500) galateafineart.com. MBTA: Silver Line to E. Berkeley. Wed.-Fri., noon-6 pm; Sat.-Sun., noon-5 pm.* • Gregory Wright presents encaustic and mixed-media work in The Essence of Reaction. Sept. 2-27. • Joe Caruso uses sand, seashells, burlap and other materials in Out of the Earth's paintings and assemblages. Sept. 2-27. • Lisa Jeanne Graf collaborates with family members in Unexpected Wonders, featuring drawings, photo collages and 3-D renderings. Sept. 2-27.

Galería Cubana *460 Harrison Ave., Boston (617-292-2822) lagaleriacubana.com. MBTA: Silver Line to E. Berkeley. Thu.-Sun., 11 am-6 pm, and by appointment.* A variety of imported Cuban artwork, ranging from oil paintings to watercolors and prints, by various artists is on display. Ongoing.

Galerie d'Orsay *33 Newbury St., Boston (617-266-8001) galerie-dorsay.com. MBTA: Green Line to Arlington. Mon.-Sat., 10 am-6 pm; Sun., noon-6 pm.* The gallery's 15th anniversary exhibit includes works by Henri Matisse, Marc Chagall, Salvador Dali and more. Through Oct. 31.

Gallery 263 *263 Pearl St., Cambridge. gallery263.com. MBTA: Red Line to Central. Wed.-Sat., noon-7 pm.* With cabinetry and tables by Heather Dawson, Ellen Kaspern and Liz Welch, Women & Wood showcases female artists in the male-dominated industry. Sept. 3-Oct. 3.

Gallery 344 *City Hall Annex, 344 Broadway, Cambridge (617-349-4380) cambridgeartscouncil.org. MBTA: Red Line to Central. Mon., 8:30 am-8 pm; Tue.-Thu., 8:30 am-5 pm; Fri., 8:30 am-noon. Free.* Laura Evans sheds light on her artistic process with completed and unfinished pieces from the past decade on display. Through Oct. 30.

Gallery at Washington Street *321 Washington St., Somerville (617-623-5315) washingtonst.org. MBTA: Red Line to Porter. Sat., noon-4 pm, and by appointment.* Female fiber artists showcase their feminist work, including embroidery, knitting, weaving and sculpture. Through Dec. 31.

Gateway Arts *62 Harvard St., Brookline (617-734-1577) gatewayarts.org. MBTA: D Green Line to Brookline Village. Mon.-Fri., 9 am-4:30 pm; Sat., noon-5 pm.* Gateway artists draw inspiration from television, computers and phones in Media Blitz. Through Nov. 7.

Grand Circle Gallery *347 Congress St., Boston (617-346-6459) gct.com/grandcirclegallery. MBTA: Red Line to South Station. Wed. and Fri., noon-6 pm; Thu., noon-7 pm; Sat., 10 am-5 pm. Free.* • Warm Weather Destinations highlights posters depicting Sevillian dancers, Egyptian shores and tropical scenes. Through Sept. 30. • Vintage posters, photographs and artifacts are on display in The Golden Age of Travel. Ongoing.

Hart Nautical Gallery *MIT, 55 Mass. Ave., Cambridge (617-253-5927) mit.edu/museum. MBTA: Red Line to Kendall. Daily, 10 am-5 pm.* Models of ships from the 16th century through the 20th century are on display in Ship Models: The Evolution of Ship Design. Ongoing.

Harvard Graduate School of Education *Gutman Library Gallery, 6 Appian Way, Cambridge (617-495-4225) gse.harvard.edu/library. MBTA: Red Line to Harvard. Mon.-Thu., 8 am-9 pm; Fri., 8 am-5 pm.* Susan Schur's abstract paintings are on display in Mindscapes IV: Varying Perceptions. Through Sept. 30.

The Haven *2 Perkins St., Boston (617-524-2836) jenineshereos.com. MBTA: Orange Line to Jackson. Daily, noon-3 pm and 5-10 pm.* The Haven celebrates its fifth anniversary with Tidal Life, featuring Jenine Shereos' photographs taken while living on Cape Cod. Through Sept. 30.

Hutchins Center for African & African American Research *Cooper Gallery, 102 Mount Auburn St., Cambridge (617-495-8508) coopergalleryhc.org. MBTA: Red Line to Harvard. Tue.-Sat., 10 am-5 pm.* Black Chronicles II showcases more than 100 portraits of artists, students, businessmen and dignitaries captured by 19th- and 20th-century British photographers. Sept. 2-Dec. 11.

International Poster Gallery *205 Newbury St., Boston (617-375-0076) internationalposter.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-6 pm; Sun., noon-6 pm.* The gallery hosts its 22nd annual seasonal show, Endless Summer, featuring posters of travel, liquor, sports, fashion and music. Through Sept. 7.

Kathryn Schultz Gallery *25 Lowell St., Cambridge (617-876-0246) cambridgeart.org. MBTA: Red Line to Harvard. Tue.-Sat., 11 am-5 pm. Free.* Cambridge Art Association presents its annual Fall Salon in honor of longtime volunteer Mary Schein. Sept. 11-25.

Kingston Gallery *450 Harrison Ave., Boston (617-423-4113) kingstongallery.com. MBTA: Silver Line to E. Berkeley. Wed.-Sun., noon-5 pm, and by appointment.* In Al Miner Selects, Kathleen Gerdon Archer, Mary Lang, Greg Lookerse and Christina Pitsch look at humankind's relationship with nature. Sept. 2-27.

Massachusetts College of Art and Design *President's Gallery, 621 Huntington Ave.,*

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Boston (617-879-7337) massart.edu. MBTA: E Green Line to Longwood Medical. Mon.-Sat., 9 am-5 pm. Free. Activists' silkscreen posters are on display in Rebellion and Grace: The Graphic Workshop 1970-1992. Through Sept. 25.

Miller Yezerski Gallery *460 Harrison Ave., Boston (617-262-0500) milleryezerskigallery.com. MBTA: Silver Line to E. Berkeley. Tue.-Sat., 11 am-5:30 pm, and by appointment.* Yu-Wen Wu uses gilded tea leaves in The Accumulation of Dreams. Sept. 11-Oct. 13.

Mills Gallery at the Boston Center for the Arts *551 Tremont St., Boston (617-426-5000) bcaonline.org. MBTA: Orange Line to Back Bay. Wed., noon-5 pm; Thu.-Sat., noon-9 pm; Sun., noon-5 pm.* Artists explore green spaces in urban areas in Arcadia: Thoughts on Contemporary Pastoral. Through Sept. 20.

Montserrat College of Art *23 Essex St., Beverly (978-921-4242, ext. 3) montserrat.edu/galleries. MBTA: Commuter Rail to Beverly. Mon.-Thu., 10 am-5 pm; Sat., noon-5 pm. Free.* Heidi Whitman maps the mind in Lost Cities' paper constructions. Through Sept. 26.

Panopticon Gallery *502c Comm. Ave., Boston (781-718-5777) panopticongallery.com. MBTA: Green Line to Kenmore. Tue.-Sat., 9 am-3 pm, and by appointment.* Guitar Heroes: Photographs from Behind the Six String showcases images by Ron Pownall, Rowland Scherman, Roger Farrington and other music photographers. Through Sept. 8. • New England photographers showcase work in Think Small. Sept. 10-Dec. 1.

Robert Klein Gallery *38 Newbury St., Boston (617-267-7997) robertkleingallery.com. MBTA: Green Line to Arlington. Tue.-Fri., 10 am-5:30 pm.* Women in Clothes highlights 20th-century fashion photographers, including Horst P. Horst, William Klein and Gordon Parks. Through Sept. 12.

Robert Klein Gallery @ Ars Libri *500 Harrison Ave., Boston (617-357-5212) robertklein gallery.com. MBTA: Silver Line to E. Berkeley. Mon.-Fri., 9 am-6 pm; Sat., 11 am-5 pm.* Jim Dow uses an 8-by-10-inch view camera in Taco Trucks, Tacquerias and Carritos. Through Sept. 12.

Samsøn Gallery *450 Harrison Ave., Boston (617-357-7177) samsonprojects.com. MBTA: Silver Line to E. Berkeley. Wed.-Sat., noon-6 pm; Sun., noon-4 pm, and by appointment.* Silvi Naci curates Lightening Rod, featuring work by Alyse Stuck. Sept. 11-Oct. 3.

Simmons College *Trustman Art Gallery, 300 The Fenway, Boston (617-521-2268) simmons.edu/trustman. MBTA: E Green Line to MFA. Mon.-Fri., 10 am-4:30 pm. Free.* Nancy Grace Horton's Slyly Fractured examines how American culture influences female gender roles. Sept. 2-Oct. 1.

The Society of Arts and Crafts *175 Newbury St., Boston (617-266-1810) socictyofcrafts.org. MBTA: Green Line to Copley. Mon.-Sat., 10 am-6 pm.* This year's John D. Mineck Furniture Fellowship award winner showcases work alongside that of former recipients. Through Oct. 17.

Somerville Public Library *79 Highland Ave., Somerville (617-623-5000) somervillepubliclibrary.org. MBTA: Orange Line to Sullivan. Mon.-Thu., 9 am-9 pm; Fri., 9 am-6 pm; Sat., 9 am-5 pm; Sun., noon-5 pm.* Susan Schur's abstract paintings are on display in Mindscapes V: Through the Beholder's Lens. Through Sept. 30.

University Place Gallery *124 Mount Auburn St., Cambridge (617-876-0246) cambridgeart.org. MBTA: Red Line to Harvard. Mon.-Fri., 9 am-6 pm; Sat., 9 am-1 pm.* Cambridge Art Association presents its annual Fall Salon in honor of longtime volunteer Mary Schein. Sept. 11-25.

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Edited by Meghan Kavanaugh



CLASS ACT School is back in session at Queer University, a dance and costume party at Machine on Sept. 12.

CLUBS, BARS & HANGOUTS

The Alley *14 Pi Alley at 275 Washington St., Boston (617-263-1449) thealleybar.com. MBTA: Blue or Orange Line to State. Mon.-Fri., 2 pm-2 am; Sat.-Sun., noon-2 am. No cover.* 21+. Boston's leather-and-Levi's neighborhood bar offers pool, pinball, a jukebox and video games. • Sun.: Karaoke. • Thu.: Pool tournament. • Second Fri.: Fuzz. DJs Brent Covington and Taffy spin at this indie-rock and pop dance party. • Sat.: Bear Central.

Beat Brasserie *13 Brattle St., Cambridge (617-499-0001) beatbrasserie.com. MBTA: Red Line to Harvard. First Thu. of each month, 8:30 pm-midnight. No cover.* The occult-themed Monthly Ritual cabaret and drag variety show features performances by Johnny Blazes and the Pretty Boys and 3rian King, medium readings, and dinner and drink specials.

Boston Eagle *520 Tremont St., Boston (617-542-4494) MBTA: Orange Line to Back Bay. Mon.-Fri., 4 pm-2 am; Sat., 4 pm-2 am; Sun., noon-2 am. No cover.* 21+. This dive bar hosts a neighborhood crowd.

Candibar Boston *279 Tremont St., Boston (617-292-0080) candibarboston.com. MBTA: Green Line to Boylston. Sun., 10:30 pm-2 am.* DJs spin electronic and house music during Hot Mess! Sundays.

Cathedral Station *1222 Washington St., Boston (617-338-6060) cathedralstation.com. MBTA: Orange Line to Back Bay. Mon.-Fri., 2 pm-2 am; Sun. and Sat., 11-2 am.* Serving pub fare and brunch, this LGBT sports bar also hosts several sports leagues.

Club Cafe *209 Columbus Ave., Boston (617-536-0966) clubcafe.com. MBTA: Orange Line to Back Bay. Sun.-Sat., 11-2 am. $10, Fri.-Sat. after 11 pm.* 21+ *after 9:30 pm.* This South End spot offers dining and unobtrusive music in the front room and video entertainment in the back. • Mon.: Drag Bingo; second Monday of each month is Sister Bingo with the Sisters of Perpetual Indulgence. • Tue.: Geek Trivia. • Wed.: Karaoke Kween; Broadway Hump Day. • Thu.: Sour Hour with DJs Joshua Carl, Stevie Psyclone and Susan Esthera. • Fri.: Edge Boston Presents I Heart Fridays with DJ Brian Derrick. • Sat.: Rush Saturdays with DJ Susan Esthera. • Sun.: Back2Basics Tea Dance with DJ Harrison.

Dbar *1236 Dorchester Ave., Boston (617-265-4490) dbarboston.com. MBTA: Red Line to Savin Hill. Sun.-Thu., 5 pm-midnight; Fri.-Sat., 5 pm-2 am. No cover.* 21+. This Dorchester club offers fine dining, drinks and dancing. • Tue.: Show Tune Tuesdays. • Fri.: Pop Rocks with VJ Ryan Grow. • Sat.: dMV Saturdays with DJ Jay Ine.

The Dublin House *7 Stoughton St., Boston (617-282-2235) MBTA: #15 Bus to Columbia Road. Wed., 10 pm-1 am. $10.* 21+. DJs spin hip-hop, reggae and Top 40.

Ecco Restaurant and Martini Bar *107 Porter St., Boston (617-561-1112) eccoboston.com. MBTA: Blue Line to Airport. Sun., 8 pm.* 21+. Ecco's Gay Night features music and drinks in a lounge-style atmosphere.

Great Scott *1222 Comm. Ave., Boston (617-566-9014) greatscottboston.com. MBTA: B Green Line to Harvard Ave.* • Fourth Sat., 10 pm, $10: Don't Ask Don't Tell. This night features DJs, drag shows and living art. • Second Sun., 2:30 pm, $8: Dr. Sketchy's Anti-Art School. Guests sip cocktails and sketch a model posing on stage.

House of Blues *15 Lansdowne St., Boston (888-693-2583) houseofblues.com/boston. MBTA: Green Line to Kenmore. Sat., 10:30 pm. $10.* 21+. DJs spin dance and pop tracks during Epic Saturdays.

Italian Express Pizzeria *336 Sumner St., Boston (617-561-0038) italianexpresspizzeria.com. MBTA: Blue Line to Maverick. Mon.-Sat., 11 am.* This gay-friendly hangout features music, drinks, food and an outdoor patio.

Jacques Cabaret *79 Broadway, Boston (617-426-8902) jacques-cabaret.com. MBTA: Green Line to Arlington. Mon.-Sat., 11 am-midnight; Sun., noon-midnight. $7, weekdays and Sun.; $10, Fri.-Sat.; free, Tue.* 21+. Patrons mingle with dancing drag queens. • Mon.: First Monday of each month is No Filter; second Monday is Zumba Fitness Dance Party; third Monday is Divas; fourth Monday is Drag Camp. • Tue.: Karaoke Buffet. • Wed.: First and third Wednesdays of each month are Boyz Will Be Girlz with Melinda Wilson and Mizery; second and fourth Wednesdays are Creme of Laughter with Fena Barbitall and Rainbow Frite. • Thu.: Throwback Thursdays with Kris Knievil and Melinda Wilson. • Fri. and Sat.: Kris Knievil's Miss-Leading Ladies and live music. • Sun.: Sassy Sundays with Karisma.

Machine *1254 Boylston St., Boston (617-536-1950) machineboston.club. MBTA: Green Line to Kenmore. Mon.-Sun., 9 pm-2 am. Cover varies.* 21+. • Mon.: Downstairs: All Star Mondays; Upstairs: The Attic with DJ Kuro. • Tue.: Downstairs: Punk Night!; Upstairs: Flash Tuesdays. • Wed.: Upstairs: Show Me Your Stuff open drag competition. • Thu.: Downstairs: Karaoke Carnival; Upstairs: Throwdown Thursdays. • Fri.: Downstairs: Machine Friday; Upstairs: Escandalo Latin Night. • Sat.: Downstairs: Second Saturday is a women's dance party hosted by Dyke Night; third Saturday is Sin-O-Matic; Upstairs: Controversy with Nathanael Bluhm. • Sun.: Downstairs: HOME; Upstairs: Club Classics.

Midway Cafe *3496 Washington St., Boston (617-524-9038) midwaycafe.com. MBTA: Orange Line to Green St. Thu., 10 pm-2 am. $5.* 21+. Ladies Night with DJ Summer's Eve and DJ Moxie features Queeraoke performances.

Milky Way Lounge *284 Amory St., Boston (617-524-3740) milkywayjp.com. MBTA: Orange Line to Stony Brook. 9 pm.* • Tue., 7 pm; $10: Dirty Water Saloon. • First Fri.: La Boum Queer Dance Party. • Second Thu., $8: "If you can feel it, you can speak it" Open Mic. • Fourth Fri., $7: Dyke Night.

Paradise *180 Mass. Ave., Cambridge (617-868-3000) paradisecambridge.com. MBTA: Red Line to Central. Sun.-Wed., 9 pm-1 am; Thu., 9 pm-2 am; Fri., 7 pm-2 am; Sat., 7 pm-2 am. $5, Sat.* 21+. Male strippers perform six nights a week, and various DJs spin Top 40 beats Thursday through Saturday.

ZuZu *474 Mass. Ave., Cambridge (617-864-3278) zuzubar.com. MBTA: Red Line to Central. 10 pm. $3.* 21+. Zuesday! Queer Dance Party on Tuesdays features DJs LeahV and Blk.Adonis.

Advice to Contributors

Submit listings by mail to "Calendar: LGBT" or by email to lgbt@improper.com. Include address, phone number and nearest T stop, along with a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

EVENTS & SHOWS

QUEER UNIVERSITY *Machine, 1254 Boylston St., Boston (617-536-1950) dykenight.com. MBTA: Green Line to Kcnmore. Sept. 12, 9 pm. $10. 21+.* Don your back-to-school best and celebrate the return of students to the city with a night of give-aways, promotions and dancing to music by DJs Dena and Triana.

GROUPS & GATHERINGS

AMBIENTE LATINO PROGRAM *1 Stoughton St., Boston (617-825-5897) facebook.com/ambientelatino program. MBTA: Commuter Rail to Uphams Corner. Frce.* Medical professionals offer counseling and HIV/AIDS and STI screenings.

BAGLY WEDNESDAYS *Community Church of Boston, 565 Boylston St., Boston (617-227-4313) bagly.org. MBTA: Green Line to Copley. Wcd., 5-9 pm.* The Boston Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for those 22 and younger.

BEANTOWN SOFT-TIP DART LEAGUE *Cathedral Station, 1222 Washington St., Boston (617-338-6060) bsdl.org. MBTA: Silver Line to E. Berkeley St. Mon., 8 pm. $20 for the season.* This dart league hosts weekly 301, 601 and cricket matches.

BISEXUAL AND BI-CURIOUS MEN'S GROUP *Fenway Health, 1340 Boylston St., Boston (617-927-6032) MBTA: D Green Line to Fenway. Second Tue. of each month. 7 pm.* This drop-in group provides a forum for attendees to discuss their bisexuality. Email jvincent@fenwayhealth.org for details.

BIVERSITY BOSTON *Johnny D's Uptown Restaurant and Music Club, 17 Holland St., Somerville (617-424-9595) biversity.org. MBTA: Red Line to Davis. Third Sat. of every month, 11:30 am.* This monthly Bi Brunch offers a social-support group for both men and women.

BLISS *Boston Living Center, 29 Stanhope St., Boston (617-424-9595) biresource.net. MBTA: Orange Line to Back Bay. First Wed. of each month, 7 pm.* Bisexual and questioning people share personal stories and support their peers.

BOSTON GAY AND BISEXUAL MARRIED MEN'S SUPPORT GROUP *Boston Living Center, 29 Stanhope St., Boston (617-549-4043) sites.google.com/site/bmmgorg. MBTA: Orange Line to Back Bay. Second and fourth Tue. of each month, 7-9 pm.* This group discusses issues related to marriage, divorce and coming out to family and friends.

BOSTON GAY BASKETBALL LEAGUE *The South End Fitness Center, Boston Medical Center, 35 Northampton St., Boston. bgbl.com. MBTA: Silver Line to Mass. Ave.* This basketball league offers a full regular season and playoff schedule each year. Email ksg.bgbl@gmail.com for details.

BOSTON GLASS *75 Armory St., Boston (617-645-7754) jri.org/glass. MBTA: Orange Line to Jackson. Wed., 5 pm.* This Living Your Fears Everyday support group for LGBTQ youth encourages discussion of day-to-day problems and struggles.

BOSTON PRIME TIMERS *Harriet Tubman House, 566 Columbus Ave., Boston (617-447-2344) boston primetimers.org. MBTA: Orange Line to Mass. Ave. Every third Sat., 2:30 pm. Membership required.* This network of gay and bisexual men meets once a month to plan dinners, concerts and other events.

THE CAMBRIDGE MEN'S GROUP *cambridge men.org. See website for complete details.* This meet-up for Cambridge-area gay and bi men features social outings at theaters, museums and local restaurants.

COMING OUT SUPPORT GROUP FOR ADULT MEN AND WOMEN *266 Beacon St., Boston (617-237-6727) Thu., 7 pm. Call for details. $40-$50.* Weekly sessions for this support group are moderated by a clinical therapist in a confidential setting.

COMPASS *First Thu. of each month. compassftm.org.* Compass is a support and social group for people born female, but who feel the designation isn't an accurate description of their gender. This group meets monthly at locations throughout New England. Email compassftm@gmail.com for details.

CRYSTAL CLEAR *Call for location. (617-457-8142 ext. 2429) jri.org. First and third Tucs. of every month, 6 pm.* HIV-positive individuals discuss struggles in recovering from crystal meth use.

THE FELLOWS *Check website for location. the welcomingcommittee.com/the-fellows-boston. Third Wed. of each month, 7 pm.* Men in their "gay 30s" meet up at a downtown bar to mingle and hear from experts in fields like menswear and mixology.

FEMMEWOMEN4FEMMEWOMEN *meetup.com/femme4femme.* Network and socialize in this group for lesbians in their 40s and older.

FENWAY HEALTH *1340 Boylston St., Boston (617-267-0900) fenwayhealth.org. MBTA: D Green Line to Fenway.* Fenway Health offers an array of services for the LGBT community, from discussions about parenting and safe-sex practices to programs addressing domestic violence and substance abuse.

FRONTRUNNERS BOSTON *Meets outside of Club Cafe, 209 Columbus Ave., Boston. frontrunnersboston.org. MBTA: Orange Line to Back Bay. Sat., 10 am.* Catering to all ages and experience levels, this weekly LGBT running group is followed by brunch.

GAY FOR GOOD *gayforgood.org.* Each month, this group organizes community service projects for local nonprofits.

GAYS FOR PATSY *gaysforpatsy.org.* This country-western dancing club holds events monthly. Beginners welcome.

GAY OFFICERS ACTION LEAGUE-NEW ENGLAND *Club Cafe, 209 Columbus Ave., Boston. newenglandgoal.org. MBTA: Orange Line to Back Bay. See website for complete listings.* This group for law enforcement officers, corrections officers, firefighters, rescue workers, EMS and the military hosts monthly meetings at Club Cafe and various events throughout New England.

L.A.N.E.S. *Mason Pool, 159 Norfolk Ave., Boston. MBTA: Red Line to Andrew; Blackstone Community Center, 50 W. Brookline St., Boston. MBTA: Orange Line to Mass. Ave. (617-534-5822) swim-lanes.org. See website for complete details.* Liquid Assets New England Swimming is a Masters swim team for the gay and lesbian community and their friends.

THE LESBIANS OF COLOR SYMPOSIUM COLLECTIVE, INC. *locscollective.org.* This group hosts discussions and networking events catering to LBTQ women of color. Email info@locscollective.org for details.

LGBT MEDITATION GROUP *Shambhala Meditation Center, 646 Brookline Ave., Brookline (617-734-1498) boston.shambhala.org. MBTA: D Green Line to Brooklinc Village. Sce website for complete listings.* Participants learn meditation techniques in a group setting.

LONG-TERM SURVIVORS GROUP *Call for location (617-457-8142, ext. 2429) jri.org. Twice per month, Tue., 6 pm.* This group supports men who have been living with HIV/AIDS for more than 10 years. Email aagomez@jri.org for details.

MASSACHUSETTS ALLIANCE OF PORTUGUESE SPEAKERS *Various locations (617-864-7600) maps-inc.org. Free.* M.A.P.S. offers free, confidential testing and counseling for those living with HIV/AIDS and STIs.

MASSACHUSETTS ASIAN AND PACIFIC ISLANDERS FOR HEALTH *322 Tremont St., Boston (617-426-6755) mapforhealth.org. MBTA: Orange Line to Tufts Medical Center. See website for complete listings. Ages 16-24. Free.* Asian LGBT youth and their friends participate in this series of workshops and discussions.

MEN LIVING POSITIVELY *Call for location (617-457-8142, ext. 2429) jri.org. First and third Wed. of each month, 6:30 pm.* This social group offers support for HIV-positive gay and bisexual men older than 30. Email aagomez@jri.org for details.

METROPOLITAN COMMUNITY CHURCH OF BOSTON *Old West Church, 131 Cambridge St., Boston (617-973-0404) mccboston.org. MBTA: Blue Line to Bowdoin. Sun., 6 pm.* This inclusive, liberal Christian church aims to meet LGBT spiritual and practical needs.

MOB NEW ENGLAND *The Coolidge Corner Theatre, 290 Harvard St., Brookline. mobnewengland.org. MBTA: C Green Line to Coolidge Corner. Third Sun. of each month. See website for complete listing. $20. 21+.* This social and educational BDSM group for women and transpeople hosts monthly mixers and parties.

MOONLIGHTING *Fazenda Cafe, 3710 Washington St., Boston (617-477-4519) bostonpoetryslam.com. MBTA: Orange Line to Forest Hills. First Thu. of each month. 7 pm. $3.* Hosted by Boston Slam Poetry, this poetry reading highlights works from the LGBTQ community.

NAGLY *Museum Place, 1 Church St., Unit 121, Salcm (978-224-2101) nagly.org. MBTA: Commuter Rail to Salem. Tue., 6 pm.* The North Shore Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for people ages 14-24.

OUT TO DANCE *West Roxbury School of Dance, 49 Corey St., Boston (617-363-0029) outtodance.com. See website for complete listings.* Out to Dance offers swing, Latin and ballroom dance classes for people in the LGBT community.

QUEER WOMEN OF COLOR AND FRIENDS *qwocboston.org.* This group for racially diverse lesbi-, ans and transgender women hosts support meetings and mixers across the city.

THE RAINBOW CAFE *rainbowboston-subscribe@yahoogroups.com.* This lesbian social group meets biweekly in the Boston area.

STRAIGHT MARRIAGE, STILL QUESTIONING *The Women's Center, 46 Pleasant St., Cambridge (617-354-6394) cambridgewomenscenter.org. MBTA: Red Line to Central.* This support group is for women in straight relationships who are struggling with their sexual orientation. Email kate.e.flynn@gmail.com for details.

THRIVE WEDNESDAY *Arlington Street Church, 351 Boylston St., Boston (617-457-8142) jri.org. MBTA: Grcen Line to Arlington. Second Wed. of each month, 6 pm.* This monthly gathering for individuals with HIV, as well as those who are HIV-negative but affected by the disease, includes dinner, an educational forum, music and raffles.

WAGLY *The Unitarian Universalist Society of Wellesley Hills, 309 Washington St., Wellesley (508-875-2122) wagly.org. MBTA: Commuter Rail to Wellesley Hills. Mon., 6:45 pm.* The West Suburban Alliance of GLBTQ Youth meets weekly to support GLBTQ high school youth.

THE WELCOMING COMMITTEE *thewelcoming committee.com. See website for complete listings.* This social organization hosts gay-fricndly nights at traditionally straight bars.

YOUNG BLiSS SOCIAL GROUP *Call for location (617-424-9595) biresource.net. Second Thu. of every month, 7 pm.* This group for bisexual, pansexual, queer and questioning individuals in their 20s and 30s meets to eat, drink and play games. Email youngblissboston@gmail.com for details.

YOUNG MEN'S GROUP *Call for location (617-457-8142, ext. 2429) jri.org. First and third Mon. of every month, 6 pm.* This social group is for men under the age of 30 living with HIV/AIDS. Email aagomez@jri.org for details.

BOOKS & POETRY

Edited by Meghan Kavanaugh

WEDNESDAY, SEPTEMBER 2

BOSTON POETRY SLAM *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685) bostonpoetryslam.com. MBTA: Red Line to Central. 8 pm. $3. 18+.* **Tom Daley** performs at this open-mic night.

BROOKLINE BOOKSMITH *Coolidge Corner Theatre, 290 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 6 pm. $5.* **Christopher Moore** reads from *Secondhand Souls*, his surreal novel about the mystery behind disappearing souls in San Francisco.

HARVARD BOOK STORE *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Ari Berman** signs copies of *Give Us the Ballot: The Modern Struggle for Voting Rights in America*, his narrative history spanning from the adoption of the Voting Rights Act in 1965 to the present day.

PORTER SQUARE BOOKS *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Meera Subramanian** discusses *A River Runs Again: India's Natural World in Crisis from the Barren Cliffs of Rajasthan to the Farmlands of Karnataka*, in which she shares five stories of life in modern-day India.

WELLESLEY BOOKS *82 Central St, Wellesley (781-431-1160) wellesleybooks.com. MBTA: Commuter Rail to Wellesley. 7 pm.* **Jason Matthews** shares *Palace of Treason*, his thriller about a Russian intelligence captain who is also secretly working for the CIA.

THURSDAY, SEPTEMBER 3

BROOKLINE BOOKSMITH *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Caroline Bicks** and **Michelle Ephraim** present *Shakespeare, Not Stirred*, their collection of drink and hors d'oeuvre recipes inspired by Shakespearean characters.

HARVARD BOOK STORE *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* Journalist **Leon Neyfakh** discusses *The Next Next Level: A Story of Rap, Friendship, and Almost Giving Up*, his account of the life and career of Illinois rapper Juiceboxxx.

PAPERCUTS JP *5 Green St, Boston (617-522-3404) papercutsjp.com. MBTA: Orange Line to Green St. 7 pm.* **Robin McLean** and **Lynette D'Amico** discuss their respective short-story collections, *Reptile House* and *Road Trip*.

TUESDAY, SEPTEMBER 8

BOSTON COLLEGE *Devlin Hall, Room 101, 140 Comm. Ave., Chestnut Hill (617-552-2203) MBTA: B Green Line to Boston College. 7 pm.* Sociologist **Alice Goffman** discusses *On the Run: Fugitive Life in an American City*, her book about criminalization and a broken police system in a Philadelphia neighborhood.

BROOKLINE BOOKSMITH *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* Chelsea native **Michelle Tea** shares *How to Grow Up*, her memoir about moving to California to find herself.

HARVARD BOOK STORE *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Ilan Stavens** signs copies of *Quixote: The Novel and the World*, his exploration of the cultural history behind one of the world's most well-known books.



CHILD'S PLAY

Ex-military cop Jack Reacher is back in Lee Child's 20th installment in the series, and this time, the tough guy is facing something really terrifying—suburbia. In *Make Me*, Reacher joins forces with a private eye to combat assassins in an adventure-turned-nightmare that spans the country, and even cyberspace, as they try to solve the mystery behind the quiet town of Mother's Rest. Horror writer—and nightmare expert—Stephen King joins Childs for a discussion of "the coolest continuing series character" when he heads to Harvard's Sanders Theatre on Sept. 9. / *Gabriella Cerio*

WEDNESDAY, SEPTEMBER 9

BOSTON POETRY SLAM *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685) bostonpoetryslam.com. MBTA: Red Line to Central. 8 pm. $3. 18+.* **Franny Choi** performs at this open-mic night.

HARVARD BOOK STORE *Sanders Theatre, 45 Quincy St., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7:30 pm. $32, includes book.* In conversation with **Stephen King**, **Lee Child** discusses *Make Me*, his latest Jack Reacher novel about a man investigating a mysterious town.

PORTER SQUARE BOOKS *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Jonathan Mingle** presents *Fire and Ice: Soot, Solidarity, and Survival on the Roof of the World*, a chronicle of his visit to the Himalayan valley of Zanskar.

THURSDAY, SEPTEMBER 10

BOSTON PUBLIC LIBRARY *700 Boylston St, Boston (617-536-5400) bpl.org. MBTA: Green Line to Copley. 6 pm.* **Michael Greenburg** discusses *The Court-Martial of Paul Revere*, his book about Paul Revere's military flub during the American Revolution.

BROOKLINE BOOKSMITH *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Cara Nicoletti** shares *Voracious: A Hungry Reader Cooks Her Way Through Great Books*, her cookbook of recipes inspired by classic literature.

HARVARD BOOK STORE *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* In conversation with author **Joan Wickersham**, **Jill Bialosky** discusses *The Prize*, her novel about an art gallery partner whose life and marriage are threatened by betrayal.

HARVARD COOP *1400 Mass. Ave., Cambridge (617-499-2000) thecoop.com. MBTA: Red Line to Harvard. 7 pm.* **Ellen Herrick** reads from *The Sparrow Sisters*, her novel about a modern-day witch hunt in a New England town.

NEWTONVILLE BOOKS *10 Langley Road, Newton (617-244-6619) newtonvillebooks.com. MBTA: D Green Line to Newton Centre. 7 pm.* **Linda Wertheimer** discusses *Faith Ed: Teaching About Religion in an Age of Intolerance*, her book about religion and the public school system.

PORTER SQUARE BOOKS *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Bill Clegg** reads from *Did You Ever Have a Family*, his debut novel about a woman who must cope with the loss of her entire family on her daughter's wedding night.

FRIDAY, SEPTEMBER 11

HARVARD BOOK STORE *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Amy Stewart** reads from her debut novel *Girl Waits with Gun*, the story of a woman enlisted to defend her family from a pack of gangsters in the early 20th century.

MONDAY, SEPTEMBER 14

TRIDENT BOOKSELLERS AND CAFE *338 Newbury St., Boston (617-267-8688) tridentbookscafe.com. MBTA: Green Line to Hynes. 7 pm.* **Raúl Gonzales**, illustrator of *Low Riders in Space*, and **Diane Fraser**, author of *Growing Up Superheroes: The Extraordinary Adventures of Deihlia Nye*, lead a panel discussion about characters and cultures that are depicted only marginally in media.

TUESDAY, SEPTEMBER 15

HARVARD BOOK STORE *Back Bay Events Center, 180 Berkeley St., Boston (617-661-1515) harvard.com. MBTA: Green Line to Arlington. 7:30 pm. $42, includes book.* Cambridge-bred actress/comedian **Mindy Kaling** discusses *Why Not Me?*, her memoir about finding contentment in adult life.

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Books" or by email to books@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

EDUCATION

Edited by Sarah Hagman

WEDNESDAY, SEPTEMBER 2

THE SIZZLING SKILLET *Boston Public Market, 100 Hanover St., Boston (617-542-7696, ext. 2117) thetrustees.org. MBTA: Orange or Green Line to Haymarket. 6 pm. $60.* The staff of *America's Test Kitchen* break down stir-fry dishes, offer kitchen organization tips and explain how to read recipes.

FRIDAY, SEPTEMBER 4

FINE WINE ON A TIGHT BUDGET *Cambridge Center for Adult Education, 42 Brattle St., Cambridge (617-547-6789) ccae.org. MBTA: Red Line to Harvard. 7 pm. $105. 21+. Also on Sept. 11. See website for complete details.* In this two-session course, instructors **Ginny Edwards** and **Lauren Friel** share their favorite discount wine selections, including bottles from Italy, Chile, South Africa and Spain.

TUESDAY, SEPTEMBER 8

IN PURSUIT OF UNCERTAINTY: WORKING WITH THE UNKNOWN IN NONFICTION *GrubStreet Headquarters, 162 Boylston St., Boston (617-695-0075) grubstreet.org. MBTA: Green Line to Boylston. 6 pm. $65; $55, members.* Essayist **Jason Tucker** explores narrative and research strategies for writers tackling unfamiliar subjects.

REBELS, REDCOATS AND REVOLUTIONARY MAPS *Boston Public Library, 700 Boylston St., Boston (617-536-5400) bpl.org. MBTA: Green Line to Copley. 6 pm. Free.* Authors **Richard Brown** and **Paul Cohen** examine maps to uncover Boston's role in the American Revolution, and curator **Ronald Grim** leads a tour of the library's We Are One exhibit.

TIME FOR TERRARIUMS *Cass School of Floral Design, 531 Mount Auburn St., Watertown (617-547-6789) ccae.org. MBTA: #71 Bus to Adams St. 6:30 pm. $100; $50, materials. Also on Sept. 15. See website for complete details.* During two workshops taught by Cass School of Floral Design director **Faith Cass**, students arrange ferns, ivies and mosses with decorative items like stones and feathers.

WEDNESDAY, SEPTEMBER 9

THE POLITICS OF MEMORY: LAFAYETTE IN AMERICAN COLLECTIONS *Boston Athenæum, 10 1/2 Beacon St., Boston (617-227-0270) bostonathenaeum.org. Red or Green Line to Park. 6 pm. $30; $15, members.* Cornell University professor **Laurent Ferri** discusses the Revolutionary War general's cultural significance to curators, historians and politicians alike.

TAMING THE UNRULY FIRST DRAFT *GrubStreet Headquarters, 162 Boylston St., Boston (617-695-0075) grubstreet.org. MBTA: Green Line to Boylston. 6 pm. $65; $55, members.* Author **Lisa Borders** leads in-class exercises for writers looking to trim lengthy drafts of novels as well as expand shorter versions.

"TROUBLING THEIR NEIGHBORS": BOSTON MOBILIZES AGAINST THE STAMP ACT *Old South Meeting House, 310 Washington St., Boston (617-482-6439) osmh.org. MBTA: Red or Orange Line to Downtown Crossing. 6:30 pm. Free.* Brooklyn College professor **Benjamin Carp** looks at Boston's response to the 1765 act, including the actions of a coalition mobilized by Paul Revere and other waterfront residents.

THURSDAY, SEPTEMBER 10

ALL MEN FREE AND BRETHREN: A TRIBUTE TO PRINCE HALL FREEMASONRY *Museum of African American History, 46 Joy St., Boston (617-725-0022, ext. 22) afroammuseum.org. MBTA: Red or Green Line to Park. 6:30 pm. Free. Registration required.* Former Masonic grand master **Leslie Lewis** and editors **Peter Hinks** and **Stephen Kantrowitz** outline the history of black Freemasonry, including its relationship to the African Meeting House and the entrepreneurs, soldiers and politicians involved.

INTRODUCTION TO USABILITY TESTING: THE DIY APPROACH *General Assembly, 51 Melcher St., Boston (877-348-5665) generalassemb.ly/boston. MBTA: Red Line to South Station. 6:30 pm. $35.* Developers, designers and digital strategists learn how to evaluate products through usability testing, exploring ways to ensure reliable results and overcome time and budget constraints.

LANDSCAPE LECTURES: RICHARD HAAG *Isabella Stewart Gardner Museum, 25 Evans Way, Boston (617-278-5156) gardnermuseum.org. MBTA: E Green Line to MFA. 7 pm. $15; $12, seniors; $5, students; free, members.* Landscape architect **Richard Haag** discusses his body of work using existing structures as well as his efforts to employ ecological design in urban environments.

FRIDAY, SEPTEMBER 11

DESIGN MUSEUM MORNINGS WITH NAZ MIRZAIE *Wentworth Institute of Technology, 550 Huntington Ave., Boston (888-287-0167) designmuseumfoundation.org. MBTA: E Green Line to MFA. 9 am. Free. Registration required.* Design researcher **Naz Mirzaie** discusses how to visually communicate findings to stakeholders.

TUESDAY, SEPTEMBER 14

WHAT IS SYNTHETIC BIOLOGY? *The Burren, 247 Elm St., Somerville. sitn.harvard.edu. MBTA: Red Line to Davis. 7 pm. Free.* Biologist **Pamela Silver** talks about how she works with mammalian and prokaryotic cells to develop engineered biological systems, including sensors and memory devices.

TUESDAY, SEPTEMBER 15

CHAT & CHOWDER SERIES: *GHOST FLEET* *Downtown Harvard Club of Boston, 1 Federal St., Boston (617-542-8995) worldboston.org. MBTA: Red or Orange Line to Downtown Crossing. 5:30 pm. $27; $17, members.* National security expert **August Cole** discusses his novel about a 21st-century Cold War, as well as the real-world implications of cyber warfare.

POP-UP CLASSROOM: LEARN TO DO MAGIC *1 Summer St., Boston (617-267-4430) bcae.org. MBTA: Red or Orange Line to Downtown Crossing. 11:30 am, noon, 12:30 and 1 pm. $10.* Magician **Evan Northrup** hosts 15-minute crash courses on performing basic magic tricks.

TALK AND TASTE: THE TOMATO *Massachusetts Horticultural Society, 900 Washington St., Wellesley (617-267-4430) bcae.org. MBTA: Commuter Rail to Wellesley Square. 6 pm. $15.* Chef **Diane Manteca**, scientist **Dr. Xiang-Dong Wang** and botanist **Hannah Traggis** share recipes and tips on planting and harvesting the fruit.

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Education" or by e mail to education@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

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(617-385-3300) barneys.com

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bloomingdales.com

Dolce & Gabbana
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dolcegabbana.com

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grettaluxe.com

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world.maxmara.com

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Boston (617-266-8699)
stuartweitzman.com

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711 Boylston St., Boston
(617-267-5500)
thetannery.com

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(617-536-5300) lenoxhotel.com

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171 Newbury St.,
Boston (617-266-1580)
clarksusa.com

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2067 Mass Ave.,
Cambridge (617-547-2067)
drinkwaterscambridge.com

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220 Newbury St.,
Boston (617-778-2373)
frankandoak.com

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284 Newbury St.,
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thefryecompany.com

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299 Newbury St.,
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Templeton General
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The Tie Bar
thetiebar.com

Twentieth Century Ltd.
73 Charles St.,
Boston (617-742-1031)
boston-vintagejewelry.com

Shot on location at
The Boston Harbor Distillery, 12R Ericsson St., Boston
(617-533-7001) bostonharbordistillery.com

SPORTS

Edited by Sarah Hagman

Home Games

Boston Red Sox *Fenway Park, 4 Yawkey Way, Boston. Tickets: 877-733-7699. redsox.com.*
Sept. 2, 4:05 pm vs. New York Yankees
Sept. 4, 7:10 pm vs. Philadelphia Phillies
Sept. 5, 4:05 pm vs. Philadelphia Phillies
Sept. 6, 1:35 pm vs. Philadelphia Phillies
Sept. 7, 1:35 pm vs. Toronto Blue Jays
Sept. 8, 7:10 pm vs. Toronto Blue Jays
Sept. 9, 7:10 pm vs. Toronto Blue Jays

New England Patriots *Gillette Stadium, 1 Patriot Place, Foxborough. Tickets: 877-438-7387. patriots.com*
Sept. 10, 8:30 pm vs. Pittsburgh Steelers

New England Revolution *Gillette Stadium, 1 Patriot Place, Foxborough. Tickets: 877-438-7387. revolutionsoccer.net.*
Sept. 5, 7:30 pm vs. Orlando City SC

Special Events

Boston Heart Walk *Hatch Memorial Shell, Boston (781-373-4500) bostonheartwalk.org. MBTA: Red Line to Charles/MGH. Sept. 12, 10 am. Free. See website for complete details.* More than 100,000 participants join 1- or 6-mile walks to support the American Heart Association.

Zero Prostate Cancer Run/Walk *Newton City Hall, 1000 Comm. Ave., Newton (888-245-9455) zeroprostatecancer.org/boston. MBTA: D Green Line to Newton Centre. Sept. 13, 9 am. $40; $24, children.* This 5K run or walk goes up and down the Boston Marathon's Heartbreak Hill.

To Play

BASEBALL

Henry's Baseball Club (781-891-0621) *henrysbaseballclub.com.* The Waltham-based club seeks players, coaches and volunteers.

BASKETBALL

Boston Basketball *bostonbasketball.com.* Join a men's, women's, coed or corporate league in Waltham.

Cambridge Athletic Club (617-491-8989) *cacbasketball.com.* CAC runs men's, women's, coed and corporate leagues. All levels welcome.

The Corporate Basketball League (781-248-7811) *bostoncbl.com.* CBL seeks independent and company teams for its Cambridge league.

BOATING

Community Boating, Inc. (617-523-1038) *community-boating.org.* Learn to sail, kayak, paddleboard or windsurf on the Charles River.

Dragon Boat Club of Boston *dbcb.org.* Join the coed paddling team for clinics and races during the spring and summer.

BOCCE

Major League Bocce *majorleaguebocce.com/boston.* Play year-round in indoor and outdoor leagues.

BOXING

Boston Boxing and Fitness *100 Holton St., Boston (617-987-0142) bostonboxing.com.* This boxing club welcomes students of all skill levels.

Tommy McInerney's Boxing (781-727-9503) *tommymacboxing.com.* Train one-on-one with a former amateur boxer.



ZERO IN Runners and walkers take on Heartbreak Hill in a 5K to fight prostate cancer on Sept. 13.

DODGEBALL

Boston Ski & Sports Club (617-789-4070) *bssc.com.* BSSC offers year-round coed leagues in Watertown.

Social Boston Sports *socialbostonsports.com.* SBS offers indoor coed dodgeball leagues on weeknights year-round.

FIELD HOCKEY

Boston Ski & Sports Club (617-789-4070) *bssc.com.* BSSC organizes indoor and outdoor women's field hockey leagues.

North East Premier *northeastpremier.com.* This coed summer league plays weekly games in Boston.

FLAG FOOTBALL

Boston Ski & Sports Club (617-789-4070) *bssc.com.* BSSC offers year-round coed and men's leagues.

GOLF

Nextgen Golf (617-453-8732) *nextgengolf.org.* Nextgen Golf hosts weekend tournaments for young professionals.

HOCKEY

New England Senior Hockey League (888-456-3745) *neshl.com.* Players of all levels can participate in classes and league games in Greater Boston.

KICKBALL

World Adult Kickball Association *kickball.com/boston.* Join a WAKA kickball league and participate in social events in Greater Boston.

LACROSSE

Boston Ski & Sports Club (617-789-4070) *bssc.com.* BSSC offers an outdoor women's league in Allston and Cambridge.

PINGPONG

Blazing Paddles (617-351-7001) *blazingpaddles.com.* Compete for Red Sox tickets and a cash prize during Thursday tournaments.

ROWING

Community Rowing, Inc. (617-779-8267) *communityrowing.org.* CRI offers youth and adult programs throughout the year for all skill levels.

RUGBY

Mystic River Rugby Club (781-475-0700) *mysticrugby.com.* The club welcomes rugby players of all skill levels to join practices and matches.

RUNNING

City Sports Boston (617-267-3900) *citysports.com.* Join the City Sports running group Tuesdays at 6 pm at its Boylston location.

Community Running *communityrunning.org.* Participate in weekly runs.

Freedom Trail Run (617-398-0611) *freedomtrailrun.com.* Jog the historic Freedom Trail while learning facts about the area.

Marathon Sports *marathonsports.com.* Boston, Brookline, Cambridge and Wellesley locations host 3- to 5-mile runs on Wednesdays at 6:30 pm.

She Runs Boston *Athleta, 92 Newbury St., Boston. Tue., 6:30 pm.* This weekly running group welcomes female runners of all levels.

Somerville Road Runners *srr.org.* Join weekly 5K and 4-mile runs beginning at the Burren and Casey's.

SOCCER

Boston Ski & Sports Club (617-789-4070) *bssc.com.* BSSC provides indoor and outdoor coed, men's and women's leagues throughout Greater Boston.

Social Boston Sports *socialbostonsports.com.* SBS offers coed soccer leagues year-round.

SOFTBALL

Boston Ski & Sports Club (617-789-4070) *bssc.com.* BSSC organizes year-round indoor/outdoor coed and men's leagues throughout Greater Boston.

SQUASH

Cambridge Athletic Club (617-491-8989) *cambridgeathletic.com/squash.* CAC offers pickup games Mondays, Fridays and Saturdays.

TENNIS

Tennis NorthEast *tennisnortheast.com.* This group offers singles and doubles leagues throughout the year in Boston and surrounding areas.

TRIATHLON

Team EnVision *teamenvision.com.* This women's triathlon team coordinates practices, races and events.

VOLLEYBALL

Boston Volleyball Association (617-332-2320) *bostonvolleyball.com.* Join a coed volleyball league.

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Submit listings by mail to "Calendar: Sports" or by email to sports@improper.com. Include address, phone number and nearest T stop, along with a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

BODY & MIND

Edited by Meghan Kavanaugh



LAID BACK Enjoy free classes and an open house on Sept. 13 at FitLAB Pilates.

EVENTS

OPEN HOUSE *FitLAB Pilates, 1305 Cambridge St., Cambridge (617-945-7317) fitlabpilates.com. MBTA: Red Line to Central. Sept. 13, 10 am. Free.* Guests enjoy a day of tours, refreshments and free classes.

YOGA ON THE SQUARE *Copley Square, Boston (617-447-2222) eventbrite.com. MBTA: Green Line to Copley. Sept. 12, 9:15 am. Free.* OMBE hosts this outdoor yoga class on the lawn for all ability levels.

ONGOING

AFRO-BRAZILIAN AND SAMBA DANCE CLASS *Dance Complex, 536 Mass. Ave., Cambridge (929-244-3878) getsambaviva.com. MBTA: Red Line to Central. Sat., 1:30 pm. $13.* Learn traditional and contemporary dance styles from different regions of Brazil.

BEANTOWN BOOTCAMP *Christopher Columbus Park, 110 Atlantic Ave., Boston (617-534-5690) bphc.org. MBTA: Blue Line to Aquarium. Fri., 6:30 am. Free.* This cardio workout incorporates jumping jacks and pushups.

BROGA YOGA *Brooklyn Boulders, 12A Tyler St., Somerville (617-623-6700) brogayoga.com. MBTA: Red Line to Porter. Wed., 7:15 pm. $22; free, members.* This 75-minute class, geared toward men, focuses on toning, cardio and destressing.

CARDIO KICKBOXING *CW Taekwondo at Boston, 285 Green St., Cambridge (617-876-4853) cwtkd.com. MBTA: Red Line to Central. Mon. and Wed., 6:30-7:30 pm; Fri., 6-7 pm. $50, monthly pass.* At these high-energy cardio classes, students use boxing and taekwondo techniques to strengthen their muscles.

DANCE FOR HEALTH *The Unitarian Universalist Society, 309 Washington St., Wellesley (617-759-1568) ballroom-basics.com. MBTA: Commuter Rail to Wellesley Hills. Wed., 7 pm: Ballroom Latin Swing; 8 pm: Salsa. $12.* No partner is necessary for this beginner dance workout.

DANCE FRIDAY *First Parish Cambridge, 3 Church St., Cambridge (617-997-0948) dancefriday.org. MBTA: Red Line to Harvard. Fri., 8 pm. $10-$15; $5, ages 13-23; free, children under 13.* Movement Collective organizes a weekly barefoot dance party with various DJs.

GLOW PARTY YOGA *Acorn Yoga, 576 Washington St., Boston (617-208-8201) acornyoga.org. MBTA: B Green Line to Boston College. Fri.-Sat., 8:45 pm. $20.* This Vinyasa flow class under blacklights incorporates cardio, strength training and dance elements.

THE HEART OF HEALING & WELLNESS *SpringRain Face & Body Spa, 1345 Main St., Waltham (781-895-0010) springrainspa.com. MBTA: Commuter Rail to Waverly. Sat., 11 am. Free.* SpringRain introduces guests to its programs and offers complimentary facials, reiki and massages.

HIT THE DECK SERIES *Equinox Sports Club, 4 Avery St., Boston (617-375-8200) equinox.com. MBTA: Green Line to Boylston. Wed., 6 pm. Free.* Equinox members and guests enjoy rooftop exercise classes and cocktails. • Sept. 2: Wine-Down Wednesdays. • Sept. 9: Fitness on Deck.

INDOOR CYCLING *Sweat and Soul Yoga, 1032A Comm. Ave., Second Floor, Boston (617-277-9642) sweatandsoulyoga.com. MBTA: B Green Line to Babcock. See website for complete listings. $15. Registration required.* Riders use bikes that move from side to side.

OUTDOOR ZUMBA *Hatch Memorial Shell, 47 David G. Mugar Way, Boston (617-227-0365) esplanadeassociation.org. MBTA: Red Line to Charles/MGH. Tue., 6 pm. Free.* Healthworks sponsors this weekly outdoor cardio dance class.

POP-UP ZUMBA FITNESS CLASSES *CW Taekwondo at Boston, 285 Green St., Cambridge (857-600-1607) pulsefit.moonfruit.com. MBTA: Red Line to Central. Tue., 12:10 pm. $8; $60, 10 classes. See website for complete schedule.* Participants of all ability levels are welcome at these Latin dance-inspired fitness classes.

REI YOGA CLUB *Boston Public Market KITCHEN, 100 Hanover St., Boston (617-542-7696, ext. 2117) thetrustees.org/kitchen. MBTA: Green or Orange Line to Haymarket. Thu., 7 am. Free.* REI launches its weekly offering of a Vinyasa flow yoga class for members and guests.

SUNRISE YOGA SERIES *Charles River Bistro, across from Hatch Memorial Shell, Boston (617-435-1433) anthemhospitality.com. MBTA: Red Line to Charles/MGH. Sat., 7 am. Free.* Meet at the bistro with your yoga mat and head to Fiedler Field for a smooth Vinyasa yoga session.

TAIJIQUAN *Tobin Community Center, 1481 Tremont St., Boston (802-870-0810) wxcma.com. MBTA: Orange Line to Roxbury Crossing. Mon., 6:30 pm. Free.* This style of meditation focuses on slow, continuous movement.

ZUMBA FITNESS *Polish American Citizens Club, 82 Boston St., Boston (617-436-2786) zumba.com. MBTA: Red Line to Andrew. Wed., 8 pm. $8; $60, 10 classes.* Sarah Dwyer leads a drop-in dance fitness class.

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AROUND TOWN

Edited by Sarah Hagman

SIGHTS TO SEE

Armenian Library and Museum of America *65 Main St., Watertown (617-926-2562) almainc.org. MBTA: #70 or #70A Bus to Merchants Row. Thu.-Sun., noon-6 pm. $7; $3, students and seniors; free, members and children under 12.*

Boston University Observatory *Coit Observatory, 725 Comm. Ave., Boston (617-353-2630) bu.edu/astronomy. MBTA: B Green Line to BU East. Clear Wed. nights, 8:30 pm (spring and summer); 7:30 pm (fall and winter). Free.*

Faneuil Hall Marketplace *4 South Market Building, Boston (617-523-1300) faneuilhallmarketplace.com. MBTA: Green or Orange Line to Haymarket. Mon.-Sat., 10 am-9 pm; Sun., noon-6 pm. Free.*

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045) hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, students and seniors; $8, ages 3-18; free, members, children under 3 and Sun. until noon for Mass. residents.*

John F. Kennedy Presidential Library and Museum *Columbia Point, Boston (617-514-1600) jfklibrary.org. MBTA: Red Line to JFK/UMass. Daily, 9 am-5 pm. $14; $12, students and seniors; $10, ages 13-17; free, members and children under 13.*

Larz Anderson Auto Museum *15 Newton St., Brookline (617-522-6547) larzanderson.org. MBTA: #51 Bus to South St. Tue.-Sun., 10 am-4 pm. $10; $5, seniors, military, students and ages 6-12; free, children under 6.*

Mount Auburn Cemetery *580 Mount Auburn St., Cambridge (617-547-7105) mountauburn.org. MBTA: Red Line to Harvard. Daily, 8 am-8 pm (May-Sept.); daily, 8 am-5 pm (Oct.-April). Free.*

Museum of African American History *46 Joy St., Boston (617-720-2991) afroammuseum.org. MBTA: Green or Red Line to Park. Daily, 9:30 am-5 pm. Guided tours available by request. $5, adults; $3, seniors and ages 13-17; free, members and children under 13.*

Museum of Science *1 Science Park, Boston (617-723-2500) mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-7 pm (July 5-Sept. 7); Sat.-Thu., 9 am-5 pm (Sept. 8-July 4); Fri., 9 am-9 pm. $23; $21, seniors; $20, ages 3-11.*

New England Aquarium *1 Central Wharf, Boston (617-973-5206) neaq.org. MBTA: Blue Line to Aquarium. Sun.-Thu., 9 am-6 pm (July-Sept. 7); Fri.-Sat., 9 am-7 pm (July-Sept. 7); Mon.-Fri., 9 am-5 pm (Sept. 8-June); Sat.-Sun., 9 am-6 pm (Sept. 8-June). $25; $23, seniors; $18, ages 3-11; free, members and children under 3.*

Old North Church *193 Salem St., Boston (617-858-8231) oldnorth.com. MBTA: Green or Orange Line to Haymarket. Daily, 9 am-6 pm (June-Oct.); daily, 9 am-5 pm (Nov.-Dec.); Tue.-Sun., 10 am-4 pm (Jan.-Feb.); daily, 9 am-5 pm (March-May). $3, suggested donation.*

Old South Meeting House *310 Washington St., Boston (617-482-6439) osmh.org. MBTA: Orange or Red Line to Downtown Crossing. Daily, 9:30 am-5 pm (April-Oct.); daily, 10 am-4 pm (Nov.-March). $6; $5, students and seniors; $1, ages 5-17; free, members and children under 5.*

Old State House Museum *206 Washington St., Boston (617-720-1713) bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm (Sept. 2-May 25); daily, 9 am-6 pm (May 26-Sept. 1). $10; $8.50, students and seniors; free, members, military and visitors under 18.*

Prudential Center Skywalk *800 Boylston St., Boston (617-859-0648) prudentialcenter.com. MBTA: E Green Line to Prudential. Daily, 10 am-10 pm (March 11 Oct.); daily, 10 am-8 pm (Nov.-March 10). $17; $14, seniors; $13, students; $12, children under 12.*

Trinity Church *206 Clarendon St., Boston (617-536-0944, ext. 225) trinitychurchboston.org. MBTA: Green Line to Copley. Tue.-Sat., 9 am-5 pm; Sun., 1-6 pm. $7; $5, seniors and students; free, children under 16.*

USS Constitution Museum *Charlestown Navy Yard, Boston (617-426-1812) ussconstitutionmuseum.org. Daily, 9 am-6 pm (April-Oct.); daily, 10 am-5 pm (Nov.-March). Donations suggested.*

Waterworks Museum *2450 Beacon St., Boston (617-277-0065) waterworksmuseum.org. MBTA: C Green Line to Cleveland Circle. Wed., 11 am-9 pm; Thu.-Sun., 11 am-4 pm (April-Nov.); Wed.-Sun., 11 am-4 pm (Dec.-March). Free.*

VOLUNTEER

American Cancer Society *(617-556-7400) cancer.org.* Drive cancer patients to local treatment appointments or help organize upcoming events.

American Foundation for Suicide Prevention *(781-646-0252) afsp.org.* Help organize or volunteer at suicide prevention events.

American Heart Association *(781-373-4500) heart.org/massachusetts.* Help out at local events or lend a hand in the office.

Animal Rescue League of Boston *(617-226-5670) arlboston.org.* Foster homeless animals or help at the shelter.

Armenian Library and Museum of America *(617-926-2562, ext. 4) almainc.org.* Help with artifact preservation or administrative work.

The Autism Research Foundation *(617-414-7012) theautismresearchfoundation.org.* Help organize fundraisers to benefit autism research and awareness.

Back on My Feet Boston *(617-335-7613) boston.backonmyfeet.org.* Join a morning running team to help the homeless.

Best Buddies Massachusetts *(617-778-0522) bestbuddiesmassachusetts.org.* Provide support to people with intellectual disabilities.

Big Brothers Big Sisters of Massachusetts Bay *(617-542-9090) bbbsmb.org.* Mentor boys and girls in need.

Big Sister Association of Greater Boston *(617-236-8060) bigsister.org.* Serve as a mentor for young girls.

Boston Living Center *(617-236-1012, ext. 227) bostonlivingcenter.org.* Help with kitchen tasks, office work and special events for this HIV/AIDS support organization.

Boston Partners in Education *(617-451-6145) bostonpartners.org.* Mentor or tutor K-12 public school students in their classrooms.

Cambridge School Volunteers *(617-349-6794) csvinc.org.* Work one or two hours a week at a Cambridge public school.

Charles River Center *(781-972-1000) charlesrivercenter.org.* Aid individuals with developmental disabilities.

Citizen Schools *(617-695-2300, ext. 1348) citizenschools.org.* Teach at a local middle school.

Community Servings *(617-522-7777, ext. 227) servings.org.* Provide food and nutrition services to families affected by critical and chronic illnesses.

Cradles to Crayons *(617-779-4700) boston.cradlestocrayons.org.* Help sort donated school supplies and winter clothing for children.

Dana-Farber Cancer Institute *(617-632-3307) dana-farber.org.* Aid adults living with cancer.

First Literacy *(617-482-3336) firstliteracy.org.* Help out in the office and with events.

Friends of Cambridge Rindge and Latin School *(617-275-6338) foerls.org.* Help at events to support initiatives that benefit students and faculty.

FriendshipWorks *(617-482-1510) fw4elders.org.* Provide companionship and support to seniors and disabled adults.

G-Row Boston *(617-779-8267) communityrowing.org.* Support girls from Boston Public Schools as they learn to row and build confidence.

International Learning Center of the YMCA *(617-927-8244) ymcaboston.org.* Tutor adult students learning English as a second language.

Junior Achievement *(781-373-1170) janewengland.org.* Teach basic financial skills to students in grades K-12.

LandAJob *(855-245-8991) landajob.org.* Provide job coaching to disabled individuals or help in the office.

Learning Ally *(617-500-2706) learningally.org.* Read textbooks aloud for the blind and dyslexic.

Little Brothers-Friends of the Elderly *(617-524-8882) boston.littlebrothers.org.* Support the elderly through this companionship program.

Make-A-Wish Massachusetts and Rhode Island *(617-367-9474) massri.wish.org/volunteer.* Help children with life-threatening medical conditions as a bilingual volunteer.

Massachusetts Association for the Blind and Visually Impaired *(617-738-5110) mabcommunity.org.* Assist a blind person in Greater Boston with everyday tasks and activities.

MSPCA-Angell *(617-522-5055) mspca.org.* Help with pet adoption, care for animals and clean the facilities.

NAGLY *(781-913-3747) nagly.org.* Advocate for lesbian, gay, bisexual and transgender youth.

Newton Free Library Legacy for Literacy *(617-796-1386) newtonfreelibrary.net.* Tutor adults learning to read and write.

Newton School Volunteers *(617-559-6131)* Tutor a young student in math for one hour a week.

Partners for Youth with Disabilities *(617-556-4075) pyd.org.* Mentor a youth with a disability.

Project Place *(617-542-3740) projectplace.org.* Teach computer skills to the homeless.

Respond *(617-625-5996) respondinc.org.* Support victims of domestic violence.

Rosie's Place *(617-442-9322) rosiesplace.org.* Help out with various tasks at this shelter for poor and homeless women.

Silver Lining Mentoring *(617-224-1300, ext. 1) silverliningmentoring.org.* Mentor an adopted or foster child.

Tutors for All *(617-279-2445) tutorsforall.org.* Tutor local teenage students.

Umbrella Community Arts Center *(978-371-0820) theumbrellaarts.org.* Usher at performances or greet visitors during First Thursdays.

United Planet *(617-267-7763) unitedplanet.org.* Work on projects that foster cross-cultural understanding and address challenges around the world.

VNA Care Network *(888-663-3688, ext. 4271) vnacarenetwork.org.* Support terminally ill patients.

Women's Lunch Place *(617-267-1722) womenslunchplace.org.* Cook for and help serve meals to low-income and homeless women.

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IMPROPER *Sightings!*

ATTENTION BOUNTY HUNTERS!
WE'RE OFFERING A JUMBO CAN OF KETTLE CORN TO THE *IMPROPER* READER WHO SNAPS A PIC ON SEPT. 12 AT THE POPCORN FESTIVAL IN VALPARAISO, INDIANA.

FOR MORE SIGHTINGS PHOTOS, **VISIT IMPROPER.COM.**

Unlike the rest of your friends, we want to see the photos from your next trip.

Where did you take us? Send us a picture of you or a buddy or, better yet, someone famous reading THE IMPROPER BOSTONIAN and tell us where you went. The wilder your destination and the more creative your photo, the better your chances of making the cut in the esteemed IMPROPER Sightings.



Jen Vittorioso and Katrina Hodgson eyed the steps of Chichén Itzá for a possible Tone It Up workout in Yucatan, Mexico.



Rachel, Lauren and Erica Stoloff brought extra manpower to the Super Bowl.



Ice, ice, baby—Carrie and Carter Alan bundled up with Katie Nolan (who was glad to have packed a hat) on a trip to see the glaciers of Iceland.



Paul Boghosian, Tracy McDowell, Jenna Leigh Green and Elizabeth Searle gave Téa Leoni center stage at *Tonya and Nancy: The Rock Opera.*

➡ Send high-resolution digital photos (at least 500K file size) to sightings@improper.com. Please include the exact photo location, full names of all people pictured, your phone number and your email address. All photos become the property of *The Improper Bostonian*

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TASTINGS

Edited by Meghan Kavanaugh



NICE BUNS Enjoy a specialty burger of your choice paired with a beer at Precinct's Burger Bash on Sept. 2-3.

SPECIAL EVENTS

BURGER BASH *Precinct Kitchen + Bar, 154 Berkeley St., Boston (617-532-3827) precinctkitchenandbar.com. MBTA: Orange Line to Back Bay. Sept. 2-3, 11 am. $20.* Guests choose one of six burgers to pair with a beer.

THE LAST COURSE *Harvest, 44 Brattle St., Cambridge (617-868-2255) harvestcambridge.com. MBTA: Red Line to Harvard. Sept. 3, 7 pm. $65; $30, wine pairing.* Executive pastry chef **Brian Mercury** and North End Grill pastry chef **Tracy Obolsky** present a six-course dessert tasting with optional wine pairings.

ONGOING

BEER TOURS AND TASTINGS *New England Brewery Tours, various locations (617-539-6055) newenglandbrewerytours.com. Tue.-Sat., 10 am. $140.* This tour includes transportation, tastings at three breweries and a four-course lunch paired with beer.

BLUES ON SUNDAY *The Beehive, 541 Tremont St., Boston (617-423-0069) beehiveboston.com. MBTA: Orange Line to Back Bay. Sun., 8 pm. À la carte.* This weekly music series includes dishes from executive chef **Rebecca Newell**.

BOSTON HARBOR DISTILLERY TOURS *Boston Harbor Distillery, 12R Ericsson St., Boston (617-533-7001) bostonharbordistillery.com. MBTA: Red Line to Fields Corner, then #201 Bus to Minot St. Thu.-Fri., 4 pm; Sat., noon. $10. 21+.* During tours held every 30 minutes, guests learn how spirits are made and enjoy samples and cocktails at the tasting bar.

BURGERS AND BEERS *The Butcher Shop, 552 Tremont St., Boston (617-423-4800) thebutchershopboston.com. MBTA: Orange Line to Back Bay. Sun.-Tue., noon. À la carte.* Specialty burgers such as peanut butter, foie gras and bacon jam, or dry-aged chuck with avocado and a fried egg, are paired with beer.

BURGERS AND BURGUNDY *The Bristol, Four Seasons Hotel Boston, 200 Boylston St., Boston (617-338-4400) fourseasons.com/boston. MBTA: Green Line to Arlington. Wed. $35.* Executive chef **Brooke Vosika** offers Bristol burgers with fine wine.

CHOCOLATE BAR *The Langham, Boston, 250 Franklin St., Boston (617-451-1900) langhamhotels.com. MBTA: Orange Line to State. Sat., 11 am. $42; $29, ages 5-12.* Pastry chef **Ryan Pike** offers more than 100 different chocolate desserts, including seasonal options and a chocolate-infused cocktail menu.

DOGS FOR A CAUSE *The Lenox Hotel, 61 Exeter St., Boston (617-536-5300) lenoxhotel.com. MBTA: Green Line to Copley. Fri., noon. Free with donation.* Guests receive a free specialty hot dog when they make a donation to that week's chosen charity. • Sept. 4: Pine Street Inn. • Sept. 11: Ladder 33.

EMPIRE INDUSTRY NIGHT *Empire Asian Restaurant & Lounge, 1 Marina Park Drive, Boston (617-295-0001) empireboston.com. MBTA: Silver Line to Courthouse. Mon., 8 pm. À la carte.* Mingle with members of the restaurant industry while enjoying pupu platters, all-you-can-eat sushi and music by DJs.

FINCH SIPS *Finch, The Boxer, 107 Merrimac St., Boston (617-624-0202) theboxerboston.com. MBTA: Orange or Green Line to North Station. Wed., 4 pm. $6.* Guests can try wines from Spain, Italy, Argentina, New Zealand, California and Australia for $6 per glass.

GRILLED CHEESE TUESDAYS *Dante, 40 Edwin H. Land Blvd., Cambridge (617-497-4200) restaurantdante.com. MBTA: Green Line to Lechmere. Tue., 5:30 pm. $2.* Chef Dante de Magistris reinterprets the classic sandwich every Tuesday.

IT'S 5:00 SOMEWHERE *Central Bottle, 196 Mass. Ave., Cambridge (617-225-0040) centralbottle.com. MBTA: Red Line to Central. Fri., 5 pm. Free.* These weekly after-work tastings feature a wine importer or in-house distributor.

LATE NIGHT RAMEN *Uni Sashimi Bar, 370 Comm. Ave., Boston (617-536-7200) unisashimibar.com. MBTA: Green Line to Hynes. Fri.-Sat., 11 pm. À la carte.* **Ken Oringer** offers rotating varieties of traditional, vegetarian and umami ramen.

MEATBALL BAR *MET Back Bay, 279 Dartmouth St., Boston (617-267-0451) metbackbay.com. MBTA: Green Line to Copley. Sun., 5 pm. $7.* Top your choice of two meatballs with one of six sauces, and add them to polenta or mac and cheese for an additional cost.

NEIGHBORHOOD NIGHT DINNER SERIES *Bastille Kitchen, 49 Melcher St., Boston (617-556-8000) bastillekitchen.net. MBTA: Red Line to South Station. Sun., 5 pm. $38; $53 with wine pairings.* Executive chef **Adam Kube** serves a three-course prix-fixe menu paired with wines chosen by sommelier **Michael Adkins**.

REGIONAL PASTA TOUR *Tavolo, 1918 Dorchester Ave., Boston (617-822-1918) tavolopizza.com. MBTA: Red Line to Ashmont. Wed., 5 pm. $30.* Guests enjoy a three-course meal based on different Italian regions.

SATURDAY MEAT MARKET *Puritan & Company, 1166 Cambridge St., Cambridge (617-651-6195) puritancambridge.com. Sat., noon. À la carte.* This pop-up features cured meats, pickled peppers and sandwiches.

SUNDAY PATIO RAW BAR *The Palm, 1 International Place, Boston (617-867-9292) thepalm.com/boston. MBTA: Blue Line to Aquarium. Sun., noon. À la carte.* Guests on the patio enjoy a special brunch menu that includes a raw bar and build-your-own bloody marys.

SUSHI UNLIMITED *Red Lantern, 39 Stanhope St., Boston (617-262-3900) redlanternboston.com. MBTA: Orange Line to Back Bay. Tue., 5 pm. $25.* An all-you-can-eat sushi menu includes eight different rolls.

TEQUILA TOURS *Masa Restaurant, 439 Tremont St., Boston (617-338-8884) masarestaurant.com. MBTA: Orange Line to Back Bay. Sun., 7:30 pm. $25. 21+.* Three tequila samples are each paired with two tapas.

TOP DOGS *The Kirkland Tap & Trotter, 425 Washington St., Somerville (857-259-6585) kirklandtapandtrotter.com. MBTA: Red Line to Harvard. Mon., 5:30 pm. $16.* Chef Tony Maws invites fellow chefs to add signature toppings to the Kirkland hot dog. Proceeds benefit Share Our Strength. • September: **Jody Adams**.

URBAN GRAPE TASTINGS *303 Columbus Ave., Boston (857-250-2509) theurbangrape.com. MBTA: Orange Line to Back Bay. Thu.-Fri., 5 pm; Sat., 2 pm. Free.* Sample a variety of wines and receive pairing recommendations.

WHOLE GARDEN DINNERS *Alden & Harlow, 40 Brattle St., Cambridge (617-864-2100) aldenharlow.com. MBTA: Red Line to Harvard. Wed., 6:30 pm. $80; $110, wine pairing.* Chef **Michael Scelfo** serves a four-course family-style dinner using seasonal ingredients from local producers. • Sept. 2: Taza Chocolate. • Sept. 9: Stillman's Farm.

WINE MONDAY *L'Espalier, 774 Boylston St., Boston (617-262-3023) lespalier.com. MBTA: Green Line to Copley. Mon., 7 pm. $85.* Sommelier **Lauren Collins** pairs selections with a five-course tasting menu from chef **Frank McClelland**. • Sept. 7: Brunello & Wines of Tuscany. • Sept. 14: Nothing but Pinot.

WINE TASTINGS *Brookline Liquor Mart, 1354 Comm. Ave., Boston (617-734-7700) blmwine.com. MBTA: B Green Line to Allston St. Sat., 1 pm. Free.* Sample international wines. • Sept. 5: Northeastern Italy.

VINTAGE ROOM WINE TASTING *Blanchards Wine & Spirits, 418 Lagrange St., Boston (617-327-1400) blanchardsliquor.com. MBTA: Commuter Rail to West Roxbury. Second Wed. of each month, 7 pm. $20.* Sample wines by region in the shop's Vintage Room. • Sept. 9: Wines of the Douro/Duero River.

ADVICE TO CONTRIBUTORS

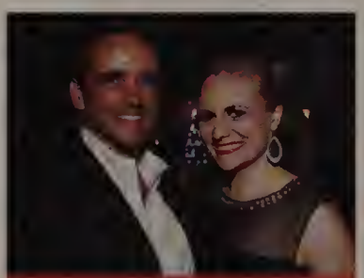
Submit listings by mail to "Calendar: Tastings" or by email to tastings@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

IMPROPER azzi!

Tracking Boston's HOTTEST PARTIES

NIGHT MOVES

On Wednesday, Aug. 12, ***North Shore Music Theatre*** marked the sold-out opening night of the New England regional theatre premiere of Saturday Night Fever The Musical with a post-show party exclusive for the cast, crew and invited guests at the theatre's VIP Broadway Club.


Brad Kenney and Haley Swindal


Kirstin Tucker, Cary Tedder, Audrey Tesserot and James LaRosa


Sam Wolf, Bill Hanney and Tessa Grady

ONE FOR THE BOOKS

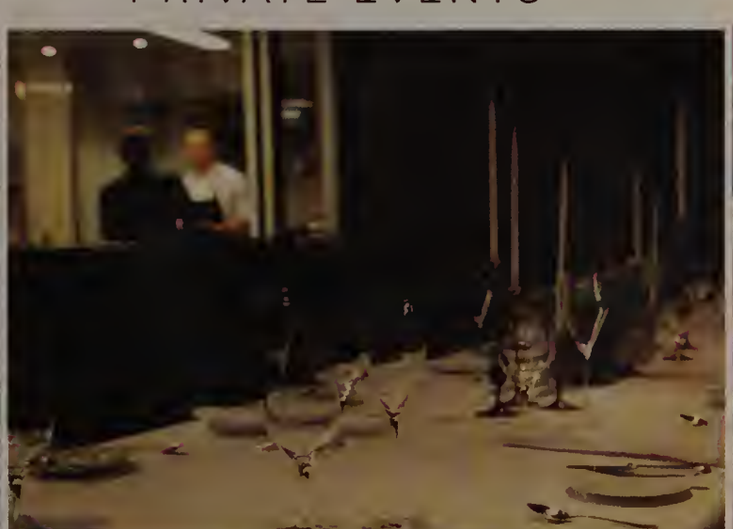
On Tuesday, Aug. 18, ***Mitchell Gold + Bob Williams*** hosted a book signing and presentation to celebrate Bill Brett's book Boston, Irish. Guests also celebrated the launch of Mitchell Gold + Bob Williams' Fall Collection. All proceeds from the book sales and 10 percent of any merchandise sales during the evening benefited Room to Grow.


Carol Beggy, Anne Renehan and Suzanne Logan


Bill Brett, Steve Elbaz, Andrew Terrat and Robyn Carter


Mary Joyce Morris

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CENTRAL WHARF CO., the Financial District's newest eatery!

Restaurants

BACK DECK *Professional Backyard Grilling* [*2 West Street (Corner of Washington), Boston, 617-670-0320, BackDeckBoston.com*] Drawing inspiration from a New England back yard and featuring a menu of grill-focused favorites and patio sipping cocktails, Back Deck is an urban oasis in downtown Boston. With floor to ceiling windows and an open kitchen, Back Deck brings the outdoors inside and provides the perfect setting to enjoy the fun and flavor of hard-wood charcoal grilling year round.

THE BLACK ROSE [*160 State Street, Boston, 617-742-2286, glynnhospitalitygroup.com*] Voted one of America's top ten Irish establishments, The Black Rose is Boston's premier Irish pub and restaurant. Established in 1976, the pub is located in the historic Faneuil Hall/Quincy Market area of Boston, and known far and wide for its convivial atmosphere, good food and live Irish entertainment. The menu features honest, made-from-scratch food including traditional Irish fare, award winning clam chowder, fish and chips, native lobster, aged Black Angus cuts of beef, and of course Mother Sweeney's corned beef – a recipe from Mother Sweeney herself! For thirty years The Black Rose has offered live Irish music seven nights a week. Memorable guests on stage have included members of the Chieftans, flutist James Galway, Tommy Makim, Liam Clancy, John Denver, and a once relatively unknown member of an Irish rock group called U2.

BROWNSTONE [*11 Dartmouth Street, Boston, MA, 617-867-4142, glynnhospitalitygroup.com*] Situated on the border of Back Bay and the South End, Brownstone is named for the style and elegance reflective of the architecture of Boston's two neighborhoods. From the hardwood flooring to the Venetian plaster ceiling, the interior exudes classic warmth with a sleek and intimate bar made of mahogany and granite. Brownstone's menu features small plates with big flavors! It also has one of the best brunches in Back Bay and Monthly Beer and Wine Dinners.

CENTRAL WHARF CO. [*160 Milk Street, Boston. 617-451-9460, centralwharf@irishconnection.com*] The most recent addition to the Glynn Hospitality Group portfolio, Central Wharf Co. located on Milk Street is the newest hot spot in the financial district. Whether you are coming for dinner or meeting friends for some of our hand crafted cocktails, Central Wharf's welcoming atmosphere is reaffirmed by its gastronomic offerings. With a focus on healthy preparations and locally sourced ingredients, their simple comfort foods concepts are enhanced buy their contemporary accompaniment.

COOGANS [*171 Milk Street, Boston, 617-451-7415, glynnhospitalitygroup.com*] Located on the corner of laid back and good times, Coogan's is a business man's retreat by day and party people destination by night. Just on the edge of the Financial District, Coogan's is a cozy little neighborhood bar. Friendly Staff serves up fresh American style pub food and some of the best deals in Boston.

FAJITAS & 'RITAS [*25 West Street (near Boston Common) Boston, 617-426-1222, fajitasandritas.com*] Established in 1989, Fajitas & 'Ritas is an award winning, good-vibe, "unabashedly fun" restaurant and bar featuring fresh Texas cuisine. Its namesake specialties include a variety of sizzling fajitas and frosty margaritas at Cheap Eats prices. Enjoy generous portions of fresh and healthy food while you relax in this down-to-earth and funky spot...or... kick back at the bar and sip some "honest margaritas".

HURRICANE O'REILLY'S [*150 Canal Street, Boston, 617-722-0161, glynnhospitalitygroup.com*] It's Hurricane season on Canal Street! The spirit of Mardi Gras and the French Quarter in the heart of the city. Serving Irish, American and Cajun specialties and conveniently located just steps away from the TD Garden. Voted best "Hockey Bar" in Boston by USA today, Hurricane's is the perfect place to gather pre- and post- game. After the sun sets on Canal Street, Hurricane's lights up into one of Boston's hottest nightclubs with a top 40 play list, illuminating disco lights and 6,800 square feet of Mardi Gras spirit.

MISTRAL [*223 Columbus Ave, Boston, 617-867-9300, mistralbistro.com*] Located in Boston's stylish South End, Mistral features the award winning French Mediterranean cuisine of Chef/Owner Jamie Mammano. The dining room's high ceilings and arched floor to ceiling windows encircle the candlelit room and evoke a warm feeling of casual sophistication. Le Salon du Mistral, Mistral's private dining room provides an intimate setting for gatherings of 60 seated for brunch, lunch and dinner and up to 80 for a cocktail reception. Sunday Brunch. Dinner Sunday-Saturday. Complimentary car service available in metro Boston.

NUBAR [*16 Garden St., Cambridge MA, 02138, 617-234-1365, nubarcambridge.com*] Nubar is an elegant, but comfortable neighborhood restaurant in the Harvard Square area. Chef Bill Flumerfelt's menu is creative American, with Mediterranean accents, sourcing locally whenever available. The wine list and our original cocktails will tickle your palette – great flavors for reasonable $. Whether you're in our fireside lounge, at our glowing honey onyx bar, or on our leather banquettes in the main dining room, you'll love our space.

OSTRA [*1 Charles Street South, Boston, 617.421.1200, www.ostraboston.com*] Ostra, located in Boston's Back Bay, is a contemporary Mediterranean seafood restaurant. Chef/Owner Jamie Mammano and Executive Chef Mitchell Randall focus on specialty seafood found throughout the Mediterranean and regions within the U.S. The dining room at Ostra evokes a sense of style and sophistication in a comfortable and

inviting setting. Ostra also offers a fine bar and lounge area featuring live piano entertainment. Ostra's private dining room accommodates up to 42 for a seated event and 70 for a cocktail reception. Dinner Sunday through Saturday. Complimentary car service available in metro Boston.

SUNSET GRILL & TAP [*130 Brighton Ave., Allston, 617-254-1331*] **SUNSET CANTINA** [*916 Commonwealth Ave., Boston, 617-731-8646*] Don't just come for Boston's Best Beer Selection featuring 112 taps and 300 microbrews. Come also to enjoy Boston's award winning steam beer burgers and famous curly fries, original buffalo wings and giant nachos. Still hungry? Try our juicy BBQ steak tips, grilled fish, homemade pastas, tender Yankee ribs or our sizzling fajitas. Full menu until 1 a.m.

TEATRO [*177 TremontStreet, Boston, 617-778-6841, teatroboston.com*] A leading player in downtown's Theatre District, Teatro offers Chef Owner Jamie Mammano's take on rustic Italian cuisine. The restaurant recalls lavish stage productions and high drama with its stunning arched mosaic ceiling and marble inlaid walls. The triumphant curtain call — a riveting open kitchen. Enjoy pre- and post-show cocktails, plus your star turn for dinner Tuesday through Sunday evenings. (Closed Monday).

Bars & Clubs

DILLON'S [*955 Boylston Street, Boston, 617-421-1818, glynnhospitalitygroup.com*] Dillon's blends after-work chill with cocktail chic. It's the ideal spot to bring a date, loosen your tie after work or watch the game with friends. Built in 1887 and a historic landmark in Boston, the venue is named after Capt. S. Dillon, who was stationed here from 1920-1950. Like its namesake, Dillon's is known for its warm hospitality, engaging people and spirited nightlife. An all American menu, two levels, and the best patio in the Back Bay make Dillon's a local favorite. The best place on Boylston to celebrate!

CLERYS [*113 Dartmouth Street, Boston, 617-262-9874, glynnhospitalitygroup.com*] Located a block from Copley Plaza at the corner of Dartmouth and Columbus, this bistro and bar has consistently earned the title "Boston's Best Neighborhood Bar". Enjoy one of the 21 draught beers, either at one of the three bars, by the bistro windows, or by the fireplace in a cozy booth when the fickle New England weather turns cold. It's the perfect place to meet friends and enjoy a comfortable atmosphere with fast & friendly bartenders. On select nights partake in team trivia or dance the night away with DJ Rhythm Nights. Downstairs is a private and roomy space featuring a full bar and dance floor, and is the perfect nook for company functions and holiday parties.

Beer Specialty

SUNSET GRILL & TAP [*130 Brighton Ave., Allston, 617-254-1331*] **SUNSET CANTINA** [*916 Commonwealth Ave., Boston, 617-731-8646*] Something's always brewing at Best of Boston's award winning beer bar. Here you'll find the largest selection on the East Coast-112 taps and 300+ microbrews and exotic imports. Join our beer club and enjoy every style of beer under the sun. Take advantage of the yards, cask conditioned beer, flight samples, vin-tage and new beers, seasonals, meads, ciders, etc. *Full menu until 1 a.m. Experience our beer festival 365 days a year.*

Billiards

PATRON'S *Pool hall, Pizza Kitchen, Beer Bar* [*138 Brighton Ave., Allston, 617-782-2020, allstonsfinest.com*] Patron's formerly Big City and now offering Mexican inspired food, new signature items, a Mezcal & Tequilaria with over 80 cerveza's. Yes a Mexican beer bar. Fireplaces, pool tables, foosball and hd flat screen tv's and cool tunes. Mexican kitchen till 1am and 2am thurs, Friday Saturday. We specialize in party's get in touch we will make it memorable. Hasta la vista.

Brunch

MOOO.... [*15 Beacon Street, Boston, 617-670-2515, mooorestaurant.com*] Join us for Brunch as Chef Owner Jamie Mammano puts his modern spin on classic brunch dishes. Our impressive bar offers a variety of craft cocktails and playful options for Bloody Mary's and our 'Bloody Mary Flight' is a must try! Brunch served Sunday's from 10am to 2pm with offered Complimentary Valet Parking. Breakfast and Lunch served weekdays, Dinner daily. Mooo.... also offers an impressive Wine Cellar and private Parlor Suites; the solution to successful business or social entertaining. Open All Major Holidays, adjacent to XV Beacon Hotel.

SUNSET GRILL & TAP [*130 Brighton Ave., Allston, 617-254-1331*] **SUNSET CANTINA** [*916 Commonwealth Ave., Boston, 617-731-8646*] "Beer's not just for breakfast anymore." At the Sunset Super Sunday Brewers Brunch, try our thick-cut French toast, potato skins and eggs, eggs benny, crispy quesadillas or our All You Can Eat Brunch Taco Bar, including a free Sunday paper and your first beery mary or mimosa. Full menu also available. 112 taps, 300+ microbrews.



Grilled Sea Bream in Trevisano Leaf, Extra Virgin Olive Oil, Lemon, Snipped Herbs at **OSTRA**

NEED TO
VENT?

If everyone kept their feelings bottled up like warm beer, we'd soon have antisocial behavior exploding all over the place and ruining the upholstery.



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the IMPROPER

CHILDREN

Edited by Sarah Hagman

THINGS TO SEE

BOSTON CHILDREN'S MUSEUM *308 Congress St., Boston (617-426-6500) bostonchildrensmuseum.org. MBTA: Red Line to South Station. Sat.-Thu., 10 am-5 pm; Fri., 10 am-9 pm. $16; $1, Fri. after 5 pm; free, members and children under 1.* • With a permanent collection that includes more than 50,000 items, the kid-centric museum has exhibits that focus on science, health and fitness, culture and more. • Sept. 12, 11:30 am. Children older than 5. Kids experiment with food coloring, milk and straws during Kitchen Science.

IMPROVBOSTON *40 Prospect St., Cambridge (617-576-1253) improvboston.com. MBTA: Red Line to Central. Sat., 6 pm. $14, adults; $8, children under 12.* Musicians and comedians create skits based on audience suggestions at ImprovBoston's *Family Show.*

NEW ENGLAND AQUARIUM *1 Central Wharf, Boston (617-973-5200) neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm; Sat.-Sun., 9 am-6 pm. $27, adults; $25, seniors; $18, ages 3-11; free, members and children under 3.* • Daily. Aquatic animals from around the world are featured in more than 70 exhibits. • Mon. and Sat., 11 am. $100-$150; $90-$135, members. Registration required. Children older than 8. During Painting with the Seals, trainers work with kids and harbor seals to create a souvenir.

PUPPET SHOWPLACE THEATER *32 Station St., Brookline (617-731-6400) puppetshowplace.org. MBTA: D Green Line to Brookline Village. $12; $8, members.* • Sept. 5-6, 1 and 3 pm; Sept. 7, 10:30 am and 1 pm. Tanglewood Marionettes retell the classic fairy tale *Cinderella.* • Sept. 12-13, 1 and 3 pm. CactusHead Puppets perform *The Pied Piper of Hamelin,* a tale about a musician enlisted to rid a small town of rats.

THINGS TO DO

ARTBEAT *212A Mass. Ave., Arlington (781-646-2200) artbeatonline.com. MBTA: #77 Bus to Lake St. Mon.-Wed., 10 am-6 pm; Thu.-Sat., 10 am-8 pm; Sun., noon-6 pm.* • Through Sept. 6. $15. Kids use paint, paper, fabric and other materials for canvas art projects.

BOSTON DUCK TOURS *Three locations throughout Boston (617-267-3825) bostonducktours.com. See website for stops, schedule and prices.* Families take an amphibious tour of Boston and the Charles River while learning about the city's history.

BOSTON PUBLIC LIBRARY *700 Boylston St., Boston (617-536-5400) bpl.org. MBTA: Green Line to Copley. Mon-Thu., 9 am-9 pm; Fri.-Sat., 9 am-5 pm; Sun., 1-5 pm.* • Sept. 8 and 15, 3:30 pm. Free. Kids design and build structures during LEGO Club.

DRUMLIN FARM WILDLIFE SANCTUARY *208 South Great Road, Lincoln (781-259-2200) mass audubon.org/drumlin. MBTA: Commuter Rail to Lincoln. Tue.-Sun. and Mon. holidays, 9 am-5 pm. $8, adults; $6, children; free, members and children under 2.* • Daily. Visitors greet barnyard animals, observe wildlife, play in the Learning Garden and hike trails. • Sept. 12, 10 am-4 pm. Free. Registration required. Naturalist photographer Samuel Jaffe uses art and science to teach kids about different local species during Caterpillar Lab.

FENWAY PARK TOURS *Yawkey Way, Boston (617-226-6666) boston.redsox.mlb.com. MBTA: Green Line to Kenmore. Mon.-Sun., 10 am-5 pm. $18, adults; $17, seniors; $12, students and children under 16.* Tour the Red Sox press box, dugout and field while learning about the home team and the historic stadium.

FRANKLIN PARK ZOO *1 Franklin Park Road, Boston (617-541-5466) zoonewengland.org. MBTA: #16 Bus to Franklin Park Zoo. Mon.-Fri., 10 am-5 pm; Sat.-Sun. and holidays, 10 am-6 pm. $20, adults; $17, seniors; $13, ages 2-12; free, members and children under 2.* • Sept. 12, 2-6 pm. Frozen Hoagies and Daddy's Bonetown Burgers drop by for the zoo's Food Truck Safari. • Mon.-Sun. 11 am, 2 and 3 pm. Zookeepers talk about the animals they care for at designated areas. Ongoing.

THE HARVARD COOP *1400 Mass. Ave., Cambridge (617-499-2000) thecoop.com. MBTA: Red Line to Harvard. Mon.-Sat., 9 am-10 pm; Sun., 10 am-9 pm. Free.* • Sat., 11 am. Children create crafts and listen to tales during story hour.

HARVARD MUSEUM OF NATURAL HISTORY *26 Oxford St., Cambridge (617-495-3045) hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12, adults; $10, students and seniors; $8, ages 3-18 free, members and children under 3.* • Sat.-Sun., 11 am and 2 pm. Kids listen to stories related to the museum's exhibitions during Nature Storytime.

LITTLE LOVAGE CLUB *778 Tremont St., Boston (617 651-2620) littlelovageclub.com. MBTA: Orange Line to Mass. Ave. Daily, 9 am-5 pm.* • Sept. 11, 3:30 pm. Free. Registration required. Families decorate and eat treats alongside Cookie Monster as Little Lovage Club celebrates its second anniversary.

MUSEUM OF FINE ARTS *465 Huntington Ave., Boston (617-267-9300) mfa.org. MBTA: E Green Line to MFA. Sat.-Tue., 10 am-4:45 pm; Wed.-Fri., 10 am-9:45 pm. $25, adults; $23, seniors and students; free, members and children under 18.* • Mon., first and third of every month, 10:15 am. Ages 2-5. MFA Playdates invites parents and toddlers for activities, crafting and stories. Ongoing.

MUSEUM OF SCIENCE *1 Science Park, Boston (617-723-2500) mos.org. MBTA: Green Line to Science Park. $29; $27, seniors; $26, ages 3-11; $5, members. Sat.-Thu., 9 am-5 pm; Fri., 9 am-9 pm.* • Sept. 7-Ongoing. $10; $9, seniors; $8, ages 3-11; $5, members. In a show at the Charles Hayden Planetarium, *Sesame Street* characters explore the Big Dipper, the North Star and the sun and moon during *Big Bird's Adventure: One World, One Sky.* • Sept. 9-Ongoing. $10; $9, seniors; $8, ages 3-11; $5, members. In a show at the Charles Hayden Planetarium, *Moons: Worlds of Mystery* uncovers volcanoes, geysers, icy oceans, methane rain and other lunar wonders.

NEWTON FREE LIBRARY *330 Homer St., Newton (617-796-1360) newtonfreelibrary.net. MBTA: D Green Line to Newton Highlands. Mon.-Thu., 9 am-9 pm; Fri., 9 am-6 pm; Sat., 9 am-5 pm; Sun., 1-5 pm.* • Sept. 12, 11 am. Registration required. Librarians show kids how to use the catalog and find books during a 30-minute introduction to the library.

NEWTONVILLE BOOKS *10 Langley Road, Newton (617-244-6619) newtonvillebooks.com. MBTA: D Green Line to Newton Centre. Mon.-Sat., 9 am-9 pm; Sun., 11 am-7 pm.* • Tue. and Sat., 11 am. Kids join the librarians for story time. Ongoing.

USS CONSTITUTION MUSEUM *Charlestown Navy Yard, Building 22, Boston (617-426-1812) uss constitutionmuseum.org. MBTA: #93 Bus to Navy Yard Daily, 10 am-5 pm. $5-$10, suggested donation; $3-$5, children, suggested donation.* In All Hands on Deck, kids learn about what it was like to be a sailor on the *USS Constitution* through hands-on activities.

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Kids" or by email to kids@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.



Forsyth / Pioneering Discoveries Profound Change

The Forsyth Institute (Kendall Square)
245 First Street Cambridge, MA 02142 (Entrance at 1 Athenaeum Street)

DENTAL RESEARCH STUDY

Individuals 18-65 years old are asked to join a 3-month study looking at gum tissues in disease and health

- People with existing gum redness and bleeding
- Total of 12 visits
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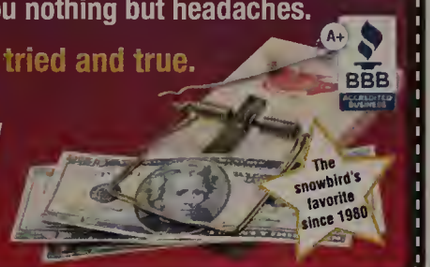
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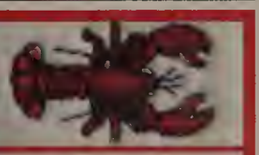


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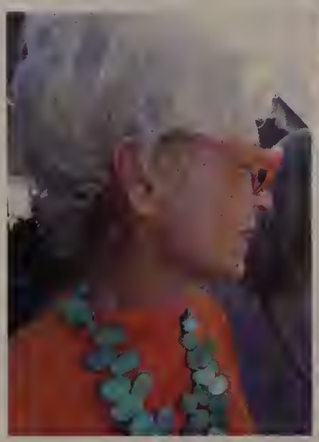
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Last Scene Here / *Jonathan Soroff*

A LITTLE NIGHT MUSIC

MISSIVES FROM THE JET SET



Susan Copen Oken at the Featherstone Center for the Arts gala



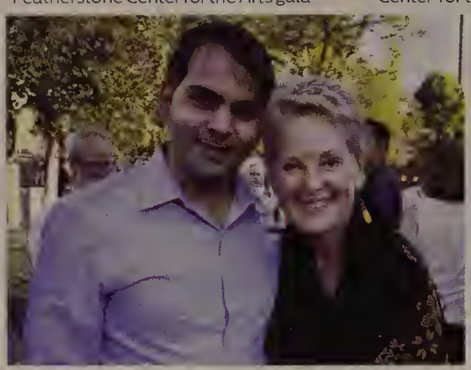
Kate Taylor at the Featherstone Center for the Arts gala



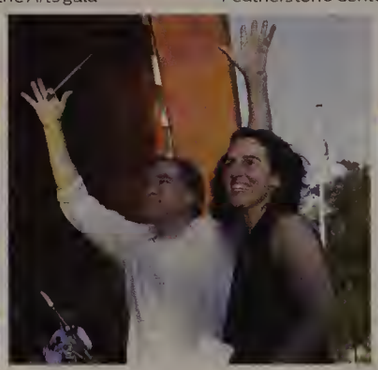
Valerie Sonnenthal and Kanta Lipsky at the Featherstone Center for the Arts gala



The tents at the Featherstone Center for the Arts gala



Nabeel Abboud-Ashkar and Swanee Hunt at Sheherazade Meets Clarice Assad



Christopher Wilkins and Clarice Assad at Sheherazade Meets Clarice Assad



Paul Grogan, Adrian Madaro, Jo Frances Meyer and Jeff Makholm at Sheherazade Meets Clarice Assad

THE PARTY'S NOT OVER TILL THE FAT LADY SINGS

Opera might not be the first thing that leaps to mind when someone mentions Martha's Vineyard, but the ***Featherstone Center for the Arts*** honored island resident **Judy Belushi Pisano** with a fund-raiser featuring **Wendy Taucher**'s hilariously off-kilter take on the art form, ***Impresario Now!***

Guests sipped a superb Californian chardonnay and kibbitzed before taking their seats for a performance that was nearly as clever as Bugs Bunny's "Kill Da Wabbit!" cartoon. Present and accounted for: the incorrigible **Linda Comstock**, blue-blooded shutterbug **Felicia Murray**, exotic equestrienne **Francesca Kelly** (of Vineyard Haven and Rajasthan), arts booster **Bonnie Berger**, the island's poet laureate, **Arnie Reisman**, and his stunning other half, **Paula Lyons**, force of nature **Jacqui Budd**, debonair retiree **Sherif Nada** and the ethereal **Mary**, party pair **Bob** and **Mary Cranc**, theater patron **Gerry Yukevich**, the incomparably chic **Susan Copen Oken**, film producer **Mary Chiochios**, and a pair of copulating dragonflies who enjoyed themselves immensely.

After the performance, a delicious buffet dinner was served beneath a tent, where the following was overheard: "I'm leaving the day before the president arrives. That's not a coincidence."

In fact, there was much talk of the first family descending on the island (and how to avoid their entourage and the crowds they attract). But the evening's funniest exchange came when one guest asked a woman why her husband wasn't there. "Are you kidding?" she said. "It takes the jaws of life to pry him off the beach."

TRUER WORDS

William Congreve was right when he wrote, "Music has charms to soothe a savage breast," which is basically the premise behind the ***Boston Landmarks Orchestra***'s ***Charles Ansbacher Music for All Award***.

Named for the organization's founder, the award honors individuals who have fostered reconciliation through classical music, and it was bestowed on Arab-Israeli musician **Nabeel Abboud-Ashkar**, the founder of the Polyphony Foundation—a group that facilitates dialogue between Palestinians and Jews through classical music. Presenting the award was the late Ansbacher's wife, former ambassador to Austria, human rights activist and iconoclastic Texas heiress **Swanee Hunt**, whose chef (the delightfully blue-haired **Matthew Pidge**) prepared a sumptuous picnic that was served on the lawn in front of the Hatch Memorial Shell.

Among the high-powered crowd on hand: éminence grise **Graham Gund**, mustachioed muchacho **Jonathan Warburg**, Boston Foundation head honcho **Paul Grogan**, board member **Elyse Cherry**, board chair **Jeff Makholm**, the unsinkable **Mary Kakas**, state Rep. **Adrian Madaro**, Ansbacher's brother, **Ted**, and his wife, **Barbara**, tall drink of water **Bill Nigreen** and fashion historian **Kathleen McDermott**, WCRB-FM (99.5) afternoon host **Chris Voss**, gorgeous grad student **Iman Abdul-Musawwir**, her comrade in arms, **Tyler Miller**, and one person (namely yours truly) who suggested that the easiest solution to the Arab/Israeli conflict would be to give Florida to the Palestinians (this was met with mixed reactions).

The free concert that followed, ***Sheherazade Meets Clarice Assad***, included a world premiere by brilliant Brazilian composer **Clarice Assad**, along with pieces by Ravel and Rimsky-Korsakov, and the audience went home pleased.

The evening's funniest remark, meanwhile, happened when someone told the following joke: "A gluten-free, vegan CrossFitter walks into a bar. What does he brag about first?" ◆

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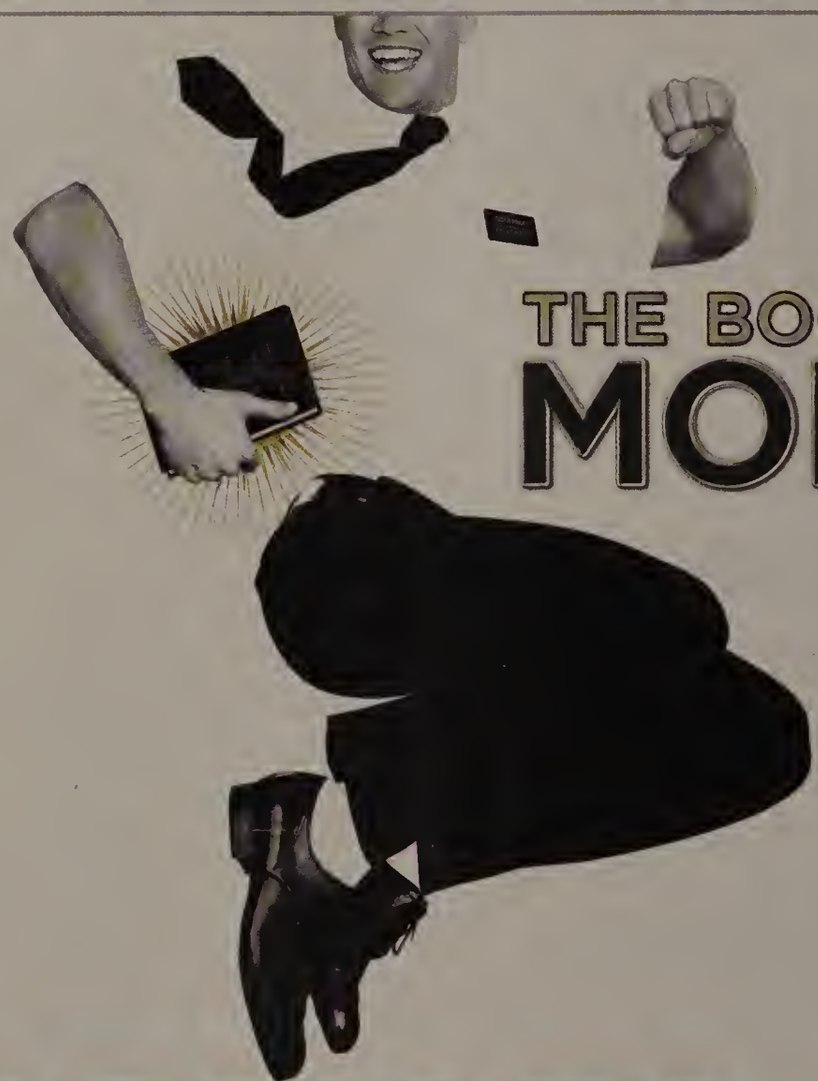
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From the Top / *Jacqueline Houton*

ARTISTIC LICENSE

IN THIS ISSUE, JONATHAN SOROFF catches up with our cover subject, Charlestown-raised actor Jonathan Tucker, who tells us not just tales from Hollywood, but how art helped him with the ladies while he was in high school. Of course, even if you're already set in the romance department, there are lots of other good reasons to avail yourself of the amazing arts season ahead—like, say, a performance artist working her magic for museumgoers for six hours a day, every day, for three straight months. Or a performance by a pianist who sticks screws, paperclips and sundry other strange objects into her instrument. Or a rarely seen ballet with a massive cast of 70 dancers and more than 100 musicians, some spilling over into opera boxes. These are just a few of the weird and wonderful happenings you'll find in our fall arts preview, jam-packed with killer theater, comedy, literary happenings and much more. Elsewhere, Sarah Hagman hosts a roundtable of locals shaking up the classical music scene, and Meghan Kavanaugh takes a closer look at new public art, offering even more reasons to get out and about this fall. Happy adventuring.

Jacqueline Houton

Jacqueline Houton, Editor
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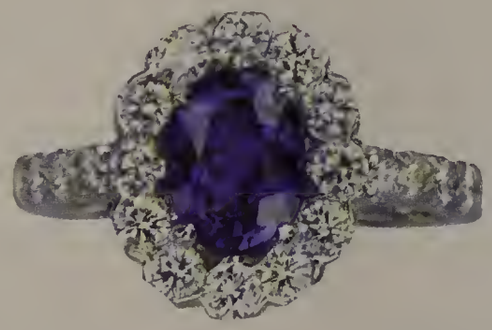
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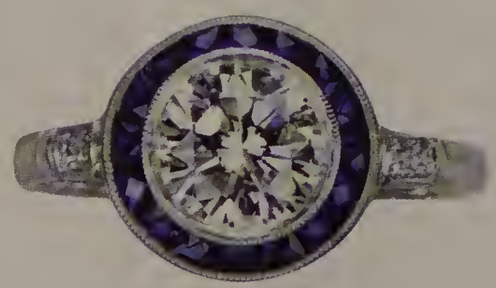
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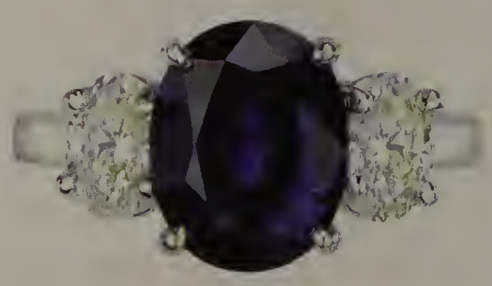
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Friday, October 2, 1:30pm
Saturday, October 3

Andris Nelsons, conductor
Evgeny Kissin, piano
SHOSTAKOVICH Symphony No. 9
TCHAIKOVSKY Piano Concerto No. 1
RACHMANINOFF *Symphonic Dances*



NADEZHDA SERDYUK

PROKOFIEV & RACHMANINOFF

Tuesday, October 6

Andris Nelsons, conductor
Nadezhda Serdyuk, mezzo-soprano
Tanglewood Festival Chorus
PROKOFIEV *Alexander Nevsky* (cantata)
RACHMANINOFF *Symphonic Dances*

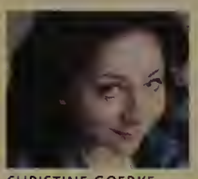


PAUL LEWIS

CURRIER, BEETHOVEN, & BRAHMS

Thursday, October 8, 10:30am
Thursday, October 8
Friday, October 9, 1:30pm
Saturday, October 10

Andris Nelsons, conductor
Paul Lewis, piano
CURRIER *Divisions*
(BSO co-commission)
BEETHOVEN Piano Concerto No. 3
BRAHMS Symphony No. 2



CHRISTINE GOERKE

STRAUSS *ELEKTRA*

Thursday, October 15
Saturday, October 17

Andris Nelsons, conductor
Christine Goerke, soprano (Elektra)
Gun-Brit Barkmin, soprano (Chrysothemis)
Jane Henschel, mezzo-soprano (Klytämnestra)
Gerhard Siegel, tenor (Aegisth)

James Rutherford, baritone (Orest)
Elizabeth Byrne, soprano (Confidante)
Nadine Secunde, soprano (Overseer)
Meredith Hansen, soprano (Trainbearer)
Nadezhda Serdyuk, Claudia Huckle, Mary Phillips, Sandra Lopez, and Rebecca Nash (Maids)
Mark Schowalter, tenor (Young Servant)
Kevin Langan, bass (Orest's Guardian and Old Servant)
Tanglewood Festival Chorus
STRAUSS *Elektra*



TANGLEWOOD FESTIVAL CHORUS

PROKOFIEV & RACHMANINOFF

Friday, October 16

Andris Nelsons, conductor
Nadezhda Serdyuk, mezzo-soprano
Tanglewood Festival Chorus
PROKOFIEV *Alexander Nevsky* (cantata)
RACHMANINOFF *Symphonic Dances*

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Saturday, October 24

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Serenade for Strings

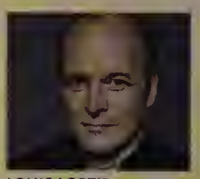


PINCHAS ZUKERMAN

TCHAIKOVSKY, ELGAR, & SCHUBERT

Thursday, October 29
Friday, October 30, 1:30pm
Saturday, October 31

Pinchas Zukerman, conductor and violin
TCHAIKOVSKY *Mélodie*, for violi
and orchestra
TCHAIKOVSKY Andante cantabile
violin and strings
TCHAIKOVSKY Serenade for Str
ELGAR *Chanson de la nuit*
SCHUBERT Symphony No. 5

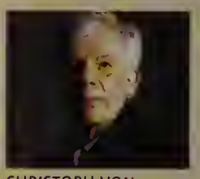


LOUIS LORTIE

LISZT, CHIN, & SCHUMANN

Thursday, November 5
Friday, November 6, 1:30pm
Saturday, November 7
Tuesday, November 10

Ken-David Masur, conductor
Louis Lortie, piano
LISZT *Totentanz*, for piano
and orchestra
CHIN *Mannequin* (American pr
BSO co-commission)
SCHUMANN Symphony No. 3, *R*



CHRISTOPH VON DOHNÁNYI

NEUBURGER, BARTÓK, & BEETHOVEN

Thursday, November 12
Friday, November 13
Saturday, November 14

Christoph von Dohnányi, condu
Martin Helmchen, piano
NEUBURGER *Aube* (world prem
BSO commission)
BARTÓK Music for Strings, Perc
and Celesta
BEETHOVEN Piano Concerto N
Emperor



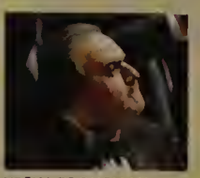
ISABELLE FAUST

J.S. BACH, BERG, & SHOSTAKOVICH

Thursday, November 19
Friday, November 20, 11am*
Saturday, November 21

Andris Nelsons, conductor
Isabelle Faust, violin
Tanglewood Festival Chorus
J.S. BACH *Komm, Jesu, komm!*
and *Es ist genug*
BERG Violin Concerto
SHOSTAKOVICH Symphony No

** Please note the early start time of this concert.*



YEFIM BRONFMAN

HAYDN, BARTÓK, & TCHAIKOVSKY

Tuesday, November 24
Friday, November 27, 1:30pm
Saturday, November 28

Andris Nelsons, conductor
Yefim Bronfman, piano
HAYDN Symphony No. 30, *Allelu*
BARTÓK Piano Concerto No. 2
TCHAIKOVSKY Symphony No. 1
Winter Daydreams

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FINE ART FOR ALL

A LOOK AT NEW PUBLIC ART POPPING UP IN TOWN

STATE OF THE ART

NOTHING AGAINST BRONZE sculptures, but Boston's latest public art projects feel a little less, well, stiff. From the temporary—Janet Echelman's urban web *As If It Were Already Here* and the Lawn on D's D Street ArtLAB are both on view until October—to the longer-term, like Kyu Seok Oh's *Wandering Sheep* (p. 15), the first piece in a 12-year series that will debut a new Chinese zodiac animal with the changing of the calendar, the city is celebrating a wide range of contemporary art. Walls are canvases for the Mayor's Mural project and for Lawrence Weiner, whose *A Translation from One Language to Another* will be installed in Dewey Square this month, while empty lots become interactive wonderlands with help from the Department of Play collaborative. Add in the transportation-focused works planned for South Station, along with these three fall installations, and it's clear this is a medium on the move. / *Meghan Kavanaugh*



WORK IN PROGRESS: Sara Egan's mosaic in the making at her Cambridge studio



ON THE LAMB: A rendering of Hilary Zelson's *Who Wears Wool*



STRING THING: A rendering of Jacob Kulin's sculpture

PARCEL 24 *by Sara Egan*
Composed of 31 panels, the 40-by-8-foot plaster mosaic was installed this month at the entrance of One Greenway.
On her inspiration: "When I made that particular painting, I wanted to do something with a different tempo, something that borders on chaos," Egan says.
On the function of public art: "When you are driving along the road next to the Greenway and you look up and see Janet Echelman's colored web of ropes, it creates a kind of revelatory feeling, an expansive feeling. It's like when you go to the ballet and see a dancer leap or do an impossible twirl. There is a thrill to it. That kind of inspiration is important to us as humans, and to have public spaces that provide that kind of feeling, instead of just advertising and logos, is really crucial."

WHO WEARS WOOL *by Hilary Zelson*
The 10-foot-tall multicolored sheep and lamb made from new and recycled materials will be anchored in Fort Point Channel in early October.
On her inspiration: "Although visually lighthearted, *Who Wears Wool* will enhance an awareness of the positive contributions that the artists of Fort Point gave back to Boston after the wool industry collapsed," Zelson explains. "The wool industry built a great brick-and-mortar infrastructure, but it was the artists of Fort Point who brought the area back to life, which set the stage for the huge growth of development in Boston today."
On the future of public art: "I am picturing artwork that provides spaces or experiences that don't currently exist. The art will be multisensory. We will sit on it, talk into it, hear its sound, and maybe we will even be lured in by its smell."

A YET-UNTITLED SCULPTURE *by Jacob Kulin*
The sculpture made of granite, bronze and steel is slated for a fall installation in Fenway's Symphony Park.
On his inspiration: "Inspired by the park's name, both artistic and architectural features speak to notions of symphonic music," Kulin says. "[The sculpture reflects] modern Scandinavian furniture design along with musical instrument shapes like a violin, cello, harp and guitar."
On his dream project: "A monolithic exterior wall sculpture attached to the façade of a Boston high-rise building—the design would develop and grow based on collaborative insight from involved developers, stakeholders and architects. There are many ways to smartly and creatively blend sculpture and architecture."

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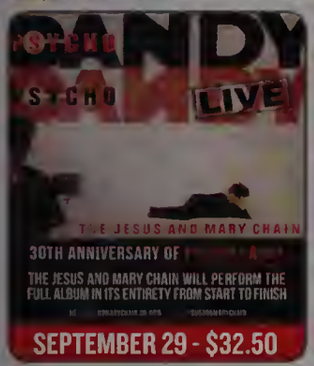
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OCTOBER 14 - $25



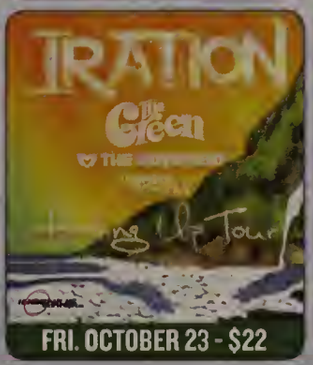
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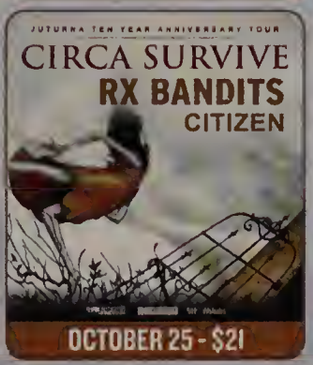
SAT. OCTOBER 17 - $22.50



OCTOBER 20 - $20



FRI. OCTOBER 23 - $22



OCTOBER 25 - $21



OCTOBER 29 - $25



SAT. OCTOBER 31 - $36.50



NOVEMBER 1 - $25



FRI. NOVEMBER 6 - $27.50



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NOVEMBER 11 - $25



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SAT. 10/3
RIDE
BESNARD LAKES

MDN. 10/5
WAVVES
TWIN PEAKS, STEEP LEANS

THU. 10/8
MADDIE & TAE

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THE DDDDS

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TUE. 10/20
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SUN. 10/25
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TUE. 10/27
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FRI. 10/30
YOUTH LAGOON
MDDN KING

THU. 11/5
THE MOTET

SAT. 11/7
THE REVIVALISTS

WED. 11/11
MINUS THE BEAR
MURDER BY DEATH, AERD FLYNN

THU. 11/12
YONDER MOUNTAIN STRING BAND
HDT DAY AT THE ZDD

FRI. 11/13
THE OH HELLOS

SAT. 11/21
LIGHTS & THE MOWGLI'S
PHASES

FRI. 11/27 & SAT. 11/28
JOE RUSSO'S ALMOST DEAD

TUE. 12/8
THE GET UP KIDS
20TH ANNIVERSARY TDUR
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DARK BLUE

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JACKIE GREENE
LAUREN SHERA

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THE CRIBS
FARAD, DJ CARBD

TUE. 9/29, WED. 9/30 & THU. 10/1
BUILT TO SPILL
HELVETIA, CLARKE AND THE HIMSELFS, DJ CARBD

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WED. 10/7
BOB SCHNEIDER
LILLY HIATT

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THE CALIFORNIA HONEYDROPS
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WED. 10/14
IN THE VALLEY BELOW
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WED. 10/21
COEUR DE PIRATE

THU. 10/22
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SAT. 11/28
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FRI. 12/4
LEFTOVER SALMON
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FRI. 12/18, SAT. 12/19 & SUN. 12/20
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WRECK THE HALLS

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SUN. SEP 20
THE WIGGLES

FRI. SEP 25
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TUE. OCT 6
WARREN HAYNES

SUN. OCT 11
VICTOR MANUELLE

WED. OCT 21
GARBAGE

THU. OCT 22
THE STRING CHEESE INCIDENT

SAT. OCT 24
AMERICA'S GOT TALENT LIVE!

THU. OCT 29
THE DISCO BISCUITS

FRI OCT 30 & SAT OCT 31
GRACE POTTER

SAT. NOV 7
INDIGO GIRLS

THU. NOV 12
PUSCIFER

FRI. NOV 20 & SAT. NOV 21
MY MORNING JACKET

TUE. NOV 24
KING DIAMOND

SUN. DEC 20
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LOCKED IN: Yvonne's will serve shareable plates such as octopus with gigante bean salad.



First Taste / *Matt Martinelli*

CLASSIC SPIRIT

YVONNE'S MIXES OLD AND NEW IN THE FORMER HOME OF LOCKE-OBER.

Yvonne's
3 Winter Ploce, Boston
(617-375-9700)
yvonnesboston.com

YOU DON'T EVEN HAVE TO STEP FOOT into Yvonne's to know this isn't your grandfather's Locke-Ober. All you have to do is cross the outside threshold at 3 Winter Place, stepping into a tiny blow-dry bar that serves as the only entrance to Yvonne's. The beauty spot, operated by Johnny Marchio of Enzo & Co., will cater to women, a segment of the population that Locke-Ober didn't even serve till 1971.

"The spirit of Locke-Ober is something we're trying to keep alive," says Yvonne's co-owner Chris Jamison. "But the execution and way to do it is going to be very different in 2015 from the way it was in 1950."

Jamison, co-owner of Lolita Cocina, has spent nearly a year and a half getting the design in place for Yvonne's, and the attention to detail shows throughout the supper club. The main dining room, seating 95 plus 12 at the bar, has been remade with distressed ceiling coffers, marble tile floors and crystal chandeliers, but it still includes the hand-carved Locke-Ober bar, whose mahogany wood detail has been fully restored. A painting across from the bar nods to the mix of old and new that Yvonne's strives for, depicting a nude woman in a garden taking a selfie, a fresh take on Locke-Ober's bygone painting of Madcmoiselle Yvonne, the restaurant's namesake. Aside from its location, every part of the sleek 65-seat library area is new, including four formal dining tables, some sofas, a fireplace and an additional bar.

"A lot of design was driven by the space. We tried to complement what existed with what was new and make it seamless," Jamison says. "We wanted to make sure everything we were putting in was designed to be timeless and could last another 100 years."

While the decor of Yvonne's will garner plenty of attention, the talent assembled in the kitchen is hard to overlook. Tom Berry (Proprietors) will helm the kitchen with Juan Pedrosa (Glenville Stops) at his side, turning out a modern menu of shareable plates with global twists, split into sections of small bites, social plates, stone-fired pitas and feasts. Among the small bites will be oysters Savannah, a nod to Locke-Ober's lobster Savannah that bakes the bivalves with sherry, cream, parmesan and mushrooms. The social plates will offer the largest selection, with dishes such as trumpet mushrooms, broccoli rabe and chicken meatballs, while the stone-fired pitas will feature flavors such as Korean fried chicken. The feasts are expected to be the show-stoppers, with four dishes available, such as a tuna that's crispy on the outside, rare on the inside and sliced over a salad with a dipping sauce made from red-wine vinegar, garlic, basil and soy sauce.

"People assume Locke-Ober was really traditionally French. But back when it was making its mark here, it was bringing ingredients from the Middle East and Far East that people in Boston had never seen before," Jamison says. "I think these guys are trying to introduce some interesting flavor profiles and techniques, kind of reliving those glory days."

The shareable experience is given great emphasis at the dining room bar, overseen by Drink's Will Thompson, which will offer large-format cocktail pitchers for four to six people, leaving the library bar to focus more on classic cocktails.

"We're discouraging people from ordering their own stuff and encouraging the table ordering and sharing," Jamison says. "People want a bunch of different dishes and to taste all of them. Every drink and dish we put out has been with an eye on that."

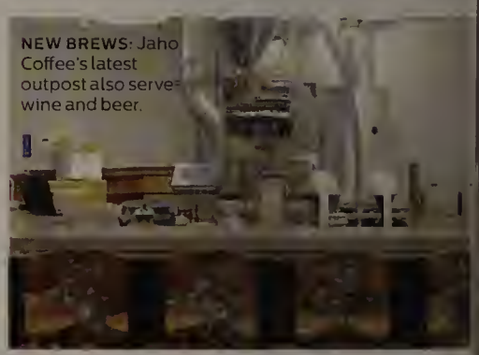
Dish / *Carolyn Faye Fox*

MEXICAN MIGRATION

WITH CLOSE TO A DOZEN Mexican restaurants, Waltham is a go-to destination for south-of-the-border fare. The latest eatery to throw its sombrero into the local dining scene is **Amuleto Mexican Table**, which opened last month on restaurant-rich Moody Street.

Amuleto offers a contemporary take on Mexican cuisine, reflecting the experiences and techniques that well-traveled chefs are bringing to Mexico City, says general manager Rogerio Padilla. Menu items are grounded in tradition: Tortillas and tamales are "homemade, fresh every day," and the quesadillas are "real Mexican style, made with fresh masa" but given a creative lift, according to Padilla, a Baja native. Enticing starters include guacamole with pork belly as well as a cauliflower ceviche with salsa fresco, cilantro and olive oil. Braised lamb wrapped in a banana leaf with hominy puree is a popular entree, Padilla says, as is octopus with caramelized onions, mushrooms and chili pepper. Customers can also choose from eight kinds of tacos filled with everything from shrimp and green chili sauce to pork-belly confit and avocado cream; the Jamaican offers an exotic combo of hibiscus flowers, serrano pepper and cotija cheese.

Amuleto is serving dinner Monday through Saturday, along with beer, wine and a cocktail list based mostly on tequila and mezcal. And there are plans to add lunch and brunch as soon as Padilla can hire more staff



NEW BREWS: Jaho Coffee's latest outpost also serves wine and beer.

HELLO TO JAHO

SALEM'S JAHO HAS OPENED ITS THIRD LOCATION, **Jaho Coffee Roasters and Wine Bar**, blocks from Downtown Crossing on the ground floor of the Kensington. The only cafe in Boston that roasts its coffee on-site, Jaho serves coffee, tea, and sandwiches during the day and a roster of 200 wines, plus craft beers, "artisanal small bites" and dessert at night. Caffeinistas will appreciate brewing techniques ranging from Nitro Iced Coffee to Scraphim Single Brewing, as well as plans for coffee education classes and tasting events in the near future.



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GUNNING FOR GRÜNER

Austria's signature white grape variety has traveled a winding road. After the 15 minutes of fame it enjoyed a number of years ago, grüner veltliner settled back into niche status. I've often found the wines to taste excessively green, vegetal and charmless, unless I happened to be drinking one of the riper, more concentrated—and expensive!—examples from the country's handful of superstar producers. But medium-priced grüner has risen in quality, and, if chosen carefully, it can provide fresh, balanced, lovely drinking, especially with lighter fare. The following three are winners. / *Sandy Block*

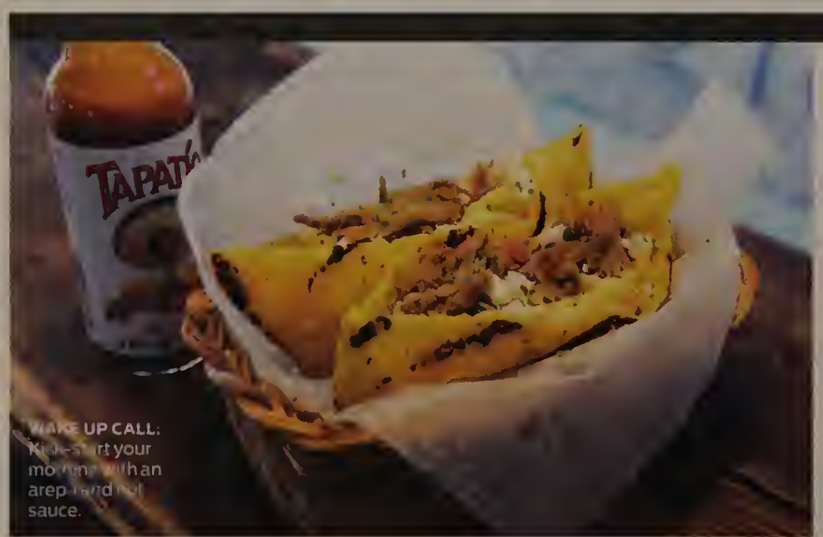


LAURENZ V. CHARMING GRÜNER VELTLINER, KAMPTAL, 2013
This is a slightly smoky, herb-scented and earthy wine that shows off the grape's natural fit with vegetarian fare. There is a hint of white pepper, some citrus and apple notes, and a lingering spice in the finish. It's light to medium bodied and very smooth.
$30, Top Shelf Liquors, Boston

LOIMER LANGENLOIS GRÜNER VELTLINER, KAMPTAL, 2014
This grüner is subtle, clean and delicate, with tart lemon-lime undertones and a crisp but mild flavor profile. A wine of finesse rather than intensity or spice, it would definitely appeal to pinot grigio and sauvignon blanc lovers who want to try a new flavor experience.
$24, Winestone, Chestnut Hill

BIOHOF PRATSCH GRÜNER VELTLINER, WEINVIERTEL, 2013
From a district bordering Vienna, this wine has an aroma of somewhat pungent pipe tobacco and earthy root vegetables. It's clean and fresh, with some mineral salinity, and all kinds of interesting grace notes: cilantro, grapefruit rind and peach. This soft, mellow wine is great with a seafood salad.
$14, Martignetti Liquors, Boston

***Sandy Block** is a master of wine and the vice president of beverage operations for Legal Sea Foods.*



WAKE UP CALL: Kick-start your morning with an arepa and hot sauce.

Good Eats: Art & Arepas

New to Brookline Village, artsy cafe **The Middle Gray** has a veritable rainbow of offerings, including coffee and tea, beer, a refreshing workspace, an art gallery, a performance venue and a largely South American menu—including a superb breakfast sandwich. It's a thin, pita-like arepa griddled to order and stuffed with shredded brisket, crumbles of homemade cheese that fall somewhere between squeaky curds and queso fresco, beautifully fluffy scrambled eggs, scallions and a savory-sweet tomato sauce. The hearty combo is as unique as it is satisfying, and tastes even better with a dash of hot sauce. / *Elizabeth Bomze*

. . .

Egg and carne arepa, $8.50 at the Middle Gray, 6 Station St., Brookline (617-608-3480) themiddlegray.com







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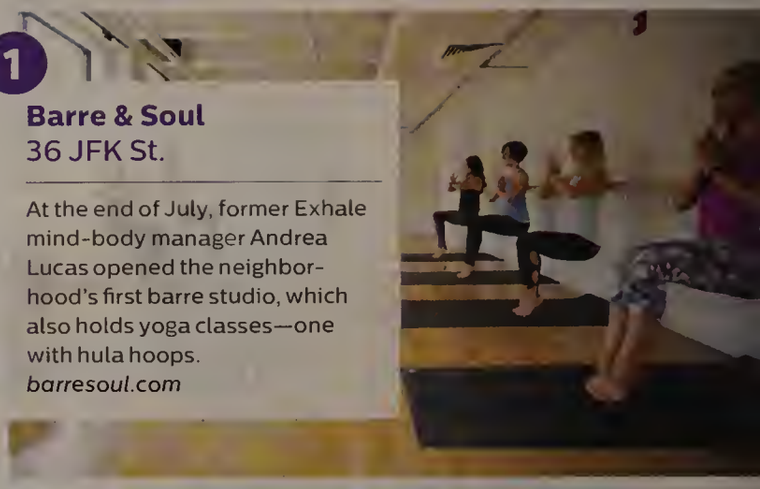
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RUG & HOME

Block Spot

HARVARD SQUARE

This fall, members of the Class of 2019 aren't the only new kids on the block. / *Sarah Hagman*





1

Barre & Soul
36 JFK St.

At the end of July, former Exhale mind-body manager Andrea Lucas opened the neighborhood's first barre studio, which also holds yoga classes—one with hula hoops.
barresoul.com



2

Cardullo's
6 Brattle St.

After 65 years and three generations, the Cardullo family has handed the deli and gourmet food shop over to Kim and Richard Wilson of Newton.
cardullos.com



3

Liquiteria
1400 Mass. Ave.

The juice brand's first location outside of Manhattan opened in mid-summer and just unveiled its fall menu. Try an Apple Crisp smoothie with spinach, almond butter and cinnamon.
liquiteria.com



4

Out of Town News
Zero Harvard Square

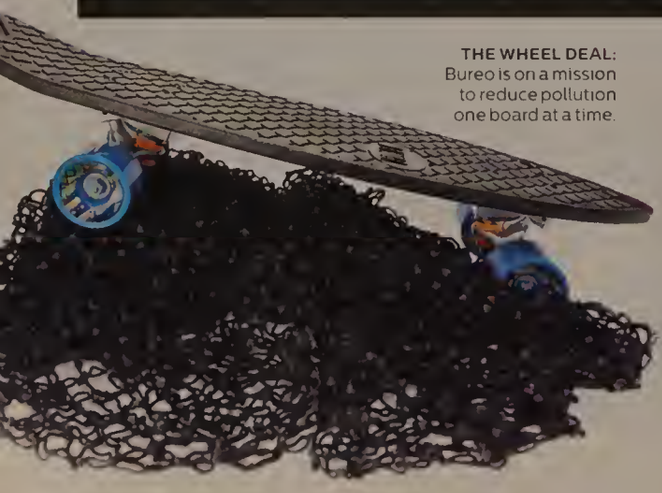
A proposed $4 million overhaul of the plaza includes an upgrade for the iconic 500-square-foot newsstand, slated to get underway in 18 months.
harvardsquare.com



5

Cabot's Candy
1300 Mass. Ave.

The nearly 90-year-old Provincetown shop recently opened a second location, where owner Jen Kurani offers a taste of the Cape with hand-pulled salt water taffy.
cabotscandy.com



THE WHEEL DEAL: Bureo is on a mission to reduce pollution one board at a time.

ONE MAN'S TRASH

Forget about netting a profit. Mattapoisett native and Northeastern grad Ben Kneppers and his business partners Kevin Ahearn and David Stover are far more interested in netting, well, nets. Through their company **Bureo**, they transform discarded fishing gear from Chilean villages into plastic cruiser skateboards and a recently launched line of eyewear. In an effort to reduce the millions of tons of plastic dumped in the ocean annually, Kneppers hopes to provide the company's services "to every fishery in need globally." Hear about Bureo's grassroots beginnings and strategies for combatting ocean pollution when the three sail into the **New England Aquarium** for a free lecture on Sept. 17. / *Hannah Londers*

. . .

Minnow Complete Cruiser Skateboard, $149–$159 at the New England Aquarium and bureoskateboards.com

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PARTY ALL FALL

SEPTEMBER SCHEDULED EVENTS

× ***TAHONA TALK TEQUILA DINNER*** ×

*Join us **September 16th** for a three-course meal with tequila pairings, sponsored by PATRON. Secure your reservation at EventBrite.com.*

× ***JACK-O TRAVELER PUMPKIN SHANDY IS HERE!*** ×

*Stop by **September 22nd** for samples, prizes, & a ticket giveaway to BOSTON CALLING Music Festival (held Sept. 25th).*

× ***SAM ADAMS OKTOBERFEST with PRECINCT K+B*** ×

*Join us **September 23rd** for the Sam Adams Stein Hoisting competition. Winner gets free tickets to BOSTON CALLING Music Festival.*

× ***SAY-GOODBYE-TO-SUMMER PATIO PARTY*** ×

September 25th, from 4 - 9pm, sponsored by BULLEIT BOURBON.

× ***LIVE MUSIC with MB PADFIELD on the Patio*** ×

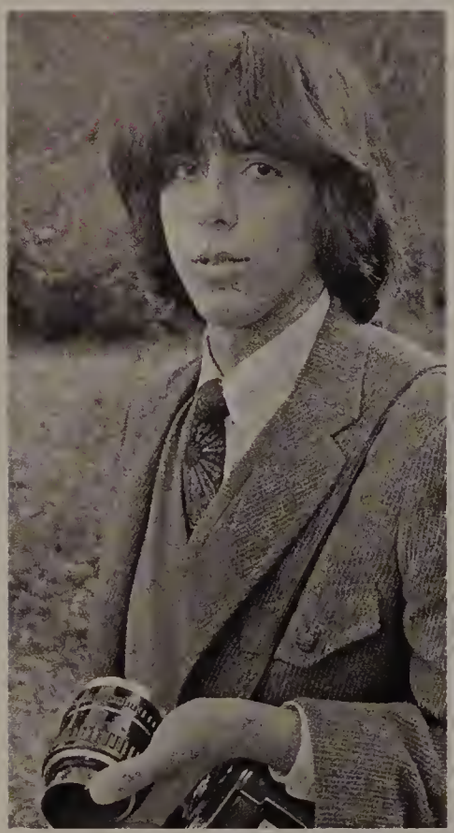
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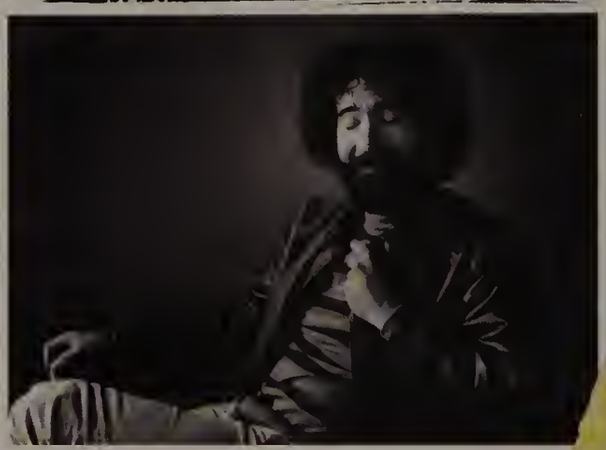
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CANDID CAMERA: Herb Greene, shown at left in the 1960s, and a couple of his photographs from Dead 50 Years

Q&A

SHOOTING TO THRILL

Millions have seen **Herb Greene**'s portraits of the Grateful Dead, Led Zeppelin and other rock icons, but few know that the photographer lives in nearby Maynard. Locals can get a close-up view of some of his most sought-after photos at the Griffin Museum at Digital Silver Imaging in Belmont, where **Dead 50 Years** will be on view from Sept. 18 to Oct. 9. Before the exhibit's opening, we caught up with the man behind the camera. */ Lorne Bell*

TELL US ABOUT THE SAN FRANCISCO SCENE—ABOUT THE DEAD AND THE REST OF THE PSYCHEDELIC BANDS. This was pre-Summer of Love stuff, when the LSD thing was surfacing and Timothy Leary was cruising through town. I was going to state college. I was the guy with long hair and the camera, and it was just a small world. We'd wander up to Haight Street and visit the Grateful Dead up at 710, and then you'd pop over to the Charlatans, which was a block away, and if you wanted you could walk over to the [Jefferson] Airplane and their mansion on Fulton Street. It was a brief period of time. Didn't last a night and a day.

AND YOU WERE SELLING THE PHOTOS TO... Oh, God no. There was no market for them.

BUT YOU HAD A REPUTATION FOR PHOTOGRAPHING BANDS AND GETTING GREAT SHOTS. Yeah. And I did. We were in an opera house and had a burlesque wardrobe, and that was utilized by Jeff Beck. And Rod Stewart and Ronnie Wood got dressed up in that stuff and pranced around the studio singing "Sisters." Then there's the story of Led Zeppelin being freaked out by the Grateful Dead, who showed up in the middle of a session and started shooting off guns in the studio.

HOW DID YOU GAIN SUCH AN INTIMATE LOOK INTO THE DEAD? I was a friend. I was somebody they trusted. I managed to survive 50 years without ever getting thrown out because I never asked for anything and I knew when to leave. And a lot of people didn't. So I ended up with 10 sittings in 30 years.

THAT'S IT? That's it. Brief encounters with the Dead. On Facebook, I'm "the legendary photographer," which is kind of laughable to me.

YOU WERE AT THE DEAD'S 50TH REUNION IN CHICAGO. WHAT WAS THAT LIKE FOR YOU? Justin Kreutzmann, [drummer] Bill Kreutzmann's kid, did the visuals for the show, and they used my stuff lavishly. That stuff got etched into the retinas of a lot of people. It blew me away.

WHY ARE PEOPLE STILL LISTENING TO THE MUSIC AND LOOKING AT THESE PHOTOS? It's really tribal, the Grateful Dead. [So] the interest in the work is relevant. It survived 50 years. And the Dead carried that torch all those years.

Dress Decoded

Fashion fans, take note: You don't have to be a student to peek inside the storied closet at Newton's Lasell College, thanks to the **Lasell Catalogue of Artistry in Fashion**, a new online resource documenting design techniques with museum-quality photos, 3-D imagery, interviews and video demos. Created with help from a National Endowment for the Arts grant in collaboration with Lowell's American Textile History Museum, it's organized by category, from embroidering to millinery, and features many looks from Lasell's 2,000-item fashion collection (like the '60s number seen here). The catalogue debuts with an Oct. 1 fete at the French Cultural Center as part of **Boston Fashion Week**, which features dozens of other happenings—including an "open runway" and a flash mob street show—from Sept. 27 to Oct. 3. */ Jacqueline Houton*




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STYLE

PURPLE POUT

Celebrities from Kelly Osbourne to Katy Perry have opted for purple hair. Ditch the dye and try out this trend in a less permanent way by applying a pop of pastel purple to your nails, eyelids, lips or even cheeks. / *Alayna Eberhart*



1 Clinique Cheek Pop in Pansy Pop $22 at Sephora. 2 Yves Saint Laurent Volupté Sheer Candy in Iced Plum, $36 at Sephora. 3 NARS Larger Than Life Lip Gloss in Annees Folles $26 at Bluemercury. 4 Smith & Cult nail polish in Fauntleroy $18 at Bluemercury. 5 Nail polish in Camelot, $12 at MiniLuxe. 6 Bobbi Brown Lilac Shimmer Wash Eye Shadow, $24 at Bluemercury. 7 A Matter of Face Cosmetics Sensation Eye Shadow, $18 at A Matter of Face. 8 Pause for Applause Longwear Powder Shadow, $20 at Benefit. 9 Bobbie Brown Lilac Sugar Lip Gloss, $26 at Bluemercury. 10 RMS Royal Lip Shine, $25 at Townhouse Beauty Bar. 11 Sephora Collection Colorful Shadow and Liner in Lilac Shimmer $14 at Sephora. 12 Marc Jacobs Bold Blush in Shameless $30 at Sephora. 13 Kat Von D Studded Kiss Lipstick in Coven, $21 at Sephora

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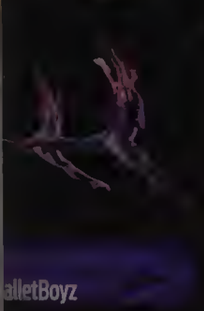
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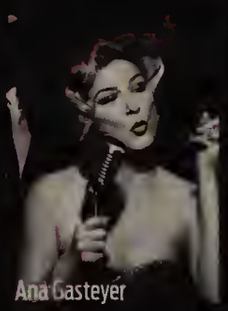


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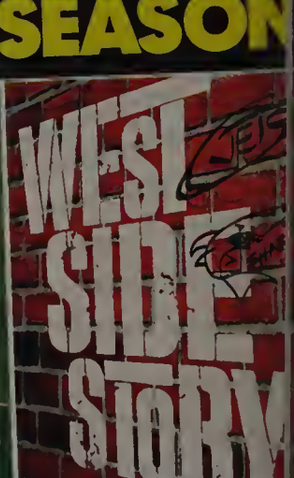
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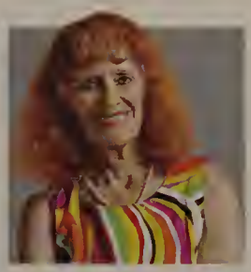
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FAME AND MISFORTUNE

A LOCAL PSYCHOLOGIST TURNS THE SPOTLIGHT ON OUR OBSESSION WITH CELEBRITY.



***Celebrity & Entertainment Obsession: Understanding Our Addiction* by Michael S. Levy**
Published by Rowman & Littlefield, 250 pages, $40

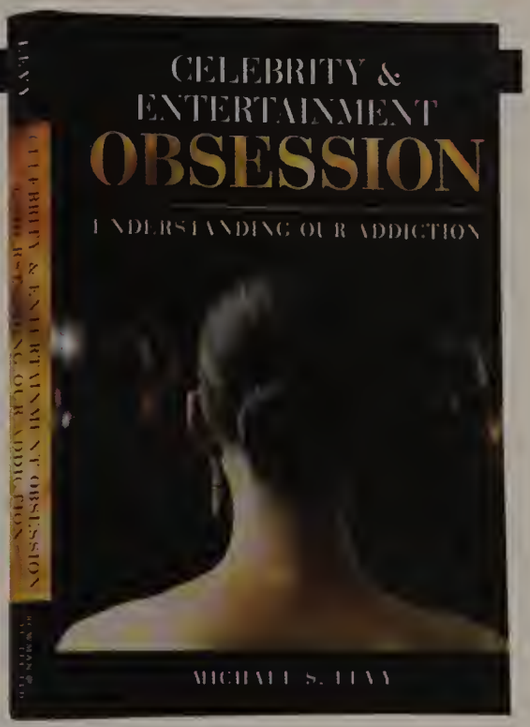
"HEROIN" IS JUST ONE LETTER AWAY from "heroine," and local psychologist Michael Levy, who works with drug users, sees some disturbing parallels between addiction to substances and our deep ties to the stars that sparkle in the world of entertainment. Though celebrities don't know us, we "know" them through the media we consume. This connection, somewhat like that of an infant and a mother, brings comfort, linking us as we idolize their talents and colorful lives.

But, Levy says, there's a problem: Loneliness glues us to these entrancing but worrisomely imaginary friends, and these relationships—he labels them "parasocial"—often keep us from our real friends and lives. Kim Kardashian, after all, is not your girlfriend.

What's more, as our obsession with celebrity has increased, so have opportunities for becoming a star through homemade YouTube videos or reality TV, where the reckless narcissism on display is wilder than actual celebrities' exploits. Needless to say, Levy thinks there are more meaningful paths to self-worth.

In exploring the psychology of our dependence on our idols, Levy notes that as much as we covet their money and fame, it's celebrities' tabloid-shouted miseries that bring them closer to us. Aging, they "die" on magazine covers. Till then, they shine, thrillingly, dangerously bright.

FROM PAGE 163: *Some research supports the idea that for people with low self-esteem, even writing about their favorite celebrity can actually increase their own sense of worth, at least temporarily. It is like they feel they have a close relationship with this person, and thinking about this individual augments their own pride and self-confidence.* ◆





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Avoid crossing your legs at the ankle. Showing the sole of one's foot is considered an affront.

HONG KONG HOME BASE: The newly renovated Cordis has 664 guest rooms and 1,500 works of Chinese art.

The Escape Artist / *Jonathan Soroff*

PRECIOUS CHINA

EAT AND SHOP YOUR WAY THROUGH HONG KONG AND SHANGHAI

A "SLOW BOAT TO CHINA" MIGHT SOUND romantic, but that's what the annoying reality of getting there from Boston used to feel like. With at least one connection necessary, several hours were added to the already painful 16-hour flight. Enter Cathay Pacific, which now offers direct service from Logan to Hong Kong, and with a premium economy option, you can feel a bit less like steerage as you wing your way to the Far East.

Among Hong Kong's numerous five-star hotels is the Cordis in Mongkok, which not only has a rooftop pool, the Chuan spa, with sweeping views over Victoria Harbor, and the Michelin-rated Ming Court restaurant, but one of the best hotel amenities we've encountered: Each room is equipped with a smartphone that can dial anywhere in the world, serves as a Wi-Fi hot spot, features the latest camera technology and comes loaded with maps and itineraries that put the city at your fingertips.

Two of the best reasons to visit Hong Kong are to shop and to eat. The former is fairly self-explanatory: The Electronics Market sells electronics, the Wet Market sells fish, the Ladies Market sells household goods. At all of them, haggling is expected, and you can find inexpensive knockoffs of the designer brands that have boutiques in upscale shopping areas like the Harbour City mall and Tsim Sha Tsui on Kowloon peninsula. "Caveat emptor" is the phrase to keep in mind at the profusion of antique shops along Hollywood Road; if there were that many Tang Dynasty vases, they wouldn't be so valuable.

As for eating, the ceaselessly changing culinary landscape demands a local guide. Little Adventures in Hong Kong was founded by a *New York Times* columnist who has lived in the city for decades, and the guides on her walking tours include a popular local food critic and a Hong Kong-bred, Cordon Bleu-trained chef. Offering a native's expertise, they will explain how to tell good dried fish bladder from the inferior stuff, show you out-of-the-way shops where you can buy local delicacies like Mrs. So's X.O. Sauce and take you to the restaurant where wonton soup was supposedly invented.

You can't throw a dart without hitting a restaurant in Hong Kong. (Between the heat and the size of apartment kitchens, locals eat out even more than New Yorkers.) Two that deserve note are Pawn, a wildly popular Western eatery in a former pawn shop, and Mrs. Pound, a speakeasy restaurant with a quirky made-up backstory and superbly inventive food. Of course, no Hong Kong trip is complete without a junk ride on Victoria Harbor and a visit to the world's largest seated Buddha on Lantau Island, but those looking to escape the city's frenetic pace would do well to hire a taxi to Repulse Bay for a beach day.

If Hong Kong has a sister city on the mainland, it has to be Shanghai, a two-hour flight away. Centered on the waterfront of the Huangpu River, the city of 24 million people offers a mix of ancient and space-age sights. On one side are futuristic edifices like the new Shanghai Tower (China's tallest building) and the World Financial Center (the former title-holder, often referred to as "the bottle opener"). On the other is the Bund, a promenade that harks back to Shanghai's 1930s and '40s heyday. A walk there reveals gems like the Fairmont Peace Hotel, an art deco treasure that contains the city's top jazz club. Here, a full orchestra of musicians in white dinner jackets, some in their 80s, perform a mix of American and Shanghainese jazz fronted by a beautiful chanteuse wearing a cheongsam. It's sobering to realize that for much of the musicians' lives—during the Cultural Revolution—jazz was considered "yellow music" (essentially pornography).

A unique and adrenaline-pumping way to see the city is offered by Shanghai Insiders, which hosts motorcycle sidecar tours that visit some overlooked sights and travel through the old European concessions. If a peaceful stroll is more your speed, get a taste of old Shanghai at Yuyuan Garden, a Ming Dynasty (circa 1600) complex of ponds and pavilions that's one of China's greatest cultural treasures. Xintiandi, meanwhile, is a district of preserved 19th-century shikumen ("stone gate" houses), now home to upscale designer boutiques. For a more Chinese retail experience, visit the South Bund Fabric Market, where a man can have a traditional silk Mandarin jacket made for as little as $65 (haggling required).

China's two great mercantile cities confound expectations. In putatively communist Shanghai, Bentleys and Birkins are relatively common sights while in "westernized" Hong Kong, a subway ride will take you to a fishing village on stilts that hasn't changed much in centuries. It's this mix of tradition and modern exuberance that makes Hong Kong and Shanghai so fascinating. Bring your ability to be wowed, and leave your preconceptions behind. ◆

***Cathay Pacific**, cathaypacific.com. **Fairmont Peace Hotel**, 20 Nanjing Road East, Shanghai, fairmont.com. **Cordis, Hong Kong**, 555 Shanghai St., Mongkok, Hong Kong, cordishotels.com. **Little Adventures in Hong Kong**, Hong Kong 510, Wayson Commercial Building, Connaught Road W., Sheung Wan, Hong Kong, littleadventuresinhongkong.com. **Mrs. Pound**, 6 Pound Lane, Sheung Wan, Hong Kong, mrspound.com; **Pawn**, 62 Johnston Road, Wan Chai, Hong Kong, thepawn.com.hk. **Shanghai Insiders**, 172 Jinxian Road, Lu Wan Qu, Shanghai, shanghaiinsiders.com. **South Bund Fabric Market**, 399 Lujiabang Road, Huangpu Shanghai; **Xintiandi**, Lane 181, Taicang Road, Huangpu, Shanghai, shanghaixintiandi.com; **Yuyuan Garden**, 218 An Ren Jie, Huangpu, Shanghai*



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MC's Picks

Pork n' beans
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GIMME 'MORE: Dishes such as the fish camp plate, grilled okra and sorghum cake shine at the Frogmore

Dining / *MC Slim JB*

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For instance, an appetizer of pork n' beans ($12) is dressed up just enough to shed its cheap-calorie origins with tiny, al dente petite rouge beans and a slab of crisp molasses-glazed pork belly in place of humble fatback; it kicks the ass of its mushy, cloying New England cousin. Grilling instead of frying okra ($8) eliminates most of its gooey mucilage; the crisp/crunchy result is nicely counterpointed with peak-of-season yellow tomatoes, presenting a potential conversion moment for the okra-averse. Runner bean salad ($8) coats green beans, onions and fried garlic with a refreshingly light dressing of clotted buttermilk, mild and cooling. Soups and stews consistently dazzle with richness and complexity, as in the Lowcountry classic of she-crab soup ($9), which smoothly blends crab, crab roe, cream and fino sherry into a sophisticated chowder, and in smoked turkey stew ($9), with okra, tomatoes and deeply smoky shredded turkey, topped with the crouton-like crunch of fried pig ear. Chicken n' dumplings ($19) is a similarly hearty and comforting stew of



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chicken, carrots and peas in white gravy, given heft with dense gnocchi-like dumplings.

Deep smoke flavor elevates an astonishing succotash ($18) of smoked corn, lima beans and faro verde dotted with scallions and wee pattypan squashes, a rich ham broth completing a sublime vegetable entree. The Lowcountry boil ($25) of shrimp, soft-shell crab, smoked sausage, corn and potatoes reads as a spicier Southern echo of New England boiled dinners, while the fish camp plate (market price) attractively and deftly fries a whole fish of the day (redfish on one visit) and flanks it with fat onion rings and excellent slaw. Thin boneless pork chops ($23) don't benefit from Southern aversion to medium-rare cooking, but are rescued from dryness by terrific pickled peaches and roasted pepper sauce. A side dish of cornbread ($5) dressed with hot pepper/honey butter features whimsical corncob shapes but doesn't solve the eternal riddle "Will New Englanders ever sample truly savory Southern cornbread?" By contrast, hush puppies ($4) served fresh from the fryer are utterly fantastic: Eat 'em quick and skip the tartar sauce.

Desserts are big, hearty, sweet and satisfying, as in sorghum cake ($9), a chewy, sticky confection dotted with cocoa nibs and pecan brittle, and a lovely angel food cake ($9) complemented by rum-soaked pineapple, sugared cherries and a drizzle of sweet cream, plus a fascinating, airy cookie-like crisp from the same batter.

The bar program might have been hamstrung by its cordials license, but the Frogmore responds cleverly with a slate of complex, not-overly-sweet original cocktails like the Sun City ($10), which gets an almost Tiki-like kick out of honey-sweetened gin, pineapple, lime, madeira and black pepper, and the Take Me Home Again ($10), with the sweet-spiced Czech bitters Becherovka, Amaro Montenegro, lemon and tea combining to intriguing herbal effect. The dozen craft brews on tap ($6-$8) should satisfy JP's avid beer-nerd contingent, but the inclusion of three rust-belt lawnmower beers (Carling's Black Label, Schaefer, Genesee Cream Ale) for $3 each seems an apt nod to Lowcountry unpretentiousness. The wine list reflects co-owner Steve Bowman's devotion to small, obscure American vintners, with by-the-glass offerings like a 2010 Domaine de la Terre Rouge Tête-à-Tête Red Blend ($12), a big, beefy, Rhône-like blend of grenache, syrah and mourvedre, and nice-priced bottles like the 2014 Edmunds St. John "Bone-Jolly" ($40), a coppery gamay rosé.

A comfortable patio and spacious, dimly lit bar complement a dining room with the faded-grandeur charm of an ancient Southern manor, with mismatched servingware and chandeliers, heavy maroon drapes, old oil portraits and pineapples on the colorful wallpaper. The pineapple as a symbol of hospitality certainly echoes the efforts of the waitstaff to make guests feel loved and well cared for, the Frogmore's clearest connection to the owners' other restaurant, Brookline's Fairsted Kitchen, which has earned raves here for its insistently warm service. In the end, that earnest, unforced desire to please might be what sets the Frogmore apart from its reverse-carpetbagging competition: genuine Southern food and hospitality, served without winking or air quotes. ◆

Hours: *Sun - Thu, 5-10 pm, Fri-Sat, 5-11 pm, bar menu till 1 am every night, Sat-Sun, 10 am-3 pm;* ***Reservations:*** *Yes;* ***Parking:*** *Street;* ***Liquor:*** *Beer, wine, cordials*





1. Bob Walsh, senior vice president, and Chad Reynolds, vice president, both at Leggat McCall Properties



2. Carlton Fisk, Red Sox Hall of Famer, and Kevin Sullivan, vice president of Shawmut Design and Construction



3. Matt Doucette, analyst account manager, Sonia Spirlı alternative investment specialist, and John Scuzzarella senior business analyst, all at Natixis Global Associate



5. Nancy Hanright, director of space management at Boston Medical Center, and Stacey Yeragotelis, associate principal at TRO Jung|Brannen

Proper Bostonians / *Dana Bisbee*

TO A TEE

HIGHLIGHTS FROM HIGH SOCIETY

➜ On July 27, Belmont Country Club hosted Boston Medical Center's annual **Kids Fund Golf Tournament.** The more than 100 golfers included business and community leader and hospital staff, who enjoyed brunch, on-course gourmet food provided by local restau rants, a post-golf dinner and a 10th tee meet-and-greet with Red Sox Hall of Famer Carlt Fisk. The event raised $323,000 for services for underserved children.

➜ The Women's Lunch Place and its young professionals group hosted a **Paint Night** on July 23 at the organization's 67 Newbury St. location. Artist J.J. Long led a step-by-step painting session for 40 guests, who helped raise more than $1,500 to support the Women Lunch Place's mission to provide shelter and other support for women experiencing hon lessness or poverty.



2. Amy Hendren, personal stylist, and Cara Hardacker underwriter at XL Catlin



3. Natalie Kitchen, client support analyst, Rachel Holbrook, associate wealth manager and Katharine Pearson, client support analyst, all at BNY Mellon



4. Lauren Brown, pediatric resident at Boston Children's Hospital



i. Azra Kanji, partner at ABRY Partners, and Ravin Davidoff, chief medical officer at Boston Medical Center



1. Emily Brown, staff attorney at UMass Boston, and J.J. Long, artist



Craine Levine, director of development, and Elizabeth Keeley, executive director both at the Women's Lunch Place



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Movies / *Brett Michel*

SCHOOL'S OUT

THE KIDS AREN'T ALL RIGHT IN THIS SHAMBLING ZOMBIE COMEDY.

"Circle, circle, dot, dot—now you have a cootie shot." So goes the old playground rhyme kids would chant to protect each other from the dreaded touch of "icky" members of the opposite sex. If only it were so easy for moviegoers to vaccinate themselves from films that fail to follow through on entertaining premises, like *Cooties*, a comic-horror hybrid that presents a unique twist on the zombie genre, only to stumble badly as the movie moves beyond the schoolyard.

This first feature from directors Jonathan Milott and Cary Murnion isn't about a disease passed on by touch, but rather an initially foodborne illness spread by cannibalistic bites and bloody scratches. The culprit? Contaminated chicken nuggets that we see being created during the pre-credit sequence that opens the film: A lone fly lays eggs on one of the freshly plucked carcasses at a poultry farm, and crawling maggots mix with the meat that's ground, processed, packaged and shipped to a nearby elementary school. In a final close-up, a pigtailed young girl bites into a nugget as a viscous sludge spews forth from within. Ah, school lunch.

Cut to Clint Hadson (Elijah Wood, the film's producer) as he awakens in the attic room of his mother's house to a report on his bedside clock radio mentioning a recall on, yes, chicken nuggets. Clint is an aspiring horror author who's just returned home to Fort Chicken, Illinois, after an unsuccessful stint living and working in New York. Driving to his new job as a substitute teacher, he arrives at Fort Chicken Elementary, which he graduated from in 1988. Exiting his Prius, he overhears a mother who's dropping off her son. "You're grounded," she tells him. "You come straight home." The defiant boy's response? "Fuck you, Mom." The school may be the same, but the students sure have changed.

Clint is greeted by Vice Principal Simms (Ian Brennan, one of the movie's co-writers, and a writer/producer known for TV's *Glee* and the upcoming *Scream Queens*). With his boss away on vacation, Simms has his own ideas about how to run things, declaring the school a "no cellphone campus"—a policy that extends to the faculty, conveniently negating an obvious way they could call for help if need be.

It's a fun premise for a horror comedy, but unfortunately, a fun premise is all it remains.

Clint is thrilled to find out that said faculty includes Lucy (Alison Pill), a former classmate and crush. We quickly meet the rest of the quirky, stereotypical staff: closeted art teacher Tracy (*30 Rock*'s Jack McBrayer), his nemesis, creationist science teacher Rebekkah (*Saturday Night Live*'s Nasim Pedrad), socially awkward sex-ed teacher Doug (co-writer Leigh Whannell, a writer/producer known for *Saw* and *Insidious*) and gym teacher Wade (*The Office*'s Rainn Wilson), a former jock gone to seed—and also Lucy's jealous boyfriend.

Once in his classroom, Clint attempts to connect with a new generation of kids by asking them to call him by his first name, which he writes on the chalkboard. Patriot (Cooper Roth), the boy we'd seen earlier mouthing off to his mother, loudly and intentionally misreads his new teacher's name as a four-letter word. Turning the focus back on Patriot, Clint asks him how he got his name. "I was born on September 11," the obnoxious lad boasts. "God sent me on that day. That's why, on my 18th birthday? I'm joining the Marines—just to kick some towel-head ass!"

Continuing to disrupt class, Patriot teases Shelly (Sunny May Allison), a sickly-looking young girl, for having "cooties." Pulling on one of her pigtails, he unexpectedly rips it clean off, leaving a gory wound on the scalp of the girl we recognize as the one from the film's opening moments. Not yet Marine material, Patriot is stunned when the feral child pounces, biting off a chunk of his cheek.

By recess, Patriot and nearly all the rest of the pre-pubescent children have been transformed into bloodthirsty, brain-dead cannibals. The horrified teachers barricade themselves inside, trying to figure out how to save themselves from the "little cootie kids." It's a fun premise for a horror comedy, but unfortunately, a fun premise is all it remains.

Milott and Murnion have been in such a hurry to set up the pandemic that we're only 20 minutes into the picture, and it has nowhere left to go, aside from hitting overly familiar beats—the first victim of the kiddies' hunger for human flesh is a black man, for example—once Whannell and Brennan's screenplay begins dipping into predictable conventions.

Lost's Jorge Garcia also appears, but after he's introduced as school crossing guard Rick, he spends most of the movie doing absolutely nothing behind the wheel of a parked van, which is a good metaphor for how aimless the film becomes.

There *is* a decent amount of viscera for the gore hounds in the audience to chew on—along with a few quotable lines for everyone else. But as the early laughs become a distant memory, we all discover that there's no real end in sight; rather than resolution, we're presented with the promise of a sequel. Personally, I'd rather eat the chicken nuggets. ◆

COOTIES ★★

Starring Elijah Wood, Alison Pill, Jack McBrayer, Leigh Whannell, Nasim Pedrad, Ian Brennan, Jorge Garcia, Cooper Roth, Miles Elliot, Armani Jackson, Morgan Lily, Sunny May Allison, Peter Kwong, Kate Flannery, Matt Jones and Rainn Wilson. Written by Leigh Whannell and Ian Brennan, based on a story by Whannell, Brennan and Josh C. Waller. Directed by Jonathan Milott and Cary Murnion. At the Brattle Theatre.

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ALABAMA SHAKES
play Boston Calling at City Hall Plaza on Sept. 27

Music / *Paul Robicheau*

STYLE SHAKERS

ALABAMA BREAKOUTS PULL OFF STARTLING CHANGE IN *SOUND & COLOR*

ANYONE JARRED BY ALABAMA SHAKES' jump from the classic soul-rock of the band's 2012 debut *Boys & Girls*—stirred by Brittany Howard's volcanic vocals—to the mysterious, minimalist art-funk on follow-up *Sound & Color* should consider the alternatives.

"We're all pretty much into heavy metal," drummer Steve Johnson says. "Brittany likes Lamb of God, and I've always been a Pantera fan." As for bassist Zac Cockrell, Johnson says, "He's into anything where you can't understand the lyrics, and he's also really into pop-country. That boy loves some pop-country."

Add influences from Ennio Morricone's spaghetti-western soundtracks and R&B poet Gil Scott-Heron to Johnson's discovery of experimental German rockers Can as well as the Fleetwood Mac instrumentals that *Sound & Color* co-producer Blake Mills threw into their listening stew. It's no wonder that the Shakes broke bounds.

"There was a lot of experimenting," Johnson says of Nashville sessions for *Sound & Color*, which was released in April. "We all wanted it to be better than our first album, and we knew that it was going to be different because our tastes and style had changed.... Everyone was interested in what the possibilities were."

The group, rounded out by guitarist Heath Fogg and touring keyboardists Ben Tanner and Paul Horton, injected new wrinkles from fuzz-bass bombs to strings. "We'd stack cymbals on top of cymbals," Johnson says, "turn them upside down, have cymbals on snare drums." Howard laced songs with vibraphone and pushed her voice in unusual directions, unleashing pinched cries in "Don't Wanna Fight" and playing otherworldly siren in the spacey "Gemini," an opportunity to let loose in the studio's echo chambers. "We took full advantage of those," Johnson says. "There were times where she would go in and, in one take, 'Boom!' "

Alabama Shakes have changed onstage as well. As the group heads for a Sept. 27 Boston Calling finale, sets have proven more moody and sophisticated, distanced from the band's original style, especially with the omission of breakthrough hit "Hold On."

"We got a little burned out on playing it," Johnson says from a California tour stop. "If you're going through the motions and there's no feel there, it doesn't really make sense to do it."

"We all wanted it to be better than our first album, and we knew that it was going to be different..."

The Shakes have been through the motions, from the daily grind of odd jobs to playing tiny bars. Before landing a post office job, Howard worked as a parking lot attendant. "I'd see her just chillin,' smoking cigarettes and not doing anything," says Johnson, a FedEx delivery man at the time. "We'd talk about what songs we wanted to jam on." He went on to a better job at a nuclear plant, but explains, "You'd have to dress up in one of those suits like you see in *Back to the Future*."

They'd met as teenagers in Athens, Ala., Johnson says. "We played shows together, like small garage-punk shows or whatever. We were just young, dumb kids hanging out at parties."

But Howard blossomed as a singer—and found a musical accomplice in classmate Cockrell. The three launched the Shakes, recruited Fogg and moved from playing James Brown and Led Zeppelin covers in nearby Huntsville to hitting Birmingham and Nashville, bigger cities that accepted original music.

"It was worth it to drive there," Johnson says, though he adds, "We'd probably drink whatever money we made." They finally got a song posted on the influential blog Aquarium Drunkard, prompting the Drive-By Truckers' Patterson Hood to catch a show and inform his managers—among other suddenly interested parties. "It kind of snowballed," Johnson says. "We got a good team."

Critical acclaim and Grammy nominations followed. Given her powerful presence, Howard garnered the most attention and drew predictions that she'll eventually fly solo (in turn, Howard just released an album by side project Thunderbitch, revisiting her garage-punk roots). But that talk doesn't bother Johnson.

"If that's the direction that she goes, I say more power to her, because I know she can do it," he says. "There's always gonna be our thing, but she's going to do her own thing, and that's cool." ◆

For more music coverage, visit Paul's "Sound Ideas" blog at improper.com.


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SOUTH OF EDEN

THE YUPPIES HAVE TAKEN OVER SOUTHIE, AND THE CHANGE AIN'T ALL GOOD.

A FEW YEARS AGO I WROTE A COLUMN praising the gentrification of Southie, the blossoming of words like "Foodie" and "Provisions" on the storefronts of Broadway. A rising tide floats all parking cones, and I figured that natives and transplants alike would agree that Southie could use a touch of South End upward mobility and maybe 10 percent fewer stabbings. Now, after spending the better part of a week at my place near East Broadway, I have a confession: I was wrong. Enough with the damn yuppies in Southie.

While I don't have a shamrock tattoo or a cousin who can get you anything you want, we did buy our place in 2004, long enough ago that it was an entirely different neighborhood. I'm not a native, but I have a claim to the past, when there was an independent department store on East Broadway that sold mostly Irish paraphernalia—it was always really busy about two days before the St. Paddy's parade and mostly empty the rest of the year. Back then, there were two dozen places to grab a steak bomb and nowhere to get sushi. I'm pretty sure a row house on my street was a full-fledged meth den.

Now? The crack house is a luxury condo building with two sprawling garage doors facing the street—thus claiming three precious street spaces. Damn yuppies. The hardware store was replaced by a store that sells "wares," which are artisan/curated/useless. Damn yuppies. I was in Stop & Shop when I overheard a guy in the beverage aisle ask his Lululemon-clad wife, "Is Poland Spring good enough?" Is Poland Spring good enough? No, you'd better get the Voss. It's right over next to the DAMN YUPPIES.

Don't get me wrong: There are upsides to the demographic swing. There's sushi now, and I like sushi. They brought sand to the beach—literally—and now the Dorchester Bay waterfront is a summertime destination. Also, property values in Southie have increased roughly 95,000 percent since the era when the neighborhood's main industries were racism and parades. But I feel like the urban-*Deadwood* frontier vibe is on the way out. And the change happened in a hurry.

I mean, the plot of *Good Will Hunting* hinges on the idea that Matt Damon should want to get out of Southie. Remember Ben Affleck's speech to him? Chuckie says, "You know what the best part of my day is? For about 10 seconds, from when I pull up to the curb and when I get to your door, 'cause I think, maybe I'll get up there and I'll knock on the door and you won't be there." Recent Southie arrivals might wonder why he wouldn't be there. Oooooohhh! Did he rent his place on Airbnb?

When I moved to town, Southie was a place where you could make margaritas on the sidewalk with a gas-powered blender on a Sunday morning (as long as it was the Sunday nearest March 17). It was a place where we invented a game called "P-I-G darts," which was like P-I-G basketball but with darts. (That led to riding a bike inside a bar while throwing darts, a situation that nobody there had any problem with.) And the crowds were always lively. I know a fellow who went home from a bar with an older lady we dubbed "Red," and he reported that when he got back to her place, her laptop was open with porn on the screen. Go Red!

I'm not saying that you can't have similar adventures today, but there's a certain link between gentrification and social mores. When there's a bevy of meth labs and nightly sidewalk fistfights, the pleasures of low-level hooliganism slide under the rada But as property values go up, tolerance for shenanigans goes down. Could I still ride a bike inside a bar while hucking darts? I kind of doubt it. And I suspect the clock is ticking on rampant double-parkin Which is a shame because double-parking is really convenient—for me, when I'm doing it.

During the past few years, I've driven through Southie and noted all the gleaming new condos and swank businesses. The change looks inexorable. But when you actually hang out there for a wee and walk the streets, the granular view is quite a bit different. On Emerson, I strolled past a guy on the sidewalk passed out in one of those walking wheelchair-stool things. Next to him, in a parked car, a woman smoked a cigarette while listening to Lynyrd Skynyrd ("Free Bird," obviously). I was coming from the West Broadway Bank of America, where an armed security guy wearing a bulletproof vest guards the ATM, suggesting that "bank robber might still be a viable occupation in Southie. Edgy! Actually kind of scary!

Hang in there, old-school Southie. Maybe I can buy homemade granola, but I still like dem apples. ◆

Think that's funny? Send unbiased emails to ezra@improper.com.

I have a confession: I was wrong. Enough with the damn yuppies in Southie.



SIGNS OF THE TIMES: The property values aren't the only thing that's changed on Broadway in the last decade.

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The Dance / *John D. Spooner*

OUT OF TUNE

SOUND ADVICE ON BATTLING BANDMATES, FAMILY DRAMA AND STANDING OUT ON THE JOB

JOHN D. SPOONER IS AN INVESTMENT ADVISER, author and novelist. His most recent book is *No One Ever Told Us That: Money and Life Lessons for Young Adults*. Here, he responds to queries from advice seekers of all ages. Send your conundrums to thedance@improper.com.

I play bass in a band in my free time. For me, the band is mostly a hobby and a chance to play my instrument in a group, which is fun. However, I have pushed my other friends outside of the band aside because of my involvement with the band. Recently, the band has become more serious, and I have been arguing with other members in the group. What should I do? I don't want to end up friendless, but I can't be a part of this group anymore. A band is like a fragile instrument with parts that need constant fine-tuning. If this cast of characters has become too contentious, trust your instincts and walk away. If you can play bass in this band, you can probably play bass in a hundred other bands and make lots of new friends with your great hobby.

Every creative pursuit has its challenges, whether you play in a band or act or dance or paint or write. Luckily, you don't make a living from your music. One of my sons was the lead singer in a heavy metal band. They played in New York, in the Meatpacking District, and they toyed briefly with the idea of going on the road together. Well, we should always have dreams and adventures—but probably not take heavy metal on the road.

Never be stuck in one niche. Time to move on.

I am a young professional living at home with my parents. My sister and her fiance have been living at home this summer as well. I feel that whenever I want to spend time with my dad, her fiance includes himself. It doesn't help that he is incredibly competitive and only seems to want to impress my parents. How can I spend more time with my dad while not offending my sister? Yikes. Doesn't the fiance work? I think it may be way too late to avoid offending your sister. She has to know how you feel about her fiance, and she will probably take his side, particularly *before* marriage. I bet there's been a whole lot of whispering behind every door in your house this summer.

When you were in college, you experienced real freedom for the first time, and it's very difficult to return home and be a child again. In college I got my first car, a Volkswagen bug. My father saw me washing it in the driveway one day when I was home for spring break. I saw him watching and couldn't help but say, "Out of your clutches, my Lord." He went ballistic, not coping well with my independence.

So, you indeed can't go home again; you're not the small person you were when you fled the nest. If I were you, as a young professional, I would corral a few friends and rent an apartment together. How do you put a price on aggravation?

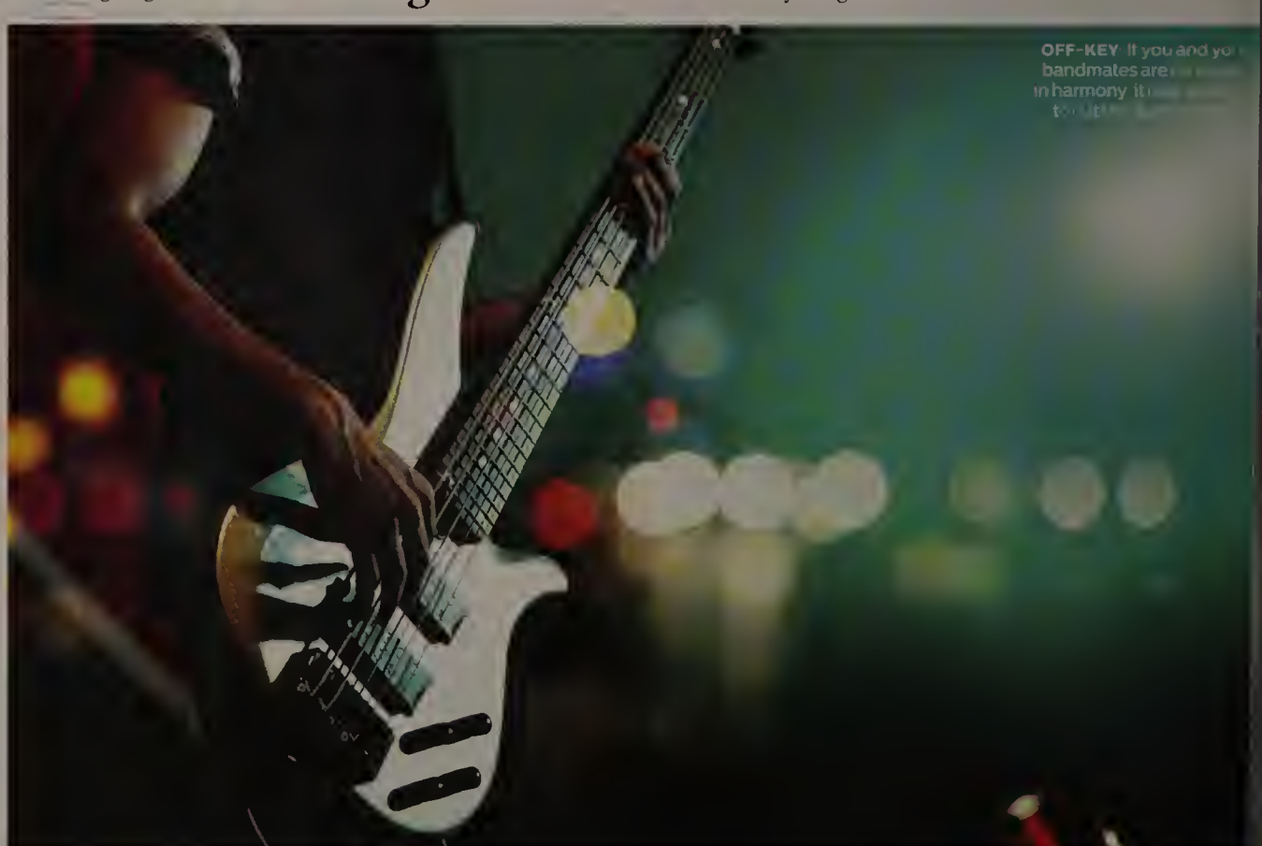
It's time for you to find out what it takes to survive outside of the family web. Then you can invite your dad over to your place.

I just started a new job, and I'm really excited about the company. My boss is someone I really admire—an innovator and creative-genius type. The problem is that I think I blend in with all of my coworkers. I don't even know if my boss knows my name. How do I stand out without being a nuisance? We live in an increasingly anonymous society, so I believe that wherever you work, large company or small, you have to try to brand yourself to stand out in a crowd. For instance, it may sound contrived, but I wear red glasses. I like red glasses. And I never really thought about them making a statement, but it turns out that people seem to like and remember them. "Oh, isn't that the guy with the red glasses?!" And I used to know a man who traveled New England selling machine parts. At every office he visited, he would give the receptionist Tootsie Rolls, and he became known as the "Tootsie Roll Man." A small gimmick may have some merit when branding yourself.

You might also just try the "being pleasant" route. Introduce yourself to a few of your coworkers, asking them, "Could I take you to lunch someday and pick your brain about learning to understand the company that's so new to me?" If you're not pushy about it, most people would be happy to help, and it would be a cheap expenditure on your part to create some goodwill for you.

But the best way of all to stand out in the office is to work harder and smarter than everyone else. Go the extra mile. This will get you noticed more than anything else. ◆

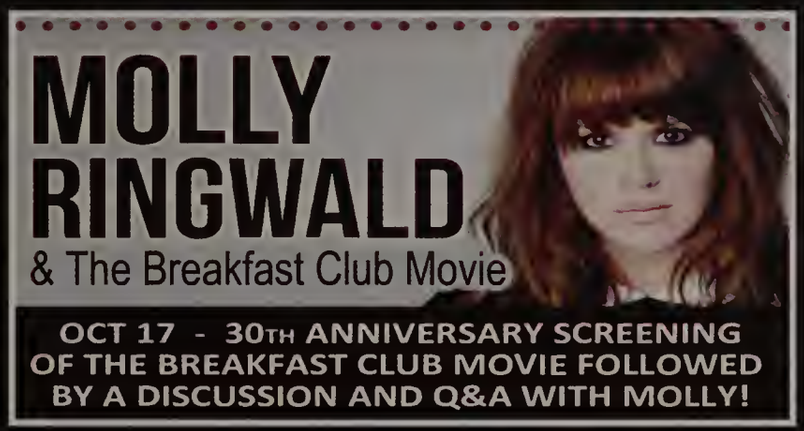
A band is like a fragile instrument with parts that need constant fine-tuning.



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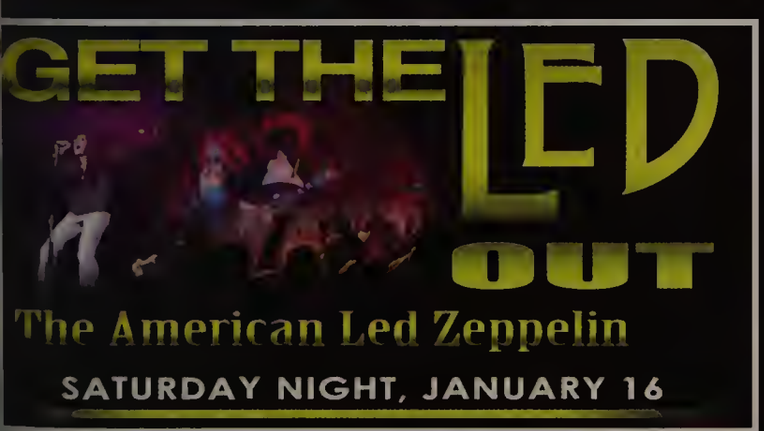
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Soroff On / Jonathan Tucker

THE LONG GAME

THE ACTOR SHARES THOUGHTS ON ART, SURVIVING IN HOLLYWOOD AND HIS BOSTON WORK ETHIC.

CHILD ACTOR TURNED LEADING MAN JONATHAN Tucker, 33, was born and raised in Charlestown. The son of art historian Paul Hayes Tucker (an expert on Monet) and his equally prominent wife, marketing consultant Maggie Moss-Tucker, Jonathan attended the Park School in Brookline and played Fritz in Boston Ballet's *The Nutcracker* for five years. He began acting at the age of 12 and has appeared in numerous films, including *The Deep End*, *Hostage*, *In the Valley of Elah*, *Love Comes to the Executioner*, *The Next Three Days*, *The Ruins*, *Sleepers*, *The Texas Chainsaw Massacre*, *Two If by Sea* and *The Virgin Suicides*. His television credits include roles on *The Black Donnellys*, *Justified* and *Parenthood*. Currently, he can be seen on the DirecTV drama *Kingdom*, whose second season premieres on Oct. 14. He lives with his wife in Los Angeles.

JONATHAN SOROFF: Biggest difference in being cast as a child actor and as an adult?
JONATHAN TUCKER: I think I have a lot less fear. When you're younger, you're looking to please, and once you've settled into yourself, you're more willing to take risks.

How did you make that transition without falling into the Hollywood self-destruction hole that seems to swallow so many child stars? I'd say good parents, good education and a healthy sense of humility.

Any advice for the train wrecks? Yeah. In success our friends know us, and in adversity we know our friends. If you think you're looking at the top of the mountain, you are guaranteed to reach a valley, so you'd better be ready.

Your parents are famous art enthusiasts. What's your favorite piece you grew up with? Well, both my parents collect, but my father, in particular, has an affinity for French drawings. That was always a big hit whenever I'd bring a young woman home in high school—have the professor give a tour. And now that I've moved into a home here in Los Angeles, I have a few of those pieces, and they bring me back to my days at 21 Monument Square in Charlestown.

Favorite movie you were in? I recently saw *Sleepers* again. I showed it to a friend who hadn't seen it, and I've gotta say it's really good. It's strange and exciting to look back on the films that I did when I was younger, because it's not just the movies themselves. They were part of my childhood. It's a double experience.

Would you let your kid act? Only if they dragged me by the hand, the way I did with my parents. They'd need to want it so much [that] they'd have to figure out what an agent is and how to get one.

Best place you've been on location? I fell in love with Nova Scotia. The maritime region of Canada feels like what Cape Cod and Maine and Nantucket and Martha's Vineyard were like before they were discovered by tourists. I ended up going back every summer for six or seven years, and I still kinda pine after it. It's the perfect place to have a summer home. But I've shot all over the world, and I feel very fortunate to be able to do what I love and explore some places that I might not otherwise see.

Worst location? I had a rough time in Romania. The craft services weren't quite what one would expect. [Laughs.] Seriously, it's like the saying that only boring people get bored. Deer Lodge, Montana [the location for *Love Comes to the Executioner*], has literally two industries: There's a prison, and there's the mine. A lot of people might assume that would be awful, but you kind of look for what it has to offer, and there's always something interesting.

So, earlier you mentioned knowing yourself. What did you mean? Well, I've always known I wasn't the guy who walked down the hallway in high school and all the girls swooned. I was the guy who has the locker next to you, who you end up falling in love with, but I was there the whole time. I've always tried to hold that mirror up, and that's what's nice about being in my 30s. I'm not scared. I know who I am. I'm not looking to please at all costs. I'm looking to collaborate and bring something to the table.

There are a lot of bloggers swooning over your ass right now because of the sex scenes in *Kingdom*. Well, I can squat 350 pounds. [Laughs.] Seriously, I don't know what to say except that I've worked very hard at expanding what my range is, and you can do that in a practical, concerted way.

"I was the guy who has the locker next to you, who you end up falling in love with, but I was there the whole time."

How? By waking up every day and working, whether or not you have a gig. It's another part of the Bostonian in me, but I try to put in a full day's work at what I do, whether it's movement, studying dialects, the Alexander method, breathing, reading, going to the gym, whatever...All of it is preparation, and I try to focus on it. I don't want to scrape by.

In what role would you say you were cast most against type? Well, I'd say with *Kingdom*. Most people didn't think—especially while I was playing the mayor of Berkeley on *Parenthood*—that I'd end up with a Mohawk and a goatee and go up and down 30 pounds in a season as a drug-addicted, alcoholic fighter.

Anyone you'd never work with again, and why? Oh, for sure. There are people who are unprofessional and ego-driven. They don't inspire creative collaboration. They create a fear-based environment in which people feel uncomfortable.

Favorite TV show? Right now? *Difficult People*. I think it's absolutely genius.

Actor you most want to work with? I'd love to work with Bryan Cranston.

Weirdest thing about LA? How it sucks you in so elegantly that you forget how all the things that used to seem weird are now completely normal. All of a sudden, I'm walking around with cold-pressed juices and a yoga mat, and I'm like, "Wait a second..." Plus, I'm loving it.

Thing you miss most about Boston? How long is this article? I miss absolutely everything. ◆

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TAKE *the* FALL



The days may be getting shorter, but fortunately they're chock-full of intriguing arts happenings. Here's your guide to seizing the season.

BY THE IMPROPER STAFF



HOLGER BADEKOW HAMBURG BALLET

BALLET BY THE NUMBERS

It's been 40 years since John Neumeier originally choreographed ***Third Symphony of Gustav Mahler*** for the Hamburg Ballet, and during that time only two other dance companies have performed the piece worldwide. The monumental task involved in staging it has kept the work so lightly performed, but **Boston Ballet** is up to the challenge and putting on the North American premiere Oct. 22-Nov. 1 at the Boston Opera House. To get a sense of the extensive effort involved, we took a look at the numbers behind Neumeier's tour de force. / *Matt Martinelli*



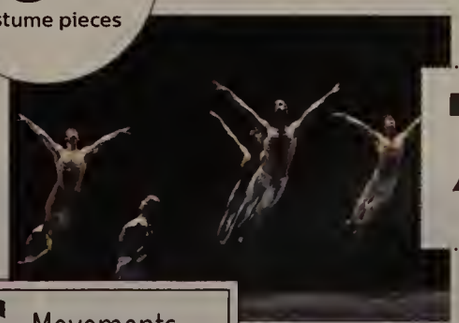
101
Total musical performers

60
Days of rehearsals

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70
Dancers

6 Movements in the work

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20
Stagehands

10
New company dancers performing in the piece

12
days the dancers worked directly with Neumeier

4 Human pyramids in the first movement

0 Intermissions

MUSICAL MADNESS

The fall season is bringing a bumper crop of musicals. Here's a guide to help you sort through some of the songs and stories hitting Boston stages. / Matt Martinelli

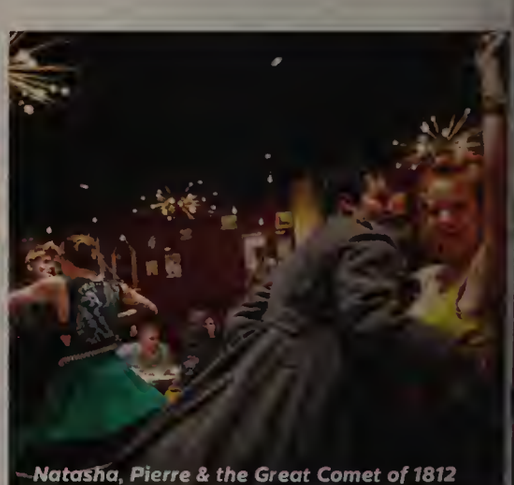
	HUNTINGTON THEATRE COMPANY'S *A Little Night Music*	THE LYRIC STAGE'S *My Fair Lady*	ARTSEMERSON'S *Ernest Shackleton Loves Me*	BROADWAY IN BOSTON'S *Beautiful: The Carole King Musical*	NEW REP THEATRE'S *The Snow Queen*	A.R.T.'S *Natasha, Pierre & t Great Comet of 181*
WHEN & WHERE	Through Oct. 11 at the BU Theatre	Through Oct. 11 at the Lyric Stage Theater	Sept. 20–Oct. 4 at the Paramount Center Mainstage	Nov. 3–15 at the Boston Opera House	Nov. 28–Dec. 20 at Arsenal Center for the Arts' Charles Mosesian Theater	Dec. 6–Jan. 3 at the Loeb Drama Center
STORY	A famous actress reconnects with a former lover, turning the lives of those around them upside-down.	As an experiment, a down-on-her-luck woman is taken in by an arrogant British professor.	A present-day single mom is surprised when explorer Ernest Shackleton reaches across time during this love story.	The singer/songwriter encounters personal troubles during her rise to stardom.	A young girl attempts to rescue her friend from the Snow Queen's spell in this take on the Hans Christian Andersen fairy tale.	In a riff on a *Wor* ond *Peoce* subplot, a lady falls for a married mar while she's waiting for her military fiance
KEY MUSICAL GENRE	Waltz	Show tunes	Folk	Pop/folk/soft rock	Rock/pop	Electropop
SHOW-STOPPING SONG	"Send in the Clowns"	"I Could Have Danced All Night"	"Every Hand to the Lifeboats"	"Will You Love Me Tomorrow"	"Flying"	"Sonya Alone"
REASON TO ATTEND	There's lots of star power, as this Stephen Sondheim favorite stars Tony-nominated Haydn Gwynne in the challenging Desiree Armfeldt role opposite Tony-nominated Stephen Bogardus as Fredrik.	It's a classic, and it's always a treat to see an Eliza Doolittle portrayal. Under the direction of Scott Edmiston, Jennifer Ellis steps into the role made famous by Julie Andrews and Audrey Hepburn.	How else were you planning to honor the centennial of Shackleton's expedition? Hailed at its stops in New Jersey and Seattle, this two-hander makes its Boston premiere with original leads Valerie Vigoda and Wade McCollum.	She was the greatest female songwriter of the 20th century, so the music is guaranteed to be good. Fun fact: Jessie Mueller won a Tony for the Broadway hit, and her little sister Abby will take over the role during this first U.S. tour	If being family-friendly and seasonally appropriate wasn't enough to draw the kids, consider this: It uses the same source material as *Frozen*. Former New Rep producing artistic director Rick Lombardo returns to stage this play, which he co-wrote.	This Off Broadway show was a hit when it premiered in 2012, and the immersive production has a reputation for adding a ton of energy to the 19th-century tale of Russian high society



Ernest Shackleton Loves Me



Beautiful: The Carole King Musical



Natasha, Pierre & the Great Comet of 1812

THE ARTIST IS IN...

Actor/playwrights **Melinda Lopez** and **Daniel Beaty** began local theater residencies at nearly the same time in 2013—she at the Huntington Theatre Company, he at ArtsEmerson. The two multi-hyphenates have been prolific in the ensuing years, and this fall Lopez takes a break from playwriting for a role in SpeakEasy Stage Company's ***Appropriate***, while Beaty has his play ***Mr. Joy*** staged by ArtsEmerson. Head to improper.com for Q&As with Lopez and Beaty, but first, take a look at their blur of activity.



DEC. 2012—JAN. 2013

Stars as Mrs. Gibbs in the Huntington's production of *Our Town*

JAN. 2013

Receives a three-year Mellon Foundation playwright residency at the Huntington

MARCH 2014—MAY 20

Stages her play *Becoming Cuba* at the Huntington



2013

Begins yearlong residency at ArtsEmerson

MARCH 2013

Stages his one-man show *Emergency* at ArtsEmerson

MARCH 2014

Reads from his new b *Transforming Pa Power* at ArtsEm

Begins three year re at ArtsEmerson



CHOICE WORDS

After working on ***Choice*** on and off for six years, acclaimed writer **Winnie Holzman** will finally see her play make its world premiere Oct. 6–Nov. 15 at the BCA's Calderwood Pavilion. Holzman, who created *My So-Called Life* and wrote the book for the musical *Wicked*, chatted with us about her latest creation.

What are you looking forward to most about staging *Choice* with the Huntington Theatre Company? This is the very first production, so just the idea of seeing it realized in an actual theater with sets. I couldn't be more excited about it. Six years isn't forever, but it's a long time. It's been in my mind for a long time. So to move it out of my mind, and off the page, onto a real set with real actors is great. I've seen readings of it, but it's very different to have a real theater and real audience.

Is there anything you want people to know before they come to the theater? As little as possible. The mood I'm in about the play is that it has mysterious elements, I'm hoping in ways that people will find intriguing. There's definitely comedy in the play. It's a real mix of comedy and drama.

What was the impetus behind having a journalist as the protagonist? It's just how the plot and the ideas of the play unfolded to me. At first she wasn't a journalist, and instead she baked cupcakes. But then it turned out to be that I needed someone who was investigating and had an investigative mind that could follow a story.



Kansas City Choir Boy

Lovin' Opera

The fall lineup has plenty to lust over if you're a Boston opera lover. There's a tale we all loved as kids, classic stories of love—and even Courtney Love. Yes, that Courtney Love. Eat your heart out with these must-see performances.

SEPT. 18, *LE CID*
With an 80-voice chorus and award-winning tenor Paul Groves, Odyssey Opera breathes life into this former Parisian staple from Jules Massenet, a royal love story set during a time of war. *At New England Conservatory's Jordan Hall.*

SEPT. 18-25, *TROUBLED WATER*
Music by Cambridge composer Mischa Salkind-Pearl provides the backbone for Guerilla Opera's world premiere performance, which follows a 19th-century Japanese writer who falls on hard times. *At Boston Conservatory's Zack Box.*

OCT. 1-10, *KANSAS CITY CHOIR BOY*
Rocker Courtney Love shares the stage with Todd Almond, who wrote this modern opera that relies on flashbacks to tell the story of a musician who longs for his former lover. *At A.R.T.'s Oberon.*

OCT. 2-11, *LA BOHÈME*
Jesus Garcia reprises his Broadway role as Rodolfo when Boston Lyric Opera shakes up Puccini's classic by using the 1968 French student protests as a backdrop. *At the Citi Shubert Theatre.*

OCT. 17 AND NOV. 8, *LITTLE RED RIDING HOOD*
The late Seymour Barab, a former NEC teacher, wrote this internationally acclaimed 45-minute children's opera decades ago, reminding kids to listen to their parents. *At Boston Conservatory's Seully Hall (Oct. 17) and Boston Children's Museum (Nov. 8).*

NOV. 19-22, *FLIGHT*
Inspired in part by the same real-life story behind Steven Spielberg's film *The Terminal*, this 1998 comedic opera makes tells the tale of a refugee trapped in an airport for several years. *At Boston Conservatory Theater.*

SEPT. 12—OCT. 10, 2015
Stars as Toni in SpeakEasy's *Appropriate*, an Obie winner about an Arkansas family that makes a gruesome discovery after the death of their patriarch

FEB. 2016
Slated to stage *Bock the Night* at Boston Playwrights' Theatre

2016
Slated to stage *Mola* at ArtsEmerson

015
rts a project terviewing 35 Boston ders about issues of e and class

JAN —FEB 2015
Stages *Breath & Imagination* at ArtsEmerson

FALL 2015
Begins training 10 teaching artists for I Dream Boston, a civic-engagement program

SEPT. 22—OCT. 18, 2015
Stages *Mr. Joy* with ArtsEmerson, which has actress Tangela Large tackling all nine roles in Beaty's look at a Harlem community shaken by an attack on an immigrant shop owner







TIME IS ON HER SIDE

Time has a tendency to warp around **Marilyn Arsem**, a veteran performance artist who might take seven hours to slide a glass off a table or eight hours to exit a room. Next, she'll clock in for ***100 Ways to Consider Time***, a new work that will unfold for six hours a day over 100 days starting Nov. 9 at the **Museum of Fine Arts**, which has awarded her its 2015 Maud Morgan Prize. "It's essentially 100 different performances about time and how we live through it," Arsem explains. "I'm hoping I'll learn something about time that I don't know. That's the point of making art: to discover something you don't know." In the meantime, she kindly spared a few minutes to chat with us. */ Jacqueline Houton*

Your work is site-specific and has taken you all over the world. Is there a location still on your wish list? I would really love to work in Antarctica, and I'm afraid that it will melt before I ever get the chance. I'm really interested in that expanse of white and the fact that it extends to the far reaches of your visual field. I think that's a fascinating challenge.

Do any of your past performances stand out as especially challenging? Well, when I did a piece called *I Scream* in Sweden standing outside [ed. note: while holding 30 liters of peppermint ice cream!], it was actually pouring rain and quite cold. You can't tell from the picture, but I actually had a raincoat on underneath my dress. But I still looked like a drowned rat after the performance. Which was fine. That was actually maybe kind of the point.... It opens up other aspects of the work that I wouldn't anticipate, when I'm faced with challenges like weather, or very active audiences, or when I'm alone for extended periods of time.

How would you describe your work to someone who's unfamiliar with it? I have often encouraged people to look at my work the same way they might look at minimalist sculpture or painting, where the intention of the artist maybe isn't so easily detected, and it actually throws the work back on the viewer in terms of asking them to make use of it in whatever way it might strike them. It's less about trying to tell them something and more about giving them a space to think about the same questions I'm thinking about.



MORE ENTICING EXHIBITS FOR YOUR FALL TO-DO LIST.

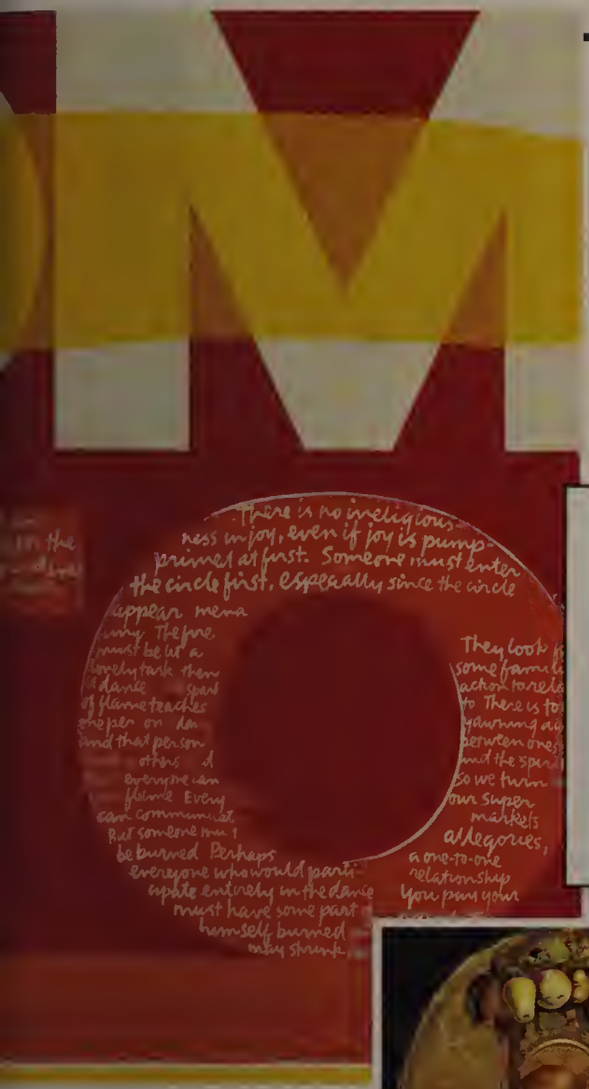


Survey the subcontinent Sept. 28–Dec. 5, with two exhibits at MassArt: the Bakalar Gallery's **Seeing the Elephant**, featuring work by an international lineup of artists who've drawn inspiration from India (including Guler Ates' *Eternal Maharana and She (II)*, shown here), and the Paine Gallery's **Looking In/Looking Out**, a world premiere exhibit showcasing 19 contemporary Indian photographers. And for another Indian import, head to the nearby SMFA Sept. 17–Oct. 17 for **Luminous Will**, a show exploring time by New Delhi's Raqs Media Collective, a crew currently exhibiting at the Venice Biennale

Patronize some saints at **The Last Saints of Somerville**, wh brings Gary Duehr's photos of local lawns' religious statua to the Nave Ga Annex Nov. 7–1

Curators' Corner

Selecting a single work from a must-see exhibit is a tall order for a curator—sort of like choosing a favorite child—but these four obliged us with a small taste of their big fall shows.



"Kent's *the juiciest tomato of all* is the print that made me realize that her work deserved a much closer look," says Susan Dackerman, curator of the just-opened exhibit **Corita Kent and the Language of Pop** on view through Jan 3 at the **Harvard Art Museums** "She was a nun making prints in the 1960s that were clearly and cleverly in dialogue with Warhol's take on pop art, in particular his depiction of tomato products like Campbell's Tomato Soup and Campbell's Tomato Juice. Yet instead of borrowing images from commodity culture to critique it as Warhol and other pop artists did, she used supermarket slogans to update religious imagery... Up close you can see the fine print where she spells out her new image of female divinity: 'Mary Mother is the juiciest tomato of them all.' "

"In 1953, Robert Rauschenberg created *Minutiae* as a set decoration for Merce Cunningham's new dance (also called *Minutiae*)," says Ruth Erickson, co-curator of **Leap Before You Look: Black Mountain College 1933–1957**, on view Oct. 10–Jan. 24 at the **Institute of Contemporary Art**. "More than any other single work in the exhibition, Rauschenberg's freestanding set decoration exemplifies Black Mountain College's interdisciplinary nurturing of performance and the visual arts. It is composed of paint, newspaper, found objects and fabric on an open wood structure, and dancers literally danced around and through the work. *Minutiae* points toward where Rauschenberg's artwork would soon go: his invention of a new form of sculpture called 'combines.' "



ve Fashion Now includes a knock-
-socks off ensemble by Diné (Navajo)
ion designer Orlando Dugi," says Karen
ner curator of **Native Fashion Now**,
ew Nov. 21–March 6 at the **Peabody**
ex Museum "Dugi's work (inspired by
ashion idols Yves Saint Laurent and
ntino) reveals his passion for luxury
opulent adornment The headpiece's
p quills add a sexy element of danger
e dramatic volume and fluidity of the
s Glittering beads on the jet-black
ner cape evoke Dugi's experiences of
hing all-night Diné ceremonies under
ight sky This killer ensemble is totally
om typical expectations of feathers
buckskin fringe in Native American
ing but, like all of his work, is grounded
s Navajo worldview"



"This is one of the most arresting Renaissance paintings in the United States," says Nathaniel Silver, co-curator of **Ornament & Illusion: Carlo Crivelli of Venice**, the first U.S. exhibition dedicated to the Renaissance painter, on view Oct 22–Jan. 25 at the **Isabella Stewart Gardner Museum** "Crivelli's *Lamentation* doesn't just draw you in with abundant visual splendor it appeals to your other senses too You can almost hear the Virgin screaming, and you want to reach out and touch the Magdalene's elaborate sleeve.. Sculpted in gesso, gilded and painted, this part of the dress suggests the texture and weight of real embroidered velvet Crivelli even painted its surface to simulate stitching!"

ST TOMATO OF ALL CORITA ART CENTER IMMACULATE HEART COMMUNITY LOS ANGELES / PHOTO COURTESY OF PRESIDENT AND FELLOWS OF HARVARD COLLEGE *MINUTIAE* © ROBERT RAUSCHENBERG FOUNDATION / LICENSED BY VAGA NEW YORK, *LAMENTATION OVER THE DEAD CHRIST* PHOTO © MUSEUM OF FINE ARTS BOSTON CAPE AND DRESS FROM DESERT HEAT COLLECTION COURTESY OF ORLANDO DUGI / PHOTO BY NATE FRANCIS



Dive deep Sept 18–Jan 2 at Le Laboratoire Cambridge, which is staging **The Trouble with Jellyfish**, an exhibit from artist Mark Dion and arine biologist Lisa-ann Gershwin that includes salon wallpapered with jellyfish history and a ghtly terrifying-sounding simulation chamber here visitors can (safely) experience low oxygen vels akin to those of an ocean dead zone

Find inspiration at **Who Said "Can't"?**, an exhibit of newly discovered motivational posters from the 1920s at International Poster Gallery Oct 1–Nov 15



Span street and fine art at Copley Society of Art Oct. 8–28 with **Outside In** a solo show from graffiti artist turned representational painter Percy Fortini-Wright, our 2015 pick for Boston's Best artist

Travel into a new dimension at the BCA's Mills Gallery Oct. 9–Dec. 20 with **Feelers**, an exhibit that takes its title from 19th-century sci-fi novel *Flotland* and features drawings by 56 artists who play with the line between 2-D representation and 3-D reality



FINE LINES

Used to judging books by their covers? Make a more informed choice with the help of local authors who gave us a sneak peek at the opening line of their fall releases. | Meghan Kavanaugh

Buying a self-help book is usually the second-to-last step to surrendering to a crisis of self, the last step being therapy and the first step being a gym membership, or at least a Zumba DVD or a pamphlet for the Learning Annex.
—*F*ck Feelings* by Michael Bennett and Sarah Bennett • The Harvard educated psychiatrist and his comedy writer daughter bring their humorous self help book to Brookline Booksmith on Sept 29

"Somebody saw something."
—*What You See* by Hank Phillippi Ryan • The longtime investigative reporter celebrates the release of her mystery involving a murder at Faneuil Hall with a party at Brookline Booksmith on Oct 22

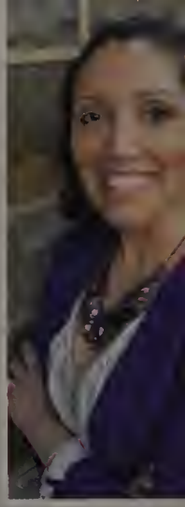
The night Jess left us, I sat on the front step twirling my little brother Dicky's top round and round. **—*Holf in Love with Death* by Emily Ross** • Ross has already won an award from the Massa [illegible] Cultural Council in advance of the Dec 16 release of her book about a teen searching for her [illegible]

It happened because of the shark, the great white, the first one to survive in captivity.
—*She Come from Beyond!* by Nadine Darling • The Boston resident's debut novel—the story of a sci-fi TV star whose real life develops a major plot twist—hits shelves in October and she hits Papercuts J.P for a discussion with her editor Allyson Rudolph on Nov 30

I didn't make small talk, didn't ask about anyone's evening plans or even say goodnight.
—*Idyll Threats: A Thomas Lynch Novel* by Stephanie Gayle • The Arlington author takes her crime novel about a cop with secrets of his own to Porter Square Books on Sept 17

At dusk, the pigeons came home to roost in a flurry of white wings and damp air.
—*Dreams of the Red Phoenix* by Virginia Pye • The *River of Dust* author and Cambridge resident reads from her new novel a tale about Americans living in China at the onset of World War II at Porter Square Books on Oct 14

AN OPEN BOOK



Home is where the heart is—and where everyone you know is reading your story. At least that's the case for local author and educator **Jennifer De Leon**, whose "Home Movie," a tale about a Guatemalan family living in Boston, has been selected for the 2015 **One City One Story** project. Free copies are available online and throughout the city, so readers can dive into an Oct. 24 discussion during the weekendlong **Boston Book Festival**, which will bring De Leon and more than 150 other presenters—from Margaret Atwood to Amanda Palmer—to Copley Square. But first, De Leon fielded a few of our literary inquiries.

What are you most looking forward to at the festival? Honestly, I'm really looking forward to hearing what complete strangers have to say about my story. It is rare that an author gets to interact with her readers in such a unique format as the Town Hall Story Discussion...I'm excited!

What book have you read repeatedly, and why do you find yourself going back to it? *The Circuit* by Francisco Jiménez. The autobiographical novel—12 mini stories, really—is narrated by Francisco as a boy soon after he and his parents and two brothers crawl through a wire fence in a Mexican border town at night. So begins their journey on the "circuit" as migrant farmworkers in California in the 1940s. I have taught this book in many of my classes...from college creative writing classes to adult memoir classes and, currently, my 7th- and 8th-grade classes at the Boston Teachers Union School in Jamaica Plain. I return to this book for many reasons—among them, figurative language, exceptional dialogue, imagery, characters in conflict and others—but above all, this is a good book because it tells a good story. People want to know what happens next.

What would your dream library look like? Aside from some ideas that come to mind immediately—laptops, tutors, comfortable couches, open-mic events, creative writing workshops and seminars—are others that are less obvious but would be amazing, [like] being able to take out a class set of novels rather than one or two copies of that novel because so many public schools have tight budgets that don't allow for book purchases of that volume. I would also love to see a library as a space for the whole community, and one that engages and validates all kinds of learning—in and outside of books.

Laugh Track

Even couch potatoes have a reason to ditch the remote this fall when comedy stars from screen and stage bring the funny to Boston audiences. We've streamlined the planning—just go with the flow (and don't forget to put on pants). *Meghan Kavanaugh*

How much couch time do you log on a regular basis?

I'm a channel-surfing champ.

You tend to stop on...

- Reality TV
- Snark

Family Men

Gender Studies



Kevin James

The King of Queens heads to the **Wilbur Theatre** Sept. 18-20. thewilbur.com

Competition

Wendy Liebman

Wendy Liebman, who made it to the semifinals of *America's Got Talent* in 2014, headlines the **Boston Comedy Festival** with a show at the **Davis Square Theatre** on Nov. 6. bostoncomedyfest.com



Carly Aquilino



Andrew Schulz



Jamie Lee

Remind yourself of the merits of Mars and Venus with *Girl Code* and *Guy Code* stars—**Carly Aquilino** performs at **Laugh Boston** on Nov. 19-21, and her TV co-star **Jamie Lee** hits the **Wilbur Theatre** stage with **Andrew Schulz** on Oct. 2. laughboston.com, thewilbur.com



Hot Pockets enthusiast and star of his eponymous TV Land show **Jim Gaffigan** performs at the **Wilbur Theatre** Oct. 27-29. thewilbur.com

Jim Gaffigan

I'm more about the live experience.

How many performers do you like to see on stage?

- One is plenty.
- There's never enough.



Joel McHale

So meaty! *The Soup* and *Community* star **Joel McHale** performs his solo set when he hits the **Wilbur Theatre** for two shows on Oct. 25. thewilbur.com

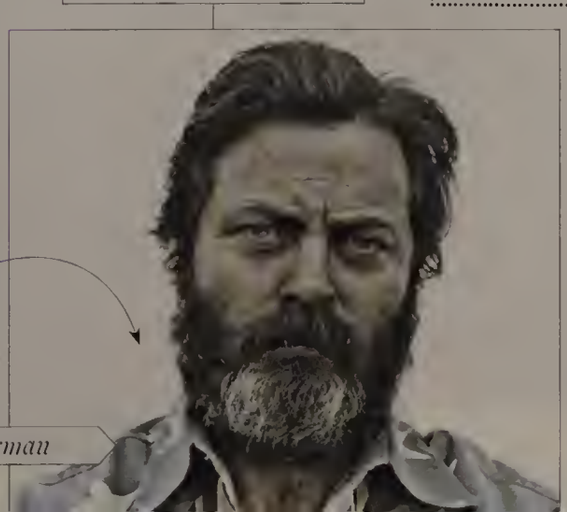
Your clothes say...

- High Fashion
- Flannel

Margaret Cho

Talk about leaving the crowd in stiches—fashion designer and comedian **Margaret Cho** brings her stand-up routine to the **Wilbur Theatre** on Oct. 10. thewilbur.com

The best you've ever seen



Ron Swanson incarnate **Nick Offerman** hits the **Wilbur Theatre** for a comedy show on Oct. 17 before he heads to the **Bu Theatre** to play the lead in the stage adaptation of ***A Confederacy of Dunces***, opening Nov. 11. thewilbur.com, huntingtontheatre.org

Nick Offerman

And your beard?

- I'm only lumbersexual lite.
- *Cameron Esposito*

Cameron Esposito brings her one-woman comedy show—and a vest, we hope—to **Brighton Music Hall** on Nov. 19. crossroadspresents.com

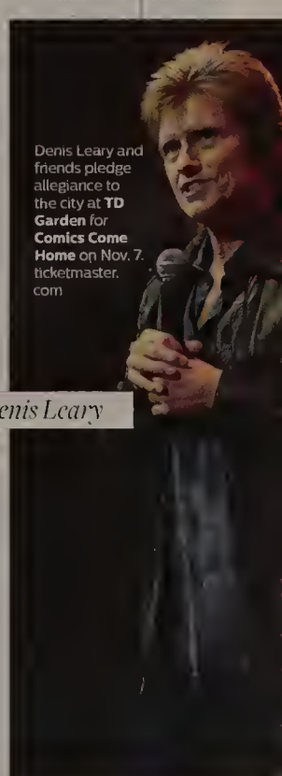
Local

Boston Comedy All-Stars

Seasoned Boston comedy vets Mike Donovan, Steve Sweeney and Don Gavin headline the **Boston Comedy All-Stars** show at the **Shubert Theatre** Oct. 23. citicenter.org

You like your locals...

Famous



Denis Leary

Denis Leary and friends pledge allegiance to the city at **TD Garden** for **Comics Come Home** on Nov. 7. ticketmaster.com

Nights at the Museum



Yuna

This fall, two museums are offering innovative live music series, bringing pop, hip-hop and rock to spaces better known for lowered voices. At the **Isabella Stewart Gardner Museum**, local soul/hip-hop singer Shea Rose and producer Simone Scazzocchio curate **RISE**, which pairs on-the-rise artists with established musicians for performances in the museum's Calderwood Hall. The series launches Sept. 24 with LA soul trio KING and pop rocker Dave Mackay, and stay tuned for Malaysian singer Yuna with Women of the World on Oct. 22. Meanwhile, Chestnut Hill's **Metropolitan Waterworks Museum** and Non-Event present **Experimental Music in the Great Engines Hall**, which invites artists to perform on a most unusual stage amid Victorian pumping engines. That series kicks off Sept. 16 with Australian synth artist John Chantler and composer and media artist Lawrence English. */ Alexandra Cavallo*

LOCAL VIBES

Head to the Lawn on D before the weather turns for an evening of all-local—and all free!—tunes at **Sound of Our Town**. Now in its second year and curated by Vanyaland (our 2015 Boston's Best winner for Music Mover and Shaker), the all-ages music fest serves as a kickoff to the Boston Music Awards voting season and features performances by powerhouse homegrown acts, including two Boston's Best winners, Will Dailey and Ruby Rose Fox, art-rockers Oh, Malô, synth-poppers Bearstronaut and more. Get rocking and then get voting on Sept. 24 when Sound of Our Town unleashes some killer Boston beats.



POP ROCKS



A host of hitmakers are stopping in town this fall. Some highlights: local electro poppers-made-very-good **Passion Pit** at the Lawn on D on Sept. 16, OG Miley/Queen of Pop **Madonna** at TD Garden on Sept. 26 and Swedish pop sensation **Tove Lo** (who famously flashed the crowd at this past May's Boston Calling) at Royale on Oct. 14.

Michael Angelakos of Passion Pit

KEY NOTES



Elaine Rombola isn't your average piano tuner. On Nov. 7 and 8 (and then again Jan. 9-10), the local pianist and teacher will insert a variety of unusual objects, including screws, paperclips and erasers, into the strings of the **ICA**'s in-gallery piano, altering the instrument according to the specifications of the late avant-garde composer John Cage (pictured here). "The sound of the instrument, which sounds almost nothing like a piano, just blew my mind," says Rombola, who'll be playing selections from Cage's *Sonatas and Interludes* as part of her performance, **The Prepared Piano**. "I'm excited that I might be able to bring that kind of ear-opening experience to some ICA-goers. The sound isn't what you'd expect when you hear there are bolts and screws and pieces of rubber stuck inside the piano. What you hear is actually a lot of delicate but resonant gong sounds—soft clicks and thumps, rattling and buzzing."

HIP TO BE SAD

ICYMI: Emo isn't dead. Proof of this is a host of killer billings, of both new and veteran acts, at venues across town. Mark your calendars and smear your eyeliner for...

Four Year Strong at the Middle East on Oct. 11 The Worcester pop-punk outfit headlines a bill including fellow Bay State act Defeater and Pennsylvania rockers Superheaven. However, genre fans would do well to catch a set by Elder Brother, a side project composed of members of The Story So Far and Daybreaker.

Have Mercy at the Sinclair on Oct. 18 The Baltimore indie/emo outfit will have you feeling all the feelings when they headline a bill also featuring two locally grown acts—emo/pop rockers Transit and emo/alt rockers Somos. Both are worth getting there early to catch.

The Get Up Kids at the Paradise Rock Club on Dec. 8 If you haven't cried along to the Get Up Kids' "Mass Pike," then you might not have a pulse. True, the emo pioneers were actually from Kansas City, but we'll go on the record saying that few other bands have captured the melancholy spirit of a long, late drive home to Boston with a lover quite so poignantly. The Kids don't stop in town on their 20th anniversary tour until December, but you should mark your calendars—and grab your tickets—now.



FAMILY AFFAIR

The Avett Brothers are veterans on the festival circuit. The North Carolina folkies play the kind of chill, easy music that seems tailor-made for breezy outdoor concerts—but don't think that means their Friday night headlining set at **Boston Calling** (Sept. 25-27) will be low-key. We checked in with co-frontman and guitarist Seth Avett to find out what we can expect.

What do you like best about playing a fest? I like the way it feels like it's easier to get to a more spontaneous place. I think a lot of performers respond and react to the confines of being in an interior space—you know, if you're in a theater and people are wearing button-up shirts that are tucked in, it feels a little more uptight. And that can create a very refined sort of beautiful thing, if you let it, but the great thing about a festival is there are all these sunburned people walking around barefoot and dirty. And it's kind of an easier atmosphere in which to throw down and let mistakes fly and not be too uptight about it.

You just had a new baby—congrats! How do you think fatherhood will affect your life as a touring musician? I can already tell you that it makes it harder to leave. It was hard enough before he was born, and now I have a lot more to miss. But by the same token, it's so inspiring that it sort of balances out in the way of being excited and having words and lyrics and ideas kind of floating around my head. I think there's going to be a balance, artistically, but logistically it's kind of rough.

You've had a new album in the works for some time now, but there's very little out there about it. What can you tell us? I'm sorry to tell you that I can tell you very little about it. [Laughs.] I can tell you that it's either finished in terms of tracking or it's very close to being finished—which means there's still some considering to do, and we're mixing, but we're well, well into the process. I'm hoping that early next year, somewhere around March, will be when we're able to share it with the world.

SOMERVILLE ROCK CLUB THUNDER ROAD AT LONG LAST OPENED ITS DOORS THIS MONTH.

For deets on the new venue—as well as insights into Boston's ever-changing music scene—check out our interview with co-owner Dan Miller at improper.com.

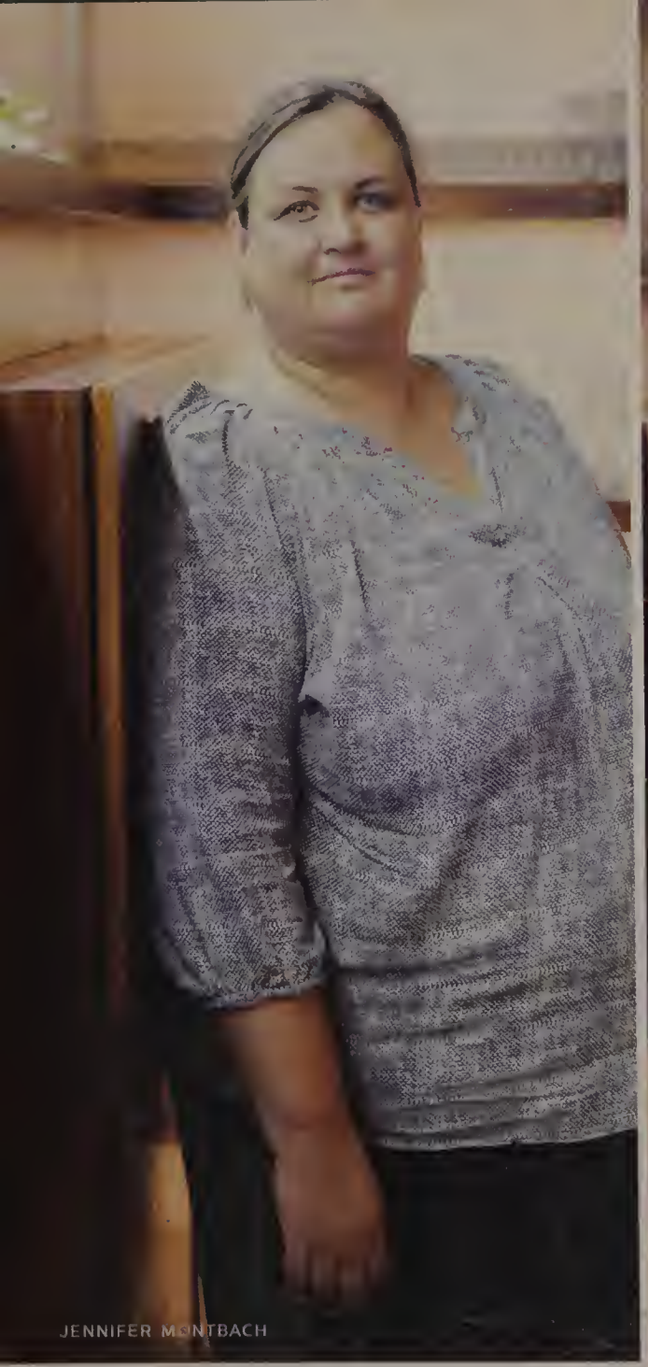

Clarks
ENGLAND 1825
THE ORIGINAL DESERT BOOT
BORN IN THE DESERT
CAIRO 1949
191 NEWBURY STREET • FANEUIL HALL • clarksusa.com



Classic With a Twist

Today's world-class classical musicians find themselves performing outside of concert halls more and more, serving up traditional music in some very untraditional ways. Four such locals—all dedicated to broadening the reach of the music they love—recently joined *The Improper* at one unconventional concert venue, Aeronaut Brewery, to chat about what ditching the tuxedo means for classical music as we know it.

BY SARAH HAGMAN | PHOTOGRAPHED BY DIEGO NAVARRO


JENNIFER MONTBACH




EZRA WELLER

We're on Original Gravity's home turf, Keith. Your series pairs new music with drinks from local brewers. How does relaxing a concert's atmosphere change the experience for audience members?

Keith Kirchoff (*artistic director of Original Gravity*): Traditionally in a jazz concert, you were sitting there with your beer or your cocktail. It just immediately induces this sort of relaxed atmosphere, and I think that you listen better. For Original Gravity, I liked the idea of pairing the beverage with the music so that it's not a background thing. It's not, have a beer while you're listening to music, or we're here at dinner and there's some background music playing. These are actually equal things. To me, jazz had always had that sort of image where it was OK to do that.

Jennifer Montbach (*oboist and artistic director of Radius Ensemble*): We need to give props to jazz for retaining some of those aspects, not only eating but also connecting with the performers, where you'd clap after a great solo or between movements, which historically was part of classical music too.

KK: In the modern-day traditional classical performance, you're scowled at if you're clapping after a movement. If you love something, if somebody just dazzled you with some great passage, why not clap?

JM: And if something is transcendent, you should be able to sit there for a moment and take it in without feeling like, "Oh, it's time to clap."

Dave Tarantino (*percussionist with Phoenix orchestra*): People say, "Oh, you can go to the Boston Pops and have food and watch a concert." The Pops are great obviously, but just the fact that it's the Pops, it's kind of pandering to "Here's some popular music because you don't like what we normally do." And to me, that's kind of twisted to frame it like that...

JM: You shouldn't only be allowed to have food when the trumpet players are wearing Santa hats.

The audience for classical music is there—you don't need to change the music. What are some changes you're making to get people in the door?

DT: One is breaking down the barrier between the floor and the stage, so there's not musicians onstage wearing tuxedos and then the audience. Removing the fourth wall with a small



DAVE TARANTINO

group is easier, but with a larger group it allows more interaction.

KK: It gives people the chance to talk to the musicians as well. If there's something that they're curious about, the musicians—and perhaps the composers—are right there. You can just go up and chat with them and realize that they're totally normal people, so it kind of breaks down that barrier as well.

JM: People want to experience their music the way they experience other art forms. They want to know the performers. Why do we buy celebrity magazines and watch reality TV?

Before each of our pieces, our performers will get up and tell a story or read a poem or say, "Listen to this little part in the second movement."

Ezra Weller (*COO of Groupmuse*): It's nice to have the performance of classical music turn a little bit back into the practice of other music. For example, there's a Groupmuse violinist who comes in and he doesn't know what he's going to play, which is something a folk singer could do, but the music we're playing is not exactly like folk music. It follows different rules. There's a seriousness to Beethoven, and that's not a bad thing. And it's also not the thing that prevents it from having a place today. It might be true that the most popular things are never going to be super serious. It may be true that comedy movies can always be a bigger blockbuster than very serious ones. But *12 Years a Slave* can still be a popular movie.

JM: For any other art form, no one would say, "If you like beef bourguignon, you can't have pizza." Right? Not to suggest that one's better than the other, but you can have varied tastes. This whole issue of seriousness is a tricky semantic one, and we want to be careful to retain that respect and seriousness and tradition.

EW: We do nothing to make a Groupmuse a serious thing, but when everybody comes together and sits down and looks at the musicians, you don't have to do anything else to make it more serious. It's a sublime thing; it's obvious to everybody in the room.

JM: But you don't need a tuxedo.

DT: If you come in and play a vigil for a string quartet, you just play it like you should always play it. The audience is going to know that's genuine. If you come in and frame it as accessible—that's another loaded word too...

EW: People think Beethoven or Mozart is hard to understand. It's not hard to understand at all. It uses all the same tools that you hear on pop stations; it's in every movie you've ever watched. Everybody knows this language today. If you just sit down and listen, you'll get it no matter who you are.

What is classical music's place in the 21st century?

JM: We may have done contemporary music a little bit of a disservice by segregating it to its own types of concert series and events. I think there is an audience for capital C classical music that also craves new music. They may not realize it; they may need it explained to them a little bit more. There is this whole idea that music has been corner-stoned, but they're really all part of a continuing spectrum. They inform each other. So when you hear Beethoven next to a contemporary composer, you may understand that music better than if you just heard it isolated.

KK: With Original Gravity, we do only new music. We're working with young composers most of the time. I think a lot of people get scared with what they think modern music is. But when you get them here to listen to it and you get the composer there to chat with them about it, it's not a scary thing. You realize you can relate to this.

"Before each of our pieces, our performers will get up and tell a story or read a poem or say, 'Listen to this little part in the second movement.'"

JM: And I think composers writing today have a broad musical history and aesthetic that composers writing a few hundred years ago did not have. When we talk about the spectrum, it's a tree. It's not just a trunk; it's all these millions of branches. A lot of the composers that are writing for us, you look at their iPods, it's not all classical music. We're commissioning John Harbison in the spring. He met Stravinsky; he was a jazz player. He's not just drawing on the classical cannon—he's drawing on being alive in the 21st century.

EW: There's an argument to be made that where the money comes from has really affected the content itself. At some point in the 19th century, there became a little bit more of a populist element—you had to write something that was going to be successful. And today, you go to



When they say they're going to play a new piece now that just got written, everyone gets excited by that idea. Even if you hate the piece, that's still exciting."







RADIUS ENSEMBLE



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school surrounded by a bunch of other people, you're going to write music for the people around you. It's a natural impulse, and that has led somewhat to the separation between contemporary music and classical music. But there's totally hope for it because if you go to these concerts, people are really into the old stuff. And when they say they're going to play a new piece now that just got written, everyone gets excited by that idea. Even if you hate the piece, that's still exciting, but it's only exciting in context of the older stuff too.

Is classical music intimidating?

EW: Everything's intimidating if you're not used to it. If I was to go to a soccer game in Ireland, that would be really intimidating because each team has its own song or stomps and I don't understand any of that stuff. Any time you have a situation like that, it's intimidating. But that doesn't mean that soccer is intimidating.

JM: But I think we need to give audiences a little credit, especially millennials. It's amazing seeing people be open to new experiences. But they also smell the bullshit a mile away. If you can give it to them in a way that feels authentic, they're going to be open to receiving it. It's our responsibility to curate it, and they let us lead them through. Kids are graduating from conservatories now, and instead of expecting to take auditions for major orchestras and have a job for life, they're now more entrepreneurial. When I graduated 20 years ago, I was that weirdo who didn't want to take auditions. I wanted to create something. Now I see a lot more kids who know that they're going to have to write their own ticket.

DT: In all of these endeavors, everyone's trying to keep the artistic level really high. That's number one, and a close second—or maybe tied—is trying to get that to open up to more people.

You all prove that you can have high-quality music and present it in a different way. Jennifer, Radius Ensemble is in its 17th season. What changes over the years stick out?

JM: When I started the group, when people asked what's special about Radius, they'd say, "Get this: They have a website." This is 1999. But, you know, not wearing black, speaking during concerts, a lot of these things are becoming more and more commonplace, and I'm finding that very refreshing.

Dave, Phoenix is in its second season. What did you see missing that you felt like the group could add?

DT: I was roommates with Matt, the music director. This idea started when he had assistant conductor auditions, and he kept thinking, "I would love to have one of these jobs, but even if I had one, I don't know if I'd like it." So as a classical percussionist, as a conductor, you just think, what can I do to make more opportunities for musicians like me that are related to our lives? That was inspired by going to a lot of more traditional concerts. As music students, we're bred to understand whatever the stuffy atmosphere is and still enjoy it. But going away from those concerts, there's not really enough there.

Ezra, you're trying to get people involved so that hosting a Groupmuse in your living room is not just a novelty thing you might do once or twice but a way of getting to know the musicians in your community. What's the benefit of building those relationships?

EW: I think of it like farmers markets. Wouldn't it be great if on every block there was a little farmstand and you got vegetables? On every block there is a musician who can play you music. Wouldn't it be nice to have the people on that block come together once or twice a month and just chill out and listen to this guy play? It's just a way of bringing your community together, which is something I certainly feel a lack of. A lot of neighborhoods that I travel around in and live in, people don't really know each other anymore. But I think that it's something people miss, and they want to connect with people that they live around.

There are a lot of ensembles in this city that want a wider audience, but you're all sitting here because you're really dedicated to making it happen, and I think that will trickle down.

KK: Quite honestly, part of the impetus behind starting Original Gravity was even though these new music concerts around town were fairly well-attended, I was still seeing more or less the same people. There's nothing wrong with having a hardcore following, but there's so many other people who would actually get into this that aren't coming. And there's the hope that maybe people do attend a traditional concert.

DT: One of the beginning concepts for us was that we can be like a gateway drug to all of the people who come to these kind of concerts. Maybe one day they're ready for that really traditional BSO experience. In terms of introduction, it's more of an ecosystem. We can all rise together. There's this whole untapped community out there. ◆



IT TAKES A VILLAGE

Original Gravity isn't the only concert series at Aeronaut. From Thursday's Funk & Flights to third Friday's Bites, Beats and Beamers, live performances flow almost as often as the beer.

Then there's Duck Village Stage, spearheaded by the Somerville brewery's first customer, Randy Winchester, who has also spent time behind the bar and in the lab as an intern while working toward a biotechnology graduate certificate at Boston University. Now, he finds himself booking acts for Duck Village, much in the same way he's pulled together 300 shows in the past eight years for the Nave Gallery's music series.

"I have a curatorial philosophy that's a win-win for everyone," Winchester says. His goal in both endeavors: Open doors for musicians looking for a place to play without shelling out their own money. Donations cover enough to keep the venue's lights on, and then the rest goes to the performers.

As for the Wednesday night series' namesake, he explains that it's a nod to a little-known nearby historic area. "During Prohibition, because of all the twisted little reeds back there, people could duck the authorities, so bootleggers and speakeasies popped up."

Since June, Duck Village has put on concerts with ensembles like Quartet Kalos and the Fourth Wall as well as *Voice* contestant Amanda Lee Peers; two versions of Shakespeare's *A Midsummer Night's Dream* and a reading of a musical have also graced the stage. Soon, saxophonist Dennis Shafer will perform his multimedia spectacular *RendrGrom*, complete with a 12-by-18-foot pyramid projection screen. Fitted with microphones, the tap room is even wired for recording and live streaming.

"It's all part of [Aeronaut cofounder Ben Holmes'] plan of making this a community," Winchester says. "This isn't just a tap room; it's a public house. That's the way this place is being run."

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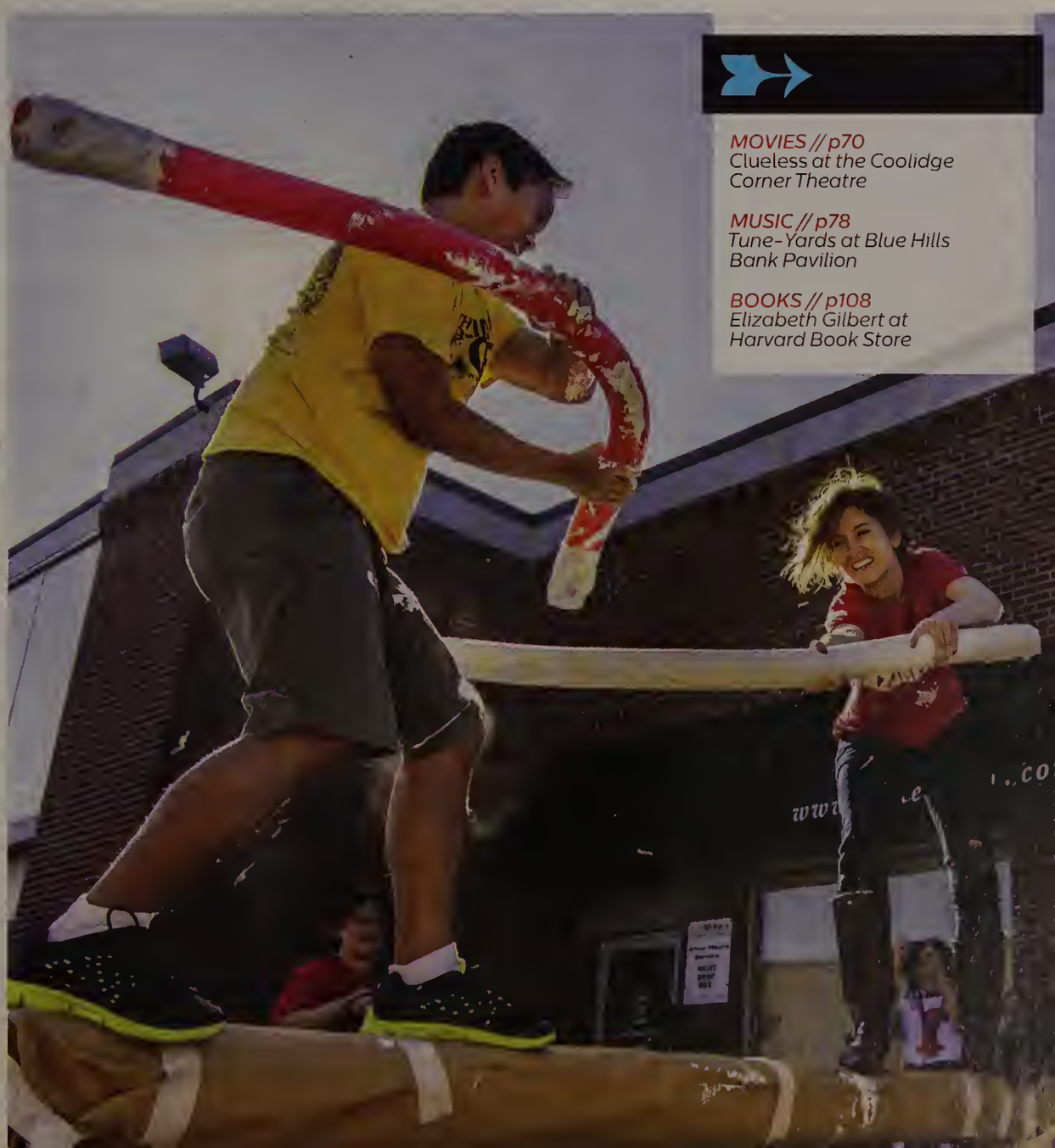
AGENDA *for 9/16–9/29*

Fluff Yeah!

A sweet celebration.

UNION SQUARE IS currently home to a number of fine bars and restaurants (and maybe one day it will be home to its own T stop), but for fans of sticky marshmallow goodness, the 'hood will always first and foremost be home to one thing: the birthplace of Fluff. And that's something to fest about. Now in its 10th year, the What the Fluff? festival is a gloriously gratuitous celebration featuring Fluff cocktails from area bars, a gallery show of (we presume) Fluff art, a Fluff cook-off, Fluff games, burlesque by the Flufferettes (aka Rogue Burlesque) and, of course, enough sweet Fluff treats to keep your dentist up at night. This year's theme is Fluff-X, marking a decade of Fluffdom—so X will mark the spot on Sept. 26 when the festival takes over Union Square. *Alexandra Cavallo*

The **What the Fluff?** festival runs from 3 to 7 pm on Sept. 26 in Union Square, Somerville. Free. unionsquaremain.org/fluff_festival

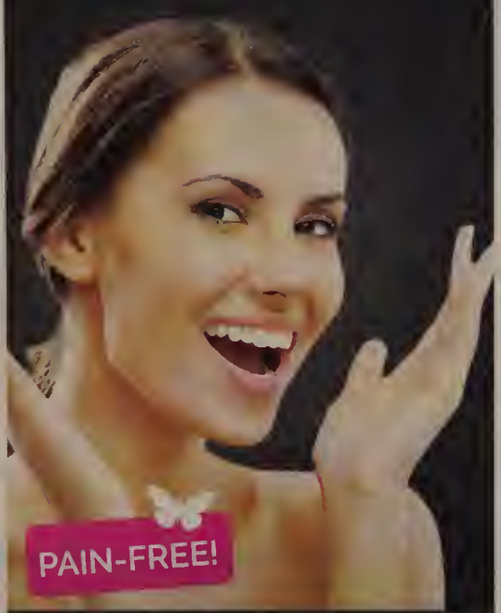


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Clueless at the Coolidge Corner Theatre

MUSIC // p78
Tune-Yards at Blue Hills Bank Pavilion

BOOKS // p108
Elizabeth Gilbert at Harvard Book Store

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CITYSCOPE

Edited by Meghan Kavanaugh



UP TO DATE Bachelors and bachelorettes hit the auction block on Sept. 18 for a Project Smile fundraiser.

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Benefits

THURSDAY, SEPTEMBER 17

TASTE OF JAMAICA PLAIN *Franklin Park Zoo, 1 Franklin Park Road, Boston (617-524-2555) eventbrite.com. MBTA: Orange Line to Green St. 6 pm. $85.* Sample dishes from two dozen JP restaurants while exploring the zoo. Proceeds benefit Ensuring Stability through Action in our Community.

FRIDAY, SEPTEMBER 18

PROJECT SMILE CHARITY DATE AUCTION *Venu, 100 Warrenton St., Boston (508-634-0203) projectsmile.org. MBTA: Green Line to Boylston. 6:30 pm. $18. 21+.* WROR 105.7's Julie Devereaux hosts this date auction featuring Boston firefighters and other eligible singles. Proceeds benefit Project Smile.

SATURDAY, SEPTEMBER 19

HOMESTART FALL GALA *Westin Boston Waterfront, 425 Summer St., Boston (617-542-0338) homestart.org/gala. MBTA: Silver Line to World Trade Center. 6 pm. $250.* Guests enjoy dinner, drinks, music and live and silent auctions. Proceeds benefit HomeStart.

SUNDAY, SEPTEMBER 20

THE SPIRIT AWARDS *Maud Morgan Arts, 20 Sacramento St., Cambridge (617-349-6287) maudmorganarts.org. MBTA: Red Line to Porter. 6:30 pm. $45.* Artists Judith and H. Peik Larsen are recognized at this event featuring food, drinks and artwork. Proceeds benefit Maud Morgan Arts.

Festivals & Parties

WEDNESDAY, SEPTEMBER 16

Martha's Vineyard Songwriters Festival *Various locations. marthasvineyardsongwritingfest.com. Through Sept. 20. See website for complete details.* This music and writing fest starts in Boston before heading to Martha's Vineyard for workshops, shows and sightseeing.

SATURDAY, SEPTEMBER 19

Island Creek Oyster Festival *The Lawn on D, 420 D St., Boston. ieofest.com. MBTA: Silver Line to World Trade Center. 4 pm. $75.* Dozens of chefs serve oyster dishes while guests enjoy musical performances and art. Proceeds benefit the Island Creek Oysters Foundation.

Oktoberfest Kickoff *Olde Magoun's Saloon, 518 Medford St., Somerville (617-776-2600) magounssaloon.com. MBTA: Red Line to Davis. 9:30 am. Free.* The daylong celebration starts with a viewing party for the Darmstadt vs. Bayern Munich match, followed by a special menu of German food and beer.

SUNDAY, SEPTEMBER 20

Boston Local Food Festival *Rose Kennedy Greenway, Boston (617-395-0250) bostonlocalfood festival.org. MBTA: Green or Orange Line to Haymarket. 11 am. Free.* The Sustainable Business Network of Massachusetts hosts this annual event that features food vendors and chef demos.

Revels RiverSing *Winthrop Park, Harvard Square, Cambridge (617-972-8300, ext. 22) revels.org. MBTA: Red Line to Harvard. 5 pm. Free.* Celebrate the autumnal equinox with music and activities before parading to the Charles River for a singalong with musicians.

WEDNESDAY, SEPTEMBER 23

South End Wedding Showcase *Various locations. thesouthendweddingshowcase.com. 4 pm. Free. Also on Sept. 24. See website for complete details.* Guests enjoy giveaways and demos as they visit participating shops for information about wedding services.

SATURDAY, SEPTEMBER 26

Berklee Beantown Jazz Festival *Columbus Ave., between Mass. Ave. and Burke St., Boston. berklee.edu/beantownjazz. MBTA: Orange Line to Mass Ave. Noon. Free.* Guests listen to music from local and national artists such as Felix Peikli and the Royal Flush Quintet and the Berklee City Music All-Stars.

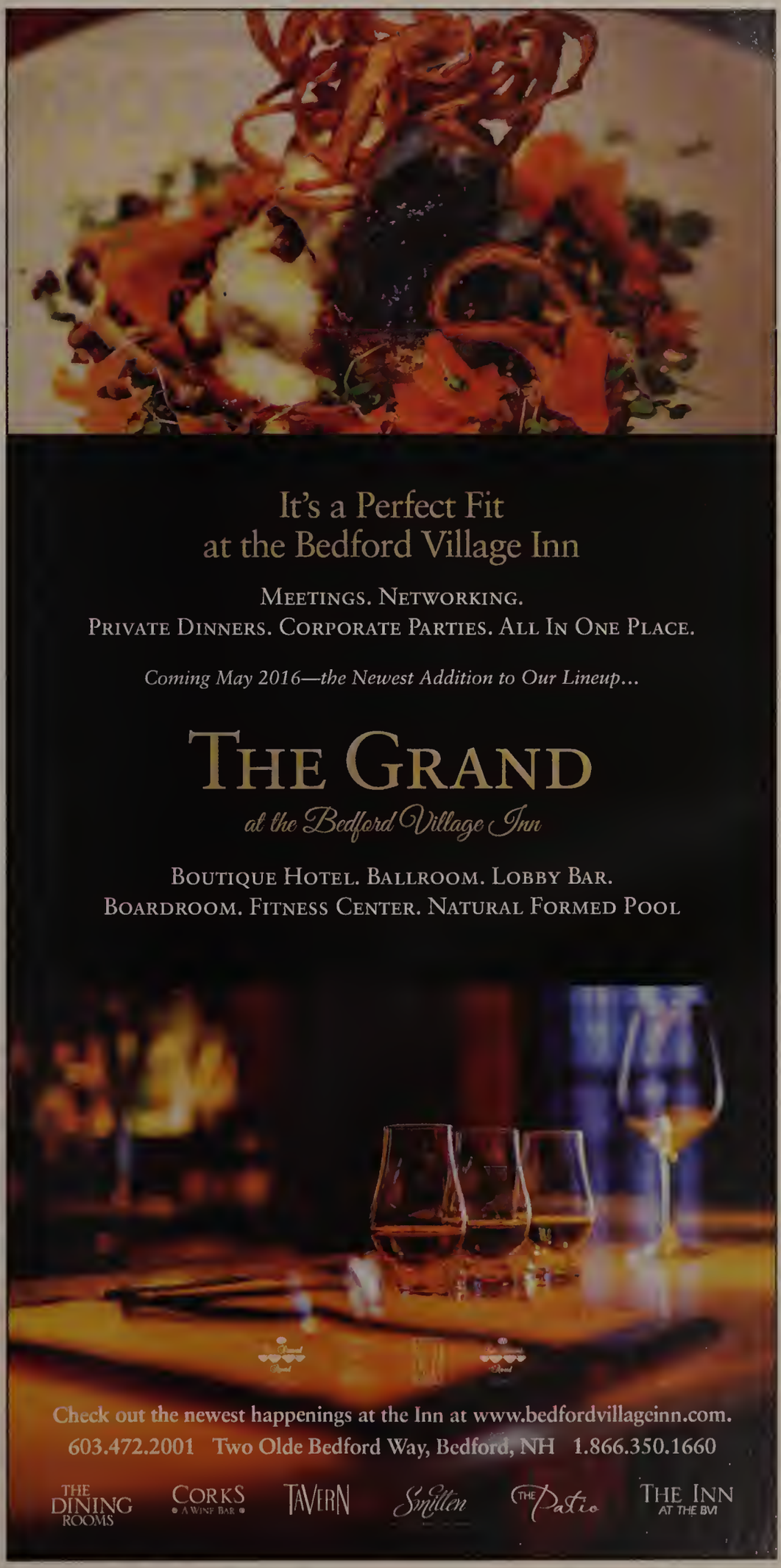
Fluff Festival *Union Square, Somerville (617-955-0080) unionsquaremain.org. MBTA: #87 Bus to Stone Ave. 3 pm. Free.* Celebrate the birthplace of the marshmallow spread with a day of themed food and drink, performances, games and a cook-off.

Quincy Food Truck Festival *Pageant Field, Merrymount Park, Hancock Street, Quincy. eventbrite.com. MBTA: Red Line to Wollaston. 11 am. $5; $10, includes one beer ticket; $20, VIP.* More than 25 food trucks will serve dishes to guests who can also browse an on-site art market.

SUNDAY, SEPTEMBER 27

The Bridal Event *The Mall at Chestnut Hill, 199 Boylston St., Chestnut Hill (617-965-3038) simon.com. 1 pm. Free.* Guests take in a fashion show of wedding dresses and formal wear while sipping cocktails and perusing vendors' services.

Go Global Expo *Boston Marriott Cambridge, 50 Broadway, Cambridge (705-742-6869) letsgoglobal.ca. MBTA: Red Line to Kendall. 11 am. Free.* Attendees interested in living, working or volunteering abroad connect with organizations that can help.



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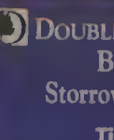
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PERFORMING ARTS

Edited by Alexandra Cavallo



PIE IN THE SKY

Life isn't always as sweet as pie, as the title character in *Waitress* knows all too well. Adapted from the 2007 film starring Keri Russell, the A.R.T.'s musical follows a small-town waitress trapped in a loveless marriage to an abusive man. Finding herself further bound by an unwanted pregnancy, she dreams of winning a local pie contest—and the prize money that would fund her escape—until a charming doctor moves to town, turning her life upside down. With a cast of quirky characters led by star Jessie Mueller and music and lyrics by Sara Bareilles, this Diane Paulus-directed production is headed for Broadway, but there's still time to take a bite: It plays through Sept. 27 at the Loeb Drama Center. *Alexandra Cavallo*

PHOTO: EVGENIA ELISEEVA

Tickets

ACE TICKET (800-697-3287 or 617-783-3333) *aceticket.com*. Tickets to sold-out shows.
BOSTIX (617-262-8632, ext. 229) *bostix.org*. Half-price tickets same-day and in advance.
STUBHUB (866-788-2482) *stubhub.com*.
TICKETMASTER (866-448-7849) *ticketmaster.com*.

Theater, Opera and Dance

JUST OPENED

ERNEST SHACKLETON LOVES ME *Paramount Center, 559 Washington St., Boston (617-824-8400) artsemerson.org. MBTA: Green Line to Boylston. Sept. 20-Oct. 4. See website for complete listings. $25-$65.* This musical follows a down-on-her-luck single mom who embarks on a surreal, time-traveling polar journey with famed explorer Ernest Shackleton. Directed by Lisa Peterson.

THE HIDDEN CODE *Museum of Science, 1 Science Park, Boston (617-723-2500) mos.org. MBTA: Green Line to Science Park. Sept. 24, 7 pm. $15.* This multi-media composition by DJ Spooky features electronics, saxophone, strings, spoken word and planetarium visuals. Directed by Daniel Rockmore.

LA HIJA DE RAPPACCINI *Plaza Theatre at the BCA, 539 Tremont St., Boston (617-426-5000) operahub.org. MBTA: Orange Line to Back Bay. Sept. 17-19. See website for complete listings. Free.* This Mexican opera explores medical ethics through the story of a mad scientist and the daughter he uses for experiments. Directed by Christie Lee Gibson.

LE CID *Jordan Hall, 30 Gainsborough St., Boston (617-826-1626) odysseyopera.org. MBTA: E Green Line to Symphony. Sept. 18, 7:30 pm. $20-$100.* Once one of France's great operas, but rarely staged in recent decades, this opera tells the story of legendary

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medieval Spanish warrior Rodrigue, better known as "Le Cid." Conducted by Gil Rose.

Mr. Joy *Paramount Center, 559 Washington St., Boston (617-824-8400) artsemerson.org. MBTA: Green Line to Boylston. Sept. 22-Oct. 18. See website for complete listings. $25.* This drama focuses on the aftermath of a brutal attack on a beloved Chinese immigrant shop owner in a tight-knit Harlem community. Directed by David Dower.

Rodgers & Hammerstein's Cinderella *Boston Opera House, 539 Washington St., Boston (617-259-3400) boston.broadway.com. MBTA: Green Line to Boylston. Sept. 29-Oct. 11. See website for complete listings. $30-$200.* This award-winning Broadway musical tells the classic fairy tale of the orphaned title character who must defy her evil stepmother and sisters to attend the ball and meet her prince. Directed by Mark Brokaw.

The Strawberry Girl *Goethe-Institut Boston, 170 Beacon St., Boston (617-262-6050) israelistage.com. MBTA: Green Line to Arlington. Sept. 20, 7 pm. $15-$25. See website for details on a free Sept. 23 performance at Boston College.* Opening a season featuring all female playwrights, this drama looks at the Holocaust from the point of view of a blissfully ignorant German woman whose life and perspective change when she meets a young Jewish girl who grows giant strawberries. Directed by Guy Ben-Aharon.

Troubled Water *The Zack Box Theatre, Boston Conservatory, 8 The Fenway, Boston (617-912-9222) bostonconservatory.edu. MBTA: Green Line to Hynes. Sept. 18-25. See website for complete listings. $10-$15.* Guerilla Opera presents this world premiere that explores the short but influential life of 19th-century Japanese writer Natsuko Higuchi through characters from her stories. Directed by Allegra Libonati.

NOW RUNNING

Academy Fight Song *Calderwood Pavilion at the BCA, 527 Tremont St., Boston (617-933-8600) centastage.org. MBTA: Orange Line to Back Bay. Through Sept. 25. See website for complete listings. $30.* This world-premiere drama follows a college professor in need of job security who reluctantly agrees to appear at an academic conference with a former student who's living with the professor's ex-wife. Directed by Joe Antoun.

Appropriate *Calderwood Pavilion at the BCA, 527 Tremont St., Boston (617-933-8600) speakeasystage.com. MBTA: Orange Line to Back Bay. Through Oct. 10. See website for complete listings. $25-$50.* This drama follows estranged family members who reunite after the death of their patriarch and uncover a dark secret while sorting through his belongings. Directed by M. Bevin O'Gara.

Blue Man Group *Charles Playhouse, 74 Warrenton St., Boston (800-258-3626) blueman.com/boston. MBTA: Orange Line to Tufts Medical Center. Ongoing. See website for complete listings. Tickets start at $55.* The popular trio performs a multisensory show that combines art, music, technology and comedy.

The Book of Mormon *Citi Emerson Colonial Theatre, 106 Boylston St., Boston (617-482-9393) citicenter.org. MBTA: Green Line to Boylston. Through Oct. 11. See website for complete listings. $30-$230.* This Tony Award-winning musical satire from the creators of *South Park* follows a bumbling pair of Mormon missionaries sent to a remote African village, currently under the control of a brutal warlord, to attempt to convert its uninterested residents. Directed by Casey Nicholaw and Trey Parker.

The Boys in the Band *Plaza Black Box Theatre at the BCA, 539 Tremont St., Boston (617-759-8836) zeitgeiststage.com. MBTA: Orange Line to Back Bay. Through Oct. 3. See website for complete listings. $30-$35.* This staging of the 1968 play noted for its honest portrayal of gay men is set at a birthday party where secrets and resentments are dredged up during a drug- and alcohol-fueled game of Truth or Dare. Directed by David Miller.

The Donkey Show *Oberon, 2 Arrow St., Cambridge (617-547-8300) cluboberon.com. MBTA: Red Line to Harvard. Ongoing. Sat., 7:30 and 10:30 pm. $25-$55.* This disco-themed musical party uses audience interaction in its reinterpretation of Shakespeare's *A Midsummer Night's Dream*.

The Draft *Hibernian Hall, 184 Dudley St., Boston (617-849-6322) hibernianhall.com. MBTA: Orange Line to Roxbury. Through Sept. 20. See website for complete listings. $15-$25.* This multimedia documentary play explores the Vietnam War through the firsthand accounts and experiences of 10 young Americans. Directed by Peter Snoad.

A Little Night Music *Boston University Theatre, 264 Huntington Ave., Boston (617-266-7900) huntingtontheatre.org. MBTA: E Green Line to Symphony. Through Oct. 11. See website for complete listings. $20-$99.* This staging of Stephen Sondheim's classic musical follows the romantic entanglements surrounding a famous actress and her costars. Directed by Peter DuBois.



My Fair Lady *Lyric Stage Company, 101 Clarendon St., Boston (617-585-5678) lyricstage.com. MBTA: Orange Line to Back Bay. Through Oct. 10. See website for complete listings. $36-$62.* This staging of the popular musical centers on a down-on-her-luck Cockney flower girl who is taken in by a snobby speech therapist determined to transform her into a genteel lady. Directed by Scott Edmiston.

Shear Madness *Charles Playhouse, 74 Warrenton St., Boston (617-426-5225) shearmadness.com. MBTA: Green Line to Boylston. Ongoing. Tue.-Fri., 8 pm; Sat., 6 and 9 pm; Sun., 3 and 7 pm. $50, general; $37.50, AAA members; $21, students.* Set in a hair salon, this comedic murder mystery relies on audicnce involvement to solve the crime.

Waitress *Loeb Drama Center, 2 Arrow St., Cambridge (617-547-8300) americanrepertorytheater.org. MBTA: Red Line to Harvard. Through Sept. 27. See website for complete listings. Tickets start at $25.* Based on the 2007 Keri Russell film and featuring music and lyrics by Sara Bareilles, this musical follows a small-town waitress trapped in a loveless marriage who channels her frustrations into baking some very special pies—until she meets a charming stranger. Directed by Diane Paulus.

DANCE

Swan Lake *The Strand Theatre, 543 Columbia Road, Boston (866-811-4111) strandboston.com. MBTA: #17 Bus to Hancock St. at Jerome St. Sept. 19, 7:30 pm. $18-$48.* The Russian Grand Ballet presents a one-night performance of Tchaikovsky's famous ballet. Directed by Constantine Pinchuk.

Ten Tiny Dances Times Three *The Dance Complex, 536 Mass. Ave., Boston (617-547-9363) dancecomplex.org. MBTA: Red Line to Central. Sept. 25-26. See website for complete listings.* The second edition of this variety performance features 30 artists performing 30 five-minute dances in rotation through different areas of the complex.

Comedy

STAND-UP

Beantown Comedy *Dick Doherty's Comedy Den, Howl at the Moon, 184 High St., Boston (800-401-2221) dickdoherty.com. MBTA: Blue or Orange Line to State. Thu. and Sat., 7:30 pm; Fri. and Sun., 8 pm. Fri.-Sat., $20; Thu. and Sun., $15. 18+.* • Sept. 17, 7:30 pm: Beantown Comedy Riots Preliminary. • Sept. 18, 8 pm; Sept. 19, 7:30 pm: Kyle Crawford and Friends. • Sept. 24, 7:30 pm: Beantown Comedy Riots Preliminary. • Sept. 25, 8 pm; Sept. 26, 7:30 pm: Dan Boulger and Tim McIntire.

The Burren *247 Elm St., Somerville (617-776-6896) burren.com. MBTA: Red Line to Davis. Wed., 10 pm. Free. 21+.* This showcase brings local comedians to the bar.

The Comedy Studio *1238 Mass. Ave., Cambridge (617-661-6507) thecomedystudio.com. MBTA: Red Line to Harvard. Tue.-Sun., 8 pm. $10-$12.* Sketch troupes and comedians perform. • Sept. 16: Fresh Faces showcase with Brad Frizzell, Katie Hannigan, Steve Hubbard, George Kopanas, Robbie McDougall, Daniel McRoie, Mike Sanky, Laura Severse, J.Smitty, Gabe Stoddard, Sean Tumblety, Randy Williams and Jim Whitman. • Sept. 17: Next Level Comedy with Mariel Cabral, Anthony Costa, Drew Dunn, Rich Karski, Thomas McDonald, Matt Miller, Brian Muenzer, Nick O'Connor, Mike O'Brien, Niraj Shah and Sean Tumblety. • Sept. 18: Rick Canavan hosts with Nonye Brown-West, Ryan Donahue, Towanda Gona, James Lindsay, Katie McCarthy, Scott Oddo and Sean Tumblety. • Sept. 19: Rick Jenkins hosts Ryan Donahue, Xazmin Garza, Eman El Husseini, Arty P., Jess Salomon, Abishek Shah and Sean Tumblety. • Sept. 20: Sean Tumblety hosts Jesse Bickford, Ryan Chani, Julia Claire, Doug Geurtin, Nick Lavallee, Brenda Marin-Rodriguez, Scott McLaughlin, Jesse Miles, Sean Tumblety and headliner Nate Johnson. • Sept. 22: Mystery Lounge! with Sean Tumblety. • Sept. 23: Fresh Faces showcase with Jaren Bronen, Tyrone Jones, Sean Davis, Dylan Krasinski, Steve McConnon, John C. Merfeld, Arty P., Mike Pinucs, Kate Procyshyn, Ben Quick, Sean Rosa and Sean Tumblety. • Sept. 24: Matt Kona hosts Next Level Comedy with Trey Burnham, Sean Clarke, Johnny Dennis, David Fogelman, Angela Sawyer, Anthony Scibelli, Sean Tumblety, PJ Westin and Anthony Zonfrelli. • Sept. 25: Rick Canavan hosts Duval Culpepper, Wes Hazard, Elena Jawitz, Owen Linders, Ryan Shea and Sean Tumblety. • Sept. 26: Rick Jenkins hosts Nathan Burke, Brett Johnson, Mike Lemme, Chris Post, Kevin Seefried and Sean Tumblety. • Sept. 27: The Sunday Funnies with Kayla Avery, Reece Cotton, Josh Do, Andrew Durso, James Huessy, Kwasi Mensah, Jesse Miles, Sean Tumblety and Randy Williams. • Sept. 29: Mystery Lounge! with Sean Tumblety.

Great Scott *1222 Comm. Ave., Boston (617-566-9014) greatscottboston.com. MBTA: Green Line to Harvard Ave. Fri., 7 pm. $5. 18+.* Anderson Comedy hosts a stand-up showcase.



THE HIDEOUT *340 Faneuil Hall Marketplace, Boston (617-227-2038) arkrestaurants.com. MBTA: Green or Orange Line to Haymarket. Wed., 8 pm. Free.* Comedy troupe Just Suspects performs with guests.

LAUGH BOSTON *425 Summer St., Boston (617-725-2844) laughboston.com. MBTA: Silver Line to World Trade Center.* • Sept. 17-19, 8 pm; Sept. 19, 10:15 pm; $20-30: Nick DiPaolo. • Sept. 18, 10:15; Free: Karaoke or Die. • Sept. 19, 3 pm; $20: The Buoniconti Fund's Second Annual Laughter for a Good Cause. • Sept. 20, 8 pm; $15: Boston Comedy Chicks. • Sept. 21, 8 pm; $25: Comedy Is King. • Sept. 23, 8 pm; $25-35: The Tony V Show. • Sept. 24-25, 8 pm; Sept. 26, 9 and 11 pm; $20-$35: Greg Fitzsimmons. • Sept. 25, 10:15 pm; Free: Karaoke or Die. • Sept. 26, 7 pm; $35: All the Single Ladies.

THE SOMERVILLE THEATRE *55 Davis Square, Somerville (617-625-5700) awkwardcompliment.com. MBTA: Red Line to Davis. Thu., 8 pm. $5.* Awkward Compliment's show features stand-up, improv and slam.

THE WILBUR THEATRE *426 Tremont St., Boston (617-248-9700) thewilbur.com. MBTA: Green Line to Boylston.* • Sept. 18, 10 pm; Sept. 19, 7 and 9:45 pm; Sept. 20, 5 and 7:45 pm; $50-$75: Kevin James. • Sept. 18, 7:30 pm; $34: Anjelah Johnson. • Sept. 25, 7:30 pm; $37: Rita Rudner. • Sept. 25, 10 pm; $25: Frank Santos Jr.: R-Rated Comic Hypnotist. • Sept. 26, 7 pm; $25: Iliza Shlesinger.

IMPROV

IMPROV ASYLUM *216 Hanover St., Boston (617-263-6887) improvasylum.com. MBTA: Green or Orange Line to Haymarket. Dinner packages available.* • Mon., 8 pm; $5: The (Summer) Booby Trap. • Tue., 8 pm; $5: House Teams. • Wed., 8 pm; Sun., 8 pm; $15: The NXT Cast. • Thu., 8 pm; Fri.-Sat., 7:30 pm and 10 pm; $20-$27: The Mainstage Show. • Fri., midnight; $15: The Show Against Humanity. • Sat., 4:30 pm; $20: Afternoon Delight. • Sat., midnight; $15: Raunch. • Sun., 8 pm; $15: The NXT Cast.

IMPROVBOSTON *40 Prospect St., Cambridge (617-576-1253) improvboston.com. MBTA: Red Line to Central.* Boston's longest-running improvisational comedy troupe creates sketches on the spot. • Wed., 8 pm, $12; $10, students: Comedy Lab. Rotating comedy acts including sketch, stand-up and improvised one-act plays. • Wed., 7:30 & 9:30 pm, $10; $8, students: Harold Night. Two up-and-coming Harold teams perform the classic long-form sketch comedy show. • Wed., 10 pm; Free: Comedy Lottery. Stand-up comedy open mic. • Thu., 7:30 pm, $18; $14, students: ImprovBoston Mainstage. Improv actors use audience suggestions in sketches. • Thu., 9 pm, $12; $10, students: SketchHaus. A *Saturday Night Live*–esque variety show. • Thu, 9:30 pm, $10: Grab Bag. A rotating weekly performance varying from a mixer to PowerHour. • Fri., 7 pm, $12; $10, students: STUDIO 40. Rotating improv teams perform. • Fri., 8 pm, $18; $14, students: ImprovBoston Mainstage. Improv actors use audience suggestions in sketches. • Fri., 9 pm, $12; $10, students and seniors: CageMatch. Improv teams face off. • Fri., 11:30 pm, free: Nightcap. Boston comedians perform. • Sat., 4 pm, $14; $8, kids under 12: Family Show. Improv and music appropriate for all ages. • Sat., 6 pm, $16; $10, kids under 18: All Access Improv. Improv and music appropriate for all ages. • Sat., 8 pm, $18; $14, students: ImprovBoston Mainstage. Improv actors use audience suggestions in sketches. • Sat., 9 pm, $12; $10, students: Battle Royale. Sketch and stand-up competitions alternate each week. • Sat., 10 pm, $18; $14, students: Face Off. Stand-up comedians compete. • Sun., 7 pm, $5: The Jam. Test your improv abilities with the cast. • Sun., 9 pm: The People's Show. Local and visiting comics perform.

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MOVIES

Edited by Meghan Kavanaugh



GET A CLUE It's been 20 years since the debut of *Clueless*, a cinematic gem about a fashion-forward virgin who doesn't know how to drive but nonetheless successfully navigates the drama of her Beverly Hills high school, "earning" straight A's while practicing philanthropy, surviving robbery at gunpoint and landing herself an ex-stepbrother beau. In addition to her good nature, Alicia Silverstone's Cher also possessed one of the most enviable closets of our time, coveted by '90s girls and current college freshmen alike (even though the latter likely style themselves ironically—*as if!*). So put on your most capable-looking outfit to catch a screening on Sept. 17 at the Coolidge Corner Theatre, followed by a Rewind! afterparty across the street at Osaka. *Meghan Kavanaugh* PHOTO: PARAMOUNT PICTURES / PHOTOFEST

Reviews by Brett Michel

AMY ★★★1/2 I didn't know much about the late Amy Winehouse's music before watching this heartbreaking documentary from Asif Kapadia, but I was mourning her by the end. Kapadia's last picture was the 2010 doc *Senna*, about another talent who died too soon, Brazilian F1 driver Ayrton Senna. But it seems that was just the qualifying lap for this devastating portrait of the soulful singer who died from alcohol poisoning nearly four years ago at the age of 27. Given how much of a punch line Winehouse had become because of her public drunkenness (an infamous outdoor music festival in Serbia where she was too intoxicated to sing is shown here to powerful effect), I was one of many who wasn't surprised by her death. But Kapadia has vindicated her tremendously, compiling warts-and-all footage—much of it shot on camcorders and cellphones by some of her closest friends and enablers—that begins when she was a 14-year-old Jewish girl in North London. The first footage we see was shot at a birthday party, where we hear her gorgeous voice. "Life is short," Amy says on camera at one point. Indeed, tragically. (At Coolidge Corner, Kendall Square and in the suburbs.)

ANT-MAN ★★★ With nearly every superhero movie climaxing with gigantic things crashing into other things, it's a tiny thrill to see the climactic sequence of Marvel's latest take place within a little girl's bedroom. Then again, when you're a hero who shrinks to the size of an ant, even a Thomas the Tank Engine toy seems imposing when barreling toward you. But cut to a wider view of the action, as director Peyton Reed does, and the small scale begets big laughs, another welcome wrinkle in the spandex-suit genre. It's doubtful *Ant-Man* will be as lucrative as Marvel's last big gamble, *Guardians of the Galaxy*, but it offers a fair amount of modest pleasures, beginning with the cast. Paul Rudd stars as Scott Lang, a small-time thief with a Robin Hood ethos. Recruited by septuagenarian scientist Hank Pym (Michael Douglas, remarkably de-aged during a 1989-set prologue), who supplies him with his suit and tech, Lang is Marvel's first blue-collar hero. He's also granted a refreshingly unexpected sidekick: Michael Peña's ex-con Luis, who almost steals the movie with his hilarious digressions. "Ant-Man will return," promises a tag after a second end-credit scene. Here's hoping they don't make him any bigger. (At Assembly Row, Boston Common and in the suburbs.)

FANTASTIC FOUR ★ In this third attempt at launching a *Fantastic Four* film franchise, director Josh Trank cast Michael B. Jordan, the talented young black actor who costarred in his low-budget debut film, 2012's *Chronicle*, to portray Johnny Storm, upsetting some comic fans who were used to a blond-haired, blue-eyed Human Torch. But Jordan proves an inspired choice, as do Kate Mara as Johnny's sister Sue (the Invisible Woman), Jamie Bell as Ben Grimm (the boulder-skinned Thing) and Miles Teller, Jordan's *That Awkward Moment* costar, as Reed Richards (Mr. Fantastic), the group's paternal leader. But here's the thing: Reed's not a patriarchal figure in this retelling, which adopts *The Dark Knight*'s brooding, ostensibly real-world vibe. In this needlessly modern update, there's little room for family, since all of the characters are teenagers. We never see them learn to harness their powers—or even interact with one another until the less-than-fantastic final act, when Reed is convinced to resume work on an interdimensional teleporter that's done nothing but cause harm. "They made it ugly," he observes, taking in what's happened to the device responsible for creating this version of the Fantastic Four. They sure did. (At Assembly Row, Boston Common and in the suburbs.)

THE GIFT ★★★1/2 Simon (Jason Bateman) and Robyn (Rebecca Hall) move to his hometown of Los Angeles, where they hope to start a family in their spacious new home. A chance encounter with one of Simon's high school classmates becomes just the first of many, as "Gordo the weirdo" (Joel Edgerton) inserts himself into the married couple's lives. When he increasingly shows up on their doorstep, Robyn begins to take a liking to the oddball, but Simon won't have it. Clearly, there's a history between Simon and Gordo, and as Robyn pieces together the details of the two's past relationship, an unsettling truth begins to emerge. Edgerton demonstrates a deft hand at manipulating audience expectations in his writing and directing debut. The 41-year-old Aussie, who has built a strong acting resume during the past two decades, proves that he's just as strong behind the camera, and that's no surprise since he's worked for Ridley Scott (*Exodus: God and Kings*) and Kathryn Bigelow (*Zero Dark Thirty*). The result is one of the year's better psychological thrillers. (At Assembly Row, Boston Common, Fenway and in the suburbs.)

GRANDMA ★★★1/2 Unseen in a lead film role since *Big Business* in '88, Lily Tomlin's enjoying one hell of a year. First, there was her hit Netflix series, *Grace and Frankie*. Now, the 76-year-old actress and comedian stars in this modest and unexpectedly emotional little gem as Elle, a poet who hasn't published in decades. Elle currently has about $40 to her name, so what's she to do when her granddaughter Sage (Julia Garner) shows up unannounced needing $630 before sundown? Why, set off on an 8-hour journey in her antique Dodge Royal as the two drop in on Cam (Nat Wolff), Sage's deadbeat boyfriend and part of the reason for her troubles. They also visit a couple of Elle's old friends (played by *Orange Is the New Black*'s Laverne Cox and the late Elizabeth Peña), but it's the encounters with two of Elle's exes that gives the movie much of its heft. Sam Elliott is devastating as Karl, the man she wronged decades before, while Judy Greer—playing Olivia, the younger woman Elle's recently broken

ADVICE TO CONTRIBUTORS

Submit film listings by mail to "Calendar: Movies" or by email to movies@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

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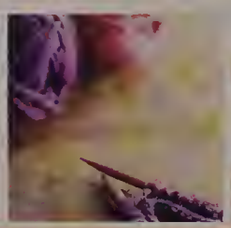
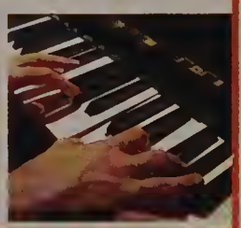
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up with—is finally given a role to shine in after playing the token mom in three of this summer's blockbusters. (At Coolidge Corner, Kendall Square and West Newton.)

Learning to Drive ★★1/2 Patricia Clarkson is a treasure, but like most actresses of a certain age in Hollywood, she's in need of better scripts. Not that Isabel Coixet's comedy/drama is a bad film—it's better than most pictures that have opened in the past month—but its story of a middle-aged Manhattan book critic taking lessons from a Sikh instructor drives down a very predictable path. Clarkson is Wendy, whose husband of 21 years (Jake Weber) has just left her. Deciding to spend more time with her daughter Tasha (Grace Gummer) in Vermont, Wendy must get a car, but first she needs a license, which is where the lessons with Darwan (Ben Kingsley) come in. He's a cabbie, an American citizen originally from India, and he's being pushed into an arranged marriage. Sarah Kernochan's stagey script is all very sitcomy, but Clarkson and Kingsley (who appeared together in Coixet's *Elegy* back in 2008) make the situations go down easy as the two help each other to get back on the sometimes-bumpy road of life. (At Boston Common, Kendall Square and West Newton.)

The Man from U.N.C.L.E. ★★★ The unexpected year of the espionage movie continues with director Guy Ritchie's big-screen reimagining of this 1964-68 TV series. Breezier than the recent *Mission: Impossible – Rogue Nation*, this prequel set in the early '60s suffers slightly by comparison, but it's still quite a bit of fun. Ritchie and co-screenwriter Lionel Wigram (his collaborator on the Robert Downey Jr. *Sherlock Holmes* films) enjoy paying homage to James Bond just as much as Matthew Vaughn did with *Kingsman: The Secret Service* and Paul Feig did with *Spy*. The tone is nearly as comical as those two pictures, while the style is pure Ritchie. Equal-opportunity casting finds Brit Henry Cavill (*Man of Steel*) starring as American CIA operative Napoleon Solo, while American Armie Hammer (*The Lone Ranger*) plays slap-prone KGB agent Illya Kuryakin. The two put aside cold-war hostilities (if not tensions) to team up in this surprisingly low-tech thriller, picking up a rocket scientist's daughter (Alicia Vikander) in their mission to stop—you guessed it—an international criminal organization. *Spectre*, the upcoming, dour-looking Bond picture, could probably spy some tips on how to lighten up from these entertaining men from U.N.C.L.E. (At Assembly Row, Boston Common, Fenway and in the suburbs.)

Mission: Impossible – Rogue Nation ★★★1/2 How does Tom Cruise's Ethan Hunt outrun so many bullets? One of the many pleasures of Christopher McQuarrie's spy film focusing on the exploits of Hunt and his team, the Impossible Missions Force, is that he doesn't. In this fifth installment of a 19-year-old series that keeps getting better with age, Ethan takes at least one in the gut, reminding you that while he may be great at his job, he's even better when things don't go according to plan. None of the exploits of the IMF look easy, and the fact that 53-year-old Cruise is finally starting to show (and ever-so-slightly play) his age only makes his insane physical feats that much more thrilling to watch. The crazy suits him. And it doesn't get much crazier than the sight of Cruise clinging onto the outside of a flying plane, a stunt that has been at the center of this film's marketing campaign. But the biggest surprise? This is just the curtain-raiser, occurring during the first 10 minutes. The movie's plot involves a rogue anti-IMF organization known as the Syndicate, but their mission is foolish. Why deprive audiences of what's become the best action



TO GRANDMOTHER'S HOUSE Lily Tomlin helps a granddaughter in need of quick cash in *Grandma*. PHOTO: GLENN WILSON / SONY PICTURES CLASSIC

franchise out there? (At Assembly Row, Boston Common, Fenway, Somerville and in the suburbs.)

MISTRESS AMERICA ★★★ This film enjoyed the best advance buzz of the two pictures that Noah Baumbach directed this year (*While We're Young* opened last spring), but viewers' mileage may vary. He reunites with his offscreen partner, Greta Gerwig, who cowrites and costars, but the two had better success with their first big collaboration, 2012's *Frances Ha*, which followed a post-grad drifting through New York. This time, Gerwig cedes center stage to lonely college freshman Tracy (Lola Kirke), whose university experience isn't taking shape as she'd imagined. The guy she likes in her writing class (Matthew Shear) started dating someone else *after* he and Tracy began hanging out, which is just another day in Manhattan for her. However, her disappointment dissipates when she falls under the wing of her soon-to-be stepsister, Brooke (Gerwig), who's as much a dreamer as Frances—but even more of a mess. In short, Brooke's a great model for the fiction that Tracy's writing. The life lessons are backed by Britta Phillips' and Dean Wareham's synth-heavy score, which would have fit right in with Baumbach's 1995 debut, *Kicking and Screaming*, another film set among college intellectuals. (At Coolidge Corner and Kendall Square.)

SOUTHPAW ★★1/2 Last year, Jake Gyllenhaal delivered a knockout performance in *Nightcrawler*, which found him dropping 30 pounds, causing his eyes to pop from his gaunt, haunted face. It was a wonderfully wormy performance, and it was snubbed during Oscar season. In director Antoine Fuqua's latest, Gyllenhaal performs literal knockouts, bulking up to portray anger-prone boxer Billy "The Great" Hope, who's been



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with his wife, Maureen (Rachel McAdams), since they met at an orphanage. Now, they live in luxury, along with their bright young daughter, Leila (newcomer Oona Laurence). Alas, tragedy strikes as Maureen is caught in the crossfire during an altercation between Billy and a showboating boxer (Miguel Gómez). Billy loses everything: his wife, his money, his home—and his daughter, who's taken by family services. But since the movie is structured as Billy's redemption tale, the gifted Laurence is little more than a prop in a rote script that pushes Gyllenhaal's prize performance against the ropes. Fuqua, who brought out the darkness in Denzel Washington when he directed the actor toward an Oscar in *Training Day*, does the same with Gyllenhaal. Alas, the foundation behind Billy's Light Heavyweight Champ is far more lightweight than heavy. (At Boston Common and in the suburbs.)

Straight Outta Compton ★★★ F. Gary Gray's film has been burning up the box office, and why not? His chronicle of the five young men who rose above their upbringing in Compton, California, begins in 1987, but it captures the zeitgeist of the Black Lives Matter movement: The police who constantly drive through the frame, threatening to keep our young black heroes in their place, serves to remind us that as much as some things change, most things painfully remain the same. The cast is uniformly terrific in this portrayal of the rise of subversive "gangsta rap" group N.W.A.—made up of Ice Cube (O'Shea Jackson Jr., the real Ice Cube's son), Dr. Dre (Corey Hawkins), Eazy-E (Jason Mitchell), DJ Yella (Neil Brown Jr.) and MC Ren (Aldis Hodge)—who stand up to authority by creating angry anthems such as "Fuck tha Police," which Gray (Ice Cube's director in 1995's *Friday*) and his writers stage here as a direct response to the group nearly being arrested outside their recording studio simply for being black in the wrong place. Sure, the movie is hagiographic and overstuffed, but like the group, it's electric and not easily silenced. (At Assembly Row, Boston Common, Fenway, Somerville and in the suburbs.)

Trainwreck ★★1/2 TV sensation Amy Schumer brings her caustic humor to the big screen in director Judd Apatow's latest, and while she wrote the script, it suffers from most of the same detriments as Apatow's films, which include *The 40-Year-Old Virgin* and *Knocked Up*. It's overlong and indulgent, and although it mines laughs from the abhorrent behavior it seems to be celebrating, it ultimately sides with a very conservative view of the world. If you're a viewer of Schumer's sketch-based Comedy Central show, you can imagine that this creative marriage might go sour—and you'd be right. The movie opens in 1993, when Gordon Townsend (Colin Quinn), who's being kicked out by his wife, drills a mantra into his 5- and 9-year-old daughters: "Monogamy isn't realistic." Cut to the present, where Amy (Schumer), the older of the two girls, has embraced her father's teachings, enjoying her uninhibited and commitment-free lifestyle while teasing her younger sister (Brie Larson), who's embraced a traditional marriage. But then, she meets a successful sports doctor (Bill Hader, who's developing a nice post-*SNL* movie career), and predictable conventionality takes over. No doubt, Schumer's a star, but she's stuck here playing what she typically mocks. (At Assembly Row, Boston Common, Somerville and in the suburbs.)

The Transporter Refueled ★ The villains in this fourth *Transporter* film claim they've been working together for 15 years—after the movie's prologue shows them doing evil deeds together in 1995. Clearly, the filmmakers aren't good with basic math, never mind making a movie. In fact, this entire 96-minute Audi ad feels like a test drive for something that should have starred Jason Statham, who took the lead in the previous installments of this goofy action series. His Frank Martin is greatly missed; for a series that feels like a low-rent *James Bond* on wheels, newcomer Ed Skrein's Frank is like Timothy Dalton to Statham's Sean Connery. Director Camille Delamarre (*Brick Mansions*) apparently recognized this, so he's supplied Frank with a father, Frank Sr. This sometime sidekick is played by underrated actor Ray Stevenson, who projects more charisma being held hostage on a couch than Skrein does in the entire film. The plot involves four prostitutes (led by Loan Chabanol) intent on taking down their old pimp (Radivoje Bukvic) through a major heist, while forcing Frank to act as their getaway driver. The real robbery, however, would be getting you to pay to see this piffle. (At Assembly Row, Boston Common, Fenway and in the suburbs.)

A Walk in the Woods ★1/2 Based on travel writer Bill Bryson's 1998 best-seller, a comedic chronicle of his hike through the 2,118-mile Appalachian Trail with old friend Stephen Katz while both were in their late 40s, this adventure comedy from director Ken Kwapis (*The Sisterhood of the Traveling Pants*) gives both adventure and comedy a bad name. Casting much older actors as Bryson (79-year-old Robert Redford) and Katz (74-year-old Nick Nolte) might have looked good on paper, but the relaxed Redford and antic Nolte are about as believable as friends as a pairing of Gore Vidal and William F. Buckley would be—but with even less chemistry. Redford and Nolte spend



a good deal of the third act stranded on a ledge after they've tumbled off a cliff (Kwapis *loves* his pratfalls), but the ledge is clearly on a soundstage, carved out of foam and painted, *Star Trek*-style, then composited into a real location. These pieces fit together about as well as Redford and Nolte do. "There are these things called books," Bryson tells Katz at one point. "They're like TV, for smart people." You're better off reading Bryson's travelogue than slogging through the wilderness with these two for 104 interminable minutes. (At Assembly Row, Boston Common and in the suburbs.)

We Are Your Friends ★ This itty-bitty *I Vitelloni* also takes its cue from *Saturday Night Fever*, but the navel-gazing nightlife among friends Cole (Zac Efron), Mason (Jonny Weston), Ollie (Shiloh Fernandez) and Squirrel (Alex Shaffer) moves from the dance clubs of Brooklyn to the nightclubs and outdoor music fests of Hollywood, where casual drug use is presented without comment. The digital rotoscope animation used to represent the effects of PCP may be one of the worst onscreen representations of a trip that I've ever witnessed, although it's no less false than casting Efron to represent the face of the EDM scene. "All you need is a laptop, a little bit of talent and one song," Cole says near the beginning of this debut feature from Max Joseph (an actor/producer from *Catfish: The TV Show*). Then the 23-year-old wannabe DJ demonstrates that there's actually no talent required as he's taken under the wing of James (beardo Wes Bentley), a burnt-out hack whose gorgeous younger girlfriend Sophie ("Blurred Lines" model Emily Ratajkowski) will soon fall for our hero, souring the teacher/mentor relationship. If that sounds like a spoiler to you, you deserve this movie. (At Assembly Row, Boston Common and in the suburbs.)

Special Events

The Aryans *Studio Cinema, 376 Trapelo Road, Belmont (617-484-3980) belmontworldfilm.org. MBTA: #73 Bus to Beech St. Sept. 28, 7 pm. $11.* This documentary film screening is followed by a discussion with director Mo Asumang.

Ciné-Club de l'Alliance *French Cultural Center, 53 Marlborough St., Boston (617-912-0400) frenchculturalcenter.org. MBTA: Green Line to Arlington. Sept. 17, 6:30 pm. $5.* A screening of *La Vénus à la Fourrure*, in French with English subtitles, is followed by a discussion.

Lincoln Center at the Movies *Regal Fenway Stadium 13, 201 Brookline Ave. (617-424-6111) fathomevents.com. MBTA: D Green Line to Fenway. Sept. 24, 7 pm. See website for complete listing.* Watch the San Francisco Ballet's performance of *Romeo & Juliet*.

North Allston Outdoor Film Festival *Barry's Corner, 267 Western Ave., Boston. brattlefilm.org. MBTA: Red Line to Harvard. Sept. 19-20, 7:15 pm. Free. See website for complete listings.* This festival sponsored by Harvard features screenings of *Teenage Mutant Ninja Turtles* and *A Fistful of Dollars*.

Series and Screenings

BRATTLE THEATRE

Elements of Cinema

An American Werewolf in London Sept. 28, 8:30 pm. Two American college students are attacked by a werewolf while traveling through England. John Landis directs. 1981.

Premieres

7 Chinese Brothers Sept. 16, 5:30, 7:30 and 9:30 pm; Sept. 17, 4:30 pm. See website for complete







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Sally Tittmann, Harry Roseman, Michael Zelehoski

Montserrat Gallery
October 5 - December 5, 2015
Reception: October 5, 5 - 7:30pm

Michael Zelehoski, *Knot* (detail), 2014. Repurposed wood and painted plywood. Image courtesy of Mike Weiss Gallery

MontserratCollege of Art
23 Essex St. | Beverly, MA | montserrat.edu



listings. A slacker tries to figure out his purpose in life after getting fired from his dead-end job. Bob Byington directs. 2015.

GÜEROS Sept. 18-20. See website for complete listings. A man travels through Mexico City with his little brother and friend in search of their folk-rock hero, who is rumored to be nearing death. Alonso Ruizpalacios directs. 2014.

Reel Weird Brattle: Animated Weirdness

A SCANNER DARKLY Sept. 19, 11:30 pm. An undercover narcotics agent is assigned to tail himself in this trippy sci-fi film. Richard Linklater directs. 2006.

ALICE Sept. 26, 11:30 pm. This surreal version of *Alice's Adventures in Wonderland* includes characters that take the form of slabs of meat and sock puppets. Jan Svankmajer directs. 1988.

Special Engagement

WAITRESS Sept. 17, 7 pm. A small-town waitress with a gift for pie-baking dreams of escaping her husband's control and starting a new and exciting life. Adrienne Shelly directs. 2007.

COOLIDGE CORNER THEATRE

After Midnite

MALLRATS Sept. 18 and 19, 11:59 pm. Two friends head to the mall to hatch a redemption plan after they are dumped by their girlfriends. Kevin Smith directs. 1995.

COMMANDO Sept. 25 and 26, 11:59 pm. A retired Black Ops commando fights to save his daughter who has been kidnapped by South American criminals. Mark L. Lester directs. 1985.

SERENITY Sept. 26, 11:59 pm. A crew aboard a spaceship is on the run from an assassin trying to capture their psychic passenger. Joss Whedon directs. 2005.

Big Screen Classics

CRUMB Sept. 28, 7 pm. This documentary profiles R. Crumb, the underground artist known for his *Zap Comix*. Terry Swigoff directs. 1994

National Theatre Live

THE BEAUX' STRATAGEM Sept. 24, 7 pm. Two men flee to the countryside in search of wealthy women to marry after they carelessly spend their own fortunes in London. Simon Godwin directs. 2015.

Opera at the Cinema

LA BOHÈME Sept. 20, 10 am. A poet falls for a seamstress in declining health. John Copley directs. 2015.

Rewind!

CLUELESS Sept. 17, 7 pm. A rich teen navigates through life at a Beverly Hills high school. Amy Heckerling directs. 1995.

Science on Screen

HAROLD AND MAUDE Sept. 21, 7 pm. A teenager embarks on a friendship with a 79-year-old woman he met at a funeral. Hal Ashby directs. 1971.

HARVARD FILM ARCHIVE

Five O'Clock Shadow

THE LOCKET Sept. 20, 5 pm. A soon-to-be groom learns his bride may not be the person he thought she was. John Brahm directs. 1946.

WHEN STRANGERS MARRY Sept. 27, 5 pm. A woman realizes that her new husband might be a killer. William Castle directs. 1944.

Furious and Furiouser

Saturday Night Fever Sept. 21, 7 pm. A teenager struggling with issues at home finds refuge in dancing at a disco club. John Badham directs. 1977.

MUSEUM OF FINE ARTS

Paul Taylor: Creative Domain Sept. 23-Oct. 1. See website for complete listings. This documentary follows the creative process of one of the dance world's most respected choreographers. Kate Geis directs. 2014.

New French Cinema

Fidelio, L'odyssée d'Alice (*Fidelio, Alice's Journey*) Sept. 23-Oct. 1. See website for complete listings. A sailor joins the crew of a cargo ship, leaving behind her fiance, and questions her happiness along the journey. Lucie Borleteau directs. 2014. In French, Romanian, English, Tagalog and Norwegian with English subtitles.

UCLA Festival of Preservation

The Crime of Doctor Crespi Sept. 16, 5 pm. A mad scientist buries his romantic rival alive. John H. Auer directs. 1935.

My Best Girl Sept. 16, 7 pm; Sept. 19, noon. A millionaire's son falls in love with a stockroom girl, but he's already engaged to marry someone else. Sam Taylor directs. 1927.

Her Sister's Secret Sept. 17, 5:30 pm. A woman gives her infant to her sister when the father is sent overseas during World War II. Edgar G. Ulmer directs. 1946.

White Zombie Sept. 17, 7:30 pm; Sept. 20, 3 pm. A man turns the woman he loves into a zombie slave when trying to keep her from marrying another man. Victor Halperin directs. 1932.

Men in War Sept.18, 5 pm; Sept. 19, 2:30 pm. A platoon stranded in enemy territory in Korea begins a dangerous journey across the war zone. Anthony Mann directs. 1957.

Spring Night, Summer Night Sept. 18, 7:30 pm; Sept. 20, 1 pm. A woman becomes pregnant from a fling with her half-brother. J.L. Anderson directs. 1967.

MUSEUM OF SCIENCE IMAX

Airplanes: A World in Flight See how aviation has contributed to culture and society throughout the years. *Ongoing.*

Arabia Explore Arabian land and culture and discover ancient tombs and the Red Sea. *Ongoing.*

Dinosaurs Alive! Go back in time and discover the Cretaceous era through modern fossil finds and animated dinosaurs. *Ongoing.*

Humpback Whales A team of researchers follows whales around the world to learn how they communicate and care for one another. *Ongoing.*

NEW ENGLAND AQUARIUM IMAX

Great White Shark 3-D Learn about one of the ocean's most dangerous predators. *Ongoing.*

Humpback Whales 3-D A team of researchers follows whales around the world to learn how they communicate and care for one another. *Ongoing.*

Secret Ocean 3-D Learn about the biological diversity found at the bottom of the ocean. *Ongoing.*

Cinema Venues

ARLINGTON

Capitol Theatre 204 Mass. Ave. (781-648-4340) MBTA: #77 Bus to Lake St.

Regent Theatre 7 Medford St. (781-646-4849) MBTA: #77 Bus to Medford St.

BOSTON

AMC Loews Boston Common 175 Tremont St. (617-423-5801) MBTA: Green Line to Boylston.

ArtsEmerson Paramount Center, Bright Family Screening Room, 559 Washington St. (617-824-8400) MBTA: Green Line to Boylston.

Boston Public Library 700 Boylston St. (617-536-5400) MBTA: Green Line to Copley.

Boston Public Library Jamaica Plain 12 Sedgwick St. (617-524- 2053) MBTA: Orange Line to Green St.

Boston Public Library North End 25 Parmenter St. (617-227-8135) MBTA: Green or Orange Line to Haymarket.

Boston Public Library South Boston 646 E. Broadway (617-268-0180) MBTA: #9 or #10 Bus to I St.

Boston Public Library West End 151 Cambridge St. (617-523-3957) MBTA: Blue Line to Bowdoin.

Goethe-Institut Boston 170 Beacon St. (617-262-6050) MBTA: Green Line to Arlington.

Institute of Contemporary Art 100 Northern Ave. (617-478-3100) MBTA: Silver Line to Courthouse.

MassArt 621 Huntington Ave. (617-879-7000) MBTA: E Green Line to Longwood Medical.

Museum of Fine Arts 465 Huntington Ave. (617-267-9300) MBTA: E Green Line to MFA.

Museum of Science 1 Science Park (617-723-2500) MBTA: Green Line to Science Park.

New England Aquarium 1 Central Wharf (617-973-5200) MBTA: Blue Line to Aquarium.

Regal Fenway Stadium 13 201 Brookline Ave. (617-424-6111) MBTA: D Green Line to Fenway.

BROOKLINE

Coolidge Corner Theatre 290 Harvard St. (617-734-2500) MBTA: C Green Line to Coolidge Corner.

CAMBRIDGE

Apple Cinemas 168 Alewife Brook Parkway (617-229-6555) MBTA: Red Line to Alewife.

The Brattle Theatre 40 Brattle St. (617-876-6837) MBTA: Red Line to Harvard.

Harvard Film Archive 24 Quincy St. (617-495-4700) MBTA: Red Line to Harvard.

Kendall Square Cinema 1 Kendall Square (617-621-1202) MBTA: Red Line to Kendall.

DEDHAM

Dedham Community Theatre 580 High St., Dedham (781-326-0409) MBTA: Commuter Rail to Endicott.

NEWTON

Showcase Superlux 55 Boylston St. (617-658-5160) MBTA: D Green Line to Chestnut Hill.

West Newton Cinema 1296 Washington St. (617-964-8074) MBTA: Commuter Rail to West Newton.

SOMERVILLE

AMC Assembly Row 12 395 Artisan Way (617-440-4192) MBTA: Orange Line to Assembly.

Somerville Theatre 55 Davis Square (617-625-5700) MBTA: Red Line to Davis.

WALTHAM

Embassy Cinema 16 Pine St. (781-736-7852) MBTA: Commuter Rail to Waltham.

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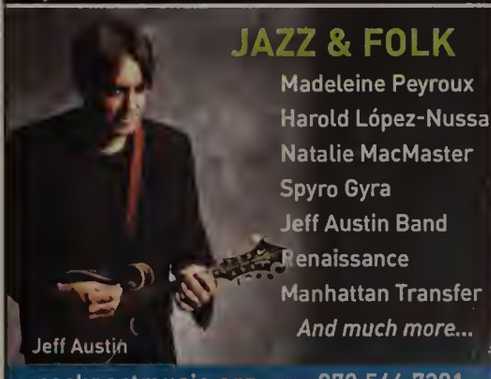
ON VIEW SEPTEMBER 18 – OCTOBER 17
Massachusetts Cultural Council Awardees in Crafts/Sculpture/Installation/New Genres
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MUSIC

Edited by Sarah Hagman



TUNED UP Inspiration comes in all forms—just ask Tune-Yards' Merrill Garbus. The Smith grad and trained puppeteer has squeezed creative juice from everything from *Pee-wee's Playhouse* to jazzercise to video games. But don't be fooled by the glitter bombs and electro-pop dance beats—Garbus sings about social injustices and natural disasters, among other serious subjects. For her latest effort, she even visited Haiti for intensive voodoo drum and dance training, though the album's title, *Nikki Nack*, plays to the group's whimsical demeanor with a nod to nursery rhyme "This Old Man." Play along at Blue Hills Bank Pavilion on Sept. 23, when Tune-Yards opens for the Decemberists. *Sarah Hagman* PHOTO: HOLLY ANDRES

TOP BILLINGS

CHRISTIAN SCOTT Sept. 25, Cafe 939 (617-747-6040)
THE DECEMBERISTS Sept. 23, Blue Hills Bank Pavilion (617-728-1600)
JEWEL Sept. 21, Berklee Performance Center (617-747-2261)
STROMAE Sept. 18, House of Blues (888-693-2583)

WEDNESDAY, SEPTEMBER 16

THE BEEHIVE Aly Tadros, 8 pm, no cover, all ages.
THE BELL IN HAND Josh Cramoy, 8 pm, no cover, 21+.
BRIGHTON MUSIC HALL Thirdstory, 7 pm, $13, 18+.
THE BURREN Exile on Elm Street, 9 pm, no cover, 21+.
CLUB CAFE Brian Patton, 8 pm, no cover, 21+ after 9:30 pm.
CLUB PASSIM Stash Wyslouch, 8 pm, $20, all ages.
DARRYL'S CORNER BAR & KITCHEN Berklee B Trcs Trio, 7 pm, $3, all ages.
DURTY NELLY'S Colm O'Brien, 9 pm, no cover, 21+.
GREAT SCOTT Empress Of, ABRA, 9 pm, $10, 18+.
THE GREEN DRAGON TAVERN Dave Andrews, 5 pm, no cover, 21+; Bare Bones, 9:30 pm, no cover, 21+.
JOHNNY D'S Young Dubliners, 7 pm, $20, 21+.
THE LILY PAD Allan Chase Quartet, 7:30 pm, $10, all ages; Nightime Sunshine, Gill Aharon Trio, 9 pm, $10, all ages.
LIZARD LOUNGE The Dennis Brennan Band, 9 pm, $12, 21+.
THE MIDDLE EAST Upstairs: Oh Malô, Bent Shapes, Bay Faction, the Colonnade, 8 pm, $12, 18+.
MIDWAY CAFE Ray Mason, 6 pm, no cover, 21+; Johnston Motor Lodge, the Metro, the Icks, Andyroo, 8 pm, $5, 21+.
MR. DOOLEY'S Tommy & Alan, 8 pm, no cover, 21+.
O'BRIEN'S Dæphne, Elizabeth Colour Wheel, Beeef, 8 pm, $8, 18+.
P.A.'S LOUNGE Uncle Buzz, Fiona Corinne, Matt Fuller, Prateek Poddar, 9 pm, $5, 21+.
PADDY O'S Big Party Orchestra, 9:30 pm, no cover, 21+.
PLOUGH & STARS MC Kabir & the Ragtag Fugitive Fleet, 10:30 pm, $5, 21+.
REGATTABAR Kenny Werner Trio, 7:30 pm, $28, all ages.
SCULLERS JAZZ CLUB Linda Marks, call for time, $25, all ages.
THE SINCLAIR Ky-Mani Marley, 9 pm, $22, 18+.
TOAD Fandango, 7 pm, no cover, 21+; Greg Klyma, 10 pm, no cover, 21+.
TOP OF THE HUB Tony Carelli Trio, 7:30 pm, no cover, 21+ after 8 pm.
LES ZYGOMATES Ron Poster Trio, 5:30 pm, no cover, all ages; Cassandra McKinley, 8 pm, no cover, all ages.

THURSDAY, SEPTEMBER 17

ATWOOD'S TAVERN Ten Foot Polecats, 10 pm, $6, 21+.
THE BELL IN HAND Dalton & the Sheriffs, 9:30 pm, no cover, 21+.
BERKLEE PERFORMANCE CENTER Snarky Puppy, Philip Lassiter, 8 pm, $28-$40, all ages.
BRIGHTON MUSIC HALL Algiers, 7 pm, $12, 18+.
THE BURREN Scattershot!, 10 pm, no cover, all ages.
CAFE 939 Planet Radio, Rachel Alix Band, Jive McFly, 8 pm, $12, all ages.
CANTAB LOUNGE Upstairs: The Chicken Slacks, 9 pm, call for cover, 21+.
CLUB CAFE Joe Berry, 8 pm, no cover, 21+ after 9:30 pm.
CLUB PASSIM Halali, 7 and 9:30 pm, $25, all ages.
DARRYL'S CORNER BAR & KITCHEN The Collective, 7 pm, $3, all ages.
DURTY NELLY'S Andrew Nahlband, 8:30 pm, no cover, 21+.
THE GRAND CANAL Scott Damgaard, 9 pm, call for cover, 21+.
GREAT SCOTT Vinyl Williams, Gazoota, 9 pm, $10, 18+.
THE GREEN DRAGON TAVERN Matt Fulton, 5 pm, no cover, 21+; Spittin' Vinnies, 9:30 pm, no cover, 21+.
HENNESSY'S Big Party Orchestra, 9:30 pm, no cover, 21+.
HOUSE OF BLUES Gramatik, 7 pm, $20-$30, 18+.
JOHNNY D'S Ricardo Lemvo, Makina Loca, 8 pm, $25, 21+.
LIZARD LOUNGE Otis Grove, 9:30 pm, call for cover, 21+.
LUCKY'S LOUNGE Conscious Reggae Band, 9 pm, no cover, 21+.
THE MIDDLE EAST Upstairs: Sham 69, the Welch Boys, Savageheads, 8 pm, $15, 18+; Downstairs: Spo, Geph, Lure of the Animal, Mud Dive, Nark, the Other Stars, Anastasia Markov, Mike Cavanaugh, 7 pm, $10, 18+.
MIDWAY CAFE Denby & the Alcotts, 8 pm, $5, 21+.
MR. DOOLEY'S Dave and the Shades, 9 pm, no cover, 21+.
O'BRIEN'S Prophets of Addiction, Demons Alley, the Zeros, the Erotics, 8 pm, $8, 21+.
P.A.'S LOUNGE Bobby Briggs, Matt Minigell, Dreams of June, Sasquatch & the Jackalope, Fran McConville Jr. Trio, 8:30 pm, $7, 21+.
PADDY O'S Project DCQ, 9:30 pm, no cover, 21+.
PALLADIUM Upstairs: Faster Pussycat, On Your Deathbed, Chaser Eight, 6:30 pm, $16, all ages.
PARADISE ROCK CLUB Godflesh, Prurient, 8 pm, $25, 18+.
PLOUGH & STARS Mel Lederman, 10:30 pm, no cover, 21+.

ADVICE TO CONTRIBUTORS

Submit music listings by mail to "Calendar: Music" or by email to music@improper.com. Deadline is four weeks prior to publication. Listings not accepted over the phone.

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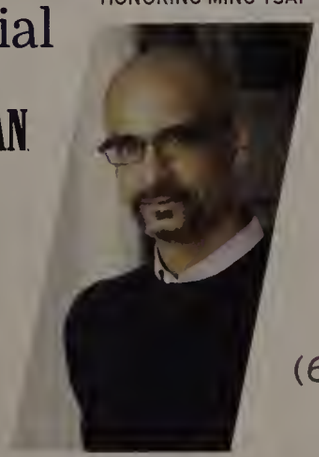
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REGATTABAR Kris Adams, 7:30 pm, $16, all ages.
RYLES JAZZ CLUB Brenda Hopkins Miranda, 8 pm, $10, all ages.
SALLY O'BRIEN'S Spring Hill Rounders, 7:30 pm, no cover, 21+.
SCULLERS JAZZ CLUB Jamie Baum Septet, 8 pm, $30, all ages.
TOAD Todd Thibaud Band, 7:30 pm, no cover, 21+; Baker Thomas Band, 10 pm, no cover, 21+.
TOP OF THE HUB Tony Carreli Trio, 8 pm, no cover, 21+.
LES ZYGOMATES Mike Mele, 5:30 pm, no cover, all ages; Ron Poster Trio, 8 pm, no cover, all ages.

FRIDAY, SEPTEMBER 18

AMAZING THINGS ARTS CENTER Pat Braxton Trio, 8 pm, $18, all ages.
ATWOOD'S TAVERN Tim Gearan Band, 10:15 pm, $5, 21+.
THE BELL IN HAND Cover Story, 9:30 pm, no cover, 21+.
BLUE HILLS BANK PAVILION Jackson Browne, 8 pm, $25-$100, all ages.
BRIGHTON MUSIC HALL Eagles of Death Metal, Jesika von Rabbit, 7 pm, $20, 18+.
THE BURREN That One Eyed Kid, 7 pm, no cover, 21+; Cover Up, 10 pm, no cover, 21+.
CANTAB LOUNGE Upstairs: Boston Soul Revue, 9 pm, call for cover, 21+; Downstairs: the Runouts, 9 pm, $8, 21+.
CLUB CAFE Petra Pacaric, 8 pm, no cover, 21+ after 9:30 pm.
CLUB PASSIM Bridget Kearney, Benjamin Lazar Davis, Zara Bode, Stefan Amidon, 8 pm, $15, all ages.
DARRYL'S CORNER BAR & KITCHEN Henri Smith, 7:30 pm, $3, 21+ after 10:30 pm.
DURTY NELLY'S KNR Duo, 9 pm, no cover, 21+.
THE GRAND THEATER AT FOXWOODS Diana Ross, 8 pm, $50-$80, all ages.
GREAT SCOTT Mikal Cronin, Calvin Love, the Cairo Gang, 10 pm, $17, 21+.
THE GREEN DRAGON TAVERN John & Colby, 5 pm, call for cover, 21+; Brick Park, 9:30 pm, $3, 21+.
HARD ROCK CAFE Randy Vera, 5:30 pm, call for cover, all ages.
THE HARP Trailer Trash, 9 pm, call for cover, 21+.
HENNESSY'S Pop Disaster, 9:30 pm, $5, 21+.
HOUSE OF BLUES Stromae, Jidenna, 7 pm, $35-$45, all ages.
JOHNNY D'S Honky Tonk Masquerade, 7 pm, $12, 21+; Ghost Pepper, Soulpax, 10 pm, no cover, 21+.
THE KINSALE Jimmy and Marcelle, 10 pm, no cover, 21+.
THE LILY PAD Hanna Leess, Tom Osander, 7 pm, $10, all ages; Future Carnivores, Soft Pyramids, Drab, 10 pm, $10, all ages.
LIZARD LOUNGE The Amy Fairchild Band, 8:30 and 10 pm, $10, 21+; Mikey Sweet, 9 pm, $10, 21+.
LUCKY'S LOUNGE Steve Memmelo & the Classic Yellow, 10 pm, no cover, 21+.
THE MIDDLE EAST Upstairs: Spose, Cam Groves, Shane Reis, 8 pm, $13, 18+; Downstairs: Ott, Plantrae, Aligning Minds, 8 pm, $20, 18+.
MIDWAY CAFE Mystical Misfits, 6 pm, no cover, 21+; the Blue Bloods, Energy, Taxi Driver, Iron Chin, the Damn Garrison, 8:30 pm, $10, 21+.
MOHEGAN SUN ARENA Boyz II Men, Wilson Phillips, En Vogue, Coolio, 8 pm, $35, all ages.
MR. DOOLEY'S Maxi, 5 pm, call for cover, 21+; Boxty, 9:30 pm, $5, 21+.
NED DEVINE'S Sparks the Rescue, 9 pm, $10, 21+.
O'BRIEN'S Anicon, Forest of Tygers, Infera Bruo, Grue, 8 pm, $8, 21+.
P.A.'S LOUNGE Neversink, Abbie Morin, Kat Kennedy, 8 pm, $10, 21+.
PADDY O'S Joe Carson, 5 pm, no cover, 21+.
PALLADIUM Overkill, Symphony X, Blacktrip, Thunderforge, Sonic Pulse, Epicenter, Audiated, 5 pm, $27.50, all ages.
PARADISE ROCK CLUB Heartless Bastards, Alberta Cross, 8 pm, $18, 18+.
PLOUGH & STARS Arms & Ears, 10:15 pm, $5, 21+.
REGATTABAR The John Scofield Joe Lovano Quartet, 7:30 and 10 pm, $38, all ages.
ROYALE The Fall of Troy, And So I Watch You from Afar, Slothrust, 6:30 pm, $25, 18+.
RYLES JAZZ CLUB Joe Bargar and the Soul Providers, 9 pm, $10, all ages.
SALLY O'BRIEN'S Johnny Come Latelies, 6 pm, no cover, 21+; Jim Buni, Peter Buzzelle & the Academy, Level/Service/Radio, 9 pm, $5, 21+.
SCULLERS JAZZ CLUB John Pizzarelli, 8 and 10 pm, $40, all ages.
THE SINCLAIR The Feelies, 9 pm, $22, 18+.
TOAD Big Ben Hillman, 10 pm, no cover, 21+.
TOP OF THE HUB Tony Carelli Trio, 8 pm, no cover, 21+.
WONDER BAR Zimmer, 8 pm, $12, 21+.
LES ZYGOMATES Joe Bellomo Group, 5:30 pm, no cover, all ages; Yoko Miwa Trio, 8 pm, no cover, all ages.

SATURDAY, SEPTEMBER 19

AMAZING THINGS ARTS CENTER Shepley Metcalf, Ron Roy, 8 pm, $18, all ages.
ARTS AT THE ARMORY Janet's Planet, 7 pm, $20, all ages.
ATWOOD'S TAVERN Vapors of Morphine, 10 pm, $5, 21+.
THE BELL IN HAND Diezel, 9:30 pm, no cover, 21+.
BERKLEE PERFORMANCE CENTER Gregory Porter, Avery Sunshine, 8 pm, $37-$67, all ages.
BRIGHTON MUSIC HALL The Orb, 8 pm, $18, 18+.
THE BURREN The BagBoys, 5 pm, no cover, 21+; Red Square, 10 pm, no cover, 21+.
CANTAB LOUNGE Upstairs: Classic Groove, 9 pm, call for cover, 21+; Downstairs: Blood Knife, Thirty Silver, Ashes to Oranges, Dive into the Sun, 9 pm, $8, 21+.
CITI WANG THEATRE Diana Ross, 8 pm, $54.25-$184.25, all ages.
CLUB CAFE Andy Lantz, 9:30 pm, no cover, 21+ after 9:30 pm.
CLUB PASSIM Catie Curtis, Alix Olson, 5 and 8 pm, $30, all ages.
DARRYL'S CORNER BAR & KITCHEN Ron Reid, Matt Jenson, 12:30 pm, call for cover, all ages; Sympli Whitney, 7:30 pm, $3, 21+ after 10:30 pm.
THE GRAND THEATER AT FOXWOODS The Jacksons, Commodores, Dennis Edwards, 8 pm, $65-$95, all ages.
GREAT SCOTT Holly Miranda, Gracie and Rachel, 9 pm, $12, 21+.
THE GREEN DRAGON TAVERN Up and Covers, 9:30 pm, $5, 21+.
HARD ROCK CAFE Geoff Ferris and the Wheels, 8 pm, call for cover, 21+.
THE HARP 7 Day Weekend, 9 pm, call for cover, 21+.
HENNESSY'S Freeze Pops, 9:30 pm, $5, 21+.
HOUSE OF BLUES Aer, Cody Simpson, Chef'special, William Bolton, 6 pm, $25-$39.50, all ages.
JOHNNY D'S Tom Pendergast, 8:30 am, no cover, 21+; Lula Pena, 7:30 pm, $25, 21+; Playin' Dead, 9 pm, $12, 21+.
THE KINSALE Joe Carson, 10 pm, no cover, 21+.
THE LILY PAD Voci Angelica Trio, 5 pm, $10, all ages; Eddie Japan, the I Want You, Sun Lions, 9:30 pm, $10, all ages.
LIZARD LOUNGE Eric Salt & the Electric City, Old-Jack, 9:15 pm, $10, 21+.
THE MIDDLE EAST Upstairs: Ultimate Painting, Herbcraft, Soft Eyes, Peachpit, 6:30 pm, $12, 18+; Downstairs: Dumblonde, Leah McFly, 8 pm, $25, all ages.

Midway Cafe Lenny Lashley, Jared Hart, the Skeleton Beats, Live Nude Girls, 4 pm, $10, 21+; the Drax, the Warning Shots, Duck & Cover, Warn the Duke, 9 pm, $10, 21+.
Mr. Dooley's The McTeggarts, 4 pm, call for cover, 21+; Boxty, 9:30 pm, $5, 21+.
Ned Devine's Sparks the Rescue, 9 pm, $10, 21+.
O'Brien's Mos Generator, Kind, Geezer, Wasted Theory, 8 pm, $10, 21+.
P.A.'s Lounge Alchemilla, Rhyles, Six Times Seven, Soon to Haves, the Jack Widows, 9 pm, $10, 21+.
Paddy O's Dave Andrews, 5 pm, no cover, 21+.
Paradise Rock Club The Fratellis, Vundabar, 7 pm, $20, 18+.
Plough & Stars Jeremy Lyons, 4 pm, call for cover, 21+; Stan Martin & the Moonshiners, 10:30 pm, $5, 21+.
Regattabar The John Scofield Joe Lovano Quartet, 7:30 and 10 pm, $38, all ages.
Royale Houndmouth, Twin Limb, 7 pm, $22, 18+.
Sally O'Brien's One Thin Dime, 6 pm, no cover, 21+; the Velvet Ants, Roses, Field Day, 9 pm, $5, 21+.
Scullers Jazz Club John Pizzarelli, 8 and 10 pm, $40, all ages.
Toad Rose Polenzani, 7 pm, no cover, 21+; the Ali McGuirk Get Down, 10 pm, no cover, 21+.
Top of the Hub Tony Carelli Trio, 8 pm, no cover, 21+.
Les Zygomates Lee Adler, 5:30 pm, no cover, all ages; Joe Bellomo Group, 8 pm, no cover, all ages.

SUNDAY, SEPTEMBER 20

Amazing Things Arts Center Alasdair Fraser, Natalie Hass, 7:30 pm, $28, all ages.
Atwood's Tavern Lyle Brewer, Jef Charland, Mike Piehl, 4 pm, $5, 21+; Clippertones, 10 pm, $5, 21+.
The Beehive Bruce Bears, 8 pm, no cover, all ages.
Blue Hills Bank Pavilion Robert Plant and the Sensational Space Shifters, the Sonics, 7:30 pm, $35-$75, all ages.
Brighton Music Hall Jackie Greene, Lauren Shera, 7 pm, $17, 18+.
The Burren Sean Staples, Eric Royer, Tim Gearan, Dave Westner, Dan Keller, 7 pm, no cover, 21+.
Club Cafe Dame Colleen Powers, Jim Rice, 6:30 pm, no cover, all ages.
Club Passim Ari & Mia, 3 pm, $18, all ages; Molly Tuttle, John Maliander, Mile Twelve, 8 pm, $15, all ages.
Darryl's Corner Bar & Kitchen Valerie Stephens, 11 am, call for cover, all ages; the Back Beat Band, 6 pm, $3, all ages.
Durty Nelly's Mike Barrett, 9 pm, no cover, 21+.
The Grand Theater at Foxwoods A$AP Rocky, Vince Staples, Danny Brown, 7 pm, $43-$63, all ages.
Great Scott On an On, Sliot Sumner, Dosh, 9 pm, $12, 18+.
The Green Dragon Tavern The Honors, 9:30 pm, no cover, 21+.
Hard Rock Cafe Randy Vera, 5:30 pm, call for cover, all ages.
Hennessy's Groovin' You, 9 pm, no cover, 21+.
House of Blues Young Thug, Tory Lanez, 7 pm, $25-$39.50, all ages.
Johnny D's Tom Pendergast, 8:30 am, no cover, 21+; Vieux Farka Toure, 8 pm, $25, 21+.
Lucky's Lounge Alex MacDougall, 10 am, no cover, all ages; Adam Herbert, 6 pm, no cover, all ages.
The Middle East Upstairs: ACxDC, Outer Heaven, Ratstab, Beartrap, Streetsweeper, 1 pm, $15, all ages; Downstairs: Cannibal Ox, Busdriver, Liam Tracy, 8 pm, $15, 18+.
Midway Cafe Cactus Attack, the Old Edison, Time and Place, Scrimmy and the Bingo Wings, Bundles, 4 pm, $10, 21+; Nigel Tay, Izzy Marcil, Tim Reynolds, Tyesha Chaunte, 9 pm, $5, 21+.
Mr. Dooley's Patsy & Paul, 4 pm, no cover, 21+; the McTeggarts, 9 pm, no cover, 21+.
O'Brien's Total Fury, Ancient Filth, Shattered Silence, Anarchy Boys, 8 pm, $8, 21+.
Paddy O's Dave Andrews, 5 pm, no cover, 21+; Big Party Orchestra, 9:30 pm, no cover, 21+.
Plough & Stars The Natural Wonders, 5:30 pm, no cover, 21+; Sam D & the Late Risers, 9:30 pm, no cover, 21+.
Royale Joyce Manor, Cheap Girls, Tracks, 7:30 pm, $18, all ages.
Sally O'Brien's Frank Drake, 8 pm, no cover, 21+.
The Sinclair Albert Hammond Jr., Prinze George, When Particles Collide, 9 pm, $22, 18+.
Toad David Champagne, 9 pm, no cover, 21+.
Top of the Hub Lee Childs Group, noon, no cover, all ages; Marty Ballou Trio, 7:30 pm, no cover, 21+ after 8 pm.
Wonder Bar Mind Spray, Edo G, Tim Nihan, Shalom, 7 pm, $10, 21+.

MONDAY, SEPTEMBER 21

Atwood's Tavern Sean Staples, Eric Royer, Dave Westner, Jimmy Ryan, 9:30 pm, no cover, 21+.
The Beehive Naya Rockers, call for time, no cover, all ages.



The Bell in Hand Josh Groleau, 8 pm, no cover, 21+.
Berklee Performance Center Jewel, 7 pm, $28, all ages.
Brighton Music Hall Alcest, Emma Ruth Rundle, 7 pm, $20, 18+.
The Burren Helena Delaney, Johnny O'Leary, 9:30 pm, no cover, 21+.
Cantab Lounge Upstairs: Morgan Davis, 9:30 pm, call for cover, 21+.
Darryl's Corner Bar & Kitchen Berklee B Tres Trio, 7 pm, $3, all ages.
Durty Nelly's DCQ, 8 pm, no cover, 21+.
Great Scott Potty Mouth, Bong Wish, Ursula, 9 pm, $12, 18+.
Hennessy's Joe Carson, 9:30 pm, no cover, 21+.
The Lily Pad Jerry Bergonzi Group, 8:30 pm, $10, all ages; the Fringe, 10:30 pm, $10, all ages.
The Middle East Upstairs: Teenage Bottlerocket, PEARS, Tied to a Bear, the Black Cheers, 8 pm, $15, 18+.
Midway Cafe Forsaken Profits, Rotten Stitches, 8 pm, $7, 21+.
Mr. Dooley's Dave Foley, 9 pm, no cover, 21+.
O'Brien's Geoff Tate, Emma Arnold, 7 pm, $13, 21+.
P.A.'s Lounge Greg Klyma, 8 pm, no cover, 21+.
Paddy O's Mike Ho, 7 pm, no cover, 21+.
Plough & Stars Bored of Health, 10:30 pm, no cover, 21+.
Sally O'Brien's The Duppy Conquerors, 10 pm, no cover, 21+.
The Sinclair The Internet, 9 pm, $20, 18+.
Toad David Johnston, the White Owls, 7:30 pm, no cover, 21+.
Top of the Hub Marty Ballou Trio, 7:30 pm, no cover, 21+ after 8 pm.
ZuZu The Dazies, Dead Stars, Adam McGrath, 10 pm, no cover, 21+.

TUESDAY, SEPTEMBER 22

Atwood's Tavern Jim Healey, 10 pm, $5, 21+.
The Burren Jason Anick and the Swingers, 8:30 pm, no cover, 21+.
Cafe 939 Suzie Brown, Scot Sax, Jesse Terry, Kalle Mattson, 8 pm, $14, all ages.
Cantab Lounge Upstairs: Andy Cambria, 8:30 pm, call for cover, 21+.
Darryl's Corner Bar & Kitchen Sam Jones, 7 pm, $3, all ages.
Durty Nelly's KNR Duo, 8:30 pm, no cover, 21+.
Great Scott The Suffers, Bhi Bhiman, 9 pm, $12, 18+.
The Green Dragon Tavern Dave Andrews, 9:30 pm, no cover, 21+.
Hennessy's Scott Damgaard, 9:30 pm, no cover, 21+.
House of Blues Purity Ring, 7 pm, $25-$30, all ages.
Johnny D's Fanfari, 8 pm, $25, 21+.
The Kinsale Crush, 8 pm, no cover, 21+.
The Middle East Upstairs: WORRIERS, Fucko, Gravel, Little My, 8 pm, $8, 18+; Downstairs: Slaughterhouse, 8 pm, $30, 18+.
Midway Cafe Blue Manic, Dippin' Sauce, the Deaf Cats, Z:RO, 8 pm, $7, 21+.
Mr. Dooley's Colm O'Brien, 8 pm, no cover, 21+.
O'Brien's Hepatagua, Bedroom Rehab Corporation, Crowfeeder, Cemetery Dave, 8 pm, $8, 21+.
Paddy O's Ryan Faraday, 8 pm, no cover, 21+.
Plough & Stars Attack of le Pigeon, 10:30 pm, no cover, 21+.
Royale Dawes, 9 pm, $29, 18+.
The Sinclair Nothing More, Marmozets, Turbowolf, Separations, 7:30 pm, $18, all ages.
Toad Jeremy Moses Curtis, 7:30 pm, no cover, 21+; the Blue Ribbons, 10 pm, no cover, 21+.
Top of the Hub The Bob Nieske Trio, 7:30 pm, no cover, 21+ after 8 pm.
The Wilbur Theatre Ace Frehley, 8 pm, $30-$50, all ages.
Les Zygomates Bruce Bears, 5:30 pm, no cover, all ages.

WEDNESDAY, SEPTEMBER 23

Arts at the Armory Willie Watson, Heather Maloney Watson, 7 pm, $18, all ages.
Atwood's Tavern These Wild Plains, 10 pm, $5, 21+.
The Bell in Hand Josh Cramoy, 8 pm, no cover, 21+.
Blue Hills Bank Pavilion The Decemberists, Tune-Yards, 7:30 pm, $29.50-$49.50, all ages.
Brighton Music Hall Low, Andy Shauf, 7 pm, $20, 18+.
The Burren Dave Munnelly, Phil Masure, the Fretless, 7:30 pm, no cover, 21+; Exile on Elm Street, 9 pm, no cover, 21+.
Cafe 939 Judith Owen, Gianna Botticelli, 8 pm, $15, all ages.
Club Cafe Brian Patton, 8 pm, no cover, 21+ after 9:30 pm.
Club Passim Julian Velard, the Young Novelists, 8 pm, $16, all ages.
Darryl's Corner Bar & Kitchen Athene, 7 pm, $3, all ages.



Durty Nelly's Colm O'Brien, 9 pm, no cover, 21+.
Great Scott Blake Schwarzenbach, 9 pm, $12, 18+.
The Green Dragon Tavern Dave Andrews, 5 pm, no cover, 21+; Bare Bones, 9:30 pm, no cover, 21+.
House of Blues Armin Van Buuren, 7 pm, $49.50-$75, 18+.
Johnny D's Bobby Whitlock, Coco Carmel, 8 pm, $30, 21+.
The Lily Pad Brian Levy Group, 7 pm, $10, all ages; Bryan and the Aardvarks, Gill Aharon Trio, 9 pm, $10, all ages.
Lizard Lounge The Dennis Brennan Band, 9 pm, $12, 21+.
The Middle East Upstairs: HIBRIA, Unleash the Archers, Led to the Grave, Abstruktor, Armory, 8 pm, $10, 18+.
Midway Cafe Doug Linse, 6 pm, no cover, 21+; Sink Bros, John Pon(d)scum, Stains of a Sun Flower, Jamai Vu, 8 pm, $5, 21+.
Mr. Dooley's Patsy & Paul, 8 pm, no cover, 21+.
O'Brien's Lee Corey Oswald, Soda Bomb, Sneeze, Kitner, 7 pm, $10, 18+.
P.A.'s Lounge Salem Wolves, Those Manic Seas, Mickelson/Coyle, Melissa Rorech, 8:30 pm, $7, 21+.
Paddy O's Big Party Orchestra, 9:30 pm, no cover, 21+.
Palladium Upstairs: Fronzilla, Palisades, Whitney Peyton, It Live It Breathes, Shane Slaughter, 7 pm, $14, all ages.
Plough & Stars MC Kabir & the Ragtag Fugitive Fleet, 10:30 pm, $5, 21+.
The Sinclair Bob Mould, Jason Narducy, 8:30 pm, $25, 18+.
Toad Fandango, 7 pm, no cover, 21+; Greg Klyma, 10 pm, no cover, 21+.
Top of the Hub The Bob Nieske Trio, 7:30 pm, no cover, 21+ after 8 pm.
The Wilbur Theatre Home Free, 8 pm, $25-$35, all ages.
Les Zygomates Morgan Scott, 5:30 pm, no cover, all ages; Greg Silva Trio, 8 pm, no cover, all ages.

THURSDAY, SEPTEMBER 24

Atwood's Tavern The Novel Ideas, Bad Bad Hats, 10 pm, $10, 21+.
The Bell in Hand Dalton & the Sheriffs, 9:30 pm, no cover, 21+.
Brighton Music Hall Jonny Craig, Travis Garland, Kyle Lucas, 6 pm, $15, all ages.
The Burren Scattershot!, 10 pm, no cover, 21+.
Cafe 939 Byron Sanchez Quartet, 1 pm, no cover, all ages; Carnivora, Seven Spires, Framework, 8 pm, no cover, all ages.
Cantab Lounge Upstairs: The Chicken Slacks, 9 pm, call for cover, 21+; Downstairs: Positive Negative Man, Love Tap, the Rollo Tomasi Quartet, Nick Ferrero, 8 pm, $7, 21+.
Club Cafe Brian King, Joe Thomas, 8 pm, no cover, 21+ after 9:30 pm.
Club Passim The Whiskey Boys, 8 pm, $15, all ages.
Darryl's Corner Bar & Kitchen Cliff Weeks, 7 pm, $3, all ages.
Durty Nelly's Andrew Nahlband, 8:30 pm, no cover, 21+.
The Grand Canal Scott Damgaard, 9 pm, call for cover, 21+.
Great Scott The Color and Sound, Long Time, Weakened Friends, 9 pm, $10, 18+.
The Green Dragon Tavern Matt Fulton, 5 pm, no cover, 21+; Spittin' Vinnies, 9:30 pm, no cover, 21+.
Hennessy's Big Party Orchestra, 9:30 pm, no cover, 21+.
Isabella Stewart Gardner Museum KING, Dave Mackay, 7 pm, $12-$27, all ages.





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JOHNNY D'S Newpoli, 7 pm, $15, 21+; David Aguilar, Eleanor Dubinsky, Pablo Reyes, 9:30 pm, $12, 21+.
LIZARD LOUNGE Otis Grove, 8:30 pm, $10, 21+.
LUCKY'S LOUNGE Conscious Reggae Band, 9 pm, no cover, 21+.
THE MIDDLE EAST Upstairs: Skinny Lister, Beans on Toast, Matt Charette and the Truer Sound, 8 pm, $15, 18+; Downstairs: FRONTLINER, 9 pm, $20, 18+.
MIDWAY CAFE Karlie Bartholomew, 8 pm, $5, 21+.
MR. DOOLEY'S Dave and the Shades, 9 pm, no cover, 21+.
O'BRIEN'S Ghosts of Sailors at Sea, Oculesics, Doug Wartman, 8 pm, $8, 21+.
P.A.'S LOUNGE Sick of Sarah, Night Mayor, Hunter, Gianna Botticelli, 8:30 pm, $10, 21+.
PADDY O'S Project DCQ, 9:30 pm, no cover, 21+.
PALLADIUM Upstairs: Saywecanfly, Wind in Sails, Casey Bolles, Sounds Like Harmony, 7:30 pm, $13, all ages.
PLOUGH & STARS Beware the Dangers of a Ghost Scorpion, 10:30 pm, no cover, 21+.
RYLES JAZZ CLUB Sympli Whitney, Ashanti Munir, 8 pm, $10, all ages.
SALLY O'BRIEN'S Los Goutos, Hillbilly Holiday, the Beauty War, 8:30 pm, $5, 21+.
SCULLERS JAZZ CLUB Bria Skonberg, 8 pm, $30, all ages.
THE SINCLAIR El Ten Eleven, 9 pm, $18, 18+.
TOAD Melvern Taylor & His Fabulous Meltones, 7:30 pm, no cover, 21+; Baker Thomas Band, 10 pm, no cover, 21+.
TOP OF THE HUB The Bob Nieske Trio, 8 pm, no cover, 21+.
LES ZYGOMATES Ron Poster, 5:30 pm, no cover, all ages; Greg Loughman, 8 pm, no cover, all ages.

FRIDAY, SEPTEMBER 25

AMAZING THINGS ARTS CENTER The Golden Tones Chorus, 10:30 am, $5, all ages; Brother Sun, 8 pm, $20, all ages.
ATWOOD'S TAVERN Tim Gearan Band, 10:15 pm, $5, 21+.
THE BELL IN HAND Mugsy, 9:30 pm, no cover, 21+.
BRIGHTON MUSIC HALL The Cribs, 8 pm, $17.50, 18+.
THE BURREN Fightin' Fridays, 10 pm, no cover, 21+.
CAFE 939 Christian Scott, 8 pm, $20, all ages.
CANTAB LOUNGE Upstairs: Dirty Blonde, 9 pm, call for cover, 21+.
CITI WANG THEATRE Josh Groban, 8 pm, $55-$175, all ages.
CLUB CAFE Michelle Currie, Jim Rice, 8 pm, no cover, 21+ after 9:30 pm.
CLUB PASSIM Pierre Bensusan, 8 pm, $30, all ages.
DARRYL'S CORNER BAR & KITCHEN Melissa Bolling, 7:30 pm, $3, 21+ after 10:30 pm.
DURTY NELLY'S KNR Duo, 9 pm, no cover, 21+.
GILLETTE STADIUM Ed Sheeran, Passenger, Christina Perri, 7 pm, $22.50-$99.50, all ages.
THE GREEN DRAGON TAVERN John & Colby, 5 pm, call for cover, 21+; BPO, 9:30 pm, $3, 21+.
HARD ROCK CAFE Randy Vera, 5:30 pm, call for cover, all ages.
THE HARP Herland Brothers, 9 pm, call for cover, 21+.
HENNESSY'S Fast Times, 9:30 pm, $5, 21+.
HOUSE OF BLUES Frank Turner & the Sleeping Souls, Skinny Lister, Beans on Toast, 7 pm, $25-$49.50, all ages.
JOHNNY D'S Porch Party Mamas, 7 pm, $12, 21+; Lovescxy, Gunpowder Gelatinc, 10 pm, $10, 21+.
LIZARD LOUNGE Club d'Elf, 10 pm, $12, 21+.
LUCKY'S LOUNGE Steve Mcmmclo & the Classic Yellow, 10 pm, no cover, 21+.

The Middle East Upstairs: Boogie Boy Metal Mouth, the Televibes, Black Beach, Esh the Monolith, Midriffs, 8 pm, $10, 18+; Downstairs: Little People, 8 pm, $16, 18+.
Midway Cafe Uncle Johnny's Band, 6 pm, no cover, 21+; Stars Like Ours, Jess Collins, Steph Curran, Ringtail, Jess Jacobs, 8:30 pm, $10, 21+.
Mohegan Sun Arena The Band Perry, 7:30 pm, $29-$49, all ages.
Mr. Dooley's Maxi, 5 pm, call for cover, 21+; Boxty, 9:30 pm, $5, 21+.
Ned Devine's Steal the Sky, 9 pm, $10, 21+.
O'Brien's Post Modern Authors, Elephants, Horsehands, Quiet Giant, 8 pm, $8, 21+.
Orpheum Theatre The Airborne Toxic Event, Dreamers, 7:30 pm, $23.50-$33.50, all ages.
P.A.'s Lounge Off Grove, 11 pm, $10, 21+.
Paddy O's Joe Carson, 5 pm, no cover, 21+.
Palladium Three Days Grace, Finger Eleven, 7 pm, $35, all ages.
Plough & Stars Crooked Mirror, 10:30 pm, $5, 21+.
Regattabar Ron Carter Quartet, 7:30 and 10 pm, $35, all ages.
Ryles Jazz Club TarBone, 9 pm, $10, all ages.
Sally O'Brien's Tom Hagerty, 6 pm, no cover, 21+; Blue Eyed Soul, Mark Femino, Nate Livingston, 9 pm, $10, 21+.
Scullers Jazz Club Ann Hampton Callaway, 8 and 10 pm, $40, all ages.
Toad Brian Chaffee & the Players, 10 pm, no cover, 21+.
Top of the Hub Maggie Galloway, the Bob Nieske Group, 8 pm, no cover, 21+ after 8 pm.
Xfinity Center Brad Paisley, Justin Moore, Mickey Guyton, 7:30 pm, $33.50-$63.25, all ages.

ADVANCED SEATING

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Oct. 28, Brighton Music Hall (617-779-0140)

THE BAD PLUS
Oct. 25, Berklee Performance Center (617-747-2261)

PEACHES
Oct. 23, Paradise Rock Club (617-562-8800)

RAC
Nov. 4, Royale (617-338-7699)

Les Zygomates Ron Poster, 5:30 pm, no cover, all ages; Joe Bellomo Group, 8 pm, no cover, all ages.

SATURDAY, SEPTEMBER 26

Amazing Things Arts Center The Mike + Ruthy Band, 8 pm, $20, all ages.
Arts at the Armory Intermezzo, 3 pm, no cover, all ages; Jennifer Greer, 8 pm, $10, all ages.
Atwood's Tavern Bucky Fereke & the Pony Express, 4 pm, $5, 21+; Vapors of Morphine, 10 pm, $5, 21+.
The Bell in Hand Midnight Goggles, 9:30 pm, no cover, 21+.
Brighton Music Hall Particle, Dr. Fameus, 8 pm, $15, 18+.
The Burren The BagBoys, 5 pm, no cover, 21+; Scattershot!, 10 pm, no cover, 21+.
Cantab Lounge Upstairs: Hot Sauce, 9 pm, call for cover, 21+; Downstairs: Violent Intent, Alexandra's Funk, AJ Crow & the Murder, Poor Yoric, 9 pm, $8, 21+.
Club Cafe Niki Luparelli, 8 pm, no cover, 21+ after 9:30 pm.
Club Passim Heidi Muller, Gail Finnie, 3 pm, $18, all ages; Les Sampou, 8 pm, $18, all ages.
Darryl's Corner Bar & Kitchen Ria Borman, 7:30 pm, $3, 21+ after 10:30 pm.
The Grand Theater at Foxwoods Sean Paul, Beenie Man, Lady Saw, Chaka Demus & Pliers, 8 pm, $58-$78, all ages.
Great Scott Mutemath, Quiet Entertainer, 9 pm, call for cover, 21+.
The Green Dragon Tavern Relevant Elephants, 9:30 pm, $5, 21+.
The Harp Fast Times, 9 pm, call for cover, 21+.
Hennessy's Incadence, 9:30 pm, $5, 21+.
House of Blues Frank Turner & the Sleeping Souls, Skinny Lister, Beans on Toast, 7 pm, $25-$49.50, all ages.
Johnny D's Tom Pendergast, 8:30 am, no cover, 21+; the Band Band, 7:30 pm, $18, 21+; Forró Zabumbeca, 10 pm, $12, 21+.
The Middle East Upstairs: Continental, the Nervous Eaters, the Charms, 1 pm, $10, all ages; Sheer Terror, Forced Reality, COA, MFP, 7 pm, $25, all ages; Downstairs: Buku, Nico Luminous, the Fungineers, 8 pm, $18, 18+.
Midway Cafe Jesse Hanson & the Foundation, Daephne, Big Bad Wolf, the Paolilli Brothers, 4 pm, $8, 21+.
Mohegan Sun Arena Of Monsters and Men, Highasakite, 7:30 pm, $35, all ages.





FRESH AER Wayland natives David von Mering and Carter Schultz breeze into the House of Blues as Aer on Sept. 19.

MR. DOOLEY'S Ronin Quinn, 4 pm, call for cover, 21+; Boxty, 9:30 pm, $5, 21+.
NED DEVINE'S Steal the Sky, 9 pm, $10, 21+.
P.A.'S LOUNGE Troll 2, Spectral Bat, Penn Johnson, the Owens, 9 pm, $10, 21+.
PADDY O'S Dave Andrews, 5 pm, no cover, 21+.
PALLADIUM Upstairs: Norma Jean, Sleepwave, the Ongoing Concept, '68, Belle Haven, Eyes of Lilith, Letting Go, 6 pm, $18, all ages.
PLOUGH & STARS Josh Lederman and the Cambridge-Somerville All-Stars, 4 pm, call for cover, 21+; Rilcy Coyote, 10:30 pm, $5, 21+.
REGATTABAR Ron Carter Quartet, 7:30 and 10 pm, $35, all ages.
RYLES JAZZ CLUB One Moe Time, 9 pm, $10, all ages.
SALLY O'BRIEN'S Patsy Hamel Band, 6 pm, no cover, 21+; Muck and the Mires, Sugar Blood Jinx, Hambone Skinny, 9 pm, $10, 21+.
TD GARDEN Madonna, 8 pm, $40-$355, all ages.
TOAD Tim Mann, 7 pm, no cover, 21+; Spotted Tiger, 10 pm, no cover, 21+.
TOP OF THE HUB Maggie Galloway, the Bob Nieske Group, 8 pm, no cover, 21+.
LES ZYGOMATES Adria Smith, 5:30 pm, no cover, all ages; Yoko Miwa Trio, 8 pm, no cover, all ages.

SUNDAY, SEPTEMBER 27

ATWOOD'S TAVERN Lyle Brewer, Jef Charland, Mike Piehl, 4 pm, $5, 21+; Whitney Rose, Shelby Earl, 10 pm, $8, 21+.
THE BEEHIVE Bruce Bears, 8 pm, no cover, all ages.
BRIGHTON MUSIC HALL Aaron Carter, My Silent Bravery, 6 pm, $18, all ages.
THE BURREN Sean Staples, Eric Royer, Tim Gearan, Dave Westner, Dan Keller, 7 pm, no cover, 21+.
CLUB CAFE Dame Colleen Powers, Jim Rice, 6:30 pm, no cover, all ages.
DARRYL'S CORNER BAR & KITCHEN Cliff Weeks, 11 am, call for cover, all ages; the Back Beat Band, 6 pm, $3, all ages.
DURTY NELLY'S Mike Barrett, 9 pm, no cover, 21+.
GREAT SCOTT Mutemath, Quiet Entertainer, 9 pm, call for cover, 18+.
THE GREEN DRAGON TAVERN The Honors, 9:30 pm, no cover, 21+.
HARD ROCK CAFE Randy Vera, 5:30 pm, call for cover, all ages.
HENNESSY'S Groovin' You, 9 pm, no cover, 21+.
JOHNNY D'S Tom Pendergast, 8:30 am, no cover, 21+.
LUCKY'S LOUNGE Alex MacDougall, 10 am, no cover, all ages; Adam Herbert, 6 pm, no cover, all ages.
THE MIDDLE EAST Upstairs: Pilgrim, Olde Growth, Leather Lung, Rhino King, 8 pm, $10, 18+.
MIDWAY CAFE Alosi Den, Poor Posture, Day Grazer, the Laszios, 9 pm, $8, 21+.
MR. DOOLEY'S Patsy & Eamonn, 4 pm, no cover, 21+; Colm O'Brien, 8 pm, no cover, 21+.
O'BRIEN'S Worship This!, Save Ends, Off Grove, 8 pm, $8, 18+.
PADDY O'S Dave Andrews, 5 pm, no cover, 21+; Big Party Orchestra, 9:30 pm, no cover, 21+.
PARADISE ROCK CLUB Godspeed You! Black Emperor, Xylouris White, 7 pm, $30, 18+.
PLOUGH & STARS The Natural Wonders, 5:30 pm, no cover, 21+; Sam D & the Late Risers, 9:30 pm, no cover, 21+.
TOAD Chris Hersch & the Moonraiders, 9:30 pm, no cover, 21+.
TOP OF THE HUB Lee Childs Group, noon, no cover, all ages; Marty Ballou Trio, 7:30 pm, no cover, 21+ after 8 pm.
THE WILBUR THEATRE Alkistis Protopsalti, Eleftheria Arvanitak, 8 pm, $77-$117, all ages.

MONDAY, SEPTEMBER 28

ATWOOD'S TAVERN Sean Staples, Eric Royer, Dave Westner, Jimmy Ryan, 9 pm, no cover, 21+.
THE BEEHIVE Naya Rockers, call for time, no cover, all ages.
THE BELL IN HAND Josh Groleau, 8 pm, no cover, 21+.
BRIGHTON MUSIC HALL Matt Nathanson, 7 pm, $32.75, 18+.
THE BURREN Helena Delaney, Johnny O'Leary, 9:30 pm, no cover, 21+.
CAFE 939 Ruben Rada, 1 pm, no cover, all ages.
CANTAB LOUNGE Upstairs: Robin O'Herin, 9:30 pm, call for cover, 21+.
CLUB PASSIM Lyle Brewer, David Tanklefsky, 8 pm, $12, all ages.
DARRYL'S CORNER BAR & KITCHEN Berklee B Tres Trio, 7 pm, $3, all ages.
DURTY NELLY'S DCQ, 8 pm, no cover, 21+.
GREAT SCOTT Superhumanoids, Rush Midnight, 9 pm, $12, 18+.
HENNESSY'S Joe Carson, 9:30 pm, no cover, 21+.
HOUSE OF BLUES GHOST, Purson, 7:30 pm, $25-$35, all ages.
THE LILY PAD Matt Savage Trio, Jerry Bergonzi Group, 8:30 pm, $10, all ages; the Fringe, 10:30 pm, $10, all ages.
THE MIDDLE EAST Upstairs: King Los, Skate, 7 pm, $15, all ages.
MIDWAY CAFE Annie Jennings, Lady Malory, Jess Saade, Jim Bouchard, 8 pm, $5, 21+.
MR. DOOLEY'S Dave Foley, 9 pm, no cover, 21+.
O'BRIEN'S No/Hugs, the Womps, Mummercycle, Sexy Coyote, 8 pm, $8, 21+.
P.A.'S LOUNGE Greg Klyma, 8 pm, no cover, 21+.
PADDY O'S Mike Ho, 7 pm, no cover, 21+.
PLOUGH & STARS Bored of Health, 10:30 pm, no cover, 21+.
ROYALE Lianne La Havas, 8 pm, $28.50, 18+.
SALLY O'BRIEN'S The Duppy Conquerors, 10 pm, no cover, 21+.
THE SINCLAIR Good Riddance, Off With Their Heads, Iron Chic, Rebuilder, 8:30 pm, $15, 18+.
TOAD David Johnston, the White Owls, 7:30 pm, no cover, 21+.
TOP OF THE HUB Marty Ballou Trio, 7:30 pm, no cover, 21+ after 8 pm.
ZUZU The Furniture, Soft Pyramids, 10 pm, no cover, 21+.

TUESDAY, SEPTEMBER 29

ATWOOD'S TAVERN Duke Levine Band, 9:30 pm, $10, 21+.
BRIGHTON MUSIC HALL Built to Spill, 8 pm, $25, 18+.
THE BURREN Jason Anick and the Swingers, 8:30 pm, no cover, 21+.
CAFE 939 Brian Marquis, Ryan Pinette, 8 pm, $12, all ages.
CANTAB LOUNGE Upstairs: Stambler's Ramblers, 8:30 pm, call for cover, 21+.
DARRYL'S CORNER BAR & KITCHEN Danay, 7 pm, $3, all ages.
DURTY NELLY'S KNR Duo, 8:30 pm, no cover, 21+.
GREAT SCOTT Chad Valley, Stranger Cat, 9 pm, $10, 18+.
THE GREEN DRAGON TAVERN Dave Andrews, 9:30 pm, no cover, 21+.
HENNESSY'S Scott Damgaard, 9:30 pm, no cover, 21+.
HOUSE OF BLUES The Jesus and Mary Chain, 7 pm, $32.50-$45, all ages.
JOHNNY D'S Melanie Safka, Beau Jarred, EVA, 8 pm, $45, 21+.
THE KINSALE Crush, 8 pm, no cover, 21+.
THE LILY PAD Débo Ray, 7 pm, $10, all ages.
LIZARD LOUNGE Jen Kearney & the Lost Onion, 9 pm, $10, 21+.

The Middle East Upstairs: Eternals, Foam Castles, Bellwire, Jake McKelvie & the Countertops, 8 pm, $10, 18+.
Midway Cafe Summer of Aden, Calico Blue, Amateur Athletes, Justice, 8 pm, $8, 21+.
Mr. Dooley's Tommy & Alan, 8 pm, no cover, 21+.
O'Brien's Salem Wolves, Grenades in the Archives, Dead Beggars, Courters, 8 pm, $8, 21+.
Paddy O's Ryan Faraday, 8 pm, no cover, 21+.
Plough & Stars Attack of le Pigeon, 10:30 pm, no cover, 21+.
Ryles Jazz Club TRIchrO, 8:30 pm, $8, all ages.
The Sinclair Gardens & Villa, Palehound, 9 pm, $15, 18+.
Toad Miram, 7:30 pm, no cover, 21+; the Blue Ribbons, 10 pm, no cover, 21+.
Top of the Hub Steve Soares Trio, 7:30 pm, no cover, 21+ after 8 pm.
Wonder Bar Ganja White Night, Drunken Doja Monkey, Brightside IIIDub, 9 pm, $12, 21+.
Xfinity Center CHVRCHES, 6:30 pm, call for cover, all ages.
Les Zygomates Morgan Scott, 5:30 pm, no cover, all ages.

MUSIC VENUES

49 Social 49 Temple Place, Boston (617-338-9600) 49social.com. MBTA: Red or Orange Line to Downtown Crossing.
Agganis Arena 925 Comm. Ave., Boston (617-358-7000) bu.edu/agganis. MBTA: B Green Line to Pleasant.
Amazing Things Arts Center 160 Hollis St., Framingham (508-405-2787) amazingthings.org. MBTA: Commuter Rail to Framingham.
Arts at the Armory 191 Highland Ave., Somerville (617-718-2191) artsatthearmory.org. MBTA: Red Line to Davis.
The Asgard 350 Mass. Ave., Cambridge (617-577-9100) classicirish.com. MBTA: Red Line to Central.
Atwood's Tavern 877 Cambridge St., Cambridge (617-864-2792) atwoodstavern.com. MBTA: Red Line to Kendall or Green Line to Lechmere.
The Beehive 541 Tremont St., Boston (617-423-0069) beehiveboston.com. MBTA: Orange Line to Back Bay.
The Bell in Hand 45 Union St., Boston (617-227-2098) bellinhand.com. MBTA: Green or Orange Line to Haymarket.
Berklee Performance Center 136 Mass. Ave., Boston (617-747-2261) berklee.edu/bpc. MBTA: Green Line to Hynes.
The Black Rose 160 State St., Boston (617-742-2286) blackroseboston.com. MBTA: Blue or Orange Line to State.
Blue Hills Bank Pavilion 290 Northern Ave., Boston (617-728-1600) bluehillsbankpavilion.net. MBTA: Silver Line to Silver Line Way.
Boston Opera House 539 Washington St., Boston (617-259-3400) bostonoperahouseonline.com. MBTA: Green Line to Boylston.
Brighton Music Hall 158 Brighton Ave., Boston (617-779-0140) brightonmusichall.com. MBTA: B Green Line to Harvard Ave.
The Burren 247 Elm St., Somerville (617-776-6896) burren.com. MBTA: Red Line to Davis.
Cafe 939 939 Boylston St., Boston (617-747-6040) cafe939.com. MBTA: Green Line to Hynes.
Cantab Lounge 738 Mass. Ave., Cambridge (617-354-2685) cantab-lounge.com. MBTA: Red Line to Central.
Citi Emerson Colonial Theatre 106 Boylston St., Boston (800-982-2787) citicenter.org. MBTA: Green Line to Boylston.
Citi Shubert Theatre 270 Tremont St., Boston (866-348-9738) citicenter.org. MBTA: Green Line to Boylston.

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Thursday, September 17, 2015 **Norwell 4:00-8:00**
Friday, September 18, 2015 **Newton Corner 4:00-8:00**

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2 First Ave. Unit #123
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Skin MD Newton Corner 617.923.0396
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Citi Wang Theatre 270 Tremont St., Boston (800-982-2787) citicenter.org. MBTA: Green Line to Boylston.
Club Cafe 209 Columbus Ave., Boston (617-536-0966) clubcafe.com. MBTA: Green Line to Arlington.
Club Passim 47 Palmer St., Cambridge (617-492-7679) passim.org. MBTA: Red Line to Harvard.
Common Ground 85 Harvard Ave., Boston (617-783-2071) commongroundallston.com. MBTA: #57 Bus to Brighton Ave.
Darryl's Corner Bar & Kitchen 604 Columbus Ave., Boston (617-536-1100) darrylscornerbarboston.com. MBTA: Orange Line to Mass. Ave.
Dick's Last Resort Faneuil Hall Marketplace, Boston (617-267-8080) dickslastresort.com. MBTA: Blue or Orange Line to State.
Durty Nelly's 108 Blackstone St., Boston (617-742-2090) durtynellysboston.com. MBTA: Green or Orange Line to Haymarket.
The Fireplace 1634 Beacon St., Brookline (617-975-1900) fireplacerest.com. MBTA: C Green Line to Washington.
Gillette Stadium 1 Patriot Place, Foxborough (508-543-1776) gillettestadium.com. MBTA: Commuter Rail to Gillette Stadium.
Good Life 28 Kingston St., Boston (617-451-2622) goodlifebar.com. MBTA: Green or Red Line to Park.
The Grand Canal 57 Canal St., Boston (617-523-1112) grandcanalboston.com. MBTA: Green or Orange Line to Haymarket.
The Grand Theater at Foxwoods 39 Norwich-Westerly Road, Mashantucket, Conn. (800-200-2882) foxwoods.com.
Great Scott 1222 Comm. Ave., Boston (617-566-9014) greatscottboston.com. MBTA: B Green Linc to Harvard Ave.
The Greatest Bar 262 Friend St., Boston (617-367-0544) thegreatestbar.com. MBTA: Green or Orange Line to North Station.
The Green Briar Pub 304 Washington St., Boston (617-789-4100) greenbriarpub.com. MBTA: B Green Line to Washington.
The Green Dragon Tavern 11 Marshall St., Boston (617-367-0055) somerspubs.com. MBTA: Green or Orange Line to Haymarket.
Hard Rock Cafe 22-24 Clinton St., Boston (617-424-7625) hardrock.com. MBTA: Blue or Orange Line to State.
The Harp 85 Causeway St., Boston (617-742-1010) harpboston.com. MBTA: Green or Orange Line to North Station.
Hennessy's 25 Union St., Boston (617-742-2121) somerspubs.com. MBTA: Green or Orange Line to Haymarket.
House of Blues 15 Lansdowne St., Boston (888-693-2583) houseofblues.com. MBTA: Green Linc to Kenmore.
Isabella Stewart Gardner Museum 25 Evans Way, Boston (617-278-5156) gardnermuseum.org. MBTA: E Green Line to MFA.
John Harvard's 33 Dunster St., Cambridge (617-868-3585) johnharvards.com. MBTA: Red Line to Harvard.
Johnny D's 17 Holland St., Somerville (617-776-2004) johnnyds.com. MBTA: Red Linc to Davis.
The Kinsale 2 Center Plaza, Boston (617-742-5577) classicirish.com. MBTA: Bluc or Orange Line to State.
The Lily Pad 1353 Cambridge St., Cambridge (617-395-1393) lilypadinman.com. MBTA: Red Line to Central.
Lizard Lounge 1667 Mass. Avc., Cambridge (617-547-0759) lizardloungeclub.com. MBTA: Red Line to Porter.
Lucky's Lounge 355 Congress St., Boston (617-357-5825) luckyslounge.com. MBTA: Red Line to South Station.

The Middle East 472-480 Mass. Ave., Cambridge (617-864-3278) mideastclub.com. MBTA: Red Linc to Central.
Midway Cafe 3496 Washington St., Boston (617-524-9038) midwaycafe.com. MBTA: Orange Line to Green St.
Mohegan Sun Arena 1 Mohegan Sun Blvd., Uncasville, Conn. (888-226-7711) mohegansun.com.
Mr. Dooley's 77 Broad St., Boston (617-338-5656) mrdooleys.com. MBTA: Blue or Orange Line to State.
Museum of Fine Arts 465 Huntington Ave., Boston (800-440-6975) mfa.org. MBTA: E Green Line to MFA.
Ned Devine's 1 Faneuil Hall Marketplace, Boston (617-248-8800) neddevinesboston.com. MBTA: Blue or Orange Line to State.
O'Brien's 3 Harvard Ave., Boston (617-782-6245) obricnspubboston.com. MBTA: B Green Line to Harvard Ave.
Orpheum Theatre 1 Hamilton Place, Boston (617-482-0106) orpheumtheatreboston.com. MBTA: Green or Red Line to Park.
P.A.'s Lounge 345 Somerville Ave., Somerville (617-776-1557) paslounge.com. MBTA: #87 Bus to Union Square.
Paddy O's 33 Union St., Boston (617-263-7771) somcrspubs.com. MBTA: Green or Orange Line to Haymarket.
Palladium 261 Main St., Worcester (508-797-9696) thcpalladium.net. MBTA: Commuter Rail to Union.
Paradise Rock Club 967 Comm. Ave., Boston (617-562-8800) thedise.com. MBTA: B Green Line to Pleasant.
Plough & Stars 912 Mass. Ave., Cambridge (617-576-0032) ploughandstars.com. MBTA: Red Line to Ccntral.
Regattabar Charles Hotel, 1 Bennett St., Cambridge (617-661-5000) regattabarjazz.com. MBTA: Red Line to Harvard.
Royale 279 Tremont St., Boston (617-338-7699) royale boston.com. MBTA: Orange Line to Tufts Medical.
Ryles Jazz Club 212 Hampshire St., Cambridge (617-876-9330) rylesjazz.com. MBTA: #83 or #91 Bus to Inman St.
Sally O'Brien's 335 Somerville Ave., Somerville (617-666-3589) sallyobriensbar.com. MBTA: #85 or #87 Bus to Union Square.
Sanders Theatre 45 Quincy St., Cambridge (617-496-4595) ofa.fas.harvard.edu. MBTA: Red Line to Harvard.
Scholars 29 School St., Boston (617-248-0025) scholarsbostonbistro.com. MBTA: Red or Green Line to Park.
Scullers Jazz Club 400 Soldiers Field Road, Boston (617-562-4111) scullersjazz.com. MBTA: #64 Bus to Mass Pikc.
The Sinclair 52 Church St., Cambridge (617-451-7700) sinclaircambridge.com. MBTA: Red Line to Harvard.
Somerville Theatre 55 Davis Square, Somerville (617-625-5700) somcrvillctheatrconline.com. MBTA: Red Line to Davis.
Symphony Hall 301 Mass. Ave., Boston (888-266-1200) bso.org. MBTA: E Green Line to Symphony.
Tavolo 1918 Dorchcstcr Avc., Boston (617-822-1918) tavolopizza.com. MBTA: Rcd Linc to Ashmont.
TD Garden 100 Legcnds Way, Boston (617-624-1000) tdgarden.com. MBTA: Grccn or Orange Line to North Station.
Toad 1912 Mass. Ave., Cambridgc (617-497-4950) toadcambridgc.com. MBTA: Red Line to Porter.
Top of the Hub Prudcntial Tower, Boston (617-536-1775) topofthehub.nct. MBTA: E Green Line to Prudcntial.
The Wilbur Theatre 246 Tremont St., Boston (617-248-9700) thewilburthcatrc.com. MBTA: Green Linc to Boylston.
Wonder Bar 186 Harvard Ave., Boston (617-351-2665) wonderbarboston.com. MBTA: B Green Line to Harvard Ave.
Xfinity Center 885 South Main St., Mansfield (508-339-2333) livcnation.com. MBTA: Commuter Rail to Mansficld.
ZuZu 474 Mass. Ave., Cambridge (617-864-3278, ext. 237) zuzubar.com. MBTA: Red Line to Central.
Les Zygomates 129 South St., Boston (617-542-5108) winebar.com. MBTA: Red Line to South Station.

Classical

SATURDAY, SEPTEMBER 19

Mistral *St. Paul's Episcopal Church, 15 St. Paul St., Brookline (978-474-6222) mistralmusic.org. MBTA: C Green Line to St. Paul. 5 pm. $30. Also on Sept. 20. See website for complete details.* Mistral presents Masters of Melody, with André Messager's suite from *The Two Pigeons* and Mozart's Concerto for flute and harp.
Orpheus Singers *Emmanuel Church, 15 Newbury St., Boston. orpheussingers.org. MBTA: Green Line to Arlington. 8 pm. $25.* Director James Olesen presents Homage to Renaissance, featuring Claudio Monteverdi's *Mass for Four Voices* and Franz Liszt's *Missa Choralis.*

SUNDAY, SEPTEMBER 20

Boston Artists Ensemble *St. Paul's Church, 15 St. Paul St., Brookline (617-964-6553) bostonartists ensemble.org. MBTA: C Green Line to St. Paul. 3 pm. $30.* Violinist Sharan Leventhal, cellist Jonathan Miller and pianist Randall Hodgkinson perform Revolutions in E-flat, with piano trios by Beethoven and Schubert.
Boston Chamber Music Society *Sanders Theatre, 45 Quincy St., Cambridge (617-349-0086) bostonchambermusic.org. MBTA: Red Line to Harvard. 7:30 pm. $8-$57.* Violinist Harumi Rhodes, violist Marcus Thompson, cellist Astrid Schween and pianist Benjamin Hochman perform works by Haydn, Beethoven and Strauss.
Boston Conservatory *Seully Hall, 8 The Fenway, Boston (617-912-9222) bostonconservatory.edu. MBTA: E Green Line to Symphony. 7:30 pm. $10-$15.* Philadelphia concertmaster David Kim shares favorite works, like Pablo de Sarasate's *Carmen Fantasy,* while discussing his carccr.
Sunday Concert Series *Isabella Stewart Gardner Museum, 25 Evans Way, Boston (617-278-5156) gardner museum.org. MBTA: E Green Line to MFA. 1:30 pm. $27; $17, members.* Mezzo soprano Kathryn Findlen and pianist Richard Masters perform Kenneth Frazelle's *Songs in the Rear View Mirror* and Charles Griffes' *The White Peacock, Nightfall* and *The Fountain of the Acqua Paola.*

FRIDAY, SEPTEMBER 25

Longy School of Music *Pickman Hall, 27 Garden St., Cambridge (617-876-0956) longy.edu. MBTA: Red Line to Harvard. 8 pm. Free.* This SeptemberFest concert highlights works from 1915, the year of the school's founding, from Gabriel Fauré, Camille Saint-Saëns and othcrs.

SUNDAY, SEPTEMBER 27

Boston Classical Orchestra *Faneuil Hall, Boston (866-811-4111) bostonclassicalorchestra.org. MBTA: Orange or Blue Line to State. 3 pm. See website for complete details.* Violinist Mo Yang performs an all-Beethoven program, including *Congratulations Menuet* and Symphony No. 4 in B-flat major.
Sunday Concert Series *Isabella Stewart Gardner Museum, 25 Evans Way, Boston (617-278-5156) gardner museum.org. MBTA: E Green Line to MFA. 1:30 pm. $27; $17, members.* A Far Cry presents TransAmcricana, fcaturing Philip Glass' Symphony No. 3 and Gabricla Lcna Frank's *Leyendas: An Andean Walkabout.*



CLUBS

Edited by Alexandra Cavallo



GET TRUNKED Elephante, a prolific remixer and DJ whose track scored air time during this year's MTV VMAs, hits Naga on Sept. 17.

MONDAYS

The Green Briar Enjoy reels and jigs during a traditional Irish seisiún, 7 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 8 pm, no cover, 21+.
Machine *All Star Mondays* DJ Jay Ine spins Top 40, remixes and house, 10 pm, $6, $4 for students, 21+.
Minibar DJs play current hits, 10:30 pm, no cover, 21+.
Phoenix Landing *Makka Mondays* DJ Voyager 01 spins dancehall, roots and reggae, 10 pm, $10, ladies free before 11 pm, 21+.
River Gods DJs spin a variety of tunes, 8 pm, no cover, 21+.
Sissy K's DJ Nelley spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.

TUESDAYS

Dbar *Show Tune Tuesdays* VJ Ryan Grow plays Broadway tunes and music clips, 9 pm, no cover, 21+.
Dublin House DJs spin old-school, dancehall, reggaeton and hip-hop, 10 pm, $5, no cover before 11 pm, 21+.
Howl at the Moon Dance to dueling piano music, 8 pm, no cover, 21+.
Machine *Punk Night!* Rotating DJs spin punk, 10 pm, no cover, 21+.
Minibar DJs play retro mixes, 10 pm, no cover, 21+.
River Gods DJs spin a variety of genres, 9 pm, no cover, 21+.
Ryles Jazz Club *Noche Latina* Various DJs spin Latin music, 9:30 pm, $13, 18+; lessons at 7 pm.
Sissy K's DJ Nelley spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.
Tunnel *Tuesdays at Tunnel* DJs spin open format, 11 pm, $20, $10 on guest list, 21+.
Wonder Bar *Lost in Boston* Rotating DJs spin electronica, $5, 21+.
ZuZu *Zuesdays* Resident and guest DJs mix high-energy beats for a queer-friendly crowd, 10 pm, $3, 21+.

WEDNESDAYS

Charlie's Kitchen *Wu Tang Wednesdays* Franky Needles and DJ King Swift spin Wu tracks, 10 pm, no cover, 21+.
Dublin House *Ladies Night* DJs spin hip-hop and reggae, 10 pm, $5, no cover, 21+.
Emerald Lounge *#Famous Wednesdays* DJ Dolo spins Top 40 and dance music, 10 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 8 pm, no cover, 21+.
Machine *Show Me Your Stuff* DJ Diver spins assorted tracks, 10 pm, no cover, 21+.
Midway Cafe *The Authentic Lounge* DJ Real P spins hip-hop, reggae and soul music, 8 pm, $8, 21+.
Minibar *Paper House* Project Mixx spins deep, disco and groovy house, 8 pm, no cover, 21+.
Naga *NV Concept* Various DJs spin electronic dance music, 9 pm, $15-$25, 19+.
Phoenix Landing *Reset* DJs spin techno, disco and house, 10 pm, call for cover, 19+.
River Gods Rotating DJs play a variety of music, 9 pm, no cover, 21+.
Sissy K's DJ Nelley spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.
Storyville *#Fresh Wednesdays* DJs spin open format, 10:30 pm, $20, free before 11:30 pm on list, $10 after, 21+.
Venu *Louie Bello Concert Series*, 8 pm, call for cover, 21+.
Wonder Bar *Wobble Wednesdays* DJs play psychedelic funk, dubstep and more, 9 pm, $5, 21+.

THURSDAYS

Atlantic Beer Garden Various DJs spin throwback hits and Top 40, 10 pm, no cover, 21+.
Club Cafe *Lady Love* Various DJs spin a variety of tracks, 6 pm, no cover, 21+.
Club Caribé *Hot Salsa Thursdays* DJs play salsa mixes, 10 pm, $10, all ages; lessons at 8 and 9 pm, $5 per session.
Coogan's DJs spin Top 40 and dance hits, 10 pm, no cover, 21+.
The Draft *College Night* DJs spin Top 40, hip-hop, club hits and mashups, 10 pm, no cover, 21+.
The Druid DJs spin classic and alternative rock, 10 pm, no cover, 21+.
Dublin House *International Night* DJs spin reggae and Top 40, 10 pm, $10, no cover before 11 pm, 21+.
Emerald Lounge *Live Music Thursdays* Groove & Soul play live dance music, 10 pm, no cover, 21+.
GEM Italian Kitchen, Nightclub and Lounge *Afterwork Thursdays* DJ Malyna spins open format, 6 pm, no cover, 21+.
Golden Temple DJs spin Top 40 and dance, 10 pm, no cover, 21+.
Good Life Various DJs spin hip-hop, reggae, trap and Caribbean, 10 pm, call for cover, 21+.
The Greatest Bar Various DJs spin house, Top 40 and hip-hop on the first floor, 9 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 8 pm, no cover, 21+.
Hurricane O'Reilly's On home-game nights, DJ Chris Willis plays pop and Top 40, 10 pm, no cover, 21+.
The Liberty Hotel *Fashionably Late* DJs spin during a fashion show, 9 pm, no cover, 21+.
The Living Room Various DJs spin house and Top 40 music, 9:30 pm, no cover, 21+.
Middlesex Lounge *Make It New* DJs spin electronic and dance music, 9 pm, check website for cover, 21+.
Midway Cafe *Women's Dance Night* DJ Summer's Eve spins classic rock and hip-hop, 10 pm, $5, 21+.
Mojitos Lounge *Latin Thursdays* DJ Feeno spins merengue, reggaeton, bachata, hip-hop and salsa, 9 pm, $10, $5 on guest list, 21+. For guest list, email reservations@mojitosboston.com.
Naga *Moksa at Night* Rotating DJs spin Top 40, electric, dance and Latin fusion, 9 pm, no cover, 21+.
Phoenix Landing *Elements Drum 'n' Bass Night* DJs Crook and Lenore spin beats, 10 pm, $5, 19+.
River Gods DJs spin a variety of tunes, 9 pm, no cover, 21+.
Ryles Jazz Club *Latin Caribbean Night* DJ Rob Suave spins Latin and Caribbean tracks, 9:30 pm, $7, 18+; lessons at 7:30 pm, $11-$13.
Sissy K's DJ Littles plays Top 40, hip-hop and dance music, 9 pm, $5, 21+.
Tunnel *Light Thursdays* DJs spin dance, house and open format, 10 pm, cover varies, ladies free before midnight, 21+.
Venu *Old School Thursdays* Rotating DJs play throwback music, 10:30 pm, $25, 21+.
Wonder Bar *Thirsty Thursdays* DJ NRG and guests spin Top 40 and house music, 10 pm, no cover, 21+.

FRIDAYS

6B Lounge *Saved by the '90s* DJ T-Rex spins classics and mashups from the '90s, 10 pm, $5, 21+.
An Tain DJs spin Top 40, 10 pm, $5, 21+.
Atlantic Beer Garden Various DJs spin Top 40 and dance music, 10 pm, $5, 21+.
The Bell in Hand DJs Party Music Masters spin a variety of beats on the second floor, 9 pm, $10, 21+.

Advice to Contributors

Submit listings by mail to "Calendar: Clubs" or by email to clubs@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

BIJOU Various DJs spin house music, 10:30 pm, $25, $15 on guest list, 21+.
CASK 'N FLAGON *Full Count Fridays* DJ Carney Lansford spins Top 40 and dance, 10 pm, no cover, 21+.
CENTRAL WHARF CO. DJs spin house and Top 40, 9 pm, no cover, 21+.
CLUB CAFE *iHeart Fridays* Various DJs spin pop hits, 10 pm, $10 after 11 pm, 21+.
COMMON GROUND *'90s Night* DJ Phat Mike spins tracks from the '90s, 10 pm, $5, 21+.
COOGAN'S DJs spin Top 40 and dance, 10 pm, $5, 21+.
CURE LOUNGE *The 4 Hundred* DJs spin hip-hop and Latin, 10:30 pm, $25, ladies free before 11:30 pm, $15 for ladies on guest list after 11:30 pm, $20 for men on guest list, 21+.
DBAR *Pop Rocks* VJ Ryan Grow plays music videos, 10 pm, no cover, 21+.
DEVLIN'S DJ Ryan spins club and hip-hop hits, 10 pm, no cover, 21+.
DUBLIN HOUSE *International Night* DJs spin Cape Verdean and reggae music, 10 pm, $5-$10, 21+.
EMERALD LOUNGE *Skam Artist Fridays* Guest DJs spin Top 40, 10 pm, $20, no cover on list, 21+.
GEM ITALIAN KITCHEN, NIGHTCLUB AND LOUNGE Various DJs mix electronic dance music, hip-hop and open format, 10 pm, call for cover, 21+.
GOLDEN TEMPLE DJs spin Top 40 and dance, 10 pm, no cover, 21+.
GOOD LIFE Various DJs spin a variety of music, 9:30 pm, $5, $10 after 11 pm, 21+.
GRAFTON STREET DJ Axel Foley spins Top 40, techno and classic tracks, 10 pm, no cover, 21+.
THE GREATEST BAR *Dirty Water Fridays* DJ Joshua Carl plays Top 40 and hip-hop, 9 pm, $10, $5 on guest list, 21+.
HARBORSIDE LUXURY LOUNGE *#BoutiqueFridays* DJ Kupah plays Top 40 and dance music, 9 pm, free, RSVP at luxurylounge.eventbrite.com, 21+.
HOWL AT THE MOON Dance to dueling piano music, 6 pm, $10, 21+.
HURRICANE O'REILLY'S DJs spin Top 40, house, dance and electronic music, 9 pm, no cover, 21+.
ICON *Icon Fridays* Rotating and guest DJs spin dance and Top 40, 10 pm, cover varies, 21+.
LANSDOWNE PUB Rotating bands play live music, 9 pm, $5, 21+.
THE LIVING ROOM DJ Jay Free spins house, Top 40 and dance music, 10 pm, no cover, 21+.
MACHINE *Machine Fridays* DJ Jay Ine and DJ Diver spin Top 40, remixes and dance hits, 10 pm, $10-$15, 18+.
MIDDLESEX LOUNGE DJs blend a variety of beats, 5 pm, $10, no cover before 9 pm, 21+.
MILKY WAY LOUNGE *La Boum Queer Dance Party* DJ Stella spins dance music the first Friday of every month, 9 pm, no cover, 21+.
MINIBAR DJs KosKos and J.Zamora spin Top 40, remixes and lounge music, 9 pm, no cover, 21+.
MOJITOS LOUNGE DJs Michael Mercado and JM mix salsa, house, Latin rock and merengue, 7:30 pm, $10, $5 on guest list, 21+. For guest list, email reservations@mojitosboston.com.
NAGA *Moksa at Night* Rotating DJs spin Top 40, electric, dance and Latin fusion, 10 pm, no cover, 21+.
PHOENIX LANDING *Pretty Young Thing* DJ Vinny spins '80s, Top 40 and dance, 10 pm, $5, 21+.
THE POINT DJs spin Top 40 and hip-hop, 10 pm, $5, 21+.
PRIME THE NIGHTCLUB *Club Prime* DJ Brett Williams plays house and electro, 10 pm, $20, 21+.
RIVER GODS DJs play a variety of genres, 9 pm, no cover, 21+.
ROYALE *Sofa King Fridays* Guest and resident DJs spin Top 40 and dance music, 10 pm, cover varies, ladies free before 11 pm on guest list, 21+.
RYLES JAZZ CLUB *Viernes de Vacilon: Latin Mix Dance Party* Rotating DJs spin salsa, bachata, merengue, reggaeton, cumbia and more, 10 pm, $5-$10, 18+.
SCHOLARS Various DJs spin Top 40, 10 pm, $5, 21+.
SISSY K'S DJ Brian plays Top 40, hip-hop and dance music, 9 pm, $10, 21+.
STORYVILLE DJs spin Top 40, 9 pm, no cover, 21+.
TAVERN IN THE SQUARE ALLSTON Resident DJs play a mix of Top 40, rock and dance favorites, 10 pm, no cover, 21+.
TEQUILA RAIN DJ Caucajion spins Top 40, hip-hop and rock, 9 pm, $5, 21+.
TUNNEL *Privé Fridays* DJs spin dance, house and Top 40, 10 pm, cover varies, ladies free before midnight, 21+.
VENU *Signature Fridays* DJs Roger M and JC mix house, hip-hop, Latin and Latin house tracks, 10:30 pm, $20-$30, $15 on guest list, 21+.
WHISKY SAIGON DJs spin Top 40, house, dance and mashups, 10 pm, $10-$15, 21+.
WHITE HORSE TAVERN DJ Marco Polo spins Top 40, pop, R&B and dance music, 10 pm, no cover, 21+.
WONDER BAR DJs Esquire and Sensation spin old-school classics and Top 40, 10 pm, no cover, 21+.
ZUZU *Solid!* DJs spin mashups, 10 pm, $5, 21+.

SATURDAYS

6B LOUNGE *That '80s Night* Various DJs spin retro rock tunes, 10 pm, $5, 21+.
AN TAIN DJs spin Top 40, 10 pm, $5, 21+.
ATLANTIC BEER GARDEN Various DJs spin Top 40 and dance music, 10 pm, $5, 21+.
THE BELL IN HAND DJs Party Music Masters spin a variety of beats on the second floor, 9 pm, $10, 21+.
BIJOU DJs spin house and Top 40, 10:30 pm, $30, $20 on guest list, 21+.
CASK 'N FLAGON *Hot Corner* DJ Carney Lansford spins Top 40, 10 pm, no cover, 21+.
CENTRAL WHARF CO. DJs spin house and Top 40, 10 pm, no cover, 21+.
CLUB CAFE *Rush Saturday* DJ Susan Esthera plays Top 40 and requests, 10 pm, $10, no cover before 11 pm, 21+.
COMMON GROUND *Millennium Party* DJ Phat Mike spins music from the '00s, 10 pm, no cover, 21+.
COOGAN'S DJs mix Top 40 and dance hits, 10 pm, $10, 21+.
CURE LOUNGE *Saturdays at Cure Lounge* DJs spin house, Top 40 and open format, 10:35 pm, $25, ladies free before 11:30 pm, $15 on guest list, 21+.
DBAR *DMV* DJ Jay Ine spins dance music videos, 10 pm, no cover, 21+.
DEVLIN'S DJ Jerry D plays Top 40 and hip-hop, 10 pm, no cover, 21+.
DUBLIN HOUSE *Spanish Night* DJs spin Spanish music, 10 pm, $5-$10, no cover before 11 pm, 21+.
EMERALD LOUNGE *Jewel Saturdays* DJ Kevi spins Top 40 and dance music, 10 pm, $20, $10 on guest list, 21+.
FIRE+ICE *Meltdown* DJ Vixxx spins Top 40, electro, dance and classics, 11 pm, $20, $15 on guest list, 21+.
GEM ITALIAN KITCHEN, NIGHTCLUB AND LOUNGE Various DJs mix electronic dance music, hip-hop and open format, 10 pm, $20, $10 on guest list, 21+.
GOLDEN TEMPLE DJs spin Top 40 and dance, 10 pm, no cover, 21+.
GOOD LIFE Various DJs blend hip-hop, reggae, disco, techno and trap, 9:30 pm, $5, $10 after 11 pm, 21+.
GRAFTON STREET DJ Axel Foley spins Top 40, techno and classics, 10 pm, no cover, 21+.
THE GREATEST BAR Main floor: *Boston VIP List Saturdays* Various DJs spin house, Top 40 and hip-hop, 9 pm, $10, $5 on guest list, 21+.
GUILT *Latin Saturdays* Various DJs mix Top 40, merengue, salsa and more, 10 pm, $15, 21+.
THE HARP DJs spin dance mixes downstairs, 9 pm, $10, 21+.
HOWL AT THE MOON Dance to dueling piano music, 6 pm, $10, 21+.
THE LIVING ROOM DJ Daevii Jones spins house, Top 40 and dance, 10 pm, no cover, 21+.
MIDDLESEX LOUNGE DJ Kon spins a variety of beats, 9:30 pm, $10, 21+.
MILKY WAY LOUNGE *Mango's Latin Saturdays* Rotating DJs spin salsa, merengue, international and pop, 10 pm, $10, 21+.
MINIBAR DJs KosKos and J.Zamora spin Top 40, remixes and lounge music, 9 pm, no cover, 21+.
MOJITOS LOUNGE DJs Juan Madrid and JM spin Latin dance music, 9:15 pm, $10, $5 on guest list, 21+. For guest list, email reservations@mojitosboston.com.
NAGA *Moksa at Night* Rotating DJs spin Top 40, electric, dance and Latin fusion, 10 pm, no cover, 21+.
PHOENIX LANDING *Boom Boom Room* DJ Vinny plays '80s, '90s tracks and one-hit wonders, 10 pm, $5, 21+.
THE PLACE DJs play house, Top 40 and rock, 10 pm, $5, 21+.
THE POINT DJs spin Top 40 and hip-hop, 10 pm, $5, 21+.
PRIME THE NIGHTCLUB Guest and resident DJs spin EDM, 10 pm, $20, $10 on guest list, free for supper-club diners, 21+.
RIVER GODS DJs spin a variety of genres, 9 pm, no cover, 21+.
ROYALE DJs Braun Dapper, Breeazy, DUDEnGUY and NRG spin Top 40 dance, 10 pm, $20-$25, ladies free before 11 pm, 21+.
RYLES JAZZ CLUB *Four on the Floor with Supershag* A DJ spins salsa music, 10:15 pm, $15, 18+; lessons at 9:45 pm.
SCHOLARS Various DJs spin Top 40, 10 pm, $5, 21+.
SISSY K'S DJ Joey C spins Top 40, hip-hop and dance music, 9 pm, $5, 21+.
STORYVILLE DJs spin Top 40 hits, 9 pm, no cover, 21+.
TAVERN IN THE SQUARE ALLSTON Resident DJs play a mix of Top 40, rock and dance favorites, 10 pm, no cover, 21+.
TUNNEL *LUX Saturdays* DJ Case spins dance, house and Top 40, 10 pm, cover varies, ladies free before midnight, guest list at luxsaturdays.eventbrite.com, 21+.
VENU *Entourage Saturdays* DJs Hectik and Lus spin hip-hop and Latin, 10:30 pm, $25, $15 for ladies on guest list before 11:30 pm, $20 before midnight, 21+.
WHISKY SAIGON Various DJs spin Top 40, electronic and dance, 10 pm, $10, 21+.
WHITE HORSE TAVERN DJ Estrella spins Top 40, pop, R&B and dance music, 10 pm, no cover, 21+.
WONDER BAR DJs spin Top 40, 10 pm, $5, 21+.
ZUZU *Soulelujah* DJs spin soul music, 11 pm, $7, 21+.

SUNDAYS

CLUB CAFE *Back 2 Basics Tea Dance* DJ Harrison spins music from the '70s and '80s, 5 pm, no cover, 21+.
CURE LOUNGE *#Cure Sundays* DJ Hectik spins open format, 10 pm, $25, $20 for men on guest list, free for ladies on guest list before 11:30 pm, $15 before midnight, 21+.
DUBLIN HOUSE *Spanish Night* DJs spin Spanish music, 10 pm, $5-$10, free before 11 pm, 21+.
EMERALD LOUNGE *Industry Pre-Game* Guest DJs spin a variety of music, 10 pm, no cover, 21+.
GEM ITALIAN KITCHEN, NIGHTCLUB AND LOUNGE *The Brunch Club* Various DJs play open format, 2 pm, no cover, 21+.
MACHINE Various DJs spin house music, 10 pm, $10, 21+.
MINIBAR *International Reel* DJs play Latin and Top 40, 9 pm, no cover, 21+.
PHOENIX LANDING *The Drop* International and local DJs spin dubstep, house and techno, 10 pm, $10, 19+.

Prime the Nightclub Various DJs spin a mix of electro-house, Top 40 and dance beats, 10 pm, call for cover, 21+.
River Gods *Reggae Sundays* DJ Sister Kate spins roots and reggae music, 8 pm, no cover, 21+.
Ryles Jazz Club *Salsa Sundays* DJ Rob Suave spins salsa, bachata, merengue and cha-cha, 7 pm, $10, 18+.
Sissy K's DJ Joey C spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.

Karaoke

Abigail's Sun., 10 pm, no cover, all ages.
The Asgard *Live Band Karaoke* Thu., 9 pm, no cover, 21+.
The Bell in Hand Tue., 9:30 pm, no cover, 21+.
Charlie's Kitchen Tue., 10:30 pm, no cover, 21+.
Club Cafe Wed., 9 pm, no cover, 21+.
Common Ground Thu., 10 pm, no cover, 21+; *Live Band Karaoke* Sun., 10 pm, no cover, 21+.
Coogan's Wed., 7 pm, no cover, 21+.
Courtside Restaurant & Pub Thu., 9 pm; Fri.-Sat., 9 pm, no cover, 21+.
The Crossing Bar Thu., 9 pm, no cover, 21+.
Highland Kitchen Wed., 10:30 pm, no cover, 21+.
Kings Thu., 9:30 pm, no cover, 21+; Fri., 10 pm, no cover, 21+; Sat., 10:30 pm, no cover, 21+.
The Kinsale Thu., 8:30 pm, no cover, all ages.
Lansdowne Pub *Live Band Karaoke* Thu., 9 pm, no cover, 21+.
Limelight Stage + Studios Thu., 8 pm; Fri.-Sat., 7 pm, $10, private studios available daily, $5 per person, reservation required, 18+, 21+ after 9 pm.
Machine Thu., 9 pm, no cover, 21+.
Midway Cafe *Queeraoke Night* Thu., 10 pm, $5, 21+.
Orleans Fri.-Sat., 10 pm, no cover, 21+.
Sissy K's Sun.-Thu., 8 pm, no cover, 21+.

Trivia

6B Lounge Mon., 8 pm, no cover, 21+.
21st Amendment Sun., 8 pm, no cover, 21+.
The Asgard Tue., 9 pm, no cover, 21+.
Atlantic Beer Garden *Stump! Trivia*, Thu., 8 pm, no cover, 21+.
Charlie's Kitchen Sun., Wed., 8 pm, no cover, 21+.
Clerys Wed., 8 pm, no cover, 21+.
Club Cafe Tue., 8 pm, no cover, 21+.
Common Ground *Stump! Trivia* Mon., 8 pm, no cover, all ages. *Geeks Who Drink Trivia* Tue., 8 pm, no cover, all ages. *Think Tank* Thu., 8 pm, no cover, all ages.
Coogan's *Stump! Trivia* Thu., 7 pm, no cover, 21+.
The Crossing Bar *Sports Trivia* Mon., 8 pm, no cover, 21+. *Team Trivia* Wed., 9 pm, no cover, 21+.
The Draft Wed., 8:30 pm, no cover, 21+.
The Druid Wed., 8 pm, no cover, 21+.
Ducali *Stump! Trivia* Mon., 8 pm, no cover, all ages.
The Green Briar Tue., 8:30 pm, no cover, 21+. *Questionary Trivia* Thu., 9 pm, no cover, 21+.
Johnny D's *Team Trivia* Mon., 8:30 pm, no cover, 21+.
Joshua Tree Wed., 8:30 pm, no cover, all ages.
Kings Tue., 8 pm, no cover, 21+.
The Kinsale Wed., 7 pm, no cover, all ages.
The Living Room Tue., 8 pm, no cover, all ages.
McGreevy's Wed., 7 pm, no cover, 21+.
Milky Way Lounge *Stump! Trivia* Mon., 8 pm, no cover, 21+.
Orleans Wed., 8 pm, no cover, all ages.
Phoenix Landing *Geeks Who Drink Trivia* Wed., 7:30 pm, no cover, all ages.
Tavern in the Square Allston *Stump! Trivia* Tue., 8 pm, no cover, all ages.
The Thirsty Scholar Sun., 8 pm, no cover, all ages.



FRENCH BLISS Parisian DJ Tchami, who had a breakout hit with his remix of Janet Jackson's "Go Deep," spins on Sept. 19 at Prime.

Trident Booksellers & Cafe Fri., 8:30 pm, no cover, all ages.
White Horse Tavern *Geeks Who Drink Trivia* Wed.-Thu. and Sun., 8 pm, no cover, 21+.

Club Venues

6B Lounge 6B Beacon St., Boston (617-742-0306)
21st Amendment 150 Bowdoin St., Boston (617-227-7100)
Abigail's 291 Third St., Cambridge (617-945-9086)
An Tain 31 India St., Boston (617-426-1870)
The Asgard 350 Mass. Ave., Cambridge (617-577-9100)
Ashmont Grill 555 Talbot Ave., Boston (617-825-4300)
Atlantic Beer Garden 146 Seaport Blvd., Boston (617-357-8000)
The Baseball Tavern 1270 Boylston St., Boston (617-867-6526)
The Bell in Hand 45 Union St., Boston (617-227-2098)
Bijou 51 Stuart St., Boston (617-357-4565)
Cask 'N Flagon 62 Brighton Ave., Boston (617-536-4840)
Central Wharf Co. 160 Milk St., Boston (617-451-9460)
Charlie's Kitchen 10 Eliot St., Cambridge (617-492-9646)
Clerys 113 Dartmouth St., Boston (617-262-9874)
Club Cafe 209 Columbus Ave., Boston (617-536-0966)
Club Caribé 777 Memorial Drive, Cambridge (617-513-9841)
Common Ground 85 Harvard Ave., Boston (617-783-2071)
Coogan's 171 Milk St., Boston (617-451-7415)
Courtside Restaurant & Pub 291 Cambridge St., Cambridge (617-547-4374)
The Crossing Bar 1592 Tremont St., Boston (617-487-4851)
Cure Lounge 246 Tremont St., Boston (617-482-4475)
Dbar 1236 Dorchester Ave., Boston (617-265-4490)
Devlin's 332 Washington St., Boston (617-779-8822)
The Draft 34 Harvard Ave., Boston (617-783-9400)
The Druid 1357 Cambridge St., Cambridge (617-497-0965)
Dublin House 7 Stoughton St., Boston (617-282-2235)
Ducali 289 Causeway St., Boston (617-742-4144)
Emerald Lounge Revere Hotel Boston Common, 200 Stuart St., Boston (617-457-2626)
Fire+Ice 50 Church St., Cambridge (617-547-9007)
Game On! 82 Lansdowne St., Boston (617-351-7001)
GEM Italian Kitchen, Nightclub and Lounge 42 Province St., Boston (617-482-1213)
Golden Temple 1651 Beacon St., Brookline (617-277-9722)
Good Life 28 Kingston St., Boston (617-451-2622)
Grafton Street 1230 Mass. Ave., Cambridge (617-497-0400)
Great Scott 1222 Comm. Ave., Boston (617-566-9014)
The Greatest Bar 262 Friend St., Boston (617-367-0544)
The Green Briar 304 Washington St., Boston (617-789-4100)
Guilt 279 Tremont St., Boston (857-284-7315)
Harborside Luxury Lounge 185 State St., Boston (617-723-7500)
Hard Rock Cafe 22-24 Clinton St., Boston (617-424-7625)
The Harp 85 Causeway St., Boston (617-742-1010)
Highland Kitchen 150 Highland Ave., Somerville (617-625-1131)
Howl at the Moon 184 High St., Boston (617-292-4695)

Hurricane O'Reilly's 150 Canal St., Boston (617-722-0161)
Icon 100 Warrenton St., Boston (617-422-0045)
Johnny D's 17 Holland St., Somerville (617-776-2004)
Joshua Tree 256 Elm St., Somerville (617-623-9910)
Julep Bar 200 High St., Boston (617-261-4200)
Kings 50 Dalton St., Boston (617-266-2695)
The Kinsale 2 Center Plaza, Boston (617-742-5577)
The Lansdowne Pub 9 Lansdowne St., Boston (617-247-1222)
The Liberty Hotel 215 Charles St., Boston (617-224-4000)
Limelight Stage + Studios 204 Tremont St., Boston (617-423-0785)
The Living Room 101 Atlantic Ave., Boston (617-723-5101)
Machine 1254 Boylston St., Boston (617-536-1950)
McGann's 197 Portland St., Boston (617-227-4059)
McGreevy's 911 Boylston St., Boston (617-262-0911)
Middlesex Lounge 315 Mass. Ave., Cambridge (617-868-6739)
Midway Cafe 3496 Washington St., Boston (617-524-9038)
Milky Way Lounge 284 Amory St., Boston (617-524-6060)
Minibar 51 Huntington Ave., Boston (617-424-8500)
Mojitos Lounge 48 Winter St., Boston (617-834-0552)
Naga 450 Mass. Ave., Cambridge (617-661-4900)
Ned Devine's 1 Faneuil Hall Marketplace, Boston (617-248-8800)
Orleans 65 Holland St., Somerville (617-591-2100)
Phoenix Landing 512 Mass. Ave., Cambridge (617-576-6260)
The Place 2 Broad St., Boston (617-523-2081)
The Point 147 Hanover St., Boston (617-523-7020)
Prime the Nightclub Umbria Prime, 295 Franklin St., Boston (617-800-3604)
Red Lantern 39 Stanhope St., Boston (617-262-3900)
River Gods 125 River St., Cambridge (617-576-1881)
Royale 279 Tremont St., Boston (617-338-7699)
Ryles Jazz Club 212 Hampshire St., Cambridge (617-876-9330)
Scholars 25 School St., Boston (617-248-0025)
Sissy K's 6 Commercial St., Boston (617-248-6511)
STAGE American Vaudeville Nightclub 19 Boylston Place, Boston (617-982-3000)
Storyville 90 Exeter St., Boston (617-236-1134)
Swing City 24 Breakwater Drive, Chelsea (617-513-9841)
Tavern in the Square 730 Mass. Ave., Cambridge (617-868-8800)
Tavern in the Square Allston 161 Brighton Ave., Boston (617-782-8100)
Tequila Rain 7 Lansdowne St., Boston (617-437-0300)
The Thirsty Scholar 70 Beacon St., Somerville (617-497-2294)
Tunnel 100 Stuart St., Boston (617-357-5005)
Vanderbilt 105 Water St., Boston (617-292-3355)
Venu 100 Warrenton St., Boston (617-338-8061)
The Whiskey Priest 150 Northern Ave., Boston (617-426-8111)
Wiiisky Saigon 116 Boylston St., Boston (617-482-7799)
White Horse Tavern 116 Brighton Ave., Boston (617-254-6633)
Wonder Bar 186 Harvard Ave., Boston (617-351-2665)
ZuZu 474 Mass. Ave., Cambridge (617-864-3278)



A WHOLE NEW DIRECTION IN ART. UP.

Now through October, something amazing is in the skies above Boston's Rose Kennedy Greenway. 100 miles of twine. Half a million knots. 365 feet above the ground. The Greenway Conservancy presents a monumental aerial sculpture by world-renowned artist Janet Echelman. Learn more at **rosekennedygreenway.org/echelman.**

THE GREENWAY
Rose Kennedy Greenway.org

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MUSEUMS & GALLERIES

Edited by Sarah Hagman



BIGGER PICTURE Curators Renée Mussai and Mark Sealy did some serious digging for the latest exhibit at Harvard's Hutchins Center for African & African American Research. Black Chronicles II made its way here from London, where the pair pulled from 40 million negatives in Getty Images' Hulton Archive to uncover portraits of black subjects—some of which have been under wraps for more than a century. There are shots of African Choir members snapped while the group was in England to perform for Queen Victoria, a still of the monarch's goddaughter, Sarah Forbes Bonetta, and photos of boxing champ Peter Jackson and lion-and-tiger tamer Saragano Alicamousa, to name a few highlights. Check out some less-familiar chapters of Victorian history at the center's Cooper Gallery, where Black Chronicles II is on view through Dec. 11 / *Sarah Hagman*

PHOTO: COURTESY OF HULTON ARCHIVE/ GETTY IMAGES

Museums

ADDISON GALLERY OF AMERICAN ART *Phillips Academy, 180 Main St., Andover (978-749-4015) andover.edu/museums/addison. MBTA: Commuter Rail to Andover. Tue.-Sat., 10 am-5 pm; Sun., 1-5 pm. Free.* • In Tandem: Inspirations and Collaborations explores artists' exchange of ideas. Through Jan. 3. • Converging Lines looks at Eva Hesse and Sol LeWitt's friendship and collaboration. Through Jan. 10. • The museum's permanent collection includes more than 17,000 works spanning all media from the 18th century to the present. Ongoing.

AMERICAN TEXTILE HISTORY MUSEUM *491 Dutton St., Lowell (978-441-0400) athm.org. MBTA: Commuter Rail to Lowell. Wed.-Sun., 10 am-4 pm. $10; $8, seniors, students and ages 6-16.* • Wonder of Wool: Ancient Fiber to Modern Marvel explores the widely used fabric. Through Dec. 31. • Art for Every Home: Associated American Artists, 1934-2000 explores the commercial enterprise's marketing of prints from the likes of Thomas Hart Benton, John Steuart Curry and Grant Wood. Sept. 16-Jan. 2, 2017. • Nature by Design highlights functional works of art inspired by nature. Ongoing. • Textile Revolution: An Exploration Through Space and Time presents the latest in textile design, including sharkskin suits for Olympic swimmers and protective gear for firefighters. Ongoing.

ARMENIAN LIBRARY & MUSEUM OF AMERICA *65 Main St., Watertown (617-926-2562) almainc.org. MBTA: #71 Bus to Watertown. Thu.-Sun., noon-6 pm. $7; $3, students and seniors; free, members and children under 12.* • Highlights from ALMA Collection showcases some of the museum's finest from its vaults. Ongoing. • Who Are the Armenians delves into more than 3,000 years of Armenian history. Ongoing. • A permanent exhibit explores the events of the Armenian Genocide through a visual narrative. Ongoing.

BOSTONIAN SOCIETY OLD STATE HOUSE MUSEUM *206 Washington St., Boston (617-720-1713) bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm. $10; $8.50, students and seniors; free, members, military and children under 18.* • The Boston Massacre Multimedia Presentation explains how a snowball fight escalated into a deadly riot prior to the American Revolution. Ongoing. • From Colony to Commonwealth presents 150 artifacts and images documenting Boston's fight for independence from England and Massachusetts' establishment as a state. Ongoing. • Preservation of the Old State House displays architectural plans of the building and details the preservation and restoration process from 1881 to 1991. Ongoing.

CAPE ANN MUSEUM *27 Pleasant St., Gloucester (978-283-0455) capeannmuseum.org. MBTA: Commuter Rail to Gloucester. Tue.-Sat., 10 am-5 pm; Sun., 1-4 pm. $10; $8, seniors and students; free, members and children under 19.* • Selections from nearly 300 oil paintings that John Sloan completed while living on Cape Ann for five summers are on display in Gloucester Days. Through Nov. 29. • The Importance of Place highlights drawings from Stuart Davis' sketchbooks from 1929 to 1938. Ongoing.

CHARLES RIVER MUSEUM OF INDUSTRY AND INNOVATION *154 Moody St., Waltham (781-893-5410) crmi.org. MBTA: Commuter Rail to Waltham. Mon.-Fri., 10 am-3:30 pm. $10, suggested donation.* Learn the history of New England's bicycle, motorcycle and automobile industries in Transportation. Ongoing.

CONCORD MUSEUM *200 Lexington Road, Concord (978-369-9763) concordmuseum.org. MBTA: Commuter Rail to Concord. Mon.-Sat., 9 am-5 pm; Sun., noon-5 pm. $10; $8, seniors and students; $5, ages 4-18; free, active military and children under 5.* • The Art of Baseball displays paintings, sculptures, prints, fabric and other memorabilia that nod to America's pastime. Through Sept. 20. • Thomas Dugan, Yeoman of Concord imagines the freed slave's house with furnishings and objects from the museum's collection. Through Nov. 30. • More than 30,000 objects—ranging from looking glasses to costumes—rotate through the decorative arts galleries. Ongoing. • View historical rooms modeled on 18th- and 19th-century dwellings in The Period Rooms. Ongoing.

DANFORTH MUSEUM OF ART *123 Union Ave., Framingham (508-620-0050) danforthmuseum.org. MBTA: Commuter Rail to Framingham. Wed.-Thu. and Sun., noon-5 pm; Fri.-Sat., 10 am-5 pm. $11; $9, seniors; $8, students; free, members and children under 17.* • The museum's annual children's-book illustration exhibit, Picture This!, is on display. Through Sept. 20. • From My Window surveys painter Jason Berger's decadeslong career. Through Nov. 29. • Susan Nalband curates the New England Photography Biennial, featuring emerging and established artists. Through Dec. 6. • From the Studio features pieces by Meta Warrick Fuller, one of the first prominent African-American female sculptors. Ongoing. • Northeast Woodlands: Selections from the Arter Collection displays beadwork on aprons, moccasins and other objects. Ongoing. • Pueblo Katsina Dolls displays a collection of Hopi figurines. Ongoing.

THE DAVIS MUSEUM AT WELLESLEY COLLEGE *Wellesley College, 106 Central St., Wellesley (781-283-2051) wellesley.edu/davismuseum. MBTA: Commuter Rail to Wellesley. Tue.-Sun., 11 am-5 pm. Free.* • Bunny Harvey: Four Decades displays landscape paintings and other work exploring archaeology and science. Sept. 16-Dec. 13. • Farideh Lashai: Only a Shadow includes a multimedia installation recreating 80 of Francisco Goya's *Los Desastres de la Guerra* etchings. Sept. 16-Dec. 13. • The Kreig Cycle: Käthe Kollwitz and

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GUEST OF HONOR Bromfield Gallery's Plus One features work by members and special guests, including Judith Klausner's *Migraine Mask: Self Portrait*.

World War I displays Kollwitz's print series created after her son was killed in a 1914 battle. Sept. 16-Dec. 13. • In Sight Unseen, curators display large-scale tapestries from the 15th to 18th centuries to assess their needs. Sept. 16-Dec. 13. • American Art includes works from both North and South America gathered from the Davis Museum's permanent collection. Ongoing. • Perceiving Space in Art explores the use of space in various artistic media. Ongoing. • Stories, Ideals, Beliefs features art from around the world representing different perceptions of religion and human behavior. Ongoing.

FITCHBURG ART MUSEUM *185 Elm St., Fitchburg (978-345-4207) fitchburgartmuseum.org. MBTA: Commuter Rail to Fitchburg. Wed.-Fri., noon-4 pm; Sat.-Sun., 11 am-5 pm. $9; $5, seniors; free, members, military and children under 13.* • Land Ho! celebrates landscape works by contemporary New England artists as well as Edward Hopper and Rockwell Kent. Sept. 27-Jan. 10. • Global Africa: Creativity, Continuity and Change in African Art showcases traditional and contemporary masks, textiles, carved portraits and other works. Ongoing.

FULLER CRAFT MUSEUM *455 Oak St., Brockton (508-588-6000) fullercraft.org. MBTA: Commuter Rail to Montello. Tue.-Sun., 10 am-5 pm; Thu., 10 am-9 pm. $8; $5, students and seniors; free, members and children under 12; free, Thu. after 5 pm.* • Haystack Components: Metals and Jewelry showcases artists' work from the craft school using gems, fiber, concrete and other materials. Through Nov. 1. • Little Dreams of Glass and Metal: Enameling in America, 1920 to the Present surveys the work of 90 artists. Through Nov. 29. • Grethe Wittrock: Nordic Currents showcases the Danish fiber artist's work. Through Jan. 31. • See



selections from the museum's permanent collection in Traditions and Innovations. Ongoing.

GRIFFIN MUSEUM OF PHOTOGRAPHY *67 Shore Road, Winchester (781-729-1158) griffinmuseum.org. MBTA: Commuter Rail to Winchester. Tue.-Sun., noon-4 pm. $7; $3, seniors; free, members and children under 12.* Students and faculty from portfolio workshop Photography Atelier 22 showcase recent work. Through Sept. 28.

HARVARD ART MUSEUMS *32 Quincy St., Cambridge (617-495-9400) harvardartmuseums.org. MBTA: Red Line to Harvard. Daily, 10 am-5 pm. $15; $13, seniors; $10, students; free, Cambridge residents and children under 18.* Corita Kent and the Language of Pop displays the artist's silkscreen prints alongside works by well-known contemporaries like Andy Warhol and Edward Ruscha. Through May 8.

HARVARD MUSEUM OF NATURAL HISTORY *26 Oxford St., Cambridge (617-495-3045) hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, students and seniors; $8, ages 3-18; free, members and children under 3; free, Sun. until noon and Wed. 3-5 pm for Mass. residents.* • Explore specimens from more than 200 bird families in the Birds of the World gallery. Ongoing. • Climate Change: Our Global Experiment uses computer simulations to explore scientific studies of climate change. Ongoing. • Glass Flowers displays 4,000 botanical glass models crafted by Leopold and Rudolph Blaschka. Ongoing. • Islands: Evolving in Isolation showcases remote locations' biodiversity, including Galápagos tortoises, New Guinea birds-of-paradise, Malagasy lemurs and more. Ongoing. • New England Forests guides visitors through sylvan ecosystems using landscapes and animal mounts. Ongoing. • Leopold and Rudolf Blaschka's handcrafted models of jellyfish, squid and other marine life are on display in Sea Creatures in Glass. Ongoing.

INSTITUTE OF CONTEMPORARY ART *100 Northern Ave., Boston (617-478-3100) icaboston.org. MBTA: Silver Line to Courthouse. Tue.-Wed. and Sat.-Sun., 10 am-5 pm; Thu.-Fri., 10 am-9 pm. $15; $13, seniors; $10, students; free, members and children under 18; free, Thu. after 5 pm.* • Erin Shirreff explores the relationship between film and art history with sculpture, digital photography and video. Through Nov. 29. • Mona Hatoum uses everyday objects in an exploration of violence and harm. Through Nov. 29. • Ethan Murrow's Sharpie drawing is on view on the Fineberg Art Wall. Through Aug. 21, 2016. • ICA Collection: In Context features works that engage with political issues and transform traditional genres. Ongoing.

ISABELLA STEWART GARDNER MUSEUM *25 Evans Way, Boston (617-566-1401) gardnermuseum.org. MBTA: E Green Line to MFA. Wed.-Mon., 11 am-5 pm; Thu., 11 am-9 pm. $15; $12, seniors; $5, students; free, children under 18 and all visitors named Isabella; $2 off with same-day Museum of Fine Arts admission.* • Ken Smith's inflatable installation *Fenway Deity* adorns the museum's facade. Through Sept. 28. • In Souvenirs, Charmaine Wheatley draws on her time as an artist-in-residence at the museum. Through July 11. • The permanent collection features more than 2,500 paintings, sculptures, tapestries, manuscripts, rare books and decorative pieces by artists including Rembrandt, Michelangelo, Botticelli and Degas. Ongoing.

LARZ ANDERSON AUTO MUSEUM *15 Newton St., Brookline (617-522-6547) larzanderson.org. MBTA: #51 Bus to Clyde St. Tue.-Sun., 10 am-4 pm. $10; $5, seniors, military and ages 6-12; free, children under 6.* • Beauty of the Beast explores the evolution of American, European and Japanese motorcycle design. Through May 31. • The permanent collection features America's oldest car collection, with nearly two dozen vintage autos on display, and rotating exhibits. Ongoing.

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Detail: "Palace Hotel, St. Moritz," Emil Cardinaux (1877–1936)

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THOROUGHLY MODERN MARILYN Robert Mars draws on 1950s and '60s pop culture at DTR Modern.

PHOTO: COURTESY OF DTR MODERN

THE MARY BAKER EDDY LIBRARY *200 Mass. Ave., Boston (617-450-7000) marybakereddylibrary.org. MBTA: Green Line to Hynes. Tue.-Sun., 10 am-4 pm. $6; $4, seniors, students and ages 6-17; free, children under 6.* • Hall of Ideas celebrates concepts that have inspired human beings throughout history with glass and bronze sculptures and digital media, with works by Ben Tré and David Small. Ongoing. • The Mapparium: An Inside View comprises public documents, artifacts and letters created during the main exhibit's construction. Ongoing. • Quest Gallery features multimedia works examining life's age-old questions and includes writings by Mary Baker Eddy. Ongoing. • Sensational Press. Radical Response explores press coverage of Mary Baker Eddy's life. Ongoing.

MASSACHUSETTS HISTORICAL SOCIETY *1154 Boylston St., Boston (617-536-1608) masshist.org. MBTA: Green Line to Hynes. Mon.-Sat., 10 am-4 pm.* The museum's permanent collection features artifacts, paintings, photographs, documents and more—including one of only 23 copies of the first printing of the Declaration of Independence—that illustrate the commonwealth's history. Ongoing.

MASSACHUSETTS MUSEUM OF CONTEMPORARY ART *1040 Mass MoCA Way, North Adams (413-662-2111) massmoca.org. Sun.-Wed., 10 am-6 pm; Thu.-Sat., 10 am-7 pm. $18; $16, seniors; $12, students; $8, ages 6-16; free, members and children under 6.* • In Bibliothecaphilia, six artists explore the role of libraries and books in an increasingly digital world. Through Jan. 1. • Francesco Clemente's 30,000-square-foot installation includes six painted canvas tents. Through Jan. 1. • Jim Shaw's Entertaining Doubts draws inspiration from comic books, album covers and other American pop culture items. Through Jan. 30. • Mark Dion explores the boundaries between architecture, society and history in his installation *The Octagon Room.* Through Jan. 31. • Painter Barbara Takenaga creates a patterned dot piece for the Hunter Center lobby's 100-foot wall. Ongoing. • Curated by

Liz Deschenes, Artists' Choice: An Expanded Field of Photography features the work of six artists. Ongoing. • Liz Deschenes' installations explore the medium of photography in Gallery 4.1.1. Ongoing. • An exploration of realism and abstraction, Clifford Ross' Landscape Seen & Imagined covers two buildings, six galleries and the museum's courtyard. Ongoing. • Ran Hwang uses thousands of buttons and pins in Untethered, a 140-foot installation depicting birds and phoenixes. Ongoing.

McMullen Museum *140 Comm. Ave., Chestnut Hill (617-552-8100) bc.edu/artmuseum. MBTA: B Green Line to BC. Mon.-Fri., 11 am-4 pm; Sat.-Sun., noon-5 pm. Free.* • John La Farge and the Recovery of the Sacred highlights the artist's paintings and stained-glass windows. Through Dec. 13. • The permanent collection features American landscape and portrait paintings, Flemish tapestries and 16th-century Italian artwork. Ongoing.

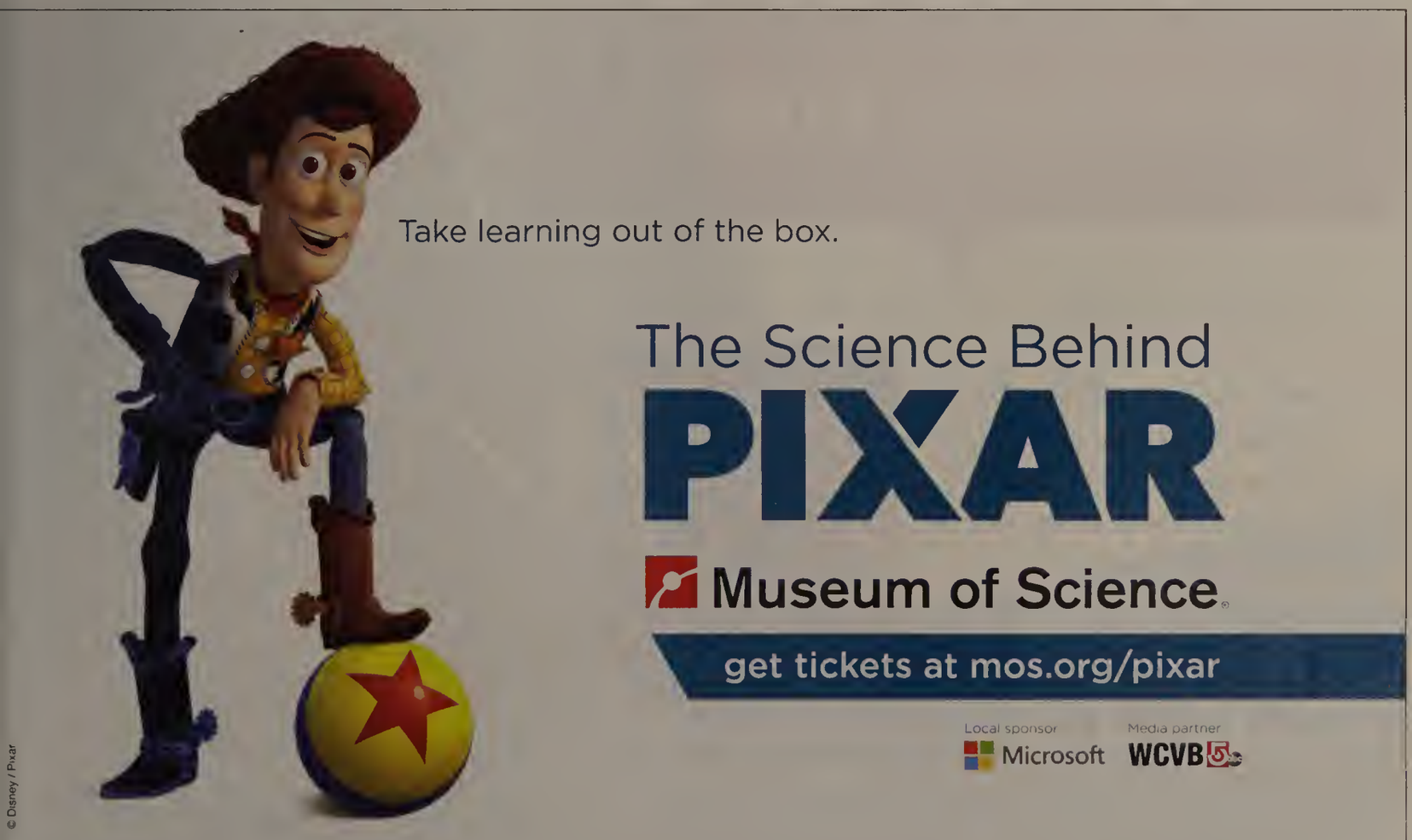
MIT List Visual Arts Center *20 Ames St., Cambridge (617-253-4680) listart.mit.edu. MBTA: Red Line to Kendall. Tue.-Wed., Fri.-Sun., noon-6 pm; Thu., noon-8 pm.* In an exploration of linguistics and philosophy, Lina Viste Grønli transforms mussel shells, kitchen utensils and other objects into the letter E. Through Oct. 25.

MIT Museum *265 Mass. Ave., Cambridge (617-253-5927) mit.edu/museum. MBTA: Red Line to Kendall. Daily, 10 am-5 pm. $10; $5, students and seniors; free, children under 5.* • In Public and Private: East Germany in Photographs, urban planner Ulrich Wüst documents Berlin's transformation before and after reunification. Through Jan. 3. • Gestural Engineering: The Sculpture of Arthur Ganson displays kinetic sculptures by Ganson. Ongoing. • Inventions: Student Showcase features MIT students' innovations. Ongoing. • See Polaroid cameras and photographs in Meet the Swinger... and Other Treasures From the Polaroid Corporation. Ongoing. • Robots and Beyond: Exploring Artificial Intelligence at MIT features prototypes and media that highlight robotic contributions to medicine, exploration and more. Ongoing. • Sampling MIT explores current research on subjects such as air safety and arctic ice loss. Ongoing. • Ship Models: The Evolution of Ship Design traces the history of ship building. Ongoing.

Museum of African American History *46 Joy St., Boston (617-725-0022) afroammuseum.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. $5; $3, seniors and ages 13-17; free, children under 13.* • Freedom Rising: Reading, Writing and Publishing Black Books explores historical and contemporary work by black authors. Through Dec. 31. • The collection features more than 3,500 pieces of art, documents and photographs depicting early African-American life in New England. Ongoing.

Museum of Fine Arts *465 Huntington Ave., Boston (617-267-9300) mfa.org. MBTA: E Green Line to MFA. Wed.-Fri., 10 am-9:45 pm; Sat.-Tue., 10 am-4:45 pm. $25; $23, seniors and students 18 and older; $10, ages 7-17 during school hours; free, children under 18 on weekdays after 3 pm, weekends and Boston Public School holidays; free, members.* • Fashion photographer Herb Ritts' black-and-white images are on display. Through Nov. 8. • Yours Sincerely, John S. Sargent displays the painter's work alongside his personal letters, photographs and sketches. Through Nov. 14. • Nature, Sculpture, Abstraction and Clay includes more than 70 ceramic works spanning three generations. Through Jan. 3. • In Crafted: Objects in Flux, artisans' furniture, jewelry and ceramics expand upon traditional notions of craft. Through Jan. 10. • In the Steps of the Master: Pupils of Hokusai examines the Japanese artist's impact on the art world. Through Feb. 15. • Made in the Americas: The New World Discovers Asia explores Eastern influence on colonial furniture, silverwork, textiles, ceramics and painting. Through Feb. 15. • Fifty prints and drawings by artists including Robert Bevan and Lucian Freud are on display in Pastoral to Pop: 20th-Century Britain on Paper. Through Feb. 21. • Unfinished Stories highlights amateur photographers' images from the Peter J. Cohen Collection. Through Feb. 21. • A crystal pendant, a mummy mask and more than 100 other ancient Nubian artifacts are on display in Gold and the Gods. Through May 14, 2017. • Landscape, Abstracted takes a contemporary look at landscape art with sculptures, paintings and installations. Through July 30, 2017. • The permanent collection features more than 450,000 paintings, sculptures, artifacts, textiles and decorative pieces from around the world. Ongoing.

Museum of Science *1 Science Park, Boston (617-723-2500) mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-7 pm; Fri., 9 am-9 pm. $23; $21, seniors; $20, ages 3-11; free, members.* • The Science Behind Pixar explores the technology used by artists and computer scientists to design the animated hits. Through Jan. 10. • A Bird's World allows visitors to take a virtual tour of Acadia National Park. Ongoing. • Bradford Washburn: The Man Behind the Lens tells the life story of the museum founder through personal artifacts. Ongoing. • In the Butterfly Garden, visitors can walk among the butterflies in the conservatory. Ongoing. • Catching the Wind takes a look at the green energy produced by wind turbines. Ongoing. • Colossal Fossil: Triceratops Cliff features a





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National Heritage Museum *33 Marrett Road, Lexington (781-861-6559) monh.org. MBTA: #76 Bus to Marrett Road. Wed.-Sat., 10 am-4 pm. Free.* • Alison Malone documents modern Masonic youth organizations in The Daughters of the Job. Ongoing. • Every Variety of Painting for Lodges showcases decorated furniture, paintings and ritual objects from the 19th century. Ongoing. • Prized Relics displays historic artifacts, including an urn Paul Revere made to hold a lock of George Washington's hair. Ongoing.

New England Aquarium *1 Central Wharf, Boston (617-973-5206) neaq.org. MBTA: Blue Line to Aquarium. Sun.-Thu., 9 am-6 pm; Fri.-Sat., 9 am-7 pm. $27; $25, seniors; $18, ages 3-11; free, members and children under 3.* Explore more than 70 exhibits, including the four-story Giant Ocean tank featuring a coral reef, sea turtles, stingrays and more. Ongoing.

The Paul S. Russell, MD Museum of Medical History and Innovation *Massachusetts General Hospital, 2 North Grove St., Boston (617-724-8009) massgeneral.org/museum. MBTA: Red Line to Charles/MGH. Mon.-Fri., 9 am-5 pm; Sat., 11 am-5 pm. Free.* The permanent collection showcases two centuries of medical discovery, patient care and research at MGH with artifacts, photographs and interactive media displays. Ongoing.

Peabody Essex Museum *East India Square, 161 Essex St., Salem (978-745-9500) pem.org. MBTA: Commuter Rail to Salem. Tue.-Sun. and holiday Mon., 10 am-5 pm; every third Thu. of each month, 10 am-9 pm. $18; $15, seniors; $10, students; free, members, children under 16, and residents of Salem.* • Patrick Dougherty's sapling structures are on display in Stickwork. Through Dec. 31, 2016. • Strandbeest: The Dream Machines of Theo Jansen showcases the Dutch artist's kinetic sculptures. Sept. 19-Jan. 3.

Peabody Museum of Archaeology and Ethnology *11 Divinity Ave., Cambridge (617-496-1027) peabody.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, students and seniors; $8, ages 3-18; free, members and children under 3.* • The Legacy of Penobscot Canoes features a full-size bark canoe as well as stone tools collected by Henry David Thoreau. Through April 30. • Wiyohpiyata combines sound, motion, olfactory and visual elements to explore 19th-century Lakota drawings. Through June 30. • Arts of War: Artistry in Weapons Across Cultures displays embellished daggers, shields, helmets and other artifacts. Through Oct. 18, 2017. • Day of the Dead Altar investigates the Aztec origins of the holiday and its incorporation into contemporary Halloween celebrations. Ongoing. • Encounters with the Americas examines Native American culture before and after the arrival of Christopher Columbus in 1492. Ongoing.

Rose Art Museum *415 South St., Waltham (781-736-3434) brandeis.edu/rose. MBTA: Commuter Rail to Brandeis. Tue.-Sun., noon-5 pm.* • Lisa Yuskavage presents The Brood, her first solo U.S. exhibit in 15 years. Through Dec. 13. • Jason Rhoades: Deviations in Space examines the late artist's exploration of consumerism and pop culture. Through Dec. 13. • Joyce Pensato creates a mural inspired by cartoon characters and comic book heroes in the Foster Stairwell. Through Dec. 13. • LA/MA juxtaposes the work of East Coast pop artists from the 1960s with that of their West Coast peers. Through Dec. 13. • Chris Burden's permanent installation *Light of Reason* is

inspired by the Brandeis University seal. Ongoing. • Mark Dion's permanent installation *The Undisciplined Collector* examines the museum's and Brandeis' history of collecting. Sept. 12-Ongoing. • The permanent collection features more than 8,000 pieces of art, including American works from the 1960s and '70s. Ongoing.

THE SPORTS MUSEUM *TD Garden, 100 Legends Way, Boston (617-624-1234) sportsmuseum.org. MBTA: Green or Orange Line to North Station. Daily, 10 am-4 pm. See website for complete details. $12; $6, students and seniors; free, military and children under 10.* The permanent collection includes artifacts from the region's professional, college and amateur teams. Ongoing.

THE WEST END MUSEUM *150 Staniford St., Boston (617-723-2125) thewestendmuseum.org. MBTA: Green or Orange Line to North Station. Tue.-Fri., noon-5 pm; Sat., 11 am-4 pm. Free.* • Tide Power in Colonial Boston explores the mills that powered flour, fabric, lumber and chocolate production prior to the Industrial Revolution. Through Sept. 19. • Photographer Giselle Valdes captures historic buildings, Renaissance sculpture and ancient ruins in Indelebile Italia. Sept. 22-Nov. 28. • Dewey Defeats Truman/The Housing Act of 1949 explores inaccurate headlines, President Truman's reelection and the national housing crisis after World War II. Through Jan. 9. • The Last Tenement documents the West End's history, architecture and immigrant community from 1850 to 1958. Ongoing.

WHISTLER HOUSE MUSEUM OF ART *243 Worthen St., Lowell (978-452-7641) whistlerhouse.org. MBTA: Commuter Rail to Lowell. Wed.-Sat., 11 am-4 pm. $5, suggested donation.* The permanent collection features New England artworks and etchings from the 19th and early 20th centuries by James McNeill Whistler. Ongoing.

WORCESTER ART MUSEUM *55 Salisbury St., Worcester (508-799-4406) worcesterart.org. MBTA: Commuter Rail to Worcester. Wed.-Fri. and Sun., 11 am-5 pm; Sat., 10 am-5 pm.* • More than 40 works from the mid-19th century are on display in American Folk Art, Lovingly Collected. Through Nov. 29. • Photojournalist Franco Pagetti captures Free Syrian Army soldiers' makeshift shields using bedsheets in Veiled Aleppo. Sept. 23-March 16. • Arms and armor from Medieval and Renaissance Europe are on display in Knights! Ongoing. • Remastered celebrates the museum's acquisition of Paolo Veronese's *Venus Disarming Cupid* and also features paintings by El Greco, Rembrandt and others. Ongoing.

Special Events

DESIGN BIENNIAL BOSTON *Rose Kennedy Greenway, Boston (617-292-0020) rosekenncdygreenway.org. MBTA: Green or Orange Line to Haymarket. Through Sept. 25.* Cristina Parreño Architecture, GLD, Landing Studio and MASS Design Group install public artwork.

JAMAICA PLAIN OPEN STUDIOS *See website for complete details. jpopenstudios.com. Sept. 19-20, 11 am-6 pm.* Artists showcase their paintings, sculpture, fiber art and jewelry when they open their studios to the public for a weekend.

SOMERVILLE TOY CAMERA FESTIVAL *somervilletoycamera.org. Through Sept. 27. See website for complete details.* This fest features photography workshops, panels and showcases of nearly 100 artists' images at the Nave Gallery, Nave Gallery Annex and Washington Street Gallery.

THIRD THURSDAY *Isabella Stewart Gardner Museum, 25 Evans Way, Boston (617-278-5156) gardnermuseum.org. MBTA: E Green Line to MFA. Sept. 17, 5:30-9 pm. $15; $12, seniors; $5, students; free, ages 7-17.* Artist Percy Fortini-Wright paints in reaction to jazz musician John Kordalewski's music.

Galleries

555 GALLERY *555 E. 2nd St., Boston (857-496-7234) 555gallery.com. MBTA: #9 Bus to H St. Tue.-Fri., 10 am-5:30 pm; Sat., noon-5 pm.* Wild Thing showcases new work from photographer Neal Rantoul, video artist Tamara Al-Mashouk and painter Mark Anthony Kenney. Through Oct. 17.

ACME FINE ART *450 Harrison Ave., Boston (617-585-9551) acmefineart.com. MBTA: Silver Line to E. Berkeley. Wed.-Sat., 11 am-5:30 pm, and by appointment.* Sculptor Gilbert Franklin's Dimensions is on display. Sept. 18-Oct. 31.

AMERICA DURAL *143 Huron Ave., Cambridge (617-661-4100) americadural.com. MBTA: #72, #74, #75 or #78 Bus to Huron Ave. Tue.-Sat., 10 am-6 pm, and by appointment.* John Ruggieri presents abstract works inspired by nature and urban landscapes. Ongoing.

ARDEN GALLERY *129 Newbury St., Boston (617-247-0610) ardengallery.com. MBTA: Green Line to Copley. Mon., 11 am-5 pm; Tue.-Sat., 11 am-6 pm; Sun., noon-5 pm.* Ben Steele's paintings are on display. Through Sept. 29.

ARTISTS FOR HUMANITY EPICENTER *100 West 2nd St., Boston (617-268-7620) afhboston.org. MBTA: Red Line to Broadway. Sept. 21, 5-8 pm; Sept. 22, 10 am-5 pm.* Rashad Nelson's oil and enamel paintings are on display.

ATLANTIC WHARF GALLERY *290 Congress St., Boston (617-423-4299) fortpointarts.org. MBTA: Red Line to South Station. Daily, 7 am-10 pm.* In Islands on the Edge, 21 artists explore the Harbor Islands through

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drawing, painting, photography, video and sculptural installation. Through Sept. 25.

AXELLE GALERIE *173 Newbury St., Boston (617-450-0700) axelle.com. MBTA: Green Line to Copley. Daily, 11 am-7 pm.* Beth Carter, Yves Crenn, Fabienne Delacroix, Philippe Charles Jacquet, Albert Hadjiganev and Xavier Rodés present recent work in the Summer Group Show. Through Oct. 7.

BOSTON ATHENÆUM *10 1/2 Beacon St., Boston (617-227-0270) bostonathenaeum.org. MBTA: Red or Green Line to Park. Mon.-Thu., 9 am-8 pm; Fri., 9 am-5:30 pm; Sat., 9 am-4 pm; Sun., noon-4 pm.* Lafayette: An American Icon displays portraits, sculptures and other images of the French aristocrat who joined the American Revolution fight. Through Sept. 27.

BOSTON CONVENTION & EXHIBITION CENTER *415 Summer St., Boston (617-954-2000) massconvention.com. MBTA: Silver Line to World Trade Center.* • Fiber artists use felting, quilting, sculpture and weaving techniques in Tactile Textiles. Through Dec. 31. • Dan Jay uses liquid nitrogen, charcoal, salt and other scientific materials in Archemy's chemical drawings. Through June 30.

BOSTON HARBOR SHIPYARD *256 Marginal St., Boston (617-568-0000) harborarts.org. MBTA: Blue Line to Maverick. Daily, 11 am-7 pm.* Contemporary artwork is stationed along the docks and barges of the Boston Harbor Shipyard and Marina. Ongoing.

BOSTON PUBLIC LIBRARY *700 Boylston St., Boston (617-536-5400) bpl.org. MBTA: Green Line to Copley. Mon.-Thu., 9 am-9 pm; Fri.-Sat., 9 am-5 pm.* • The Norman B. Leventhal Map Center presents Literary Landscapes: Maps from Fiction, an exhibit of geographies from imaginary worlds. See website for hours. Through Oct. 25. • The Norman B. Leventhal Map Center commemorates the 250th anniversary of American Colonists' resistance to the Stamp Act with We Are One. Through Nov. 30.

BOSTON SCULPTORS GALLERY *486 Harrison Ave., Boston (617-482-7781) bostonsculptors.com. MBTA: Silver Line to E. Berkeley. Wed.-Sun., noon-6 pm.* • Kalimah Muhammad uses text and wood and concrete sculptures to explore identity and class in Objects. Through Oct. 4. • Andy Zimmermann paints steel structures and uses sensors, piano strings and electronics in two installations. Through Oct. 4.

BOSTON UNIVERSITY'S 808 GALLERY *808 Comm. Ave., Boston (617-353-3371) bu.edu/cfa. MBTA: B Green Line to BU West. Tue.-Wed. and Fri., 11 am-5 pm; Thu., 11 am-8 pm; Sat.-Sun., 1-5 pm. Free.* Willie Cole's Aquaholic installation combines chandelier sculptures, a Cadillac Eldorado and plastic water bottles. Sept. 24-Dec. 4.

BOSTON UNIVERSITY'S SHERMAN GALLERY *775 Comm. Ave., Boston (617-358-0295) bu.edu/cfa. MBTA: B Green Line to BU Central. Tue.-Fri., 11 am-5 pm; Sat.-Sun., 1-5 pm. Free.* Ariel Freiberg's Unquenchable Thirst explores female identity through abstract portraits. Through Oct. 25.

BOSTON UNIVERSITY'S STONE GALLERY *855 Comm. Ave., Boston (617-353-3329) bu.edu/cfa. MBTA: B Green Line to BU West. Tue.-Wed. and Fri.-Sun., noon-5 pm; Thu., noon-8 pm. Free.* A Call for Peace commemorates the 70th anniversary of the bombings of Hiroshima and Nagasaki with Iri and Toshi Maruki's *Hiroshima Panels*, plus artifacts collected at the bombing sites. Through Oct. 18.

BRICKBOTTOM GALLERY *1 Fitchburg St., Somerville (617-776-3410) brickbottom.com. MBTA: Green Line to Lechmere. Thu.-Sat., noon-5 pm.* Scott Schnepf curates nearly 50 Monotype Guild of New England artists' prints in Once. Through Oct. 17.

BROMFIELD GALLERY *450 Harrison Ave., Boston (617-451-3605) bromfieldgallery.com. MBTA: Silver Line to E. Berkeley. Wed.-Sun., noon-5 pm.* Gallery artists display their own artwork alongside their invited guests in Plus One. Through Sept. 27.

Brookline Arts Center *86 Monmouth St., Brookline (617-566-5715) brooklineartscenter.com. MBTA: C Green Line to St. Marys. Mon.-Fri., 9 am-5:30 pm.* Marilyn Lasek curates the annual faculty exhibition, featuring works by Nicole Gsell, Linda Hoetink and Mitch Shiles. Through Oct. 16.

BSA Space *290 Congress St., Boston (617-391-4000) bsaspace.org. MBTA: Red Line to South Station. Mon.-Fri., 10 am-6 pm; Sat.-Sun., 10 am-5 pm.* Architects and designers experiment with new technologies and building techniques in Bigger Than a Breadbox, Smaller Than a Building's 10 installations. Through Oct. 4.

Center Plaza *2 Center Plaza, Boston (617-854-8700) centerplazabos.com. MBTA: Blue or Orange Line to State.* Wendy Gonick, Margarette Mattos, Blake Brasher, Jim Kociuba and other local artists showcase their work at the #CenterofItAll pop-up gallery. Through Sept. 30.

Chandler Gallery *20 Sacramento St., Cambridge (617-349-6287) maudmorgan.com. MBTA: Red Line to Porter. Mon.-Fri., 10 am-5 pm, and by appointment. Free.* CO+Motion celebrates the Spirit Awards and Judith and H. Peik Larsen. Sept. 20-Oct. 23.

Copley Place *100 Huntingon Ave., Boston (617-879-7000) massart.edu. MBTA: Green Line to Copley. Mon.-Sat., 10 am-8 pm; Sun., noon-6 pm. Free.* Massachusetts College of Art and Design presents Wearable Art. Sept. 27-Oct. 17.

Copley Society of Art *158 Newbury St., Boston (617-536-5049) copleysociety.org. MBTA: Green Line to Copley. Tue.-Sat., 11 am-6 pm; Sun., noon-5 pm; Mon., by appointment.* Kate Taylor presents Nature Present, featuring works inspired by Claude Monet and Dale Chihuly. Through Oct. 4.

DTR Modern *167 Newbury St., Boston (617-424-9700) dtrmodern.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-6 pm; Sun., noon-6 pm.* Robert Mars' work draws from 1950s and '60s American pop culture. Through Sept. 30.

French Cultural Center *53 Marlborough St., Boston (617-912-0400) frenchculturalcenter.org. MBTA: Green Line to Arlington. Mon.-Thu., 9 am-9 pm; Sat., 9 am-5 pm, and Fri., by appointment.* Street photographer Ellen Feldman captures everyday Parisian life in *Les mystères de Paris*. Through Oct. 3.

Galatea Fine Art *460 Harrison Ave., Boston (617-542-1500) galateafineart.com. MBTA: Silver Line to E. Berkeley. Wed.-Fri., noon-6 pm; Sat.-Sun., noon-5 pm.* • Gregory Wright presents encaustic and mixed-media work in The Essence of Reaction. Through Sept. 27. • Joe Caruso uses sand, seashells, burlap and other materials in Out of the Earth's paintings and assemblages. Through Sept. 27. • Lisa Jeanne Graf collaborates with family members in Unexpected Wonders, featuring drawings, photo collages and 3-D renderings. Through Sept. 27.

Galería Cubana *460 Harrison Ave., Boston (617-292-2822) lagaleriacubana.com. MBTA: Silver Line to E. Berkeley. Thu.-Sun., 11 am-6 pm, and by appointment.* A variety of imported Cuban artwork, ranging from oil paintings to watercolors and prints, by various artists is on display. Ongoing.

Galerie d'Orsay *33 Newbury St., Boston (617-266-8001) galerie-dorsay.com. MBTA: Green Line to Arlington. Mon.-Sat., 10 am-6 pm; Sun., noon-6 pm.* The gallery's 15th anniversary exhibit includes works by Henri Matisse, Marc Chagall, Salvador Dali and more. Through Oct. 31.

Gallery 263 *263 Pearl St., Cambridge. gallery263.com. MBTA: Red Line to Central. Wed.-Sat., noon-7 pm.* With cabinetry and tables by Heather Dawson, Ellen Kaspern and Liz Welch, Women & Wood showcases female artists in the male-dominated industry. Through Oct. 3.

Gallery 344 *City Hall Annex, 344 Broadway, Cambridge (617-349-4380) cambridgeartscouncil.org. MBTA: Red Line to Central. Mon., 8:30 am-8 pm; Tue.-Thu., 8:30 am-5 pm; Fri., 8:30 am-noon. Free.* Laura Evans sheds light on her artistic process with

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completed and unfinished pieces from the past decade on display. Through Oct. 30.

GALLERY AT WASHINGTON STREET *321 Washington St., Somerville (617-623-5315) washingtonst.org. MBTA: Red Line to Porter. Sat., noon-4 pm, and by appointment.* Female fiber artists showcase their feminist work, including embroidery, knitting, weaving and sculpture. Through Dec. 31.

GATEWAY ARTS *62 Harvard St., Brookline (617-734-1577) gatewayarts.org. MBTA: D Green Line to Brookline Village. Mon.-Fri., 9 am-4:30 pm; Sat., noon-5 pm.* Gateway artists draw inspiration from television, computers and phones in Media Blitz. Through Nov. 7.

GRAND CIRCLE GALLERY *347 Congress St., Boston (617-346-6459) gct.com/grandcirclegallery. MBTA: Red Line to South Station. Wed. and Fri., noon-6 pm; Thu., noon-7 pm; Sat., 10 am-5 pm. Free.* • Warm Weather Destinations highlights posters depicting Sevillian dancers, Egyptian shores and tropical scenes. Through Sept. 30. • Selma & Civil Rights celebrates the 50th anniversary of the civil rights march with James Barker's photography. Sept. 17-Jan. 31. • Vintage posters, photographs and artifacts are on display in The Golden Age of Travel. Ongoing.

HART NAUTICAL GALLERY *MIT, 55 Mass. Ave., Cambridge (617-253-5927) mit.edu/museum. MBTA: Red Line to Kendall. Daily, 10 am-5 pm.* Models of ships from the 16th century through the 20th century are on display in Ship Models: The Evolution of Ship Design. Ongoing.

HARVARD GRADUATE SCHOOL OF EDUCATION *Gutman Library Gallery, 6 Appian Way, Cambridge (617-495-4225) gse.harvard.edu/library. MBTA: Red Line to Harvard. Mon.-Thu., 8 am-9 pm; Fri., 8 am-5 pm.* Susan Schur's abstract paintings are on display in Mindscapes IV: Varying Perceptions. Through Sept. 30.

THE HAVEN *2 Perkins St., Boston (617-524-2836) jenineshereos.com. MBTA: Orange Line to Jackson. Daily, noon-3 pm and 5-10 pm.* The Haven celebrates its fifth anniversary with Tidal Life, featuring Jenine Shereos' photographs taken while living on Cape Cod. Through Sept. 30.

HUTCHINS CENTER FOR AFRICAN & AFRICAN AMERICAN RESEARCH *Cooper Gallery, 102 Mount Auburn St., Cambridge (617-495-8508) coopergalleryhc.org. MBTA: Red Line to Harvard. Tue.-Sat., 10 am-5 pm.* Black Chronicles II showcases more than 100 portraits of artists, students, businessmen and dignitaries captured by 19th- and 20th-century British photographers. Through Dec. 11.

HYNES CONVENTION CENTER *900 Boylston St., Boston (617-954-2000) massconvention.com. MBTA: Green Line to Hynes. See website for complete details.* Adam O'Day mixes reality with fantasty in Saturate's landscape paintings. Through Jan. 31.

KATHRYN SCHULTZ GALLERY *25 Lowell St., Cambridge (617-876-0246) cambridgeart.org. MBTA: Red Line to Harvard. Tue.-Sat., 11 am-5 pm. Free.* Cambridge Art Association presents its annual Fall Salon in honor of longtime volunteer Mary Schein. Through Sept. 25.

KINGSTON GALLERY *450 Harrison Ave., Boston (617-423-4113) kingstongallery.com. MBTA: Silver Line to E. Berkeley. Wed.-Sun., noon-5 pm, and by appointment.* • In Al Miner Selects, Kathleen Gerdon Archer, Mary Lang, Greg Lookerse and Christina Pitsch look at humankind's relationship with nature. Through Sept. 27. • Ilona Anderson presents Arcological, an installation of drawings. Sept. 30-Nov. 1.

MASSACHUSETTS COLLEGE OF ART AND DESIGN *621 Huntington Ave., Boston (617-879-7337) massart.edu/galleries. MBTA: E Green Line to Longwood Medical. See website for complete details. Free.* • The President's Gallery displays activists' silkscreen posters in Rebellion and Grace: The Graphic Workshop 1970-1992. Through Sept. 25. • Looking In/

Looking Out: Contemporary Indian Photography from the Gaur Collection is on view in the Paine Gallery. Sept. 28-Dec. 5. • Seeing the Elephant, featuring international artists inspired by India, is on view in the Bakalar Gallery. Sept. 28-Dec. 5.

MILLER YEZERSKI GALLERY *460 Harrison Ave., Boston (617-262-0500) milleryezerskigallery.com. MBTA: Silver Line to E. Berkeley. Tue.-Sat., 11 am-5:30 pm, and by appointment.* Yu-Wen Wu uses gilded tea leaves in The Accumulation of Dreams. Through Oct. 13.

MILLS GALLERY AT THE BOSTON CENTER FOR THE ARTS *551 Tremont St., Boston (617-426-5000) bcaonline.org. MBTA: Orange Line to Back Bay. Wed., noon-5 pm; Thu.-Sat., noon-9 pm; Sun., noon-5 pm.* Artists explore green spaces in urban areas in Arcadia: Thoughts on Contemporary Pastoral. Through Sept. 20.

MONTSERRAT COLLEGE OF ART *23 Essex St., Beverly (978-921-4242, ext. 3) montserrat.edu/galleries. MBTA: Commuter Rail to Beverly. Mon.-Thu., 10 am-5 pm; Sat., noon-5 pm. Free.* • Dan Mills incorporates vintage maps into Interferences' paintings in an exploration of history, geopolitics and current events. Through Sept. 19. • Heidi Whitman maps the mind in Lost Cities' paper constructions. Through Sept. 26. • In CounterMeasures, Rachel Mica Weiss' sculptures and installations use stone, cast forms and wood constructions. Through Oct. 3.

NEW ART CENTER *61 Washington Park, Newton (617-964-3424) newartcenter.org. MBTA: Commuter Rail to Newtonville. Tue.-Sat., 1-6 pm, and by appointment.* Teens who participated in the Summer Art Program showcase their work. Sept. 20-Oct. 17.

PANOPTICON GALLERY *502c Comm. Ave., Boston (781-718-5777) panopticongallery.com. MBTA: Green Line to Kenmore. Tue.-Sat., 9 am-3 pm, and by appointment.* New England photographers showcase work in Think Small. Through Dec. 1.

ROBERT KLEIN GALLERY *38 Newbury St., Boston (617-267-7997) robertkleingallery.com. MBTA: Green Line to Arlington. Tue.-Fri., 10 am-5:30 pm.* Gordon Park's Model Citizen is on display. Sept. 26-Oct. 31.

SAMSØN GALLERY *450 Harrison Ave., Boston (617-357-7177) samsonprojects.com. MBTA: Silver Line to E. Berkeley. Wed.-Sat., noon-6 pm; Sun., noon-4 pm, and by appointment.* Silvi Naci curates Lightening Rod, featuring work by Alyse Stuck. Through Oct. 3.

SCHOOL OF THE MUSEUM OF FINE ARTS *230 The Fenway, Boston (617-369-3626) smfa.edu. MBTA: E Green Line to MFA. Mon.-Wed. and Fri.-Sat., 10 am-5 pm; Thu., 10 am-8 pm.* Raqs Media Collective presents Luminous Will, an examination of life, death and time. Sept. 17-Oct. 17.

SCOLLAY SQUARE GALLERY *Boston City Hall, 1 City Hall Square, Boston (617-657-4278) unboundvisualarts.org. MBTA: Blue or Orange Line to State. Mon.-Fri., 9 am-5 pm.* Nineteen artists channel the ancient games' energy in Olympic SPIRIT. Through Nov. 26.

SIMMONS COLLEGE *Trustman Art Gallery, 300 The Fenway, Boston (617-521-2268) simmons.edu/trustman. MBTA: E Green Line to MFA. Mon.-Fri., 10 am-4:30 pm. Free.* Nancy Grace Horton's Slyly Fractured examines how American culture influences female gender roles. Through Oct. 1.

THE SOCIETY OF ARTS AND CRAFTS *175 Newbury St., Boston (617-266-1810) societyofcrafts.org. MBTA: Green Line to Copley. Mon.-Sat., 10 am-6 pm.* This year's John D. Mineck Furniture Fellowship award winner showcases work alongside that of former recipients. Through Oct. 17.

SOMERVILLE PUBLIC LIBRARY *79 Highland Ave., Somerville (617-623-5000) somervillepubliclibrary.org. MBTA: Orange Line to Sullivan. Mon.-Thu., 9 am-9 pm; Fri., 9 am-6 pm; Sat., 9 am-5 pm; Sun., noon-5 pm.* Susan Schur's abstract paintings are on display in Mindscapes V: Through the Beholder's Lens. Through Sept. 30.

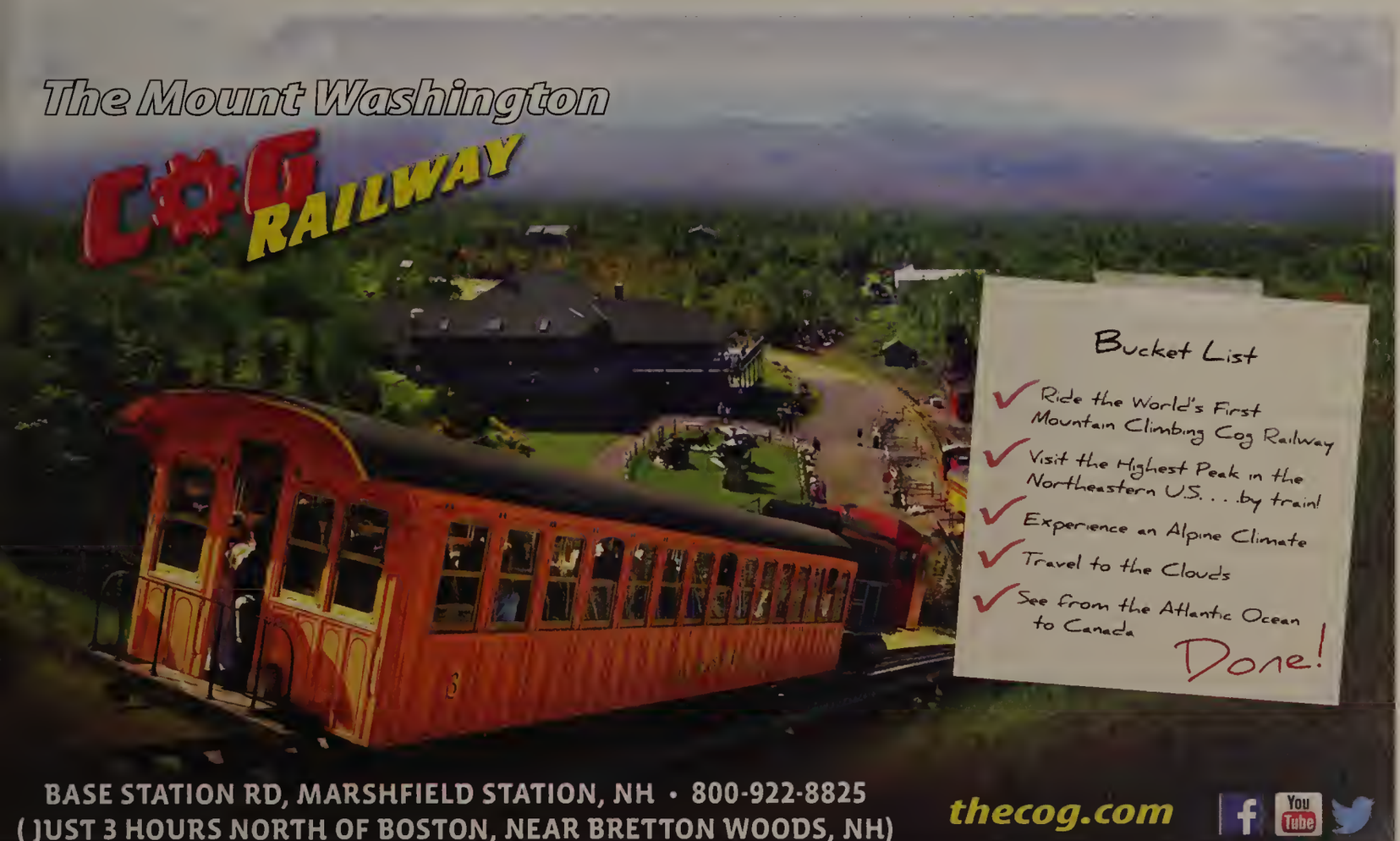
SOPRAFINA GALLERY *55 Thayer St., Boston (617-728-0770) soprafina.com. MBTA: Silver Line to E. Berkeley. Wed.-Sat., 11 am-5:30 pm, and by appointment.* Thaddeus Beal's mixed-media paper works are on display in Broken Symmetry. Through Sept. 26.

SOUTH SHORE ART CENTER *119 Ripley Road, Cohasset (781-383-2787) ssac.org. MBTA: Commuter Rail to Cohasset. Mon.-Sat., 10 am-4 pm; Sun., noon-4 pm.* Bill Flynn and Walter Pashko, friends and colleagues who drew together for 40 years, exhibit paintings in Walter & Me: For Reasons Unknown. Sept. 18-Nov. 8.

SUFFOLK UNIVERSITY GALLERY *75 Arlington St., Boston (617-994-4283) suffolk.edu/nesad/gallery. MBTA: Green Line to Arlington. Mon.-Fri., 8:30 am-8:30 pm. Free.* Kim Bernard collaborates with the Harvard physics department in It's Physical, featuring crocheted planes, a wall of springs and other installations. Through Oct. 3.

UFORGE GALLERY *767 Centre St., Boston (617-553-4480) uforgegallery.com. MBTA: Orange Line to Green St. Thu.-Fri., 5:30-8 pm; Sat.-Sun., noon-6 pm.* Members showcase new paintings, drawings, collages and assemblages. Through Sept. 27.

UNIVERSITY PLACE GALLERY *124 Mount Auburn St., Cambridge (617-876-0246) cambridgeart.org. MBTA: Red Line to Harvard. Mon.-Fri., 9 am-6 pm; Sat., 9 am-1 pm.* Cambridge Art Association presents its annual Fall Salon in honor of longtime volunteer Mary Schein. Through Sept. 25.



LGBT

Edited by Meghan Kavanaugh



SING OUT! Larry Watson brings his music to the Boston Gala, a benefit supporting Promise Place School's work with LGBTQ youth, on Sept. 26.

CLUBS, BARS & HANGOUTS

THE ALLEY *14 Pi Alley at 275 Washington St., Boston (617-263-1449) thealleybar.com. MBTA: Blue or Orange Line to State. Mon.-Fri., 2 pm-2 am; Sat.-Sun., noon-2 am. No cover. 21+.* Boston's leather-and-Levi's neighborhood bar offers pool, pinball, a jukebox and video games. • Sun.: Karaoke. • Thu.: Pool tournament. • Second Fri.: Fuzz. DJs Brent Covington and Taffy spin at this indie-rock and pop dance party. • Sat.: Bear Central.

BOSTON EAGLE *520 Tremont St., Boston (617-542-4494) MBTA: Orange Line to Back Bay. Mon.-Fri., 4 pm-2 am; Sat., 4 pm-2 am; Sun., noon-2 am. No cover. 21+.* This dive bar hosts a neighborhood crowd.

CANDIBAR BOSTON *279 Tremont St., Boston (617-292-0080) candibarboston.com. MBTA: Green Line to Boylston. Sun., 10:30 pm-2 am.* DJs spin electronic and house music during Hot Mess! Sundays.

CATHEDRAL STATION *1222 Washington St., Boston (617-338-6060) cathedralstation.com. MBTA: Orange Line to Back Bay. Mon.-Fri., 2 pm-2 am; Sun. and Sat., 11-2 am.* Serving pub fare and brunch, this LGBT sports bar also hosts several sports leagues.

CLUB CAFE *209 Columbus Ave., Boston (617-536-0966) clubcafe.com. MBTA: Orange Line to Back Bay. Sun.-Sat., 11-2 am. $10, Fri.-Sat. after 11 pm. 21+ after 9:30 pm.* This South End spot offers dining and unobtrusive music in the front room and video entertainment in the back. • Mon.: Drag Bingo; second Monday of each month is Sister Bingo with the Sisters of Perpetual Indulgence. • Tue.: Geek Trivia. • Wed.: Karaoke Kween; Broadway Hump Day. • Thu.: Sour Hour with DJs Joshua Carl, Stevie Psyclone and Susan Esthera. • Fri.: Edge Boston Presents I Heart Fridays with DJ Brian Derrick. • Sat.: Rush Saturdays with DJ Susan Esthera. • Sun.: Back2Basics Tea Dance with DJ Harrison.

DBAR *1236 Dorchester Ave., Boston (617-265-4490) dbarboston.com. MBTA: Red Line to Savin Hill. Sun.-Thu., 5 pm-midnight; Fri.-Sat., 5 pm-2 am. No cover. 21+.* This Dorchester club offers fine dining, drinks and dancing. • Tue.: Show Tune Tuesdays. • Fri.: Pop Rocks with VJ Ryan Grow. • Sat.: dMV Saturdays with DJ Jay Ine.

THE DUBLIN HOUSE *7 Stoughton St., Boston (617-282-2235) MBTA: #15 Bus to Columbia Road. Wed., 10 pm-1 am. $10. 21+.* DJs spin hip-hop, reggae and Top 40.

ECCO RESTAURANT AND MARTINI BAR *107 Porter St., Boston (617-561-1112) eccoboston.com. MBTA: Blue Line to Airport. Sun., 8 pm. 21+.* Ecco's Gay Night features music and drinks in a lounge-style atmosphere.

GREAT SCOTT *1222 Comm. Ave., Boston (617-566-9014) greatscottboston.com. MBTA: B Green Line to Harvard Ave.* • Fourth Sat., 10 pm, $10: Don't Ask Don't Tell. This night features DJs, drag shows and living art. • Second Sun., 2:30 pm, $8: Dr. Sketchy's Anti-Art School. Guests sip cocktails and sketch a model posing on stage.

HOUSE OF BLUES *15 Lansdowne St., Boston (888-693-2583) houseofblues.com/boston. MBTA: Green Line to Kenmore. Sat., 10:30 pm. $10. 21+.* DJs spin dance and pop tracks during Epic Saturdays.

ITALIAN EXPRESS PIZZERIA *336 Sumner St., Boston (617-561-0038) italianexpresspizzeria.com. MBTA: Blue Line to Maverick. Mon.-Sat., 11 am.* This gay-friendly hangout features music, drinks, food and an outdoor patio.

JACQUES CABARET *79 Broadway, Boston (617-426-8902) jacques-cabaret.com. MBTA: Green Line to Arlington. Mon.-Sat., 11 am-midnight; Sun., noon-midnight. $7, weekdays and Sun.; $10, Fri.-Sat.; free, Tue. 21+.* Patrons mingle with dancing drag queens. • Mon.: First Monday of each month is No Filter; second Monday is Zumba Fitness Dance Party; third Monday is Divas; fourth Monday is Drag Camp. • Tue.: Karaoke Buffet. • Wed.: First and third Wednesdays of each month are Boyz Will Be Girlz with Melinda Wilson and Mizery; second and fourth Wednesdays are Creme of Laughter with Fena Barbitall and Rainbow Frite. • Thu.: Throwback Thursdays with Kris Knievil and Melinda Wilson. • Fri. and Sat.: Kris Knievil's Miss-Leading Ladies and live music. • Sun.: Sassy Sundays with Karisma.

MACHINE *1254 Boylston St., Boston (617-536-1950) machineboston.club. MBTA: Green Line to Kenmore. Mon.-Sun., 9 pm-2 am. Cover varies. 21+.* • Mon.: Downstairs: All Star Mondays; Upstairs: The Attic with DJ Kuro. • Tue.: Downstairs: Punk Night!; Upstairs: Flash Tuesdays. • Wed.: Upstairs: Show Me Your Stuff open drag competition. • Thu.: Downstairs: Karaoke Carnival; Upstairs: Throwdown Thursdays. • Fri.: Downstairs: Machine Friday; Upstairs: Escandalo Latin Night. • Sat.: Downstairs: Second Saturday is a women's dance party hosted by Dyke Night; third Saturday is Sin-O-Matic; Upstairs: Controversy with Nathanael Bluhm. • Sun.: Downstairs: HOME; Upstairs: Club Classics.

MIDWAY CAFE *3496 Washington St., Boston (617-524-9038) midwaycafe.com. MBTA: Orange Line to Green St. Thu., 10 pm-2 am. $5. 21+.* Ladies Night with DJ Summer's Eve and DJ Moxie features Queeraoke performances.

MILKY WAY LOUNGE *284 Amory St., Boston (617-524-3740) milkywayjp.com. MBTA: Orange Line to Stony Brook. 9 pm.* • Tue., 7 pm; $10: Dirty Water Saloon. • First Fri.: La Boum Queer Dance Party. • Second Thu., $8: "If you can feel it, you can speak it" Open Mic. • Fourth Fri., $7: Dyke Night.

PARADISE *180 Mass. Ave., Cambridge (617-868-3000) paradisecambridge.com. MBTA: Red Line to Central. Sun.-Wed., 9 pm-1 am; Thu., 9 pm-2 am; Fri., 7 pm-2 am; Sat., 7 pm-2 am. $5, Sat. 21+.* Male strippers perform six nights a week, and various DJs spin Top 40 beats Thursday through Saturday.

ZUZU *474 Mass. Ave., Cambridge (617-864-3278) zuzubar.com. MBTA: Red Line to Central. 10 pm. $3. 21+.* Zuesday! Queer Dance Party on Tuesdays features DJs LeahV and Blk.Adonis.

EVENTS & SHOWS

BOSTON GALA *Seaport Hotel and World Trade Center, 1 Seaport Lane, Boston (774-330-3106) promiseplaceschool.org. MBTA: Silver Line to World Trade Center. Sept. 26, 6 pm. $150; $250, VIP.* LGBTQ advocates are recognized while guests enjoy dinner, drinks, a musical performance by Larry Watson and a live auction. Proceeds benefit Promise Place School.

DALE'S ALL-MALE YARDSALE 2 *Club Cafe, 209 Columbus Ave., Boston (617-536-0966) clubcafe.com. MBTA: Orange Line to Back Bay. Sept. 26, 8 pm. $20; $25, VIP.* Amateur male burlesque performers are judged by pros Lucky Charming, Anja Keister and GoGo Gadget.

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: LGBT" or by email to lgbt@improper.com. Include address, phone number and nearest T stop, along with a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Judy Garland & Company *Club Cafe, 209 Columbus Ave., Boston (617-536-0966) clubcafe.com. MBTA: Orange Line to Back Bay. Sept. 19-Oct. 24. $20-$30. See website for complete details.* Peter Mac's Judy Garland is joined by other leading ladies in this dinner show.

Mr. Boston Bear 2015 Competition *The Alley, 14 Pi Alley at 275 Washington St., Boston. massbearz.com. MBTA: Blue or Orange Line to State. Sept. 26, 9 pm. $10.* Celebrate bear pride and see who earns the title of Mr. Boston Bear 2015.

GROUPS & GATHERINGS

Ambiente Latino Program *1 Stoughton St., Boston (617-825-5897) facebook.com/ambientelatinoprogram. MBTA: Commuter Rail to Uphams Corner. Free.* Medical professionals offer counseling and HIV/AIDS and STI screenings.

BAGLY Wednesdays *Community Church of Boston, 565 Boylston St., Boston (617-227-4313) bagly.org. MBTA: Green Line to Copley. Wed., 5-9 pm.* The Boston Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for those 22 and younger.

Beantown Soft-Tip Dart League *Cathedral Station, 1222 Washington St., Boston (617-338-6060) bsdl.org. MBTA: Silver Line to E. Berkeley. Mon., 8 pm. $20 for the season.* This dart league hosts weekly 301, 601 and cricket matches.

Bisexual and Bi-Curious Men's Group *Fenway Health, 1340 Boylston St., Boston (617-927-6032) MBTA: D Green Line to Fenway. Second Tue. of each month. 7 pm.* This drop-in group provides a forum for attendees to discuss their bisexuality. Email jvincent@fenwayhealth.org for details.

Biversity Boston *Johnny D's Uptown Restaurant and Music Club, 17 Holland St., Somerville (617-424-9595) biversity.org. MBTA: Red Line to Davis. Third Sat. of every month, 11:30 am.* This monthly Bi Brunch offers a social-support group for both men and women.

Bliss *Boston Living Center, 29 Stanhope St., Boston (617-424-9595) biresource.net. MBTA: Orange Line to Back Bay. First Wed. of each month, 7 pm.* Bisexual and questioning people share personal stories and support their peers.

Boston Gay and Bisexual Married Men's Support Group *Boston Living Center, 29 Stanhope St., Boston (617-549-4043) sites.google.com/site/bmmgorg. MBTA: Orange Line to Back Bay. Second and fourth Tue. of each month, 7-9 pm.* This group discusses issues related to marriage, divorce and coming out to family and friends.

Boston Gay Basketball League *The South End Fitness Center, Boston Medical Center, 35 Northampton St., Boston. bgbl.com. MBTA: Silver Line to Mass. Ave.* This basketball league offers a full regular season and playoff schedule each year. Email ksg.bgbl@gmail.com for details.

Boston GLASS *75 Armory St., Boston (617-645-7754) jri.org/glass. MBTA: Orange Line to Jackson. Wed., 5 pm.* This Living Your Fears Everyday support group for LGBTQ youth encourages discussion of day-to-day problems and struggles.

Boston Prime Timers *Harriet Tubman House, 566 Columbus Ave., Boston (617-447-2344) bostonprimetimers.org. MBTA: Orange Line to Mass. Ave. Every third Sat., 2:30 pm. Membership required.* This network of gay and bisexual men meets once a month to plan dinners, concerts and other events.

The Cambridge Men's Group *cambridgemen.org. See website for complete details.* This meet-up for Cambridge-area gay and bi men features social outings at theaters, museums and local restaurants.

Coming Out Support Group for Adult Men and Women *266 Beacon St., Boston (617-237-6727) Thu., 7 pm. Call for details. $40-$50.* Weekly sessions for this support group are moderated by a clinical therapist in a confidential setting.

Compass *First Thu. of each month. compassftm.org.* Compass is a support and social group for people born female, but who feel the designation isn't an accurate description of their gender. This group meets monthly at locations throughout New England. Email compassftm@gmail.com for details.

Crystal Clear *Call for location. (617-457-8142 ext. 2429) jri.org. First and third Tues. of every month, 6 pm.* HIV-positive individuals discuss struggles in recovering from crystal meth use.

The Fellows *Check website for location. the wclcomingcommittee.com/the-fellows-boston. Third Wed. of each month, 7 pm.* Men in their "gay 30s" meet up at a downtown bar to mingle and hear from experts in fields like menswear and mixology.

FemmeWomen4FemmeWomen *meetup.com/femme4femmc.* Network and socialize in this group for lesbians in their 40s and older.

Fenway Health *1340 Boylston St., Boston (617-267-0900) fenwayhealth.org. MBTA: D Green Line to Fenway.* Fenway Health offers an array of services for the LGBT community, from discussions about parenting and safe-sex practices to programs addressing domestic violence and substance abuse.

Frontrunners Boston *Meets outside of Club Cafe, 209 Columbus Ave., Boston. frontrunnersboston.org. MBTA: Orange Line to Back Bay. Sat., 10 am.* Catering to all ages and experience levels, this weekly LGBT running group is followed by brunch.

Gay for Good *gayforgood.org.* Each month, this group organizes community service projects for local nonprofits.

Gays for Patsy *gaysforpatsy.org.* This country-western dancing club holds events monthly. Beginners welcome.

Gay Officers Action League-New England *Club Cafe, 209 Columbus Ave., Boston. newenglandgoal.org. MBTA: Orange Line to Back Bay. See website for complete listings.* This group for law enforcement officers, corrections officers, firefighters, rescue workers, EMS and the military hosts monthly meetings at Club Cafe and various events throughout New England.

L.A.N.E.S. *Mason Pool, 159 Norfolk Ave., Boston. MBTA: Red Line to Andrew; Blackstone Community Center, 50 W. Brookline St., Boston. MBTA: Orange Line to Mass. Ave. (617-534-5822) swim-lancs.org. See website for complete details.* Liquid Assets New England Swimming is a Masters swim team for the gay and lesbian community and their friends.

The Lesbians of Color Symposium Collective, Inc. *locscollective.org.* This group hosts discussions and networking events catering to LBTQ women of color. Email info@locscollective.org for details.

LGBT Meditation Group *Shambhala Meditation Center, 646 Brookline Ave., Brookline (617-734-1498) boston.shambhala.org. MBTA: D Green Line to Brookline Village. See website for complete listings.* Participants learn meditation techniques in a group setting.

Long-Term Survivors Group *Call for location (617-457-8142, ext. 2429) jri.org. Twice per month, Tue., 6 pm.* This group supports men who have been living with HIV/AIDS for more than 10 years. Email aagomez@jri.org for details.

Massachusetts Alliance of Portuguese Speakers *Various locations (617-864-7600) maps-inc.org. Free.* M.A.P.S. offers free, confidential testing and counseling for those living with HIV/AIDS and STIs.

Massachusetts Asian and Pacific Islanders for Health *322 Tremont St., Boston (617-426-6755) mapforhealth.org. MBTA: Orange Line to Tufts Medical Center. See website for complete listings. Ages 16-24. Free.* Asian LGBT youth and their friends participate in this series of workshops and discussions.

Men Living Positively *Call for location (617-457-8142, ext. 2429) jri.org. First and third Wed. of each month, 6:30 pm.* This social group offers support for HIV-positive gay and bisexual men older than 30. Email aagomez@jri.org for details.

Metropolitan Community Church of Boston *Old West Church, 131 Cambridge St., Boston (617-973-0404) mccboston.org. MBTA: Blue Line to Bowdoin. Sun., 6 pm.* This inclusive, liberal Christian church aims to meet LGBT spiritual and practical needs.

Mob New England *The Coolidge Corner Theatre, 290 Harvard St., Brookline. mobnewengland.org. MBTA: C Green Line to Coolidge Corner. Third Sun. of each month. See website for complete listing. $20. 21+.* This social and educational BDSM group for women and transpeople hosts monthly mixers and parties.

Moonlighting *Fazenda Cafe, 3710 Washington St., Boston (617-477-4519) bostonpoctryslam.com. MBTA: Orange Line to Forest Hills. First Thu. of each month. 7 pm. $3.* Hosted by Boston Slam Poetry, this poetry reading highlights works from the LGBTQ community.

NAGLY *Museum Place, 1 Church St., Unit 121, Salem (978-224-2101) nagly.org. MBTA: Commuter Rail to Salem. Tue., 6 pm.* The North Shore Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for people ages 14-24.

Out to Dance *West Roxbury School of Dance, 49 Corey St., Boston (617-363-0029) outtodancc.com. See website for complete listings.* Out to Dance offers swing, Latin and ballroom dance classes for people in the LGBT community.

Queer Women of Color and Friends *qwocboston.org.* This group for racially diverse lesbians and transgender women hosts support meetings and mixers across the city.

The Rainbow Cafe *rainbowboston-subscribe@yahoogroups.com.* This lesbian social group meets biweekly in the Boston area.

Straight Marriage, Still Questioning *The Women's Center, 46 Pleasant St., Cambridge (617-354-6394) cambridgewomenscenter.org. MBTA: Red Line to Central.* This support group is for women in straight relationships who are struggling with their sexual oricntation. Email kate.e.flynn@gmail.com for details.

Thrive Wednesday *Arlington Street Church, 351 Boylston St., Boston (617-457-8142) jri.org. MBTA: Green Line to Arlington. Second Wed. of each month, 6 pm.* This monthly gathering for individuals with HIV, as well as those who are HIV-negative but affected by the disease, includes dinner, an educational forum, music and raffles.

WAGLY *The Unitarian Universalist Society of Wellesley Hills, 309 Washington St., Wellesley (508-875-2122) wagly.org. MBTA: Commuter Rail to Wellesley Hills. Mon., 6:45 pm.* The West Suburban Alliance of GLBTQ Youth meets weekly to support GLBTQ high school youth.

The Welcoming Committee *thewelcoming committee.com. See website for complete listings.* This social organization hosts gay-friendly nights at traditionally straight bars.

Young BLiSS Social Group *Call for location (617-424-9595) biresource.net. Second Thu. of every month, 7 pm.* This group for bisexual, pansexual, queer and questioning individuals in their 20s and 30s meets to eat, drink and play games. Email youngblissboston@gmail.com for details.

Young Men's Group *Call for location (617-457-8142, ext. 2429) jri.org. First and third Mon. of every month, 6 pm.* This social group is for men under the age of 30 living with HIV/AIDS. Email aagomez@jri.org for details.

BOOKS & POETRY

Edited by Meghan Kavanaugh

WEDNESDAY, SEPTEMBER 16

BOSTON POETRY SLAM *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685) bostonpoetryslam.com. MBTA: Red Line to Central. 8 pm. $3. 18+.* **Venessa Marco** performs at this open-mic night.

BROOKLINE BOOKSMITH *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **T.J. English** shares *Where the Bodies Were Buried: Whitey Bulger and the World That Made Him*, which chronicles the notorious Boston gangster's trial and relationship with the criminal justice system.

HARVARD BOOK STORE *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* Physician **Damon Tweedy** discusses *Black Man in a White Coat: A Doctor's Reflections on Race and Medicine*, his exploration of the role of race in the medical field.

THURSDAY, SEPTEMBER 17

BOSTON PUBLIC LIBRARY *700 Boylston St., Boston (617-536-5400) bpl.org. MBTA: Green Line to Copley. 6 pm.* **Erika DeSimone** presents *Voices Beyond Bondage*, a collection of 150 poems pulled from black-owned 19th-century newspapers.

NEWTONVILLE BOOKS *10 Langley Road, Newton (617-244-6619) newtonvillebooks.com. MBTA: D Green Line to Newton Centre. 7 pm.* **Alice Hoffman** reads from *The Marriage of Opposites*, her novel about the mother of painter Camille Pissarro.

FRIDAY, SEPTEMBER 18

HARVARD BOOK STORE *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Thomas Mallon** signs copies of *Finale*, his fictional exploration of Ronald Reagan's presidency.

MONDAY, SEPTEMBER 21

BROOKLINE BOOKSMITH *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Reed Farrell Coleman** and **Ray Daniel** share their respective Massachusetts-set mystery novels, *Robert B. Parker's The Devil Wins* and *Corrupted Memory*.

HARVARD BOOK STORE *First Parish Church, 1446 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm. $28.75, includes book.* **Salman Rushdie** signs copies of *Two Years Eight Months and Twenty-Eight Nights*, his novel about a series of supernatural events that occur after a storm.

WELLESLEY BOOKS *82 Central St., Wellesley (781-431-1160) wellesleybooks.com. MBTA: Commuter Rail to Wellesley. 7 pm.* **Katherine Howe** presents *The Appearance of Annie Van Sinderen*, her novel about an aspiring filmmaker who falls for a mysterious girl.

TUESDAY, SEPTEMBER 22

BROOKLINE BOOKSMITH *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Mary Pat Kelly** reads from *Of Irish Blood*, her novel about an American woman who joins the fight for Irish independence.

HARVARD BOOK STORE *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Lauren Groff** signs copies of *Fates and Furies*, her novel that chronicles the evolution of a marriage over 24 years.

WEDNESDAY, SEPTEMBER 23

BOSTON POETRY SLAM *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685) bostonpoetryslam.com. MBTA: Red Line to Central. 8 pm. $3. 18+.* **Princess Moon** and **Claudia Wilson** perform at this open-mic night.

BOSTON PUBLIC LIBRARY *700 Boylston St., Boston (617-536-5400) bpl.org. MBTA: Green Line to Copley. 6 pm.* **Lisa Wilson** discusses her book *A History of Stepfamilies in Early America.*

HARVARD BOOK STORE *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Annie Jacobsen** signs copies of *The Pentagon's Brain: An Uncensored History of DARPA, America's Top-Secret Military Research*, the first written history of the organization.

PORTER SQUARE BOOKS *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Stephen Kiernan** shares *The Hummingbird*, his novel about a hospice nurse who befriends a patient to better understand her war veteran husband.



LIKE MAGIC

Elizabeth Gilbert satisfied readers' spiritual appetites in 2006 with her best-selling memoir *Eat, Pray, Love*. Now, after a follow-up memoir (*Committed*) and a novel (*The Signature of All Things*), she's serving up her first self-help tome. In *Big Magic: Creative Living Beyond Fear*, Gilbert draws on her own creative process to offer a guide to finding and following through on inspiration. "Do you have the courage to bring forth the treasures that are hidden within you?" Have your answer ready when Harvard Book Store brings her to First Parish Church on Sept. 25. *Andrew Bourque*

THURSDAY, SEPTEMBER 24

BROOKLINE BOOKSMITH *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Howard Axelrod** discusses *The Point of Vanishing: A Memoir of Two Years in Solitude*, an account of his time spent in seclusion after an injury left him blind in one eye.

HARVARD BOOK STORE *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* **William Boyd** reads from *Sweet Caress*, his novel about a crusading female photojournalist in the early 20th century.

HARVARD COOP *1400 Mass. Ave., Cambridge (617-499-2000) thecoop.com. MBTA: Red Line to Harvard. 7 pm.* BU professor **George Annas** signs copies of his book *Genomic Messages: How the Evolving Science of Genetics Affects Our Health, Families, and Future.*

NEWTONVILLE BOOKS *10 Langley Road, Newton (617-244-6619) newtonvillebooks.com. MBTA: D Green Line to Newton Centre. 7 pm.* Former Conservation Law Foundation president **Philip Warburg** shares *Harness the Sun: America's Quest for a Solar-Powered Future.*

FRIDAY, SEPTEMBER 25

HARVARD BOOK STORE *First Parish Church, 1446 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm. $26.25, includes book.* *Eat, Pray, Love* author **Elizabeth Gilbert** discusses her guide to leading a more creative life, *Big Magic: Creative Living Beyond Fear.*

MONDAY, SEPTEMBER 28

NEWTONVILLE BOOKS *10 Langley Road, Newton (617-244-6619) newtonvillebooks.com. MBTA: D Green Line to Newton Centre. 7 pm.* In conversation with author Claire Messud, **Carmiel Banasky** discusses *The Suicide of Claire Bishop*, her novel about a bizarre portrait that brings two strangers together.

TUESDAY, SEPTEMBER 29

BROOKLINE BOOKSMITH *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* Psychiatrist **Michael Bennett** and his comedy writer daughter, **Sarah Bennett**, discuss their humorous self-help book *F*ck Feelings: One Shrink's Practical Advice for Managing All Life's Impossible Problems.*

HARVARD BOOK STORE *Brattle Theatre, 40 Brattle St., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 6 pm. $5; $30.50, includes book.* Travel writer **Paul Theroux** discusses *Deep South: Four Seasons on Back Roads*, his book about road trips through the southern United States.

PORTER SQUARE BOOKS *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 6:30 pm.* **M.T. Anderson** presents *Symphony for the City of the Dead*, his book about the role of Russian composer Shostakovich in the Siege of Leningrad during World War II.

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EDUCATION

Edited by Sarah Hagman

WEDNESDAY, SEPTEMBER 16

LIAR, TEMPTRESS, SOLDIER, SPY: FOUR WOMEN UNDERCOVER IN THE CIVIL WAR *Boston Athenæum, 10 1/2 Beacon St., Boston (617-227-0270) bostonathenaeum.org. Red or Green Line to Park. 6 pm. $15; free, members.* Historian **Karen Abbott** recounts the lives of a socialite, a farmer, an abolitionist and a widow who acted as spies for the Union and the Confederacy.

RIVALS IN SCIENCE *Mount Auburn Cemetery, 580 Mount Auburn St., Cambridge (617-547-7105) mount auburn.org. MBTA: #73 Bus to Aberdeen Ave. 5:30 pm. $12; $7, members.* Historian **Robin Hazard Ray** leads a tour of the gravesites of scientific competitors, including locals who clashed over ether's medicinal use and the psychological theory of behaviorism.

THURSDAY, SEPTEMBER 17

KAREL ČAPEK MEETS BLIND TOM *Barker Center, 12 Quincy St., Cambridge (617-495-8508) hutchins center.fas.harvard.edu. MBTA: Red Line to Harvard. 4 pm. Free. Also on Sept. 18. See website for complete details.* Columbia University professor **George Lewis** presents a lecture on African American music as the first part of a series established by Newport Jazz Festival founder George Wein.

NETS TO DECKS: UPCYCLING FISHING NETS IN CHILE *New England Aquarium, 1 Central Wharf, Boston (617-973-6569) neaq.org. MBTA: Blue Line to Aquarium. 7 pm. Free. Registration required.* Bureo founders **Ben Kneppers, David Stover** and **Kevin Ahearn** speak about their company, which transforms fishing nets into skateboard decks, and share research on ocean pollution and conservation efforts.

SATURDAY, SEPTEMBER 19

BEGIN AT THE BEGINNING: BOSTON'S FOUNDING DOCUMENTS *Massachusetts Historical Society, 1154 Boylston St., Boston (617-536-1608) masshist.org. MBTA: Green Line to Hynes. 1 pm. Free. Registration required.* Author **Neil Wright**'s illustrated presentation and discussion examines the Massachusetts Bay Company's naming of Dorchester, Watertown and Boston in 1630.

SUNDAY, SEPTEMBER 20

BETWEEN THE NEW WORLD AND ASIA: TRANS-PACIFIC AND TRANS-ATLANTIC EXCHANGE IN THE EARLY MODERN ERA *Museum of Fine Arts, 465 Huntington Ave., Boston (800-440-6975) mfa.org. MBTA: E Green Line to MFA. 1:30 pm. Free with museum admission.* MFA curator **Dennis Carr** provides an overview of the early cultural exchange between Asia and America alongside presentations from author **Timothy Brook**, curator **Mitchell Codding**, Harvard University professor **Yukio Lippit** and conservator **Tanya Uyeda**.

SILVER RINGS *MassArt, 621 Huntington Ave., Boston (617-879-7200) massart.edu. MBTA: E Green Line to Longwood. 2 pm. $165. Also on Sept. 21. See website for complete details.* In this two-day class, students learn to size and finish a plain silver band before filing, polishing and setting a natural gemstone with help from metalsmith **Peter Evonuk**.

MONDAY, SEPTEMBER 21

ANCIENT ECLIPSES, ROMAN FISH TANKS AND THE ENIGMA OF GLOBAL SEA LEVEL RISE *Harvard Museum of Natural History, 24 Oxford St., Cambridge (617-495-3045) hmnh.harvard.edu. MBTA: Red Line to Harvard. 6 pm. Free.* Geophysicist **Jerry Mitrovica** looks at archaeological evidence, geological observations and satellite measurements to identify possible sources of global sea level change.

DEFENDING BEEF *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430) bcae.org. MBTA: Green Line to Arlington. 6 pm. $20.* Environmental lawyer, rancher and author **Nicolette Hahn Niman** discusses how small-scale farms can help create a more sustainable food production system.

TUESDAY, SEPTEMBER 22

PICKLING AND PRESERVING *Unified Arts Building, 46 Tappan St., Brookline (617-730-2700) brooklineadulted.org. MBTA: D Green Line to Brookline Hills. 6 pm. $123. Also on Sept. 29. See website for complete details.* During this two-session course, students learn to can tomatoes and basil, spicy dill pickles and tomato jam with guidance from chef **Minnie Luong**.

WEDNESDAY, SEPTEMBER 23

A HISTORY OF STEPFAMILIES IN EARLY AMERICA *Boston Public Library, 700 Boylston St., Boston (617-536-5400) bpl.org. MBTA: Green Line to Copley. 6 pm. Free.* Connecticut College professor **Lisa Wilson** shares stories of stepfamilies in Colonial America, discussing the war and disease that made them a common reality and the societal prejudices they faced.

THURSDAY, SEPTEMBER 24

THE NARROW EDGE: A TINY BIRD, AN ANCIENT CRAB AND AN EPIC JOURNEY *New England Aquarium, 1 Central Wharf, Boston (617-973-6569) neaq.org. MBTA: Blue Line to Aquarium. 7 pm. Free. Registration required.* Author **Deborah Cramer** follows the sandpiper's yearly 19,000-mile migration—from the Strait of Magellan to Delaware Bay and the Arctic—and looks at the bird's vital connection to the horseshoe crab.

FRIDAY, SEPTEMBER 25

CRAFTING POWERFUL SENTENCES *GrubStreet Headquarters, 162 Boylston St., Boston (617-695-0075) grubstreet.org. MBTA: Green Line to Boylston. 10:30 am. $65; $55, members.* Writer **Henriette Lazaridis** explores the power of revision through comparisons of novelists' first drafts and their published works, closely examining sentences from contemporary authors like Jane Gardam and Lorrie Moore.

SATURDAY, SEPTEMBER 26

INTRODUCTION TO ADOBE ILLUSTRATOR: WEEKEND WORKSHOP *General Assembly, 51 Melcher St., Boston (877-348-5665) generalassemb.ly/boston. MBTA: Red Line to South Station. 10 am. $150.* Design Museum Boston cofounder **Derek Cascio** offers an overview of digital graphics, logos and typography, covering image tracing, use of the pen tool and other techniques.

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SPORTS

Edited by Sarah Hagman

Home Games

Boston Red Sox *Fenway Park, 4 Yawkey Way, Boston. Tickets: 877-733-7699. redsox.com.*
Sept. 21, 7:10 pm vs. Tampa Bay Rays
Sept. 22, 7:10 pm vs. Tampa Bay Rays
Sept. 23, 7:10 pm vs. Tampa Bay Rays
Sept. 24, 7:10 pm vs. Tampa Bay Rays
Sept. 25, 7:10 pm vs. Baltimore Orioles
Sept. 26, TBD vs. Baltimore Orioles
Sept. 27, TBD vs. Baltimore Orioles

New England Patriots *Gillcttc Stadium, 1 Patriot Place, Foxborough. Tickets: 877-438-7387. patriots.com*
Sept. 27, 1 pm vs. Jacksonville Jaguars

New England Revolution *Gillette Stadium, 1 Patriot Place, Foxborough. Tickets: 877-438-7387. revolutionsocccr.nct.*
Sept. 16, 7:30 pm vs. New York Red Bulls
Sept. 26, 7:30 pm vs. Philadelphia Union

Special Events

An Evening with Champions *Bright Hockey Center, 79 North Harvard St., Boston (617-496-2222) aneveningwithchampions.org. MBTA: #66 or #86 Bus to Harvard Stadium. Sept. 19, 7 pm. $25.* Johnny Weir, Ashley Cain and other stars perform at this figure skating exhibition supporting the Jimmy Fund.

Run 10 Feed 10 *Marathon Sports, 671 Boylston St., Boston. run10fced10.com. MBTA: Grccn Linc to Copley. Sept. 26, 9 am. $35.* Runners help provide meals for local communities as part of this 10K race.

Samaritans Run/Walk for Suicide Prevention *Artesani Park, 1255 Soldiers Field Road, Boston (617-536-2460, ext. 5) samaritanshope.org. MBTA: #86 Bus to Everett St. Sept. 26, 7 am.* Participants complcte a 5K course along the Charles River.

Starry Night Boston *Joe Moakley Park, 1005 Columbia Road, Boston. curethekids.org. MBTA: Red Linc to Andrew. Sept. 26, 5 pm. Frec.* This 8.5-mile walk and run supports thc Pediatric Brain Tumor Foundation.

To Play

BASEBALL

Henry's Baseball Club *(781-891-0621) hcnrys baseballclub.com.* The Waltham-based club seeks players, coaches and volunteers.

BASKETBALL

Boston Basketball *bostonbasketball.com.* Join a men's, women's, coed or corporatc league in Waltham.

Cambridge Athletic Club *(617-491-8989) cacbaskctball.com.* CAC runs men's, women's, coed and corporate leagues. All levels welcome.

Thie Corporate Basketball League *(781-248-7811) bostoncbl.com.* CBL seeks indcpendent and company teams for its Cambridge league.

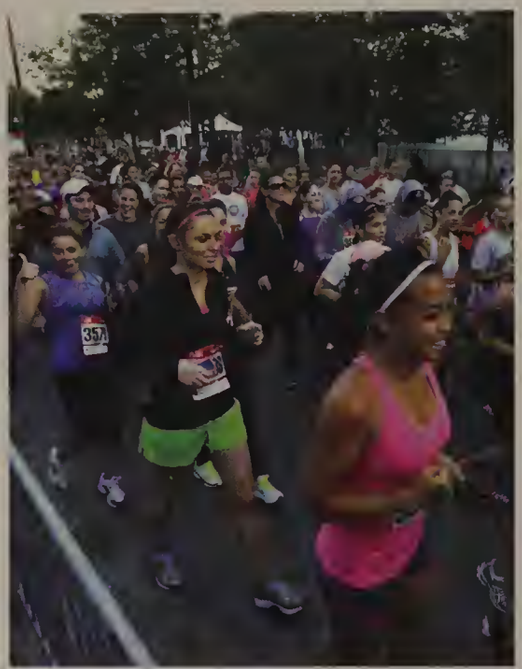
BOATING

Community Boating, Inc. *(617-523-1038) community-boating.org.* Learn to sail, kayak, paddlc-board or windsurf on the Charles River.

Dragon Boat Club of Boston *dbcb.org.* Join the coed paddling team for clinics and races during the spring and summer.

BOXING

Boston Boxing and Fitness *100 Holton St., Boston (617-987-0142) bostonboxing.com.* This boxing club welcomes students of all skill levels.



FEEDING FRENZY

Break a sweat and donate food to needy families at Run 10 Feed 10.

Tommy McInerney's Boxing *(781-727-9503) tommymacboxing.com.* Train one-on-one with a former amateur boxer.

DODGEBALL

Boston Ski & Sports Club *(617-789-4070) bssc.com.* BSSC offers year-round coed leagues in Watertown.

Social Boston Sports *socialbostonsports.com.* SBS offers indoor coed dodgeball leagues on weck-nights year-round.

FIELD HOCKEY

Boston Ski & Sports Club *(617-789-4070) bssc. com.* BSSC organizes indoor and outdoor women's field hockey leagues.

North East Premier *northeastpremicr.com.* This coed summer league plays weekly games in Boston.

FLAG FOOTBALL

Boston Ski & Sports Club *(617-789-4070) bssc.com.* BSSC offers year-round coed and men's lcagues.

GOLF

Nextgen Golf *(617-453-8732) nextgengolf.org.* Nextgen Golf hosts weekcnd tournaments for young professionals.

HANDBALL

Boston Team Handball *bostonteamhandball.org.* Boston Team Handball organizes beach games and indoor practice sessions.

HOCKEY

New England Senior Hockey League *(888-456-3745) neshl.com.* Players of all levels can participate in classes and leaguc games in Greater Boston.

LACROSSE

Boston Ski & Sports Club *(617-789-4070) bssc.com.* BSSC offers an outdoor women's league in Allston and Cambridge.

ROWING

Community Rowing, Inc. *(617-779-8267) communityrowing.org.* CRI offers youth and adult programs throughout the year for all skill levels.

RUGBY

Mystic River Rugby Club *(781-475-0700) mysticrugby.com.* The club welcomes rugby players of all skill levels to join practices and matches.

RUNNING

City Sports Boston *(617-267-3900) citysports. com.* Join the City Sports running group Tuesdays at 6 pm at its Boylston location.

Community Running *communityrunning.org.* Participate in weekly runs.

Freedom Trail Run *(617-398-0611) freedomtrail run.com.* Jog the historic Freedom Trail while learning facts about the area.

Marathon Sports *marathonsports.com.* Boston, Brookline, Cambridge and Wellesley locations host 3- to 5-mile runs on Wednesdays at 6:30 pm.

She Runs Boston *Athleta, 92 Newbury St., Boston. Tue., 6:30 pm.* This weekly running group welcomes female runners of all levels.

Somerville Road Runners *srr.org.* Join weekly 5K and 4-mile runs beginning at the Burren and Casey's.

SOCCER

Boston Ski & Sports Club *(617-789-4070) bssc. com.* BSSC provides indoor and outdoor coed, men's and women's leagues throughout Greater Boston.

Social Boston Sports *socialbostonsports.com.* SBS offers coed soccer leagues year-round.

SOFTBALL

Boston Ski & Sports Club *(617-789-4070) bssc. com.* BSSC organizes year-round indoor/outdoor coed and men's leagues throughout Greater Boston.

SQUASH

Cambridge Athletic Club *(617-491-8989) cambridgcathlctic.com/squash.* CAC offers pickup games Mondays, Fridays and Saturdays.

TENNIS

Tennis NorthEast *tennisnortheast.com.* This group offers singles and doubles leagues throughout the year in Boston and surrounding areas.

TRIATHLON

Team EnVision *teamenvision.com.* This women's triathlon team coordinates practices, races and evcnts.

VOLLEYBALL

Boston Volleyball Association *(617-332-2320) bostonvolleyball.com.* Join a coed volleyball league.

Advice to Contributors

Submit listings by mail to "Calendar: Sports" or by email to sports@improper com. Include address, phone number and nearest T stop, along with a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

BODY & MIND

Edited by Meghan Kavanaugh



DANCING IN THE STREETS Show off your moves, and learn some new ones, at a dance fest on the Greenway. PHOTO: ROBERT TORRES

EVENTS

LET'S DANCE BOSTON *Rose Kennedy Greenway, Boston (617-482-6661) celebrityseries.org/letsdance boston. MBTA: Green or Orange Line to Haymarket. Sept. 16-20. Free. See website for complete details.* This outdoor participatory dance festival features live music and swing, salsa and Latin dance lessons.

NAMASDAY CELEBRATION *Exhale Spa locations. info.exhalespa.com/namasday. Sept 24, 5 pm. Free. See website for complete details.* Celebrate National Yoga Month with free classes, live music and giveaways.

OCEAN FLOW YOGA *Institute of Contemporary Art, 100 Northern Ave., Boston (617-478-3100) icaboston.org. MBTA: Silver Line to Courthouse. Sept. 18, 5 pm. $15; free, members.* This installment of ICA After 5 features a yoga class and henna art.

WALKING MEDITATION: PEACE IS EVERY STEP *Larz Anderson Park, 15 Newton St., Brookline (617-730-2700) brooklineadulted.org. MBTA: #51 Bus to Clyde St. Sept. 26, 10:30 am. $10.* Using the teachings of Thich Nhat Hanh, instructor Carol Green guides guests through a mindfulness walk and breathing techniques.

WELLNESS SERIES *Marlo Marketing, 38 Chauncy St., Boston (617-375-9700) marlomarketing.com. MBTA: Red or Orange Line to Downtown Crossing. Sept. 21, 6 pm. Free.* Best-selling author Lyn-Genet Recitas discusses tailoring your diet to your body chemistry.

YOGA AND COCKTAILS *Bully Boy Distillers, 35 Cedric St., Boston. eventbrite.com. MBTA: #10 Bus to Magazine St. Sept. 17, 7 pm. $30. 21+.* PopUpAsana presents a Vinyasa yoga class followed by a distillery tour and tasting.

ONGOING

AERIAL YOGA *South Boston Yoga, 36 W. Broadway, Boston (617-315-7448) southbostonyoga.net. MBTA: Red Line to Broadway. See website for complete listings. $15.* With silk swings, participants incorporate suspension into their yoga practice.

BOABOM *The Boston School of Boabom, 33A Harvard St., Brookline (617-480-8237) bostonboabom.com. MBTA: D Green Line to Brookline Village. Wed., 8 pm; Sat., noon. Free.* This class offers an introduction to Boabom, an ancient Tibetan art that helps with coordination and focus and decreases stress through movement and breathing.

BEANTOWN BOOTCAMP *Christopher Columbus Park, 110 Atlantic Ave., Boston (617-534-5690) bphc.org. MBTA: Blue Line to Aquarium. Fri., 6:30 am. Free.* This cardio workout incorporates jumping jacks and pushups.

BROGA YOGA *Brooklyn Boulders, 12A Tyler St., Somerville (617-623-6700) brogayoga.com. MBTA: Red Line to Porter. Wed., 7:15 pm. $22; free, members.* This 75-minute class, geared toward men, focuses on toning, cardio and destressing.

CARDIO KICKBOXING *CW Taekwondo at Boston, 285 Green St., Cambridge (617-876-4853) cwtkd.com. MBTA: Red Line to Central. Mon. and Wed., 6:30-7:30 pm; Fri., 6-7 pm. $50, monthly pass.* At these high-energy cardio classes, students use boxing and taekwondo techniques to strengthen their muscles.

DANCE FOR HEALTH *The Unitarian Universalist Society, 309 Washington St., Wellesley (617-759-1568) ballroom-basics.com. MBTA: Commuter Rail to Wellesley Hills. Wed., 7 pm: Ballroom Latin Swing; 8 pm: Salsa. $12.* No partner is necessary for this dance workout.

DANCE FRIDAY *First Parish Cambridge, 3 Church St., Cambridge (617-997-0948) dancefriday.org. MBTA: Red Line to Harvard. Fri., 8 pm. $10-$15; $5, ages 13-23; free, children under 13.* Movement Collective organizes a weekly barefoot dance party with various DJs.

HIT THE DECK SERIES *Equinox Sports Club, 4 Avery St., Boston (617-375-8200) equinox.com. MBTA: Green Line to Boylston. Wed., 6 pm. Free.* Equinox members and guests enjoy rooftop exercise classes and cocktails. • Sept. 16: Wine-Down Wednesdays. • Sept. 23: Fitness on Deck.

NOVEMBER PROJECT *Harvard Stadium, 79 N. Harvard St., Boston. november-project.com. MBTA: #66 Bus to N. Harvard St. Wed., 6:30 am. Free.* Tackle concrete steps in this rain-or-shine workout tailored to ability level.

OUTDOOR ZUMBA *Hatch Memorial Shell, 47 David G. Mugar Way, Boston (617-227-0365) esplanadeassociation.org. MBTA: Red Line to Charles/MGH. Tue., 6 pm. Free.* Healthworks sponsors this weekly outdoor cardio dance class.

TAIJIQUAN *Tobin Community Center, 1481 Tremont St., Boston (802-870-0810) wxcma.com. MBTA: Orange Line to Roxbury Crossing. Mon., 6:30 pm. Free.* This style of meditation focuses on slow, continuous movement.

ZUMBA FITNESS *Polish American Citizens Club, 82 Boston St., Boston (617-436-2786) zumba.com. MBTA: Red Line to Andrew. Wed., 8 pm. $8; $60, 10 classes.* Sarah Dwyer leads a drop-in dance fitness class.

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Body/Mind" or by email to bodymind@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

ritmos de salud
Healthy Rhythms
a cultural performance to benefit joslin's latino diabetes initiative
Thursday, October 1, 2015
6:00 PM-10:00 PM
Artists for Humanity EpiCenter
100 W. 2nd Street, Boston
The 2015 ritmos de salud program is a cultural performance benefit designed to increase awareness about the impact of diabetes on children and their families in the Latino community.
To purchase tickets, visit giving.joslin.org/ritmos or for more information call 617.309.2512.
Joslin Diabetes Center
Latino Diabetes Initiative

See what's new on
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BEHIND THE SCENES PHOTOS AND VIDEOS
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UPBEAT
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twitter.com/theimproper
instagram.com/theimproper

AROUND TOWN

Edited by Sarah Hagman

SIGHTS TO SEE

ARMENIAN LIBRARY AND MUSEUM OF AMERICA *65 Main St., Watertown (617-926-2562) almainc.org. MBTA: #70 or #70A Bus to Merchants Row. Thu.-Sun., noon-6 pm. $7; $3, students and seniors; free, members and children under 12.*

BOSTON UNIVERSITY OBSERVATORY *Coit Observatory, 725 Comm. Ave., Boston (617-353-2630) bu.edu/astronomy. MBTA: B Green Line to BU East. Clear Wed. nights, 8:30 pm (spring and summer); 7:30 pm (fall and winter). Free. Registration required.*

FANEUIL HALL MARKETPLACE *4 South Market Building, Boston (617-523-1300) faneuilhallmarketplace.com. MBTA: Green or Orange Line to Haymarket. Mon.-Sat., 10 am-9 pm; Sun., noon-6 pm. Free.*

HARVARD MUSEUM OF NATURAL HISTORY *26 Oxford St., Cambridge (617-495-3045) hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, students and seniors; $8, ages 3-18; free, members, children under 3 and limited hours for Mass. residents.*

JOHN F. KENNEDY PRESIDENTIAL LIBRARY AND MUSEUM *Columbia Point, Boston (617-514-1600) jfklibrary.org. MBTA: Red Line to JFK/UMass. Daily, 9 am-5 pm. $14; $12, students and seniors; $10, ages 13-17; free, members and children under 13.*

LARZ ANDERSON AUTO MUSEUM *15 Newton St., Brookline (617-522-6547) larzanderson.org. MBTA: #51 Bus to Whitney St. Tue.-Sun., 10 am-4 pm. $10; $5, seniors, military, students and ages 6-12; free, children under 6.*

MOUNT AUBURN CEMETERY *580 Mount Auburn St., Cambridge (617-547-7105) mountauburn.org. MBTA: Red Line to Harvard. Daily, 8 am-8 pm (May-Sept.); daily, 8 am-5 pm (Oct.-April). Free.*

MUSEUM OF AFRICAN AMERICAN HISTORY *46 Joy St., Boston (617-720-2991) afroammuseum.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. Guided tours available by request. $5, adults; $3, seniors and ages 13-17; free, members and children under 13.*

MUSEUM OF SCIENCE *1 Science Park, Boston (617-723-2500) mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm (Sept. 8-July 4); Sat.-Thu., 9 am-7 pm (July 5-Sept. 7); Fri., 9 am-9 pm. $23; $21, seniors; $20, ages 3-11.*

NEW ENGLAND AQUARIUM *1 Central Wharf, Boston (617-973-5206) neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm (Sept. 8-June); Sat.-Sun., 9 am-6 pm (Sept. 8-June); Sun.-Thu., 9 am-6 pm (July-Sept. 7); Fri.-Sat., 9 am-7 pm (July-Sept. 7). $27; $25, seniors; $18, ages 3-11; free, members and children under 3.*

OLD NORTH CHURCH *193 Salem St., Boston (617-858-8231) oldnorth.com. MBTA: Green or Orange Line to Haymarket. Daily, 9 am-6 pm (June-Oct.); daily, 9 am-5 pm (Nov.-Dec.); Tue.-Sun., 10 am-4 pm (Jan.-Feb.); daily, 9 am-5 pm (March-May). $3, suggested donation.*

OLD SOUTH MEETING HOUSE *310 Washington St., Boston (617-482-6439) osmh.org. MBTA: Orange or Red Line to Downtown Crossing. Daily, 9:30 am-5 pm (April-Oct.); daily, 10 am-4 pm (Nov.-March). $6; $5, students and seniors; $1, ages 5-17; free, members and children under 5.*

OLD STATE HOUSE MUSEUM *206 Washington St., Boston (617-720-1713) bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm (Sept. 2-May 25); daily, 9 am-6 pm (May 26-Sept. 1). $10; $8.50, students and seniors; free, members, military and visitors under 18.*

PRUDENTIAL CENTER SKYWALK *800 Boylston St., Boston (617-859-0648) prudentialcenter.com. MBTA: E Green Line to Prudential. Daily, 10 am-10 pm (March 15-Nov. 1); daily, 10 am-8 pm (Nov. 2-March 14). $17; $14, seniors; $13, students; $12, children under 12.*

TRINITY CHURCH *206 Clarendon St., Boston (617-536-0944, ext. 225) trinitychurchboston.org. MBTA: Green Line to Copley. Mon.-Sat., 9 am-4:45 pm; Sun., 11:15 am-5:45 pm. $7; $5, seniors and students; free, children under 16.*

USS CONSTITUTION MUSEUM *Charlestown Navy Yard, Boston (617-426-1812) ussconstitutionmuseum.org. Daily, 9 am-6 pm (April-Oct.); daily, 10 am-5 pm (Nov.-March). Donations suggested.*

WATERWORKS MUSEUM *2450 Beacon St., Boston (617-277-0065) waterworksmuseum.org. MBTA: C Green Line to Cleveland Circle. Wed., 11 am-9 pm; Thu.-Sun., 11 am-4 pm (April-Nov.); Wed.-Sun., 11 am-4 pm (Dec.-March). Free.*

VOLUNTEER

AMERICAN CANCER SOCIETY (617-556-7400) *cancer.org.* Drive cancer patients to local treatment appointments or help organize upcoming events.

AMERICAN FOUNDATION FOR SUICIDE PREVENTION (508-450-3309) *afsp.org.* Help organize or volunteer at suicide prevention events.

AMERICAN HEART ASSOCIATION (781-373-4500) *heart.org/massachusetts.* Help out at local events or lend a hand in the office.

ARMENIAN LIBRARY AND MUSEUM OF AMERICA (617-926-2562, ext. 4) *almainc.org.* Help with artifact preservation or administrative work.

THE AUTISM RESEARCH FOUNDATION (617-414-7012) *theautismresearchfoundation.org.* Help organize fundraisers to benefit autism research and awareness.

BACK ON MY FEET BOSTON (617-335-7613) *boston.backonmyfeet.org.* Join a morning running team to help the homeless.

BIG BROTHERS BIG SISTERS OF MASSACHUSETTS BAY (617-542-9090) *bbbsmb.org.* Mentor boys and girls in need.

BIG SISTER ASSOCIATION OF GREATER BOSTON (617-236-8060) *bigsister.org.* Serve as a mentor for young girls.

BOSTON LIVING CENTER (617-236-1012, ext. 227) *bostonlivingcenter.org.* Help with kitchen tasks, office work and special events for this HIV/AIDS support organization.

BOSTON PARTNERS IN EDUCATION (617-451-6145) *bostonpartners.org.* Mentor or tutor K-12 public school students in their classrooms.

CAMBRIDGE SCHOOL VOLUNTEERS (617-349-6794) *csvinc.org.* Work one or two hours a week at a Cambridge public school.

CHARLES RIVER CENTER (781-972-1000) *charlesrivercenter.org.* Aid individuals with developmental disabilities.

CITIZEN SCHOOLS (617-695-2300) *citizenschools.org.* Teach at a local middle school.

CRADLES TO CRAYONS (617-779-4700) *boston.cradlestocrayons.org.* Help sort donated school supplies and winter clothing for children.

DANA-FARBER CANCER INSTITUTE (617-632-3307) *dana-farber.org.* Aid adults living with cancer.

ENGLISH AT LARGE (781-395-2374) *englishatlarge.org.* Tutor adults learning English as a second language.

FAMILY ACCESS OF NEWTON (617-969-5906, ext. 210) *familyaccess.org.* Assist with education and child abuse prevention programs.

FRIENDS OF CAMBRIDGE RINDGE AND LATIN SCHOOL (617-275-6338) *foerls.org.* Help at events to support initiatives that benefit students and faculty.

FRIENDSHIPWORKS (617-482-1510) *fw4elders.org.* Provide companionship and support to seniors and disabled adults.

G-ROW BOSTON (617-779-8267) *communityrowing.org.* Support girls from Boston Public Schools as they learn to row and build confidence.

HORIZONS FOR HOMELESS CHILDREN (617-553-5455) *horizonsforhomelesschildren.org.* Provide support and companionship to homeless children.

INTERNATIONAL LEARNING CENTER OF THE YMCA (617-927-8244) *ymcaboston.org.* Tutor adult students learning English as a second language.

JUNIOR ACHIEVEMENT (781-373-1170) *janeweengland.org.* Teach basic financial skills to students in grades K-12.

LEARNING ALLY (617-500-2706) *learningally.org.* Read textbooks aloud for the blind and dyslexic.

LITERACY VOLUNTEERS OF MASSACHUSETTS (617-367-1313) *lvm.org.* Teach adults to read.

LITTLE BROTHERS-FRIENDS OF THE ELDERLY (617-524-8882) *littlebrothersboston.org.* Support the elderly through this companionship program.

MAKE-A-WISH MASSACHUSETTS AND RHODE ISLAND (617-367-9474) *massri.wish.org/volunteer.* Help children with life-threatening medical conditions as a bilingual volunteer.

MASSACHUSETTS ASSOCIATION FOR THE BLIND AND VISUALLY IMPAIRED (617-972-9119) *mabcommunity.org.* Assist a blind person in Greater Boston with everyday tasks and activities.

MSPCA-ANGELL (617-522-5055) *mspca.org.* Help with pet adoption, care for animals and clean the facilities.

NAGLY (781-913-3747) *nagly.org.* Advocate for lesbian, gay, bisexual and transgender youth.

NEEDHAM COUNCIL ON AGING (781-455-7555) *needhamma.gov.* Visit seniors in their homes.

NEWTON FREE LIBRARY LEGACY FOR LITERACY (617-796-1386) *newtonfreelibrary.net.* Tutor adults learning to read and write.

NEWTON SCHOOL VOLUNTEERS (617-559-6131) Tutor a young student in math for one hour a week.

PARTNERS FOR YOUTH WITH DISABILITIES (617-556-4075) *pyd.org.* Mentor a youth with a disability.

PROJECT PLACE (617-542-3740) *projectplace.org.* Teach professional skills to the homeless.

RESPOND (617-625-5996) *respondinc.org.* Support victims of domestic violence.

ROOM TO GROW (617-859-4545) *roomtogrow.org.* Organize events and fundraising efforts to support babies born into poverty.

ROSIE'S PLACE (617-442-9322) *rosiesplace.org.* Help out with various tasks at this shelter for poor and homeless women.

SAMARITANS (617-536-2460) *samaritanshope.org.* Provide crisis support over the telephone.

SILVER LINING MENTORING (617-224-1300, ext. 1) *silverliningmentoring.org.* Mentor an adopted or foster child.

TUTORS FOR ALL (617-279-2445) *tutorsforall.org.* Tutor local teenage students.

UMBRELLA COMMUNITY ARTS CENTER (978-371-0820) *theumbrellaarts.org.* Usher at performances or greet visitors during First Thursdays.

VNA CARE NETWORK (888-663-3688, ext. 4271) *vnacarenetwork.org.* Support terminally ill patients.

WOMEN'S LUNCH PLACE (617-267-1722) *womenslunchplace.org.* Cook for and help serve meals to low-income and homeless women.

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IMPROPER *Sightings!*

ATTENTION BOUNTY HUNTERS!
PEARLS OF WISDOM WILL BE BESTOWED UPON THE *IMPROPER* READER WHO SNAPS A SHELLFISH SELFIE AT THE GALWAY INTERNATIONAL OYSTER FESTIVAL ON SEPT. 25–27 IN IRELAND.

FOR MORE SIGHTINGS PHOTOS, VISIT IMPROPER.COM.

Unlike the rest of your friends, we want to see the photos from your next trip.

Where did you take us? Send us a picture of you or a buddy or, better yet, someone famous reading THE IMPROPER BOSTONIAN and tell us where you went. The wilder your destination and the more creative your photo, the better your chances of making the cut in the esteemed IMPROPER Sightings.



Alain Harvey and Katie Nolan donned their finest chapeaus for a Château Frontenac photo op in Quebec City.



Ashwin and Rohan Tayur said "Buongiorno" to Téa Leoni in Portofino, Italy.



Pablo Sandoval scored a school field trip with Candy Hutchinson, Chandra Penton, Joyce Mohr, Anna Gostylo and Pam Penton in Kenya.



Forget the car—Lipi Roy and Denis Leary opted for a stroll along a pier on the Embarcadero waterfront in San Francisco instead.

➡ Send high-resolution digital photos (at least 500K file size) to sightings@improper.com. Please include the exact photo location, full names of all people pictured, your phone number and your email address. All photos become the property of *The Improper Bostonian*.

WE'RE ON INSTAGRAM!
Use #ImproperSightings to share your photos online.

TASTINGS

Edited by Meghan Kavanaugh



EAST OF EATIN' Celebrate a wide range of international cuisine with a foodie crawl through Somerville on Sept. 29.

SPECIAL EVENTS

BOSTON FARMERS DINNER *Umbria, 295 Franklin St., Boston. thefarmersdinner.com. MBTA: Blue or Orange Line to State. Sept. 20, 4 pm. $149; $199, wine pairing.* Guests enjoy an al fresco five-course dinner at long tables set up in the middle of Franklin Street.

CELEBRATION OF THE TOMATO *T.W. Food, 377 Walden St., Cambridge (617-864-4745) twfood restaurant.com. MBTA: Red Line to Porter. Sept. 16-17, 5 pm. $85; $55, wine pairings.* Chef **Tim Wiechmann** prepares a six-course tasting highlighting the tomato harvest.

EAST BROADWAY FOODIE CRAWL *Mudflat, 81 Broadway, Somerville. eastsomervillemainstreets.org. MBTA: Orange Line to Sullivan. Sept. 29, 6 pm. $25.* Tour Somerville restaurants to sample authentic cuisine from Ethiopia, El Salvador and Haiti. Proceeds benefit East Somerville Main Streets.

JOURNEYMAN ANNIVERSARY CELEBRATION *Journeyman, 9 Sanborn Court, Somerville (617-718-2333) journeyman.tocktix.com. MBTA: Orange Line to Sullivan. Sept. 16-20, 5:30 pm. $65-$95; $55, beverage pairings.* Guests celebrate the restaurant's fifth anniversary with a throwback menu that highlights some of its most popular past dishes.

MA CHEESE GUILD DINNER *Henrietta's Table, 1 Bennett St., Cambridge (617-661-5005) eventbrite.com. MBTA: Red Line to Harvard. Sept. 24, 6:30 pm. $69.* This dinner features cheese from Robinson Farm and drinks from Cape Ann Brewing Company.

NEW ENGLAND DESSERT SHOWCASE *Westin Boston Waterfront, 425 Summer St., Boston (617-381-4746) nedessertshowease.com. MBTA: Silver Line to World Trade Center. Sept. 19, noon. $30-$75.* This sweet fest features dozens of desserts, plus demos from pastry chefs.

NEWPORT MANSIONS WINE & FOOD FESTIVAL *Various locations. (401-847-1000) newportmansions wineandfood.org. Sept. 25 27. $100-$1,000. 21+. See website for complete details.* Sample wine and enjoy celebrity chef demos and panels. Proceeds benefit the Preservation Society of Newport County.

ROSEBUD TURNS ONE: THE GREAT LUAU *Rosebud American Kitchen & Bar, 381 Summer St., Somerville (617-629-9500) rosebudturnsone.eventbrite.com. MBTA: Red Line to Davis. Sept. 18, 6 pm. $100. 21+.* This patio party features music, Hawaiian-style barbecue and Tiki drinks.

SIENA FARMS AUTUMN DINNER *Sportello, 348 Congress St., Boston (617-737-1234) sportelloboston.com. MBTA: Red Line to South Station. Sept. 23, 6:30 pm. $125. 21+.* Sportello chef **David Cavilla** serves a four-course dinner with wine pairings, using produce from Siena Farms.

ONGOING

BEER TOURS AND TASTINGS *New England Brewery Tours, various locations (617-539-6055) new englandbrewerytours.com. Tue.-Sat., 10 am. $140.* This tour includes transportation, tastings at three breweries and a four-course lunch paired with beer.

BLUES ON SUNDAY *The Beehive, 541 Tremont St., Boston (617-423-0069) beehiveboston.com. MBTA: Orange Line to Baek Bay. Sun., 8 pm. À la carte.* This weekly music series includes dishes from executive chef **Rebecca Newell**.

BOSTON HARBOR DISTILLERY TOURS *Boston Harbor Distillery, 12R Eriesson St., Boston (617-533-7001) bostonharbordistillery.com. MBTA: Red Line to Fields Corner, then #201 Bus to Minot St. Thu.-Fri., 4 pm; Sat., noon. $10. 21+.* During tours held every 30 minutes, guests learn how spirits are made and enjoy samples and cocktails at the tasting bar.

BUBBLY BAR *Deuxave, 371 Comm. Ave., Boston (617-517-5915) deuxave.com. MBTA: Green Line to Hynes. Fri., 5 pm. À la carte.* Sommelier **Jason Irving** offers hard-to-find sparkling wines by the glass.

BURGERS AND BURGUNDY *The Bristol, Four Seasons Hotel Boston, 200 Boylston St., Boston (617-338-4400) fourseasons.com/boston. MBTA: Green Line to Arlington. Wed. $35.* Executive chef **Brooke Vosika** offers Bristol burgers with fine wine.

DOGS FOR A CAUSE *The Lenox Hotel, 61 Exeter St., Boston (617-536-5300) lenoxhotel.com. MBTA: Green Line to Copley. Fri., noon. Free with donation.* Guests receive a free specialty hot dog when they make a donation to that week's chosen charity. • Sept. 18: Women's Lunch Place. • Sept. 25: D4 Boston Police.

GIRLS' NIGHT OUT *BOKX 109, 399 Grove St., Newton (617-454-3399) bokx109prime.com. MBTA: D Green Line to Riverside. Fri. and Sat., 5 pm. $100.* Parties of four or more ladies enjoy two bottles of wine and four apps.

GRILLED CHEESE TUESDAYS *Dante, 40 Edwin H. Land Blvd., Cambridge (617-497-4200) restaurant dante.com. MBTA: Green Line to Leehmere. Tue., 5:30 pm. $2.* Chef Dante de Magistris reinterprets the classic sandwich every Tuesday.

LATE NIGHT RAMEN *Uni Sashimi Bar, 370 Comm. Ave., Boston (617-536-7200) unisashimibar.com. MBTA: Green Line to Hynes. Fri.-Sat., 11 pm. À la carte.* **Ken Oringer** offers rotating varieties of traditional, vegetarian and umami ramen.

ROOF TOP SUNDAY BRUNCH *Taj Boston, 15 Arlington St., Boston (617-536-5700) tajhotels.com/boston. MBTA: Green Line to Arlington. Sun., 11 am, 11:30 am, 1 pm and 1:30 pm. $84; $74, without Champagne; $37, children ages 4-12.* Guests enjoy a savory and sweet brunch buffet with views of the Public Garden.

SATURDAY MEAT MARKET *Puritan & Company, 1166 Cambridge St., Cambridge (617-651-6195) puritan cambridge.com. Sat., noon. À la carte.* This pop-up features cured meats, pickled peppers and sandwiches.

SUNDAY PATIO RAW BAR *The Palm, 1 International Place, Boston (617-867-9292) thepalm.com/boston. MBTA: Blue Line to Aquarium. Sun., noon. À la carte.* Guests on the patio enjoy a special brunch menu that includes a raw bar and build-your-own bloody marys.

TEQUILA TOURS *Masa Restaurant, 439 Tremont St., Boston (617-338-8884) masarestaurant.com. MBTA: Orange Line to Baek Bay. Sun., 7:30 pm. $25. 21+.* Three tequila samples are each paired with two tapas.

TOP DOGS *The Kirkland Tap & Trotter, 425 Washington St., Somerville (857-259-6585) kirklandtapandtrotter.com. MBTA: Red Line to Harvard. Mon., 5:30 pm. $16.* Chef Tony Maws invites fellow chefs to add signature toppings to the Kirkland hot dog. Proceeds benefit Share Our Strength. • September: **Jody Adams**.

URBAN GRAPE TASTINGS *303 Columbus Ave., Boston (857-250-2509) theurbangrape.com. MBTA: Orange Line to Baek Bay. Thu.-Fri., 5 pm; Sat., 2 pm. Free.* Sample a variety of wines and receive pairing recommendations.

WINE DINNER *Ten Tables, 597 Centre St., Boston (617-524-8810) tentables.net. MBTA: Orange Line to Stony Brook. Tue., 5:30 pm. $49. 21+.* Enjoy a four-course dinner paired with wine. • Sept. 22: Mise Imports Dinner. • Sept. 29: Western France.

WINE MONDAY *L'Espalier, 774 Boylston St., Boston (617-262-3023) lespalier.com. MBTA: Green Line to Copley. Mon., 7 pm. $85.* Sommelier **Lauren Collins** pairs selections with a five-course tasting menu from chef **Frank McClelland**. • Sept. 21: Châteauneuf-du-Pape and the Rhone Valley. • Sept. 28: French ABC's: Alsace, Bordeaux, Burgundy and Champagne.

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Tastings" or by email to tastings@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

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Tracking Boston's HOTTEST PARTIES

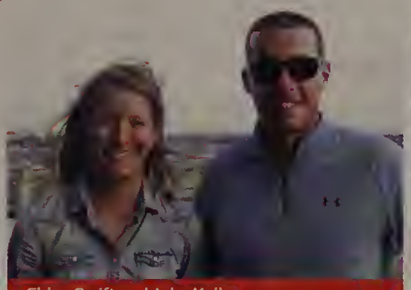
BRIGHT NIGHT

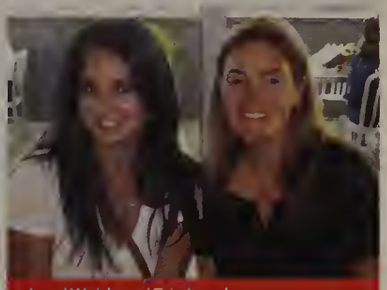
On Tuesday, Aug. 25, *The Improper Bostonian* celebrated our Innovation Issue at *Troy Boston*. Guests enjoyed hors d'oeuvres by the *Catered Affair*, libations by *Reyka Vodka, Montelobos Mezcal, Monkey Shoulder Whisky* and *Dream Catcher Legendary "Toasted" Irish Liqueur*. Other sponsors included the *Godfrey Hotel* and *City Sports*.

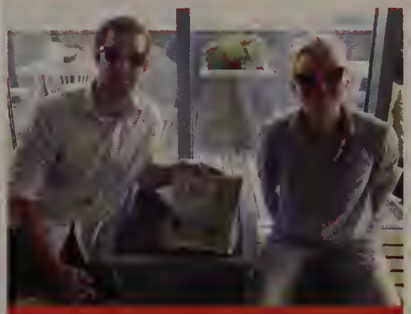


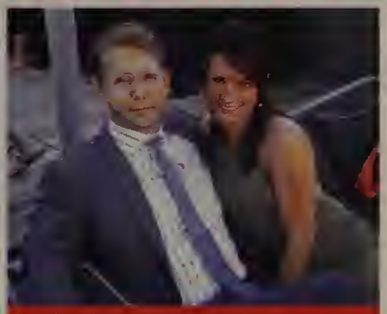
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Restaurants

BACK DECK *Professional Backyard Grilling* [*2 West Street (Corner of Washington), Boston, 617-670-0320, BackDeckBoston.com*] Drawing inspiration from a New England back yard and featuring a menu of grill-focused favorites and patio sipping cocktails, Back Deck is an urban oasis in downtown Boston. With floor to ceiling windows and an open kitchen, Back Deck brings the outdoors inside and provides the perfect setting to enjoy the fun and flavor of hardwood charcoal grilling year round.

THE BLACK ROSE [*160 State Street, Boston, 617-742-2286, glynnhospitalitygroup.com*] Voted one of America's top ten Irish establishments, The Black Rose is Boston's premier Irish pub and restaurant. Established in 1976, the pub is located in the historic Faneuil Hall/Quincy Market area of Boston, and known far and wide for its convivial atmosphere, good food and live Irish entertainment. The menu features honest, made-from-scratch food including traditional Irish fare, award winning clam chowder, fish and chips, native lobster, aged Black Angus cuts of beef, and of course Mother Sweeney's corned beef – a recipe from Mother Sweeney herself! For thirty years The Black Rose has offered live Irish music seven nights a week. Memorable guests on stage have included members of the Chieftans, flutist James Galway, Tommy Makim, Liam Clancy, John Denver, and a once relatively unknown member of an Irish rock group called U2.

BROWNSTONE [*11 Dartmouth Street, Boston, MA, 617-867-4142, glynnhospitalitygroup.com*] Situated on the border of Back Bay and the South End, Brownstone is named for the style and elegance reflective of the architecture of Boston's two neighborhoods. From the hardwood flooring to the Venetian plaster ceiling, the interior exudes classic warmth with a sleek and intimate bar made of mahogany and granite. Brownstone's menu features small plates with big flavors! It also has one of the best brunches in Back Bay and Monthly Beer and Wine Dinners.

CENTRAL WHARF CO. [*160 Milk Street, Boston. 617-451-9460, centralwharf@irishconnection.com*] The most recent addition to the Glynn Hospitality Group portfolio, Central Wharf Co. located on Milk Street is the newest hot spot in the financial district. Whether you are coming for dinner or meeting friends for some of our hand crafted cocktails, Central Wharf's welcoming atmosphere is reaffirmed by its gastronomic offerings. With a focus on healthy preparations and locally sourced ingredients, their simple comfort foods concepts are enhanced buy their contemporary accompaniment.

COOGANS [*171 Milk Street, Boston, 617-451-7415, glynnhospitalitygroup.com*] Located on the corner of laid back and good times, Coogan's is a business man's retreat by day and party people destination by night. Just on the edge of the Financial District, Coogan's is a cozy little neighborhood bar. Friendly Staff serves up fresh American style pub food and some of the best deals in Boston.

FAJITAS & 'RITAS [*25 West Street (near Boston Common) Boston, 617-426-1222, fajitasandritas.com*] Established in 1989, Fajitas & 'Ritas is an award winning, good-vibe, "unabashedly fun" restaurant and bar featuring fresh Texas cuisine. Its namesake specialties include a variety of sizzling fajitas and frosty margaritas at Cheap Eats prices. Enjoy generous portions of fresh and healthy food while you relax in this down-to-earth and funky spot...or... kick back at the bar and sip some "honest margaritas".

HURRICANE O'REILLY'S [*150 Canal Street, Boston, 617-722-0161, glynnhospitalitygroup.com*] It's Hurricane season on Canal Street! The spirit of Mardi Gras and the French Quarter in the heart of the city. Serving Irish, American and Cajun specialties and conveniently located just steps away from the TD Garden. Voted best "Hockey Bar" in Boston by USA today, Hurricane's is the perfect place to gather pre- and post- game. After the sun sets on Canal Street, Hurricane's lights up into one of Boston's hottest nightclubs with a top 40 play list, illuminating disco lights and 6,800 square feet of Mardi Gras spirit.

MISTRAL [*223 Columbus Ave, Boston, 617-867-9300, mistralbistro.com*] Located in Boston's stylish South End, Mistral features the award winning French Mediterranean cuisine of Chef/Owner Jamie Mammano. The dining room's high ceilings and arched floor to ceiling windows encircle the candlelit room and evoke a warm feeling of casual sophistication. Le Salon du Mistral, Mistral's private dining room provides an intimate setting for gatherings of 60 seated for brunch, lunch and dinner and up to 80 for a cocktail reception. Sunday Brunch. Dinner Sunday-Saturday. Complimentary car service available in metro Boston.

NUBAR [*16 Garden St., Cambridge MA, 02138, 617-234-1365, nubarcambridge.com*] Nubar is an elegant, but comfortable neighborhood restaurant in the Harvard Square area. Chef Bill Flumerfelt's menu is creative American, with Mediterranean accents, sourcing locally whenever available. The wine list and our original cocktails will tickle your palette – great flavors for reasonable $. Whether you're in our fireside lounge, at our glowing honey onyx bar, or on our leather banquettes in the main dining room, you'll love our space.

OSTRA [*1 Charles Street South, Boston, 617.421.1200, www.ostraboston.com*] Ostra, located in Boston's Back Bay, is a contemporary Mediterranean seafood restaurant. Chef/Owner Jamie Mammano and Executive Chef Mitchell Randall focus on specialty seafood found throughout the Mediterranean and regions within the U.S. The dining room at Ostra evokes a sense of style and sophistication in a comfortable and

inviting setting. Ostra also offers a fine bar and lounge area featuring live piano entertainment. Ostra's private dining room accommodates up to 42 for a seated event and 70 for a cocktail reception. Dinner Sunday through Saturday. Complimentary car service available in metro Boston.

SUNSET GRILL & TAP [130 *Brighton Ave., Allston, 617-254-1331*] **SUNSET CANTINA** [*916 Commonwealth Ave., Boston, 617-731-8646*] Don't just come for Boston's Best Beer Selection featuring 112 taps and 300 microbrews. Come also to enjoy Boston's award winning steam beer burgers and famous curly fries, original buffalo wings and giant nachos. Still hungry? Try our juicy BBQ steak tips, grilled fish, homemade pastas, tender Yankee ribs or our sizzling fajitas. Full menu until 1 a.m.

TEATRO [*177 TremontStreet, Boston, 617-778-6841, teatroboston.com*] A leading player in downtown's Theatre District, Teatro offers Chef Owner Jamie Mammano's take on rustic Italian cuisine. The restaurant recalls lavish stage productions and high drama with its stunning arched mosaic ceiling and marble inlaid walls. The triumphant curtain call — a riveting open kitchen. Enjoy pre- and post-show cocktails, plus your star turn for dinner Tuesday through Sunday evenings. (Closed Monday).

Bars & Clubs

DILLON'S [*955 Boylston Street, Boston, 617-421-1818, glynnhospitalitygroup.com*] Dillon's blends after-work chill with cocktail chic. It's the ideal spot to bring a date, loosen your tie after work or watch the game with friends. Built in 1887 and a historic landmark in Boston, the venue is named after Capt. S. Dillon, who was stationed here from 1920-1950. Like its namesake, Dillon's is known for its warm hospitality, engaging people and spirited nightlife. An all American menu, two levels, and the best patio in the Back Bay make Dillon's a local favorite. The best place on Boylston to celebrate!

CLERYS [113 *Dartmouth Street, Boston, 617-262-9874, glynnhospitalitygroup.com*] Located a block from Copley Plaza at the corner of Dartmouth and Columbus, this bistro and bar has consistently earned the title "Boston's Best Neighborhood Bar". Enjoy one of the 21 draught beers, either at one of the three bars, by the bistro windows, or by the fireplace in a cozy booth when the fickle New England weather turns cold. It's the perfect place to meet friends and enjoy a comfortable atmosphere with fast & friendly bartenders. On select nights partake in team trivia or dance the night away with DJ Rhythm Nights. Downstairs is a private and roomy space featuring a full bar and dance floor, and is the perfect nook for company functions and holiday parties.

Beer Specialty

SUNSET GRILL & TAP [130 *Brighton Ave., Allston, 617-254-1331*] **SUNSET CANTINA** [*916 Commonwealth Ave., Boston, 617-731-8646*] Something's always brewing at Best of Boston's award winning beer bar. Here you'll find the largest selection on the East Coast-112 taps and 300+ microbrews and exotic imports. Join our beer club and enjoy every style of beer under the sun. Take advantage of the yards, cask conditioned beer, flight samples, vin-tage and new beers, seasonals, meads, ciders, etc. *Full menu until 1 a.m. Experienee our beer festival 365 days a year.*

Billiards

PATRON'S *Pool hall, Pizza Kitchen, Beer Bar* [*138 Brighton Ave., Allston, 617-782-2020, allstonsfinest.com*] Patron's formerly Big City and now offering Mexican inspired food, new signature items, a Mezcal & Tequilaria with over 80 cerveza's. Yes a Mexican beer bar. Fireplaces, pool tables, foosball and hd flat screen tv's and cool tunes. Mexican kitchen till 1am and 2am thurs, Friday Saturday. We specialize in party's get in touch we will make it memorable. Hasta la vista.

Brunch

MOOO.... [*15 Beacon Street, Boston, 617-670-2515, mooorestaurant.com*] Join us for Brunch as Chef Owner Jamie Mammano puts his modern spin on classic brunch dishes. Our impressive bar offers a variety of craft cocktails and playful options for Bloody Mary's and our 'Bloody Mary Flight' is a must try! Brunch served Sunday's from 10am to 2pm with offered Complimentary Valet Parking. Breakfast and Lunch served weekdays, Dinner daily. Mooo.... also offers an impressive Wine Cellar and private Parlor Suites; the solution to successful business or social entertaining. Open All Major Holidays, adjacent to XV Beacon Hotel.

SUNSET GRILL & TAP [130 *Brighton Ave., Allston, 617-254-1331*] **SUNSET CANTINA** [*916 Commonwealth Ave., Boston, 617-731-8646*] "Beer's not just for breakfast anymore." At the Sunset Super Sunday Brewers Brunch, try our thick-cut French toast, potato skins and eggs, eggs benny, crispy quesadillas or our All You Can Eat Brunch Taco Bar, including a free Sunday paper and your first beery mary or mimosa. Full menu also available. 112 taps, 300+ microbrews.



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CHILDREN

Edited by Sarah Hagman

THINGS TO SEE

BOSTON CHILDREN'S MUSEUM *308 Congress St., Boston (617-426-6500) bostonchildrcnsmuseum.org. MBTA: Red Line to South Station. Sat.-Thu., 10 am-5 pm; Fri., 10 am-9 pm. $16; $1, Fri. after 5 pm; free, members and childrcn under 1.* • With a permanent collection that includes more than 50,000 items, the kid-centric museum has exhibits that focus on science, health and fitness, culture and more. • Sept. 18, 7:45 pm. During Movies at the Milk Bottle, families enjoy a screening of *The LEGO Movie* on the Fort Point Channel waterfront. • Sept. 19, 11 am-3 pm. Visitors take part in Nickelodeon's Worldwide Day of Play with various activities. • Sept. 26, 11 am-4 pm. Families learn how to manage stress during Relaxation Day.

IMPROVBOSTON *40 Prospcct St., Cambridgc (617-576-1253) improvboston.com. MBTA: Red Line to Central. Sat., 6 pm. $14, adults; $8, children under 12.* Musicians and comedians create skits based on audience suggestions at ImprovBoston's *Family Show.*

NEW ENGLAND AQUARIUM *1 Central Wharf, Boston (617-973-5200) neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm; Sat.-Sun., 9 am-6 pm. $27, adults; $25, seniors; $18, agcs 3-11; frcc, members and children under 3.* • Daily. Aquatic animals from around the world are featured in more than 70 exhibits. • Mon. and Sat., 11 am. $100-$150; $90-$135, members. Registration required. Children older than 8. During Painting with the Seals, trainers work with kids and harbor seals to create a souvenir.

PUPPET SHOWPLACE THEATER *32 Station St., Brookline (617-731-6400) puppetshowplacc.org. MBTA: D Green Line to Brookline Village. $12; $8, members.* • Sept. 19-20, 1 and 3 pm. Pumpernickel Puppets' *Sir George and the Dragon* follows a princess's adventure to Mystery Mountain. • Sept. 26-27, 1 and 3 pm. Puppeteer Brad Shur adds original music to the classic tale of *Robin Hood.*

THINGS TO DO

BOSTON DUCK TOURS *Three locations throughout Boston (617-267-3825) bostonducktours.com. See website for stops, schcdule and prices.* Families take an amphibious tour of Boston and the Charles River while learning about the city's history.

BOSTON PUBLIC LIBRARY *700 Boylston St., Boston (617-536-5400) bpl.org. MBTA: Green Line to Copley. Mon-Thu., 9 am-9 pm; Fri.-Sat., 9 am-5 pm; Sun., 1-5 pm.* • Sept. 19, 11 am. Free. Families celebrate Curious George's birthday with books, crafts and a movie screening. • Sept. 21, 3:30 pm. Free. Children older than 4. Kids design and create a pop-up greeting card. • Sept. 24, 3 pm. Free. Teens learn how to decode ciphers during a Morse Code workshop. • Sept. 27, 2 pm. Free. Ages 6-18. Boston Ballet company members lead an interactive storytime in celebration of Hispanic Heritage Month. • Sept. 28, 3:30 pm. Free. Registration required. Children older than 7. Aspiring cooks create various dishes during Kids' Iron Chef.

DRUMLIN FARM WILDLIFE SANCTUARY *208 South Great Road, Lincoln (781-259-2200) mass audubon.org/drumlin. MBTA: Commuter Rail to Lincoln. Tue.-Sun. and Mon. holidays, 9 am-5 pm. $8, adults; $6, children; free, members and children under 2.* • Daily. Visitors greet barnyard animals, observe wildlife, play in the Learning Garden and hike trails. • Sept. 18, 4 and 6 pm. $19; $16, members. After an evening hayride, families search for fireflies, sing songs and eat s'mores around a campfire.

FENWAY PARK TOURS *Yawkey Way, Boston (617-226-6666) boston.redsox.mlb.com. MBTA: Grcen Line to Kenmore. Mon.-Sun., 10 am-5 pm. $18, adults; $17, seniors; $12, students and children under 16.* Tour the Red Sox press box, dugout and field while learning about the home team and the historic stadium.

FRANKLIN PARK ZOO *1 Franklin Park Road, Boston (617-541-5466) zoonewengland.org. MBTA: #16 Bus to Franklin Park Zoo. Mon.-Fri., 10 am-5 pm; Sat.-Sun. and holidays, 10 am-6 pm. $20, adults; $17, seniors; $13, ages 2-12; free, members and children under 2.* • Mon.-Sun., 11 am, 2 and 3 pm. Zookeepers talk about the animals they care for at designated areas. Ongoing.

THE HARVARD COOP *1400 Mass. Ave., Cambridge (617-499-2000) thecoop.com. MBTA: Red Line to Harvard. Mon.-Sat., 9 am-10 pm; Sun., 10 am-9 pm. Free.* • Sat., 11 am. Children create crafts and listen to tales during story hour.

HARVARD MUSEUM OF NATURAL HISTORY *26 Oxford St., Cambridge (617-495-3045) hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12, adults; $10, students and seniors; $8, ages 3-18; free, members and children under 3.* • Sat.-Sun., 11 am and 2 pm. Kids listen to stories related to the museum's exhibitions during Nature Storytime.

MUSEUM OF FINE ARTS *465 Huntington Ave., Boston (617-267-9300) mfa.org. MBTA: E Green Line to MFA. Sat.-Tue., 10 am-4:45 pm; Wed.-Fri., 10 am-9:45 pm. $25, adults; $23, seniors and students; frec, members and children under 18.* • Mon., first and third of every month, 10:15 am. Ages 2-5. MFA Playdates invites parents and toddlers for activities, crafting and stories. Ongoing.

MUSEUM OF SCIENCE *1 Scicnce Park, Boston (617-723-2500) mos.org. MBTA: Green Line to Science Park. $29; $27, seniors; $26, ages 3-11; $5, members. Sat.-Thu., 9 am-5 pm; Fri., 9 am-9 pm.* • Ongoing. $10; $9, seniors; $8, ages 3-11; $5, members. In a show at the Charles Hayden Planetarium, *Sesame Street* characters explore the Big Dipper, the North Star and the sun and moon during *Big Bird's Adventure: One World, One Sky.* • Ongoing. $10; $9, seniors; $8, ages 3-11; $5, members. In a show at the Charles Hayden Planetarium, *Moons: Worlds of Mystery* uncovers volcanoes, geysers, icy oceans, methane rain and other lunar wonders.

NEWTON FREE LIBRARY *330 Homer St., Newton (617-796-1360) newtonfreelibrary.net. MBTA: D Green Linc to Newton Highlands. Mon.-Thu., 9 am-9 pm; Fri., 9 am-6 pm; Sat., 9 am-5 pm; Sun., 1-5 pm.* • Sept. 25, 4 pm. Free. Registration required. Ages 5-8. Kids listen to a reading of Molly Bang's *Common Ground* and learn about the environment through hands-on activities.

NEWTONVILLE BOOKS *10 Langley Road, Newton (617-244-6619) newtonvillebooks.com. MBTA: D Green Line to Newton Centre. Mon.-Sat., 9 am-9 pm; Sun., 11 am-7 pm.* • Tue. and Sat., 11 am. Kids join the librarians for story time. Ongoing.

USS CONSTITUTION MUSEUM *Charlcstown Navy Yard, Building 22, Boston (617-426-1812) uss constitutionmuseum.org. MBTA: #93 Bus to Navy Yard. Daily, 10 am-5 pm. $5-$10, suggestcd donation; $3-$5, children, suggestcd donation.* In All Hands on Deck, kids learn about what it was like to be a sailor on the *USS Constitution* through hands-on activities.

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DATE/TIME:
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EVENT:
ArtSpace Artists Group Show

DATE:
September 9 to October 2

TIME:
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COST:
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Last Scene Here / *Jonathan Soroff*

OH, GOOD LORD

WHAT I DID ON MY SUMMER VACATION.













BEING BOTH LOUD AND A FAN OF GOING eommando, I've always been fond of bagpipes and kilts, so when my brother proposed a family vacation in Scotland, I enthusiastieally agreed. A bonus eame shortly before leaving, when I reeeived an offer from Highland Titles: For roughly $47, you ean eonserve a single square foot of forest in Scotland, and with ownership eomes the legal right to call yourself a lord.

So I arrived in Edinburgh as a Lord of Glencoe, whieh I tried to proclaim at customs, but no one eared. My family was marginally more enthusiastic when I showed them the official papers at dinner that night: They laughed and then went back to looking for a Wi-Fi signal. My nephew did offer to call me "Lord Nonnie," which is as much respeet as my new title got.

Edinburgh was in the midst of the annual madness known as the Festival Fringe. We battled the hordes at the eastle, where Mary, Queen of Seots, gave birth to King James, and saw the fireworks that followed the Military Tattoo. We went up Arthur's Seat (not nearly as dirty as it sounds), used the loo at Holyrood Palace (only so I eould say I peed in one of the queen's toilets) and drank exeessive amounts of seoteh in bars older than Boston. We went to the Best of the Fest, a lineup of top comedians, one of whom had a Glaswegian accent so thiek I eouldn't understand a word he said, but he was still hilarious.

Through Oliver's Travels—a U.K.-based eompany that leases spectaeular eastles, villas and luxury homes throughout Europe—we rented Duns Castle, a jaw-dropping 14th-eentury heap in the Borders. (It doubles for Balmoral in the film *Mrs. Brown*.) Our hosts were the incomparably hospitable Laird and Lady Alick and Aline Hay, and I quiekly got eomfortable (or drunk) enough to tell them about my title, which elieited a wan smile. We dined with them in the evening and during the day enjoyed country pursuits, like shooting elay pigeons, hiking in the forest and lounging around the drawing room drinking exeessive amounts of scotch. It was all very *Downton Abbey*, which, ironically, Aline drew one night as a elue in eharades. She simply pointed at the floor. A talented ehef, she prepared feasts of lamb, salmon, tenderloin and crab souffié, which were served in the baronial splendor of a highly ornate dining room. The billiard room was in a Gothie keep dating to 1320, with walls thiek enough that the Hays were spared our late-night shenanigans. We visited a twee fishing village ealled Eyemouth for fish and chips and learned that they crown an annual Herring Queen, which my sister-in-law unkindly pointed out was more impressive than my title. We had luneh in the charming market town of Kelso, whieh has a ruined abbey straight out of a Hiteheoek film, and toured a spectacular garden along the River Tweed.

All too soon, we bid the Hays a reluctant adieu and returned to Edinburgh to board the Belmond Royal Seotsman, a train so absurdly luxurious that Queen Vietoria would've felt right at home. A bagpiper escorted us to the platform at Waverley Station, where tourists took our pieture as we boarded. Then it was off to the Highlands. Our host was a retired brigadier named Ian Gardiner, a most genial man—even when saying things like "I fought in three wars and planned a fourth"—who could reeite Robert Burns as beautifully as I've ever heard it done. The staff was literally flawless, holding trays of Champagne every time we returned from an outing and making sure we had everything we could ask for while sitting in the beautifully appointed observation car.

We passed Perth, traveling through unpronounceable towns into the Cairngorms National Park, where we went fly-fishing on a loch on Rothiemurehus Estate. We went to Inverness and saw Culloden Battlefield. We saw the heather in full bloom and visited the Strathisla Distillery, famous for producing the distinct flavor profile of Chivas Regal. As eharming as all this was, though, the best part was the veritable Agatha Christie east of eharaeters: a few English toffs, an Australian oil magnate and his wife, a hilarious Israeli couple, a 90-year-old woman and her 88-year-old sister, who still runs a bank in Valley Forge, Pennsylvania, and a family from New York whose teens were more interesting than most adults I've met.

The trauma of leaving sueh luxury was softened by an inexplieable upgrade to first elass on our flight home (thank you, B.A.!), and the whole adventure was top-noteh. This Lord of Gleneoe will undoubtedly return, exeept next time, I'll paek sunsereen. I'm probably the only man in history to return from Seotland with a sunburn. ◆

Avez-vous dish? Dirt? A spectaeular soeial oeeasion? Call J.S. at 617-859-1400, ext. 303, or send an email to jonathan@improper.com.



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TIME TO EAT: ON THE COVER: BUN RIEU PHOTOGRAPHED FOR *THE IMPROPER* BY HEATH ROBBINS AT BANH MI BA LE IN BOSTON. FOOD STYLING BY KATRIN SCHNIPPERING. ON THIS PAGE: MATT FOLEY OF THE MERCHANT, JUAN PEDROSA OF YVONNE'S AND IRENE AND MEI LI OF MEI MEI STREET KITCHEN. PHOTOGRAPHED BY DIEGO NAVARRO AT SILVERTONE

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From the Top / *Jacqueline Houton*

DIG IN!

WHEN I THINK ABOUT memorable meals, I realize most have been ones that bookended the day: the 10-course tasting experience that stretched late into the night; the world's most delicious peanut-butter sandwich, devoured at midnight in my best friend's kitchen after an exhausting, exhilarating day in New York; the full Irish breakfast, complete with to-die-for pan-fried soda bread, I ate on the morning I saw the thatched cottages where my grandparents grew up in Donegal.

So, for our Fall Dining issue, we decided to clock in for a closer look at two culinary time zones. First, the staff explores late-night dining in Boston, tagging along with some chefs after shift, tapping tales from a 24-hour bakery and rounding up standout late-night bites on menus right now. Not to neglect the most important meal of the day, Elizabeth Bomze digs into delish breakfast dishes around town that reflect a wide range of cultural traditions (and are, of course, just the thing for a late night's morning after).

Elsewhere, Jonathan Soroff interviews James Beard Award-winning chef, author and TV personality Joanne Weir, fresh off the release of her new cookbook. Sarah Hagman finds out why a local toque is lugging gallons of seawater from Scituate every two weeks, and I get a look at some jellyfish-laced(!) cupcakes. Meanwhile, Alayna Eberhart sets a very stylish table, Matt Martinelli gets a first taste of Michael Schlow's new Greek restaurant, and Mopsy Strange Kennedy reads up on some Shakespearean sips and snacks. Bon appetit.

Jacqueline Houton

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Imperatives



SEASONED TO TASTE

MAKING WAVES WITH HOUSEMADE SEA SALT



STEP ONE

Filtered seawater is boiled down during the course of a week. It could be done more quickly, but Sheehan says: "Then I would have very fine grains of salt, which is not exactly what we're looking for."



STEP TWO

The "salty slush" is reduced further as it's placed in a pan and dehydrated for a few more days.



STEP THREE

"I think of our salt as spicier, with almost a little more abrasive flavor to it," Sheehan says of the final product. "Tasting it side by side, there are significant differences."



AGAINST THE GRAIN: Chef Marc Sheehan at Loyal Nine, an entrant on *Bon Appetit*'s 2015 list of the country's best new restaurants.

A Chef Worth His Salt

Cambridge restaurant **Loyal Nine** preserves more than 18th-century culinary traditions. Chef **Marc Sheehan** busily brines, cures, confits and ferments many components of his Colonial-inspired dishes, and it all boils down to what he says is the restaurant's primary seasoning: salt. "We use it a lot more to layer and build flavors than we do to just season something," Sheehan says. "To a certain extent, it's the most crucial ingredient we use." And it's important enough that he set out to make his own. "I like that the restaurant has the ability to influence the taste, even down to an elemental level," Sheehan explains, adding that it's also an excuse to occasionally escape the kitchen to his favorite beach.

Every two weeks, Sheehan wades into North Scituate's waters to fill a 30-quart Cambro storage container. Back in Cambridge, a pot is kept on a pilot light for a week to reduce the solution as slowly as possible. (While it could be done in three or four hours, Sheehan prefers the lengthier approach's larger salt crystals.) Next, the resulting slush is transferred to a dehydrator for a few days, and then the quart-and-a-half yield is stored in airtight containers. By the time the two-week process plays out, it's back to Scituate.

Making sea salt comes with challenges beyond the time commitment, from freezing winter temperatures to car seats sloshing with seawater on drives back to the city. But the ability to control the texture, moisture and crystal size makes it worthwhile for Sheehan, who says the housemade seasoning shines on dishes like the fried soldier beans, where it's one of just three components. The salt is also a finishing touch on each order that lands in front of guests, a salute to the local waters that helped influence his seafood-heavy menu. "I wanted to honor that area for what it had done for me in terms of creativity," Sheehan says, "so that every dish that left the restaurant would have a part of that." */ Sarah Hagman*



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SPREAD OUT: Doretta will serve a cauliflower, potato and caviar spread

First Taste / *Matt Martinelli*

GREEK CHIC

MICHAEL SCHLOW OFFERS A FRESH TAKE AT DORETTA.

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MICHAEL SCHLOW BELIEVES HE HAS solved the Greek crisis. No, not that Greek crisis—save that for Angela Merkel and the rest of the EU. We're talking about Boston's shortage of top-notch Greek restaurants. Enter Doretta Taverna & Raw Bar, set to open by the end of September in the Heritage on the Garden building.

"It's not that we didn't have any Greek restaurants, but they were more mom-and-pop," Schlow says. "Or lots of restaurants say they're Mediterranean. We are unabashedly Greek. We're using a lot of the recipes that haven't been well represented in this city. It's all about fresh products, simply prepared."

The menu has sections for raw bar, spreads, small plates, meat and fish entrees and sides. Some plates update Greek favorites, like a family recipe of chicken braised in tomato, cinnamon and butter; Schlow tweaked the presentation and balance of ingredients, adding a touch of puffed black rice on top. The kitchen also experimented with zucchini chips until it found the proper crisp, but Schlow plans on giving the grilled octopus dish a traditional treatment.

"Sometimes food doesn't need my interpretation to make it better," he says. "There would be nothing better than people from Greece saying, 'I feel like I'm eating at home.' When we were testing out dishes, I had this one Greek couple come in, and I cooked for them. And they said, 'It's better than home.' "



But Schlow wants the atmosphere to appeal to more than just Greek natives. Pronunciation-phobes will find all the dishes listed by their ingredients rather than the Greek names. And you won't find the expected blue-and-white color scheme or Lithos font at Doretta, whose space, formerly home to Schlow's Via Matta, has undergone a major transformation. The entrance is in a more accessible spot, with an awning, patio plants and an illuminated painting marking the way for patrons. ("For 13 years, I watched as everyone went to every single door except for the actual front door," Schlow muses.) In the center of the space is a zinc-topped 28-seat bar, which will serve Greek-inspired cocktails with an emphasis on citrus and spices. The left side of the restaurant is now a food station displaying salad, dessert and raw items. And above the wood tables and cracked-leather banquettes along the rear wall is a 60-foot mural hand-painted by Schlow's wife, Adrienne, who created all the art in the restaurant.

"My wife has been painting for years, but she started doing professional stuff 20 months ago," Schlow says. "She's like my own in-house artist."

The busy restaurateur promises he'll be putting his own touch on the kitchen, donning an apron whenever he's in town. It's something that Bostonians looking for more Greek cuisine will be happy to hear.

"Maybe we're the first in this focused area, but we won't be the last," Schlow says. "This is a high-energy, high-impact food. You're going to see more come."

Dish / *Carolyn Faye Fox*

TAKING IN THE TRASH

FROM THE STRIPED MULLET TO the bearded brotula, there's a special class of fish that are underutilized, underloved and just plain unpopular. Many are scooped up alongside more desirable fish and then tossed back in the water. Another case in point: the lionfish, which is invasive, eats other fish and has no natural predators. To fishermen and chefs, they're "trash fish," and although some decry the term as pejorative, it sticks like fish-sticks. It's simply "a hot-button phrase," says **Michael Leviton**, chef/owner at Newton's Lumiere. Leviton is a longtime champion of sustainability, especially when it comes to seafood.

And so, two years after the publication of *The Chefs Collaborative Cookbook*—for which Leviton wrote an introductory essay—he's working on a cookbook tentatively titled ***Trash Fish: Hidden Treasures from the Ocean to Your Table***. Among the varieties, Leviton says he has "no particular favorite," as it depends on the season, catch method and availability. His goal isn't just to share recipes; ultimately, Leviton says he'd like the book to play a role in increasing momentum toward sustainable zero-bycatch fishing, in which the entire edible catch is used. Leviton is still fishing for a publisher: "The proposal is out there, and we've had a few nibbles, pardon the pun."



FEELING SALTY: Josh Turka takes over as executive chef at the Salty Pig.

YOUNG TURK

JOSH TURKA HAS BEEN NAMED EXECUTIVE CHEF at **The Salty Pig**. Turka, whose background includes a stint at B&G Oysters, was most recently sous-chef under Kevin O'Donnell. The latter will take the reins at SRV, another CODA Group restaurant, when it opens in November. Turka has some unusual qualifications: He earned a master's degree in geology and worked as an English teacher in Italy, where he discovered his true passion was cooking, rather than rocks.

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Q&A
FELINE FINE

Australian singer dancer and comedian **Meow Meow** has worked with esteemed choreographer Pina Bausch performed with internationally acclaimed symphonies, earned props from David Bowie and shared stages with Amanda Palmer whom she counts as a dear friend. But she'll be solo for **An Audience with Meow Meow** a one-woman show playing at the Cutler Majestic Theatre Oct 8-24. We caught up with Meow Meow before curtain time. */ Alexandra Cavallo*

YOUR PERFORMANCE STYLE IS VERY UNIQUE. DESCRIBE WHAT YOU DO IN YOUR OWN WORDS. I describe this as kamikaze performance because it's pretty relentless—in a hilarious way, I hope. It's sort of a mixture of high art and low art, really, and I like to jump between all of them and kind of assault the audience with as many attacks as I can, in the most loving, theatrical way. I'm a huge fan of opera and Schubert and Schumann, and I like to mix that in with Radiohead. Why not?

WHERE DO YOU FIND INSPIRATION? I'm very influenced by people like Cindy Sherman, the photographer, with her multi-layered identities and representations of women in all sorts of fascinating social classes and situations. And her sense of self, I suppose, as she views herself constantly morphing and putting herself in the past, present and future. Nina Simone I'm very influenced by, in terms of voice. The absolute desperation and passion and commitment in her voice. And the way that she performed is very inspirational to me, just without boundaries. Sarah Bernhardt, who I think actually performed in the Cutler Majestic; that's very exciting. I think she was preparing for a film when she died. Even with the amputated leg, she kept going. I really love that sort of relentless obsession with some sort of spiritual connection with the audience.

DO YOU FEEL THAT WAY, THAT PERFORMING IS SOMETHING YOU'RE COMPELLED TO DO? I do. I feel like performing is breathing. We've all had difficult times in our lives and I feel very grateful that music and performance is such a large part of my life because it's sort of given me a personal cathartic outlet. But also, the physical aspect of getting onstage and breathing—singing makes you breathe—I'm sort of addressing that in this show. I feel lucky that with music we have something that really connects us very quickly with the heart and the soul. I think particularly in this show, it's about how I must dance till I die, because the alternative is frightening.

IF YOU COULDN'T PERFORM, WHAT DO YOU THINK YOU WOULD DO INSTEAD? I think I'd probably be a photographer. I don't know; music is so important that I can't imagine my life without it. I do like writing. I write a lot of songs and verses, but if we were to take out music, I just think I'd die. But I think as an artist you're sort of engaging with people all the time, and observing them and putting them into your work, so I think that photography is still doing that.

WHAT'S A SONG THAT REALLY HAD AN EFFECT ON YOUR RELATIONSHIP WITH MUSIC? Oh, there's so many. I've just been in Slovenia with the orchestra over there, and in that program, Richard Tognetti, who's one of the most exquisite violinists in the world, was conducting Mahler's Fifth [Symphony] from *Death in Venice*. I first heard that when I was a little girl, and it was interesting just standing in the wings before I went on. I felt so connected to history and beauty

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PAIR IT WITH: Padron peppers ($7).

BACKSTORY: "We had a tricky decision to make in terms of where we wanted to focus our efforts," says beverage director Yuri Bredbeck of JP tapas bar/bookstore/record shop Tres Gatos, which picked up a full liquor license at the beginning of the year. The bar staff has since played around with peanut-infused bourbon, and they're currently working on a squash-infused rum. But ultimately, they decided to hone in on tequila and mezcal. "I took it as a personal challenge to focus on something that wasn't going to easily sell itself and to offer things that people can't find all over the place."

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NEXT ROUND: The John Cage ($11), which features Del Maguey Vida mezcal, Aperol and Carpano Antica. "It's not necessarily everyone's favorite liquor," Bredbeck admits of mezcal. While Scotch drinkers tend to appreciate its smokiness, he notes, "A lot of people just think of it as smoke in a glass." But Bredbeck is attracted to the liquor's less-noticed floral and botanical notes, and he says the John Cage should appeal to Negroni drinkers.

FALL FORECAST: Expect new menu additions that may feature apple, plum and tamarind flavors, with a chance of a strawberry balsamic shrub. */ Sarah Hagman*



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An Open Cookbook

Cookbooks are made up of more than instructions and ingredient lists—the author's memories often end up in the mix. We asked the local culinarians behind three new releases to dish on their most personal recipes. / *Jacqueline Houton*



"The recipe in the book that is most personal to me is the chicken stew with cornmeal dumplings," says *Top Chef* alum and Liquid Art House chef de cuisine **Stacy Cogswell**, who debuts ***The New New England Cookbook*** on Oct. 13. "My grandmother used to make me chicken stew with buttermilk dumplings in the fall and winter. I can remember the smell of her kitchen as it cooked and the anticipation that I had as a child to eat it. It was one of those moments in life when you realize what you want to do and anything else won't make you happy. I wanted to cook."



"This recipe from the 1930s [for Grandma Goldberg's Honey Cake] comes from Hilary Finkel Buxton, a friend from our days at WGBH, and her sister, Sandy Hyman-Mahaffey," say Cambridge duo **Marilynn and Sheila Brass**, who boast 128 years of kitchen experience between them and release ***Baking with the Brass Sisters*** on Oct. 6. "We spent an afternoon emailing back and forth, all three of us talking about Grandma Goldberg and making attempts to decipher her handwritten recipe. Eventually, our home kitchen was filled with the aroma of Grandma's wonderful golden Honey Cake."



"Rompopo, a Latin-style eggnog filled with plenty of rum, cinnamon and vanilla, is so much a part of my family's history that it's more like a fifth food group at every special event during colder months," says Eat Boutique founder **Maggie Battista**, whose book ***Food Gift Love***—featuring recipes for edible gifts, complete with wrapping how-tos—hits shelves Oct. 13. "The recipe found our family through my mother. She was born in Honduras but settled in the U.S. in the 1960s, with dreams of being a singer. She still makes her own private stash of rompopo today, adding a little extra rum, humming as she stirs and sips."



YOU JELLY? Get a taste at select happenings at the Kendall Square spot

SEA OF SWEETS

You won't find **Renae Connolly**'s secret ingredient for moist cupcakes at your average supermarket. "Jellyfish are primarily water and collagen," says the Café ArtScience pastry chef, who's whipping up some unconventional confections for **The Trouble with Jellyfish**, a newly opened exhibit at the adjoining Le Laboratoire Cambridge. The idea came out of Laboratoire founder and Harvard professor David Edwards' class How to Create Things and Have Them Matter, where students investigated jellies' potential as a food additive. "The students actually found that jellyfish might replace egg and that the collagen provides interesting food texture," notes Connolly, who used a pint of processed jellies to create 300 cinnamon-honey financier mini-cakes for the opening. Get a taste at special events during the run of the exhibit, which is on view through Jan. 2 / *Jacqueline Houton*

Impersonals
ACHTUNG BABY!

TO THE GIRL WHO WAS PULLED ON STAGE AT THE FINAL U2 CONCERT: I think I fell in love with you a little bit. My god, do you move in mysterious ways. I don't think I've ever seen a sexier woman. I talked to you for a minute after the show, mentioning how well you danced and asking you how it was to be up there with Bono. And that was all that it took—seeing you up close sealed the deal. Maybe I have found what I'm looking for. Not sure if you remember me (ruggedly handsome with a great smile), but if you do, get in touch.
— Your Bono-fied fan

DEAR SURLY SHOPPERS: I went out to do a few errands with my wife today, and I must say, I think everybody hates everybody! A big guy at the liquor store almost ran over me three times, the clerk in the bottle return area couldn't have been more rude, and at the farm stand, the ladies were just as rude as could be. Is this what the USA is coming to? This is not the way I was brought up...
— Nostalgic for niceties

DEAR JUDGY "POLITE PEDESTRIAN": There is a big difference between being a "polite pedestrian" and planning and executing someone's travel itinerary. In this case, directing the foreign couple on the Orange Line needing to get to the Banana Republic on Derby Street in Hingham is a logistical nightmare both in terms of time and resources for the average commuter. If you have a superiority complex, maybe rightly deserved, please do not judge other commuters who instead used this time to destress and catch up with their busy lives. Please rethink the label "Masshole."
— Ain't nobody got time for that

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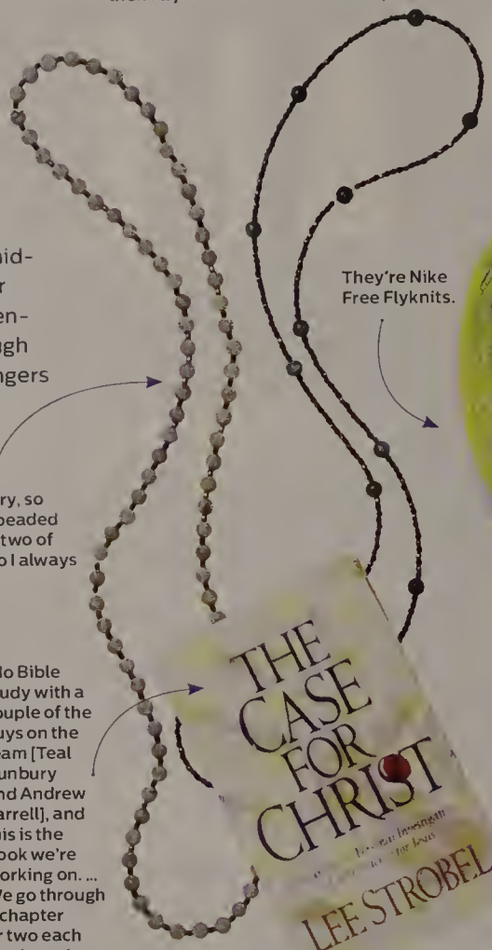
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Necessary Objects
REVVED UP

New England Revolution forward **Charlie Davies** was stuck with locker leftovers when he joined the team mid-season in 2013, but he has since scored a prime corner spot, which he kindly opened for us. Here are the essentials that'll keep the team's leading scorer going through the last regular season home match on Oct. 17 and (fingers crossed) well into the playoffs. / *Meghan Kavanaugh*

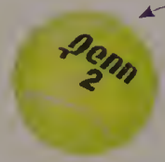


They're Mercurial Superflys. ... They've been a blessing for me because my right leg's shorter than the left, because I broke my femur. So now I can wear lifts and not pop out of the shoe because it's a high-top.

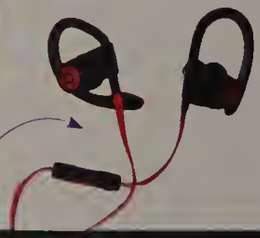


My wife makes jewelry, so these are two of her beaded necklaces. ... They're two of my favorite pieces, so I always wear them.

I do Bible study with a couple of the guys on the team [Teal Bunbury and Andrew Farrell], and this is the book we're working on. ... We go through a chapter or two each week, and then we talk about different topics.



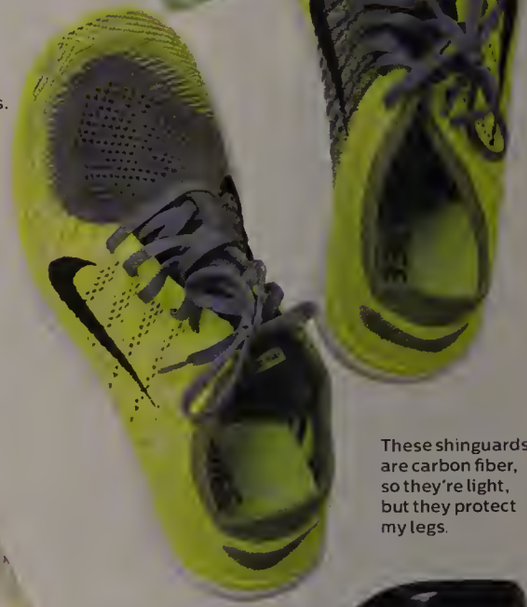
I use this to roll out because I have some tight muscles.



[On gameday] I have to listen to music all day. ... I like house music, so it's usually hip-hop that's mixed in with house. I am like the team DJ as well.



This is for germs. ... On gameday, I wake up early regardless and I clean. If everything's already clean, then I'll just vacuum and Windex pointless things.



They're Nike Free Flyknits.



These shinguards are carbon fiber, so they're light, but they protect my legs.



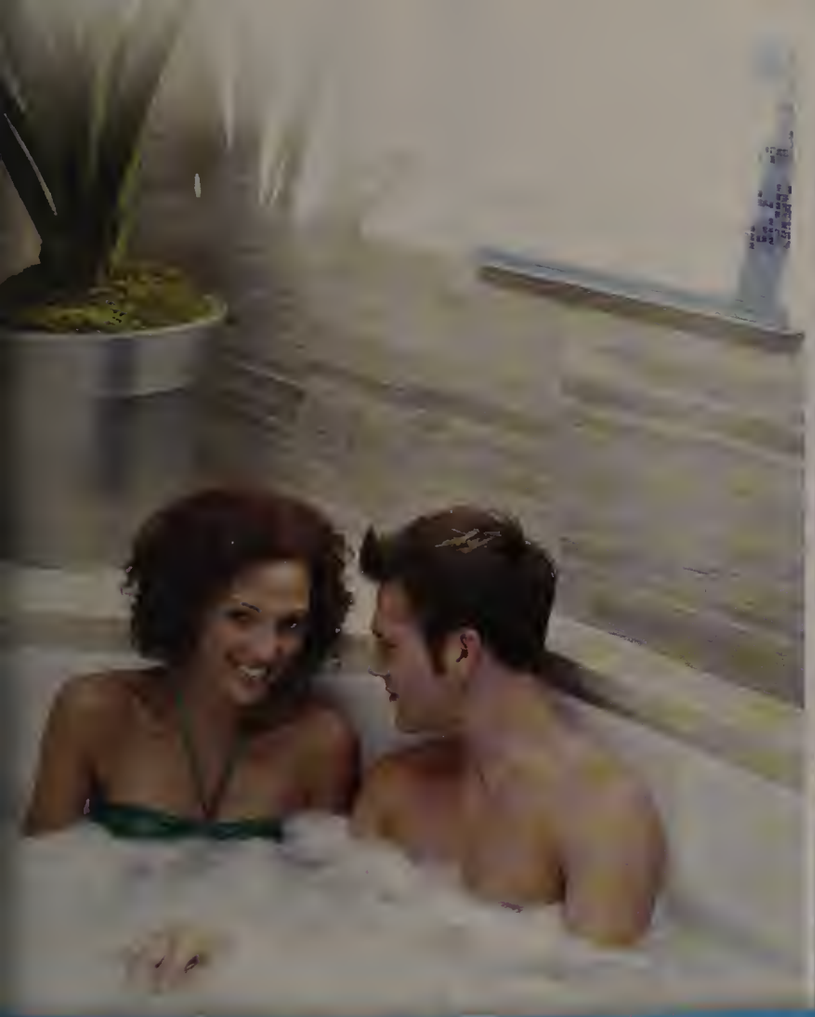
AU, YEAH
The dumplings are traditionally dressed with beef ragu and yogurt sauce.

Good Eats: Ariana's Grand

Ariana's relocation from busy Brighton Avenue to the new Charlesview mixed-use building on the other side of Allston took about six months longer than expected, but the wait for the Afghan restaurant's reopening was well worth it. The bigger, more polished space befits the kitchen's elegant dishes, such as **aushak**, the delicate, almost translucent kerchiefs of pasta stuffed with grassy scallions and leeks. Available as an appetizer or a main course, the dumplings are dressed underneath with a cool, tangy yogurt sauce and on top with an intensely savory ground beef ragu. / *Elizabeth Bomze*

. . .

Aushak, $6-$13 at Ariana, 384 Western Ave., Boston (617-208-8072) arianarestaurantboston.com





BOSTON'S BEST DAY SPA



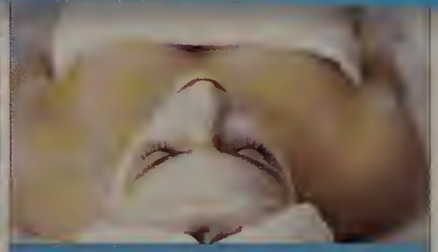
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DOMINO EFFECT

A graphic black-and-white combo never goes out of style—and it will surely pack as much punch as the cocktails at your next dinner party. / *Alayna Eberhart*



WHERE TO BUY IT? **Crate & Barrel,** 777 Boylston St Boston (617 262 8700) crateandbarrel.com **December Thieves,** 88 Charles St Boston (617 982 6802) decembrthieves.com **H&M,** 100 Newbury St Boston (855 466 4677) hm.com **Jonathan Adler,** 129 Newbury St Boston (617 437 0088) jonathanadler.com **West Elm,** 360 Brookline Ave Boston (617 450 3500) westelm.com

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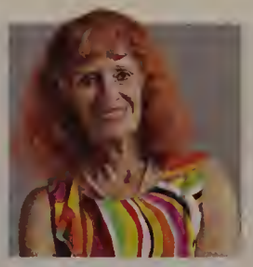
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Books / *Mopsy Strange Kennedy*

THE BARD AT THE BAR

TWO LOCAL SHAKESPEARE PROFESSORS PLAY MIXOLOGIST, WITH INTOXICATING RESULTS.

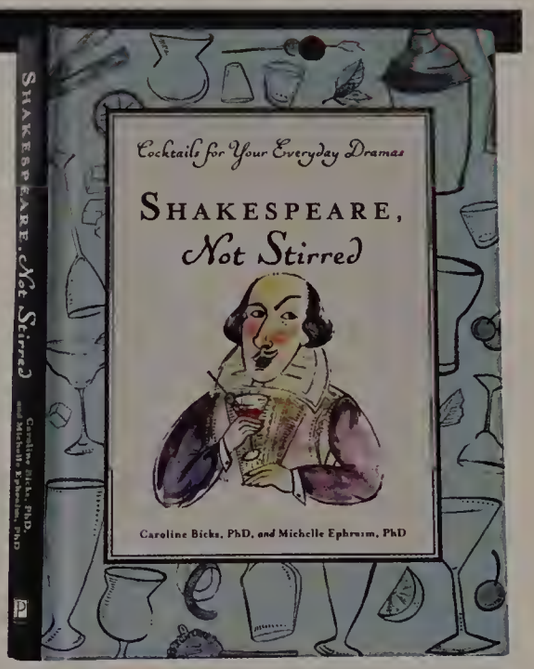
***Shakespeare, Not Stirred* by Caroline Bicks and Michelle Ephraim** Published by Perigee. 176 pages. $17

FUNNY AS SHAKESPEARE WAS, HE couldn't have predicted the wild, pun-crazy irreverence these local English professors have cooked up. Using dishy talk the Bard didn't live to know, they present sardonic vignettes of various characters and their dramatic dilemmas, followed by a drink recipe. For instance, a chapter entitled "Shall I Campari to a Summer's Day?" features recipes for romantic occasions, including the boozy smoothie "Rosalind's Gender Blender."

With a refreshing modern perspective, these rapscallion professors feign talking to Shakespeare's characters, sometimes like fed-up schoolteachers, sometimes like cynical college kids. Really, they wonder, shouldn't Hamlet have gone into therapy? They consider Antony's main squeeze: "Call Cleopatra what you will—floozy, home wrecker, destroyer of the Roman Triumvirate (blah, blah, blah, she's heard it all.)" Richard III's self-pity gets their mockery: "Face it, Dick, you're a middle child with shoe lifts." Their take on the power-grabbing king is, naturally, followed by a recipe for "Richard's Gimme-Let."

Those mischievously described drinks, along with some snacks (like "Oberon's Spicy Fairy Wings"), are great. So too are the "Mini-Bard" plot and theme summaries, which are more academic but as perfectly portioned as a carefully poured shot, so you can actually learn some Shakespeare between sips.

FROM PAGE 59: *Macbeth loses his job and his head faster than you can say "Highlander," so it's easy to forget that when* Macbeth *begins, he's the Big Man on the Battlefield. Even before he sets foot onstage, his army comrades are raving about how he sliced open a Scottish traitor "from the nave to th' chops." His sword was so full of man-heat that it "smoked with bloody execution"!* ◆





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Traveler's Checks

Meliá Paris La Défense is located near the stark concrete Grande Arche, opened in '89 after a design contest that aimed to create a contemporary bookend to the Arc de Triomphe at the other end of the Champs-Élysées.

Besides Le Miroir, most of the good food is to be found beyond La Défense. But wine? You're covered with Apogé, a wine shop/bar with an ample terrace, where you can sample any of the 200-plus varietals before buying.



BUSINESS AND PLEASURE: Meliá Paris La Défense has panoramic views and decor by designer Jean-Philippe Nuel.

The Escape Artist / *Scott Kearnan*

PARIS ON THE CLOCK

THE BUSINESS DISTRICT IS A SMART STARTING POINT FOR EXPLORING THE CITY OF LIGHT.

Ah, Paris. Sweet Paris. It's the city of love, where young amorous hearts light up like the glittering Eiffel—*blah, blah, blah. Move it along, will you? I've got a meeting in* 10.

Look, Paris may have a reputation as the romance capital of Europe, but it's also a major business hub—which means many Bostonians hopping daily direct flights from Logan are heading there for work, not wooing. That raises the question: How can time-pressed professionals make the most of a brief stay? The short answer: Secure a smart room, then make executive decisions about skipping certain tourist standbys in favor of more thoughtful, equally engaging picks. Allow us to explain, sans PowerPoint.

First, choose your home base. Work will probably take you to La Défense, the major business district just outside Paris proper. Like Boston's Financial District, it's a worker beehive that stops buzzing after 5 pm and on weekends (though events like food truck fests are starting to bring more energy to the area after office hours). Here's where you'll find the marvelous Meliá Paris La Défense, the largest four-star hotel to open in the city in the past decade. Looking like a glistening glass boat hull, it houses 369 hotel rooms as modern and spiffy as a Hugo Boss suit: Think charcoal and cream fabrics with orange accents—plus panoramic views over Paris. (Find them at the DJ-fueled Skyline Paris Lounge & Bar too.) You'll start each morning with a workout at the 19th-floor fitness center overlooking the city, then graze on parfaits, charcuterie and other fancy French breakfast fare at the Level Lounge, reserved for guests who splurge on premium service. (Do it. It's going on the company card.) By night, indulge at Le Miroir, the hotel's restaurant—one of the best in the 'hood—serving modern Mediterranean cuisine in a trendy room with a wide wall of windows for unparalleled people watching on the esplanade.

Oh, about that. The Meliá is located basically atop the Esplanade de la Défense subway stop, so you're under 10 minutes (Metro time, not MBTA time) from the touristy stuff, but at a brand-new hotel with better rates than comparable downtown options. Here are a few tips for making the most of your sightseeing time.

Everyone loves: Ascending the Eiffel Tower to see Paris from its highest point. (And snap kissy-face selfies, of course.) *Smarter move:* We're not going to sniff at the appeal of such a landmark—but one of Paris's lowest points will make for a more interesting status update. The Catacombs of Paris, dubbed the "world's largest grave," is a fascinating underground museum-maze whose labyrinthine corridors contain the bones of six million Parisians. There's even a wall where some devoted couples sign their names. Till death do they part.

Everyone loves: Humming their favorite song from Disney's *Hunchback* while visiting the Cathédrale Notre Dame. The Gothic wonder is certainly impressive—especially if you plod up the 387 steps of the tower tour, which offers amazing Seine views and a front-row audience with stone gargoyles. *Smarter move:* Notre Dame's fame dwarfs that of the nearby chapel Sainte-Chapelle, but the smaller structure holds an awe-inspiring surprise on its second floor, where radiant stained glass scenes rise 50 feet high across four ribbed walls, casting brilliant and beautiful colored light. It's a religious experience, and it'll take way less time than fighting the larger crowds at Notre Dame—so you can still make time to hit Sacré-Coeur, a hilltop basilica that is the second highest point in Paris. After taking in the view, explore the charming shops and cafes below in the cobblestone-lined Montmartre neighborhood, still the beating heart of Paris's bohemian arts scene.

Everyone loves: Crowding around the *Mona Lisa* at the Louvre or the impressionist masterworks at the Musée d'Orsay, some of the greatest art the world has ever seen. We get it, we get it. *Smarter move:* Yeah, everyone should go once. But at some of these institutions you'll spend more time staring at the back of someone's head than at the works on the wall. Throngs seem thinner at contemporary art destinations, even the well-known Centre Pompidou, a tube-covered creation from Renzo Piano (the Italian architect behind the new Gardner wing and the revamped Harvard Art Museums), which looks like a hamster Habitrail but is actually Europe's largest modern art museum. And still being discovered is Fondation Louis Vuitton, a $143 million contemporary art museum holding works from artists from Basquiat to Warhol, which the famous French fashion house opened in October 2014. Its Frank Gehry-designed building, which resembles a boat unfurling glass sails, is architectural art too. ◆

Apagé, *21 Esplanade du Général de Gaulle, Paris, apage.fr,* ***Centre Pompidou,*** *Place Georges-Pompidou, Paris, centrepompidou.fr,* ***Les Catacombes de Paris,*** *1 Avenue du Colonel Henri Rol-Tanguy, Paris, catacombes.paris.fr,* ***Fondation Louis Vuitton,*** *8 Avenue du Mahatma Gandhi, Paris, fondationlouisvuitton.fr,* ***Meliá Paris La Défense,*** *2 Esplanade du Général de Gaulle, Courbevoie, melia.com;* ***Sacré-Coeur,*** *35 Rue du Chevalier de la Barre, Paris, sacre-coeur-montmartre.com,* ***Sainte-Chapelle,*** *4 Boulevard du Palais, Paris, sainte-chapelle.monuments-nationaux.fr*



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Dining / *MC Slim JB*

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The South End's new Banyan Bar + Refuge has great bones. It's run by Rebecca Roth Gullo and Seth Yaffe of the nearby Gallows and Blackbird Doughnuts, 5-year-old and 9-month-old smashes, respectively. Chef Phillip Tang hails from East by Northeast, a beloved, bygone Inman Square Asian joint. Their redo of the revered Hamersley's Bistro space is breathtaking: The spacious patio oasis remains, the bar has been expanded into a hopping grazing spot, and the dining room is now an airy cathedral festooned with nests of bare branches. It's like stumbling on a sunlit glade in a grove of stately white birches in winter. The hallowed ghost of Gordon's roast chicken might gasp in admiration.

Tang's open kitchen turns out an ambitious menu that alternates between glorified reworkings of casual Asian dishes and the voguish, umami-heavy East/West fusion of David Chang's Momofuku empire. The results are frequently sensational. Takoyaki ($11), a gloss on Japanese street-food octopus fritters, is superb: airy fried-dough spheres with bits of braised squid in a sweet soy glaze and drizzles of aioli dusted with waving flakes of bonito. Fried pig tails ($8), slices in garlic/black-bean sauce with gremolata, are a crispy, fatty, bony pleasure—the gourmand's Saugus Wings. Grilled corn ($8) is risky in Toro's 'hood, but Tang sweetly reinvents it, subbing togarashi for espelette, whipped coconut for aioli and toasted coconut for cotija. Lacinato kale salad ($10) is a generous, amply dressed bowl of greens brilliantly punched up with fried shallots. Octopus ($16) is finely chopped, piquantly dressed with grapefruit, sweet chili sauce and peanuts, and served on lettuce wraps: complex, delightful, drippy. Similarly messy but impeccable are grilled head-on shrimp ($16), plump behemoths that don't need the Thai-inflected yellow curry sauce.

Not every dish is flawless in concept or execution. House pork wontons ($12) show skill in their handcrafted boiled dumplings, but their delicacy is pummeled by a heavy sauce of smoked tahini. Cast-iron duck-confit crispy rice ($25) is a homely, overpriced fiasco: uncrisp rice bedecked with limp duck, pale



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corn relish and a poached egg, white-on-white on a white plate, the bland squiggle of gochujang ketchup no help. Crudos offer a very pricey few bites, their delicate foundations overwhelmed by adornments. The flavor of smoked scallops ($15) barely ekes through layers of corn puree, pickled celery and potato sticks; fluke ($14) is undetectable under soy-ginger vinaigrette, chili oil, orange segments and crushed cashews.

Tang makes great Chinese breads for wrapping around sweet/savory/spicy fillings. His fantastic lobster roll ($15) fills a chewy, English-muffin-like bun with lots of warm lobster dressed with honey miso butter: the Connecticut shore by way of Shaanxi, with a side of pickled sea beans for briny contrast. A fried oyster bun ($11) fills mantou (think puffy, steamed wheat tortilla) with savory soy cucumbers, arugula and garlic/black-bean aioli, but brutally overfries its oyster to a dry brown lump. Red-braised pulled pork ($8) on mantou fares better with tender pork, crunchy slaw and fried shallots, though the whole is more evocative of Charlotte than Jiangsu.

Larger dishes are simpler and more consistent. Fried chicken ($27) punches up an able fry job with acidic chimichurri and funky furikake, plus good Kewpie-mayo potato salad, again recalling the American South more than Southern China. Whole fried fish (scup on one night, $32) is barely seasoned with spicy lime sauce, a faint accent of Sichuan-peppercorn salt and mild ginger/scallion relish, but flawless cooking of a meaty specimen with some crisp skin is its own perfect pleasure. The sole dessert, cream puffs ($10) glazed with miso caramel and flecked with sesame seeds, offers a sweet parting nod to East/West fusion.

The busy bar serves a few Tiki-inspired drinks, like the on-tap Painkiller ($12) of spiced rum and pineapple and orange juices topped with coconut foam—kicky and fun. Cocktails often feature house-infused spirits, like plum-infused rye in the Umeboshi Old Fashioned ($12); most skew sweet by 21st-century standards. The bartenders, while amiable and hustling, don't boast the craft scholarship that most new indies hire away from Garrett Harker or Barbara Lynch. Three jars of sake ($12-$15), a dozen wines by the glass ($9-$12) and a compact, mostly-Asian roster of beer ($5-$12) offer nice-priced, better-suited accompaniment. You'll have to dig deep for a bottle of wine: The list of 14 runs $55-$180, with most choices under $75. Table service mostly lives up to the prices, with a few rough-edged exceptions.

Banyan appears to be triangulating carefully, competing not only for sophisticated city dwellers but tourists and suburbanites. Its mild take on East/West fusion seems aimed at diners who find Shojo and Ribelle too weird, its cocktails a comfort to drinkers weary of complex craft concoctions. The gorgeous room and pretty small plates seem tailored for special occasions and deal-closing date nights. But longevity in a space this big hinges on neighborhood loyalty, and South Enders are a demanding bunch. To win that crowd at these prices, Banyan's talented team is going to have to execute with a little more consistency. ◆

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1. A. J. Plummer, director of memory care services at Wingate Residences, and event emcee Danielle Vollmar, meteorologist at WCVB-TV (Ch. 5)



2. Jo Frances Meyer, executive director, and Christopher Wilkins, music director, both at the Boston Landmarks Orchestra



3. Susan Darian, managing director, and Georgia Lyman, artistic director, both at Outside the Box



5. Caroline Bird, instructor at NISDA, and her uncle, event honoree Alfred "Appy" Chandler, consultant

Proper Bostonians / *Dana Bisbee*

FINE-TUNED

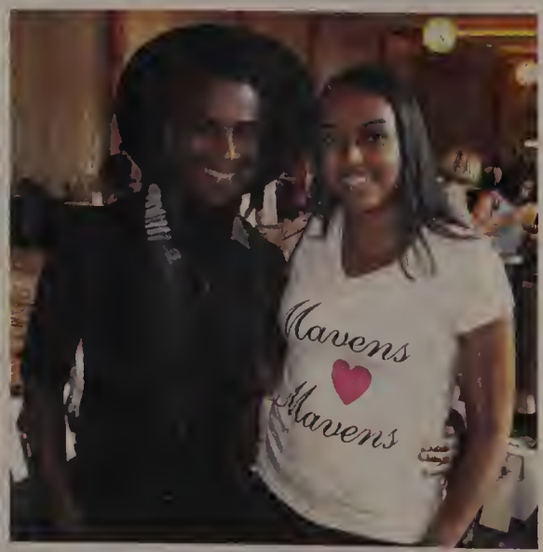
HIGHLIGHTS FROM HIGH SOCIETY

➜ The **Boston Landmarks Orchestra** held its gala on Sept. 10 at the Royal Sonesta Boston, where the 180 guests were encouraged to conduct the orchestra's brass section. The orchestra, which provides free concerts in Boston neighborhoods and at the Hatch Memorial Shell, also honored supporters Alfred "Appy" Chandler, Jeff Makholm and Stephen Symchych during the cocktail party, dinner and dancing. The event raised more than $140,000.

➜ **UnitedHealthcare Children's Foundation** brought Wine, Women & Shoes—a national shopping, tasting and fashion fundraiser—to the Renaissance Boston Waterfront Hotel on Aug. 28. After a cocktail party and silent auction, the 260 guests enjoyed dinner, a live auction and a "Best in Shoe" fashion show. This first-time event raised $50,000 for medical grants to help children.



2. Jennie DeStefano, property manager at Jamestown, and Natasha Walth, portfolio quality specialist at First Republic Bank



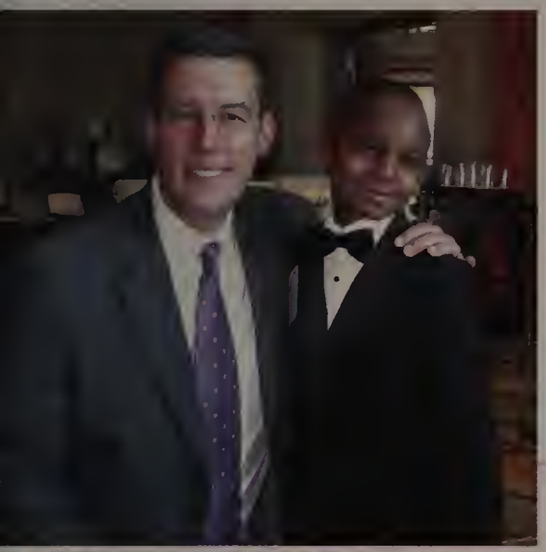
3. Reginald Merome, fashion designer at Chevalier Homme, and Alicia Rodrigues, personal assistant to Anna Foster, founder of A Maven's World



4. Mia Jimenez, senior analyst, and Nicole Lorenzo, analyst, both at Towers Watson



4. Nashila Somani, deputy to former U.S. Ambassador Swanee Hunt, and Nicole Quinlan, director of philanthropic partnerships, both at Hunt Alternatives



1. Matt Peterson, president of UnitedHealthcare Children's Foundation, and Jayden Williams, grant recipient



5. Kate Evans, marketing communications manager at Winston Flowers, and her sister Suzanne Evans Parker, senior events manager at Paint Nite



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M.S., Massachusetts Institute of Technology
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Movies / *Brett Michel*

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MATT DAMON ANCHORS RIDLEY SCOTT'S MASTERFUL ODE TO HUMAN INGENUITY.

RAISE YOUR HAND IF YOU'VE HEARD this one before: Matt Damon plays an astronaut who's stranded alone on an inhospitable planet, and he's willing to do just about anything to beat the odds and get back home to Earth.

OK, put your hand down, because *The Martian* isn't *Interstellar*. It's better than that. In Christopher Nolan's picture, Damon portrayed a murderous character who embodied man's worst instincts, heavy-handedly named "Mann." Now, in Ridley Scott's triumphant and realistically science-minded ode to the human spirit, the charming actor plays the much more normal-sounding (and normal-acting) Mark Watney, the lowest-ranking member of a six-person expedition to Mars.

The film opens with a scene that quickly and vividly enacts the setup that's only alluded to in Andy Weir's speculative-fiction novel, a humorous page-turner that's been splendidly adapted for the screen by Drew Goddard, cowriter and director of 2012's rather smart, funny horror hybrid *The Cabin in the Woods*. Goddard's humor remains intact in this script—which isn't to say there's not also a touch of horror.

Back to that opening scene: The six-person crew of the Ares 3, the third manned mission to the Red Planet, is only a few days into their two-month stay when a massive sandstorm kicks up. Cmdr. Melissa Lewis (Jessica Chastain, another holdover from *Interstellar*), fearing that their Mars Descent Vehicle could be in danger, orders her disappointed crew to abort their mission and return to the safety of the Hermes, the space-faring vessel that transported them from Earth to Mars. As the six don their environmental suits, making the short trek from the habitat to the MDV for evacuation, Mark is struck by debris and hurled through the low-visibility air. He's been impaled in the abdomen by an antenna, which has also destroyed his suit's biomonitor, causing the rest of his crewmates—

Damon delivers the lines with a can-do attitude and a twinkle in his eye, and we believe in him.

Rick Martinez (Michael Peña), Beth Johanssen (Kate Mara), Chris Beck (Sebastian Stan) and Alex Vogel (Aksel Hennie)—to presume he's dead. As the MDV rockets them back to the orbiting Hermes, Scott and ace cinematographer Dariusz Wolski focus their 3-D cameras on Mark's empty chair in the cabin.

Unbeknownst to the grief-stricken crew and those back at NASA's Johnson Space Center in Houston—mission director Venkat Kapoor (Chiwetel Ejiofor), Annie Montrose (Kristen Wiig), Mindy Park (Mackenzie Davis), Mitch Henderson (Sean Bean, who keeps his composure during a very funny *Lord of the Rings* gag) and head honcho Teddy Sanders (Jeff Daniels in no-nonsense *Newsroom* mode)—Mark is still alive...and a bit of a MacGyver. Right off the bat, he demonstrates his resourcefulness under pressure, treating and suturing his life-threatening puncture wound.

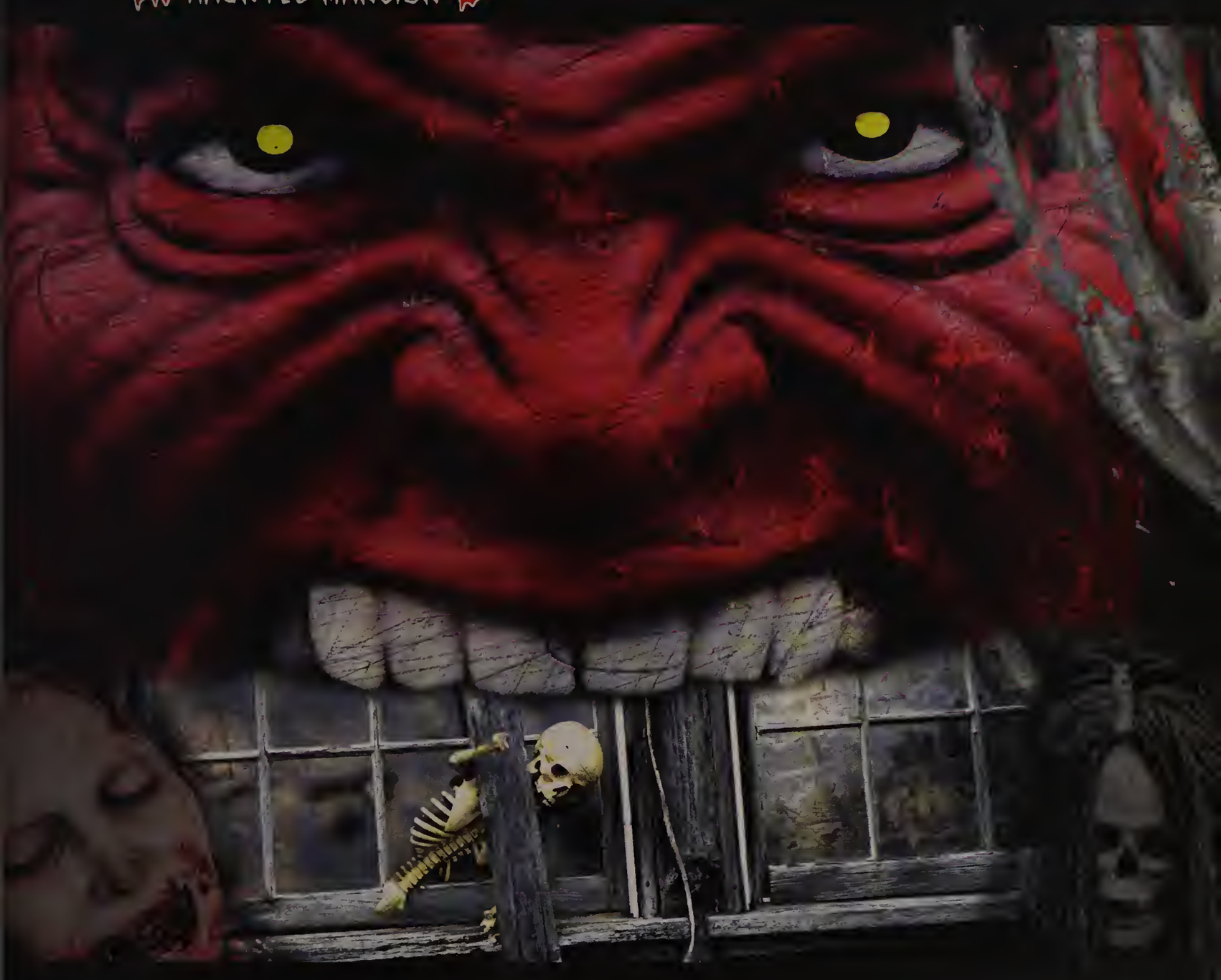
Mark determines that it will take four years for a rescue mission to reach him—*after* they realize he's still alive. And even if he rations it, the food supply will only last a year. "Luckily, I'm a botanist," Mark says during one of his many video log entries, a device that nicely nods to the journal entries of *Robinson Crusoe* and allows him to effectively address the audience directly through much of the film. "Mars will come to fear my botany powers," Mark tells us. Damon delivers the lines with a can-do attitude and a twinkle in his eye, and we believe in him as he concludes, "I'm gonna have to science the shit out of this." Which he does, burning hydrazine fuel to create water and using his own waste as mulch for potato farming.

Meanwhile, back on Earth, NASA notices activity at the habitat, and soon the efforts to keep Mark alive are being coordinated on the homefront, too. Not that there aren't setbacks. Nearly anything that can go wrong does, but rather than play things for suspense, as Alfonso Cuarón did in 2013's Oscar-winning *Gravity*, Scott presents his picture as a paean to the enduring spirit of man's ingenuity against overwhelming odds.

The 77-year-old director, who already has two science-fiction classics on his resume (1979's *Alien* and 1982's *Blade Runner*), makes it all look easy, and he's aided by almost all of the same crew from his last sci-fi film (2012's *Alien* prequel, *Prometheus*), who improve upon much of what they learned on that compulsively watchable mess here. There is one notable addition: Harry Gregson-Williams, who does commendable work on the film's score. Rather than composing suspenseful musical cues, he underlines the ingenuity on display from all quarters with a documentary-style approach.

Still, as terrific as his music is, it's Scott's perfect choice of pop song for the closing credits that will leave you smiling as you exit the theater: Gloria Gaynor's "I Will Survive." ◆

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FFS
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Music / *Paul Robicheau*

DIVINE PROVIDENCE

TWO OFFBEAT BANDS OVERLAP IN FORGING A CHEEKY NEW POP ENTITY.

COINCIDENCE AND MUTUAL APPRECIATION led to the band FFS, the surprising union of Scottish dance-rockers Franz Ferdinand and the eccentric LA duo Sparks. In a way, the first seed was planted back in the mid-'90s, when future Franz Ferdinand frontman Alex Kapranos was foraging for used records.

"I'd go down to this big flea market that we'd have in Glasgow and buy a stack of records that I didn't know anything about," says Kapranos, 43. One was "Amateur Hour," the 1974 single by Sparks brothers Russell and Ron Mael. "It didn't sound like anything I'd heard before, Russell's falsetto vocal soaring above this staccato piano that was insistent, and the lyric was unconventional. It made me laugh."

A decade later, Franz Ferdinand was riding high on their 2004 debut single "Take Me Out." The Mael brothers heard the song and noticed a magazine story where Kapranos cited Sparks among his favorite bands. They met for coffee and spoke of working together. But Franz Ferdinand was busy, and nothing came of it for another decade—until Kapranos broke a tooth and was walking down the street in San Francisco, looking for Huey Lewis' dentist. "I heard this voice: 'Alex, is that you?' And I turned around, and it was Ron and Russell."

This time, they didn't let serendipity pass them by. The Mael brothers presented Franz Ferdinand with a draft of the tongue-in-cheek "Collaborations Don't Work," and soon both bands were trading lyrics over the Internet, sealing that song with zingers like "I don't need your navel gazing / I don't get your way of phrasing."

"We share a certain sense of humor, and that definitely made the process easier," Kapranos says from London. "Songs went back and forth very quickly, and before we knew it, we had a whole album's worth." FFS released their self-titled album in June and launched an extensive tour that hits the Orpheum Theatre on Oct. 2.

"It's more from the American perspective that people think more that [the music] is oddball or that sort of thing, because in Europe, it's really more openly embraced."

"It's been a completely amazing experience," Sparks singer Russell Mael, 66, adds from LA. "Both sides push each other."

The resulting songs represent a smart hybrid of each band's sound, even if Sparks' imprint stands out more for its idiosyncratic sensibilities. For more than 40 years, the Mael brothers have juggled bandmates and styles, grandly fusing multi-tracked bits of synth-pop, cabaret, disco, opera and musical theater. "We thought that a band should have all those elements covered," he says, citing musically and lyrically provocative British bands with "a strong visual image" like the Who and the Kinks. In the U.S., people didn't notice much beyond his brother Ron's Hitler-like mustache, and the Maels decamped for a time to London. "It's more from the American perspective that people think more that [the music] is oddball or that sort of thing, because in Europe, it's really more openly embraced," he says. "Things are still as conservative as ever in the States."

Which perhaps makes a song like FFS' "Piss Off" more delightfully apt, with lines like "Most will listen and take the hint / Know that this ain't a compliment." That attitude is doubled with Kapranos and Mael sharing dual vocal leads, tradeoffs and harmonies, honed in rehearsals before hitting the studio with producer John Congleton (St. Vincent, Swans).

"The other roles within FFS don't overlap," says Mael, whose keyboardist brother Ron supplements Franz Ferdinand guitarist Nick McCarthy, bassist Bob Hardy and drummer Paul Thomson. "We wanted to find a way to integrate the two vocals into just about every song, so it could make seamless transitions."

The tandem proves entertaining at live shows, with Kapranos largely ditching his guitar to go toe-to-toe with Mael. FFS also plays a few Franz Ferdinand and Sparks songs to satisfy their respective audiences.

As to whether FFS represents a lucky one-off or a new course for their separate bands, neither singer will predict. "Neither camp really knows what the future will hold for FFS," Mael says, while Kapranos offers, "I didn't know whether it would be an album, and I certainly didn't think we'd end up touring it.... That's one of my favorite feelings in the world, not knowing what's going to happen next." ◆

For more music coverage, visit Paul's "Sound Ideas" blog at improper.com.

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Ez Sez / *Ezra Dyer*

GET A ROOM

HOW I PAID THE PRICE FOR AN AIRBNB STAY.

I WON'T TELL YOU THE NAME OF THE DUDE, or of the organization that was having the meeting, because I don't want the world's worst Airbnb host Googling himself and finding out that I wrote something, thus compelling him to emerge from his nicely appointed New York apartment and come looking for me. I am a conflict-avoider. But sometimes conflict barges in uninvited. Sometimes you find it on Airbnb. Or, as I now call it, ScarebnFlee.

Here's the scene: A business meeting in New York, out of the office. Someone booked a nice Airbnb apartment with an outdoor patio. I was in town for this meeting, so hey, I could sleep there too and avoid expensing a hotel room. I was a little apprehensive because I'd never used Airbnb, but I've read the stories about horrified owners returning to find Fatty Orgy Cake Smush '15 in full swing. It seems like there's less risk on the renter side. User reviews are there to ensure that civility and decorum are maintained through righteous transparency. Such is the way of the sharing economy.

It all started off fine. I buzzed the apartment, and after a moment a guy appeared at the door and let me in—the owner. "Your group is upstairs, to the right," he said brightly, and I thanked him and went in. I kind of wondered where he'd go for the night. Maybe he crashes on a friend's couch and gives him a cut on nights when there's some Airbnb action. In any case, not my problem—or was it? (This, aspiring writers, is what's known as "foreshadowing the return of the psycho Airbnb guy.")

We'd all planned to be there pretty late. Dinner and drinks are conducive to brainstorming. But at some point, the owner texted an unexpected commandment: Remember to be out by 9 pm. This occasioned a little back and forth, as the contract said we had the place till the morning. At which point he said he'd be back very soon to throw us all out. This was about two hours after he graciously let me in.

True to his word, he burst in and started yelling "Everyone get out of my house!" Now, there were a dozen of us, mostly guys, some of them



JUST DESSERT: The afterparty at some Airbnbs can get a little...messy

big. But that didn't prevent our Tasmanian devil from straight-up grabbing people like he intended to *Road House* us out the door one-by-one. Right away, the devil grabbed one of my coworkers by the throat and began shoving him off the patio, toward the front door. My latent meathead tendencies activated, and I wrapped up the aggressor and pulled him off. He was stronger than he looked. Does krokodil give you the strength of a dozen men? After the throat-grabbing, someone called 911, which is a good indication that you're heading for a less-than-five-star Airbnb review. "Great location, nice kitchen layout, owner assaulted everyone and we called 911."

Right around this point I got the feeling that he might throw one of us down the stairs. Maybe it was my keen intuition, or maybe it was the fact that he said, "I will literally throw you down the stairs." I'm quite sure those were his exact words, because after the initial chokehold I started surreptitiously shooting video with my phone. It's

But that didn't prevent our Tasmanian devil from straight-up grabbing people like he intended to *Road House* us out the door.

not the greatest footage, because I didn't want Mr. Bates Motel to realize he was being taped for potential evidence. In fact, I didn't want him to notice me at all. When in the presence of crazy people, it is my policy to refrain from engagement. Pull him off your coworker: Yes. Attempt to discuss Airbnb cancelation and refund polices: No. Maintain an awareness of the proximity of the kitchen knives: Yes!

Concluding that I would not be sticking it out for the night at this particular pad, I took my suitcase downstairs and awaited the cops. Four NYPD officers arrived, and I debriefed them on the handsy fellow waiting upstairs. "Looks like he got you there," said one of the cops, gesturing to a tiny scrape on my thumb, a bloodied cuticle. So he did. But I'm no hero. I mean, you can call me that. I won't correct you. But I'm not like "Status update: feeling super brave." That doesn't exist. I looked.

I hoped they'd perp walk him back down in cuffs and I'd tell him that I peed on his toilet seat (even though I certainly didn't because that would be rude), but the cops returned empty-handed. "Well," one of them said, "you can't cure crazy." A second cop added, "I don't know if I'd rent that Airbnb again." They didn't want anything more to do with this guy than we did.

And we left it at that. We all went out to dinner, and I booked a hotel room. One question remained unanswered: Who showed up at 9 o'clock? I don't know, but I'm betting they brought cake. ◆

Think that's funny? Send unbiased emails to ezra@improper.com.





Soroff On / Joanne Weir

WHAT'S COOKING?

THE FAMED CHEF DISHES ON EXOTIC EATS, COOKBOOK OVERLOAD AND TV SECRETS.

JAMES BEARD AWARD-WINNING COOKBOOK AUTHOR, teacher, chef, restaurateur and television personality Joanne Weir is a fourth-generation culinary pro. Her great-grandmother operated the legendary Boston restaurant Pilgrim's Pantry, her grandfather was an Army chef, and her mother was a caterer. After earning a degree in art education from the University of Massachusetts and teaching fine arts in Boston, she returned to the kitchen, cooking with Alice Waters at Chez Panisse in Berkeley, California, and studying with Madeleine Kamman in France, where she was awarded a Master Chef Diploma with honors. Her newest PBS series, *Joanne Weir Gets Fresh*, began airing in January, and her latest cookbook, *Kitchen Gypsy*, was released in September, when she returned to Boston to cook at the UMass Club. She lives in San Francisco.

JONATHAN SOROFF: Is food love?
JOANNE WEIR: Absolutely. No two ways about it.

Favorite thing in the world to cook? Pizza. But the weird thing is that I've eaten so much of it that I've become gluten sensitive. I used to say that it would be my last meal on earth, and now it probably will be.

Least favorite thing to cook? Calf's liver.

Three things I'll always find in your fridge? Definitely a lot of wine. Mustard. I love mustard. And a billion vegetables.

If you don't enjoy cooking, do you think the food will taste bad? If you don't enjoy cooking, I don't think you can season things well. But I think you can learn it.

So anyone can learn to cook? I think so, but it certainly helps to have a little bit of a passion for it.

Person you'd most like to cook for? My father. He passed away several years ago. *Kitchen Gypsy* is named that because my father always called me his wandering gypsy.

Guilty pleasure? Oh, God! Potato chips. It's killer. If they're in my kitchen, they just whisper my name. I can't buy them.

Secret to great Mexican food? Knowing your chiles.

Cilantro—yay or nay? I love it. Thank God, since I own a Mexican restaurant.

Cuisine you've never attempted? Asian, and I probably never will. It's just not my thing. I love Mediterranean food. That's number one. I love eating Asian food, but I'm not going to cook it.

Cooking and baking—two totally different things? Yes. Cooking, you don't need a recipe or to do things precisely. Baking, you do.

Grossest thing you ever ate? I love everything I put in my mouth. I'm obsessed with food.

Most exotic thing you ever ate? Probably duck tongues, in Australia. There was a whole platter of duck tongues. Imagine how many ducks they had to slaughter.

Favorite kitchen gadget? A good knife. For me, that's the most important tool in the kitchen.

True or false: The food on TV cooking programs is misleading because there's a crew of people making the same thing and you pick the one that looks the best. That's a great question, but on my show, I have a crew of three. But they do more prep, not finished dishes. I really try to cook in real time.

Thoughts on the cooking reality shows? If they taught us something, I think it'd be great, but I really don't love the competitions. I have a hard time figuring out what to make for dinner, let alone trying to figure out what to do with asparagus and octopus or a Twinkie. It's just not my thing.

Favorite celebrity chef? [Yotam] Ottolenghi. I think he's great.

Is the way to a man's heart through his stomach? Yes. Especially if he likes food. If he's just a meat-and-potatoes guy, it might not matter.

One essential to good cooking? Having passion for it, and having a good palate. And not being afraid of salt.

"I have a hard time figuring out what to make for dinner, let alone trying to figure out what to do with asparagus and octopus or a Twinkie."

Silver bullet in the kitchen? Well, every dish calls for something different, but I really like acidity, so I'd say a white balsamic vinegar. I really like acidity and salt. Those two things really do it for me. It can also be lemon juice, lime juice or something, but that bite is key.

Do people unfairly characterize British food as bad? Yes, but I think that happens with a lot of different cuisines around the world.

Thoughts on molecular gastronomy? Not my thing. I just don't like foam. I like real food.

Key to a good cookbook? The recipes have to work and be easy to follow. They can't presuppose the reader knows something. I've written 17 and I swore I was never going to write another, because I felt like the world really didn't need another book devoted to soups or whatever. But I'm really proud of this book because I feel like it has real heart and soul.

Favorite cookbook, other than your own? I love the Chez Panisse books, maybe because I worked there for so long, and I really love the food and relate to the style of food.

Are people reluctant to cook for you? Yeah. Nobody ever invites me for dinner. And it's funny. I'm really easy. I'll eat anything. Invite me for a bowl of chili.

If I showed up at your house unannounced, what would you serve me? Well, I just made this fabulous carrot and anise soup, so I'd probably serve you that, and some delicious bread and some cheese with a dry riesling. ◆



NIGHT SHIFT

RIDING ALONG ON AN AFTER-HOURS CHEFS' CRAWL



by Alexandra Cavallo

photographed by Diego Navarro

It's sometime near 2 am and I've got work in the morning, but I'm at the bar at J.J. Foley's, regarding an imposing row of pints of Guinness and large shots of Jameson. Earlier in the evening, at a slightly more civilized hour, one of my companions said, "I feel like we should do car bombs tonight. Are you guys car bomb people?" He paused. "If you've never done one, then you are a car bomb person."

THAT WOULD BE chef Matt Foley, executive chef at the Merchant, the casually refined American brasserie that opened in the Financial District in early 2014. We've spent the better part of a Thursday night wandering through Downtown Crossing and Chinatown, in search of food, booze and perhaps a bit of mischief. We're joined by Juan Pedrosa, who took a night off from prepping for the opening of Yvonne's, the much-anticipated supper club set to fill the long-vacant Locke-Ober space this October, where he'll serve as executive chef. Rounding out the group are sisters Irene and Mei Li of popular Chinese-American food truck and restaurant Mei Mei Street Kitchen.

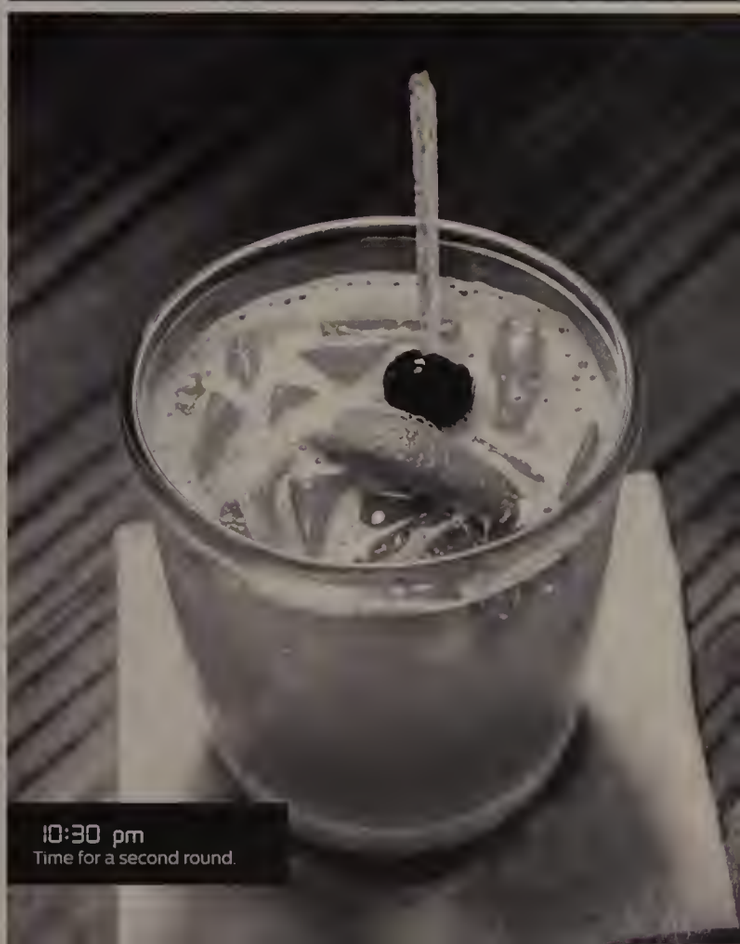
These young guns agreed to indulge me on my quest to get a glimpse at what industry pros get up to when they get off their shifts. In a city where restaurants seem to open and close with increasing frequency, helming a busy restaurant's kitchen is hard, high-pressure work—and chefs have to work in their own meals around preparing them for others. Often, it's only after their restaurant closes, in the wee hours, that they get to indulge themselves.

So we all meet up for cocktails and beers around 10 pm at Silvertone, a favorite after-work haunt of Matt's. Juan and Irene have crossed paths before; the rest of us are meeting for the first time. But nothing makes fast friends like strong drinks and a common goal, and tonight we have both. Armed only with a recorder and an appetite for adventure, I'm ready to see where the night takes us.

Not surprisingly, it takes us to Chinatown. Boston presents itself as buttoned-up city, deferring to 24-hour metropolises like New York when it



10:00 pm
Matt Foley unwinds with a drink at Silvertone.



10:30 pm
Time for a second round.

MIDNIGHT MUNCHIES

A 'HOOD-BY-'HOOD GUIDE TO A DOZEN MUST-TRY DISHES.

by Sarah Hagman and Jacqueline Houton





SOUTH BOSTON

Much of Moonshine's menu is available late, but one standout is for night owls only: Don't miss the **dirty fried rice** with spicy pickled radishes, Chinese sausage and chopped duck liver.

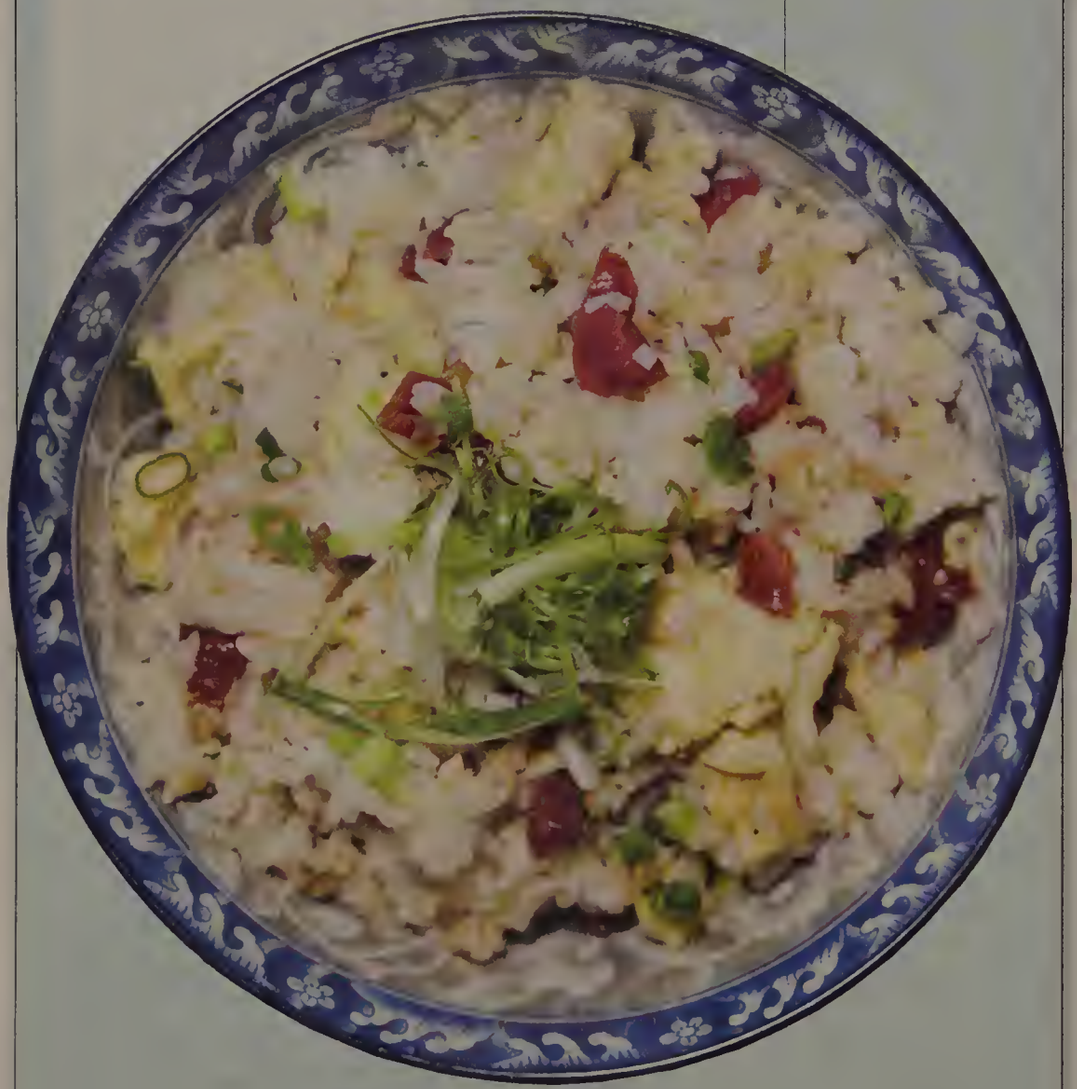
$15 AT MOONSHINE 152, DAILY, 10 PM-1:30 AM

Lucky's two-day-brined, **twice-fried wings** take a dip in a rotating lineup of sauces, from serrano tequila to Sriracha ranch.

$10 AT LUCKY'S LOUNGE, THU.-SAT., 10 PM-MIDNIGHT

Sorry, French fries. Industry fans would rather nosh on Louis DiBiccari's **fried potatoes with rosemary**

$7 AT TAVERN ROAD, THU.-SAT., 11 PM-1 AM



comes to after-hours revelry, but late-night fun can be had if you know where to find it. A large part of that scene goes down in Chinatown.

Our first stop, on Irene's suggestion, is Taiwan Cafe, a tiny, no-frills joint off Beach Street. The hour is creeping toward midnight when we sit at a round family-style table—and we are hungry. We've all had a few drinks and order a round of Heinekens to keep us wet while we peer at the large (and for me, intimidating) menu. Irene takes the lead and rattles off our order expertly: Oyster omelet, fried pork chop, scallion pancake with roast beef and rice cakes with pork.

The dishes are delivered steaming just in time for us to toast their arrival with a second round of Heinekens. We cheer, clink bottles and dig in. I peer at the plates, searching for the rice cakes.





MIDNIGHT MUNCHIES: DOWNTOWN

Oh, Canada! After a trip to Newfoundland for a fundraiser, chef Matt Jennings put **biscuit poutine** on his new late-night menu, smothering crispy-fried biscuits in cheese curds and gravy.

$9 AT TOWNSMAN, MON.-THU., 10-11 PM, FRI.-SAT., 11 PM-MIDNIGHT

jm Curley's "**Family Meal**" gets you a shot of Fernet, a High Life pony and whatever the kitchen feels like cooking, from fried mac 'n' cheese to French toast to chicken backs.

$10 AT JM CURLEY, MON.-WED., 10 PM-1 AM, THU.-SAT., 11 PM-1 AM

Those in the know know to ask for the off-menu **lobster burger**, topped with wasabi mayo and tempura avocado.

$14 AT LEGAL CROSSING, SUN.-THU, 10 PM-1 AM, FRI.-SAT., 11 PM-1 AM



It turns out they're actually small, chewy white spheres that look a bit like water chestnuts and taste nothing like them.

"I find the rice cakes really comforting because I always ate them with preserved greens and vegetables at home with my sister and brother and mom and dad," Irene explains. "Sometimes they're really spicy, so my dad would rinse them off for me before we ate them. I love how chewy they are. They're kind of like a gummy bear in texture." She's right, and I'm not yet sure how I feel about that, though I can't knock the salty, savory flavor from the pork.

"The texture is awesome!" says Juan, who's also never tried them, but doesn't share my reservations.

"I think the shape is supposed to be lucky," Irene says. "It's a very polarizing texture, but we love them." Mei nods her assent, mouth full.

Next, we sample the fried pork chop, which seems made for inebriated snacking. Irene sums it up: "It's crispy first, and then it's greasy, and then it's salty, and then it's sweet. It's like magic. Can't really argue with that." Nobody tries. We all chew silently for a moment in mutual reverence.

Irene takes the lead and rattles off our order expertly: Oyster omelet, fried pork chop, scallion pancake with roast beef and rice cakes with pork.

"The scallion pancake is ridiculous," Juan exclaims. It's true, but it's the oyster omelet that has our attention. It's a head-scratcher, but the sum of its odd parts is delicious. "Somebody was really fucked up when they thought up this," Irene says. "It just comes with this sauce that is, basically, ketchup. On the English menu it's called 'oyster omelet,' and then on the Chinese menu it's called 'oyster pancake,' so you just have to know what you're ordering."

"It's crazy light and crispy and fluffy," Matt raves.

But what's the gooey stuff, we wonder? Irene swigs her Heineken: "If you have to ask, you don't



MIDNIGHT MUNCHIES: SOUTH END

Prime steak is great, but probably not what you're craving after midnight. Enter the **BC burger** with all the fixins, including a secret mix of housemade steak sauce and aioli.

$6 AT BOSTON CHOPS' BAR, DAILY, 10 PM-1 AM

Inspired by his travels to Cambodia, chef Patrick Enage's new **lamb dumpling soup** with lime leaf and oxtail broth is the perfect fix for a chilly fall night.

$6.50 AT WINK & NOD'S AKINTO, DAILY, 10 PM-1 AM

Two comfort-food classics are better together in the South End stalwart's **Bolognese nachos** with basil oil and chives.

$9 AT STELLA, FRI.-SAT., 11 PM-1:30 AM

want to know what the gooey stuff is." So we don't ask, and frankly, it doesn't matter because right now that gooey stuff is like salty, oozy manna from munchies heaven.

We're all a little drunk at this point, so the talk turns to drunk food. When it comes to late-night cravings after a few beers, the greasier the better for this crowd. Chefs, they're just like us!

"If we were crawling in Brookline, I could take you to my favorite place for chicken fingers," Irene says. "Dragon Star in Washington Square. But the most wonderful thing there is the crab Rangoon."

"Just give me the crab Rangoon," Matt says. "Just give me fried cream cheese!"

"You don't buy them because you want crab," Mei agrees. "You buy them because you want fried."

Juan is perhaps most eloquent: "You want to fucking dump that shit in duck sauce and suck the fucking cream cheese out of it, turn it inside out, suck the other side," he laughs. "As a kid, that was the one food I was addicted to from Chinese takeout. And I think it's like that for everyone. Because it's one of the more approachable things—you're like, ah, this shit doesn't even taste like crab!"

We agree that we have to get crab Rangoon at our next stop, Peach Farm, and stumble into the night.

It's past 1 am but Peach Farm's subterranean dining room is about a quarter full of late-night diners. We order as soon as we're seated—these chefs know what they want. Singapore noodles (Juan's favorite), salt and pepper soft shell crab, fried duck tongues (I wince in fear at this), *two* orders of crab Rangoon ("Fuck it," Matt says) and another round of Heinekens.

"I think the misconception of chefs being incredible in the kitchen is, yes, you want to be able to showcase your talent, but we also really enjoy comfort food," Juan says as we tip back our bottles and wait for the feast.



12:45 am
Irene Li takes a break from the first meal at Taiwan Cafe.

"I'd pass up a dinner at any four-star restaurant to feel good after a long week of working," he continues. "Some chefs binge-watch TV, just to turn it off. I want the cheesiest, biggest pile of nachos that you can fucking throw in my face. And I will eat that and drink margaritas until the sun comes up. I hate saying that to people, because they're like, 'Dude, you cook for a living.' And I'm like, yeah, but I also want to enjoy my life a little, you know what I mean?"

"I had a whole day off once where all I ate was two pints of Ben & Jerry's ice cream," Matt admits to hooting and applause from the table. [Ed. note: He tried to take this admission off the record, but he knows what he did.] "I went back in, and the same person was working.... I was like, 'Oh, uh, it's for my girlfriend.'"



Midnight
It's oyster omelet and fried pork chop o'clock.

ALL NIGHT LONG

CLOCKING IN AT A 24/7 BAKERY

by Meghan Kavanaugh



Vicky Bova-Kluse was just 6 years old when she started working in her grandfather's business, **Bova's Bakery**, a North End staple that has been operating 24 hours a day for nearly 90 years. With no key to the front door to even lock up, Bova's is open holidays, during extreme weather and—perhaps most importantly—after last call, so late-night tipplers can stumble over to Salem Street for a bite. Bova-Kluse dished about some of those customers and what they crave for a midnight snack.

How has business changed over the years? Years and years and years ago, they would make bread in the middle of the night, and when people would wake up, they would have hot bread in the morning. ... Now you have a lot of families not in Boston anymore, especially in the North End area. You have a lot of young professionals, and they are the late-nighters. After they go to the bars and have their sippy-sippies, they come into Bova's. ... They call us the beacon in the night because we never close.

What are the most popular late-night orders? After 1 o'clock, we make the hot pockets, and there's ham and cheese, spinach and cheese, steak and cheese. They're like a croissant. It almost looks like a turnover...and they are amazing. They are so good and we have lines out the door for those. And you would never think—it's just like a hot pocket. It's just the way they make it. It's a little bit sweet, a little bit salty, and it's delicious. And then we have rice balls...those are a wonderful late-night seller as well. And if people want sweets, we have a smorgasbord full of cannolis.

You must have some stories about the customers that come in after a few rounds at the bar. You see everything. But I do have to say some of the people they just want food and they really don't care what you give them. 'Pick one for me, pick it anything. I'm not fussy just pick it.' ... They're so hungry and famished, and they're so grateful that we're open, they'll take anything.



LET'S DRINK! Hojoko will soon have plenty of company on the izakaya scene in Boston.

IZAKAYA INVASION

by Matt Martinelli

If "izakaya" isn't already in Bostonians' vocabularies, it will be soon. A staple of Japanese nightlife, izakayas—taverns serving drink-friendly food—are inspiring a number of well-regarded chefs here, including Tiffani Faison, who'll soon open Tiger Mama, James Beard Award winner Michael Mina, who'll bring PABU to the Millennium Towers next year, and Sycamore's David Punch, who has a still-unnamed project in the works for Newton. And the izakaya influence is already felt on the menu at Strip-T's in Watertown, as well as at Tim and Nancy Cushman's Hojoko in Fenway's Verb Hotel.

"'Izakaya' technically means to sit and drink sake," Tim Cushman says. "In Japan, when you go to izakayas, they are drinking bars, but they actually do incorporate not only Japanese bar food but Western-influenced foods into the menu. So it's not unusual to have a mixed-up menu."

The true spirit of an izakaya, Cushman says, is to focus on the drinks and accompany them with well-suited snacks, but the kinds of food do vary. Some izakayas in Japan might focus on stews, while another specializes in fish, another in meat. The right mix often includes some raw bar items, as well as a lot of cooked Japanese food and perhaps even some American dishes.

"It's kind of a cool cross-pollination where Japanese folks are loving burgers and stuff. But American folks are loving sushi," Nancy Cushman says. "The izakaya is the perfect place for those two to meet."

The Cushmans have spent a lot of time in Japan and seen how izakayas dot the neighborhoods. And while there's some trepidation that the term might be getting used a little liberally now, they're hoping the local chefs will still let the drinking focus dominate their new spots. And they're confident the market will support as many quality izakayas as chefs can open.

"In Japan, you can really see the owner's personality coming through into the food," Nancy Cushman says. "So by looking at the list of people who have opened an izakaya or are touching on different aspects of one here, everyone is so different and bringing different backgrounds to it that there's room for everybody."

There's a couple seated to our left, and the girl is very drunk. A waiter brings them a large white bucket; they peer inside. Irene explains that he's showing them the live fish they will soon be eating. The drunk girl goggles at her still-swimming meal. I hope she doesn't fall in.

Then the dishes arrive, all at once, and Juan asks the waiter for a side of "spicy sauce" for the Singapore noodles. "The chili sauce is amazing here," he says.

We fall upon the crab Rangoon like people who didn't just come from a whole other meal, sopping up the crispy, greasy, cream-filled pockets with duck sauce and washing it down with the umpteenth round of Heinekens that have appeared seemingly unbidden. (I think Matt ordered them.)

Still, it's the noodles I can't get enough of. I find myself taking seconds and then thirds of the flavorful stir-fried noodles, a mix of curry spice,

"I'd pass up a dinner at any four-star restaurant to feel good after a long week of working."

peppers, pork, shrimp and other seafood delights. I studiously avoid the bowl of duck tongues, but Juan isn't having it.

"You'd better take those duck tongues," he orders, nudging them in my direction. They look innocuous enough—small, brown and very fried, they don't resemble any tongue I've ever seen. But still. "They've been in a duck's beak," I protest helplessly.

"It's like making out with a duck!" Mei exclaims. Juan and both sisters put duck tongues between their teeth and waggle them at me lecherously. I sigh and accept defeat. I put a duck tongue in my mouth and chew. It tastes kind of like chicken.

"I'm glad we got these. I've never had them here before," Matt says through a mouthful of fricd tongues. "I'm gonna get them next time."

"They're an awesome snack," Juan agrees. "I wish McDonald's sold duck tongues. I wish I could get a 20-piece McDonald's duck tongues. The McTongue!"

"The first time I had these as a kid they were cold and pickled," Mei recalls. "Not sweet and fried like this. It was a very different scenario."

I swallow my single tongue and go in for a fourth serving of noodles. "Well, you tried them and that's what counts," Juan says.

We lean back in our seats, drunk off beer, good food and good company.

"Everyone's got a full belly," Matt says, clapping his hands together. "Time for car bombs!" ◆



MIDNIGHT MUNCHIES: CAMBERVILLE

Late-night is anything but an afterthought for chef Michael Scelfo. Exhibit A: the **crispy head cheese fritter**, braised overnight, mixed with fresh herbs, breaded, fried and finished with umam-aioli and pickled lemon.

$6 AT ALDEN & HARLOW, SUN.-WED., 11 PM-MIDNIGHT, THU.-SAT., 11 PM-1 AM

If you can't swing the full tasting experience at Tasting Counter, try something off the $5 TC Late Nite menu, especially the **miso-cured duck sandwich** on a housemade sweet potato roll.

$5 AT TASTING COUNTER, FRI.-SAT., 10:30 PM-MIDNIGHT

Skip the standard cookies and milk in favor of **chocolate chunk cookies** baked to order, sprinkled with Maldon salt and served with rum whipped cream.

$6 AT BACKBAR, SUN.-THU. TILL 11 PM, FRI.-SAT. TILL 11:30 PM



Rise and Shine

No offense to bacon and eggs,

but there are so many other morning meal options in the Hub worth waking up for. The following favorites may have you swearing off standard diner fare for good.

written by **Elizabeth Bomze**
photographed by **Nicole Popma, Holly Rike & Heath Robbins**



HAM AND MACARONI SOUP

The merry-go-round of pushcart dim sum is great when you've got lots of time and breakfast buddies, but on the other side of Chinatown, newcomer **Jook Sing Cafe** dishes up Hong Kong-style breakfasts that are great for solo or on-the-go dining. Of particular note: **ham and macaroni soup**, in which thin slices of deli ham and double-elbow macaroni bob in a clean, full-flavored chicken broth that's made for sipping like savory tea

HAM AND MACARONI SOUP, $2.95 AT JOOK SING CAFE, 177 HARRISON AVE., BOSTON (617-426-2828) JOOKSINGCAFE.COM



Hearty, simple yet rather decadent, **Lucy Ethiopian Cafe**'s **che'che'bsa** is a twofer. Part one is a corn-based pan bread that's crumbled, gently spiced with a sweet-hot berbere blend and sauteed in lots of butter. (The optional scrambled egg for an extra buck adds savory bulk.) Part two is the scoop of ultra-thick, crème fraiche-like yogurt drizzled with honey that offers the ideal sweet, tangy, cool counterpart. Bonus: The che'che'bsa is served all day, so you can even have breakfast for dinner. For an extra-indulgent meal, pair it with the peanut tea, which has nothing to do with brewed leaves and tastes like the liquefied center of a Reese's cup, or the buna be-jebena, Ethiopian coffee prepared in a clay pot, served in traditional cini cups and accompanied by wafting incense.

CHE'CHE'BSA, $8.50-$9.50 AT LUCY ETHIOPIAN CAFE, 334 MASS. AVE., BOSTON (617-536-0415)



Picture a pancake merged with a corn muffin and you've got a **cachapa**, the Venezuelan corn cake that's a popular roadside snack and a specialty on **Orinoco**'s Sunday brunch menu. The nutty, sweet batter is griddled until golden brown on both sides, stuffed with anything from stretchy mozzarella-like queso de mano—a must-try for cheese lovers—to heartier proteins like stewed pork or beef with black beans and plantains, and finally folded in half like a taco. It's soft, sweet and savory, and it tastes particularly good with a smear of the restaurant's garlicky green mojo sauce.

CACHAPA, $9.75-$14 AT ORINOCO, 477 SHAWMUT AVE., BOSTON (617-369-7075); 22 HARVARD ST., BROOKLINE (617-232-9505); 56 JFK ST., CAMBRIDGE (617-354-6900), ORINOCOKITCHEN.COM



One forkful of the **huevos rancheros** at Eastie's **Taqueria Jalisco** and you'll never go back to the version at your neighborhood diner. There are the eggs—griddled perfectly and drenched in a smooth, ultra-savory tomato-based salsa, every drop of which should be mopped up with the accompanying steamed tortillas. And then there's the rest: a heap of rice, refried beans so silky that they pool on the plate, half-moons of firm-but-creamy avocado, a trio of housemade salsas that deliver sour, fiery and grassy heat, and a gratis basket of crunchy tortilla chips with chunky salsa fresca. You'll want a glass of the sweet, cinnamon-laced horchata to wash it all down.

HUEVOS RANCHEROS, $9 AT TAQUERIA JALISCO, 291 BENNINGTON ST., BOSTON (617-567-6367)



If you know **Banh Mi Ba Le** only for its stellar sandwiches, you're missing out. Open at 5 am, the Dorchester market is also a pre-dawn hub for noodle soups, rice porridges and other Vietnamese breakfast staples that will wake up your palate and serve as the day's most satisfying meal. The friendly counter staff move at a rapid clip, so be ready with your order, be it **bun rieu** (a sweet, savory pork and crab broth brimming with fried tofu, pork knuckles, congealed pork blood cubes, crab roe, steamed rice noodles and a mountain of shaved herbs and vegetables), **chao** (chicken-y broken rice porridge with fried shallots, scallions and pork blood cubes) or **bánh cuon** (chewy, floppy steamed rice noodle sheets, stuffed with minced pork and mushrooms and served with two kinds of springy mild sausage, fried spring rolls, heaps of bean sprouts and herbs and a salty fish sauce-based dip). Before you leave, hit the beverage counter for a fruit smoothie, fresh-pressed sugar cane juice or sweet and rich Vietnamese coffee.

BUN RIEU, $6. CHAO, $5. BÁNH CUON, $5. ALL AT BANH MI BA LE, 1052 DORCHESTER AVE., BOSTON (617-265-7171) BANHMIBALEBOSTON.COM



If you can tear yourself away from the chocolate-halvah croissants and pistachio pop tarts, **Sofra**'s **Turkish-style breakfast** spread is one of the standouts on the morning menu's savory side. The platter nails contrast, pairing a soft-boiled egg encased in crispy phyllo shreds with cubes of salty-rich fried feta, cucumber coins, jammy tomatoes, black olives, rich yogurt and seasonal housemade preserves—right now, pumpkin spoon sweets.

TURKISH-STYLE BREAKFAST, $9 AT SOFRA BAKERY & CAFÉ, 1 BELMONT ST., CAMBRIDGE (617-661-3161) SOFRABAKERY.COM



Smoked fish isn't just for bagels. At **The Haven**, JP's charming gastropub that just happens to be the Hub's hub for Scottish fare, one of the weekend brunch specials is a pair of hearty **smoked fish cakes** in which chunks of rich, salty finnan haddie (smoked haddock) break up a starchy potato base. Over the top, there's a pair of snow-white poached eggs sauced in cherry-pepper hollandaise, which has a vinegary heat that keeps the dish from verging on too rich. (If the sauce packs too much punch, simply tuck into the pile of baby arugula or, better yet, the gratis oatcakes that are meant to be slathered with the accompanying soft, salty butter.)

SMOKED FISH CAKES, $14 AT THE HAVEN, 2 PERKINS ST., BOSTON (617-524-2836) THEHAVENJP.COM

SWAP THE SALT AND SPICE IT UP

Eating too much salt can lead to high blood pressure, heart disease, and stroke. Try using less salt and cooking with ingredients like herbs, spices, citrus, garlic, and onions.

Visit **www.bphc.org/SwapTheSalt**
to find healthy recipes to spice up your favorite foods!

BOSTON PUBLIC HEALTH COMMISSION

Building a Healthy Boston
Mayor Martin J. Walsh

Made possible by funding and support from the Centers for Disease Control and Prevention's REACH Obesity and Hypertension Demonstration Project.

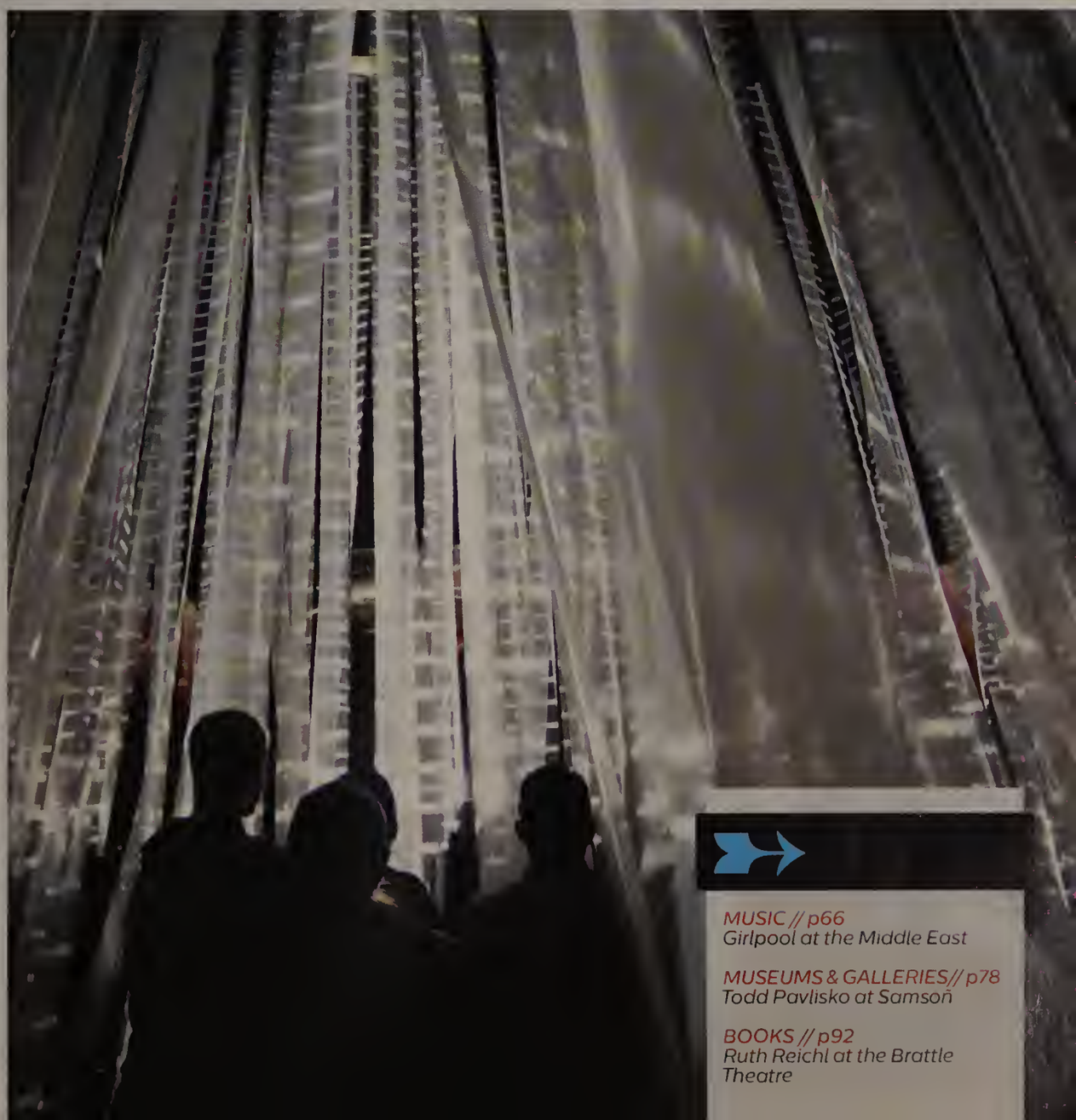
AGENDA *for 9/30–10/13*

Light Up

A bright idea comes to Fenway

BOSTON'S NIGHTLIFE scene gets a boost this fall courtesy of Illuminus, a public art project that aims to transform unexpected locations into artistic after-dark destinations. This second annual installment is curated by a diverse group of local artists and innovators, including Samsoñ owner Camilo Alvarez and Alter Projects founders Leonie Bradbury and Maggie Cavallo. The team is bringing 30 free art happenings to spots along Lansdowne Street, including Fenway Park, where 15 percussionists will transform the Green Monster into a massive instrument for *Waking the Monster*, featuring six original compositions that will trigger light projections with each beat. Everything is illuminated on Lansdowne on Oct. 3-4. / *Alexandra Cavallo*

Illuminus begins at 6:30 pm on Oct. 3-4 on Lansdowne Street, Boston. Free. illuminusboston.org



MUSIC // p66
Girlpool at the Middle East

MUSEUMS & GALLERIES // p78
Todd Pavlisko at Samsoñ

BOOKS // p92
Ruth Reichl at the Brattle Theatre

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CITYSCOPE

Edited by Meghan Kavanaugh



RHYTHM OF THE NIGHT Joslin Diabetes Center hosts its Ritmos de Salud fundraiser on Oct. 1.

PHOTO: GIGI DE MANIO

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ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Cityscope" or by email to cityscope@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Benefits

WEDNESDAY, SEPTEMBER 30

POP-UP ART AUCTION *The Brahmin, 33 Stanhope St., Boston. eventbrite.com. MBTA: Orange Line to Back Bay. 6 pm. $30.* Guests bid on works by local artists while enjoying food and a DJ's tunes. Proceeds benefit the Ronald McDonald House of Boston.

THURSDAY, OCTOBER 1

MEN OF BOSTON COOK FOR WOMEN'S HEALTH *Codman Square Health Center, 637 Washington St., Boston (617-822-8734) menofboston.com. MBTA: Red Line to Shawmut. 6 pm. $150.* Boston politicians, business leaders and media personalities serve dishes alongside chefs. Proceeds benefit the Codman Square Health Center. *The Improper* is a sponsor.

PORT 305 WINE TASTING FUNDRAISER *Port 305 Restaurant, 305 Victory Road, Quincy (617-774-1017) ssmh.org. MBTA: #211 Bus to Victory Road. 5 pm. $60.* This party hosted by Mix 104.1's Kennedy Elsey features food, wine and raffle prizes. Proceeds benefit South Shore Mental Health.

RITMOS DE SALUD *Artists for Humanity EpiCenter, 100 West 2nd St., Boston (617-309-2512) joslin.org/ritmos. MBTA: Red Line to Broadway. 6 pm. $100.* Guests enjoy Latin music by Alexander el Cantante while sampling dishes from area chefs. Proceeds benefit Joslin Diabetes Center's Latino Diabetes Initiative.

FRIDAY, OCTOBER 2

CHAMPIONS OF THE CHARLES *Charles River Museum of Industry and Innovation, 154 Moody St.,*

Waltham (781-788-0007) crwa.org/champions. MBTA: Commuter Rail to Waltham. 6:30 pm. $200; $150, members. Guests learn about the history of the Charles River through the museum's exhibits, sample food and dance to live music. Proceeds benefit the Charles River Watershed Association.

RAISE YOUR GLASS FOR JIMMY *Battery Wharf Hotel, 3 Battery Wharf, Boston (617-645-2451) jimmyfund.org. MBTA: Green or Orange Line to Haymarket. 6 pm. $75.* Guests enjoy craft beer, wines, hors d'oeuvres, live music and a silent auction. Proceeds benefit the Jimmy Fund and Dana-Farber Cancer Institute.

SATURDAY, OCTOBER 3

ARTCETERA *The Castle at Park Plaza, 130 Columbus Ave., Boston (617-450-1526) artceteraboston.com. MBTA: Green Line to Arlington. 7:30 pm. $350; $600, VIP.* This silent art auction features dinner, drinks and 200 works of art. Proceeds benefit AIDS Action Committee.

WEDNESDAY, OCTOBER 7

FALL FÊTE *The Beehive, 541 Tremont St., Boston (617-638-8990) development.bmc.org. MBTA: Orange Line to Back Bay. 6 pm. $125.* Guests enjoy a night of live music and dancing. Proceeds benefit the Boston Center for Refugee Health and Human Rights at Boston Medical Center.

Festivals & Parties

FRIDAY, OCTOBER 2

HARPOON OCTOBERFEST *Harpoon Brewery, 306 Northern Ave., Boston (617-456-2322) harpoonoctoberfestboston.com. MBTA: Silver Line to Northern Ave. 5:30 pm. $20. 21+. Also on Oct. 3.* Guests enjoy craft beer and live music.

SATURDAY, OCTOBER 3

HUBWEEK *Various locations. hubweek.org. Through Oct. 10. See website for complete details.* The weeklong celebration of art, science and technology includes panels, performances and parties.

LET'S TALK ABOUT FOOD FESTIVAL *Copley Square, Boston (617-682-0476) letstalkaboutfood.com. MBTA: Green Line to Copley. 10:35 am. Free.* Attendees learn about healthy eating, sustainability and other food issues during hands-on cooking demos and discussions.

SUNDAY, OCTOBER 4

ALLSTON VILLAGE STREET FAIR FESTIVAL *Harvard Avenue, between Brighton Avenue and Cambridge Street, Boston. allstonvillagestreetfair.com. MBTA: B Green Line to Harvard Ave. Noon. Free.* Bands perform on two stages as attendees of all ages enjoy the multicultural fest.

SMOKE THIS RIB FEST *Cambridge Street, between Fulkerson and 5th Streets, Cambridge. eastcambridgeba.com. MBTA: Green Line to Lechmere. Noon. $25-$75.* Guests enjoy music and games, as well as the chance to judge a rib cook-off.

FRIDAY, OCTOBER 9

HONK! FESTIVAL *Various locations. honkfest.org. Through Oct. 11. Free. See website for complete details.* Celebrate the fest's 10th anniversary with nearly 30 street bands performing in Boston, Cambridge and Somerville.

MONDAY, OCTOBER 12

OPENING OUR DOORS *Christian Science Plaza, Boston (617-437-7544) fenwayculture.org. 10 am. Free.* The Fenway Alliance invites the public to a day of walking tours, theater workshops, art projects, exhibits and performances.

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5:00 pm – 10:00 pm

FARM SHARE FRIDAYS
5:00 pm – 10:00 pm, $35

DATE NIGHT SATURDAYS
5:00 pm – 10:00 pm, $60, for two people

SUNDAY OYSTER AND BLOODY MARY BRUNCH
11:00 am – 3:00 pm

[+] For more information, visit artbarcambridge.com

PERFORMING ARTS

Edited by Alexandra Cavallo

THE FIRST LADY

The Greek myth of Pygmalion has been the inspiration for popular modern adaptations ranging from *Pretty Woman* to *Mighty Aphrodite* to *She's All That*. The most enduring, however, remains *My Fair Lady*, further adapted from George Bernard Shaw's *Pygmalion*. Though it moves the action to the 1930s, the Lyric Stage Company's season-opening production of *My Fair Lady* is a close retelling of the rags-to-riches tale about Eliza Doolittle, a poor Cockney girl who becomes the unwitting subject of an experiment by Henry Higgins, a snooty, upper-class speech therapist determined to mold her into a genteel lady as part of a bet. This intimate take on the oft-staged hit, featuring a cast of 16 and a score full of popular songs like "On the Street Where You Live," plays through Oct. 11 at the Lyric Stage. *Alexandra Cavallo*



PHOTO: MARK S. HOWARD

Tickets

ACE TICKET (800-697-3287 *or* 617-783-3333) *aceticket.com.* Tickets to sold-out shows.
BOSTIX (617-262-8632, *ext.* 229) *bostix.org.* Half-price tickets same-day and in advance.
STUBHUB (866-788-2482) *stubhub.com.*
TICKETMASTER (866-448-7849) *ticketmaster.com.*

Theater, Opera and Dance

JUST OPENED

AN AUDIENCE WITH MEOW MEOW *Cutler Majestic Theatre, 219 Tremont St., Boston (617-824-8000) artsemerson.org. MBTA: Green Line to Boylston. Oct. 8-24. See website for complete listings. $10-$65.* This one-woman musical stars comedian and singer Meow Meow in an avant-garde performance that invites audience participation. Directed by Leigh Silverman.

DRY LAND *Plaza Theatre at the BCA, 539 Tremont St., Boston (617-292-4475) companyone.org. MBTA: Orange Line to Back Bay. Oct. 2-30. See website for complete listings. $25-$38.* This dramedy by 21-year-old playwright Ruby Rae Spiegel follows two girls as they navigate the highs and lows of life as modern American teenagers. Directed by Steven Bogart.

KANSAS CITY CHOIR BOY *Oberon, 2 Arrow St., Cambridge (617-547-8300) americanreperatorytheater.org. MBTA: Red Line to Harvard. Oct. 1-10. See website*



for complete listings. $25-$80. This musical starring rocker Courtney Love centers on two lovers from a small Midwestern town, one of whom disappears while trying to make it in New York. Directed by Kevin Newbury.

La Bohème *Citi Schubert Theatre, 265 Tremont St. (617-482-9393) blo.org. MBTA: Green Line to Boylston. Oct. 2-11. See website for complete listings. $25-$150.* The Boston Lyric Opera reimagines the classic Puccini opera to follow a group of young Parisian artists in the 1960s. Directed by Rosetta Cucchi.

Polish Joke *Central Square Theater, 450 Mass Ave., Cambridge (617-576-9278) titanictheatre.org. MBTA: Red Line to Central. Oct. 8-18. See website for complete listings. $20.* This autobiographical comedy follows a Polish-American man who tries to reinvent himself by adopting a series of increasingly improbable identities and heritages. Directed by Sarah Gazdowicz.

El Retablo de Maese Pedro *Sanders Theatre, 45 Quincy St., Cambridge (617-496-2222) bu.edu/cfa. MBTA: Red Line to Harvard. Oct. 2, 7:30 pm. Free.* This Spanish opera follows Don Quixote as he watches a medieval puppet show. Directed by Benjamín Juárez.

NOW RUNNING

Appropriate *Calderwood Pavilion at the BCA, 527 Tremont St., Boston (617-933-8600) speakeasystage.com. MBTA: Orange Line to Back Bay. Through Oct. 10. See website for complete listings. $25-$50.* This drama follows estranged family members who reunite after the death of their patriarch and uncover a dark secret while sorting through his belongings. Directed by M. Bevin O'Gara.

Blue Man Group *Charles Playhouse, 74 Warrenton St., Boston (800-258-3626) blueman.com/boston. MBTA: Orange Line to Tufts Medical Center. Ongoing. See website for complete listings. Tickets start at $55.* The popular trio performs a multisensory show that combines art, music, technology and comedy.

The Book of Mormon *Citi Emerson Colonial Theatre, 106 Boylston St., Boston (617-482-9393) citicenter.org. MBTA: Green Line to Boylston. Through Oct. 11. See website for complete listings. $30-$230.* This Tony Award-winning musical satire from the creators of *South Park* follows a bumbling pair of Mormon missionaries sent to a remote African village, currently under the control of a brutal warlord, to attempt to convert its uninterested residents. Directed by Casey Nicholaw and Trey Parker.

The Boys in the Band *Plaza Black Box Theatre at the BCA, 539 Tremont St., Boston (617-759-8836) zeitgeiststage.com. MBTA: Orange Line to Back Bay. Through Oct. 3. See website for complete listings. $30-$35.* This staging of the 1968 play noted for its honest portrayal of gay men is set at a birthday party where secrets and resentments are dredged up during a drug- and alcohol-fueled game of Truth or Dare. Directed by David Miller.

The Donkey Show *Oberon, 2 Arrow St., Cambridge (617-547-8300) cluboberon.com. MBTA: Red Line to Harvard. Ongoing. Sat., 7:30 and 10:30 pm. $25-$55.* This disco-themed musical party uses audience interaction in its reinterpretation of Shakespeare's *A Midsummer Night's Dream.*

Ernest Shackleton Loves Me *Paramount Center, 559 Washington St., Boston (617-824-8400) artsemerson.org. MBTA: Green Line to Boylston.*

Advice to Contributors

Submit performance listings by mail to "Calendar: Performing Arts" or by email to performing@improper.com. Include address, phone number and nearest T stop, along with a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.







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Through Oct. 4. See website for complete listings. $25-$65. This musical follows a down-on-her-luck single mom who embarks on a surreal, time-traveling polar journey with famed explorer Ernest Shackleton. Directed by Lisa Peterson.

A Little Night Music *Boston University Theatre, 264 Huntington Ave., Boston (617-266-7900) huntingtontheatre.org. MBTA: E Green Line to Symphony. Through Oct. 11. See website for complete listings. $20-$99.* This staging of Stephen Sondheim's classic musical follows the romantic entanglements surrounding a famous actress and her costars. Directed by Peter DuBois.

Mr. Joy *Paramount Center, 559 Washington St., Boston (617-824-8400) artsemerson.org. MBTA: Green Line to Boylston. Through Oct. 18. See website for complete listings. $25.* This drama focuses on the aftermath of a brutal attack on a beloved Chinese immigrant shop owner in a tight-knit Harlem community. Directed by David Dower.

My Fair Lady *Lyric Stage Company, 101 Clarendon St., Boston (617-585-5678) lyricstage.com. MBTA: Orange Line to Back Bay. Through Oct. 11. See website for complete listings. $36-$62.* This staging of the popular musical centers on a down-on-her-luck Cockney flower girl who is taken in by a snobby speech therapist determined to transform her into a genteel lady. Directed by Scott Edmiston.

Othello *The Modern Theatre at Suffolk University, 525 Washington St., Boston (866-811-4111) actors shakespeareproject.org. MBTA: Red Line to Downtown Crossing. Through Oct. 25. See website for complete listings. $15-$50.* Actors' Shakespeare Project kicks off its "Affairs of the Heart" season with the Bard's tragic tale of envy and manipulation.

Rodgers & Hammerstein's Cinderella *Boston Opera House, 539 Washington St., Boston (617-259-3400) boston.broadway.com. MBTA: Green Line to Boylston. Through Oct. 11. See website for complete listings. $30-$200.* This award-winning Broadway musical tells the classic fairy tale of the orphaned title character who must defy her evil stepmother and sisters to attend the ball and meet the prince. Directed by Mark Brokaw.

DANCE

Thank You For Coming: Attendance *Institute of Contemporary Art, 100 Northern Ave., Boston (617-478-3103) icaboston.org. MBTA: Silver Line to Courthouse. Oct. 8-10, 8 pm. $25; $15, members.* This performance stars five dancers who connect in physical entanglements. Directed by Faye Driscoll.

Comedy

STAND-UP

Beantown Comedy *Dick Doherty's Comedy Den, Howl at the Moon, 184 High St., Boston (800-401-2221) dickdoherty.com. MBTA: Blue or Orange Line to State. Thu. and Sat., 7:30 pm; Fri. and Sun., 8 pm. Fri.-Sat., $20; Thu. and Sun., $15. 18+.* • Oct. 1, 7:30 pm; Oct. 8, 7:30 pm: Dick Doherty Hosts Boston's Longest Running Pro/Am Mic Night. • Oct. 2, 8 pm: Beantown Comedy Riots Semifinal. • Oct. 3, 7:30 pm: Corey Rodrigues and Friends in Boston. • Oct. 9, 8 pm: Beantown Comedy Riots Final.

The Burren *247 Elm St., Somerville (617-776-6896) burren.com. MBTA: Red Line to Davis. Wed., 10 pm. Free. 21+.* This showcase brings local comedians to the bar.

The Comedy Studio *1238 Mass. Ave., Cambridge (617-661-6507) thecomedystudio.com. MBTA: Red Line to Harvard. Tue.-Sun., 8 pm. $10-$12.* Sketch troupes and comedians perform. • Sept. 30: Fresh Faces showcase with Mike Fahey, Brad Frizzell, Joe

Kozlowsky, Thomas Markham, Ethan Marsh, Kenice Obley, Josh Ramirez, Carolyn Riley, Gloria Rose, Pamela Ross, Luke Touma and Sean Tumblety. • Oct. 1: Next Level Comedy with Peter Bowers, Julia Claire, Kathe Farris, Mark Gallagher, Sam Ike, Ethan Marsh, Emanuele Perola, Kristen Seltman and Christa Weiss. • Oct. 2: Rick Canavan hosts Shaun Bedgood, Justin P. Drew, Ethan Marsh, Peter Martin, Thomas McDonald and Maylin Pavletic. • Oct. 3: Rick Jenkins hosts Kayla Avery, Thom Crowley, Justin P. Drew, Ethana Marsh, Kristen Seltman, Jim Tews and Jeff Young. • Oct. 4: Zach Sherwin headlines Your Sunday Funnies with Zach Armentrout, Mike Bain, Jordan Handren-Seavey, Jeff Landry, Michael Levinsky, Liam McGuirk, Tyler Morrow and Ethan Marsh. • Oct. 6: Mystery Lounge! with Ethan Marsh. • Oct. 7: Fresh Faces showcase with Jaren Bronen, Doug Fitzgerald, Micah Leslie, Ethan Marsh, Pat McLoud, Janet McNamara, Arty P., Jere Pilapil, Niraj Shah, John Succich and Rasheed Townes. • Oct. 8: Kylie Alexander, John Baglio, Mariel Cabral, Rick Doucette, Spanky Fournier, Alana Holt, Brett Johnson, Ethan Marsh, Srilatha Ramanjani, Abishek Shah and Jim Whitman. • Oct. 9: Rick Canavan hosts Sagar Bhatt, Nathan Burke, Rich Karski and Ethan Marsh. • Oct. 10: Rick Jenkins hosts Sagar Bhatt, Doug Geurtin, James Huessy, Ethan Marsh and Rohan Padhye. • Oct. 11: The Sunday Funnies with Adam Ableson, Nonye Brown-West, Ethan Marsh, Robbie McDougall, John C. Merfeld, Sam Monk, Anthony Scibelli and Laura Severse. • Oct. 13: Mystery Lounge! with Ethan Marsh.

GREAT SCOTT *1222 Comm. Ave., Boston (617-566-9014) greatscottboston.com. MBTA: Green Line to Harvard Ave. Fri., 7 pm. $5.* 18+. Anderson Comedy hosts a stand-up showcase.

THE HIDEOUT *340 Fancuil Hall Marketplacc, Boston (617-227-2038) arkrcstaurants.com. MBTA: Grcen or Orange Line to Haymarket. Wed., 8 pm. Free.* Comedy troupe Just Suspects performs with guests.

LAUGH BOSTON *425 Summer St., Boston (617-725-2844) laughboston.com. MBTA: Silver Line to World Trade Center.* • Oct. 2-3, 8 pm; Oct. 3, 10:15 pm; $20-$35: Dan Soder. • Oct. 2, 10:15 pm; $20-$25: Simply Unemployable. • Oct. 8, 8 pm; $20: Awkward Sex... And the City. • Oct. 9-10, 8 and 10:15 pm; $25-$35: Colin Kane. • Oct. 11, 8 pm; $20-$25: The Show Against Humanity.

THE SOMERVILLE THEATRE *55 Davis Square, Somerville (617-625-5700) awkwardcompliment.com. MBTA: Red Line to Davis. Thu., 8 pm. $5.* Awkward Compliment's show features stand-up, improv and slam.

THE WILBUR THEATRE *426 Tremont St., Boston (617-248-9700) thewilbur.com. MBTA: Green Line to Boylston.* • Oct. 2, 7:30 pm; $23: Jamie Lee and Andrew Schulz. • Oct. 9, 7 pm; $37-$92: The Men From Maine Comedy Hour. • Oct. 10, 9:45 pm; $40-$60: Margaret Cho.

IMPROV

IMPROV ASYLUM *216 Hanover St., Boston (617-263-6887) improvasylum.com. MBTA: Green or Orange Line to Haymarkct. Dinner packages available.* • Mon., 8 pm; $5: The (Summer) Booby Trap. • Tue., 8 pm; $5: House Teams. • Wed., 8 pm; Sun., 8 pm; $15: The NXT Cast. • Thu., 8 pm; Fri.-Sat., 7:30 pm and 10 pm; $20-$27: The Mainstage Show. • Fri., midnight; $15: The Show Against Humanity. • Sat., 4:30 pm; $20: Afternoon Delight. • Sat., midnight; $15: Raunch. • Sun., 8 pm; $15: The NXT Cast.

IMPROVBOSTON *40 Prospect St., Cambridge (617-576-1253) improvboston.com. MBTA: Red Line to Central.* Boston's longest-running improvisational comedy troupe creates sketches on the spot. • Wed., 8 pm, $12; $10, students: Comedy Lab. Rotating comedy acts including sketch, stand-up and improvised one-act plays. • Wed., 7:30 & 9:30 pm, $10; $8, students: Harold Night. Two up-and-coming Harold teams perform the classic long-form sketch comedy show. • Wed., 10 pm; Free: Comedy Lottery. Stand-up comedy open mic. • Thu., 7:30 pm, $18; $14, students: ImprovBoston Mainstage. Improv actors use audience suggestions in sketches. • Thu., 9 pm, $12; $10, students: SketchHaus. A *Saturday Night Live*–esque variety show. • Thu, 9:30 pm, $10: Grab Bag. A rotating weekly performance varying from a mixer to PowerHour. • Fri., 7 pm, $12; $10, students: STUDIO 40. Rotating improv teams perform. • Fri., 8 pm, $18; $14, students: ImprovBoston Mainstage. Improv actors use audience suggestions in sketches. • Fri., 9 pm, $12; $10, students and seniors: CageMatch. Improv teams face off. • Fri., 11:30 pm, free: Nightcap. Boston comedians perform. • Sat., 4 pm, $14; $8, kids under 12: Family Show. Improv and music appropriate for all ages. • Sat., 6 pm, $16; $10, kids under 18: All Access Improv. Improv and music appropriate for all ages. • Sat., 8 pm, $18; $14, students: ImprovBoston Mainstage. Improv actors use audience suggestions in sketches. • Sat., 9 pm, $12; $10, students: Battle Royale. Sketch and stand-up competitions alternate each week. • Sat., 10 pm, $18; $14, students: Face Off. Stand-up comedians compete. • Sun., 7 pm, $5: The Jam. Test your improv abilities with the cast. • Sun., 9 pm: The People's Show. Local and visiting comics perform.



MOVIES

Edited by Meghan Kavanaugh



WITCH HUNT Found-footage flicks are a dime a dozen today, largely thanks to the phenomenal success of Daniel Myrick and Eduardo Sánchez's *The Blair Witch Project*, which premiered at Sundance in 1999 and went on to earn nearly $250 million worldwide. The tale of three Maryland students who set out to capture an urban legend on film so captivated fans that some convinced of the witch's existence overran the town of Burkittsville to get to the bottom of the mystery. Catch the movie that kickstarted it all when the Blair Witch returns as part of the Coolidge Corner Theatre's Flick'r Treats series on Oct. 9 and 10. / *Erin E. Rand* PHOTO: ARTISAN ENTERTAINMENT / PHOTOFEST

Reviews by Brett Michel

Black Mass ★★ If there's one thing journeyman director Scott Cooper (*Crazy Heart*) gets right in this adaptation of former *Boston Globe* reporters Dick Lehr and Gerard O'Neill's nonfiction best-seller, it's the puggish, lived-in faces of his supporting cast—like the murderous members of James "Whitey" Bulger's notorious Winter Hill Gang, Rory Cochrane's Stephen "The Rifleman" Flemmi and Jesse Plemons' Kevin Weeks. Alas, Mark Mallouk and Jez Butterworth's screenplay uses their first-person confessions as a framing device, only to drop it just as nonchalantly as Cooper drops Catherine Greig—Sienna Miller was filmed playing Whitey's girlfriend, but she's nowhere onscreen, one of many reasons the movie fails to find the man behind the mobster. Or rather, the man behind the makeup: As Bulger, Johnny Depp never cracks that devilish Whitey smile, probably because he's buried his matinee-idol looks under an immobile mound of prosthetics. And ice-blue contacts make him look more dead than alive—which also describes the film as a whole. It could have been a potent exploration of brotherhood, both literal and figurative (with Benedict Cumberbatch as Billy Bulger and Joel Edgerton as Whitey's townie FBI protector, John Connolly). Instead, *Black Mass* becomes a movie focused on bullet points rather than hits, chronological reporting lacking any depth or authorial control. (At Assembly Row, Boston Common, Coolidge Corner, Fenway, Kendall Square, Somerville and in the suburbs.)

Breathe (*Respire*) ★★★★ The 32-year-old Mélanie Laurent may be best known for her roles in movies like *Inglourious Basterds* and *Now You See Me*, but with her sophomore picture as a writer/director, the French actress displays spectacular control behind the camera; she's a natural filmmaker. Adapting Anne-Sophie Brasme's popular young-adult novel with cowriter and fellow actor Julien Lambroschini, Laurent eschews the book's flashback structure, which may upset some readers. But this choice proves absolutely critical, as the film's devastating conclusion wouldn't pack the unsettling punch it does without seeing the friendship of high school students Charlie (Joséphine Japy) and Sarah (Lou de Laâge) develop from front to back. Laurent elicits incredibly naturalistic performances from her relatively inexperienced young leads, charting their intense relationship from tentative bonding to tacit intimacy before taking an unexpected detour into obsession. She's more than just an actors' director, as evidenced by her collaboration with cinematographer Arnaud Potier and editor Guerric Catala, coupled with a masterful use of sound that heightens her psychologically opulent portrait. (At the Museum of Fine Arts, Oct. 1-9.)

The Gift ★★★1/2 Simon (Jason Bateman) and Robyn (Rebecca Hall) move to his hometown of Los Angeles, where they hope to start a family in their spacious new home. A chance encounter with one of Simon's high school classmates becomes just the first of many, as "Gordo the weirdo" (Joel Edgerton) inserts himself into the married couple's lives. When he increasingly shows up on their doorstep, Robyn begins to take a liking to the oddball, but Simon won't have it. Clearly, there's a history between Simon and Gordo, and as Robyn pieces together the details of the two's past relationship, an unsettling truth begins to emerge. Edgerton demonstrates a deft hand at manipulating audience expectations in his writing and directing debut. The 41-year-old Aussie, who has built a strong acting resume during the past two decades, proves that he's just as strong behind the camera, and that's no surprise since he's worked for Ridley Scott (*Exodus: God and Kings*) and Kathryn Bigelow (*Zero Dark Thirty*). The result is one of the year's better psychological thrillers. (At Assembly Row, Boston Common and in the suburbs.)

Goodnight Mommy (*Ich seh, Ich seh*) ★★★ Nine-year-old twins Lukas and Elias (Lukas and Elias Schwarz) sit with their mother (Susanne Wuest), a slinky Austrian TV host who's been rendered unrecognizable by layers of bandages after a hospital stay. The three are playing a game of "Who Am I?"—where the players must ask "yes" or "no" questions to guess what's written on the notes affixed to their foreheads. It should be relatively easy for her to realize the word reveals her actual identity: "Mama." Strangely, she can't quite recognize herself in the clues...and as the days go by, even the boys have trouble believing that this woman is truly their mother. Why, for example, is this once-sweet woman refusing to even acknowledge the presence of one son, while favoring the other to a suffocating degree? Set within a secluded modern country home surrounded by endless trees, exquisitely captured on 35mm film by cinematographer Martin Gschlacht (*Revanche*), this art-house chiller with a torture-porn heart may expose its secret early to alert viewers, but suspense remains through the final frames. (At Kendall Square.)

Grandma ★★★1/2 Unseen in a lead film role since *Big Business* in 1988, Lily Tomlin's enjoying one hell of a year. First, there was her hit Netflix series, *Grace and Frankie*. Now, the 76-year-old actress and comedian stars in this modest and unexpectedly emotional little gem as Elle, a poet who hasn't published in decades. Elle currently has about $40 to her name, so what's she to do when her granddaughter Sage (Julia Garner) shows up unannounced needing $630 before sundown? Why, set off on an 8-hour journey in her antique Dodge Royal as the two drop in on Cam (Nat Wolff), Sage's deadbeat boyfriend and part of the reason for her troubles. They also visit a couple of Elle's old friends (played by *Orange Is the New*

ADVICE TO CONTRIBUTORS

Submit film listings by mail to "Calendar: Movies" or by email to movies@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Black's Laverne Cox and the late Elizabeth Peña), but it's the encounters with two of Elle's exes that gives the movie much of its heft. Sam Elliott is devastating as Karl, the man she wronged decades before, while Judy Greer—playing Olivia, the younger woman Elle's recently broken up with—is finally given a role to shine in after playing the token mom in three of this summer's blockbusters. (At Coolidge Corner, Kendall Square and West Newton.)

Learning to Drive ★★1/2 Patricia Clarkson is a treasure, but like most actresses of a certain age in Hollywood, she's in need of better scripts. Not that Isabel Coixet's comedy/drama is a bad film—it's better than most pictures that opened in August—but its story of a middle-aged Manhattan book critic taking lessons from a Sikh instructor drives down a very predictable path. Clarkson is Wendy, whose husband of 21 years (Jake Weber) has just left her. Deciding to spend more time with her daughter Tasha (Grace Gummer) in Vermont, Wendy must get a car, but first she needs a license, which is where the lessons with Darwan (Ben Kingsley) come in. He's a cabbie, an American citizen originally from India, and he's being pushed into an arranged marriage. Sarah Kernochan's stagey script is all very sitcomy, but Clarkson and Kingsley (who appeared together in Coixet's *Elegy* in 2008) make the situations go down easy as the two help each other to get back on the sometimes-bumpy road of life. (At Boston Common, Kendall Square and West Newton.)

The Man from U.N.C.L.E. ★★★ The unexpected year of the espionage movie continues with director Guy Ritchie's big-screen reimagining of this 1964-68 TV series. Breezier than the recent *Mission: Impossible – Rogue Nation*, this prequel set in the early '60s suffers slightly by comparison, but it's still quite a bit of fun. Ritchie and co-screenwriter Lionel Wigram (his collaborator on the Robert Downey Jr. *Sherlock Holmes* films) enjoy paying homage to James Bond just as much as Matthew Vaughn did with *Kingsman: The Secret Service* and Paul Feig did with *Spy*. The tone is nearly as comical as those two pictures, while the style is pure Ritchie. Equal-opportunity casting finds Brit Henry Cavill (*Man of Steel*) starring as American CIA operative Napoleon Solo, while American Armie Hammer (*The Lone Ranger*) plays slap-prone KGB agent Illya Kuryakin. The two put aside cold-war hostilities (if not tensions) to team up in this surprisingly low-tech thriller, picking up a rocket scientist's daughter (Alicia Vikander) in their mission to stop—you guessed it—an international criminal organization. *Spectre*, the upcoming, dour-looking Bond picture, could probably spy some tips on how to lighten up from these entertaining men from U.N.C.L.E. (At Assembly Row, Boston Common, Fenway and in the suburbs.)

Mistress America ★★★ This film enjoyed the best advance buzz of the two pictures that Noah Baumbach directed this year (*While We're Young* opened last spring), but viewers' mileage may vary. He reunites with his offscreen partner, Greta Gerwig, who cowrites and costars, but the two had better success with their first big collaboration, 2012's *Frances Ha*, which followed a post-grad drifting through New York. This time, Gerwig cedes center stage to lonely college freshman Tracy (Lola Kirke), whose university experience isn't taking shape as she'd imagined. The guy she likes in her writing class (Matthew Shear) started dating someone else *after* he and Tracy began hanging out, which is just another day in Manhattan for her. However, her disappointment dissipates when she falls under the wing of her soon-to-be stepsister, Brooke (Gerwig), who's as much a dreamer as Frances—but even more of a mess. In short, Brooke's a great model for the fiction that Tracy's writing. The life lessons are backed by Britta Phillips' and Dean Wareham's synth-heavy score, which would have fit right in with Baumbach's 1995 debut, *Kicking and Screaming*, another film set among college intellectuals. (At Coolidge Corner and Kendall Square.)

Straight Outta Compton ★★★ F. Gary Gray's film burned up the box office, and why not? His chronicle of the five young men who rose above their upbringing in Compton, California, begins in 1987, but it captures the zeitgeist of the Black Lives Matter movement: The police who constantly drive through the frame, threatening to keep our young black heroes in their place, serves to remind us that as much as some things change, most things painfully remain the same. The cast is uniformly terrific in this portrayal of the rise of subversive "gangsta rap" group N.W.A.—made up of Ice Cube (O'Shea Jackson Jr., the real Ice Cube's son), Dr. Dre (Corey Hawkins), Eazy-E (Jason Mitchell), DJ Yella (Neil Brown Jr.) and MC Ren (Aldis Hodge)—who stand up to authority by creating angry anthems such as "Fuck tha Police," which Gray (Ice Cube's director in 1995's *Friday*) and his writers stage here as a direct response to the group nearly being arrested outside their recording studio simply for being black in the wrong place. Sure, the movie is hagiographic and overstuffed, but like the group, it's electric and not easily silenced. (At Assembly Row, Boston Common, Fenway, Somerville and in the suburbs.)

The Transporter Refueled ★ The villains in this fourth *Transporter* film claim they've been working together for 15 years—after the movie's prologue shows them doing evil deeds together in 1995. Clearly, the filmmakers aren't good with basic math, never mind making a movie. In fact, this entire 96-minute Audi ad feels like a test drive for something that should have starred Jason Statham, who took the lead in the previous installments of this goofy action series. His Frank Martin is greatly missed; for a series that feels like a low-rent *James Bond* on wheels, newcomer Ed Skrein's Frank is like Timothy Dalton to Statham's Sean Connery. Director Camille Delamarre (*Brick Mansions*) apparently recognized this, so he's supplied Frank with a father, Frank Sr. This sometime sidekick is played by underrated actor Ray Stevenson, who projects more charisma being held hostage on a couch than Skrein does in the entire film. The plot involves four prostitutes (led by Loan Chabanol) intent on taking down their old pimp (Radivoje Bukvic) through a major heist while forcing Frank to act as their getaway driver. The real robbery, however, would be getting you to pay to see this piffle. (At Assembly Row, Boston Common, Fenway and in the suburbs.)

The Visit ★1/2 Some have hailed this movie as a return to form for writer/director M. Night Shyamalan, and he does return to his hoary old device of building a story backward from a late-movie revelation. But the *real* twist is that the man *Newsweek* once proclaimed "the next Spielberg" has simply given up. Working for Jason Blum, producer of the budget-rate *Paranormal Activity* pictures, Shyamalan finally forgoes his sense of craft, employing a variation on the "found footage" gimmick of those cheapies and the granddaddy of the genre, *The Blair Witch Project*, which just happened to open the week before his breakout success, 1999's *The Sixth Sense*. (You're a bit late to the party, M.) Nevertheless, Shyamalan does display his Spielberg-like gift for pulling strong performances out of young actors. Fifteen-year-old







Becca and her younger brother, Tyler (Australian talents Olivia DeJonge and Ed Oxenbould), are sent by their single mom (Kathryn Hahn) to the remote Pennsylvania farm of the increasingly odd grandparents they've never met (Deanna Dunagan and Peter McRobbie). Budding filmmaker Becca and her bro document the weeklong visit on video, and while they don't see dead people, they do see dirty adult diapers. We just see crap. (At Assembly Row, Boston Common, Fenway, Somerville and in the suburbs.)

A Walk in the Woods ★1/2 Based on travel writer Bill Bryson's 1998 best-seller, a comedic chronicle of his hike through the 2,118-mile Appalachian Trail with old friend Stephen Katz while both were in their late 40s, this adventure comedy from director Ken Kwapis (*The Sisterhood of the Traveling Pants*) gives both adventure and comedy a bad name. Casting much older actors as Bryson (79-year-old Robert Redford) and Katz (74-year-old Nick Nolte) might have looked good on paper, but the relaxed Redford and antic Nolte are about as believable as friends as a pairing of Gore Vidal and William F. Buckley would be—but with even less chemistry. Redford and Nolte spend a good deal of the third act stranded on a ledge after they've tumbled off a cliff (Kwapis *loves* his pratfalls), but the ledge is clearly on a soundstage, carved out of foam and painted, *Star Trek*-style, then composited into a real location. These pieces fit together about as well as Redford and Nolte do. "There are these things called books," Bryson tells Katz at one point. "They're like TV, for smart people." You're better off reading Bryson's travelogue than slogging through the wilderness with these two for 104 interminable minutes. (At Assembly Row, Boston Common and in the suburbs.)

Special Events

Best of Enemies *Brattle Theatre, 40 Brattle St., Cambridge. thedocyard.com. MBTA: Red Line to Harvard. Oct. 5, 7 pm. $11; $9, students.* This DocYard film screening is followed by a Q&A with director Robert Gordon.

GlobeDocs Film Festival *Various locations. bostonglobe.com/filmfest. Oct. 7-11. See website for complete details.* This five-day festival celebrates documentary films with screenings and conversations with filmmakers.

Movies at the Meeting House: Banned Books on the Big Screen *Old South Meeting House, 310 Washington St., Boston (617-482-6439) osmh.org. MBTA: Blue or Orange Line to State. Oct. 1, 7:30 pm. $10.* Guests enjoy beer and wine while watching George Stevens' *A Place in the Sun*.

Series and Screenings

BRATTLE THEATRE

75 Years of Film Noir, Part 1: Proto-Noir

M Oct. 7, 4:30, 7 and 9:30 pm. Police and criminals alike search for a man who murdered a child. Fritz Lang directs. 1931.

The Invisible Man Oct. 9, 8 pm. A scientist succeeds in turning himself invisible but experiences unintended side effects. James Whale directs. 1933.

The Mummy Oct. 9, 9:30 pm. A mummy brought back to life tries to rekindle a romance with his past love. Karl Freund directs. 1932.

Underworld Oct. 10, 4 and 7:30 pm. A lawyer becomes a leader in an organized crime operation. Josef von Sternberg directs. 1927.

Little Caesar Oct. 10, 5:45 and 9:15 pm. A small-time criminal rises in rank to the top of Chicago's mob. Mervyn LeRoy directs. 1931.

The Devil Is a Woman Oct. 11, 3 and 7 pm. Two military comrades duel over a beautiful but cruel seductress. Josef von Sternberg directs. 1935.
Sabotage Oct. 13, 7 pm. An undercover detective is assigned to observe gang members plotting to detonate a bomb in London. Alfred Hitchcock directs. 1936.
You and Me Oct. 13, 5 and 8:45 pm. A department store owner hires two ex-convicts to work for him. Fritz Lang directs. 1938.

Premieres

Addicted to Fresno Oct. 2-4. See website for complete listings. A sex addict who takes a job as a hotel maid accidentally kills her latest partner and enlists her sister to help her clean up the mess. Jamie Babbit directs. 2015.

Reel Weird Brattle: Animated Weirdness

Heavy Traffic Oct. 3, 11:30 pm. A cartoonist living in 1970s New York City tries to make it big. Ralph Bakshi directs. 1973.
Fantastic Planet Oct. 10, 11:30 pm. A young man leads a revolution against the aliens that have domesticated the human race. René Laloux directs. 1973.

COOLIDGE CORNER THEATRE

After Midnite

Witchfinder General (*The Conquerer Worm*) Oct. 2 and 3, 11:59 pm. A soldier tries to stop a brutal man who's torturing accused witches. Michael Reeves directs. 1968.
The Blair Witch Project Oct. 9 and 10, 11:59 pm. Three film students enter the woods hoping to



MOB SCENE Johnny Depp stars as notorious Boston gangster Whitey Bulger in *Black Mass*.

PHOTO: WARNER BROS. PICTURES



find and document the legendary Blair Witch. Daniel Myrick and Eduardo Sánchez direct. 1999.

Goethe-Institut German Film

Solo Sunny Oct. 4, 11 am. A singer tries to take control of her life after she is ousted from her band. Konrad Wolf and Wolfgang Kohlhaase direct. 1980. In German with English subtitles.

HARVARD FILM ARCHIVE

A Matter of Life and Death, or, The Filmmaker's Nightmare

The Stunt Man Oct. 3, 9 pm. A man running from the police hides among members of a film crew and joins the team as a stunt man. Richard Rush directs. 1980.

Arrebato (*Rapture*) Oct. 10, 9:15 pm. A director, a horror filmmaker and a drug-addicted actress join forces on a project. Iván Zulueta directs. 1979. In Spanish with English subtitles.

Five O'Clock Shadow

T-Men Oct. 4, 5 pm. Two Treasury agents go undercover to bust a counterfeiting ring. Anthony Mann directs. 1947.

Lady in the Lake Oct. 11, 4:30 pm. A detective becomes involved in a murder when he is hired to find a missing woman. Robert Montgomery directs. 1947.

Furious and Furiouser

Le Diable Probablement (*The Devil, Probably*) Oct. 5, 7 pm. A young man, disgusted with society, considers suicide. Robert Bresson directs. 1977. In French with English subtitles.

The Conversation Oct. 12, 7 pm. A surveillance expert questions whether to intervene when he suspects his subjects' lives may be in danger. Francis Ford Coppola directs. 1974.

The Sharp Amnesias of Guy Maddin

Archangel Oct. 2, 9 pm. A soldier searches northern Russia for the woman he loves. 1990.

Careful Oct. 10, 7 pm. Residents in a mountain town under the threat of an avalanche must act with caution at all times. 1992.

Thom Andersen, Film Essayist

Los Angeles Plays Itself Oct. 11, 7 pm. This documentay focuses on the role of the city of Los Angeles in film. 2003.

MUSEUM OF FINE ARTS

Paul Taylor: Creative Domain Sept. 30, 7:30 pm; Oct. 1, 3 pm. This documentary follows the creative process of one of the dance world's most respected choreographers. Kate Geis directs. 2014.

New French Cinema

Fidelio, L'odyssée d'Alice (*Fidelio, Alice's Journey*) Sept. 30 and Oct. 1, 5 pm. A sailor joins the crew of a cargo ship, leaving behind her fiance, and questions her happiness along the journey. Lucie Borleteau directs. 2014. In French, Romanian, English, Tagalog and Norwegian with English subtitles.

MUSEUM OF SCIENCE IMAX

Adrenaline Rush: The Science of Risk Experience new heights while learning the science behind human flight. *Opens Oct. 2.*

Airplanes: A World in Flight See how aviation has contributed to culture and society throughout the years. *Ongoing.*

Arabia Explore Arabian land and culture and discover ancient tombs and the Red Sea. *Ongoing.*

Dinosaurs Alive! Go back in time and discover the Cretaceous era through modern fossil finds and animated dinosaurs. *Ongoing.*

Humpback Whales A team of researchers follows whales around the world to learn how they communicate and care for one another. *Ongoing.*

NEW ENGLAND AQUARIUM IMAX

Great White Shark 3-D Learn about one of the ocean's most dangerous predators. *Ongoing.*

Humpback Whales 3-D A team of researchers follows whales around the world to learn how they communicate and care for one another. *Ongoing.*

Secret Ocean 3-D Learn about the biological diversity found at the bottom of the ocean. *Ongoing.*

Cinema Venues

ARLINGTON

Capitol Theatre 204 Mass. Ave. (781-648-4340) MBTA: #77 Bus to Lake St.

Regent Theatre 7 Medford St. (781-646-4849) MBTA: #77 Bus to Medford St.



BOSTON

AMC Loews Boston Common 175 Tremont St. (617-423-5801) MBTA: Green Line to Boylston.
ArtsEmerson Paramount Center, Bright Family Screening Room, 559 Washington St. (617-824-8400) MBTA: Green Line to Boylston.
Boston Public Library 700 Boylston St. (617-536-5400) MBTA: Green Line to Copley.
Boston Public Library Jamaica Plain 12 Sedgwick St. (617-524- 2053) MBTA: Orange Line to Green St.
Boston Public Library North End 25 Parmenter St. (617-227-8135) MBTA: Green or Orange Line to Haymarket.
Boston Public Library South Boston 646 E. Broadway (617-268-0180) MBTA: #9 or #10 Bus to I St.
Boston Public Library West End 151 Cambridge St. (617-523-3957) MBTA: Blue Line to Bowdoin.
Goethe-Institut Boston 170 Beacon St. (617-262-6050) MBTA: Green Line to Arlington.
Institute of Contemporary Art 100 Northern Ave. (617-478-3100) MBTA: Silver Line to Courthouse.
MassArt 621 Huntington Ave. (617-879-7000) MBTA: E Green Line to Longwood Medical.
Museum of Fine Arts 465 Huntington Ave. (617-267-9300) MBTA: E Green Line to MFA.
Museum of Science 1 Science Park (617-723-2500) MBTA: Green Line to Science Park.
New England Aquarium 1 Central Wharf (617-973-5200) MBTA: Blue Line to Aquarium.
Regal Fenway Stadium 13 201 Brookline Ave. (617-424-6111) MBTA: D Green Line to Fenway.

BROOKLINE

Coolidge Corner Theatre 290 Harvard St. (617-734-2500) MBTA: C Green Line to Coolidge Corner.

CAMBRIDGE

Apple Cinemas 168 Alewife Brook Parkway (617-229-6555) MBTA: Red Line to Alewife.
The Brattle Theatre 40 Brattle St. (617-876-6837) MBTA: Red Line to Harvard.
Harvard Film Archive 24 Quincy St. (617-495-4700) MBTA: Red Line to Harvard.
Kendall Square Cinema 1 Kendall Square (617-621-1202) MBTA: Red Line to Kendall.

DEDHAM

Dedham Community Theatre 580 High St., Dedham (781-326-0409) MBTA: Commuter Rail to Endicott.

NEWTON

Showcase Superlux 55 Boylston St. (617-658-5160) MBTA: D Green Line to Chestnut Hill.
West Newton Cinema 1296 Washington St. (617-964-8074) MBTA: Commuter Rail to West Newton.

SOMERVILLE

AMC Assembly Row 12 395 Artisan Way (617-440-4192) MBTA: Orange Line to Assembly.
Somerville Theatre 55 Davis Square (617-625-5700) MBTA: Red Line to Davis.

WALTHAM

Embassy Cinema 16 Pine St. (781-736-7852) MBTA: Commuter Rail to Waltham.

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MUSIC

Edited by Sarah Hagman

TOP BILLINGS

ALO Oct. 8, the Sinclair (617-451-7700)
BRANDI CARLILE Oct. 10, the Orpheum Theatre (617-482-0106)
MARIAN HILL Sept. 30, the Sinclair (617-451-7700)
MOE. Oct. 9-10, House of Blues (888-693-2583)
MS MR Oct. 5, Royale (617-338-7699)

WEDNESDAY, SEPTEMBER 30

ATWOOD'S TAVERN Billy Wylder, 10 pm, $8, 21+.
THE BELL IN HAND Josh Cramoy, 8 pm, no cover, 21+.
BERKLEE PERFORMANCE CENTER Henrique De Almeida, World News, 8 pm, $12, all ages.
BRIGHTON MUSIC HALL Built to Spill, 9 pm, $25, 18+.
THE BURREN Exile on Elm Street, 9 pm, no cover, 21+.
CAFE 939 Striking Matches, the Fairground Saints, 8 pm, $15, all ages.
CLUB CAFE Brian Patton, 8 pm, no cover, 21+ after 9:30 pm.
CLUB PASSIM Jenna Moynihan, Allison de Groot, Adrianna Ciccone, 8 pm, $15, all ages.
DARRYL'S CORNER BAR & KITCHEN Carlos + 3, 7 pm, $3, all ages.
DURTY NELLY'S Colm O'Brien, 9 pm, no cover, 21+.
GREAT SCOTT Ought, LVL UP, Diet Cig, 9 pm, $12, 18+.
THE GREEN DRAGON TAVERN Dave Andrews, 5 pm, no cover, 21+; Bare Boncs, 9:30 pm, no cover, 21+.
JOHNNY D'S Billy D & the Rock-Its, 8 pm, $15, 21+.
THE LILY PAD Grex, Kenne Highland, Fable Grazer, 7:30 pm, $10, all ages; Gill Aharon Trio, 10 pm, $10, all ages.
LIZARD LOUNGE The Dennis Brennan Band, 9 pm, $12, 21+.
THE MIDDLE EAST Upstairs: Actor | Observer, Dopeghost, Aminals, Arrowhead, Pinnacle, 8 pm, $10, 18+; Downstairs: Thundercat, 8 pm, $18, 18+.
MIDWAY CAFE Derek Rossi, Will Good, 6 pm, no cover, 21+; Answerman, Heavy America, the Swindlers, Skunk Pilot, 8 pm, $5, 21+.
MR. DOOLEY'S Maxi Courtney, 8 pm, no cover, 21+.
O'BRIEN'S Stumpf, Elizabeth Colour Wheel, Foreign Origin, 8 pm, $7, 21+.
P.A.'S LOUNGE My Mother's Moustache, Hidden Markov, Sunken Armada, 9 pm, $7, 21+.
PADDY O'S Big Party Orchestra, 9:30 pm, no cover, 21+.
PARADISE ROCK CLUB Battles, 7 pm, $18, 18+.
PLOUGH & STARS Bad Art Ensemble, 10:30 pm, no cover, 21+.
REGATTABAR Taylor Davis, 7:30 pm, $25, all ages.
RYLES JAZZ CLUB Sem Tradução, 9 pm, $10, all ages.
SCULLERS JAZZ CLUB José James, 8 pm, $30, all ages.
THE SINCLAIR Marian Hill, Heavy Mellow, 9 pm, $15, 18+.
TOAD Fandango, 7 pm, no cover, 21+; Greg Klyma, 10 pm, no cover, all ages.
TOP OF THE HUB Steve Soares Trio, 7:30 pm, no cover, 21+.
LES ZYGOMATES Bruce Bears, 5:30 pm, no cover, all ages; Gilson Schachnik Trio, 8 pm, no cover, all ages.

THURSDAY, OCTOBER 1

ARTS AT THE ARMORY Darlingside, 7 pm, $20, all ages.
THE BELL IN HAND Dalton & the Sheriffs, 9:30 pm, no cover, 21+.



TEEN TITANS In the title track of their debut album, the duo behind Girlpool reminisce about the ease of childhood: "I just miss how it felt standing next to you / Wearing matching dresses before the world was big." That time isn't so distant a memory: Girlpool guitarist Cleo Tucker is just 18, and bassist Harmony Tividad is 19. But the LA natives seem wise beyond their years, having harnessed a minimalist but powerful punk sound that pairs raw vocals with frank lyrics on grownup topics, from sex to privilege to empowerment. You'll have two chances to catch the twosome, who play the Middle East on Oct. 5-6. / *Carly Olson*

PHOTO: ALLYSSA YOHANA

BRIGHTON MUSIC HALL Built to Spill, 9 pm, $25, all ages.
THE BURREN Scattershot!, 10 pm, no cover, 21+.
CAFE 939 Enya Lim, 1 pm, no cover, all ages; Big Scary, 8 pm, $15, all ages.
CANTAB LOUNGE Downstairs: The Jack Widows, Broken Straw, A Bunch of Jerks, 8 pm, $8, 21+.
CLUB PASSIM Tom Brosseau, Angela Easterling, 8 pm, $18, all ages.
DURTY NELLY'S Andrew Nahlband, 8:30 pm, no cover, 21+.
THE GRAND CANAL Scott Damgaard, 9 pm, call for cover, 21+.
GREAT SCOTT COIN, Colony House, Flor, 9 pm, $16, 18+.
THE GREEN DRAGON TAVERN Matt Fulton, 5 pm, no cover, 21+; Spittin' Vinnies, 9:30 pm, no cover, 21+.
HENNESSY'S Big Party Orchestra, 9:30 pm, no cover, 21+.
HOUSE OF BLUES Ben Rector, Judah & the Lion, 8 pm, $22, all ages.
JOHNNY D'S Sarah Kay, Chris Duffy, Elna Baker, 9:30 pm, $15, 21+.
THE LILY PAD Melissa Kassel, Tom Zicarelli Group, 7 pm, $12, all ages.
LIZARD LOUNGE Dietrich Strause, the Sun Parade, 9 pm, $12, 21+.
LUCKY'S LOUNGE Conscious Reggae Band, 9 pm, no cover, 21+.
THE MIDDLE EAST Upstairs: Math the Band the Band, the New Highway Hymnal, Bearstronaut, Bright Primate, Aerobics, 8 pm, $10, 18+.
MIDWAY CAFE Sam Cook, 8 pm, $5, 21+.
MR. DOOLEY'S Dave and the Shades, 9 pm, no cover, 21+.
O'BRIEN'S Trophy Lungs, Great Lakes USA, Tied to a Bear, Handsome Mansion, 8 pm, $8, 21+.
P.A.'S LOUNGE Minus World, Erl Grey & Fatty Acids, Jackson, Thought Transfer, 9 pm, $7, 21+.
PADDY O'S Project DCQ, 9:30 pm, no cover, 21+.
PARADISE ROCK CLUB Turkuaz, Yo Mama's Big Fat Booty Band, 9 pm, $16, 18+.
ROYALE Yacht Rock Revue, 9 pm, $18, 18+.
THE SINCLAIR Noah Gundersen, Field Report, 9 pm, $17, 18+.
TOP OF THE HUB Steve Soares Trio, 8 pm, no cover, 21+.

FRIDAY, OCTOBER 2

AMAZING THINGS ARTS CENTER Geoff Muldaur, 8 pm, $18, all ages.
ARTS AT THE ARMORY Rinat Tregerman, Priya Carlberg, 8 pm, $12, all ages.
ATWOOD'S TAVERN Tim Gearan Band, 10:15 pm, $7, 21+.
BRIGHTON MUSIC HALL Pine Tree State Mind Control, Massdirge, the Vomit Arsonist, Compactor, Timeghost, Abstinence, Insect Arc, Theologian, Author & Punisher, 8 pm, $30, 21+.
THE BURREN Spike the Punch, 10 pm, no cover, 21+.
CAFE 939 Settle Down Kids, 8 pm, $18, all ages.
CANTAB LOUNGE Downstairs: The Pity Whores, Ungraded, Penis Flytrap, Halo & the Harlots, 9 pm, $10, 21+.
CLUB PASSIM Mouth of Babes, Julia Weldon, 8 pm, $20, all ages.
DURTY NELLY'S KNR Duo, 9 pm, no cover, 21+.
GREAT SCOTT Radkey, Salem Wolves, 10 pm, $10, 21+.
THE GREEN DRAGON TAVERN John & Colby, 5 pm, no cover, 21+; DCQ, 9:30 pm, $3, 21+.

ADVICE TO CONTRIBUTORS

Submit music listings by mail to "Calendar: Music" or by email to music@improper.com. Deadline is four weeks prior to publication. Listings not accepted over the phone.

The Harp JJ Rupp Band, 9 pm, call for cover, 21+.
Hennessy's Crunchy Munkey, 9:30 pm, $5, 21+.
House of Blues Railroad Earth, 8 pm, $25, all ages.
Johnny D's The Hoolios, 7:30 pm, $12, 21+; Demir Demirkan, 10 pm, $20, 21+.
The Lily Pad Macuco Quintet, 7:30 pm, $10, all ages.
Lucky's Lounge Steve Memmolo & the Classic Yellow, 10 pm, no cover, 21+.
The Middle East Upstairs: Radclyffe Hall, My Body, Blank Paper, St. Nothing, 8 pm, $10, 18+; Downstairs: Mitis, Twine, 8 pm, $18, 18+.
Midway Cafe Mystical Misfits, 6 pm, no cover, 21+; the Go Set, Beantown Boozehounds, Ramshackle Army, BarRoom Heroes, Live Nude Girls, 8:30 pm, $8, 21+.
Mr. Dooley's Maxi Courtney, 5 pm, call for cover, 21+; the McTeggarts, 9:30 pm, $5, 21+.
Ned Devine's The Wild Ones, 9 pm, $10, 21+.
Orpheum Theatre Franz Ferdinand + Sparks, the Intelligence, 7:30 pm, $23.50-$33.50, all ages.
P.A.'s Lounge Klokwise, Backwards Zero, the Family Dinner, Klep, Lambo, Surşill, 9 pm, $10, 21+.
Paddy O's Jose Carson, 5 pm, no cover, 21+.
Paradise Rock Club Kurt Vile & the Violators, Waxahatchee, 9 pm, $25, 18+.
Plough & Stars Bees Deluxe, 10:30 pm, $5, 21+.
Royale Destroyer, Jennifer Castle, 7 pm, $23, 18+.
Ryles Jazz Club East Aja, 9 pm, $12, all ages.
Scullers Jazz Club Cecile McLorin Salvant, 8 and 10 pm, $35, all ages.
The Sinclair Granger Smith, Earl Dibbles Jr., 9 pm, $17, 18+.
Somerville Theatre Patty Griffin, Sam Lee, 7:30 pm, $39, all ages.
Top of the Hub Steve Soares Trio, 8 pm, no cover, 21+.

SATURDAY, OCTOBER 3

Amazing Things Arts Center John Fannon, 8 pm, $20, all ages.
Arts at the Armory Paul Spring, 7:30 pm, $10, all ages; Terry Kitchen, Jim Infantino, Barbara Kessler, 8 pm, call for cover, all ages.
Atwood's Tavern Jimmy Ryan, Hayride, 4 pm, $5, 21+; Vapors of Morphine, 10 pm, $5, 21+.
Berklee Performance Center Burton Cummings, 8 pm, $34-$79, all ages.
Brighton Music Hall Pattern Behavior, Cenotype, Mend, Tonikom, Aaimon, Statiqbloom, High Functioning Flesh, Enduser, 8 pm, $30, 21+.
The Burren The BagBoys, 5 pm, no cover, 21+; Fightin' Fridays, 10 pm, no cover, 21+.
Cafe 939 Casey McQuillen, TASH, 8 pm, $10, all ages.
Cantab Lounge Downstairs: The Shallow End Divers, Drug Dogs, Johnnie & the Earthquakes, 9 pm, $8, 21+.
Club Passim Kat Quinn, Jo Kroger, 3 pm, $15, all ages; Meg Hutchinson, 8 pm, $25, all ages.
Darryl's Corner Bar & Kitchen Alvin Roberts, 12:30 pm, $3, all ages.
The Grand Theater at Foxwoods Stevie B, TKA, George Lamond, Judy Torres, Cynthia, Johnny O, the Cover Girls, Rockell, Rob Base, Kid N Play, David Torres, 8 pm, $38-$158, all ages.
Great Scott Revocation, Archspire, Black Fast, Coaqula, 9 pm, $12, 21+.
The Green Dragon Tavern Closing Time, 9:30 pm, $5, 21+.
The Harp JJ Rupp Band, 9 pm, call for cover, 21+.
Hennessy's 7 Day Weekend, 9:30 pm, $5, 21+.
Johnny D's Tom Pendergast, 8:30 am, no cover, all ages; Lil Bee Dee & the Doo Rites, 7 pm, $12, 21+; Danielle Nicole, Liz Vice, 10 pm, $12, 21+.
The Lily Pad Pablo Ablanedo Octeto, 4:30 pm, $10, all ages; the Fretless Brothers, 8:30 pm, $10, all ages.
The Middle East Upstairs: Pure Bathing Culture, Wild Ones, Condor, 7 pm, $12, 18+; Downstairs: Talib Kweli, Jessica Care Moore, Viva la Hop, 8 pm, $30, 18+.
Midway Cafe Stray Bullets, Nick and the Adversaries, Unlisted, the Pomps, Yo Ticonderoga, 3 pm, $8, 21+; the Grip Weeds, Watts, John Powhida, 9 pm, $10, 21+.
Mr. Dooley's Dennis O'Gorman, 4 pm, call for cover, 21+; the McTeggarts, 9:30 pm, $5, 21+.
Ned Devine's The Wild Ones, 9 pm, $10, 21+.
O'Brien's BOYTOY, Go!Zilla, Beeef, 8 pm, $10, 21+.
P.A.'s Lounge Elm Grove, the Maxims, Falling Birds, Miele, 9 pm, $10, 21+.
Paddy O's Dave Andrews, 5 pm, no cover, 21+.
Palladium Upstairs: Madball, The Greenery, Eternal Sleep, Mourned, Gator King, 7 pm, $16, all ages.
Paradise Rock Club Ride, the Besnard Lakes, 8 pm, $32.50, all ages.
Plough & Stars Johnnie Mac & the Local Forecast, 4 pm, call for cover, 21+; Michael Tarbox, 10:30 pm, $5, 21+.
Regattabar Andy McKee, 7:30 and 10 pm, $25-$30, all ages.
Royale Ibeyi, Vicktor Taiwò, 7 pm, $23, all ages.
Scullers Jazz Club Jazz Funk Soul, 8 and 10 pm, $35, all ages.
The Sinclair Bob Moses, 9 pm, $15, 18+.
Top of the Hub Steve Soares Trio, 8 pm, no cover, 21+.
The Wilbur Theatre Yo La Tengo, 8 pm, $30-$35, all ages.

SUNDAY, OCTOBER 4

Arts at the Armory Kosi, Tomasso Gambini, 5 pm, no cover, all ages.
Atwood's Tavern Lyle Brewer, Jef Charland, Mike Piehl, 4 pm, $5, 21+; Qwill, 10 pm, $6, 21+.
The Beehive Bruce Bears, 8 pm, no cover, all ages.
Brighton Music Hall Lydia, Seahaven, the Technicolors, 7 pm, $15, all ages.
The Burren Sean Staples, Eric Royer, Tim Gearan, Dave Westner, Dan Keller, 7 pm, no cover, 21+.
Club Passim The Lied To's, 2 pm, $15, all ages; Laura Cortese & the Dance Cards, 8 pm, $20, all ages.
Darryl's Corner Bar & Kitchen The Back Beat Band, 6 pm, $3, all ages.
Durty Nelly's Mike Barrett, 9 pm, no cover, 21+.
The Grand Theater at Foxwoods Massimo Ranieri, 6 pm, $79.50-$150, all ages.
Great Scott Moonchild, Adam Robinson, 9 pm, $10, 18+.
The Green Dragon Tavern The Honors, 9:30 pm, no cover, 21+.
Hennessy's Groovin' You, 9 pm, no cover, 21+.
House of Blues J Balvin, Becky G, 8 pm, $39.50-$55, all ages.
Johnny D's Larry Kukers, Matthew Dorko, 8:30 am, no cover, all ages; the Jones Family Singers, 8 pm, $25, 21+.
The Lily Pad David Arteaga, 9 pm, $8, all ages.
The Middle East Upstairs: Dead Voices on Air, Cervello Elettronico, 8 pm, $30, 18+; Downstairs: Chameleons Vox, Avoxblue, the Milling Gowns, 7 pm, $17, 18+.
Midway Cafe Orphan Killbot, Bragging Rights, Losers Circle, Bears! Bears! Bears!, 3 pm, $5, 21+; the Coachmen, 8 pm, $8, 21+.
Mr. Dooley's Patsy & Paul, 4 pm, no cover, 21+; Tommy & Alan, 9 pm, no cover, 21+.
O'Brien's The Black Moons, Jack O'Brien, the Heavy Howl, Junior Classics, 8 pm, $8, 21+.
Paddy O's Dave Andrews, 5 pm, no cover, 21+; Big Party Orchestra, 9:30 pm, no cover, 21+.
Paradise Rock Club Autechre, 7 pm, $22, 18+.
Scullers Jazz Club Lee Ritenour, 4 and 7 pm, $40, all ages.
The Sinclair Tall Heights, Shook Twins, Maine Youth Rock Orchestra, 8 pm, $18, 18+.
Top of the Hub Lee Childs Group, noon, no cover, all ages; Marty Ballou Trio, 7:30 pm, no cover, 21+ after 8 pm.
The Wilbur Theatre Television, 8 pm, $35-$45, all ages.
Wonder Bar Lespecial Does Primus, Ross Jenssen, 9 pm, $12, 21+.

MONDAY, OCTOBER 5

Atwood's Tavern Sean Staples, Eric Royer, Dave Westner, Jimmy Ryan, 9:30 pm, no cover, 21+.
The Beehive Naya Rockers, 8 pm, no cover, all ages.
Berklee Performance Center Julien Kasper Band, Fernando Huergo Quintet, 8 pm, $12, all ages.
Brighton Music Hall Cattle Decapitation, King Parrot, Dark Sermon, 7 pm, $15, all ages.
The Burren Helena Delaney, Johnny O'Leary, 9:30 pm, no cover, 21+.
Cafe 939 Kama Bell, 1 pm, no cover, all ages.
Club Passim The Alt, 7 pm, $30, all ages.
Darryl's Corner Bar & Kitchen Berklee B Tres Trio, 7 pm, $3, all ages.
Durty Nelly's DCQ, 8 pm, no cover, 21+.
Great Scott Oberhofer, Honduras, 9 pm, $12, 18+.
Hennessy's Joe Carson, 9:30 pm, no cover, 21+.
House of Blues The Neighbourhood, Bad Suns, Hunny, 7 pm, $35-$45, all ages.
The Lily Pad Jerry Bergonzi, 8:30 pm, $10, all ages; the Fringe, 10:30 pm, $10, all ages.
Lucky's Lounge Alex MacDougall, 10 am, no cover, all ages; Adam Herbert, 6 pm, no cover, 21+ after 9 pm.
The Middle East Downstairs: Girlpool, Eskimeaux, Told Slant, IAN, 8 pm, $12, all ages.
Midway Cafe The Way Ways, Lee Preston & the Ghetto, Buddhas, the Owens, Saccharine, 8 pm, $6, 21+.
Mr. Dooley's Dave Foley, 9 pm, no cover, 21+.
O'Brien's Sports, Carb on Cab, Anjimile, the Cowards Flowers, 8 pm, $8, 21+.
P.A.'s Lounge Greg Klyma, 8 pm, call for cover, 21+.
Paddy O's Mike Ho, 7 pm, no cover, 21+.
Paradise Rock Club Wavves, Twin Peaks, Steep Leans, 7 pm, $20, all ages.
Royale MS MR, Jack Garratt, VÉRITÉ, 8 pm, $30, 18+.
Top of the Hub Marty Ballou Trio, 7:30 pm, no cover, 21+ after 8 pm.
The Wilbur Theatre The Winery Dogs, 8 pm, $35-$55, all ages.

TUESDAY, OCTOBER 6

Atwood's Tavern Kevin Gordon Band, 9:30 pm, $10, 21+.
Brighton Music Hall Lissie, 8 pm, $18, 18+.
The Burren Jason Anick and the Swingers, 8:30 pm, no cover, 21+.
Cafe 939 Christian Betancourt, 1 pm, no cover, all ages.
Club Passim The Good Lovelies, 7 pm, $20, all ages.
Durty Nelly's KNR Duo, 8:30 pm, no cover, 21+.
Great Scott Arkells, Yukon Blonde, 9 pm, $12, 18+.
The Green Dragon Tavern Dave Andrews, 9:30 pm, no cover, 21+.
Hennessy's Scott Damgaard, 9:30 pm, no cover, 21+.
Johnny D's Fruition, 8 pm, $12, 21+.
The Kinsale Crush, 8 pm, no cover, 21+.
The Lily Pad Jeff Oster, 7 pm, $10, all ages.
The Middle East Upstairs: Girlpool, Eskimeaux, Told Slant, Gracie, 8 pm, $12, all ages.
Midway Cafe EKP, Hollow Deck, Kate Mohanty, Mal Devisa, Metal Vegan, 8 pm, $5, 21+.
Mr. Dooley's Sunday's Well, 8 pm, no cover, 21+.



JOIN THE CLUB Christian Srigley and Leighton James bring their electronic act, Adventure Club, to House of Blues on Oct. 11. PHOTO: CEDRIC SEQUERRA

O'BRIEN'S Der Weg Einer Freiheit, Barishi, Plagues, Kill Beast, 8 pm, $10, 21+.
ORPHEUM THEATRE Warren Haynes, Justin Townes Earle, ChessBoxer, Jeff Sipe, 7:30 pm, $28-$34.50, all ages.
PADDY O'S Ryan Faraday, 8 pm, no cover, 21+
PLOUGH & STARS Attack of le Pigeon, 10:30 pm, no cover, 21+.
THE SINCLAIR Reckless Kelly, 9 pm, $20, 18+.
TOP OF THE HUB Steve Soares Trio, 7:30 pm, no cover, 21+ after 8 pm.
THE WILBUR THEATRE The Zombies, 8 pm, $45-$65, all ages.

WEDNESDAY, OCTOBER 7

ATWOOD'S TAVERN Christopher Paul Stelling, Dan Blakeslee, 9:30 pm, $12, 21+.
BERKLEE PERFORMANCE CENTER Dennis Chambers, the Mike Stern Band, 8 pm, $12, all ages.
BRIGHTON MUSIC HALL Bob Schneider, Lilly Hiatt, 8 pm, $20, 18+.
THE BURREN Exile on Elm Street, 9 pm, no cover, 21+.
CAFE 939 Inchul Back, 1 pm, no cover, all ages; Juan Mejía's Conspiracy, 8 pm, no cover, 21+.
CLUB PASSIM Michaela Anne, Ellie Buckland, 8 pm, $15, all ages.
DURTY NELLY'S Colm O'Brien, 7 pm, no cover, 21+.
GREAT SCOTT Computer Magic, 9 pm, $10, 18+.
THE GREEN DRAGON TAVERN Dave Andrews, 5 pm, no cover, 21+; Bare Bones, 9:30 pm, no cover, 21+.
JOHNNY D'S Christiane Karam, Rakiya, 8:30 pm, $10, 21+.
THE LILY PAD Bert Seager, 7:30 pm, $10, all ages; Gill Aharon Trio, 10 pm, $10, all ages.
THE MIDDLE EAST Downstairs: A Place to Bury Strangers, Grooms, Mass Gothic, 8 pm, $12, 18+.
MIDWAY CAFE Lost & Lonely, 6 pm, no cover, 21+; Ivo & the Wave Wranglers, Telescope, Gill Aharon Trio, 8 pm, $5, 21+.
MR. DOOLEY'S Maxi Courtney, 8 pm, no cover, 21+.
PADDY O'S Big Party Orchestra, 9:30 pm, no cover, 21+.
PALLADIUM Bring Me the Horizon, Issues, Pvris, 6 pm, $30, all ages.
PARADISE ROCK CLUB The Aquabats, Dog Party, 7 pm, $23, all ages.
PLOUGH & STARS MC Kabir & the Ragtag Fugitive Fleet, 10:30 pm, $5, 21+.
REGATTABAR Grand Fatilla, 7:30 pm, $18, all ages.
ROYALE JD McPherson, Nicole Atkins, 9 pm, $20, 18+.
SCULLERS JAZZ CLUB PALO!, 8 pm, $30, all ages.
THE SINCLAIR The Growlers, 9 pm, $20, all ages.
SOMERVILLE THEATRE Sun Kil Moon, 8 pm, $27, all ages.
TOP OF THE HUB Steve Soares Trio, 7:30 pm, no cover, 21+ after 8 pm.
THE WILBUR THEATRE Jonny Lang, 8 pm, $40-$50, all ages.

THURSDAY, OCTOBER 8

ATWOOD'S TAVERN Bottle Rockets, Mark Olson, 10 pm, $20, 21+.
THE BELL IN HAND Dalton & the Sheriffs, 9:30 pm, no cover, 21+.
BERKLEE PERFORMANCE CENTER Melody Gardot, 8 pm, $47-$57, all ages.
BRIGHTON MUSIC HALL Taylor McFerrin, Madison McFerrin, 7 pm, $15, all ages.
THE BURREN Scattershot!, 10 pm, no cover, 21+.
CAFE 939 Hyeryun Kim, 1 pm, no cover, all ages.
CANTAB LOUNGE Downstairs: Paper Waves, Ordinary Magic, 8 pm, $8, 21+.
CLUB PASSIM David Berkeley, Adrien Reju, 8 pm, $20, all ages.
DURTY NELLY'S Andrew Nahlband, 8:30 pm, no cover, 21+.
THE GRAND CANAL Scott Damgaard, 9 pm, call for cover, 21+.
THE GREEN DRAGON TAVERN Matt Fulton, 5 pm, no cover, 21+; Spittin' Vinnies, 9:30 pm, no cover, 21+.
HENNESSY'S Big Party Orchestra, 9:30 pm, no cover, 21+.
HOUSE OF BLUES Korn, Suicide Silence, Islander, 7:30 pm, $45-$59.50, all ages.
JOHNNY D'S The American Symphony of Soul, 9 pm, $6, 21+.
THE LILY PAD Young Creatures, David Tanklefsky, Streight Angular, 7:30 pm, $7, all ages.
LUCKY'S LOUNGE Conscious Reggae Band, 9 pm, no cover, 21+.
THE MIDDLE EAST Upstairs: The Glorious Sons, the Wild Waiting, 8 pm, $14, 18+; Downstairs: KRS-One, 8 pm, $25, 18+.
MIDWAY CAFE Moody Judy, 8 pm, $5, 21+.
MOHEGAN SUN ARENA Five Finger Death Punch, Papa Roach, In This Moment, From Ashes to New, 6:15 pm, $40, all ages.
MR. DOOLEY'S Dave and the Shades, 9 pm, no cover, 21+.
O'BRIEN'S Dirty Dishes, Beauty Pill, Soft Fangs, Rachel Hael, 8 pm, $8, 21+.
P.A.'S LOUNGE Sydney Eloise & the Palms, Erin & the Project, Hollywood Ghosts, 9 pm, $8, 21+.
PADDY O'S Project DCQ, 9:30 pm, no cover, 21+.
PALLADIUM Fates Warning, Imminent Sonic Destruction, Next to None, Mindset X, Divine Regale, Winterspell, 4 pm, $25, all ages.
PARADISE ROCK CLUB Maddie & Tae, 6:30 pm, $15, all ages.
PLOUGH & STARS J. Walter Weatherman, 10:30 pm, no cover, 21+.
REGATTABAR The Either/Orchestra, 7:30 pm, $20, all ages.
SCULLERS JAZZ CLUB Aardvark Jazz Orchestra, 8 pm, $25, all ages.
THE SINCLAIR ALO, Yojimbo, 9 pm, $20, 18+.
SOMERVILLE THEATRE The Wood Brothers, 7:30 pm, $24, all ages.
TOP OF THE HUB Steve Soares Trio, 8 pm, no cover, 21+.
THE WILBUR THEATRE Dave Davies, 8 pm, $35-$55, all ages.

FRIDAY, OCTOBER 9

AMAZING THINGS ARTS CENTER Tarbox Ramblers, 8 pm, $20, all ages.
ARTS AT THE ARMORY The Dubious Brothers, 8 pm, no cover, all ages.
ATWOOD'S TAVERN Tim Gearan Band, 10:15 pm, $7, 21+.
BERKLEE PERFORMANCE CENTER Arlo Guthrie, 8 pm, $41.50-$51.50, all ages.
BRIGHTON MUSIC HALL The California Honeydrops, 8 pm, $13, 18+.
THE BURREN Jimmy's Down, 10 pm, no cover, 21+.
CAFE 939 Donnie Hogue, 1 pm, no cover, all ages; Becca Stevens, 8 pm, $15, all ages.
CANTAB LOUNGE Downstairs: Mary Ann Toilet & the Runs, Damnation, the Labor Pains, 9 pm, $8, 21+.
CLUB PASSIM Mark Erelli, 7 pm, $22, all ages.
DURTY NELLY'S KNR Duo, 9 pm, no cover, 21+.
THE GRAND THEATER AT FOXWOODS Jake Owen, 8 pm, $39.50-$79.50, all ages.
GREAT SCOTT Seoul, Young Ejecta, 10 pm, $12, 21+.
THE GREEN DRAGON TAVERN John & Colby, 5 pm, no cover, 21+; Sweat Peas, 9:30 pm, $3, 21+.
THE HARP Hold on Tight, 9 pm, call for cover, 21+.
HENNESSY'S Big Party Orchestra, 9:30 pm, $5, 21+.

House of Blues moe., 8 pm, $29.50-$45, all ages.
The Lily Pad Loop 2.4.3, 8 pm, $10, all ages; the Woolen Men, Lame Drivers, Dirt Naps, 10 pm, $8, all ages.
Lucky's Lounge Steve Memmolo & the Classic Yellow, 10 pm, no cover, 21+.
The Middle East Upstairs: The Lighthouse and the Whaler, Keeps, Covey, 6:30 pm, $12, 18+; Downstairs: Michal Menert, Russ Liquid, Marcelo Moxy, Willdabeast, 8 pm, $20, 18+.
Midway Cafe Uncle Johnny's Band, 6 pm, no cover, 21+; the Sun Lions, Bellwire, the Knock Ups, the Furniture, 8:30 pm, $10, 21+.
Mr. Dooley's Maxi Courtney, 5 pm, call for cover, 21+; Patsy & Paul, 9:30 pm, $5, 21+.
Ned Devine's Lost in Paris, 9 pm, $10, 21+.
O'Brien's Beware the Dangers of a Ghost Scorpion, the Atom Age, the Digs, the Hideout, 8 pm, $10, 21+.
Orpheum Theatre Mark Knopfler, 7:30 pm, $64-$99.50, all ages.
P.A.'s Lounge Edison, Spo, Ambushed, Skunkpilot, 9 pm, $10, 21+.
Paddy O's Joe Carson, 5 pm, no cover, 21+.
Paradise Rock Club Atreyu, Wovenwar, Malaki, Beartooth, 8 pm, $25, all ages.
Regattabar Bruce Katz Band, 7:30 pm, $20, all ages.
Royale Lucero, 7 pm, $29, 18+.
Scullers Jazz Club Keiko Matsui, 8 and 10 pm, $35, all ages.
TD Garden Marc Anthony, Carlos Vives, 9 pm, $81-$141, all ages.
Top of the Hub Steve Soares Trio, 8 pm, no cover, 21+.
Wonder Bar Eldridge Rodriguez, Party Bois, Skyjelly, 9 pm, $10, 21+.

SATURDAY, OCTOBER 10

Amazing Things Arts Center Les Sampou, 8 pm, $20, all ages.
Arts at the Armory Lines West, Mark Gilday Jr., Ivan Homeless, 3 pm, $10, all ages.
Atwood's Tavern Jim Coyle, Eric & Hazel Royer, 4 pm, $5, 21+.
Berklee Performance Center Shahkar Bineshpajooh, 8:30 pm, $65-$175, all ages.
Brighton Music Hall Stone Giant, Migrant Motel, 11 pm, $12, 18+.
The Burren The BagBoys, 5 pm, no cover, 21+; Eleanor McEvoy, 7 pm, no cover, 21+; Spittin' Vinnies, 10 pm, no cover, 21+.
Cafe 939 Tyler Ward, 7 pm, $16, all ages.
Club Passim Hayley Reardon, 3 pm, $15, all ages; Charlie Farren, 8 pm, $25, all ages.
Darryl's Corner Bar & Kitchen Alvin Roberts, 12:30 pm, $3, all ages.
The Grand Theater at Foxwoods Mark Knopfler, 8 pm, $68-$88, all ages.
Great Scott Teen Daze, Heavenly Beat, Religia, 9 pm, $10, 21+.
The Green Dragon Tavern Beat Drops, 9:30 pm, $5, 21+.
The Harp Kicking Sunrise, 9 pm, call for cover, 21+.
Hennessy's Beat Drops, 9:30 pm, $5, 21+.
House of Blues moe., 7 pm, $29.50-$45, all ages.
Johnny D's Tom Pendergast, 8:30 am, no cover, all ages; Roy Sludge, 7 pm, $12, 21+; Peter Prince & Moon Boot Lover, 10 pm, $12, 21+.
The Lily Pad Hemway, Coo & Howl, Red Right Hand, 7:30 pm, $10, all ages; Mal Blum, 10 pm, $10, all ages.
The Middle East Upstairs: That 1 Guy, 7:30 pm, $15, 18+.





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OVER THE MOON Light up the night with Moonchild's neosoul sound on Oct. 4 at Great Scott.

PHOTO: JOSH MILLER

MIDWAY CAFE The Runouts, Duck & Cover, At Least We Tried, Willie and the Giant, 4 pm, $7, 21+; the Real Kids, Stop Calling Me Frank, the Johns, 9 pm, $14, 21+.
MOHEGAN SUN ARENA Rascal Flatts, Mo Pitney, 7:30 pm, $75-$95, all ages.
MR. DOOLEY'S Tommy & Alan, 4 pm, call for cover, 21+; Patsy & Paul, 9:30 pm, $5, 21+.
NED DEVINE'S Hold on Tight, 9 pm, $10, 21+.
O'BRIEN'S Glow Power, Bollywood Life, Sundog, Hologram Gardens, 8 pm, $8, 21+.
ORPHEUM THEATRE Brandi Carlile, the Secret Sisters, 7:30 pm, $28-$38, all ages.
P.A.'S LOUNGE Totem, the Shallow End Divers, Underwater Bear Ballet, the Head, 9 pm, $10, 21+.
PADDY O'S Dave Andrews, 5 pm, no cover, 21+.
PARADISE ROCK CLUB Luna, 8 pm, $25, 18+.
PLOUGH & STARS Josh Lederman and the Cambridge-Somerville All Stars, 4 pm, call for cover, 21+; Ned Porter, Sam Smith, Sebio, 10:30 pm, $5, 21+.
SCULLERS JAZZ CLUB Keiko Matsui, 8 and 10 pm, $35, all ages.
THE SINCLAIR DIIV, No Joy, Sunflower Bean, 9 pm, $20, 18+.
TOP OF THE HUB Steve Soares Trio, 8 pm, no cover, 21+.

SUNDAY, OCTOBER 11

ATWOOD'S TAVERN Lyle Brewer, Jef Charland, Mike Piehl, 4 pm, $5, 21+; the Ali McGuirk Get Down, 10 pm, $6, 21+.
THE BEEHIVE Bruce Bears, 8 pm, no cover, all ages.
BRIGHTON MUSIC HALL The Steep Canyon Rangers, Mile Twelve, 8 pm, $25, 18+.
THE BURREN Sean Staples, Eric Royer, Tim Gearan, Dave Westner, Dan Keller, 7 pm, no cover, 21+.
CLUB PASSIM Chuck Prophet, 8 pm, $20, all ages.
DARRYL'S CORNER BAR & KITCHEN The Back Beat Band, 6 pm, $3, all ages.
DURTY NELLY'S Mike Barrett, 9 pm, no cover, 21+.
GREAT SCOTT Kero Kero Bonito, Couples Counseling, 9 pm, $10, 18+.
THE GREEN DRAGON TAVERN The Honors, 9:30 pm, no cover, 21+.
HENNESSY'S Groovin' You, 9 pm, no cover, 21+.
HOUSE OF BLUES Adventure Club, 8 pm, $27.50-$39.50, 18+.
JOHNNY D'S Tom Pendergast, 8:30 am, no cover, all ages.
LUCKY'S LOUNGE Alex MacDougall, 10 am, no cover, all ages; Adam Herbert, 6 pm, no cover, 21+ after 9 pm.
THE MIDDLE EAST Upstairs: Jalen Rance, Ava Fratus, 1 pm, $15, all ages; KEN mode, Life in Vacuum, Phantom Glue, Pile, Ascend/Descend, 7:30 pm, $12, 18+; Downstairs: Four Year Strong, Defeater, Superheaven, Elder Brother, 6 pm, $22, all ages.
MIDWAY CAFE Worm, Spectacle, the Swindlers, Charlie Don't Surf, Mailman Carl, 4 pm, $8, 21+.

Mr. Dooley's Patsy & Eamonn, 4 pm, no cover, 21+; the McTeggarts, 9 pm, no cover, 21+.
O'Brien's Jargon Party, the Versa Contrast, Black Hatch, Super Hide, 8 pm, $8, 18+.
Orpheum Theatre Victor Manuelle, 7:30 pm, $40-$100, all ages.
Paddy O's Dave Andrews, 5 pm, no cover, 21+; Big Party Orchestra, 9:30 pm, no cover, 21+.
Paradise Rock Club Mew, the Dodos, 7 pm, $20, all ages.
The Sinclair Tobias Jesso Jr., WET, 9 pm, $20, 18+.
Top of the Hub Lee Childs Group, noon, no cover, all ages; Marty Ballou Trio, 7:30 pm, no cover, 21+ after 8 pm.
The Wilbur Theatre MyLifeAsEva, Meredith Foster, Alisha Marie, Mia Stammer, Andie Case, 8 pm, $27, all ages.

MONDAY, OCTOBER 12

Atwood's Tavern Sean Staples, Eric Royer, Dave Westner, Jimmy Ryan, 9:30 pm, no cover, 21+.
The Beehive Naya Rockers, 8 pm, no cover, all ages.
Brighton Music Hall No Devotion, Wax Idols, Creepoid, 8 pm, $15, 18+.
The Burren Helena Delaney, Johnny O'Leary, 9:30 pm, no cover, 21+.
Club Passim Rose Cousins, 7 and 9:30 pm, $20, all ages.
Darryl's Corner Bar & Kitchen Berklee B Tres Trio, 7 pm, $3, all ages.
Durty Nelly's DCQ, 8 pm, no cover, 21+.
Great Scott David Rameriz, Dylan LeBlanc, 9 pm, $15, 18+.
Hennessy's Joe Carson, 9:30 pm, no cover, 21+.
The Lily Pad Jerry Bergonzi Group, 8:30 pm, $10, all ages; the Fringe, 10:30 pm, $10, all ages.
The Middle East Upstairs: Onward, Etc., American Opera, the Ghost Pines, the Gobshites, 8 pm, $12, 18+.
Mr. Dooley's Dave Foley, 9 pm, no cover, 21+.
O'Brien's Fistula, Ramlord, Dutchguts, Lunglust, Leather Lung, 7 pm, $10, 21+.
P.A.'s Lounge Greg Klyma, 8 pm, call for cover, 21+.
Paddy O's Mike Ho, 7 pm, no cover, 21+.
Paradise Rock Club Owl City, Rozzi Crane, 8 pm, call for cover, all ages.
The Sinclair Mercury Rev, Thick Wild, 9 pm, $25, 18+.
Top of the Hub Marty Ballou Trio, 7:30 pm, no cover, 21+ after 8 pm.

TUESDAY, OCTOBER 13

Brighton Music Hall R. City, 7 pm, $15, all ages.
The Burren Jason Anick and the Swingers, 8:30 pm, no cover, 21+.
Club Passim Robbie Fulks, Amy Fairchild, 8 pm, $20, all ages.
Durty Nelly's KNR Duo, 8:30 pm, no cover, 21+.
Great Scott Balthazar, 9 pm, $10, 18+.
The Green Dragon Tavern Dave Andrews, 9:30 pm, no cover, 21+.
Hennessy's Scott Damgaard, 9:30 pm, no cover, 21+.
House of Blues Hollywood Undead, Crown the Empire, I Prevail, 7 pm, $26, all ages.
The Kinsale Crush, 8 pm, no cover, 21+.
The Lily Pad Jenn Ghetto, Gem Club, Littlefoot, IAN, 9 pm, $10, all ages.
The Middle East Upstairs: Protomartyr, Growing Pains, 8 pm, $12, 18+; Downstairs: Electric Six, Yip Deceiver, Contact, 7 pm, $18, 18+.
Midway Cafe Carissa Johnson, Jim Leonard, Boys Room, Dead Letter, 8 pm, $5, 21+.
Mr. Dooley's Dennis O'Gorman, 8 pm, no cover, 21+.
Paddy O's Ryan Faraday, 8 pm, no cover, 21+.
Plough & Stars Attack of le Pigeon, 10:30 pm, no cover, 21+.
Regattabar Jacqui Naylor Quartet, 7:30 pm, $20, all ages.
The Sinclair Blitzen Trapper, 9 pm, $22, 18+.
Top of the Hub Steve Soares Trio, 7:30 pm, no cover, 21+ after 8 pm.
The Wilbur Theatre War, 7:30 pm, $35-$60, all ages.

MUSIC VENUES

49 Social 49 Temple Place, Boston (617-338-9600) 49social.com. MBTA: Red or Orange Line to Downtown Crossing.
Agganis Arena 925 Comm. Ave., Boston (617-358-7000) bu.edu/agganis. MBTA: B Green Line to Pleasant.
Amazing Things Arts Center 160 Hollis St., Framingham (508-405-2787) amazingthings.org. MBTA: Commuter Rail to Framingham.
Arts at the Armory 191 Highland Ave., Somerville (617-718-2191) artsatthearmory.org. MBTA: Red Line to Davis.
The Asgard 350 Mass. Ave., Cambridge (617-577-9100) classicirish.com. MBTA: Red Line to Central.



Atwood's Tavern 877 Cambridge St., Cambridge (617-864-2792) atwoodstavern.com. MBTA: Red Line to Kendall or Green Line to Lechmere.
The Beehive 541 Tremont St., Boston (617-423-0069) beehiveboston.com. MBTA: Orange Line to Back Bay.
The Bell in Hand 45 Union St., Boston (617-227-2098) bellinhand.com. MBTA: Green or Orange Line to Haymarket.
Berklee Performance Center 136 Mass. Ave., Boston (617-747-2261) berklee.edu/bpc. MBTA: Green Line to Hynes.
The Black Rose 160 State St., Boston (617-742-2286) blackroseboston.com. MBTA: Blue or Orange Line to State.
Blue Hills Bank Pavilion 290 Northern Ave., Boston (617-728-1600) bluehillsbankpavilion.net. MBTA: Silver Line to Silver Line Way.
Boston Harbor Hotel 70 Rowes Wharf, Boston (617-439-7000) bhh.com. MBTA: Blue Line to Aquarium.
Boston Opera House 539 Washington St., Boston (617-259-3400) bostonoperahouse.com. MBTA: Green Line to Boylston.
Brighton Music Hall 158 Brighton Ave., Boston (617-779-0140) brightonmusichall.com. MBTA: B Green Line to Harvard Ave.
The Burren 247 Elm St., Somerville (617-776-6896) burren.com. MBTA: Red Line to Davis.
Cafe 939 939 Boylston St., Boston (617-747-6040) cafe939.com. MBTA: Green Line to Hynes.
Cantab Lounge 738 Mass. Ave., Cambridge (617-354-2685) cantab-lounge.com. MBTA: Red Line to Central.
Citi Emerson Colonial Theatre 106 Boylston St., Boston (800-982-2787) citicenter.org. MBTA: Green Line to Boylston.
Citi Shubert Theatre 270 Tremont St., Boston (866-348-9738) citicenter.org. MBTA: Green Line to Boylston.
Citi Wang Theatre 270 Tremont St., Boston (800-982-2787) citicenter.org. MBTA: Green Line to Boylston.
Club Cafe 209 Columbus Ave., Boston (617-536-0966) clubcafe.com. MBTA: Green Line to Arlington.
Club Passim 47 Palmer St., Cambridge (617-492-7679) passim.org. MBTA: Red Line to Harvard.
Common Ground 85 Harvard Ave., Boston (617-783-2071) commongroundallston.com. MBTA: #57 Bus to Brighton Ave.
Copperfield's Bar 98 Brookline Ave., Boston (617-247-8605) copperfieldsbar.com. MBTA: Green Line to Kenmore.
Darryl's Corner Bar & Kitchen 604 Columbus Ave., Boston (617-536-1100) darrylscornerbarboston.com. MBTA: Orange Line to Mass. Ave.
DCU Center 50 Foster St., Worcester (508-755-6800) dcucenter.com. MBTA: Commuter Rail to Worcester.
Dick's Last Resort Faneuil Hall Marketplace, Boston (617-267-8080) dickslastresort.com. MBTA: Blue or Orange Line to State.
Durty Nelly's 108 Blackstone St., Boston (617-742-2090) durtynellysboston.com. MBTA: Green or Orange Line to Haymarket.
The Fireplace 1634 Beacon St., Brookline (617-975-1900) fireplacerest.com. MBTA: C Green Line to Washington.
Gillette Stadium 1 Patriot Place, Foxborough (508-543-1776) gillettestadium.com. MBTA: Commuter Rail to Gillette Stadium.
Good Life 28 Kingston St., Boston (617-451-2622) goodlifebar.com. MBTA: Green or Red Line to Park.
The Grand Canal 57 Canal St., Boston (617-523-1112) grandcanalboston.com. MBTA: Green or Orange Line to Haymarket.

ADVANCED SEATING

EL VY
Nov. 15, the Sinclair (617-451-7700)

INDIGO GIRLS
Nov. 7, the Orpheum Theatre (617-482-0106)

MARINA AND THE DIAMONDS
Nov. 4, House of Blues (888-693-2583)

WILD CHILD
Nov. 7, Royale (617-338-7699)

The Grand Theater at Foxwoods 39 Norwich-Westerly Road, Mashantucket, Conn. (800-200-2882) foxwoods.com.
Great Scott 1222 Comm. Ave., Boston (617-566-9014) greatscottboston.com. MBTA: B Green Line to Harvard Ave.
The Greatest Bar 262 Friend St., Boston (617-367-0544) thegreatestbar.com. MBTA: Green or Orange Line to North Station.
The Green Briar Pub 304 Washington St., Boston (617-789-4100) greenbriarpub.com. MBTA: B Green Line to Washington.
The Green Dragon Tavern 11 Marshall St., Boston (617-367-0055) somerspubs.com. MBTA: Green or Orange Line to Haymarket.
Hard Rock Cafe 22-24 Clinton St., Boston (617-424-7625) hardrock.com. MBTA: Blue or Orange Line to State.
The Harp 85 Causeway St., Boston (617-742-1010) harpboston.com. MBTA: Green or Orange Line to North Station.
Hennessy's 25 Union St., Boston (617-742-2121) somerspubs.com. MBTA: Green or Orange Line to Haymarket.
House of Blues 15 Lansdowne St., Boston (888-693-2583) houseofblues.com. MBTA: Green Line to Kenmore.
John Harvard's 33 Dunster St., Cambridge (617-868-3585) johnharvards.com. MBTA: Red Line to Harvard.
Johnny D's 17 Holland St., Somerville (617-776-2004) johnnyds.com. MBTA: Red Line to Davis.
Kings 50 Dalton St., Boston (617-266-2695) kings bowlamerica.com. MBTA: Green Line to Hynes.
The Kinsale 2 Center Plaza, Boston (617-742-5577) classicirish.com. MBTA: Blue or Orange Line to State.
The Lily Pad 1353 Cambridge St., Cambridge (617-395-1393) lilypadinman.com. MBTA: Red Line to Central.
Lizard Lounge 1667 Mass. Ave., Cambridge (617-547-0759) lizardloungeclub.com. MBTA: Red Line to Porter.
Lucky's Lounge 355 Congress St., Boston (617-357-5825) luckyslounge.com. MBTA: Red Line to South Station.
The Middle East 472-480 Mass. Ave., Cambridge (617-864-3278) mideastclub.com. MBTA: Red Line to Central.
Midway Cafe 3496 Washington St., Boston (617-524-9038) midwaycafe.com. MBTA: Orange Line to Green St.
Mohegan Sun Arena 1 Mohegan Sun Blvd., Uncasville, Conn. (888-226-7711) mohegansun.com.
Mr. Dooley's 77 Broad St., Boston (617-338-5656) mrdooleys.com. MBTA: Blue or Orange Line to State.
Museum of Fine Arts 465 Huntington Ave., Boston (800-440-6975) mfa.org. MBTA: E Green Line to MFA.
Ned Devine's 1 Faneuil Hall Marketplace, Boston (617-248-8800) neddevinesboston.com. MBTA: Blue or Orange Line to State.
O'Brien's 3 Harvard Ave., Boston (617-782-6245) obrienspubboston.com. MBTA: B Green Line to Harvard Ave.
Orpheum Theatre 1 Hamilton Place, Boston (617-482-0106) orpheumtheatrcboston.com. MBTA: Green or Red Line to Park.
P.A.'s Lounge 345 Somerville Ave., Somerville (617-776-1557) paslounge.com. MBTA: #87 Bus to Union Square.
Paddy O's 33 Union St., Boston (617-263-7771) somerspubs.com. MBTA: Green or Orange Line to Haymarket.
Palladium 261 Main St., Worcester (508-797-9696) thepalladium.net. MBTA: Commuter Rail to Union.
Paradise Rock Club 967 Comm. Ave., Boston (617-562-8800) thedise.com. MBTA: B Green Line to Pleasant.
Plough & Stars 912 Mass. Ave., Cambridge (617-576-0032) ploughandstars.com. MBTA: Red Line to Central.
Regattabar Charles Hotel, 1 Bennett St., Cambridge (617-661-5000) regattabarjazz.com. MBTA: Red Line to Harvard.
Royale 279 Tremont St., Boston (617-338-7699) royaleboston.com. MBTA: Orange Line to Tufts Medical.
Ryles Jazz Club 212 Hampshire St., Cambridge (617-876-9330) rylesjazz.com. MBTA: #83 or #91 Bus to Inman St.
Sally O'Brien's 335 Somerville Ave., Somerville (617-666-3589) sallyobriensbar.com. MBTA: #85 or #87 Bus to Union Square.
Sanders Theatre 45 Quincy St., Cambridge (617-496-4595) ofa.fas.harvard.edu. MBTA: Red Line to Harvard.
Scholars 29 School St., Boston (617-248-0025) scholarsbostonbistro.com. MBTA: Red or Green Line to Park.
Scullers Jazz Club 400 Soldiers Field Road, Boston (617-562-4111) scullersjazz.com. MBTA: #64 Bus to Mass Pike.
The Sinclair 52 Church St., Cambridge (617-451-7700) sinclaircambridge.com. MBTA: Red Line to Harvard.
Somerville Theatre 55 Davis Square, Somerville (617-625-5700) somervilletheatreonline.com. MBTA: Red Line to Davis.
Symphony Hall 301 Mass. Ave., Boston (888-266-1200) bso.org. MBTA: E Green Line to Symphony.
Tavolo 1918 Dorchester Ave., Boston (617-822-1918) tavolopizza.com. MBTA: Red Line to Ashmont.
TD Garden 100 Legends Way, Boston (617-624-1000) tdgarden.com. MBTA: Green or Orange Line to North Station.
Toad 1912 Mass. Ave., Cambridge (617-497-4950) toad cambridge.com. MBTA: Red Line to Porter.
Top of the Hub Prudential Tower, Boston (617-536-1775) topofthehub.nct. MBTA: E Green Line to Prudential.
The Whiskey Priest 150 Northern Ave., Boston (617-426-8111) MBTA: Red Line to South Station.
The Wilbur Theatre 246 Tremont St., Boston (617-248-9700) thewilburthcatre.com. MBTA: Green Line to Boylston.
Wonder Bar 186 Harvard Ave., Boston (617-351-2665) wonderbarboston.com. MBTA: B Green Line to Harvard Ave.
Xfinity Center 885 South Main St., Mansfield (508-339-2333) livenation.com. MBTA: Commuter Rail to Mansfield.

ZuZu 474 Mass. Ave., Cambridge (617-864-3278, ext. 237) zuzubar.com. MBTA: Red Line to Central.
Les Zygomates 129 South St., Boston (617-542-5108) winebar.com. MBTA: Red Line to South Station.

Classical

FRIDAY, OCTOBER 2

Boston Early Music Festival *First Church in Cambridge, 11 Garden St., Cambridge (617-661-1812) bemf.org. MBTA: Red Line to Harvard. 8 pm. $20-$70.* Soprano Emma Kirby and lutist Jakob Lindberg present The Golden Age Revived, highlighting 17th-century works from composers including John Dowland and Henry Purcell.

Handel + Haydn Society *Symphony Hall, 301 Mass. Ave., Boston (617-266-3605) handelandhaydn.org. MBTA: E Green Line to Symphony. 7:30 pm. $27-$94. Also on Oct. 4. See website for complete details.* Harry Christophers leads Samuel Webbe's *When winds breathe soft*, Mozart's *Requiem* and Haydn's Symphony No. 99.

SATURDAY, OCTOBER 3

The Boston Camerata *All Saints' Church, 209 Ashmont St., Boston (617-262-2092) bostoncamerata.com. MBTA: Red Line to Ashmont. 3 pm. Also on Oct. 4. See website for complete details.* The Boston Camerata highlights Latin American baroque music with Nueva España, featuring guest performers the Trinity Choristers, Boston City Singers and Les Fleurs des Caraïbes.

Emmanuel Music *Pickman Hall, 27 Garden St., Cambridge (617-536-3356) emmanuelmusic.org. MBTA: Red Line to Harvard. 8 pm. $30-$120.* Bach Rearranged includes takes on the composer's works by Gustav Mahler, the Swingle Singers and Stravinsky.

SUNDAY, OCTOBER 4

Artists for Animal Adoption *Holy Name Parish, 1689 Centre St., Boston (617-426-9170) arlboston.org/events. MBTA: Commuter Rail to Bellevue. 3 pm. Donations accepted.* Boston-area classical musicians present Bark for Bach, a benefit concert for the Animal Rescue League of Boston.

Winsor Music *St. Paul's Episcopal Church, 15 St. Paul St., Brookline (781-863-2861) winsormusic.org. MBTA: C Green Line to St. Paul's. 7 pm. $30.* Winsor Music opens its chamber series with works from Luigi Boccherini and John Heiss.

THURSDAY, OCTOBER 8

Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (888-266-1200) bso.org. MBTA: E Green Line to Symphony. 8 pm. $36-$135.* Pianist Paul Lewis joins Andris Nelsons for Sebastian Currier's *Divisions* and Brahms' Symphony No. 2.

FRIDAY, OCTOBER 9

Les Bostonades *Old South Church, 645 Boylston St., Boston (617-304-8843) bostonades.org. MBTA: Green Line to Copley. 7:30 pm. $25.* Harpsichordist Akiko Sato directs *Les musiciens du Roi Soleil*, a program of French chamber music made popular by Louis XIV's court.

Vellumsound *Museum of Fine Arts, 465 Huntington Ave., Boston (800-440-6975) mfa.org. MBTA: E Green Line to MFA. 8 pm. $25; $20, members.* The MFA's new resident ensemble presents Tempestuous Sea to Frozen Ocean, pairing pieces like Robert Honstein's *Arctic* with artwork by J.M.W. Turner and Canaletto.

SATURDAY, OCTOBER 10

Cantata Singers *Jordan Hall, 30 Gainsborough St., Boston (617-868-5885) cantatasingers.org. MBTA: E Green Line to Symphony. 8 pm. $25-$69.* Joseph Flummerfelt conducts a program of choral classics, including Benjamin Britten's *The Evening Primrose* and Irving Fine's *The Hourglass*.

SUNDAY, OCTOBER 11

Chameleon Arts Ensemble *First Church in Boston, 66 Marlborough St., Boston (617-427-8200) chameleonarts.org. MBTA: Green Line to Arlington. 8 pm. $25-$47. Also on Oct. 11. See website for complete details.* Deborah Boldin leads Echoes of Celestial Song, featuring works by Camille Saint-Saëns, Elliott Carter and Per Norgard.

Sunday Concert Series *Isabella Stewart Gardner Museum, 25 Evans Way, Boston (617-278-5156) gardnermuseum.org. MBTA: E Green Line to MFA. 1:30 pm. $27; $17, members.* Musicians from Marlboro perform Earl Kim's *Three Poems in French* and Gabriel Fauré's Piano Quartet in C Minor, Op. 115.

MONDAY, OCTOBER 12

Music for Food *New England Conservatory, Brown Hall, 290 Huntington Ave., Boston (857-269-5587) musicforfoodboston.org. MBTA: E Green Line to Symphony. 7 pm. $25, suggested donation.* The Borromeo Quartet, the Omer Quartet and others present Fugue & Fantasy No. 1, featuring J. S. Bach's *Well-Tempered Clavier* and Cantata 39, *Brich dem Hungrigen dein Brot*.



CLUBS

Edited by Alexandra Cavallo



CRAZY EIGHTS Lane 8 spins deep house and EDM at Bijou on Oct. 7.

MONDAYS

The Green Briar Enjoy reels and jigs during a traditional Irish seisiún, 7 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 8 pm, no cover, 21+.
Machine *All Star Mondays* DJ Jay Ine spins Top 40, remixes and house, 10 pm, $6, $4 for students, 21+.
Minibar DJs play current hits, 10:30 pm, no cover, 21+.
Phoenix Landing *Makka Mondays* DJ Voyager 01 spins dancehall, roots and reggae, 10 pm, $10, ladies free before 11 pm, 21+.
River Gods DJs spin a variety of tunes, 8 pm, no cover, 21+.
Sissy K's DJ Nelley spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.

TUESDAYS

Dbar *Show Tune Tuesdays* VJ Ryan Grow plays Broadway tunes and music clips, 9 pm, no cover, 21+.
Dublin House DJs spin old-school, dancehall, reggaeton and hip-hop, 10 pm, $5, no cover before 11 pm, 21+.
Howl at the Moon Dance to dueling piano music, 8 pm, no cover, 21+.
Machine *Punk Night!* Rotating DJs spin punk, 10 pm, no cover, 21+.
Minibar DJs play retro mixes, 10 pm, no cover, 21+.
River Gods DJs spin a variety of genres, 9 pm, no cover, 21+.
Ryles Jazz Club *Noche Latina* Various DJs spin Latin music, 9:30 pm, $13, 18+; lessons at 7 pm.
Sissy K's DJ Nelley spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.
Tunnel *Tuesdays at Tunnel* DJs spin open format, 11 pm, $20, $10 on guest list, 21+.
Wonder Bar *Lost in Boston* Rotating DJs spin electronica, $5, 21+.
ZuZu *Zuesdays* Resident and guest DJs mix high-energy beats for a queer-friendly crowd, 10 pm, $3, 21+.

WEDNESDAYS

Bijou Various DJs spin house music, 10:30 pm, $25, $15 on guest list, 21+.
Charlie's Kitchen *Wu Tang Wednesdays* Franky Needles and DJ King Swift spin Wu tracks, 10 pm, no cover, 21+.
Dublin House *Ladies Night* DJs spin hip-hop and reggae, 10 pm, $5, no cover, 21+.
Emerald Lounge *#Famous Wednesdays* DJ Dolo spins Top 40 and dance music, 10 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 8 pm, no cover, 21+.
Machine *Show Me Your Stuff* DJ Diver spins assorted tracks, 10 pm, no cover, 21+.
Midway Cafe *The Authentic Lounge* DJ Real P spins hip-hop, reggae and soul music, 8 pm, $8, 21+.
Minibar *Paper House* Project Mixx spins deep, disco and groovy house, 8 pm, no cover, 21+.
Naga *NV Concept* Various DJs spin electronic dance music, 9 pm, $15-$25, 19+.
Phoenix Landing *Reset* DJs spin techno, disco and house, 10 pm, call for cover, 19+.
River Gods Rotating DJs play a variety of music, 9 pm, no cover, 21+.
Sissy K's DJ Nelley spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.
Storyville *#Fresh Wednesdays* DJs spin open format, 10:30 pm, $20, free before 11:30 pm on list, $10 after, 21+.
Venu *Louie Bello Concert Series*, 8 pm, call for cover, 21+.
W Lounge *MIXSQUARED* DJs spin a variety of music, curated by BREK.ONE, 8 pm, no cover, 21+.
Wonder Bar *Wobble Wednesdays* DJs SPIN psychedelic funk, dubstep and more, 9 pm, $5, 21+.

THURSDAYS

Atlantic Beer Garden Various DJs spin throwback hits and Top 40, 10 pm, no cover, 21+.
Club Cafe *Lady Love* Various DJs spin a variety of tracks, 6 pm, no cover, 21+.
Club Caribé *Hot Salsa Thursdays* DJs play salsa mixes, 10 pm, $10, all ages; lessons at 8 and 9 pm, $5 per session.
Coogan's DJs spin Top 40 and dance hits, 10 pm, no cover, 21+.
The Draft *College Night* DJs spin Top 40, hip-hop, club hits and mashups, 10 pm, no cover, 21+.
The Druid DJs spin classic and alternative rock, 10 pm, no cover, 21+.
Dublin House *International Night* DJs spin reggae and Top 40, 10 pm, $10, no cover before 11 pm, 21+.
Emerald Lounge *Live Music Thursdays* Groove & Soul play live dance music, 10 pm, no cover, 21+.
GEM Italian Kitchen, Nightclub and Lounge *Afterwork Thursdays* DJ Malyna spins open format, 6 pm, no cover, 21+.
Golden Temple DJs spin Top 40 and dance, 10 pm, no cover, 21+.
Good Life Various DJs spin hip-hop, reggae, trap and Caribbean, 10 pm, call for cover, 21+.
The Greatest Bar Various DJs spin house, Top 40 and hip-hop on the first floor, 9 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 8 pm, no cover, 21+.
Hurricane O'Reilly's On home-game nights, DJ Chris Willis plays pop and Top 40, 10 pm, no cover, 21+.
The Liberty Hotel *Fashionably Late* DJs spin during a fashion show, 9 pm, no cover, 21+.
The Living Room Various DJs spin house and Top 40 music, 9:30 pm, no cover, 21+.
Middlesex Lounge *Make It New* DJs spin electronic and dance music, 9 pm, check website for cover, 21+.
Midway Cafe *Women's Dance Night* DJ Summer's Eve spins classic rock and hip-hop, 10 pm, $5, 21+.
Mojitos Lounge *Latin Thursdays* DJ Feeno spins merengue, reggaeton, bachata, hip-hop and salsa, 9 pm, $10, $5 on guest list, 21+. For guest list, email reservations@mojitosboston.com.
Naga *Moksa at Night* Rotating DJs spin Top 40, electric, dance and Latin fusion, 9 pm, no cover, 21+.
Phoenix Landing *Elements Drum 'n' Bass Night* DJs Crook and Lenore spin beats, 10 pm, $5, 19+.
River Gods DJs spin a variety of tunes, 9 pm, no cover, 21+.
Ryles Jazz Club *Latin Caribbean Night* DJ Rob Suave spins Latin and Caribbean tracks, 9:30 pm, $7, 18+; lessons at 7:30 pm, $11-$13.
Sissy K's DJ Littles plays Top 40, hip-hop and dance music, 9 pm, $5, 21+.
Tunnel *Light Thursdays* DJs spin dance, house and open format, 10 pm, cover varies, ladies free before midnight, 21+.
Venu *Old School Thursdays* Rotating DJs play throwback music, 10:30 pm, $25, 21+.
Wonder Bar *Thirsty Thursdays* DJ NRG and guests spin Top 40 and house music, 10 pm, no cover, 21+.

FRIDAYS

6B Lounge *Saved by the '90s* DJ T-Rex spins classics and mashups from the '90s, 10 pm, $5, 21+.
An Tain DJs spin Top 40, 10 pm, $5, 21+.
Atlantic Beer Garden Various DJs spin Top 40 and dance music, 10 pm, $5, 21+.

Advice to Contributors

Submit listings by mail to "Calendar: Clubs" or by email to clubs@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

THE BELL IN HAND DJs Party Music Masters spin a variety of beats on the second floor, 9 pm, $10, 21+.
BIJOU Various DJs spin house music, 10:30 pm, $25, $15 on guest list, 21+.
CASK 'N FLAGON *Full Count Fridays* DJ Carney Lansford spins Top 40 and dance, 10 pm, no cover, 21+.
CENTRAL WHARF CO. DJs spin house and Top 40, 9 pm, no cover, 21+.
CLUB CAFE *iHeart Fridays* Various DJs spin pop hits, 10 pm, $10 after 11 pm, 21+.
COMMON GROUND *'90s Night* DJ Phat Mike spins tracks from the '90s, 10 pm, $5, 21+.
COOGAN'S DJs spin Top 40 and dance, 10 pm, $5, 21+.
CURE LOUNGE *The 4 Hundred* DJs spin hip-hop and Latin, 10:30 pm, $25, ladies free before 11:30 pm, $15 for ladies on guest list after 11:30 pm, $20 for men on guest list, 21+.
DBAR *Pop Rocks* VJ Ryan Grow plays music videos, 10 pm, no cover, 21+.
DEVLIN'S DJ Ryan spins club and hip-hop hits, 10 pm, no cover, 21+.
DUBLIN HOUSE *International Night* DJs spin Cape Verdean and reggae music, 10 pm, $5-$10, 21+.
EMERALD LOUNGE *Skam Artist Fridays* Guest DJs spin Top 40, 10 pm, $20, no cover on list, 21+.
GEM ITALIAN KITCHEN, NIGHTCLUB AND LOUNGE Various DJs mix electronic dance music, hip-hop and open format, 10 pm, call for cover, 21+.
GOLDEN TEMPLE DJs spin Top 40 and dance, 10 pm, no cover, 21+.
GOOD LIFE Various DJs spin a variety of music, 9:30 pm, $5, $10 after 11 pm, 21+.
GRAFTON STREET DJ Axel Foley spins Top 40, techno and classic tracks, 10 pm, no cover, 21+.
THE GREATEST BAR *Dirty Water Fridays* DJ Joshua Carl plays Top 40 and hip-hop, 9 pm, $10, $5 on guest list, 21+.
HARBORSIDE LUXURY LOUNGE *#BoutiqueFridays* DJ Kupah plays Top 40 and dance music, 9 pm, free, RSVP at luxurylounge.eventbrite.com, 21+.
HOWL AT THE MOON Dance to dueling piano music, 6 pm, $10, 21+.
HURRICANE O'REILLY'S DJs spin Top 40, house, dance and electronic music, 9 pm, no cover, 21+.
ICON *Icon Fridays* Rotating and guest DJs spin dance and Top 40, 10 pm, cover varies, 21+.
LANSDOWNE PUB Rotating bands play live music, 9 pm, $5, 21+.
THE LIVING ROOM DJ Jay Free spins house, Top 40 and dance music, 10 pm, no cover, 21+.
MACHINE *Machine Fridays* DJ Jay Ine and DJ Diver spin Top 40, remixes and dance hits, 10 pm, $10-$15, 18+.
MIDDLESEX LOUNGE DJs blend a variety of beats, 5 pm, $10, no cover before 9 pm, 21+.
MILKY WAY LOUNGE *La Boum Queer Dance Party* DJ Stella spins dance music the first Friday of every month, 9 pm, no cover, 21+.
MINIBAR DJs KosKos and J.Zamora spin Top 40, remixes and lounge music, 9 pm, no cover, 21+.
MOJITOS LOUNGE DJs Michael Mercado and JM mix salsa, house, Latin rock and merengue, 7:30 pm, $10, $5 on guest list, 21+. For guest list, email reservations@mojitosboston.com.
NAGA *Moksa at Night* Rotating DJs spin Top 40, electric, dance and Latin fusion, 10 pm, no cover, 21+.
PHOENIX LANDING *Pretty Young Thing* DJ Vinny spins '80s, Top 40 and dance, 10 pm, $5, 21+.
THE POINT DJs spin Top 40 and hip-hop, 10 pm, $5, 21+.
PRIME THE NIGHTCLUB *Club Prime* DJ Brett Williams plays house and electro, 10 pm, $20, 21+.
RIVER GODS DJs play a variety of genres, 9 pm, no cover, 21+.
ROYALE *Sofa King Fridays* Guest and resident DJs spin Top 40 and dance music, 10 pm, cover varies, ladies free before 11 pm on guest list, 21+.
RYLES JAZZ CLUB *Viernes de Vacilon: Latin Mix Dance Party* Rotating DJs spin salsa, bachata, merengue, reggaeton, cumbia and more, 10 pm, $5-$10, 18+.
SCHOLARS Various DJs spin Top 40, 10 pm, $5, 21+.
SISSY K'S DJ Brian plays Top 40, hip-hop and dance music, 9 pm, $10, 21+.
STORYVILLE DJs spin Top 40, 9 pm, no cover, 21+.
TAVERN IN THE SQUARE ALLSTON Resident DJs play a mix of Top 40, rock and dance favorites, 10 pm, no cover, 21+.
TEQUILA RAIN DJ Caucajion spins Top 40, hip-hop and rock, 9 pm, $5, 21+.
TUNNEL *Privé Fridays* DJs spin dance, house and Top 40, 10 pm, cover varies, ladies free before midnight, 21+.
VENU *Signature Fridays* DJs Roger M and JC mix house, hip-hop, Latin and Latin house tracks, 10:30 pm, $20-$30, $15 on guest list, 21+.
W LOUNGE *MIXSQUARED* DJs spin a variety of music, curated by BREK.ONE, 9 pm, no cover, 21+.
WHISKY SAIGON DJs spin Top 40, house, dance and mashups, 10 pm, $10-$15, 21+.
WHITE HORSE TAVERN DJ Marco Polo spins Top 40, pop, R&B and dance music, 10 pm, no cover, 21+.
WONDER BAR DJs Esquire and Sensation spin old-school classics and Top 40, 10 pm, no cover, 21+.
ZUZU *Solid!* DJs spin mashups, 10 pm, $5, 21+.

SATURDAYS

6B LOUNGE *That '80s Night* Various DJs spin retro rock tunes, 10 pm, $5, 21+.
AN TAIN DJs spin Top 40, 10 pm, $5, 21+.
ATLANTIC BEER GARDEN Various DJs spin Top 40 and dance music, 10 pm, $5, 21+.
THE BELL IN HAND DJs Party Music Masters spin a variety of beats on the second floor, 9 pm, $10, 21+.
BIJOU DJs spin house and Top 40, 10:30 pm, $30, $20 on guest list, 21+.
CASK 'N FLAGON *Hot Corner* DJ Carney Lansford spins Top 40, 10 pm, no cover, 21+.
CENTRAL WHARF CO. DJs spin house and Top 40, 10 pm, no cover, 21+.
CLUB CAFE *Rush Saturday* DJ Susan Esthera plays Top 40 and requests, 10 pm, $10, no cover before 11 pm, 21+.
COMMON GROUND *Millennium Party* DJ Phat Mike spins music from the '00s, 10 pm, no cover, 21+.
COOGAN'S DJs mix Top 40 and dance hits, 10 pm, $10, 21+.
CURE LOUNGE *Saturdays at Cure Lounge* DJs spin house, Top 40 and open format, 10:35 pm, $25, ladies free before 11:30 pm, $15 on guest list, 21+.
DBAR *DMV* DJ Jay Ine spins dance music videos, 10 pm, no cover, 21+.
DEVLIN'S DJ Jerry D plays Top 40 and hip-hop, 10 pm, no cover, 21+.
DUBLIN HOUSE *Spanish Night* DJs spin Spanish music, 10 pm, $5-$10, no cover before 11 pm, 21+.
EMERALD LOUNGE *Jewel Saturdays* DJ Kevi spins Top 40 and dance music, 10 pm, $20, $10 on guest list, 21+.
FIRE+ICE *Meltdown* DJ Vixxx spins Top 40, electro, dance and classics, 11 pm, $20, $15 on guest list, 21+.
GEM ITALIAN KITCHEN, NIGHTCLUB AND LOUNGE Various DJs mix electronic dance music, hip-hop and open format, 10 pm, $20, $10 on guest list, 21+.
GOLDEN TEMPLE DJs spin Top 40 and dance, 10 pm, no cover, 21+.
GOOD LIFE Various DJs blend hip-hop, reggae, disco, techno and trap, 9:30 pm, $5, $10 after 11 pm, 21+.
GRAFTON STREET DJ Axel Foley spins Top 40, techno and classics, 10 pm, no cover, 21+.
THE GREATEST BAR Main floor: *Boston VIP List Saturdays* Various DJs spin house, Top 40 and hip-hop, 9 pm, $10, $5 on guest list, 21+.
GUILT *Latin Saturdays* Various DJs mix Top 40, merengue, salsa and more, 10 pm, $15, 21+.
THE HARP DJs spin dance mixes downstairs, 9 pm, $10, 21+.
HOWL AT THE MOON Dance to dueling piano music, 6 pm, $10, 21+.
THE LIVING ROOM DJ Daevii Jones spins house, Top 40 and dance, 10 pm, no cover, 21+.
MIDDLESEX LOUNGE DJ Kon spins a variety of beats, 9:30 pm, $10, 21+.
MILKY WAY LOUNGE *Mango's Latin Saturdays* Rotating DJs spin salsa, merengue, international and pop, 10 pm, $10, 21+.
MINIBAR DJs KosKos and J.Zamora spin Top 40, remixes and lounge music, 9 pm, no cover, 21+.
MOJITOS LOUNGE DJs Juan Madrid and JM spin Latin dance music, 9:15 pm, $10, $5 on guest list, 21+. For guest list, email reservations@mojitosboston.com.
NAGA *Moksa at Night* Rotating DJs spin Top 40, electric, dance and Latin fusion, 10 pm, no cover, 21+.
PHOENIX LANDING *Boom Boom Room* DJ Vinny plays '80s, '90s tracks and one-hit wonders, 10 pm, $5, 21+.
THE PLACE DJs play house, Top 40 and rock, 10 pm, $5, 21+.
THE POINT DJs spin Top 40 and hip-hop, 10 pm, $5, 21+.
PRIME THE NIGHTCLUB Guest and resident DJs spin EDM, 10 pm, $20, $10 on guest list, free for supper-club diners, 21+.
RIVER GODS DJs spin a variety of genres, 9 pm, no cover, 21+.
ROYALE DJs Braun Dapper, Breeazy, DUDEnGUY and NRG spin Top 40 dance, 10 pm, $20-$25, ladies free before 11 pm, 21+.
RYLES JAZZ CLUB *Four on the Floor with Supershag* A DJ spins salsa music, 10:15 pm, $15, 18+; lessons at 9:45 pm.
SCHOLARS Various DJs spin Top 40, 10 pm, $5, 21+.
SISSY K'S DJ Joey C spins Top 40, hip-hop and dance music, 9 pm, $5, 21+.
STORYVILLE DJs spin Top 40 hits, 9 pm, no cover, 21+.
TAVERN IN THE SQUARE ALLSTON Resident DJs play a mix of Top 40, rock and dance favorites, 10 pm, no cover, 21+.
TUNNEL *LUX Saturdays* DJ Case spins dance, house and Top 40, 10 pm, cover varies, ladies free before midnight, guest list at luxsaturdays.eventbrite.com, 21+.
VENU *Entourage Saturdays* DJs Hectik and Lus spin hip-hop and Latin, 10:30 pm, $25, $15 for ladies on guest list before 11:30 pm, $20 before midnight, 21+.
W LOUNGE *MIXSQUARED* DJs spin a variety of music, curated by BREK.ONE, 8 pm, no cover, 21+.
WHISKY SAIGON Various DJs spin Top 40, electronic and dance, 10 pm, $10, 21+.
WHITE HORSE TAVERN DJ Estrella spins Top 40, pop, R&B and dance music, 10 pm, no cover, 21+.
WONDER BAR DJs spin Top 40, 10 pm, $5, 21+.
ZUZU *Soulelujah* DJs spin soul music, 11 pm, $7, 21+.

SUNDAYS

CLUB CAFE *Back 2 Basics Tea Dance* DJ Harrison spins music from the '70s and '80s, 5 pm, no cover, 21+.
CURE LOUNGE *#Cure Sundays* DJ Hectik spins open format, 10 pm, $25, $20 for men on guest list, free for ladies on guest list before 11:30 pm, $15 before midnight, 21+.
DUBLIN HOUSE *Spanish Night* DJs spin Spanish music, 10 pm, $5-$10, free before 11 pm, 21+.
EMERALD LOUNGE *Industry Pre-Game* Guest DJs spin a variety of music, 10 pm, no cover, 21+.
GEM ITALIAN KITCHEN, NIGHTCLUB AND LOUNGE *The Brunch Club* Various DJs play open format, 2 pm, no cover, 21+.
MACHINE Various DJs spin house music, 10 pm, $10, 21+.
MINIBAR *International Reel* DJs play Latin and Top 40, 9 pm, no cover, 21+.

Phoenix Landing *The Drop* International and local DJs spin dubstep, house and techno, 10 pm, $10, 19+.
Prime the Nightclub Various DJs spin a mix of electro-house, Top 40 and dance beats, 10 pm, call for cover, 21+.
River Gods *Reggae Sundays* DJ Sister Kate spins roots and reggae music, 8 pm, no cover, 21+.
Ryles Jazz Club *Salsa Sundays* DJ Rob Suave spins salsa, bachata, merengue and cha-cha, 7 pm, $10, 18+.
Sissy K's DJ Joey C spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.

Karaoke

Abigail's Sun., 10 pm, no cover, all ages.
The Asgard *Live Band Karaoke* Thu., 9 pm, no cover, 21+.
The Bell in Hand Tue., 9:30 pm, no cover, 21+.
Charlie's Kitchen Tue., 10:30 pm, no cover, 21+.
Club Cafe Wed., 9 pm, no cover, 21+.
Common Ground Thu., 10 pm, no cover, 21+; *Live Band Karaoke* Sun., 10 pm, no cover, 21+.
Coogan's Wed., 7 pm, no cover, 21+.
Courtside Restaurant & Pub Thu., 9 pm; Fri.-Sat., 9 pm, no cover, 21+.
The Crossing Bar Thu., 9 pm, no cover, 21+.
Highland Kitchen Wed., 10:30 pm, no cover, 21+.
Kings Thu., 9:30 pm, no cover, 21+; Fri., 10 pm, no cover, 21+; Sat., 10:30 pm, no cover, 21+.
The Kinsale Thu., 8:30 pm, no cover, all ages.
Lansdowne Pub *Live Band Karaoke* Thu., 9 pm, no cover, 21+.
Limelight Stage + Studios Thu., 8 pm; Fri.-Sat., 7 pm, $10, private studios available daily, $5 per person, reservation required, 18+, 21+ after 9 pm.
Machine Thu., 9 pm, no cover, 21+.
Midway Cafe *Queeraoke Night* Thu., 10 pm, $5, 21+.
Orleans Fri.-Sat., 10 pm, no cover, 21+.
Sissy K's Sun.-Thu., 8 pm, no cover, 21+.

Trivia

6B Lounge Mon., 8 pm, no cover, 21+.
21st Amendment Sun., 8 pm, no cover, 21+.
The Asgard Tue., 9 pm, no cover, 21+.
Atlantic Beer Garden *Stump! Trivia*, Thu., 8 pm, no cover, 21+.
Charlie's Kitchen Sun., Wed., 8 pm, no cover, 21+.
Clerys Wed., 8 pm, no cover, 21+.
Club Cafe Tue., 8 pm, no cover, 21+.
Common Ground *Stump! Trivia* Mon., 8 pm, no cover, all ages. *Geeks Who Drink Trivia* Tue., 8 pm, no cover, all ages. *Think Tank* Thu., 8 pm, no cover, all ages.
Coogan's *Stump! Trivia* Thu., 7 pm, no cover, 21+.
The Crossing Bar *Sports Trivia* Mon., 8 pm, no cover, 21+. *Team Trivia* Wed., 9 pm, no cover, 21+.
The Draft Wed., 8:30 pm, no cover, 21+.
The Druid Wed., 8 pm, no cover, 21+.
Ducali *Stump! Trivia* Mon., 8 pm, no cover, all ages.
The Green Briar Tue., 8:30 pm, no cover, 21+. *Questionary Trivia* Thu., 9 pm, no cover, 21+.
Johnny D's *Team Trivia* Mon., 8:30 pm, no cover, 21+.
Josiua Tree Wed., 8:30 pm, no cover, all ages.
Kings Tue., 8 pm, no cover, 21+.
The Kinsale Wed., 7 pm, no cover, all ages.
The Living Room Tue., 8 pm, no cover, all ages.
McGreevy's Wed., 7 pm, no cover, 21+.
Milky Way Lounge *Stump! Trivia* Mon., 8 pm, no cover, 21+.
Orleans Wed., 8 pm, no cover, all ages.
Phoenix Landing *Geeks Who Drink Trivia* Wed., 7:30 pm, no cover, all ages.
Tavern in the Square Allston *Stump! Trivia* Tue., 8 pm, no cover, all ages.



PROG ROCKS U.K. DJ Helena takes a break from her Vegas residency to spin EDM and progressive house at Naga on Oct. 1. PHOTO: KONKRETE / SPIN ARTIST AGENCY

The Thirsty Scholar Sun., 8 pm, no cover, all ages.
Trident Booksellers & Cafe Fri., 8:30 pm, no cover, all ages.
White Horse Tavern *Geeks Who Drink Trivia* Wed.-Thu. and Sun., 8 pm, no cover, 21+.

Club Venues

6B Lounge 6B Beacon St., Boston (617-742-0306)
21st Amendment 150 Bowdoin St., Boston (617-227-7100)
Abigail's 291 Third St., Cambridge (617-945-9086)
An Tain 31 India St., Boston (617-426-1870)
The Asgard 350 Mass. Ave., Cambridge (617-577-9100)
Ashmont Grill 555 Talbot Ave., Boston (617-825-4300)
Atlantic Beer Garden 146 Seaport Blvd., Boston (617-357-8000)
The Baseball Tavern 1270 Boylston St., Boston (617-867-6526)
The Bell in Hand 45 Union St., Boston (617-227-2098)
Bijou 51 Stuart St., Boston (617-357-4565)
Cask 'N Flagon 62 Brighton Ave., Boston (617-536-4840)
Central Wharf Co. 160 Milk St., Boston (617-451-9460)
Charlie's Kitchen 10 Eliot St., Cambridge (617-492-9646)
Clerys 113 Dartmouth St., Boston (617-262-9874)
Club Cafe 209 Columbus Ave., Boston (617-536-0966)
Club Caribé 777 Memorial Drive, Cambridge (617-513-9841)
Common Ground 85 Harvard Ave., Boston (617-783-2071)
Coogan's 171 Milk St., Boston (617-451-7415)
Courtside Restaurant & Pub 291 Cambridge St., Cambridge (617-547-4374)
The Crossing Bar 1592 Tremont St., Boston (617-487-4851)
Cure Lounge 246 Tremont St., Boston (617-482-4475)
Dbar 1236 Dorchester Ave., Boston (617-265-4490)
Devlin's 332 Washington St., Boston (617-779-8822)
The Draft 34 Harvard Ave., Boston (617-783-9400)
The Druid 1357 Cambridge St., Cambridge (617-497-0965)
Dublin House 7 Stoughton St., Boston (617-282-2235)
Ducali 289 Causeway St., Boston (617-742-4144)
Emerald Lounge Revere Hotel Boston Common, 200 Stuart St., Boston (617-457-2626)
Fire+Ice 50 Church St., Cambridge (617-547-9007)
Game On! 82 Lansdowne St., Boston (617-351-7001)
GEM Italian Kitchen, Nightclub and Lounge 42 Province St., Boston (617-482-1213)
Golden Temple 1651 Beacon St., Brookline (617-277-9722)
Good Life 28 Kingston St., Boston (617-451-2622)
Grafton Street 1230 Mass. Ave., Cambridge (617-497-0400)
Great Scott 1222 Comm. Ave., Boston (617-566-9014)
The Greatest Bar 262 Friend St., Boston (617-367-0544)
The Green Briar 304 Washington St., Boston (617-789-4100)
Guilt 279 Tremont St., Boston (857-284-7315)
Harborside Luxury Lounge 185 State St., Boston (617-723-7500)
Hard Rock Cafe 22-24 Clinton St., Boston (617-424-7625)
The Harp 85 Causeway St., Boston (617-742-1010)
Higiiland Kitchen 150 Highland Ave., Somerville (617-625-1131)

Howl at the Moon 184 High St., Boston (617-292-4695)
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The Place 2 Broad St., Boston (617-523-2081)
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Red Lantern 39 Stanhope St., Boston (617-262-3900)
River Gods 125 River St., Cambridge (617-576-1881)
Royale 279 Tremont St., Boston (617-338-7699)
Ryles Jazz Club 212 Hampshire St., Cambridge (617-876-9330)
Scholars 25 School St., Boston (617-248-0025)
Sissy K's 6 Commercial St., Boston (617-248-6511)
STAGE American Vaudeville Nightclub 19 Boylston Place, Boston (617-982-3000)
Storyville 90 Exeter St., Boston (617-236-1134)
Swing City 24 Breakwater Drive, Chelsea (617-513-9841)
Tavern in the Square 730 Mass. Ave., Cambridge (617-868-8800)
Tavern in the Square Allston 161 Brighton Ave., Boston (617-782-8100)
Tequila Rain 7 Lansdowne St., Boston (617-437-0300)
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Vanderbilt 105 Water St., Boston (617-292-3355)
Venu 100 Warrenton St., Boston (617-338-8061)
W Lounge 100 Stuart St., Boston (617-357-5005)
The Whiskey Priest 150 Northern Ave., Boston (617-426-8111)
Whisky Saigon 116 Boylston St., Boston (617-482-7799)
White Horse Tavern 116 Brighton Ave., Boston (617-254-6633)
Wonder Bar 186 Harvard Ave., Boston (617-351-2665)
ZuZu 474 Mass. Ave., Cambridge (617-864-3278)





MUSEUMS & GALLERIES

Edited by Sarah Hagman





FREEZE FRAME When MIT professor Harold "Doc" Edgerton synched up a stroboscope with his high-speed motion-picture camera, he made it possible to capture blink-and-you'll-miss-it moments. His *Coronet*, an image of a single droplet of milk, was included in the Museum of Modern Art's debut photography exhibit in 1937. His work later helped document Jacques Cousteau's underwater explorations and allowed nighttime reconnaissance for the Normandy invasion. It also revolutionized sports photography, and in new exhibit Hummingbird, artist Todd Pavlisko combines photos from Edgerton's estate with shots of Kareem Abdul-Jabbar's killer slam-dunk and other vintage NBA posters. Flash back at Samsoñ, where Hummingbird is on view through Oct. 24. *Sarah Hagman*

Museums

ADDISON GALLERY OF AMERICAN ART *Phillips Academy, 180 Main St., Andover (978-749-4015) andover.edu/museums/addison. MBTA: Commuter Rail to Andover. Tue.-Sat., 10 am-5 pm; Sun., 1-5 pm. Free.* • In Tandem: Inspirations and Collaborations explores artists' exchange of ideas. Through Jan. 3. • Converging Lines looks at Eva Hesse and Sol LeWitt's friendship and collaboration. Through Jan. 10. • The museum's permanent collection includes more than 17,000 works spanning all media from the 18th century to the present. Ongoing.

AMERICAN TEXTILE HISTORY MUSEUM *491 Dutton St., Lowell (978-441-0400) athm.org. MBTA: Commuter Rail to Lowell. Wed.-Sun., 10 am-4 pm. $10; $8, seniors, students and ages 6-16.* • Wonder of Wool: Ancient Fiber to Modern Marvel explores the widely used fabric. Through Dec. 31. • Art for Every Home: Associated American Artists, 1934-2000 explores the commercial enterprise's marketing of prints from the likes of Thomas Hart Benton, John Steuart Curry and Grant Wood. Through Jan. 2, 2017. • Nature by Design highlights functional works of art inspired by nature. Ongoing. • Textile Revolution: An Exploration Through Space and Time presents the latest in textile design, including sharkskin suits for Olympic swimmers and protective gear for firefighters. Ongoing.

ARMENIAN LIBRARY & MUSEUM OF AMERICA *65 Main St., Watertown (617-926-2562) almainc.org. MBTA: #71 Bus to Watertown. Thu.-Sun., noon-6 pm. $7; $3, students and seniors; free, members and children under 12.* • Modernist painter Simon Samsonian's work is on display in Rediscovered Master. Through Nov. 8. • Highlights from ALMA Collection showcases some of the museum's finest from its vaults. Ongoing. • Who Are the Armenians delves into more than 3,000 years of Armenian history. Ongoing. • A permanent exhibit explores the events of the Armenian Genocide through a visual narrative. Ongoing.

BOSTONIAN SOCIETY OLD STATE HOUSE MUSEUM *206 Washington St., Boston (617-720-1713) bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm. $10; $8.50, students and seniors; free, members, military and children under 18.* • The Boston Massacre Multimedia Presentation explains how a snowball fight escalated into a deadly riot prior to the American Revolution. Ongoing. • From Colony to Commonwealth presents 150 artifacts and images documenting Boston's fight for independence from England and Massachusetts' establishment as a state. Ongoing. • Preservation of the Old State House displays architectural plans of the building and details the preservation and restoration process from 1881 to 1991. Ongoing.

CAPE ANN MUSEUM *27 Pleasant St., Gloucester (978-283-0455) capeannmuseum.org. MBTA: Commuter Rail to Gloucester. Tue.-Sat., 10 am-5 pm; Sun., 1-4 pm. $10; $8, seniors and students; free, members and children under 19.* • Selections from nearly 300 oil paintings that John Sloan completed while living on Cape Ann for five summers are on display in Gloucester Days. Through Nov. 29. • The Importance of Place highlights drawings from Stuart Davis' sketchbooks from 1929 to 1938. Ongoing.

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Museums/Galleries" or by email to arts@improper.com. Deadline is four weeks prior to publication. Listings not accepted over the phone.

CHARLES RIVER MUSEUM OF INDUSTRY AND INNOVATION *154 Moody St., Waltham (781-893-5410) crmi.org. MBTA: Commuter Rail to Waltham. Mon.-Fri., 10 am-3:30 pm. $10, suggested donation.* Learn the history of New England's bicycle, motorcycle and automobile industries in Transportation. Ongoing.

CONCORD MUSEUM *200 Lexington Road, Concord (978-369-9763) concordmuseum.org. MBTA: Commuter Rail to Concord. Mon.-Sat., 9 am-5 pm; Sun., noon-5 pm. $10; $8, seniors and students; $5, ages 4-18; free, active military and children under 5.* • Thomas Dugan, Yeoman of Concord imagines the freed slave's house with furnishings and objects from the museum's collection. Through Nov. 30. • Middlesex County Modern explores the impact of modern architecture and renowned designers such as Walter Gropius and Carl Koch. Oct. 9-March 20. • More than 30,000 objects—ranging from looking glasses to costumes—rotate through the decorative arts galleries. Ongoing. • View historical rooms modeled on 18th- and 19th-century dwellings in The Period Rooms. Ongoing.

DANFORTH MUSEUM OF ART *123 Union Ave., Framingham (508-620-0050) danforthmuseum.org. MBTA: Commuter Rail to Framingham. Wed.-Thu. and Sun., noon-5 pm; Fri.-Sat., 10 am-5 pm. $11; $9, seniors; $8, students; free, members and children under 17.* • From My Window surveys painter Jason Berger's decadeslong career. Through Nov. 29. • Susan Nalband curates the New England Photography Biennial, featuring emerging and established artists. Through Dec. 6. • Leslie Starobin uses photographs, clothing, journals, keepsakes and other wartime memorabilia in Dear Dearest Mother. Oct. 4-Jan. 3. • From the Studio features pieces by Meta Warrick Fuller, one of the first prominent African-American female sculptors. Ongoing. • Northeast Woodlands: Selections from the Arter Collection displays beadwork on aprons, moccasins and other objects. Ongoing. • Pueblo Katsina Dolls displays a collection of Hopi figurines. Ongoing.

THE DAVIS MUSEUM AT WELLESLEY COLLEGE *Wellesley College, 106 Central St., Wellesley (781-283-2051) wellesley.edu/davismuseum. MBTA: Commuter Rail to Wellesley. Tue.-Sun., 11 am-5 pm. Free.* • Bunny Harvey: Four Decades displays landscape paintings and other work exploring archaeology and science. Through Dec. 13. • Farideh Lashai: Only a Shadow includes a multimedia installation recreating 80 of Francisco Goya's *Los Desastres de la Guerra* etchings. Through Dec. 13. • The Kreig Cycle: Käthe Kollwitz and World War I displays Kollwitz's print series created after her son was killed in a 1914 battle. Through Dec. 13. • In Sight Unseen, curators display large-scale tapestries from the 15th to 18th centuries to assess their needs. Through Dec. 13. • American Art includes works from both North and South America gathered from the Davis Museum's permanent collection. Ongoing. • Perceiving Space in Art explores the use of space in various artistic media. Ongoing. • Stories, Ideals, Beliefs features art from around the world representing different perceptions of religion and human behavior. Ongoing.

FITCHBURG ART MUSEUM *185 Elm St., Fitchburg (978-345-4207) fitchburgartmuseum.org. MBTA: Commuter Rail to Fitchburg. Wed.-Fri., noon-4 pm; Sat.-Sun., 11 am-5 pm. $9; $5, seniors; free, members, military and children under 13.* • Land Ho! celebrates landscape works by contemporary New England artists as well as Edward Hopper and Rockwell Kent. Through Jan. 10. • Global Africa: Creativity, Continuity and Change in African Art showcases traditional and contemporary masks, textiles, carved portraits and other works. Ongoing.

FULLER CRAFT MUSEUM *455 Oak St., Brockton (508-588-6000) fullercraft.org. MBTA: Commuter Rail to Montello. Tue.-Sun., 10 am-5 pm; Thu., 10 am-9 pm. $8; $5, students and seniors; free, members and children under 12; free, Thu. after 5 pm.* • Haystack Components: Metals and Jewelry showcases artists' work from the craft school using gems, fiber, concrete and other materials. Through Nov. 1. • Little Dreams of Glass and Metal: Enameling in America, 1920 to the Present surveys the work of 90 artists. Through Nov. 29. • Grethe Wittrock: Nordic Currents showcases the Danish fiber artist's work. Through Jan. 31. • Portraits: A Photographic Journal of the Studio Craft Community includes 31 works by Paul J. Smith, director emeritus of the Museum of Arts and Design. Oct. 3-Feb. 28. • See selections from the museum's permanent collection in Traditions and Innovations. Ongoing.

GRIFFIN MUSEUM OF PHOTOGRAPHY *67 Shore Road, Winchester (781-729-1158) griffinmuseum.org. MBTA: Commuter Rail to Winchester. Tue.-Sun., noon-4 pm. $7; $3, seniors; free, members and children under 12.* In Themes and Variations, Patrick Nagatani displays work alongside a photographic novel in progress. Oct. 8-Nov. 29.

HARVARD ART MUSEUMS *32 Quincy St., Cambridge (617-495-9400) harvardartmuseums.org. MBTA: Red Line to Harvard. Daily, 10 am-5 pm. $15; $13, seniors; $10, students; free, Cambridge residents and children under 18.* Corita Kent and the Language of Pop displays the artist's silkscreen prints alongside works by well-known contemporaries like Andy Warhol and Edward Ruscha. Through May 8.



Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045) hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, students and seniors; $8, ages 3-18; free, members and children under 3; free, Sun. until noon and Wed. 3-5 pm for Mass. residents.* • Explore specimens from more than 200 bird families in the Birds of the World gallery. Ongoing. • Climate Change: Our Global Experiment uses computer simulations to explore scientific studies of climate change. Ongoing. • Glass Flowers displays 4,000 botanical glass models crafted by Leopold and Rudolph Blaschka. Ongoing. • Islands: Evolving in Isolation showcases remote locations' biodiversity, including Galápagos tortoises, New Guinea birds-of-paradise, Malagasy lemurs and more. Ongoing. • New England Forests guides visitors through sylvan ecosystems using landscapes and animal mounts. Ongoing. • Leopold and Rudolf Blaschka's handcrafted models of jellyfish, squid and other marine life are on display in Sea Creatures in Glass. Ongoing.

Institute of Contemporary Art *100 Northern Ave., Boston (617-478-3100) icaboston.org. MBTA: Silver Line to Courthouse. Tue.-Wed. and Sat.-Sun., 10 am-5 pm; Thu.-Fri., 10 am-9 pm. $15; $13, seniors; $10, students; free, members and children under 18; free, Thu. after 5 pm.* • Erin Shirreff explores the relationship between film and art history with sculpture, digital photography and video. Through Nov. 29. • Mona Hatoum uses everyday objects in an exploration of violence and harm. Through Nov. 29. • Leap Before You Look: Black Mountain College 1933–1957 draws from former students and teachers like Merce Cunningham, Willem de Kooning and Buckminster Fuller. Oct. 10-Jan. 24. • Ethan Murrow's Sharpie drawing is on view on the Fineberg Art Wall. Through Aug. 21, 2016. • ICA Collection: In Context features works that engage with political issues and transform traditional genres. Ongoing.

Isabella Stewart Gardner Museum *25 Evans Way, Boston (617-566-1401) gardnermuseum.org. MBTA: E Green Line to MFA. Wed.-Mon., 11 am-5 pm; Thu., 11 am-9 pm. $15; $12, seniors; $5, students; free, children under 18 and all visitors named Isabella; $2 off with same-day Museum of Fine Arts admission.* • In Souvenirs, Charmaine Wheatley draws on her time as an artist-in-residence at the museum. Through July 11. • The permanent collection features more than 2,500 paintings, sculptures, tapestries, manuscripts, rare books and decorative pieces by artists including Rembrandt, Michelangelo, Botticelli and Degas. Ongoing.

Larz Anderson Auto Museum *15 Newton St., Brookline (617-522-6547) larzanderson.org. MBTA: #51 Bus to Clyde St. Tue.-Sun., 10 am-4 pm. $10; $5, seniors, military and ages 6-12; free, children under 6.* • Beauty of the Beast explores the evolution of American, European and Japanese motorcycle design. Through May 31. • The permanent collection features America's oldest car collection, with nearly two dozen vintage autos on display, and rotating exhibits. Ongoing.

The Mary Baker Eddy Library *200 Mass. Ave., Boston (617-450-7000) marybakereddylibrary.org. MBTA: Green Line to Hynes. Tue.-Sun., 10 am-4 pm. $6; $4, seniors, students and ages 6-17; free, children under 6.* • Hall of Ideas celebrates concepts that have inspired human beings throughout history with glass and bronze sculptures and digital media, with works by Ben Tré and David Small. Ongoing. • The Mapparium: An Inside View comprises public documents, artifacts and letters created during the main exhibit's construction. Ongoing. • Quest Gallery features multimedia works examining life's age-old questions and includes writings by Mary Baker Eddy. Ongoing. • Sensational Press. Radical Response explores press coverage of Mary Baker Eddy's life. Ongoing.

Massachusetts Historical Society *1154 Boylston St., Boston (617-536-1608) masshist.org. MBTA: Green Line to Hynes. Mon.-Sat., 10 am-4 pm.* The museum's permanent collection features artifacts, paintings, photographs, documents and more—including one of only 23 copies of the first printing of the Declaration of Independence—that illustrate the commonwealth's history. Ongoing.

Massachusetts Museum of Contemporary Art *1040 Mass MoCA Way, North Adams (413-662-2111) massmoca.org. Sun.-Wed., 10 am-6 pm; Thu.-Sat., 10 am-7 pm. $18; $16, seniors; $12, students; $8, ages 6-16; free, members and children under 6.* • In Bibliothecaphilia, six artists explore the role of libraries and books in an increasingly digital world. Through Jan. 1. • Francesco Clemente's 30,000-square-foot installation includes six painted canvas tents. Through Jan. 1. • Jim Shaw's Entertaining Doubts draws inspiration from comic books, album covers and other American pop culture items. Through Jan. 30. • Mark Dion explores the boundaries between architecture, society and history in his installation *The Octagon Room*. Through Jan. 31. • Painter Barbara Takenaga creates a patterned dot piece for the Hunter Center lobby's 100-foot wall. Ongoing. • Curated by Liz Deschenes, Artists' Choice: An Expanded Field of Photography features the work of six artists. Ongoing. • Liz Deschenes' installations explore the medium of photography in Gallery 4.1.1. Ongoing. • An exploration of realism and abstraction, Clifford Ross'

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Landscape Seen & Imagined covers two buildings, six galleries and the museum's courtyard. Ongoing. • Ran Hwang uses thousands of buttons and pins in Untethered, a 140-foot installation depicting birds and phoenixes. Ongoing.

McMullen Museum *140 Comm. Ave., Chestnut Hill (617-552-8100) bc.edu/artmuseum. MBTA: B Green Line to BC. Mon.-Fri., 11 am-4 pm; Sat.-Sun., noon-5 pm. Free.* • John La Farge and the Recovery of the Sacred highlights the artist's paintings and stained-glass windows. Through Dec. 13. • The permanent collection features American landscape and portrait paintings, Flemish tapestries and 16th-century Italian artwork. Ongoing.

MIT List Visual Arts Center *20 Amcs St., Cambridge (617-253-4680) listart.mit.edu. MBTA: Red Linc to Kcndall. Tue.-Wed., Fri.-Sun., noon-6 pm; Thu., noon-8 pm.* In an exploration of linguistics and philosophy, Lina Viste Grønli transforms mussel shells, kitchen utensils and other objects into the letter E. Through Oct. 25.

MIT Museum *265 Mass. Ave., Cambridge (617-253-5927) mit.cdu/museum. MBTA: Red Line to Kendall. Daily, 10 am-5 pm. $10; $5, students and seniors; free, children under 5.* • In Public and Private: East Germany in Photographs, urban planner Ulrich Wüst documents Berlin's transformation before and after reunification. Through Jan. 3. • Gestural Engineering: The Sculpture of Arthur Ganson displays kinetic sculptures by Ganson. Ongoing. • Inventions: Student Showcase features MIT students' innovations. Ongoing. • See Polaroid cameras and photographs in Meet the Swinger... and Other Treasures From the Polaroid Corporation. Ongoing. • Robots and Beyond: Exploring Artificial Intelligence at MIT features prototypes and media that highlight robotic contributions to medicine, exploration and more. Ongoing. • Sampling MIT explores current research on subjects such as air safety and arctic ice loss. Ongoing. • Ship Models: The Evolution of Ship Design traces the history of ship building. Ongoing.

Museum of African American History *46 Joy St., Boston (617-725-0022) afroammuseum.org. MBTA: Grcen or Red Line to Park. Mon.-Sat., 10 am-4 pm. $5; $3, seniors and ages 13-17; free, children under 13.* • Freedom Rising: Reading, Writing and Publishing Black Books explores historical and contemporary work by black authors. Through Dec. 31. • The collection features more than 3,500 pieces of art, documents and photographs depicting early African-American life in New England. Ongoing.

Museum of Fine Arts *465 Huntington Ave., Boston (617-267-9300) mfa.org. MBTA: E Green Line to MFA. Wed.-Fri., 10 am-9:45 pm; Sat.-Tue., 10 am-4:45 pm. $25; $23, seniors and students 18 and older; $10, ages 7-17 during school hours; free, children under 18 on weekdays after 3 pm, weekends and Boston Public School holidays; free, members.* • Fashion photographer Herb Ritts' black-and-white images are on display. Through Nov. 8. • Yours Sincerely, John S. Sargent displays the painter's work alongside his personal letters, photographs and sketches. Through Nov. 14. • Nature, Sculpture, Abstraction and Clay includes more than 70 ceramic works spanning three generations. Through Jan. 3. • In Crafted: Objects in Flux, artisans' furniture, jewelry and ceramics expand upon traditional notions of craft. Through Jan. 10. • Class Distinctions: Dutch Painting in the Age of Rembrandt and Vermeer looks at 17th-century works through a social lens. Oct. 11-Jan. 18. • In the Steps of the Master: Pupils of Hokusai examines the Japanese artist's impact on the art world. Through Feb. 15. • Made in the Americas: The New World Discovers Asia explores Eastern influence on colonial furniture, silverwork, textiles, ceramics and painting. Through Feb. 15. • Fifty prints and drawings by artists including Robert Bevan and Lucian Freud are on display in Pastoral to Pop:

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SINGLE LADIES The Rose Art Museum presents Lisa Yuskavage's *Big Agnes* and other works at the artist's first U.S. solo exhibit in 15 years.

PHOTO COURTESY OF LISA YUSKAVAGE AND DAVID ZWIRNER

20th-Century Britain on Paper. Through Feb. 21. • Unfinished Stories highlights amateur photographers' images from the Peter J. Cohen Collection. Through Feb. 21. • A crystal pendant, a mummy mask and more than 100 other ancient Nubian artifacts are on display in Gold and the Gods. Through May 14, 2017. • Landscape, Abstracted takes a contemporary look at landscape art with sculptures, paintings and installations. Through July 30, 2017. • The permanent collection features more than 450,000 paintings, sculptures, artifacts, textiles and decorative pieces from around the world. Ongoing.

MUSEUM OF SCIENCE *1 Science Park, Boston (617-723-2500) mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-7 pm; Fri., 9 am-9 pm. $23; $21, seniors; $20, ages 3-11; free, members.* • The Science Behind Pixar explores the technology used by artists and computer scientists to design the animated hits. Through Jan. 10. • A Bird's World allows visitors to take a virtual tour of Acadia National Park. Ongoing. • Bradford Washburn: The Man Behind the Lens tells the life story of the museum founder through personal artifacts. Ongoing. • In the Butterfly Garden, visitors can walk among the butterflies in the conservatory. Ongoing. • Catching the Wind takes a look at the green energy produced by wind turbines. Ongoing. • Colossal Fossil: Triceratops Cliff features a complete 65-million-year-old fossil. Ongoing. • Cosmic Light educates visitors about space and displays large-scale photographs of space phenomena. Ongoing. • Nanotechnology offers interactive examples of how matter is manipulated on a minuscule scale. Ongoing. • In the Hall of Human Life, visitors learn about their bodies and ways to manage their lives. Ongoing. • To the Moon educates visitors about the Apollo program. Ongoing.

NATIONAL HERITAGE MUSEUM *33 Marrett Road, Lexington (781-861-6559) monh.org. MBTA: #76 Bus to Marrett Road. Wed.-Sat., 10 am-4 pm. Free.* • Alison

Malone documents modern Masonic youth organizations in The Daughters of the Job. Ongoing. • Every Variety of Painting for Lodges showcases decorated furniture, paintings and ritual objects from the 19th century. Ongoing. • Prized Relics displays historic artifacts, including an urn Paul Revere made to hold a lock of George Washington's hair. Ongoing.

New England Aquarium *1 Central Wharf, Boston (617-973-5206) neaq.org. MBTA: Blue Line to Aquarium. Sun.-Thu., 9 am-6 pm; Fri.-Sat., 9 am-7 pm. $27; $25, seniors; $18, ages 3-11; free, members and children under 3.* Explore more than 70 exhibits, including the four-story Giant Ocean tank featuring a coral reef, sea turtles, stingrays and more. Ongoing.

The Paul S. Russell, MD Museum of Medical History and Innovation *Massachusetts General Hospital, 2 North Grove St., Boston (617-724-8009) massgeneral.org/museum. MBTA: Red Line to Charles/MGH. Mon.-Fri., 9 am-5 pm; Sat., 11 am-5 pm. Free.* The permanent collection showcases two centuries of medical discovery, patient care and research at MGH with artifacts, photographs and interactive media displays. Ongoing.

Peabody Essex Museum *East India Square, 161 Essex St., Salem (978-745-9500) pem.org. MBTA: Commuter Rail to Salem. Tue.-Sun. and holiday Mon., 10 am-5 pm; every third Thu. of each month, 10 am-9 pm. $18; $15, seniors; $10, students; free, members, children under 16, and residents of Salem.* • Strandbeest: The Dream Machines of Theo Jansen showcases the Dutch artist's kinetic sculptures. Through Jan. 3. • Interactive exhibit Sizing It Up: Scale in Nature and Art explores visual perspective. Oct. 10-Sept. 18, 2016. • Patrick Dougherty's sapling structures are on display in Stickwork. Through Dec. 31, 2016.

Peabody Museum of Archaeology and Ethnology *11 Divinity Ave., Cambridge (617-496-1027) peabody.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, students and seniors; $8, ages 3-18; free, members and children under 3.* • The Legacy of Penobscot Canoes features a full-size bark canoe as well as stone tools collected by Henry David Thoreau. Through April 30. • Wiyohpiyata combines sound, motion, olfactory and visual elements to explore 19th-century Lakota drawings. Through June 30. • Ocarinas of the Americas: Music Made in Clay features instruments uncovered at archaeological sites. Oct. 3-Jan. 2, 2017. • Arts of War: Artistry in Weapons Across Cultures displays embellished daggers, shields, helmets and other artifacts. Through Oct. 18, 2017. • Day of the Dead Altar investigates the Aztec origins of the holiday and its incorporation into contemporary Halloween celebrations. Ongoing. • Encounters with the Americas examines Native American culture before and after the arrival of Christopher Columbus in 1492. Ongoing.

Rose Art Museum *415 South St., Waltham (781-736-3434) brandeis.edu/rose. MBTA: Commuter Rail to Brandeis. Tue.-Sun., noon-5 pm.* • Lisa Yuskavage presents The Brood, her first solo U.S. exhibit in 15 years. Through Dec. 13. • Jason Rhoades: Deviations in Space examines the late artist's exploration of consumerism and pop culture. Through Dec. 13. • Joyce Pensato creates a mural inspired by cartoon characters and comic book heroes in the Foster Stairwell. Through Dec. 13. • LA/MA juxtaposes the work of East Coast pop artists from the 1960s with that of their West Coast peers. Through Dec. 13. • Chris Burden's permanent installation *Light of Reason* is inspired by the Brandeis University seal. Ongoing. • Mark Dion's permanent installation *The Undisciplined Collector* examines the museum's and Brandeis' history of collecting. Ongoing. • The permanent collection features more than 8,000 pieces of art, including American works from the 1960s and '70s. Ongoing.

The Sports Museum *TD Garden, 100 Legends Way, Boston (617-624-1234) sportsmuseum.org. MBTA: Green or Orange Line to North Station. Daily, 10 am-4 pm. See website for complete details. $12; $6, students and seniors; free, military and children under 10.* The permanent collection includes artifacts from the region's professional, college and amateur teams. Ongoing.

The West End Museum *150 Staniford St., Boston (617-723-2125) thewestendmuseum.org. MBTA: Green or Orange Line to North Station. Tue.-Fri., noon-5 pm; Sat., 11 am-4 pm. Free.* • Photographer Giselle Valdes captures historic buildings, Renaissance sculpture and ancient ruins in Indelebile Italia. Through Nov. 28. • Dewey Defeats Truman/The Housing Act of 1949 explores inaccurate headlines, President Truman's re-election and the national housing crisis after World War II. Through Jan. 9. • The Last Tenement documents the West End's history, architecture and immigrant community from 1850 to 1958. Ongoing.

Whistler House Museum of Art *243 Worthen St., Lowell (978-452-7641) whistlerhouse.org. MBTA: Commuter Rail to Lowell. Wed.-Sat., 11 am-4 pm. $5, suggested donation.* The permanent collection features New England artworks and etchings from the 19th and early 20th centuries by James McNeill Whistler. Ongoing.

Worcester Art Museum *55 Salisbury St., Worcester (508-799-4406) worcesterart.org. MBTA: Commuter Rail to Worcester. Wed.-Fri. and Sun., 11 am-5 pm; Sat., 10 am-5 pm.* • More than 40 works





from the mid-19th century are on display in American Folk Art, Lovingly Collected. Through Nov. 29. • Photojournalist Franco Pagetti captures Free Syrian Army soldiers' makeshift shields using bedsheets in Veiled Aleppo. Through March 16. • Arms and armor from Medieval and Renaissance Europe are on display in Knights! Ongoing. • Remastered celebrates the museum's acquisition of Paolo Veronese's *Venus Disarming Cupid* and also features paintings by El Greco, Rembrandt and others. Ongoing.

Special Events

ArtWeek Boston *artweekboston.org. Through Oct. 4. See website for complete details.* Arts and cultural organizations host more than 100 events during the 10-day festival.

ILLUMINUS *Lansdowne St., Boston. illuminusboston.org. MBTA: Green Line to Kenmore. Oct. 3-4, 6:30 pm-12:30 am. Free.* Visual artists and musicians create art happenings along Lansdowne Street, including a three-story projection on Fenway Park's Green Monster.

LIT: A Portrait of Bob Dylan *Van Ness, 1325 Boylston St., Boston. thefenway.com. MBTA: D Green Line to Fenway. Through Oct. 18. See website for complete details.* Lesley Schiff's pop-up exhibit features more than 150 images of Bob Dylan alongside lyrics and other iconic objects.

SOWA Artists Guild First Friday *450 Harrison Ave., Boston (978-337-4191) sowaartists.com. MBTA: Silver Line to E. Berkeley. Oct. 2, 5-9 pm.* Browse a wide variety of art from more than 70 artists who open their studios to the public.

Galleries

555 Gallery *555 E. 2nd St., Boston (857-496-7234) 555gallery.com. MBTA: #9 Bus to H St. Tue.-Fri., 10 am-5:30 pm; Sat., noon-5 pm.* Wild Thing showcases new work from photographer Neal Rantoul, video artist Tamara Al-Mashouk and painter Mark Anthony Kenney. Through Oct. 17.

ACME Fine Art *450 Harrison Ave., Boston (617-585-9551) acmefineart.com. MBTA: Silver Line to E. Berkeley. Wed.-Sat., 11 am-5:30 pm, and by appointment.* Sculptor Gilbert Franklin's Dimensions is on display. Through Oct. 31.

America Dural *143 Huron Ave., Cambridge (617-661-4100) americadural.com. MBTA: #72, #74, #75 or #78 Bus to Huron Ave. Tue.-Sat., 10 am-6 pm, and by appointment.* John Ruggieri presents abstract works inspired by nature and urban landscapes. Ongoing.

Arden Gallery *129 Newbury St., Boston (617-247-0610) ardengallery.com. MBTA: Green Line to Copley. Mon., 11 am-5 pm; Tue.-Sat., 11 am-6 pm; Sun., noon-5 pm.* Deborah Van Auten's paintings are on display. Oct. 6-30.

Axelle Galerie *173 Newbury St., Boston (617-450-0700) axelle.com. MBTA: Green Line to Copley. Daily, 11 am-7 pm.* Beth Carter, Yves Crenn, Fabienne Delacroix, Philippe Charles Jacquet, Albert Hadjiganev and Xavier Rodés present recent work in the Summer Group Show. Through Oct. 7.

Boston Convention & Exhibition Center *415 Summer St., Boston (617-954-2000) massconvention.com. MBTA: Silver Line to World Trade Center.* • Fiber artists use felting, quilting, sculpture and weaving techniques in Tactile Textiles. Through Dec. 31. • Dan Jay uses liquid nitrogen, charcoal, salt and other scientific materials in Archemy's chemical drawings. Through June 30.

Boston Cyberarts Gallery *141 Green St., Boston (617-522-6710) bostoncyberarts.org. MBTA: Orange Line to Green St. Fri.-Sun., noon-6 pm, and by appointment.* Frec. Multisensory exhibit Curious Sound Objects is on display. Through Oct. 25.



BOSTON HARBOR SHIPYARD *256 Marginal St., Boston (617-568-0000) harborarts.org. MBTA: Blue Line to Maverick. Daily, 11 am-7 pm.* Contemporary artwork is stationed along the docks and barges of the Boston Harbor Shipyard and Marina. Ongoing.

BOSTON PUBLIC LIBRARY *700 Boylston St., Boston (617-536-5400) bpl.org. MBTA: Green Line to Copley. Mon.-Thu., 9 am-9 pm; Fri.-Sat., 9 am-5 pm.* • The Norman B. Leventhal Map Center presents Literary Landscapes: Maps from Fiction, an exhibit of geographies from imaginary worlds. See website for hours. Through Oct. 25. • The Norman B. Leventhal Map Center commemorates the 250th anniversary of American Colonists' resistance to the Stamp Act with We Are One. Through Nov. 30.

BOSTON SCULPTORS GALLERY *486 Harrison Ave., Boston (617-482-7781) bostonsculptors.com. MBTA: Silver Line to E. Berkeley. Wed.-Sun., noon-6 pm.* • Kalimah Muhammad uses text and wood and concrete sculptures to explore identity and class in Objects. Through Oct. 4. • Andy Zimmermann paints steel structures and uses sensors, piano strings and electronics in two installations. Through Oct. 4.

BOSTON UNIVERSITY'S 808 GALLERY *808 Comm. Ave., Boston (617-353-3371) bu.edu/cfa. MBTA: B Green Line to BU West. Tue.-Wed. and Fri., 11 am-5 pm; Thu., 11 am-8 pm; Sat.-Sun., 1-5 pm. Free.* Willie Cole's Aquaholic installation combines chandelier sculptures, a Cadillac Eldorado and plastic water bottles. Through Dec. 4.

BOSTON UNIVERSITY'S SHERMAN GALLERY *775 Comm. Ave., Boston (617-358-0295) bu.edu/cfa. MBTA: B Green Line to BU Central. Tue.-Fri., 11 am-5 pm; Sat.-Sun., 1-5 pm. Free.* Ariel Freiberg's Unquenchable Thirst explores female identity through abstract portraits. Through Oct. 25.



MAKE WAR Leslie Starobin arranges wartime keepsakes in Danforth Museum of Art's Dear Dearest Mother exhibit. PHOTO: LESLIE STAROBIN

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Boston University's Stone Gallery *855 Comm. Ave., Boston (617-353-3329) bu.edu/efa. MBTA: B Green Line to BU West. Tue.-Wed. and Fri.-Sun., noon-5 pm; Thu., noon-8 pm. Free.* A Call for Peace commemorates the 70th anniversary of the bombings of Hiroshima and Nagasaki with Iri and Toshi Maruki's *Hiroshima Panels*, plus artifacts collected at the bombing sites. Through Oct. 18.

Brandeis University *Kniznick Gallery, 515 South St., Waltham (781-736-8102) brandeis.edu/wsre/arts. MBTA: Commuter Rail to Brandeis/Roberts. Mon.-Fri., 9 am-5 pm.* Linda Bond creates wall installations, woven floor mats and text-based drawings in response to global violent events in Reconnaissance. Through Oct. 27.

Brickbottom Gallery *1 Fitchburg St., Somerville (617-776-3410) brickbottom.com. MBTA: Green Line to Lechmere. Thu.-Sat., noon-5 pm.* Scott Schnepf curates nearly 50 Monotype Guild of New England artists' prints in Once. Through Oct. 17.

Bromfield Gallery *450 Harrison Ave., Boston (617-451-3605) bromfieldgallery.com. MBTA: Silver Line to E. Berkeley. Wed.-Sun., noon-5 pm.* • Ted Ollier plays with scale and data in Layers of Abstraction. Sept. 30-Nov. 1. • Saturation draws inspiration from the high Mojave desert, with Julie Weiman using linen, plaster, rust and wax. Sept. 30-Nov. 1. • Nancy Diessner creates landscapes around photographed taxidermied animals in The Sky Is Falling. Sept. 30-Nov. 1.

Brookline Arts Center *86 Monmouth St., Brookline (617-566-5715) brooklineartscenter.com. MBTA: C Green Line to St. Marys. Mon.-Fri., 9 am-5:30 pm.* Marilyn Lasek curates the annual faculty exhibition, featuring works by Nicole Gsell, Linda Hoetink and Mitch Shiles. Through Oct. 16.

BSA Space *290 Congress St., Boston (617-391-4000) bsaspace.org. MBTA: Red Line to South Station. Mon.-Fri., 10 am-6 pm; Sat.-Sun., 10 am-5 pm.* Architects and designers experiment with new technologies and building techniques in Bigger Than a Breadbox, Smaller Than a Building's 10 installations. Through Oct. 4.

Bunker Hill Community College *Mary L. Fifield Art Gallery, 250 New Rutherford Ave., Boston (617-228-2093) bhcc.edu/artgallery. MBTA: Orange Line to Community College. Mon., Wed. and Fri., 10 am-5 pm; Tue. and Thu., 10 am-7 pm; Sat., 10 am-2 pm. Free.* Mark Diamond photographs the greenhouses at Russell's Garden Center in Limitless World. Through Oct. 16.

Center Plaza *2 Center Plaza, Boston (617-854-8700) centerplazabos.com. MBTA: Blue or Orange Line to State.* Wendy Gonick, Margarette Mattos, Blake Brasher, Jim Kociuba and other local artists showcase their work at the #CenterofItAll pop-up gallery. Through Sept. 30.

Chandler Gallery *20 Sacramento St., Cambridge (617-349-6287) maudmorgan.com. MBTA: Red Line to Porter. Mon.-Fri., 10 am-5 pm, and by appointment. Free.* CO+Motion celebrates the Spirit Awards and Judith and H. Peik Larsen. Through Oct. 23.

Copley Place *100 Huntington Ave., Boston (617-879-7000) massart.edu. MBTA: Green Line to Copley. Mon.-Sat., 10 am-8 pm; Sun., noon-6 pm. Free.* Massachusetts College of Art and Design presents Wearable Art. Through Oct. 17.

Copley Society of Art *158 Newbury St., Boston (617-536-5049) copleysociety.org. MBTA: Green Line to Copley. Tue.-Sat., 11 am-6 pm; Sun., noon-5 pm; Mon., by appointment.* Kate Taylor presents Nature Present, featuring works inspired by Claude Monet and Dale Chihuly. Through Oct. 4.

Drive-By Projects *81 Spring St., Watertown (617-835-8255) drive-byprojects.com. MBTA: #71 Bus to Patten St. Thu., noon-4 pm, and by appointment.* Lists includes works on paper by Danica Phelps, Sharon Kaitz and Alexis Golino. Through Oct. 31.

DTR Modern *167 Newbury St., Boston (617-424-9700) dtrmodern.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-6 pm; Sun., noon-6 pm.* Robert Mars' work draws from 1950s and '60s American pop culture. Through Sept. 30.

Fountain Street Fine Art Gallery *59 Fountain St., Framingham (508-879-4200) fsfaboston.com. MBTA: Commuter Rail to Framingham. Thu.-Sun., 11 am-5 pm, and by appointment.* Denise Driscoll and Jeanne Williamson present All Boundaries Are Imagined, an exploration of the grid through mixed-media paintings. Oct. 8-Nov. 8.

FPAC Gallery *330 Summer St., Boston (617-423-4299) fortpointarts.org. MBTA: Red Line to South Station. Wed.-Fri., 10 am-6 pm, and by appointment.* Gary Duehr, Jeffrey Heyne, Jennifer Liston Munson, David Palmquist and Larry C. Volk use a hybrid of photography and painting or printmaking for In Passing. Through Oct. 8.

French Cultural Center *53 Marlborough St., Boston (617-912-0400) frenchculturalcenter.org. MBTA: Green Line to Arlington. Mon.-Thu., 9 am-9 pm; Sat., 9 am-5 pm, and Fri., by appointment.* • Street photographer Ellen Feldman captures everyday Parisian life in *Les mystères de Paris*. Through Oct. 3. • Regina Berkeley paints medieval French town Saint-Cirq-Lapopie in The Sojourn. Oct. 8-Nov. 2.

Galatea Fine Art *460 Harrison Ave., Boston (617-542-1500) galateafineart.com. MBTA: Silver Line to E. Berkeley. Wed.-Fri., noon-6 pm; Sat.-Sun., noon-5*

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pm. • Eleanor Steinadler's photography is on display in About Construction. Oct. 1-29. • Marjorie Kaye's Firmament includes wooden sculptures and gouache paintings. Oct. 1-29. • Kirstin Ilse paints on silk canvases in Fire: Sea of Love. Oct. 1-29.

GALERÍA CUBANA *460 Harrison Ave., Boston (617-292-2822) lagaleriacubana.com. MBTA: Silver Line to E. Berkeley. Thu.-Sun., 11 am-6 pm, and by appointment.* A variety of imported Cuban artwork, ranging from oil paintings to watercolors and prints, by various artists is on display. Ongoing.

GALERIE D'ORSAY *33 Newbury St., Boston (617-266-8001) galerie-dorsay.com. MBTA: Green Line to Arlington. Mon.-Sat., 10 am-6 pm; Sun., noon-6 pm.* The gallery's 15th anniversary exhibit includes works by Henri Matisse, Marc Chagall, Salvador Dali and more. Through Oct. 31.

GALLERY 263 *263 Pearl St., Cambridge. gallery263.com. MBTA: Red Line to Central. Wed.-Sat., noon-7 pm.* With cabinetry and tables by Heather Dawson, Ellen Kaspern and Liz Welch, Women & Wood showcases female artists in the male-dominated industry. Through Oct. 3.

GALLERY 344 *City Hall Annex, 344 Broadway, Cambridge (617-349-4380) cambridgeartscouncil.org. MBTA: Red Line to Central. Mon., 8:30 am-8 pm; Tue.-Thu., 8:30 am-5 pm; Fri., 8:30 am-noon. Free.* Laura Evans sheds light on her artistic process with completed and unfinished pieces from the past decade on display. Through Oct. 30.

GALLERY AT WASHINGTON STREET *321 Washington St., Somerville (617-623-5315) washingtonst.org. MBTA: Red Line to Porter. Sat., noon-4 pm, and by appointment.* Female fiber artists showcase their feminist work, including embroidery, knitting, weaving and sculpture. Through Dec. 31.

GATEWAY ARTS *62 Harvard St., Brookline (617-734-1577) gatewayarts.org. MBTA: D Green Line to Brookline Village. Mon.-Fri., 9 am-4:30 pm; Sat., noon-5 pm.* Gateway artists draw inspiration from television, computers and phones in Media Blitz. Through Nov. 7.

GRAND CIRCLE GALLERY *347 Congress St., Boston (617-346-6459) gct.com/grandcirclegallery. MBTA: Red Line to South Station. Wed. and Fri., noon-6 pm; Thu., noon-7 pm; Sat., 10 am-5 pm. Free.* • Warm Weather Destinations highlights posters depicting Sevillian dancers, Egyptian shores and tropical scenes. Through Sept. 30. • Selma & Civil Rights celebrates the 50th anniversary of the civil rights march with James Barker's photography. Through Jan. 31. • Vintage posters, photographs and artifacts are on display in The Golden Age of Travel. Ongoing.

GURARI COLLECTIONS *460 Harrison Ave., Boston (617-367-9800) gurari.com. MBTA: Silver Line to E. Berkeley. Tue.-Sat., 11 am-6 pm; Sun., noon-4 pm, and by appointment.* In Found Wit, John Sideli assembles sculptures from found objects. Oct. 2-31.

HART NAUTICAL GALLERY *MIT, 55 Mass. Ave., Cambridge (617-253-5927) mit.edu/museum. MBTA: Red Line to Kendall. Daily, 10 am-5 pm.* Models of ships from the 16th century through the 20th century are on display in Ship Models: The Evolution of Ship Design. Ongoing.

HARVARD GRADUATE SCHOOL OF EDUCATION *Gutman Library Gallery, 6 Appian Way, Cambridge (617-495-4225) gse.harvard.edu/library. MBTA: Red Line to Harvard. Mon.-Thu., 8 am-9 pm; Fri., 8 am-5 pm.* Susan Schur's abstract paintings are on display in Mindscapes IV: Varying Perceptions. Through Sept. 30.

THE HAVEN *2 Perkins St., Boston (617-524-2836) jenineshereos.com. MBTA: Orange Line to Jackson. Daily, noon-3 pm and 5-10 pm.* The Haven celebrates its fifth anniversary with Tidal Life, featuring Jenine Shereos' photographs taken while living on Cape Cod. Through Sept. 30.

HUTCHINS CENTER FOR AFRICAN & AFRICAN AMERICAN RESEARCH *Cooper Gallery, 102 Mount Auburn St., Cambridge (617-495-8508)*



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coopergalleryhc.org. MBTA: Red Line to Harvard. Tue.-Sat., 10 am-5 pm. Black Chronicles II showcases more than 100 portraits of artists, students, businessmen and dignitaries captured by 19th- and 20th-century British photographers. Through Dec. 11.

Hynes Convention Center *900 Boylston St., Boston (617-954-2000) massconvention.com. MBTA: Green Line to Hynes. See website for complete details.* Adam O'Day mixes reality with fantasy in Saturate's landscape paintings. Through Jan. 31.

International Poster Gallery *205 Newbury St., Boston (617-375-0076) internationalposter.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-6 pm; Sun., noon-6 pm. Free.* Who Said "Can't"?: Mather Work Incentive Posters Series features workplace propaganda printed before the 1929 stock market collapse. Oct. 1-Nov. 15.

Kathryn Schultz Gallery *25 Lowell St., Cambridge (617-876-0246) cambridgeart.org. MBTA: Red Line to Harvard. Tue.-Sat., 11 am-5 pm. Free.* Bill Briggs, Fay Lamson Hannon, Jeanine Sobell Pastore, Zoe Perry-Wood and Amy Brett Waltch exhibit their work in Artists of the Year. Oct. 8-23.

Khaki Gallery *460 Harrison Ave., Boston (617-423-0105) khakigallery.net. MBTA: Silver Line to E. Berkeley. By appointment.* Nahid Khaki presents new paintings and sculptures that explore feminine identity, materialism and politics in Transformations. Through Oct. 30.

Khaki Gallery *9 Crest Road, Wellesley (781-237-1095) khakigallery.net. MBTA: Commuter Rail to Wellesley Square. Mon.-Sat., 10 am-6 pm.* In Anthropocene, Sasha Parfenova uses flowers, birds and insects in painted collages. Through Oct. 30.

Kingston Gallery *450 Harrison Ave., Boston (617-423-4113) kingstongallery.com. MBTA: Silver Line to E. Berkeley. Wed.-Sun., noon-5 pm, and by appointment.* Ilona Anderson presents Arcological, an installation of drawings. Through Nov. 1.

Massachusetts College of Art and Design *621 Huntington Ave., Boston (617-879-7337) massart.edu/galleries. MBTA: E Green Line to Longwood Medical. See website for complete details. Free.* • Looking In/Looking Out: Contemporary Indian Photography from the Gaur Collection is on view in the Paine Gallery. Through Dec. 5. • Seeing the Elephant, featuring international artists inspired by India, is on view in the Bakalar Gallery. Through Dec. 5.

The McGladrey Art Gallery *80 City Square, Boston (781-721-2410) sunnesavage.com. MBTA: Orange or Green Line to North Station. See website for complete details.* Portraits of Special Olympics Massachusetts athletes are on display in More Than Just a Game. Through Oct. 16.

Miller Yezerski Gallery *460 Harrison Ave., Boston (617-262-0500) milleryezerskigallery.com. MBTA: Silver Line to E. Berkeley. Tue.-Sat., 11 am-5:30 pm, and by appointment.* • Yu-Wen Wu uses gilded tea leaves in The Accumulation of Dreams. Through Oct. 13. • In Shipwrecked, William Ciccariello's grisaille paintings confront the uncertainty of life. Through Oct. 13.

Mills Gallery at the Boston Center for the Arts *551 Tremont St., Boston (617-426-5000) bcaonline.org. MBTA: Orange Line to Back Bay. Wed., noon-5 pm; Thu.-Sat., noon-9 pm; Sun., noon-5 pm.* Feelers displays nearly 60 artists' 2-D paintings, sculptures and videos. Oct. 9-Dec. 20.

Montserrat College of Art *23 Essex St., Beverly (978-921-4242, ext. 3) montserrat.edu/galleries. MBTA: Commuter Rail to Beverly. Mon.-Thu., 10 am-5 pm; Sat., noon-5 pm. Free.* • In CounterMeasures, Rachel Mica Weiss' sculptures and installations use stone, cast forms and wood constructions. Through Oct. 3. • Yu-Wen Wu's Proximitics explores topography through drawings, videos and installation. Through Oct. 17.

New Art Center *61 Washington Park, Newton (617-964-3424) newartcenter.org. MBTA: Commuter Rail to Newtonville. Tue.-Sat., 1-6 pm, and by appointment.* Teens who participated in the Summer Art Program showcase their work. Through Oct. 17.

Panopticon Gallery *502c Comm. Ave., Boston (781-718-5777) panopticongallery.com. MBTA: Green Line to Kenmore. Tue.-Sat., 9 am-3 pm, and by appointment.* New England photographers showcase work in Think Small. Through Dec. 1.

Robert Klein Gallery *38 Newbury St., Boston (617-267-7997) robertkleingallery.com. MBTA: Green Line to Arlington. Tue.-Fri., 10 am-5:30 pm.* Photojournalist Gordon Park's fashion photography is on display in Model Citizen. Through Oct. 31.

Samsoñ Gallery *450 Harrison Ave., Boston (617-357-7177) samsonprojects.com. MBTA: Silver Line to E. Berkeley. Wed.-Sat., noon-6 pm; Sun., noon-4 pm, and by appointment.* • Silvi Naci curates Lightening Rod, featuring work by Alyse Stuck. Through Oct. 3. • Todd Pavlisko's Hummingbird combines vintage basketball posters with electrical engineer Harold Edgerton's photography. Through Oct. 24.

School of the Museum of Fine Arts *230 The Fenway, Boston (617-369-3626) smfa.edu. MBTA: E Green Line to MFA. Mon.-Wed. and Fri.-Sat., 10 am-5 pm; Thu., 10 am-8 pm.* Raqs Media Collective presents Luminous Will, an examination of life, death and time. Through Oct. 17.

Scollay Square Gallery *Boston City Hall, 1 City Hall Square, Boston (617-657-4278) unboundvisual arts.org. MBTA: Blue or Orange Line to State. Mon.-Fri., 9 am-5 pm.* Nineteen artists channel the ancient games' energy in Olympic SPIRIT. Through Nov. 26.

Simmons College *Trustman Art Gallery, 300 The Fenway, Boston (617-521-2268) simmons.edu/trustman. MBTA: E Green Line to MFA. Mon.-Fri., 10 am-4:30 pm. Free.* • Nancy Grace Horton's Slyly Fractured examines how American culture influences female gender roles. Through Oct. 1. • Stacey Cushner and Alexandra Rozenman explore the world of drawing in Line Acts. Oct. 5-Nov. 5.

The Society of Arts and Crafts *175 Newbury St., Boston (617-266-1810) societyofcrafts.org. MBTA: Green Line to Copley. Mon.-Sat., 10 am-6 pm.* This year's John D. Mineck Furniture Fellowship award winner showcases work alongside that of former recipients. Through Oct. 17.

Somerville Public Library *79 Highland Ave., Somerville (617-623-5000) somervillepubliclibrary.org. MBTA: Orange Line to Sullivan. Mon.-Thu., 9 am-9 pm; Fri., 9 am-6 pm; Sat., 9 am-5 pm; Sun., noon-5 pm.* Susan Schur's abstract paintings are on display in Mindscapes V: Through the Beholder's Lens. Through Sept. 30.

South Shore Art Center *119 Ripley Road, Cohasset (781-383-2787) ssac.org. MBTA: Commuter Rail to Cohasset. Mon.-Sat., 10 am-4 pm; Sun., noon-4 pm.* Bill Flynn and Walter Pashko, friends and colleagues who drew together for 40 years, exhibit paintings in Walter & Me: For Reasons Unknown. Through Nov. 8.

Suffolk University Gallery *75 Arlington St., Boston (617-994-4283) suffolk.edu/nesad/gallery. MBTA: Green Line to Arlington. Mon.-Fri., 8:30 am-8:30 pm. Free.* • Kim Bernard collaborates with the Harvard physics department in It's Physical, featuring crocheted planes, a wall of springs and other installations. Through Oct. 3. • Mixed-media artist Michelle Samour looks at the relationship between nature and culture in It's Biological. Oct. 8-31.

University Place Gallery *124 Mount Auburn St., Cambridge (617-876-0246) cambridgeart.org. MBTA: Red Line to Harvard. Mon.-Fri., 9 am-6 pm; Sat., 9 am-1 pm.* RISD Museum curator Dominic Molon juries this year's Members Prize Show. Oct. 8-Nov. 12.

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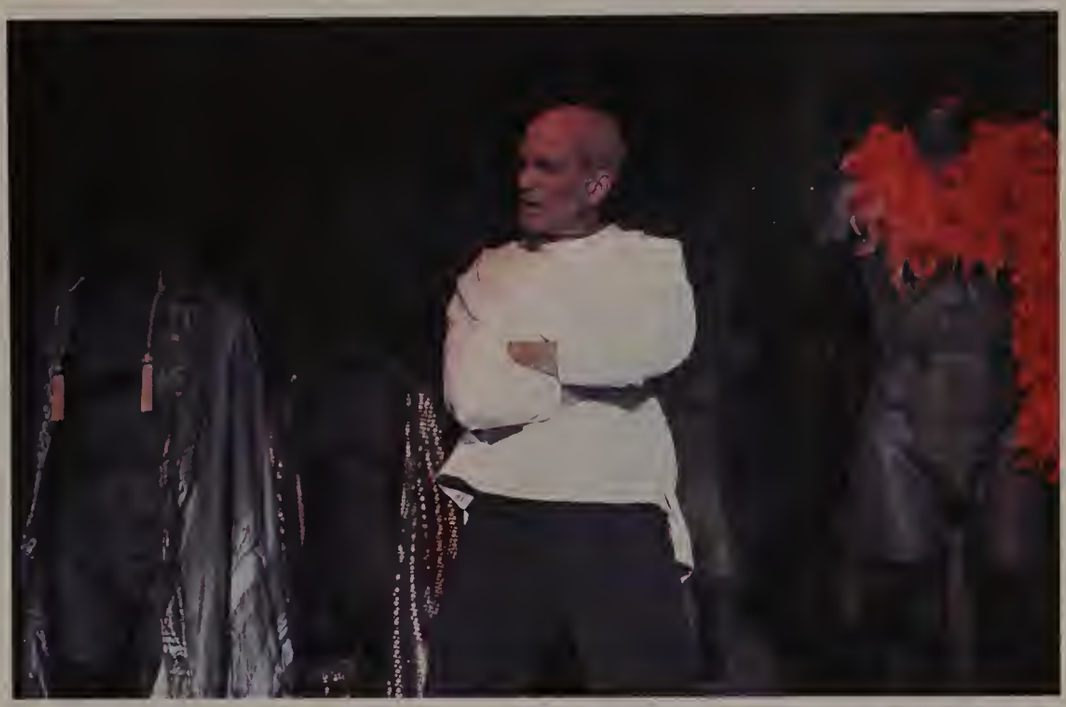
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LGBT

Edited by Meghan Kavanaugh



WILD NIGHT Steve Cadwell brings a benefit performance of his show *Wild and Precious* to Club Cafe on Oct. 2.

PHOTO: GINO DEL GUERCIO

CLUBS, BARS & HANGOUTS

THE ALLEY *14 Pi Alley at 275 Washington St., Boston (617-263-1449) thealleybar.com. MBTA: Blue or Orange Line to State. Mon.-Fri., 2 pm-2 am; Sat.-Sun., noon-2 am. No cover. 21+.* Boston's leather-and-Levi's neighborhood bar offers pool, pinball, a jukebox and video games. • Sun.: Karaoke. • Thu.: Pool tournament. • Second Fri.: Fuzz. DJs Brent Covington and Taffy spin at this indie-rock and pop dance party. • Sat.: Bear Central.

BOSTON EAGLE *520 Tremont St., Boston (617-542-4494) MBTA: Orange Line to Back Bay. Mon.-Fri., 4 pm-2 am; Sat., 4 pm-2 am; Sun., noon-2 am. No cover. 21+.* This dive bar hosts a neighborhood crowd.

CANDIBAR BOSTON *279 Tremont St., Boston (617-292-0080) candibarboston.com. MBTA: Green Line to Boylston. Sun., 10:30 pm-2 am.* DJs spin electronic and house music during Hot Mess! Sundays.

CATHEDRAL STATION *1222 Washington St., Boston (617-338-6060) cathedralstation.com. MBTA: Orange Line to Back Bay. Mon.-Fri., 2 pm-2 am; Sun. and Sat., 11-2 am.* Serving pub fare and brunch, this LGBT sports bar also hosts several sports leagues.

CLUB CAFE *209 Columbus Ave., Boston (617-536-0966) clubcafe.com. MBTA: Orange Line to Back Bay. Sun.-Sat., 11-2 am. $10, Fri.-Sat. after 11 pm. 21+ after 9:30 pm.* This South End spot offers dining and unobtrusive music in the front room and video entertainment in the back. • Mon.: Drag Bingo; second Monday of each month is Sister Bingo with the Sisters of Perpetual Indulgence. • Tue.: Geek Trivia. • Wed.: Karaoke Kween; Broadway Hump Day. • Thu.: Sour Hour with DJs Joshua Carl, Stevie Psyclone and Susan Esthera. • Fri.: Edge Boston Presents I Heart Fridays with DJ Brian Derrick. • Sat.: Rush Saturdays with DJ Susan Esthera. • Sun.: Back2Basics Tea Dance with DJ Harrison.

DBAR *1236 Dorchester Ave., Boston (617-265-4490) dbarboston.com. MBTA: Red Line to Savin Hill. Sun.-Thu., 5 pm-midnight; Fri.-Sat., 5 pm-2 am. No cover. 21+.* This Dorchester club offers fine dining, drinks and dancing. • Tue.: Show Tune Tuesdays. • Fri.: Pop Rocks with VJ Ryan Grow. • Sat.: dMV Saturdays with DJ Jay Ine.

THE DUBLIN HOUSE *7 Stoughton St., Boston (617-282-2235) MBTA: #15 Bus to Columbia Road. Wed., 10 pm-1 am. $10. 21+.* DJs spin hip-hop, reggae and Top 40.

ECCO RESTAURANT AND MARTINI BAR *107 Porter St., Boston (617-561-1112) eccoboston.com. MBTA: Blue Line to Airport. Sun., 8 pm. 21+.* Ecco's Gay Night features music and drinks in a lounge-style atmosphere.

GREAT SCOTT *1222 Comm. Ave., Boston (617-566-9014) greatscottboston.com. MBTA: B Green Line to Harvard Ave.* • Fourth Sat., 10 pm, $10: Don't Ask Don't Tell. This night features DJs, drag shows and living art. • Second Sun., 2:30 pm, $8: Dr. Sketchy's Anti-Art School. Guests sip cocktails and sketch a model posing on stage.

HOUSE OF BLUES *15 Lansdowne St., Boston (888-693-2583) houseofblues.com/boston. MBTA: Green Line to Kenmore. Sat., 10:30 pm. $10. 21+.* DJs spin dance and pop tracks during Epic Saturdays.

ITALIAN EXPRESS PIZZERIA *336 Sumner St., Boston (617-561-0038) italianexpresspizzeria.com. MBTA: Blue Line to Maverick. Mon.-Sat., 11 am.* This gay-friendly hangout features music, drinks, food and an outdoor patio.

JACQUES CABARET *79 Broadway, Boston (617-426-8902) jacques-cabaret.com. MBTA: Green Line to Arlington. Mon.-Sat., 11 am-midnight; Sun., noon-midnight. $7, weekdays and Sun.; $10, Fri.-Sat.; free, Tue. 21+.* Patrons mingle with dancing drag queens. • Mon.: First Monday of each month is No Filter; second Monday is Zumba Fitness Dance Party; third Monday is Divas; fourth Monday is Drag Camp. • Tue.: Karaoke Buffet. • Wed.: First and third Wednesdays of each month are Boyz Will Be Girlz with Melinda Wilson and Mizery; second and fourth Wednesdays are Creme of Laughter with Fena Barbitall and Rainbow Frite. • Thu.: Throwback Thursdays with Kris Knievil and Melinda Wilson. • Fri. and Sat.: Kris Knievil's Miss-Leading Ladies and live music. • Sun.: Sassy Sundays with Karisma.

MACHINE *1254 Boylston St., Boston (617-536-1950) machineboston.club. MBTA: Green Line to Kenmore. Mon.-Sun., 9 pm-2 am. Cover varies. 21+.* • Mon.: Downstairs: All Star Mondays; Upstairs: The Attic with DJ Kuro. • Tue.: Downstairs: Punk Night!; Upstairs: Flash Tuesdays. • Wed.: Upstairs: Show Me Your Stuff open drag competition. • Thu.: Downstairs: Karaoke Carnival; Upstairs: Throwdown Thursdays. • Fri.: Downstairs: Machine Friday; Upstairs: Escandalo Latin Night. • Sat.: Downstairs: Second Saturday is a women's dance party hosted by Dyke Night; third Saturday is Sin-O-Matic; Upstairs: Controversy with Nathanael Bluhm. • Sun.: Downstairs: HOME; Upstairs: Club Classics.

MIDWAY CAFE *3496 Washington St., Boston (617-524-9038) midwaycafe.com. MBTA: Orange Line to Green St. Thu., 10 pm-2 am. $5. 21+.* Ladies Night with DJ Summer's Eve and DJ Moxie features Queeraoke performances.

MILKY WAY LOUNGE *284 Amory St., Boston (617-524-3740) milkywayjp.com. MBTA: Orange Line to Stony Brook. 9 pm.* • Tue., 7 pm; $10: Dirty Water Saloon. • First Fri.: La Boum Queer Dance Party. • Second Thu., $8: "If you can feel it, you can speak it" Open Mic. • Fourth Fri., $7: Dyke Night.

PARADISE *180 Mass. Ave., Cambridge (617-868-3000) paradisecambridge.com. MBTA: Red Line to Central. Sun.-Wed., 9 pm-1 am; Thu., 9 pm-2 am; Fri., 7 pm-2 am; Sat., 7 pm-2 am. $5, Sat. 21+.* Male strippers perform six nights a week, and various DJs spin Top 40 beats Thursday through Saturday.

ZUZU *474 Mass. Ave., Cambridge (617-864-3278) zuzubar.com. MBTA: Red Line to Central. 10 pm. $3. 21+.* Zuesday! Queer Dance Party on Tuesdays features DJs LeahV and Blk.Adonis.

EVENTS & SHOWS

JUDY GARLAND & COMPANY *Club Cafe, 209 Columbus Ave., Boston (617-536-0966) clubcafe.com. MBTA: Orange Line to Back Bay. Through Oct. 24. $20-$30. See website for complete details.* Peter Mac's Judy Garland is joined by other leading ladies in this dinner show.

A MUSICAL EVENING WITH TAP AND PFLAG *Club Cafe, 209 Columbus Ave., Boston (617-536-0966) clubcafe.com. MBTA: Orange Line to Back Bay. Oct. 1, 6 pm. $50; $150, includes cocktail hour. Transparent* co-writer Faith Soloway is the guest of honor at this musical night featuring performances by Laura Vechionne and Reverend Yolanda.

WILD AND PRECIOUS *Club Cafe, 209 Columbus Ave., Boston (617-536-0966) clubcafe.com. MBTA: Orange Line to Back Bay. Oct. 2, 7:30 pm. $20; $15, students and seniors.* This theatrical memoir by

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: LGBT" or by email to lgbt@improper.com. Include address, phone number and nearest T stop, along with a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Steve Cadwell draws on his life and the history of the gay rights movement. Proceeds benefit the AIDS Harbor to Bay Ride.

GROUPS & GATHERINGS

AMBIENTE LATINO PROGRAM *1 Stoughton St., Boston (617-825-5897) facebook.com/ambientelatino program. MBTA: Commuter Rail to Uphams Corner. Free.* Medical professionals offer counseling and HIV/AIDS and STI screenings.

BAGLY WEDNESDAYS *Community Church of Boston, 565 Boylston St., Boston (617-227-4313) bagly.org. MBTA: Green Line to Copley. Wed., 5-9 pm.* The Boston Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for those 22 and younger.

BEANTOWN SOFT-TIP DART LEAGUE *Cathedral Station, 1222 Washington St., Boston (617-338-6060) bsdl.org. MBTA: Silver Line to E. Berkeley. Mon., 8 pm. $20 for the season.* This dart league hosts weekly 301, 601 and cricket matches.

BISEXUAL AND BI-CURIOUS MEN'S GROUP *Fenway Health, 1340 Boylston St., Boston (617-927-6032) MBTA: D Green Line to Fenway. Second Tue. of each month. 7 pm.* This drop-in group provides a forum for attendees to discuss their bisexuality. Email jvincent@fenwayhealth.org for details.

BIVERSITY BOSTON *Johnny D's Uptown Restaurant and Music Club, 17 Holland St., Somerville (617-424-9595) biversity.org. MBTA: Red Line to Davis. Third Sat. of every month, 11:30 am.* This monthly Bi Brunch offers a social-support group for both men and women.

BLISS *Boston Living Center, 29 Stanhope St., Boston (617-424-9595) biresource.net. MBTA: Orange Line to Back Bay. First Wed. of each month, 7 pm.* Bisexual and questioning people share personal stories and support their peers.

BOSTON GAY AND BISEXUAL MARRIED MEN'S SUPPORT GROUP *Boston Living Center, 29 Stanhope St., Boston (617-549-4043) sites.google.com/site/bmmgorg. MBTA: Orange Line to Back Bay. Second and fourth Tue. of each month, 7-9 pm.* This group discusses issues related to marriage, divorce and coming out to family and friends.

BOSTON GAY BASKETBALL LEAGUE *The South End Fitness Center, Boston Medical Center, 35 Northampton St., Boston. bgbl.com. MBTA: Silver Line to Mass. Ave.* This basketball league offers a full regular season and playoff schedule each year. Email ksg.bgbl@gmail.com for details.

BOSTON GLASS *75 Armory St., Boston (617-645-7754) jri.org/glass. MBTA: Orange Line to Jackson. Wed., 5 pm.* This Living Your Fears Everyday support group for LGBTQ youth encourages discussion of day-to-day problems and struggles.

BOSTON PRIME TIMERS *Harriet Tubman House, 566 Columbus Ave., Boston (617-447-2344) boston primetimers.org. MBTA: Orange Line to Mass. Ave. Every third Sat., 2:30 pm. Membership required.* This network of gay and bisexual men meets once a month to plan dinners, concerts and other events.

THE CAMBRIDGE MEN'S GROUP *cambridge men.org. See website for complete details.* This meet-up for Cambridge-area gay and bi men features social outings at theaters, museums and local restaurants.

COMING OUT SUPPORT GROUP FOR ADULT MEN AND WOMEN *266 Beacon St., Boston (617-237-6727) Thu., 7 pm. Call for details. $40-$50.* Weekly sessions for this support group are moderated by a clinical therapist in a confidential setting.

COMPASS *First Thu. of each month. compassftm.org.* Compass is a support and social group for people born female, but who feel the designation isn't an accurate description of their gender. This group meets monthly at locations throughout New England. Email compassftm@gmail.com for details.

CRYSTAL CLEAR *Call for location. (617-457-8142 ext. 2429) jri.org. First and third Tues. of every month, 6 pm.* HIV-positive individuals discuss struggles in recovering from crystal meth use.

THE FELLOWS *Check website for location. the welcomingcommittee.com/the-fellows-boston. Third Wed. of each month, 7 pm.* Men in their "gay 30s" meet up at a downtown bar to mingle and hear from experts in fields like menswear and mixology.

FEMMEWOMEN4FEMMEWOMEN *meetup.com/femme4femme.* Network and socialize in this group for lesbians in their 40s and older.

FENWAY HEALTH *1340 Boylston St., Boston (617-267-0900) fenwayhealth.org. MBTA: D Green Line to Fenway.* Fenway Health offers an array of services for the LGBT community, from discussions about parenting and safe-sex practices to programs addressing domestic violence and substance abuse.

FRONTRUNNERS BOSTON *Meets outside of Club Cafe, 209 Columbus Ave., Boston. frontrunnersboston.org. MBTA: Orange Line to Back Bay. Sat., 10 am.* Catering to all ages and experience levels, this weekly LGBT running group is followed by brunch.

GAY FOR GOOD *gayforgood.org.* Each month, this group organizes community service projects for local nonprofits.

GAYS FOR PATSY *gaysforpatsy.org.* This country-western dancing club holds events monthly. Beginners welcome.

GAY OFFICERS ACTION LEAGUE-NEW ENGLAND *Club Cafe, 209 Columbus Ave., Boston. newenglandgoal.org. MBTA: Orange Line to Back Bay. See website for complete listings.* This group for law enforcement officers, corrections officers, firefighters, rescue workers, EMS and the military hosts monthly meetings at Club Cafe and various events throughout New England.

L.A.N.E.S. *Mason Pool, 159 Norfolk Ave., Boston. MBTA: Red Line to Andrew; Blackstone Community Center, 50 W. Brookline St., Boston. MBTA: Orange Line to Mass. Ave. (617-534-5822) swim-lanes.org. See website for complete details.* Liquid Assets New England Swimming is a Masters swim team for the gay and lesbian community and their friends.

THE LESBIANS OF COLOR SYMPOSIUM COLLECTIVE, INC. *locscollective.org.* This group hosts discussions and networking events catering to LBTQ women of color. Email info@locscollective.org for details.

LGBT MEDITATION GROUP *Shambhala Meditation Center, 646 Brookline Ave., Brookline (617-734-1498) boston.shambhala.org. MBTA: D Green Line to Brookline Village. See website for complete listings.* Participants learn meditation techniques in a group setting.

LONG-TERM SURVIVORS GROUP *Call for location (617-457-8142, ext. 2429) jri.org. Twice per month, Tue., 6 pm.* This group supports men who have been living with HIV/AIDS for more than 10 years. Email aagomez@jri.org for details.

MASSACHUSETTS ALLIANCE OF PORTUGUESE SPEAKERS *Various locations (617-864-7600) maps-inc.org. Free.* M.A.P.S. offers free, confidential testing and counseling for those living with HIV/AIDS and STIs.

MASSACHUSETTS ASIAN AND PACIFIC ISLANDERS FOR HEALTH *322 Tremont St., Boston (617-426-6755) mapforhealth.org. MBTA: Orange Line to Tufts Medical Center. See website for complete listings. Ages 16-24. Free.* Asian LGBT youth and their friends participate in this series of workshops and discussions.

MEN LIVING POSITIVELY *Call for location (617-457-8142, ext. 2429) jri.org. First and third Wed. of each month, 6:30 pm.* This social group offers support for HIV-positive gay and bisexual men older than 30. Email aagomez@jri.org for details.

METROPOLITAN COMMUNITY CHURCH OF BOSTON *Old West Church, 131 Cambridge St., Boston (617-973-0404) mccboston.org. MBTA: Blue Line to Bowdoin. Sun., 6 pm.* This inclusive, liberal Christian church aims to meet LGBT spiritual and practical needs.

MOB NEW ENGLAND *The Coolidge Corner Theatre, 290 Harvard St., Brookline. mobnewengland.org. MBTA: C Green Line to Coolidge Corner. Third Sun. of each month. See website for complete listing. $20. 21+.* This social and educational BDSM group for women and transpeople hosts monthly mixers and parties.

MOONLIGHTING *Fazenda Cafe, 3710 Washington St., Boston (617-477-4519) bostonpoetryslam.com. MBTA: Orange Line to Forest Hills. First Thu. of each month. 7 pm. $3.* Hosted by Boston Slam Poetry, this poetry reading highlights works from the LGBTQ community.

NAGLY *Museum Place, 1 Church St., Unit 121, Salem (978-224-2101) nagly.org. MBTA: Commuter Rail to Salem. Tue., 6 pm.* The North Shore Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for people ages 14-24.

OUT TO DANCE *West Roxbury School of Dance, 49 Corey St., Boston (617-363-0029) outtodance.com. See website for complete listings.* Out to Dance offers swing, Latin and ballroom dance classes for people in the LGBT community.

QUEER WOMEN OF COLOR AND FRIENDS *qwocboston.org.* This group for racially diverse lesbians and transgender women hosts support meetings and mixers across the city.

THE RAINBOW CAFE *rainbowboston-subscribe@yahoogroups.com.* This lesbian social group meets biweekly in the Boston area.

STRAIGHT MARRIAGE, STILL QUESTIONING *The Women's Center, 46 Pleasant St., Cambridge (617-354-6394) cambridgewomenscenter.org. MBTA: Red Line to Central.* This support group is for women in straight relationships who are struggling with their sexual orientation. Email kate.e.flynn@gmail.com for details.

THRIVE WEDNESDAY *Arlington Street Church, 351 Boylston St., Boston (617-457-8142) jri.org. MBTA: Green Line to Arlington. Second Wed. of each month, 6 pm.* This monthly gathering for individuals with HIV, as well as those who are HIV-negative but affected by the disease, includes dinner, an educational forum, music and raffles.

WAGLY *The Unitarian Universalist Society of Wellesley Hills, 309 Washington St., Wellesley (508-875-2122) wagly.org. MBTA: Commuter Rail to Wellesley Hills. Mon., 6:45 pm.* The West Suburban Alliance of GLBTQ Youth meets weekly to support GLBTQ high school youth.

THE WELCOMING COMMITTEE *thewelcoming committee.com. See website for complete listings.* This social organization hosts gay-friendly nights at traditionally straight bars.

YOUNG BLISS SOCIAL GROUP *Call for location (617-424-9595) biresource.net. Second Thu. of every month, 7 pm.* This group for bisexual, pansexual, queer and questioning individuals in their 20s and 30s meets to eat, drink and play games. Email youngblissboston@gmail.com for details.

YOUNG MEN'S GROUP *Call for location (617-457 8142, ext. 2429) jri.org. First and third Mon. of every month, 6 pm.* This social group is for men under the age of 30 living with HIV/AIDS. Email aagomez@jri.org for details.

BOOKS & POETRY

Edited by Meghan Kavanaugh

WEDNESDAY, SEPTEMBER 30

Boston Poetry Slam *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685) bostonpoetryslam.com. MBTA: Red Line to Central. 8 pm. $3. 18+.* **Jared Singer** performs at this open-mic night.

Harvard Book Store *Brattle Theatre, 40 Brattle St., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 6 pm. $34.75, includes book.* **Ruth Reichl** takes part in a conversation with her former *Gourmet* magazine colleague John "Doc" Willoughby and signs copies of her cookbook and memoir, *My Kitchen Year: 136 Recipes that Saved My Life.*

Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000) thecoop.com. MBTA: Red Line to Harvard. 7 pm.* **Cristin O'Keefe Aptowicz** reads from *Dr. Mutter's Marvels: A True Tale of Intrigue and Innovation at the Dawn of Modern Medicine*, her biography of the eccentric doctor who influenced key changes in 19th-century surgery practices.

Newtonville Books *10 Langley Road, Newton (617-244-6619) newtonvillebooks.com. MBTA: D Green Line to Newton Centre. 7 pm.* **Elizabeth Rosner** discusses her historical novel *Electric City*, which tells the story of a family's electricity company in the town that Thomas Edison made famous.

THURSDAY, OCTOBER 1

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* Crime writers Hallie Ephron and Hank Phillippi Ryan join editor **Sarah Weinman** to discuss her collection *Women Crime Writers: Eight Suspense Novels of the 1940s & 50s.*

Newtonville Books *10 Langley Road, Newton (617-244-6619) newtonvillebooks.com. MBTA: D Green Line to Newton Centre.* **Colin Channer** presents his debut collection of poems, *Providential.*

FRIDAY, OCTOBER 2

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* Poets **Christopher DeWeese**, **Lucas de Lima**, and **Jackie Wang** perform at the BASH Reading Series.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* Human rights activist **Yeonmi Park** discusses *In Order to Live: A North Korean Girl's Journey to Freedom*, her memoir about her escape to South Korea with her mother.

MONDAY, OCTOBER 5

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* In conversation with Mick Herron, **Stuart Neville** discusses *Those We Left Behind*, the latest in his thriller series about a killer in Belfast.

Porter Square Books *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* Editor **Elizabeth Benedict** and contributors **Elizabeth Searle** and **Hallie Ephron** discuss *Me, My Hair, and I: Twenty-Seven Women Untangle an Obsession*, a look at the role hair plays in culture, politics and family.

TUESDAY, OCTOBER 6

The New Center for Arts & Culture *Temple Israel, 477 Longwood Ave., Boston (617-531-4610) neweenterboston.org. MBTA: D Green Line to Longwood. 7:30 pm. $36, includes book.* In conversation with WBUR's Robin Young, **Geraldine Brooks** discusses *A Secret Chord*, her novel about King David.



FRESH START

Six-time James Beard Award winner Ruth Reichl has been working in the food world for more than 40 years, but the *Gourmet* editor-in-chief was left jobless and disheartened when the magazine closed in 2009. Troubled about her uncertain future, Reichl turned to the one place that had always offered her solace—her kitchen. Told through tales of peach cobblers, grilled cheeses and ma po tofu, *My Kitchen Year: 136 Recipes That Saved My Life* offers a mix of cookbook and memoir, tracing the emotional journey that reminded her why she started cooking in the first place. Don't waste any thyme getting to the Brattle Theatre when Harvard Book Store hosts a talk with Reichl on Sept. 30. / *Ariana Colozzo*

WEDNESDAY, OCTOBER 7

Boston Poetry Slam *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685) bostonpoetryslam.com. MBTA: Red Line to Central. 8 pm. $3. 18+.* **Jeremy Radin** performs at this open-mic night.

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Kate Clifford Larson** discusses *Rosemary: The Hidden Kennedy Daughter*, her biography of the mentally disabled daughter of Joe and Rose Kennedy.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Sven Birkerts** discusses *Changing the Subject: Art and Attention in the Internet Age*, his book about the ways art provides solace in an increasingly digital world.

THURSDAY, OCTOBER 8

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 6 pm. $28, includes book.* Singer **Sara Bareilles** signs copies of *Sounds Like Me: My Life (So Far) in Song*, her memoir about her life as a songwriter and Grammy-nominated musician.

French Cultural Center *53 Marlborough St., Boston (617-912-0400) frenchculturalcenter.org. MBTA: Green Line to Arlington. 6:30 pm. $15; $10, members.* **Tatiana de Rosnay** discusses her latest book, *Manderley For Ever*, a biography of British author and playwright Daphne du Maurier.

Harvard Book Store *Brattle Theatre, 40 Brattle St., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 6 pm. $28.75, includes book.* Lawyer **Roberta Kaplan** discusses *Then Comes Marriage: United States v. Windsor and the Defeat of DOMA*, her memoir about her role in the Supreme Court ruling.

Papercuts J.P. *Bella Luna Restaurant. 284 Armory St., Boston (617-522-3404) papercutsjp.com. MBTA: Orange Line to Stony Brook. 5 pm.* Columnist **Paul Downs** celebrates the launch of *Boss Life: Surviving My Own Small Business*, his memoir about running his own furniture company.

Wellesley Books *82 Central St., Wellesley (781-431-1160) wellesleybooks.com. MBTA: Commuter Rail to Wellesley. 7 pm.* **Stefany Shaheen** discusses *Elle & Coach: Diabetes, the Fight for My Daughter's Life, and the Dog Who Changed Everything*, her memoir about her young daughter's trials with Type 1 diabetes and how the family found comfort in their dog, who will join Elle in an appearance after the presentation.

FRIDAY, OCTOBER 9

Harvard Book Store *Brattle Theatre, 40 Brattle St., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 6 pm. $25.25, includes book.* **Melanne Verveer** and **Kim K. Azzarelli** discuss *Fast Forward: How Women Can Achieve Power and Purpose*, their book drawing on interviews with more than 50 influential women.

SATURDAY, OCTOBER 10

Harvard Book Store *Back Bay Events Center, 180 Berkeley St., Boston (617-661-1515) harvard.com. MBTA: Green Line to Arlington. 7 pm. $30, includes book.* Musician and artist **Patti Smith** signs copies of *M Train*, her book riffing on cafes, cemeteries and other locales that have been important to her.

TUESDAY, OCTOBER 13

Porter Square Books *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **E. B. Moore** discusses *Stones in the Road*, his novel following the cross-country journey of a young Amish boy.

Advice to Contributors

Submit listings by mail to "Calendar: Books" or by email to books@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

EDUCATION

Edited by Sarah Hagman

WEDNESDAY, SEPTEMBER 30

LE CORBUSIER: THE ORIGINAL STAR ARCHITECT *Brookline High School, 115 Greenough St., Brookline (617-730-2700) brooklineadulted.org. MBTA: D Green Line to Brookline Hills. 7 pm. $6.* Author **Anthony Flint** examines how the pioneering architect's approach to mass-produced housing is relevant to modern city planning.

THURSDAY, OCTOBER 1

PUBLIC RELATIONS 101 *General Assembly, 51 Melcher St., Boston (617-207-6245) generalassemb.ly/boston. MBTA: Red Line to South Station. 6:30 pm. $35.* Denterlein vice president **Liza Sullivan** explains how to optimize opportunities across multiple media platforms and craft newsworthy angles for press releases.

FRIDAY, OCTOBER 2

DESIGN MUSEUM MORNINGS WITH SARAH WILLIAMS *Northeastern University Alumni Center, 716 Columbus Ave., Boston (888-287-0167) designmuseumfoundation.org/boston. MBTA: Orange Line to Ruggles. 8:30 am. Free. Registration required.* Urban planner **Sarah Williams** talks about how her work at MIT's Civic Data Design Lab uses data to create policy change.

SUNDAY, OCTOBER 4

BRINGING ALL TOGETHER: A LOOK AT A MULTIFACETED PRACTICE *Museum of Fine Arts, 465 Huntington Ave., Boston (800-440-6975) mfa.org. MBTA: E Green Line to MFA. 2 pm. Free with admission. Registration required.* Sculptor and jeweler **Susie Ganch** touches on mass production, consumerism and retail ethics while speaking about her experiences as an artist and educator.

HANDS-ON HORTICULTURE WORKSHOPS: STAGHORN FERN 101 *Isabella Stewart Gardner Museum, 25 Evans Way, Boston (617-278-5156) gardnermuseum.org. MBTA: E Green Line to MFA. 11:30 am. $40; $30, members.* **Taylor Johnston**, the museum's manager of gardens and greenhouses, helps participants mount a staghorn fern and offers at-home care tips.

MONDAY, OCTOBER 5

GEM IDENTIFICATION AND STONE TREATMENTS FOR BENCH JEWELERS *North Bennet Street School, 150 North St., Boston (617-227-0155) nbss.edu. MBTA: Orange or Green Line to Haymarket. 8:30 am. $250.* Instructor **Barbara Lawrence** explains how to distinguish synthetic and imitation stones from genuine ones.

HOW DOES THE ENVIRONMENT AFFECT OUR HEALTH? *Harvard Museum of Natural History, 24 Oxford St., Cambridge (617-495-3045) hmnh.harvard.edu. MBTA: Red Line to Harvard. 6 pm. Free.* Harvard T.H. Chan School of Public Health's **John Spengler**, **Joseph Allen** and **Julia Africa** share research on how bringing nature into urban environments can improve city dwellers' well-being.

THE INVENTION OF NATURE: ALEXANDER VON HUMBOLDT'S NEW WORLD *Massachusetts Historical Society, 1154 Boylston St., Boston (617-536-1608) masshist.org. MBTA: Green Line to Hynes. 6 pm. $20; free, members.* Author **Andrea Wulf** explores the German naturalist's influence on figures like Charles Darwin, Henry Thoreau and Thomas Jefferson.

TUESDAY, OCTOBER 6

THE BROTHER GARDENERS *The Arnold Arboretum, 125 Arborway, Boston (617-384-5277) arboretum.harvard.edu. MBTA: Orange Line to Forest Hills. 7 pm. $20; free, members.* Historian **Andrea Wulf** discusses the 18th-century farmers, botanists and explorers who shaped the modern garden.

POP-UP CLASSROOM: IPHONE PHOTOGRAPHY *1 Summer St., Boston (617-267-4430) bcae.org. MBTA: Red or Orange Line to Downtown Crossing. 11:30 am, noon, 12:30 and 1 pm. $5.* Photographer **Christopher Padgett** covers the basics of smartphone photography in a 15-minute course.

WEDNESDAY, OCTOBER 7

THE COVERED PAN: HOW TOUGH BECOMES TENDER *The Kitchen at Boston Public Market, 6 Congress St., Boston (617-542-7696, ext. 2117) thetrustees.org. MBTA: Orange or Green Line to Haymarket. 6 pm. $60. America's Test Kitchen* staff demonstrate how to braise chicken thighs with white wine and herbs and talk about planning ahead for leftovers.

FRIENDS WITH BENEFITS: MICROBES, DIET & ME *Museum of Science, 1 Science Park, Boston (617-723-2500) mos.org. MBTA: Green Line to Science Park. 7 pm. Free. Registration required.* Bioengineer **Eric Alm** and geneticist **Tim Spector** explore how gut bacteria and other microbes influence our bodies' biology.

SPICE ROUTE *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430) bcae.org. MBTA: Green Line to Arlington. 6 pm. $50; $43, members; $22, materials.* Instructor **Genevieve Forde** outlines the 15,000-mile spice route and its influence on Japanese, Indonesian and Mediterranean cuisine.

THURSDAY, OCTOBER 8

THE CUBAN CONNECTION *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430) bcae.org. MBTA: Green Line to Arlington. 7 pm. $35; $30, members.* MetaMovements Latin Dance Company director **Anara Frank** and food writer **Annie Copps** host a discussion about Cuba's history and culture while demonstrating how to make a mojito and an authentic Cuban sandwich.

UNDERSTANDING FRANCE'S RESPONSE TO THE EVENTS OF 1914 *Boston Public Library, West End Branch, 151 Cambridge St., Boston (617-325-0531) bpl.org. MBTA: Red Line to Charles/MGH. 6 pm. Free. Registration required.* Historian **Michael Neiberg** uses memoirs, letters and diary entries to challenge widely held beliefs about World War I.

SUNDAY, OCTOBER 11

ART, TULIPS AND SOCIAL CLIMBING IN THE DUTCH GOLDEN AGE *Museum of Fine Arts, 465 Huntington Ave., Boston (800-440-6975) mfa.org. MBTA: E Green Line to MFA. 2 pm. $20; $16, members.* Historian **Anne Goldgar** discusses various signs of social prosperity in the 17th-century Dutch Republic.

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Education" or by email to education@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.





SPORTS

Edited by Sarah Hagman

Home Games

Boston Bruins *TD Garden, 100 Legends Way, Boston. Tickcts: 800-745-3000. bruins.nhl.com.*
Oct. 8, 7 pm vs. Winnipeg Jets
Oct. 10, 7 pm vs. Montreal Canadiens
Oct. 12, 1 pm vs. Tampa Bay Lightning

Special Events

Boston College Coaches vs. Cancer 5K Classic *Route begins at Conte Forum, 2601 Beacon St., Newton (508-270-4823) cancer.org. MBTA: B Green Line to BC. Oct. 3, 10 am. $25.* The men's basketball team and the American Cancer Society host a 5K race around the Chestnut Hill Reservoir.

Heart Challenge *Prowse Farm, 5 Blue Hill River Road, Canton (781-373-4529) hcartchallenge.org. MBTA: Commuter Rail to Route 128. Oct. 3, 8 am. $95.* Participants encounter a dozen military-style obstacles during the American Heart Association's 5K trail run.

Tufts Health Plan 10K for Women *Route begins at Beacon and Charles St., Boston (888-767-7223) tuftshealthplan.com/tufts10k. MBTA: Green Line to Arlington. Oct. 12, noon. $60.* More than 8,000 female athletes run a 10K course to promote health and fitness.

To Play

BASEBALL

Henry's Baseball Club *(781-891-0621) henrysbaseballclub.com.* The Waltham-based club seeks players, coaches and volunteers.

BASKETBALL

Boston Basketball *bostonbasketball.com.* Join a men's, women's, coed or corporate league in Waltham.

Cambridge Athletic Club *(617-491-8989) cacbasketball.com.* CAC runs men's, women's, coed and corporate leagues. All levels welcome.

The Corporate Basketball League *(781-248-7811) bostoncbl.com.* CBL seeks independent and company teams for its Cambridge league.

BOATING

Community Boating, Inc. *(617-523-1038) community-boating.org.* Learn to sail, kayak, paddleboard or windsurf on the Charles River.

Dragon Boat Club of Boston *dbcb.org.* Join the coed paddling team for clinics and races during the spring and summer.

BOCCE

Major League Bocce *majorlcaguebocce.com/boston.* Play year-round in indoor and outdoor leagues.

BOXING

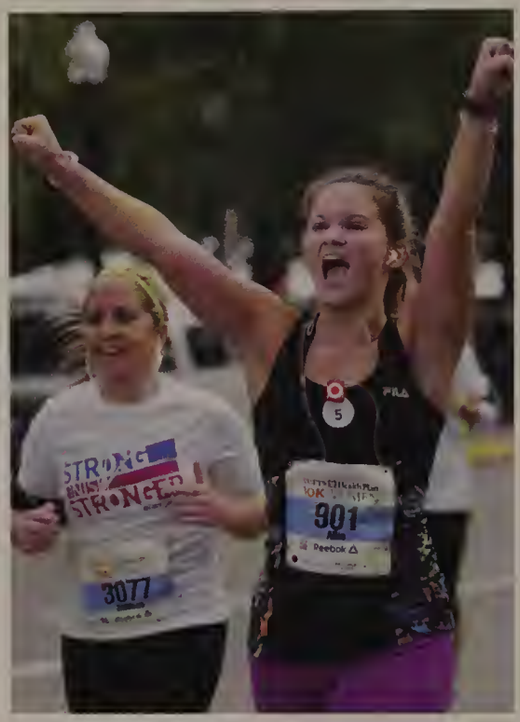
Boston Boxing and Fitness *100 Holton St., Boston (617-987-0142) bostonboxing.com.* This boxing club welcomes students of all skill levels.

Tommy McInerney's Boxing *(781-727-9503) tommymacboxing.com.* Train one-on-one with a former amateur boxer.

DODGEBALL

Boston Ski & Sports Club *(617-789-4070) bssc.com.* BSSC offers year-round coed leagues in Watertown.

Social Boston Sports *socialbostonsports.com.* SBS offers indoor coed dodgeball leagues on weeknights year-round.



GET IT, GIRLS

Hey, ladies! Take on the Tufts Health Plan 10K for Women on Oct. 12.

FIELD HOCKEY

Boston Ski & Sports Club *(617-789-4070) bssc.com.* BSSC organizes indoor and outdoor women's field hockey leagues.

North East Premier *northeastpremier.com.* This coed summer league plays weekly games in Boston.

FLAG FOOTBALL

Boston Ski & Sports Club *(617-789-4070) bssc.com.* BSSC offers year-round coed and men's leagues.

GOLF

Nextgen Golf *(617-453-8732) nextgengolf.org.* Nextgen Golf hosts weekend tournaments for young professionals.

HANDBALL

Boston Team Handball *bostonteamhandball.org.* Boston Team Handball organizes beach games and indoor practice sessions.

HOCKEY

New England Senior Hockey League *(888-456-3745) neshl.com.* Players of all levels can participate in classes and league games in Greater Boston.

KICKBALL

World Adult Kickball Association *kickball.com/boston.* Join a WAKA kickball league and participate in social events in Greater Boston.

LACROSSE

Boston Ski & Sports Club *(617-789-4070) bssc.com.* BSSC offers an outdoor women's league in Allston and Cambridge.

PINGPONG

Blazing Paddles *(617-351-7001) blazingpaddles.com.* Compete for Red Sox tickets and a cash prize during Thursday tournaments.

ROWING

Community Rowing, Inc. *(617-779-8267) communityrowing.org.* CRI offers youth and adult programs throughout the year for all skill levels.

RUGBY

Mystic River Rugby Club *(781-475-0700) mysticrugby.com.* The club welcomes rugby players of all skill levels to join practices and matches.

RUNNING

City Sports Boston *(617-267-3900) citysports.com.* Join the City Sports running group Tuesdays at 6 pm at its Boylston location.

Community Running *communityrunning.org.* Participate in weekly runs.

Freedom Trail Run *(617-398-0611) freedomtrailrun.com.* Jog the historic Freedom Trail while learning facts about the area.

Marathon Sports *marathonsports.com.* Boston, Brookline, Cambridge and Wellesley locations host 3- to 5-mile runs on Wednesdays at 6:30 pm.

She Runs Boston *Athleta, 92 Newbury St., Boston. Tue., 6:30 pm.* This weekly running group welcomes female runners of all levels.

Somerville Road Runners *srr.org.* Join weekly 5K and 4-mile runs beginning at the Burren and Casey's.

SOCCER

Boston Ski & Sports Club *(617-789-4070) bssc.com.* BSSC provides indoor and outdoor coed, men's and women's leagues throughout Greater Boston.

Social Boston Sports *socialbostonsports.com.* SBS offers coed soccer leagues year-round.

SOFTBALL

Boston Ski & Sports Club *(617-789-4070) bssc.com.* BSSC organizes year-round indoor/outdoor coed and men's leagues throughout Greater Boston.

SQUASH

Cambridge Athletic Club *(617-491-8989) cambridgeathletic.com/squash.* CAC offers pickup games Mondays, Fridays and Saturdays.

TENNIS

Tennis NorthEast *tennisnortheast.com.* This group offers singles and doubles leagues throughout the year in Boston and surrounding areas.

TRIATHLON

Team EnVision *teamenvision.com.* This women's triathlon team coordinates practices, races and events.

VOLLEYBALL

Boston Volleyball Association *(617-332-2320) bostonvolleyball.com.* Join a coed volleyball league.

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BODY & MIND

Edited by Meghan Kavanaugh



IN THE OM STRETCH

The Emerald Necklace Conservancy hosts YogaFest on Oct. 4 at Clemente Field.

EVENTS

EMERALD NECKLACE YOGAFEST *Clemente Field, Back Bay Fens (617-522-2700) emeraldnecklace.org. MBTA: E Green Line to MFA. Oct. 4, 9 am. $50.* This daylong fest includes yoga classes, music, food trucks and pop-up shops. Proceeds benefit the Emerald Necklace Conservancy.

OPEN HOUSE *School of Oom Yung Doe, 2404 Mass. Ave., Cambridge (617-629-5888) oomyungdoe-ne.com. MBTA: Red Line to Davis. Oct. 1, 7 pm. Free.* Take an introductory lesson at this school that draws on eight traditional martial arts.

ONGOING

AERIAL YOGA *South Boston Yoga, 36 W. Broadway, Boston (617-315-7448) southbostonyoga.net. MBTA: Red Line to Broadway. See website for complete listings. $15.* With silk swings, participants incorporate suspension into their yoga practice.

AFRO-BRAZILIAN AND SAMBA DANCE CLASS *Dance Complex, 536 Mass. Ave., Cambridge (929-244-3878) getsambaviva.com. MBTA: Red Line to Central. Sat., 1:30 pm. $13.* Learn traditional and contemporary dance styles from different regions of Brazil.

BASIC BEGINNER BALLET CLASS *The Brookline Ballet School, 1431 Beacon St., Brookline (617-879-9988) brooklineballet.com. MBTA: C Green Line to Summit. See website for times. $15. Registration required.* Focusing on arms and the upper body, this workshop is for those who've completed at least one absolute beginner class.

BEANTOWN BOOTCAMP *Christopher Columbus Park, 110 Atlantic Ave., Boston (617-534-5690) bphc.org. MBTA: Blue Line to Aquarium. Fri., 6:30 am. Free.* This cardio workout incorporates jumping jacks and pushups.

BOABOM *The Boston School of Boabom, 33A Harvard St., Brookline (617-480-8237) bostonboabom.com. MBTA: D Green Line to Brookline Village. Wed., 8 pm; Sat., noon. Free.* This class offers an introduction to Boabom, an ancient Tibetan art that helps with coordination and focus and decreases stress through movement and breathing.

BROGA YOGA *Brooklyn Boulders, 12A Tyler St., Somerville (617-623-6700) brogayoga.com. MBTA: Red Line to Porter. Wed., 7:15 pm. $22; free, members.* This 75-minute class, geared toward men, focuses on toning, cardio and destressing.

CARDIO KICKBOXING *CW Taekwondo at Boston, 285 Green St., Cambridge (617-876-4853) cwtkd.com. MBTA: Red Line to Central. Mon. and Wed., 6:30-7:30 pm; Fri., 6-7 pm. $50, monthly pass.* At these high-energy cardio classes, students use boxing and taekwondo techniques to strengthen their muscles.

DANCE FOR HEALTH *The Unitarian Universalist Society, 309 Washington St., Wellesley (617-759-1568) ballroom-basics.com. MBTA: Commuter Rail to Wellesley Hills. Wed., 7 pm: Ballroom Latin Swing; 8 pm: Salsa. $12.* No partner is necessary for this dance workout.

DANCE FRIDAY *First Parish Cambridge, 3 Church St., Cambridge (617-997-0948) dancefriday.org. MBTA: Red Line to Harvard. Fri., 8 pm. $10-$15; $5, ages 13-23; free, children under 13.* Movement Collective organizes a weekly barefoot dance party with various DJs.

GLOW PARTY YOGA *Acorn Yoga, 576 Washington St., Boston (617-208-8201) acornyoga.org. MBTA: B Green Line to Boston College. Fri.-Sat., 8:45 pm. $20.* This Vinyasa flow class under blacklights incorporates cardio, strength training and dance elements.

THE HEART OF HEALING & WELLNESS *SpringRain Face & Body Spa, 1345 Main St., Waltham (781-895-0010) springrainspa.com. MBTA: Commuter Rail to Waverly. Sat., 11 am. Free.* SpringRain introduces guests to its programs and offers complimentary facials, reiki and massages.

NOVEMBER PROJECT *Harvard Stadium, 79 N. Harvard St., Boston. november-project.com. MBTA: #66 Bus to N. Harvard St. Wed., 6:30 am. Free.* Tackle concrete steps in this rain-or-shine workout tailored to ability level.

REI YOGA CLUB *Boston Public Market KITCHEN, 100 Hanover St., Boston (617-542-7696, ext. 2117) thetrustees.org/kitchen. MBTA: Green or Orange Line to Haymarket. Thu., 7 am. $5; free, members.* REI offers a weekly Vinyasa flow yoga class for members and guests.

TAIJIQUAN *Tobin Community Center, 1481 Tremont St., Boston (802-870-0810) wxcma.com. MBTA: Orange Line to Roxbury Crossing. Mon., 6:30 pm. Free.* This style of meditation focuses on slow, continuous movement.

ZUMBA FITNESS *Polish American Citizens Club, 82 Boston St., Boston (617-436-2786) zumba.com. MBTA: Red Line to Andrew. Wed., 8 pm. $8; $60, 10 classes.* Sarah Dwyer leads a drop-in dance fitness class.

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617.956.8765 bondboston.com

AROUND TOWN

Edited by Sarah Hagman

SIGHTS TO SEE

Armenian Library and Museum of America *65 Main St., Watertown (617-926-2562) almainc.org. MBTA: #70 or #70A Bus to Merchants Row. Thu.-Sun., noon-6 pm. $7; $3, students and seniors; free, members and children under 12.*

Boston University Observatory *Coit Observatory, 725 Comm. Ave., Boston (617-353-2630) bu.edu/astronomy. MBTA: B Green Line to BU East. Clear Wed. nights, 8:30 pm (spring and summer); 7:30 pm (fall and winter). Free. Registration required.*

Faneuil Hall Marketplace *4 South Market Building, Boston (617-523-1300) faneuilhallmarketplace.com. MBTA: Green or Orange Line to Haymarket. Mon.-Sat., 10 am-9 pm; Sun., noon-6 pm. Free.*

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045) hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, students and seniors; $8, ages 3-18; free, members, children under 3 and limited hours for Mass. residents.*

John F. Kennedy Presidential Library and Museum *Columbia Point, Boston (617-514-1600) jfklibrary.org. MBTA: Red Line to JFK/UMass. Daily, 9 am-5 pm. $14; $12, students and seniors; $10, ages 13-17; free, members and children under 13.*

Larz Anderson Auto Museum *15 Newton St., Brookline (617-522-6547) larzanderson.org. MBTA: #51 Bus to Whitney St. Tue.-Sun., 10 am-4 pm. $10; $5, seniors, military, students and ages 6-12; free, children under 6.*

Mount Auburn Cemetery *580 Mount Auburn St., Cambridge (617-547-7105) mountauburn.org. MBTA: Red Line to Harvard. Daily, 8 am-8 pm (May-Sept.); daily, 8 am-5 pm (Oct.-April). Free.*

Museum of African American History *46 Joy St., Boston (617-720-2991) afroammuseum.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. Guided tours available by request. $5, adults; $3, seniors and ages 13-17; free, members and children under 13.*

Museum of Science *1 Science Park, Boston (617-723-2500) mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm (Sept. 8-July 4); Sat.-Thu., 9 am-7 pm (July 5-Sept. 7); Fri., 9 am-9 pm. $23; $21, seniors; $20, ages 3-11.*

New England Aquarium *1 Central Wharf, Boston (617-973-5206) neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm (Sept. 8-June); Sat.-Sun., 9 am-6 pm (Sept. 8-June); Sun.-Thu., 9 am-6 pm (July-Sept. 7); Fri.-Sat., 9 am-7 pm (July-Sept. 7). $27; $25, seniors; $18, ages 3-11; free, members and children under 3.*

Old North Church *193 Salem St., Boston (617-858-8231) oldnorth.com. MBTA: Green or Orange Line to Haymarket. Daily, 9 am-6 pm (June-Oct.); daily, 9 am-5 pm (Nov.-Dec.); Tue.-Sun., 10 am-4 pm (Jan.-Feb.); daily, 9 am-5 pm (March-May). $3, suggested donation.*

Old South Meeting House *310 Washington St., Boston (617-482-6439) osmh.org. MBTA: Orange or Red Line to Downtown Crossing. Daily, 9:30 am-5 pm (April-Oct.); daily, 10 am-4 pm (Nov.-March). $6; $5, students and seniors; $1, ages 5-17; free, members and children under 5.*

Old State House Museum *206 Washington St., Boston (617-720-1713) bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm (Sept. 2-May 25); daily, 9 am-6 pm (May 26-Sept. 1). $10; $8.50, students and seniors; free, members, military and visitors under 18.*

Prudential Center Skywalk *800 Boylston St., Boston (617-859-0648) prudentialcenter.com. MBTA: E Green Line to Prudential. Daily, 10 am-10 pm (March 15-Nov. 1); daily, 10 am-8 pm (Nov. 2-March 14). $17; $14, seniors; $13, students; $12, children under 12.*

Trinity Church *206 Clarendon St., Boston (617-536-0944, ext. 225) trinitychurchboston.org. MBTA: Green Line to Copley. Mon.-Sat., 9 am-4:45 pm; Sun., 11:15 am-5:45 pm. $7; $5, seniors and students; free, children under 16.*

USS Constitution Museum *Charlestown Navy Yard, Boston (617-426-1812) ussconstitutionmuseum.org. Daily, 9 am-6 pm (April-Oct.); daily, 10 am-5 pm (Nov.-March). Donations suggested.*

Waterworks Museum *2450 Beacon St., Boston (617-277-0065) waterworksmuseum.org. MBTA: C Green Line to Cleveland Circle. Wed., 11 am-9 pm; Thu.-Sun., 11 am-4 pm (April-Nov.); Wed.-Sun., 11 am-4 pm (Dec.-March). Free.*

VOLUNTEER

American Cancer Society *(617-556-7400) cancer.org.* Drive cancer patients to local treatment appointments or help organize upcoming events.

American Foundation for Suicide Prevention *(508-450-3309) afsp.org.* Help organize or volunteer at suicide prevention events.

Animal Rescue League of Boston *(617-226-5670) arlboston.org.* Foster homeless animals or help at the shelter.

Armenian Library and Museum of America *(617-926-2562, ext. 4) almainc.org.* Help with artifact preservation or administrative work.

Back on My Feet Boston *(617-335-7613) boston.backonmyfeet.org.* Join a morning running team to help the homeless.

Best Buddies Massachusetts *(617-778-0522) bestbuddiesmassachusetts.org.* Provide support to people with intellectual disabilities.

Big Brothers Big Sisters of Massachusetts Bay *(617-542-9090) bbbsmb.org.* Mentor boys and girls in need.

Big Sister Association of Greater Boston *(617-236-8060) bigsister.org.* Serve as a mentor for young girls.

Boston Living Center *(617-236-1012, ext. 227) bostonlivingcenter.org.* Help with kitchen tasks, office work and special events for this HIV/AIDS support organization.

Boston Partners in Education *(617-451-6145) bostonpartners.org.* Mentor or tutor K-12 public school students in their classrooms.

Cambridge School Volunteers *(617-349-6794) csvinc.org.* Work one or two hours a week at a Cambridge public school.

Charles River Center *(781-972-1000) charlesrivercenter.org.* Aid individuals with developmental disabilities.

Community Servings *(617-522-7777, ext. 227) servings.org.* Provide food and nutrition services to families affected by critical and chronic illnesses.

Dana-Farber Cancer Institute *(617-632-3307) dana-farber.org.* Aid adults living with cancer.

English at Large *(781-395-2374) englishatlarge.org.* Tutor adults learning English as a second language.

Family ACCESS of Newton *(617-969-5906, ext. 210) familyaccess.org.* Assist with education and child abuse prevention programs.

First Literacy *(617-482-3336) firstliteracy.org.* Help out in the office and with events.

Friends of Cambridge Rindge and Latin School *(617-275-6338) focrls.org.* Help at events to support initiatives that benefit students and faculty.

FriendshipWorks *(617-482-1510) fw4elders.org.* Provide companionship and support to seniors and disabled adults.

G-Row Boston *(617-779-8267) communityrowing.org.* Support girls from Boston Public Schools as they learn to row and build confidence.

Horizons for Homeless Children *(617-553-5455) horizonsforhomelesschildren.org.* Provide support and companionship to homeless children.

International Learning Center of the YMCA *(617-927-8244) ymcaboston.org.* Tutor adult students learning English as a second language.

Junior Achievement *(781-373-1170) janewengland.org.* Teach basic financial skills to students in grades K-12.

LandAJob *(855-245-8991) landajob.org.* Provide job coaching to disabled individuals or help in the office.

Learning Ally *(617-500-2706) learningally.org.* Read textbooks aloud for the blind and dyslexic.

Literacy Volunteers of Massachusetts *(617-367-1313) lvm.org.* Teach adults to read.

Little Brothers-Friends of the Elderly *(617-524-8882) littlebrothersboston.org.* Support the elderly through this companionship program.

Massachusetts Association for the Blind and Visually Impaired *(617-972-9119) mabcommunity.org.* Assist a blind person in Greater Boston with everyday tasks and activities.

MSPCA-Angell *(617-522-5055) mspca.org.* Help with pet adoption, care for animals and clean the facilities.

Needham Council on Aging *(781-455-7555) needhamma.gov.* Visit seniors in their homes.

Newton Free Library Legacy for Literacy *(617-796-1386) newtonfreelibrary.net.* Tutor adults learning to read and write.

Newton School Volunteers *(617-559-6131)* Tutor a young student in math for one hour a week.

Partners for Youth with Disabilities *(617-556-4075) pyd.org.* Mentor a youth with a disability.

Project Place *(617-542-3740) projectplace.org.* Teach professional skills to the homeless.

Respond *(617-625-5996) respondinc.org.* Support victims of domestic violence.

Room to Grow *(617-859-4545) roomtogrow.org.* Organize events and fundraising efforts to support babies born into poverty.

Rosie's Place *(617-442-9322) rosiesplace.org.* Help out with various tasks at this shelter for poor and homeless women.

Samaritans *(617-536-2460) samaritanshope.org.* Provide crisis support over the telephone.

Silver Lining Mentoring *(617-224-1300, ext. 1) silverliningmentoring.org.* Mentor an adopted or foster child.

Tutors for All *(617-279-2445) tutorsforall.org.* Tutor local teenage students.

Umbrella Community Arts Center *(978-371-0820) theumbrellaarts.org.* Usher at performances or greet visitors during First Thursdays.

United Planet *(617-267-7763) unitedplanet.org.* Work on projects that foster cross-cultural understanding and address challenges around the world.

VNA Care Network *(888-663-3688, ext. 4271) vnacarenetwork.org.* Support terminally ill patients.

Women's Lunch Place *(617-267-1722) womenslunchplace.org.* Cook for and help serve meals to low-income and homeless women.

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IMPROPER *Sightings!*

ATTENTION BOUNTY HUNTERS!
KNIGHTHOOD WILL BE GRANTED TO THE *IMPROPER* READER WHO SNAPS A SHINING-ARMOR SELFIE AT THE TEXAS RENAISSANCE FESTIVAL, STARTING OCT. 10.

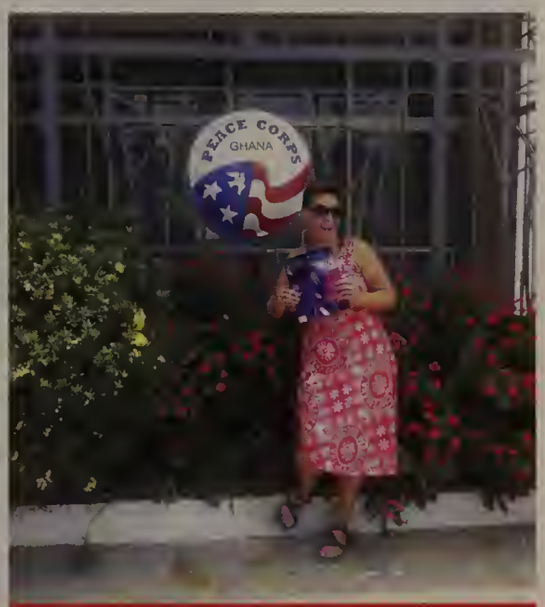
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Where did you take us? Send us a picture of you or a buddy or, better yet, someone famous reading THE IMPROPER BOSTONIAN and tell us where you went. The wilder your destination and the more creative your photo, the better your chances of making the cut in the esteemed IMPROPER Sightings.



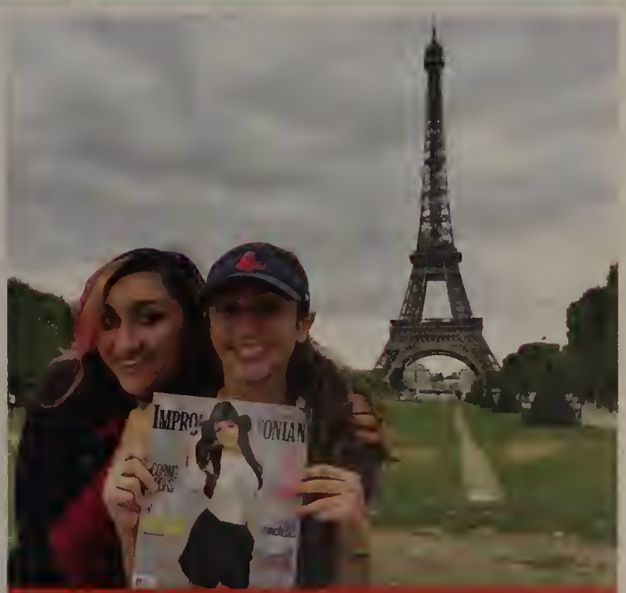
Dwaine Daye, Kevin Carson, Frank Williams, Bryant Daye and Dwaine Daye Jr. scored a Havana trip with Bill Belichick.



Anastasia Bannikova and Ruby Rose Fox found peace of mind on their trip to Ghana.



Pablo Sandoval kicked off his red socks to enjoy some toes-in-the-sand time with Emily Largess and Rachael Gionfriddo on the island of Curacao.



Going from Fox Sports to France, Katie Nolan joined Neda and Tina Morakabati for a day of Paris sightseeing.

➡ Send high-resolution digital photos (at least 500K file size) to sightings@improper.com. Please include the exact photo location, full names of all people pictured, your phone number and your email address. All photos become the property of *The Improper Bostonian*

WE'RE ON INSTAGRAM!
Use #ImproperSightings to share your photos online

TASTINGS

Edited by Meghan Kavanaugh



BOTTLED UP Boston Harbor Distillery kicks off its whiskey sampling series on Sept. 30 with a tasting.

SPECIAL EVENTS

CRAFT BEER EXPERIENCE *The Cyclorama at the BCA, 539 Tremont St., Boston. eventbrite.com. MBTA: Orange Line to Back Bay. Oct. 9-10. $55. 21+. See website for complete details.* Guests sample 120 beers and ciders from dozens of local breweries.

CULINARY ROAD TRIP *The Sinclair, 52 Church St., Cambridge (617-547-5200) sinclaircambridge.com. MBTA: Red Line to Harvard. Sept. 30, 6:30 pm. $60. 21+.* Dishes such as Dungeness crab dip from the Pacific Northwest and muffuletta from the Gulf Coast are served with cocktail pairings.

HARVEST FEST *The Butcher Shop, 552 Tremont St., Boston (617-423-4800) thebutchershopboston.com. MBTA: Orange Line to Back Bay. Oct. 4, 1 pm. $95.* This street party features food and drinks from Sarma, West Bridge, Night Shift Brewing and others.

HEIRLOOM TOMATO CELEBRATION *Bistro 5, 5 Playstead Road, Medford (781-395-7464) bistro5.com. MBTA: Commuter Rail to W. Medford. Oct. 1-3. $55-75; $20-$30, wine pairings.* Guests enjoy a three- or five-course dinner featuring tomatoes from Kimball Fruit Farms.

MYSTIC BREWERY DINNER *Posto, 187 Elm St., Somerville (617-625-0600) postoboston.com. MBTA: Red Line to Davis. Sept. 30, 6:30 pm. $75. 21+.* Chef **Joe Carli** serves a five-course dinner with beer pairings.

WHISKEY WEDNESDAY *Boston Harbor Distillery, 12R Ericsson St., Boston (617-533-7001) bostonharbordistillery.com. MBTA: #201 Bus to Minot St. Sept. 30, 7 pm. $25; $15, cigar pairing. 21+.* This whiskey tasting series kicks off with samples of rye, stout and tripel whiskeys.

ONGOING

APPY HOUR *Besito Mexican, The Mall at Chestnut Hill, 199 Boylston St., Chestnut Hill (617-527-1155) besitomexican.com. MBTA: D Green Line to Chestnut Hill. Mon.-Fri., 3 pm. À la carte.* Guests in the bar area enjoy $5 appetizers and tacos.

BOSTON HARBOR DISTILLERY TOURS *Boston Harbor Distillery, 12R Ericsson St., Boston (617-533-7001) bostonharbordistillery.com. MBTA: #201 Bus to Minot St. Thu.-Fri., 4 pm; Sat., noon. $10. 21+.* During tours held every 30 minutes, guests learn how spirits are made and enjoy samples and cocktails at the tasting bar.

BURGERS AND BURGUNDY *The Bristol, Four Seasons Hotel Boston, 200 Boylston St., Boston (617-338-4400) fourseasons.com/boston. MBTA: Green Line to Arlington. Wed. $35.* Executive chef **Brooke Vosika** offers Bristol burgers with fine wine.

CHEAP DATE NIGHT *Myers + Chang, 1145 Washington St., Boston (617-542-5200) myersandchang.com. MBTA: Silver Line to E. Berkeley. Mon.-Tue., 5 pm. $45, per couple.* Try shareable plates of Asian fare from a menu themed for couples.

CHEESE TUESDAY *L'Espalier, 774 Boylston St., Boston (617-262-3023) lespalier.com. MBTA: Green Line to Copley. Tue., 7 pm. $94.* Fromager and mâitre d' **Louis Risoli** presents a selection of cheese paired with wines chosen by sommelier **Lauren Collins**. • Oct. 13: A Celebration of American Cheese Month and Oldways.

CHOCOLATE BAR *The Langham, Boston, 250 Franklin St., Boston (617-451-1900) langhamhotels.com. MBTA: Orange Line to State. Sat., 11 am. $42; $29, ages 5-12.* Pastry chef **Ryan Pike** offers more than 100 different chocolate desserts, including seasonal options and a chocolate-infused cocktail menu.

DOGS FOR A CAUSE *The Lenox Hotel, 61 Exeter St., Boston (617-536-5300) lenoxhotel.com. MBTA: Green Line to Copley. Fri., noon. Free with donation.* Guests receive a free specialty hot dog when they make a donation to that week's chosen charity. • Oct. 2: PFLAG. • Oct. 9: Boston Children's Hospital League.

GRILLED CHEESE TUESDAYS *Dante, 40 Edwin H. Land Blvd., Cambridge (617-497-4200) restaurantdante.com. MBTA: Green Line to Lechmere. Tue., 5:30 pm. $2.* Chef **Dante de Magistris** reinterprets the classic sandwich every Tuesday.

INDUSTRY NIGHT *Toro, 1704 Washington St., Boston (617-536-4300) toro-restaurant.com/boston. MBTA: Orange Line to Mass. Ave. First Thursday of each month, 10 pm.* Chefs **Ken Oringer** and **Jamie Bissonnette** host this after-hours gathering for industry professionals.

IT'S 5:00 SOMEWHERE *Central Bottle, 196 Mass. Ave., Cambridge (617-225-0040) centralbottle.com. MBTA: Red Line to Central. Fri., 5 pm. Free.* These weekly after-work tastings feature a wine importer or in-house distributor.

MEATBALL BAR *MET Back Bay, 279 Dartmouth St., Boston (617-267-0451) metbackbay.com. MBTA: Green Line to Copley. Sun., 5 pm. $7.* Top your choice of two meatballs with one of six sauces, and add them to polenta or mac and cheese for an additional cost.

NEIGHBORHOOD NIGHTS *TAMO Bistro & Bar, 1 Seaport Lane, Boston (617-385-4304) tamobar.com. MBTA: Silver Line to World Trade Center. Mon. and Tue., 6 pm. $40.* This dinner for two includes two dishes and a bottle of wine.

OKTOBERFEST WEDNESDAYS *Olde Magoun's Saloon, 518 Medford St., Somerville (617-776-2600) magounssaloon.com. MBTA: Red Line to Davis. Wed., 5 pm. À la carte.* Guests celebrate Oktoberfest with a special menu of German dishes such as reuben knockwurst and paprika schnitzel.

PRIME BRUNCH *Boston Chops, 1375 Washington St., Boston (617-227-5011) bostonchops.com. MBTA: Orange Line to Back Bay. Sun., 10 am. À la carte.* Guests enjoy brunch and bloody marys while listening to jazz musician Tara Novak.

REGIONAL PASTA TOUR *Tavolo, 1918 Dorchester Ave., Boston (617-822-1918) tavolopizza.com. MBTA: Red Line to Ashmont. Wed., 5 pm. $30.* Guests enjoy a three-course meal based on different Italian regions.

SATURDAY MEAT MARKET *Puritan & Company, 1166 Cambridge St., Cambridge (617-651-6195) puritancambridge.com. Sat., noon. À la carte.* This pop-up features cured meats, pickled peppers and sandwiches.

SUNDAY PATIO RAW BAR *The Palm, 1 International Place, Boston (617-867-9292) thepalm.com/boston. MBTA: Blue Line to Aquarium. Sun., noon. À la carte.* Guests on the patio enjoy a special brunch menu that includes a raw bar and build-your-own bloody marys.

TEQUILA TOURS *Masa Restaurant, 439 Tremont St., Boston (617-338-8884) masarcstaurant.com. MBTA: Orange Line to Back Bay. Sun., 7:30 pm. $25. 21+.* Three tequila samples are each paired with two tapas.

THURSDAY BEER TASTINGS *All Wine Gallery locations. winegalleryweb.com. Thu., 5 pm. Free. 21+. See website for complete details.* Sample at least four different types of beer.

URBAN GRAPE TASTINGS *303 Columbus Ave., Boston (857-250-2509) theurbangrape.com. MBTA: Orange Line to Back Bay. Thu.-Fri., 5 pm; Sat., 2 pm. Free.* Sample a variety of wines and receive pairing recommendations.

WINE MONDAY *L'Espalier, 774 Boylston St., Boston (617-262-3023) lespalier.com. MBTA: Green Line to Copley. Mon., 7 pm. $85.* Sommelier **Lauren Collins** pairs selections with a five-course tasting menu from chef **Frank McClelland**. • Oct. 5: Start with Champagne, End with Sauternes: French Decadence. • Oct. 12: Bordeaux-Inspired Wines of the World.

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Tastings" or by email to tastings@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

IMPROPER azzi! Tracking Boston's HOTTEST PARTIES

ART OF A PARTY

On Wednesday, Sept. 16, *The Improper Bostonian* celebrated our Fall Arts issue at *Ink Block*. Guests enjoyed libations by *St. Elder Natural Elderflower Liqueur* and hors d'oeuvres by *East Meets West Catering*. Others sponsors included *Citi Performing Arts Center, Mitchell Gold + Bob Williams, Salon Eva Michelle, Isabella Stewart Gardner Musuem, SkinHealth Centers, Dover Rug & Home and Artistie Blossoms.*



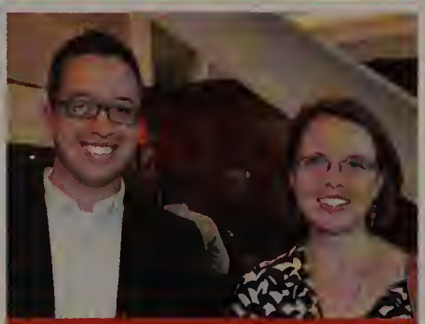
Jessica Buonopane, Jessica Ryan and Kassandra Pappas



Dan Townsend and Cheryl Clarkson



Michelle Lee and Eva Mustafai



Chris Petre and Hailey Conneely



Percy Fortini-Wright



Camille Dolloff and Kelly Dolloff



Joe Donlavey and Patrice Cleaves



Brad Karelitz, Jane Rraversy, Cara Karelitz, Taylor Timmis, Jake Kalick and Justin Shaw



Greg Sweeney, Marc Estigarribia, Mahmud Jafri, Hasan Jafri, Ali Jafri



Brian Rice, Mary Rickard and Jim Drumheller

the IMPROPER *On the Town!*

We Salute Boston's Finest Restaurants and Clubs



CENTRAL WHARF CO., the Financial District's newest eatery!

Restaurants

BACK DECK *Professional Backyard Grilling* [*2 West Street (Corner of Washington), Boston, 617-670-0320, BackDeckBoston.com*] Drawing inspiration from a New England back yard and featuring a menu of grill-focused favorites and patio sipping cocktails, Back Deck is an urban oasis in downtown Boston. With floor to ceiling windows and an open kitchen, Back Deck brings the outdoors inside and provides the perfect setting to enjoy the fun and flavor of hard-wood charcoal grilling year round.

THE BLACK ROSE [*160 State Street, Boston, 617-742-2286, glynnhospitalitygroup.com*] Voted one of America's top ten Irish establishments, The Black Rose is Boston's premier Irish pub and restaurant. Established in 1976, the pub is located in the historic Faneuil Hall/Quincy Market area of Boston, and known far and wide for its convivial atmosphere, good food and live Irish entertainment. The menu features honest, made-from-scratch food including traditional Irish fare, award winning clam chowder, fish and chips, native lobster, aged Black Angus cuts of beef, and of course Mother Sweeney's corned beef – a recipe from Mother Sweeney herself! For thirty years The Black Rose has offered live Irish music seven nights a week. Memorable guests on stage have included members of the Chieftans, flutist James Galway, Tommy Makim, Liam Clancy, John Denver, and a once relatively unknown member of an Irish rock group called U2.

BROWNSTONE [*11 Dartmouth Street, Boston, MA, 617-867-4142, glynnhospitalitygroup.com*] Situated on the border of Back Bay and the South End, Brownstone is named for the style and elegance reflective of the architecture of Boston's two neighborhoods. From the hardwood flooring to the Venetian plaster ceiling, the interior exudes classic warmth with a sleek and intimate bar made of mahogany and granite. Brownstone's menu features small plates with big flavors! It also has one of the best brunches in Back Bay and Monthly Beer and Wine Dinners.

CENTRAL WHARF CO. [*160 Milk Street, Boston. 617-451-9460, centralwharf@irishconnection.com*] The most recent addition to the Glynn Hospitality Group portfolio, Central Wharf Co. located on Milk Street is the newest hot spot in the financial district. Whether you are coming for dinner or meeting friends for some of our hand crafted cocktails, Central Wharf's welcoming atmosphere is reaffirmed by its gastronomic offerings. With a focus on healthy preparations and locally sourced ingredients, their simple comfort foods concepts are enhanced buy their contemporary accompaniment.

COOGANS [*171 Milk Street, Boston, 617-451-7415, glynnhospitalitygroup.com*] Located on the corner of laid back and good times, Coogan's is a business man's retreat by day and party people destination by night. Just on the edge of the Financial District, Coogan's is a cozy little neighborhood bar. Friendly Staff serves up fresh American style pub food and some of the best deals in Boston.

FAJITAS & 'RITAS [*25 West Street (near Boston Common) Boston, 617-426-1222, fajitasandritas.com*] Established in 1989, Fajitas & 'Ritas is an award winning, good-vibe, "unabashedly fun" restaurant and bar featuring fresh Texas cuisine. Its namesake specialties include a variety of sizzling fajitas and frosty margaritas at Cheap Eats prices. Enjoy generous portions of fresh and healthy food while you relax in this down-to-earth and funky spot...or... kick back at the bar and sip some "honest margaritas".

HURRICANE O'REILLY'S [*150 Canal Street, Boston, 617-722-0161, glynnhospitalitygroup.com*] It's Hurricane season on Canal Street! The spirit of Mardi Gras and the French Quarter in the heart of the city. Serving Irish, American and Cajun specialties and conveniently located just steps away from the TD Garden. Voted best "Hockey Bar" in Boston by USA today, Hurricane's is the perfect place to gather pre- and post- game. After the sun sets on Canal Street, Hurricane's lights up into one of Boston's hottest nightclubs with a top 40 play list, illuminating disco lights and 6,800 square feet of Mardi Gras spirit.

MISTRAL [*223 Columbus Ave, Boston, 617-867-9300, mistralbistro.com*] Located in Boston's stylish South End, Mistral features the award winning French Mediterranean cuisine of Chef/Owner Jamie Mammano. The dining room's high ceilings and arched floor to ceiling windows encircle the candlelit room and evoke a warm feeling of casual sophistication. Le Salon du Mistral, Mistral's private dining room provides an intimate setting for gatherings of 60 seated for brunch, lunch and dinner and up to 80 for a cocktail reception. Sunday Brunch. Dinner Sunday-Saturday. Complimentary car service available in metro Boston.

NUBAR [*16 Garden St., Cambridge MA, 02138, 617-234-1365, nubarcambridge.com*] Nubar is an elegant, but comfortable neighborhood restaurant in the Harvard Square area. Chef Bill Flumerfelt's menu is creative American, with Mediterranean accents, sourcing locally whenever available. The wine list and our original cocktails will tickle your palette – great flavors for reasonable $. Whether you're in our fireside lounge, at our glowing honey onyx bar, or on our leather banquettes in the main dining room, you'll love our space.

OSTRA [*1 Charles Street South, Boston, 617.421.1200, www.ostraboston.com*] Ostra, located in Boston's Back Bay, is a contemporary Mediterranean seafood restaurant. Chef/Owner Jamie Mammano and Executive Chef Mitchell Randall focus on specialty seafood found throughout the Mediterranean and regions within the U.S. The dining room at Ostra evokes a sense of style and sophistication in a comfortable and

inviting setting. Ostra also offers a fine bar and lounge area featuring live piano entertainment. Ostra's private dining room accommodates up to 42 for a seated event and 70 for a cocktail reception. Dinner Sunday through Saturday. Complimentary car service available in metro Boston.

SUNSET GRILL & TAP [130 *Brighton Ave., Allston, 617-254-1331*] **SUNSET CANTINA** [*916 Commonwealth Ave., Boston, 617-731-8646*] Don't just come for Boston's Best Beer Selection featuring 112 taps and 300 microbrews. Come also to enjoy Boston's award winning steam beer burgers and famous curly fries, original buffalo wings and giant nachos. Still hungry? Try our juicy BBQ steak tips, grilled fish, homemade pastas, tender Yankee ribs or our sizzling fajitas. Full menu until 1 a.m.

TEATRO [*177 TremontStreet, Boston, 617-778-6841, teatroboston.com*] A leading player in downtown's Theatre District, Teatro offers Chef Owner Jamie Mammano's take on rustic Italian cuisine. The restaurant recalls lavish stage productions and high drama with its stunning arched mosaic ceiling and marble inlaid walls. The triumphant curtain call — a riveting open kitchen. Enjoy pre- and post-show cocktails, plus your star turn for dinner Tuesday through Sunday evenings. (Closed Monday).

Bars & Clubs

DILLON'S [*955 Boylston Street, Boston, 617-421-1818, glynnhospitalitygroup.com*] Dillon's blends after-work chill with cocktail chic. It's the ideal spot to bring a date, loosen your tie after work or watch the game with friends. Built in 1887 and a historic landmark in Boston, the venue is named after Capt. S. Dillon, who was stationed here from 1920-1950. Like its namesake, Dillon's is known for its warm hospitality, engaging people and spirited nightlife. An all American menu, two levels, and the best patio in the Back Bay make Dillon's a local favorite. The best place on Boylston to celebrate!

CLERYS [*113 Dartmouth Street, Boston, 617-262-9874, glynnhospitalitygroup.com*] Located a block from Copley Plaza at the corner of Dartmouth and Columbus, this bistro and bar has consistently earned the title "Boston's Best Neighborhood Bar". Enjoy one of the 21 draught beers, either at one of the three bars, by the bistro windows, or by the fireplace in a cozy booth when the fickle New England weather turns cold. It's the perfect place to meet friends and enjoy a comfortable atmosphere with fast & friendly bartenders. On select nights partake in team trivia or dance the night away with DJ Rhythm Nights. Downstairs is a private and roomy space featuring a full bar and dance floor, and is the perfect nook for company functions and holiday parties.

Beer Specialty

SUNSET GRILL & TAP [*130 Brighton Ave., Allston, 617-254-1331*] **SUNSET CANTINA** [*916 Commonwealth Ave., Boston, 617-731-8646*] Something's always brewing at Best of Boston's award winning beer bar. Here you'll find the largest selection on the East Coast-112 taps and 300+ microbrews and exotic imports. Join our beer club and enjoy every style of beer under the sun. Take advantage of the yards, cask conditioned beer, flight samples, vin-tage and new beers, seasonals, meads, ciders, etc. *Full menu until 1 a.m. Experience our beer festival 365 days a year.*

Billiards

PATRON'S *Pool hall, Pizza Kitchen, Beer Bar* [*138 Brighton Ave., Allston, 617-782-2020, allstonsfinest.com*] Patron's formerly Big City and now offering Mexican inspired food, new signature items, a Mezcal & Tequilaria with over 80 cerveza's. Yes a Mexican beer bar. Fireplaces, pool tables, foosball and hd flat screen tv's and cool tunes. Mexican kitchen till 1am and 2am thurs, Friday Saturday. We specialize in party's get in touch we will make it memorable. Hasta la vista.

Brunch

MOOO.... [*15 Beacon Street, Boston, 617-670-2515, mooorestaurant.com*] Join us for Brunch as Chef Owner Jamie Mammano puts his modern spin on classic brunch dishes. Our impressive bar offers a variety of craft cocktails and playful options for Bloody Mary's and our 'Bloody Mary Flight' is a must try! Brunch served Sunday's from 10am to 2pm with offered Complimentary Valet Parking. Breakfast and Lunch served weekdays, Dinner daily. Mooo.... also offers an impressive Wine Cellar and private Parlor Suites; the solution to successful business or social entertaining. Open All Major Holidays, adjacent to XV Beacon Hotel.

SUNSET GRILL & TAP [130 *Brighton Ave., Allston, 617-254-1331*] **SUNSET CANTINA** [*916 Commonwealth Ave., Boston, 617-731-8646*] "Beer's not just for breakfast anymore." At the Sunset Super Sunday Brewers Brunch, try our thick-cut French toast, potato skins and eggs, eggs benny, crispy quesadillas or our All You Can Eat Brunch Taco Bar, including a free Sunday paper and your first beery mary or mimosa. Full menu also available. 112 taps, 300+ microbrews.



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CHILDREN

Edited by Sarah Hagman

THINGS TO SEE

Boston Children's Museum *308 Congress St., Boston (617-426-6500) bostonchildrensmuseum.org. MBTA: Red Line to South Station. Sat.-Thu., 10 am-5 pm; Fri., 10 am-9 pm. $16; $1, Fri. after 5 pm; free, members and children under 1.* • With a permanent collection that includes more than 50,000 items, the kid-centric museum has exhibits that focus on science, health and fitness, culture and more. • Oct. 4, 2:30 and 3:30 pm. The Boston Symphony Orchestra performs its Concert for Very Young People. • Oct. 10, 11 am-3 pm. Families meet with Boston Fire Department and Shriners Hospital professionals to learn about fire-safety techniques. • Oct. 11-12, 11 am. Musician Mariana Iranzi leads an English and Spanish singalong in celebration of Hispanic Heritage Month.

ImprovBoston *40 Prospect St., Cambridge (617-576-1253) improvboston.com. MBTA: Red Line to Central. Sat., 6 pm. $14, adults; $8, children under 12.* Musicians and comedians create skits based on audience suggestions at ImprovBoston's *Family Show.*

New England Aquarium *1 Central Wharf, Boston (617-973-5200) neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm; Sat.-Sun., 9 am-6 pm. $27, adults; $25, seniors; $18, ages 3-11; free, members and children under 3.* • Daily. Aquatic animals from around the world are featured in more than 70 exhibits. • Mon. and Sat., 11 am. $100-$150; $90-$135, members. Registration required. Children older than 8. During Painting with the Seals, trainers work with kids and harbor seals to create a souvenir.

Puppet Showplace Theater *32 Station St., Brookline (617-731-6400) puppetshowplace.org. MBTA: D Green Line to Brookline Village. $12; $8, members.* • Oct. 3-4, 1 and 3 pm. No Strings Marionettes' *Wasabi the Dragon* follows a princess's journey to rescue her prince. • Oct. 10-11, 1 and 3 pm; Oct. 12, 10:30 am and 1 pm. Crabgrass Puppet Theatre adapts classic tale *Jack and the Beanstalk.*

THINGS TO DO

Boston Duck Tours *Three locations throughout Boston (617-267-3825) bostonducktours.com. See website for stops, schedule and prices.* Families take an amphibious tour of Boston and the Charles River while learning about the city's history.

Boston Public Library *700 Boylston St., Boston (617-536-5400) bpl.org. MBTA: Green Line to Copley. Mon-Thu., 9 am-9 pm; Fri.-Sat., 9 am-5 pm; Sun., 1-5 pm.* • Oct. 1, 2 pm. Free. In celebration of Hispanic Heritage Month, Uno, Dos, Tres Andrés' interactive concert features songs inspired by Latin American culture. • Oct. 5, 3:30 pm. Free. Ages 4-7. Children learn the Japanese art of folding paper during an origami workshop.

Drumlin Farm Wildlife Sanctuary *208 South Great Road, Lincoln (781-259-2200) mass audubon.org/drumlin. MBTA: Commuter Rail to Lincoln. Tue.-Sun. and Mon. holidays, 9 am-5 pm. $8, adults; $6, children; free, members and children under 2.* • Daily. Visitors greet barnyard animals, observe wildlife, play in the Learning Garden and hike trails. • Oct. 6, 3:30 pm. $16; $13, members. Ages 3-10. Children feed and milk the cows and then enjoy a dairy treat during Milking Time.

Fenway Park Tours *Yawkey Way, Boston (617-226-6666) boston.redsox.mlb.com. MBTA: Green Line to Kenmore. Mon.-Sun., 10 am-5 pm. $18, adults; $17, seniors; $12, students and children under 16.* Tour the Red Sox press box, dugout and field while learning about the home team and the historic stadium.

Franklin Park Zoo *1 Franklin Park Road, Boston (617-541-5466) zoonewengland.org. MBTA: #16 Bus to Franklin Park Zoo. Mon.-Fri., 10 am-5 pm; Sat.-Sun. and holidays, 10 am-6 pm. $20, adults; $17, seniors; $13, ages 2-12; free, members and children under 2.* • Mon.-Sun., 11 am, 2 and 3 pm. Zookeepers talk about the animals they care for at designated areas. Ongoing.

Harvard Book Store *Old South Church, 645 Boylston St., Boston (617-661-1515) harvard.com. MBTA: Green Line to Copley. Oct. 7, 7 pm. $20; $5, children.* Actor Jason Segel reads and signs copies of his children's book, *Nightmares! The Sleepwalker Tonic.*

The Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000) thecoop.com. MBTA: Red Line to Harvard. Mon.-Sat., 9 am-10 pm; Sun., 10 am-9 pm. Free.* • Sat., 11 am. Children create crafts and listen to tales during story hour.

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045) hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12, adults; $10, students and seniors; $8, ages 3-18; free, members and children under 3.* • Sat.-Sun., 11 am and 2 pm. Kids listen to stories related to the museum's exhibitions during Nature Storytime.

Museum of Fine Arts *465 Huntington Ave., Boston (617-267-9300) mfa.org. MBTA: E Green Line to MFA. Sat.-Tue., 10 am-4:45 pm; Wed.-Fri., 10 am-9:45 pm. $25, adults; $23, seniors and students; free, members and children under 18.* • Mon., first and third of every month, 10:15 am. Ages 2-5. MFA Playdates invites parents and toddlers for activities, crafting and stories. Ongoing.

Museum of Science *1 Science Park, Boston (617-723-2500) mos.org. MBTA: Green Line to Science Park. $29; $27, seniors; $26, ages 3-11; $5, members. Sat.-Thu., 9 am-5 pm; Fri., 9 am-9 pm.* • Ongoing. $10; $9, seniors; $8, ages 3-11; $5, members. In a show at the Charles Hayden Planetarium, *Sesame Street* characters explore the Big Dipper, the North Star and the sun and moon during *Big Bird's Adventure: One World, One Sky.* • Ongoing. $10; $9, seniors; $8, ages 3-11; $5, members. In a show at the Charles Hayden Planetarium, *Moons: Worlds of Mystery* uncovers volcanoes, geysers, icy oceans, methane rain and other lunar wonders.

Newton Free Library *330 Homer St., Newton (617-796-1360) newtonfreelibrary.net. MBTA: D Green Line to Newton Highlands. Mon.-Thu., 9 am-9 pm; Fri., 9 am-6 pm; Sat., 9 am-5 pm; Sun., 1-5 pm.* • Oct. 5, 6:30 pm. Free. Registration required. Ages 6-9. During Chess Club, kids learn strategies for the game while playing with others.

Newtonville Books *10 Langley Road, Newton (617-244-6619) newtonvillebooks.com. MBTA: D Green Line to Newton Centre. Mon.-Sat., 9 am-9 pm; Sun., 11 am-7 pm.* • Tue. and Sat., 11 am. Kids join the librarians for story time. Ongoing.

USS Constitution Museum *Charlestown Navy Yard, Building 22, Boston (617-426-1812) uss constitutionmuseum.org. MBTA: #93 Bus to Navy Yard. Daily, 10 am-5 pm. $5-$10, suggested donation; $3-$5, children, suggested donation.* In All Hands on Deck, kids learn about what it was like to be a sailor on the *USS Constitution* through hands-on activities.

Advice to Contributors

Submit listings by mail to "Calendar: Kids" or by email to kids@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

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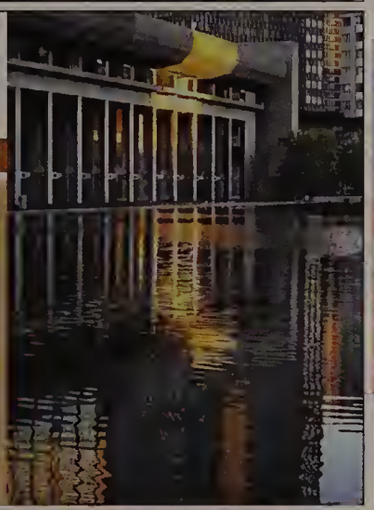


Have you been diagnosed with Parkinson's Disease?

If you are over the age of 40, with no alcohol or drug dependence, you might be eligible to participate in this research study. This study examines a method of non-invasive brain stimulation called Transcranial Direct Current Stimulation (tDCS) combined with transcranial ultrasound (TUS) and their effect on the symptoms of Parkinson's Disease. Study visits will be conducted at Spaulding Rehabilitation Network Research Institute (SRN-RI) in Charlestown, MA, and will require 17 visits (1.5-2 hours each) over an 11-week period. Compensation is $25 per visit. **For more information, please contact the Laboratory of Neuromodulation by phone at 617-952-6151 or by email at recruitment@neuromodulationlab.org.**

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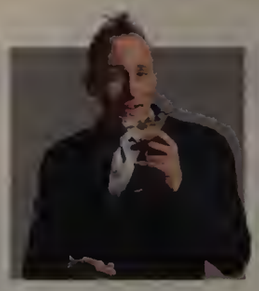
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Last Scene Here / *Jonathan Soroff*

RAZZLE-BEDAZZLE

MISSIVES FROM THE JET SET



Amy Deveau and Michael Ratty at Bubbles + Bedazzling



Liz Saltonstall at Bubbles + Bedazzling



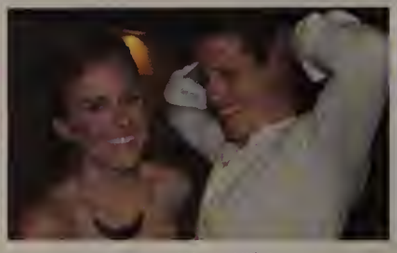
Guest artist Melissa Thyden at Bubbles + Bedazzling



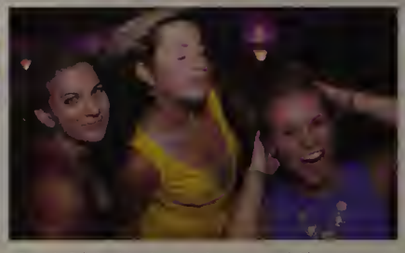
Fede Murara and Daniel Reilly at Bubbles + Bedazzling



Will Natoli, Dave Krauss and Collin Bray at the Fun-Raising Fund-Raiser



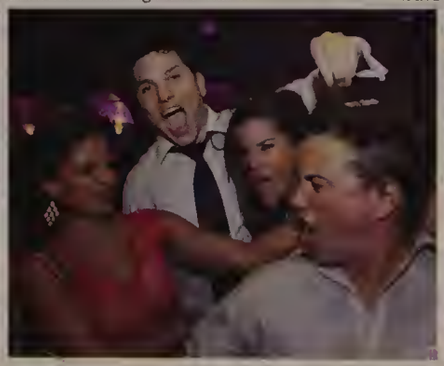
Anne and Kevin Killelea at the Fun-Raising Fund-Raiser



Sarah Silvia, Lindsay Johnson and Alexa Lucci at the Fun-Raising Fund-Raiser



Charlie Benzyk, Lindsay O'Hara, Tommy Stirling and Bryant Roche-Bernard at the Fun-Raising Fund-Raiser



Nidhi Anand, Dave Krauss, Natasha Fahey and Charlie Benzyk at the Fun-Raising Fund-Raiser



The crowd on the dance floor during "Shout" at the Fun-Raising Fund-Raiser

WHAT'S NEXT? PORT AND PIERCINGS?

There are worse ways to fritter away a Friday night than sipping wine harborside at the ***Institute of Contemporary Art*** and adding some bling to some old thing.

The inaugural evening of the museum's new Friday night series, ***ICA After 5***, was entitled ***Bubbles + Bedazzling***. A wine tasting of assorted bubbly was accompanied by bedazzling instruction from local artist **Melissa Thyden**, and in addition to sampling prosecco, cava and what not while glue-gunning crystals onto purses and jackets, guests were treated to one of September's prettiest sunsets.

Present and accounted for: fundraising guru **Liz Saltonstall**, Jamaica Plain denizen **Fede Murara** and dashing doctor **Daniel Reilly**, distinguished shrink **Michael Lafarr**, museum head honcha **Jill Medvedow** and her newly minted lawyer son, **Noah Kazis**, Back Bay glamazon **Lori Sullivan**, the uber-suave **Nelse Clark**, redheaded raconteur **Michael Ratty** and his gorgeous wife, **Amy Deveau**, and one woman who said, "I'm not bedazzling. I'm just bubbling."

Yours truly went home with some rhinestones tastefully decorating the inside pocket of my blazer, and it was a uniformly delightful evening, although one guest expressed disappointment that none of the women had opted to get "vajazzled."

"Given the hot-glue-gun factor, I think that would require something a bit stronger than Champagne," said someone else, while a third person piped in: "You never know. It's the ICA at night; things can get pretty freaky pretty fast."

BETTER THAN TINDER

As the main provider of toys and games for Boston Medical Center, ***Boredom Busters*** isn't a hard group to get behind—but when you add in the attractive and eclectic crowd their parties attract, it's a no-brainer.

Although goofily titled, the ***Fun-Raising Fund-Raiser***, held at the ***Benjamin Franklin Institute of Technology***, was a superb event, drawing the likes of Columbus Hospitality cutie **Lisa Flores**, the natty **Will Natoli**, real estate mack daddy **Collin Bray**, brunette bombshells **Nidhi Anand** and **Natasha Fahey**, handsome young do-gooder **Jonathan Berk**, the absurdly good-looking **Ross Chanowski**, blond beauty **Lindsay O'Hara**, the super-suave **Bryant Roche-Bernard**, the disarmingly charming **Ed Chung**, and founders **Charlie Benzyk** and **Dave Krauss**, who started the charity in memory of a friend who died during their freshman year at Duke (which explains all the Blue Devils in the room).

The Dave Maeklin Band rocked the house, while a killer noodle bar made sure no one got too rocked at the open bar, and people bid on prizes like a skydiving package in the silent auction. Best of all: The speechifying was kept to under five minutes, quite possibly a record for a Boston charity event.

Meanwhile, the evening's best exchange was overheard by the bar: "We met at Whiskey Bar."

"And you admit that?" ◆

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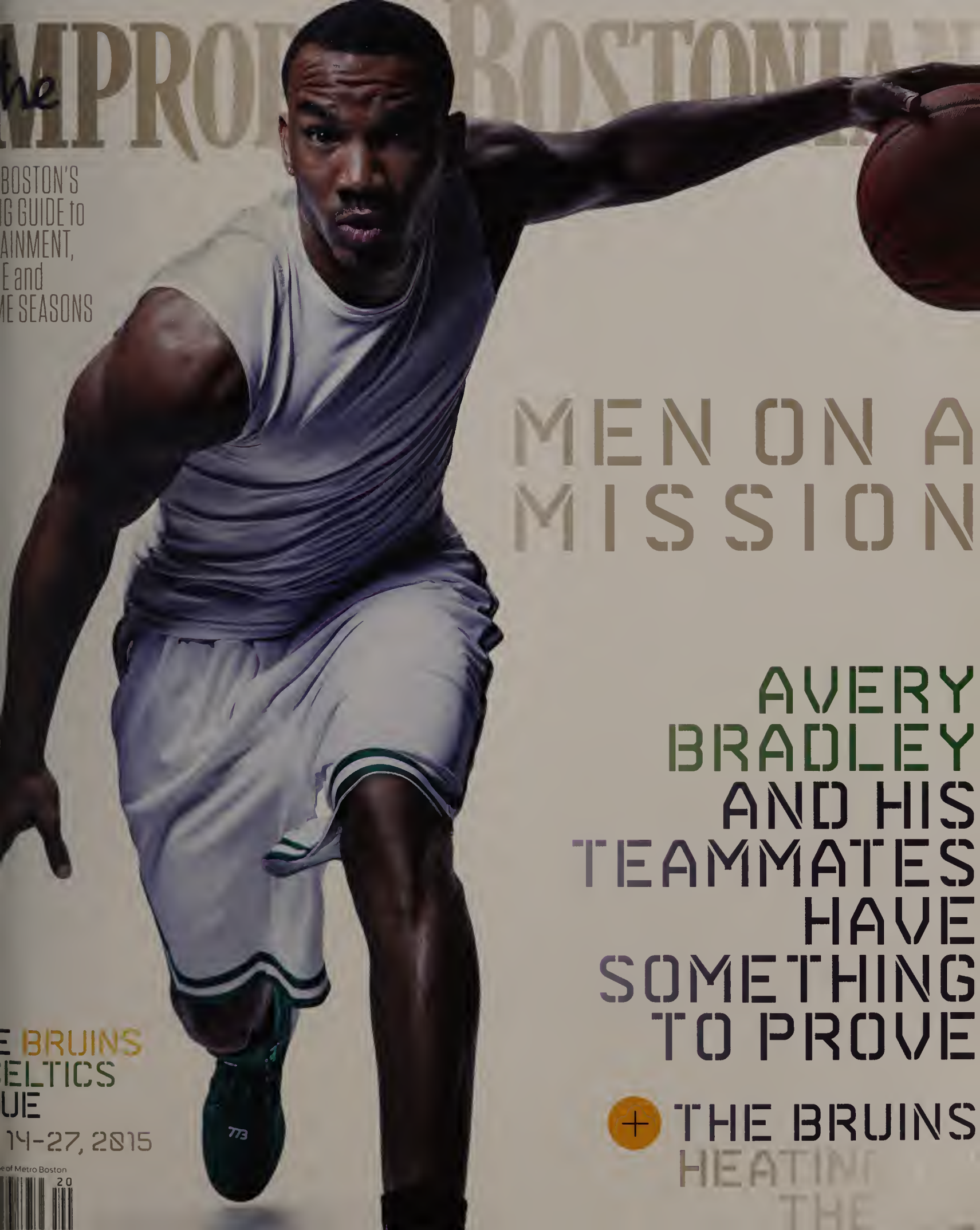
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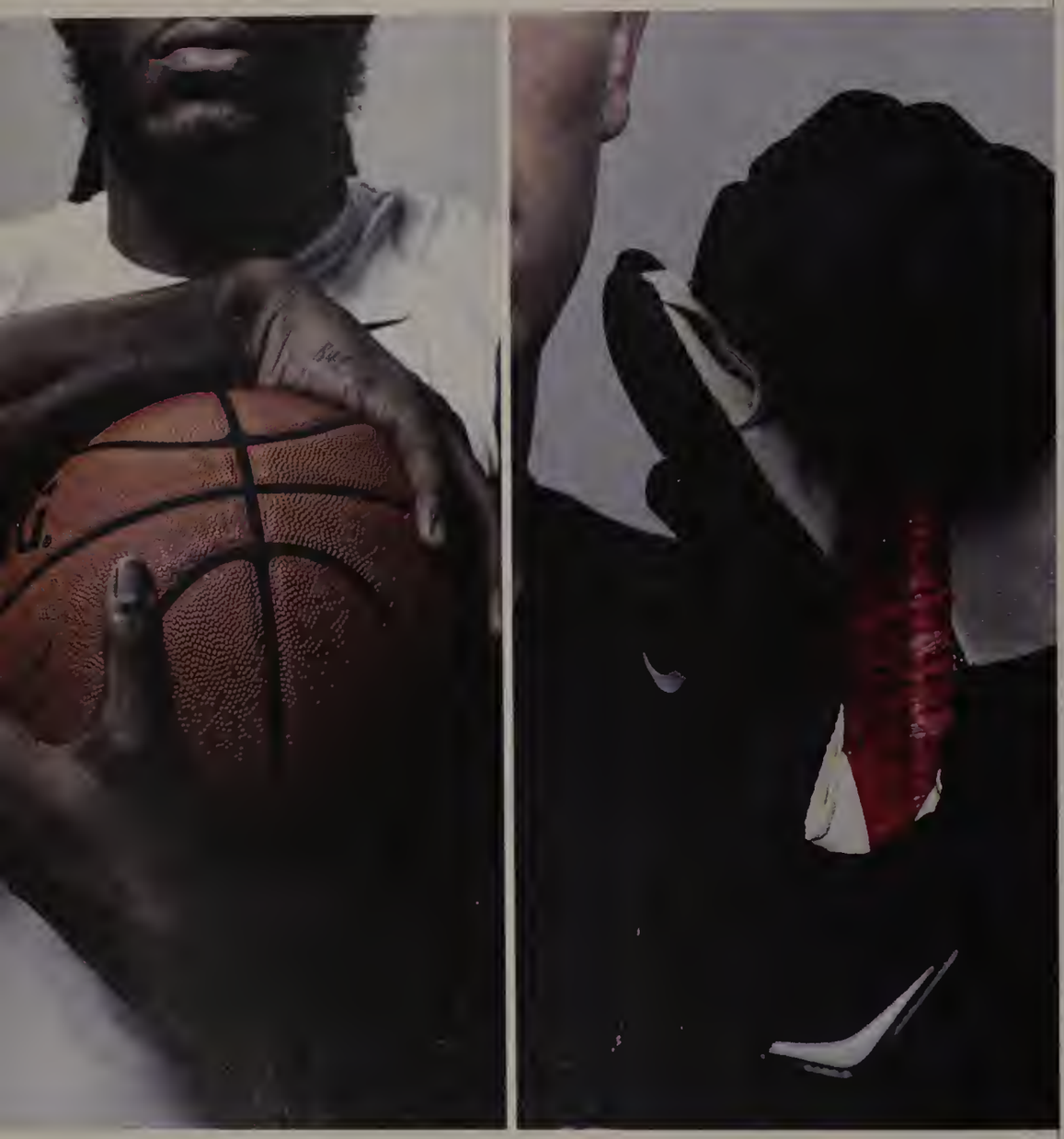
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From the Top / *Jacqueline Houton*

VERY GOOD SPORTS

CONFESSION TIME: I AM THE least sports-savvy person I know. But while I barely know a puck from a parquet, I'm still a huge fan of this issue. Maybe I was hooked by John Huet's killer portraits of Bruins and Celtics players, which turned out so well that we just had to showcase them on dual covers—something we've only done twice before in the magazine's history. Or maybe it was the accompanying profiles, which offer a little something for everyone, whether you're interested in the athletes' aims for the season ahead or (like me) would rather read about their go-to emoji and playlist faves. Then again, maybe it was Sarah Hagman's take on the arena the two teams share, or her look at the history-making National Women's Hockey League, which was founded by a Northeastern alum and boasts the Boston Pride as one of its first four teams. Or perhaps it was Matt Martinelli's chat with a beloved fixture of Celtics games, or Alexandra Cavallo's story on a locally developed fitness device already being used by NBA, NHL and Olympic athletes. Of course, there's plenty of non-sporty fun in this issue too, from Meghan Kavanaugh's Q&A with trans activist Jennifer Finney Boylan to Scott Kearnan's sneak peek at the divine design at a new fashion destination. Hope you find something to cheer for too.

Jacqueline Houton

Jacqueline Houton, Editor
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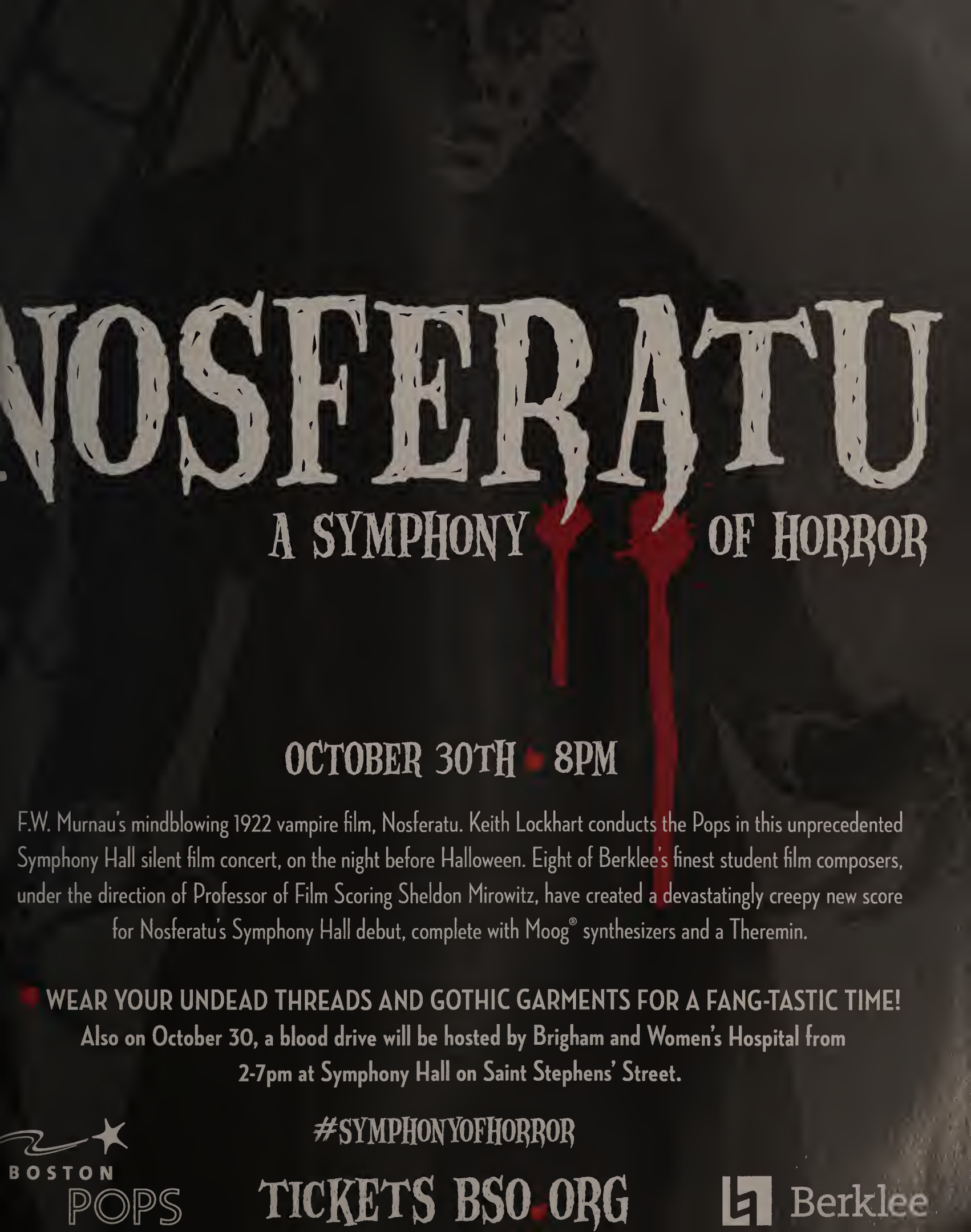
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BREAKING THE ICE

FEMALE PRO HOCKEY PLAYERS GET A NEW LEAGUE—AND SALARIES.



SHINING KNIGHT: Hilary Knight is hearing from fans excited for the NWHL.

Power Play

The City of Champions will have yet another team to root for come Nov. 22, when the puck drops at **Boston Pride**'s first home match at Harvard's Bright-Landry Center. Fans can thank Northeastern grad **Dani Rylan**, who's spent the past year and a half putting together the **National Women's Hockey League**. It's the first in North America to offer health insurance, equipment and salaries, a big deal for athletes who train around nine-to-fives as teachers, nurses, financial advisers and mechanical engineers.

The dream doesn't stop there for Rylan, who also hopes NWHL players receive recognition beyond the long-awaited financial compensation, a goal Boston Pride forward and two-time Olympian **Hilary Knight** happens to share. "As Olympic athletes, here we are around this great stage. We're representing our country, and then it's sort of like 'poof,' " Knight says. "We've been told we're only good every four years, essentially." So it's easy to see how she didn't quite believe Rylan's concept at first. "You're sitting back thinking, 'Is this real?' because you don't have that self-belief of what value you bring to the table."

But that's all about to change—in fact, it's already starting. A couple of years ago, Knight was picking up her equipment at an airport baggage claim when a passerby felt the need to tell her she wasn't a professional athlete because she wasn't paid. This year, the scenario repeated itself, only this airport patron stopped Knight to express excitement about the new league. "It's going to put women's ice hockey on a whole new level," she says, adding it will not only develop the fan base, but also get younger girls into the sport. That's another long-term goal for Rylan, who's looking forward to a stacked draft decades from now. "Every once in a while a parent will come up to me and say, 'Thank you for giving my daughter the same opportunity [as my son].' " That, Rylan says, "makes it all worth it." / *Sarah Hagman*

CONFESSIONS OF A JUMBOTRON STAR



NO. 1 FAN: Carl Lenhart grew up in India watching Bob Cousy and

For Celtics fans, no home game is complete without a sighting of **Carl Lenhart**, 71, in his tan blazer, pounding his chest to pump up the fans. Before the season opener, he chatted about what goes into being a fan favorite. / *Matt Martinelli*

ON HIS FIRST JUMBOTRON SHOWING: It was not until May [2008]. I was there the whole year and hadn't been on the Jumbotron. It gave me time to think "If they ever get me on that, what am I going to do? I don't want to just be an idiot." I'd been very impressed by [Kevin Garnett] and the passion he had for the game. ... As part of his pregame routine, he comes to the crowd and does that chest bump, and I thought, "This guy is not forgetting us." And I said, "When I go on the Jumbotron, that's what I'm going to do."

ON HIS WARDROBE: I wore the jacket because it's what I had and it was warm. As it turns out, the jacket was like the color of the parquet floor. I'd say, "I look just like that floor." I also usually wear No. 34 a [Paul] Pierce jersey. ... I didn't wear the jacket for one of the games in the Finals in 2008, and boy did people get on me about that. We won the game, but if we had lost, I would've been in trouble. I thought right then, "Uh oh, I'm kind of becoming the property of the fans."

ON HIS STREET CRED: I get recognized on the street by strangers. They'll roll the window down and say, "Hey, you going to the game tonight?" Once, I was at Heathrow Airport in London, and I got recognized there

ON HIS TIP FOR THE JUMBOTRON OPERATOR: I like it at the beginning, when I have that emotion. I'm ready to explode myself on that court. So, get me then. And then at the end, when they want the crowd to get revved up, go to me. I'm so honored when they do that.



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By the Numbers

A Great Score

Twenty years ago—and just nine inches from its legendary predecessor—the TD Garden opened its doors. To mark the anniversary, we pulled some stats on its past as well as its recent face-lift, a just-completed two-year renovation. / *Sarah Hagman*

THE LAST 20 YEARS

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BIG W: The strap is designed for 24/7 wear

WHOOP, THERE IT IS

The newly launched **WHOOP** may look a bit like a Fitbit, but "it isn't a wearable or a device as much as it is an overall system," says local founder Will Ahmed, who got interested in the impact of sleep, strain and recovery on athletes while playing squash at Harvard. Now WHOOP measures those factors by collecting 150 MB of daily data on heart rate, motion, skin conductivity and other variables that can be shared with coaches and fellow athletes on a team dashboard. "Thirty percent of athletes are actually overtrained," says Ahmed, who hopes the system will help users optimize training and prevent injury. It's an idea that's clinched his company $12 million in recent funding, which will be used to target pro and college teams. But Ahmed says that eventually amateur athletes "who take fitness seriously" will be able to WHOOP their butts into shape too. / *Alexondro Covollo*

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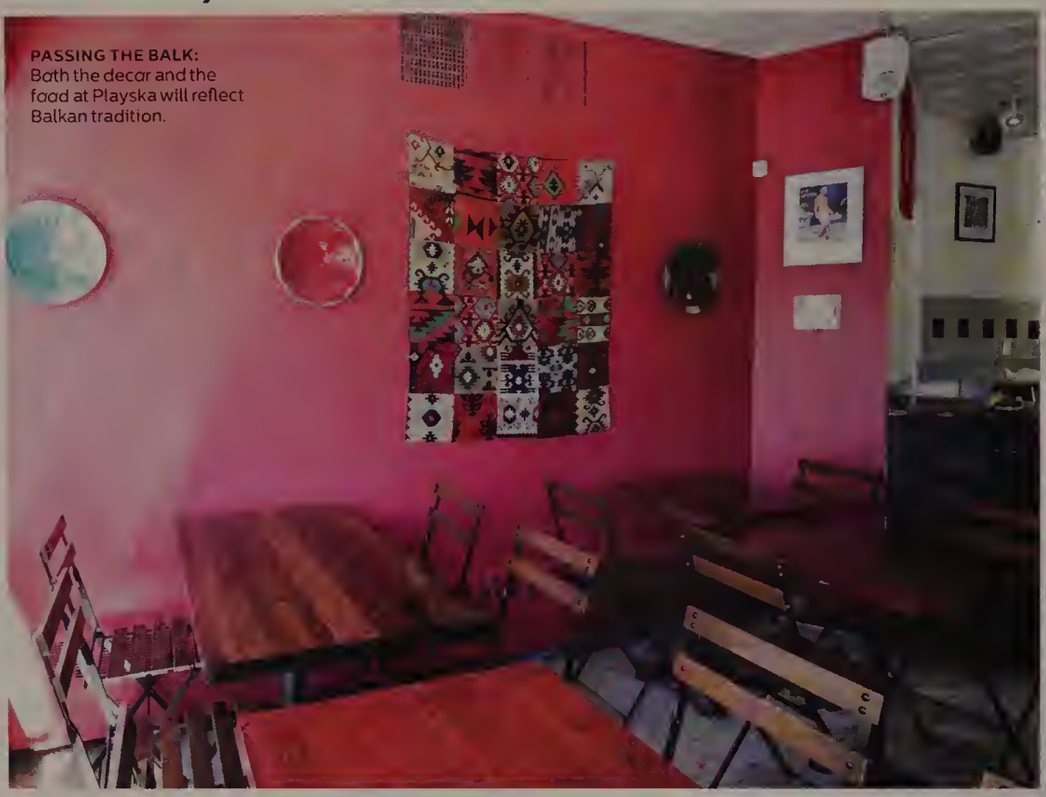
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PASSING THE BALK: Both the decor and the food at Playska will reflect Balkan tradition.



First Taste / *Matt Martinelli*

TIME TO PLAY

TIM WIECHMANN BRINGS BALKAN FLAVORS TO INMAN SQUARE.

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It's easy to figure out why Tim Wiechmann's forthcoming fast-casual bakery and cafe is called Playska. That's the name of the menu's signature sandwich. But many locals may wonder: "What exactly is a playska?"

It's the type of question Wiechmann looks forward to answering often as he whips up Balkan cuisine at the Inman Square spot. "I think the food from the Balkans is awesome. It's not really popular or known about in the States," says the chef/owner of Bronwyn and T.W. Food. "I've been there a bunch of times and thought, 'This food is so awesome. How do I work this out to bring it here?'"

For the record, a playska is derived from a pljeskavica, a Balkan street-food patty made with ground lamb, pork, beef or veal, served here on a housemade pogacha roll with flecks of bacon and topped with a red-pepper sauce and a cream cheese.

That sandwich is far from the only food that Wiechmann is psyched to serve at his new spot, slated to open in late fall. He'll also be showcasing ground meat in cevapcici, little finger sausages made in Bosnia that will be served on pita bread with a yogurt sauce. And there will be Balkan pies, made from hand-stretched phyllo dough and stuffed with savory seasonal fillings such as feta with sausage or kale.

"It's halfway between a spanakopita and a strudel," Wiechmann says of the pies. "They're very particular about them when you go there. I'm hoping to uphold their level of quality."

That quality is expected to carry over to the pastries and breads, such as challah, and the coffee from Karma, a boutique roaster in Sudbury. Such fare will be available for take-out and sit-down service from breakfast to dinner in the 16-seat space, located in the former home of Rosie's Bakery and decorated with plenty of memorabilia from the Balkans.

In addition to helping to educate Bostonians about Balkan cuisine, Wiechmann is looking forward to doing a little bit of learning himself. "One of the things that's awesome is I'm going to essentially own a bakery. I've studied a little bit of baking, and in all of my restaurants we do our own breads, but this is me full-on figuring out how to be a baker, too," he says. "I'm really excited about bringing a unique cuisine to Boston again, and doing something that's accessible and not fine dining. It's just unique."



Good Eats: Oodles of Noodles

Hand-pulled noodles now have a serious foothold in Boston's Chinese food scene, but it's only recently that we've had a local source for the style known as dao xiao mian. **Live Noodles**, opened in Packard's Corner by a former co-owner of MDM Noodles, features the so-called sliced, shaved or knife-cut variety that are peeled from a block of dense wheat dough with a sharp blade. The slick, chewy, ragged-edged ribbons are served either stir-fried with crisp bok choy, bean sprouts, scallions and a protein of your choice or swimming in a deep bowl of meaty broth. / *Elizabeth Bomze*

. . .

Shanxi Sliced Noodle, $10–$12 at Live Noodles, 1026 Comm. Ave., Boston (617-879-1700) livenoodles.com



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INTELLIGENT DESIGN

FURNISHING FASHION

This month, **Kit and Ace**, the fast-growing Canadian fashion brand helmed by the former lead designer of Lululemon, opened a 3,500-square-foot shop on Newbury Street. Refreshing your wardrobe? Great. It has you covered in technical cashmere and other luxury fabrics designed to maintain shape, avoid pilling and work in the wash. Outfitting a room? Excellent. Find inspiration in the local artisans Kit and Ace tapped to create the store's "supper club" section, which will host pop-up dinner parties for movers and shakers of the local creative class. We got to know the clever craftsmen behind the store's sleek look. / *Scott Keornon*



BRIGHT IDEAS: "I like the authenticity of showing how things are screwed together," says Alex Jaynes of Charlestown's **A. Jaynes Woodworks**, who created this abstract lighting fixture tacked with exposed copper nails. Its hand-planed ash arms were bent with steam and capped with copper cylinders, each bearing a light bulb powered by cords sheathed in blue fabric.

PHOTO FINISH: Dubbed *Death Valley, 2015*, this work featuring a photograph sliced and backlit on blue plexiglass was created by MassArt alum and staffer Clint Baclawski, who'll present a solo exhibition of his art at Adelson Galleries in June.

SETTING THE TABLE: Boston's **Structure Design and Build** created the 8x8-foot table of local wood procured from a family-run sawmill, collaborating with Rhode Island's **Whetstone Workshop** on the copper gilding around the metal base. SD&B also designed the benches, which "nod to New England maritime culture," says owner Peter Jackson Hussey.

TAKE A SEAT: Six chairs from **Infusion Furniture** tweaked an e[illegible] design by the Milton firm, says owner Quentin Kelley. Some modifications, like the splayed front legs, yielded what is now sold as Infusion's K&A Dining Chair. Kelley adds that the contoured seat of ash wood, popular in the Scandinavian design that inspires him, is surprisingly comfy on the tush.



BLAZING AHEAD: Brunswick Park's men's blazer is priced at $179 for early backers.

A New Brunswick

Kit and Ace isn't the only newcomer plying performance wear for sweater weather. "You know that layer you have on the back of your chair at work? We want that to be **Brunswick Park**," says Jess Garbarino, cofounder of the new Boston-based apparel brand, which met its $25,000 fundraising goal on Sept. 29, less than 24 hours into its Kickstarter campaign. In February, backers can expect shipments of Brunswick Park's first batch of hoodies, bomber jackets and blazers, made from a machine-washable custom merino wool blend designed to wick moisture, keep its shape and stretch for comfort. "[Cofounder Alex Weaver and I] are both pretty entrenched in the startup community here in Boston, and our day-to-day schedules have us running all over the city. We didn't have pieces that could keep up with us," says Garbarino, who named the brand after the street she grew up on in Melrose. "Coincidentally, Brunswick is also the name of the town where Alex went to college. It was pretty serendipitous." / *Jacqueline Houton*


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OREGON, HAIL!

The best place in the U.S. to produce pinot noir is debatable, but Oregon's Willamette Valley has to be in the discussion. Its cool, sunny and dry climate (at least until the heavens open each autumn with relentless rain) generally enables the region's artisanal producers to fashion pinots in a less flamboyantly fruity style, with understatement and delicate flavor nuance. This is one category where most of the examples are good. The following three are exceptional. / *Sondy Block*

BENTON-LANE PINOT NOIR, WILLAMETTE VALLEY, 2012
Produced by one of the many pinot-obsessed refugees who headed north from California in a quest for the perfect pinot noir terroir, Benton-Lane has been around for more than 25 years, which makes it a relative old-timer in Willamette Valley. With earthy and floral scents, and cherry, smoky, beet root-like flavors, this bottle is a savory mouthful of delicious pinot noir fruit that's tart and minerally on the palate. This wine is built for food, so try it with grilled salmon or chicken breast.
$27 Whole Foods Cambridge

ROCO PINOT NOIR, WILLAMETTE VALLEY, 2012
A relatively new venture by Rollin Soles, a highly regarded winemaker for years at Argyle, Roco is a small player that does everything from harvesting to production by hand. This pinot is right on the mark: highly aromatic with mint, baking spice and clove aromas, lush on the palate with red berries, some mineral earthiness and a smooth texture. It's a balanced drink with enough flavor to enjoy on its own or with a range of food from cheeses to medium-textured fish.
$30, Lower Falls Wine Co., Newton

LANGE PINOT NOIR, WILLAMETTE VALLEY, 2012
Lange is one of many small family wineries in Oregon that consistently makes excellent wine, but this vintage really stands out. A juicy pinot noir, the best of a recent blind tasting, this bottle features toasty, dark cherry and plum flavors accented by spice, mint, tar and leather. This wine is well structured, round and minerally, with a silky sensual texture. It will pair especially well with slightly spicy duck or lamb preparations.
$32 Lower Falls Wine Co., Newton

***Sandy Block** is o master of wine ond the vice president of beverage operotions for Legal Seo Foods.*



Q&A
TRANSCENDENT

Jennifer Finney Boylan is a busy woman. In addition to teaching at Barnard College, consulting for *Tronsporent* and *I Am Coit* and serving as a GLAAD board co-chair, Boylan has authored more than a dozen books, including the best-selling memoir *She's Not There: A Life in Two Genders* and the forthcoming novel *Long Block Veil*. She will head to Boston Oct. 16-17 to receive the Gay & Lesbian Advocates & Defenders Spirit of Justice Award and host a reading of her memoir—but first, she squeezed in a chat with us. / *Meghon Kovonough*

HAVE YOUR THOUGHTS ON YOUR MEMOIR CHANGED WITH TIME? After I wrote that book I read it a lot. I sat in bed, holding it in my hands, kind of unable to believe that it was real. Then, after I got over myself, I put the book aside for a long time. I don't know if I read it at all until 2012, when I began to prepare the revised 10th anniversary edition. There were so many things I would have changed or corrected, now that I am 10 years smarter about the complexities of transgender experience, but for the most part I let everything stay the same As the saying goes, I stand by all my mistakes. The new edition does have a short new introduction and two new "epilogue" chapters, one by me and one by my wife

WHAT'S BEEN A POSITIVE OUTCOME OF WORKING ON *I AM CAIT*? Caitlyn [Jenner] is a very unusual person—not only because of her history but also because of her privilege. No one in their right mind should confuse her with a typical transgender person. That said, just the tremendous visibility of her coming out put our stories on the radar

YOU'VE WORKED IN SO MANY DIFFERENT ARENAS—WHAT IS YOUR DREAM PROJECT? In my fantasy world, I have a one-woman show that consists of me telling stories and performing my original songs. Of course, an obstacle to this is that one of the instruments that I play is the autoharp . Also, I have a voice kind of like Rochester from *The Jock Benny Show* Still, a girl can dream


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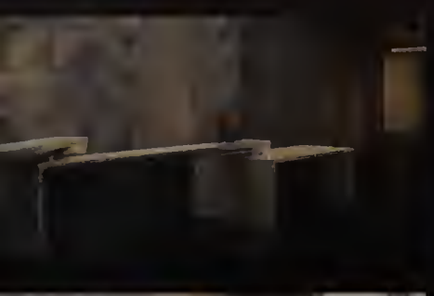
Turn back the clock and sport a midcentury-inspired timepiece, complete with a leather band and classic detailing that'll never go out of style. / *Alayna Eberhart*



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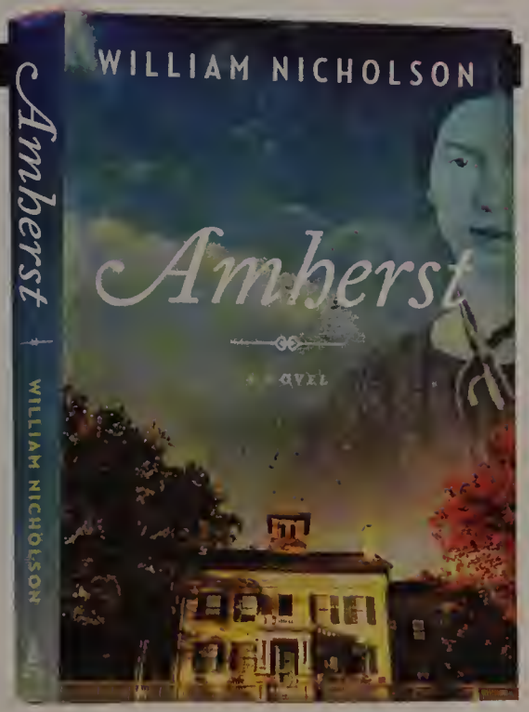
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Books / *Mopsy Strange Kennedy*

RHYMING ROMANCES

LOVE AFFAIRS PAST AND PRESENT ALIGN IN A LOCALLY SET NOVEL.





***Amherst* by William Nicholson**
Published by Simon & Schuster, 304 pages, $26

GHOSTLY EVEN WHEN SHE WAS alive, poet Emily Dickinson hovers over everyone in this book. Her married brother Austin has an affair with the younger Mabel, who's also married, leading Austin to totally disregard his actual family. Mabel's husband cheerfully enables the affair, and Emily tacitly encourages them, listening at the door, even observing the bodice unlacing. Nicholson conveys the pair's romance both in their authentic 1880s language, found in letters and diaries, and in his own words, which sometimes feel suspiciously modern but often resemble the 19th-century lovers' rapturous declarations.

Fast-forward to the present, and we meet Alice, who is writing a screenplay about the drama that played out in Amherst—which included Mabel collecting Emily's poems and getting them published posthumously, clinching her fame. During her research, Alice gets involved with the married Nick, an older, sexy lapsed professor. While she puzzles out the intricacies of the long-ago affair, Nick emerges as Emily's double of sorts, a maddeningly elusive man half in love with death. Nicholson has all his characters wondering what love is: an ideology, an actual relationship, passion? It can get rather cerebral, but Nicholson, an Oscar-nominated screenwriter himself, also gives us a story that evokes the juicy angst of love and loss.

FROM PAGE 109: *Emily was beyond fear or favor. She had never set eyes on Mabel. She was the Myth. She lived apart, accepting the pain and the freedom of loneliness. For all these reasons, Mabel bowed her head before her, almost in worship. And now, she learned, her deity graciously received her prayers, and smiled upon her.* ◆

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BUENAS VISTAS: Stunning architecture, murals and contemporary art mix in Mexico City.

Traveler's Checks

With six nonstop Aeromexico flights from Boston every week, getting to Mexico City has never been easier. Once there, don't discount the newly rehabilitated neighborhoods. Condesa, the district that was home to the old horse racing track, has chic boutique hotels, like the Hippodrome, and is centrally located.

At an altitude of 7,382 feet, the weather is spring-like year-round; there's never a bad time to visit, but July is surprisingly ideal. It rains for an hour or two nearly every day, which keeps things crisp, while temperatures tend to hover in the 70s during the day and the 50s at night.

The Escape Artist / *Jonathan Soroff*

CAPITAL CULTURE

ARTISTIC RICHES AWAIT SOUTH OF THE BORDER IN MEXICO CITY.

Americans tend to regard Mexico City as a congested, crime-infested volcano crater. Not true. Starting in the 1990s, efforts to clean the air (once so bad that birds were said to drop dead midflight) have resulted in drastically reduced pollution, while the city's reputation for street crime (also drastically reduced) is no more warranted than in any other major metropolis. As a result, visitors can now often see the ring of mountain peaks surrounding the city from the downtown traffic circle dominated by the iconic Ángel de la Independencia, and wandering the streets after dark feels no more threatening than it does in Manhattan. What's more, few places in the Western Hemisphere rival the D.F., as it's affectionately known, for art, architecture, design and cuisine. From the pre-colonial days (when a spectacular Aztec metropolis floated in the middle of a lake) through the Spanish colonial era, the Revolution of 1910 and today, the sensory has always been central, and for anyone with an ounce of imagination, Mexico City is a veritable smorgasbord.

A pillar of the city's artistic patrimony is muralism, and its birthplace is the Antiguo Colegio de San Ildefonso, a 16th-century Jesuit college-turned-cultural center, where visitors can see Diego Rivera's first mural and feast on the satirical work of José Clemente Orozco, which chronicles the country's political and social struggles and covers much of the interior courtyards. For lovers of Rivera and his iconic wife, Frida Kahlo, two pilgrimages are necessary. The first is the Museo Casa Estudio Diego Rivera y Frida Kahlo, the artists' studio/living space built in 1931, one of the earliest examples of functionalist architecture. The couple lived there during their tumultuous marriage, but equally significant to their story is the Casa Azul, Kahlo's childhood home and the place where she died. Also known as the Frida Kahlo Museum, it now houses much of her art and personal belongings.

As for contemporary art, the Mexico City scene is booming, and while the Tamayo Museum in Chapultepec Park is justifiably world-famous, the breadth is best experienced in lesser-known spaces. Ground zero is Kurimanzutto, a gallery/collective that hosted a show by enfant terrible Dr. Lakra this past summer and represents more than 30 of Mexico's top working artists. Meanwhile, the Museo Jumex—built by the heir to the Mexican fruit juice fortune—spans 45,000 square feet and is said to hold the largest private contemporary art collection in Latin America, and it's open to the public. Two other gold mines are the Museo Universitario Arte Contemporáneo and the "El Chopo" University Museum, housed in the former National History Museum, which exhibits edgy, thought-provoking work, including a recent show on the gay rights movement. And the lazy culture vulture need walk no farther than one square city block to see the World Heritage Site home of Pritzker Prize-winning modernist architect Luis Barragán, the Archivo Diseño y Arquitectura (founded in 2012 by Fernando Romero and his wife, Soumaya Slim, daughter of Mexican billionaire Carlos Slim), and the cutting-edge gallery Labor.

If all of this sounds dizzying, it is, but it's a testament to the artistic renaissance taking place in Mexico City, which is transforming neighborhoods where tourists would never previously visit into must-sees. Santa Maria la Ribera, which was devastated by the 1985 earthquake, is re-emerging as an artsy, bohemian neighborhood; it's also home to the incomparably beautiful Moorish Kiosk, designed to serve as Mexico's pavilion at the 1884 Universal Exhibition. Meanwhile, the Roma district has become the epicenter of hipster culture, with restaurants, clubs, bars, shops and galleries redolent of Brooklyn.

Alas, man does not live on art alone, but fortunately the city's culinary scene is keeping pace with its art, architecture and design. Pujol has had tongues wagging since it opened in the early aughts, Chapulín offers fine dining wrapped in high design, and Quintonil—No. 35 on the 2015 list of "The World's 50 Best Restaurants"—serves up a modernist take on traditional Mexican fare. Basque-meets-Mexican restaurant Biko also earned a spot on the top-50 list, but even off-the-beaten-track places like Casa Virginia serve superb food. Little wonder that Mexico City has surfaced on every foodie's short list as a dining destination.

Once upon a time, a stroll around the Zocalo and an opera at the Palace of Fine Arts was the sine qua non of culture in Mexico City. Now, the needle's been moved and the options beggar description. So the next time your neighbors plan a trip to Cancun or Cabo, opt for the artistic riches of Mexico's capital. You'll come back with much more than a tan. ◆

Aeromexico, *aeromexico.com*, ***Archivo Diseño y Arquitectura***, *archivonline.org*, ***Biko***, *biko.com.mx*, ***Casa Azul***, *museofrido kohlo.org.mx*; ***Coso Luis Barragán***, *cosoluisborrogon.org*; ***Cosa Virginia***, *cosovirginia.mx*, ***Chapulín***, *chapulin.rest*, ***El Chopo***, *chopo.unam.mx*; ***Kurimanzutto***, *kurimanzutto.com*, ***Labor***, *labor.org.mx*, ***Museo Coso Estudio Diego Rivero y Frido Kahlo***, *estudiodiegoriverо bellosortes.gob.mx*, ***Museo Jumex***, *fundacionjumex.org/en/site/museojumex*, ***Museo Universitario Arte Contemporáneo***, *muac.unam.mx*, ***Museo Tomoyo***, *museotomoyo.org*; ***Pujol***, *pujol.com.mx*, ***Quintonil***, *quintonil.com*, ***Son Ildefonso***, *sonildefonso.org.mx*



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YO, HO, HO: Hojoko nails land and sea dishes, from funky chicken ramen to fine nigiri, sashimi and tuna poke.

Dining / *MC Slim JB*

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Upmarket Asian cuisine is enjoying a boomlet in Boston. Banyan is already drawing South End crowds with its beautiful room and glamorous East/West fusion. *Top Chef* star Tiffani Faison is about to debut Tiger Mama in the Fenway, while David Punch is set to open Little Big Diner in Newton Centre. The latest addition to this umami-rich stew is Hojoko, from Tim and Nancy Cushman, owners of O Ya, the modern Japanese eatery that is the city's most expensive restaurant. If you've been hoping to sample the Cushmans' nationally acclaimed work but balked at O Ya's tariff, Hojoko is your relatively budget-priced ticket.

Set in Fenway's rock 'n' roll-themed Verb Hotel (once a Howard Johnson's, get it?), Hojoko has none of O Ya's temple-like serenity: It's a rollicking, capacious tavern set to a deafening rock soundtrack, hallucinogenically overstuffed with rock and surf bric-a-brac and Japanese pop-culture kitsch. A long bar is the room's centerpiece, drink-slinging a clear priority. Colorful tropical punches and hoary dating-bar drinks flow from big tanks ($7 shot, $12 drink, $48 bowl), like the Blue Hawaiian of rum, pineapple, sochu, lemon and blue Curaçao, and the Japanese Caucasian ($12), a frozen White Russian variant. Old-time Tiki lovers will appreciate the Jungle Bird ($12) of rum, coconut-infused Campari, pineapple and lime, served in a ceramic parrot mug. There's a sake for every taste: 19 in cups ($6-$18), six in 1.8-liter bottles ($100-$188). Fourteen beers on tap and in bottles ($5-$8) and five large-formats ($12-$24) favor light, food-friendly Asian brews like Okinawan rice lager Orion ($6), plus some craftier Americans. Wines are few and modest ($9-$12 glass, most bottles $35-$45). Belying the overarching fun-fun-fun aesthetic, bartenders are precise and well-versed in more serious craft cocktails. Not many Boston bars are so versatile, executing equally well on cocktails both sublime and ridiculous.

Executive chef Hart Lowry's menu embodies a like-minded combination of wit and seriousness, creativity and tradition. Nigiri and sashimi for one ($26; on one visit, tuna, mackerel and salmon

sashimi and chutoro, salmon and yellowtail nigiri) offers delicately cut, pristine fish and well-seasoned sushi rice. Fancier rolls let their central ingredients shine via admirable restraint with sauces, as in fried wild black miso cod roll ($8/$16) with dashi-pickle tartar sauce, a spam-like prep of foie gras ($8/$16) with robata (charcoal-grilled) pineapple and yuzu kosho, and especially robata Maine lobster tail ($12/$24) with tomalley rice, sake/sea-urchin jus and citrus zest. These offer a glimmer of O Ya's invention, subtlety and impeccable ingredients at far gentler prices.

Robata skewers, a standby of Japanese after-work drinking joints, offer a delectable few bites. Standouts include fat whole prawns ($12) with spicy ponzu butter, crispy chicken tails ($7) with black-truffle salt (yes, chicken butt is a delicacy), and tender buttermilk-brined chicken livers ($7) with ponzu-garlic butter. A rare misfire is tsukune ($8), a long chicken meatball with raw egg-yolk dip, thanks to harsh oversalting. More beautiful and balanced is the outstanding hamachi kama ($15), fatty collar of yellowtail showered with spicy daikon, shiso, seaweed and scallion, plus ponzu for dipping. Salmon fins ($7) offers two chunks of crisp-fried salmon belly nestled in translucent garlic-chive sauce with the barest whiff of truffle salt.

Ramen lovers are treated with appetizer-sized bowls of alkaline noodles in luscious broths. Funky chicken ramen ($9) wows with a deep-flavored chicken broth and toppings of soy egg, fermented bamboo shoots and charcoal-grilled chicken. Hot dog ramen ($12) impresses with a rich pork-bone broth, scallions, nori and a crown of salty grilled frankfurter artfully sliced into a squiggly tangle. Curry somen jiru ($8) builds winsomely on skinny, pale wheat noodles and tender slices of braised chicken with a light curry/dashi broth dotted with shiitakes, scallions and daikon.

Cold dishes include a fabulous tuna poke ($11), the Hawaiian salad of raw tuna cubes, nicely balancing chili fire with creamy roasted-macadamia dressing and avocado. Potato edamame salad ($5) with dashi pickles, scallions and bonito flakes is a bowl of mild comfort. Tsukemono ($5) prettily presents three bracing seasonal pickles like kimchi, daikon and charred ramps. No self-styled tavern can do without a burger; here, the spicy tuna burger ($17) delivers a complex wallop of flavors, layering greens, pickled ginger, tomato, scallions and spicy mustard, punctuated by the surprising smack of sweet-glazed broiled eel.

Service is appropriately brash and informal, showing impressive command of the long menu and admirable accuracy in capturing orders amid the din. Note that a typical procession of drinks and plates can quickly add up. While not reaching mortgage-payment heights, the tab may surprise diners used to less-refined Asian restaurants: Budget for a higher-end sushi place, not a cheerful Chinatown joint. Still, I'm hopeful that Hojoko and its swank new competitors will goose Bostonians to an overdue resetting of price expectations for modern Asian cuisine. Food and drink this carefully wrought in a kicky setting ain't cheap, but Hojoko demonstrates that it can be a real value. ◆

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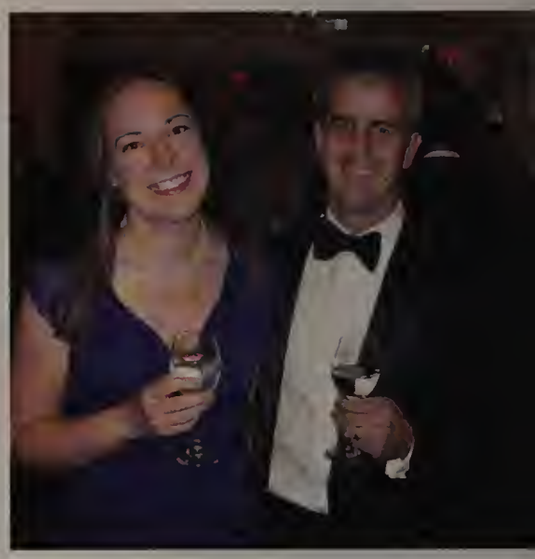
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In the Old City Hall Bldg



1. Bill Achtmeyer, senior managing partner at Parthenon-EY and chairman of the Boston Symphony Orchestra, his wife, Alli Achtmeyer, and Andris Nelsons, music director of the Boston Symphony Orchestra



2. RoAnn Costin, president of Wilderness Point Investments, and Diane Paulus, artistic director of the American Repertory Theater



3. Cathy Basrak, violist, and her husband, Tim Genis, timpanist, both at the Boston Symphony Orchestra



5. Michael Forrester, CEO of Copper Rock Capital Partners, and his wife, Courtney Forrester, owner of Sweet Bakery

Proper Bostonians / *Dana Bisbee*

SWEET SYMPHONY

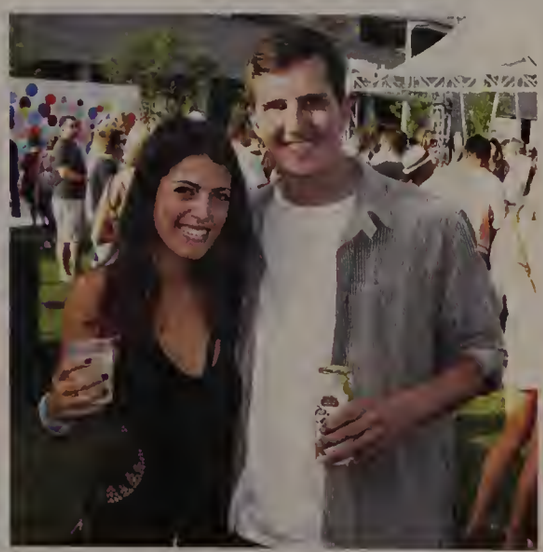
HIGHLIGHTS FROM HIGH SOCIETY

➜ The **Boston Symphony Orchestra** held its opening night gala at Symphony Hall on Sept. 26. More than 400 guests enjoyed a menu created by chef Jeremy Sewall while guest artists—including 17-year-old violinist Sammy Andonian, pianist Vytas Baksys and organist Cameron Carpenter—performed between courses. The evening raised more than $1 million.

➜ **Island Creek Oysters** hosted its ICO Festival on Sept. 19 at the Lawn on D, where 3,000 guests were treated to live music, an interactive art project, dishes from 30 chefs and bivalves from a dozen oyster growers from across the country. The event raised $100,000 for the Duxbury farm's foundation, which supports sustainable aquaculture projects.



2. Lauren Caputo, environmental engineer at VHB, her sister Kristi Caputo, associate at K&L Gates, and Jacquelyn Tenaglia, therapist



3. Sydney Fogel, office manager at Element Productions, and Gui Von Zuben, sales engineer at Olympus IMS



4. Will Van Dorn, manager at PwC, and his wife, Meghann Van Dorn, founder of MVD Interiors



4. Cameron Carpenter, organist and guest performer, and event co-chairs Jessica Lutzker, MBA admissions officer at Harvard Business School, and her husband, Josh Lutzker, managing director at Berkshire Partners



1. Chris Sherman, president, and Skip Bennett, owner, both at Island Creek Oysters



5. Lauren Woronowich, billing manager at Choate Hall & Stewart, Megan Lo Presti, clinical specialist at Medtronic, and Carolyn sinski, director of leadership relations at Northeastern University



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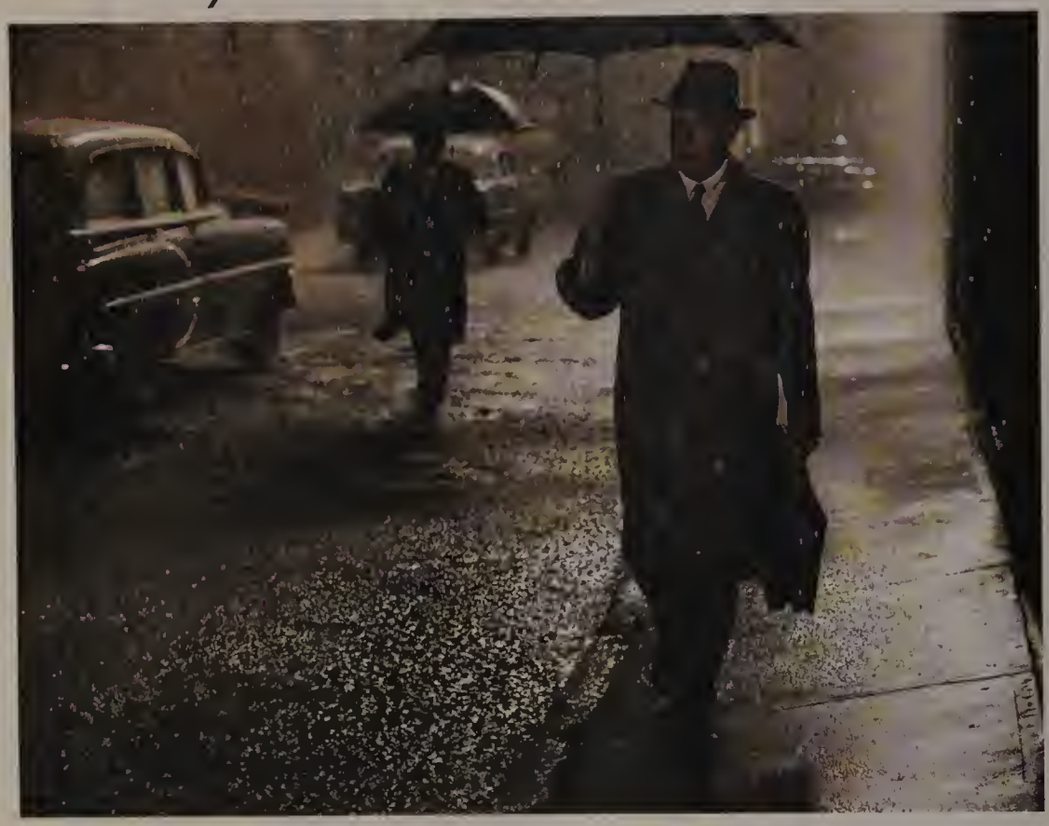
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Movies / *Brett Michel*

IN FROM THE COLD

SPIELBERG'S FACT-BASED DRAMA FRAMES THE COLD WAR THROUGH A MODERN LENS.

THIS HAS BECOME THE YEAR OF ESPIONAGE films. Guy Ritchie's breezily entertaining big-screen reimagining of *The Man from U.N.C.L.E.*, an early-'60s-set prequel of the 1964-68 TV series, sadly came and went pretty quickly, but we'd already been treated to a wealth of wonderful spy movies in cinemas. Ritchie clearly enjoyed paying homage to James Bond just as much as Matthew Vaughn did with his comic book-spawned *Kingsman: The Secret Service* and Paul Feig did with his more broadly comic *Spy*, while Christopher McQuarrie's thrilling *Mission: Impossible – Rogue Nation* improved upon almost everything those pictures did well, reigniting the public's passion for couch-jumping crazy Tom Cruise, who really must be insane to film his own spectacular stunts. The jury's still out on *Spectre*, Oscar-winning director Sam Mendes' dour-looking Bond picture that features Daniel Craig's fourth outing as 007, but it will likely have a license to kill all of its onscreen competition when it shoots into cineplexes in early November.

But before then, you can satisfy your spycraft cravings with Steven Spielberg's *Bridge of Spies*. A handsome dramatization of real events that took place during the late '50s and early '60s, the multiple Oscar winner's latest finds him returning to the talents of one of his (and America's) favorite leading men, Tom Hanks. For their fourth collaboration, Hanks dials down the comic instincts that defined his early career, slipping comfortably back into Jimmy Stewart's old shoes as modern cinema's everyman. He plays Cold War hero James B. Donovan, who defends himself and others armed not with a gun, but with the Constitution.

Donovan may end up in East Berlin on the titular Glienicke Bridge, but he's no spy; he's a lawyer, which comes in handy when the U.S. government arrests accused spy Rudolf Ivanovich Abel, a balding, unassuming man in horn-rimmed glasses. Donovan is tapped as the defense attorney for the "Colonel," as the federal agents call the British-born

Mind you, Spielberg's earnestness and faith in our democracy is what shows through.

Soviet citizen during his arrest in the film's masterful prologue—a wordless sequence that makes the 54-year-old art enthusiast's guilt explicit. It tracks Abel from his Brooklyn apartment to the foot of the Brooklyn Bridge, where he sets up his easel and sits on a public bench, painting while secretly intercepting a coded message hidden inside a false nickel he retrieves from the bench's underside. It's obvious to us (but not him) that he's been tailed through New York's streets and subways by agents who nevertheless botch the bust back at his apartment when we (but not they) witness him destroying the evidence, keeping his composure as he finally adds dialogue to the scene, asking "Mind if I fetch my teeth?"

Does Donovan believe his coolly expressionless client is guilty? It doesn't matter, given the lawyer's belief that "everyone deserves a defense. Everyone matters." Nevertheless, it becomes obvious to Donovan that no one else feels this way during a pretrial meeting with Judge Mortimer Byers (Dakin Matthews), who demonstrates what little interest he has in the concept of "innocent until proven guilty" as it relates to Abel.

What's more, Donovan understands what will happen to his reputation when he defends one of the most hated men in the country, despite the protestations of his wife, Mary (Amy Ryan, who's unfortunately given very little to do). "Everyone will hate me," he realizes, "but at least I'll lose." Perhaps Donovan has a touch of that Hanks humor, after all.

Then again, maybe much of the understated humor in the film—from the snappy patter to the enjoyably eccentric characters Donovan encounters once he's recruited by CIA director Allen Dulles (Peter McRobbie) to arrange a spy exchange—comes from a script that is credited to Joel and Ethan Coen, working from an earlier draft by Matt Charman. That's right, the Coen brothers.

Mind you, Spielberg's earnestness and faith in our democracy is what shows through, so if you're hoping for ironic snark, be aware that this is no *Inside Llewyn Davis*, even if the cold, snowy palette of the Coens' most recent masterpiece pops up in an East Berlin that's so desaturated it's almost rendered in black and white, courtesy of Spielberg's longtime cinematographer, Janusz Kaminski.

Speaking of frequent collaborators, this is the first Spielberg film since 1985's *The Color Purple* that hasn't been scored by John Williams, who backed out due to health issues. Nevertheless, composer Thomas Newman does his best to emulate Williams' playbook on at least half the cues. One such piece (reliant on a *Lincoln*-like arrangement of strings and horns) is used in a sequence that cross-cuts between Jim arguing Abel's appeal before the Supreme Court and a U-2 spy plane mission that ends abruptly with pilot Francis Gary Powers (Austin Stowell) being shot down over Russia.

The trade that Donovan is tasked with is an even swap: Abel for Powers. But when he learns that innocent American student Frederic Pryor (Will Rogers) is also being held in East Berlin, our hero hopes to negotiate the release of both Powers and Pryor, despite the U.S. government's lack of concern for the student. To them, he's a nobody—but to Donovan, every American deserves freedom. *Bridge of Spies* may be set during the height of the Cold War, but Spielberg's subtext is progressively modern; freedom isn't truly free if you value national security and state secrets over our Constitution. ◆

BRIDGE OF SPIES ★★★

Starring Tom Hanks, Mark Rylance, Amy Ryan, Eve Hewson, Noah Schnapp, Alan Alda, Peter McRobbie, Dakin Matthews, Billy Magnussen, Austin Stowell, Will Rogers, Jesse Plemons, Domenick Lombardozzi, Stephen Kunken, Scott Shepherd, Burghart Klaußner, Mikhail Gorevoy and Sebastian Koch. Written by Matt Charman, Ethan Coen and Joel Coen. Directed by Steven Spielberg. At Assembly Row, Boston Common, Fenway and in the suburbs.



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TIME KEEPER

RIHANNA'S ONE-TIME DUET PARTNER PLOTS HIS OWN ASCENT AS A DYNAMIC SINGER

MIKKY EKKO ENJOYED A JUMP-START on mainstream-pop exposure when he sang a duet with Rihanna on her video-driven 2012 single "Stay," a song that Ekko cowrote with Lana Del Rey associate Justin Parker. Rihanna even performed the hit at the 2013 Grammys, where Ekko emerged from the shadows to join in. Then he practically returned to the shadows to complete his debut album.

"It was an incredible opportunity to collaborate," Ekko says of Rihanna recording his song and sharing a Grammy moment. But the Nashville-based singer wasn't in any rush to finish his major-label debut, despite industry advisers who urged him to jump on that interest and momentum. He finally released *Time* in January.

"I don't give a shit about fame, but I do give a shit about my art and reaching people," Ekko, 30, says from an LA tour stop. "I'm excitable, but I'm also really stubborn... It made things a little confusing for a while, and I had to question whether people were there to help me continue to grow as an artist or to make sure they don't lose their jobs for [not] capitalizing on a particular moment."

Ekko didn't include "Stay" on his own album, though he's likely to sing the song on Oct. 22 when he hits Brighton Music Hall. "That was such a massive song that I needed time for it to simmer down, because it's not the kind of song that defines the album I made," he says. "You want people to have a clear picture."

"I'm excitable, but I'm also really stubborn... It made things a little confusing for a while."

For Ekko, that picture's more like a kaleidoscope, given his slick, eclectic mix of pop, R&B and hip-hop. For *Time*, he enlisted coproducers from OneRepublic's kindred singer Ryan Tedder to hip-hop maverick Clams Casino to TV on the Radio programmer David Sitek. The album's polished hodgepodge spans the bubbly pop pulse of "Smile," the slinky R&B throb of "U," the slashing rock of "Riot" and the acoustic, string-sweetened buildup of the title track before Ekko drops closer to "Stay" terrain in hip-hop piano ballads "Mourning Doves" and "Comatose."

The thread that ties it all together is his highly dramatic, melismatic voice, which suggests Jeff Buckley in more of an R&B context. "It never gets any Auto-Tune, and I'm very particular how it's treated," Ekko says. In addition to Buckley, the singer cites other rock influences like Radiohead, Nirvana, Björk and Animal Collective as well as R&B/soul greats Stevie Wonder and Brian McKnight. Born John Stephen Sudduth in Louisiana, Mikky Ekko (a name he adopted for its phonetic simplicity) also grew up singing in church, since his father was a preacher. "In a lot of my songs," he says, "there's a reverence and a desire for connection."

There's also an underlying darkness to both his music and his lyrics about romantic struggle. "I'm desperate to find places I've never been," he says, "whether that means finding places sonically or aesthetically that other people have created—and learning about those—or pushing myself to the brink of an emotional state to get to that place."

One thing he hasn't discovered: How Rihanna actually heard his big song. "I was in London working on a production and got a phone call saying, 'Hey, Rihanna wants "Stay" for her album,' and I was so surprised that I hung up and just went back to sleep because I thought it was a joke at first," he says. "It was a pretty intense time in general, knowing that magic can happen."

And if magic now happens on a smaller scale, that's OK with Ekko. "What's most exciting to me now is a lot of the people who are coming to the shows are really people who support the album and where I'm headed as an artist," says the lanky, curly-coiffed singer, who's fronting a live band that features electric guitar, a keyboard and synthesizer and electro-acoustic drums. "I stuck to my guns." ◆

MIKKY EKKO plays Brighton Music Hall on Oct. 22.

For more music coverage, visit Paul's "Sound Ideas" blog at improper.com.

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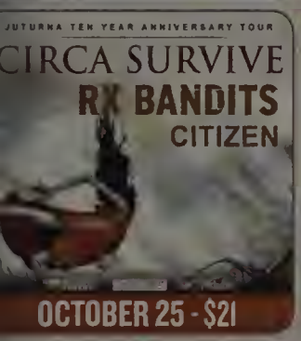
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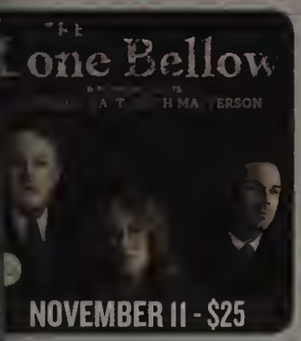
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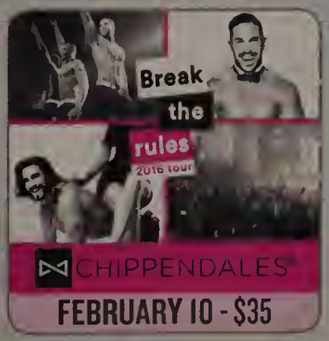




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Ez Sez / *Ezra Dyer*

ACUTE ACCENT

VIRAL VIDEO STAR "BOSTON FISH GUY" HAS ME LONGING TO DROP MY R'S ONCE MORE

When I was in high school, deep in Maine, I harbored an abiding belief that I had no accent. A lot of those other kids, hoo, they had friggin' wicked accents, but not me. I figured I sounded like a Midwestern news anchor. One of my friends and I even started a Maine dictionary to catalog and define the unintelligible dialect of our classmates. "'Magin," meant "Yes, I would agree with that statement," while "I'mma guzzle some pounders and get right sideways" translated as "I intend to drink 16-ounce Anheuser-Busch beverages until I am intoxicated." Implicit in our goofing was the belief that of course we didn't talk like that.

But one day I brought a video camera to chronicle our school's unfortunately named Senior Slave Day, when underclass students would pay to make seniors do their bidding. In the case of my friend Josh, that meant wearing a dress all day. I captured that outfit on video while Josh threatened to kick my ass. The tape went in a box and was forgotten for about 20 years until I decided to digitize it for posterity.

When I opened the .mov file on my computer, there was Josh wearing the dress, hiding his face and threatening to administer a beatdown, just as I remembered. And there was my voice, from behind the camera, declaring, "I don't know how fast you can run in that dress." Or at least, that's what I thought I said at the time. What it actually sounds like now is "Ahnt newha faas yuginrhunin thaa draas." Well, jesum crow: I had a Maine accent. And not a mild one, either.

Initially, I was embarrassed at this revelation. Some part of my self-image rests on the premise that I've always pronounced my R's. And yet, here was clear evidence that I sounded about as intelligible as Fred Gwynne, aka Herman Munster, in *Pet Sematary*. Nice dress, Jaaash. And stay away from those old Micmac burial grounds!

Apparently I lost my accent in college, although I didn't make any conscious effort to do so—because, of course, I didn't think I had one in the first place. Other kids, though, underwent purposeful accent-ectomies. My friend Chris went to Boston College High School in Dorchester, and he arrived at college freshman year sounding like he could've been Mark Wahlberg's cellmate on Deer Island. He quickly decided to scrub his accent. "I realized," he said, "that when you first meet people, a Massachusetts accent doesn't make you sound like the smartest guy in the world." He's a doctor now, so I think it would've been great if he'd kept his accent: "Nahhhse, pass me them syringes. This dude's got a wicked friggin' hematomer."

The Boston accent's had a lot of national press lately, courtesy of both *Black Mass* and one Michael Bergin, better known as the Boston Fish Guy. I feel a certain kinship with Bergin because a couple of years ago, out on my boat, we got an up-close visit from a great white shark. I, too, shot a video, but before posting it on YouTube I erased the audio track. Why? Because we all sounded like the Boston Fish Guy, profanely trying to suss out what we were looking at, but with an added element of total pants-wetting cowardice. I just cued up the unedited version to see if it's as bad as I remember, and in fact it's worse. "That's not a whale," I say, before my nephew Brian blurts, "Dude, that's a shark! Holy shit! Should we get the fuck out of here?" He's not even from Boston, but confronting a mythic leviathan in Massachusetts waters obviously prompts a certain type of reaction, including constant profanity and an overreliance on the word "dude."

While I never went out of my way to eradicate my accent, I now sort of wish I had it back.

While I never went out of my way to eradicate my accent, I now sort of wish I had it back. Or at least, it'd be nice to summon it for certain occasions. A couple months ago I went to my high-school reunion, and I longed to drop back into the local dialect. But I can't do it anymore. I've been gone too long. If I even tried, I'd sound like Herman Munster imitating Tim Sample. I can imitate the economy of jaw motion, the tetanus-afflicted ventriloquism of Maine diction, but the words don't come out right. Or wrong, depending on your point of view. I'd have to spend a lot of time guzzling pounders in New Harbor before I sounded like anything other than an imposter.

In ruminating on the value of an accent, I decided to email the Fish Guy himself to ask if he'd ever thought about trying to get rid of his accent. Bergin replied, "Why would I want to do something dumb like that, man? I'm from the streets, kid. Good luck tryin' to get that out of me." 'Magin. ◆

Think that's funny? Send unbiased emails to ezra@improper.com.



SOMETHING'S FISHY: We're gonna need a bigger accent


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The Dance / *John D. Spooner*

ACTING YOUR AGE

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JOHN D. SPOONER IS AN INVESTMENT ADVISER, author and novelist. His most recent book is *No One Ever Told Us That: Money and Life Lessons for Young Adults*. Here, he responds to queries from advice seekers of all ages. Send your conundrums to thedance@improper.com

I work in an office where most of my coworkers are a lot younger than me. On occasion, we grab drinks after work. It's a lot of fun, but I'm constantly getting teased for my seniority. I recently tried to cover up some of my gray hairs, but it ended in total embarrassment. I feel like I'm becoming somewhat of a joke to them. I really wish there were men my age that I could relate to, but I still want to be friendly with my coworkers. What should I do? You have something few of your younger friends have—years of experience—and you can do everyone a favor by turning your age into an advantage. There's a reason the very first chapter in my new book is called "Take the Pro to Lunch." Counseling so many millennials, I find that they love stories of the past that reveal how business was done before the last five years. The stories you tell should teach lessons about the mistakes you made, the bosses you had, the business tips that can serve them well. If you tell these tales with a sense of humor, in a self-deprecating, not preachy way, your young friends may look at you more positively. And they may take some of the wisdom that you earned the hard way, particularly because you're not their parent.

My friend runs an event-planning business and keeps promising to invite me to some of the high-profile events he plans. I can't tell if he's blowing me off, but I have yet to get an invite, though he insists it just keeps slipping his mind. How can I get into one of these events without being too overbearing on my friend? The very best way to get his attention and make sure you're on the invitation list is to buy yourself some personal notecards. Then you write your friend and say something simple like "I'm so looking forward to the kind of parties you've described to me." He can ignore emails and texts, even phone conversations. But he can't ignore a handwritten note on lovely stationery. His guilt level spikes. Then, you either get a bunch of invitations, or you get a new friend. And you'll have fine stationery as ammunition for the next friend you want to put to the test.

Recently, I started seeing a guy I met at a concert. We started talking, and he told me that he is in his own band. I was impressed, and we started dating soon after. However, my friends to whom I have introduced him think that he is a complete burnout and lacks ambition, but I find him fun and exciting. Even my mother is worried about me now because he's not on a traditional career path. Should I heed their advice or go with my heart? Well, in my view, you're going with a lot more than your heart in this deal. "Fun and exciting" are things worth experiencing, particularly when you're young. You should also know that there are people in your life who do not want you to have "fun and exciting" for all kinds of reasons. Some of them might wish that they had it.

But I'll let you in on a little secret that perhaps you might know by now: Musicians are bad bets for long-term relationships. So are most creative people—actors, writers, painters. Those professions are often too tough to conquer... and the participants may be way too invested in their own dreams to take care of you in the ways you want to be cared about.

So enjoy the fling, or the romance. You can always lead with your heart. As long as you end up relying on your brain more than anything else.

If you tell these tales with a sense of humor... your young friends may look at you more positively.

I started a great new job recently and made a big move from the suburbs to the city. One of my coworkers and I have begun spending more time together during work. He will come over to my desk and chat with me, but nothing beyond that. However, yesterday, he asked me if I wanted to grab coffee with him before work. I don't want an office fling to distract me from my new job, but I am interested in him. Even worse, I cannot tell if this is a date or just a friendly gesture. What is the proper etiquette in this situation? It's not quite a friendly gesture, and it isn't a date. So treat it as a "friendly gesture," but know that your coworker likely is interested in you. Coffee will make it easy to find out about his status: single, or married, or "other."

As an insecure person, I personally hate the idea of coffee. Intentions are clearer over cocktails and dinner, and there's no pressure to rush back to work. As for the concept of an office fling, in my many years of observing work-time romance, I've found it is almost always a terrible idea. A short-term affair isn't worth the trouble. ◆



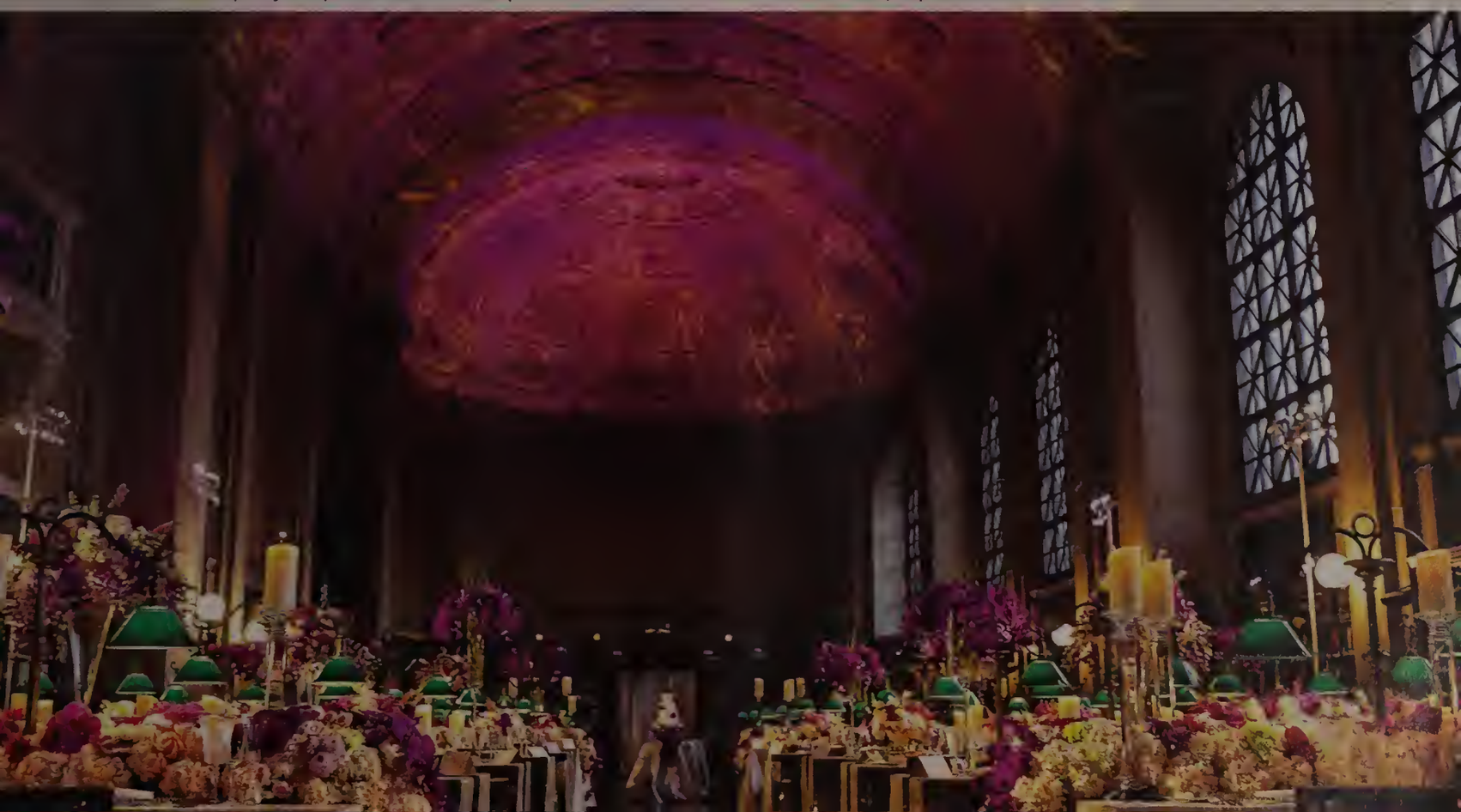
OLD SAGE: The good thing about having much younger coworkers is that you're likely wise beyond their years

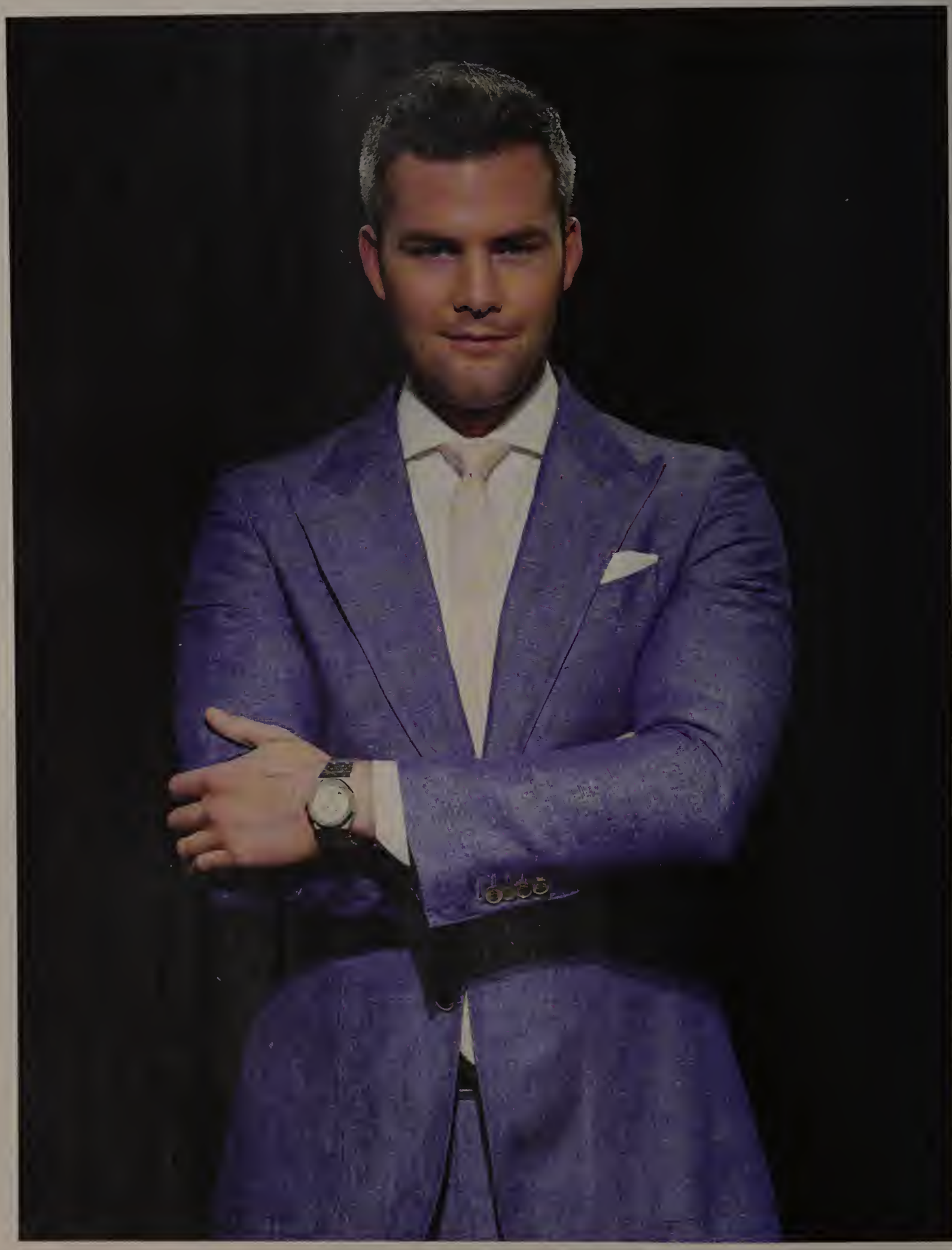


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BIG SELLER

THE REAL ESTATE BIGWIG DISHES ON TRICKS OF THE TRADE, HIS ACTING CAREER AND TAYLOR SWIFT.

STAR OF BRAVO REALITY SERIES *MILLION DOLLAR Listing New York* Ryan Serhant, 31, was raised in Topsfield and attended the Pingree School before studying theater and English literature at Hamilton College. After graduating, he moved to New York to pursue a career in acting, and he landed the role of Evan Walsh on *As the World Turns* in 2007. He then got into the real estate business and now works for Nest Seekers International; his team came in at No. 1 in New York on REAL Trends' 2015 national sales rankings. He recently played a hedge-fund manager in Noah Baumbach's film *While We're Young*, and he's appeared in real estate segments on CNN, CNBC, Fox, NBC, ABC and CBS. He lives with his fiancee in Manhattan.

JONATHAN SOROFF: Anyone ever mistake you for Ryan Seacrest?
RYAN SERHANT: Every single day. That's why I'm sure to end every conversation by saying "Seacrest out."

So is real estate really all about location, location, location? Yes, absolutely. There's no question.

One trick to help a property sell quickly? Have it be beautiful. You'd be amazed by how many people try to sell a property when it looks gross.

One thing that adds value to a property that people don't realize? White paint. I can't say it enough.

Biggest mistake most sellers make? Not using Ryan Serhant as their broker.

How about buyers? Not using Ryan Serhant as their broker.

Most unreasonable request you've ever gotten from a client? It was filmed, actually, on our first season. It was to find the client an apartment for his wallaby. It is illegal to keep a wallaby as a pet in the city of New York.

Most ridiculous lengths you've ever gone to for a deal? Getting on an airplane to London to see a client and get them to sign something when they were on the fence.

Ever do a deal that you felt was a mistake afterward? No. Every deal I do is the greatest deal in the history of the world. You have to look at it that way.

Anything you regret doing in the line of duty? [Laughs.] I took my clothes off at an open house once to steal the thunder away from another broker.

What's the most expensive property you've ever sold? $37 million. But I have a listing now for close to $49 million, so if that sells, I'll be setting a new record for myself.

Is New York real estate just ridiculously overpriced? No. Parts of New York are overpriced, but on a worldwide level, New York is actually inexpensive.

Do you look at property while you're on vacation? No. It's like that classic episode of *Friends* where she meets a gynecologist, and he says, "You know, if you serve coffee for a living, the last thing you wanna do when you get home is look at another cup of coffee."

"Everybody at some point or some time is dealing with real estate.... Everyone wants to know where everyone else lives."

What's your favorite real estate porn? *Architectural Digest.*

Favorite real estate show beside your own? I don't really have time to watch TV, so I really do only watch *Million Dollar Listing.*

Is the real estate business intrinsically sexy? Yes. Everybody at some point or some time is dealing with real estate, whether they're buying, selling, renting, whatever, and that interplay is sexy. Everyone wants to know where everyone else lives.

Is the real estate business like show business? Yes. Very much so. The job of putting a deal together for an apartment is very similar to putting a movie together. You're creating a project, lining up investors, bringing something to the market that you hope everybody's going to want. And if it bombs, everyone is pissed off at the same time.

How much money would it take for you to do a porn movie with [*Listing* costar and former adult film star] Fredrik Eklund? No amount of money. Well, maybe one trillion dollars. [Laughs.]

Where is your ideal home? A penthouse apartment at the top of a skyscraper with 360-degree views of the city.

One thing anyone can do to make their place more marketable? Remove any and all clutter.

Has being on TV improved your business? Yes. Probably by 800 percent.

Best place to invest in real estate? The East Village.

Are looks important in your business? Not as important as knowledge. There are some very, very unattractive brokers who are very smart and knowledgeable about the market, and they do just fine.

Any more acting roles lined up after *While We're Young*? Yes. I did a guest spot on that show *The Mysteries of Laura* with Debra Messing. Then there are two other movies that I'm not allowed to discuss quite yet.

Is Noah Baumbach a genius? Yes. Without a doubt.

Best part of doing a soap opera? Being paid to be overly dramatic.

Worst? So much memorizing.

Best address in New York? Right now? 220 Central Park South.

Best address in Boston? I would say somewhere in the Back Bay area—the neighborhood is stunning, especially when the seasons are changing. The Back Bay is elegant, in a wonderful location, and it reminds me of New York's Upper East Side.

Hottest amenity in real estate right now? A DJ room. Kids are getting into being DJs now the way we played video games as kids.

If you could sell any celebrity a home, who would it be and why? Taylor Swift and how could you even ask me why?! It's T. Swift!

Fakest part of reality TV? The tears. ◆





SOMETHING TO PROVE

A CLOSER LOOK AT 10 B'S AND C'S WITH THEIR EYES ON THE PRIZE.

BRUINS TEXT BY SARAH HAGMAN • CELTICS TEXT BY MATT MARTINELLI • PHOTOGRAPHED BY JOHN HUET

MARCUS SMART

Smart sheds the rookie label this season, but he's expected to take on a new label: starting point guard. The Celtics have historically had great point guards, and the 21-year-old will now have a chance to join those ranks and showcase his All-Star potential. There are almost no questions about his defense, but it's the addition of ball-handling duties that provides the most intrigue—and an opportunity for Smart to break out.

OFF THE COURT

Your celebrity crush?
Natalie La Rose

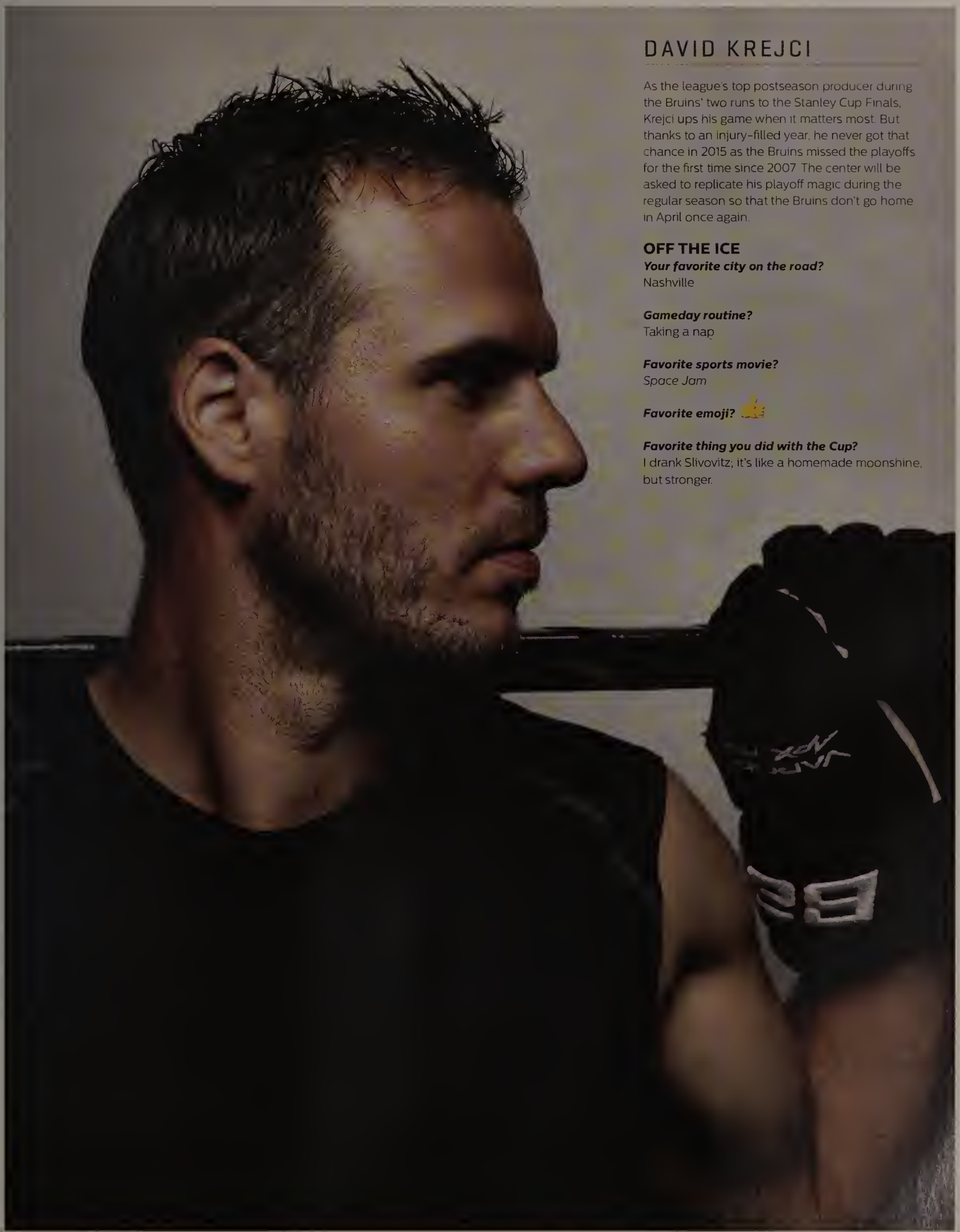
Most-played song in iTunes?
Anything from the Weeknd

Superstition?
If I step on someone's heel, I have to tap them three times on the shoulder.

Favorite family recipe?
Peach cobbler

Larry Bird or LeBron James?
Larry Bird





DAVID KREJCI

As the league's top postseason producer during the Bruins' two runs to the Stanley Cup Finals, Krejci ups his game when it matters most. But thanks to an injury-filled year, he never got that chance in 2015 as the Bruins missed the playoffs for the first time since 2007. The center will be asked to replicate his playoff magic during the regular season so that the Bruins don't go home in April once again.

OFF THE ICE

Your favorite city on the road?
Nashville

Gameday routine?
Taking a nap

Favorite sports movie?
Space Jam

Favorite emoji? 👍

Favorite thing you did with the Cup?
I drank Slivovitz; it's like a homemade moonshine, but stronger.



DAVID LEE

Prior to last season and going back before the Obama administration, Lee had mostly been a starter. He made his bones with the New York Knicks before landing a six-year, $80 million deal with the Golden State Warriors in 2010. But the two-time All-Star took a bench role last season during the Warriors' championship run. Traded to Boston during the offseason, the 32-year-old forward might not always crack the starting lineup, but he should get a chance to reverse last season's statistical slide.

OFF THE COURT

Your least-favorite workout?
Long-distance cardio

Favorite Kardashian?
Kendall

Favorite charity?
St. Jude

Favorite sports movie?
He Got Game featuring Walter McCarty

If you weren't a professional athlete, you'd be...
A poker player

BRAD MARCHAND

The team's top goal scorer last season was also frequently the first to put the B's on the scoreboard, and he's no stranger to coming through when the stakes are high, with a bevy of shorthanded goals and overtime winners. But his key for the upcoming season is consistency. If Marchand can finish all of his opportunities—even outside clutch situations—he'll cement himself as a much-needed offensive leader on a team that's sometimes struggled to score.

OFF THE ICE

Your favorite charity?
The Children's Wish Foundation

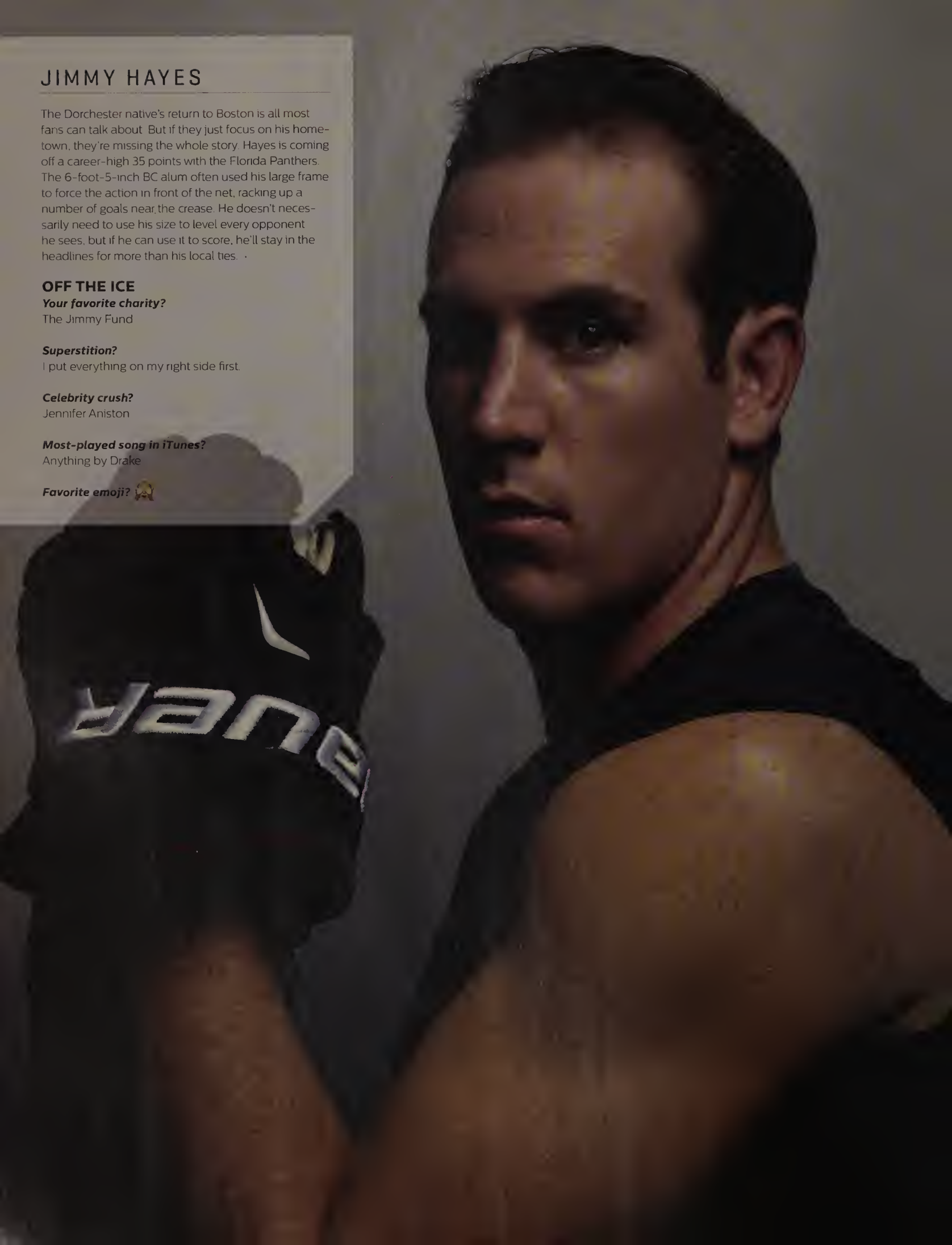
Favorite sports movie?
Youngblood

Celebrity crush?
Pamela Anderson, when I was younger

Least-favorite workout?
Leg days

Favorite thing you did with the Cup?
Eating Cinnamon Toast Crunch out of it





JIMMY HAYES

The Dorchester native's return to Boston is all most fans can talk about. But if they just focus on his hometown, they're missing the whole story. Hayes is coming off a career-high 35 points with the Florida Panthers. The 6-foot-5-inch BC alum often used his large frame to force the action in front of the net, racking up a number of goals near the crease. He doesn't necessarily need to use his size to level every opponent he sees, but if he can use it to score, he'll stay in the headlines for more than his local ties. ·

OFF THE ICE

Your favorite charity?
The Jimmy Fund

Superstition?
I put everything on my right side first.

Celebrity crush?
Jennifer Aniston

Most-played song in iTunes?
Anything by Drake

Favorite emoji? 🙈



AVERY BRADLEY

The longest-tenured Celtics player broke free of the injury-prone label last season and proved his steady offensive game is no fluke But it's the 24-year-old's defensive prowess that has stood out to most observers—except for the voters of the All-Defensive team, who snubbed him last season Bradley was always a menace for opponents, so imagine how good he can be when he's got a chip on his shoulder

OFF THE COURT

Your favorite city on the road?
Portland

Favorite emoji? ❤️

Morning drink?
Smoothie or fresh juice from Whole Foods

At 50 years old, you'll be...
The best dad in the world

If you weren't a professional athlete, you'd be...
A schoolteacher

MATT BELESKEY

The Bruins' priciest acquisition this summer finished last season in Anaheim with a slew of career-high stats. Out of his 22 goals, eight were game winners, and he notched an additional eight scores in 16 postseason games—a repeat performance would contribute to a successful offense. Plus, if the 27-year-old can build on last season's statistical surge, the hardnosed left winger might just do the impossible: make Bruins fans forget about the beloved Milan Lucic.

OFF THE ICE

Your coffee order?
Strong, black

Favorite family recipe?
My mom's chocolate cake

Best locker room prank?
Shaving cream in the shoes

If you weren't a professional athlete you'd be...
A guitarist

At 50 years old you'll be...
Hopefully fishing somewhere





JAE CROWDER

During his time in Boston last season, Crowder stood out on the court—and not because of his thick ponytail of dreadlocks. His toughness made him an instant fan favorite (he's just as intense on Twitter, posting in all caps), and his ability to play and defend multiple positions endeared the 6-foot-6-inch forward to the coaches despite his dip in shooting efficiency. With a new five-year, $35-million contract, he'll get plenty of opportunities to further unlock his offensive potential.

OFF THE COURT

Celebrity crush?
Oprah Winfrey

Go-to drink order?
Hennessy on the rocks

Drake or Meek Mill?
Drake times two

First person you told about re-signing with the Celtics?
My dad

Who has better hair than you?
My daughter



ISAIAH THOMAS

The littlest guy on the team made the biggest impact on the Celtics offense after he was traded to Boston in February. Thomas led the Celtics in scoring during his 21-game stint, but he's not content with piling up stats. With bravado to match his boxing buddy Floyd Mayweather, the 26-year-old says he wants to make his first All-Star team this season. That goal might be on the money if he ups his defense, thus earning enough playing time to show off his All-Star-worthy offense.

OFF THE COURT

Your pump-up song?
Anything from Nipsey Hussle

Superstition?
I pray before every game.

Go-to drink order?
Grey Goose and Red Bull

If you weren't a professional athlete, you'd be...
In the FBI

Best thing about being 5 feet, 9 inches?
I can blend in with people since I look normal



TOREY KRUG

The defenseman now has two full seasons under his belt, but a decade of experience separates him from the team's top blue-liners, Dennis Seidenberg and Zdeno Chara. With injuries a concern for those two, the 24-year-old needs to shed his reputation as an offensive-minded defenseman and become more of a two-way player. While his 39 points are tops among returning Bruins defensemen, he's going to be tasked with proving he can shut down opponents as well.

OFF THE ICE

Your favorite sports movie?
The Replacements

Pump-up song?
Anything Eminem. I'm a Detroit boy.

Favorite family recipe?
My mom's tuna casserole

Favorite emoji?
I'm stuck on the)

If you weren't a professional athlete, you'd be...
A lawyer

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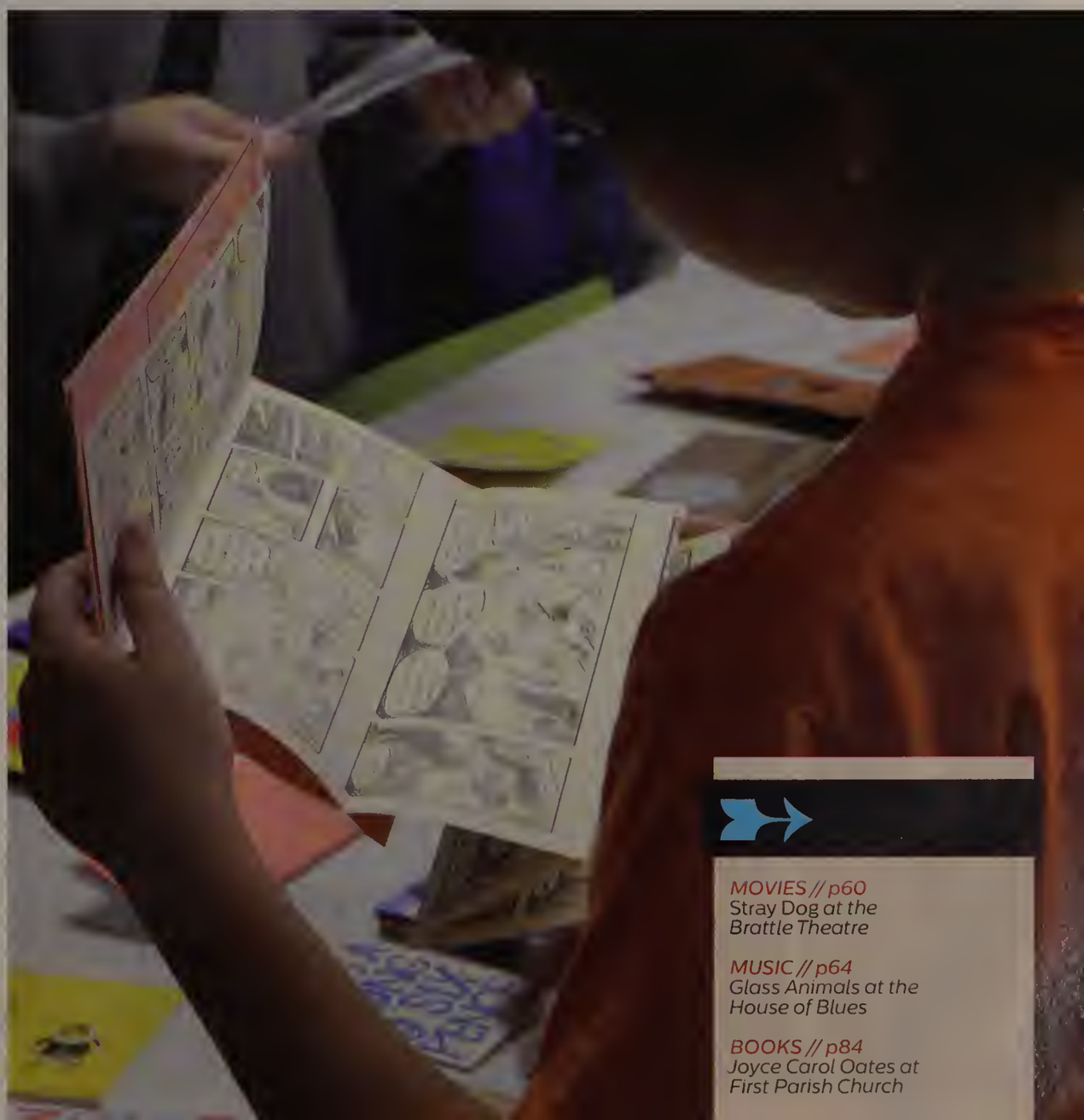
AGENDA *for 10/14–10/27*

In'toon

Indie comics draw a crowd.

COMIC BOOK connoisseurship is no longer a niche subculture, thanks in part to blockbuster movies and the growing popularity of events such as Comic Con. Indie comics may not have as many fanboys and girls, but they'll get their moment in the spotlight at the Massachusetts Independent Comics Expo (MICE), an annual festival dedicated to Boston-area artists and writers of the genre. MICE focuses on the art of creating comics, rather than on celebrity appearances or memorabilia, but that's not to say it's only for industry pros. Expect a bevy of exhibits, lectures, demos, workshops and even an "Iron Cartoonist" showdown when the free fest takes over Lesley's University Hall on Oct. 17-18. / *Alexandra Cavallo*

The Massachusetts Independent Comics Expo runs Oct. 17-18 at University Hall, 1815 Mass. Ave., Cambridge. Free. micexpo.org



MOVIES // p60
Stray Dog *at the Brattle Theatre*

MUSIC // p64
Glass Animals *at the House of Blues*

BOOKS // p84
Joyce Carol Oates *at First Parish Church*

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CITYSCOPE

Edited by Meghan Kavanaugh



FEAST YOUR EYES

New Art Center hosts a Feast for the Senses fundraising gala with dinner and dancing on Oct. 24.

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ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Cityscope" or by email to cityscope@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Benefits

WEDNESDAY, OCTOBER 14

CLUTCH FOR A CAUSE *Boston Winery, 26 Ericsson St., Boston. eventbrite.com. MBTA: #210 Bus to Minot St. 6 pm. $15.* Lindsay Tia launches its LT Luxe handbag line at a party with food, drinks and music. Proceeds benefit DOVE Inc.

RESEARCH IS THE KEY TO PREVENTION GALA *Seaport Boston Hotel, 1 Seaport Lane, Boston (508-877-4543) artbecause.org. MBTA: Silver Line to World Trade Center. 6 pm. $250.* Guests bid in a live auction and enjoy dinner and cocktails. Proceeds benefit the Art beCAUSE Breast Cancer Foundation.

FRIDAY, OCTOBER 16

PARTY UNDER THE HARVEST MOON *Morse Hall, MIT, 142 Memorial Drive, Cambridge (617-868-2900, ext. 326) foodforfree.org. MBTA: Red Line to Kendall. 6 pm. $75.* Local restaurants serve food and drinks, and guests bid in a silent auction. Proceeds benefit Food for Free.

WINE AND WISHES *Morton's The Steakhouse, 2 Seaport Lane, Boston (617-367-9474) massri.wish.org. MBTA: Silver Line to World Trade Center. 6 pm. $90.* Guests enjoy wine and whiskey tastings, as well as a raffle and an auction. Proceeds benefit Make-A-Wish Massachusetts and Rhode Island.

SATURDAY, OCTOBER 17

CRASH SAFELY *Midway Cafe, 3496 Washington St., Boston (617-524-9038) crashsafely.org. MBTA: Orange Line to Green St. 9 pm. $10. 21+. Also on Oct. 23 at the*

Middle East. See website for complete details. Guests enjoy raffles and live music by local bands. Proceeds benefit the National MS Society.

TUESDAY, OCTOBER 20

A Gala Celebration *Royal Soncsta Hotel, 40 Edwin H. Land Blvd., Cambridge (617-332-4288) silentspring.org. MBTA: Green Line to Lechmerc. 6 pm. $275; $125, under 30.* Cancer researcher Siddhartha Mukherjee speaks while guests enjoy dinner and drinks. Proceeds benefit Silent Spring Institute.

WEDNESDAY, OCTOBER 21

Davio's 30th Anniversary Celebration *Davio's, 75 Arlington St., Boston (617-357-4810) davios.com. MBTA: Grcen Line to Arlington. 6 pm. $200. 21+.* Celebrate Davio's 30th anniversary with dinner, live music and an open bar. Proceeds benefit the Greater Boston Food Bank.

Harvard Business School Charity Fashion Show *Boston Park Plaza Hotel, 50 Park Plaza, Boston. therlgc.com. MBTA: Green Line to Arlington. 9 pm. See website for complete details.* Models walk the runway in looks from Ted Baker, Yumi Kim and other designers. Proceeds benefit Cradles to Crayons.

FRIDAY, OCTOBER 23

Spaghetti Dinner *Fairmont Copley Plaza, 138 St. James Ave., Boston (617-449-7196) womenslunch place.org. MBTA: Green Line to Copley. 6 pm. $250.* Guests enjoy drinks and an Italian feast. Proceeds benefit the Women's Lunch Place.

SATURDAY, OCTOBER 24

A Feast for the Senses *New Art Center, 61 Washington Park, Newton (617-964-3424) newart center.org. MBTA: Commuter Rail to Newtonville. 6 pm. $300; $100, dancing and dessert only.* Don an art-inspired ensemble for this ball that includes dinner and dancing. Proceeds benefit New Art Center.

Festivals & Parties

FRIDAY, OCTOBER 16

Citi Wang Theatre Open House *Citi Wang Theatre, 270 Tremont St., Boston. citicenter.org. MBTA: Green Line to Boylston or Orange Line to Tufts Medical Center. 2-7 pm. Free.* The Wang celebrates its 90th anniversary with tours, activities, a photo exhibit and prizes.

Funktoberfest *Cuisine en Locale, 156 Highland Ave., Somerville (617-285-0167) cuisineenlocale.com. MBTA: Red Line to Davis. 7 pm. $10.* Guests enjoy Bavarian-style food and beer and polka by the Oktober Brass Boys.

SATURDAY, OCTOBER 17

Harvest Fest *The Center for Arts at the Armory, 191 Highland Avc., Somerville (617-684-5581) somervillelocalfirst.org. MBTA: Red Line to Porter. 2 pm, lunch tasting; 7 pm, dessert tasting. $35; $55, VIP.* Attendees enjoy samples from local restaurants and breweries. Proceeds benefit Somerville Local First.

Massachusetts Independent Comics Expo *University Hall, Lesley University, 1815 Mass. Ave., Cambridgc. miccexpo.org. MBTA: Red Line to Porter. 10 am. Free. Also on Oct. 18. See website for complete details.* This all-ages fest celebrates indie comics.

FRIDAY, OCTOBER 23

Boston Book Festival *Copley Square, various locations, Boston (617-945-9552) bostonbookfest. org. MBTA: Grcen Line to Copley. 7:30 pm. Also on Oct. 24. Sec website for completc details.* Book enthusiasts attend author presentations, discussions and writing workshops.



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PERFORMING ARTS

Edited by Alexandra Cavallo



LAUGH LINES Knock, knock. Who's there? Whoever I decide to be today! That's the punch line of *Polish Joke*, playwright David Ives' irreverent, largely autobiographical sendup of ethnic stereotypes and the American dedication to connecting with one's roots. In the Titanic Theatre Company production, the Polish-American Jasiu decides he doesn't care for his own roots and embarks on a journey to invent some new ones, trying a series of ethnicities, heritages and identities—each more improbable than the last. The comedic but emotionally charged play cracks wise through Oct. 18 at Central Square Theater. / *Alexandra Cavallo*

PHOTO: EVGENIA ELISEEVA

Tickets

ACE TICKET (800-697-3287 or 617-783-3333) *aceticket.com.* Tickets to sold-out shows.
BOSTIX (617-262-8632, ext. 229) *bostix.org.* Half-price tickets same-day and in advance.
STUBHUB (866-788-2482) *stubhub.com.*
TICKETMASTER (866-448-7849) *ticketmaster.com.*

Theater, Opera and Dance

JUST OPENED

CASA VALENTINA *Calderwood Pavilion at the BCA, 527 Tremont St., Boston (617-933-8600) speakeasystage.com. MBTA: Orange Line to Back Bay. Oct. 24-Nov. 28. See website for complete listings. $25-$65.* Based on true events in the '60s, this drama centers on a group of heterosexual men who spend secretive weekends at a Catskill resort dressed and behaving as women. Directed by Scott Edmiston.

CHOICE *Calderwood Pavilion at the BCA, 527 Tremont St., Boston (617-933-8600) huntingtontheatre.org. MBTA: Orange Line to Back Bay. Oct. 16-Nov. 15. See website for complete listings. $20-$85.* The world premiere of this dramedy follows a journalist who takes on an assignment that unexpectedly leads to a personal transformation. Directed by Sheryl Kaller.

DECADENCE, DEBAUCHERY AND DIVAS *Oberon, 2 Arrow St., Cambridge (617-547-8300) moonboxproductions.org. MBTA: Red Line to Harvard. Oct. 19, 7:30 pm. $25.* In celebration of Moonbox Productions' fifth anniversary, the company presents a cabaret revue featuring 30 performers.

SATURDAY NIGHT/SUNDAY MORNING *Lyric Stage, 140 Clarendon St., Boston (617-585-5678) lyricstage.com. MBTA: Orange Line to Back Bay. Oct.*

ADVICE TO CONTRIBUTORS

Submit performance listings by mail to "Calendar: Performing Arts" or by email to performing@improper.com. Include address, phone number and nearest T stop, along with a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.



23-Nov. 21. See website for complete listings. $31-$65. Set in a Memphis beauty salon at the end of World War II, this drama follows seven African-American women facing an uncertain future. Directed by Dawn M. Simmons.

THE SHIPMENT *Oberon Annex, 2 Arrow St., Cambridge (617-547-8300) americanrepertorytheater.org. MBTA: Red Line to Harvard. Oct. 23-25. See website for complete listings. $20.* Five African-American performers confront stereotypes in this intentionally discomforting comedy. Directed by Marcus Stern.

SONG OF A CONVALESCENT AYN RAND GIVING THANKS TO THE GODHEAD (IN THE LYDIAN MODE) *Oberon, 2 Arrow St., Cambridge (617-547-8300) americanrepertorytheater.org. MBTA: Red Line to Harvard. Oct. 15-23. See website for complete listings. $25-$30.* This dramedy explores the intersections of art and illness through a unique cast of characters including Beethoven and Ayn Rand. Directed by Michael Rau.

WEST SIDE STORY *Strand Theatre, 543 Columbia Road, Boston (617-514-6968) fiddleheadtheatre.com. MBTA: #8 Bus to Mass. Ave. Oct. 16-25. See website for complete listings. $25-$45.* This production of the award-winning musical follows two young lovers caught between rival gangs in New York. Directed by Stacey Stephens.

NOW RUNNING

AN AUDIENCE WITH MEOW MEOW *Cutler Majestic Theatre, 219 Tremont St., Boston (617-824-8000) artsemerson.org. MBTA: Green Line to Boylston. Through Oct. 24. See website for complete listings. $10-$65.* This one-woman musical stars comedian and singer Meow Meow in an avant-garde performance that invites audience participation. Directed by Leigh Silverman.

BLUE MAN GROUP *Charles Playhouse, 74 Warrenton St., Boston (800-258-3626) blueman.com/boston. MBTA: Orange Line to Tufts Medical Center. Ongoing. See website for complete listings. Tickets start at $55.* The popular trio performs a multisensory show that combines art, music, technology and comedy.

COPENHAGEN *Central Square Theater, 450 Mass. Ave., Cambridge (617-576-9278) centralsquaretheater.org. MBTA: Red Line to Central. Through Nov. 15. See website for complete listings. $15-$59.* The spirits of physicists Werner Heisenberg and Niels Bohr revisit their 1941 meeting. Directed by Eric Tucker.

THE DONKEY SHOW *Oberon, 2 Arrow St., Cambridge (617-547-8300) cluboberon.com. MBTA: Red Line to Harvard. Ongoing. Sat., 7:30 and 10:30 pm. $25-$55.* This disco-themed musical party uses audience interaction in its reinterpretation of Shakespeare's *A Midsummer Night's Dream*.

DRY LAND *Plaza Theatre at the BCA, 539 Tremont St., Boston (617-292-4475) companyone.org. MBTA: Orange Line to Back Bay. Through Oct. 30. See website for complete listings. $25-$38.* This dramedy by 21-year-old playwright Ruby Rae Spiegel follows two girls as they navigate the highs and lows of life as modern American teenagers. Directed by Steven Bogart.

MR. JOY *Paramount Center, 559 Washington St., Boston (617-824-8400) artsemerson.org. MBTA: Green Line to Boylston. Through Oct. 18. See website for complete listings. $25.* This drama focuses on the aftermath of a brutal attack on a beloved Chinese immigrant shop owner in a tight-knit Harlem community. Directed by David Dower.

A NUMBER *Charles Mosesian Theatre, 321 Arsenal St., Watertown (617-824-8000) newrep.org. MBTA: #70 Bus to School St. Through Nov. 1. See website for complete listings. $40-$55.* In this futuristic drama, a son confronts his distant father, causing strange family secrets involving an experiment to be revealed. Directed by Clay Hopper.

OTHELLO *The Modern Theatre at Suffolk University, 525 Washington St., Boston (866-811-4111) actors shakespeareproject.org. MBTA: Red or Orange Line to Downtown Crossing. Through Oct. 25. See website for complete listings. $15-$50.* Actors' Shakespeare Project kicks off its "Affairs of the Heart" season with the Bard's tragic tale of envy and manipulation.

POLISH JOKE *Central Square Theater, 450 Mass. Ave., Cambridge (617-576-9278) titanictheatre.org. MBTA: Red Line to Central. Through Oct. 18. See website for complete listings. $20.* This autobiographical comedy follows a Polish-American man who tries to reinvent himself by adopting a series of increasingly improbable identities and heritages. Directed by Sarah Gazdowicz.

SALOMÉ *First Church Boston., 66 Marlborough St., Boston (860-680-5821) bridgerepsalome.bpt.me. MBTA: Green Line to Arlington. Through Oct. 18. See website for complete listings. $40; $14 students.* Bridge Repertory Theater stages Oscar Wilde's one-act tragedy about the title dancer who demands the head of John the Baptist on a silver platter. Directed by Olivia D'Ambrosio.

SHEAR MADNESS *Charles Playhouse, 74 Warrenton St., Boston (617-426-5225) shearmadness.com. MBTA: Green Line to Boylston. Ongoing. Tue.-Fri., 8 pm; Sat., 6 and 9 pm; Sun., 3 and 7 pm. $50, general; $37.50, AAA members; $21, students.* Set in a hair salon, this



comedic murder mystery relies on audience involvement to solve the crime.

Shit-Faced Shakespeare *Davis Square Theatre, 255 Elm St., Somerville (617-684-5335) eventbrite.com. MBTA: Red Line to Davis. Through Dec. 18. See website for complete listings. $25.* This irreverent production of the Bard's *Much Ado About Nothing* from U.K. troupe Magnificent Bastards features an intoxicated actor at each show.

DANCE

Le Quattro Stagioni *Citi Shubert Theatre, 265 Tremont St., Boston (617-482-9393) celebrityseries.org. MBTA: Orange Line to Tufts Medical Center. Oct. 16, 7:30 pm; Oct. 17, 8 pm. Tickets start at $60.* Spellbound Contemporary Ballet presents the U.S. premiere of Mauro Astolfi's ballet set to a score featuring bird song, segments of Vivaldi's *The Four Seasons* and original music by Luca Salvadori. Directed by Mauro Astolfi.

National Dance Company of Siberia *John Hancock Hall, 180 Berkeley St., Boston (631-838-5658) worldtouring.net. MBTA: Orange Line to Back Bay. Oct. 22, 8 pm. $35-$55.* World Touring presents 45 Siberian performers in a show featuring traditional folk dance and more than 200 ornate costumes. Directed by Vladimir Moiseyev.

Rumblings *Sanctuary Theatre, 400 Harvard St., Cambridge (617-354-7467) ballettheatre.org. MBTA: Red Line to Harvard. Through Oct. 25. See website for complete listings. $42.* José Mateo Ballet Theatre opens its 30th anniversary season with a production featuring three haunting works, including *Coven*, a ballet thriller set to James MacMillan's Symphony No. 3, and *Isle of the Dead*, set to a score by Rachmaninoff. Directed by José Mateo.

Third Symphony of Gustav Mahler *Boston Opera House, 539 Washington St., Boston (617-259-3400) bostonballet.org. MBTA: Green Line to Boylston. Oct. 22-Nov. 1. $35-$149.* Boston Ballet opens its season with a performance of John Neumeier's rarely seen ballet set to Mahler's title epic work.

Comedy

SHOWS

Best of Boston Sketch Comedy *Improv Boston, 40 Prospect St., Cambridge (617-576-1253) improvboston.com. MBTA: Red Line to Central. Oct. 16, 10 pm. $18; $14 students. 21+.* This showcase features performances by Centaur Stevens, Let's Do Nothin, Terrible People and other local sketch comedy groups.

STAND-UP

Beantown Comedy *Dick Doherty's Comedy Den, Howl at the Moon, 184 High St., Boston (800-401-2221) dickdoherty.com. MBTA: Blue or Orange Line to State. Thu. and Sat., 7:30 pm; Fri. and Sun., 8 pm. Fri.-Sat., $20; Thu. and Sun., $15. 18+.* • Oct. 15, 7:30 pm; Oct. 22, 7:30 pm: Dick Doherty hosts Boston's longest-running pro/am mic night. • Oct. 16, 8 pm: Robbie Printz and Mike O'Neill • Oct. 17, 7:30 pm: Dick Doherty and Mike O'Neill • Oct. 23-24, 8 pm: Joe Larson and Doug Blay.

The Burren *247 Elm St., Somerville (617-776-6896) burren.com. MBTA: Red Line to Davis. Wed., 10 pm. Free. 21+.* This showcase brings local comedians to the bar.

The Comedy Studio *1238 Mass. Ave., Cambridge (617-661-6507) thecomedystudio.com. MBTA: Red Line to Harvard. Tue.-Sun., 8 pm. $10-$12.* Sketch troupes and comedians perform. • Oct. 14: Fresh Faces showcase with Erik Anker, Anthony Costa, David Fogelman, Ben Keefe, Dylan Krasinski, Adam Mamawala, Ethan Marsh, Owen Linders, Katie McCarthy, Matt Miller, Mike O'Brien, Scott Oddo and Gabe Stoddard. • Oct. 15: Chris Pennie hosts Todd Clay, Reece Cotton, Johnny Dennis, Wes Hazard, Ethan Marsh, Scott McLaughlin, Chris Post, Kate Procyshyn, Giulia Rozzi, Barry Taylor and Bethany Van Delft. • Oct. 16: Rick Canavan hosts Phoebe Angle, Reece Cotton, Drew Dunn, Misha Han, Brian Longwell, Ethan Marsh, Steve McConnon and Mike Pincus. • Oct. 17: Rick Jenkins hosts Julia Claire, Matt Kona, Brian Longwell, Ethan Marsh, Etrane Martinez, Chris Pennie and Mike Pincus. • Oct. 18: Ethan Marsh hosts The Sunday Funnies with Towanda Gona, Steve Hubbard, George Kopanas, James Lindsay, Blake Maddux, Casey Malone, Ben Quick, Carolyn Riley and Tim Willis. • Oct. 20: Mystery Lounge! with Ethan Marsh. • Oct. 21: Fresh Faces showcase with John Baglio, Cindi Brown, Trey Burnham, Sean Davis, Brad Frizzell, Xazmin Garza, Alex Gettlin, Elena Jawitz, Andy Ostroff, Brenda Marin-Rodriguez, Ethan Marsh, Andy Ostroff and Luke Touma. • Oct. 22: Julie K. hosts Ryan Chani, Brett Johnson, Andy Ostroff, Ethan Marsh, Liam McGuirk, Kwasi Mensah, Jesse Miles, Andy Ostroff, Sean Rosa and Angela Sawyer. • Oct. 23: Rick Canavan hosts Kathe Farris, Jordan Handren-Seavey, Ethan Marsh, Peter Martin, Al Park, Niraj Shah and PJ Westin. • Oct. 24: Rick Jenkins hosts Zach Armentrout, Shaun Bedgood, Kathe Farris, Jordan Handren-Seavey, Ethan Marsh, Peter Martin and Niraj Shah. • Oct. 25: Phoebe Angle hosts Jaren Bronen, Sean Clarke, Justin P. Drew, Nick Hanley, Tyrone Jones,

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Thomas Markham, Ethan Marsh and Ryan Shea. • Oct. 27: Mystery Lounge! with Ethan Marsh.

GREAT SCOTT *1222 Comm. Ave., Boston (617-566-9014) greatscottboston.com. MBTA: Green Line to Harvard Ave. Fri., 7 pm. $5. 18+.* Anderson Comedy hosts a stand-up showcase.

THE HIDEOUT *340 Faneuil Hall Marketplace, Boston (617-227-2038) arkrestaurants.com. MBTA: Green or Orange Line to Haymarket. Wed., 8 pm. Free.* Comedy troupe Just Suspects performs with guests.

LAUGH BOSTON *425 Summer St., Boston (617-725-2844) laughboston.com. MBTA: Silver Line to World Trade Center.* • Oct. 15-17, 8 pm; Oct. 16-17, 10:15 pm; $20-$25: Erik Griffin. • Oct. 22-24, 8 and 10:15 pm; $25-$35: Orny Adams.

THE SOMERVILLE THEATRE *55 Davis Square, Somerville (617-625-5700) awkwardcompliment.com. MBTA: Red Line to Davis. Thu., 8 pm. $5.* Awkward Compliment's show features stand-up, improv and slam.

THE WILBUR THEATRE *426 Tremont St., Boston (617-248-9700) thewilbur.com. MBTA: Green Line to Boylston.* • Oct. 16, 7:30 pm; $27: Gary Gulman. • Oct. 17, 7 and 9:45 pm; $39.50-$45: Nick Offerman. • Oct. 23, 7:30 pm; $22.50: Jay Pharoah. • Oct. 24, 7 pm; $33-$75: Maz Jobrani. • Oct. 24, 9:45 pm; $25: Des Bishop. • Oct. 25, 6 and 8:45 pm; $39-$54: Joel McHale. • Oct. 27-28, 7:15 and 9:45 pm; $59: Jim Gaffigan.

IMPROV

IMPROV ASYLUM *216 Hanover St., Boston (617-263-6887) improvasylum.com. MBTA: Green or Orange Line to Haymarket. Dinner packages available.* • Mon., 8 pm; $5: The (Summer) Booby Trap. • Tue., 8 pm; $5: House Teams. • Wed., 8 pm; Sun., 8 pm; $15: The NXT Cast. • Thu., 8 pm; Fri.-Sat., 7:30 pm and 10 pm; $20-$27: The Mainstage Show. • Fri., midnight; $15: The Show Against Humanity. • Sat., 4:30 pm; $20: Afternoon Delight. • Sat., midnight; $15: Raunch. • Sun., 8 pm; $15: The NXT Cast.

IMPROVBOSTON *40 Prospect St., Cambridge (617-576-1253) improvboston.com. MBTA: Red Line to Central.* Boston's longest-running improvisational comedy troupe creates sketches on the spot. • Wed., 8 pm, $12; $10, students: Comedy Lab. Rotating comedy acts including sketch, stand-up and improvised one-act plays. • Wed., 7:30 & 9:30 pm, $10; $8, students: Harold Night. Two up-and-coming Harold teams perform the classic long-form sketch comedy show. • Wed., 10 pm; Free: Comedy Lottery. Stand-up comedy open mic. • Thu., 7:30 pm, $18; $14, students: ImprovBoston Mainstage. Improv actors use audience suggestions in sketches. • Thu., 9 pm, $12; $10, students: SketchHaus. A *Saturday Night Live*–esque variety show. • Thu, 9:30 pm, $10: Grab Bag. A rotating weekly performance varying from a mixer to PowerHour. • Fri., 7 pm, $12; $10, students: STUDIO 40. Rotating improv teams perform. • Fri., 8 pm, $18; $14, students: ImprovBoston Mainstage. Improv actors use audience suggestions in sketches. • Fri., 9 pm, $12; $10, students and seniors: CageMatch. Improv teams face off. • Fri., 11:30 pm, free: Nightcap. Boston comedians perform. • Sat., 4 pm, $14; $8, kids under 12: Family Show. Improv and music appropriate for all ages. • Sat., 6 pm, $16; $10, kids under 18: All Access Improv. Improv and music appropriate for all ages. • Sat., 8 pm, $18; $14, students: ImprovBoston Mainstage. Improv actors use audience suggestions in sketches. • Sat., 9 pm, $12; $10, students: Battle Royale. Sketch and stand-up competitions alternate each week. • Sat., 10 pm, $18; $14, students: Face Off. Stand-up comedians compete. • Sun., 7 pm, $5: The Jam. Test your improv abilities with the cast. • Sun., 9 pm: The People's Show. Local and visiting comics perform.



MOVIES

Edited by Meghan Kavanaugh



IN THE DOG HOUSE Ron "Stray Dog" Hall had a small role in Debra Granik's Oscar-nominated 2010 film *Winter's Bone*. Now the tattooed biker is the subject of *Stray Dog*, the Cambridge-born director's first documentary, an affecting portrait of a man struggling with nightmarish memories of Vietnam while going to great lengths to help his family and fellow veterans. From fixing the water-damaged floor of a grieving military mother to building a rocking horse for his own great-grandson, Hall never stops serving, despite the fact he took his uniform off years ago. Take a ride to the Brattle Theatre to catch the area premiere on Oct. 23-25. *Ariana Colozzo*

Reviews by Brett Michel

99 Homes ★★★1/2 You know there's something wrong when a real estate broker packs a gun. But then, Ramin Bahrani's sixth feature is set in 2010, not long after the housing market implosion of 2008, when brokers like Rick Carver (Michael Shannon) preyed on the helpless, such as Dennis Nash (Andrew Garfield), an honest construction worker in Florida who's unable to save his family home from sudden foreclosure. Out of work and luck, Dennis swallows his pride to try to get himself, his mother (Laura Dern) and his son (Noah Lomax) out of the motel where they and dozens of others in their situation have been forced to live. Making a Mephistophelean bargain, Dennis begins working for Rick, the man who kicked him out of his house. "Don't get emotional about real estate," the shark tells his protege, as Dennis all too quickly begins his transformation from prey to predator, and his slide into moral decay. To Rick, wealth equals self-respect, but Dennis is about to lose his, and the results are reminiscent of 2003's *Crimson Gold*, Jafar Panahi's humanist masterpiece about a good person driven to do bad things. You can see the pain in Garfield's performance, but it's Shannon who steals the film just as easily as Rick seizes homes. (At Boston Common and Kendall Square.)

Black Mass ★★ If there's one thing journeyman director Scott Cooper (*Crazy Heart*) gets right in this adaptation of former *Boston Globe* reporters Dick Lehr and Gerard O'Neill's nonfiction best-seller, it's the puggish, lived-in faces of his supporting cast—like the murderous members of James "Whitey" Bulger's notorious Winter Hill Gang, Rory Cochrane's Stephen "The Rifleman" Flemmi and Jesse Plemons' Kevin Weeks. Alas, Mark Mallouk and Jez Butterworth's screenplay uses their first-person confessions as a framing device, only to drop it just as nonchalantly as Cooper drops Catherine Greig—Sienna Miller was filmed playing Whitey's girlfriend, but she's nowhere onscreen, one of many reasons the movie fails to find the man behind the mobster. Or rather, the man behind the makeup: As Bulger, Johnny Depp never cracks that devilish Whitey smile, probably because he's buried his matinee-idol looks under an immobile mound of prosthetics. And ice-blue contacts make him look more dead than alive—which also describes the film as a whole. It could have been a potent exploration of brotherhood, both literal and figurative (with Benedict Cumberbatch as Billy Bulger and Joel Edgerton as Whitey's townie FBI protector, John Connolly). Instead, *Black Mass* becomes a movie focused on bullet points rather than hits, chronological reporting lacking any depth or authorial control. (At Assembly Row, Boston Common, Fenway, Somerville and in the suburbs.)

Goodnight Mommy (*Ich seh, Ich seh*) ★★★ Nine-year-old twins Lukas and Elias (Lukas and Elias Schwarz) sit with their mother (Susanne Wuest), a slinky Austrian TV host who's been rendered unrecognizable by layers of bandages after a hospital stay. The three are playing a game of "Who Am I?"—where the players must ask "yes" or "no" questions to guess what's written on the notes affixed to their foreheads. It should be relatively easy for her to realize the word reveals her actual identity: "Mama." Strangely, she can't quite recognize herself in the clues...and as the days go by, even the boys have trouble believing that this woman is truly their mother. Why, for example, is this once-sweet woman refusing to even acknowledge the presence of one son, while favoring the other to a suffocating degree? Set within a secluded modern country home surrounded by endless trees, exquisitely captured on 35mm film by cinematographer Martin Gschlacht (*Revanche*), this art-house chiller with a torture-porn heart may expose its secret early to alert viewers, but suspense remains through the final frames. (At Kendall Square and Somerville.)

Grandma ★★★1/2 Unseen in a lead film role since *Big Business* in 1988, Lily Tomlin's enjoying one hell of a year. First, there was her hit Netflix series, *Grace and Frankie*. Now, the 76-year-old actress and comedian stars in this modest and unexpectedly emotional little gem as Elle, a poet who hasn't published in decades. Elle currently has about $40 to her name, so what's she to do when her granddaughter Sage (Julia Garner) shows up unannounced needing $630 before sundown? Why, set off on an 8-hour journey in her antique Dodge Royal as the two drop in on Cam (Nat Wolff), Sage's deadbeat boyfriend and part of the reason for her troubles. They also visit a couple of Elle's old friends (played by *Orange Is the New Black*'s Laverne Cox and the late Elizabeth Peña), but it's the encounters with two of Elle's exes that gives the movie much of its heft. Sam Elliott is devastating as Karl, the man she wronged decades before, while Judy Greer—playing Olivia, the younger woman Elle's recently broken up with—is finally given a role to shine in after playing the token mom in three of this summer's blockbusters. (At Coolidge Corner, Kendall Square and West Newton.)

The Intern ★★★1/2 If there's something to be gleaned from movies like *The Martian* and this wonderful new comedy from writer/director Nancy Meyers (*Something's Gotta Give*), it's that films don't need villains to remain interesting. And the characters within don't need to struggle to be better people when they're pretty damn great to begin with. I'm not sure why many people don't seem to like Anne Hathaway, but as Jules Ostin, the successful,

Advice to Contributors

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overwhelmed owner of an online fashion site, she's as good as ever. The real surprise here is Robert De Niro, who's been phoning it in for at least 15 years now. As Ben Whittaker, a 70-year-old widower who's become restless in retirement, he anchors the film with a subtle performance, and it's terrific to see him actually acting again. When Ben sees an ad looking for a "senior intern," the career company man jumps at the opportunity to join Jules' operation. The 30-something CEO doesn't want anything to do with this nattily dressed geezer at first, but he gradually, organically becomes a friend and confidante. Sure, there are brief misunderstandings between the two, but that's it for conflict. What remains is the radical idea of spending time with good people. (At Assembly Row, Boston Common, Fenway and in the suburbs.)

Learning to Drive ★★1/2 Patricia Clarkson is a treasure, but like most actresses of a certain age in Hollywood, she's in need of better scripts. Not that Isabel Coixet's comedy/drama is a bad film—it's better than most pictures that opened in August—but its story of a middle-aged Manhattan book critic taking lessons from a Sikh instructor drives down a very predictable path. Clarkson is Wendy, whose husband of 21 years (Jake Weber) has just left her. Deciding to spend more time with her daughter Tasha (Grace Gummer) in Vermont, Wendy must get a car, but first she needs a license, which is where the lessons with Darwan (Ben Kingsley) come in. He's a cabbie, an American citizen originally from India, and he's being pushed into an arranged marriage. Sarah Kernochan's stagey script is all very sitcomy, but Clarkson and Kingsley (who appeared together in Coixet's *Elegy* in 2008) make the situations go down easy as the two help each other to get back on the sometimes-bumpy road of life. (At West Newton.)

The Martian ★★★★ Raise your hand if you've heard this one before: Matt Damon plays an astronaut who's stranded alone on an inhospitable planet, and he's willing to do just about anything to get back home to Earth. OK, put your hand down, because *The Martian* isn't *Interstellar*. It's better. In Ridley Scott's realistically science-minded triumph, the charming actor plays Mark Watney, who's abandoned and left for dead during a mission on Mars. A splendid adaptation of Andy Weir's speculative-fiction novel, this 3-D marvel focuses on Mark's efforts to stay alive. It will take four years for a rescue mission to reach him, and even with rationing, his food supply will only last a year. "Luckily, I'm a botanist," Mark says during one of his many video log entries, a device that allows the innately likable Damon to address the audience directly through much of the film; we believe in Mark as he concludes, "I'm gonna have to science the shit out of this." Does he ever. But rather than play things for suspense, as Alfonso Cuarón did in 2013's *Gravity*, the 77-year-old Scott presents his picture as a paean to the enduring spirit of man's ingenuity against overwhelming odds. (At Assembly Row, Boston Common, Fenway, Somerville and in the suburbs.)

Sicario ★★★ French-Canadian director Denis Villeneuve is making quite the career out of creating a sense of creeping dread. *Prisoners*, his bleak revenge drama from 2013, didn't quite work, but there was an intensity to the performances that was matched by the work of cinematographer Roger Deakins and composer Jóhann Jóhannsson. Both rejoin Villeneuve on his latest movie, a moderately more successful vigilante film that hides the dark heart of a thriller. Set at the lawless border that separates the U.S. from Mexico, this picture won't do much to sway Donald Trump's mind about the "rapists." Then again, the shadowy people working for unidentified U.S. agencies in this bleak look at the War on Drugs won't give you much faith in our own motivations or moral high ground, a lesson that's learned the hard way by idealistic federal agent Kate Macer (Emily Blunt), who's recruited by flip-flop-wearing Matt Graver (Josh Brolin), a government task force official who tells her to observe as they "shake the trees and create chaos." Watching from the shadows is Benicio Del Toro's Alejandro, a consultant with a murky past and a personal agenda. Be prepared to take a shower when it's over. (At Assembly Row, Boston Common, Coolidge Corner, Fenway, Somerville and in the suburbs.)

Straight Outta Compton ★★★ F. Gary Gray's film burned up the box office, and why not? His chronicle of the five young men who rose above their upbringing in Compton, California, begins in 1987, but it captures the zeitgeist of the Black Lives Matter movement: The police who constantly drive through the frame, threatening to keep our young black heroes in their place, serves to remind us that as much as some things change, most things painfully remain the same. The cast is uniformly terrific in this portrayal of the rise of subversive "gangsta rap" group N.W.A.—made up of Ice Cube (O'Shea Jackson Jr., the real Ice Cube's son), Dr. Dre (Corey Hawkins), Eazy-E (Jason Mitchell), DJ Yella (Neil Brown Jr.) and MC Ren (Aldis Hodge)—who stand up to authority by creating angry anthems such as "Fuck tha Police," which Gray (Ice Cube's director in 1995's *Friday*) and his writers stage here as a direct response to the group nearly being arrested outside their recording studio simply for being black in the wrong place. Sure, the movie is hagiographic and overstuffed, but like the group, it's electric and not easily silenced. (At Boston Common and in the suburbs.)

The Visit ★1/2 Some have hailed this movie as a return to form for writer/director M. Night Shyamalan, and he does return to his hoary old device of building a story backward from a late-movie revelation. But the *real* twist is that the man *Newsweek* once proclaimed "the next Spielberg" has simply given up. Working for Jason Blum, producer of the budget-rate *Paranormal Activity* pictures, Shyamalan finally forgoes his sense of craft, employing a variation on the "found footage" gimmick of those cheapies and the granddaddy of the genre, *The Blair Witch Project*, which just happened to open the week before his breakout success, 1999's *The Sixth Sense*. (You're a bit late to the party, M.) Nevertheless, Shyamalan does display his Spielberg-like gift for pulling strong performances out of young actors. Fifteen-year-old Becca and her younger brother, Tyler (Australian talents Olivia DeJonge and Ed Oxenbould), are sent by their single mom (Kathryn Hahn) to the remote Pennsylvania farm of the increasingly odd grandparents they've never met (Deanna Dunagan and Peter McRobbie). Budding filmmaker Becca and her bro document the week-long visit on video, and while they don't see dead people, they do see dirty adult diapers. We just see crap. (At Assembly Row, Boston Common and in the suburbs.)

The Walk ★★1/2 Someone's bound to take the 20-minute vertiginous sequence at the center of this latest movie from director Robert Zemeckis (*Forrest Gump*) and edit this titular walk into James Marsh's Oscar-winning 2008 documentary, *Man on Wire*. Both films focus on Philippe Petit, a Frenchman who, in 1974, dreamed of walking between the World Trade Center's twin towers on a high wire. Footage of this "artistic crime of the century" is all that's missing from Marsh's doc, which used still photos to illustrate the illegal feat. Zemeckis, who's frequently been better with technology than real people, beautifully recreates the tightrope routine in 3-D, using all of the CGI tools at his disposal. For instance, when Petit (played by Joseph Gordon-Levitt) takes a moment to lie back on the wire, a seagull flies into frame above him. It's a lovely image—and it's nearly ruined by the incessant chatter provided by Zemeckis and co-writer Christopher Browne's screenplay. Gordon-Levitt narrates most of the action in a Pepé Le Pew accent, which is matched by the unfortunately cartoonish-looking visual that bookends the film, as his Petit tells his tale from the Statue of Liberty's torch. Despite this, the movie stands as a stirring tribute to what we've lost. (At Assembly Row, Boston Common, Fenway and in the suburbs.)

Special Events

The Arlington International Film Festival *Kendall Square Cinema, 1 Kendall Square, Cambridge (857-209-1122) aiffest.org. MBTA: Red Line to Kendall. Oct. 15-22. $9-$11; passes, $85. See website for complete details.* This festival celebrates multicultural experiences and diversity.

Boston Asian American Film Festival *Various locations (617-545-4694) baaff.org. Oct. 22-25. $5-$20. See website for complete details.* The Asian American Resource Workshop presents more than 25 independent films by and about Asian Americans, along with panels and other special events.

Series and Screenings

BRATTLE THEATRE

75 Years of Film Noir, Part 1: Proto-Noir

They Drive by Night Oct. 14, 5:30, 7:30 and 9:30 pm. Truck driver brothers set on owning their own business are thrown off track when one is accused of murder. Raoul Walsh directs. 1940.

The Mad Max Saga

Mad Max Oct. 16, 8 pm; Oct. 18, 1 and 10 pm. An officer in a post-apocalyptic Australia tries to stop a murderous motorcycle gang. George Miller directs. 1979.

Mad Max 2: The Road Warrior Oct. 16, 10 pm; Oct. 18, 3 pm. Max helps protect an oil refinery and its community from attack. George Miller directs. 1981.

Mad Max Beyond Thunderdome Oct. 17, 2:15 and 7 pm; Oct. 18, 5:15 pm. With Max's help, abandoned children fight back against their queen. George Miller and George Ogilvie direct. 1985.

Mad Max: Fury Road Oct. 17, 4:30 and 9 pm; Oct. 18, 7:30 pm. Furiosa and Max work together to escape a cult leader during an epic road battle. George Miller directs. 2015.

Premieres

Stray Dog Oct. 23-25. See website for complete listings. This documentary shows the soft side of a tough Vietnam veteran. Debra Granik directs. 2014.

Reel Weird Brattle: Animated Weirdness

It's Such a Beautiful Day Oct. 17, 11:30 pm. Stick-figure Bill, whose perception of reality is compromised, goes about life in an abstract world. Don Hertzfeldt directs. 2012.

COOLIDGE CORNER THEATRE

After Midnite

Hocus Pocus Oct. 16 and 17, 11:59 pm. Witch sisters come back to life on Halloween night. Kenny Ortega directs. 1993.



HUMAN RESOURCES Robert De Niro plays a retiree who's starting over in *The Intern*. PHOTO: FRANCOIS DUHAMEL / WARNER BROS. ENTERTAINMENT INC. AND RATPAC-DUNE STUDIOS

HALLOWEEN III: SEASON OF THE WITCH Oct. 23 and 24, 11:59 pm. A toymaker plots to use masks to kill people during Halloween. Tommy Lee Wallace directs. 1982.

Big Screen Classics

THE BRIDE OF FRANKENSTEIN Oct. 26, 7 pm. Dr. Frankenstein creates a wife for his monster. James Whale directs. 1935.

National Theatre Live

HAMLET Oct. 15, 7 pm. Benedict Cumberbatch stars in a stage production of the Shakespearean tragedy about a man tasked with avenging his father's death. Lyndsey Turner directs. 2015.

Rewind!

BACK TO THE FUTURE Oct. 21, 7 pm. A teen travels back in time in a souped-up DeLorean. Robert Zemeckis directs. 1985.

Science on Screen

ERIN BROCKOVICH Oct. 19, 7 pm. A single mom takes on a power company to stop the pollution of a water supply. Steven Soderbergh directs. 2000.

HARVARD FILM ARCHIVE

A Matter of Life and Death, or, The Filmmaker's Nightmare

HEARTS OF DARKNESS: A FILMMAKER'S APOCALYPSE Oct. 16, 7 pm. This documentary shows behind-the-scenes footage of the making of *Apocalypse Now*. Fax Bahr, George Hickenlooper and Eleanor Coppola direct. 1971.

KOKUHAKUTEKI JOYÛRON (*Confessions Among Actresses*) Oct. 23, 9 pm. Three actresses explore the link between their jobs and their past traumas. Yoshishige Yoshida directs. 1971. In Japanese with English subtitles.

THE LAST MOVIE Oct. 24, 8:30 pm. An actor is killed while filming a stunt in Peru. Dennis Hopper directs. 1971. In English and Spanish with English subtitles.

Five O'Clock Shadow

PHANTOM LADY Oct. 18, 5 pm. A secretary tries to clear the name of her boss, who has been accused of murder. Robert Siodmak directs. 1944.

THE RECKLESS MOMENT Oct. 25, 5 pm. A mother hides the body of her teenage daughter's lover. Max Ophüls directs. 1949.

Furious and Furiouser

SALÒ O LE 120 GIORNATE DI SODOMA (*Salò, or the 120 Days of Sodom*) Oct. 26, 7 pm. Sixteen young people endure extreme torture in a Nazi-controlled Italian state in 1944. Pier Paolo Pasolini directs. 1975. In Italian, French and German with English subtitles.

The Sharp Amnesias of Guy Maddin

COWARDS BEND THE KNEE Oct. 16, 9 pm. This surreal film follows a Canadian hockey player who has fallen in love with a woman intent on revenge. 2003.

MUSEUM OF FINE ARTS

9th Annual Boston Palestine Film Festival

EYES OF A THIEF Oct. 16, 7 pm. A man held by Israeli forces for a decade searches for the daughter he has never met. Najwa Najjar directs. 2014. In Arabic with English subtitles.

RASAEL MEN AL YARMOUK (*Letters from Al Yarmouk*) Oct. 17, 12:30 pm. Messages from people living at a refugee camp are shared. Rashid Masharawi directs. 2014. In Arabic with English subtitles.

TRIP ALONG EXODUS Oct. 17, 2:30 pm. This documentary traces the director's family history in Palestine. Hind Shoufani directs. 2014. In Arabic and English with English subtitles.

JUST PLAY Oct. 18, 12:30 pm. Members of a cultural association use music as a way to find freedom in Palestine. Dimitri Chimenti directs. 2012. In Arabic, Hebrew, English and French with English subtitles.

THE WANTED 18 Oct. 18, 2:30 pm. Residents of a Palestinian village buy 18 cows to avoid relying on milk from Israel. Paul Cowan and Amer Shomali direct. 2014. In English, Arabic and Hebrew with English subtitles.

ROSHMIA Oct. 22, 5:30 pm. An elderly couple's pastoral home is threatened when the government decides to build a road through the property. Salim Abu Jabal directs. 2014. In Arabic with English subtitles.

AL-HOB WA AL-SARIQA WA MASHAKEL UKHRA (*Love, Theft and Other Entanglements*) Oct. 22, 7:30 pm. A Palestinian man steals a car without realizing a kidnapped Israeli soldier is in the trunk. Muayad Alayan directs. 2015. In Arabic, Hebrew and English with English subtitles.

VILLA TOUMA Oct. 23, 7 pm. Three aristocratic sisters' plan to keep to themselves changes when their orphan niece arrives unannounced. Suha Arraf directs. 2014. In Arabic with English subtitles.

NUN WA ZAYTUN Oct. 24, 12:30 pm. A film lover tries to bring Palestinian movies to the West Bank. Emtiaz Diab directs. 2014. In Arabic and English with English subtitles.

WE CANNOT GO THERE NOW, MY DEAR Oct. 25, 12:30 pm. This film shows the struggle of Palestinian refugees living in Syria who must flee once again, this time to Lebanon. Carole Mansour directs. 2014. In Arabic with English subtitles.

IO STO CON LA SPOSA (*On the Bride's Side*) Oct. 25, 3 pm. Refugees from Syria and Palestine pose as a wedding party to cross the border to Sweden. Antonio Augugliaro, Gabriele del Grande and Khaled Soliman al Nassiry direct. 2014. In Arabic and Italian with English subtitles.

Dutch Paintings: A Cinematic Exploration

REMBRANDT'S J'ACCUSE Oct. 14, 5:30 pm; Oct. 15, 7:30 pm. This film explores the stories behind the characters featured in Rembrandt's *The Night Watch*. Peter Greenaway directs. 2008.

TIM'S VERMEER Oct. 14, 7:30 pm; Oct. 16, 5 pm. An inventor tries to figure out how Vermeer painted *Girl with a Pearl Earring* with such photo-realism. Teller directs. 2013.

MLYN I KRZYZ (*The Mill and the Cross*) Oct. 15, 5 pm. This film focuses on the lives of a dozen individuals featured in the painting *The Way to Calvary*. Lech Majewski directs. 2010. In English, Spanish and Flemish with English subtitles.

MUSEUM OF SCIENCE IMAX

ADRENALINE RUSH: THE SCIENCE OF RISK Experience new heights while learning the science behind parachuting and base-jumping. *Ongoing.*

AIRPLANES: A WORLD IN FLIGHT See how aviation has contributed to culture and society throughout the years. *Ongoing.*

Arabia Explore Arabian land and culture and discover ancient tombs and the Red Sea. *Ongoing.*
Dinosaurs Alive! Go back in time and discover the Cretaceous era through modern fossil finds and animated dinosaurs. *Ongoing.*
Humpback Whales A team of researchers follows whales around the world to learn how they communicate and care for one another. *Ongoing.*

NEW ENGLAND AQUARIUM IMAX

Great White Shark 3-D Learn about one of the ocean's most dangerous predators. *Ongoing.*
Humpback Whales 3-D A team of researchers follows whales around the world to learn how they communicate and care for one another. *Ongoing.*
Secret Ocean 3-D Learn about the biological diversity found at the bottom of the ocean. *Ongoing.*

Cinema Venues

ARLINGTON

Capitol Theatre 204 Mass. Ave. (781-648-4340) MBTA: #77 Bus to Lake St.
Regent Theatre 7 Medford St. (781-646-4849) MBTA: #77 Bus to Medford St.

BOSTON

AMC Loews Boston Common 175 Tremont St. (617-423-5801) MBTA: Green Line to Boylston.
ArtsEmerson Paramount Center, Bright Family Screening Room, 559 Washington St. (617-824-8400) MBTA: Green Line to Boylston.
Boston Public Library 700 Boylston St. (617-536-5400) MBTA: Green Line to Copley.
Boston Public Library Jamaica Plain 12 Sedgwick St. (617-524- 2053) MBTA: Orange Line to Green St.
Boston Public Library North End 25 Parmenter St. (617-227-8135) MBTA: Green or Orange Line to Haymarket.
Boston Public Library South Boston 646 E. Broadway (617-268-0180) MBTA: #9 or #10 Bus to I St.
Boston Public Library West End 151 Cambridge St. (617-523-3957) MBTA: Blue Line to Bowdoin.
Goethe-Institut Boston 170 Beacon St. (617-262-6050) MBTA: Green Line to Arlington.
Institute of Contemporary Art 100 Northern Ave. (617-478-3100) MBTA: Silver Line to Courthouse.
MassArt 621 Huntington Ave. (617-879-7000) MBTA: E Green Line to Longwood Medical.
Museum of Fine Arts 465 Huntington Ave. (617-267-9300) MBTA: E Green Line to MFA.
Museum of Science 1 Science Park (617-723-2500) MBTA: Green Line to Science Park.
New England Aquarium 1 Central Wharf (617-973-5200) MBTA: Blue Line to Aquarium.
Regal Fenway Stadium 13 201 Brookline Ave. (617-424-6111) MBTA: D Green Line to Fenway.

BROOKLINE

Coolidge Corner Theatre 290 Harvard St. (617-734-2500) MBTA: C Green Line to Coolidge Corner.

CAMBRIDGE

Apple Cinemas 168 Alewife Brook Parkway (617-229-6555) MBTA: Red Line to Alewife.
The Brattle Theatre 40 Brattle St. (617-876-6837) MBTA: Red Line to Harvard.
Harvard Film Archive 24 Quincy St. (617-495-4700) MBTA: Red Line to Harvard.
Kendall Square Cinema 1 Kendall Square (617-621-1202) MBTA: Red Line to Kendall.

DEDHAM

Dedham Community Theatre 580 High St., Dedham (781-326-0409) MBTA: Commuter Rail to Endicott.

NEWTON

Showcase Superlux 55 Boylston St. (617-658-5160) MBTA: D Green Line to Chestnut Hill.
West Newton Cinema 1296 Washington St. (617-964-8074) MBTA: Commuter Rail to West Newton.

SOMERVILLE

AMC Assembly Row 12 395 Artisan Way (617-440-4192) MBTA: Orange Line to Assembly.
Somerville Theatre 55 Davis Square (617-625-5700) MBTA: Red Line to Davis.

WALTHAM

Embassy Cinema 16 Pine St. (781-736-7852) MBTA: Commuter Rail to Waltham.

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THE FIRST 50:
A TOAST TO INNOVATION

Boston University Metropolitan College

MUSIC

Edited by Sarah Hagman



JUNGLE HOOKS Glass Animals' *Zaba* is something of a head trip, though it's one that leads to a tropical paradise. The group recorded its 2014 debut—named after the adventure-filled children's book *The Zabajaba Jungle*—while holding tropics-inspired props like pineapples and Hawaiian leis. Those flourishes were the brainchild of Dave Bayley, who helms the atmospheric British pop quartet that caught the attention of mega-producer Paul Epworth (who's worked with the likes of Bloc Party, Coldplay and Adele). Beyond the bird calls and rustle of palm trees, listeners will catch hints of the frontman's neuroscience background and eclectic influences like Radiohead, Animal Collective and Dr. Dre—all adding up to the perfect escape. Go along for the ride at House of Blues on Oct. 17. / *Sarah Hagman*

TOP BILLINGS

BØRNS Oct. 20, the Sinclair (617-451-7700)
DUMBLONDE Oct. 15, Downstairs at the Middle East (617-864-3278)
MAX SCHNEIDER Oct. 25, Cafe 939 (617-747-6040)
OLD 97'S Oct. 19, Paradise Rock Club (617-562-8800)

WEDNESDAY, OCTOBER 14

ATWOOD'S TAVERN Jon Dee Graham, Rod Picott, 9:30 pm, $12, 21+.
THE BELL IN HAND Josh Cramoy, 8 pm, no cover, 21+.
BRIGHTON MUSIC HALL In the Valley Below, 6 pm, $12, all ages.
CAFE 939 Jeff LeBlanc, Hayley Sabella, 8 pm, $15, all ages.
CLUB PASSIM Fred Eagelsmith, 8 pm, $30, all ages.
DURTY NELLY'S Colm O'Brien, 9 pm, no cover, 21+.
GREAT SCOTT Dungen, Quilt, 9 pm, $14, 18+.
THE GREEN DRAGON TAVERN Dave Andrews, 5 pm, no cover, 21+; Bare Bones, 9:30 pm, no cover, 21+.
HOUSE OF BLUES Mayday Parade, Real Friends, This Wild Life, As It Is, 5:30 pm, $25-$35, all ages.
JOHNNY D'S Brian Thomas, Alex Lee-Clark Big Band, 8 pm, $10, 21+.
THE LILY PAD Brian Levy Group, 7:30 pm, $10, all ages; Nightime Sunshine, Gill Aharon Trio, 10 pm, $10, all ages.
LIZARD LOUNGE The Dennis Brennan Band, 9 pm, $12, 21+.
THE MIDDLE EAST Upstairs: Sean Nicholas Savage, Promise Keeper, Skinny Bones, Deflector, 8 pm, $12, 18+; Downstairs: Boot Camp Clik, Special Teamz, Torae, Illa Ghee, STL GLD, 8 pm, $30, 18+.
MIDWAY CAFE The Wolff Sisters, 6 pm, no cover, 21+; Stains of a Sunflower, Prateek Poddar, Ryan Sweezey, Conor Hennessy, 8 pm, $7, 21+.
MR. DOOLEY'S Sunday's Well, 8 pm, no cover, 21+.
O'BRIEN'S Articles of Audio, the Natural Disasters, Bryan Williams, 8 pm, $7, 21+.
P.A.'S LOUNGE The Please Please Me, Joe Holt, Phileep, Jenine Irabagon, 8:45 pm, $7, 21+.
PADDY O'S Big Party Orchestra, 9:30 pm, no cover, 21+.
PALLADIUM Upstairs: For Today, Fit for a King, Gideon, Silent Planet, Phinchas, 7 pm, $20, all ages.
PLOUGH & STARS MC Kabir & the Ragtag Fugitive Fleet, 10:30 pm, $5, 21+.
REGATTABAR Derrick Hodge, 7:30 pm, $25, all ages.
ROYALE Tove Lo, Erik Hassle, 8 pm, $28, all ages.
RYLES JAZZ CLUB Los Caballos de Salsa, 9 pm, $10, all ages.
SCULLERS JAZZ CLUB Chiara Civello, 8 pm, $30, all ages.
TOAD Fandango, 7 pm, no cover, 21+; Mike Hastings Band, 10 pm, no cover, 21+.
TOP OF THE HUB Steve Soares Trio, 7:30 pm, no cover, 21+ after 8 pm.
THE WILBUR THEATRE The Spinners, 7:30 pm, $40-$65, all ages.
LES ZYGOMATES Bruce Bears, 5:30 pm, no cover, all ages; Joe Bellomo Group, 8 pm, no cover, all ages.

THURSDAY, OCTOBER 15

THE ASGARD Brogue, 10 pm, no cover, 21+.
ATWOOD'S TAVERN Jesse Dee, 10 pm, $12, 21+.
THE BELL IN HAND Dalton & the Sheriffs, 9:30 pm, no cover, 21+.
BRIGHTON MUSIC HALL Titus Andronicus, 6 pm, $16, all ages.
THE BURREN Dave Gallagher & the Donegal Rednecks, Scattershot!, 9:30 pm, no cover, 21+.
CAFE 939 Fiction Plane, 8 pm, $15, all ages.
CANTAB LOUNGE Upstairs: The Chicken Slacks, 9 pm, call for cover, 21+; Downstairs: Du Vido, the Owens, Community College, Puppy Problems, 8 pm, $7, 21+.
CLUB CAFE Steve Sansoucie, Rob Wendel, 8 pm, no cover, 21+ after 9:30 pm.
CLUB PASSIM Bruce Molsky, 8 pm, $25, all ages.
DARRYL'S CORNER BAR & KITCHEN Athene Wilson, 7 pm, $3, all ages.
DURTY NELLY'S Andrew Nahlhand, 8:30 pm, no cover, 21+.
THE GRAND CANAL Scott Damgaard, 9 pm, no cover, 21+.
GREAT SCOTT Krill, 6:30 and 10 pm, $7, 18+.
THE GREEN DRAGON TAVERN Matt Fulton, 5 pm, no cover, 21+; Spittin' Vinnies, 9:30 pm, no cover, 21+.
HENNESSY'S Big Party Orchestra, 9:30 pm, no cover, 21+.
HOUSE OF BLUES Timeflies, Kalin and Myles, 7 pm, $30-$42, all ages.
JOHNNY D'S The Wait, 7:30 pm, $10, 21+; Emperor Norton's Stationary Marching Band, Cockek Brass Band, 10 pm, $10, 21+.
THE LILY PAD Erik Friedlander, 8 pm, $10, all ages.
LIZARD LOUNGE Brendan Hogan, 8:30 pm, $10, 21+; Patrick Coman, Comanchero, 10:15 pm, $10, 21+.
LUCKY'S LOUNGE Conscious Reggae, 9 pm, no cover, 21+.
THE MIDDLE EAST Upstairs: Uhuru Afrika, Federator N°1, 8 pm, $20, 18+; Downstairs: Dumblonde, Mahogany Star, Leah McFly, 8 pm, $25, all ages.
MIDWAY CAFE Diana Karthas, 8 pm, $5, 21+.
MR. DOOLEY'S Dave and the Shades, 9 pm, no cover, 21+.
O'BRIEN'S The Foreign Resort, CMB, Teen Ender, 8 pm, $10, 21+.
P.A.'S LOUNGE The Cowpunks, Enormodome, Captain Martini and the Key Stoners, 9 pm, $8, 21+.
PADDY O'S Project DCQ, 9:30 pm, no cover, 21+.
PALLADIUM Hopsin, Dizzy Wright, Jarren Benton, Joyner Lucas, Rite Hook, 8 pm, $30, all ages.
PARADISE ROCK CLUB Emancipator Ensemble, Wax Tailor, 8 pm, $20, 18+.
RYLES JAZZ CLUB The Greg Hopkins Jazz Orchestra, 8:30 and 10 pm, $15, all ages.
SALLY O'BRIEN'S Spring Hill Rounders, 7:30 pm, no cover, 21+.

ADVICE TO CONTRIBUTORS

Submit music listings by mail to "Calendar: Music" or by email to music@improper.com. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Scullers Jazz Club Marc Antoine, Brian Simpson, 8 and 10 pm, $30, all ages.
The Sinclair Craig Finn, Esme Patterson, 9 pm, $15, 18+.
Toad Dietrich Strause, 7:30 pm, no cover, 21+; Baker Thomas Band, 10 pm, no cover, 21+.
Top of the Hub Steve Soares Trio, 8 pm, no cover, 21+.
Les Zygomates Ron Poster, 5:30 pm, no cover, all ages; Joe Bellomo Group, 8 pm, no cover, all ages.

FRIDAY, OCTOBER 16

Amazing Things Arts Center Cindy Kallet, Ellen Epstein, Michael Cicone, 8 pm, $20, all ages.
Atwood's Tavern Tim Gearan Band, Jenee Halstead, 9:30 pm, $7, 21+.
The Bell in Hand Spike the Punch, 9:30 pm, no cover, 21+.
Berklee Performance Center Rockapella, 8 pm, $27-$32, all ages.
Brighton Music Hall Joywave, 8 pm, $15, 18+.
The Burren Chris Barron, James Maddock, 7 pm, no cover, 21+; Cover Up, 10 pm, no cover, 21+.
Cafe 939 Lindi Ortega, Smooth Hound Smith, Dan Tedesco, 8 pm, $17, all ages.
Cantab Lounge Upstairs: Boston Soul Revue, 9 pm, call for cover, 21+; Downstairs: Zipper, Los Texicanes, Hixx, Club Linehan a Go Go, 8 pm, $10, 21+.
Club Cafe Mary Callanan, Brian Patton, 8 pm, no cover, 21+ after 9:30 pm.
Club Passim Giulia Rozzi, 7 and 9:30 pm, $15, all ages.
Darryl's Corner Bar & Kitchen Melissa Bolling, 7 pm, $3, 21+ after 10:30 pm.
Durty Nelly's KNR Duo, 9 pm, no cover, 21+.
Great Scott The Maccabees, Gambles, 10 pm, $18, 21+.
The Green Dragon Tavern John & Colby, 5 pm, no cover, 21+; Up and Covers, 9:30 pm, $3, 21+.
Hard Rock Cafe Skyzoo, 8 pm, $15, 21+.
The Harp Burnt Sienna, 9 pm, call for cover, 21+.
Hennessy's Brick Park, 9:30 pm, $5, 21+.
House of Blues Timeflies, Kalin and Myles, 7 pm, $30-$42, all ages.
Johnny D's The Boogaloo Swamis, 7:30 pm, $12, 21+; The Duppy Conquerors, 10 pm, $12, 21+.
The Kinsale Ryan Charles, 10 pm, no cover, 21+.
The Lily Pad Lillian DeVane, 7 pm, $10, all ages; Grad Party, Pine, Zion Rodman, Leigh Cheri, 10 pm, $10, all ages.
Lizard Lounge The Wild Reeds, 9 pm, $12, 21+.
Lucky's Lounge Steve Memmolo & the Classic Yellow, 10 pm, no cover, 21+.
The Middle East Upstairs: Ghost Box Orchestra, Major Stars, Soft Eyes, Boom Said Thunder, 8 pm, $12, 18+.
Midway Cafe Mystical Misfits, 6 pm, no cover, 21+; the Metro, Jalopy, Ship of the Sun, 8:30 pm, $8, 21+.
Mohegan Sun Arena Joe Walsh, 8 pm, $39.50, all ages.
Mr. Dooley's Maxi, 5 pm, call for cover, 21+; Tommy & Alan, 9:30 pm, $5, 21+.
Ned Devine's Garden State Radio, 9 pm, $10, 21+.
O'Brien's Losers Circle, Honah Lee, Jacob Sheehy, Single Female Lawyer, 8 pm, $8, 21+.
P.A.'s Lounge Elora, the Galvanics, Set the Nation, Dann Russo & the Congregation, 9 pm, $10, 21+.
Paddy O's Joe Carson, 5 pm, no cover, 21+.
Palladium Hatebreed, Soulfly, Sanctuary, Soilwork, Decapitated, Shattered Sun, 3 pm, $40, all ages.
Paradise Rock Club The White Buffalo, the Saint Johns, 9 pm, $18, 18+.
Plough & Stars Rusted Bucket Band, 10:30 pm, $5, 21+.
Regattabar The Kevin Harris Project, 7:30 pm, $25, all ages.
Royale Catfish and the Bottlemen, Jamie N Commons, 7 pm, $20, 18+.
Ryles Jazz Club Boston Horns, 8 pm, $10, all ages.
Sally O'Brien's Larry Flint & the Road Scholars, 6 pm, no cover, 21+; Tsunami of Sound, Weisstronauts, Answerman, 9 pm, $5, 21+.
Scullers Jazz Club Regina Carter's Southern Comfort, 8 and 10 pm, $38, all ages.
The Sinclair John Grant, Villagers, 9 pm, $22, 18+.
Toad Seratones, 10 pm, no cover, 21+.
Top of the Hub Steve Soares Trio, 8 pm, no cover, 21+.
Wonder Bar Binary, Manik, the House Cat, Kyle Pike, Mikey Maags, Oscar Champagne, 8 pm, $15, 21+.
Les Zygomates Joe Morocco Trio, 5:30 pm, no cover, all ages; Joe Bellomo Group, 8:30 pm, no cover, all ages.

SATURDAY, OCTOBER 17

Amazing Things Arts Center Railroad House Band, 8 pm, $20, all ages.
Arts at the Armory Joe Sabourin, Andy Newton, 2 pm, no cover, all ages; the Summer, Michael Mirra, 8 pm, no cover, all ages.
The Asgard North of Trouble, 10 pm, no cover, 21+.
Atwood's Tavern Michael Tarbox Duo, 4 pm, $5, 21+; Vapors of Morphine, 10 pm, $5, 21+.
The Bell in Hand Pop Disaster, 9:30 pm, no cover, 21+.
Brighton Music Hall Fortunate Youth, 8 pm, $15, 18+.
The Burren The BagBoys, 5 pm, no cover, 21+; Red Square, 10 pm, no cover, 21+.
Cafe 939 Andra Day, 8 pm, $15, all ages.
Cantab Lounge Upstairs: Dirty Blonde, 9 pm, call for cover, 21+; the Fantasy Echoes, American Symphony of Soul, Jill McCreackin & the Misadventures, Burne Holiday, 9 pm, $5, 21+.
Club Cafe Mary Callanan, Brian Patton, 9:30 pm, no cover, 21+.
Club Passim David Francey, 8 pm, $25, all ages.
Darryl's Corner Bar & Kitchen Matt Jenson, 12:30 pm, call for cover, all ages; the Back Beat Band, 7 pm, $3, 21+ after 10:30 pm.
Great Scott King Dude, Drab Majesty, Dreadlords, 9 pm, $12, 21+.
The Green Dragon Tavern Pop Disaster, 9:30 pm, $5, 21+.
The Harp Burnt Sienna, 9 pm, call for cover, 21+.
Hennessy's Closing Down, 9:30 pm, $5, 21+.
House of Blues Glass Animals, 6 pm, $22-$35, all ages.
Johnny D's Cimarron, 7:30 pm, $28, 21+; Playin' Dead, 10 pm, $12, 21+.
The Kinsale Chuck and John, 10 pm, no cover, 21+.
The Lily Pad Mr. Hip, 10 pm, $10, all ages.
Lizard Lounge Brian Chaffee and the Players, Oh Pep!, Ray Hendricks, 8:30 pm, $12, 21+.
Lucky's Lounge Adam Herbert, 7 pm, no cover, 21+ after 9 pm.
The Middle East Upstairs: Just Juice, Della Kinetic, 6 pm, $15, all ages.
Midway Cafe The Martians, Spectre Hawk, the Great American Cookout, Paid Vacation, Death Cloud, 3 pm, $8, 21+; the Sprained Ankles, the Dents, Muck & the Mires, Phil Aiken Army, Gymnasium, 9 pm, $10, 21+.
Mr. Dooley's The Locals, 4 pm, call for cover, 21+; Tommy & Alan, 9:30 pm, $5, 21+.
Ned Devine's Garden State Radio, 9 pm, $10, 21+.
O'Brien's Kal Marks, Left & Right, Milk, Dinoczar, Rye Pines, 7 pm, $10, 21+.
Orpheum Theatre Joe Walsh, 7:30 pm, $53.50-$68, all ages.
P.A.'s Lounge Transdusk, Brighter Than a Thousand Suns, Big Time Kill, Jack Romanov, 9 pm, $10, 21+.
Paddy O's Dave Andrews, 5 pm, no cover, 21+.
Palladium Danzig, Superjoint Ritual, Veil of Maya, Prong, Rocking Dead, 3 pm, $45, all ages.
Paradise Rock Club The Word, Amy Helm, 8 pm, $30, 18+.
Plough & Stars Jeremy Lyons, 4 pm, call for cover, 21+; Midwestern Exposure, 10:30 pm, $5, 21+.
Regattabar Stanely Sagov & the Remembering the Future Jazz Band, 7:30 and 10 pm, $25-$30, all ages.
Royale The Dear Hunter, CHON, Gates, 6:30 pm, $20, 18+.
Ryles Jazz Club Compaq Big Band, 9 pm, $15, all ages.
Sally O'Brien's Johnny Come Latelies, 6 pm, no cover, 21+; One Thin Dime, 9 pm, no cover, 21+.
Scullers Jazz Club Regina Carter's Southern Comfort, 8 and 10 pm, $38, all ages.
The Sinclair The Dead Milkmen, Walter Sickert & the Army of Broken Toys, 9 pm, $22, 18+.
Toad Liz Morrison, 7 pm, no cover, 21+; the Get Right Band, 10 pm, no cover, 21+.
Top of the Hub Steve Soares Trio, 8 pm, no cover, 21+.
Les Zygomates Mike Mele, 5:30 pm, no cover, all ages; Joe Bellomo Group, 8 pm, no cover, all ages.

SUNDAY, OCTOBER 18

Atwood's Tavern Lyle Brewer, Jef Charland, Mike Piehl, 4 pm, $5, 21+; the Rugged, Bow Thayer, Kelly Ravin, 9:30 pm, $8, 21+.
The Beehive Bruce Bears, 8 pm, no cover, all ages.
Berklee Performance Center Abdullah Ibrahim & Ekaya, 7:30 pm, $30-$48, all ages.
Brighton Music Hall Rasputina, 7 pm, $15, 18+.
The Burren Sean Staples, Eric Royer, Tim Gearan, Dave Westner, Dan Keller, 7 pm, no cover, 21+.
Club Passim Dan Bern, the Lowest Pair, 8 pm, $30, all ages.
Darryl's Corner Bar & Kitchen The Back Beat Band, 6 pm, $3, all ages.
Durty Nelly's Mike Barrett, 9 pm, no cover, 21+.
Great Scott The Dirty Nil, Meat Wave, Animal Flag, 9 pm, $10, 18+.
The Green Dragon Tavern The Honors, 9:30 pm, no cover, 21+.
Hennessy's Irish Session, 11 am, no cover, 21+; Grooving You, 9 pm, no cover, 21+.
House of Blues Nero, 7 pm, $27-$35, 18+.
The Lily Pad David Arteaga Quartet, 9 pm, $10, all ages.
Lucky's Lounge Alex MacDougall, 10 am, no cover, all ages; Adam Herbert, 8 pm, no cover, 21+ after 9 pm.
The Middle East Upstairs: Ringo Deathstarr, the Membranes, Magic Shoppe, 8 pm, $12, 18+.
Midway Cafe The Glove, Kyle Thornton & the Company, Zaid Tabani, Divas, 4 pm, $6, 21+; Achilles, Lure of the Animal, Patient 0, Devlyn Sydus, 9 pm, $5, 21+.
Mohegan Sun Arena Ricky Martin, Wisin, 7:30 pm, $46-$66, all ages.
Mr. Dooley's Patsy & Paul, 4 pm, no cover, 21+; Colm O'Brien, 9 pm, no cover, 21+.
O'Brien's Shellshag, Gnards, Gravel, Drug Dogs, 8 pm, $8, 21+.
Paddy O's Dave Andrews, 5:30 pm, no cover, 21+; Big Party Orchestra, 9:30 pm, no cover, 21+.
Palladium Twiztid, Blaze, Boondox, Prozak, Wolf Pac, Scum, Kissing Candice, 3 pm, $35, all ages.
Plough & Stars The Natural Wonders, 5:30 pm, no cover, 21+; Sam D & the Late Risers, 9:30 pm, no cover, 21+.
Royale Leon Bridges, Kali Uchis, 8:30 pm, $24, 18+.
Ryles Jazz Club Bon Voyage, 10 am, no cover, all ages.
Sally O'Brien's The Duppy Conquerors, 1 pm, call for cover, 21+; Spring Hill Rounders, 6 pm, call for cover, 21+.

The Sinclair Have Mercy, Transit, Somos, Microwave, 7 pm, $16, all ages.
Toad David Champagne, the Popular Girls, 9 pm, no cover, 21+.
Top of the Hub Lee Childs Group, noon, no cover, all ages, Marty Ballou Trio, 7:30 pm, no cover, 21+ after 8 pm.
Wonder Bar Mind Spray, Psalm One, Rayel, Mike Wing, 9 pm, $10, 21+.

MONDAY, OCTOBER 19

Atwood's Tavern Sean Staples, Eric Royer, Dave Westner, Jimmy Ryan, 9:30 pm, no cover, 21+.
The Beehive Naya Rockeres, 8 pm, no cover, all ages.
Berklee Performance Center Bury Me Standing, 8 pm, $12, all ages.
Brighton Music Hall Kylesa, 7 pm, $15, 18+.
The Burren Helena Delaney, Johnny O'Leary, 9:30 pm, no cover, 21+.
Cantab Lounge Upstairs: Paul Rishell, Annie Raines, 9:30 pm, call for cover, 21+.
Darryl's Corner Bar & Kitchen The Berklee B Tres Trio, 7 pm, $3, all ages.
Durty Nelly's DCQ, 8 pm, no cover, 21+.
Great Scott Shannon & the Clams, Shopping, Animal Mother, 9 pm, $12, 18+.
Hennessy's Joes Carson, 9:30 pm, no cover, 21+.
House of Blues Motionless in White, the Devil Wears Prada, 5:45 pm, $22-$35, all ages.
The Lily Pad Jerry Bergonzi Group, 8:30 pm, $10, all ages; the Fringe, 10:30 pm, $10, all ages.
The Middle East Upstairs: Drinks, Daniel Bachman, Droor, Bong Wish, 8 pm, $12, 18+; Downstairs: Mashrou' Leila, 7 pm, $25, 18+.
Midway Cafe Salient Point, Hands to the Sky, Ocean Astronaut, Violent Intent, 8 pm, $7, 21+.
Mr. Dooley's Dave Foley, 9 pm, no cover, 21+.
O'Brien's Destruction Unit, Latisha's Skull Drawing, the Furs, Far Corners, 8 pm, $12, 21+.
P.A.'s Lounge Greg Klyma, 8 pm, no cover, 21+.
Paddy O's Mike Ho, 7 pm, no cover, 21+.
Paradise Rock Club Old 97's, 7 pm, $25, 18+.
Plough & Stars Bored of Health, 10:30 pm, no cover, 21+.
Royale Smallpools, Phoebe Ryan, Machineheart, 8 pm, $20, all ages.
Sally O'Brien's The Duppy Conquerors, 10 pm, no cover, 21+.
The Sinclair Josh Ritter & the Royal City Band, Bhi Bhiman, 8:30 pm, $35, 18+.
Toad David Johnston, 7:30 pm, no cover, 21+; the White Owls, 9 pm, no cover, 21+.
Top of the Hub Marty Ballou Trio, 7:30 pm, no cover, 21+ after 8 pm.
ZuZu Today Junior, Drug Dogs, Bruvs, 10 pm, no cover, 21+.

TUESDAY, OCTOBER 20

Atwood's Tavern Two Cow Garage, Mutts, 9:45 pm, $10, 21+.
Brighton Music Hall Bongzilla, Spirit Caravan, 8:30 pm, $20, 18+.
The Burren Jason Anick and the Swingers, 8:30 pm, no cover, 21+.
Cantab Lounge Upstairs: Amy Gallatin, Still Waters, Tony Watt's Jam, 8:30 pm, call for cover, 21+.
Club Passim Marin/Marin, 8 pm, $20, all ages.
Durty Nelly's KNR Duo, 8:30 pm, no cover, 21+.
Great Scott Grounders, 9 pm, $10, 18+.
The Green Dragon Tavern Dave Andrews, 9:30 pm, no cover, 21+.
Hennessy's Scott Damgaard, 9:30 pm, no cover, 21+.
House of Blues Streetlight Manifesto, 7 pm, $25-$35, all ages.
The Kinsale Crush, 8 pm, no cover, 21+.
The Lily Pad The Barracudas, 7 pm, $10, all ages; Fully Celebrated Orchestra, 10 pm, $10, all ages.
Lizard Lounge The Appleseed Collective, 9 pm, $10, 21+.
The Middle East Upstairs: Cheatahs, Funeral Advantage, Horse Jumper of Love, 8 pm, $12, 18+.
Midway Cafe Whip Appeal, Style, Mike Mountain, G. Gordon Gritty, 8 pm, $8, 21+.
Paddy O's Ryan Faraday, 8 pm, no cover, 21+.
Palladium The Wonder Years, Motion City Soundtrack, State Champs, You Blew It!, 6 pm, $25, all ages.
Paradise Rock Club Collective Soul, 8 pm, $30.50, 18+.
Plough & Stars Attack of le Pigeon, 10:30 pm, no cover, 21+.
Regattabar John Raymond Quartet, 7:30 pm, $20, all ages.
Royale Duke Dumont, 9 pm, $25, 18+.
Sally O'Brien's Josh Lederman and the Cambridge-Somerville All-Stars, 7:30 pm, no cover, 21+.
The Sinclair BØRNS, Avid Dancer, 9 pm, $15, all ages.
Toad Tim Gearan, Eric Royer, 7:30 pm, no cover, 21+; the Blue Ribbons, 10 pm, no cover, 21+.
Top of the Hub Steve Soares Trio, 8 pm, no cover, 21+.
Les Zygomates Ron Poster, 5:30 pm, no cover, all ages.

WEDNESDAY, OCTOBER 21

Arts at the Armory The Ways & Means Committee, 7:30 pm, $5, all ages.
Atwood's Tavern Teri Joyce & the Tagalongs, 9:30 pm, $7, 21+.
The Bell in Hand Josh Cramoy, 8 pm, no cover, 21+.
Brighton Music Hall Coeur de Pirate, 7 pm, $20, 18+.
The Burren Martin Hayes, Dennis Cahill, 7:30 and 9:30 pm, no cover, 21+.
Cafe 939 Todd Carey, Leslie DiNicola, 8 pm, $15, all ages.
Citi Shubert Theatre Chris Cornell, 8 pm, tickets start at $65, all ages.
Club Passim Natalie Haas, Yann Falquet, 8 pm, $20, all ages.
Darryl's Corner Bar & Kitchen Jeff Felder, 7 pm, $3, all ages.
Durty Nelly's Colm O'Brien, 9 pm, no cover, 21+.
Great Scott Braids, Tasseomancy, 9 pm, $12, 18+.
The Green Dragon Tavern Dave Andrews, 5 pm, no cover, 21+; Bare Bones, 9:30 pm, no cover, 21+.
Johnny D's Bob Forrest, 7 pm, $18, 21+.
The Lily Pad Charlie Kohlhase Group, Cha Feliz, 8 pm, $10, all ages; Gill Aharon Trio, 10 pm, $10, all ages.
Lizard Lounge The Dennis Brennan Band, Todd Thibaud, 9 pm, $12, 21+.
The Middle East Upstairs: Whitey Morgan, Tony Martinez, 9 pm, $17, 18+; Downstairs: Goldroom, Gavin Turek, 8 pm, $18, 18+.
Midway Cafe Seth Adam, 6 pm, no cover, 21+; Ben Levin Group, the Rupert Selection, Body English, 8 pm, $5, 21+.
Mr. Dooley's Patsy & Paul, 8 pm, no cover, 21+.
O'Brien's Ex-Cult, Idiot Genes, Midriffs, Raw Blow, 8 pm, $8, 21+.
Orpheum Theatre Garbage, Torres, 7:30 pm, $38.50-$43.50, all ages.
P.A.'s Lounge Nat Saralamba, Matt Sokol, Bonsai Trees, Ike Fonseca, Ramita Arora, 8:30 pm, $7, 21+.
Paddy O's Big Party Orchestra, 9:30 pm, no cover, 21+.
Paradise Rock Club The Underachievers, Kirk Knight, Bodega Bamz, 7 pm, $18, all ages.
Plough & Stars MC Kabir & the Ragtag Fugitive Fleet, 10:30 pm, $5, 21+.
Ryles Jazz Club Catherine Bent, Chora Mais, 9 pm, $10, all ages.
Scullers Jazz Club Peter Eldridge, Laila Biali, Sara Caswell, Ben Wittman, Matt Aronoff, 8 pm, $25, all ages.
The Sinclair Idlewild, the Jaguar Club, the Luxury, 9 pm, $15, 18+.
Toad Fandango, 7 pm, no cover, 21+; Danielle Miraglia & the Glory Junkies, 10 pm, no cover, 21+.
Top of the Hub Steve Soares Trio, 7:30 pm, no cover, 21+ after 8 pm.
The Wilbur Theatre Raheem DeVaughn, Leela James, V. Bozeman, 8 pm, $30-$50, all ages.
Les Zygomates Morgan Scott, 5:30 pm, no cover, all ages; Isabel Stover, 8 pm, no cover, all ages.

THURSDAY, OCTOBER 22

Arts at the Armory The Loop, 7 pm, no cover, all ages.
The Asgard Chuck and John, 10 pm, no cover, 21+.
Atwood's Tavern The Cactus Blossoms, 10 pm, $12, 21+.
The Bell in Hand Dalton & the Sheriffs, 9:30 pm, no cover, 21+.
Berklee Performance Center Abu Araki Elbakheet, Emmanuel Jal, Asim Gorashi, Mohamed Tahir, 8 pm, $16, all ages.
Brighton Music Hall Mikky Ekko, 6 pm, $15, all ages.
The Burren Paul Rishell, Annie Raines, 7 pm, no cover, 21+; Dave Gallagher & the Donegal Rednecks, Scattershot!, 9:30 pm, no cover, 21+.
Cafe 939 Daby Touré, 8 pm, $22, all ages.
Cantab Lounge Upstairs: The Chicken Slacks, 9 pm, call for cover, 21+; Downstairs: Viva Gina, Butterscott, Power Slut, 8 pm, $8, 21+.
Club Cafe Michael Chapman, Mike Flanagan, 9 pm, no cover, 21+ after 9:30 pm.
Club Passim Dietrich Strause, Annie Lynch, 8 pm, $16, all ages.
Darryl's Corner Bar & Kitchen The Collective, 7 pm, $3, all ages.
Durty Nelly's Andrew Nahlband, 8:30 pm, no cover, 21+.
The Grand Canal Scott Damgaard, 9 pm, no cover, 21+.
The Grand Theater at Foxwoods Rodney Carrington, 7:30 pm, $48, all ages.
Great Scott Supersonic, 9 pm, $12, 18+.
The Green Dragon Tavern Matt Fulton, 5 pm, no cover, 21+; Spittin' Vinnies, 9:30 pm, no cover, 21+.
Hard Rock Cafe Sebastian Mikael, 8 pm, $30, 21+.
Hennessy's Big Party Orchestra, 9:30 pm, no cover, 21+.
Isabella Stewart Gardner Museum Yuna, Women of the World, 7 pm, $12-$27, all ages.
Johnny D's Lost Fletcheros, 10 pm, $12, 21+.
The Lily Pad Keigo Hirakawa Trio, Jon Bean Group, 7:30 pm, $10, all ages; Caio Afiune Band, 10 pm, $10, all ages.
Lizard Lounge Lamine Toure, Group Saloum, People's Champs, 9:15 pm, $15, 21+.
Lucky's Lounge Conscious Reggae, 9 pm, no cover, 21+.
The Middle East Upstairs: Blackbird Blackbird, Twistyknobs, 8 pm, $13, 18+; Downstairs: Autre Ne Veut, GEMS, 8 pm, $15, 18+.
Midway Cafe Wheatley Matthews, 8 pm, $5, 21+.
Mr. Dooley's Dave and the Shades, 9 pm, no cover, 21+.
O'Brien's Dan Webb & the Spiders, Irish Handcuffs, the Famines, Courters, 8 pm, $8, 21+.
Orpheum Theatre The String Cheese Incident, 7:30 pm, $48, all ages.

P.A.'s Lounge Dead Green Roses, Bubbaloaf, Nico Rivers, Heather LaRose, 8 pm, $8, 21+.
Paddy O's Projcct DCQ, 9:30 pm, no cover, 21+.
Plough & Stars Hammer and Snake, the Dead Trains, 10:30 pm, no cover, 21+.
Royale The Menzingers, MewithoutYou, Pianos Become the Teeth, Restorations, 8 pm, $20, 18+.
Ryles Jazz Club Bees Deluxe, 8:30 pm, $7, all ages.
Sally O'Brien's Bitter Bastids, Georgia Overdrive, 8 pm, no cover, 21+.
Scullers Jazz Club Badi Assad, 8 and 10 pm, $30, all ages.
Toad Melvern Taylor & His Fabulous Meltones, 7:30 pm, no cover, 21+; Baker Thomas Band, 10 pm, no cover, 21+.
Top of the Hub Steve Soares Trio, 8 pm, no cover, 21+.
The Wilbur Theatre Joe Jackson, 8 pm, $55-$69, all ages.
Les Zygomates Yvonne Aubert, 5:30 pm, no cover, all ages; Joe Bellomo, 8 pm, no cover, all ages.

FRIDAY, OCTOBER 23

Amazing Things Arts Center Henley-Douglas RnB, 8 pm, $18, all ages.
Arts at the Armory Yani Batteau and the Riot Rodeo, Busker's Band, 7:30 pm, $15, all ages.
Atwood's Tavern Tim Gearan Band, Cowboy and Lady, 9:30 pm, $7, 21+.
The Bell in Hand Jimmy's Down, 9:30 pm, no cover, 21+.
Berklee Performance Center Jaasiel Sanca, 8 pm, $20-$60, all ages.
Brighton Music Hall Telekinesis, Say Hi, 8 pm, $13, 18+.
The Burren Dan Blakeslee, 7 pm, no cover, 21+; Fightin' Fridays, 10 pm, no cover, 21+.
Cafe 939 Tyrone Wells, Tim Halperin, 8 pm, $23, all ages.
Cantab Lounge Upstairs: Juke Joint 5, 9 pm, call for cover, 21+; Downstairs: Nots, 9 pm, $10, 21+.
Citi Wang Theatre Ringo Starr, 8 pm, $45-$179, all ages.
Club Cafe Bill Spera, Katie Ford, 8 pm, no cover, 21+ after 9:30 pm.
Club Passim Ryanhood, Rachel Solomon, 8 pm, $20, all ages.
Darryl's Corner Bar & Kitchen Ria Borman, 7 pm, $3, 21+ after 10:30 pm.
Durty Nelly's KNR Duo, 9 pm, no cover, 21+.
Great Scott Israel Nash, the Pines, 10 pm, $12, 21+.
The Green Dragon Tavern John & Colby, 5 pm, no cover, 21+; Brick Park, 9:30 pm, $3, 21+.
The Harp Sparks the Rescue, 9 pm, call for cover, 21+.
Hennessy's Pop Disaster, 9:30 pm, $5, 21+.
House of Blues Iration, 6 pm, $22-$35, all ages.
Johnny D's Kinky Friedman, 7:30 pm, $30-$35, 21+; Neon Grandma, 10 pm, $10, 21+.
The Lily Pad Ginger Ibex, Rose Cabal, 7:15 pm, $10, all ages; Happy the Clown, Cober, CTM, 9:30 pm, $10, all ages.
Lucky's Lounge Steve Memmolo & the Classic Yellow, 10 pm, no cover, 21+.
The Middle East Upstairs: Township, Watts, Unnatural Axe, Fireking, 8 pm, $12, 18+.
Midway Cafe Uncle Johnny's Band, 6 pm, no cover, 21+.
Mr. Dooley's Maxi, 5 pm, call for cover, 21+; Devri, 9:30 pm, $5, 21+.
Ned Devine's Liquid A, 9 pm, $10, 21+.
O'Brien's Eaten, I Am Become Death, Spitting Black, Shroud, Power Whores, Mourned, 7 pm, call for cover, 21+.
P.A.'s Lounge Twin Berlin, Today Junior, the Glazzies, The Short Term, Minor Moon, 9 pm, $10, 21+.



SWEDE AND LO Tove Lo returns to Boston on Oct. 14, when the Swedish sensation headlines Royale.

Paddy O's Joe Carson, 5 pm, no cover, 21+.
Palladium Upstairs: Stray from the Path, Comeback Kid, Being as an Ocean, Major League, Deez Nuts, 6 pm, $18, all ages.
Paradise Rock Club Peaches, Deap Vally, 8 pm, $20, 18+.
Plough & Stars Summer Villains, 10:30 pm, $5, 21+.
Sally O'Brien's Tom Hagerty, 6 pm, no cover, 21+; Ian Cat & the Crimsons, the Tom Appleman Band, Lefty, 9 pm, $10, 21+.
Scullers Jazz Club Sammy Figueroa and the Latin Jazz Explosion, 8 and 10 pm, $30, all ages.
The Sinclair Caspian, Circle Takes the Square, Dirty Bangs, 8:30 pm, $20, 18+.
Toad Planet Radio, 10 pm, no cover, 21+.
Top of the Hub Steve Soares Trio, 8 pm, no cover, 21+.
Wonder Bar Phutureprimitive, Bass Physics, Heiss, VII, 8 pm, $15, 21+.
Les Zygomates Ron Poster Trio, 5:30 pm, no cover, all ages; Joe Bellomo Group, 8:30 pm, no cover, all ages.

SATURDAY, OCTOBER 24

The Asgard North of Trouble, 10 pm, no cover, 21+.
Atwood's Tavern Vapors of Morphine, 10 pm, $5, 21+.
The Bell in Hand Mugsy, 9:30 pm, no cover, 21+.
Brighton Music Hall Vintage Trouble, 8 pm, $20, 18+.
The Burren The BagBoys, 5 pm, no cover, 21+; Leah Bastoni & the Sca, 7 pm, no cover, 21+; Scattershot!, 10 pm, no cover, 21+.
Cantab Lounge Upstairs: Urban Renewal, 9 pm, call for cover, 21+.
Citi Shubert Theatre Loreena McKennitt, 8 pm, all ages.
Club Cafe Andy Lantz, 9:30 pm and 12:30 am, no cover, 21+ after 9:30 pm.
Club Passim Nerissa & Katryna Nields, 3 and 7 pm, $12 and $25, all ages.
Darryl's Corner Bar & Kitchen Kelly B and Friends, 12:30 pm, no cover, all ages.
The Green Dragon Tavern Grooving You, 9:30 pm, $5, 21+.
The Harp Sparks the Rescue, 9 pm, call for cover, 21+.
Hennessy's Fast Times, 9:30 pm, $5, 21+.
House of Blues Halsey, 10:30 pm, $20-$30, all ages.
Johnny D's The Nighthawks, Bob Margolin, 7 pm, $25-$30, 21+; Jane Lee Hooker, Greg Allen's Fringe Religion, 10 pm, $10, 21+.
The Kinsale Jimmy & Marcelle, 10 pm, no cover, 21+.
The Lily Pad Nightime Gallagher, Electric Zeus, 8 pm, $10, all ages.
Lizard Lounge Marc Pinansky, Andrea Gills, Abbie Barrett & the Last Date, 9:15 pm, $12, 21+; Emily Grogan, 11:15 pm, $12, 21+.
Lucky's Lounge Adam Herbert, 7 pm, no cover, 21+ after 9 pm.
The Middle East Upstairs: American Aquarium, Daniel Miller & the High Life, 7 pm, $15, 18+; Downstairs: Green River Ordinance, the Last Bison, Sean McConnell, 8 pm, $15, 18+.
Midway Cafe M.O.T.O., Black Souls, the Sonomatics, Apollo Blue, 9 pm, $8, 21+.
Mohegan Sun Arena Darius Rucker, David Nail, Cam, 7:30 pm, $39-$59, all ages.
Mr. Dooley's The McTeggarts, 4 pm, call for cover, 21+; Devri, 9:30 pm, $5, 21+.
Ned Devine's Liquid A, 9 pm, $10, 21+.
O'Brien's Alice Bag, 8 pm, $10, 21+.
P.A.'s Lounge Tart Vandelay, Amos Fortune, Plume, the Heavy Years, Water Cure, 8 pm, $10, 21+.
Paddy O's Dave Andrews, 5 pm, no cover, 21+.
Plough & Stars Josh Lederman and the Cambridge-Somerville All-Stars, 4 pm, call for cover, 21+, Earth Heart, Crooked Mirror, 10:30 pm, $5, 21+.

Royale X Ambassadors, Skylar Grey, Kevin Garrett, 6:30 pm, $16, 18+.
Ryles Jazz Club El Eco, 9 pm, $15, all ages.
Sally O'Brien's Patsy Hamel Band, 6 pm, no cover, 21+; Brian McKenzic Band, Tad Overbaugh & the Late Arrivals, the Ghost Truckers, 9 pm, $5, 21+.
The Sinclair David Wax Museum, Arc Iris, the Novel Ideas, 9 pm, $20, 18+.
Toad Field Day, 7 pm, no cover, 21+; Los Goutos, 10 pm, no cover, 21+.
Top of the Hub Steve Soares Trio, 8 pm, no cover, 21+.
Les Zygomates Adria Smith, 5:30 pm, no cover, all ages; Joe Bellomo, 8 pm, no cover, 21+.

SUNDAY, OCTOBER 25

Atwood's Tavern Lyle Brewer, Jef Charland, Mike Piehl, 4 pm, $5, 21+; John Doe, 9:45 pm, $15, 21+.
The Beehive Brucc Bcars, 8 pm, no cover, all ages.
Berklee Performance Center The Bad Plus, Joshua Redman, 7:30 pm, $30-$48, all ages.
Brighton Music Hall Giant Panda Guerilla Dub Squad, 7 pm, $15, 18+.
The Burren Sean Staples, Eric Royer, Tim Gearan, Dave Westner, Dan Keller, 7 pm, no cover, 21+.
Cafe 939 Max Schneider, 8 pm, $20, all ages.
Club Passim Ozere, 3 pm, $15, all ages; Kim Richey, 8 pm, $30, all ages.
Darryl's Corner Bar & Kitchen The Back Beat Band, 6 pm, $3, all ages.
Durty Nelly's Mike Barrett, 9 pm, no cover, 21+.
Great Scott The Ex & Ken Vandermark, Debo Band, 8 pm, $17, 18+.
The Green Dragon Tavern The Honors, 9:30 pm, no cover, 21+.
Hennessy's Grooving You, 9:30 pm, no cover, 21+.
House of Blues Circa Survive, 7 pm, $21-$35, all ages.
The Lily Pad The Bob Davoli Band, 2:30 pm, $10, all ages; David Haas Group, 6 pm, $10, all ages.
Lucky's Lounge Alex MacDougall, 10 am, no cover, all ages; Adam Herbert, 8 pm, no cover, 21+ after 9 pm.
The Middle East Upstairs: Audiated, Alte rius, Myth of I, Peracusia, 1 pm, $12, all ages; Cult Leader, Acend/Decend, Suffer on Acid, 7 pm, $12, all ages.
Midway Cafe Rockin' Bob Punk Band, Broken Sterco, Jason Bennett & thc Resistance, 4 pm, $7, 21+; Triple Thick, Pat Todd & the Rankoutsiders, Thee Itchics, Hambone Skinny, 8 pm, $10, 21+.
Mr. Dooley's Patsy & Eamonn, 4 pm, no cover, 21+; Boxty, 9 pm, no cover, 21+.
O'Brien's Found Audio, Happy Little Clouds, Eye Witness, Good Harbor, 8 pm, $7, 21+.
Paddy O's Dave Andrcws, 5 pm, no cover, 21+; Big Party Orchestra, 9:30 pm, no covcr, 21+.
Paradise Rock Club Thc Amity Affliction, Chelsca Grin, the Plot in You, Crucl Hand, Secrets, 6 pm, $16, all ages.
Plough & Stars The Natural Wonders, 5:30 pm, no covcr, 21+; Sam D. & the Latc Riscrs, 9:30 pm, no covcr, 21+.
Ryles Jazz Club Yoko Miwa, 10 am, no cover, all agcs.
Sally O'Brien's Jan Marie & thc Mean Rcds, 5 pm, no cover, 21+.
The Sinclair The Struts, thc Karma Killers, 9 pm, $10, all agcs.
Toad Andy Cambria, Laura Orshaw, 9 pm, no cover, 21+.
Top of the Hub Lee Childs Group, noon, no covcr, all agcs; Marty Ballou Trio, 7:30 pm, no cover, 21+ aftcr 8 pm.
Wonder Bar Latc Night Radio, Marvcl Ycars, 8 pm, $12, 21+.



WHITE HOT The White Buffalo plays the Paradise on Oct. 16.

MONDAY, OCTOBER 26

Atwood's Tavern Sean Staples, Eric Royer, Dave Westner, Jimmy Ryan, 9:30 pm, no cover, 21+.
The Beehive Naya Rockers, 8 pm, no cover, all ages.
Brighton Music Hall IAMX, 7 pm, $20, 18+.
The Burren Helena Delaney, Johnny O'Leary, 9:30 pm, no cover, 21+.
Cantab Lounge Upstairs: Paul Rishell, Annie Raines, 9:30 pm, call for cover, 21+.
Club Passim Wisewater, Mark Whitaker, 8 pm, $15, all ages.
Darryl's Corner Bar & Kitchen The Berklec B Tres Trio, 7 pm, $3, all ages.
Durty Nelly's DCQ, 8 pm, no cover, 21+.
Great Scott July Talk, Little Hurricane, 9 pm, $15, 18+.
Hennessy's Joe Carson, 9:30 pm, no cover, 21+.
The Lily Pad Jerry Bergonzi Group, 8:30 pm, $10, all ages; the Fringe, 10:30 pm, $10, all ages.
The Middle East Upstairs: Acid King, Gozu, Black Beach, 8 pm, $15, 18+.
Midway Cafe Old Soldiers, Bob Bradshaw, Lowman, 8 pm, $5, 21+.
Mr. Dooley's Dave Folcy, 9 pm, no covcr, 21+.
O'Brien's Halfsour, Expert Alterations, Kitner, 8 pm, $7, 21+.
P.A.'s Lounge Greg Klyma, 8 pm, no cover, 21+.
Paddy O's Mikc Ho, 7 pm, no covcr, 21+.
Plough & Stars Bored of Health, 10:30 pm, no cover, 21+.
The Sinclair Troyc Sivan, 8 pm, $15, all ages.
Toad David Johnston, 7:30 pm, no covcr, 21+; the White Owls, 9 pm, no covcr, 21+.
Top of the Hub Marty Ballou Trio, 7:30 pm, no cover, 21+ after 8 pm.
ZuZu Dirt Naps, Rick Rude, Teratoma, 10 pm, no covcr, 21+.

TUESDAY, OCTOBER 27

Atwood's Tavern Stephen Young & the Union, 9:45 pm, $7, 21+.
Brighton Music Hall Hate Eternal, Misery Index, 7 pm, $16, all ages.
The Burren Jason Anick and the Swingers, 8:30 pm, no cover, 21+.
Cantab Lounge Upstairs: The New Velvet Band, Cambrian Explosion, 8:30 pm, call for cover, 21+.
Club Passim Andy Friedman, RadioSwan, Peter Mulvey, 8 pm, $25, all ages.
Durty Nelly's KNR Duo, 8:30 pm, no cover, 21+.
Great Scott Marching Chureh, Trans FX, 9 pm, $12, 18+.
The Green Dragon Tavern Dave Andrews, 9:30 pm, no cover, 21+.
Hennessy's Scott Damgaard, 9:30 pm, no cover, 21+.
House of Blues Chance the Rapper, 7 pm, $35-$45, all ages.
The Kinsale Crush, 8 pm, no cover, 21+.
The Middle East Upstairs: Cam Meekins, 7 pm, $15, all ages.
Midway Cafe Clippertones, the Hot Fries, Happy Little Clouds, Telesphore, 8 pm, $5, 21+.
Mr. Dooley's Colm O'Brien, 8 pm, no cover, 21+.
O'Brien's Stuck on Planet Earth, Mokita, the Boxberrys, Maddy Meyers, 8 pm, $8, 18+.
Paddy O's Ryan Faraday, 8 pm, no cover, 21+.
Palladium Upstairs: Decade of Despair, Carnifex, Within the Ruins, Black Tongue, Lorna Shore, the Last Ten Seconds of Life, Boundaries, 6:30 pm, $16, all ages.
Paradise Rock Club Cypress Hill, Immortal Technique, 9 pm, $29, 18+.
Plough & Stars Attack of le Pigeon, 10:30 pm, no cover, 21+.
Ryles Jazz Club Brian Thomas/Alex Lee-Clark Big Band, 9 pm, $10, all ages.
The Sinclair Jeremy Loops, Brick + Mortar, 9 pm, $17, 18+.
Toad Miriam, 7:30 pm, no cover, 21+; the Blue Ribbons, 10 pm, no cover, 21+.
Top of the Hub The Bob Nieske Trio, 7:30 pm, no cover, 21+ after 8 pm.
Les Zygomates Morgan Scott, 5:30 pm, no cover, all ages.

MUSIC VENUES

49 Social 49 Temple Place, Boston (617-338-9600) 49social.com. MBTA: Red or Orange Line to Downtown Crossing.
Agganis Arena 925 Comm. Ave., Boston (617-358-7000) bu.edu/agganis. MBTA: B Green Line to Pleasant.
Amazing Things Arts Center 160 Hollis St., Framingham (508-405-2787) amazingthings.org. MBTA: Commuter Rail to Framingham.
Arts at the Armory 191 Highland Ave., Somerville (617-718-2191) artsatthearmory.org. MBTA: Red Line to Davis.
The Asgard 350 Mass. Ave., Cambridge (617-577-9100) classicirish.com. MBTA: Red Line to Central.
Atwood's Tavern 877 Cambridgc St., Cambridge (617-864-2792) atwoodstavern.com. MBTA: Red Line to Kendall or Green Line to Lechmere.
The Beehive 541 Tremont St., Boston (617-423-0069) beehiveboston.com. MBTA: Orange Line to Back Bay.
The Bell in Hand 45 Union St., Boston (617-227-2098) bellinhand.com. MBTA: Green or Orange Line to Haymarket.
Berklee Performance Center 136 Mass. Avc., Boston (617-747-2261) berklcc.cdu/bpc. MBTA: Green Line to Hynes.
The Black Rose 160 State St., Boston (617-742-2286) blackroseboston.com. MBTA: Bluc or Orange Line to State.

Blue Hills Bank Pavilion 290 Northern Ave., Boston (617-728-1600) bluehillsbankpavilion.net. MBTA: Silver Line to Silver Line Way.

Boston Harbor Hotel 70 Rowes Wharf, Boston (617-439-7000) bhh.com. MBTA: Blue Line to Aquarium.

Boston Opera House 539 Washington St., Boston (617-259-3400) bostonoperahouse.com. MBTA: Green Line to Boylston.

Brighton Music Hall 158 Brighton Ave., Boston (617-779-0140) brightonmusichall.com. MBTA: B Green Line to Harvard Ave.

The Burren 247 Elm St., Somerville (617-776-6896) burren.com. MBTA: Red Line to Davis.

Cafe 939 939 Boylston St., Boston (617-747-6040) cafe939.com. MBTA: Green Line to Hynes.

Cantab Lounge 738 Mass. Ave., Cambridge (617-354-2685) cantab-lounge.com. MBTA: Red Line to Central.

Citi Emerson Colonial Theatre 106 Boylston St., Boston (800-982-2787) citicenter.org. MBTA: Green Line to Boylston.

Citi Shubert Theatre 270 Tremont St., Boston (866-348-9738) citicenter.org. MBTA: Green Line to Boylston.

Citi Wang Theatre 270 Tremont St., Boston (800-982-2787) citicenter.org. MBTA: Green Line to Boylston.

Club Cafe 209 Columbus Ave., Boston (617-536-0966) clubcafe.com. MBTA: Green Line to Arlington.

Club Passim 47 Palmer St., Cambridge (617-492-7679) passim.org. MBTA: Red Line to Harvard.

Common Ground 85 Harvard Ave., Boston (617-783-2071) commongroundallston.com. MBTA: #57 Bus to Brighton Ave.

Darryl's Corner Bar & Kitchen 604 Columbus Ave., Boston (617-536-1100) darrylscornerbarboston.com. MBTA: Orange Line to Mass. Ave.

DCU Center 50 Foster St., Worcester (508-755-6800) dcucenter.com. MBTA: Commuter Rail to Worcester.

Dick's Last Resort Faneuil Hall Marketplace, Boston (617-267-8080) dickslastresort.com. MBTA: Blue or Orange Line to State.

Durty Nelly's 108 Blackstone St., Boston (617-742-2090) durtynellysboston.com. MBTA: Green or Orange Line to Haymarket.

The Fireplace 1634 Beacon St., Brookline (617-975-1900) fireplacerest.com. MBTA: C Green Line to Washington.

Gillette Stadium 1 Patriot Place, Foxborough (508-543-1776) gillettestadium.com. MBTA: Commuter Rail to Gillette Stadium.

Good Life 28 Kingston St., Boston (617-451-2622) goodlifebar.com. MBTA: Green or Red Line to Park.

The Grand Canal 57 Canal St., Boston (617-523-1112) grandcanalboston.com. MBTA: Green or Orange Line to Haymarket.

The Grand Theater at Foxwoods 39 Norwich-Westerly Road, Mashantucket, Conn. (800-200-2882) foxwoods.com.

Great Scott 1222 Comm. Ave., Boston (617-566-9014) greatscottboston.com. MBTA: B Green Line to Harvard Ave.

The Greatest Bar 262 Friend St., Boston (617-367-0544) thegreatestbar.com. MBTA: Green or Orange Line to North Station.

The Green Briar Pub 304 Washington St., Boston (617-789-4100) greenbriarpub.com. MBTA: B Green Line to Washington.

The Green Dragon Tavern 11 Marshall St., Boston (617-367-0055) somerspubs.com. MBTA: Green or Orange Line to Haymarket.

Hard Rock Cafe 22-24 Clinton St., Boston (617-424-7625) hardrock.com. MBTA: Blue or Orange Line to State.

The Harp 85 Causeway St., Boston (617-742-1010) harpboston.com. MBTA: Green or Orange Line to North Station.

Hennessy's 25 Union St., Boston (617-742-2121) somerspubs.com. MBTA: Green or Orange Line to Haymarket.

House of Blues 15 Lansdowne St., Boston (888-693-2583) houseofblues.com. MBTA: Green Line to Kenmore.

Isabella Stewart Gardner Museum 25 Evans Way, Boston (617-278-5156) gardnermuseum.org. MBTA: E Green Line to MFA.

John Harvard's 33 Dunster St., Cambridge (617-868-3585) johnharvards.com. MBTA: Red Line to Harvard.

Johnny D's 17 Holland St., Somerville (617-776-2004) johnnyds.com. MBTA: Red Line to Davis.

Kings 50 Dalton St., Boston (617-266-2695) kingsbowlamerica.com. MBTA: Green Line to Hynes.

The Kinsale 2 Center Plaza, Boston (617-742-5577) classicirish.com. MBTA: Blue or Orange Line to State.

The Lily Pad 1353 Cambridge St., Cambridge (617-395-1393) lilypadinman.com. MBTA: Red Line to Central.

Lizard Lounge 1667 Mass. Ave., Cambridge (617-547-0759) lizardloungeclub.com. MBTA: Red Line to Porter.

Lucky's Lounge 355 Congress St., Boston (617-357-5825) luckyslounge.com. MBTA: Red Line to South Station.

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The Middle East 472-480 Mass. Ave., Cambridge (617-864-3278) mideastclub.com. MBTA: Red Line to Central.
Midway Cafe 3496 Washington St., Boston (617-524-9038) midwaycafe.com. MBTA: Orange Line to Green St.
Mohegan Sun Arena 1 Mohegan Sun Blvd., Uncasville, Conn. (888-226-7711) mohegansun.com.
Mr. Dooley's 77 Broad St., Boston (617-338-5656) mrdooleys.com. MBTA: Blue or Orange Line to State.
Museum of Fine Arts 465 Huntington Ave., Boston (800-440-6975) mfa.org. MBTA: E Green Line to MFA.
Ned Devine's 1 Faneuil Hall Marketplace, Boston (617-248-8800) neddevinesboston.com. MBTA: Blue or Orange Line to State.
O'Brien's 3 Harvard Ave., Boston (617-782-6245) obrienspubboston.com. MBTA: B Green Line to Harvard Ave.
Orpheum Theatre 1 Hamilton Place, Boston (617-482-0106) orpheumtheatreboston.com. MBTA: Green or Red Line to Park.
P.A.'s Lounge 345 Somerville Ave., Somerville (617-776-1557) paslounge.com. MBTA: #87 Bus to Union Square.
Paddy O's 33 Union St., Boston (617-263-7771) somerspubs.com. MBTA: Green or Orange Line to Haymarket.
Palladium 261 Main St., Worcester (508-797-9696) thepalladium.net. MBTA: Commuter Rail to Union.
Paradise Rock Club 967 Comm. Ave., Boston (617-562-8800) thedise.com. MBTA: B Green Line to Pleasant.
Plough & Stars 912 Mass. Ave., Cambridge (617-576-0032) ploughandstars.com. MBTA: Red Line to Central.

ADVANCED SEATING

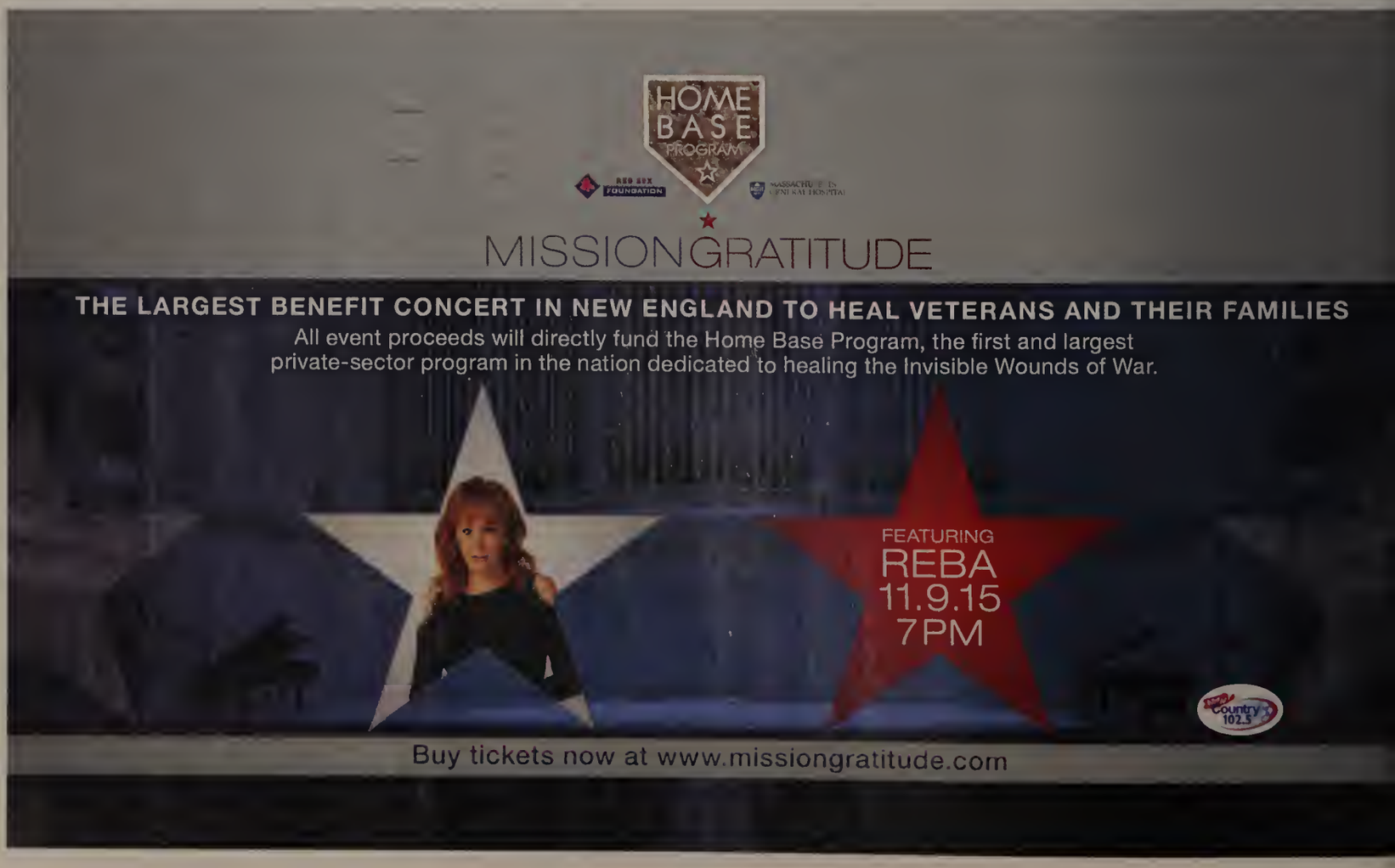
ANNA NALICK
Nov. 7, Cafe 939 (617-747-6040)

THE LONE BELLOW
Nov. 11, House of Blues (888-693-2583)

SURFER BLOOD
Nov. 25, Upstairs at the Middle East (617-864-3278)

PANAMA WEDDING
Nov. 30, Great Scott (800-745-3000)

Regattabar Charles Hotel, 1 Bennett St., Cambridge (617-661-5000) regattabarjazz.com. MBTA: Red Line to Harvard.
Royale 279 Tremont St., Boston (617-338-7699) royaleboston.com. MBTA: Orange Line to Tufts Medical.
Ryles Jazz Club 212 Hampshire St., Cambridge (617-876-9330) rylesjazz.com. MBTA: #83 or #91 Bus to Inman St.
Sally O'Brien's 335 Somerville Ave., Somerville (617-666-3589) sallyobriensbar.com. MBTA: #85 or #87 Bus to Union Square.
Sanders Theatre 45 Quincy St., Cambridge (617-496-4595) ofa.fas.harvard.edu. MBTA: Red Line to Harvard.
Scholars 29 School St., Boston (617-248-0025) scholarsbostonbistro.com. MBTA: Red or Green Line to Park.
Scullers Jazz Club 400 Soldiers Field Road, Boston (617-562-4111) scullersjazz.com. MBTA: #64 Bus to Mass Pike.
The Sinclair 52 Church St., Cambridge (617-451-7700) sinclaircambridge.com. MBTA: Red Line to Harvard.
Somerville Theatre 55 Davis Square, Somerville (617-625-5700) somervilletheatreonline.com. MBTA: Red Line to Davis.
Symphony Hall 301 Mass. Ave., Boston (888-266-1200) bso.org. MBTA: E Green Line to Symphony.
Tavolo 1918 Dorchester Ave., Boston (617-822-1918) tavolopizza.com. MBTA: Red Line to Ashmont.
TD Garden 100 Legends Way, Boston (617-624-1000) tdgarden.com. MBTA: Green or Orange Line to North Station.
Toad 1912 Mass. Ave., Cambridge (617-497-4950) toadcambridge.com. MBTA: Red Line to Porter.
Top of the Hub Prudential Tower, Boston (617-536-1775) topofthehub.net. MBTA: E Green Line to Prudential.
The Wilbur Theatre 246 Tremont St., Boston (617-248-9700) thewilburtheatre.com. MBTA: Green Line to Boylston.
Wonder Bar 186 Harvard Ave., Boston (617-351-2665) wonderbarboston.com. MBTA: B Green Line to Harvard Ave.
Xfinity Center 885 South Main St., Mansfield (508-339-2333) livenation.com. MBTA: Commuter Rail to Mansfield.
ZuZu 474 Mass. Ave., Cambridge (617-864-3278, ext. 237) zuzubar.com. MBTA: Red Line to Central.
Les Zygomates 129 South St., Boston (617-542-5108) winebar.com. MBTA: Red Line to South Station.



Classical

SATURDAY, OCTOBER 17

Atlantic Symphony Orchestra *Thayer Academy, 745 Washington St., Braintree (781-331-3600) atlanticsymphony.org. MBTA: Red Line to Braintree. 7:30 pm. $20-$45.* Jin Kim conducts opening night, featuring Hector Berlioz's *Roman Carnival* overture, Samuel Barber's *Knoxville: Summer of 1915* and Gustav Mahler's Symphony No. 4.

Radius Ensemble *Pickman Hall, 27 Garden St., Cambridge (617-792-7234) radiusensemble.org. MBTA: Red Line to Harvard. 8 pm. $28.* Radius Ensemble performs György Ligeti's *Hommage à Brahms* and Paquito D'Rivera's *Aires Tropicales*, as well as the world premiere of Elena Ruehr's *Quetzal Garden*.

SUNDAY, OCTOBER 18

Boston Modern Orchestra Project *Jordan Hall, 30 Gainsborough St., Boston (781-324-0396) bmop.org. MBTA: E Green Line to Symphony. 3 pm. $20-$50.* Gil Rose conducts Resilient Voices: 1915-2015, a concert to commemorate the centennial of the Armenian genocide, featuring Alan Hovhaness' *Khrimian Hairig* and the Boston premiere of Tigran Mansurian's *Requiem*.

Sunday Concert Series *Isabella Stewart Gardner Museum, 25 Evans Way, Boston (617-278-5156) gardnermuseum.org. MBTA: E Green Line to MFA. 1:30 pm. $27; $17, members.* Hermès Quartet showcases works by Anton Webern, Mozart and Schubert.

THURSDAY, OCTOBER 22

Boston Philharmonic *Symphony Hall, 301 Mass. Ave., Boston (617-236-0999) bostonphil.org. MBTA: E Green Line to Symphony. 8 pm. $25-$105.* Benjamin Zander conducts Gustav Holst's *The Planets* and Richard Strauss' *Also Sprach Zarathustra*.

FRIDAY, OCTOBER 23

Boston Baroque *Jordan Hall, 30 Gainsborough St., Boston (617-585-1260) bostonbaroque.org. MBTA: E Green Line to Symphony. 8 pm. $30-$95.* Soprano Amanda Forsythe and mezzo-sopranos Daniela Mack and Leah Wool perform Antonio Vivaldi's *Juditha Triumphans*.

Celebrity Series of Boston *Pickman Hall, 27 Garden St., Cambridge (617-482-6661) celebrityseries.org. MBTA: Red Line to Harvard. 8 pm. $25-$40.* The Pavel Haas Quartet plays Bohuslav Martinu's Quartet No.3, H.183, and Beethoven's *Rasumovsky*.

SATURDAY, OCTOBER 24

Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (888-266-1200) bso.org. MBTA: E Green Line to Symphony. 8 pm. $35-$119.* Members of the wind and string families present an all-Antonín Dvorak program.

SUNDAY, OCTOBER 25

Boston Classical Orchestra *Faneuil Hall, Boston (866-811-4111) bostonclassicalorchestra.org. MBTA: Orange or Blue Line to State. 3 pm. $20-$78.* Cellist Allison Eldredge performs works by Michael and Joseph Haydn and Leopold and Wolfgang Amadeus Mozart.

Celebrity Series of Boston *Symphony Hall, 301 Mass. Ave., Boston (617-482-6661) celebrityseries.org. MBTA: E Green Line to Symphony. 3 pm. $70-$125.* Pianist Lang Lang performs Tchaikovsky's *The Seasons* and Chopin's *Four Scherzos*, among other works.

Seraphim Singers *First Church in Cambridge, 11 Garden St., Cambridge (617-926-0126) seraphimsingers.org. MBTA: Red Line to Harvard. 3 pm. $20.* The Seraphim Singers present For Heaven Is a Different Thing, a program highlighting choral works by Gerald Finzi, Carson Cooman and others.



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WEDDING

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November 25

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December 23

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CLUBS

Edited by Alexandra Cavallo



TIGER BEATS Helmet-wearing heavy electro producers Black Tiger Sex Machine keep it incognito at Naga on Oct. 21. PHOTO: KAREL CHLADEK

MONDAYS

THE GREEN BRIAR Enjoy reels and jigs during a traditional Irish seisiún, 7 pm, no cover, 21+.
HOWL AT THE MOON Dance to dueling piano music, 8 pm, no cover, 21+.
MACHINE *All Star Mondays* DJ Jay Ine spins Top 40, remixes and house, 10 pm, $6, $4 for students, 21+.
MINIBAR DJs play current hits, 10:30 pm, no cover, 21+.
PHOENIX LANDING *Makka Mondays* DJ Voyager 01 spins dancehall, roots and reggae, 10 pm, $10, ladies free before 11 pm, 21+.
RIVER GODS DJs spin a variety of tunes, 8 pm, no cover, 21+.
SISSY K'S DJ Nelley spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.

TUESDAYS

DBAR *Show Tune Tuesdays* VJ Ryan Grow plays Broadway tunes and music clips, 9 pm, no cover, 21+.
DUBLIN HOUSE DJs spin old-school, dancehall, reggaeton and hip-hop, 10 pm, $5, no cover before 11 pm, 21+.
HOWL AT THE MOON Dance to dueling piano music, 8 pm, no cover, 21+.
MACHINE *Punk Night!* Rotating DJs spin punk, 10 pm, no cover, 21+.
MINIBAR DJs play retro mixes, 10 pm, no cover, 21+.
RIVER GODS DJs spin a variety of genres, 9 pm, no cover, 21+.
RYLES JAZZ CLUB *Noche Latina* Various DJs spin Latin music, 9:30 pm, $13, 18+; lessons at 7 pm.
SISSY K'S DJ Nelley spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.
TUNNEL *Tuesdays at Tunnel* DJs spin open format, 11 pm, $20, $10 on guest list, 21+.
WONDER BAR *Lost in Boston* Rotating DJs spin electronica, $5, 21+.
ZUZU *Zuesdays* Resident and guest DJs mix high-energy beats for a queer-friendly crowd, 10 pm, $3, 21+.

WEDNESDAYS

BIJOU Various DJs spin house music, 10:30 pm, $25, $15 on guest list, 21+.
CHARLIE'S KITCHEN *Wu Tang Wednesdays* Franky Needles and DJ King Swift spin Wu tracks, 10 pm, no cover, 21+.
DUBLIN HOUSE *Ladies Night* DJs spin hip-hop and reggae, 10 pm, $5, no cover, 21+.
EMERALD LOUNGE *#Famous Wednesdays* DJ Dolo spins Top 40 and dance music, 10 pm, no cover, 21+.
HOWL AT THE MOON Dance to dueling piano music, 8 pm, no cover, 21+.
MACHINE *Show Me Your Stuff* DJ Diver spins assorted tracks, 10 pm, no cover, 21+.
MIDWAY CAFE *The Authentic Lounge* DJ Real P spins hip-hop, reggae and soul music, 8 pm, $8, 21+.
MINIBAR *Paper House* Project Mixx spins deep, disco and groovy house, 8 pm, no cover, 21+.
NAGA *NV Concept* Various DJs spin electronic dance music, 9 pm, $15-$25, 19+.
PHOENIX LANDING *Reset* DJs spin techno, disco and house, 10 pm, call for cover, 19+.
RIVER GODS Rotating DJs play a variety of music, 9 pm, no cover, 21+.
SISSY K'S DJ Nelley spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.
STORYVILLE *#Fresh Wednesdays* DJs spin open format, 10:30 pm, $20, free before 11:30 pm on list, $10 after, 21+.
VENU *Louie Bello Concert Series*, 8 pm, call for cover, 21+.
W LOUNGE *MIXSQUARED* DJs spin a variety of music, curated by BREK.ONE, 8 pm, no cover, 21+.
WONDER BAR *Wobble Wednesdays* DJs SPIN psychedelic funk, dubstep and more, 9 pm, $5, 21+.

THURSDAYS

ATLANTIC BEER GARDEN Various DJs spin throwback hits and Top 40, 10 pm, no cover, 21+.
CLUB CAFE *Lady Love* Various DJs spin a variety of tracks, 6 pm, no cover, 21+.
CLUB CARIBÉ *Hot Salsa Thursdays* DJs play salsa mixes, 10 pm, $10, all ages; lessons at 8 and 9 pm, $5 per session.
COOGAN'S DJs spin Top 40 and dance hits, 10 pm, no cover, 21+.
THE DRAFT *College Night* DJs spin Top 40, hip-hop, club hits and mashups, 10 pm, no cover, 21+.
THE DRUID DJs spin classic and alternative rock, 10 pm, no cover, 21+.
DUBLIN HOUSE *International Night* DJs spin reggae and Top 40, 10 pm, $10, no cover before 11 pm, 21+.
EMERALD LOUNGE *Live Music Thursdays* Groove & Soul play live dance music, 10 pm, no cover, 21+.
GEM ITALIAN KITCHEN, NIGHTCLUB AND LOUNGE *Afterwork Thursdays* DJ Malyna spins open format, 6 pm, no cover, 21+.
GOLDEN TEMPLE DJs spin Top 40 and dance, 10 pm, no cover, 21+.
GOOD LIFE Various DJs spin hip-hop, reggae, trap and Caribbean, 10 pm, call for cover, 21+.
THE GREATEST BAR Various DJs spin house, Top 40 and hip-hop on the first floor, 9 pm, no cover, 21+.
HOWL AT THE MOON Dance to dueling piano music, 8 pm, no cover, 21+.
HURRICANE O'REILLY'S On home-game nights, DJ Chris Willis plays pop and Top 40, 10 pm, no cover, 21+.
THE LIBERTY HOTEL *Fashionably Late* DJs spin during a fashion show, 9 pm, no cover, 21+.
THE LIVING ROOM Various DJs spin house and Top 40 music, 9:30 pm, no cover, 21+.
MIDDLESEX LOUNGE *Make It New* DJs spin electronic and dance music, 9 pm, check website for cover, 21+.
MIDWAY CAFE *Women's Dance Night* DJ Summer's Eve spins classic rock and hip-hop, 10 pm, $5, 21+.
MOJITOS LOUNGE *Latin Thursdays* DJ Feeno spins merengue, reggaeton, bachata, hip-hop and salsa, 9 pm, $10, $5 on guest list, 21+. For guest list, email reservations@mojitosboston.com.
NAGA *Moksa at Night* Rotating DJs spin Top 40, electric, dance and Latin fusion, 9 pm, no cover, 21+.
PHOENIX LANDING *Elements Drum 'n' Bass Night* DJs Crook and Lenore spin beats, 10 pm, $5, 19+.
RIVER GODS DJs spin a variety of tunes, 9 pm, no cover, 21+.
RYLES JAZZ CLUB *Latin Caribbean Night* DJ Rob Suave spins Latin and Caribbean tracks, 9:30 pm, $7, 18+; lessons at 7:30 pm, $11-$13.
SISSY K'S DJ Littles plays Top 40, hip-hop and dance music, 9 pm, $5, 21+.
TUNNEL *Light Thursdays* DJs spin dance, house and open format, 10 pm, cover varies, ladies free before midnight, 21+.
VENU *Old School Thursdays* Rotating DJs play throwback music, 10:30 pm, $25, 21+.
WONDER BAR *Thirsty Thursdays* DJ NRG and guests spin Top 40 and house music, 10 pm, no cover, 21+.

FRIDAYS

6B LOUNGE *Saved by the '90s* DJ T-Rex spins classics and mashups from the '90s, 10 pm, $5, 21+.
AN TAIN DJs spin Top 40, 10 pm, $5, 21+.
ASCEND *Atomic* Guest DJs spin trap and bass, 10 pm, cover varies, 21+.

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Clubs" or by email to clubs@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Atlantic Beer Garden Various DJs spin Top 40 and dance music, 10 pm, $5, 21+.
The Bell in Hand DJs Party Music Masters spin a variety of beats on the second floor, 9 pm, $10, 21+.
Bijou Various DJs spin house music, 10:30 pm, $25, $15 on guest list, 21+.
Cask 'N Flagon *Full Count Fridays* DJ Carney Lansford spins Top 40 and dance, 10 pm, no cover, 21+.
Central Wharf Co. DJs spin house and Top 40, 9 pm, no cover, 21+.
Club Cafe *iHeart Fridays* Various DJs spin pop hits, 10 pm, $10 after 11 pm, 21+.
Common Ground *'90s Night* DJ Phat Mike spins tracks from the '90s, 10 pm, $5, 21+.
Coogan's DJs spin Top 40 and dance, 10 pm, $5, 21+.
Cure Lounge *The 4 Hundred* DJs spin hip-hop and Latin, 10:30 pm, $25, ladies free before 11:30 pm, $15 for ladies on guest list after 11:30 pm, $20 for men on guest list, 21+.
Dbar *Pop Rocks* VJ Ryan Grow plays music videos, 10 pm, no cover, 21+.
Devlin's DJ Ryan spins club and hip-hop hits, 10 pm, no cover, 21+.
Dublin House *International Night* DJs spin Cape Verdean and reggae music, 10 pm, $5-$10, 21+.
Emerald Lounge *Skam Artist Fridays* Guest DJs spin Top 40, 10 pm, $20, no cover on list, 21+.
GEM Italian Kitchen, Nightclub and Lounge Various DJs mix electronic dance music, hip-hop and open format, 10 pm, call for cover, 21+.
Golden Temple DJs spin Top 40 and dance, 10 pm, no cover, 21+.
Good Life Various DJs spin a variety of music, 9:30 pm, $5, $10 after 11 pm, 21+.
Grafton Street DJ Axel Foley spins Top 40, techno and classic tracks, 10 pm, no cover, 21+.
The Greatest Bar *Dirty Water Fridays* DJ Joshua Carl plays Top 40 and hip-hop, 9 pm, $10, $5 on guest list, 21+.
Harborside Luxury Lounge *#BoutiqueFridays* DJ Kupah plays Top 40 and dance music, 9 pm, free, RSVP at luxurylounge.eventbrite.com, 21+.
Howl at the Moon Dance to dueling piano music, 6 pm, $10, 21+.
Hurricane O'Reilly's DJs spin Top 40, house, dance and electronic music, 9 pm, no cover, 21+.
Icon *Icon Fridays* Rotating and guest DJs spin dance and Top 40, 10 pm, cover varies, 21+.
Lansdowne Pub Rotating bands play live music, 9 pm, $5, 21+.
The Living Room DJ Jay Free spins house, Top 40 and dance music, 10 pm, no cover, 21+.
Machine *Machine Fridays* DJ Jay Ine and DJ Diver spin Top 40, remixes and dance hits, 10 pm, $10-$15, 18+.
Middlesex Lounge DJs blend a variety of beats, 5 pm, $10, no cover before 9 pm, 21+.
Milky Way Lounge *La Boum Queer Dance Party* DJ Stella spins dance music the first Friday of every month, 9 pm, no cover, 21+.
Minibar DJs KosKos and J.Zamora spin Top 40, remixes and lounge music, 9 pm, no cover, 21+.
Mojitos Lounge DJs Michael Mercado and JM mix salsa, house, Latin rock and merengue, 7:30 pm, $10, $5 on guest list, 21+. For guest list, email reservations@mojitosboston.com.
Naga *Moksa at Night* Rotating DJs spin Top 40, electric, dance and Latin fusion, 10 pm, no cover, 21+.
Phoenix Landing *Pretty Young Thing* DJ Vinny spins '80s, Top 40 and dance, 10 pm, $5, 21+.
The Point DJs spin Top 40 and hip-hop, 10 pm, $5, 21+.
River Gods DJs play a variety of genres, 9 pm, no cover, 21+.
Royale *Sofa King Fridays* Guest and resident DJs spin Top 40 and dance music, 10 pm, cover varies, ladies free before 11 pm on guest list, 21+.
Ryles Jazz Club *Viernes de Vacilon: Latin Mix Dance Party* Rotating DJs spin salsa, bachata, merengue, reggaeton, cumbia and more, 10 pm, $5-$10, 18+.
Scholars Various DJs spin Top 40, 10 pm, $5, 21+.
Sissy K's DJ Brian plays Top 40, hip-hop and dance music, 9 pm, $10, 21+.
Storyville DJs spin Top 40, 9 pm, no cover, 21+.
Tavern in the Square Allston Resident DJs play a mix of Top 40, rock and dance favorites, 10 pm, no cover, 21+.
Tequila Rain DJ Caucajion spins Top 40, hip-hop and rock, 9 pm, $5, 21+.
Tunnel *Privé Fridays* DJs spin dance, house and Top 40, 10 pm, cover varies, ladies free before midnight, 21+.
Venu *Signaturc Fridays* DJs Roger M and JC mix house, hip-hop, Latin and Latin house tracks, 10:30 pm, $20-$30, $15 on guest list, 21+.
W Lounge *MIXSQUARED* DJs spin a variety of music, curated by BREK.ONE, 9 pm, no cover, 21+.
Whisky Saigon DJs spin Top 40, house, dance and mashups, 10 pm, $10-$15, 21+.
White Horse Tavern DJ Marco Polo spins Top 40, pop, R&B and dance music, 10 pm, no cover, 21+.
Wonder Bar DJs Esquire and Sensation spin old-school classics and Top 40, 10 pm, no cover, 21+.
ZuZu *Solid!* DJs spin mashups, 10 pm, $5, 21+.

SATURDAYS

6B Lounge *That '80s Night* Various DJs spin retro rock tunes, 10 pm, $5, 21+.
An Tain DJs spin Top 40, 10 pm, $5, 21+.
Ascend *Deeper* International guest DJs spin deep house, 10 pm, cover varies, 21+.
Atlantic Beer Garden Various DJs spin Top 40 and dance music, 10 pm, $5, 21+.
The Bell in Hand DJs Party Music Masters spin a variety of beats on the second floor, 9 pm, $10, 21+.
Bijou DJs spin house and Top 40, 10:30 pm, $30, $20 on guest list, 21+.
Cask 'N Flagon *Hot Corner* DJ Carney Lansford spins Top 40, 10 pm, no cover, 21+.
Central Wharf Co. DJs spin house and Top 40, 10 pm, no cover, 21+.
Club Cafe *Rush Saturday* DJ Susan Esthera plays Top 40 and requests, 10 pm, $10, no cover before 11 pm, 21+.
Common Ground *Millennium Party* DJ Phat Mike spins music from the '00s, 10 pm, no cover, 21+.
Coogan's DJs mix Top 40 and dance hits, 10 pm, $10, 21+.
Cure Lounge *Saturdays at Curc Lounge* DJs spin house, Top 40 and open format, 10:35 pm, $25, ladies free before 11:30 pm, $15 on guest list, 21+.
Dbar *DMV* DJ Jay Ine spins dance music videos, 10 pm, no cover, 21+.
Devlin's DJ Jerry D plays Top 40 and hip-hop, 10 pm, no cover, 21+.
Dublin House *Spanish Night* DJs spin Spanish music, 10 pm, $5-$10, no cover before 11 pm, 21+.
Emerald Lounge *Jewel Saturdays* DJ Kev1 spins Top 40 and dance music, 10 pm, $20, $10 on guest list, 21+.
Fire+Ice *Meltdown* DJ Vixxx spins Top 40, electro, dance and classics, 11 pm, $20, $15 on guest list, 21+.
GEM Italian Kitchen, Nightclub and Lounge Various DJs mix electronic dance music, hip-hop and open format, 10 pm, $20, $10 on guest list, 21+.
Golden Temple DJs spin Top 40 and dance, 10 pm, no cover, 21+.
Good Life Various DJs blend hip-hop, reggae, disco, techno and trap, 9:30 pm, $5, $10 after 11 pm, 21+.
Grafton Street DJ Axel Foley spins Top 40, techno and classics, 10 pm, no cover, 21+.
The Greatest Bar Main floor: *Boston VIP List Saturdays* Various DJs spin house, Top 40 and hip-hop, 9 pm, $10, $5 on guest list, 21+.
Guilt *Latin Saturdays* Various DJs mix Top 40, merengue, salsa and more, 10 pm, $15, 21+.
The Harp DJs spin dance mixes downstairs, 9 pm, $10, 21+.
Howl at the Moon Dance to dueling piano music, 6 pm, $10, 21+.
The Living Room DJ Daevii Jones spins house, Top 40 and dance, 10 pm, no cover, 21+.
Middlesex Lounge DJ Kon spins a variety of beats, 9:30 pm, $10, 21+.
Milky Way Lounge *Mango's Latin Saturdays* Rotating DJs spin salsa, merengue, international and pop, 10 pm, $10, 21+.
Minibar DJs KosKos and J.Zamora spin Top 40, remixes and lounge music, 9 pm, no cover, 21+.
Mojitos Lounge DJs Juan Madrid and JM spin Latin dance music, 9:15 pm, $10, $5 on guest list, 21+. For guest list, email reservations@mojitos boston.com.
Naga *Moksa at Night* Rotating DJs spin Top 40, electric, dance and Latin fusion, 10 pm, no cover, 21+.
Phoenix Landing *Boom Boom Room* DJ Vinny plays '80s, '90s tracks and one-hit wonders, 10 pm, $5, 21+.
The Place DJs play house, Top 40 and rock, 10 pm, $5, 21+.
The Point DJs spin Top 40 and hip-hop, 10 pm, $5, 21+.
River Gods DJs spin a variety of genres, 9 pm, no cover, 21+.
Royale DJs Braun Dapper, Breeazy, DUDEnGUY and NRG spin Top 40 dance, 10 pm, $20-$25, ladies free before 11 pm, 21+.
Ryles Jazz Club *Four on the Floor with Supershag* A DJ spins salsa music, 10:15 pm, $15, 18+; lessons at 9:45 pm.
Scholars Various DJs spin Top 40, 10 pm, $5, 21+.
Sissy K's DJ Joey C spins Top 40, hip-hop and dance music, 9 pm, $5, 21+.
Storyville DJs spin Top 40 hits, 9 pm, no cover, 21+.
Tavern in the Square Allston Resident DJs play a mix of Top 40, rock and dance favorites, 10 pm, no cover, 21+.
Tunnel *LUX Saturdays* DJ Case spins dance, house and Top 40, 10 pm, cover varies, ladies free before midnight, guest list at luxsaturdays.eventbrite.com, 21+.
Venu *Entouragc Saturdays* DJs Hectik and Lus spin hip-hop and Latin, 10:30 pm, $25, $15 for ladies on guest list before 11:30 pm, $20 before midnight, 21+.
W Lounge *MIXSQUARED* DJs spin a variety of music, curated by BREK.ONE, 8 pm, no cover, 21+.
Whisky Saigon Various DJs spin Top 40, electronic and dance, 10 pm, $10, 21+.
White Horse Tavern DJ Estrella spins Top 40, pop, R&B and dance music, 10 pm, no cover, 21+.
Wonder Bar DJs spin Top 40, 10 pm, $5, 21+.
ZuZu *Soulelujah* DJs spin soul music, 11 pm, $7, 21+.

SUNDAYS

Club Cafe *Back 2 Basics Tea Dance* DJ Harrison spins music from the '70s and '80s, 5 pm, no cover, 21+.
Cure Lounge *#Cure Sundays* DJ Hectik spins open format, 10 pm, $25, $20 for men on guest list, free for ladies on guest list before 11:30 pm, $15 before midnight, 21+.
Dublin House *Spanish Night* DJs spin Spanish music, 10 pm, $5-$10, free before 11 pm, 21+.
Emerald Lounge *Industry Prc-Game* Guest DJs spin a variety of music, 10 pm, no cover, 21+.
GEM Italian Kitchen, Nightclub and Lounge *The Brunch Club* Various DJs play open format, 2 pm, no cover, 21+.
Machine Various DJs spin house music, 10 pm, $10, 21+.
Minibar *International Recl* DJs play Latin and Top 40, 9 pm, no cover, 21+.

Phoenix Landing *The Drop* International and local DJs spin dubstep, house and techno, 10 pm, $10, 19+.
River Gods *Reggae Sundays* DJ Sister Kate spins roots and reggae music, 8 pm, no cover, 21+.
Ryles Jazz Club *Salsa Sundays* DJ Rob Suave spins salsa, bachata, merengue and cha-cha, 7 pm, $10, 18+.
Sissy K's DJ Joey C spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.

Karaoke

Abigail's Sun., 10 pm, no cover, all ages.
The Asgard *Live Band Karaoke* Thu., 9 pm, no cover, 21+.
The Bell in Hand Tue., 9:30 pm, no cover, 21+.
Charlie's Kitchen Tue., 10:30 pm, no cover, 21+.
Club Cafe Wed., 9 pm, no cover, 21+.
Common Ground Thu., 10 pm, no cover, 21+; *Live Band Karaoke* Sun., 10 pm, no cover, 21+.
Coogan's Wed., 7 pm, no cover, 21+.
Courtside Restaurant & Pub Thu., 9 pm; Fri.-Sat., 9 pm, no cover, 21+.
The Crossing Bar Thu., 9 pm, no cover, 21+.
Highland Kitchen Wed., 10:30 pm, no cover, 21+.
Kings Thu., 9:30 pm, no cover, 21+; Fri., 10 pm, no cover, 21+; Sat., 10:30 pm, no cover, 21+.
The Kinsale Thu., 8:30 pm, no cover, all ages.
Lansdowne Pub *Live Band Karaoke* Thu., 9 pm, no cover, 21+.
Limelight Stage + Studios Thu., 8 pm; Fri.-Sat., 7 pm, $10, private studios available daily, $5 per person, reservation required, 18+, 21+ after 9 pm.
Machine Thu., 9 pm, no cover, 21+.
Midway Cafe *Queeraoke Night* Thu., 10 pm, $5, 21+.
Orleans Fri.-Sat., 10 pm, no cover, 21+.
Sissy K's Sun.-Thu., 8 pm, no cover, 21+.

Trivia

6B Lounge Mon., 8 pm, no cover, 21+.
21st Amendment Sun., 8 pm, no cover, 21+.
The Asgard Tue., 9 pm, no cover, 21+.
Atlantic Beer Garden *Stump! Trivia*, Thu., 8 pm, no cover, 21+.
Charlie's Kitchen Sun., Wed., 8 pm, no cover, 21+.
Clerys Wed., 8 pm, no cover, 21+.
Club Cafe Tue., 8 pm, no cover, 21+.
Common Ground *Stump! Trivia* Mon., 8 pm, no cover, all ages. *Geeks Who Drink Trivia* Tue., 8 pm, no cover, all ages. *Think Tank* Thu., 8 pm, no cover, all ages.
Coogan's *Stump! Trivia* Thu., 7 pm, no cover, 21+.
The Crossing Bar *Sports Trivia* Mon., 8 pm, no cover, 21+. *Team Trivia* Wed., 9 pm, no cover, 21+.
The Draft Wed., 8:30 pm, no cover, 21+.
The Druid Wed., 8 pm, no cover, 21+.
Ducali *Stump! Trivia* Mon., 8 pm, no cover, all ages.
The Green Briar Tue., 8:30 pm, no cover, 21+. *Questionary Trivia* Thu., 9 pm, no cover, 21+.
Johnny D's *Team Trivia* Mon., 8:30 pm, no cover, 21+.
Joshua Tree Wed., 8:30 pm, no cover, all ages.
Kings Tue., 8 pm, no cover, 21+.
The Kinsale Wed., 7 pm, no cover, all ages.
The Living Room Tue., 8 pm, no cover, all ages.
McGreevy's Wed., 7 pm, no cover, 21+.
Milky Way Lounge *Stump! Trivia* Mon., 8 pm, no cover, 21+.
Orleans Wed., 8 pm, no cover, all ages.
Phoenix Landing *Geeks Who Drink Trivia* Wed., 7:30 pm, no cover, all ages.
Tavern in the Square Allston *Stump! Trivia* Tue., 8 pm, no cover, all ages.
The Thirsty Scholar Sun., 8 pm, no cover, all ages.
Trident Booksellers & Cafe Fri., 8:30 pm, no cover, all ages.



CRIZZ KID Get crunked along with Texas DJ Crizzly when he spins at Ascend on Oct. 23.

White Horse Tavern *Geeks Who Drink Trivia* Wed.-Thu. and Sun., 8 pm, no cover, 21+.

Club Venues

6B Lounge 6B Beacon St., Boston (617-742-0306)
21st Amendment 150 Bowdoin St., Boston (617-227-7100)
Abigail's 291 Third St., Cambridge (617-945-9086)
An Tain 31 India St., Boston (617-426-1870)
Ascend 295 Franklin St., Boston (617-963-4511)
The Asgard 350 Mass. Ave., Cambridge (617-577-9100)
Asiimont Grill 555 Talbot Ave., Boston (617-825-4300)
Atlantic Beer Garden 146 Seaport Blvd., Boston (617-357-8000)
The Baseball Tavern 1270 Boylston St., Boston (617-867-6526)
The Bell in Hand 45 Union St., Boston (617-227-2098)
Bijou 51 Stuart St., Boston (617-357-4565)
Cask 'N Flagon 62 Brighton Ave., Boston (617-536-4840)
Central Wharf Co. 160 Milk St., Boston (617-451-9460)
Charlie's Kitchen 10 Eliot St., Cambridge (617-492-9646)
Clerys 113 Dartmouth St., Boston (617-262-9874)
Club Cafe 209 Columbus Ave., Boston (617-536-0966)
Club Caribé 777 Memorial Drive, Cambridge (617-513-9841)
Common Ground 85 Harvard Ave., Boston (617-783-2071)
Coogan's 171 Milk St., Boston (617-451-7415)
Courtside Restaurant & Pub 291 Cambridge St., Cambridge (617-547-4374)
The Crossing Bar 1592 Tremont St., Boston (617-487-4851)
Cure Lounge 246 Tremont St., Boston (617-482-4475)
Dbar 1236 Dorchester Ave., Boston (617-265-4490)
Devlin's 332 Washington St., Boston (617-779-8822)
The Draft 34 Harvard Ave., Boston (617-783-9400)
The Druid 1357 Cambridge St., Cambridge (617-497-0965)
Dublin House 7 Stoughton St., Boston (617-282-2235)
Ducali 289 Causeway St., Boston (617-742-4144)
Emerald Lounge Revere Hotel Boston Common, 200 Stuart St., Boston (617-457-2626)
Fire+Ice 50 Church St., Cambridge (617-547-9007)
Game On! 82 Lansdowne St., Boston (617-351-7001)
GEM Italian Kitchen, Nightclub and Lounge 42 Province St., Boston (617-482-1213)
Golden Temple 1651 Beacon St., Brookline (617-277-9722)
Good Life 28 Kingston St., Boston (617-451-2622)
Grafton Street 1230 Mass. Ave., Cambridge (617-497-0400)
Great Scott 1222 Comm. Ave., Boston (617-566-9014)
The Greatest Bar 262 Friend St., Boston (617-367-0544)
The Green Briar 304 Washington St., Boston (617-789-4100)
Guilt 279 Tremont St., Boston (857-284-7315)
Harborside Luxury Lounge 185 State St., Boston (617-723-7500)
Hard Rock Cafe 22-24 Clinton St., Boston (617-424-7625)
The Harp 85 Causeway St., Boston (617-742-1010)
Highland Kitchen 150 Highland Ave., Somerville (617- 625-1131)
Howl at the Moon 184 High St., Boston (617-292-4695)

Hurricane O'Reilly's 150 Canal St., Boston (617-722-0161)
Icon 100 Warrenton St., Boston (617-422-0045)
Johnny D's 17 Holland St., Somerville (617-776-2004)
Joshua Tree 256 Elm St., Somerville (617-623-9910)
Julep Bar 200 High St., Boston (617-261-4200)
Kings 50 Dalton St., Boston (617-266-2695)
The Kinsale 2 Center Plaza, Boston (617-742-5577)
The Lansdowne Pub 9 Lansdowne St., Boston (617-247-1222)
The Liberty Hotel 215 Charles St., Boston (617-224-4000)
Limelight Stage + Studios 204 Tremont St., Boston (617-423-0785)
The Living Room 101 Atlantic Ave., Boston (617-723-5101)
Machine 1254 Boylston St., Boston (617-536-1950)
McGann's 197 Portland St., Boston (617-227-4059)
McGreevy's 911 Boylston St., Boston (617-262-0911)
Middlesex Lounge 315 Mass. Ave., Cambridge (617-868-6739)
Midway Cafe 3496 Washington St., Boston (617-524-9038)
Milky Way Lounge 284 Amory St., Boston (617-524-6060)
Minibar 51 Huntington Ave., Boston (617-424-8500)
Mojitos Lounge 48 Winter St., Boston (617-834-0552)
Naga 450 Mass. Ave., Cambridge (617-661-4900)
Ned Devine's 1 Faneuil Hall Marketplace, Boston (617-248-8800)
Orleans 65 Holland St., Somerville (617-591-2100)
Phoenix Landing 512 Mass. Ave., Cambridge (617-576-6260)
The Place 2 Broad St., Boston (617-523-2081)
The Point 147 Hanover St., Boston (617-523-7020)
Red Lantern 39 Stanhope St., Boston (617-262-3900)
River Gods 125 River St., Cambridge (617-576-1881)
Royale 279 Tremont St., Boston (617-338-7699)
Ryles Jazz Club 212 Hampshire St., Cambridge (617-876-9330)
Scholars 25 School St., Boston (617-248-0025)
Sissy K's 6 Commercial St., Boston (617-248-6511)
STAGE American Vaudeville Nightclub 19 Boylston Place, Boston (617-982-3000)
Storyville 90 Exeter St., Boston (617-236-1134)
Swing City 24 Breakwater Drive, Chelsea (617-513-9841)
Tavern in the Square 730 Mass. Ave., Cambridge (617-868-8800)
Tavern in the Square Allston 161 Brighton Ave., Boston (617-782-8100)
Tequila Rain 7 Lansdowne St., Boston (617-437-0300)
The Thirsty Scholar 70 Beacon St., Somerville (617-497-2294)
Tunnel 100 Stuart St., Boston (617-357-5005)
Vanderbilt 105 Water St., Boston (617-292-3355)
Venu 100 Warrenton St., Boston (617-338-8061)
W Lounge 100 Stuart St., Boston (617-357-5005)
The Whiskey Priest 150 Northern Ave., Boston (617-426-8111)
Whisky Saigon 116 Boylston St., Boston (617-482-7799)
White Horse Tavern 116 Brighton Ave., Boston (617-254-6633)
Wonder Bar 186 Harvard Ave., Boston (617-351-2665)
ZuZu 474 Mass. Ave., Cambridge (617-864-3278)

HOMEDOG



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MUSEUMS & GALLERIES

Edited by Sarah Hagman



MOTIVATIONAL PEEKING The last time someone called you a tightwad, it probably wasn't meant to be uplifting. In the Roaring '20s, it was a different story. This month, International Poster Gallery displays recently discovered motivational prints from Chicago printing firm Mather and Company, which took a page from the government's World War I poster campaign to boost workplace morale. Find slogans that once graced factory walls, like the aforementioned "Be a Tight Wad," "Hot Heads Never Do Cool Thinking," "Hoping Beats Moping" and the motto above, inspired by aviator Charles Lindbergh's pioneering 33-hour solo flight across the Atlantic. Find some encouragement at Who Said "Can't"?, on view through Nov. 15. *Sarah Hagman*

Museums

ADDISON GALLERY OF AMERICAN ART *Phillips Academy, 180 Main St., Andover (978-749-4015) andover.edu/museums/addison. MBTA: Commuter Rail to Andover. Tue.-Sat., 10 am-5 pm; Sun., 1-5 pm. Free.* • In Tandem: Inspirations and Collaborations explores artists' exchange of ideas. Through Jan. 3. • Converging Lines looks at Eva Hesse and Sol LeWitt's friendship and collaboration. Through Jan. 10. • The museum's permanent collection includes more than 17,000 works spanning all media from the 18th century to the present. Ongoing.

AMERICAN TEXTILE HISTORY MUSEUM *491 Dutton St., Lowell (978-441-0400) athm.org. MBTA: Commuter Rail to Lowell. Wed.-Sun., 10 am-4 pm. $10; $8, seniors, students and ages 6-16.* • Wonder of Wool: Ancient Fiber to Modern Marvel explores the widely used fabric. Through Dec. 31. • Art for Every Home: Associated American Artists, 1934-2000 explores the commercial enterprise's marketing of prints from the likes of Thomas Hart Benton, John Steuart Curry and Grant Wood. Through Jan. 2, 2017. • Nature by Design highlights functional works of art inspired by nature. Ongoing. • Textile Revolution: An Exploration Through Space and Time presents the latest in textile design, including sharkskin suits for Olympic swimmers and protective gear for firefighters. Ongoing.

ARMENIAN LIBRARY & MUSEUM OF AMERICA *65 Main St., Watertown (617-926-2562) almainc.org. MBTA: #71 Bus to Watertown. Thu.-Sun., noon-6 pm. $7; $3, students and seniors; free, members and children under 12.* • Modernist painter Simon Samsonian's work is on display in Rediscovered Master. Through Nov. 8. • Highlights from ALMA Collection showcases some of the museum's finest from its vaults. Ongoing. • Who Are the Armenians delves into more than 3,000 years of Armenian history. Ongoing. • A permanent exhibit explores the events of the Armenian Genocide through a visual narrative. Ongoing.

BOSTONIAN SOCIETY OLD STATE HOUSE MUSEUM *206 Washington St., Boston (617-720-1713) bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm. $10; $8.50, students and seniors; free, members, military and children under 18.* • The Boston Massacre Multimedia Presentation explains how a snowball fight escalated into a deadly riot prior to the American Revolution. Ongoing. • From Colony to Commonwealth presents 150 artifacts and images documenting Boston's fight for independence from England and Massachusetts' establishment as a state. Ongoing. • Preservation of the Old State House displays architectural plans of the building and details the preservation and restoration process from 1881 to 1991. Ongoing.

CAPE ANN MUSEUM *27 Pleasant St., Gloucester (978-283-0455) capeannmuseum.org. MBTA: Commuter Rail to Gloucester. Tue.-Sat., 10 am-5 pm; Sun., 1-4 pm. $10; $8, seniors and students; free, members and children under 19.* • Selections from nearly 300 oil paintings that John Sloan completed while living on Cape Ann for five summers are on display in Gloucester Days. Through Nov. 29. • Vincent, Weaver, Gorvett:

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Museums, Galleries" or by email to arts@improper.com. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Gloucester, Three Visions showcases paintings and prints from the former students at the School of the Museum of Fine Arts. Oct. 24-Feb. 28. • The Importance of Place highlights drawings from Stuart Davis' sketchbooks from 1929 to 1938. Ongoing.

Charles River Museum of Industry and Innovation *154 Moody St., Waltham (781-893-5410) crmi.org. MBTA: Commuter Rail to Waltham. Mon.-Fri., 10 am-3:30 pm. $10, suggested donation.* Learn the history of New England's bicycle, motorcycle and automobile industries in Transportation. Ongoing.

Concord Museum *200 Lexington Road, Concord (978-369-9763) concordmuseum.org. MBTA: Commuter Rail to Concord. Mon.-Sat., 9 am-5 pm; Sun., noon-5 pm. $10; $8, seniors and students; $5, ages 4-18; free, active military and children under 5.* • Thomas Dugan, Yeoman of Concord imagines the freed slave's house with furnishings and objects from the museum's collection. Through Nov. 30. • Middlesex County Modern explores the impact of modern architecture and renowned designers such as Walter Gropius and Carl Koch. Through March 20. • More than 30,000 objects—ranging from looking glasses to costumes—rotate through the decorative arts galleries. Ongoing. • View historical rooms modeled on 18th- and 19th-century dwellings in The Period Rooms. Ongoing.

Danforth Museum of Art *123 Union Ave., Framingham (508-620-0050) danforthmuseum.org. MBTA: Commuter Rail to Framingham. Wed.-Thu. and Sun., noon-5 pm; Fri.-Sat., 10 am-5 pm. $11; $9, seniors; $8, students; free, members and children under 17.* • From My Window surveys painter Jason Berger's decadeslong career. Through Nov. 29. • Susan Nalband curates the New England Photography Biennial, featuring emerging and established artists. Through Dec. 6. • Leslie Starobin uses photographs, clothing, journals, keepsakes and other wartime memorabilia in Dear Dearest Mother. Through Jan. 3. • Artists interpret the 1934 *Britannica Junior* in The Whole World for Your Children. Oct. 14-Feb. 28. • From the Studio features pieces by Meta Warrick Fuller, one of the first prominent African-American female sculptors. Ongoing. • Northeast Woodlands: Selections from the Arter Collection displays beadwork on aprons, moccasins and other objects. Ongoing. • Pueblo Katsina Dolls displays a collection of Hopi figurines. Ongoing.

The Davis Museum at Wellesley College *Wellesley College, 106 Central St., Wellesley (781-283-2051) wellesley.edu/davismuseum. MBTA: Commuter Rail to Wellesley. Tue.-Sun., 11 am-5 pm. Free.* • Bunny Harvey: Four Decades displays landscape paintings and other work exploring archaeology and science. Through Dec. 13. • Farideh Lashai: Only a Shadow includes a multimedia installation recreating 80 of Francisco Goya's *Los Desastres de la Guerra* etchings. Through Dec. 13. • The Kreig Cycle: Käthe Kollwitz and World War I displays Kollwitz's print series created after her son was killed in a 1914 battle. Through Dec. 13. • In Sight Unseen, curators display large-scale tapestries from the 15th to 18th centuries to assess their needs. Through Dec. 13. • American Art includes works from both North and South America gathered from the Davis Museum's permanent collection. Ongoing. • Perceiving Space in Art explores the use of space in various artistic media. Ongoing. • Stories, Ideals, Beliefs features art from around the world representing different perceptions of religion and human behavior. Ongoing.

Fitchburg Art Museum *185 Elm St., Fitchburg (978-345-4207) fitchburgartmuseum.org. MBTA: Commuter Rail to Fitchburg. Wed.-Fri., noon-4 pm; Sat.-Sun., 11 am-5 pm. $9; $5, seniors; free, members, military and children under 13.* • Land Ho! celebrates landscape works by contemporary New England artists as well as Edward Hopper and Rockwell Kent. Through Jan. 10. • Global Africa: Creativity, Continuity and Change in African Art showcases traditional and contemporary masks, textiles, carved portraits and other works. Ongoing.

Fuller Craft Museum *455 Oak St., Brockton (508-588-6000) fullercraft.org. MBTA: Commuter Rail to Montello. Tue.-Sun., 10 am-5 pm; Thu., 10 am-9 pm. $8; $5, students and seniors; free, members and children under 12; free, Thu. after 5 pm.* • Haystack Components: Metals and Jewelry showcases artists' work from the craft school using gems, fiber, concrete and other materials. Through Nov. 1. • Little Dreams of Glass and Metal: Enameling in America, 1920 to the Present surveys the work of 90 artists. Through Nov. 29. • Grethe Wittrock: Nordic Currents showcases the Danish fiber artist's work. Through Jan. 31. • Portraits: A Photographic Journal of the Studio Craft Community includes 31 works by Paul J. Smith, director emeritus of the Museum of Arts and Design. Through Feb. 28. • See selections from the museum's permanent collection in Traditions and Innovations. Ongoing.

Griffin Museum of Photography *67 Shore Road, Winchester (781-729-1158) griffinmuseum.org. MBTA: Commuter Rail to Winchester. Tue.-Sun., noon-4 pm. $7; $3, seniors; free, members and children under 12.* In Themes and Variations, Patrick Nagatani displays work alongside a photographic novel in progress. Through Nov. 29.

Harvard Art Museums *32 Quincy St., Cambridge (617-495-9400) harvardartmuseums.org. MBTA: Red Line to Harvard. Daily, 10 am-5 pm. $15; $13, seniors; $10, students; free, Cambridge residents and children under 18.* Corita Kent and the Language of Pop displays the artist's silkscreen prints alongside works by well-known contemporaries like Andy Warhol and Edward Ruscha. Through May 8.

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045) hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, students and seniors; $8, ages 3-18; free, members and children under 3; free, Sun. until noon and Wed. 3-5 pm for Mass. residents.* • Explore specimens from more than 200 bird families in the Birds of the World gallery. Ongoing. • Climate Change: Our Global Experiment uses computer simulations to explore scientific studies of climate change. Ongoing. • Glass Flowers displays 4,000 botanical glass models crafted by Leopold and Rudolph Blaschka. Ongoing. • Islands: Evolving in Isolation showcases remote locations' biodiversity, including Galápagos tortoises, New Guinea birds-of-paradise, Malagasy lemurs and more. Ongoing. • New England Forests guides visitors through sylvan ecosystems using landscapes and animal mounts. Ongoing. • Leopold and Rudolf Blaschka's handcrafted models of jellyfish, squid and other marine life are on display in Sea Creatures in Glass. Ongoing.

Institute of Contemporary Art *100 Northern Ave., Boston (617-478-3100) icaboston.org. MBTA: Silver Line to Courthouse. Tue.-Wed. and Sat.-Sun., 10 am-5 pm; Thu.-Fri., 10 am-9 pm. $15; $13, seniors; $10, students; free, members and children under 18; free, Thu. after 5 pm.* • Erin Shirreff explores the relationship between film and art history with sculpture, digital photography and video. Through Nov. 29. • Mona Hatoum uses everyday objects in an exploration of violence and harm. Through Nov. 29. • Leap Before You Look: Black Mountain College 1933–1957 draws from former students and teachers like Merce Cunningham, Willem de Kooning and Buckminster Fuller. Through Jan. 24. • Ethan Murrow's Sharpie drawing is on view on the Fineberg Art Wall. Through Aug. 21. • ICA Collection: In Context features works that engage with political issues and transform traditional genres. Ongoing.

Isabella Stewart Gardner Museum *25 Evans Way, Boston (617-566-1401) gardnermuseum.org. MBTA: E Green Line to MFA. Wed.-Mon., 11 am-5 pm; Thu., 11 am-9 pm. $15; $12, seniors; $5, students; free, children under 18 and all visitors named Isabella; $2 off with same-day Museum of Fine Arts admission.* • Ornament & Illusion: Carlo Crivelli of Venice showcases works by the Renaissance painter, including four of six surviving panels from his Porto San Giorgio altarpiece. Oct. 22-Jan. 25. • In Souvenirs, Charmaine Wheatley draws on her time as an artist-in-residence at the museum. Through July 11. • The permanent collection features more than 2,500 paintings, sculptures, tapestries, manuscripts, rare books and decorative pieces by artists including Rembrandt, Michelangelo, Botticelli and Degas. Ongoing.

Larz Anderson Auto Museum *15 Newton St., Brookline (617-522-6547) larzanderson.org. MBTA: #51 Bus to Clyde St. Tue.-Sun., 10 am-4 pm. $10; $5, seniors, military and ages 6-12; free, children under 6.* • Beauty of the Beast explores the evolution of American, European and Japanese motorcycle design. Through May 31. • The permanent collection features America's oldest car collection, with nearly two dozen vintage autos on display, and rotating exhibits. Ongoing.

The Mary Baker Eddy Library *200 Mass. Ave., Boston (617-450-7000) marybakereddylibrary.org. MBTA: Green Line to Hynes. Tue.-Sun., 10 am-4 pm. $6; $4, seniors, students and ages 6-17; free, children under 6.* • Hall of Ideas celebrates concepts that have inspired human beings throughout history with glass and bronze sculptures and digital media, with works by Ben Tré and David Small. Ongoing. • The Mapparium: An Inside View comprises public documents, artifacts and letters created during the main exhibit's construction. Ongoing. • Quest Gallery features multimedia works examining life's age-old questions and includes writings by Mary Baker Eddy. Ongoing. • Sensational Press. Radical Response explores press coverage of Mary Baker Eddy's life. Ongoing.

Massachusetts Historical Society *1154 Boylston St., Boston (617-536-1608) masshist.org. MBTA: Green Line to Hynes. Mon.-Sat., 10 am-4 pm.* • The Unitarian Conscience: Letters & Publications from the George E. Nitzsche Unitariana Collection marks the 150th anniversary of the Germantown Society's founding. Oct. 16-Jan. 9. • The museum's permanent collection features artifacts, paintings, photographs, documents and more—including one of only 23 copies of the first printing of the Declaration of Independence—that illustrate the commonwealth's history. Ongoing.

Massachusetts Museum of Contemporary Art *1040 Mass MoCA Way, North Adams (413-662-2111) massmoca.org. Sun.-Wed., 10 am-6 pm; Thu.-Sat., 10 am-7 pm. $18; $16, seniors; $12, students; $8, ages 6-16; free, members and children under 6.* • In Bibliothecaphilia, six artists explore the role of libraries and books in an increasingly digital world. Through Jan. 1. • Francesco Clemente's 30,000-square-foot installation includes six painted canvas tents. Through Jan. 1. • Jim Shaw's Entertaining Doubts draws inspiration from comic books, album covers and other American pop-culture items. Through Jan. 30. • Mark Dion explores the boundaries between architecture, society and history in his installation *The Octagon Room.* Through Jan. 31. • Painter Barbara Takenaga creates a patterned dot piece for the Hunter Center lobby's 100-foot wall. Ongoing. • Curated by Liz Deschenes, Artists' Choice: An Expanded Field of Photography features the work of six artists. Ongoing. • Liz Deschenes' installations explore the medium of photography in Gallery 4.1.1. Ongoing. • An exploration

of realism and abstraction, Clifford Ross' Landscape Seen & Imagined covers two buildings, six galleries and the museum's courtyard. Ongoing. • Ran Hwang uses thousands of buttons and pins in Untethered, a 140-foot installation depicting birds and phoenixes. Ongoing.

McMullen Museum *140 Comm. Ave., Chestnut Hill (617-552-8100) bc.edu/artmuseum. MBTA: B Green Line to BC. Mon.-Fri., 11 am-4 pm; Sat.-Sun., noon-5 pm. Free.* • John La Farge and the Recovery of the Sacred highlights the artist's paintings and stained-glass windows. Through Dec. 13. • The permanent collection features American landscape and portrait paintings, Flemish tapestries and 16th-century Italian artwork. Ongoing.

MIT List Visual Arts Center *20 Ames St., Cambridge (617-253-4680) listart.mit.edu. MBTA: Red Line to Kendall. Tue.-Wed., Fri.-Sun., noon-6 pm; Thu., noon-8 pm.* • In an exploration of linguistics and philosophy, Lina Viste Grønli transforms mussel shells, kitchen utensils and other objects into the letter E. Through Oct. 25. • Rosa Barba's film projection, *The Color Out of Space*, uses an observatory's images of stars and planets to explore time. Oct. 23-Jan. 3.

MIT Museum *265 Mass. Ave., Cambridge (617-253-5927) mit.edu/museum. MBTA: Red Line to Kendall. Daily, 10 am-5 pm. $10; $5, students and seniors; free, children under 5.* • In Public and Private: East Germany in Photographs, urban planner Ulrich Wüst documents Berlin's transformation before and after reunification. Through Jan. 3. • Gestural Engineering: The Sculpture of Arthur Ganson displays kinetic sculptures by Ganson. Ongoing. • Inventions: Student Showcase features MIT students' innovations. Ongoing. • See Polaroid cameras and photographs in Meet the Swinger... and Other Treasures From the Polaroid Corporation. Ongoing. • Robots and Beyond: Exploring Artificial Intelligence at MIT features prototypes and media that highlight robotic contributions to medicine, exploration and more. Ongoing. • Sampling MIT explores current research on subjects such as air safety and arctic ice loss. Ongoing. • Ship Models: The Evolution of Ship Design traces the history of ship building. Ongoing.

Museum of African American History *46 Joy St., Boston (617-725-0022) afroammuseum.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. $5; $3, seniors and ages 13-17; free, children under 13.* • Freedom Rising: Reading, Writing and Publishing Black Books explores historical and contemporary work by black authors. Through Dec. 31. • The collection features more than 3,500 pieces of art, documents and photographs depicting early African-American life in New England. Ongoing.

Museum of Fine Arts *465 Huntington Ave., Boston (617-267-9300) mfa.org. MBTA: E Green Line to MFA. Wed.-Fri., 10 am-9:45 pm; Sat.-Tue., 10 am-4:45 pm. $25; $23, seniors and students 18 and older; $10, ages 7-17 during school hours; free, children under 18 on weekdays after 3 pm, weekends and Boston Public School holidays; free, members.* • Fashion photographer Herb Ritts' black-and-white images are on display. Through Nov. 8. • Yours Sincerely, John S. Sargent displays the painter's work alongside his personal letters, photographs and sketches. Through Nov. 14. • Nature, Sculpture, Abstraction and Clay includes more than 70 ceramic works spanning three generations. Through Jan. 3. • In Crafted: Objects in Flux, artisans' furniture, jewelry and ceramics expand upon traditional notions of craft. Through Jan. 10. • Class Distinctions: Dutch Painting in the Age of Rembrandt and Vermeer looks at 17th-century works through a social lens. Through Jan. 18. • In the Steps of the Master: Pupils of Hokusai examines the Japanese artist's impact on the art world. Through Feb. 15. • Made in the Americas: The New World Discovers Asia explores Eastern influences on colonial furniture, silverwork, textiles, ceramics and painting. Through Feb. 15. • Fifty prints and drawings by artists including Robert Bevan and Lucian Freud are on display in Pastoral to Pop: 20th-Century Britain on Paper. Through Feb. 21. • Unfinished Stories highlights amateur photographers' images from the Peter J. Cohen Collection. Through Feb. 21. • A crystal pendant, a mummy mask and more than 100 other ancient Nubian artifacts are on display in Gold and the Gods. Through May 14, 2017. • Landscape, Abstracted takes a contemporary look at landscape art with sculptures, paintings and installations. Through July 30, 2017. • The permanent collection features more than 450,000 paintings, sculptures, artifacts, textiles and decorative pieces from around the world. Ongoing.

Museum of Science *1 Science Park, Boston (617-723-2500) mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-7 pm; Fri., 9 am-9 pm. $23; $21, seniors; $20, ages 3-11; free, members.* • The Science Behind Pixar explores the technology used by artists and computer scientists to design the animated hits. Through Jan. 10. • A Bird's World allows visitors to take a virtual tour of Acadia National Park. Ongoing. • Bradford Washburn: The Man Behind the Lens tells the life story of the museum founder through personal artifacts. Ongoing. • In the Butterfly Garden, visitors can walk among the butterflies in the conservatory. Ongoing. • Catching the Wind takes a look at the green energy produced by wind turbines. Ongoing. • Colossal Fossil: Triceratops Cliff features a complete 65-million-year-old fossil. Ongoing. • Cosmic Light educates visitors about space and displays large-scale photographs of space phenomena. Ongoing. • Nanotechnology offers interactive examples of how matter is manipulated on a minuscule scale. Ongoing. • In the Hall of Human Life, visitors learn about their bodies and ways to manage their lives. Ongoing. • To the Moon educates visitors about the Apollo program. Ongoing.

National Heritage Museum *33 Marrett Road, Lexington (781-861-6559) monh.org. MBTA: #76 Bus to Marrett Road. Wed.-Sat., 10 am-4 pm. Free.* • Alison Malone documents modern Masonic youth organizations in The Daughters of the Job. Ongoing. • Every Variety of Painting for Lodges showcases decorated furniture, paintings and ritual objects from the 19th century. Ongoing. • Prized Relics displays historic artifacts, including an urn Paul Revere made to hold a lock of George Washington's hair. Ongoing.

New England Aquarium *1 Central Wharf, Boston (617-973-5206) neaq.org. MBTA: Blue Line to Aquarium. Sun.-Thu., 9 am-6 pm; Fri.-Sat., 9 am-7 pm. $27; $25, seniors; $18, ages 3-11; free, members and children under 3.* Explore more than 70 exhibits, including the four-story Giant Ocean tank featuring a coral reef, sea turtles, stingrays and more. Ongoing.

The Paul S. Russell, MD Museum of Medical History and Innovation *Massachusetts General Hospital, 2 North Grove St., Boston (617-724-8009) massgeneral.org/museum. MBTA: Red Line to Charles/MGH. Mon.-Fri., 9 am-5 pm; Sat., 11 am-5 pm. Free.* The permanent collection showcases two centuries of medical discovery, patient care and research at MGH with artifacts, photographs and interactive media displays. Ongoing.

Peabody Essex Museum *East India Square, 161 Essex St., Salem (978-745-9500) pem.org. MBTA: Commuter Rail to Salem. Tue.-Sun. and holiday Mon., 10 am-5 pm; every third Thu. of each month, 10 am-9 pm. $18; $15, seniors; $10, students; free, members, children under 16, and residents of Salem.* • Strandbeest: The Dream Machines of Theo Jansen showcases the Dutch artist's kinetic sculptures. Through Jan. 3. • Interactive exhibit Sizing It Up: Scale in Nature and Art explores visual perspective. Through Sept. 18, 2016. • Patrick Dougherty's sapling structures are on display in Stickwork. Through Dec. 31, 2016.

Peabody Museum of Archaeology and Ethnology *11 Divinity Ave., Cambridge (617-496-1027) peabody.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, students and seniors; $8, ages 3-18; free, members and children under 3.* • The Legacy of Penobscot Canoes features a full-size bark canoe as well as stone tools collected by Henry David Thoreau. Through April 30. • Wiyohpiyata combines sound, motion, olfactory and visual elements to explore 19th-century Lakota drawings. Through June 30. • Ocarinas of the Americas: Music Made in Clay features instruments uncovered at archaeological sites. Through Jan. 2, 2017. • Arts of War: Artistry in Weapons Across Cultures displays embellished daggers, shields, helmets and other artifacts. Through Oct. 18, 2017. • Day of the Dead Altar investigates the Aztec origins of the holiday and its incorporation into contemporary Halloween celebrations. Ongoing. • Encounters with the Americas examines Native American culture before and after the arrival of Christopher Columbus in 1492. Ongoing.

Rose Art Museum *415 South St., Waltham (781-736-3434) brandeis.edu/rose. MBTA: Commuter Rail to Brandeis. Tue.-Sun., noon-5 pm.* • Lisa Yuskavage presents The Brood, her first solo U.S. exhibit in 15 years. Through Dec. 13. • Jason Rhoades: Deviations in Space examines the late artist's exploration of consumerism and pop culture. Through Dec. 13. • Joyce Pensato creates a mural inspired by cartoon characters and comic book heroes in the Foster Stairwell. Through Dec. 13. • LA/MA juxtaposes the work of East Coast pop artists from the 1960s with that of their West Coast peers. Through Dec. 13. • Chris Burden's permanent installation *Light of Reason* is inspired by the Brandeis University seal. Ongoing. • Mark Dion's permanent installation *The Undisciplined Collector* examines the museum's and Brandeis' history of collecting. Ongoing. • The permanent collection features more than 8,000 pieces of art, including American works from the 1960s and '70s. Ongoing.

The Sports Museum *TD Garden, 100 Legends Way, Boston (617-624-1234) sportsmuseum.org. MBTA: Green or Orange Line to North Station. Daily, 10 am-4 pm. See website for complete details. $12; $6, students and seniors; free, military and children under 10.* The permanent collection includes artifacts from the region's professional, college and amateur teams. Ongoing.

The West End Museum *150 Staniford St., Boston (617-723-2125) thewestendmuseum.org. MBTA: Green or Orange Line to North Station. Tue.-Fri., noon-5 pm; Sat., 11 am-4 pm. Free.* • Photographer Giselle Valdes captures historic buildings, Renaissance sculptures and ancient ruins in Indelebile Italia. Through Nov. 28. • Dewey Defeats Truman/The Housing Act of 1949 explores inaccurate headlines, President Truman's re-election and the national housing crisis after World War II. Through Jan. 9. • The Last Tenement documents the West End's history, architecture and immigrant community from 1850 to 1958. Ongoing.

Whistler House Museum of Art *243 Worthen St., Lowell (978-452-7641) whistlerhouse.org. MBTA: Commuter Rail to Lowell. Wed.-Sat., 11 am-4 pm. $8-$10; free, children under 12 and members.* The permanent collection features New England artworks and etchings from the 19th and early 20th centuries by James McNeill Whistler, with rotating contemporary exhibits in the Parker Gallery. Ongoing.

Worcester Art Museum *55 Salisbury St., Worcester (508-799-4406) worcesterart.org. MBTA: Commuter Rail to Worcester. Wed.-Fri. and Sun., 11 am-5 pm; Sat., 10 am-5 pm.* • More than 40 works from the mid-19th century are on display in American Folk Art, Lovingly Collected. Through Nov. 29. • Photojournalist Franco Pagetti captures Free Syrian Army

soldiers' makeshift shields using bedsheets in Veiled Aleppo. Through March 16. • Arms and armor from Medieval and Renaissance Europe are on display in Knights! Ongoing. • Remastered celebrates the museum's acquisition of Paolo Veronese's *Venus Disarming Cupid* and also features paintings by El Greco, Rembrandt and others. Ongoing.

Special Events

BOSTON INTERNATIONAL FINE ART SHOW *The Cyclorama at the BCA, 539 Tremont St., Boston (617-363-0405) fineartboston.com. MBTA: Orange Line to Back Bay. Oct. 22-25. See website for complete details.* The weekendlong exhibit opens with a gala preview benefiting Boston College's McMullen Museum of Art.

FORT POINT ARTS COMMUNITY OPEN STUDIOS WEEKEND *(617-423-4299) fortpointarts.org. MBTA: Red Line to South Station. Oct. 16, 4-7 pm; Oct. 17-18, noon-6 pm.* More than 150 ceramicists, jewelers, sculptors and other artists welcome the public into their studios.

LIT: A PORTRAIT OF BOB DYLAN *The Van Ness, 1325 Boylston St., Boston. thefenway.com. MBTA: D Green Line to Fenway. Through Oct. 18. See website for complete details.* Lesley Schiff's pop-up exhibit features more than 150 images of Bob Dylan alongside lyrics and iconic objects.

Galleries

555 GALLERY *555 E. 2nd St., Boston (857-496-7234) 555gallery.com. MBTA: #9 Bus to H St. Tue.-Fri., 10 am-5:30 pm; Sat., noon-5 pm.* Wild Thing showcases new work from photographer Neal Rantoul, video artist Tamara Al-Mashouk and painter Mark Anthony Kenney. Through Oct. 17.

ACME FINE ART *450 Harrison Ave., Boston (617-585-9551) acmefineart.com. MBTA: Silver Line to E. Berkeley. Wed.-Sat., 11 am-5:30 pm, and by appointment.* Sculptor Gilbert Franklin's Dimensions is on display. Through Oct. 31.

AERONAUT BREWING COMPANY *14 Tyler St., Somerville. gallery263.com. MBTA: #87 Bus to Loring St. Tue.-Fri., 5 pm-midnight; Sat., 2 pm-midnight; Sun., 2-8 pm.* In Neighbors, Gallery 263 members explore duality, relationships and repetition through 13 multi-media works. Through Nov. 1.

AMERICA DURAL *143 Huron Ave., Cambridge (617-661-4100) americadural.com. MBTA: #72, #74, #75 or #78 Bus to Huron Ave. Tue.-Sat., 10 am-6 pm, and by appointment.* John Ruggieri presents abstract works inspired by nature and urban landscapes. Ongoing.

ARDEN GALLERY *129 Newbury St., Boston (617-247-0610) ardengallery.com. MBTA: Green Line to Copley. Mon., 11 am-5 pm; Tue.-Sat., 11 am-6 pm; Sun., noon-5 pm.* Deborah Van Auten's paintings are on display. Through Oct. 30.

AXELLE GALERIE *173 Newbury St., Boston (617-450-0700) axelle.com. MBTA: Green Line to Copley. Daily, 11 am-7 pm.* Trained architect and self-taught painter Philippe Charles Jacquet showcases work inspired by Brittany, France, in *Les Gens du Canal*. Through Oct. 22.

BOSTON CONVENTION & EXHIBITION CENTER *415 Summer St., Boston (617-954-2000) mass convention.com. MBTA: Silver Line to World Trade Center.* • Fiber artists use felting, quilting, sculpture and weaving techniques in Tactile Textiles. Through Dec. 31. • Dan Jay uses liquid nitrogen, charcoal, salt and other scientific materials in Archemy's chemical drawings. Through June 30.

BOSTON CYBERARTS GALLERY *141 Green St., Boston (617-522-6710) bostoncyberarts.org. MBTA: Orange Line to Green St. Fri.-Sun., noon-6 pm, and*





by appointment. Free. Multisensory exhibit Curious Sound Objects is on display. Through Oct. 25.

Boston Harbor Shipyard *256 Marginal St., Boston (617-568-0000) harborarts.org. MBTA: Blue Line to Maverick. Daily, 11 am-7 pm.* Contemporary artwork is stationed along the docks and barges of the Boston Harbor Shipyard and Marina. Ongoing.

Boston Public Library *700 Boylston St., Boston (617-536-5400) bpl.org. MBTA: Green Line to Copley. Mon.-Thu., 9 am-9 pm; Fri.-Sat., 9 am-5 pm.* • The Norman B. Leventhal Map Center presents Literary Landscapes: Maps from Fiction, an exhibit of geographies from imaginary worlds. See website for hours. Through Oct. 25. • The Norman B. Leventhal Map Center commemorates the 250th anniversary of American Colonists' resistance to the Stamp Act with We Are One. Through Nov. 30.

Boston Sculptors Gallery *486 Harrison Ave., Boston (617-482-7781) bostonsculptors.com. MBTA: Silver Line to E. Berkeley. Wed.-Sun., noon-6 pm.* • Margaret Swan uses plywood, shingles and other building materials in Color Constructs. Through Nov. 8. • Dan Wills displays his work from the past 30 years in Making Tracks. Through Nov. 8.

Boston University's 808 Gallery *808 Comm. Ave., Boston (617-353-3371) bu.edu/cfa. MBTA: B Green Line to BU West. Tue.-Wed. and Fri., 11 am-5 pm; Thu., 11 am-8 pm; Sat.-Sun., 1-5 pm. Free.* Willie Cole's Aquahallic installation combines chandelier sculptures, a Cadillac Eldorado and plastic water bottles. Through Dec. 4.

Boston University's Sherman Gallery *775 Comm. Ave., Boston (617-358-0295) bu.edu/cfa. MBTA: B Green Line to BU Central. Tue.-Fri., 11 am-5 pm; Sat.-Sun., 1-5 pm. Free.* Ariel Freiberg's Unquenchable Thirst explores female identity through abstract portraits. Through Oct. 25.

Boston University's Stone Gallery *855 Comm. Ave., Boston (617-353-3329) bu.edu/cfa. MBTA: B Green Line to BU West. Tue.-Wed. and Fri.-Sun., noon-5 pm; Thu., noon-8 pm. Free.* A Call for Peace commemorates the 70th anniversary of the bombings of Hiroshima and Nagasaki with Iri and Toshi Maruki's *Hiroshima Panels*, plus artifacts collected at the bombing sites. Through Oct. 18.

Brandeis University *Kniznick Gallery, 515 South St., Waltham (781-736-8102) brandeis.edu/wsrc/arts. MBTA: Commuter Rail to Brandeis/Roberts. Mon.-Fri., 9 am-5 pm.* Linda Bond creates wall installations, woven floor mats and text-based drawings in response to global violent events in Reconnaissance. Through Oct. 27.

Brickbottom Gallery *1 Fitchburg St., Somerville (617-776-3410) brickbottom.com. MBTA: Green Line to Lechmere. Thu.-Sat., noon-5 pm.* Scott Schnepf curates nearly 50 Monotype Guild of New England artists' prints in Once. Through Oct. 17.

Bromfield Gallery *450 Harrison Ave., Boston (617-451-3605) bromfieldgallery.com. MBTA: Silver Line to E. Berkeley. Wed.-Sun., noon-5 pm.* • Ted Ollier plays with scale and data in Layers of Abstraction. Through Nov. 1. • Saturation draws inspiration from the high Mojave desert, with Julie Weiman using linen, plaster, rust and wax. Through Nov. 1. • Nancy Diessner creates landscapes around photographed taxidermied animals in The Sky Is Falling. Through Nov. 1.

Brookline Arts Center *86 Monmouth St., Brookline (617-566-5715) brooklineartscenter.com. MBTA: C Green Line to St. Marys. Mon.-Fri., 9 am-5:30 pm.* Marilyn Lasek curates the annual faculty exhibition, featuring works by Nicole Gsell, Linda Hoetink and Mitch Shiles. Through Oct. 16.

BSA Space *290 Congress St., Boston (617-391-4000) bsaspace.org. MBTA: Red Line to South Station. Mon.-Fri., 10 am-6 pm; Sat.-Sun., 10 am-5 pm.* Local architects, engineers and designers craft sculptures out of canned goods as they compete in the 20th annual Canstruction. Through Oct. 30.

Bunker Hill Community College *Mary L. Fifield Art Gallery, 250 New Rutherford Ave., Boston (617-228-2093) bhcc.edu/artgallery. MBTA: Orange Line to Community College. Mon., Wed. and Fri., 10 am-5 pm; Tue. and Thu., 10 am-7 pm; Sat., 10 am-2 pm. Free.* Mark Diamond photographs the greenhouses at Russell's Garden Center in Limitless World. Through Oct. 16.

Chandler Gallery *20 Sacramento St., Cambridge (617-349-6287) maudmorgan.com. MBTA: Red Line to Porter. Mon.-Fri., 10 am-5 pm, and by appointment. Free.* CO+Motion celebrates the Spirit Awards and Judith and H. Peik Larsen. Through Oct. 23.

Copley Place *100 Huntington Ave., Boston (617-879-7000) massart.edu. MBTA: Green Line to Copley. Mon.-Sat., 10 am-8 pm; Sun., noon-6 pm. Free.* Massachusetts College of Art and Design presents Wearable Art. Through Oct. 17.

Copley Society of Art *158 Newbury St., Boston (617-536-5049) copleysociety.org. MBTA: Green Line to Copley. Tue.-Sat., 11 am-6 pm; Sun., noon-5 pm; Mon., by appointment.* Percy Fortini-Wright presents Entangled Rhymes, with urban landscapes, portraits and abstract works. Through Oct. 28.

Dorchester Art Project *1486 Dorchester Ave., Boston. dorchesterartproject.org. MBTA: Red Line to Fields Corner. Fri.-Sat., 4-8 pm, and by appointment.* Through photography, painting and video, Tara Goldberg, Jodie Mim Goodnough and Siobhan Landry delve into recollection in The Persistence of Memory. Through Oct. 30.

Drive-By Projects *81 Spring St., Watertown (617-835-8255) drive-byprojects.com. MBTA: #71 Bus to Patten St. Thu., noon-4 pm, and by appointment.* Lists includes works on paper by Danica Phelps, Sharon Kaitz and Alexis Golino. Through Oct. 31.

Fountain Street Fine Art Gallery *59 Fountain St., Framingham (508-879-4200) fsfaboston.com. MBTA: Commuter Rail to Framingham. Thu.-Sun., 11 am-5 pm, and by appointment.* Denise Driscoll and Jeanne Williamson present All Boundaries Are Imagined, an exploration of the grid through mixed-media paintings. Through Nov. 8.

French Cultural Center *53 Marlborough St., Boston (617-912-0400) frenchculturalcenter.org. MBTA: Green Line to Arlington. Mon.-Thu., 9 am-9 pm; Sat., 9 am-5 pm, and Fri., by appointment.* Regina Berkeley paints medieval French town Saint-Cirq-Lapopie in The Sojourn. Through Nov. 2.

Galatea Fine Art *460 Harrison Ave., Boston (617-542-1500) galateafineart.com. MBTA: Silver Line to E. Berkeley. Wed.-Fri., noon-6 pm; Sat.-Sun., noon-5 pm.* • Eleanor Steinadler's photography is on display in About Construction. Through Oct. 29. • Marjorie Kaye's Firmament includes wooden sculptures and gouache paintings. Through Oct. 29. • Kirstin Ilse paints on silk canvases in Fire: Sea of Love. Through Oct. 29.

Galería Cubana *460 Harrison Ave., Boston (617-292-2822) lagaleriacubana.com. MBTA: Silver Line to E. Berkeley. Thu.-Sun., 11 am-6 pm, and by appointment.* A variety of imported Cuban artwork, ranging from oil paintings to watercolors and prints, by various artists is on display. Ongoing.

Galerie d'Orsay *33 Newbury St., Boston (617-266-8001) galerie-dorsay.com. MBTA: Green Line to Arlington. Mon.-Sat., 10 am-6 pm; Sun., noon-6 pm.* The gallery's 15th anniversary exhibit includes works by Henri Matisse, Marc Chagall, Salvador Dali and more. Through Oct. 31.

Gallery 263 *263 Pearl St., Cambridge. gallery263.com. MBTA: Red Line to Central. Wed.-Sat., noon-7 pm.* In Meat Stacks, photographer Leah Nctsky arranges packaged foods in an exploration of mass production and processed products. Through Nov. 7.

Gallery 321 *321 Washington St., Somerville (617-623-5315) washingtonst.org. MBTA: #86 Bus to Perry St. Sat., noon-4 pm, and by appointment.* Mary Lewey's Illustrated Wildlife Treasury collages examine humans' impact on nature. Through Oct. 29.

Gallery 344 *City Hall Annex, 344 Broadway, Cambridge (617-349-4380) cambridgeartscouncil.org. MBTA: Red Line to Central. Mon., 8:30 am-8 pm; Tue.-Thu., 8:30 am-5 pm; Fri., 8:30 am-noon. Free.* Laura Evans sheds light on her artistic process with completed and unfinished pieces from the past decade on display. Through Oct. 30.

Gallery at Washington Street *321 Washington St., Somerville (617-623-5315) washingtonst.org. MBTA: Red Line to Porter. Sat., noon-4 pm, and by appointment.* Female fiber artists showcase their feminist work, including embroidery, knitting, weaving and sculpture. Through Dec. 31.

Gateway Arts *62 Harvard St., Brookline (617-734-1577) gatewayarts.org. MBTA: D Green Line to Brookline Village. Mon.-Fri., 9 am-4:30 pm; Sat., noon-5 pm.* Gateway artists draw inspiration from television, computers and phones in Media Blitz. Through Nov. 7.

Grand Circle Gallery *347 Congress St., Boston (617-346-6459) gct.com/grandcirclegallery. MBTA: Red Line to South Station. Wed. and Fri., noon-6 pm; Thu., noon-7 pm; Sat., 10 am-5 pm. Free.* • Selma & Civil Rights celebrates the 50th anniversary of the civil rights march with James Barker's photography. Through Jan. 31. • Vintage posters, photographs and artifacts are on display in The Golden Age of Travel. Ongoing.

Gurari Collections *460 Harrison Ave., Boston (617-367-9800) gurari.com. MBTA: Silver Line to E. Berkeley. Tue.-Sat., 11 am-6 pm; Sun., noon-4 pm, and by appointment.* In Found Wit, John Sideli assembles sculptures from found objects. Through Oct. 31.

Hart Nautical Gallery *MIT, 55 Mass. Ave., Cambridge (617-253-5927) mit.edu/museum. MBTA: Red Line to Kendall. Daily, 10 am-5 pm.* Models of ships from the 16th century through the 20th century are on display in Ship Models: The Evolution of Ship Design. Ongoing.

Hutchins Center for African & African American Research *Cooper Gallery, 102 Mount Auburn St., Cambridge (617-495-8508) coopergalleryhc.org. MBTA: Red Line to Harvard. Tue.-Sat., 10 am-5 pm.* Black Chronicles II showcases more than 100 portraits of artists, students, businessmen and dignitaries captured by 19th- and 20th-century British photographers. Through Dec. 11.

Hynes Convention Center *900 Boylston St., Boston (617-954-2000) massconvention.com. MBTA: Green Line to Hynes. See website for complete details.* Adam O'Day mixes reality with fantasy in Saturate's landscape paintings. Through Jan. 31.

International Poster Gallery *205 Newbury St., Boston (617-375-0076) internationalposter.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-6 pm; Sun., noon-6 pm. Free.* Who Said "Can't"?: Mather Work Incentive Posters Series features workplace propaganda printed before the 1929 stock market collapse. Through Nov. 15.

Kathryn Schultz Gallery *25 Lowell St., Cambridge (617-876-0246) cambridgeart.org. MBTA: Red Line to Harvard. Tue.-Sat., 11 am-5 pm. Free.* Bill Briggs, Fay Lamson Hannon, Jeanine Sobell Pastore, Zoe Perry-Wood and Amy Brett Waltch exhibit their work in Artists of the Year. Through Oct. 23.

Khaki Gallery *460 Harrison Ave., Boston (617-423-0105) khakigallery.net. MBTA: Silver Line to E. Berkeley. By appointment.* Nahid Khaki presents new paintings and sculptures that explore feminine identity, materialism and politics in Transformations. Through Oct. 30.

Khaki Gallery *9 Crest Road, Wellesley (781-237-1095) khakigallery.net. MBTA: Commuter Rail to*

Wellesley Square. Mon.-Sat., 10 am-6 pm. In Anthropocene, Sasha Parfenova uses flowers, birds and insects in painted collages. Through Oct. 30.

KINGSTON GALLERY *450 Harrison Ave., Boston (617-423-4113) kingstongallery.com. MBTA: Silver Line to E. Berkeley. Wed.-Sun., noon-5 pm, and by appointment.* Ilona Anderson presents Arcological, an installation of drawings. Through Nov. 1.

MASSACHUSETTS COLLEGE OF ART AND DESIGN *621 Huntington Ave., Boston (617-879-7337) massart.edu/galleries. MBTA: E Green Line to Longwood Medical. See website for complete details. Free.* • Looking In/Looking Out: Contemporary Indian Photography from the Gaur Collection is on view in the Paine Gallery. Through Dec. 5. • Seeing the Elephant, featuring international artists inspired by India, is on view in the Bakalar Gallery. Through Dec. 5.

THE MCGLADREY ART GALLERY *80 City Square, Boston (781-721-2410) sunnesavage.com. MBTA: Orange or Green Line to North Station. See website for complete details.* Portraits of Special Olympics Massachusetts athletes are on display in More Than Just a Game. Through Oct. 16.

MILLER YEZERSKI GALLERY *460 Harrison Ave., Boston (617-262-0500) milleryezerskigallery.com. MBTA: Silver Line to E. Berkeley. Tue.-Sat., 11 am-5:30 pm, and by appointment.* Abstract painter Paul Shakespear presents Strata. Oct. 16-Nov. 17.

MILLS GALLERY AT THE BOSTON CENTER FOR THE ARTS *551 Tremont St., Boston (617-426-5000) bcaonline.org. MBTA: Orange Line to Back Bay. Wed., noon-5 pm; Thu.-Sat., noon-9 pm; Sun., noon-5 pm.* Feelers displays nearly 60 artists' 2-D paintings, sculptures and videos. Through Dec. 20.

MONTSERRAT COLLEGE OF ART *23 Essex St., Beverly (978-921-4242, ext. 3) montserrat.edu/galleries. MBTA: Commuter Rail to Beverly. Mon.-Thu., 10 am-5 pm; Sat., noon-5 pm. Free.* Yu-Wen Wu's Proximities explores topography through drawings, videos and installation. Through Oct. 17.

MOUNT IDA COLLEGE *School of Design, 777 Dedham St., Newton (617-928-4500) mountida.edu. Mon.-Fri., 8:30 am-8:30 pm, and by appointment.* Graphic designers, illustrators and photographers open their sketchbooks and share production notes for Permission to Fail. Oct. 19-Jan. 26.

NAVE GALLERY *155 Powder House Blvd., Somerville. navegallery.org. MBTA: Red Line to Davis. Sat.-Sun., 1-5 pm.* Artists examine inequality and other social issues in Embracing Differences: Mending the Isms and Schisms. Through Oct. 31.

NEW ART CENTER *61 Washington Park, Newton (617-964-3424) newartcenter.org. MBTA: Commuter Rail to Newtonville. Tue.-Sat., 1-6 pm, and by appointment.* Teens who participated in the Summer Art Program showcase their work. Through Oct. 17.

OLD SCHWAMB MILL *17 Mill Lane, Arlington (781-643-0554) nancymuise.com. MBTA: #77 Bus to Appleton St. Tue. and Sat., 11 am-3 pm. Free.* Steve Dunwell, Don Gurewitz, Susan Gurry, Fred Moses and Joseph Flack Weiler exhibit their photography in Here and There: A Sense of Place. Through Nov. 15.

PANOPTICON GALLERY *502c Comm. Ave., Boston (781-718-5777) panopticongallery.com. MBTA: Green Line to Kenmore. Tue.-Sat., 9 am-3 pm, and by appointment.* New England photographers showcase work in Think Small. Through Dec. 1.

PHOTOGRAPHIC RESOURCE CENTER *832 Comm. Ave., Boston (617-975-0600) bu.edu/prc. MBTA: B Green Line to BU West. Thu., 11 am-8 pm; Fri., 11 am-4 pm, and by appointment. $5, suggested donation; free, members.* The gallery celebrates its 30th anniversary with Special Editions: The PRC Print Program. Through Nov. 1.

ROBERT KLEIN GALLERY *38 Newbury St., Boston (617-267-7997) robertkleingallery.com. MBTA: Green Line to Arlington. Tue.-Fri., 10 am-5:30 pm.* Photojournalist Gordon Park's fashion photography is on display in Model Citizen. Through Oct. 31.

SAMSØN GALLERY *450 Harrison Ave., Boston (617-357-7177) samsonprojects.com. MBTA: Silver Line to E. Berkeley. Wed.-Sat., noon-6 pm; Sun., noon-4 pm, and by appointment.* Todd Pavlisko's Hummingbird combines vintage basketball posters with electrical engineer Harold Edgerton's photography. Through Oct. 24.

SCHOOL OF THE MUSEUM OF FINE ARTS *230 The Fenway, Boston (617-369-3626) smfa.edu. MBTA: E Green Line to MFA. Mon.-Wed. and Fri.-Sat., 10 am-5 pm; Thu., 10 am-8 pm.* Raqs Media Collective presents Luminous Will, an examination of life, death and time. Through Oct. 17.

SCOLLAY SQUARE GALLERY *Boston City Hall, 1 City Hall Square, Boston (617-657-4278) unbound visualarts.org. MBTA: Blue or Orange Line to State. Mon.-Fri., 9 am-5 pm.* Nineteen artists channel the ancient games' energy in Olympic SPIRIT. Through Nov. 26.

SIMMONS COLLEGE *Trustman Art Gallery, 300 The Fenway, Boston (617-521-2268) simmons.edu/trustman. MBTA: E Green Line to MFA. Mon.-Fri., 10 am-4:30 pm. Free.* Stacey Cushner and Alexandra Rozenman explore the world of drawing in Line Acts. Through Nov. 5.

THE SOCIETY OF ARTS AND CRAFTS *175 Newbury St., Boston (617-266-1810) societyofcrafts.org. MBTA: Green Line to Copley. Mon.-Sat., 10 am-6 pm.* This year's John D. Mineck Furniture Fellowship award winner showcases work alongside that of former recipients. Through Oct. 17.

SOUTH SHORE ART CENTER *119 Ripley Road, Cohasset (781-383-2787) ssac.org. MBTA: Commuter Rail to Cohasset. Mon.-Sat., 10 am-4 pm; Sun., noon-4 pm.* Bill Flynn and Walter Pashko, friends and colleagues who drew together for 40 years, exhibit paintings in Walter & Me: For Reasons Unknown. Through Nov. 8.

SOPRAFINA GALLERY *55 Thayer St., Boston (617-728-0770) soprafina.com. MBTA: Silver Line to E. Berkeley. Wed.-Sat., 11 am-5 pm, and by appointment.* Dmitri Cavander exhibits new paintings and iPad drawings. Through Oct. 31.

SUFFOLK UNIVERSITY GALLERY *75 Arlington St., Boston (617-994-4283) suffolk.edu/nesad/gallery. MBTA: Green Line to Arlington. Mon.-Fri., 8:30 am-8:30 pm. Free.* Mixed-media artist Michelle Samour looks at the relationship between nature and culture in It's Biological. Through Oct. 31.

UFORGE GALLERY *767 Centre St., Boston (617-553-4480) uforgegallery.com. MBTA: Orange Line to Green St. Thu.-Fri., 5:30-8 pm; Sat., noon-6 pm, and by appointment.* Weird and Wicked displays digital illustrations, sculptures, photographs and drawings inspired by the paranormal and other dark subjects. Through Nov. 1.

UNIVERSITY PLACE GALLERY *124 Mount Auburn St., Cambridge (617-876-0246) cambridgeart.org. MBTA: Red Line to Harvard. Mon.-Fri., 9 am-6 pm; Sat., 9 am-1 pm.* RISD Museum curator Dominic Molon juries the Members Prize Show. Through Nov. 12.

THE WILLIAM MORRIS HUNT MEMORIAL LIBRARY *300 Mass. Ave., Boston (617-369-3385) mfa.org. MBTA: E Green Line to Symphony. Mon.-Fri., 1-5 pm.* Adam Berk, Philana Brown, Julia Kwon, Catrina Morbidelli and Kate Rasche use formulas, systems in models in science-inspired exhibit Flormula. Through Dec. 18.

ZEPHYR GALLERY *37 Turner St., Salem (978-594-8935) zephyrartgallery.com. MBTA: Commuter Rail to Salem. Fri.-Mon., 11 am-5 pm, and by appointment. Free.* Artists create autumn-inspired paintings, photographs, silkscreen prints and wearable art for Comes with the Fall. Through Nov. 2.

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LGBT

Edited by Meghan Kavanaugh



FIRED UP Performance artist Tom Maio is one of 18 Boston artists to participate in an LGBTQIA show at Samsoñ this month.

CLUBS, BARS & HANGOUTS

The Alley *14 Pi Alley at 275 Washington St., Boston (617-263-1449) thealleybar.com. MBTA: Blue or Orange Line to State. Mon.-Fri., 2 pm-2 am; Sat.-Sun., noon-2 am. No cover. 21+.* Boston's leather-and-Levi's neighborhood bar offers pool, pinball, a jukebox and video games. • Sun.: Karaoke. • Thu.: Pool tournament. • Second Fri.: Fuzz. DJs Brent Covington and Taffy spin at this indie-rock and pop dance party. • Sat.: Bear Central.

Boston Eagle *520 Tremont St., Boston (617-542-4494) MBTA: Orange Line to Back Bay. Mon.-Fri., 4 pm-2 am; Sat., 4 pm-2 am; Sun., noon-2 am. No cover. 21+.* This dive bar hosts a neighborhood crowd.

Candibar Boston *279 Tremont St., Boston (617-292-0080) candibarboston.com. MBTA: Green Line to Boylston. Sun., 10:30 pm-2 am.* DJs spin electronic and house music during Hot Mess! Sundays.

Cathedral Station *1222 Washington St., Boston (617-338-6060) cathedralstation.com. MBTA: Orange Line to Back Bay. Mon.-Fri., 2 pm-2 am; Sun. and Sat., 11-2 am.* Serving pub fare and brunch, this LGBT sports bar also hosts several sports leagues.

Club Cafe *209 Columbus Ave., Boston (617-536-0966) clubcafe.com. MBTA: Orange Line to Back Bay. Sun.-Sat., 11-2 am. $10, Fri.-Sat. after 11 pm. 21+ after 9:30 pm.* This South End spot offers dining and unobtrusive music in the front room and video entertainment in the back. • Mon.: Drag Bingo; second Monday of each month is Sister Bingo with the Sisters of Perpetual Indulgence. • Tue.: Geek Trivia. • Wed.: Karaoke Kween; Broadway Hump Day. • Thu.: Sour Hour with DJs Joshua Carl, Stevie Psyclone and Susan Esthera. • Fri.: Edge Boston Presents I Heart Fridays with DJ Brian Derrick. • Sat.: Rush Saturdays with DJ Susan Esthera. • Sun.: Back2Basics Tea Dance with DJ Harrison.

Dbar *1236 Dorchester Ave., Boston (617-265-4490) dbarboston.com. MBTA: Red Line to Savin Hill. Sun.-Thu., 5 pm-midnight; Fri.-Sat., 5 pm-2 am. No cover. 21+.* This Dorchester club offers fine dining, drinks and dancing. • Tue.: Show Tune Tuesdays. • Fri.: Pop Rocks with VJ Ryan Grow. • Sat.: dMV Saturdays with DJ Jay Ine.

The Dublin House *7 Stoughton St., Boston (617-282-2235) MBTA: #15 Bus to Columbia Road. Wed., 10 pm-1 am. $10. 21+.* DJs spin hip-hop, reggae and Top 40.

Ecco Restaurant and Martini Bar *107 Porter St., Boston (617-561-1112) eccoboston.com. MBTA: Blue Line to Airport. Sun., 8 pm. 21+.* Ecco's Gay Night features music and drinks in a lounge-style atmosphere.

Great Scott *1222 Comm. Ave., Boston (617-566-9014) greatscottboston.com. MBTA: B Green Line to Harvard Ave.* • Fourth Sat., 10 pm, $10: Don't Ask Don't Tell. This night features DJs, drag shows and living art. • Second Sun., 2:30 pm, $8: Dr. Sketchy's Anti-Art School. Guests sip cocktails and sketch a model posing on stage.

House of Blues *15 Lansdowne St., Boston (888-693-2583) houseofblues.com/boston. MBTA: Green Line to Kenmore. Sat., 10:30 pm. $10. 21+.* DJs spin dance and pop tracks during Epic Saturdays.

Italian Express Pizzeria *336 Sumner St., Boston (617-561-0038) italianexpresspizzeria.com. MBTA: Blue Line to Maverick. Mon.-Sat., 11 am.* This gay-friendly hangout features music, drinks, food and an outdoor patio.

Jacques Cabaret *79 Broadway, Boston (617-426-8902) jacques-cabaret.com. MBTA: Green Line to Arlington. Mon.-Sat., 11 am-midnight; Sun., noon-midnight. $7, weekdays and Sun.; $10, Fri.-Sat.; free, Tue. 21+.* Patrons mingle with dancing drag queens. • Mon.: First Monday of each month is No Filter; second Monday is Zumba Fitness Dance Party; third Monday is Divas; fourth Monday is Drag Camp. • Tue.: Karaoke Buffet. • Wed.: First and third Wednesdays of each month are Boyz Will Be Girlz with Melinda Wilson and Mizery; second and fourth Wednesdays are Creme of Laughter with Fena Barbitall and Rainbow Frite. • Thu.: Throwback Thursdays with Kris Knievil and Melinda Wilson. • Fri. and Sat.: Kris Knievil's Miss-Leading Ladies and live music. • Sun.: Sassy Sundays with Karisma.

Machine *1254 Boylston St., Boston (617-536-1950) machineboston.club. MBTA: Green Line to Kenmore. Mon.-Sun., 9 pm-2 am. Cover varies. 21+.* • Mon.: Downstairs: All Star Mondays; Upstairs: The Attic with DJ Kuro. • Tue.: Downstairs: Punk Night!; Upstairs: Flash Tuesdays. • Wed.: Upstairs: Show Me Your Stuff open drag competition. • Thu.: Downstairs: Karaoke Carnival; Upstairs: Throwdown Thursdays. • Fri.: Downstairs: Machine Friday; Upstairs: Escandalo Latin Night. • Sat.: Downstairs: Second Saturday is a women's dance party hosted by Dyke Night; third Saturday is Sin-O-Matic; Upstairs: Controversy with Nathanael Bluhm. • Sun.: Downstairs: HOME; Upstairs: Club Classics.

Midway Cafe *3496 Washington St., Boston (617-524-9038) midwaycafe.com. MBTA: Orange Line to Green St. Thu., 10 pm-2 am. $5. 21+.* Ladies Night with DJ Summer's Eve and DJ Moxie features Queeraoke performances.

Milky Way Lounge *284 Amory St., Boston (617-524-3740) milkywayjp.com. MBTA: Orange Line to Stony Brook. 9 pm.* • Tue., 7 pm; $10: Dirty Water Saloon. • First Fri.: La Boum Queer Dance Party. • Second Thu., $8: "If you can feel it, you can speak it" Open Mic. • Fourth Fri., $7: Dyke Night.

Paradise *180 Mass. Ave., Cambridge (617-868-3000) paradisecambridge.com. MBTA: Red Line to Central. Sun.-Wed., 9 pm-1 am; Thu., 9 pm-2 am; Fri., 7 pm-2 am; Sat., 7 pm-2 am. $5, Sat. 21+.* Male strippers perform six nights a week, and various DJs spin Top 40 beats Thursday through Saturday.

ZuZu *474 Mass. Ave., Cambridge (617-864-3278) zuzubar.com. MBTA: Red Line to Central. 10 pm. $3. 21+.* Zuesday! Queer Dance Party on Tuesdays features DJs LeahV and Blk.Adonis.

EVENTS & SHOWS

The Femme Show: 9 Lives *Cambridge Family YMCA Theatre, 820 Mass. Ave., Cambridge. thefemmeshow.com. MBTA: Red Line to Central. Oct. 16-17, 8 pm. $15.* Musicians, poets, writers and drag and burlesque performers share their interpretations of femininity in this variety show.

Judy Garland & Company *Club Cafe, 209 Columbus Ave., Boston (617-536-0966) clubcafe.com. MBTA: Orange Line to Back Bay. Through Oct. 24. $20-$30. See website for complete details.* Peter Mac's Judy Garland is joined by other leading ladies in this dinner show.

Makeover! *Samsøñ, 450 Harrison Ave., Boston (617-357-7177) samsonprojects.com. MBTA: Red Line to Broadway. Through Oct. 24. See website for complete details.* In recognition of its own transformation, the Boston LGBTQIA Artist Alliance presents a show of

Advice to Contributors

Submit listings by mail to "Calendar: LGBT" or by email to lgbt@improper.com. Include address, phone number and nearest T stop, along with a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

18 Boston artists' works about examining and modifying identity and reinventing the self.

GROUPS & GATHERINGS

AMBIENTE LATINO PROGRAM *1 Stoughton St., Boston (617-825-5897) facebook.com/ambientelatino program. MBTA: Commuter Rail to Uphams Corner. Free.* Mcdical professionals offer counseling and HIV/AIDS and STI screenings.

BAGLY WEDNESDAYS *Community Church of Boston, 565 Boylston St., Boston (617-227-4313) bagly.org. MBTA: Green Line to Copley. Wed., 5-9 pm.* The Boston Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for those 22 and younger.

BEANTOWN SOFT-TIP DART LEAGUE *Cathedral Station, 1222 Washington St., Boston (617-338-6060) bsdl.org. MBTA: Silver Line to E. Berkeley. Mon., 8 pm. $20 for the season.* This dart league hosts weekly 301, 601 and cricket matches.

BISEXUAL AND BI-CURIOUS MEN'S GROUP *Fenway Health, 1340 Boylston St., Boston (617-927-6032) MBTA: D Green Line to Fenway. Second Tue. of each month. 7 pm.* This drop-in group provides a forum for attendees to discuss their bisexuality. Email jvincent@fenwayhealth.org for details.

BIVERSITY BOSTON *Johnny D's Uptown Restaurant and Music Club, 17 Holland St., Somerville (617-424-9595) biversity.org. MBTA: Red Line to Davis. Third Sat. of every month, 11:30 am.* This monthly Bi Brunch offers a social-support group for both men and women.

BLISS *Boston Living Center, 29 Stanhope St., Boston (617-424-9595) biresource.net. MBTA: Orange Line to Back Bay. First Wed. of each month, 7 pm.* Bisexual and questioning people share personal stories and support their peers.

BOSTON GAY AND BISEXUAL MARRIED MEN'S SUPPORT GROUP *Boston Living Center, 29 Stanhope St., Boston (617-549-4043) sites.google.com/site/bmmgorg. MBTA: Orange Line to Back Bay. Second and fourth Tue. of each month, 7-9 pm.* This group discusses issues related to marriage, divorce and coming out to family and friends.

BOSTON GAY BASKETBALL LEAGUE *The South End Fitness Center, Boston Medical Center, 35 Northampton St., Boston. bgbl.com. MBTA: Silver Line to Mass. Ave.* This basketball league offers a full regular season and playoff schedule each year. Email ksg.bgbl@gmail.com for details.

BOSTON GLASS *75 Armory St., Boston (617-645-7754) jri.org/glass. MBTA: Orange Line to Jackson. Wed., 5 pm.* This Living Your Fears Everyday support group for LGBTQ youth encourages discussion of day-to-day problems and struggles.

BOSTON PRIME TIMERS *Harriet Tubman House, 566 Columbus Ave., Boston (617-447-2344) boston primetimers.org. MBTA: Orange Line to Mass. Ave. Every third Sat., 2:30 pm. Membership required.* This network of gay and bisexual men meets once a month to plan dinners, concerts and other events.

THE CAMBRIDGE MEN'S GROUP *cambridge men.org. See website for complete details.* This meet-up for Cambridge-area gay and bi men features social outings at theaters, museums and local restaurants.

COMING OUT SUPPORT GROUP FOR ADULT MEN AND WOMEN *266 Beacon St., Boston (617-237-6727) Thu., 7 pm. Call for details. $40-$50.* Weekly sessions for this support group are moderated by a clinical therapist in a confidential setting.

COMPASS *First Thu. of each month. compassftm.org.* Compass is a support and social group for people born female, but who feel the designation isn't an accurate dcscription of their gender. This group meets monthly at locations throughout New England. Email compassftm@gmail.com for details.

CRYSTAL CLEAR *Call for location. (617-457-8142 ext. 2429) jri.org. First and third Tues. of every month, 6 pm.* HIV-positivc individuals discuss struggles in recovering from crystal meth use.

THE FELLOWS *Check website for location. the welcomingcommittee.com/the-fellows-boston. Third Wed. of each month, 7 pm.* Men in their "gay 30s" meet up at a downtown bar to mingle and hear from experts in fields like menswear and mixology.

FEMMEWOMEN4FEMMEWOMEN *meetup.com/femme4femme.* Network and socialize in this group for lesbians in their 40s and older.

FENWAY HEALTH *1340 Boylston St., Boston (617-267-0900) fenwayhealth.org. MBTA: D Green Line to Fenway.* Fenway Health offers an array of services for the LGBT community, from discussions about parenting and safe-sex practices to programs addressing domestic violence and substance abuse.

FRONTRUNNERS BOSTON *Meets outside of Club Cafe, 209 Columbus Ave., Boston. frontrunners boston.org. MBTA: Orange Line to Back Bay. Sat., 10 am.* Catering to all ages and experience levels, this weekly LGBT running group is followed by brunch.

GAY FOR GOOD *gayforgood.org.* Each month, this group organizes community service projects for local nonprofits.

GAYS FOR PATSY *gaysforpatsy.org.* This country-western dancing club holds events monthly. Beginners welcome.

GAY OFFICERS ACTION LEAGUE-NEW ENGLAND *Club Cafe, 209 Columbus Ave., Boston. newenglandgoal.org. MBTA: Orange Line to Back Bay. See website for complete listings.* This group for law enforcement officers, corrections officers, firefighters, rescue workers, EMS and the military hosts monthly meetings at Club Cafe and various events throughout New England.

L.A.N.E.S. *Mason Pool, 159 Norfolk Ave., Boston. MBTA: Red Line to Andrew; Blackstone Community Center, 50 W. Brookline St., Boston. MBTA: Orange Line to Mass. Ave. (617-534-5822) swim-lanes.org. See website for complete details.* Liquid Assets New England Swimming is a Masters swim team for the gay and lesbian community and their friends.

THE LESBIANS OF COLOR SYMPOSIUM COLLECTIVE, INC. *locscollective.org.* This group hosts discussions and networking events catering to LBTQ women of color. Email info@locscollective.org for details.

LGBT MEDITATION GROUP *Shambhala Meditation Center, 646 Brookline Ave., Brookline (617-734-1498) boston.shambhala.org. MBTA: D Green Line to Brookline Village. See website for complete listings.* Participants learn meditation techniques in a group setting.

LONG-TERM SURVIVORS GROUP *Call for location (617-457-8142, ext. 2429) jri.org. Twice per month, Tue., 6 pm.* This group supports men who have been living with HIV/AIDS for more than 10 years. Email aagomez@jri.org for details.

MASSACHUSETTS ALLIANCE OF PORTUGUESE SPEAKERS *Various locations (617-864-7600) maps-inc.org. Free.* M.A.P.S. offers free, confidential testing and counseling for those living with HIV/AIDS and STIs.

MASSACHUSETTS ASIAN AND PACIFIC ISLANDERS FOR HEALTH *322 Tremont St., Boston (617-426-6755) mapforhealth.org. MBTA: Orange Line to Tufts Medical Center. See website for complete listings. Ages 16-24. Free.* Asian LGBT youth and their friends participate in this series of workshops and discussions.

MEN LIVING POSITIVELY *Call for location (617-457-8142, ext. 2429) jri.org. First and third Wed. of each month, 6:30 pm.* This social group offers support for HIV-positive gay and bisexual men older than 30. Email aagomez@jri.org for details.

METROPOLITAN COMMUNITY CHURCH OF BOSTON *Old West Church, 131 Cambridge St., Boston (617-973-0404) mccboston.org. MBTA: Blue Line to Bowdoin. Sun., 6 pm.* This inclusive, liberal Christian church aims to meet LGBT spiritual and practical needs.

MOB NEW ENGLAND *The Coolidge Corner Theatre, 290 Harvard St., Brookline. mobnewengland.org. MBTA: C Green Line to Coolidge Corner. Third Sun. of each month. See website for complete listing. $20. 21+.* This social and educational BDSM group for women and transpeople hosts monthly mixers and parties.

MOONLIGHTING *Fazenda Cafe, 3710 Washington St., Boston (617-477-4519) bostonpoetryslam.com. MBTA: Orange Line to Forest Hills. First Thu. of each month. 7 pm. $3.* Hosted by Boston Slam Poetry, this poetry reading highlights works from the LGBTQ community.

NAGLY *Museum Place, 1 Church St., Unit 121, Salem (978-224-2101) nagly.org. MBTA: Commuter Rail to Salem. Tue., 6 pm.* The North Shore Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for people ages 14-24.

OUT TO DANCE *West Roxbury School of Dance, 49 Corey St., Boston (617-363-0029) outtodance.com. See website for complete listings.* Out to Dance offers swing, Latin and ballroom dance classes for people in the LGBT community.

QUEER WOMEN OF COLOR AND FRIENDS *qwocboston.org.* This group for racially diverse lesbians and transgender women hosts support meetings and mixers across the city.

THE RAINBOW CAFE *rainbowboston-subscribe@yahoogroups.com.* This lesbian social group meets biweekly in the Boston area.

STRAIGHT MARRIAGE, STILL QUESTIONING *The Women's Center, 46 Pleasant St., Cambridge (617-354-6394) cambridgewomenscenter.org. MBTA: Red Line to Central.* This support group is for women in straight relationships who are struggling with their sexual orientation. Email kate.e.flynn@gmail.com for details.

THRIVE WEDNESDAY *Arlington Street Church, 351 Boylston St., Boston (617-457-8142) jri.org. MBTA: Green Line to Arlington. Second Wed. of each month, 6 pm.* This monthly gathering for individuals with HIV, as well as those who are HIV-negative but affected by the disease, includes dinner, an educational forum, music and raffles.

WAGLY *The Unitarian Universalist Society of Wellesley Hills, 309 Washington St., Wellesley (508-875-2122) wagly.org. MBTA: Commuter Rail to Wellesley Hills. Mon., 6:45 pm.* The West Suburban Alliance of GLBTQ Youth meets weekly to support GLBTQ high school youth.

THE WELCOMING COMMITTEE *thewelcoming committee.com. See website for complete listings.* This social organization hosts gay-friendly nights at traditionally straight bars.

YOUNG BLISS SOCIAL GROUP *Call for location (617-424-9595) biresource.net. Second Thu. of every month, 7 pm.* This group for bisexual, pansexual, queer and questioning individuals in their 20s and 30s meets to eat, drink and play games. Email youngblissboston@gmail.com for details.

YOUNG MEN'S GROUP *Call for location (617-457-8142, ext. 2429) jri.org. First and third Mon. of every month, 6 pm.* This social group is for men under the age of 30 living with HIV/AIDS. Email aagomez@jri.org for details.

BOOKS & POETRY

Edited by Meghan Kavanaugh

WEDNESDAY, OCTOBER 14

Boston Poetry Slam *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685) bostonpoetryslam.com. MBTA: Red Line to Central. 8 pm. $3. 18+.* **Corrina Bain** performs at this open-mic night.

Boston Public Library *Abbey Room, 700 Boylston St., Boston (617-536-5400) bpl.org. MBTA: Green Line to Copley. 6 pm.* **M. T. Anderson** discusses his young adult novel *The Astonishing Life of Octavian Nothing, Traitor to the Nation,* as well as stories about slaves' struggles for freedom.

Brookline Booksmith *Coolidge Corner Theatre, 290 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 6 pm. $5.* **Brandon Sanderson** presents *Shadows of Self,* his second 19th-century fantasy novel in the Mistborn series.

THURSDAY, OCTOBER 15

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 5 pm.* **Marilynn Brass** and **Sheila Brass** present their latest cookbook, *Baking with the Brass Sisters,* and serve free samples.

FRIDAY, OCTOBER 16

Harvard Book Store *Brattle Theatre, 40 Brattle St., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 6 pm. $5.* **Sherry Turkle** discusses *Reclaiming Conversation: The Power of Talk in a Digital Age,* a cultural investigation that makes a case for face-to-face communication.

Wellesley Books *82 Central St., Wellesley (781-431-1160) wellesleybooks.com. MBTA: Commuter Rail to Wellesley. 7 pm. $5.* **Elin Hilderbrand** reads from *Winter Stroll,* her novel about a Nantucket inn owner who is caught off guard by the arrival of his estranged wife.

SATURDAY, OCTOBER 17

Brookline Booksmith *Berklee Performance Center, 136 Mass. Ave., Boston (617-566-6660) berklee.edu. MBTA: Green Line to Hynes. 7 pm. $35, includes book.* In conversation with Peter Guralnick, **Elvis Costello** discusses *Unfaithful Music & Disappearing Ink,* his memoir about his rise to stardom.

SUNDAY, OCTOBER 18

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* **John Norris** discusses *Mary McGrory: The First Queen of Journalism,* his biography of the Pulitzer-winning Boston columnist.

MONDAY, OCTOBER 19

Harvard Book Store *First Parish Church, 1446 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm. $5.* **Joyce Carol Oates** presents *The Lost Landscape: A Writer's Coming of Age,* her memoir about growing up on a farm in rural New York.

Porter Square Books *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* In conversation with Janaka Stucky, **Peter Bebergal** discusses *Season of the Witch: How the Occult Saved Rock and Roll,* his book about how mysticism has helped shape popular music.

TUESDAY, OCTOBER 20

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Sloane Crosley** reads from *The Clasp,* her debut novel about three friends who set off on an international search for a missing necklace.



WILD OATES

Fiction may be where she made her name, but Joyce Carol Oates isn't afraid to get personal. Her best-seller *A Widow's Story* shared her deep grief after her husband's death, and her latest memoir sends readers to rural New York where her story began, before the award-winning author had more than 70 published books to her name. *The Lost Landscape: A Writer's Coming of Age* shares stories of death and discovery alongside family photos (including the writer at her first desk!) as Oates reveals the relationships and experiences of her childhood that shaped the writer she'd become. Open up with Oates on Oct. 19 when she stops by First Parish Church. *Meghan Kavanaugh*

Harvard Book Store *First Parish Church, 1446 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm. $5.* **Bob Woodward** discusses *The Last of the President's Men,* the previously untold story of an aide involved in disclosing information about the White House taping system during the Nixon administration.

WEDNESDAY, OCTOBER 21

Boston Poetry Slam *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685) bostonpoetryslam.com. MBTA: Red Line to Central. 8 pm. $3. 18+.* **Tim "Toaster" Henderson** performs at this open-mic night.

Boston Public Library *Abbey Room, 700 Boylston St., Boston (617-536-5400) bpl.org. MBTA: Green Line to Copley. 6 pm.* Former *Boston Globe* journalist **Karen Mastrobattista Curran** reads from her book *Her Greatness Proclaim: The History of Girls' Latin School,* which explores the story of the Boston school that offered the first college preparatory program for girls in America.

Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000) harvardcoopbooks.com. MBTA: Red Line to Harvard. 7 pm.* **David Jaher** presents *The Witch of Lime Street,* his account of the rivalry between Harry Houdini and a famed Boston medium.

THURSDAY, OCTOBER 22

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* Investigative journalist **Hank Phillippi Ryan** discusses *What You See,* her thriller about a stepfather's kidnapping of his 9-year-old daughter.

Harvard Book Store *Cambridge Public Library, 449 Broadway, Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* Former U.S. Rep. **Patrick J. Kennedy** signs copies of *A Common Struggle: A Personal Journey Through the Past and Future of Mental Illness and Addiction,* which he co-authored with Stephen Fried.

Porter Square Books *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Simon Mawer** presents *Tightrope,* his historical thriller about an ex-Special Operations agent in Cold War-era London.

FRIDAY, OCTOBER 23

Harvard Book Store *First Parish Church, 1446 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm. $5.* **Sarah Vowell** reads from *Lafayette in the Somewhat United States,* her irreverent account of the Marquis de Lafayette's role in the Revolutionary War and farewell tour of the U.S.

SUNDAY, OCTOBER 25

Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000) harvardcoopbooks.com. MBTA: Red Line to Harvard. 5 pm.* MSNBC reporter **Irin Carmon** signs copies of *Notorious RBG: The Life and Times of Ruth Bader Ginsburg.*

MONDAY, OCTOBER 26

Porter Square Books *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Susan Piver** discusses her book *Start Here Now: An Open-Hearted Guide to the Path and Practice of Meditation.*

TUESDAY, OCTOBER 27

Porter Square Books *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* Berklee professor **Carolyn Marie Wilkins** reads from *Melody for Murder,* her mystery novel about the murder of a judge in Chicago.

Advice to Contributors

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EDUCATION

Edited by Sarah Hagman

WEDNESDAY, OCTOBER 14

People at Play, Bathing Beauties and Double Exposures: A Snapshot Conversation *Museum of Fine Arts, 465 Huntington Ave., Boston (800-440-6975) mfa.org. MBTA: E Green Line to MFA. 7 pm. $20; $16, members.* In conversation with collector **Peter Cohen**, MFA curators discuss choosing from more than 50,000 lost and discarded personal photographs for the current exhibit Unfinished Stories.

THURSDAY, OCTOBER 15

Genetic Testing—How Much Should You Know *WGBH Studios, 1 Guest St., Boston (617-300-2000) wgbh.org. MBTA: B Green Line to Allston St. 7 pm. $25; $15, members. 21+.* Reporter **Beth Daley** and a panel of scientists examine how false results from genetic tests can lead to improper medical care.

Watching Water: Nature's Field Guide to Weather and Climate *New England Aquarium, 1 Central Wharf, Boston (617-973-6596) neaq.org. MBTA: Blue Line to Aquarium. 7 pm. Free. Registration required.* University of Hamburg professor **Bjorn Stevens** looks at how the structure of water molecules can help us understand the atmosphere, weather patterns and climate change.

FRIDAY, OCTOBER 16

Psychedelic Medicine: The New Science of Hallucinogens *Museum of Science, 1 Science Park, Boston (617-723-2500) mos.org. MBTA: Green Line to Science Park. 6:30 pm. Free. Registration required.* Psychiatrists **Charles Grob**, **Matthew Johnson** and **Stephen Ross** discuss the burgeoning science of using LSD, psilocybin and other psychedelic drugs to treat addiction, PTSD and depression.

SUNDAY, OCTOBER 18

Etiquette for Adults: A Comprehensive Look *The Etiquette Academy of New England, 1309 Beacon St., Brookline (617-608-3920) theetiquetteacademy.org. MBTA: C Green Line to Coolidge Corner. 9 am. $695.* Etiquette coach **Snezana Pejic** covers managing disagreements with coworkers, small talk at networking events and modern dating rules.

MONDAY, OCTOBER 19

Happy Money *Artisan's Asylum, 10 Tyler St., Somerville (617-284-6878) artisansasylum.com. MBTA: Red Line to Harvard. 6:30 pm. $10, suggested donation; free, members.* Harvard Business School professor **Michael Norton** draws on behavioral science to argue that money can buy happiness.

Naked Body Language—Dance Is Time and Gesture Is Meaningless *Radcliffe Institute for Advanced Study, 10 Garden St., Cambridge (617-496-8239) radcliffe.harvard.edu. MBTA: Red Line to Harvard. 4:15 pm. Free. Registration required.* Armitage Gone! Dance artistic director **Karole Armitage** uses video in a discussion that explores how choreography conveys messages without words.

WEDNESDAY, OCTOBER 21

Her Greatness Proclaim: The History of Girls' Latin School *Boston Public Library, 700 Boylston St., Boston (617-536-5400) bpl.org. MBTA: Green Line to Copley. 6 pm. Free.* Girls' Latin School graduate **Karen Mastrobattista Curran** outlines the history of the country's first public preparatory high school for girls, from its 1878 founding to its troubles during the women's rights movement.

THURSDAY, OCTOBER 22

Magna Carta *Boston Athenæum, 10 1/2 Beacon St., Boston (617-227-0270) bostonathenaeum.org. MBTA: Green or Red Line to Park. 6 pm. $30; $15, members.* Eight hundred years after the Magna Carta's signing, historian **Dan Jones** explores the charter's lasting impact on Western civilization.

FRIDAY, OCTOBER 23

Distilling the History and Taste of Gin *The Cambridge Center for Adult Education, 42 Brattle St., Cambridge (617-547-6789) ccae.org. MBTA: Red Line to Harvard. 7 pm. $85. 21+.* Mixologist **Troy Clarke** shares cocktail recipes and covers the history of gin in America, from Prohibition to today's boutique distillers.

Sheep to Shawl: Carding and Spinning *Old South Meeting House, 310 Washington St., Boston (617-482-6439) osmh.org. MBTA: Orange or Red Line to Downtown Crossing. 12:15 pm. $6; free, members.* In a hands-on workshop, Historic New England's **Carolin Collins** explains pre-Industrial Revolution techniques for spinning and dying wool and weaving cloth.

SATURDAY, OCTOBER 24

Letterpress Workshop *MassArt, 621 Huntington Ave., Boston (617-879-7200) massart.edu. MBTA: E Green Line to Longwood Medical. 9 am. $195.* With the help of designer **Keith Cross**, students explore MassArt's collection of 350 cases of metal and wood type as they learn to hand-set text, change colors and print posters.

Make Your Own Green Toiletries *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430) bcae.org. MBTA: Green Line to Arlington. 11 am. $40; $34, members; $20, materials.* Herbalist **Iris Weaver** demonstrates how to make body and facial scrubs, deodorant and tooth powder without harmful ingredients.

TUESDAY, OCTOBER 27

Coding for Beginners: HTML and CSS *General Assembly, 51 Melcher St., Boston (617-207-6245) generalassemb.ly/boston. MBTA: Red Line to South Station. 6:30 pm. $45.* Web developer **Lauren Fazah** introduces beginners to computer programming, covering how to modify existing code and build a basic website.

Leaving Russia: A Jewish Story *Brookline High School, 115 Greenough St., Brookline (617-730-2700) brooklineadulted.org. MBTA: D Green Line to Brookline Hills. 7 pm. $6.* Author **Maxim Shrayer** discusses his memoir, a National Jewish Book Award finalist about his family's decade as refuseniks.

Profiles in Courage: Four Forgotten Figures of the Haitian Revolution *Harvard University, Barker Center, 12 Quincy St., Cambridge (617-495-8508) hutchinscenter.fas.harvard.edu. MBTA: Red Line to Harvard. 4 pm. Free.* The Hutchins Center for African & African American Research hosts a three-part lecture series, beginning with historian **Philippe Girard**'s exploration of Jean-Baptiste Belley, the French Parliament's first black deputy.

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SPORTS

Edited by Sarah Hagman



PADDLE UP The world's largest rowing competion returns with this year's Head of the Charles Regatta on Oct. 17-18.

Home Games

Boston Bruins *TD Garden, 100 Legends Way, Boston. Tickets: 800-745-3000. bruins.nhl.com.*
Oct. 21, 8 pm vs. Philadelphia Flyers
Oct. 27, 7 pm vs. Arizona Coyotes

New England Patriots *Gillette Stadium, 1 Patriot Place, Foxborough. Tickets: 877-438-7387. patriots.com*
Oct. 25, 1 pm vs. New York Jets

New England Revolution *Gillette Stadium, 1 Patriot Place, Foxborough. Tickets: 877-438-7387. revolutionsoccer.net.*
Oct. 17, 7:30 pm vs. Montreal Impact

Special Events

Boston Firefighters 10K *Florian Hall, 55 Hallet St., Boston (888-767-7223) bostonfirefighters10k.com. MBTA: Red Line to Cedar Grove. Oct. 18, 9 am. $45.* This 10K around Dorchester Bay supports local charities and funds scholarships.

Head of the Charles Regatta *Charles River, Boston/Cambridge (617-868-6200) hocr.org. Oct. 17-18. See website for complete details.* More than 11,000 athletes gather for the world's largest rowing competition.

Mayor's Cup Cross Country *Franklin Park, Boston (617-236-1652) baa.org. MBTA: Orange Line to Green St. Oct. 25, 10 am. $30; $10, children.* This annual cross-country meet's events include youth, women's and men's races through Franklin Park.

Pam's Run *Claypit Hill School, 40 Adams Lane, Wayland (781-325-8580) pamsrun.com. Oct. 18, 10 am. $40.* This 5K and 10K race honors Pam Manikas Washek, founder of the Neighbor Brigade, which helps families facing sudden crises.

Super Hero 5K *82 Pacific St., Cambridge. runsuperhero.com. MBTA: Red Line to Central. Oct. 25, 9 am. $45.* Participants don capes and masks for this race in support of On the Rise, a program for homeless women.

To Play

BASEBALL

Henry's Baseball Club *(781-891-0621) henrysbaseballclub.com.* The Waltham-based club seeks players, coaches and volunteers.

BASKETBALL

Boston Basketball *bostonbasketball.com.* Join a men's, women's, coed or corporate league in Waltham.

Cambridge Athletic Club *(617-491-8989) cacbasketball.com.* CAC runs men's, women's, coed and corporate leagues. All levels welcome.

The Corporate Basketball League *(781-248-7811) bostoncbl.com.* CBL seeks independent and company teams for its Cambridge league.

BOATING

Community Boating, Inc. *(617-523-1038) community-boating.org.* Learn to sail, kayak, paddleboard or windsurf on the Charles River.

BOCCE

Major League Bocce *majorleaguebocce.com/boston.* Play year-round in indoor and outdoor leagues.

BOXING

Boston Boxing and Fitness *100 Holton St., Boston (617-987-0142) bostonboxing.com.* This boxing club welcomes students of all skill levels.

Tommy McInerney's Boxing *(781-727-9503) tommymacboxing.com.* Train one-on-one with a former amateur boxer.

DODGEBALL

Boston Ski & Sports Club *(617-789-4070) bssc.com.* BSSC offers year-round coed leagues in Watertown.

Social Boston Sports *socialbostonsports.com.* SBS offers indoor coed dodgeball leagues on weeknights year-round.

FIELD HOCKEY

Boston Ski & Sports Club *(617-789-4070) bssc.com.* BSSC organizes indoor and outdoor women's field hockey leagues.

FLAG FOOTBALL

Boston Ski & Sports Club *(617-789-4070) bssc.com.* BSSC offers year-round coed and men's leagues.

HANDBALL

Boston Team Handball *bostonteamhandball.org.* Boston Team Handball organizes beach games and indoor practice sessions.

HOCKEY

New England Senior Hockey League *(888-456-3745) neshl.com.* Players of all levels can participate in classes and league games in Greater Boston.

KICKBALL

World Adult Kickball Association *kickball.com/boston.* Join a WAKA kickball league and participate in social events in Greater Boston.

LACROSSE

Boston Ski & Sports Club *(617-789-4070) bssc.com.* BSSC offers an outdoor women's league in Allston and Cambridge.

PINGPONG

Blazing Paddles *(617-351-7001) blazingpaddles.com.* Compete for Red Sox tickets and a cash prize during Thursday tournaments.

ROWING

Community Rowing, Inc. *(617-779-8267) communityrowing.org.* CRI offers youth and adult programs throughout the year for all skill levels.

RUNNING

City Sports Boston *(617-267-3900) citysports.com.* Join the City Sports running group Tuesdays at 6 pm at its Boylston location.

Community Running *communityrunning.org.* Participate in weekly runs.

Freedom Trail Run *(617-398-0611) freedomtrailrun.com.* Jog the historic Freedom Trail while learning facts about the area.

Marathon Sports *marathonsports.com.* Boston, Brookline, Cambridge and Wellesley locations host 3- to 5-mile runs on Wednesdays at 6:30 pm.

She Runs Boston *Athleta, 92 Newbury St., Boston. Tue., 6:30 pm.* This weekly running group welcomes female runners of all levels.

Somerville Road Runners *srr.org.* Join weekly 5K and 4-mile runs beginning at the Burren and Casey's.

SOCCER

Boston Ski & Sports Club *(617-789-4070) bssc.com.* BSSC provides indoor and outdoor coed, men's and women's leagues throughout Greater Boston.

Social Boston Sports *socialbostonsports.com.* SBS offers coed soccer leagues year-round.

SQUASH

Cambridge Athletic Club *(617-491-8989) cambridgeathletic.com/squash.* CAC offers pickup games Mondays, Fridays and Saturdays.

TENNIS

Tennis NorthEast *tennisnortheast.com.* This group offers singles and doubles leagues throughout the year in Boston and surrounding areas.

TRIATHLON

Team EnVision *teamenvision.com.* This women's triathlon team coordinates practices, races and events.

VOLLEYBALL

Boston Volleyball Association *(617-332-2320) bostonvolleyball.com.* Join a coed volleyball league.

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BODY & MIND

Edited by Meghan Kavanaugh



IN THE ZZZONE Relax with restorative yoga at Art & Soul.

EVENTS

CHINESE MEDICINE FOR DUMMIES *Marlo Marketing, 38 Chauncy St., Boston (617-375-9700) marlomarketing.com: MBTA: Red or Orange Line to Downtown Crossing. Oct. 21, 6 pm. Free.* Amy Jo Gengler of Flourish Boston discusses cupping, acupuncture and the healing power of Chinese herbs.

MINDFULNESS & POSITIVE PSYCHOLOGY *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430) bcae.org. MBTA: Green Line to Arlington. Oct. 20, 6:15 pm. $64; $54, members.* Learn how to focus on the moment and cultivate happiness with simple daily practices.

RESTORATIVE YOGA *Art & Soul, 91 Hampshire St., Cambridge (617-395-4227) artsoulyoga.com. MBTA: Red Line to Kendall. Oct. 18, 4 pm. $35; registration required.* Learn poses that promote relaxation.

ONGOING

AERIAL YOGA *South Boston Yoga, 36 W. Broadway, Boston (617-315-7448) southbostonyoga.net. MBTA: Red Line to Broadway. See website for complete listings. $15.* With silk swings, participants incorporate suspension into their yoga practice.

AFRO-BRAZILIAN AND SAMBA DANCE CLASS *Dance Complex, 536 Mass. Ave., Cambridge (929-244-3878) getsambaviva.com. MBTA: Red Line to Central. Sat., 1:30 pm. $13.* Learn traditional and contemporary dance styles from different regions of Brazil.

BASIC BEGINNER BALLET CLASS *The Brookline Ballet School, 1431 Beacon St., Brookline (617-879-9988) brooklineballet.com. MBTA: C Green Line to Summit. See website for times. $15. Registration required.* Focusing on arms and the upper body, this workshop is for those who've completed at least one absolute beginner class.

BEANTOWN BOOTCAMP *Christopher Columbus Park, 110 Atlantic Ave., Boston (617-534-5690) bphc.org. MBTA: Blue Line to Aquarium. Fri., 6:30 am. Free.* This cardio workout incorporates jumping jacks and pushups.

BOABOM *The Boston School of Boabom, 33A Harvard St., Brookline (617-480-8237) bostonboabom.com. MBTA: D Green Line to Brookline Village. Wed., 8 pm; Sat., noon. Free.* This class offers an introduction to Boabom, an ancient Tibetan art that helps with coordination and focus and decreases stress through movement and breathing.

BROGA YOGA *Brooklyn Boulders, 12A Tyler St., Somerville (617-623-6700) brogayoga.com. MBTA: Red Line to Porter. Wed., 7:15 pm. $22; free, members.* This 75-minute class, geared toward men, focuses on toning, cardio and destressing.

DANCE FOR HEALTH *The Unitarian Universalist Society, 309 Washington St., Wellesley (617-759-1568) ballroom-basics.com. MBTA: Commuter Rail to Wellesley Hills. Wed., 7 pm: Ballroom Latin Swing; 8 pm: Salsa. $12.* No partner is necessary for this dance workout.

DANCE FRIDAY *First Parish Cambridge, 3 Church St., Cambridge (617-997-0948) dancefriday.org. MBTA: Red Line to Harvard. Fri., 8 pm. $10-$15; $5, ages 13-23; free, children under 13.* Movement Collective organizes a weekly barefoot dance party with various DJs.

- Oct. 16: Pollinate.

GLOW PARTY YOGA *Acorn Yoga, 576 Washington St., Boston (617-208-8201) acornyoga.org. MBTA: B Green Line to BC. Fri.-Sat., 8:45 pm. $20.* This Vinyasa flow class under blacklights incorporates cardio, strength training and dance elements.

THE HEART OF HEALING & WELLNESS *SpringRain Face & Body Spa, 1345 Main St., Waltham (781-895-0010) springrainspa.com. MBTA: Commuter Rail to Waverly. Sat., 11 am. Free.* SpringRain introduces guests to its programs and offers complimentary facials, reiki and massages.

NOVEMBER PROJECT *Harvard Stadium, 79 N. Harvard St., Boston. november-project.com. MBTA: #66 Bus to N. Harvard St. Wed., 6:30 am. Free.* Tackle concrete steps in this rain-or-shine workout tailored to ability level.

REI YOGA CLUB *Boston Public Market KITCHEN, 100 Hanover St., Boston (617-542-7696, ext. 2117) thetrustees.org/kitchen. MBTA: Green or Orange Line to Haymarket. Thu., 7 am. $5; free, members.* REI offers a weekly Vinyasa flow yoga class for members and guests.

TAIJIQUAN *Tobin Community Center, 1481 Tremont St., Boston (802-870-0810) wxcma.com. MBTA: Orange Line to Roxbury Crossing. Mon., 6:30 pm. Free.* This style of meditation focuses on slow, continuous movement.

ZUMBA FITNESS *Polish American Citizens Club, 82 Boston St., Boston (617-436-2786) zumba.com. MBTA: Red Line to Andrew. Wed., 8 pm. $8; $60, 10 classes.* Sarah Dwyer leads a drop-in dance fitness class.

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Submit listings by mail to "Calendar: Body/Mind" or by email to bodymind@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

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AROUND TOWN

Edited by Sarah Hagman

SIGHTS TO SEE

Armenian Library and Museum of America *65 Main St., Watertown (617-926-2562) almainc.org. MBTA: #70 or #70A Bus to Merchants Row. Thu.-Sun., noon-6 pm. $7; $3, students and seniors; free, members and children under 12.*

Boston University Observatory *Coit Observatory, 725 Comm. Ave., Boston (617-353-2630) bu.edu/astronomy. MBTA: B Green Line to BU East. Clear Wed. nights, 7:30 pm (fall and winter); 8:30 pm (spring and summer). Free. Registration required.*

Faneuil Hall Marketplace *4 South Market Building, Boston (617-523-1300) faneuilhallmarketplace.com. MBTA: Green or Orange Line to Haymarket. Mon.-Sat., 10 am-9 pm; Sun., noon-6 pm. Free.*

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045) hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, students and seniors; $8, ages 3-18; free, members, children under 3 and limited hours for Mass. residents.*

John F. Kennedy Presidential Library and Museum *Columbia Point, Boston (617-514-1600) jfklibrary.org. MBTA: Red Line to JFK/UMass. Daily, 9 am-5 pm. $14; $12, students and seniors; $10, ages 13-17; free, members and children under 13.*

Larz Anderson Auto Museum *15 Newton St., Brookline (617-522-6547) larzanderson.org. MBTA: #51 Bus to Whitney St. Tue.-Sun., 10 am-4 pm. $10; $5, seniors, military, students and ages 6-12; free, children under 6.*

Mount Auburn Cemetery *580 Mount Auburn St., Cambridge (617-547-7105) mountauburn.org. MBTA: Red Line to Harvard. Daily, 8 am-5 pm (Oct.-April); daily, 8 am-8 pm (May-Sept.). Free.*

Museum of African American History *46 Joy St., Boston (617-720-2991) afroammuseum.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. Guided tours available by request. $5, adults; $3, seniors and ages 13-17; free, members and children under 13.*

Museum of Science *1 Science Park, Boston (617-723-2500) mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm (Sept. 8-July 4); Sat.-Thu., 9 am-7 pm (July 5-Sept. 7); Fri., 9 am-9 pm. $23; $21, seniors; $20, ages 3-11.*

New England Aquarium *1 Central Wharf, Boston (617-973-5206) neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm (Sept. 8-June); Sat.-Sun., 9 am-6 pm (Sept. 8-June); Sun.-Thu., 9 am-6 pm (July-Sept. 7); Fri.-Sat., 9 am-7 pm (July-Sept. 7). $27; $25, seniors; $18, ages 3-11; free, members and children under 3.*

Old North Church *193 Salem St., Boston (617-858-8231) oldnorth.com. MBTA: Green or Orange Line to Haymarket. Daily, 9 am-6 pm (June-Oct.); daily, 9 am-5 pm (Nov.-Dec.); Tue.-Sun., 10 am-4 pm (Jan.-Feb.); daily, 9 am-5 pm (March-May). $3, suggested donation.*

Old South Meeting House *310 Washington St., Boston (617-482-6439) osmh.org. MBTA: Orange or Red Line to Downtown Crossing. Daily, 9:30 am-5 pm (April-Oct.); daily, 10 am-4 pm (Nov.-March). $6; $5, students and seniors; $1, ages 5-17; free, members and children under 5.*

Old State House Museum *206 Washington St., Boston (617-720-1713) bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm (Sept. 2-May 25); daily, 9 am-6 pm (May 26-Sept. 1). $10; $8.50, students and seniors; free, members, military and visitors under 18.*

Prudential Center Skywalk *800 Boylston St., Boston (617-859-0648) prudentialcenter.com. MBTA: E Green Line to Prudential. Daily, 10 am-10 pm (March 15-Nov. 1); daily, 10 am-8 pm (Nov. 2-March 14). $17; $14, seniors; $13, students; $12, children under 12.*

Trinity Church *206 Clarendon St., Boston (617-536-0944, ext. 225) trinitychurchboston.org. MBTA: Green Line to Copley. Mon.-Sat., 9 am-4:45 pm; Sun., 11:15 am-5:45 pm. $7; $5, seniors and students; free, children under 16.*

USS Constitution Museum *Charlestown Navy Yard, Boston (617-426-1812) ussconstitutionmuseum.org. Daily, 9 am-6 pm (April-Oct.); daily, 10 am-5 pm (Nov.-March). Donations suggested.*

Waterworks Museum *2450 Beacon St., Boston (617-277-0065) waterworksmuseum.org. MBTA: C Green Line to Cleveland Circle. Wed., 11 am-9 pm; Thu.-Sun., 11 am-4 pm (April-Nov.); Wed.-Sun., 11 am-4 pm (Dec.-March). Free.*

VOLUNTEER

American Cancer Society *(617-556-7400) cancer.org.* Drive cancer patients to local treatment appointments or help organize upcoming events.

American Foundation for Suicide Prevention *(508-450-3309) afsp.org.* Help organize or volunteer at suicide prevention events.

American Heart Association *(781-373-4500) heart.org/massachusetts.* Help out at local events or lend a hand in the office.

Animal Rescue League of Boston *(617-226-5670) arlboston.org.* Foster homeless animals or help at the shelter.

Armenian Library and Museum of America *(617-926-2562, ext. 4) almainc.org.* Help with artifact preservation or administrative work.

The Autism Research Foundation *(617-414-7012) theautismresearchfoundation.org.* Help organize fundraisers to benefit autism research and awareness.

Back on My Feet Boston *(617-335-7613) boston.backonmyfeet.org.* Join a morning running team to help the homeless.

Best Buddies Massachusetts *(617-778-0522) bestbuddiesmassachusetts.org.* Provide support to people with intellectual disabilities.

Big Brothers Big Sisters of Massachusetts Bay *(617-542-9090) bbbsmb.org.* Mentor boys and girls in need.

Boston Living Center *(617-236-1012, ext. 227) bostonlivingcenter.org.* Help with kitchen tasks, office work and special events for this HIV/AIDS support organization.

Cambridge School Volunteers *(617-349-6794) csvinc.org.* Work one or two hours a week at a Cambridge public school.

Charles River Center *(781-972-1000) charlesrivercenter.org.* Aid individuals with developmental disabilities.

Citizen Schools *(617-695-2300) citizenschools.org.* Teach at a local middle school.

Community Servings *(617-522-7777, ext. 227) servings.org.* Provide food and nutrition services to families affected by critical and chronic illnesses.

Cradles to Crayons *(617-779-4700) boston.cradlestocrayons.org.* Help sort donated school supplies and winter clothing for children.

Dana-Farber Cancer Institute *(617-632-3307) dana-farber.org.* Aid adults living with cancer.

English at Large *(781-395-2374) englishatlarge.org.* Tutor adults learning English as a second language.

FamilyACCESS of Newton *(617-969-5906, ext. 210) familyaccess.org.* Assist with education and child abuse prevention programs.

First Literacy *(617-482-3336) firstliteracy.org.* Help out in the office and with events.

FriendshipWorks *(617-482-1510) fw4elders.org.* Provide companionship and support to seniors and disabled adults.

G-Row Boston *(617-779-8267) communityrowing.org.* Support girls from Boston Public Schools as they learn to row and build confidence.

Horizons for Homeless Children *(617-553-5455) horizonsforhomelesschildren.org.* Provide support and companionship to homeless children.

Junior Achievement *(781-373-1170) janewengland.org.* Teach basic financial skills to students in grades K-12.

LandAJob *(855-245-8991) landajob.org.* Provide job coaching to disabled individuals or help in the office.

Learning Ally *(617-500-2706) learningally.org.* Read textbooks aloud for the blind and dyslexic.

Literacy Volunteers of Massachusetts *(617-367-1313) lvm.org.* Teach adults to read.

Little Brothers-Friends of the Elderly *(617-524-8882) littlebrothersboston.org.* Support the elderly through this companionship program.

Make-A-Wish Massachusetts and Rhode Island *(617-367-9474) massri.wish.org/volunteer.* Help children with life-threatening medical conditions as a bilingual volunteer.

Massachusetts Association for the Blind and Visually Impaired *(617-972-9119) mabcommunity.org.* Assist a blind person in Greater Boston with everyday tasks and activities.

MSPCA-Angell *(617-522-5055) mspca.org.* Help with pet adoption, care for animals and clean the facilities.

NAGLY *(781-913-3747) nagly.org.* Advocate for lesbian, gay, bisexual and transgender youth.

Needham Council on Aging *(781-455-7555) needhamma.gov.* Visit seniors in their homes.

Newton Free Library Legacy for Literacy *(617-796-1386) newtonfreelibrary.net.* Tutor adults learning to read and write.

Partners for Youth with Disabilities *(617-556-4075) pyd.org.* Mentor a youth with a disability.

Project Place *(617-542-3740) projectplace.org.* Teach professional skills to the homeless.

Room to Grow *(617-859-4545) roomtogrow.org.* Organize events and fundraising efforts to support babies born into poverty.

Samaritans *(617-536-2460) samaritanshope.org.* Provide crisis support over the telephone.

Silver Lining Mentoring *(617-224-1300, ext. 1) silverliningmentoring.org.* Mentor an adopted or foster child.

Sufi Service Committee of Boston *(617-938-3680) nimatullahisufiboston.org.* Deliver and serve food to homeless and low-income residents.

Tutors for All *(617-279-2445) tutorsforall.org.* Tutor local teenage students.

Umbrella Community Arts Center *(978-371-0820) theumbrellaarts.org.* Usher at performances or greet visitors during First Thursdays.

United Planet *(617-267-7763) unitedplanet.org.* Work on projects that foster cross-cultural understanding and address challenges around the world.

Women's Lunch Place *(617-267-1722) womenslunchplace.org.* Cook for and help serve meals to low-income and homeless women.

Advice to Contributors

Submit listings by mail to "Calendar: Around Town" or by email to aroundtown@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

IMPROPER *Sightings!*

ATTENTION BOUNTY HUNTERS!
WE'LL READY A SPIDER-BITE SHOT FOR THE PERSON WHO QUELLS THE HEEBIE-JEEBIES LONG ENOUGH TO SNAP A PIC AT THE COARSEGOLD TARANTULA FESTIVAL IN CALIFORNIA ON OCT. 24

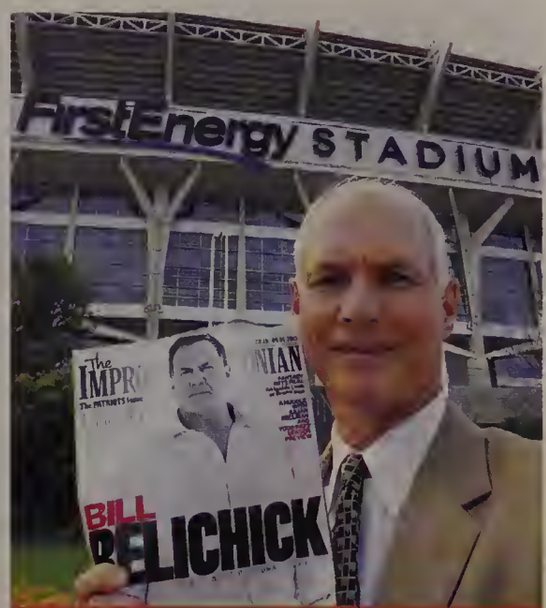
FOR MORE SIGHTINGS PHOTOS, VISIT IMPROPER.COM.

Unlike the rest of your friends, we want to see the photos from your next trip.

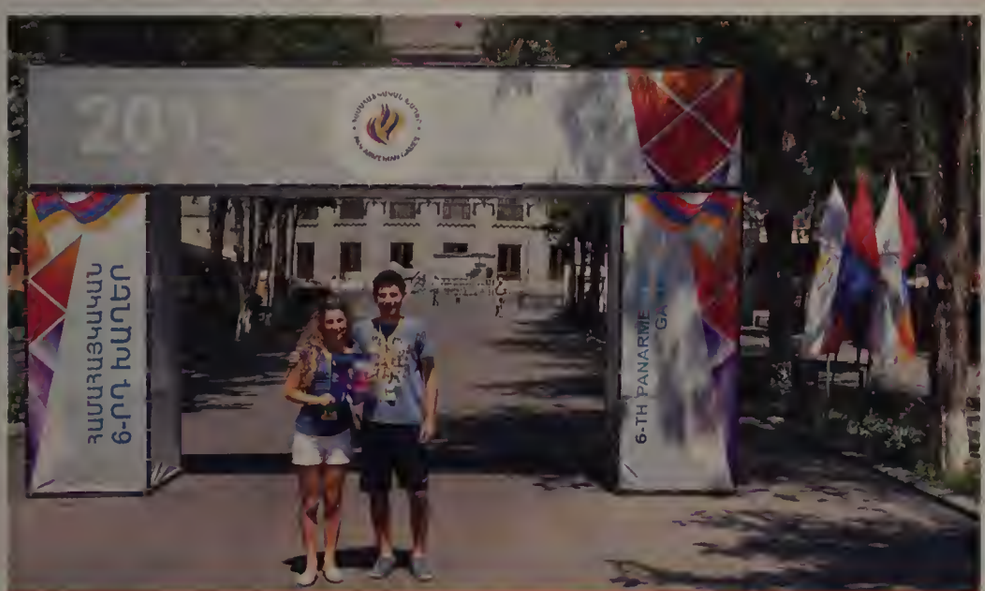
Where did you take us? Send us a picture of you or a buddy or, better yet, someone famous reading THE IMPROPER BOSTONIAN and tell us where you went. The wilder your destination and the more creative your photo, the better your chances of making the cut in the esteemed IMPROPER Sightings.



Jerome Malczewski brought out the big guns when he and Katie Nolan toured the beaches of Normandy.



Mark Stevens took Bill Belichick back to his old stomping grounds in Ohio.



Araz and Aram Havan used our Music issue for pump-up jam inspiration when they represented Boston in badminton at the Pan-Armenian Games in Yerevan, Armenia.



Hear them roar: Sylvia Beaulieu and Téa Leoni posed in front of the Bridge of Women in Buenos Aires.

➡ Send high-resolution digital photos (at least 500K file size) to sightings@improper.com. Please include the exact photo location, full names of all people pictured, your phone number and your email address. All photos become the property of *The Improper Bostonian*.

WE'RE ON INSTAGRAM!
Use #improp[illegible] to share your photos.

TASTINGS

Edited by Meghan Kavanaugh



IN GOOD SPIRITS Writer Dave Broom stops by Drink on Oct. 20 to share his new book and lead a gin tasting.

SPECIAL EVENTS

AN EVENING WITH DAVE BROOM *Drink, 348 Congress St., Boston (617-423-7847) drinkfortpoint.com. MBTA: Red Line to South Station. Oct. 20, 6:30 pm. $95, includes book.* Spirits writer **Dave Broom** presents his new book *Gin: The Manual* as guests enjoy hors d'oeuvres and a gin tasting.

HARVARD SQUARE TASTING TOUR *Cambridge Visitor Information Booth, 1376 Mass. Ave., Cambridge. eventbrite.com. MBTA: Red Line to Harvard. Oct. 24, 3 pm. $43.* Guests meet in Harvard Square for a tasting crawl that includes stops at Cardullo's, Grafton Street, Salt & Olive, Follow the Honey, Russell House Tavern and PARK Restaurant & Bar.

LE CAFÉ GOURMAND *French Cultural Center, 53 Marlborough St., Boston (617-912-0400) frenchculturalcenter.org. MBTA: Green Line to Arlington. Oct. 19, 4 pm. $30; $20, members.* **Franck Geuffroy**, pastry director of the École de Cuisine Alain Ducasse in Paris, hosts a pastry tasting.

WINE DINNER *Puritan & Company, 1166 Cambridge St., Cambridge (617-615-6195) puritancambridge.com. MBTA: Red Line to Central. Oct. 14, 6:45 pm. $95.* A seasonal menu is paired with Mas de Daumas Gassac wines.

ONGOING

APPY HOUR *Besito Mexican, The Mall at Chestnut Hill, 199 Boylston St., Chestnut Hill (617-527-1155) besitomexican.com. MBTA: D Green Line to Chestnut Hill. Mon.-Fri., 3 pm. À la carte.* Guests in the bar area enjoy $5 appetizers and tacos.

ARM + A LEG *Belly Wine Bar, 1 Kendall Square, Cambridge (617-494-0968) bellywinebar.com. MBTA: Red Line to Kendall. Mon.-Sun., 6:15, 6:30, 8:15 and 8:30 pm. 48 hours' notice required. $62 per person for groups of four to eight.* This four-course dinner includes seafood sausage, clams, fish checks and more.

BEER TOURS AND TASTINGS *New England Brewery Tours, various locations (617-539-6055) newenglandbrewerytours.com. Tue.-Sat., 10 am. $140.* This tour includes transportation, tastings at three breweries and a four-course lunch paired with beer.

BLUES ON SUNDAY *The Beehive, 541 Tremont St., Boston (617-423-0069) beehiveboston.com. MBTA: Orange Line to Back Bay. Sun., 8 pm. À la carte.* This weekly music series includes dishes from executive chef **Rebecca Newell**.

BOSTON HARBOR DISTILLERY TOURS *Boston Harbor Distillery, 12R Ericsson St., Boston (617-533-7001) bostonharbordistillery.com. MBTA: #201 Bus to Minot St. Thu.-Fri., 4 pm; Sat., noon. $10. 21+.* During tours held every 30 minutes, guests learn how spirits are made and enjoy samples and cocktails at the tasting bar. • Whiskey Wednesday: Oct. 14, 7 pm. $25; $15, cigar pairing.

BUBBLY BAR *Deuxave, 371 Comm. Ave., Boston (617-517-5915) deuxave.com. MBTA: Green Line to Hynes. Fri., 5 pm. À la carte.* Sommelier **Jason Irving** offers hard-to-find sparkling wines by the glass.

BURGERS AND BURGUNDY *The Bristol, Four Seasons Hotel Boston, 200 Boylston St., Boston (617-338-4400) fourseasons.com/boston. MBTA: Green Line to Arlington. Wed. $35.* Executive chef **Brooke Vosika** offers Bristol burgers with fine wine.

CHEAP DATE NIGHT *Myers + Chang, 1145 Washington St., Boston (617-542-5200) myersandchang.com. MBTA: Silver Line to E. Berkeley. Mon.-Tue., 5 pm. $45, per couple.* Try shareable plates of Asian fare from a menu themed for couples.

CHOCOLATE BAR *The Langham, Boston, 250 Franklin St., Boston (617-451-1900) langhamhotels.com. MBTA: Orange Line to State. Sat., 11 am. $42; $32, ages 5-12.* Pastry chef **Ryan Pike** offers more than 100 different chocolate desserts, including seasonal options and a chocolate-infused cocktail menu.

EMPIRE INDUSTRY NIGHT *Empire Asian Restaurant & Lounge, 1 Marina Park Drive, Boston (617-295-0001) empireboston.com. MBTA: Silver Line to Courthouse. Mon., 8 pm. À la carte.* Mingle with members of the restaurant industry while enjoying pupu platters, all-you-can-eat sushi and music by DJs.

FINCH SIPS *Finch, The Boxer, 107 Merrimac St., Boston (617-624-0202) theboxerboston.com. MBTA: Orange or Green Line to North Station. Wed., 4 pm. $6.* Guests can try wines from Spain, Italy, Argentina, New Zealand, California and Australia for $6 per glass.

GIRLS' NIGHT OUT *BOKX 109, 399 Grove St., Newton (617-454-3399) bokx109prime.com. MBTA: D Green Line to Riverside. Fri. and Sat., 5 pm. $100.* Parties of four or more ladies enjoy two bottles of wine and four apps.

GRILLED CHEESE TUESDAYS *Dante, 40 Edwin H. Land Blvd., Cambridge (617-497-4200) restaurantdante.com. MBTA: Green Line to Lechmere. Tue., 5:30 pm. $2.* Chef **Dante de Magistris** reinterprets the classic sandwich every Tuesday.

IT'S 5:00 SOMEWHERE *Central Bottle, 196 Mass. Ave., Cambridge (617-225-0040) centralbottle.com. MBTA: Red Line to Central. Fri., 5 pm. Free.* These weekly after-work tastings feature a wine importer or in-house distributor.

LATE NIGHT RAMEN *Uni Sashimi Bar, 370 Comm. Ave., Boston (617-536-7200) unisashimibar.com. MBTA: Green Line to Hynes. Fri.-Sat., 11 pm. À la carte.* **Ken Oringer** offers rotating varieties of traditional, vegetarian and umami ramen.

MEATBALL BAR *MET Back Bay, 279 Dartmouth St., Boston (617-267-0451) metbackbay.com. MBTA: Green Line to Copley. Sun., 5 pm. $7.* Top your choice of two meatballs with one of six sauces, and add them to polenta or mac and cheese for an additional cost.

NEIGHBORHOOD NIGHTS *TAMO Bistro & Bar, 1 Seaport Lane, Boston (617-385-4304) tamobar.com. MBTA: Silver Line to World Trade Center. Mon. and Tue., 6 pm. $40, per person.* This dinner for two includes two dishes and a bottle of wine.

OKTOBERFEST WEDNESDAYS *Olde Magoun's Saloon, 518 Medford St., Somerville (617-776-2600) magounssaloon.com. MBTA: Red Line to Davis. Wed., 5 pm. À la carte.* Guests celebrate Oktoberfest with a special menu of German dishes such as reuben knockwurst and paprika schnitzel.

REGIONAL PASTA TOUR *Tavolo, 1918 Dorchester Ave., Boston (617-822-1918) tavolopizza.com. MBTA: Red Line to Ashmont. Wed., 5 pm. $30.* Guests enjoy a three-course meal based on different Italian regions.

URBAN GRAPE TASTINGS *303 Columbus Ave., Boston (857-250-2509) theurbangrape.com. MBTA: Orange Line to Back Bay. Thu.-Fri., 5 pm; Sat., 2 pm. Free.* Sample a variety of wines and receive pairing recommendations.

WINE DINNER *Ten Tables, 597 Centre St., Boston (617-524-8810) tentables.net. MBTA: Orange Line to Stony Brook. Tue., 5:30 pm. $49. 21+.* Enjoy a four-course dinner paired with wine. • Oct. 20: Blind Wine Dinner. • Oct. 27: Mushroom Dinner.

WINE MONDAY *L'Espalier, 774 Boylston St., Boston (617-262-3023) lespalier.com. MBTA: Green Line to Copley. Mon., 7 pm. $85.* Sommelier **Lauren C. Daddona** pairs selections with a five-course tasting menu from chef **Frank McClelland**. • Oct. 26: Favorite Discoveries from the Fall Tasting Season.

ADVICE TO CONTRIBUTORS

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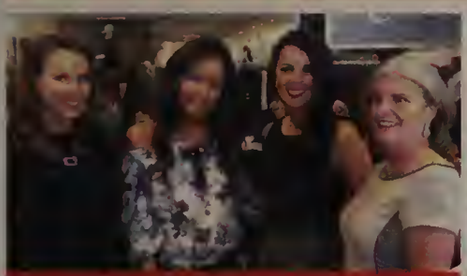
IMPROPER azzi! Tracking Boston's HOTTEST PARTIES

HIT AND RUNWAY

On Monday, Sept. 21, *The Improper Bostonian* sponsored *Fenway to the Runway at Saks Fifth Avenue*, a fashion show and luncheon featuring the Red Sox wives to benefit *RBI Softball* and baseball programs. *Chloe Wine* was also a sponsor.



Ashley and Joe Kelly, Josh and Laura Rutledge, Elisa and Mike Brenly, Erin and Jackie Bradley



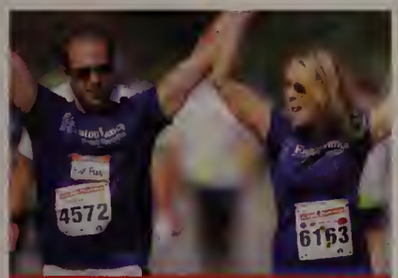
Sarah Buchanan, Tonya Mezrich, Linda Henry and Charlotte Vena



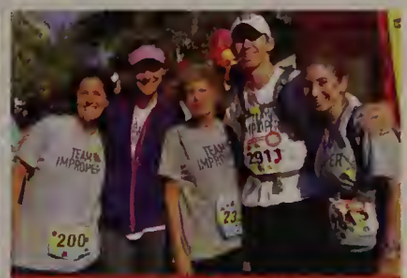
David Ortiz and Georgia Nua

WALK THIS WAY

On Sunday, Sept. 27, *The Improper Bostonian* sponsored the *Boston Marathon Jimmy Fund Walk* to benefit the Leslie's Link Fund at *Dana-Farber*. Participants walked the Boston Marathon course, choosing the route option that worked for them: 3, 5, 13.1 or 26.2 miles.



Team Eaton Vance Corp. with Jeff Feccia and Bridget Kinney



Team Improper with Judy Levine, Lauren Abeles, Sue Abend, Adam Levine and Hannah Levine



Team Police Chiefs with Michael Healy, Patrick Foley and Mark Leahy

HEART AND HOME

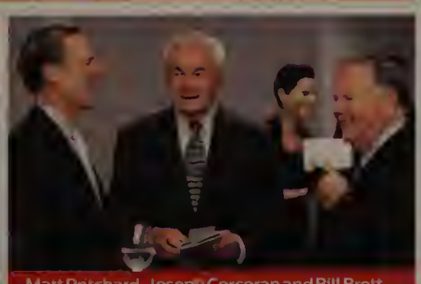
On Saturday, Sept. 19, *The Improper Bostonian* was proud to sponsor the *HomeStart Fall Gala* at the *Westin Boston Waterfront*, an event to celebrate the organization's success in providing permanent housing for the homeless of Greater Boston.



Janet Wu, Michael Kiley and his family



Ali Alavi, Carey Gatto, Joe Gatto and Gina Braza



Matt Pritchard, Joseph Corcoran and Bill Brett

RIGHT LANE

On Monday, Sept. 28, *The Improper Bostonian* sponsored the *Mayo Bowl*, a celebrity bowling tournament hosted by the Patriots linebacker at *Kings* in Legacy Place to benefit the Boston Medical Center.



Jerod Mayo



Tedy Bruschi and Julian Edelman



Quincy Miller, Ted English, Jerod Mayo, Chya Mayo and Kate Walsh

the IMPROPER *On the Town!*

We Salute Boston's Finest Restaurants and Clubs



CENTRAL WHARF CO., the Financial District's newest eatery!

Restaurants

THE BLACK ROSE [*160 State Street, Boston, 617-742-2286, glynnhospitalitygroup.com*] Voted one of America's top ten Irish establishments, The Black Rose is Boston's premier Irish pub and restaurant. Established in 1976, the pub is located in the historic Fanuil Hall/Quincy Market area of Boston, and known far and wide for its convivial atmosphere, good food and live Irish entertainment. The menu features honest, made-from-scratch food including traditional Irish fare, award winning clam chowder, fish and chips, native lobster, aged Black Angus cuts of beef, and of course Mother Sweeney's corned beef – a recipe from Mother Sweeney herself! For thirty years The Black Rose has offered live Irish music seven nights a week. Memorable guests on stage have included members of the Chieftans, flutist James Galway, Tommy Makim, Liam Clancy, John Denver, and a once relatively unknown member of an Irish rock group called U2.

BROWNSTONE [*11 Dartmouth Street, Boston, MA, 617-867-4142, glynnhospitalitygroup.com*] Situated on the border of Back Bay and the South End, Brownstone is named for the style and elegance reflective of the architecture of Boston's two neighborhoods. From the hardwood flooring to the Venetian plaster ceiling, the interior exudes classic warmth with a sleek and intimate bar made of mahogany and granite. Brownstone's menu features small plates with big flavors! It also has one of the best brunches in Back Bay and Monthly Beer and Wine Dinners.

CENTRAL WHARF CO. [*160 Milk Street, Boston. 617-451-9460, centralwharf@irishconnection.com*] The most recent addition to the Glynn Hospitality Group portfolio, Central Wharf Co. located on Milk Street is the newest hot spot in the financial district. Whether you are coming for dinner or meeting friends for some of our hand crafted cocktails, Central Wharf's welcoming atmosphere is reaffirmed by its gastronomic offerings. With a focus on healthy preparations and locally sourced ingredients, their simple comfort foods concepts are enhanced buy their contemporary accompaniment.

COOGANS [*171 Milk Street, Boston, 617-451-7415, glynnhospitalitygroup.com*] Located on the corner of laid back and good times, Coogan's is a business man's retreat by day and party people destination by night. Just on the edge of the Financial District, Coogan's is a cozy little neighborhood bar. Friendly Staff serves up fresh American style pub food and some of the best deals in Boston.

FAJITAS & 'RITAS [*25 West Street (near Boston Common) Boston, 617-426-1222, fajitasandritas.com*] Established in 1989, Fajitas & 'Ritas is an award winning, good-vibe, "unabashedly fun" restaurant and bar featuring fresh Texas cuisine. Its namesake specialties include a variety of sizzling fajitas and frosty margaritas at Cheap Eats prices. Enjoy generous portions of fresh and healthy food while you relax in this down-to-earth and funky spot...or... kick back at the bar and sip some "honest margaritas".

HURRICANE O'REILLY'S [*150 Canal Street, Boston, 617-722-0161, glynnhospitalitygroup.com*] It's Hurricane season on Canal Street! The spirit of Mardi Gras and the French Quarter in the heart of the city. Serving Irish, American and Cajun specialties and conveniently located just steps away from the TD Garden. Voted best "Hockey Bar" in Boston by USA today, Hurricane's is the perfect place to gather pre- and post-game. After the sun sets on Canal Street, Hurricane's lights up into one of Boston's hottest nightclubs with a top 40 play list, illuminating disco lights and 6,800 square feet of Mardi Gras spirit.

MISTRAL [*223 Columbus Ave, Boston, 617-867-9300, mistralbistro.com*] Located in Boston's stylish South End, Mistral features the award winning French Mediterranean cuisine of Chef/Owner Jamie Mammano. The dining room's high ceilings and arched floor to ceiling windows encircle the candlelit room and evoke a warm feeling of casual sophistication. Le Salon du Mistral, Mistral's private dining room provides an intimate setting for gatherings of 60 seated for brunch, lunch and dinner and up to 80 for a cocktail reception. Sunday Brunch. Dinner Sunday-Saturday. Complimentary car service available in metro Boston.

NUBAR [*16 Garden St., Cambridge MA, 02138, 617-234-1365, nubarcambridge.com*] Nubar is an elegant, but comfortable neighborhood restaurant in the Harvard Square area. Chef Bill Flumerfelt's menu is creative American, with Mediterranean accents, sourcing locally whenever available. The wine list and our original cocktails will tickle your palette – great flavors for reasonable $. Whether you're in our fireside lounge, at our glowing honey onyx bar, or on our leather banquettes in the main dining room, you'll love our space.

OSTRA [*1 Charles Street South, Boston, 617.421.1200, www.ostraboston.com*] Ostra, located in Boston's Back Bay, is a contemporary Mediterranean seafood restaurant. Chef/Owner Jamie Mammano and Executive Chef Mitchell Randall focus on specialty seafood found throughout the Mediterranean and regions within the U.S. The dining room at Ostra evokes a sense of style and sophistication in a comfortable and inviting setting. Ostra also offers a fine bar and lounge area featuring live piano entertainment. Ostra's private dining room accommodates up to 42 for a seated event and 70 for a cocktail reception. Dinner Sunday through Saturday. Complimentary car service available in metro Boston.

SUNSET GRILL & TAP [*130 Brighton Ave., Allston, 617-254-1331*] **SUNSET CANTINA** [*916 Commonwealth Ave., Boston, 617-731-8646*] Don't just come for Boston's Best Beer Selection featuring 112 taps and 300 microbrews. Come also to enjoy Boston's award winning steam beer burgers and famous curly fries, original buffalo wings and giant nachos. Still hungry? Try our juicy BBQ steak tips, grilled fish, home made pastas, tender Yankee ribs or our sizzling fajitas. Full menu until 1 a.m.

TEATRO [*177 Tremont Street, Boston, 617-778-6841, teatroboston.com*] A leading player in downtown's Theatre District, Teatro offers Chef Owner Jamie Mammano's take on rustic Italian cuisine. The restaurant recalls lavish stage productions and high drama with its stunning arched mo-

saic ceiling and marble inlaid walls. The triumphant curtain call — a riveting open kitchen. Enjoy pre- and post-show cocktails, plus your star turn for dinner Tuesday through Sunday evenings. (Closed Monday).

Bars & Clubs

DILLON'S [*955 Boylston Street, Boston, 617-421-1818, glynnhospitalitygroup.com*] Dillon's blends after-work chill with cocktail chic. It's the ideal spot to bring a date, loosen your tic after work or watch the game with friends. Built in 1887 and a historic landmark in Boston, the venue is named after Capt. S. Dillon, who was stationed here from 1920-1950. Like its namesake, Dillon's is known for its warm hospitality, engaging people and spirited nightlife. An all American menu, two levels, and the best patio in the Back Bay make Dillon's a local favorite. The best place on Boylston to celebrate!

CLERYS [*113 Dartmouth Street, Boston, 617-262-9874, glynnhospitalitygroup.com*] Located a block from Copley Plaza at the corner of Dartmouth and Columbus, this bistro and bar has consistently earned the title "Boston's Best Neighborhood Bar". Enjoy one of the 21 draught beers, either at one of the three bars, by the bistro windows, or by the fireplace in a cozy booth when the fickle New England weather turns cold. It's the perfect place to meet friends and enjoy a comfortable atmosphere with fast & friendly bartenders. On select nights partake in team trivia or dance the night away with DJ Rhythm Nights. Downstairs is a private and roomy space featuring a full bar and dance floor, and is the perfect nook for company functions and holiday parties.

Beer Specialty

SUNSET GRILL & TAP [*130 Brighton Ave., Allston, 617-254-1331*] **SUNSET CANTINA** [*916 Commonwealth Ave., Boston, 617-731-8646*] Something's always brewing at Best of Boston's award winning beer bar. Here you'll find the largest selection on the East Coast- 112 taps and 300+ micro brews and exotic imports. Join our beer club and enjoy every style of beer under the sun. Take advantage of the yards, cask conditioned beer, flight samples, vin-tage and new beers, seasonals, meads, ciders, etc. *Full menu until 1 a.m. Experience our beer festival 365 days a year.*

Billiards

PATRON'S *Pool hall, Pizza Kitchen, Beer Bar* [*138 Brighton Ave., Allston, 617-782-2020, allstonsfinest.com*] Patron's formerly Big City and now offering Mexican inspired food, new signature items, a Mezcal & Tequilaria with over 80 cerveza's. Yes a Mexican beer bar. Fireplaces, pool tables, foosball and hd flat screen tv's and cool tunes. Mexican kitchen till 1am and 2am thurs, Friday Saturday. We specialize in party's get in touch we will make it memorable. Hasta la vista.

Brunch

BACK DECK *Professional Backyard Grilling* [*2 West Street (Corner of Washington), Boston, 617-670-0320, BackDeckBoston.com*] Drawing inspiration from a New England back yard and featuring a menu of grill-focused favorites and patio sipping cocktails, Back Deck is an urban oasis in downtown Boston. Brunch is served Saturdays and Sundays. Grill centric favorites include the North Carolina Pulled Pork & Eggs, Eggs Diablo, and The Burger Benedict Deluxe. Enjoy all with glasses or pitchers of Back Deck's Jerk Bloody Mary or Berkshire Summer, with craft gin and restaurant squeezed lemonade.

MOOO.... [*15 Beacon Street, Boston, 617-670-2515, mooorestaurant.com*] Join us for Brunch as Chef Owner Jamie Mammano puts his modern spin on classic brunch dishes. Our impressive bar offers a variety of craft cocktails and playful options for Bloody Mary's and our 'Bloody Mary Flight' is a must try! Brunch served Sunday's from 10am to 2pm with offered Complimentary Valet Parking. Breakfast and Lunch served weekdays, Dinner daily. Mooo.... also offers an impressive Wine Cellar and private Parlor Suites; the solution to successful business or social entertaining. Open All Major Holidays, adjacent to XV Beacon Hotel.

SUNSET GRILL & TAP [*130 Brighton Ave., Allston, 617-254-1331*] **SUNSET CANTINA** [*916 Commonwealth Ave., Boston, 617-731-8646*] "Beer's not just for breakfast anymore." At the Sunset Super Sunday Brewers Brunch, try our thick-cut French toast, potato skins and eggs, eggs benny, crispy quesadillas or our All You Can Eat Brunch Taco Bar, including a free Sunday paper and your first beery mary or mimosa. Full menu also available.



Grilled Sea Bream in Trevisano Leaf, Extra Virgin Olive Oil, Lemon Snipped Herbs at **OSTRA**

NEED TO
VENT?

If everyone kept their feelings bottled up like warm beer, we'd soon have antisocial behavior exploding all over the place and ruining the upholstery.



SO SEND US YOUR LETTERS OF LOVE AND SPLEEN, AND WE'LL PRINT THEM FOR THE WORLD TO SEE!

E-MAIL:
impersonals@improper.com
or
VISIT:
improper.com/impersonals

the IMPROPER

CHILDREN

Edited by Sarah Hagman

THINGS TO SEE

Boston Children's Museum *308 Congress St., Boston (617-426-6500) bostonchildrensmuseum.org. MBTA: Red Line to South Station. Sat.-Thu., 10 am-5 pm; Fri., 10 am-9 pm. $16; $1, Fri. after 5 pm; free, members and children under 1.* • With a permanent collection that includes more than 50,000 items, the kid-centric museum has exhibits that focus on science, health and fitness, culture and more. • Oct. 24, 11 am-4 pm. During a National Chemistry Week event, families explore the science of color with American Chemical Society professionals. • Oct. 25, 11 am-3 pm. Families celebrate Diwali, the Hindu festival of lights, with art projects and other activities.

Coolidge Corner Theatre *290 Harvard St., Brookline (617-734-2500) coolidge.org. MBTA: C Green Line to Coolidge Corner. $12; $9, children.* • Oct. 18, 10:30 am. Families listen to stories and sing and dance at Silly Sally's Bubble Show. • Oct. 25, 10:30 am. Bluegrass group Astrograss' show features original songs, dance contests and fiddle hoedowns.

ImprovBoston *40 Prospect St., Cambridge (617-576-1253) improvboston.com. MBTA: Red Line to Central. Sat., 6 pm. $14, adults; $8, children under 12.* Musicians and comedians create skits based on audience suggestions at ImprovBoston's *Family Show.*

New England Aquarium *1 Central Wharf, Boston (617-973-5200) neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm; Sat.-Sun., 9 am-6 pm. $27, adults; $25, seniors; $18, ages 3-11; free, members and children under 3.* • Daily. Aquatic animals from around the world are featured in more than 70 exhibits. • Mon. and Sat., 11 am. $100-$150; $90-$135, members. Registration required. Children older than 8. During Painting with the Seals, trainers work with kids and harbor seals to create a souvenir.

Puppet Showplace Theater *32 Station St., Brooklinc (617-731-6400) puppetshowplace.org. MBTA: D Green Line to Brookline Village. $12; $8, members.* • Oct. 17-18, 1 and 3 pm. In *Cinderella in the Wild West,* Robert Rogers Puppet Company sets the classic tale on a ranch with pioneer women, Native American spiritual guides and bucking broncos. • Oct. 22-23, 10:30 am; Oct. 24-25, 1 and 3 pm. Sylvie and her pet bird search for ingredients to make their own treats in Bonnie Duncan's *Lollipops for Breakfast.*

THINGS TO DO

Boston Public Library *700 Boylston St., Boston (617-536-5400) bpl.org. MBTA: Green Line to Copley. Mon-Thu., 9 am-9 pm; Fri.-Sat., 9 am-5 pm; Sun., 1-5 pm.* • Oct. 18 and 25, 2 pm. Free. Families enjoy screenings of kid-friendly flicks *Back to Jurassic* and *Free Birds.*

Drumlin Farm Wildlife Sanctuary *208 South Great Road, Lincoln (781-259-2200) mass audubon.org/drumlin. MBTA: Commuter Rail to Lincoln. Tue.-Sun. and Mon. holidays, 9 am-5 pm. $8, adults; $6, children; free, members and children under 2.* • Daily. Visitors greet barnyard animals, observe wildlife, play in the Learning Garden and hike trails.

Franklin Park Zoo *1 Franklin Park Road, Boston (617-541-5466) zoonewengland.org. MBTA: #16 Bus to Franklin Park Zoo. Mon.-Fri., 10 am-5 pm; Sat.-Sun. and holidays, 10 am-6 pm. $20, adults; $17, seniors; $13, ages 2-12; free, members and children under 2.* • Oct. 24-25, 11 am-3 pm. The zoo hosts trick-or-treating, costume contests and a haunted maze at Zoo Howl. • Mon.-Sun., 11 am, 2 and 3 pm. Zookeepers talk about the animals they care for at designated areas. Ongoing.

Harvard Book Store *Old South Church, 645 Boylston St., Boston (617-661-1515) harvard.com. MBTA: Green Line to Copley. Oct. 21, 6:30 pm. $20.25.* Former first daughter Chelsea Clinton signs copies of her young adult book, *It's Your World: Get Informed, Get Inspired & Get Going!*

The Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000) thecoop.com. MBTA: Red Line to Harvard. Mon.-Sat., 9 am-10 pm; Sun., 10 am-9 pm. Free.* • Sat., 11 am. Children create crafts and listen to tales during story hour.

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045) hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12, adults; $10, students and seniors; $8, ages 3-18; free, members and children under 3.* • Oct. 24, 2 pm. $35; $25, members. Ages 9-13. Kids examine animal bones and practice drawing techniques during the workshop Capturing Skeletons with Pencil and Paper. • Sat.-Sun., 11 am and 2 pm. Kids listen to stories related to the museum's exhibitions during Nature Storytime.

Museum of Fine Arts *465 Huntington Ave., Boston (617-267-9300) mfa.org. MBTA: E Green Line to MFA. Sat.-Tue., 10 am-4:45 pm; Wed.-Fri., 10 am-9:45 pm. $25, adults; $23, seniors and students; free, members and children under 18.* • Mon., first and third of every month, 10:15 am. Ages 2-5. MFA Playdates invites parents and toddlers for activities, crafting and stories. Ongoing.

Museum of Science *1 Science Park, Boston (617-723-2500) mos.org. MBTA: Green Line to Science Park. $29; $27, seniors; $26, ages 3-11; $5, members. Sat.-Thu., 9 am-5 pm; Fri., 9 am-9 pm.* • Ongoing. $10; $9, seniors; $8, ages 3-11; $5, members. In a show at the Charles Hayden Planetarium, *Sesame Street* characters explore the Big Dipper, the North Star and the sun and moon during *Big Bird's Adventure: One World, One Sky.* • Ongoing. $10; $9, seniors; $8, ages 3-11; $5, members. In a show at the Charles Hayden Planetarium, *Moons: Worlds of Mystery* uncovers volcanoes, geysers, icy oceans, methane rain and other lunar wonders.

Newton Free Library *330 Homer St., Newton (617-796-1360) newtonfreelibrary.net. MBTA: D Green Line to Newton Highlands. Mon.-Thu., 9 am-9 pm; Fri., 9 am-6 pm; Sat., 9 am-5 pm; Sun., 1-5 pm.* • Oct. 22, 4 pm. Free. Registration required. Ages 8-11. Kids create their own mini Zen gardens. • Oct. 26, 6:30 pm. Free. Registration required. Ages 6-9. During Chess Club, kids learn strategies for the game while playing with others.

Newtonville Books *10 Langley Road, Newton (617-244-6619) newtonvillebooks.com. MBTA: D Green Line to Newton Centre. Mon.-Sat., 9 am-9 pm; Sun., 11 am-7 pm.* • Tue. and Sat., 11 am. Kids join the librarians for story time. Ongoing.

The Shops at Prudential Center *800 Boylston St., Boston (617-236-3100) prudentialcenter.com. MBTA: Green Line to Prudential. Oct. 25, 11 am-1 pm. $4, suggested donation.* Families trick-or-treat at more than 50 stores and restaurants at PruBOO, which also features magic shows, cookie decorating, face painting and other activities.

USS Constitution Museum *Charlestown Navy Yard, Building 22, Boston (617-426-1812) uss constitutionmuseum.org. MBTA: #93 Bus to Navy Yard. Daily, 10 am-5 pm. $5-$10, suggested donation; $3-$5, children, suggested donation.* In All Hands on Deck, kids learn about what it was like to be a sailor on the *USS Constitution* through hands-on activities.

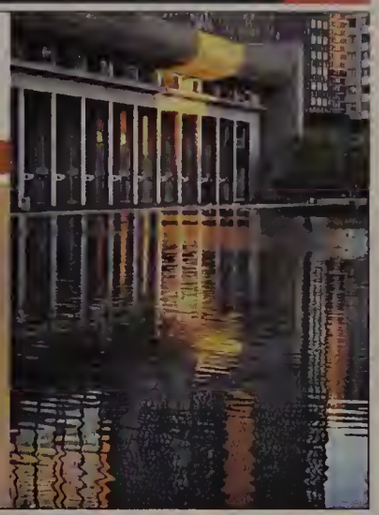
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Last Scene Here / *Jonathan Soroff*

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MISSIVES FROM THE JET SET



Donna Hazard and Nigella Hillgarth at Party for a Blue Planet



Michael Mars, Pamela Humphrey and Terri Campbell at Party for a Blue Planet



Alyson and Jeff Lindsey at Party for a Blue Planet



Katie Fagan and Bud Ris at Party for a Blue Planet



Mary and Peter Renner at Party for a Blue Planet



Michelle Vilms, Jacqueline Fantuzzi and Karen Fabbri at Party for a Blue Planet



John Sasso at Italianissimo!



Tony Nunziante, Jan Saragoni, Emily Rooney, Jared Bowen and Jenny Johnson at Italianissimo!



Ethan Dupree, Emily Boyes Watson, Jed Dupree, Dani Popova and Stefan Gyoshev at Italianissimo!



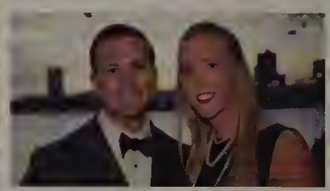
Consul General Nicola DeSantis and Joe Milano at Italianissimo!



Dot Joyce and Angela Menino at Italianissimo!



Alexi and Steve Conine at the Moondance Gala



Brian Natale and Carolina Save at the Moondance Gala



Alison Hirsch, Tani Marinovich and Sandy Steel at the Moondance Gala

SUSHI ANYONE?

What's not to love about a party that starts with cocktails in a mangrove swamp? ***Party for a Blue Planet***, a fundraiser for the ***New England Aquarium***, featured drinks in the Tropical Gallery, strolling dinner stations around the Giant Ocean Tank and raucous partying in a tent overlooking Boston Harbor. Even the seals seemed to enjoy themselves, frolicking nonstop while guests sipped, supped and danced the night away.

Present and accounted for: blond beauty **Alyson Lindsey** and her suspiciously tan other half, **Jeff**, board chair **Donna Hazard**, the delightful and delovely **Jane Wolfson**, head honcha **Nigella Hillgarth**, pharma bigwig **David Altshuler**, affable blue blood **Ogden Hunnewell**, silver fox **Pamela Humphrey**, the delightful **Michelle** and **Andres Vilms**, investment guru **Alistair Lowe**, the always sparkly **Mary Renner**, Prince Harry look-alike **Bowman Hallagan** and one guest who said, "I wonder if the penguins realize they're living in waterfront property rent-free?"

However, the evening's funniest remark came when one attendee said, "I always think it's weird that they serve seafood at these things," to which an Aquarium staffer responded, "Don't worry. We count the fish afterward."

LIVING LA DOLCE VITA

Q: What's more Italian than Italian?
A: ***Italianissimo!***, the fundraiser for ***Friends of the Italian Cultural Center of Boston***, which was held on the banks of the Charles at the ***Museum of Science's Washburn Pavilion***.

A Fiat Cinquecento, complete with a cardboard cutout of the Pope, blessed the proceedings as guests sipped cocktails and watched sailboats glide past. Inside a tent, meanwhile, an Italian feast was served family-style to a high-octane crowd that included Italian consul general **Nicola DeSantis**, gaming mogul **Alberto Fornaro**, token Irish chicks **Margery Eagan** and **Emily Rooney**, soignée divorcee **Jan Saragoni**, incorrigible scamp **Tony Nunziante**, nightlife kingpin **Patrick Lyons** and the stunning **Kristina**, fashion royalty **Yolanda Cellucci** and her handsome husband, **Dan**, BSO babe **Dorcen Reis** and former first lady **Angela Menino**, who gave out awards named for her late great husband.

The entire evening was molto bene, and the wine kept flowing into the wee hours, prompting one guest to say, "The best thing about Uber is that it takes away some of the stigma of getting drunk."

However, the evening's best exchange was as follows: "I might be Irish, but my dress is Armani," to which another guest responded, "I'm Italian by injection."

WHERE'S VAN MORRISON WHEN YOU NEED HIM?

It was a marvelous night for a ***Moondance***, judging by the fact that the annual gala to support the ***Esplanade Association*** raised close to a million bucks.

The party, held beneath a tent next to the statue of Arthur Fiedler, began with cocktails served from a vintage Airstream trailer (note to self: I need one!) and continued with dinner and a live auction where one slightly inebriated guest asked, "They're auctioning off Bruins' wives?"

Prominent among the throng: blond bombshell **Julia Owens**, unfairly beautiful pair **Liz** and **Peter Georgantas**, Latin firecracker **Yvette Lowenthal Mulderry** and her handsome other half, **Peter**, bashful Adonis **Tom Potter** and his dapper husband, **Dan Mathieu**, the naturally carbonated **Jodi Hess** and her hubby, **Hal**, Back Bay party pair **Steve** and **Jeryl Oristaglio**, debonair developer **Tony Pangaro** and his stunning wife, **Creelea**, dazzling young things **Lori** and **Matthew Sidman**, Newbury Street royalty **Judi Rotenberg** and her sister, **Jane Moss**, the incomparable **Audrey** and **James Foster**, arts booster **Dan Elias** and his enchanting other half, **Karen Keane**, real estate magnate **Christopher Egan** and the lovely **Jean**, the effervescent **Sue Brady Hartigan**, ebony goddess **Ingrid Calder**, and so on and so forth down the line of A-listers.

For those who were still standing, there was dancing under the stars, and judging by the couple making out by the water, it was a fantabulous night to make romance 'neath the cover of September skies.

Overheard by the bar: "My husband said I had to choose between my wine glass and my auction paddle. Last year, I accidentally bought him a $10,000 watch." ◆

Avez-vous dish? Dirt? A spectacular social occasion? Call J.S. at 617-859-1400, ext. 303, or send an email to jonathan@improper.com.



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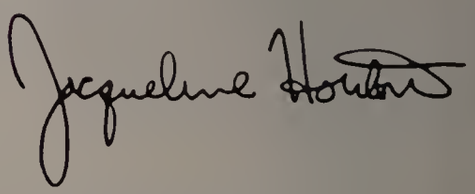
GAME FACES: AVERY BRADLEY COVER AND DAVID KREJCI COVER PHOTOGRAPHED BY JOHN HUET. GROOMING: LIZ WASHER / ENNIS INC.; CELTICS STYLING: SABRINA STRELITZ / ANCHOR ARTISTS; BRUINS STYLING: ROBIN REILLY / ANCHOR ARTISTS



From the Top / *Jacqueline Houton*

VERY GOOD SPORTS

CONFESSION TIME: I AM THE least sports-savvy person I know. But while I barely know a puck from a parquet, I'm still a huge fan of this issue. Maybe I was hooked by John Huet's killer portraits of Bruins and Celtics players, which turned out so well that we just had to showcase them on dual covers—something we've only done twice before in the magazine's history. Or maybe it was the accompanying profiles, which offer a little something for everyone, whether you're interested in the athletes' aims for the season ahead or (like me) would rather read about their go-to emoji and playlist faves. Then again, maybe it was Sarah Hagman's take on the arena the two teams share, or her look at the history-making National Women's Hockey League, which was founded by a Northeastern alum and boasts the Boston Pride as one of its first four teams. Or perhaps it was Matt Martinelli's chat with a beloved fixture of Celtics games, or Alexandra Cavallo's story on a locally developed fitness device already being used by NBA, NHL and Olympic athletes. Of course, there's plenty of non-sporty fun in this issue too, from Meghan Kavanaugh's Q&A with trans activist Jennifer Finney Boylan to Scott Kearnan's sneak peek at the divine design at a new fashion destination. Hope you find something to cheer for too.



Jacqueline Houton, Editor
jacqueline@improper.com

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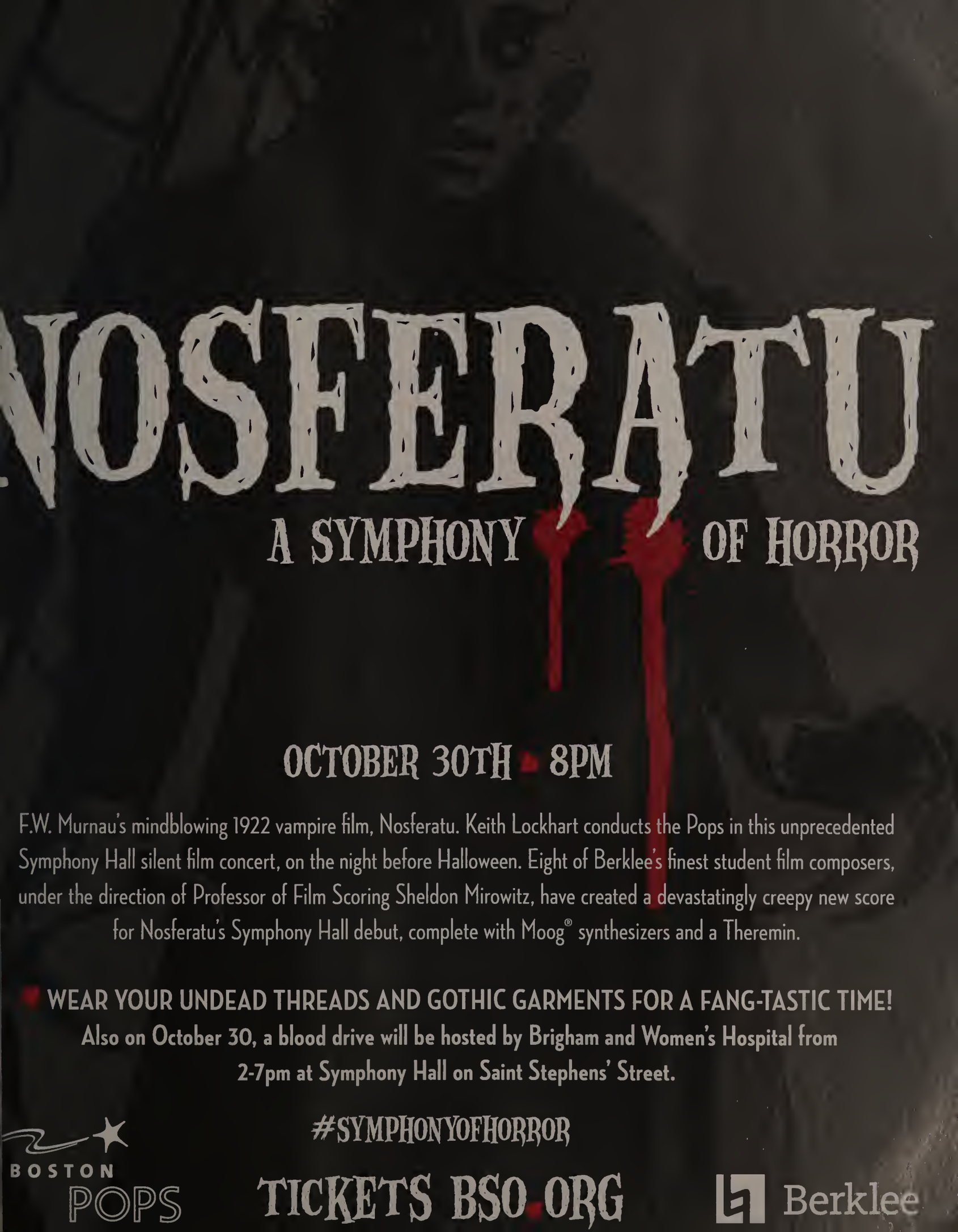
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BREAKING THE ICE

FEMALE PRO HOCKEY PLAYERS GET A NEW LEAGUE—AND SALARIES.



SHINING KNIGHT: Hilary Knight is hearing from fans excited for the NWHL.

Power Play

The City of Champions will have yet another team to root for come Nov. 22, when the puck drops at **Boston Pride**'s first home match at Harvard's Bright-Landry Center. Fans can thank Northeastern grad **Dani Rylan**, who's spent the past year and a half putting together the **National Women's Hockey League**. It's the first in North America to offer health insurance, equipment and salaries, a big deal for athletes who train around nine-to-fives as teachers, nurses, financial advisers and mechanical engineers.

The dream doesn't stop there for Rylan, who also hopes NWHL players receive recognition beyond the long-awaited financial compensation, a goal Boston Pride forward and two-time Olympian **Hilary Knight** happens to share. "As Olympic athletes, here we are around this great stage. We're representing our country, and then it's sort of like 'poof,' " Knight says. "We've been told we're only good every four years, essentially." So it's easy to see how she didn't quite believe Rylan's concept at first. "You're sitting back thinking, 'Is this real?' because you don't have that self-belief of what value you bring to the table."

But that's all about to change—in fact, it's already starting. A couple of years ago, Knight was picking up her equipment at an airport baggage claim when a passerby felt the need to tell her she wasn't a professional athlete because she wasn't paid. This year, the scenario repeated itself, only this airport patron stopped Knight to express excitement about the new league. "It's going to put women's ice hockey on a whole new level," she says, adding it will not only develop the fan base, but also get younger girls into the sport. That's another long-term goal for Rylan, who's looking forward to a stacked draft decades from now. "Every once in a while a parent will come up to me and say, 'Thank you for giving my daughter the same opportunity [as my son].' " That, Rylan says, "makes it all worth it." / *Sarah Hagman*

CONFESSIONS OF A JUMBOTRON STAR



NO. 1 FAN: Carl Lenhart grew up in Indiana watching Bob Cousy and the Celtics on TV.

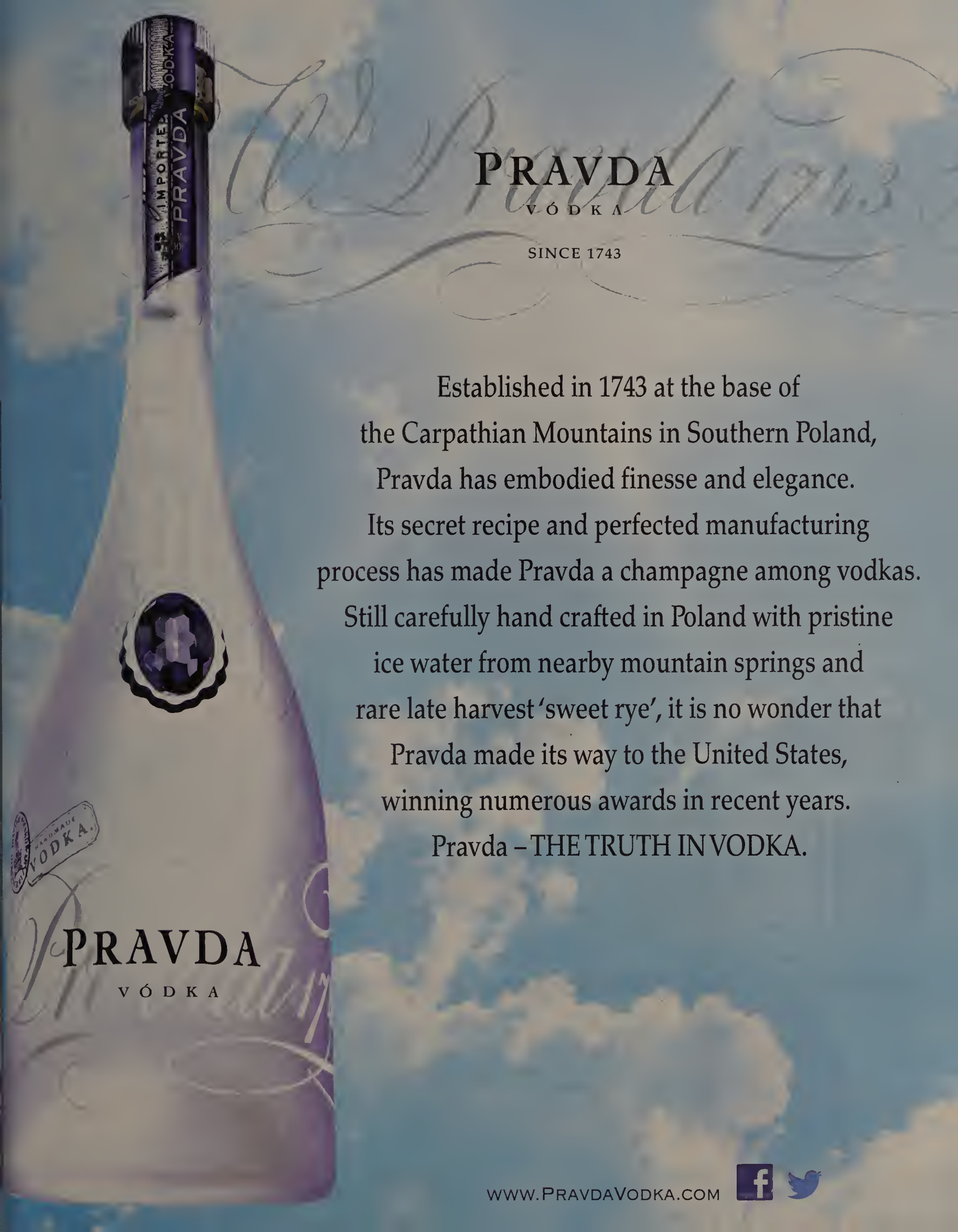
For Celtics fans, no home game is complete without a sighting of **Carl Lenhart**, 71, in his tan blazer, pounding his chest to pump up the fans. Before the season opener, he chatted about what goes into being a fan favorite. / *Matt Martinelli*

ON HIS FIRST JUMBOTRON SHOWING: It was not until May [2008]. I was there the whole year and hadn't been on the Jumbotron. It gave me time to think "If they ever get me on that, what am I going to do? I don't want to just be an idiot." I'd been very impressed by [Kevin Garnett] and the passion he had for the game. ... As part of his pregame routine, he comes to the crowd and does that chest bump, and I thought, "This guy is not forgetting us." And I said, "When I go on the Jumbotron, that's what I'm going to do."

ON HIS WARDROBE: I wore the jacket because it's what I had and it was warm. As it turns out, the jacket was like the color of the parquet floor. I'd say, "I look just like that floor." I also usually wear No. 34, a [Paul] Pierce jersey. ... I didn't wear the jacket for one of the games in the Finals in 2008, and boy did people get on me about that. We won the game, but if we had lost, I would've been in trouble. I thought right then, "Uh oh, I'm kind of becoming the property of the fans."

ON HIS STREET CRED: I get recognized on the street by strangers. They'll roll the window down and say, "Hey, you going to the game tonight?" Once, I was at Heathrow Airport in London, and I got recognized there.

ON HIS TIP FOR THE JUMBOTRON OPERATOR: I like it at the beginning, when I have that emotion. I'm ready to explode myself on that court. So, get me then. And then at the end, when they want the crowd to get revved up, go to me. I'm so honored when they do that


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By the Numbers

A Great Score

Twenty years ago—and just nine inches from its legendary predecessor—the TD Garden opened its doors. To mark the anniversary, we pulled some stats on its past as well as its recent face-lift, a just-completed two-year renovation. / *Sarah Hagman*

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2 CHAMPIONSHIP BANNERS RAISED

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25 NEW PORTABLE FOOD AND BEVERAGE CARTS

12 *Thousand* REFURBISHED SQUARE FEET

38 REVAMPED CONCESSION STANDS *with* **26** MILES OF SUBWAY TILES



29 INTERACTIVE VIDEO WALLS MOUNTED IN THE CONCOURSE TO DISPLAY GAMEDAY ACTION



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The newly launched **WHOOP** may look a bit like a Fitbit, but "it isn't a wearable or a device as much as it is an overall system," says local founder Will Ahmed, who got interested in the impact of sleep, strain and recovery on athletes while playing squash at Harvard. Now WHOOP measures those factors by collecting 150 MB of daily data on heart rate, motion, skin conductivity and other variables that can be shared with coaches and fellow athletes on a team dashboard. "Thirty percent of athletes are actually overtrained," says Ahmed, who hopes the system will help users optimize training and prevent injury. It's an idea that's clinched his company $12 million in recent funding, which will be used to target pro and college teams. But Ahmed says that eventually amateur athletes "who take fitness seriously" will be able to WHOOP their butts into shape too. / *Alexandra Cavallo*

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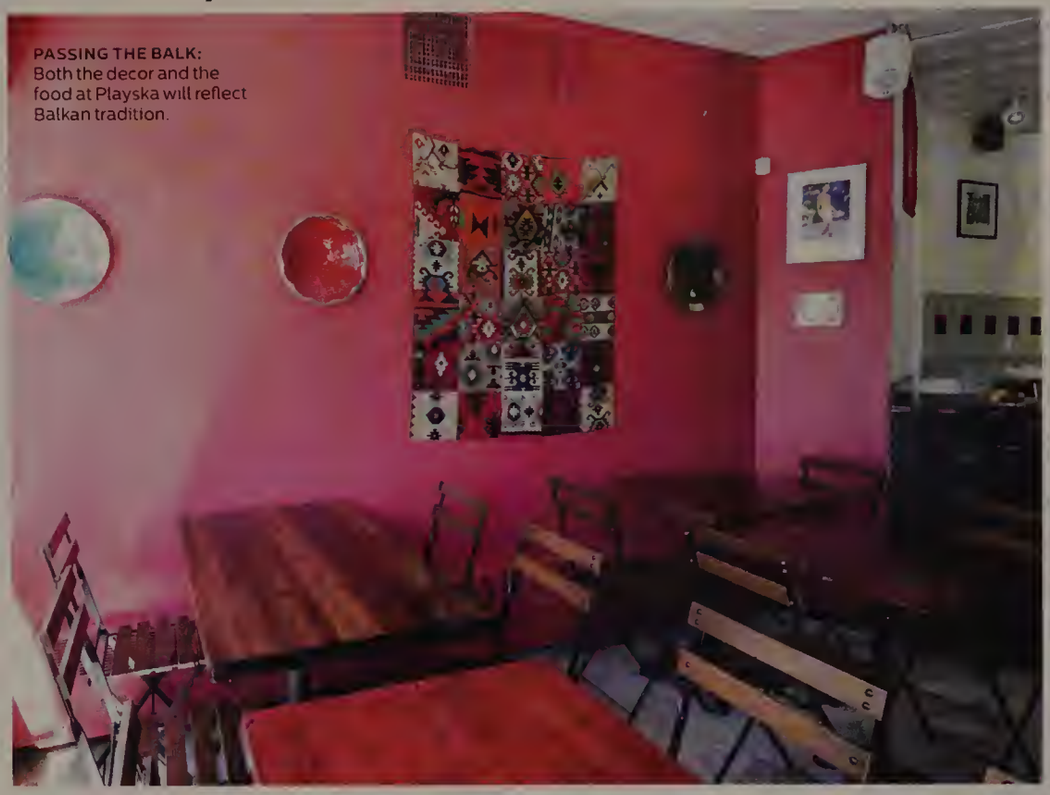
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PASSING THE BALK: Both the decor and the food at Playska will reflect Balkan tradition.



First Taste / *Matt Martinelli*

TIME TO PLAY

TIM WIECHMANN BRINGS BALKAN FLAVORS TO INMAN SQUARE.

Playska
243 Hampshire St., Cambridge
playska.com

IT'S EASY TO FIGURE OUT WHY TIM Wiechmann's forthcoming fast-casual bakery and cafe is called Playska. That's the name of the menu's signature sandwich. But many locals may wonder: "What exactly is a playska?"

It's the type of question Wiechmann looks forward to answering often as he whips up Balkan cuisine at the Inman Square spot. "I think the food from the Balkans is awesome. It's not really popular or known about in the States," says the chef/owner of Bronwyn and T.W. Food. "I've been there a bunch of times and thought, 'This food is so awesome. How do I work this out to bring it here?'"

For the record, a playska is derived from a pljeskavica, a Balkan street-food patty made with ground lamb, pork, beef or veal, served here on a housemade pogacha roll with flecks of bacon and topped with a red-pepper sauce and a cream cheese.

That sandwich is far from the only food that Wiechmann is psyched to serve at his new spot, slated to open in late fall. He'll also be showcasing ground meat in cevapcici, little finger sausages made in Bosnia that will be served on pita bread with a yogurt sauce. And there will be Balkan pies, made from hand-stretched phyllo dough and stuffed with savory seasonal fillings such as feta with sausage or kale.

"It's halfway between a spanakopita and a strudel," Wiechmann says of the pies. "They're very particular about them when you go there. I'm hoping to uphold their level of quality."

That quality is expected to carry over to the pastries and breads, such as challah, and the coffee from Karma, a boutique roaster in Sudbury. Such fare will be available for take-out and sit-down service from breakfast to dinner in the 16-seat space, located in the former home of Rosie's Bakery and decorated with plenty of memorabilia from the Balkans.

In addition to helping to educate Bostonians about Balkan cuisine, Wiechmann is looking forward to doing a little bit of learning himself. "One of the things that's awesome is I'm going to essentially own a bakery. I've studied a little bit of baking, and in all of my restaurants we do our own breads, but this is me full-on figuring out how to be a baker, too," he says. "I'm really excited about bringing a unique cuisine to Boston again, and doing something that's accessible and not fine dining. It's just unique."



Good Eats: Oodles of Noodles

Hand-pulled noodles now have a serious foothold in Boston's Chinese food scene, but it's only recently that we've had a local source for the style known as dao xiao mian. **Live Noodles**, opened in Packard's Corner by a former co-owner of MDM Noodles, features the so-called sliced, shaved or knife-cut variety that are peeled from a block of dense wheat dough with a sharp blade. The slick, chewy, ragged-edged ribbons are served either stir-fried with crisp bok choy, bean sprouts, scallions and a protein of your choice or swimming in a deep bowl of meaty broth. / *Elizabeth Bomze*

. . .

Shanxi Sliced Noodle, $10–$12 at Live Noodles, 1026 Comm. Ave., Boston (617-879-1700) livenoodles.com

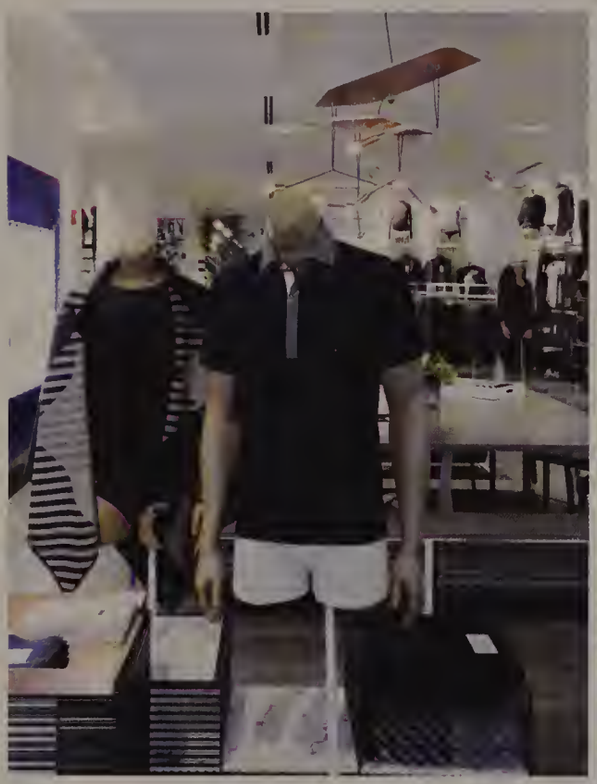


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BRIGHT IDEAS. "I like the authenticity of showing how things are screwed together," says Alex Jaynes of Charlestown's **A. Jaynes Woodworks**, who created this abstract lighting fixture tacked with exposed copper nails. Its hand-planed ash arms were bent with steam and capped with copper cylinders, each bearing a light bulb powered by cords sheathed in blue fabric.

PHOTO FINISH: Dubbed *Death Valley, 2015*, this work featuring a photograph sliced and backlit on blue plexiglass was created by MassArt alum and staffer Clint Baclawski, who'll present a solo exhibition of his art at Adelson Galleries in June.

SETTING THE TABLE: Boston's **Structure Design and Build** created the 8x8-foot table of local ash wood procured from a family-run sawmill, collaborating with Rhode Island's **Whetstone Workshop** on the copper gilding around the metal base. SD&B also designed the benches, which "nod to New England maritime culture," says owner Peter Jackson Hussey.

TAKE A SEAT: Six chairs from **Infusion Furniture** tweaked an existing design by the Milton firm, says owner Quentin Kelley. Some modifications, like the splayed front legs, yielded what is now sold as Infusion's K&A Dining Chair. Kelley adds that the contoured seat of ash wood, popular in th Scandinavian design that inspires him, is surprisingly comfy on the tus

INTELLIGENT DESIGN

FURNISHING FASHION

This month, **Kit and Ace**, the fast-growing Canadian fashion brand helmed by the former lead designer of Lululemon, opened a 3,500-square-foot shop on Newbury Street. Refreshing your wardrobe? Great. It has you covered in technical cashmere and other luxury fabrics designed to maintain shape, avoid pilling and work in the wash. Outfitting a room? Excellent. Find inspiration in the local artisans Kit and Ace tapped to create the store's "supper club" section, which will host pop-up dinner parties for movers and shakers of the local creative class. We got to know the clever craftsmen behind the store's sleek look. */ Scott Kearnan*



BLAZING AHEAD: Brunswick Park's men's blazer is priced at $179 for early backers

A New Brunswick

Kit and Ace isn't the only newcomer plying performance wear for sweater weather. "You know that layer you have on the back of your chair at work? We want that to be **Brunswick Park**," says Jess Garbarino, cofounder of the new Boston-based apparel brand, which met its $25,000 fundraising goal on Sept. 29, less than 24 hours into its Kickstarter campaign. In February, backers can expect shipments of Brunswick Park's first batch of hoodies, bomber jackets and blazers, made from a machine-washable custom merino wool blend designed to wick moisture, keep its shape and stretch for comfort. "[Cofounder Alex Weaver and I] are both pretty entrenched in the startup community here in Boston, and our day-to-day schedules have us running all over the city. We didn't have pieces that could keep up with us," says Garbarino, who named the brand after the street she grew up on in Melrose. "Coincidentally, Brunswick is also the name of the town where Alex went to college. It was pretty serendipitous." */ Jacqueline Houton*


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OREGON, HAIL!

The best place in the U.S. to produce pinot noir is debatable, but Oregon's Willamette Valley has to be in the discussion. Its cool, sunny and dry climate (at least until the heavens open each autumn with relentless rain) generally enables the region's artisanal producers to fashion pinots in a less flamboyantly fruity style, with understatement and delicate flavor nuance. This is one category where most of the examples are good. The following three are exceptional. */ Sandy Block*

BENTON-LANE PINOT NOIR, WILLAMETTE VALLEY, 2012
Produced by one of the many pinot-obsessed refugees who headed north from California in a quest for the perfect pinot noir terroir, Benton-Lane has been around for more than 25 years, which makes it a relative.old-timer in Willamette Valley. With earthy and floral scents, and cherry, smoky, beet root-like flavors, this bottle is a savory mouthful of delicious pinot noir fruit that's tart and minerally on the palate. This wine is built for food, so try it with grilled salmon or chicken breast.
$27, Whole Foods, Cambridge

ROCO PINOT NOIR, WILLAMETTE VALLEY, 2012
A relatively new venture by Rollin Soles, a highly regarded winemaker for years at Argyle, Roco is a small player that does everything from harvesting to production by hand. This pinot is right on the mark: highly aromatic with mint, baking spice and clove aromas, lush on the palate with red berries, some mineral earthiness and a smooth texture. It's a balanced drink with enough flavor to enjoy on its own or with a range of food from cheeses to medium-textured fish.
$30, Lower Falls Wine Co., Newton

LANGE PINOT NOIR, WILLAMETTE VALLEY, 2012
Lange is one of many small family wineries in Oregon that consistently makes excellent wine, but this vintage really stands out. A juicy pinot noir, the best of a recent blind tasting, this bottle features toasty, dark cherry and plum flavors accented by spice, mint, tar and leather. This wine is well structured, round and minerally, with a silky sensual texture. It will pair especially well with slightly spicy duck or lamb preparations
$32, Lower Falls Wine Co., Newton

***Sandy Block** is a master of wine and the vice president of beverage operations for Legal Sea Foods.*



Q&A
TRANSCENDENT

Jennifer Finney Boylan is a busy woman. In addition to teaching at Barnard College, consulting for *Transporent* and *I Am Cait* and serving as a GLAAD board co-chair, Boylan has authored more than a dozen books, including the best-selling memoir *She's Not There: A Life in Two Genders* and the forthcoming novel *Long Block Veil*. She will head to Boston Oct. 16-17 to receive the Gay & Lesbian Advocates & Defenders Spirit of Justice Award and host a reading of her memoir—but first, she squeezéd in a chat with us. */ Meghon Kovonough*

HAVE YOUR THOUGHTS ON YOUR MEMOIR CHANGED WITH TIME? After I wrote that book I read it a lot. I sat in bed, holding it in my hands, kind of unable to believe that it was real. Then, after I got over myself, I put the book aside for a long time. I don't know if I read it at all until 2012, when I began to prepare the revised 10th anniversary edition. There were so many things I would have changed or corrected, now that I am 10 years smarter about the complexities of transgender experience, but for the most part I let everything stay the same. As the saying goes, I stand by all my mistakes. The new edition does have a short new introduction and two new "epilogue" chapters, one by me and one by my wife.

WHAT'S BEEN A POSITIVE OUTCOME OF WORKING ON *I AM CAIT*? Caitlyn [Jenner] is a very unusual person—not only because of her history but also because of her privilege. No one in their right mind should confuse her with a typical transgender person. That said, just the tremendous visibility of her coming out put our stories on the radar

YOU'VE WORKED IN SO MANY DIFFERENT ARENAS—WHAT IS YOUR DREAM PROJECT? In my fantasy world, I have a one-woman show that consists of me telling stories and performing my original songs. Of course, an obstacle to this is that one of the instruments that I play is the autoharp... Also, I have a voice kind of like Rochester from *The Jock Benny Show* Still, a girl can dream


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Books / *Mopsy Strange Kennedy*

RHYMING ROMANCES

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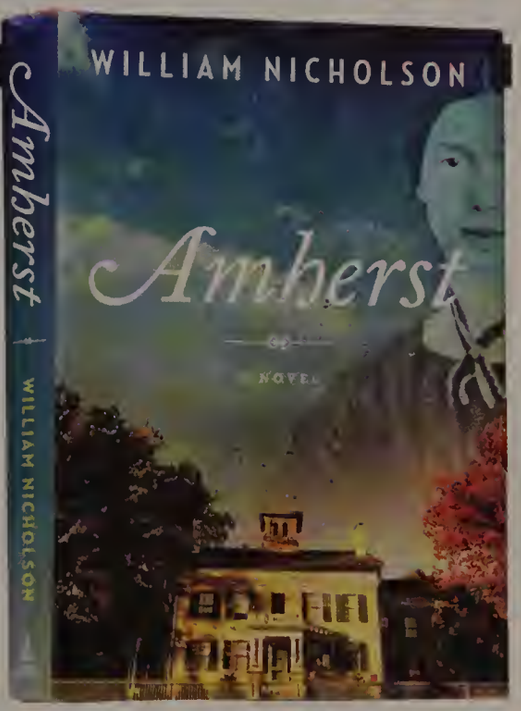


***Amherst* by William Nicholson**
Published by Simon & Schuster, 304 pages, $26

GHOSTLY EVEN WHEN SHE WAS alive, poet Emily Dickinson hovers over everyone in this book. Her married brother Austin has an affair with the younger Mabel, who's also married, leading Austin to totally disregard his actual family. Mabel's husband cheerfully enables the affair, and Emily tacitly encourages them, listening at the door, even observing the bodice unlacing. Nicholson conveys the pair's romance both in their authentic 1880s language, found in letters and diaries, and in his own words, which sometimes feel suspiciously modern but often resemble the 19th-century lovers' rapturous declarations.

Fast-forward to the present, and we meet Alice, who is writing a screenplay about the drama that played out in Amherst—which included Mabel collecting Emily's poems and getting them published posthumously, clinching her fame. During her research, Alice gets involved with the married Nick, an older, sexy lapsed professor. While she puzzles out the intricacies of the long-ago affair, Nick emerges as Emily's double of sorts, a maddeningly elusive man half in love with death. Nicholson has all his characters wondering what love is: an ideology, an actual relationship, passion? It can get rather cerebral, but Nicholson, an Oscar-nominated screenwriter himself, also gives us a story that evokes the juicy angst of love and loss.

FROM PAGE 109: *Emily was beyond fear or favor. She had never set eyes on Mabel. She was the Myth. She lived apart, accepting the pain and the freedom of loneliness. For all these reasons, Mabel bowed her head before her, almost in worship. And now, she learned, her deity graciously received her prayers, and smiled upon her.* ◆



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BUENAS VISTAS: Stunning architecture, murals and contemporary art mix in Mexico City.

Traveler's Checks

With six nonstop Aeromexico flights from Boston every week, getting to Mexico City has never been easier. Once there, don't discount the newly rchabilitated neighborhoods. Condesa, the district that was home to the old horse racing track, has chic boutique hotels, like the Hippodrome, and is centrally located.

At an altitude of 7,382 feet, the weather is spring-like year-round; there's never a bad time to visit, but July is surprisingly ideal. It rains for an hour or two nearly every day, which keeps things crisp, while temperatures tend to hover in the 70s during the day and the 50s at night.

The Escape Artist / *Jonathan Soroff*

CAPITAL CULTURE

ARTISTIC RICHES AWAIT SOUTH OF THE BORDER IN MEXICO CITY.

Americans tend to regard Mexico City as a congested, crime-infested volcano crater. Not true. Starting in the 1990s, efforts to clean the air (once so bad that birds were said to drop dead midflight) have resulted in drastically reduced pollution, while the city's reputation for street crime (also drastically reduced) is no more warranted than in any other major metropolis. As a result, visitors can now often see the ring of mountain peaks surrounding the city from the downtown traffic circle dominated by the iconic Ángel de la Independencia, and wandering the streets after dark feels no more threatening than it does in Manhattan. What's more, few places in the Western Hemisphere rival the D.F., as it's affectionately known, for art, architecture, design and cuisine. From the pre-colonial days (when a spectacular Aztec metropolis floated in the middle of a lake) through the Spanish colonial era, the Revolution of 1910 and today, the sensory has always been central, and for anyone with an ounce of imagination, Mexico City is a veritable smorgasbord.

A pillar of the city's artistic patrimony is muralism, and its birthplace is the Antiguo Colegio de San Ildefonso, a 16th-century Jesuit college-turned-cultural center, where visitors can see Diego Rivera's first mural and feast on the satirical work of José Clemente Orozco, which chronicles the country's political and social struggles and covers much of the interior courtyards. For lovers of Rivera and his iconic wife, Frida Kahlo, two pilgrimages are necessary. The first is the Museo Casa Estudio Diego Rivera y Frida Kahlo, the artists' studio/living space built in 1931, one of the earliest examples of functionalist architecture. The couple lived there during their tumultuous marriage, but equally significant to their story is the Casa Azul, Kahlo's childhood home and the place where she died. Also known as the Frida Kahlo Museum, it now houses much of her art and personal belongings.

As for contemporary art, the Mexico City scene is booming, and while the Tamayo Museum in Chapultepec Park is justifiably world-famous, the breadth is best experienced in lesser-known spaces. Ground zero is Kurimanzutto, a gallery/collective that hosted a show by enfant terrible Dr. Lakra this past summer and represents more than 30 of Mexico's top working artists. Meanwhile, the Museo Jumex—built by the heir to the Mexican fruit juice fortune—spans 45,000 square feet and is said to hold the largest private contemporary art collection in Latin America, and it's open to the public. Two other gold mines are the Museo Universitario Arte Contemporáneo and the "El Chopo" University Museum, housed in the former National History Museum, which exhibits edgy, thought-provoking work, including a recent show on the gay rights movement. And the lazy culture vulture need walk no farther than one square city block to see the World Heritage Site home of Pritzker Prize-winning modernist architect Luis Barragán, the Archivo Diseño y Arquitectura (founded in 2012 by Fernando Romero and his wife, Soumaya Slim, daughter of Mexican billionaire Carlos Slim), and the cutting-edge gallery Labor.

If all of this sounds dizzying, it is, but it's a testament to the artistic renaissance taking place in Mexico City, which is transforming neighborhoods where tourists would never previously visit into must-sees. Santa Maria la Ribera, which was devastated by the 1985 earthquake, is re-emerging as an artsy, bohemian neighborhood; it's also home to the incomparably beautiful Moorish Kiosk, designed to serve as Mexico's pavilion at the 1884 Universal Exhibition. Meanwhile, the Roma district has become the epicenter of hipster culture, with restaurants, clubs, bars, shops and galleries redolent of Brooklyn.

Alas, man does not live on art alone, but fortunately the city's culinary scene is keeping pace with its art, architecture and design. Pujol has had tongues wagging since it opened in the early aughts, Chapulín offers fine dining wrapped in high design, and Quintonil—No. 35 on the 2015 list of "The World's 50 Best Restaurants"—serves up a modernist take on traditional Mexican fare. Basque-meets-Mexican restaurant Biko also earned a spot on the top-50 list, but even off-the-beaten-track places like Casa Virginia serve superb food. Little wonder that Mexico City has surfaced on every foodie's short list as a dining destination.

Once upon a time, a stroll around the Zocalo and an opera at the Palace of Fine Arts was the sine qua non of culture in Mexico City. Now, the needle's been moved and the options beggar description. So the next time your neighbors plan a trip to Cancun or Cabo, opt for the artistic riches of Mexico's capital. You'll come back with much more than a tan. ◆

***Aeromexico**, aeromexico.com; **Archivo Diseño y Arquitecturo**, archivanline.arg. **Biko**, biko com.mx; **Caso Azul**, museafrida kahlo.arg mx; **Coso Luis Borrogón**, casaluisbarragan.arg. **Coso Virginio**, casavirginia.mx. **Chopulin**, chopulin.rest. **El Chopo**, chopa unam.mx; **Kurimanzutto**, kurimanzutta com; **Labor**, labor org.mx. **Museo Coso Estudio Diego Rivero y Frido Kohlo**, estudiodiegonvero bellosortes.gab.mx; **Museo Jumex**, fundacianjumex.org/en/site/museojumex. **Museo Universitario Arte Contemporáneo**, muac.unam.mx; **Museo Tomayo**, museotamoyo org. **Pujol**, pujol cam.mx; **Quintonil**, quintonil com, **Son Ildefonso**, sanildefonso.org.mx*



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Upmarket Asian cuisine is enjoying a boomlet in Boston. Banyan is already drawing South End crowds with its beautiful room and glamorous East/West fusion. *Top Chef* star Tiffani Faison is about to debut Tiger Mama in the Fenway, while David Punch is set to open Little Big Diner in Newton Centre. The latest addition to this umami-rich stew is Hojoko, from Tim and Nancy Cushman, owners of O Ya, the modern Japanese eatery that is the city's most expensive restaurant. If you've been hoping to sample the Cushmans' nationally acclaimed work but balked at O Ya's tariff, Hojoko is your relatively budget-priced ticket.

Set in Fenway's rock 'n' roll-themed Verb Hotel (once a Howard Johnson's, get it?), Hojoko has none of O Ya's temple-like serenity: It's a rollicking, capacious tavern set to a deafening rock soundtrack, hallucinogenically overstuffed with rock and surf bric-a-brac and Japanese pop-culture kitsch. A long bar is the room's centerpiece, drink-slinging a clear priority. Colorful tropical punches and hoary dating-bar drinks flow from big tanks ($7 shot, $12 drink, $48 bowl), like the Blue Hawaiian of rum, pineapple, sochu, lemon and blue Curaçao, and the Japanese Caucasian ($12), a frozen White Russian variant. Old-time Tiki lovers will appreciate the Jungle Bird ($12) of rum, coconut-infused Campari, pineapple and lime, served in a ceramic parrot mug. There's a sake for every taste: 19 in cups ($6-$18), six in 1.8-liter bottles ($100-$188). Fourteen beers on tap and in bottles ($5-$8) and five large-formats ($12-$24) favor light, food-friendly Asian brews like Okinawan rice lager Orion ($6), plus some craftier Americans. Wines are few and modest ($9-$12 glass, most bottles $35-$45). Belying the overarching fun-fun-fun aesthetic, bartenders are precise and well-versed in more serious craft cocktails. Not many Boston bars are so versatile, executing equally well on cocktails both sublime and ridiculous.

Executive chef Hart Lowry's menu embodies a like-minded combination of wit and seriousness, creativity and tradition. Nigiri and sashimi for one ($26; on one visit, tuna, mackerel and salmon

sashimi and chutoro, salmon and yellowtail nigiri) offers delicately cut, pristine fish and well-seasoned sushi rice. Fancier rolls let their central ingredients shine via admirable restraint with sauces, as in fried wild black miso cod roll ($8/$16) with dashi-pickle tartar sauce, a spam-like prep of foie gras ($8/$16) with robata (charcoal-grilled) pineapple and yuzu kosho, and especially robata Maine lobster tail ($12/$24) with tomalley rice, sake/sea-urchin jus and citrus zest. These offer a glimmer of O Ya's invention, subtlety and impeccable ingredients at far gentler prices.

Robata skewers, a standby of Japanese after-work drinking joints, offer a delectable few bites. Standouts include fat whole prawns ($12) with spicy ponzu butter, crispy chicken tails ($7) with black-truffle salt (yes, chicken butt is a delicacy), and tender buttermilk-brined chicken livers ($7) with ponzu-garlic butter. A rare misfire is tsukune ($8), a long chicken meatball with raw egg-yolk dip, thanks to harsh oversalting. More beautiful and balanced is the outstanding hamachi kama ($15), fatty collar of yellowtail showered with spicy daikon, shiso, seaweed and scallion, plus ponzu for dipping. Salmon fins ($7) offers two chunks of crisp-fried salmon belly nestled in translucent garlic-chive sauce with the barest whiff of truffle salt.

Ramen lovers are treated with appetizer-sized bowls of alkaline noodles in luscious broths. Funky chicken ramen ($9) wows with a deep-flavored chicken broth and toppings of soy egg, fermented bamboo shoots and charcoal-grilled chicken. Hot dog ramen ($12) impresses with a rich pork-bone broth, scallions, nori and a crown of salty grilled frankfurter artfully sliced into a squiggly tangle. Curry somen jiru ($8) builds winsomely on skinny, pale wheat noodles and tender slices of braised chicken with a light curry/dashi broth dotted with shiitakes, scallions and daikon.

Cold dishes include a fabulous tuna poke ($11), the Hawaiian salad of raw tuna cubes, nicely balancing chili fire with creamy roasted-macadamia dressing and avocado. Potato edamame salad ($5) with dashi pickles, scallions and bonito flakes is a bowl of mild comfort. Tsukemono ($5) prettily presents three bracing seasonal pickles like kimchi, daikon and charred ramps. No self-styled tavern can do without a burger; here, the spicy tuna burger ($17) delivers a complex wallop of flavors, layering greens, pickled ginger, tomato, scallions and spicy mustard, punctuated by the surprising smack of sweet-glazed broiled eel.

Service is appropriately brash and informal, showing impressive command of the long menu and admirable accuracy in capturing orders amid the din. Note that a typical procession of drinks and plates can quickly add up. While not reaching mortgage-payment heights, the tab may surprise diners used to less-refined Asian restaurants: Budget for a higher-end sushi place, not a cheerful Chinatown joint. Still, I'm hopeful that Hojoko and its swank new competitors will goose Bostonians to an overdue resetting of price expectations for modern Asian cuisine. Food and drink this carefully wrought in a kicky setting ain't cheap, but Hojoko demonstrates that it can be a real value. ◆

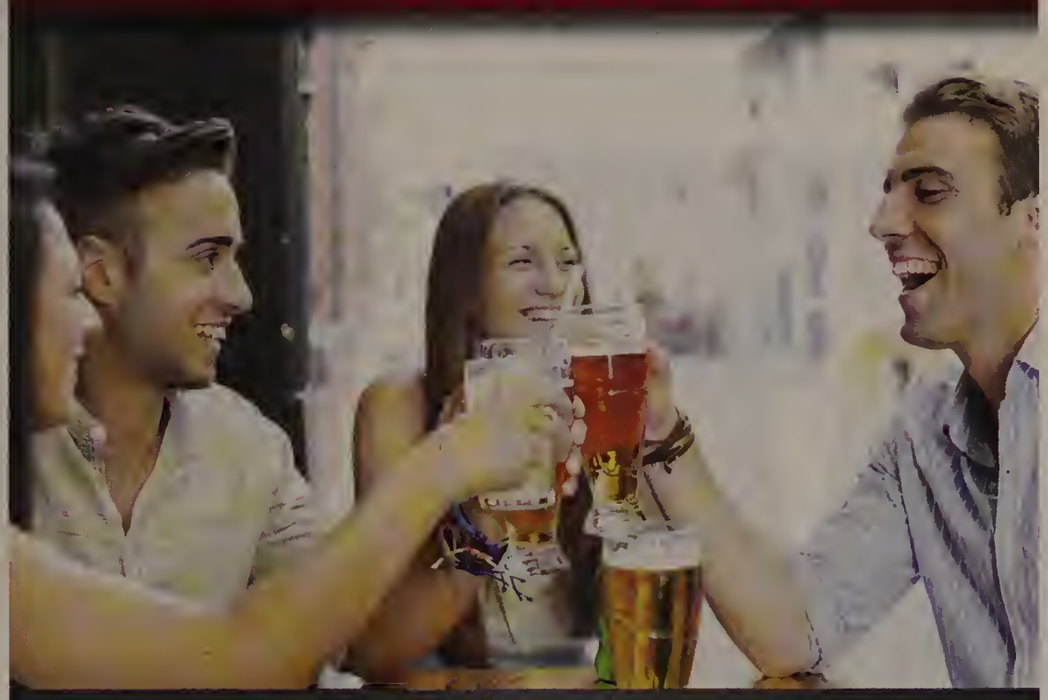
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2. RoAnn Costin, president of Wilderness Point Investments, and Diane Paulus, artistic director of the American Repertory Theater



3. Cathy Basrak, violist, and her husband, Tim Genis, timpanist, both at the Boston Symphony Orchestra



5. Michael Forrester, CEO of Copper Rock Capital Partners, and his wife, Courtney Forrester, owner of Sweet Bakery

Proper Bostonians / *Dana Bisbee*

SWEET SYMPHONY

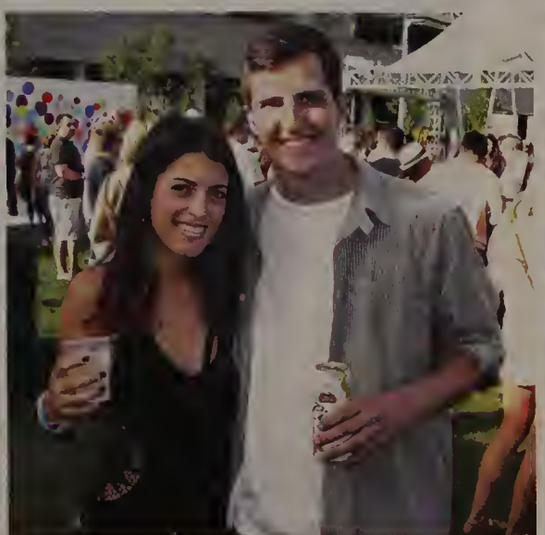
HIGHLIGHTS FROM HIGH SOCIETY

→ The **Boston Symphony Orchestra** held its opening night gala at Symphony Hall on Sept. 26. More than 400 guests enjoyed a menu created by chef Jeremy Sewall while guest artists—including 17-year-old violinist Sammy Andonian, pianist Vytas Baksys and organist Cameron Carpenter—performed between courses. The evening raised more than $1 million.

→ **Island Creek Oysters** hosted its ICO Festival on Sept. 19 at the Lawn on D, where 3,000 guests were treated to live music, an interactive art project, dishes from 30 chefs and bivalves from a dozen oyster growers from across the country. The event raised $100,000 for the Duxbury farm's foundation, which supports sustainable aquaculture projects.



2. Lauren Caputo, environmental engineer at VHB, her sister Kristi Caputo, associate at K&L Gates, and Jacquelyn Tenaglia, therapist



3. Sydney Fogel, office manager at Element Productions, and Gui Von Zuben, sales engineer at Olympus IMS



4. Will Van Dorn, manager at PwC, and his wife, Meghann Van Dorn, founder of MVD Interiors



4. Cameron Carpenter, organist and guest performer, and event co-chairs Jessica Lutzker, MBA admissions officer at Harvard Business School, and her husband, Josh Lutzker, managing director at Berkshire Partners



1. Chris Sherman, president, and Skip Bennett, owner, both at Island Creek Oysters



5. Lauren Woronowich, billing manager at Choate Hall & Stewart, Megan Lo Presti, clinical specialist at Medtronic, and Carolyn asinski, director of leadership relations at Northeastern University



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Movies / *Brett Michel*

IN FROM THE COLD

SPIELBERG'S FACT-BASED DRAMA FRAMES THE COLD WAR THROUGH A MODERN LENS.

THIS HAS BECOME THE YEAR OF ESPIONAGE films. Guy Ritchie's breezily entertaining big-screen reimagining of *The Man from U.N.C.L.E.*, an early-'60s-set prequel of the 1964-68 TV series, sadly came and went pretty quickly, but we'd already been treated to a wealth of wonderful spy movies in cinemas. Ritchie clearly enjoyed paying homage to James Bond just as much as Matthew Vaughn did with his comic book-spawned *Kingsman: The Secret Service* and Paul Feig did with his more broadly comic *Spy*, while Christopher McQuarrie's thrilling *Mission: Impossible – Rogue Nation* improved upon almost everything those pictures did well, reigniting the public's passion for couch-jumping crazy Tom Cruise, who really must be insane to film his own spectacular stunts. The jury's still out on *Spectre*, Oscar-winning director Sam Mendes' dour-looking Bond picture that features Daniel Craig's fourth outing as 007, but it will likely have a license to kill all of its onscreen competition when it shoots into cineplexes in early November.

But before then, you can satisfy your spycraft cravings with Steven Spielberg's *Bridge of Spies*. A handsome dramatization of real events that took place during the late '50s and early '60s, the multiple Oscar winner's latest finds him returning to the talents of one of his (and America's) favorite leading men, Tom Hanks. For their fourth collaboration, Hanks dials down the comic instincts that defined his early career, slipping comfortably back into Jimmy Stewart's old shoes as modern cinema's everyman. He plays Cold War hero James B. Donovan, who defends himself and others armed not with a gun, but with the Constitution.

Donovan may end up in East Berlin on the titular Glienicke Bridge, but he's no spy; he's a lawyer, which comes in handy when the U.S. government arrests accused spy Rudolf Ivanovich Abel, a balding, unassuming man in horn-rimmed glasses. Donovan is tapped as the defense attorney for the "Colonel," as the federal agents call the British-born

Mind you, Spielberg's earnestness and faith in our democracy is what shows through.

Soviet citizen during his arrest in the film's masterful prologue—a wordless sequence that makes the 54-year-old art enthusiast's guilt explicit. It tracks Abel from his Brooklyn apartment to the foot of the Brooklyn Bridge, where he sets up his easel and sits on a public bench, painting while secretly intercepting a coded message hidden inside a false nickel he retrieves from the bench's underside. It's obvious to us (but not him) that he's been tailed through New York's streets and subways by agents who nevertheless botch the bust back at his apartment when we (but not they) witness him destroying the evidence, keeping his composure as he finally adds dialogue to the scene, asking "Mind if I fetch my teeth?"

Does Donovan believe his coolly expressionless client is guilty? It doesn't matter, given the lawyer's belief that "everyone deserves a defense. Everyone matters." Nevertheless, it becomes obvious to Donovan that no one else feels this way during a pretrial meeting with Judge Mortimer Byers (Dakin Matthews), who demonstrates what little interest he has in the concept of "innocent until proven guilty" as it relates to Abel.

What's more, Donovan understands what will happen to his reputation when he defends one of the most hated men in the country, despite the protestations of his wife, Mary (Amy Ryan, who's unfortunately given very little to do). "Everyone will hate me," he realizes, "but at least I'll lose." Perhaps Donovan has a touch of that Hanks humor, after all.

Then again, maybe much of the understated humor in the film—from the snappy patter to the enjoyably eccentric characters Donovan encounters once he's recruited by CIA director Allen Dulles (Peter McRobbie) to arrange a spy exchange—comes from a script that is credited to Joel and Ethan Coen, working from an earlier draft by Matt Charman. That's right, the Coen brothers.

Mind you, Spielberg's earnestness and faith in our democracy is what shows through, so if you're hoping for ironic snark, be aware that this is no *Inside Llewyn Davis*, even if the cold, snowy palette of the Coens' most recent masterpiece pops up in an East Berlin that's so desaturated it's almost rendered in black and white, courtesy of Spielberg's longtime cinematographer, Janusz Kaminski.

Speaking of frequent collaborators, this is the first Spielberg film since 1985's *The Color Purple* that hasn't been scored by John Williams, who backed out due to health issues. Nevertheless, composer Thomas Newman does his best to emulate Williams' playbook on at least half the cues. One such piece (reliant on a *Lincoln*-like arrangement of strings and horns) is used in a sequence that cross-cuts between Jim arguing Abel's appeal before the Supreme Court and a U-2 spy plane mission that ends abruptly with pilot Francis Gary Powers (Austin Stowell) being shot down over Russia.

The trade that Donovan is tasked with is an even swap: Abel for Powers. But when he learns that innocent American student Frederic Pryor (Will Rogers) is also being held in East Berlin, our hero hopes to negotiate the release of both Powers and Pryor, despite the U.S. government's lack of concern for the student. To them, he's a nobody—but to Donovan, every American deserves freedom. *Bridge of Spies* may be set during the height of the Cold War, but Spielberg's subtext is progressively modern; freedom isn't truly free if you value national security and state secrets over our Constitution. ◆

BRIDGE OF SPIES ★★★

Starring Tom Hanks, Mark Rylance, Amy Ryan, Eve Hewson, Noah Schnapp, Alan Alda, Peter McRobbie, Dakin Matthews, Billy Magnussen, Austin Stowell, Will Rogers, Jesse Plemons, Domenick Lombardozzi, Stephen Kunken, Scott Shepherd, Burghart Klaußner, Mikhail Gorevoy and Sebastian Koch. Written by Matt Charman, Ethan Coen and Joel Coen. Directed by Steven Spielberg. At Assembly Row, Boston Common, Fenway and in the suburbs.



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TIME KEEPER

RIHANNA'S ONE-TIME DUET PARTNER PLOTS HIS OWN ASCENT AS A DYNAMIC SINGER

MIKKY EKKO ENJOYED A JUMP-START on mainstream-pop exposure when he sang a duet with Rihanna on her video-driven 2012 single "Stay," a song that Ekko cowrote with Lana Del Rey associate Justin Parker. Rihanna even performed the hit at the 2013 Grammys, where Ekko emerged from the shadows to join in. Then he practically returned to the shadows to complete his debut album.

"It was an incredible opportunity to collaborate," Ekko says of Rihanna recording his song and sharing a Grammy moment. But the Nashville-based singer wasn't in any rush to finish his major-label debut, despite industry advisers who urged him to jump on that interest and momentum. He finally released *Time* in January.

"I don't give a shit about fame, but I do give a shit about my art and reaching people," Ekko, 30, says from an LA tour stop. "I'm excitable, but I'm also really stubborn... It made things a little confusing for a while, and I had to question whether people were there to help me continue to grow as an artist or to make sure they don't lose their jobs for [not] capitalizing on a particular moment."

Ekko didn't include "Stay" on his own album, though he's likely to sing the song on Oct. 22 when he hits Brighton Music Hall. "That was such a massive song that I needed time for it to simmer down, because it's not the kind of song that defines the album I made," he says. "You want people to have a clear picture."

"I'm excitable, but I'm also really stubborn... It made things a little confusing for a while."

For Ekko, that picture's more like a kaleidoscope, given his slick, eclectic mix of pop, R&B and hip-hop. For *Time*, he enlisted coproducers from OneRepublic's kindred singer Ryan Tedder to hip-hop maverick Clams Casino to TV on the Radio programmer David Sitek. The album's polished hodgepodge spans the bubbly pop pulse of "Smile," the slinky R&B throb of "U," the slashing rock of "Riot" and the acoustic, string-sweetened buildup of the title track before Ekko drops closer to "Stay" terrain in hip-hop piano ballads "Mourning Doves" and "Comatose."

The thread that ties it all together is his highly dramatic, melismatic voice, which suggests Jeff Buckley in more of an R&B context. "It never gets any Auto-Tune, and I'm very particular how it's treated," Ekko says. In addition to Buckley, the singer cites other rock influences like Radiohead, Nirvana, Björk and Animal Collective as well as R&B/soul greats Stevie Wonder and Brian McKnight. Born John Stephen Sudduth in Louisiana, Mikky Ekko (a name he adopted for its phonetic simplicity) also grew up singing in church, since his father was a preacher. "In a lot of my songs," he says, "there's a reverence and a desire for connection."

There's also an underlying darkness to both his music and his lyrics about romantic struggle. "I'm desperate to find places I've never been," he says, "whether that means finding places sonically or aesthetically that other people have created—and learning about those—or pushing myself to the brink of an emotional state to get to that place."

One thing he hasn't discovered: How Rihanna actually heard his big song. "I was in London working on a production and got a phone call saying, 'Hey, Rihanna wants "Stay" for her album,' and I was so surprised that I hung up and just went back to sleep because I thought it was a joke at first," he says. "It was a pretty intense time in general, knowing that magic can happen."

And if magic now happens on a smaller scale, that's OK with Ekko. "What's most exciting to me now is a lot of the people who are coming to the shows are really people who support the album and where I'm headed as an artist," says the lanky, curly-coiffed singer, who's fronting a live band that features electric guitar, a keyboard and synthesizer and electro-acoustic drums. "I stuck to my guns." ◆

MIKKY EKKO
plays Brighton Music Hall on Oct. 22.

For more music coverage, visit Paul's "Sound Ideas" blog at improper.com.

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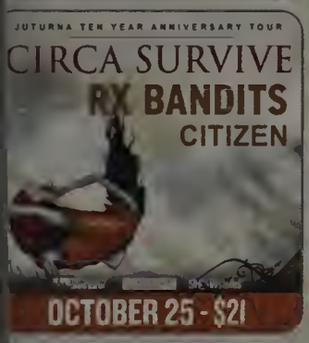
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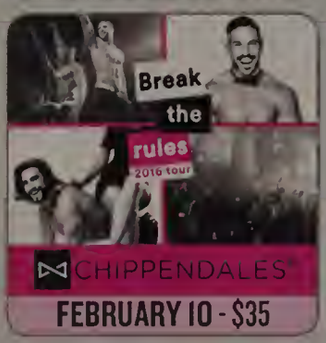




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Ez Sez / *Ezra Dyer*

ACUTE ACCENT

VIRAL VIDEO STAR "BOSTON FISH GUY" HAS ME LONGING TO DROP MY R'S ONCE MORE.

When I was in high school, deep in Maine, I harbored an abiding belief that I had no accent. A lot of those other kids, hoo, they had friggin' wicked accents, but not me. I figured I sounded like a Midwestern news anchor. One of my friends and I even started a Maine dictionary to catalog and define the unintelligible dialect of our classmates. "'Magin," meant "Yes, I would agree with that statement," while "I'mma guzzle some pounders and get right sideways" translated as "I intend to drink 16-ounce Anheuser-Busch beverages until I am intoxicated." Implicit in our goofing was the belief that of course we didn't talk like that.

But one day I brought a video camera to chronicle our school's unfortunately named Senior Slave Day, when underclass students would pay to make seniors do their bidding. In the case of my friend Josh, that meant wearing a dress all day. I captured that outfit on video while Josh threatened to kick my ass. The tape went in a box and was forgotten for about 20 years until I decided to digitize it for posterity.

When I opened the .mov file on my computer, there was Josh wearing the dress, hiding his face and threatening to administer a beatdown, just as I remembered. And there was my voice, from behind the camera, declaring, "I don't know how fast you can run in that dress." Or at least, that's what I thought I said at the time. What it actually sounds like now is "Ahnt newha faas yuginrhunin thaa draas." Well, jesum crow: I had a Maine accent. And not a mild one, either.

Initially, I was embarrassed at this revelation. Some part of my self-image rests on the premise that I've always pronounced my R's. And yet, here was clear evidence that I sounded about as intelligible as Fred Gwynne, aka Herman Munster, in *Pet Sematary*. Nice dress, Jaaash. And stay away from those old Micmac burial grounds!

Apparently I lost my accent in college, although I didn't make any conscious effort to do so—because, of course, I didn't think I had one in the first place. Other kids, though, underwent purposeful accent-ectomies. My friend Chris went to Boston College High School in Dorchester, and he arrived at college freshman year sounding like he could've been Mark Wahlberg's cellmate on Deer Island. He quickly decided to scrub his accent. "I realized," he said, "that when you first meet people, a Massachusetts accent doesn't make you sound like the smartest guy in the world." He's a doctor now, so I think it would've been great if he'd kept his accent: "Nahhhse, pass me them syringes. This dude's got a wicked friggin' hematomer."

The Boston accent's had a lot of national press lately, courtesy of both *Black Mass* and one Michael Bergin, better known as the Boston Fish Guy. I feel a certain kinship with Bergin because a couple of years ago, out on my boat, we got an up-close visit from a great white shark. I, too, shot a video, but before posting it on YouTube I erased the audio track. Why? Because we all sounded like the Boston Fish Guy, profanely trying to suss out what we were looking at, but with an added element of total pants-wetting cowardice. I just cued up the unedited version to see if it's as bad as I remember, and in fact it's worse. "That's not a whale," I say, before my nephew Brian blurts, "Dude, that's a shark! Holy shit! Should we get the fuck out of here?" He's not even from Boston, but confronting a mythic leviathan in Massachusetts waters obviously prompts a certain type of reaction, including constant profanity and an overreliance on the word "dude."

While I never went out of my way to eradicate my accent, I now sort of wish I had it back.

While I never went out of my way to eradicate my accent, I now sort of wish I had it back. Or at least, it'd be nice to summon it for certain occasions. A couple months ago I went to my high-school reunion, and I longed to drop back into the local dialect. But I can't do it anymore. I've been gone too long. If I even tried, I'd sound like Herman Munster imitating Tim Sample. I can imitate the economy of jaw motion, the tetanus-afflicted ventriloquism of Maine diction, but the words don't come out right. Or wrong, depending on your point of view. I'd have to spend a lot of time guzzling pounders in New Harbor before I sounded like anything other than an imposter.

In ruminating on the value of an accent, I decided to email the Fish Guy himself to ask if he'd ever thought about trying to get rid of his accent. Bergin replied, "Why would I want to do something dumb like that, man? I'm from the streets, kid. Good luck tryin' to get that out of me." 'Magin. ◆

Think that's funny? Send unbiased emails to ezra@improper.com.



SOMETHING'S FISHY: We're gonna need a bigger accent


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JOHN D. SPOONER IS AN INVESTMENT ADVISER, author and novelist. His most recent book is *No One Ever Told Us That: Money and Life Lessons for Young Adults*. Here, he responds to queries from advice seekers of all ages. Send your conundrums to thedance@improper.com

I work in an office where most of my coworkers are a lot younger than me. On occasion, we grab drinks after work. It's a lot of fun, but I'm constantly getting teased for my seniority. I recently tried to cover up some of my gray hairs, but it ended in total embarrassment. I feel like I'm becoming somewhat of a joke to them. I really wish there were men my age that I could relate to, but I still want to be friendly with my coworkers. What should I do? You have something few of your younger friends have—years of experience—and you can do everyone a favor by turning your age into an advantage. There's a reason the very first chapter in my new book is called "Take the Pro to Lunch." Counseling so many millennials, I find that they love stories of the past that reveal how business was done before the last five years. The stories you tell should teach lessons about the mistakes you made, the bosses you had, the business tips that can serve them well. If you tell these tales with a sense of humor, in a self-deprecating, not preachy way, your young friends may look at you more positively. And they may take some of the wisdom that you earned the hard way, particularly because you're not their parent.

My friend runs an event-planning business and keeps promising to invite me to some of the high-profile events he plans. I can't tell if he's blowing me off, but I have yet to get an invite, though he insists it just keeps slipping his mind. How can I get into one of these events without being too overbearing on my friend? The very best way to get his attention and make sure you're on the invitation list is to buy yourself some personal notecards. Then you write your friend and say something simple like "I'm so looking forward to the kind of parties you've described to me." He can ignore emails and texts, even phone conversations. But he can't ignore a handwritten note on lovely stationery. His guilt level spikes. Then, you either get a bunch of invitations, or you get a new friend. And you'll have fine stationery as ammunition for the next friend you want to put to the test.

Recently, I started seeing a guy I met at a concert. We started talking, and he told me that he is in his own band. I was impressed, and we started dating soon after. However, my friends to whom I have introduced him think that he is a complete burnout and lacks ambition, but I find him fun and exciting. Even my mother is worried about me now because he's not on a traditional career path. Should I heed their advice or go with my heart? Well, in my view, you're going with a lot more than your heart in this deal. "Fun and exciting" are things worth experiencing, particularly when you're young. You should also know that there are people in your life who do not want you to have "fun and exciting" for all kinds of reasons. Some of them might wish that they had it.

But I'll let you in on a little secret that perhaps you might know by now: Musicians are bad bets for long-term relationships. So are most creative people—actors, writers, painters. Those professions are often too tough to conquer... and the participants may be way too invested in their own dreams to take care of you in the ways you want to be cared about.

So enjoy the fling, or the romance. You can always lead with your heart. As long as you end up relying on your brain more than anything else.

If you tell these tales with a sense of humor... your young friends may look at you more positively.

I started a great new job recently and made a big move from the suburbs to the city. One of my coworkers and I have begun spending more time together during work. He will come over to my desk and chat with me, but nothing beyond that. However, yesterday, he asked me if I wanted to grab coffee with him before work. I don't want an office fling to distract me from my new job, but I am interested in him. Even worse, I cannot tell if this is a date or just a friendly gesture. What is the proper etiquette in this situation? It's not quite a friendly gesture, and it isn't a date. So treat it as a "friendly gesture," but know that your coworker likely is interested in you. Coffee will make it easy to find out about his status: single, or married, or "other."

As an insecure person, I personally hate the idea of coffee. Intentions are clearer over cocktails and dinner, and there's no pressure to rush back to work. As for the concept of an office fling, in my many years of observing work-time romance, I've found it is almost always a terrible idea. A short-term affair isn't worth the trouble. ◆



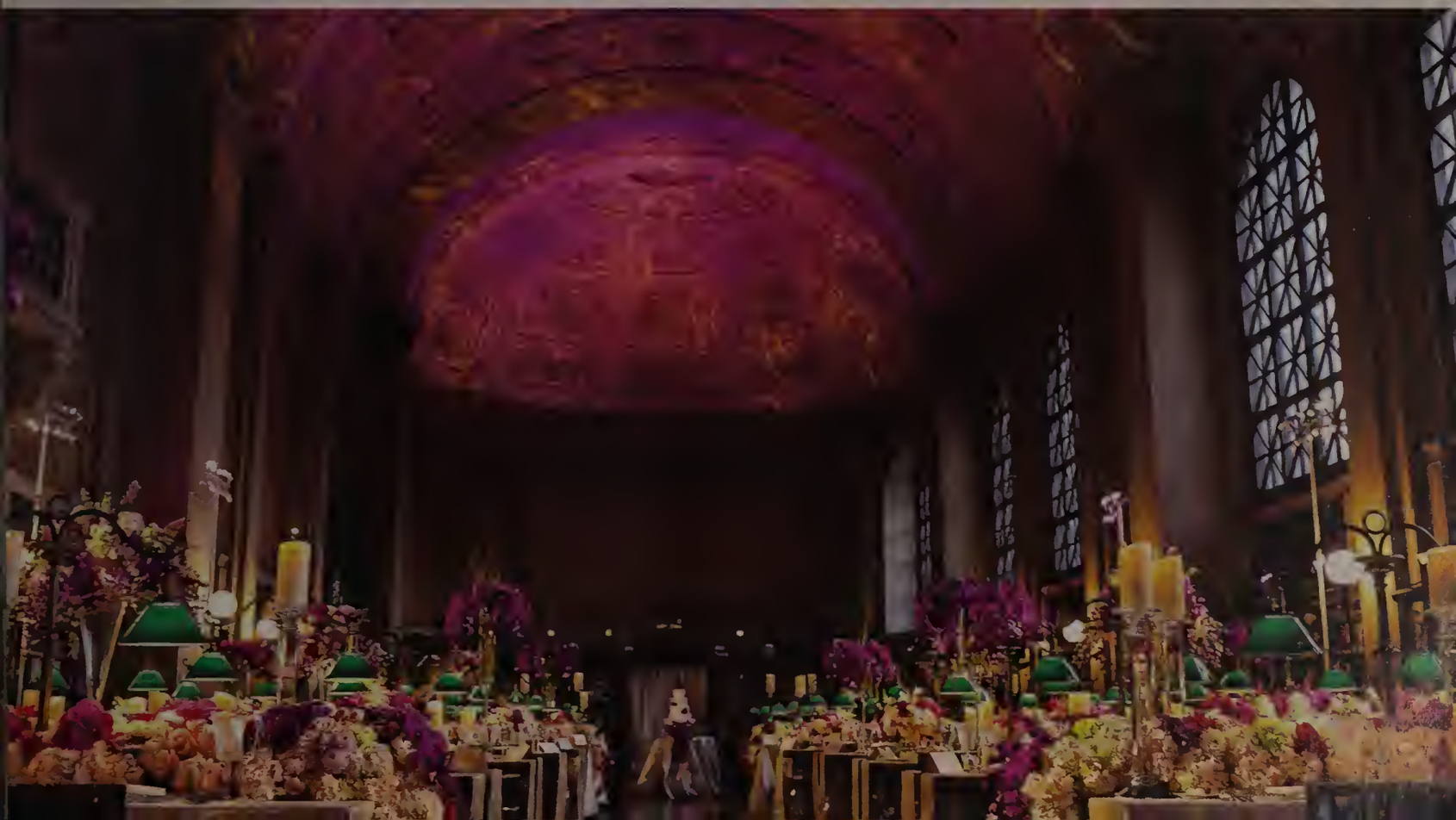
OLD SAGE: The good thing about having much younger coworkers is that you're likely wise beyond their years.



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Soroff On / Ryan Serhant

BIG SELLER

THE REAL ESTATE BIGWIG DISHES ON TRICKS OF THE TRADE, HIS ACTING CAREER AND TAYLOR SWIFT.

STAR OF BRAVO REALITY SERIES *MILLION DOLLAR Listing New York* Ryan Serhant, 31, was raised in Topsfield and attended the Pingree School before studying theater and English literature at Hamilton College. After graduating, he moved to New York to pursue a career in acting, and he landed the role of Evan Walsh on *As the World Turns* in 2007. He then got into the real estate business and now works for Nest Seekers International; his team came in at No. 1 in New York on REAL Trends' 2015 national sales rankings. He recently played a hedge-fund manager in Noah Baumbach's film *While We're Young*, and he's appeared in real estate segments on CNN, CNBC, Fox, NBC, ABC and CBS. He lives with his fiancee in Manhattan.

JONATHAN SOROFF: Anyone ever mistake you for Ryan Seacrest?
RYAN SERHANT: Every single day. That's why I'm sure to end every conversation by saying "Seacrest out."

So is real estate really all about location, location, location? Yes, absolutely. There's no question.

One trick to help a property sell quickly? Have it be beautiful. You'd be amazed by how many people try to sell a property when it looks gross.

One thing that adds value to a property that people don't realize? White paint. I can't say it enough.

Biggest mistake most sellers make? Not using Ryan Serhant as their broker.

How about buyers? Not using Ryan Serhant as their broker.

Most unreasonable request you've ever gotten from a client? It was filmed, actually, on our first season. It was to find the client an apartment for his wallaby. It is illegal to keep a wallaby as a pet in the city of New York.

Most ridiculous lengths you've ever gone to for a deal? Getting on an airplane to London to see a client and get them to sign something when they were on the fence.

Ever do a deal that you felt was a mistake afterward? No. Every deal I do is the greatest deal in the history of the world. You have to look at it that way.

Anything you regret doing in the line of duty? [Laughs.] I took my clothes off at an open house once to steal the thunder away from another broker.

What's the most expensive property you've ever sold? $37 million. But I have a listing now for close to $49 million, so if that sells, I'll be setting a new record for myself.

Is New York real estate just ridiculously overpriced? No. Parts of New York are overpriced, but on a worldwide level, New York is actually inexpensive.

Do you look at property while you're on vacation? No. It's like that classic episode of *Friends* where she meets a gynecologist, and he says, "You know, if you serve coffee for a living, the last thing you wanna do when you get home is look at another cup of coffee."

Is the real estate business like show business? Yes. Very much so. The job of putting a deal together for an apartment is very similar to putting a movie together. You're creating a project, lining up investors, bringing something to the market that you hope everybody's going to want. And if it bombs, everyone is pissed off at the same time.

How much money would it take for you to do a porn movie with [*Listing* costar and former adult film star] Fredrik Eklund? No amount of money. Well, maybe one trillion dollars. [Laughs.]

Where is your ideal home? A penthouse apartment at the top of a skyscraper with 360-degree views of the city.

One thing anyone can do to make their place more marketable? Remove any and all clutter.

Has being on TV improved your business? Yes. Probably by 800 percent.

Best place to invest in real estate? The East Village.

"Everybody at some point or some time is dealing with real estate.... Everyone wants to know where everyone else lives."

What's your favorite real estate porn? *Architectural Digest*.

Favorite real estate show beside your own? I don't really have time to watch TV, so I really do only watch *Million Dollar Listing*.

Is the real estate business intrinsically sexy? Yes. Everybody at some point or some time is dealing with real estate, whether they're buying, selling, renting, whatever, and that interplay is sexy. Everyone wants to know where everyone else lives.

Are looks important in your business? Not as important as knowledge. There are some very, very unattractive brokers who are very smart and knowledgeable about the market, and they do just fine.

Any more acting roles lined up after *While We're Young*? Yes. I did a guest spot on that show *The Mysteries of Laura* with Debra Messing. Then there are two other movies that I'm not allowed to discuss quite yet.

Is Noah Baumbach a genius? Yes. Without a doubt.

Best part of doing a soap opera? Being paid to be overly dramatic.

Worst? So much memorizing.

Best address in New York? Right now? 220 Central Park South.

Best address in Boston? I would say somewhere in the Back Bay area—the neighborhood is stunning, especially when the seasons are changing. The Back Bay is elegant, in a wonderful location, and it reminds me of New York's Upper East Side.

Hottest amenity in real estate right now? A DJ room. Kids are getting into being DJs now the way we played video games as kids.

If you could sell any celebrity a home, who would it be and why? Taylor Swift and how could you even ask me why?! It's T. Swift!

Fakest part of reality TV? The tears. ◆





SOMETHING TO PROVE

A CLOSER LOOK AT 10 B'S AND C'S WITH THEIR EYES ON THE PRIZE.

BRUINS TEXT BY SARAH HAGMAN • CELTICS TEXT BY MATT MARTINELLI • PHOTOGRAPHED BY JOHN HUET

MARCUS SMART

Smart sheds the rookie label this season, but he's expected to take on a new label: starting point guard. The Celtics have historically had great point guards, and the 21-year-old will now have a chance to join those ranks and showcase his All-Star potential. There are almost no questions about his defense, but it's the addition of ball-handling duties that provides the most intrigue—and an opportunity for Smart to break out.

OFF THE COURT

Your celebrity crush?
Natalie La Rose

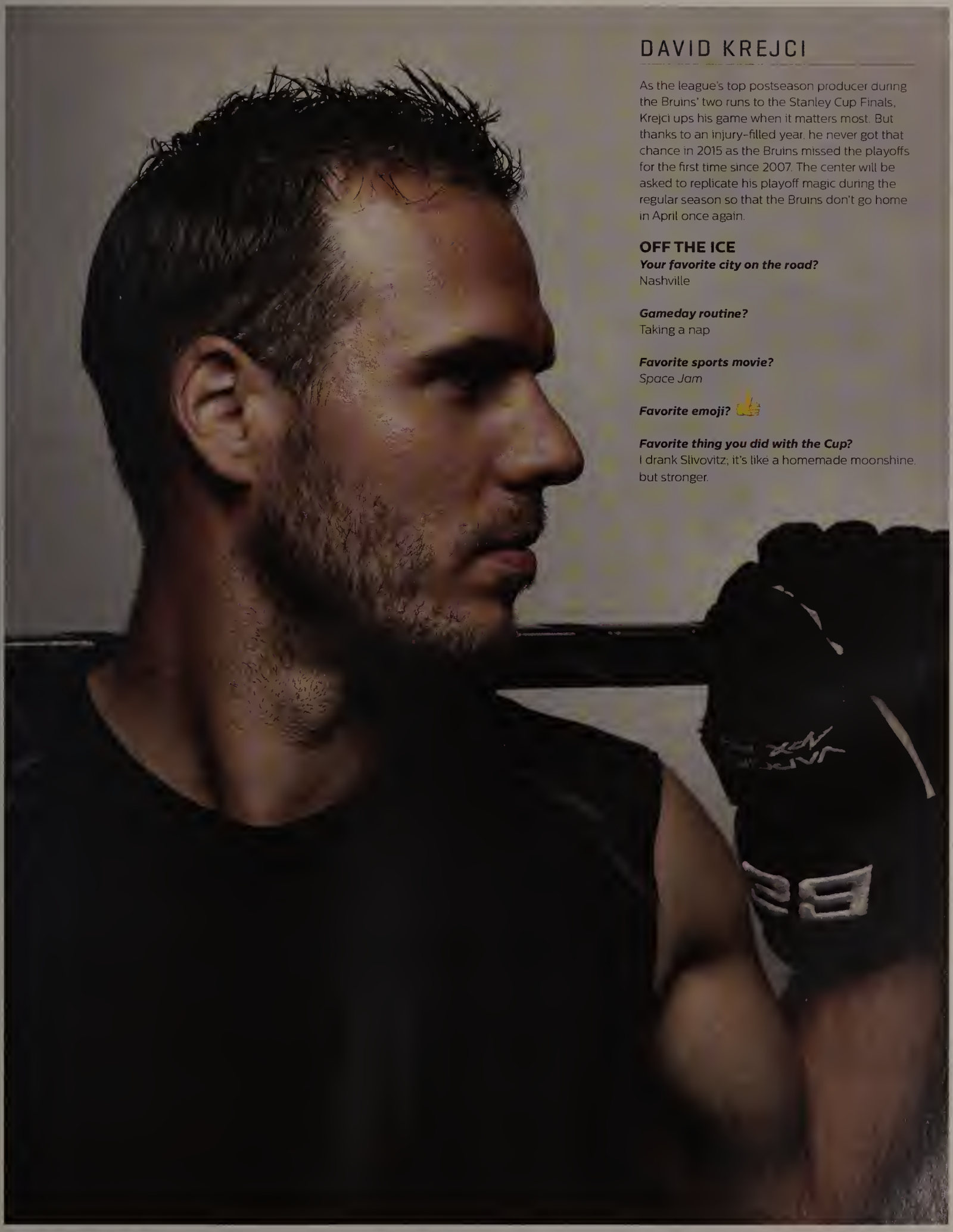
Most-played song in iTunes?
Anything from the Weeknd

Superstition?
If I step on someone's heel, I have to tap them three times on the shoulder.

Favorite family recipe?
Peach cobbler

Larry Bird or LeBron James?
Larry Bird





DAVID KREJCI

As the league's top postseason producer during the Bruins' two runs to the Stanley Cup Finals, Krejci ups his game when it matters most. But thanks to an injury-filled year, he never got that chance in 2015 as the Bruins missed the playoffs for the first time since 2007. The center will be asked to replicate his playoff magic during the regular season so that the Bruins don't go home in April once again.

OFF THE ICE

Your favorite city on the road?
Nashville

Gameday routine?
Taking a nap

Favorite sports movie?
Space Jam

Favorite emoji? 👍

Favorite thing you did with the Cup?
I drank Slivovitz; it's like a homemade moonshine, but stronger.



DAVID LEE

Prior to last season and going back before the Obama administration, Lee had mostly been a starter. He made his bones with the New York Knicks before landing a six-year, $80 million deal with the Golden State Warriors in 2010. But the two-time All-Star took a bench role last season during the Warriors' championship run. Traded to Boston during the offseason, the 32-year-old forward might not always crack the starting lineup, but he should get a chance to reverse last season's statistical slide

OFF THE COURT

Your least-favorite workout?
Long-distance cardio

Favorite Kardashian?
Kendall

Favorite charity?
St. Jude

Favorite sports movie?
He Got Game, featuring Walter McCarty

If you weren't a professional athlete, you'd be...
A poker player

BRAD MARCHAND

The team's top goal scorer last season was also frequently the first to put the B's on the scoreboard and he's no stranger to coming through when the stakes are high, with a bevy of shorthanded goals and overtime winners. But his key for the upcoming season is consistency. If Marchand can finish all of his opportunities—even outside clutch situations—he'll cement himself as a much-needed offensive leader on a team that's sometimes struggled to score.

OFF THE ICE

Your favorite charity?
The Children's Wish Foundation

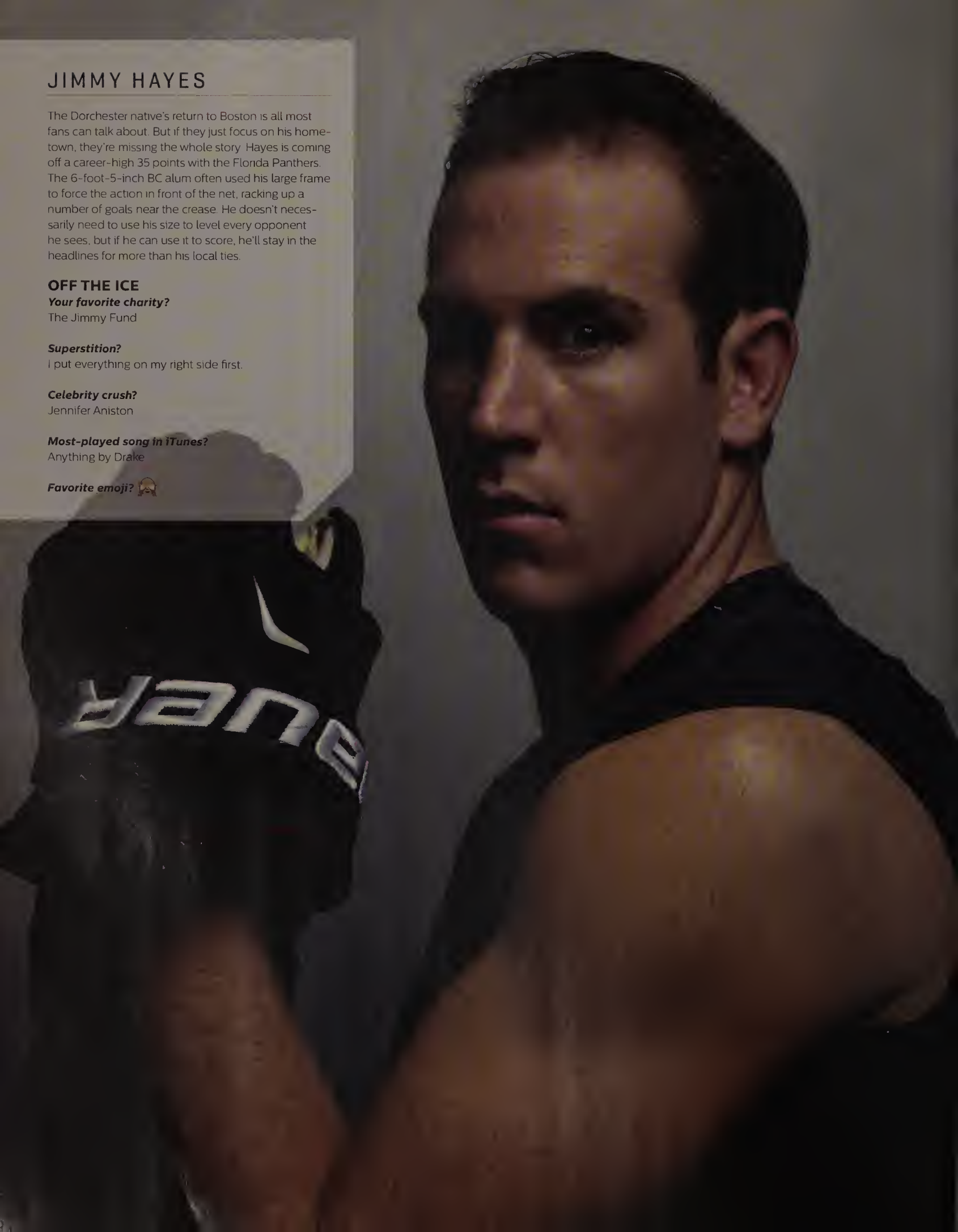
Favorite sports movie?
Youngblood

Celebrity crush?
Pamela Anderson, when I was younger

Least-favorite workout?
Leg days

Favorite thing you did with the Cup?
Eating Cinnamon Toast Crunch out of it





JIMMY HAYES

The Dorchester native's return to Boston is all most fans can talk about. But if they just focus on his hometown, they're missing the whole story. Hayes is coming off a career-high 35 points with the Florida Panthers. The 6-foot-5-inch BC alum often used his large frame to force the action in front of the net, racking up a number of goals near the crease. He doesn't necessarily need to use his size to level every opponent he sees, but if he can use it to score, he'll stay in the headlines for more than his local ties.

OFF THE ICE

Your favorite charity?
The Jimmy Fund

Superstition?
I put everything on my right side first.

Celebrity crush?
Jennifer Aniston

Most-played song in iTunes?
Anything by Drake

Favorite emoji? 🙏



AVERY BRADLEY

The longest-tenured Celtics player broke free of the injury-prone label last season and proved his steady offensive game is no fluke But it's the 24-year-old's defensive prowess that has stood out to most observers—except for the voters of the All-Defensive team, who snubbed him last season. Bradley was always a menace for opponents, so imagine how good he can be when he's got a chip on his shoulder.

OFF THE COURT

Your favorite city on the road?
Portland

Favorite emoji? ❤️

Morning drink?
Smoothie or fresh juice from Whole Foods

At 50 years old, you'll be...
The best dad in the world

If you weren't a professional athlete, you'd be...
A schoolteacher

MATT BELESKEY

The Bruins' priciest acquisition this summer finished last season in Anaheim with a slew of career-high stats. Out of his 22 goals, eight were game winners, and he notched an additional eight scores in 16 postseason games—a repeat performance would contribute to a successful offense. Plus, if the 27-year-old can build on last season's statistical surge, the hardnosed left winger might just do the impossible: make Bruins fans forget about the beloved Milan Lucic.

OFF THE ICE

Your coffee order?
Strong, black

Favorite family recipe?
My mom's chocolate cake

Best locker room prank?
Shaving cream in the shoes

If you weren't a professional athlete you'd be...
A guitarist

At 50 years old you'll be...
Hopefully fishing somewhere





JAE CROWDER

During his time in Boston last season, Crowder stood out on the court—and not because of his thick ponytail of dreadlocks. His toughness made him an instant fan favorite (he's just as intense on Twitter, posting in all caps), and his ability to play and defend multiple positions endeared the 6-foot-6-inch forward to the coaches despite his dip in shooting efficiency. With a new five-year, $35-million contract, he'll get plenty of opportunities to further unlock his offensive potential.

OFF THE COURT

Celebrity crush?
Oprah Winfrey

Go-to drink order?
Hennessy on the rocks.

Drake or Meek Mill?
Drake times two.

First person you told about re-signing with the Celtics?
My dad

Who has better hair than you?
My daughter



ISAIAH THOMAS

The littlest guy on the team made the biggest impact on the Celtics offense after he was traded to Boston in February. Thomas led the Celtics in scoring during his 21-game stint, but he's not content with piling up stats. With bravado to match his boxing buddy Floyd Mayweather, the 26-year-old says he wants to make his first All-Star team this season. That goal might be on the money if he ups his defense, thus earning enough playing time to show off his All-Star-worthy offense.

OFF THE COURT

Your pump-up song?
Anything from Nipsey Hussle

Superstition?
I pray before every game.

Go-to drink order?
Grey Goose and Red Bull

If you weren't a professional athlete, you'd be...
In the FBI

Best thing about being 5 feet, 9 inches?
I can blend in with people since I look normal



TOREY KRUG

The defenseman now has two full seasons under his belt, but a decade of experience separates him from the team's top blue-liners, Dennis Seidenberg and Zdeno Chara. With injuries a concern for those two, the 24-year-old needs to shed his reputation as an offensive-minded defenseman and become more of a two-way player. While his 39 points are tops among returning Bruins defensemen, he's going to be tasked with proving he can shut down opponents as well.

OFF THE ICE

Your favorite sports movie?
The Replacements

Pump-up song?
Anything Eminem. I'm a Detroit boy.

Favorite family recipe?
My mom's tuna casserole

Favorite emoji?
I'm stuck on the .)

If you weren't a professional athlete, you'd be...
A lawyer

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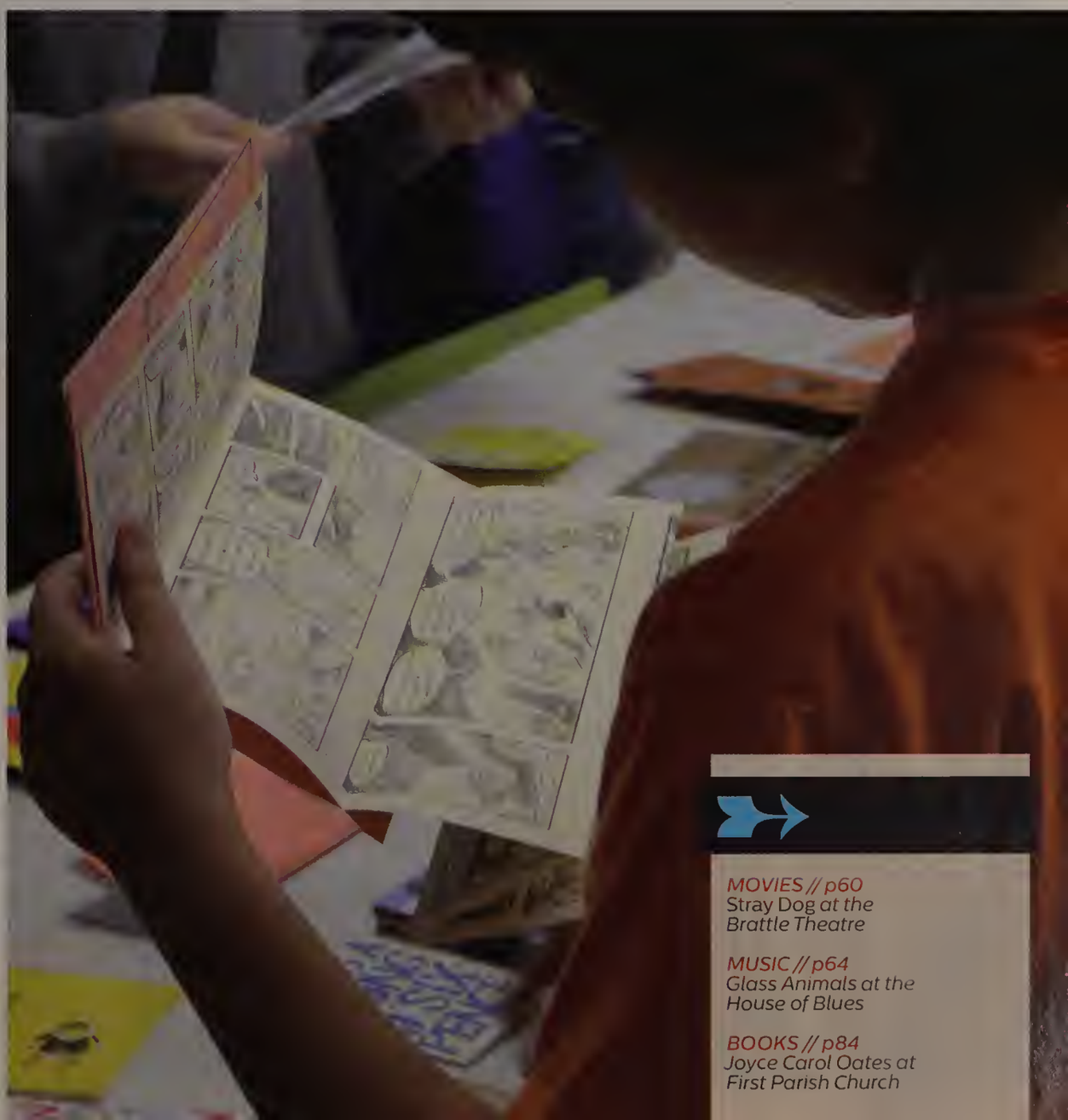
AGENDA *for* 10/14–10/27

In'toon

Indie comics draw a crowd

COMIC BOOK connoisseurship is no longer a niche subculture, thanks in part to blockbuster movies and the growing popularity of events such as Comic Con. Indie comics may not have as many fanboys and girls, but they'll get their moment in the spotlight at the Massachusetts Independent Comics Expo (MICE), an annual festival dedicated to Boston-area artists and writers of the genre. MICE focuses on the art of creating comics, rather than on celebrity appearances or memorabilia, but that's not to say it's only for industry pros. Expect a bevy of exhibits, lectures, demos, workshops and even an "Iron Cartoonist" showdown when the free fest takes over Lesley's University Hall on Oct. 17-18. *Alexandra Cavallo*

The Massachusetts Independent Comics Expo runs Oct. 17-18 at University Hall, 1815 Mass. Ave., Cambridge. Free. micexpo.org



MOVIES // p60
Stray Dog at the Brattle Theatre

MUSIC // p64
Glass Animals at the House of Blues

BOOKS // p84
Joyce Carol Oates at First Parish Church

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CITYSCOPE

Edited by Meghan Kavanaugh



FEAST YOUR EYES

New Art Center hosts a Feast for the Senses fundraising gala with dinner and dancing on Oct. 24.

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Advice to Contributors

Submit listings by mail to "Calendar: Cityscope" or by email to cityscope@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Benefits

WEDNESDAY, OCTOBER 14

Clutch for a Cause *Boston Winery, 26 Ericsson St., Boston. eventbrite.com. MBTA: #210 Bus to Minot St. 6 pm. $15.* Lindsay Tia launches its LT Luxe handbag line at a party with food, drinks and music. Proceeds benefit DOVE Inc.

Research Is the Key to Prevention Gala *Seaport Boston Hotel, 1 Seaport Lane, Boston (508-877-4543) artbecause.org. MBTA: Silver Line to World Trade Center. 6 pm. $250.* Guests bid in a live auction and enjoy dinner and cocktails. Proceeds benefit the Art beCAUSE Breast Cancer Foundation.

FRIDAY, OCTOBER 16

Party Under the Harvest Moon *Morse Hall, MIT, 142 Memorial Drive, Cambridge (617-868-2900, ext. 326) foodforfree.org. MBTA: Red Line to Kendall. 6 pm. $75.* Local restaurants serve food and drinks, and guests bid in a silent auction. Proceeds benefit Food for Free.

Wine and Wishes *Morton's The Steakhouse, 2 Seaport Lane, Boston (617-367-9474) massri.wish.org. MBTA: Silver Line to World Trade Center. 6 pm. $90.* Guests enjoy wine and whiskey tastings, as well as a raffle and an auction. Proceeds benefit Make-A-Wish Massachusetts and Rhode Island.

SATURDAY, OCTOBER 17

Crash Safely *Midway Cafe, 3496 Washington St., Boston (617-524-9038) crashsafely.org. MBTA: Orange Line to Green St. 9 pm. $10. 21+. Also on Oct. 23 at the*

Middle East. See website for complcte details. Guests enjoy raffles and live music by local bands. Proceeds benefit the National MS Society.

TUESDAY, OCTOBER 20

A Gala Celebration *Royal Sonesta Hotcl, 40 Edwin H. Land Blvd., Cambridge (617-332-4288) silentspring.org. MBTA: Green Line to Lechmere. 6 pm. $275; $125, under 30.* Cancer researcher Siddhartha Mukherjee speaks while guests enjoy dinner and drinks. Proceeds benefit Silent Spring Institute.

WEDNESDAY, OCTOBER 21

Davio's 30th Anniversary Celebration *Davio's, 75 Arlington St., Boston (617-357-4810) davios.com. MBTA: Green Line to Arlington. 6 pm. $200. 21+.* Celebrate Davio's 30th anniversary with dinner, live music and an open bar. Proceeds benefit the Greater Boston Food Bank.

Harvard Business School Charity Fashion Show *Boston Park Plaza Hotel, 50 Park Plaza, Boston. therlgc.com. MBTA: Green Line to Arlington. 9 pm. See website for complete details.* Models walk the runway in looks from Ted Baker, Yumi Kim and other designers. Proceeds benefit Cradles to Crayons.

FRIDAY, OCTOBER 23

Spaghetti Dinner *Fairmont Copley Plaza, 138 St. James Ave., Boston (617-449-7196) womenslunch place.org. MBTA: Green Line to Copley. 6 pm. $250.* Guests enjoy drinks and an Italian feast. Proceeds benefit the Women's Lunch Place.

SATURDAY, OCTOBER 24

A Feast for the Senses *New Art Center, 61 Washington Park, Newton (617-964-3424) newart center.org. MBTA: Commuter Rail to Newtonville. 6 pm. $300; $100, dancing and dessert only.* Don an art-inspired ensemble for this ball that includes dinner and dancing. Proceeds benefit New Art Center.

Festivals & Parties

FRIDAY, OCTOBER 16

Citi Wang Theatre Open House *Citi Wang Theatre, 270 Tremont St., Boston. citicenter.org. MBTA: Green Line to Boylston or Orange Line to Tufts Medical Center. 2-7 pm. Free.* The Wang celebrates its 90th anniversary with tours, activities, a photo exhibit and prizes.

Funktoberfest *Cuisine en Locale, 156 Highland Ave., Somerville (617-285-0167) cuisineenlocale.com. MBTA: Red Line to Davis. 7 pm. $10.* Guests enjoy Bavarian-style food and beer and polka by the Oktober Brass Boys.

SATURDAY, OCTOBER 17

Harvest Fest *The Center for Arts at the Armory, 191 Highland Ave., Somerville (617-684-5581) somervillelocalfirst.org. MBTA: Red Line to Porter. 2 pm, lunch tasting; 7 pm, dessert tasting. $35; $55, VIP.* Attendees enjoy samples from local restaurants and breweries. Proceeds benefit Somerville Local First.

Massachusetts Independent Comics Expo *University Hall, Lesley University, 1815 Mass. Avc., Cambridgc. miceexpo.org. MBTA: Red Line to Porter. 10 am. Free. Also on Oct. 18. Sce website for complete dctails.* This all-ages fest celebrates indie comics.

FRIDAY, OCTOBER 23

Boston Book Festival *Copley Square, various locations, Boston (617-945-9552) bostonbookfest.org. MBTA: Green Line to Copley. 7:30 pm. Also on Oct. 24. Sce website for complcte dctails.* Book enthusiasts attend author presentations, discussions and writing workshops.



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PERFORMING ARTS

Edited by Alexandra Cavallo



LAUGH LINES Knock, knock. Who's there? Whoever I decide to be today! That's the punch line of *Polish Joke*, playwright David Ives' irreverent, largely autobiographical sendup of ethnic stereotypes and the American dedication to connecting with one's roots. In the Titanic Theatre Company production, the Polish-American Jasiu decides he doesn't care for his own roots and embarks on a journey to invent some new ones, trying a series of ethnicities, heritages and identities—each more improbable than the last. The comedic but emotionally charged play cracks wise through Oct. 18 at Central Square Theater. / *Alexandra Cavallo*

PHOTO: EVGENIA ELISEEVA

Tickets

ACE TICKET (800-697-3287 *or* 617-783-3333) *aceticket.com.* Tickets to sold-out shows.
BOSTIX (617-262-8632, *ext.* 229) *bostix.org.* Half-price tickets same-day and in advance.
STUBHUB (866-788-2482) *stubhub.com.*
TICKETMASTER (866-448-7849) *ticketmaster.com.*

Theater, Opera and Dance

JUST OPENED

CASA VALENTINA *Calderwood Pavilion at the BCA, 527 Tremont St., Boston (617-933-8600) speakeasystage.com. MBTA: Orange Line to Back Bay. Oct. 24-Nov. 28. See website for complete listings. $25-$65.* Based on true events in the '60s, this drama centers on a group of heterosexual men who spend secretive weekends at a Catskill resort dressed and behaving as women. Directed by Scott Edmiston.

CHOICE *Calderwood Pavilion at the BCA, 527 Tremont St., Boston (617-933-8600) huntingtontheatre.org. MBTA: Orange Line to Back Bay. Oct. 16-Nov. 15. See website for complete listings. $20-$85.* The world premiere of this dramedy follows a journalist who takes on an assignment that unexpectedly leads to a personal transformation. Directed by Sheryl Kaller.

DECADENCE, DEBAUCHERY AND DIVAS *Oberon, 2 Arrow St., Cambridge (617-547-8300) moonboxproductions.org. MBTA: Red Line to Harvard. Oct. 19, 7:30 pm. $25.* In celebration of Moonbox Productions' fifth anniversary, the company presents a cabaret revue featuring 30 performers.

SATURDAY NIGHT/SUNDAY MORNING *Lyric Stage, 140 Clarendon St., Boston (617-585-5678) lyricstage.com. MBTA: Orange Line to Back Bay. Oct.*

ADVICE TO CONTRIBUTORS

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23-Nov. 21. See website for complete listings. $31-$65. Set in a Memphis beauty salon at the end of World War II, this drama follows seven African-American women facing an uncertain future. Directed by Dawn M. Simmons.

The Shipment *Oberon Annex, 2 Arrow St., Cambridge (617-547-8300) americanrepertorytheater.org. MBTA: Red Line to Harvard. Oct. 23-25. See website for complete listings. $20.* Five African-American performers confront stereotypes in this intentionally discomforting comedy. Directed by Marcus Stern.

Song of a Convalescent Ayn Rand Giving Thanks to the Godhead (In the Lydian Mode) *Oberon, 2 Arrow St., Cambridge (617-547-8300) americanrepertorytheater.org. MBTA: Red Line to Harvard. Oct. 15-23. See website for complete listings. $25-$30.* This dramedy explores the intersections of art and illness through a unique cast of characters including Beethoven and Ayn Rand. Directed by Michael Rau.

West Side Story *Strand Theatre, 543 Columbia Road, Boston (617-514-6968) fiddleheadtheatre.com. MBTA: #8 Bus to Mass. Ave. Oct. 16-25. See website for complete listings. $25-$45.* This production of the award-winning musical follows two young lovers caught between rival gangs in New York. Directed by Stacey Stephens.

NOW RUNNING

An Audience with Meow Meow *Cutler Majestic Theatre, 219 Tremont St., Boston (617-824-8000) artsemerson.org. MBTA: Green Line to Boylston. Through Oct. 24. See website for complete listings. $10-$65.* This one-woman musical stars comedian and singer Meow Meow in an avant-garde performance that invites audience participation. Directed by Leigh Silverman.

Blue Man Group *Charles Playhouse, 74 Warrenton St., Boston (800-258-3626) blueman.com/boston. MBTA: Orange Line to Tufts Medical Center. Ongoing. See website for complete listings. Tickets start at $55.* The popular trio performs a multisensory show that combines art, music, technology and comedy.

Copenhagen *Central Square Theater, 450 Mass. Ave., Cambridge (617-576-9278) centralsquaretheater.org. MBTA: Red Line to Central. Through Nov. 15. See website for complete listings. $15-$59.* The spirits of physicists Werner Heisenberg and Niels Bohr revisit their 1941 meeting. Directed by Eric Tucker.

The Donkey Show *Oberon, 2 Arrow St., Cambridge (617-547-8300) cluboberon.com. MBTA: Red Line to Harvard. Ongoing. Sat., 7:30 and 10:30 pm. $25-$55.* This disco-themed musical party uses audience interaction in its reinterpretation of Shakespeare's *A Midsummer Night's Dream*.

Dry Land *Plaza Theatre at the BCA, 539 Tremont St., Boston (617-292-4475) companyone.org. MBTA: Orange Line to Back Bay. Through Oct. 30. See website for complete listings. $25-$38.* This dramedy by 21-year-old playwright Ruby Rae Spiegel follows two girls as they navigate the highs and lows of life as modern American teenagers. Directed by Steven Bogart.

Mr. Joy *Paramount Center, 559 Washington St., Boston (617-824-8400) artsemerson.org. MBTA: Green Line to Boylston. Through Oct. 18. See website for complete listings. $25.* This drama focuses on the aftermath of a brutal attack on a beloved Chinese immigrant shop owner in a tight-knit Harlem community. Directed by David Dower.

A Number *Charles Mosesian Theatre, 321 Arsenal St., Watertown (617-824-8000) newrep.org. MBTA: #70 Bus to School St. Through Nov. 1. See website for complete listings. $40-$55.* In this futuristic drama, a son confronts his distant father, causing strange family secrets involving an experiment to be revealed. Directed by Clay Hopper.

Othello *The Modern Theatre at Suffolk University, 525 Washington St., Boston (866-811-4111) actors shakespeareproject.org. MBTA: Red or Orange Line to Downtown Crossing. Through Oct. 25. See website for complete listings. $15-$50.* Actors' Shakespeare Project kicks off its "Affairs of the Heart" season with the Bard's tragic tale of envy and manipulation.

Polish Joke *Central Square Theater, 450 Mass. Ave., Cambridge (617-576-9278) titanictheatre.org. MBTA: Red Line to Central. Through Oct. 18. See website for complete listings. $20.* This autobiographical comedy follows a Polish-American man who tries to reinvent himself by adopting a series of increasingly improbable identities and heritages. Directed by Sarah Gazdowicz.

Salomé *First Church Boston., 66 Marlborough St., Boston (860-680-5821) bridgerepsalome.bpt.me. MBTA: Green Line to Arlington. Through Oct. 18. See website for complete listings. $40; $14 students.* Bridge Repertory Theater stages Oscar Wilde's one-act tragedy about the title dancer who demands the head of John the Baptist on a silver platter. Directed by Olivia D'Ambrosio.

Shear Madness *Charles Playhouse, 74 Warrenton St., Boston (617-426-5225) shearmadness.com. MBTA: Green Line to Boylston. Ongoing. Tue.-Fri., 8 pm; Sat., 6 and 9 pm; Sun., 3 and 7 pm. $50, general; $37.50, AAA members; $21, students.* Set in a hair salon, this



comedic murder mystery relies on audience involvement to solve the crime.

SHIT-FACED SHAKESPEARE *Davis Square Theatre, 255 Elm St., Somerville (617-684-5335) eventbrite.com. MBTA: Red Line to Davis. Through Dec. 18. See website for complete listings. $25.* This irreverent production of the Bard's *Much Ado About Nothing* from U.K. troupe Magnificent Bastards features an intoxicated actor at each show.

DANCE

LE QUATTRO STAGIONI *Citi Shubert Theatre, 265 Tremont St., Boston (617-482-9393) celebrityseries.org. MBTA: Orange Line to Tufts Medical Center. Oct. 16, 7:30 pm; Oct. 17, 8 pm. Tickets start at $60.* Spellbound Contemporary Ballet presents the U.S. premiere of Mauro Astolfi's ballet set to a score featuring bird song, segments of Vivaldi's *The Four Seasons* and original music by Luca Salvadori. Directed by Mauro Astolfi.

NATIONAL DANCE COMPANY OF SIBERIA *John Hancock Hall, 180 Berkeley St., Boston (631-838-5658) worldtouring.net. MBTA: Orange Line to Back Bay. Oct. 22, 8 pm. $35-$55.* World Touring presents 45 Siberian performers in a show featuring traditional folk dance and more than 200 ornate costumes. Directed by Vladimir Moiseyev.

RUMBLINGS *Sanctuary Theatre, 400 Harvard St., Cambridge (617-354-7467) ballettheatre.org. MBTA: Red Line to Harvard. Through Oct. 25. See website for complete listings. $42.* José Mateo Ballet Theatre opens its 30th anniversary season with a production featuring three haunting works, including *Coven*, a ballet thriller set to James MacMillan's Symphony No. 3, and *Isle of the Dead*, set to a score by Rachmaninoff. Directed by José Mateo.

THIRD SYMPHONY OF GUSTAV MAHLER *Boston Opera House, 539 Washington St., Boston (617-259-3400) bostonballet.org. MBTA: Green Line to Boylston. Oct. 22-Nov. 1. $35-$149.* Boston Ballet opens its season with a performance of John Neumeier's rarely seen ballet set to Mahler's title epic work.

Comedy

SHOWS

BEST OF BOSTON SKETCH COMEDY *Improv Boston, 40 Prospect St., Cambridge (617-576-1253) improvboston.com. MBTA: Red Line to Central. Oct. 16, 10 pm. $18; $14 students. 21+.* This showcase features performances by Centaur Stevens, Let's Do Nothin, Terrible People and other local sketch comedy groups.

STAND-UP

BEANTOWN COMEDY *Dick Doherty's Comedy Den, Howl at the Moon, 184 High St., Boston (800-401-2221) dickdoherty.com. MBTA: Blue or Orange Line to State. Thu. and Sat., 7:30 pm; Fri. and Sun., 8 pm. Fri.-Sat., $20; Thu. and Sun., $15. 18+.* • Oct. 15, 7:30 pm; Oct. 22, 7:30 pm: Dick Doherty hosts Boston's longest-running pro/am mic night. • Oct. 16, 8 pm: Robbie Printz and Mike O'Neill • Oct. 17, 7:30 pm: Dick Doherty and Mike O'Neill • Oct. 23-24, 8 pm: Joe Larson and Doug Blay.

THE BURREN *247 Elm St., Somerville (617-776-6896) burren.com. MBTA: Red Line to Davis. Wed., 10 pm. Free. 21+.* This showcase brings local comedians to the bar.

THE COMEDY STUDIO *1238 Mass. Ave., Cambridge (617-661-6507) thecomedystudio.com. MBTA: Red Line to Harvard. Tue.-Sun., 8 pm. $10-$12.* Sketch troupes and comedians perform. • Oct. 14: Fresh Faces showcase with Erik Anker, Anthony Costa, David Fogelman, Ben Keefe, Dylan Krasinski, Adam Mamawala, Ethan Marsh, Owen Linders, Katie McCarthy, Matt Miller, Mike O'Brien, Scott Oddo and Gabe Stoddard. • Oct. 15: Chris Pennie hosts Todd Clay, Reece Cotton, Johnny Dennis, Wes Hazard, Ethan Marsh, Scott McLaughlin, Chris Post, Kate Procyshyn, Giulia Rozzi, Barry Taylor and Bethany Van Delft. • Oct. 16: Rick Canavan hosts Phoebe Angle, Reece Cotton, Drew Dunn, Misha Han, Brian Longwell, Ethan Marsh, Steve McConnon and Mike Pincus. • Oct. 17: Rick Jenkins hosts Julia Claire, Matt Kona, Brian Longwell, Ethan Marsh, Etrane Martinez, Chris Pennie and Mike Pincus. • Oct. 18: Ethan Marsh hosts The Sunday Funnies with Towanda Gona, Steve Hubbard, George Kopanas, James Lindsay, Blake Maddux, Casey Malone, Ben Quick, Carolyn Riley and Tim Willis. • Oct. 20: Mystery Lounge! with Ethan Marsh. • Oct. 21: Fresh Faces showcase with John Baglio, Cindi Brown, Trey Burnham, Sean Davis, Brad Frizzell, Xazmin Garza, Alex Gettlin, Elena Jawitz, Andy Ostroff, Brenda Marin-Rodriguez, Ethan Marsh, Andy Ostroff and Luke Touma. • Oct. 22: Julie K. hosts Ryan Chani, Brett Johnson, Andy Ostroff, Ethan Marsh, Liam McGuirk, Kwasi Mensah, Jesse Miles, Andy Ostroff, Sean Rosa and Angela Sawyer. • Oct. 23: Rick Canavan hosts Kathe Farris, Jordan Handren-Seavey, Ethan Marsh, Peter Martin, Al Park, Niraj Shah and PJ Westin. • Oct. 24: Rick Jenkins hosts Zach Armentrout, Shaun Bedgood, Kathe Farris, Jordan Handren-Seavey, Ethan Marsh, Peter Martin and Niraj Shah. • Oct. 25: Phoebe Angle hosts Jaren Bronen, Sean Clarke, Justin P. Drew, Nick Hanley, Tyrone Jones,

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Thomas Markham, Ethan Marsh and Ryan Shea. • Oct. 27: Mystery Lounge! with Ethan Marsh.

GREAT SCOTT *1222 Comm. Ave., Boston (617-566-9014) greatscottboston.com. MBTA: Green Line to Harvard Ave. Fri., 7 pm. $5. 18+.* Anderson Comedy hosts a stand-up showcase.

THE HIDEOUT *340 Faneuil Hall Marketplace, Boston (617-227-2038) arkrestaurants.com. MBTA: Green or Orange Line to Haymarket. Wed., 8 pm. Free.* Comedy troupe Just Suspects performs with guests.

LAUGH BOSTON *425 Summer St., Boston (617-725-2844) laughboston.com. MBTA: Silver Line to World Trade Center.* • Oct. 15-17, 8 pm; Oct. 16-17, 10:15 pm; $20-$25: Erik Griffin. • Oct. 22-24, 8 and 10:15 pm; $25-$35: Orny Adams.

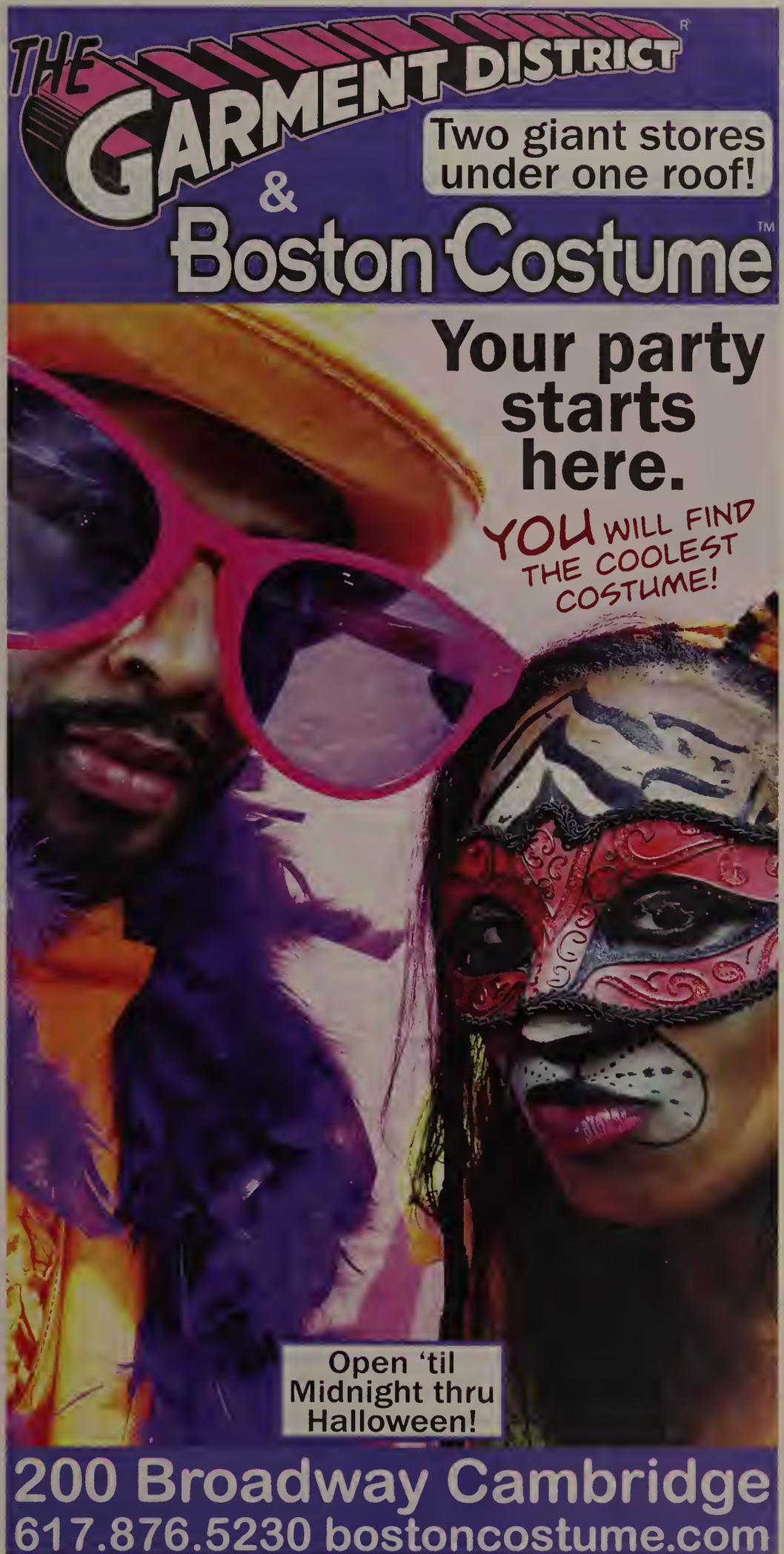
THE SOMERVILLE THEATRE *55 Davis Square, Somerville (617-625-5700) awkwardcompliment.com. MBTA: Red Line to Davis. Thu., 8 pm. $5.* Awkward Compliment's show features stand-up, improv and slam.

THE WILBUR THEATRE *426 Tremont St., Boston (617-248-9700) thewilbur.com. MBTA: Green Line to Boylston.* • Oct. 16, 7:30 pm; $27: Gary Gulman. • Oct. 17, 7 and 9:45 pm; $39.50-$45: Nick Offerman. • Oct. 23, 7:30 pm; $22.50: Jay Pharoah. • Oct. 24, 7 pm; $33-$75: Maz Jobrani. • Oct. 24, 9:45 pm; $25: Des Bishop. • Oct. 25, 6 and 8:45 pm; $39-$54: Joel McHale. • Oct. 27-28, 7:15 and 9:45 pm; $59: Jim Gaffigan.

IMPROV

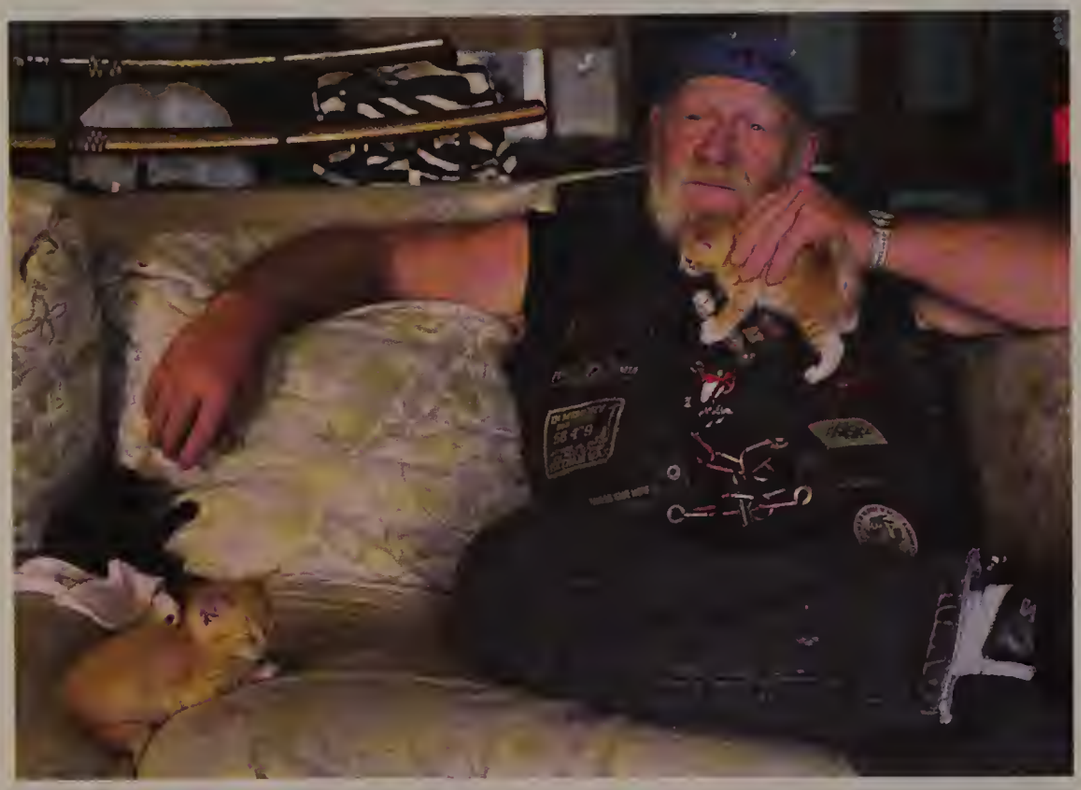
IMPROV ASYLUM *216 Hanover St., Boston (617-263-6887) improvasylum.com. MBTA: Green or Orange Line to Haymarket. Dinner packages available.* • Mon., 8 pm; $5: The (Summer) Booby Trap. • Tue., 8 pm; $5: House Teams. • Wed., 8 pm; Sun., 8 pm; $15: The NXT Cast. • Thu., 8 pm; Fri.-Sat., 7:30 pm and 10 pm; $20-$27: The Mainstage Show. • Fri., midnight; $15: The Show Against Humanity. • Sat., 4:30 pm; $20: Afternoon Delight. • Sat., midnight; $15: Raunch. • Sun., 8 pm; $15: The NXT Cast.

IMPROVBOSTON *40 Prospect St., Cambridge (617-576-1253) improvboston.com. MBTA: Red Line to Central.* Boston's longest-running improvisational comedy troupe creates sketches on the spot. • Wed., 8 pm, $12; $10, students: Comedy Lab. Rotating comedy acts including sketch, stand-up and improvised one-act plays. • Wed., 7:30 & 9:30 pm, $10; $8, students: Harold Night. Two up-and-coming Harold teams perform the classic long-form sketch comedy show. • Wed., 10 pm; Free: Comedy Lottery. Stand-up comedy open mic. • Thu., 7:30 pm, $18; $14, students: ImprovBoston Mainstage. Improv actors use audience suggestions in sketches. • Thu., 9 pm, $12; $10, students: SketchHaus. A *Saturday Night Live*–esque variety show. • Thu, 9:30 pm, $10: Grab Bag. A rotating weekly performance varying from a mixer to PowerHour. • Fri., 7 pm, $12; $10, students: STUDIO 40. Rotating improv teams perform. • Fri., 8 pm, $18; $14, students: ImprovBoston Mainstage. Improv actors use audience suggestions in sketches. • Fri., 9 pm, $12; $10, students and seniors: CageMatch. Improv teams face off. • Fri., 11:30 pm, free: Nightcap. Boston comedians perform. • Sat., 4 pm, $14; $8, kids under 12: Family Show. Improv and music appropriate for all ages. • Sat., 6 pm, $16; $10, kids under 18: All Access Improv. Improv and music appropriate for all ages. • Sat., 8 pm, $18; $14, students: ImprovBoston Mainstage. Improv actors use audience suggestions in sketches. • Sat., 9 pm, $12; $10, students: Battle Royale. Sketch and stand-up competitions alternate each week. • Sat., 10 pm, $18; $14, students: Face Off. Stand-up comedians compete. • Sun., 7 pm, $5: The Jam. Test your improv abilities with the cast. • Sun., 9 pm: The People's Show. Local and visiting comics perform.



MOVIES

Edited by Meghan Kavanaugh



IN THE DOG HOUSE Ron "Stray Dog" Hall had a small role in Debra Granik's Oscar-nominated 2010 film *Winter's Bone*. Now the tattooed biker is the subject of *Stray Dog*, the Cambridge-born director's first documentary, an affecting portrait of a man struggling with nightmarish memories of Vietnam while going to great lengths to help his family and fellow veterans. From fixing the water-damaged floor of a grieving military mother to building a rocking horse for his own great-grandson, Hall never stops serving, despite the fact he took his uniform off years ago. Take a ride to the Brattle Theatre to catch the area premiere on Oct. 23-25. *Ariana Colozzo*

Reviews by Brett Michel

99 Homes ★★★1/2 You know there's something wrong when a real estate broker packs a gun. But then, Ramin Bahrani's sixth feature is set in 2010, not long after the housing market implosion of 2008, when brokers like Rick Carver (Michael Shannon) preyed on the helpless, such as Dennis Nash (Andrew Garfield), an honest construction worker in Florida who's unable to save his family home from sudden foreclosure. Out of work and luck, Dennis swallows his pride to try to get himself, his mother (Laura Dern) and his son (Noah Lomax) out of the motel where they and dozens of others in their situation have been forced to live. Making a Mephistophelean bargain, Dennis begins working for Rick, the man who kicked him out of his house. "Don't get emotional about real estate," the shark tells his protege, as Dennis all too quickly begins his transformation from prey to predator, and his slide into moral decay. To Rick, wealth equals self-respect, but Dennis is about to lose his, and the results are reminiscent of 2003's *Crimson Gold*, Jafar Panahi's humanist masterpiece about a good person driven to do bad things. You can see the pain in Garfield's performance, but it's Shannon who steals the film just as easily as Rick seizes homes. (At Boston Common and Kendall Square.)

Black Mass ★★ If there's one thing journeyman director Scott Cooper (*Crazy Heart*) gets right in this adaptation of former *Boston Globe* reporters Dick Lehr and Gerard O'Neill's nonfiction best-seller, it's the puggish, lived-in faces of his supporting cast—like the murderous members of James "Whitey" Bulger's notorious Winter Hill Gang, Rory Cochrane's Stephen "The Rifleman" Flemmi and Jesse Plemons' Kevin Weeks. Alas, Mark Mallouk and Jez Butterworth's screenplay uses their first-person confessions as a framing device, only to drop it just as nonchalantly as Cooper drops Catherine Greig—Sienna Miller was filmed playing Whitey's girlfriend, but she's nowhere onscreen, one of many reasons the movie fails to find the man behind the mobster. Or rather, the man behind the makeup: As Bulger, Johnny Depp never cracks that devilish Whitey smile, probably because he's buried his matinee-idol looks under an immobile mound of prosthetics. And ice-blue contacts make him look more dead than alive—which also describes the film as a whole. It could have been a potent exploration of brotherhood, both literal and figurative (with Benedict Cumberbatch as Billy Bulger and Joel Edgerton as Whitey's townie FBI protector, John Connolly). Instead, *Black Mass* becomes a movie focused on bullet points rather than hits, chronological reporting lacking any depth or authorial control. (At Assembly Row, Boston Common, Fenway, Somerville and in the suburbs.)

Goodnight Mommy (*Ich seh, Ich seh*) ★★★ Nine-year-old twins Lukas and Elias (Lukas and Elias Schwarz) sit with their mother (Susanne Wuest), a slinky Austrian TV host who's been rendered unrecognizable by layers of bandages after a hospital stay. The three are playing a game of "Who Am I?"—where the players must ask "yes" or "no" questions to guess what's written on the notes affixed to their foreheads. It should be relatively easy for her to realize the word reveals her actual identity: "Mama." Strangely, she can't quite recognize herself in the clues...and as the days go by, even the boys have trouble believing that this woman is truly their mother. Why, for example, is this once-sweet woman refusing to even acknowledge the presence of one son, while favoring the other to a suffocating degree? Set within a secluded modern country home surrounded by endless trees, exquisitely captured on 35mm film by cinematographer Martin Gschlacht (*Revanche*), this art-house chiller with a torture-porn heart may expose its secret early to alert viewers, but suspense remains through the final frames. (At Kendall Square and Somerville.)

Grandma ★★★1/2 Unseen in a lead film role since *Big Business* in 1988, Lily Tomlin's enjoying one hell of a year. First, there was her hit Netflix series, *Grace and Frankie*. Now, the 76-year-old actress and comedian stars in this modest and unexpectedly emotional little gem as Elle, a poet who hasn't published in decades. Elle currently has about $40 to her name, so what's she to do when her granddaughter Sage (Julia Garner) shows up unannounced needing $630 before sundown? Why, set off on an 8-hour journey in her antique Dodge Royal as the two drop in on Cam (Nat Wolff), Sage's deadbeat boyfriend and part of the reason for her troubles. They also visit a couple of Elle's old friends (played by *Orange Is the New Black*'s Laverne Cox and the late Elizabeth Peña), but it's the encounters with two of Elle's exes that gives the movie much of its heft. Sam Elliott is devastating as Karl, the man she wronged decades before, while Judy Greer—playing Olivia, the younger woman Elle's recently broken up with—is finally given a role to shine in after playing the token mom in three of this summer's blockbusters. (At Coolidge Corner, Kendall Square and West Newton.)

The Intern ★★★1/2 If there's something to be gleaned from movies like *The Martian* and this wonderful new comedy from writer/director Nancy Meyers (*Something's Gotta Give*), it's that films don't need villains to remain interesting. And the characters within don't need to struggle to be better people when they're pretty damn great to begin with. I'm not sure why many people don't seem to like Anne Hathaway, but as Jules Ostin, the successful,

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overwhelmed owner of an online fashion site, she's as good as ever. The real surprise here is Robert De Niro, who's been phoning it in for at least 15 years now. As Ben Whittaker, a 70-year-old widower who's become restless in retirement, he anchors the film with a subtle performance, and it's terrific to see him actually acting again. When Ben sees an ad looking for a "senior intern," the career company man jumps at the opportunity to join Jules' operation. The 30-something CEO doesn't want anything to do with this nattily dressed geezer at first, but he gradually, organically becomes a friend and confidante. Sure, there are brief misunderstandings between the two, but that's it for conflict. What remains is the radical idea of spending time with good people. (At Assembly Row, Boston Common, Fenway and in the suburbs.)

Learning to Drive ★★1/2 Patricia Clarkson is a treasure, but like most actresses of a certain age in Hollywood, she's in need of better scripts. Not that Isabel Coixet's comedy/drama is a bad film—it's better than most pictures that opened in August—but its story of a middle-aged Manhattan book critic taking lessons from a Sikh instructor drives down a very predictable path. Clarkson is Wendy, whose husband of 21 years (Jake Weber) has just left her. Deciding to spend more time with her daughter Tasha (Grace Gummer) in Vermont, Wendy must get a car, but first she needs a license, which is where the lessons with Darwan (Ben Kingsley) come in. He's a cabbie, an American citizen originally from India, and he's being pushed into an arranged marriage. Sarah Kernochan's stagey script is all very sitcomy, but Clarkson and Kingsley (who appeared together in Coixet's *Elegy* in 2008) make the situations go down easy as the two help each other to get back on the sometimes-bumpy road of life. (At West Newton.)

The Martian ★★★★ Raise your hand if you've heard this one before: Matt Damon plays an astronaut who's stranded alone on an inhospitable planet, and he's willing to do just about anything to get back home to Earth. OK, put your hand down, because *The Martian* isn't *Interstellar*. It's better. In Ridley Scott's realistically science-minded triumph, the charming actor plays Mark Watney, who's abandoned and left for dead during a mission on Mars. A splendid adaptation of Andy Weir's speculative-fiction novel, this 3-D marvel focuses on Mark's efforts to stay alive. It will take four years for a rescue mission to reach him, and even with rationing, his food supply will only last a year. "Luckily, I'm a botanist," Mark says during one of his many video log entries, a device that allows the innately likable Damon to address the audience directly through much of the film; we believe in Mark as he concludes, "I'm gonna have to science the shit out of this." Does he ever. But rather than play things for suspense, as Alfonso Cuarón did in 2013's *Gravity*, the 77-year-old Scott presents his picture as a paean to the enduring spirit of man's ingenuity against overwhelming odds. (At Assembly Row, Boston Common, Fenway, Somerville and in the suburbs.)

Sicario ★★★ French-Canadian director Denis Villeneuve is making quite the career out of creating a sense of creeping dread. *Prisoners*, his bleak revenge drama from 2013, didn't quite work, but there was an intensity to the performances that was matched by the work of cinematographer Roger Deakins and composer Jóhann Jóhannsson. Both rejoin Villeneuve on his latest movie, a moderately more successful vigilante film that hides the dark heart of a thriller. Set at the lawless border that separates the U.S. from Mexico, this picture won't do much to sway Donald Trump's mind about the "rapists." Then again, the shadowy people working for unidentified U.S. agencies in this bleak look at the War on Drugs won't give you much faith in our own motivations or moral high ground, a lesson that's learned the hard way by idealistic federal agent Kate Macer (Emily Blunt), who's recruited by flip-flop-wearing Matt Graver (Josh Brolin), a government task force official who tells her to observe as they "shake the trees and create chaos." Watching from the shadows is Benicio Del Toro's Alejandro, a consultant with a murky past and a personal agenda. Be prepared to take a shower when it's over. (At Assembly Row, Boston Common, Coolidge Corner, Fenway, Somerville and in the suburbs.)

Straight Outta Compton ★★★ F. Gary Gray's film burned up the box office, and why not? His chronicle of the five young men who rose above their upbringing in Compton, California, begins in 1987, but it captures the zeitgeist of the Black Lives Matter movement: The police who constantly drive through the frame, threatening to keep our young black heroes in their place, serves to remind us that as much as some things change, most things painfully remain the same. The cast is uniformly terrific in this portrayal of the rise of subversive "gangsta rap" group N.W.A.—made up of Ice Cube (O'Shea Jackson Jr., the real Ice Cube's son), Dr. Dre (Corey Hawkins), Eazy-E (Jason Mitchell), DJ Yella (Neil Brown Jr.) and MC Ren (Aldis Hodge)—who stand up to authority by creating angry anthems such as "Fuck tha Police," which Gray (Ice Cube's director in 1995's *Friday*) and his writers stage here as a direct response to the group nearly being arrested outside their recording studio simply for being black in the wrong place. Sure, the movie is hagiographic and overstuffed, but like the group, it's electric and not easily silenced. (At Boston Common and in the suburbs.)

The Visit ★1/2 Some have hailed this movie as a return to form for writer/director M. Night Shyamalan, and he does return to his hoary old device of building a story backward from a late-movie revelation. But the *real* twist is that the man *Newsweek* once proclaimed "the next Spielberg" has simply given up. Working for Jason Blum, producer of the budget-rate *Paranormal Activity* pictures, Shyamalan finally forgoes his sense of craft, employing a variation on the "found footage" gimmick of those cheapies and the granddaddy of the genre, *The Blair Witch Project*, which just happened to open the week before his breakout success, 1999's *The Sixth Sense*. (You're a bit late to the party, M.) Nevertheless, Shyamalan does display his Spielberg-like gift for pulling strong performances out of young actors. Fifteen-year-old Becca and her younger brother, Tyler (Australian talents Olivia DeJonge and Ed Oxenbould), are sent by their single mom (Kathryn Hahn) to the remote Pennsylvania farm of the increasingly odd grandparents they've never met (Deanna Dunagan and Peter McRobbie). Budding filmmaker Becca and her bro document the week-long visit on video, and while they don't see dead people, they do see dirty adult diapers. We just see crap. (At Assembly Row, Boston Common and in the suburbs.)

The Walk ★★1/2 Someone's bound to take the 20-minute vertiginous sequence at the center of this latest movie from director Robert Zemeckis (*Forrest Gump*) and edit this titular walk into James Marsh's Oscar-winning 2008 documentary, *Man on Wire*. Both films focus on Philippe Petit, a Frenchman who, in 1974, dreamed of walking between the World Trade Center's twin towers on a high wire. Footage of this "artistic crime of the century" is all that's missing from Marsh's doc, which used still photos to illustrate the illegal feat. Zemeckis, who's frequently been better with technology than real people, beautifully recreates the tightrope routine in 3-D, using all of the CGI tools at his disposal. For instance, when Petit (played by Joseph Gordon-Levitt) takes a moment to lie back on the wire, a seagull flies into frame above him. It's a lovely image—and it's nearly ruined by the incessant chatter provided by Zemeckis and co-writer Christopher Browne's screenplay. Gordon-Levitt narrates most of the action in a Pepé Le Pew accent, which is matched by the unfortunately cartoonish-looking visual that bookends the film, as his Petit tells his tale from the Statue of Liberty's torch. Despite this, the movie stands as a stirring tribute to what we've lost. (At Assembly Row, Boston Common, Fenway and in the suburbs.)

Special Events

The Arlington International Film Festival *Kendall Square Cinema, 1 Kendall Square, Cambridge (857-209-1122) aiffest.org. MBTA: Red Line to Kendall. Oct. 15-22. $9-$11; passes, $85. See website for complete details.* This festival celebrates multicultural experiences and diversity.

Boston Asian American Film Festival *Various locations (617-545-4694) baaff.org. Oct. 22-25. $5-$20. See website for complete details.* The Asian American Resource Workshop presents more than 25 independent films by and about Asian Americans, along with panels and other special events.

Series and Screenings

BRATTLE THEATRE

75 Years of Film Noir, Part 1: Proto-Noir

They Drive by Night Oct. 14, 5:30, 7:30 and 9:30 pm. Truck driver brothers set on owning their own business are thrown off track when one is accused of murder. Raoul Walsh directs. 1940.

The Mad Max Saga

Mad Max Oct. 16, 8 pm; Oct. 18, 1 and 10 pm. An officer in a post-apocalyptic Australia tries to stop a murderous motorcycle gang. George Miller directs. 1979.

Mad Max 2: The Road Warrior Oct. 16, 10 pm; Oct. 18, 3 pm. Max helps protect an oil refinery and its community from attack. George Miller directs. 1981.

Mad Max Beyond Thunderdome Oct. 17, 2:15 and 7 pm; Oct. 18, 5:15 pm. With Max's help, abandoned children fight back against their queen. George Miller and George Ogilvie direct. 1985.

Mad Max: Fury Road Oct. 17, 4:30 and 9 pm; Oct. 18, 7:30 pm. Furiosa and Max work together to escape a cult leader during an epic road battle. George Miller directs. 2015.

Premieres

Stray Dog Oct. 23-25. See website for complete listings. This documentary shows the soft side of a tough Vietnam veteran. Debra Granik directs. 2014.

Reel Weird Brattle: Animated Weirdness

It's Such a Beautiful Day Oct. 17, 11:30 pm. Stick-figure Bill, whose perception of reality is compromised, goes about life in an abstract world. Don Hertzfeldt directs. 2012.

COOLIDGE CORNER THEATRE

After Midnite

Hocus Pocus Oct. 16 and 17, 11:59 pm. Witch sisters come back to life on Halloween night. Kenny Ortega directs. 1993.



HUMAN RESOURCES Robert De Niro plays a retiree who's starting over in *The Intern.* PHOTO: FRANCOIS DUHAMEL / WARNER BROS. ENTERTAINMENT INC. AND RATPAC-DUNE STUDIOS

Halloween III: Season of the Witch! Oct. 23 and 24, 11:59 pm. A toymaker plots to use masks to kill people during Halloween. Tommy Lee Wallace directs. 1982.

Big Screen Classics

The Bride of Frankenstein Oct. 26, 7 pm. Dr. Frankenstein creates a wife for his monster. James Whale directs. 1935.

National Theatre Live

Hamlet Oct. 15, 7 pm. Benedict Cumberbatch stars in a stage production of the Shakespearean tragedy about a man tasked with avenging his father's death. Lyndsey Turner directs. 2015.

Rewind!

Back to the Future Oct. 21, 7 pm. A teen travels back in time in a souped-up DeLorean. Robert Zemeckis directs. 1985.

Science on Screen

Erin Brockovich Oct. 19, 7 pm. A single mom takes on a power company to stop the pollution of a water supply. Steven Soderbergh directs. 2000.

HARVARD FILM ARCHIVE

A Matter of Life and Death, or, The Filmmaker's Nightmare

Hearts of Darkness: A Filmmaker's Apocalypse Oct. 16, 7 pm. This documentary shows behind-the-scenes footage of the making of *Apocalypse Now.* Fax Bahr, George Hickenlooper and Eleanor Coppola direct. 1971.

Kokuhakuteki joyûron (*Confessions Among Actresses*) Oct. 23, 9 pm. Three actresses explore the link between their jobs and their past traumas. Yoshishige Yoshida directs. 1971. In Japanese with English subtitles.

The Last Movie Oct. 24, 8:30 pm. An actor is killed while filming a stunt in Peru. Dennis Hopper directs. 1971. In English and Spanish with English subtitles.

Five O'Clock Shadow

Phantom Lady Oct. 18, 5 pm. A secretary tries to clear the name of her boss, who has been accused of murder. Robert Siodmak directs. 1944.

The Reckless Moment Oct. 25, 5 pm. A mother hides the body of her teenage daughter's lover. Max Ophüls directs. 1949.

Furious and Furiouser

Salò o le 120 giornate di Sodoma (*Salò, or the 120 Days of Sodom*) Oct. 26, 7 pm. Sixteen young people endure extreme torture in a Nazi-controlled Italian state in 1944. Picr Paolo Pasolini directs. 1975. In Italian, French and German with English subtitles.

The Sharp Amnesias of Guy Maddin

Cowards Bend the Knee Oct. 16, 9 pm. This surreal film follows a Canadian hockey player who has fallen in love with a woman intent on revenge. 2003.

MUSEUM OF FINE ARTS

9th Annual Boston Palestine Film Festival

Eyes of a Thief Oct. 16, 7 pm. A man held by Israeli forces for a decade searches for the daughter he has never met. Najwa Najjar directs. 2014. In Arabic with English subtitles.

Rasael men Al Yarmouk (*Letters from Al Yarmouk*) Oct. 17, 12:30 pm. Messages from people living at a refugee camp are shared. Rashid Masharawi directs. 2014. In Arabic with English subtitles.

Trip Along Exodus Oct. 17, 2:30 pm. This documentary traces the director's family history in Palestine. Hind Shoufani directs. 2014. In Arabic and English with English subtitles.

Just Play Oct. 18, 12:30 pm. Members of a cultural association use music as a way to find freedom in Palestine. Dimitri Chimenti directs. 2012. In Arabic, Hebrew, English and French with English subtitles.

The Wanted 18 Oct. 18, 2:30 pm. Residents of a Palestinian village buy 18 cows to avoid relying on milk from Israel. Paul Cowan and Amer Shomali direct. 2014. In English, Arabic and Hebrew with English subtitles.

Roshmia Oct. 22, 5:30 pm. An elderly couple's pastoral home is threatened when the government decides to build a road through the property. Salim Abu Jabal directs. 2014. In Arabic with English subtitles.

Al-hob wa al-sariqa wa mashakel ukhra (*Love, Theft and Other Entanglements*) Oct. 22, 7:30 pm. A Palestinian man steals a car without realizing a kidnapped Israeli soldier is in the trunk. Muayad Alayan directs. 2015. In Arabic, Hebrew and English with English subtitles.

Villa Touma Oct. 23, 7 pm. Three aristocratic sisters' plan to keep to themselves changes when their orphan niece arrives unannounced. Suha Arraf directs. 2014. In Arabic with English subtitles.

Nun Wa Zaytun Oct. 24, 12:30 pm. A film lover tries to bring Palestinian movies to the West Bank. Emtiaz Diab directs. 2014. In Arabic and English with English subtitles.

We Cannot Go There Now, My Dear Oct. 25, 12:30 pm. This film shows the struggle of Palestinian refugees living in Syria who must flee once again, this time to Lebanon. Carole Mansour directs. 2014. In Arabic with English subtitles.

Io Sto con la sposa (*On the Bride's Side*) Oct. 25, 3 pm. Refugees from Syria and Palestine pose as a wedding party to cross the border to Sweden. Antonio Augugliaro, Gabriele del Grande and Khaled Soliman al Nassiry direct. 2014. In Arabic and Italian with English subtitles.

Dutch Paintings: A Cinematic Exploration

Rembrandt's J'Accuse Oct. 14, 5:30 pm; Oct. 15, 7:30 pm. This film explores the stories behind the characters featured in Rembrandt's *The Night Watch.* Peter Greenaway directs. 2008.

Tim's Vermeer Oct. 14, 7:30 pm; Oct. 16, 5 pm. An inventor tries to figure out how Vermeer painted *Girl with a Pearl Earring* with such photo-realism. Teller directs. 2013.

Mlyn i krzyz (*The Mill and the Cross*) Oct. 15, 5 pm. This film focuses on the lives of a dozen individuals featured in the painting *The Way to Calvary.* Lech Majewski directs. 2010. In English, Spanish and Flemish with English subtitles.

MUSEUM OF SCIENCE IMAX

Adrenaline Rush: The Science of Risk Experience new heights while learning the science behind parachuting and base-jumping. *Ongoing.*

Airplanes: A World in Flight See how aviation has contributed to culture and society throughout the years. *Ongoing.*

Arabia Explore Arabian land and culture and discover ancient tombs and the Red Sea. *Ongoing.*
Dinosaurs Alive! Go back in time and discover the Cretaceous era through modern fossil finds and animated dinosaurs. *Ongoing.*
Humpback Whales A team of researchers follows whales around the world to learn how they communicate and care for one another. *Ongoing.*

NEW ENGLAND AQUARIUM IMAX

Great White Shark 3-D Learn about one of the ocean's most dangerous predators. *Ongoing.*
Humpback Whales 3-D A team of researchers follows whales around the world to learn how they communicate and care for one another. *Ongoing.*
Secret Ocean 3-D Learn about the biological diversity found at the bottom of the ocean. *Ongoing.*

Cinema Venues

ARLINGTON

Capitol Theatre 204 Mass. Ave. (781-648-4340) MBTA: #77 Bus to Lake St.
Regent Theatre 7 Medford St. (781-646-4849) MBTA: #77 Bus to Medford St.

BOSTON

AMC Loews Boston Common 175 Tremont St. (617-423-5801) MBTA: Green Line to Boylston.
ArtsEmerson Paramount Center, Bright Family Screening Room, 559 Washington St. (617-824-8400) MBTA: Green Line to Boylston.
Boston Public Library 700 Boylston St. (617-536-5400) MBTA: Green Line to Copley.
Boston Public Library Jamaica Plain 12 Sedgwick St. (617-524- 2053) MBTA: Orange Line to Green St.
Boston Public Library North End 25 Parmenter St. (617-227-8135) MBTA: Green or Orange Line to Haymarket.
Boston Public Library South Boston 646 E. Broadway (617-268-0180) MBTA: #9 or #10 Bus to I St.
Boston Public Library West End 151 Cambridge St. (617-523-3957) MBTA: Blue Line to Bowdoin.
Goethe-Institut Boston 170 Beacon St. (617-262-6050) MBTA: Green Line to Arlington.
Institute of Contemporary Art 100 Northern Ave. (617-478-3100) MBTA: Silver Line to Courthouse.
MassArt 621 Huntington Ave. (617-879-7000) MBTA: E Green Line to Longwood Medical.
Museum of Fine Arts 465 Huntington Ave. (617-267-9300) MBTA: E Green Line to MFA.
Museum of Science 1 Science Park (617-723-2500) MBTA: Green Line to Science Park.
New England Aquarium 1 Central Wharf (617-973-5200) MBTA: Blue Line to Aquarium.
Regal Fenway Stadium 13 201 Brookline Ave. (617-424-6111) MBTA: D Green Line to Fenway.

BROOKLINE

Coolidge Corner Theatre 290 Harvard St. (617-734-2500) MBTA: C Green Line to Coolidge Corner.

CAMBRIDGE

Apple Cinemas 168 Alewife Brook Parkway (617-229-6555) MBTA: Red Line to Alewife.
The Brattle Theatre 40 Brattle St. (617-876-6837) MBTA: Red Line to Harvard.
Harvard Film Archive 24 Quincy St. (617-495-4700) MBTA: Red Line to Harvard.
Kendall Square Cinema 1 Kendall Square (617-621-1202) MBTA: Red Line to Kendall.

DEDHAM

Dedham Community Theatre 580 High St., Dedham (781-326-0409) MBTA: Commuter Rail to Endicott.

NEWTON

Showcase Superlux 55 Boylston St. (617-658-5160) MBTA: D Green Line to Chestnut Hill.
West Newton Cinema 1296 Washington St. (617-964-8074) MBTA: Commuter Rail to West Newton.

SOMERVILLE

AMC Assembly Row 12 395 Artisan Way (617-440-4192) MBTA: Orange Line to Assembly.
Somerville Theatre 55 Davis Square (617-625-5700) MBTA: Red Line to Davis.

WALTHAM

Embassy Cinema 16 Pine St. (781-736-7852) MBTA: Commuter Rail to Waltham.

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BU MET 50 THE FIRST 50: A TOAST TO INNOVATION

Boston University Metropolitan College

MUSIC

Edited by Sarah Hagman



JUNGLE HOOKS Glass Animals' *Zaba* is something of a head trip, though it's one that leads to a tropical paradise. The group recorded its 2014 debut—named after the adventure-filled children's book *The Zabajaba Jungle*—while holding tropics-inspired props like pineapples and Hawaiian leis. Those flourishes were the brainchild of Dave Bayley, who helms the atmospheric British pop quartet that caught the attention of mega-producer Paul Epworth (who's worked with the likes of Bloc Party, Coldplay and Adele). Beyond the bird calls and rustle of palm trees, listeners will catch hints of the frontman's neuroscience background and eclectic influences like Radiohead, Animal Collective and Dr. Dre—all adding up to the perfect escape. Go along for the ride at House of Blues on Oct. 17. / *Sarah Hagman*

TOP BILLINGS

BØRNS Oct. 20, the Sinclair (617-451-7700)
DUMBLONDE Oct. 15, Downstairs at the Middle East (617-864-3278)
MAX SCHNEIDER Oct. 25, Cafe 939 (617-747-6040)
OLD 97'S Oct. 19, Paradise Rock Club (617-562-8800)

WEDNESDAY, OCTOBER 14

ATWOOD'S TAVERN Jon Dee Graham, Rod Picott, 9:30 pm, $12, 21+.
THE BELL IN HAND Josh Cramoy, 8 pm, no cover, 21+.
BRIGHTON MUSIC HALL In the Valley Below, 6 pm, $12, all ages.
CAFE 939 Jeff LeBlanc, Haylcy Sabella, 8 pm, $15, all ages.
CLUB PASSIM Fred Eagelsmith, 8 pm, $30, all ages.
DURTY NELLY'S Colm O'Brien, 9 pm, no cover, 21+.
GREAT SCOTT Dungen, Quilt, 9 pm, $14, 18+.
THE GREEN DRAGON TAVERN Dave Andrews, 5 pm, no cover, 21+; Bare Bones, 9:30 pm, no cover, 21+.
HOUSE OF BLUES Mayday Parade, Real Friends, This Wild Life, As It Is, 5:30 pm, $25-$35, all ages.
JOHNNY D'S Brian Thomas, Alex Lee-Clark Big Band, 8 pm, $10, 21+.
THE LILY PAD Brian Levy Group, 7:30 pm, $10, all ages; Nightime Sunshine, Gill Aharon Trio, 10 pm, $10, all ages.
LIZARD LOUNGE The Dennis Brennan Band, 9 pm, $12, 21+.
THE MIDDLE EAST Upstairs: Scan Nicholas Savage, Promise Keeper, Skinny Bones, Deflector, 8 pm, $12, 18+; Downstairs: Boot Camp Clik, Special Teamz, Torae, Illa Ghee, STL GLD, 8 pm, $30, 18+.
MIDWAY CAFE The Wolff Sisters, 6 pm, no cover, 21+; Stains of a Sunflower, Prateek Poddar, Ryan Sweezey, Conor Hennessy, 8 pm, $7, 21+.
MR. DOOLEY'S Sunday's Well, 8 pm, no cover, 21+.
O'BRIEN'S Articles of Audio, the Natural Disasters, Bryan Williams, 8 pm, $7, 21+.
P.A.'S LOUNGE The Please Please Me, Joe Holt, Philecp, Jenine Irabagon, 8:45 pm, $7, 21+.
PADDY O'S Big Party Orchestra, 9:30 pm, no cover, 21+.
PALLADIUM Upstairs: For Today, Fit for a King, Gideon, Silent Planet, Phinchas, 7 pm, $20, all ages.
PLOUGH & STARS MC Kabir & the Ragtag Fugitive Fleet, 10:30 pm, $5, 21+.
REGATTABAR Derrick Hodge, 7:30 pm, $25, all ages.
ROYALE Tove Lo, Erik Hassle, 8 pm, $28, all ages.
RYLES JAZZ CLUB Los Caballos de Salsa, 9 pm, $10, all ages.
SCULLERS JAZZ CLUB Chiara Civello, 8 pm, $30, all ages.
TOAD Fandango, 7 pm, no cover, 21+; Mike Hastings Band, 10 pm, no cover, 21+.
TOP OF THE HUB Steve Soares Trio, 7:30 pm, no cover, 21+ after 8 pm.
THE WILBUR THEATRE The Spinners, 7:30 pm, $40-$65, all ages.
LES ZYGOMATES Bruce Bears, 5:30 pm, no cover, all ages; Joe Bellomo Group, 8 pm, no cover, all ages.

THURSDAY, OCTOBER 15

THE ASGARD Brogue, 10 pm, no cover, 21+.
ATWOOD'S TAVERN Jesse Dee, 10 pm, $12, 21+.
THE BELL IN HAND Dalton & the Sheriffs, 9:30 pm, no cover, 21+.
BRIGHTON MUSIC HALL Titus Andronicus, 6 pm, $16, all ages.
THE BURREN Dave Gallagher & the Donegal Rednecks, Scattershot!, 9:30 pm, no cover, 21+.
CAFE 939 Fiction Plane, 8 pm, $15, all ages.
CANTAB LOUNGE Upstairs: The Chicken Slacks, 9 pm, call for cover, 21+; Downstairs: Du Vido, the Owens, Community College, Puppy Problems, 8 pm, $7, 21+.
CLUB CAFE Steve Sansoucie, Rob Wendel, 8 pm, no cover, 21+ after 9:30 pm.
CLUB PASSIM Bruce Molsky, 8 pm, $25, all ages.
DARRYL'S CORNER BAR & KITCHEN Athene Wilson, 7 pm, $3, all ages.
DURTY NELLY'S Andrew Nahlhand, 8:30 pm, no cover, 21+.
THE GRAND CANAL Scott Damgaard, 9 pm, no cover, 21+.
GREAT SCOTT Krill, 6:30 and 10 pm, $7, 18+.
THE GREEN DRAGON TAVERN Matt Fulton, 5 pm, no cover, 21+; Spittin' Vinnies, 9:30 pm, no cover, 21+.
HENNESSY'S Big Party Orchestra, 9:30 pm, no cover, 21+.
HOUSE OF BLUES Timeflies, Kalin and Myles, 7 pm, $30-$42, all ages.
JOHNNY D'S The Wait, 7:30 pm, $10, 21+; Emperor Norton's Stationary Marching Band, Cockek Brass Band, 10 pm, $10, 21+.
THE LILY PAD Erik Friedlander, 8 pm, $10, all ages.
LIZARD LOUNGE Brendan Hogan, 8:30 pm, $10, 21+; Patrick Coman, Comanchero, 10:15 pm, $10, 21+.
LUCKY'S LOUNGE Conscious Reggae, 9 pm, no cover, 21+.
THE MIDDLE EAST Upstairs: Uhuru Afrika, Federator N°1, 8 pm, $20, 18+; Downstairs: Dumblonde, Mahogany Star, Leah McFly, 8 pm, $25, all ages.
MIDWAY CAFE Diana Karthas, 8 pm, $5, 21+.
MR. DOOLEY'S Dave and the Shades, 9 pm, no cover, 21+.
O'BRIEN'S The Foreign Resort, CMB, Teen Ender, 8 pm, $10, 21+.
P.A.'S LOUNGE The Cowpunks, Enormodome, Captain Martini and the Key Stoners, 9 pm, $8, 21+.
PADDY O'S Project DCQ, 9:30 pm, no cover, 21+.
PALLADIUM Hopsin, Dizzy Wright, Jarren Benton, Joyner Lucas, Rite Hook, 8 pm, $30, all ages.
PARADISE ROCK CLUB Emancipator Ensemble, Wax Tailor, 8 pm, $20, 18+.
RYLES JAZZ CLUB The Greg Hopkins Jazz Orchestra, 8:30 and 10 pm, $15, all ages.
SALLY O'BRIEN'S Spring Hill Rounders, 7:30 pm, no cover, 21+.

ADVICE TO CONTRIBUTORS

Submit music listings by mail to "Calendar: Music" or by email to music@improper.com. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Scullers Jazz Club Marc Antoine, Brian Simpson, 8 and 10 pm, $30, all ages.
The Sinclair Craig Finn, Esme Patterson, 9 pm, $15, 18+.
Toad Dietrich Strause, 7:30 pm, no cover, 21+; Baker Thomas Band, 10 pm, no cover, 21+.
Top of the Hub Steve Soares Trio, 8 pm, no cover, 21+.
Les Zygomates Ron Poster, 5:30 pm, no cover, all ages; Joe Bellomo Group, 8 pm, no cover, all ages.

FRIDAY, OCTOBER 16

Amazing Things Arts Center Cindy Kallet, Ellen Epstein, Michael Cicone, 8 pm, $20, all ages.
Atwood's Tavern Tim Gearan Band, Jenee Halstead, 9:30 pm, $7, 21+.
The Bell in Hand Spike the Punch, 9:30 pm, no cover, 21+.
Berklee Performance Center Rockapella, 8 pm, $27-$32, all ages.
Brighton Music Hall Joywave, 8 pm, $15, 18+.
The Burren Chris Barron, James Maddock, 7 pm, no cover, 21+; Cover Up, 10 pm, no cover, 21+.
Cafe 939 Lindi Ortega, Smooth Hound Smith, Dan Tedesco, 8 pm, $17, all ages.
Cantab Lounge Upstairs: Boston Soul Revue, 9 pm, call for cover, 21+; Downstairs: Zipper, Los Texicanes, Hixx, Club Linehan a Go Go, 8 pm, $10, 21+.
Club Cafe Mary Callanan, Brian Patton, 8 pm, no cover, 21+ after 9:30 pm.
Club Passim Giulia Rozzi, 7 and 9:30 pm, $15, all ages.
Darryl's Corner Bar & Kitchen Melissa Bolling, 7 pm, $3, 21+ after 10:30 pm.
Durty Nelly's KNR Duo, 9 pm, no cover, 21+.
Great Scott The Maccabees, Gambles, 10 pm, $18, 21+.
The Green Dragon Tavern John & Colby, 5 pm, no cover, 21+; Up and Covers, 9:30 pm, $3, 21+.
Hard Rock Cafe Skyzoo, 8 pm, $15, 21+.
The Harp Burnt Sienna, 9 pm, call for cover, 21+.
Hennessy's Brick Park, 9:30 pm, $5, 21+.
House of Blues Timeflies, Kalin and Myles, 7 pm, $30-$42, all ages.
Johnny D's The Boogaloo Swamis, 7:30 pm, $12, 21+; The Duppy Conquerors, 10 pm, $12, 21+.
The Kinsale Ryan Charles, 10 pm, no cover, 21+.
The Lily Pad Lillian DeVane, 7 pm, $10, all ages; Grad Party, Pine, Zion Rodman, Leigh Cheri, 10 pm, $10, all ages.
Lizard Lounge The Wild Reeds, 9 pm, $12, 21+.
Lucky's Lounge Steve Memmolo & the Classic Yellow, 10 pm, no cover, 21+.
The Middle East Upstairs: Ghost Box Orchestra, Major Stars, Soft Eyes, Boom Said Thunder, 8 pm, $12, 18+.
Midway Cafe Mystical Misfits, 6 pm, no cover, 21+; the Metro, Jalopy, Ship of the Sun, 8:30 pm, $8, 21+.
Mohegan Sun Arena Joe Walsh, 8 pm, $39.50, all ages.
Mr. Dooley's Maxi, 5 pm, call for cover, 21+; Tommy & Alan, 9:30 pm, $5, 21+.
Ned Devine's Garden State Radio, 9 pm, $10, 21+.
O'Brien's Losers Circle, Honah Lee, Jacob Sheehy, Single Female Lawyer, 8 pm, $8, 21+.
P.A.'s Lounge Elora, the Galvanics, Set the Nation, Dann Russo & the Congregation, 9 pm, $10, 21+.
Paddy O's Joe Carson, 5 pm, no cover, 21+.
Palladium Hatebreed, Soulfly, Sanctuary, Soilwork, Decapitated, Shattered Sun, 3 pm, $40, all ages.
Paradise Rock Club The White Buffalo, the Saint Johns, 9 pm, $18, 18+.
Plough & Stars Rusted Bucket Band, 10:30 pm, $5, 21+.
Regattabar The Kevin Harris Project, 7:30 pm, $25, all ages.
Royale Catfish and the Bottlemen, Jamie N Commons, 7 pm, $20, 18+.
Ryles Jazz Club Boston Horns, 8 pm, $10, all ages.
Sally O'Brien's Larry Flint & the Road Scholars, 6 pm, no cover, 21+; Tsunami of Sound, Weisstronauts, Answerman, 9 pm, $5, 21+.
Scullers Jazz Club Regina Carter's Southern Comfort, 8 and 10 pm, $38, all ages.
The Sinclair John Grant, Villagers, 9 pm, $22, 18+.
Toad Seratones, 10 pm, no cover, 21+.
Top of the Hub Steve Soares Trio, 8 pm, no cover, 21+.
Wonder Bar Binary, Manik, the House Cat, Kyle Pike, Mikey Maags, Oscar Champagne, 8 pm, $15, 21+.
Les Zygomates Joe Morocco Trio, 5:30 pm, no cover, all ages; Joe Bellomo Group, 8:30 pm, no cover, all ages.

SATURDAY, OCTOBER 17

Amazing Things Arts Center Railroad House Band, 8 pm, $20, all ages.
Arts at the Armory Joe Sabourin, Andy Newton, 2 pm, no cover, all ages; the Summer, Michael Mirra, 8 pm, no cover, all ages.
The Asgard North of Trouble, 10 pm, no cover, 21+.
Atwood's Tavern Michael Tarbox Duo, 4 pm, $5, 21+; Vapors of Morphine, 10 pm, $5, 21+.
The Bell in Hand Pop Disaster, 9:30 pm, no cover, 21+.
Brighton Music Hall Fortunate Youth, 8 pm, $15, 18+.
The Burren The BagBoys, 5 pm, no cover, 21+; Red Square, 10 pm, no cover, 21+.
Cafe 939 Andra Day, 8 pm, $15, all ages.
Cantab Lounge Upstairs: Dirty Blonde, 9 pm, call for cover, 21+; the Fantasy Echoes, American Symphony of Soul, Jill McCreackin & the Misadventures, Burne Holiday, 9 pm, $5, 21+.
Club Cafe Mary Callanan, Brian Patton, 9:30 pm, no cover, 21+.
Club Passim David Francey, 8 pm, $25, all ages.
Darryl's Corner Bar & Kitchen Matt Jenson, 12:30 pm, call for cover, all ages; the Back Beat Band, 7 pm, $3, 21+ after 10:30 pm.
Great Scott King Dude, Drab Majesty, Dreadlords, 9 pm, $12, 21+.
The Green Dragon Tavern Pop Disaster, 9:30 pm, $5, 21+.
The Harp Burnt Sienna, 9 pm, call for cover, 21+.
Hennessy's Closing Down, 9:30 pm, $5, 21+.
House of Blues Glass Animals, 6 pm, $22-$35, all ages.
Johnny D's Cimarron, 7:30 pm, $28, 21+; Playin' Dead, 10 pm, $12, 21+.
The Kinsale Chuck and John, 10 pm, no cover, 21+.
The Lily Pad Mr. Hip, 10 pm, $10, all ages.
Lizard Lounge Brian Chaffee and the Players, Oh Pep!, Ray Hendricks, 8:30 pm, $12, 21+.
Lucky's Lounge Adam Herbert, 7 pm, no cover, 21+ after 9 pm.
The Middle East Upstairs: Just Juice, Della Kinetic, 6 pm, $15, all ages.
Midway Cafe The Martians, Spectre Hawk, the Great American Cookout, Paid Vacation, Death Cloud, 3 pm, $8, 21+; the Sprained Ankles, the Dents, Muck & the Mires, Phil Aiken Army, Gymnasium, 9 pm, $10, 21+.
Mr. Dooley's The Locals, 4 pm, call for cover, 21+; Tommy & Alan, 9:30 pm, $5, 21+.
Ned Devine's Garden State Radio, 9 pm, $10, 21+.
O'Brien's Kal Marks, Left & Right, Milk, Dinoczar, Rye Pines, 7 pm, $10, 21+.
Orpheum Theatre Joe Walsh, 7:30 pm, $53.50-$68, all ages.
P.A.'s Lounge Transdusk, Brighter Than a Thousand Suns, Big Time Kill, Jack Romanov, 9 pm, $10, 21+.
Paddy O's Dave Andrews, 5 pm, no cover, 21+.
Palladium Danzig, Superjoint Ritual, Veil of Maya, Prong, Rocking Dead, 3 pm, $45, all ages.
Paradise Rock Club The Word, Amy Helm, 8 pm, $30, 18+.
Plough & Stars Jeremy Lyons, 4 pm, call for cover, 21+; Midwestern Exposure, 10:30 pm, $5, 21+.
Regattabar Stanely Sagov & the Remembering the Future Jazz Band, 7:30 and 10 pm, $25-$30, all ages.
Royale The Dear Hunter, CHON, Gates, 6:30 pm, $20, 18+.
Ryles Jazz Club Compaq Big Band, 9 pm, $15, all ages.
Sally O'Brien's Johnny Come Latelies, 6 pm, no cover, 21+; One Thin Dime, 9 pm, no cover, 21+.
Scullers Jazz Club Regina Carter's Southern Comfort, 8 and 10 pm, $38, all ages.
The Sinclair The Dead Milkmen, Walter Sickert & the Army of Broken Toys, 9 pm, $22, 18+.
Toad Liz Morrison, 7 pm, no cover, 21+; the Get Right Band, 10 pm, no cover, 21+.
Top of the Hub Steve Soares Trio, 8 pm, no cover, 21+.
Les Zygomates Mike Mele, 5:30 pm, no cover, all ages; Joe Bellomo Group, 8 pm, no cover, all ages.

SUNDAY, OCTOBER 18

Atwood's Tavern Lyle Brewer, Jef Charland, Mike Piehl, 4 pm, $5, 21+; the Rugged, Bow Thayer, Kelly Ravin, 9:30 pm, $8, 21+.
The Beehive Bruce Bears, 8 pm, no cover, all ages.
Berklee Performance Center Abdullah Ibrahim & Ekaya, 7:30 pm, $30-$48, all ages.
Brighton Music Hall Rasputina, 7 pm, $15, 18+.
The Burren Sean Staples, Eric Royer, Tim Gearan, Dave Westner, Dan Keller, 7 pm, no cover, 21+.
Club Passim Dan Bern, the Lowest Pair, 8 pm, $30, all ages.
Darryl's Corner Bar & Kitchen The Back Beat Band, 6 pm, $3, all ages.
Durty Nelly's Mike Barrett, 9 pm, no cover, 21+.
Great Scott The Dirty Nil, Meat Wave, Animal Flag, 9 pm, $10, 18+.
The Green Dragon Tavern The Honors, 9:30 pm, no cover, 21+.
Hennessy's Irish Session, 11 am, no cover, 21+; Grooving You, 9 pm, no cover, 21+.
House of Blues Nero, 7 pm, $27-$35, 18+.
The Lily Pad David Arteaga Quartet, 9 pm, $10, all ages.
Lucky's Lounge Alex MacDougall, 10 am, no cover, all ages; Adam Herbert, 8 pm, no cover, 21+ after 9 pm.
The Middle East Upstairs: Ringo Deathstarr, the Membranes, Magic Shoppe, 8 pm, $12, 18+.
Midway Cafe The Glove, Kyle Thornton & the Company, Zaid Tabani, Divas, 4 pm, $6, 21+; Achilles, Lure of the Animal, Patient 0, Devlyn Sydus, 9 pm, $5, 21+.
Mohegan Sun Arena Ricky Martin, Wisin, 7:30 pm, $46-$66, all ages.
Mr. Dooley's Patsy & Paul, 4 pm, no cover, 21+; Colm O'Brien, 9 pm, no cover, 21+.
O'Brien's Shellshag, Gnards, Gravel, Drug Dogs, 8 pm, $8, 21+.
Paddy O's Dave Andrews, 5:30 pm, no cover, 21+; Big Party Orchestra, 9:30 pm, no cover, 21+.
Palladium Twiztid, Blaze, Boondox, Prozak, Wolf Pac, Scum, Kissing Candice, 3 pm, $35, all ages.
Plough & Stars The Natural Wonders, 5:30 pm, no cover, 21+; Sam D & the Late Risers, 9:30 pm, no cover, 21+.
Royale Leon Bridges, Kali Uchis, 8:30 pm, $24, 18+.
Ryles Jazz Club Bon Voyage, 10 am, no cover, all ages.
Sally O'Brien's The Duppy Conquerors, 1 pm, call for cover, 21+; Spring Hill Rounders, 6 pm, call for cover, 21+.

The Sinclair Have Mercy, Transit, Somos, Microwave, 7 pm, $16, all ages.
Toad David Champagne, the Popular Girls, 9 pm, no cover, 21+.
Top of the Hub Lee Childs Group, noon, no cover, all ages, Marty Ballou Trio, 7:30 pm, no cover, 21+ after 8 pm.
Wonder Bar Mind Spray, Psalm One, Rayel, Mike Wing, 9 pm, $10, 21+.

MONDAY, OCTOBER 19

Atwood's Tavern Sean Staples, Eric Royer, Dave Westner, Jimmy Ryan, 9:30 pm, no cover, 21+.
The Beehive Naya Rockeres, 8 pm, no cover, all ages.
Berklee Performance Center Bury Me Standing, 8 pm, $12, all ages.
Brighton Music Hall Kylesa, 7 pm, $15, 18+.
The Burren Helena Delaney, Johnny O'Leary, 9:30 pm, no cover, 21+.
Cantab Lounge Upstairs: Paul Rishell, Annie Raines, 9:30 pm, call for cover, 21+.
Darryl's Corner Bar & Kitchen The Berklee B Tres Trio, 7 pm, $3, all ages.
Durty Nelly's DCQ, 8 pm, no cover, 21+.
Great Scott Shannon & the Clams, Shopping, Animal Mother, 9 pm, $12, 18+.
Hennessy's Joes Carson, 9:30 pm, no cover, 21+.
House of Blues Motionless in White, the Devil Wears Prada, 5:45 pm, $22-$35, all ages.
The Lily Pad Jerry Bergonzi Group, 8:30 pm, $10, all ages; the Fringe, 10:30 pm, $10, all ages.
The Middle East Upstairs: Drinks, Daniel Bachman, Droor, Bong Wish, 8 pm, $12, 18+; Downstairs: Mashrou' Leila, 7 pm, $25, 18+.
Midway Cafe Salient Point, Hands to the Sky, Ocean Astronaut, Violent Intent, 8 pm, $7, 21+.
Mr. Dooley's Dave Foley, 9 pm, no cover, 21+.
O'Brien's Destruction Unit, Latisha's Skull Drawing, the Furs, Far Corners, 8 pm, $12, 21+.
P.A.'s Lounge Greg Klyma, 8 pm, no cover, 21+.
Paddy O's Mike Ho, 7 pm, no cover, 21+.
Paradise Rock Club Old 97's, 7 pm, $25, 18+.
Plough & Stars Bored of Health, 10:30 pm, no cover, 21+.
Royale Smallpools, Phoebe Ryan, Machineheart, 8 pm, $20, all ages.
Sally O'Brien's The Duppy Conquerors, 10 pm, no cover, 21+.
The Sinclair Josh Ritter & the Royal City Band, Bhi Bhiman, 8:30 pm, $35, 18+.
Toad David Johnston, 7:30 pm, no cover, 21+; the White Owls, 9 pm, no cover, 21+.
Top of the Hub Marty Ballou Trio, 7:30 pm, no cover, 21+ after 8 pm.
ZuZu Today Junior, Drug Dogs, Bruvs, 10 pm, no cover, 21+.

TUESDAY, OCTOBER 20

Atwood's Tavern Two Cow Garage, Mutts, 9:45 pm, $10, 21+.
Brighton Music Hall Bongzilla, Spirit Caravan, 8:30 pm, $20, 18+.
The Burren Jason Aniek and the Swingers, 8:30 pm, no cover, 21+.
Cantab Lounge Upstairs: Amy Gallatin, Still Waters, Tony Watt's Jam, 8:30 pm, call for cover, 21+.
Club Passim Marin/Marin, 8 pm, $20, all ages.
Durty Nelly's KNR Duo, 8:30 pm, no cover, 21+.
Great Scott Grounders, 9 pm, $10, 18+.
The Green Dragon Tavern Dave Andrews, 9:30 pm, no cover, 21+.
Hennessy's Scott Damgaard, 9:30 pm, no cover, 21+.
House of Blues Streetlight Manifesto, 7 pm, $25-$35, all ages.
The Kinsale Crush, 8 pm, no cover, 21+.
The Lily Pad The Barracudas, 7 pm, $10, all ages; Fully Celebrated Orchestra, 10 pm, $10, all ages.
Lizard Lounge The Appleseed Collective, 9 pm, $10, 21+.
The Middle East Upstairs: Cheatahs, Funeral Advantage, Horse Jumper of Love, 8 pm, $12, 18+.
Midway Cafe Whip Appeal, Style, Mike Mountain, G. Gordon Gritty, 8 pm, $8, 21+.
Paddy O's Ryan Faraday, 8 pm, no cover, 21+.
Palladium The Wonder Years, Motion City Soundtrack, State Champs, You Blew It!, 6 pm, $25, all ages.
Paradise Rock Club Collective Soul, 8 pm, $30.50, 18+.
Plough & Stars Attack of le Pigeon, 10:30 pm, no cover, 21+.
Regattabar John Raymond Quartet, 7:30 pm, $20, all ages.
Royale Duke Dumont, 9 pm, $25, 18+.
Sally O'Brien's Josh Lederman and the Cambridge-Somerville All-Stars, 7:30 pm, no cover, 21+.
The Sinclair BØRNS, Avid Dancer, 9 pm, $15, all ages.
Toad Tim Gearan, Eric Royer, 7:30 pm, no cover, 21+; the Blue Ribbons, 10 pm, no cover, 21+.
Top of the Hub Steve Soares Trio, 8 pm, no cover, 21+.
Les Zygomates Ron Poster, 5:30 pm, no cover, all ages.

WEDNESDAY, OCTOBER 21

Arts at the Armory The Ways & Means Committee, 7:30 pm, $5, all ages.
Atwood's Tavern Teri Joyce & the Tagalongs, 9:30 pm, $7, 21+.
The Bell in Hand Josh Cramoy, 8 pm, no cover, 21+.
Brighton Music Hall Coeur de Pirate, 7 pm, $20, 18+.
The Burren Martin Hayes, Dennis Cahill, 7:30 and 9:30 pm, no cover, 21+.
Cafe 939 Todd Carey, Leslie DiNicola, 8 pm, $15, all ages.
Citi Shubert Theatre Chris Cornell, 8 pm, tickets start at $65, all ages.
Club Passim Natalie Haas, Yann Falquet, 8 pm, $20, all ages.
Darryl's Corner Bar & Kitchen Jeff Felder, 7 pm, $3, all ages.
Durty Nelly's Colm O'Brien, 9 pm, no cover, 21+.
Great Scott Braids, Tasseomancy, 9 pm, $12, 18+.
The Green Dragon Tavern Dave Andrews, 5 pm, no cover, 21+; Bare Bones, 9:30 pm, no cover, 21+.
Johnny D's Bob Forrest, 7 pm, $18, 21+.
The Lily Pad Charlie Kohlhase Group, Cha Feliz, 8 pm, $10, all ages; Gill Aharon Trio, 10 pm, $10, all ages.
Lizard Lounge The Dennis Brennan Band, Todd Thibaud, 9 pm, $12, 21+.
The Middle East Upstairs: Whitey Morgan, Tony Martinez, 9 pm, $17, 18+; Downstairs: Goldroom, Gavin Turek, 8 pm, $18, 18+.
Midway Cafe Seth Adam, 6 pm, no cover, 21+; Ben Levin Group, the Rupert Selection, Body English, 8 pm, $5, 21+.
Mr. Dooley's Patsy & Paul, 8 pm, no cover, 21+.
O'Brien's Ex-Cult, Idiot Gencs, Midriffs, Raw Blow, 8 pm, $8, 21+.
Orpheum Theatre Garbage, Torres, 7:30 pm, $38.50-$43.50, all ages.
P.A.'s Lounge Nat Saralamba, Matt Sokol, Bonsai Trees, Ike Fonseca, Ramita Arora, 8:30 pm, $7, 21+.
Paddy O's Big Party Orchestra, 9:30 pm, no cover, 21+.
Paradise Rock Club The Underachievers, Kirk Knight, Bodega Bamz, 7 pm, $18, all ages.
Plough & Stars MC Kabir & the Ragtag Fugitive Fleet, 10:30 pm, $5, 21+.
Ryles Jazz Club Catherine Bent, Chora Mais, 9 pm, $10, all ages.
Scullers Jazz Club Peter Eldridge, Laila Biali, Sara Caswell, Ben Wittman, Matt Aronoff, 8 pm, $25, all ages.
The Sinclair Idlewild, the Jaguar Club, the Luxury, 9 pm, $15, 18+.
Toad Fandango, 7 pm, no cover, 21+; Danielle Miraglia & the Glory Junkies, 10 pm, no cover, 21+.
Top of the Hub Steve Soares Trio, 7:30 pm, no cover, 21+ after 8 pm.
The Wilbur Theatre Raheem DeVaughn, Leela James, V. Bozeman, 8 pm, $30-$50, all ages.
Les Zygomates Morgan Scott, 5:30 pm, no cover, all ages; Isabel Stover, 8 pm, no cover, all ages.

THURSDAY, OCTOBER 22

Arts at the Armory The Loop, 7 pm, no cover, all ages.
The Asgard Chuck and John, 10 pm, no cover, 21+.
Atwood's Tavern The Cactus Blossoms, 10 pm, $12, 21+.
The Bell in Hand Dalton & the Sheriffs, 9:30 pm, no cover, 21+.
Berklee Performance Center Abu Araki Elbakheet, Emmanuel Jal, Asim Gorashi, Mohamed Tahir, 8 pm, $16, all ages.
Brighton Music Hall Mikky Ekko, 6 pm, $15, all ages.
The Burren Paul Rishell, Annie Raines, 7 pm, no cover, 21+; Dave Gallagher & the Donegal Rednecks, Scattershot!, 9:30 pm, no cover, 21+.
Cafe 939 Daby Touré, 8 pm, $22, all ages.
Cantab Lounge Upstairs: The Chicken Slacks, 9 pm, call for cover, 21+; Downstairs: Viva Gina, Butterscott, Power Slut, 8 pm, $8, 21+.
Club Cafe Michael Chapman, Mike Flanagan, 9 pm, no cover, 21+ after 9:30 pm.
Club Passim Dietrich Strause, Annie Lynch, 8 pm, $16, all ages.
Darryl's Corner Bar & Kitchen The Collective, 7 pm, $3, all ages.
Durty Nelly's Andrew Nahlband, 8:30 pm, no cover, 21+.
The Grand Canal Scott Damgaard, 9 pm, no cover, 21+.
The Grand Theater at Foxwoods Rodney Carrington, 7:30 pm, $48, all ages.
Great Scott Supersonic, 9 pm, $12, 18+.
The Green Dragon Tavern Matt Fulton, 5 pm, no cover, 21+; Spittin' Vinnies, 9:30 pm, no cover, 21+.
Hard Rock Cafe Sebastian Mikael, 8 pm, $30, 21+.
Hennessy's Big Party Orchestra, 9:30 pm, no cover, 21+.
Isabella Stewart Gardner Museum Yuna, Women of the World, 7 pm, $12-$27, all ages.
Johnny D's Lost Fletcheros, 10 pm, $12, 21+.
The Lily Pad Keigo Hirakawa Trio, Jon Bean Group, 7:30 pm, $10, all ages; Caio Afiune Band, 10 pm, $10, all ages.
Lizard Lounge Lamine Toure, Group Saloum, People's Champs, 9:15 pm, $15, 21+.
Lucky's Lounge Conscious Reggae, 9 pm, no cover, 21+.
The Middle East Upstairs: Blackbird Blackbird, Twistyknobs, 8 pm, $13, 18+; Downstairs: Autre Ne Veut, GEMS, 8 pm, $15, 18+.
Midway Cafe Wheatley Matthews, 8 pm, $5, 21+.
Mr. Dooley's Dave and the Shades, 9 pm, no cover, 21+.
O'Brien's Dan Webb & the Spiders, Irish Handcuffs, the Famines, Courters, 8 pm, $8, 21+.
Orpheum Theatre The String Cheese Incident, 7:30 pm, $48, all ages.

P.A.'s Lounge Dead Green Roses, Bubbaloaf, Nico Rivers, Heather LaRose, 8 pm, $8, 21+.
Paddy O's Project DCQ, 9:30 pm, no cover, 21+.
Plough & Stars Hammer and Snake, the Dead Trains, 10:30 pm, no cover, 21+.
Royale The Menzingers, Mewithout You, Pianos Become the Teeth, Restorations, 8 pm, $20, 18+.
Ryles Jazz Club Bees Deluxe, 8:30 pm, $7, all ages.
Sally O'Brien's Bitter Bastids, Georgia Overdrive, 8 pm, no cover, 21+.
Scullers Jazz Club Badi Assad, 8 and 10 pm, $30, all ages.
Toad Melvern Taylor & His Fabulous Meltones, 7:30 pm, no cover, 21+; Baker Thomas Band, 10 pm, no cover, 21+.
Top of the Hub Steve Soares Trio, 8 pm, no cover, 21+.
The Wilbur Theatre Joe Jackson, 8 pm, $55-$69, all ages.
Les Zygomates Yvonne Aubert, 5:30 pm, no cover, all ages; Joe Bellomo, 8 pm, no cover, all ages.

FRIDAY, OCTOBER 23

Amazing Things Arts Center Henley-Douglas RnB, 8 pm, $18, all ages.
Arts at the Armory Yani Batteau and the Riot Rodeo, Busker's Band, 7:30 pm, $15, all ages.
Atwood's Tavern Tim Gearan Band, Cowboy and Lady, 9:30 pm, $7, 21+.
The Bell in Hand Jimmy's Down, 9:30 pm, no cover, 21+.
Berklee Performance Center Jaasiel Sanca, 8 pm, $20-$60, all ages.
Brighton Music Hall Telekinesis, Say Hi, 8 pm, $13, 18+.
The Burren Dan Blakeslee, 7 pm, no cover, 21+; Fightin' Fridays, 10 pm, no cover, 21+.
Cafe 939 Tyrone Wells, Tim Halperin, 8 pm, $23, all ages.
Cantab Lounge Upstairs: Juke Joint 5, 9 pm, call for cover, 21+; Downstairs: Nots, 9 pm, $10, 21+.
Citi Wang Theatre Ringo Starr, 8 pm, $45-$179, all ages.
Club Cafe Bill Spera, Katie Ford, 8 pm, no cover, 21+ after 9:30 pm.
Club Passim Ryanhood, Rachel Solomon, 8 pm, $20, all ages.
Darryl's Corner Bar & Kitchen Ria Borman, 7 pm, $3, 21+ after 10:30 pm.
Durty Nelly's KNR Duo, 9 pm, no cover, 21+.
Great Scott Israel Nash, the Pines, 10 pm, $12, 21+.
The Green Dragon Tavern John & Colby, 5 pm, no cover, 21+; Brick Park, 9:30 pm, $3, 21+.
The Harp Sparks the Rescue, 9 pm, call for cover, 21+.
Hennessy's Pop Disaster, 9:30 pm, $5, 21+.
House of Blues Iration, 6 pm, $22-$35, all ages.
Johnny D's Kinky Friedman, 7:30 pm, $30-$35, 21+; Neon Grandma, 10 pm, $10, 21+.
The Lily Pad Ginger Ibex, Rose Cabal, 7:15 pm, $10, all ages; Happy the Clown, Cober, CTM, 9:30 pm, $10, all ages.
Lucky's Lounge Steve Memmolo & the Classic Yellow, 10 pm, no cover, 21+.
The Middle East Upstairs: Township, Watts, Unnatural Axe, Fireking, 8 pm, $12, 18+.
Midway Cafe Uncle Johnny's Band, 6 pm, no cover, 21+.
Mr. Dooley's Maxi, 5 pm, call for cover, 21+; Devri, 9:30 pm, $5, 21+.
Ned Devine's Liquid A, 9 pm, $10, 21+.
O'Brien's Eaten, I Am Become Death, Spitting Black, Shroud, Power Whores, Mourned, 7 pm, call for cover, 21+.
P.A.'s Lounge Twin Berlin, Today Junior, the Glazzics, The Short Term, Minor Moon, 9 pm, $10, 21+.



SWEDE AND LO Tove Lo returns to Boston on Oct. 14, when the Swedish sensation headlines Royale.

Paddy O's Joe Carson, 5 pm, no cover, 21+.
Palladium Upstairs: Stray from the Path, Comeback Kid, Being as an Ocean, Major League, Deez Nuts, 6 pm, $18, all ages.
Paradise Rock Club Peaches, Deap Vally, 8 pm, $20, 18+.
Plough & Stars Summer Villains, 10:30 pm, $5, 21+.
Sally O'Brien's Tom Hagerty, 6 pm, no cover, 21+; Ian Cat & the Crimsons, the Tom Appleman Band, Lefty, 9 pm, $10, 21+.
Scullers Jazz Club Sammy Figueroa and the Latin Jazz Explosion, 8 and 10 pm, $30, all ages.
The Sinclair Caspian, Circle Takes the Square, Dirty Bangs, 8:30 pm, $20, 18+.
Toad Planet Radio, 10 pm, no cover, 21+.
Top of the Hub Steve Soares Trio, 8 pm, no cover, 21+.
Wonder Bar Phutureprimitive, Bass Physics, Heiss, VII, 8 pm, $15, 21+.
Les Zygomates Ron Poster Trio, 5:30 pm, no cover, all ages; Joe Bellomo Group, 8:30 pm, no cover, all ages.

SATURDAY, OCTOBER 24

The Asgard North of Trouble, 10 pm, no cover, 21+.
Atwood's Tavern Vapors of Morphine, 10 pm, $5, 21+.
The Bell in Hand Mugsy, 9:30 pm, no cover, 21+.
Brighton Music Hall Vintage Trouble, 8 pm, $20, 18+.
The Burren The BagBoys, 5 pm, no cover, 21+; Leah Bastoni & the Sea, 7 pm, no cover, 21+; Scattershot!, 10 pm, no cover, 21+.
Cantab Lounge Upstairs: Urban Renewal, 9 pm, call for cover, 21+.
Citi Shubert Theatre Loreena McKennitt, 8 pm, all ages.
Club Cafe Andy Lantz, 9:30 pm and 12:30 am, no cover, 21+ after 9:30 pm.
Club Passim Nerissa & Katryna Nields, 3 and 7 pm, $12 and $25, all ages.
Darryl's Corner Bar & Kitchen Kelly B and Friends, 12:30 pm, no cover, all ages.
The Green Dragon Tavern Grooving You, 9:30 pm, $5, 21+.
The Harp Sparks the Rescue, 9 pm, call for cover, 21+.
Hennessy's Fast Times, 9:30 pm, $5, 21+.
House of Blues Halsey, 10:30 pm, $20-$30, all ages.
Johnny D's The Nighthawks, Bob Margolin, 7 pm, $25-$30, 21+; Jane Lee Hooker, Greg Allen's Fringe Religion, 10 pm, $10, 21+.
The Kinsale Jimmy & Marcelle, 10 pm, no cover, 21+.
The Lily Pad Nightime Gallagher, Electric Zeus, 8 pm, $10, all ages.
Lizard Lounge Marc Pinansky, Andrea Gills, Abbie Barrett & the Last Date, 9:15 pm, $12, 21+; Emily Grogan, 11:15 pm, $12, 21+.
Lucky's Lounge Adam Herbert, 7 pm, no cover, 21+ after 9 pm.
The Middle East Upstairs: American Aquarium, Daniel Miller & the High Life, 7 pm, $15, 18+; Downstairs: Green River Ordinance, the Last Bison, Sean McConnell, 8 pm, $15, 18+.
Midway Cafe M.O.T.O., Black Souls, the Sonomatics, Apollo Blue, 9 pm, $8, 21+.
Mohegan Sun Arena Darius Rucker, David Nail, Cam, 7:30 pm, $39-$59, all ages.
Mr. Dooley's The McTeggarts, 4 pm, call for cover, 21+; Devri, 9:30 pm, $5, 21+.
Ned Devine's Liquid A, 9 pm, $10, 21+.
O'Brien's Alice Bag, 8 pm, $10, 21+.
P.A.'s Lounge Tart Vandelay, Amos Fortune, Plume, the Heavy Years, Water Cure, 8 pm, $10, 21+.
Paddy O's Dave Andrews, 5 pm, no cover, 21+.
Plough & Stars Josh Lederman and the Cambridge-Somerville All-Stars, 4 pm, call for cover, 21+; Earth Heart, Crooked Mirror, 10:30 pm, $5, 21+.

Royale X Ambassadors, Skylar Grey, Kevin Garrett, 6:30 pm, $16, 18+.
Ryles Jazz Club El Eco, 9 pm, $15, all ages.
Sally O'Brien's Patsy Hamel Band, 6 pm, no cover, 21+; Brian McKenzie Band, Tad Overbaugh & the Late Arrivals, the Ghost Truckers, 9 pm, $5, 21+.
The Sinclair David Wax Museum, Arc Iris, the Novel Ideas, 9 pm, $20, 18+.
Toad Field Day, 7 pm, no cover, 21+; Los Goutos, 10 pm, no cover, 21+.
Top of the Hub Steve Soares Trio, 8 pm, no cover, 21+.
Les Zygomates Adria Smith, 5:30 pm, no cover, all ages; Joe Bellomo, 8 pm, no cover, 21+.

SUNDAY, OCTOBER 25

Atwood's Tavern Lyle Brewer, Jef Charland, Mike Piehl, 4 pm, $5, 21+; John Doe, 9:45 pm, $15, 21+.
The Beehive Bruce Bears, 8 pm, no cover, all ages.
Berklee Performance Center The Bad Plus, Joshua Redman, 7:30 pm, $30-$48, all ages.
Brighton Music Hall Giant Panda Guerilla Dub Squad, 7 pm, $15, 18+.
The Burren Sean Staples, Eric Royer, Tim Gearan, Dave Westner, Dan Keller, 7 pm, no cover, 21+.
Cafe 939 Max Schneider, 8 pm, $20, all ages.
Club Passim Ozere, 3 pm, $15, all ages; Kim Richey, 8 pm, $30, all ages.
Darryl's Corner Bar & Kitchen The Back Beat Band, 6 pm, $3, all ages.
Durty Nelly's Mike Barrett, 9 pm, no cover, 21+.
Great Scott The Ex & Ken Vandermark, Debo Band, 8 pm, $17, 18+.
The Green Dragon Tavern The Honors, 9:30 pm, no cover, 21+.
Hennessy's Grooving You, 9:30 pm, no cover, 21+.
House of Blues Circa Survive, 7 pm, $21-$35, all ages.
The Lily Pad The Bob Davoli Band, 2:30 pm, $10, all ages; David Haas Group, 6 pm, $10, all ages.
Lucky's Lounge Alex MacDougall, 10 am, no cover, all ages; Adam Herbert, 8 pm, no cover, 21+ after 9 pm.
The Middle East Upstairs: Audiated, Alterius, Myth of I, Peracusia, 1 pm, $12, all ages; Cult Leader, Acend/Decend, Suffer on Acid, 7 pm, $12, all ages.
Midway Cafe Rockin' Bob Punk Band, Broken Stereo, Jason Bennett & the Resistance, 4 pm, $7, 21+; Triple Thick, Pat Todd & the Rankoutsiders, Thee Itchies, Hambone Skinny, 8 pm, $10, 21+.
Mr. Dooley's Patsy & Eamonn, 4 pm, no cover, 21+; Boxty, 9 pm, no cover, 21+.
O'Brien's Found Audio, Happy Little Clouds, Eye Witness, Good Harbor, 8 pm, $7, 21+.
Paddy O's Dave Andrews, 5 pm, no cover, 21+; Big Party Orchestra, 9:30 pm, no cover, 21+.
Paradise Rock Club The Amity Affliction, Chelsea Grin, the Plot in You, Cruel Hand, Secrets, 6 pm, $16, all ages.
Plough & Stars The Natural Wonders, 5:30 pm, no cover, 21+; Sam D. & the Late Risers, 9:30 pm, no cover, 21+.
Ryles Jazz Club Yoko Miwa, 10 am, no cover, all ages.
Sally O'Brien's Jan Marie & the Mean Reds, 5 pm, no cover, 21+.
The Sinclair The Struts, the Karma Killers, 9 pm, $10, all ages.
Toad Andy Cambria, Laura Orshaw, 9 pm, no cover, 21+.
Top of the Hub Lec Childs Group, noon, no cover, all ages; Marty Ballou Trio, 7:30 pm, no cover, 21+ after 8 pm.
Wonder Bar Late Night Radio, Marvel Years, 8 pm, $12, 21+.



WHITE HOT The White Buffalo plays the Paradise on Oct. 16.

MONDAY, OCTOBER 26

Atwood's Tavern Sean Staples, Eric Royer, Dave Westner, Jimmy Ryan, 9:30 pm, no cover, 21+.
The Beehive Naya Rockers, 8 pm, no cover, all ages.
Brighton Music Hall IAMX, 7 pm, $20, 18+.
The Burren Helena Delaney, Johnny O'Leary, 9:30 pm, no cover, 21+.
Cantab Lounge Upstairs: Paul Rishell, Annie Raines, 9:30 pm, call for cover, 21+.
Club Passim Wisewater, Mark Whitaker, 8 pm, $15, all ages.
Darryl's Corner Bar & Kitchen The Berklee B Tres Trio, 7 pm, $3, all ages.
Durty Nelly's DCQ, 8 pm, no cover, 21+.
Great Scott July Talk, Little Hurricane, 9 pm, $15, 18+.
Hennessy's Joe Carson, 9:30 pm, no cover, 21+.
The Lily Pad Jerry Bergonzi Group, 8:30 pm, $10, all ages; the Fringe, 10:30 pm, $10, all ages.
The Middle East Upstairs: Acid King, Gozu, Black Beach, 8 pm, $15, 18+.
Midway Cafe Old Soldiers, Bob Bradshaw, Lowman, 8 pm, $5, 21+.
Mr. Dooley's Dave Foley, 9 pm, no cover, 21+.
O'Brien's Halfsour, Expert Alterations, Kitner, 8 pm, $7, 21+.
P.A.'s Lounge Greg Klyma, 8 pm, no cover, 21+.
Paddy O's Mike Ho, 7 pm, no cover, 21+.
Plough & Stars Bored of Health, 10:30 pm, no cover, 21+.
The Sinclair Troye Sivan, 8 pm, $15, all ages.
Toad David Johnston, 7:30 pm, no cover, 21+; the White Owls, 9 pm, no cover, 21+.
Top of the Hub Marty Ballou Trio, 7:30 pm, no cover, 21+ after 8 pm.
ZuZu Dirt Naps, Rick Rude, Teratoma, 10 pm, no cover, 21+.

TUESDAY, OCTOBER 27

Atwood's Tavern Stephen Young & the Union, 9:45 pm, $7, 21+.
Brighton Music Hall Hate Eternal, Miscry Index, 7 pm, $16, all ages.
The Burren Jason Anick and the Swingers, 8:30 pm, no cover, 21+.
Cantab Lounge Upstairs: The New Velvet Band, Cambrian Explosion, 8:30 pm, call for cover, 21+.
Club Passim Andy Friedman, RadioSwan, Peter Mulvey, 8 pm, $25, all ages.
Durty Nelly's KNR Duo, 8:30 pm, no cover, 21+.
Great Scott Marching Church, Trans FX, 9 pm, $12, 18+.
The Green Dragon Tavern Dave Andrews, 9:30 pm, no cover, 21+.
Hennessy's Scott Damgaard, 9:30 pm, no cover, 21+.
House of Blues Chance the Rapper, 7 pm, $35-$45, all ages.
The Kinsale Crush, 8 pm, no cover, 21+.
The Middle East Upstairs: Cam Meekins, 7 pm, $15, all ages.
Midway Cafe Clippertones, the Hot Fries, Happy Little Clouds, Telesphore, 8 pm, $5, 21+.
Mr. Dooley's Colm O'Brien, 8 pm, no cover, 21+.
O'Brien's Stuck on Planet Earth, Mokita, the Boxberrys, Maddy Meyers, 8 pm, $8, 18+.
Paddy O's Ryan Faraday, 8 pm, no cover, 21+.
Palladium Upstairs: Decade of Despair, Carnifex, Within the Ruins, Black Tongue, Lorna Shore, the Last Ten Seconds of Life, Boundaries, 6:30 pm, $16, all ages.
Paradise Rock Club Cypress Hill, Immortal Technique, 9 pm, $29, 18+.
Plough & Stars Attack of le Pigeon, 10:30 pm, no cover, 21+.
Ryles Jazz Club Brian Thomas/Alex Lee-Clark Big Band, 9 pm, $10, all ages.
The Sinclair Jeremy Loops, Brick + Mortar, 9 pm, $17, 18+.
Toad Miriam, 7:30 pm, no cover, 21+; the Blue Ribbons, 10 pm, no cover, 21+.
Top of the Hub The Bob Nieske Trio, 7:30 pm, no cover, 21+ after 8 pm.
Les Zygomates Morgan Scott, 5:30 pm, no cover, all ages.

MUSIC VENUES

49 Social 49 Temple Place, Boston (617-338-9600) 49social.com. MBTA: Red or Orange Line to Downtown Crossing.
Agganis Arena 925 Comm. Ave., Boston (617-358-7000) bu.edu/agganis. MBTA: B Green Line to Pleasant.
Amazing Things Arts Center 160 Hollis St., Framingham (508-405-2787) amazingthings.org. MBTA: Commuter Rail to Framingham.
Arts at the Armory 191 Highland Ave., Somerville (617-718-2191) artsatthearmory.org. MBTA: Red Line to Davis.
The Asgard 350 Mass. Ave., Cambridge (617-577-9100) classicirish.com. MBTA: Red Line to Central.
Atwood's Tavern 877 Cambridge St., Cambridge (617-864-2792) atwoodstavern.com. MBTA: Red Line to Kendall or Green Line to Lechmere.
The Beehive 541 Tremont St., Boston (617-423-0069) beehiveboston.com. MBTA: Orange Line to Back Bay.
The Bell in Hand 45 Union St., Boston (617-227-2098) bellinhand.com. MBTA: Green or Orange Line to Haymarket.
Berklee Performance Center 136 Mass. Ave., Boston (617-747-2261) berklee.edu/bpc. MBTA: Green Line to Hynes.
The Black Rose 160 State St., Boston (617-742-2286) blackroseboston.com. MBTA: Blue or Orange Line to State.

Blue Hills Bank Pavilion 290 Northern Ave., Boston (617-728-1600) bluehillsbankpavilion.net. MBTA: Silver Line to Silver Line Way.

Boston Harbor Hotel 70 Rowes Wharf, Boston (617-439-7000) bhh.com. MBTA: Blue Line to Aquarium.

Boston Opera House 539 Washington St., Boston (617-259-3400) bostonoperahouse.com. MBTA: Green Line to Boylston.

Brighton Music Hall 158 Brighton Ave., Boston (617-779-0140) brightonmusichall.com. MBTA: B Green Line to Harvard Ave.

The Burren 247 Elm St., Somerville (617-776-6896) burren.com. MBTA: Red Line to Davis.

Cafe 939 939 Boylston St., Boston (617-747-6040) cafe939.com. MBTA: Green Line to Hynes.

Cantab Lounge 738 Mass. Ave., Cambridge (617-354-2685) cantab-lounge.com. MBTA: Red Line to Central.

Citi Emerson Colonial Theatre 106 Boylston St., Boston (800-982-2787) citicenter.org. MBTA: Green Line to Boylston.

Citi Shubert Theatre 270 Tremont St., Boston (866-348-9738) citicenter.org. MBTA: Green Line to Boylston.

Citi Wang Theatre 270 Tremont St., Boston (800-982-2787) citicenter.org. MBTA: Green Line to Boylston.

Club Cafe 209 Columbus Ave., Boston (617-536-0966) clubcafe.com. MBTA: Green Line to Arlington.

Club Passim 47 Palmer St., Cambridge (617-492-7679) passim.org. MBTA: Red Line to Harvard.

Common Ground 85 Harvard Ave., Boston (617-783-2071) commongroundallston.com. MBTA: #57 Bus to Brighton Ave.

Darryl's Corner Bar & Kitchen 604 Columbus Ave., Boston (617-536-1100) darrylscornerbarboston.com. MBTA: Orange Line to Mass. Ave.

DCU Center 50 Foster St., Worcester (508-755-6800) dcucenter.com. MBTA: Commuter Rail to Worcester.

Dick's Last Resort Faneuil Hall Marketplace, Boston (617-267-8080) dickslastresort.com. MBTA: Blue or Orange Line to State.

Durty Nelly's 108 Blackstone St., Boston (617-742-2090) durtynellysboston.com. MBTA: Green or Orange Line to Haymarket.

The Fireplace 1634 Beacon St., Brookline (617-975-1900) fireplacerest.com. MBTA: C Green Line to Washington.

Gillette Stadium 1 Patriot Place, Foxborough (508-543-1776) gillettestadium.com. MBTA: Commuter Rail to Gillette Stadium.

Good Life 28 Kingston St., Boston (617-451-2622) goodlifebar.com. MBTA: Green or Red Line to Park.

The Grand Canal 57 Canal St., Boston (617-523-1112) grandcanalboston.com. MBTA: Green or Orange Line to Haymarket.

The Grand Theater at Foxwoods 39 Norwich-Westerly Road, Mashantucket, Conn. (800-200-2882) foxwoods.com.

Great Scott 1222 Comm. Ave., Boston (617-566-9014) greatscottboston.com. MBTA: B Green Line to Harvard Ave.

The Greatest Bar 262 Friend St., Boston (617-367-0544) thegreatestbar.com. MBTA: Green or Orange Line to North Station.

The Green Briar Pub 304 Washington St., Boston (617-789-4100) greenbriarpub.com. MBTA: B Green Line to Washington.

The Green Dragon Tavern 11 Marshall St., Boston (617-367-0055) somerspubs.com. MBTA: Green or Orange Line to Haymarket.

Hard Rock Cafe 22-24 Clinton St., Boston (617-424-7625) hardrock.com. MBTA: Blue or Orange Line to State.

The Harp 85 Causeway St., Boston (617-742-1010) harpboston.com. MBTA: Green or Orange Line to North Station.

Hennessy's 25 Union St., Boston (617-742-2121) somerspubs.com. MBTA: Green or Orange Line to Haymarket.

House of Blues 15 Lansdowne St., Boston (888-693-2583) houseofblues.com. MBTA: Green Line to Kenmore.

Isabella Stewart Gardner Museum 25 Evans Way, Boston (617-278-5156) gardnermuseum.org. MBTA: E Green Line to MFA.

John Harvard's 33 Dunster St., Cambridge (617-868-3585) johnharvards.com. MBTA: Red Line to Harvard.

Johnny D's 17 Holland St., Somerville (617-776-2004) johnnyds.com. MBTA: Red Line to Davis.

Kings 50 Dalton St., Boston (617-266-2695) kingsbowlamerica.com. MBTA: Green Line to Hynes.

The Kinsale 2 Center Plaza, Boston (617-742-5577) classicirish.com. MBTA: Blue or Orange Line to State.

The Lily Pad 1353 Cambridge St., Cambridge (617-395-1393) lilypadinman.com. MBTA: Red Line to Central.

Lizard Lounge 1667 Mass. Ave., Cambridge (617-547-0759) lizardloungeclub.com. MBTA: Red Line to Porter.

Lucky's Lounge 355 Congress St., Boston (617-357-5825) luckyslounge.com. MBTA: Red Line to South Station.



The Middle East 472-480 Mass. Ave., Cambridge (617-864-3278) mideastclub.com. MBTA: Red Line to Central.
Midway Cafe 3496 Washington St., Boston (617-524-9038) midwaycafe.com. MBTA: Orange Line to Green St.
Mohegan Sun Arena 1 Mohegan Sun Blvd., Uncasville, Conn. (888-226-7711) mohegansun.com.
Mr. Dooley's 77 Broad St., Boston (617-338-5656) mrdooleys.com. MBTA: Blue or Orange Line to State.
Museum of Fine Arts 465 Huntington Ave., Boston (800-440-6975) mfa.org. MBTA: E Green Line to MFA.
Ned Devine's 1 Faneuil Hall Marketplace, Boston (617-248-8800) neddevinesboston.com. MBTA: Blue or Orange Line to State.
O'Brien's 3 Harvard Ave., Boston (617-782-6245) obrienspubboston.com. MBTA: B Green Line to Harvard Ave.
Orpheum Theatre 1 Hamilton Place, Boston (617-482-0106) orpheumtheatreboston.com. MBTA: Green or Red Line to Park.
P.A.'s Lounge 345 Somerville Ave., Somerville (617-776-1557) paslounge.com. MBTA: #87 Bus to Union Square.
Paddy O's 33 Union St., Boston (617-263-7771) somerspubs.com. MBTA: Green or Orange Line to Haymarket.
Palladium 261 Main St., Worcester (508-797-9696) thepalladium.net. MBTA: Commuter Rail to Union.
Paradise Rock Club 967 Comm. Ave., Boston (617-562-8800) thedise.com. MBTA: B Green Line to Pleasant.
Plough & Stars 912 Mass. Ave., Cambridge (617-576-0032) ploughandstars.com. MBTA: Red Line to Central.

ADVANCED SEATING

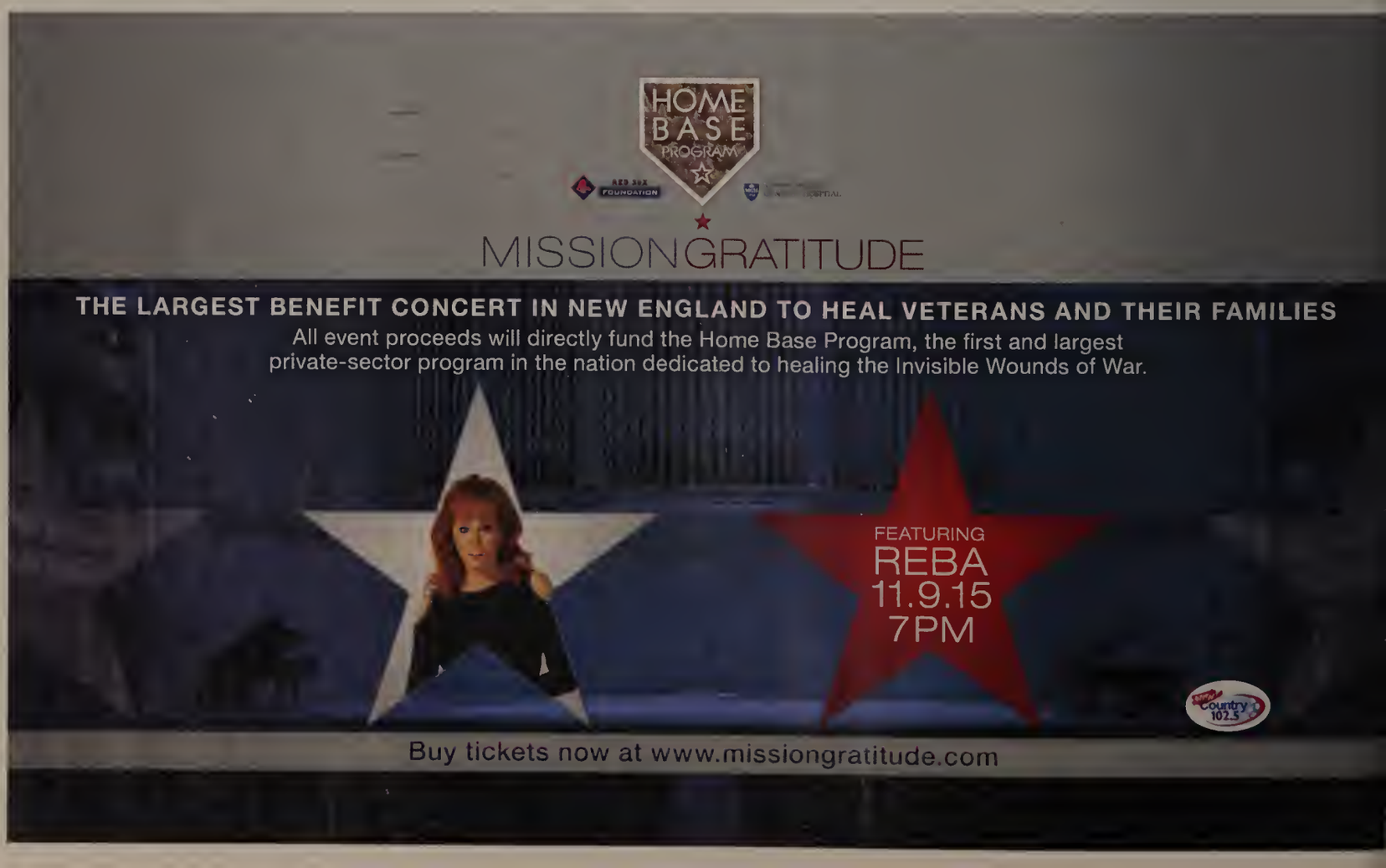
ANNA NALICK
Nov. 7, Cafe 939 (617-747-6040)

THE LONE BELLOW
Nov. 11, House of Blues (888-693-2583)

SURFER BLOOD
Nov. 25, Upstairs at the Middle East (617-864-3278)

PANAMA WEDDING
Nov. 30, Great Scott (800-745-3000)

Regattabar Charles Hotel, 1 Bennett St., Cambridge (617-661-5000) regattabarjazz.com. MBTA: Red Line to Harvard.
Royale 279 Tremont St., Boston (617-338-7699) royaleboston.com. MBTA: Orange Line to Tufts Medical.
Ryles Jazz Club 212 Hampshire St., Cambridge (617-876-9330) rylesjazz.com. MBTA: #83 or #91 Bus to Inman St.
Sally O'Brien's 335 Somerville Ave., Somerville (617-666-3589) sallyobriensbar.com. MBTA: #85 or #87 Bus to Union Square.
Sanders Theatre 45 Quincy St., Cambridge (617-496-4595) ofa.fas.harvard.edu. MBTA: Red Line to Harvard.
Scholars 29 School St., Boston (617-248-0025) scholarsbostonbistro.com. MBTA: Red or Green Line to Park.
Scullers Jazz Club 400 Soldiers Field Road, Boston (617-562-4111) scullersjazz.com. MBTA: #64 Bus to Mass Pike.
The Sinclair 52 Church St., Cambridge (617-451-7700) sinclaircambridge.com. MBTA: Red Line to Harvard.
Somerville Theatre 55 Davis Square, Somerville (617-625-5700) somervilletheatreonline.com. MBTA: Red Line to Davis.
Symphony Hall 301 Mass. Ave., Boston (888-266-1200) bso.org. MBTA: E Green Line to Symphony.
Tavolo 1918 Dorchester Ave., Boston (617-822-1918) tavolopizza.com. MBTA: Red Line to Ashmont.
TD Garden 100 Legends Way, Boston (617-624-1000) tdgarden.com. MBTA: Green or Orange Line to North Station.
Toad 1912 Mass. Ave., Cambridge (617-497-4950) toadcambridge.com. MBTA: Red Line to Porter.
Top of the Hub Prudential Tower, Boston (617-536-1775) topofthehub.net. MBTA: E Green Line to Prudential.
The Wilbur Theatre 246 Tremont St., Boston (617-248-9700) thewilburtheatre.com. MBTA: Green Line to Boylston.
Wonder Bar 186 Harvard Ave., Boston (617-351-2665) wonderbarboston.com. MBTA: B Green Line to Harvard Ave.
Xfinity Center 885 South Main St., Mansfield (508-339-2333) livenation.com. MBTA: Commuter Rail to Mansfield.
ZuZu 474 Mass. Ave., Cambridge (617-864-3278, ext. 237) zuzubar.com. MBTA: Red Line to Central.
Les Zygomates 129 South St., Boston (617-542-5108) winebar.com. MBTA: Red Line to South Station.



Classical

SATURDAY, OCTOBER 17

ATLANTIC SYMPHONY ORCHESTRA *Thayer Academy, 745 Washington St., Braintree (781-331-3600) atlanticsymphony.org. MBTA: Red Line to Braintree. 7:30 pm. $20-$45.* Jin Kim conducts opening night, featuring Hector Berlioz's *Roman Carnival* overture, Samuel Barber's *Knoxville: Summer of 1915* and Gustav Mahler's Symphony No. 4.

RADIUS ENSEMBLE *Pickman Hall, 27 Garden St., Cambridge (617-792-7234) radiusensemble.org. MBTA: Red Line to Harvard. 8 pm. $28.* Radius Ensemble performs György Ligeti's *Hommage à Brahms* and Paquito D'Rivera's *Aires Tropicales*, as well as the world premiere of Elena Ruehr's *Quetzal Garden*.

SUNDAY, OCTOBER 18

BOSTON MODERN ORCHESTRA PROJECT *Jordan Hall, 30 Gainsborough St., Boston (781-324-0396) bmop.org. MBTA: E Green Line to Symphony. 3 pm. $20-$50.* Gil Rose conducts Resilient Voices: 1915-2015, a concert to commemorate the centennial of the Armenian genocide, featuring Alan Hovhaness' *Khrimian Hairig* and the Boston premiere of Tigran Mansurian's *Requiem*.

SUNDAY CONCERT SERIES *Isabella Stewart Gardner Museum, 25 Evans Way, Boston (617-278-5156) gardnermuseum.org. MBTA: E Green Line to MFA. 1:30 pm. $27; $17, members.* Hermès Quartet showcases works by Anton Webern, Mozart and Schubert.

THURSDAY, OCTOBER 22

BOSTON PHILHARMONIC *Symphony Hall, 301 Mass. Ave., Boston (617-236-0999) bostonphil.org. MBTA: E Green Line to Symphony. 8 pm. $25-$105.* Benjamin Zander conducts Gustav Holst's *The Planets* and Richard Strauss' *Also Sprach Zarathustra*.

FRIDAY, OCTOBER 23

BOSTON BAROQUE *Jordan Hall, 30 Gainsborough St., Boston (617-585-1260) bostonbaroque.org. MBTA: E Green Line to Symphony. 8 pm. $30-$95.* Soprano Amanda Forsythe and mezzo-sopranos Daniela Mack and Leah Wool perform Antonio Vivaldi's *Juditha Triumphans*.

CELEBRITY SERIES OF BOSTON *Pickman Hall, 27 Garden St., Cambridge (617-482-6661) celebrityseries.org. MBTA: Red Line to Harvard. 8 pm. $25-$40.* The Pavel Haas Quartet plays Bohuslav Martinu's Quartet No.3, H.183, and Beethoven's *Rasumovsky*.

SATURDAY, OCTOBER 24

BOSTON SYMPHONY ORCHESTRA *Symphony Hall, 301 Mass. Ave., Boston (888-266-1200) bso.org. MBTA: E Green Line to Symphony. 8 pm. $35-$119.* Members of the wind and string families present an all-Antonín Dvorak program.

SUNDAY, OCTOBER 25

BOSTON CLASSICAL ORCHESTRA *Faneuil Hall, Boston (866-811-4111) bostonclassicalorchestra.org. MBTA: Orange or Blue Line to State. 3 pm. $20-$78.* Cellist Allison Eldredge performs works by Michael and Joseph Haydn and Leopold and Wolfgang Amadeus Mozart.

CELEBRITY SERIES OF BOSTON *Symphony Hall, 301 Mass. Ave., Boston (617-482-6661) celebrityseries.org. MBTA: E Green Line to Symphony. 3 pm. $70-$125.* Pianist Lang Lang performs Tchaikovsky's *The Seasons* and Chopin's *Four Scherzos*, among other works.

SERAPHIM SINGERS *First Church in Cambridge, 11 Garden St., Cambridge (617-926-0126) seraphimsingers.org. MBTA: Red Line to Harvard. 3 pm. $20.* The Seraphim Singers present For Heaven Is a Different Thing, a program highlighting choral works by Gerald Finzi, Carson Cooman and others.



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WEDDING

— ISSUE DATE: OCTOBER 28 —

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UPCOMING:

WEDDING
October 28

BARTENDER
November 11

HOLIDAY ENTERTAINING
November 25

HOLIDAY SHOPPING
December 9

NEW YEAR'S/YEAR END
December 23

STAY IMPROPER

CLUBS

Edited by Alexandra Cavallo



TIGER BEATS Helmet-wearing heavy electro producers Black Tiger Sex Machine keep it incognito at Naga on Oct. 21.

PHOTO: KAREL CHLADEK

MONDAYS

THE GREEN BRIAR Enjoy reels and jigs during a traditional Irish seisiún, 7 pm, no cover, 21+.
HOWL AT THE MOON Dance to dueling piano music, 8 pm, no cover, 21+.
MACHINE *All Star Mondays* DJ Jay Ine spins Top 40, remixes and house, 10 pm, $6, $4 for students, 21+.
MINIBAR DJs play current hits, 10:30 pm, no cover, 21+.
PHOENIX LANDING *Makka Mondays* DJ Voyager 01 spins dancehall, roots and reggae, 10 pm, $10, ladies free before 11 pm, 21+.
RIVER GODS DJs spin a variety of tunes, 8 pm, no cover, 21+.
SISSY K'S DJ Nelley spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.

TUESDAYS

DBAR *Show Tune Tuesdays* VJ Ryan Grow plays Broadway tunes and music clips, 9 pm, no cover, 21+.
DUBLIN HOUSE DJs spin old-school, dancehall, reggaeton and hip-hop, 10 pm, $5, no cover before 11 pm, 21+.
HOWL AT THE MOON Dance to dueling piano music, 8 pm, no cover, 21+.
MACHINE *Punk Night!* Rotating DJs spin punk, 10 pm, no cover, 21+.
MINIBAR DJs play retro mixes, 10 pm, no cover, 21+.
RIVER GODS DJs spin a variety of genres, 9 pm, no cover, 21+.
RYLES JAZZ CLUB *Noche Latina* Various DJs spin Latin music, 9:30 pm, $13, 18+; lessons at 7 pm.
SISSY K'S DJ Nelley spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.
TUNNEL *Tuesdays at Tunnel* DJs spin open format, 11 pm, $20, $10 on guest list, 21+.
WONDER BAR *Lost in Boston* Rotating DJs spin electronica, $5, 21+.
ZUZU *Zuesdays* Resident and guest DJs mix high-energy beats for a queer-friendly crowd, 10 pm, $3, 21+.

WEDNESDAYS

BIJOU Various DJs spin house music, 10:30 pm, $25, $15 on guest list, 21+.
CHARLIE'S KITCHEN *Wu Tang Wednesdays* Franky Needles and DJ King Swift spin Wu tracks, 10 pm, no cover, 21+.
DUBLIN HOUSE *Ladies Night* DJs spin hip-hop and reggae, 10 pm, $5, no cover, 21+.
EMERALD LOUNGE *#Famous Wednesdays* DJ Dolo spins Top 40 and dance music, 10 pm, no cover, 21+.
HOWL AT THE MOON Dance to dueling piano music, 8 pm, no cover, 21+.
MACHINE *Show Me Your Stuff* DJ Diver spins assorted tracks, 10 pm, no cover, 21+.
MIDWAY CAFE *The Authentic Lounge* DJ Real P spins hip-hop, reggae and soul music, 8 pm, $8, 21+.
MINIBAR *Paper House* Project Mixx spins deep, disco and groovy house, 8 pm, no cover, 21+.
NAGA *NV Concept* Various DJs spin electronic dance music, 9 pm, $15-$25, 19+.
PHOENIX LANDING *Reset* DJs spin techno, disco and house, 10 pm, call for cover, 19+.
RIVER GODS Rotating DJs play a variety of music, 9 pm, no cover, 21+.
SISSY K'S DJ Nelley spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.
STORYVILLE *#Fresh Wednesdays* DJs spin open format, 10:30 pm, $20, free before 11:30 pm on list, $10 after, 21+.
VENU *Louie Bello Concert Series*, 8 pm, call for cover, 21+.
W LOUNGE *MIXSQUARED* DJs spin a variety of music, curated by BREK.ONE, 8 pm, no cover, 21+.
WONDER BAR *Wobble Wednesdays* DJs SPIN psychedelic funk, dubstep and more, 9 pm, $5, 21+.

THURSDAYS

ATLANTIC BEER GARDEN Various DJs spin throwback hits and Top 40, 10 pm, no cover, 21+.
CLUB CAFE *Lady Love* Various DJs spin a variety of tracks, 6 pm, no cover, 21+.
CLUB CARIBÉ *Hot Salsa Thursdays* DJs play salsa mixes, 10 pm, $10, all ages; lessons at 8 and 9 pm, $5 per session.
COOGAN'S DJs spin Top 40 and dance hits, 10 pm, no cover, 21+.
THE DRAFT *College Night* DJs spin Top 40, hip-hop, club hits and mashups, 10 pm, no cover, 21+.
THE DRUID DJs spin classic and alternative rock, 10 pm, no cover, 21+.
DUBLIN HOUSE *International Night* DJs spin reggae and Top 40, 10 pm, $10, no cover before 11 pm, 21+.
EMERALD LOUNGE *Live Music Thursdays* Groove & Soul play live dance music, 10 pm, no cover, 21+.
GEM ITALIAN KITCHEN, NIGHTCLUB AND LOUNGE *Afterwork Thursdays* DJ Malyna spins open format, 6 pm, no cover, 21+.
GOLDEN TEMPLE DJs spin Top 40 and dance, 10 pm, no cover, 21+.
GOOD LIFE Various DJs spin hip-hop, reggae, trap and Caribbean, 10 pm, call for cover, 21+.
THE GREATEST BAR Various DJs spin house, Top 40 and hip-hop on the first floor, 9 pm, no cover, 21+.
HOWL AT THE MOON Dance to dueling piano music, 8 pm, no cover, 21+.
HURRICANE O'REILLY'S On home-game nights, DJ Chris Willis plays pop and Top 40, 10 pm, no cover, 21+.
THE LIBERTY HOTEL *Fashionably Late* DJs spin during a fashion show, 9 pm, no cover, 21+.
THE LIVING ROOM Various DJs spin house and Top 40 music, 9:30 pm, no cover, 21+.
MIDDLESEX LOUNGE *Make It New* DJs spin electronic and dance music, 9 pm, check website for cover, 21+.
MIDWAY CAFE *Women's Dance Night* DJ Summer's Eve spins classic rock and hip-hop, 10 pm, $5, 21+.
MOJITOS LOUNGE *Latin Thursdays* DJ Feeno spins merengue, reggaeton, bachata, hip-hop and salsa, 9 pm, $10, $5 on guest list, 21+. For guest list, email reservations@mojitosboston.com.
NAGA *Moksa at Night* Rotating DJs spin Top 40, electric, dance and Latin fusion, 9 pm, no cover, 21+.
PHOENIX LANDING *Elements Drum 'n' Bass Night* DJs Crook and Lenore spin beats, 10 pm, $5, 19+.
RIVER GODS DJs spin a variety of tunes, 9 pm, no cover, 21+.
RYLES JAZZ CLUB *Latin Caribbean Night* DJ Rob Suave spins Latin and Caribbean tracks, 9:30 pm, $7, 18+; lessons at 7:30 pm, $11-$13.
SISSY K'S DJ Littles plays Top 40, hip-hop and dance music, 9 pm, $5, 21+.
TUNNEL *Light Thursdays* DJs spin dance, house and open format, 10 pm, cover varies, ladies free before midnight, 21+.
VENU *Old School Thursdays* Rotating DJs play throwback music, 10:30 pm, $25, 21+.
WONDER BAR *Thirsty Thursdays* DJ NRG and guests spin Top 40 and house music, 10 pm, no cover, 21+.

FRIDAYS

6B LOUNGE *Saved by the '90s* DJ T-Rex spins classics and mashups from the '90s, 10 pm, $5, 21+.
AN TAIN DJs spin Top 40, 10 pm, $5, 21+.
ASCEND *Atomic* Guest DJs spin trap and bass, 10 pm, cover varies, 21+.

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Clubs" or by email to clubs@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Atlantic Beer Garden Various DJs spin Top 40 and dance music, 10 pm, $5, 21+.
The Bell in Hand DJs Party Music Masters spin a variety of beats on the second floor, 9 pm, $10, 21+.
Bijou Various DJs spin house music, 10:30 pm, $25, $15 on guest list, 21+.
Cask 'N Flagon *Full Count Fridays* DJ Carney Lansford spins Top 40 and dance, 10 pm, no cover, 21+.
Central Wharf Co. DJs spin house and Top 40, 9 pm, no cover, 21+.
Club Cafe *iHeart Fridays* Various DJs spin pop hits, 10 pm, $10 after 11 pm, 21+.
Common Ground *'90s Night* DJ Phat Mike spins tracks from the '90s, 10 pm, $5, 21+.
Coogan's DJs spin Top 40 and dance, 10 pm, $5, 21+.
Cure Lounge *The 4 Hundred* DJs spin hip-hop and Latin, 10:30 pm, $25, ladies free before 11:30 pm, $15 for ladies on guest list after 11:30 pm, $20 for men on guest list, 21+.
Dbar *Pop Rocks* VJ Ryan Grow plays music videos, 10 pm, no cover, 21+.
Devlin's DJ Ryan spins club and hip-hop hits, 10 pm, no cover, 21+.
Dublin House *International Night* DJs spin Cape Verdean and reggae music, 10 pm, $5-$10, 21+.
Emerald Lounge *Skam Artist Fridays* Guest DJs spin Top 40, 10 pm, $20, no cover on list, 21+.
GEM Italian Kitchen, Nightclub and Lounge Various DJs mix electronic dance music, hip-hop and open format, 10 pm, call for cover, 21+.
Golden Temple DJs spin Top 40 and dance, 10 pm, no cover, 21+.
Good Life Various DJs spin a variety of music, 9:30 pm, $5, $10 after 11 pm, 21+.
Grafton Street DJ Axel Foley spins Top 40, techno and classic tracks, 10 pm, no cover, 21+.
The Greatest Bar *Dirty Water Fridays* DJ Joshua Carl plays Top 40 and hip-hop, 9 pm, $10, $5 on guest list, 21+.
Harborside Luxury Lounge *#BoutiqueFridays* DJ Kupah plays Top 40 and dance music, 9 pm, free, RSVP at luxurylounge.eventbrite.com, 21+.
Howl at the Moon Dance to dueling piano music, 6 pm, $10, 21+.
Hurricane O'Reilly's DJs spin Top 40, house, dance and electronic music, 9 pm, no cover, 21+.
Icon *Icon Fridays* Rotating and guest DJs spin dance and Top 40, 10 pm, cover varies, 21+.
Lansdowne Pub Rotating bands play live music, 9 pm, $5, 21+.
The Living Room DJ Jay Free spins house, Top 40 and dance music, 10 pm, no cover, 21+.
Machine *Machine Fridays* DJ Jay Ine and DJ Diver spin Top 40, remixes and dance hits, 10 pm, $10-$15, 18+.
Middlesex Lounge DJs blend a variety of beats, 5 pm, $10, no cover before 9 pm, 21+.
Milky Way Lounge *La Boum Queer Dance Party* DJ Stella spins dance music the first Friday of every month, 9 pm, no cover, 21+.
Minibar DJs KosKos and J.Zamora spin Top 40, remixes and lounge music, 9 pm, no cover, 21+.
Mojitos Lounge DJs Michael Mercado and JM mix salsa, house, Latin rock and merengue, 7:30 pm, $10, $5 on guest list, 21+. For guest list, email reservations@mojitosboston.com.
Naga *Moksa at Night* Rotating DJs spin Top 40, electric, dance and Latin fusion, 10 pm, no cover, 21+.
Phoenix Landing *Pretty Young Thing* DJ Vinny spins '80s, Top 40 and dance, 10 pm, $5, 21+.
The Point DJs spin Top 40 and hip-hop, 10 pm, $5, 21+.
River Gods DJs play a variety of genres, 9 pm, no cover, 21+.
Royale *Sofa King Fridays* Guest and resident DJs spin Top 40 and dance music, 10 pm, cover varies, ladies free before 11 pm on guest list, 21+.
Ryles Jazz Club *Viernes de Vacilon: Latin Mix Dance Party* Rotating DJs spin salsa, bachata, merengue, reggaeton, cumbia and more, 10 pm, $5-$10, 18+.
Scholars Various DJs spin Top 40, 10 pm, $5, 21+.
Sissy K's DJ Brian plays Top 40, hip-hop and dance music, 9 pm, $10, 21+.
Storyville DJs spin Top 40, 9 pm, no cover, 21+.
Tavern in the Square Allston Resident DJs play a mix of Top 40, rock and dance favorites, 10 pm, no cover, 21+.
Tequila Rain DJ Caucajion spins Top 40, hip-hop and rock, 9 pm, $5, 21+.
Tunnel *Privé Fridays* DJs spin dance, house and Top 40, 10 pm, cover varies, ladies free before midnight, 21+.
Venu *Signature Fridays* DJs Roger M and JC mix house, hip-hop, Latin and Latin house tracks, 10:30 pm, $20-$30, $15 on guest list, 21+.
W Lounge *MIXSQUARED* DJs spin a variety of music, curated by BREK.ONE, 9 pm, no cover, 21+.
Whisky Saigon DJs spin Top 40, house, dance and mashups, 10 pm, $10-$15, 21+.
White Horse Tavern DJ Marco Polo spins Top 40, pop, R&B and dance music, 10 pm, no cover, 21+.
Wonder Bar DJs Esquire and Sensation spin old-school classics and Top 40, 10 pm, no cover, 21+.
ZuZu *Solid!* DJs spin mashups, 10 pm, $5, 21+.

SATURDAYS

6B Lounge *That '80s Night* Various DJs spin retro rock tunes, 10 pm, $5, 21+.
An Tain DJs spin Top 40, 10 pm, $5, 21+.
Ascend *Deeper* International guest DJs spin deep house, 10 pm, cover varies, 21+.
Atlantic Beer Garden Various DJs spin Top 40 and dance music, 10 pm, $5, 21+.
The Bell in Hand DJs Party Music Masters spin a variety of beats on the second floor, 9 pm, $10, 21+.
Bijou DJs spin house and Top 40, 10:30 pm, $30, $20 on guest list, 21+.
Cask 'N Flagon *Hot Corner* DJ Carney Lansford spins Top 40, 10 pm, no cover, 21+.
Central Wharf Co. DJs spin house and Top 40, 10 pm, no cover, 21+.
Club Cafe *Rush Saturday* DJ Susan Esthera plays Top 40 and requests, 10 pm, $10, no cover before 11 pm, 21+.
Common Ground *Millennium Party* DJ Phat Mike spins music from the '00s, 10 pm, no cover, 21+.
Coogan's DJs mix Top 40 and dance hits, 10 pm, $10, 21+.
Cure Lounge *Saturdays at Cure Lounge* DJs spin house, Top 40 and open format, 10:35 pm, $25, ladies free before 11:30 pm, $15 on guest list, 21+.
Dbar *DMV* DJ Jay Ine spins dance music videos, 10 pm, no cover, 21+.
Devlin's DJ Jerry D plays Top 40 and hip-hop, 10 pm, no cover, 21+.
Dublin House *Spanish Night* DJs spin Spanish music, 10 pm, $5-$10, no cover before 11 pm, 21+.
Emerald Lounge *Jewel Saturdays* DJ Kevi spins Top 40 and dance music, 10 pm, $20, $10 on guest list, 21+.
Fire+Ice *Meltdown* DJ Vixxx spins Top 40, electro, dance and classics, 11 pm, $20, $15 on guest list, 21+.
GEM Italian Kitchen, Nightclub and Lounge Various DJs mix electronic dance music, hip-hop and open format, 10 pm, $20, $10 on guest list, 21+.
Golden Temple DJs spin Top 40 and dance, 10 pm, no cover, 21+.
Good Life Various DJs blend hip-hop, reggae, disco, techno and trap, 9:30 pm, $5, $10 after 11 pm, 21+.
Grafton Street DJ Axel Foley spins Top 40, techno and classics, 10 pm, no cover, 21+.
The Greatest Bar Main floor: *Boston VIP List Saturdays* Various DJs spin house, Top 40 and hip-hop, 9 pm, $10, $5 on guest list, 21+.
Guilt *Latin Saturdays* Various DJs mix Top 40, merengue, salsa and more, 10 pm, $15, 21+.
The Harp DJs spin dance mixes downstairs, 9 pm, $10, 21+.
Howl at the Moon Dance to dueling piano music, 6 pm, $10, 21+.
The Living Room DJ Daevii Jones spins house, Top 40 and dance, 10 pm, no cover, 21+.
Middlesex Lounge DJ Kon spins a variety of beats, 9:30 pm, $10, 21+.
Milky Way Lounge *Mango's Latin Saturdays* Rotating DJs spin salsa, merengue, international and pop, 10 pm, $10, 21+.
Minibar DJs KosKos and J.Zamora spin Top 40, remixes and lounge music, 9 pm, no cover, 21+.
Mojitos Lounge DJs Juan Madrid and JM spin Latin dance music, 9:15 pm, $10, $5 on guest list, 21+. For guest list, email reservations@mojitos boston.com.
Naga *Moksa at Night* Rotating DJs spin Top 40, electric, dance and Latin fusion, 10 pm, no cover, 21+.
Phoenix Landing *Boom Boom Room* DJ Vinny plays '80s, '90s tracks and one-hit wonders, 10 pm, $5, 21+.
The Place DJs play house, Top 40 and rock, 10 pm, $5, 21+.
The Point DJs spin Top 40 and hip-hop, 10 pm, $5, 21+.
River Gods DJs spin a variety of genres, 9 pm, no cover, 21+.
Royale DJs Braun Dapper, Breeazy, DUDEnGUY and NRG spin Top 40 dance, 10 pm, $20-$25, ladies free before 11 pm, 21+.
Ryles Jazz Club *Four on the Floor with Supershag* A DJ spins salsa music, 10:15 pm, $15, 18+; lessons at 9:45 pm.
Scholars Various DJs spin Top 40, 10 pm, $5, 21+.
Sissy K's DJ Joey C spins Top 40, hip-hop and dance music, 9 pm, $5, 21+.
Storyville DJs spin Top 40 hits, 9 pm, no cover, 21+.
Tavern in the Square Allston Resident DJs play a mix of Top 40, rock and dance favorites, 10 pm, no cover, 21+.
Tunnel *LUX Saturdays* DJ Case spins dance, house and Top 40, 10 pm, cover varies, ladies free before midnight, guest list at luxsaturdays.eventbrite.com, 21+.
Venu *Entourage Saturdays* DJs Hectik and Lus spin hip-hop and Latin, 10:30 pm, $25, $15 for ladies on guest list before 11:30 pm, $20 before midnight, 21+.
W Lounge *MIXSQUARED* DJs spin a variety of music, curated by BREK.ONE, 8 pm, no cover, 21+.
Whisky Saigon Various DJs spin Top 40, electronic and dance, 10 pm, $10, 21+.
White Horse Tavern DJ Estrella spins Top 40, pop, R&B and dance music, 10 pm, no cover, 21+.
Wonder Bar DJs spin Top 40, 10 pm, $5, 21+.
ZuZu *Soulelujah* DJs spin soul music, 11 pm, $7, 21+.

SUNDAYS

Club Cafe *Back 2 Basics Tea Dance* DJ Harrison spins music from the '70s and '80s, 5 pm, no cover, 21+.
Cure Lounge *#Cure Sundays* DJ Hectik spins open format, 10 pm, $25, $20 for men on guest list, free for ladies on guest list before 11:30 pm, $15 before midnight, 21+.
Dublin House *Spanish Night* DJs spin Spanish music, 10 pm, $5-$10, free before 11 pm, 21+.
Emerald Lounge *Industry Pre-Game* Guest DJs spin a variety of music, 10 pm, no cover, 21+.
GEM Italian Kitchen, Nightclub and Lounge *The Brunch Club* Various DJs play open format, 2 pm, no cover, 21+.
Machine Various DJs spin house music, 10 pm, $10, 21+.
Minibar *International Reel* DJs play Latin and Top 40, 9 pm, no cover, 21+.

Phoenix Landing *The Drop* International and local DJs spin dubstep, house and techno, 10 pm, $10, 19+.
River Gods *Reggae Sundays* DJ Sister Kate spins roots and reggae music, 8 pm, no cover, 21+.
Ryles Jazz Club *Salsa Sundays* DJ Rob Suave spins salsa, bachata, merengue and cha-cha, 7 pm, $10, 18+.
Sissy K's DJ Joey C spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.

Karaoke

Abigail's Sun., 10 pm, no cover, all ages.
The Asgard *Live Band Karaoke* Thu., 9 pm, no cover, 21+.
The Bell in Hand Tue., 9:30 pm, no cover, 21+.
Charlie's Kitchen Tue., 10:30 pm, no cover, 21+.
Club Cafe Wed., 9 pm, no cover, 21+.
Common Ground Thu., 10 pm, no cover, 21+; *Live Band Karaoke* Sun., 10 pm, no cover, 21+.
Coogan's Wed., 7 pm, no cover, 21+.
Courtside Restaurant & Pub Thu., 9 pm; Fri.-Sat., 9 pm, no cover, 21+.
The Crossing Bar Thu., 9 pm, no cover, 21+.
Highland Kitchen Wed., 10:30 pm, no cover, 21+.
Kings Thu., 9:30 pm, no cover, 21+; Fri., 10 pm, no cover, 21+; Sat., 10:30 pm, no cover, 21+.
The Kinsale Thu., 8:30 pm, no cover, all ages.
Lansdowne Pub *Live Band Karaoke* Thu., 9 pm, no cover, 21+.
Limelight Stage + Studios Thu., 8 pm; Fri.-Sat., 7 pm, $10, private studios available daily, $5 per person, reservation required, 18+, 21+ after 9 pm.
Machine Thu., 9 pm, no cover, 21+.
Midway Cafe *Queeraoke Night* Thu., 10 pm, $5, 21+.
Orleans Fri.-Sat., 10 pm, no cover, 21+.
Sissy K's Sun.-Thu., 8 pm, no cover, 21+.

Trivia

6B Lounge Mon., 8 pm, no cover, 21+.
21st Amendment Sun., 8 pm, no cover, 21+.
The Asgard Tue., 9 pm, no cover, 21+.
Atlantic Beer Garden *Stump! Trivia*, Thu., 8 pm, no cover, 21+.
Charlie's Kitchen Sun., Wed., 8 pm, no cover, 21+.
Clerys Wed., 8 pm, no cover, 21+.
Club Cafe Tue., 8 pm, no cover, 21+.
Common Ground *Stump! Trivia* Mon., 8 pm, no cover, all ages. *Geeks Who Drink Trivia* Tue., 8 pm, no cover, all ages. *Think Tank* Thu., 8 pm, no cover, all ages.
Coogan's *Stump! Trivia* Thu., 7 pm, no cover, 21+.
The Crossing Bar *Sports Trivia* Mon., 8 pm, no cover, 21+. *Team Trivia* Wed., 9 pm, no cover, 21+.
The Draft Wed., 8:30 pm, no cover, 21+.
The Druid Wed., 8 pm, no cover, 21+.
Ducali *Stump! Trivia* Mon., 8 pm, no cover, all ages.
The Green Briar Tue., 8:30 pm, no cover, 21+. *Questionary Trivia* Thu., 9 pm, no cover, 21+.
Johnny D's *Team Trivia* Mon., 8:30 pm, no cover, 21+.
Joshua Tree Wed., 8:30 pm, no cover, all ages.
Kings Tue., 8 pm, no cover, 21+.
The Kinsale Wed., 7 pm, no cover, all ages.
The Living Room Tue., 8 pm, no cover, all ages.
McGreevy's Wed., 7 pm, no cover, 21+.
Milky Way Lounge *Stump! Trivia* Mon., 8 pm, no cover, 21+.
Orleans Wed., 8 pm, no cover, all ages.
Phoenix Landing *Geeks Who Drink Trivia* Wed., 7:30 pm, no cover, all ages.
Tavern in the Square Allston *Stump! Trivia* Tue., 8 pm, no cover, all ages.
The Thirsty Scholar Sun., 8 pm, no cover, all ages.
Trident Booksellers & Cafe Fri., 8:30 pm, no cover, all ages.



CRIZZ KID Get crunked along with Texas DJ Crizzly when he spins at Ascend on Oct. 23.

White Horse Tavern *Geeks Who Drink Trivia* Wed.-Thu. and Sun., 8 pm, no cover, 21+.

Club Venues

6B Lounge 6B Beacon St., Boston (617-742-0306)
21st Amendment 150 Bowdoin St., Boston (617-227-7100)
Abigail's 291 Third St., Cambridge (617-945-9086)
An Tain 31 India St., Boston (617-426-1870)
Ascend 295 Franklin St., Boston (617-963-4511)
The Asgard 350 Mass. Ave., Cambridge (617-577-9100)
Ashmont Grill 555 Talbot Ave., Boston (617-825-4300)
Atlantic Beer Garden 146 Seaport Blvd., Boston (617-357-8000)
The Baseball Tavern 1270 Boylston St., Boston (617-867-6526)
The Bell in Hand 45 Union St., Boston (617-227-2098)
Bijou 51 Stuart St., Boston (617-357-4565)
Cask 'N Flagon 62 Brighton Ave., Boston (617-536-4840)
Central Wharf Co. 160 Milk St., Boston (617-451-9460)
Charlie's Kitchen 10 Eliot St., Cambridge (617-492-9646)
Clerys 113 Dartmouth St., Boston (617-262-9874)
Club Cafe 209 Columbus Ave., Boston (617-536-0966)
Club Caribé 777 Memorial Drive, Cambridge (617-513-9841)
Common Ground 85 Harvard Ave., Boston (617-783-2071)
Coogan's 171 Milk St., Boston (617-451-7415)
Courtside Restaurant & Pub 291 Cambridge St., Cambridge (617-547-4374)
The Crossing Bar 1592 Tremont St., Boston (617-487-4851)
Cure Lounge 246 Tremont St., Boston (617-482-4475)
Dbar 1236 Dorchester Ave., Boston (617-265-4490)
Devlin's 332 Washington St., Boston (617-779-8822)
The Draft 34 Harvard Ave., Boston (617-783-9400)
The Druid 1357 Cambridge St., Cambridge (617-497-0965)
Dublin House 7 Stoughton St., Boston (617-282-2235)
Ducali 289 Causeway St., Boston (617-742-4144)
Emerald Lounge Revere Hotel Boston Common, 200 Stuart St., Boston (617-457-2626)
Fire+Ice 50 Church St., Cambridge (617-547-9007)
Game On! 82 Lansdowne St., Boston (617-351-7001)
GEM Italian Kitchen, Nightclub and Lounge 42 Province St., Boston (617-482-1213)
Golden Temple 1651 Beacon St., Brookline (617-277-9722)
Good Life 28 Kingston St., Boston (617-451-2622)
Grafton Street 1230 Mass. Ave., Cambridge (617-497-0400)
Great Scott 1222 Comm. Ave., Boston (617-566-9014)
The Greatest Bar 262 Friend St., Boston (617-367-0544)
The Green Briar 304 Washington St., Boston (617-789-4100)
Guilt 279 Tremont St., Boston (857-284-7315)
Harborside Luxury Lounge 185 State St., Boston (617-723-7500)
Hard Rock Cafe 22-24 Clinton St., Boston (617-424-7625)
The Harp 85 Causeway St., Boston (617-742-1010)
Highland Kitchen 150 Highland Avc., Somerville (617-625-1131)
Howl at the Moon 184 High St., Boston (617-292-4695)

Hurricane O'Reilly's 150 Canal St., Boston (617-722-0161)
Icon 100 Warrenton St., Boston (617-422-0045)
Johnny D's 17 Holland St., Somerville (617-776-2004)
Joshua Tree 256 Elm St., Somerville (617-623-9910)
Julep Bar 200 High St., Boston (617-261-4200)
Kings 50 Dalton St., Boston (617-266-2695)
The Kinsale 2 Center Plaza, Boston (617-742-5577)
The Lansdowne Pub 9 Lansdowne St., Boston (617-247-1222)
The Liberty Hotel 215 Charles St., Boston (617-224-4000)
Limelight Stage + Studios 204 Tremont St., Boston (617-423-0785)
The Living Room 101 Atlantic Ave., Boston (617-723-5101)
Machine 1254 Boylston St., Boston (617-536-1950)
McGann's 197 Portland St., Boston (617-227-4059)
McGreevy's 911 Boylston St., Boston (617-262-0911)
Middlesex Lounge 315 Mass. Ave., Cambridge (617-868-6739)
Midway Cafe 3496 Washington St., Boston (617-524-9038)
Milky Way Lounge 284 Amory St., Boston (617-524-6060)
Minibar 51 Huntington Ave., Boston (617-424-8500)
Mojitos Lounge 48 Winter St., Boston (617-834-0552)
Naga 450 Mass. Ave., Cambridge (617-661-4900)
Ned Devine's 1 Faneuil Hall Marketplace, Boston (617-248-8800)
Orleans 65 Holland St., Somerville (617-591-2100)
Phoenix Landing 512 Mass. Ave., Cambridge (617-576-6260)
The Place 2 Broad St., Boston (617-523-2081)
The Point 147 Hanover St., Boston (617-523-7020)
Red Lantern 39 Stanhope St., Boston (617-262-3900)
River Gods 125 River St., Cambridge (617-576-1881)
Royale 279 Tremont St., Boston (617-338-7699)
Ryles Jazz Club 212 Hampshire St., Cambridge (617-876-9330)
Scholars 25 School St., Boston (617-248-0025)
Sissy K's 6 Commercial St., Boston (617-248-6511)
STAGE American Vaudeville Nightclub 19 Boylston Place, Boston (617-982-3000)
Storyville 90 Exeter St., Boston (617-236-1134)
Swing City 24 Breakwater Drive, Chelsea (617-513-9841)
Tavern in the Square 730 Mass. Ave., Cambridge (617-868-8800)
Tavern in the Square Allston 161 Brighton Ave., Boston (617-782-8100)
Tequila Rain 7 Lansdowne St., Boston (617-437-0300)
The Thirsty Scholar 70 Beacon St., Somerville (617-497-2294)
Tunnel 100 Stuart St., Boston (617-357-5005)
Vanderbilt 105 Water St., Boston (617-292-3355)
Venu 100 Warrenton St., Boston (617-338-8061)
W Lounge 100 Stuart St., Boston (617-357-5005)
The Whiskey Priest 150 Northern Ave., Boston (617-426-8111)
Whisky Saigon 116 Boylston St., Boston (617-482-7799)
White Horse Tavern 116 Brighton Ave., Boston (617-254-6633)
Wonder Bar 186 Harvard Ave., Boston (617-351-2665)
ZuZu 474 Mass. Ave., Cambridge (617-864-3278)



Boston Dog: baked beans, bbq, onion rings.

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MUSEUMS & GALLERIES

Edited by Sarah Hagman



MOTIVATIONAL PEEKING The last time someone called you a tightwad, it probably wasn't meant to be uplifting. In the Roaring '20s, it was a different story. This month, International Poster Gallery displays recently discovered motivational prints from Chicago printing firm Mather and Company, which took a page from the government's World War I poster campaign to boost workplace morale. Find slogans that once graced factory walls, like the aforementioned "Be a Tight Wad," "Hot Heads Never Do Cool Thinking," "Hoping Beats Moping" and the motto above, inspired by aviator Charles Lindbergh's pioneering 33-hour solo flight across the Atlantic. Find some encouragement at Who Said "Can't"?, on view through Nov. 15. | *Sarah Hagman*

Museums

ADDISON GALLERY OF AMERICAN ART *Phillips Academy, 180 Main St., Andover (978-749-4015) andover.edu/museums/addison. MBTA: Commuter Rail to Andover. Tue.-Sat., 10 am-5 pm; Sun., 1-5 pm. Free.* • In Tandem: Inspirations and Collaborations explores artists' exchange of ideas. Through Jan. 3. • Converging Lines looks at Eva Hesse and Sol LeWitt's friendship and collaboration. Through Jan. 10. • The museum's permanent collection includes more than 17,000 works spanning all media from the 18th century to the present. Ongoing.

AMERICAN TEXTILE HISTORY MUSEUM *491 Dutton St., Lowell (978-441-0400) athm.org. MBTA: Commuter Rail to Lowell. Wed.-Sun., 10 am-4 pm. $10; $8, seniors, students and ages 6-16.* • Wonder of Wool: Ancient Fiber to Modern Marvel explores the widely used fabric. Through Dec. 31. • Art for Every Home: Associated American Artists, 1934-2000 explores the commercial enterprise's marketing of prints from the likes of Thomas Hart Benton, John Steuart Curry and Grant Wood. Through Jan. 2, 2017. • Nature by Design highlights functional works of art inspired by nature. Ongoing. • Textile Revolution: An Exploration Through Space and Time presents the latest in textile design, including sharkskin suits for Olympic swimmers and protective gear for firefighters. Ongoing.

ARMENIAN LIBRARY & MUSEUM OF AMERICA *65 Main St., Watertown (617-926-2562) almainc.org. MBTA: #71 Bus to Watertown. Thu.-Sun., noon-6 pm. $7; $3, students and seniors; free, members and children under 12.* • Modernist painter Simon Samsonian's work is on display in Rediscovered Master. Through Nov. 8. • Highlights from ALMA Collection showcases some of the museum's finest from its vaults. Ongoing. • Who Are the Armenians delves into more than 3,000 years of Armenian history. Ongoing. • A permanent exhibit explores the events of the Armenian Genocide through a visual narrative. Ongoing.

BOSTONIAN SOCIETY OLD STATE HOUSE MUSEUM *206 Washington St., Boston (617-720-1713) bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm. $10; $8.50, students and seniors; free, members, military and children under 18.* • The Boston Massacre Multimedia Presentation explains how a snowball fight escalated into a deadly riot prior to the American Revolution. Ongoing. • From Colony to Commonwealth presents 150 artifacts and images documenting Boston's fight for independence from England and Massachusetts' establishment as a state. Ongoing. • Preservation of the Old State House displays architectural plans of the building and details the preservation and restoration process from 1881 to 1991. Ongoing.

CAPE ANN MUSEUM *27 Pleasant St., Gloucester (978-283-0455) capeannmuseum.org. MBTA: Commuter Rail to Gloucester. Tue.-Sat., 10 am-5 pm; Sun., 1-4 pm. $10; $8, seniors and students; free, members and children under 19.* • Selections from nearly 300 oil paintings that John Sloan completed while living on Cape Ann for five summers are on display in Gloucester Days. Through Nov. 29. • Vincent, Weaver, Gorvett:

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Museums/Galleries" or by email to arts@improper.com. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Gloucester, Three Visions showcases paintings and prints from the former students at the School of the Museum of Fine Arts. Oct. 24-Feb. 28. • The Importance of Place highlights drawings from Stuart Davis' sketchbooks from 1929 to 1938. Ongoing.

Charles River Museum of Industry and Innovation *154 Moody St., Waltham (781-893-5410) crmi.org. MBTA: Commuter Rail to Waltham. Mon.-Fri., 10 am-3:30 pm. $10, suggested donation.* Learn the history of New England's bicycle, motorcycle and automobile industries in Transportation. Ongoing.

Concord Museum *200 Lexington Road, Concord (978-369-9763) concordmuseum.org. MBTA: Commuter Rail to Concord. Mon.-Sat., 9 am-5 pm; Sun., noon-5 pm. $10; $8, seniors and students; $5, ages 4-18; free, active military and children under 5.* • Thomas Dugan, Yeoman of Concord imagines the freed slave's house with furnishings and objects from the museum's collection. Through Nov. 30. • Middlesex County Modern explores the impact of modern architecture and renowned designers such as Walter Gropius and Carl Koch. Through March 20. • More than 30,000 objects—ranging from looking glasses to costumes—rotate through the decorative arts galleries. Ongoing. • View historical rooms modeled on 18th- and 19th-century dwellings in The Period Rooms. Ongoing.

Danforth Museum of Art *123 Union Ave., Framingham (508-620-0050) danforthmuseum.org. MBTA: Commuter Rail to Framingham. Wed.-Thu. and Sun., noon-5 pm; Fri.-Sat., 10 am-5 pm. $11; $9, seniors; $8, students; free, members and children under 17.* • From My Window surveys painter Jason Berger's decadeslong career. Through Nov. 29. • Susan Nalband curates the New England Photography Biennial, featuring emerging and established artists. Through Dec. 6. • Leslie Starobin uses photographs, clothing, journals, keepsakes and other wartime memorabilia in Dear Dearest Mother. Through Jan. 3. • Artists interpret the 1934 *Britannica Junior* in The Whole World for Your Children. Oct. 14-Feb. 28. • From the Studio features pieces by Meta Warrick Fuller, one of the first prominent African-American female sculptors. Ongoing. • Northeast Woodlands: Selections from the Arter Collection displays beadwork on aprons, moccasins and other objects. Ongoing. • Pueblo Katsina Dolls displays a collection of Hopi figurines. Ongoing.

The Davis Museum at Wellesley College *Wellesley College, 106 Central St., Wellesley (781-283-2051) wellesley.edu/davismuseum. MBTA: Commuter Rail to Wellesley. Tue.-Sun., 11 am-5 pm. Free.* • Bunny Harvey: Four Decades displays landscape paintings and other work exploring archaeology and science. Through Dec. 13. • Farideh Lashai: Only a Shadow includes a multimedia installation recreating 80 of Francisco Goya's *Los Desastres de la Guerra* etchings. Through Dec. 13. • The Kreig Cycle: Käthe Kollwitz and World War I displays Kollwitz's print series created after her son was killed in a 1914 battle. Through Dec. 13. • In Sight Unseen, curators display large-scale tapestries from the 15th to 18th centuries to assess their needs. Through Dec. 13. • American Art includes works from both North and South America gathered from the Davis Museum's permanent collection. Ongoing. • Perceiving Space in Art explores the use of space in various artistic media. Ongoing. • Stories, Ideals, Beliefs features art from around the world representing different perceptions of religion and human behavior. Ongoing.

Fitchburg Art Museum *185 Elm St., Fitchburg (978-345-4207) fitchburgartmuseum.org. MBTA: Commuter Rail to Fitchburg. Wed.-Fri., noon-4 pm; Sat.-Sun., 11 am-5 pm. $9; $5, seniors; free, members, military and children under 13.* • Land Ho! celebrates landscape works by contemporary New England artists as well as Edward Hopper and Rockwell Kent. Through Jan. 10. • Global Africa: Creativity, Continuity and Change in African Art showcases traditional and contemporary masks, textiles, carved portraits and other works. Ongoing.

Fuller Craft Museum *455 Oak St., Brockton (508-588-6000) fullercraft.org. MBTA: Commuter Rail to Montello. Tue.-Sun., 10 am-5 pm; Thu., 10 am-9 pm. $8; $5, students and seniors; free, members and children under 12; free, Thu. after 5 pm.* • Haystack Components: Metals and Jewelry showcases artists' work from the craft school using gems, fiber, concrete and other materials. Through Nov. 1. • Little Dreams of Glass and Metal: Enameling in America, 1920 to the Present surveys the work of 90 artists. Through Nov. 29. • Grethe Wittrock: Nordic Currents showcases the Danish fiber artist's work. Through Jan. 31. • Portraits: A Photographic Journal of the Studio Craft Community includes 31 works by Paul J. Smith, director emeritus of the Museum of Arts and Design. Through Feb. 28. • See selections from the museum's permanent collection in Traditions and Innovations. Ongoing.

Griffin Museum of Photography *67 Shore Road, Winchester (781-729-1158) griffinmuseum.org. MBTA: Commuter Rail to Winchester. Tue.-Sun., noon-4 pm. $7; $3, seniors; free, members and children under 12.* In Themes and Variations, Patrick Nagatani displays work alongside a photographic novel in progress. Through Nov. 29.

Harvard Art Museums *32 Quincy St., Cambridge (617-495-9400) harvardartmuseums.org. MBTA: Red Line to Harvard. Daily, 10 am-5 pm. $15; $13, seniors; $10, students; free, Cambridge residents and children under 18.* Corita Kent and the Language of Pop displays the artist's silkscreen prints alongside works by well-known contemporaries like Andy Warhol and Edward Ruscha. Through May 8.

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045) hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, students and seniors; $8, ages 3-18; free, members and children under 3; free, Sun. until noon and Wed. 3-5 pm for Mass. residents.* • Explore specimens from more than 200 bird families in the Birds of the World gallery. Ongoing. • Climate Change: Our Global Experiment uses computer simulations to explore scientific studies of climate change. Ongoing. • Glass Flowers displays 4,000 botanical glass models crafted by Leopold and Rudolph Blaschka. Ongoing. • Islands: Evolving in Isolation showcases remote locations' biodiversity, including Galápagos tortoises, New Guinea birds-of-paradise, Malagasy lemurs and more. Ongoing. • New England Forests guides visitors through sylvan ecosystems using landscapes and animal mounts. Ongoing. • Leopold and Rudolf Blaschka's handcrafted models of jellyfish, squid and other marine life are on display in Sea Creatures in Glass. Ongoing.

Institute of Contemporary Art *100 Northern Ave., Boston (617-478-3100) icaboston.org. MBTA: Silver Line to Courthouse. Tue.-Wed. and Sat.-Sun., 10 am-5 pm; Thu.-Fri., 10 am-9 pm. $15; $13, seniors; $10, students; free, members and children under 18; free, Thu. after 5 pm.* • Erin Shirreff explores the relationship between film and art history with sculpture, digital photography and video. Through Nov. 29. • Mona Hatoum uses everyday objects in an exploration of violence and harm. Through Nov. 29. • Leap Before You Look: Black Mountain College 1933–1957 draws from former students and teachers like Merce Cunningham, Willem de Kooning and Buckminster Fuller. Through Jan. 24. • Ethan Murrow's Sharpie drawing is on view on the Fineberg Art Wall. Through Aug. 21. • ICA Collection: In Context features works that engage with political issues and transform traditional genres. Ongoing.

Isabella Stewart Gardner Museum *25 Evans Way, Boston (617-566-1401) gardnermuseum.org. MBTA: E Green Line to MFA. Wed.-Mon., 11 am-5 pm; Thu., 11 am-9 pm. $15; $12, seniors; $5, students; free, children under 18 and all visitors named Isabella; $2 off with same-day Museum of Fine Arts admission.* • Ornament & Illusion: Carlo Crivelli of Venice showcases works by the Renaissance painter, including four of six surviving panels from his Porto San Giorgio altarpiece. Oct. 22-Jan. 25. • In Souvenirs, Charmaine Wheatley draws on her time as an artist-in-residence at the museum. Through July 11. • The permanent collection features more than 2,500 paintings, sculptures, tapestries, manuscripts, rare books and decorative pieces by artists including Rembrandt, Michelangelo, Botticelli and Degas. Ongoing.

Larz Anderson Auto Museum *15 Newton St., Brookline (617-522-6547) larzanderson.org. MBTA: #51 Bus to Clyde St. Tue.-Sun., 10 am-4 pm. $10; $5, seniors, military and ages 6-12; free, children under 6.* • Beauty of the Beast explores the evolution of American, European and Japanese motorcycle design. Through May 31. • The permanent collection features America's oldest car collection, with nearly two dozen vintage autos on display, and rotating exhibits. Ongoing.

The Mary Baker Eddy Library *200 Mass. Ave., Boston (617-450-7000) marybakereddylibrary.org. MBTA: Green Line to Hynes. Tue.-Sun., 10 am-4 pm. $6; $4, seniors, students and ages 6-17; free, children under 6.* • Hall of Ideas celebrates concepts that have inspired human beings throughout history with glass and bronze sculptures and digital media, with works by Ben Tré and David Small. Ongoing. • The Mapparium: An Inside View comprises public documents, artifacts and letters created during the main exhibit's construction. Ongoing. • Quest Gallery features multimedia works examining life's age-old questions and includes writings by Mary Baker Eddy. Ongoing. • Sensational Press. Radical Response explores press coverage of Mary Baker Eddy's life. Ongoing.

Massachusetts Historical Society *1154 Boylston St., Boston (617-536-1608) masshist.org. MBTA: Green Line to Hynes. Mon.-Sat., 10 am-4 pm.* • The Unitarian Conscience: Letters & Publications from the George E. Nitzsche Unitariana Collection marks the 150th anniversary of the Germantown Society's founding. Oct. 16-Jan. 9. • The museum's permanent collection features artifacts, paintings, photographs, documents and more—including one of only 23 copies of the first printing of the Declaration of Independence—that illustrate the commonwealth's history. Ongoing.

Massachusetts Museum of Contemporary Art *1040 Mass MoCA Way, North Adams (413-662-2111) massmoca.org. Sun.-Wed., 10 am-6 pm; Thu.-Sat., 10 am-7 pm. $18; $16, seniors; $12, students; $8, ages 6-16; free, members and children under 6.* • In Bibliothecaphilia, six artists explore the role of libraries and books in an increasingly digital world. Through Jan. 1. • Francesco Clemente's 30,000-square-foot installation includes six painted canvas tents. Through Jan. 1. • Jim Shaw's Entertaining Doubts draws inspiration from comic books, album covers and other American pop-culture items. Through Jan. 30. • Mark Dion explores the boundaries between architecture, society and history in his installation *The Octagon Room*. Through Jan. 31. • Painter Barbara Takenaga creates a patterned dot piece for the Hunter Center lobby's 100-foot wall. Ongoing. • Curated by Liz Deschenes, Artists' Choice: An Expanded Field of Photography features the work of six artists. Ongoing. • Liz Deschenes' installations explore the medium of photography in Gallery 4.1.1. Ongoing. • An exploration

of realism and abstraction, Clifford Ross' Landscape Seen & Imagined covers two buildings, six galleries and the museum's courtyard. Ongoing. • Ran Hwang uses thousands of buttons and pins in Untethered, a 140-foot installation depicting birds and phoenixes. Ongoing.

McMullen Museum *140 Comm. Ave., Chestnut Hill (617-552-8100) bc.edu/artmuseum. MBTA: B Green Line to BC. Mon.-Fri., 11 am-4 pm; Sat.-Sun., noon-5 pm. Free.* • John La Farge and the Recovery of the Sacred highlights the artist's paintings and stained-glass windows. Through Dec. 13. • The permanent collection features American landscape and portrait paintings, Flemish tapestries and 16th-century Italian artwork. Ongoing.

MIT List Visual Arts Center *20 Ames St., Cambridge (617-253-4680) listart.mit.edu. MBTA: Red Line to Kendall. Tue.-Wed., Fri.-Sun., noon-6 pm; Thu., noon-8 pm.* • In an exploration of linguistics and philosophy, Lina Viste Grønli transforms mussel shells, kitchen utensils and other objects into the letter E. Through Oct. 25. • Rosa Barba's film projection, *The Color Out of Spaee*, uses an observatory's images of stars and planets to explore time. Oct. 23-Jan. 3.

MIT Museum *265 Mass. Ave., Cambridge (617-253-5927) mit.edu/museum. MBTA: Red Line to Kendall. Daily, 10 am-5 pm. $10; $5, students and seniors; free, children under 5.* • In Public and Private: East Germany in Photographs, urban planner Ulrich Wüst documents Berlin's transformation before and after reunification. Through Jan. 3. • Gestural Engineering: The Sculpture of Arthur Ganson displays kinetic sculptures by Ganson. Ongoing. • Inventions: Student Showcase features MIT students' innovations. Ongoing. • See Polaroid cameras and photographs in Meet the Swinger... and Other Treasures From the Polaroid Corporation. Ongoing. • Robots and Beyond: Exploring Artificial Intelligence at MIT features prototypes and media that highlight robotic contributions to medicine, exploration and more. Ongoing. • Sampling MIT explores current research on subjects such as air safety and arctic ice loss. Ongoing. • Ship Models: The Evolution of Ship Design traces the history of ship building. Ongoing.

Museum of African American History *46 Joy St., Boston (617-725-0022) afroammuseum.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. $5; $3, seniors and ages 13-17; free, children under 13.* • Freedom Rising: Reading, Writing and Publishing Black Books explores historical and contemporary work by black authors. Through Dec. 31. • The collection features more than 3,500 pieces of art, documents and photographs depicting early African-American life in New England. Ongoing.

Museum of Fine Arts *465 Huntington Ave., Boston (617-267-9300) mfa.org. MBTA: E Green Line to MFA. Wed.-Fri., 10 am-9:45 pm; Sat.-Tue., 10 am-4:45 pm. $25; $23, seniors and students 18 and older; $10, ages 7-17 during school hours; free, children under 18 on weekdays after 3 pm, weekends and Boston Public School holidays; free, members.* • Fashion photographer Herb Ritts' black-and-white images are on display. Through Nov. 8. • Yours Sincerely, John S. Sargent displays the painter's work alongside his personal letters, photographs and sketches. Through Nov. 14. • Nature, Sculpture, Abstraction and Clay includes more than 70 ceramic works spanning three generations. Through Jan. 3. • In Crafted: Objects in Flux, artisans' furniture, jewelry and ceramics expand upon traditional notions of craft. Through Jan. 10. • Class Distinctions: Dutch Painting in the Age of Rembrandt and Vermeer looks at 17th-century works through a social lens. Through Jan. 18. • In the Steps of the Master: Pupils of Hokusai examines the Japanese artist's impact on the art world. Through Feb. 15. • Made in the Americas: The New World Discovers Asia explores Eastern influences on colonial furniture, silverwork, textiles, ceramics and painting. Through Feb. 15. • Fifty prints and drawings by artists including Robert Bevan and Lucian Freud are on display in Pastoral to Pop: 20th-Century Britain on Paper. Through Feb. 21. • Unfinished Stories highlights amateur photographers' images from the Peter J. Cohen Collection. Through Feb. 21. • A crystal pendant, a mummy mask and more than 100 other ancient Nubian artifacts are on display in Gold and the Gods. Through May 14, 2017. • Landscape, Abstracted takes a contemporary look at landscape art with sculptures, paintings and installations. Through July 30, 2017. • The permanent collection features more than 450,000 paintings, sculptures, artifacts, textiles and decorative pieces from around the world. Ongoing.

Museum of Science *1 Seienee Park, Boston (617-723-2500) mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-7 pm; Fri., 9 am-9 pm. $23; $21, seniors; $20, ages 3-11; free, members.* • The Science Behind Pixar explores the technology used by artists and computer scientists to design the animated hits. Through Jan. 10. • A Bird's World allows visitors to take a virtual tour of Acadia National Park. Ongoing. • Bradford Washburn: The Man Behind the Lens tells the life story of the museum founder through personal artifacts. Ongoing. • In the Butterfly Garden, visitors can walk among the butterflies in the conservatory. Ongoing. • Catching the Wind takes a look at the green energy produced by wind turbines. Ongoing. • Colossal Fossil: Triceratops Cliff features a complete 65-million-year-old fossil. Ongoing. • Cosmic Light educates visitors about space and displays large-scale photographs of space phenomena. Ongoing. • Nanotechnology offers interactive examples of how matter is manipulated on a minuscule scale. Ongoing. • In the Hall of Human Life, visitors learn about their bodies and ways to manage their lives. Ongoing. • To the Moon educates visitors about the Apollo program. Ongoing.

National Heritage Museum *33 Marrett Road, Lexington (781-861-6559) monh.org. MBTA: #76 Bus to Marrett Road. Wed.-Sat., 10 am-4 pm. Free.* • Alison Malone documents modern Masonic youth organizations in The Daughters of the Job. Ongoing. • Every Variety of Painting for Lodges showcases decorated furniture, paintings and ritual objects from the 19th century. Ongoing. • Prized Relics displays historic artifacts, including an urn Paul Revere made to hold a lock of George Washington's hair. Ongoing.

New England Aquarium *1 Central Wharf, Boston (617-973-5206) neaq.org. MBTA: Blue Line to Aquarium. Sun.-Thu., 9 am-6 pm; Fri.-Sat., 9 am-7 pm. $27; $25, seniors; $18, ages 3-11; free, members and children under 3.* Explore more than 70 exhibits, including the four-story Giant Ocean tank featuring a coral reef, sea turtles, stingrays and more. Ongoing.

The Paul S. Russell, MD Museum of Medical History and Innovation *Massachusetts General Hospital, 2 North Grove St., Boston (617-724-8009) massgeneral.org/museum. MBTA: Red Line to Charles/MGH. Mon.-Fri., 9 am-5 pm; Sat., 11 am-5 pm. Free.* The permanent collection showcases two centuries of medical discovery, patient care and research at MGH with artifacts, photographs and interactive media displays. Ongoing.

Peabody Essex Museum *East India Square, 161 Essex St., Salem (978-745-9500) pem.org. MBTA: Commuter Rail to Salem. Tue.-Sun. and holiday Mon., 10 am-5 pm; every third Thu. of each month, 10 am-9 pm. $18; $15, seniors; $10, students; free, members, children under 16, and residents of Salem.* • Strandbeest: The Dream Machines of Theo Jansen showcases the Dutch artist's kinetic sculptures. Through Jan. 3. • Interactive exhibit Sizing It Up: Scale in Nature and Art explores visual perspective. Through Sept. 18, 2016. • Patrick Dougherty's sapling structures are on display in Stickwork. Through Dec. 31, 2016.

Peabody Museum of Archaeology and Ethnology *11 Divinity Ave., Cambridge (617-496-1027) peabody.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, students and seniors; $8, ages 3-18; free, members and children under 3.* • The Legacy of Penobscot Canoes features a full-size bark canoe as well as stone tools collected by Henry David Thoreau. Through April 30. • Wiyohpiyata combines sound, motion, olfactory and visual elements to explore 19th-century Lakota drawings. Through June 30. • Ocarinas of the Americas: Music Made in Clay features instruments uncovered at archaeological sites. Through Jan. 2, 2017. • Arts of War: Artistry in Weapons Across Cultures displays embellished daggers, shields, helmets and other artifacts. Through Oct. 18, 2017. • Day of the Dead Altar investigates the Aztec origins of the holiday and its incorporation into contemporary Halloween celebrations. Ongoing. • Encounters with the Americas examines Native American culture before and after the arrival of Christopher Columbus in 1492. Ongoing.

Rose Art Museum *415 South St., Waltham (781-736-3434) brandeis.edu/rose. MBTA: Commuter Rail to Brandeis. Tue.-Sun., noon-5 pm.* • Lisa Yuskavage presents The Brood, her first solo U.S. exhibit in 15 years. Through Dec. 13. • Jason Rhoades: Deviations in Space examines the late artist's exploration of consumerism and pop culture. Through Dec. 13. • Joyce Pensato creates a mural inspired by cartoon characters and comic book heroes in the Foster Stairwell. Through Dec. 13. • LA/MA juxtaposes the work of East Coast pop artists from the 1960s with that of their West Coast peers. Through Dec. 13. • Chris Burden's permanent installation *Light of Reason* is inspired by the Brandeis University seal. Ongoing. • Mark Dion's permanent installation *The Undisciplined Collector* examines the museum's and Brandeis' history of collecting. Ongoing. • The permanent collection features more than 8,000 pieces of art, including American works from the 1960s and '70s. Ongoing.

The Sports Museum *TD Garden, 100 Legends Way, Boston (617-624-1234) sportsmuseum.org. MBTA: Green or Orange Line to North Station. Daily, 10 am-4 pm. See website for complete details. $12; $6, students and seniors; free, military and children under 10.* The permanent collection includes artifacts from the region's professional, college and amateur teams. Ongoing.

The West End Museum *150 Staniford St., Boston (617-723-2125) thewestendmuseum.org. MBTA: Green or Orange Line to North Station. Tue.-Fri., noon-5 pm; Sat., 11 am-4 pm. Free.* • Photographer Giselle Valdes captures historic buildings, Renaissance sculptures and ancient ruins in Indelebile Italia. Through Nov. 28. • Dewey Defeats Truman/The Housing Act of 1949 explores inaccurate headlines, President Truman's re-election and the national housing crisis after World War II. Through Jan. 9. • The Last Tenement documents the West End's history, architecture and immigrant community from 1850 to 1958. Ongoing.

Whistler House Museum of Art *243 Worthen St., Lowell (978-452-7641) whistlerhouse.org. MBTA: Commuter Rail to Lowell. Wed.-Sat., 11 am-4 pm. $8-$10; free, children under 12 and members.* The permanent collection features New England artworks and etchings from the 19th and early 20th centuries by James McNeill Whistler, with rotating contemporary exhibits in the Parker Gallery. Ongoing.

Worcester Art Museum *55 Salisbury St., Worcester (508-799-4406) worcesterart.org. MBTA: Commuter Rail to Worcester. Wed.-Fri. and Sun., 11 am-5 pm; Sat., 10 am-5 pm.* • More than 40 works from the mid-19th century are on display in American Folk Art, Lovingly Collected. Through Nov. 29. • Photojournalist Franco Pagetti captures Free Syrian Army

soldiers' makeshift shields using bedsheets in Veiled Aleppo. Through March 16. • Arms and armor from Medieval and Renaissance Europe are on display in Knights! Ongoing. • Remastered celebrates the museum's acquisition of Paolo Veronese's *Venus Disarming Cupid* and also features paintings by El Greco, Rembrandt and others. Ongoing.

Special Events

BOSTON INTERNATIONAL FINE ART SHOW *The Cyclorama at the BCA, 539 Tremont St., Boston (617-363-0405) fineartboston.com. MBTA: Orange Line to Back Bay. Oct. 22-25. See website for complete details.* The weekendlong exhibit opens with a gala preview benefiting Boston College's McMullen Museum of Art.

FORT POINT ARTS COMMUNITY OPEN STUDIOS WEEKEND *(617-423-4299) fortpointarts.org. MBTA: Red Line to South Station. Oct. 16, 4-7 pm; Oct. 17-18, noon-6 pm.* More than 150 ceramicists, jewelers, sculptors and other artists welcome the public into their studios.

LIT: A PORTRAIT OF BOB DYLAN *The Van Ness, 1325 Boylston St., Boston. thefenway.com. MBTA: D Green Line to Fenway. Through Oct. 18. See website for complete details.* Lesley Schiff's pop-up exhibit features more than 150 images of Bob Dylan alongside lyrics and iconic objects.

Galleries

555 GALLERY *555 E. 2nd St., Boston (857-496-7234) 555gallery.com. MBTA: #9 Bus to H St. Tue.-Fri., 10 am-5:30 pm; Sat., noon-5 pm.* Wild Thing showcases new work from photographer Neal Rantoul, video artist Tamara Al-Mashouk and painter Mark Anthony Kenney. Through Oct. 17.

ACME FINE ART *450 Harrison Ave., Boston (617-585-9551) acmefineart.com. MBTA: Silver Line to E. Berkeley. Wed.-Sat., 11 am-5:30 pm, and by appointment.* Sculptor Gilbert Franklin's Dimensions is on display. Through Oct. 31.

AERONAUT BREWING COMPANY *14 Tyler St., Somerville. gallery263.com. MBTA: #87 Bus to Loring St. Tue.-Fri., 5 pm-midnight; Sat., 2 pm-midnight; Sun., 2-8 pm.* In Neighbors, Gallery 263 members explore duality, relationships and repetition through 13 multi-media works. Through Nov. 1.

AMERICA DURAL *143 Huron Ave., Cambridge (617-661-4100) americadural.com. MBTA: #72, #74, #75 or #78 Bus to Huron Ave. Tue.-Sat., 10 am-6 pm, and by appointment.* John Ruggieri presents abstract works inspired by nature and urban landscapes. Ongoing.

ARDEN GALLERY *129 Newbury St., Boston (617-247-0610) ardengallery.com. MBTA: Green Line to Copley. Mon., 11 am-5 pm; Tue.-Sat., 11 am-6 pm; Sun., noon-5 pm.* Deborah Van Auten's paintings are on display. Through Oct. 30.

AXELLE GALERIE *173 Newbury St., Boston (617-450-0700) axelle.com. MBTA: Green Line to Copley. Daily, 11 am-7 pm.* Trained architect and self-taught painter Philippe Charles Jacquet showcases work inspired by Brittany, France, in *Les Gens du Canal*. Through Oct. 22.

BOSTON CONVENTION & EXHIBITION CENTER *415 Summer St., Boston (617-954-2000) mass convention.com. MBTA: Silver Line to World Trade Center.* • Fiber artists use felting, quilting, sculpture and weaving techniques in Tactile Textiles. Through Dec. 31. • Dan Jay uses liquid nitrogen, charcoal, salt and other scientific materials in Archemy's chemical drawings. Through June 30.

BOSTON CYBERARTS GALLERY *141 Green St., Boston (617-522-6710) bostoncyberarts.org. MBTA: Orange Line to Green St. Fri.-Sun., noon-6 pm, and*





by appointment. Free. Multisensory exhibit Curious Sound Objects is on display. Through Oct. 25.

Boston Harbor Shipyard *256 Marginal St., Boston (617-568-0000) harborarts.org. MBTA: Blue Line to Maverick. Daily, 11 am-7 pm.* Contemporary artwork is stationed along the docks and barges of the Boston Harbor Shipyard and Marina. Ongoing.

Boston Public Library *700 Boylston St., Boston (617-536-5400) bpl.org. MBTA: Green Line to Copley. Mon.-Thu., 9 am-9 pm; Fri.-Sat., 9 am-5 pm.* • The Norman B. Leventhal Map Center presents Literary Landscapes: Maps from Fiction, an exhibit of geographies from imaginary worlds. See website for hours. Through Oct. 25. • The Norman B. Leventhal Map Center commemorates the 250th anniversary of American Colonists' resistance to the Stamp Act with We Are One. Through Nov. 30.

Boston Sculptors Gallery *486 Harrison Ave., Boston (617-482-7781) bostonsculptors.com. MBTA: Silver Line to E. Berkeley. Wed.-Sun., noon-6 pm.* • Margaret Swan uses plywood, shingles and other building materials in Color Constructs. Through Nov. 8. • Dan Wills displays his work from the past 30 years in Making Tracks. Through Nov. 8.

Boston University's 808 Gallery *808 Comm. Ave., Boston (617-353-3371) bu.edu/efa. MBTA: B Green Line to BU West. Tue.-Wed. and Fri., 11 am-5 pm; Thu., 11 am-8 pm; Sat.-Sun., 1-5 pm. Free.* Willie Cole's Aquahallic installation combines chandelier sculptures, a Cadillac Eldorado and plastic water bottles. Through Dec. 4.

Boston University's Sherman Gallery *775 Comm. Ave., Boston (617-358-0295) bu.edu/efa. MBTA: B Green Line to BU Central. Tue.-Fri., 11 am-5 pm; Sat.-Sun., 1-5 pm. Free.* Ariel Freiberg's Unquenchable Thirst explores female identity through abstract portraits. Through Oct. 25.

Boston University's Stone Gallery *855 Comm. Ave., Boston (617-353-3329) bu.edu/efa. MBTA: B Green Line to BU West. Tue.-Wed. and Fri.-Sun., noon-5 pm; Thu., noon-8 pm. Free.* A Call for Peace commemorates the 70th anniversary of the bombings of Hiroshima and Nagasaki with Iri and Toshi Maruki's *Hiroshima Panels*, plus artifacts collected at the bombing sites. Through Oct. 18.

Brandeis University *Knizniek Gallery, 515 South St., Waltham (781-736-8102) brandeis.edu/wsre/arts. MBTA: Commuter Rail to Brandeis/Roberts. Mon.-Fri., 9 am-5 pm.* Linda Bond creates wall installations, woven floor mats and text-based drawings in response to global violent events in Reconnaissance. Through Oct. 27.

Brickbottom Gallery *1 Fitchburg St., Somerville (617-776-3410) brickbottom.com. MBTA: Green Line to Lechmere. Thu.-Sat., noon-5 pm.* Scott Schnepf curates nearly 50 Monotype Guild of New England artists' prints in Once. Through Oct. 17.

Bromfield Gallery *450 Harrison Ave., Boston (617-451-3605) bromfieldgallery.com. MBTA: Silver Line to E. Berkeley. Wed.-Sun., noon-5 pm.* • Ted Ollier plays with scale and data in Layers of Abstraction. Through Nov. 1. • Saturation draws inspiration from the high Mojave desert, with Julie Weiman using linen, plaster, rust and wax. Through Nov. 1. • Nancy Diessner creates landscapes around photographed taxidermied animals in The Sky Is Falling. Through Nov. 1.

Brookline Arts Center *86 Monmouth St., Brookline (617-566-5715) brooklineartscenter.com. MBTA: C Green Line to St. Marys. Mon.-Fri., 9 am-5:30 pm.* Marilyn Lasek curates the annual faculty exhibition, featuring works by Nicole Gsell, Linda Hoetink and Mitch Shiles. Through Oct. 16.

BSA Space *290 Congress St., Boston (617-391-4000) bsaspace.org. MBTA: Red Line to South Station. Mon.-Fri., 10 am-6 pm; Sat.-Sun., 10 am-5 pm.* Local architects, engineers and designers craft sculptures out of canned goods as they compete in the 20th annual Canstruction. Through Oct. 30.

Bunker Hill Community College *Mary L. Fifield Art Gallery, 250 New Rutherford Ave., Boston (617-228-2093) bhcc.edu/artgallery. MBTA: Orange Line to Community College. Mon., Wed. and Fri., 10 am-5 pm; Tue. and Thu., 10 am-7 pm; Sat., 10 am-2 pm. Free.* Mark Diamond photographs the greenhouses at Russell's Garden Center in Limitless World. Through Oct. 16.

Chandler Gallery *20 Sacramento St., Cambridge (617-349-6287) maudmorgan.com. MBTA: Red Line to Porter. Mon.-Fri., 10 am-5 pm, and by appointment. Free.* CO+Motion celebrates the Spirit Awards and Judith and H. Peik Larsen. Through Oct. 23.

Copley Place *100 Huntingon Ave., Boston (617-879-7000) massart.edu. MBTA: Green Line to Copley. Mon.-Sat., 10 am-8 pm; Sun., noon-6 pm. Free.* Massachusetts College of Art and Design presents Wearable Art. Through Oct. 17.

Copley Society of Art *158 Newbury St., Boston (617-536-5049) copleysociety.org. MBTA: Green Line to Copley. Tue.-Sat., 11 am-6 pm; Sun., noon-5 pm; Mon., by appointment.* Percy Fortini-Wright presents Entangled Rhymes, with urban landscapes, portraits and abstract works. Through Oct. 28.

Dorchester Art Project *1486 Dorchester Ave., Boston. dorchesterartprojeet.org. MBTA: Red Line to Fields Corner. Fri.-Sat., 4-8 pm, and by appointment.* Through photography, painting and video, Tara Goldberg, Jodie Mim Goodnough and Siobhan Landry delve into recollection in The Persistence of Memory. Through Oct. 30.

Drive-By Projects *81 Spring St., Watertown (617-835-8255) drive-byprojects.com. MBTA: #71 Bus to Patten St. Thu., noon-4 pm, and by appointment.* Lists includes works on paper by Danica Phelps, Sharon Kaitz and Alexis Golino. Through Oct. 31.

Fountain Street Fine Art Gallery *59 Fountain St., Framingham (508-879-4200) fsfaboston.com. MBTA: Commuter Rail to Framingham. Thu.-Sun., 11 am-5 pm, and by appointment.* Denise Driscoll and Jeanne Williamson present All Boundaries Are Imagined, an exploration of the grid through mixed-media paintings. Through Nov. 8.

French Cultural Center *53 Marlborough St., Boston (617-912-0400) frenchculturalcenter.org. MBTA: Green Line to Arlington. Mon.-Thu., 9 am-9 pm; Sat., 9 am-5 pm, and Fri., by appointment.* Regina Berkeley paints medieval French town Saint-Cirq-Lapopie in The Sojourn. Through Nov. 2.

Galatea Fine Art *460 Harrison Ave., Boston (617-542-1500) galateafineart.com. MBTA: Silver Line to E. Berkeley. Wed.-Fri., noon-6 pm; Sat.-Sun., noon-5 pm.* • Eleanor Steinadler's photography is on display in About Construction. Through Oct. 29. • Marjorie Kaye's Firmament includes wooden sculptures and gouache paintings. Through Oct. 29. • Kirstin Ilse paints on silk canvases in Fire: Sea of Love. Through Oct. 29.

Galería Cubana *460 Harrison Ave., Boston (617-292-2822) lagaleriaeubana.com. MBTA: Silver Line to E. Berkeley. Thu.-Sun., 11 am-6 pm, and by appointment.* A variety of imported Cuban artwork, ranging from oil paintings to watercolors and prints, by various artists is on display. Ongoing.

Galerie d'Orsay *33 Newbury St., Boston (617-266-8001) galerie-dorsay.com. MBTA: Green Line to Arlington. Mon.-Sat., 10 am-6 pm; Sun., noon-6 pm.* The gallery's 15th anniversary exhibit includes works by Henri Matisse, Marc Chagall, Salvador Dali and more. Through Oct. 31.

Gallery 263 *263 Pearl St., Cambridge. gallery263.com. MBTA: Red Line to Central. Wed.-Sat., noon-7 pm.* In Meat Stacks, photographer Leah Nctsky arranges packaged foods in an exploration of mass production and processed products. Through Nov. 7.

Gallery 321 *321 Washington St., Somerville (617-623-5315) washingtonst.org. MBTA: #86 Bus to Perry St. Sat., noon-4 pm, and by appointment.* Mary Lewey's Illustrated Wildlife Treasury collages examine humans' impact on nature. Through Oct. 29.

Gallery 344 *City Hall Annex, 344 Broadway, Cambridge (617-349-4380) cambridgeartscouncil.org. MBTA: Red Line to Central. Mon., 8:30 am-8 pm; Tue.-Thu., 8:30 am-5 pm; Fri., 8:30 am-noon. Free.* Laura Evans sheds light on her artistic process with completed and unfinished pieces from the past decade on display. Through Oct. 30.

Gallery at Washington Street *321 Washington St., Somerville (617-623-5315) washingtonst.org. MBTA: Red Line to Porter. Sat., noon-4 pm, and by appointment.* Female fiber artists showcase their feminist work, including embroidery, knitting, weaving and sculpture. Through Dec. 31.

Gateway Arts *62 Harvard St., Brookline (617-734-1577) gatewayarts.org. MBTA: D Green Line to Brookline Village. Mon.-Fri., 9 am-4:30 pm; Sat., noon-5 pm.* Gateway artists draw inspiration from television, computers and phones in Media Blitz. Through Nov. 7.

Grand Circle Gallery *347 Congress St., Boston (617-346-6459) get.com/grandcirelegallery. MBTA: Red Line to South Station. Wed. and Fri., noon-6 pm; Thu., noon-7 pm; Sat., 10 am-5 pm. Free.* • Selma & Civil Rights celebrates the 50th anniversary of the civil rights march with James Barker's photography. Through Jan. 31. • Vintage posters, photographs and artifacts are on display in The Golden Age of Travel. Ongoing.

Gurari Collections *460 Harrison Ave., Boston (617-367-9800) gurari.com. MBTA: Silver Line to E. Berkeley. Tue.-Sat., 11 am-6 pm; Sun., noon-4 pm, and by appointment.* In Found Wit, John Sideli assembles sculptures from found objects. Through Oct. 31.

Hart Nautical Gallery *MIT, 55 Mass. Ave., Cambridge (617-253-5927) mit.edu/museum. MBTA: Red Line to Kendall. Daily, 10 am-5 pm.* Models of ships from the 16th century through the 20th century are on display in Ship Models: The Evolution of Ship Design. Ongoing.

Hutchins Center for African & African American Research *Cooper Gallery, 102 Mount Auburn St., Cambridge (617-495-8508) coopergalleryhc.org. MBTA: Red Line to Harvard. Tue.-Sat., 10 am-5 pm.* Black Chronicles II showcases more than 100 portraits of artists, students, businessmen and dignitaries captured by 19th- and 20th-century British photographers. Through Dec. 11.

Hynes Convention Center *900 Boylston St., Boston (617-954-2000) masseonvention.com. MBTA: Green Line to Hynes. See website for complete details.* Adam O'Day mixes reality with fantasy in Saturate's landscape paintings. Through Jan. 31.

International Poster Gallery *205 Newbury St., Boston (617-375-0076) internationalposter.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-6 pm; Sun., noon-6 pm. Free.* Who Said "Can't"?: Mather Work Incentive Posters Series features workplace propaganda printed before the 1929 stock market collapse. Through Nov. 15.

Kathryn Schultz Gallery *25 Lowell St., Cambridge (617-876-0246) eambridgeart.org. MBTA: Red Line to Harvard. Tue.-Sat., 11 am-5 pm. Free.* Bill Briggs, Fay Lamson Hannon, Jeanine Sobell Pastore, Zoe Perry-Wood and Amy Brett Waltch exhibit their work in Artists of the Year. Through Oct. 23.

Khaki Gallery *460 Harrison Ave., Boston (617-423-0105) khakigallery.net. MBTA: Silver Line to E. Berkeley. By appointment.* Nahid Khaki presents new paintings and sculptures that explore feminine identity, materialism and politics in Transformations. Through Oct. 30.

Khaki Gallery *9 Crest Road, Wellesley (781-237-1095) khakigallery.net. MBTA: Commuter Rail to*

Wellesley Square. Mon.-Sat., 10 am-6 pm. In Anthropocene, Sasha Parfenova uses flowers, birds and insects in painted collages. Through Oct. 30.

KINGSTON GALLERY *450 Harrison Ave., Boston (617-423-4113) kingstongallery.com. MBTA: Silver Line to E. Berkeley. Wed.-Sun., noon-5 pm, and by appointment.* Ilona Anderson presents Arcological, an installation of drawings. Through Nov. 1.

MASSACHUSETTS COLLEGE OF ART AND DESIGN *621 Huntington Ave., Boston (617-879-7337) massart.edu/galleries. MBTA: E Green Line to Longwood Medical. See website for complete details. Free.* • Looking In/Looking Out: Contemporary Indian Photography from the Gaur Collection is on view in the Paine Gallery. Through Dec. 5. • Seeing the Elephant, featuring international artists inspired by India, is on view in the Bakalar Gallery. Through Dec. 5.

THE MCGLADREY ART GALLERY *80 City Square, Boston (781-721-2410) sunnesavage.com. MBTA: Orange or Green Line to North Station. See website for complete details.* Portraits of Special Olympics Massachusetts athletes are on display in More Than Just a Game. Through Oct. 16.

MILLER YEZERSKI GALLERY *460 Harrison Ave., Boston (617-262-0500) milleryezerskigallery.com. MBTA: Silver Line to E. Berkeley. Tue.-Sat., 11 am-5:30 pm, and by appointment.* Abstract painter Paul Shakespear presents Strata. Oct. 16-Nov. 17.

MILLS GALLERY AT THE BOSTON CENTER FOR THE ARTS *551 Tremont St., Boston (617-426-5000) bcaonline.org. MBTA: Orange Line to Back Bay. Wed., noon-5 pm; Thu.-Sat., noon-9 pm; Sun., noon-5 pm.* Feelers displays nearly 60 artists' 2-D paintings, sculptures and videos. Through Dec. 20.

MONTSERRAT COLLEGE OF ART *23 Essex St., Beverly (978-921-4242, ext. 3) montserrat.edu/galleries. MBTA: Commuter Rail to Beverly. Mon.-Thu., 10 am-5 pm; Sat., noon-5 pm. Free.* Yu-Wen Wu's Proximities explores topography through drawings, videos and installation. Through Oct. 17.

MOUNT IDA COLLEGE *School of Design, 777 Dedham St., Newton (617-928-4500) mountida.edu. Mon.-Fri., 8:30 am-8:30 pm, and by appointment.* Graphic designers, illustrators and photographers open their sketchbooks and share production notes for Permission to Fail. Oct. 19-Jan. 26.

NAVE GALLERY *155 Powder House Blvd., Somerville. navegallery.org. MBTA: Red Line to Davis. Sat.-Sun., 1-5 pm.* Artists examine inequality and other social issues in Embracing Differences: Mending the Isms and Schisms. Through Oct. 31.

NEW ART CENTER *61 Washington Park, Newton (617-964-3424) newartcenter.org. MBTA: Commuter Rail to Newtonville. Tue.-Sat., 1-6 pm, and by appointment.* Teens who participated in the Summer Art Program showcase their work. Through Oct. 17.

OLD SCHWAMB MILL *17 Mill Lane, Arlington (781-643-0554) nancymuise.com. MBTA: #77 Bus to Appleton St. Tue. and Sat., 11 am-3 pm. Free.* Steve Dunwell, Don Gurewitz, Susan Gurry, Fred Moses and Joseph Flack Weiler exhibit their photography in Here and There: A Sense of Place. Through Nov. 15.

PANOPTICON GALLERY *502c Comm. Ave., Boston (781-718-5777) panopticongallery.com. MBTA: Green Line to Kenmore. Tue.-Sat., 9 am-3 pm, and by appointment.* New England photographers showcase work in Think Small. Through Dec. 1.

PHOTOGRAPHIC RESOURCE CENTER *832 Comm. Ave., Boston (617-975-0600) bu.edu/prc. MBTA: B Green Line to BU West. Thu., 11 am-8 pm; Fri., 11 am-4 pm, and by appointment. $5, suggested donation; free, members.* The gallery celebrates its 30th anniversary with Special Editions: The PRC Print Program. Through Nov. 1.

ROBERT KLEIN GALLERY *38 Newbury St., Boston (617-267-7997) robertkleingallery.com. MBTA: Green Line to Arlington. Tue.-Fri., 10 am-5:30 pm.* Photojournalist Gordon Park's fashion photography is on display in Model Citizen. Through Oct. 31.

SAMSOÑ GALLERY *450 Harrison Ave., Boston (617-357-7177) samsonprojects.com. MBTA: Silver Line to E. Berkeley. Wed.-Sat., noon-6 pm; Sun., noon-4 pm, and by appointment.* Todd Pavlisko's Hummingbird combines vintage basketball posters with electrical engineer Harold Edgerton's photography. Through Oct. 24.

SCHOOL OF THE MUSEUM OF FINE ARTS *230 The Fenway, Boston (617-369-3626) smfa.edu. MBTA: E Green Line to MFA. Mon.-Wed. and Fri.-Sat., 10 am-5 pm; Thu., 10 am-8 pm.* Raqs Media Collective presents Luminous Will, an examination of life, death and time. Through Oct. 17.

SCOLLAY SQUARE GALLERY *Boston City Hall, 1 City Hall Square, Boston (617-657-4278) unbound visualarts.org. MBTA: Blue or Orange Line to State. Mon.-Fri., 9 am-5 pm.* Nineteen artists channel the ancient games' energy in Olympic SPIRIT. Through Nov. 26.

SIMMONS COLLEGE *Trustman Art Gallery, 300 The Fenway, Boston (617-521-2268) simmons.edu/trustman. MBTA: E Green Line to MFA. Mon.-Fri., 10 am-4:30 pm. Free.* Stacey Cushner and Alexandra Rozenman explore the world of drawing in Line Acts. Through Nov. 5.

THE SOCIETY OF ARTS AND CRAFTS *175 Newbury St., Boston (617-266-1810) societyofcrafts.org. MBTA: Green Line to Copley. Mon.-Sat., 10 am-6 pm.* This year's John D. Mineck Furniture Fellowship award winner showcases work alongside that of former recipients. Through Oct. 17.

SOUTH SHORE ART CENTER *119 Ripley Road, Cohasset (781-383-2787) ssac.org. MBTA: Commuter Rail to Cohasset. Mon.-Sat., 10 am-4 pm; Sun., noon-4 pm.* Bill Flynn and Walter Pashko, friends and colleagues who drew together for 40 years, exhibit paintings in Walter & Me: For Reasons Unknown. Through Nov. 8.

SOPRAFINA GALLERY *55 Thayer St., Boston (617-728-0770) soprafina.com. MBTA: Silver Line to E. Berkeley. Wed.-Sat., 11 am-5 pm, and by appointment.* Dmitri Cavander exhibits new paintings and iPad drawings. Through Oct. 31.

SUFFOLK UNIVERSITY GALLERY *75 Arlington St., Boston (617-994-4283) suffolk.edu/nesad/gallery. MBTA: Green Line to Arlington. Mon.-Fri., 8:30 am-8:30 pm. Free.* Mixed-media artist Michelle Samour looks at the relationship between nature and culture in It's Biological. Through Oct. 31.

UFORGE GALLERY *767 Centre St., Boston (617-553-4480) uforgegallery.com. MBTA: Orange Line to Green St. Thu.-Fri., 5:30-8 pm; Sat., noon-6 pm, and by appointment.* Weird and Wicked displays digital illustrations, sculptures, photographs and drawings inspired by the paranormal and other dark subjects. Through Nov. 1.

UNIVERSITY PLACE GALLERY *124 Mount Auburn St., Cambridge (617-876-0246) cambridgeart.org. MBTA: Red Line to Harvard. Mon.-Fri., 9 am-6 pm; Sat., 9 am-1 pm.* RISD Museum curator Dominic Molon jurics the Members Prize Show. Through Nov. 12.

THE WILLIAM MORRIS HUNT MEMORIAL LIBRARY *300 Mass. Ave., Boston (617-369-3385) mfa.org. MBTA: E Green Line to Symphony. Mon.-Fri., 1-5 pm.* Adam Berk, Philana Brown, Julia Kwon, Catrina Morbidelli and Katc Rasche use formulas, systems in models in science-inspired exhibit Flormula. Through Dec. 18.

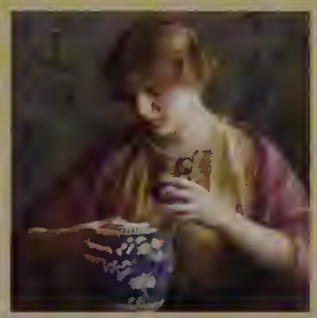
ZEPHYR GALLERY *37 Turner St., Salem (978-594-8935) zephyrartgallery.com. MBTA: Commuter Rail to Salem. Fri.-Mon., 11 am-5 pm, and by appointment. Free.* Artists create autumn-inspired paintings, photographs, silkscreen prints and wearable art for Comes with the Fall. Through Nov. 2.

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LGBT

Edited by Meghan Kavanaugh



FIRED UP Performance artist Tom Maio is one of 18 Boston artists to participate in an LGBTQIA show at Samsoñ this month.

CLUBS, BARS & HANGOUTS

The Alley *14 Pi Alley at 275 Washington St., Boston (617-263-1449) thealleybar.com. MBTA: Blue or Orange Line to State. Mon.-Fri., 2 pm-2 am; Sat.-Sun., noon-2 am. No cover. 21+.* Boston's leather-and-Levi's neighborhood bar offers pool, pinball, a jukebox and video games. • Sun.: Karaoke. • Thu.: Pool tournament. • Second Fri.: Fuzz. DJs Brent Covington and Taffy spin at this indie-rock and pop dance party. • Sat.: Bear Central.

Boston Eagle *520 Tremont St., Boston (617-542-4494) MBTA: Orange Line to Back Bay. Mon.-Fri., 4 pm-2 am; Sat., 4 pm-2 am; Sun., noon-2 am. No cover. 21+.* This dive bar hosts a neighborhood crowd.

Candibar Boston *279 Tremont St., Boston (617-292-0080) candibarboston.com. MBTA: Green Line to Boylston. Sun., 10:30 pm-2 am.* DJs spin electronic and house music during Hot Mess! Sundays.

Cathedral Station *1222 Washington St., Boston (617-338-6060) cathedralstation.com. MBTA: Orange Line to Back Bay. Mon.-Fri., 2 pm-2 am; Sun. and Sat., 11-2 am.* Serving pub fare and brunch, this LGBT sports bar also hosts several sports leagues.

Club Cafe *209 Columbus Ave., Boston (617-536-0966) clubcafe.com. MBTA: Orange Line to Back Bay. Sun.-Sat., 11-2 am. $10, Fri.-Sat. after 11 pm. 21+ after 9:30 pm.* This South End spot offers dining and unobtrusive music in the front room and video entertainment in the back. • Mon.: Drag Bingo; second Monday of each month is Sister Bingo with the Sisters of Perpetual Indulgence. • Tue.: Geek Trivia. • Wed.: Karaoke Kween; Broadway Hump Day. • Thu.: Sour Hour with DJs Joshua Carl, Stevie Psyclone and Susan Esthera. • Fri.: Edge Boston Presents I Heart Fridays with DJ Brian Derrick. • Sat.: Rush Saturdays with DJ Susan Esthera. • Sun.: Back2Basics Tea Dance with DJ Harrison.

Dbar *1236 Dorchester Ave., Boston (617-265-4490) dbarboston.com. MBTA: Red Line to Savin Hill. Sun.-Thu., 5 pm-midnight; Fri.-Sat., 5 pm-2 am. No cover. 21+.* This Dorchester club offers fine dining, drinks and dancing. • Tue.: Show Tune Tuesdays. • Fri.: Pop Rocks with VJ Ryan Grow. • Sat.: dMV Saturdays with DJ Jay Ine.

The Dublin House *7 Stoughton St., Boston (617-282-2235) MBTA: #15 Bus to Columbia Road. Wed., 10 pm-1 am. $10. 21+.* DJs spin hip-hop, reggae and Top 40.

Ecco Restaurant and Martini Bar *107 Porter St., Boston (617-561-1112) eccoboston.com. MBTA: Blue Line to Airport. Sun., 8 pm. 21+.* Ecco's Gay Night features music and drinks in a lounge-style atmosphere.

Great Scott *1222 Comm. Ave., Boston (617-566-9014) greatscottboston.com. MBTA: B Green Line to Harvard Ave.* • Fourth Sat., 10 pm, $10: Don't Ask Don't Tell. This night features DJs, drag shows and living art. • Second Sun., 2:30 pm, $8: Dr. Sketchy's Anti-Art School. Guests sip cocktails and sketch a model posing on stage.

House of Blues *15 Lansdowne St., Boston (888-693-2583) houseofblues.com/boston. MBTA: Green Line to Kenmore. Sat., 10:30 pm. $10. 21+.* DJs spin dance and pop tracks during Epic Saturdays.

Italian Express Pizzeria *336 Sumner St., Boston (617-561-0038) italianexpresspizzeria.com. MBTA: Blue Line to Maverick. Mon.-Sat., 11 am.* This gay-friendly hangout features music, drinks, food and an outdoor patio.

Jacques Cabaret *79 Broadway, Boston (617-426-8902) jacques-cabaret.com. MBTA: Green Line to Arlington. Mon.-Sat., 11 am-midnight; Sun., noon-midnight. $7, weekdays and Sun.; $10, Fri.-Sat.; free, Tue. 21+.* Patrons mingle with dancing drag queens. • Mon.: First Monday of each month is No Filter; second Monday is Zumba Fitness Dance Party; third Monday is Divas; fourth Monday is Drag Camp. • Tue.: Karaoke Buffet. • Wed.: First and third Wednesdays of each month are Boyz Will Be Girlz with Melinda Wilson and Mizery; second and fourth Wednesdays are Creme of Laughter with Fena Barbitall and Rainbow Frite. • Thu.: Throwback Thursdays with Kris Knievil and Melinda Wilson. • Fri. and Sat.: Kris Knievil's Miss-Leading Ladies and live music. • Sun.: Sassy Sundays with Karisma.

Machine *1254 Boylston St., Boston (617-536-1950) machineboston.club. MBTA: Green Line to Kenmore. Mon.-Sun., 9 pm-2 am. Cover varies. 21+.* • Mon.: Downstairs: All Star Mondays; Upstairs: The Attic with DJ Kuro. • Tue.: Downstairs: Punk Night!; Upstairs: Flash Tuesdays. • Wed.: Upstairs: Show Me Your Stuff open drag competition. • Thu.: Downstairs: Karaoke Carnival; Upstairs: Throwdown Thursdays. • Fri.: Downstairs: Machine Friday; Upstairs: Escandalo Latin Night. • Sat.: Downstairs: Second Saturday is a women's dance party hosted by Dyke Night; third Saturday is Sin-O-Matic; Upstairs: Controversy with Nathanael Bluhm. • Sun.: Downstairs: HOME; Upstairs: Club Classics.

Midway Cafe *3496 Washington St., Boston (617-524-9038) midwaycafe.com. MBTA: Orange Line to Green St. Thu., 10 pm-2 am. $5. 21+.* Ladies Night with DJ Summer's Eve and DJ Moxie features Queeraoke performances.

Milky Way Lounge *284 Amory St., Boston (617-524-3740) milkywayjp.com. MBTA: Orange Line to Stony Brook. 9 pm.* • Tue., 7 pm; $10: Dirty Water Saloon. • First Fri.: La Boum Queer Dance Party. • Second Thu., $8: "If you can feel it, you can speak it" Open Mic. • Fourth Fri., $7: Dyke Night.

Paradise *180 Mass. Ave., Cambridge (617-868-3000) paradisecambridge.com. MBTA: Red Line to Central. Sun.-Wed., 9 pm-1 am; Thu., 9 pm-2 am; Fri., 7 pm-2 am; Sat., 7 pm-2 am. $5, Sat. 21+.* Male strippers perform six nights a week, and various DJs spin Top 40 beats Thursday through Saturday.

ZuZu *474 Mass. Ave., Cambridge (617-864-3278) zuzubar.com. MBTA: Red Line to Central. 10 pm. $3. 21+.* Zuesday! Queer Dance Party on Tuesdays features DJs LeahV and Blk.Adonis.

EVENTS & SHOWS

The Femme Show: 9 Lives *Cambridge Family YMCA Theatre, 820 Mass. Ave., Cambridge. thefemmeshow.com. MBTA: Red Line to Central. Oct. 16-17, 8 pm. $15.* Musicians, poets, writers and drag and burlesque performers share their interpretations of femininity in this variety show.

Judy Garland & Company *Club Cafe, 209 Columbus Ave., Boston (617-536-0966) clubcafe.com. MBTA: Orange Line to Back Bay. Through Oct. 24. $20-$30. See website for complete details.* Peter Mac's Judy Garland is joined by other leading ladies in this dinner show.

Makeover! *Samsøñ, 450 Harrison Ave., Boston (617-357-7177) samsonprojects.com. MBTA: Red Line to Broadway. Through Oct. 24. See website for complete details.* In recognition of its own transformation, the Boston LGBTQIA Artist Alliance presents a show of

Advice to Contributors

Submit listings by mail to "Calendar: LGBT" or by email to lgbt@improper.com. Include address, phone number and nearest T stop, along with a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

18 Boston artists' works about examining and modifying identity and reinventing the self.

GROUPS & GATHERINGS

AMBIENTE LATINO PROGRAM *1 Stoughton St., Boston (617-825-5897) facebook.com/ambientelatino program. MBTA: Commuter Rail to Uphams Corner. Free.* Medical professionals offer counseling and HIV/AIDS and STI screenings.

BAGLY WEDNESDAYS *Community Church of Boston, 565 Boylston St., Boston (617-227-4313) bagly.org. MBTA: Green Line to Copley. Wed., 5-9 pm.* The Boston Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for those 22 and younger.

BEANTOWN SOFT-TIP DART LEAGUE *Cathedral Station, 1222 Washington St., Boston (617-338-6060) bsdl.org. MBTA: Silver Line to E. Berkeley. Mon., 8 pm. $20 for the season.* This dart league hosts weekly 301, 601 and cricket matches.

BISEXUAL AND BI-CURIOUS MEN'S GROUP *Fenway Health, 1340 Boylston St., Boston (617-927-6032) MBTA: D Green Line to Fenway. Second Tue. of each month. 7 pm.* This drop-in group provides a forum for attendees to discuss their bisexuality. Email jvincent@fenwayhealth.org for details.

BIVERSITY BOSTON *Johnny D's Uptown Restaurant and Music Club, 17 Holland St., Somerville (617-424-9595) biversity.org. MBTA: Red Line to Davis. Third Sat. of every month, 11:30 am.* This monthly Bi Brunch offers a social-support group for both men and women.

BLISS *Boston Living Center, 29 Stanhope St., Boston (617-424-9595) biresource.net. MBTA: Orange Line to Back Bay. First Wed. of each month, 7 pm.* Bisexual and questioning people share personal stories and support their peers.

BOSTON GAY AND BISEXUAL MARRIED MEN'S SUPPORT GROUP *Boston Living Center, 29 Stanhope St., Boston (617-549-4043) sites.google.com/site/bmmgorg. MBTA: Orange Line to Back Bay. Second and fourth Tue. of each month, 7-9 pm.* This group discusses issues related to marriage, divorce and coming out to family and friends.

BOSTON GAY BASKETBALL LEAGUE *The South End Fitness Center, Boston Medical Center, 35 Northampton St., Boston. bgbl.com. MBTA: Silver Line to Mass. Ave.* This basketball league offers a full regular season and playoff schedule each year. Email ksg.bgbl@gmail.com for details.

BOSTON GLASS *75 Armory St., Boston (617-645-7754) jri.org/glass. MBTA: Orange Line to Jackson. Wed., 5 pm.* This Living Your Fears Everyday support group for LGBTQ youth encourages discussion of day-to-day problems and struggles.

BOSTON PRIME TIMERS *Harriet Tubman House, 566 Columbus Ave., Boston (617-447-2344) boston primetimers.org. MBTA: Orange Line to Mass. Ave. Every third Sat., 2:30 pm. Membership required.* This network of gay and bisexual men meets once a month to plan dinners, concerts and other events.

THE CAMBRIDGE MEN'S GROUP *cambridge men.org. See website for complete details.* This meet-up for Cambridge-area gay and bi men features social outings at theaters, museums and local restaurants.

COMING OUT SUPPORT GROUP FOR ADULT MEN AND WOMEN *266 Beacon St., Boston (617-237-6727) Thu., 7 pm. Call for details. $40-$50.* Weekly sessions for this support group are moderated by a clinical therapist in a confidential setting.

COMPASS *First Thu. of each month. compassftm.org.* Compass is a support and social group for people born female, but who feel the designation isn't an accurate description of their gender. This group meets monthly at locations throughout New England. Email compassftm@gmail.com for details.

CRYSTAL CLEAR *Call for location. (617-457-8142 ext. 2429) jri.org. First and third Tues. of every month, 6 pm.* HIV-positive individuals discuss struggles in recovering from crystal meth use.

THE FELLOWS *Check website for location. the welcomingcommittee.com/the-fellows-boston. Third Wed. of each month, 7 pm.* Men in their "gay 30s" meet up at a downtown bar to mingle and hear from experts in fields like menswear and mixology.

FEMMEWOMEN4FEMMEWOMEN *meetup.com/femme4femme.* Network and socialize in this group for lesbians in their 40s and older.

FENWAY HEALTH *1340 Boylston St., Boston (617-267-0900) fenwayhealth.org. MBTA: D Green Line to Fenway.* Fenway Health offers an array of services for the LGBT community, from discussions about parenting and safe-sex practices to programs addressing domestic violence and substance abuse.

FRONTRUNNERS BOSTON *Meets outside of Club Cafe, 209 Columbus Ave., Boston. frontrunners boston.org. MBTA: Orange Line to Back Bay. Sat., 10 am.* Catering to all ages and experience levels, this weekly LGBT running group is followed by brunch.

GAY FOR GOOD *gayforgood.org.* Each month, this group organizes community service projects for local nonprofits.

GAYS FOR PATSY *gaysforpatsy.org.* This country-western dancing club holds events monthly. Beginners welcome.

GAY OFFICERS ACTION LEAGUE-NEW ENGLAND *Club Cafe, 209 Columbus Ave., Boston. newenglandgoal.org. MBTA: Orange Line to Back Bay. See website for complete listings.* This group for law enforcement officers, corrections officers, firefighters, rescue workers, EMS and the military hosts monthly meetings at Club Cafe and various events throughout New England.

L.A.N.E.S. *Mason Pool, 159 Norfolk Ave., Boston. MBTA: Red Line to Andrew; Blackstone Community Center, 50 W. Brookline St., Boston. MBTA: Orange Line to Mass. Ave. (617-534-5822) swim-lanes.org. See website for complete details.* Liquid Assets New England Swimming is a Masters swim team for the gay and lesbian community and their friends.

THE LESBIANS OF COLOR SYMPOSIUM COLLECTIVE, INC. *locscollective.org.* This group hosts discussions and networking events catering to LBTQ women of color. Email info@locscollective.org for details.

LGBT MEDITATION GROUP *Shambhala Meditation Center, 646 Brookline Ave., Brookline (617-734-1498) boston.shambhala.org. MBTA: D Green Line to Brookline Village. See website for complete listings.* Participants learn meditation techniques in a group setting.

LONG-TERM SURVIVORS GROUP *Call for location (617-457-8142, ext. 2429) jri.org. Twice per month, Tue., 6 pm.* This group supports men who have been living with HIV/AIDS for more than 10 years. Email aagomez@jri.org for details.

MASSACHUSETTS ALLIANCE OF PORTUGUESE SPEAKERS *Various locations (617-864-7600) maps-inc.org. Free.* M.A.P.S. offers free, confidential testing and counseling for those living with HIV/AIDS and STIs.

MASSACHUSETTS ASIAN AND PACIFIC ISLANDERS FOR HEALTH *322 Tremont St., Boston (617-426-6755) mapforhealth.org. MBTA: Orange Line to Tufts Medical Center. See website for complete listings. Ages 16-24. Free.* Asian LGBT youth and their friends participate in this series of workshops and discussions.

MEN LIVING POSITIVELY *Call for location (617-457-8142, ext. 2429) jri.org. First and third Wed. of each month, 6:30 pm.* This social group offers support for HIV-positive gay and bisexual men older than 30. Email aagomez@jri.org for details.

METROPOLITAN COMMUNITY CHURCH OF BOSTON *Old West Church, 131 Cambridge St., Boston (617-973-0404) mccboston.org. MBTA: Blue Line to Bowdoin. Sun., 6 pm.* This inclusive, liberal Christian church aims to meet LGBT spiritual and practical needs.

MOB NEW ENGLAND *The Coolidge Corner Theatre, 290 Harvard St., Brookline. mobnewengland.org. MBTA: C Green Line to Coolidge Corner. Third Sun. of each month. See website for complete listing. $20. 21+.* This social and educational BDSM group for women and transpeople hosts monthly mixers and parties.

MOONLIGHTING *Fazenda Cafe, 3710 Washington St., Boston (617-477-4519) bostonpoetryslam.com. MBTA: Orange Line to Forest Hills. First Thu. of each month. 7 pm. $3.* Hosted by Boston Slam Poetry, this poetry reading highlights works from the LGBTQ community.

NAGLY *Museum Place, 1 Church St., Unit 121, Salem (978-224-2101) nagly.org. MBTA: Commuter Rail to Salem. Tue., 6 pm.* The North Shore Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for people ages 14-24.

OUT TO DANCE *West Roxbury School of Dance, 49 Corey St., Boston (617-363-0029) outtodance.com. See website for complete listings.* Out to Dance offers swing, Latin and ballroom dance classes for people in the LGBT community.

QUEER WOMEN OF COLOR AND FRIENDS *qwocboston.org.* This group for racially diverse lesbians and transgender women hosts support meetings and mixers across the city.

THE RAINBOW CAFE *rainbowboston-subscribe@yahoogroups.com.* This lesbian social group meets biweekly in the Boston area.

STRAIGHT MARRIAGE, STILL QUESTIONING *The Women's Center, 46 Pleasant St., Cambridge (617-354-6394) cambridgewomenscenter.org. MBTA: Red Line to Central.* This support group is for women in straight relationships who are struggling with their sexual orientation. Email kate.e.flynn@gmail.com for details.

THRIVE WEDNESDAY *Arlington Street Church, 351 Boylston St., Boston (617-457-8142) jri.org. MBTA: Green Line to Arlington. Second Wed. of each month, 6 pm.* This monthly gathering for individuals with HIV, as well as those who are HIV-negative but affected by the disease, includes dinner, an educational forum, music and raffles.

WAGLY *The Unitarian Universalist Society of Wellesley Hills, 309 Washington St., Wellesley (508-875-2122) wagly.org. MBTA: Commuter Rail to Wellesley Hills. Mon., 6:45 pm.* The West Suburban Alliance of GLBTQ Youth meets weekly to support GLBTQ high school youth.

THE WELCOMING COMMITTEE *thewelcoming committee.com. See website for complete listings.* This social organization hosts gay-friendly nights at traditionally straight bars.

YOUNG BLiSS SOCIAL GROUP *Call for location (617-424-9595) biresource.net. Second Thu. of every month, 7 pm.* This group for bisexual, pansexual, queer and questioning individuals in their 20s and 30s meets to eat, drink and play games. Email youngblissboston@gmail.com for details.

YOUNG MEN'S GROUP *Call for location (617-457-8142, ext. 2429) jri.org. First and third Mon. of every month, 6 pm.* This social group is for men under the age of 30 living with HIV/AIDS. Email aagomez@jri.org for details.

BOOKS & POETRY

Edited by Meghan Kavanaugh

WEDNESDAY, OCTOBER 14

Boston Poetry Slam *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685) bostonpoetryslam.com. MBTA: Red Line to Central. 8 pm. $3. 18+.* **Corrina Bain** performs at this open-mic night.

Boston Public Library *Abbey Room, 700 Boylston St., Boston (617-536-5400) bpl.org. MBTA: Green Line to Copley. 6 pm.* **M. T. Anderson** discusses his young adult novel *The Astonishing Life of Octavian Nothing, Traitor to the Nation*, as well as stories about slaves' struggles for freedom.

Brookline Booksmith *Coolidge Corner Theatre, 290 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 6 pm. $5.* **Brandon Sanderson** presents *Shadows of Self*, his second 19th-century fantasy novel in the Mistborn series.

THURSDAY, OCTOBER 15

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 5 pm.* **Marilynn Brass** and **Sheila Brass** present their latest cookbook, *Baking with the Brass Sisters*, and serve free samples.

FRIDAY, OCTOBER 16

Harvard Book Store *Brattle Theatre, 40 Brattle St., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 6 pm. $5.* **Sherry Turkle** discusses *Reclaiming Conversation: The Power of Talk in a Digital Age*, a cultural investigation that makes a case for face-to-face communication.

Wellesley Books *82 Central St., Wellesley (781-431-1160) wellesleybooks.com. MBTA: Commuter Rail to Wellesley. 7 pm. $5.* **Elin Hilderbrand** reads from *Winter Stroll*, her novel about a Nantucket inn owner who is caught off guard by the arrival of his estranged wife.

SATURDAY, OCTOBER 17

Brookline Booksmith *Berklee Performance Center, 136 Mass. Ave., Boston (617-566-6660) berklee.edu. MBTA: Green Line to Hynes. 7 pm. $35, includes book.* In conversation with Peter Guralnick, **Elvis Costello** discusses *Unfaithful Music & Disappearing Ink*, his memoir about his rise to stardom.

SUNDAY, OCTOBER 18

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* **John Norris** discusses *Mary McGrory: The First Queen of Journalism*, his biography of the Pulitzer-winning Boston columnist.

MONDAY, OCTOBER 19

Harvard Book Store *First Parish Church, 1446 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm. $5.* **Joyce Carol Oates** presents *The Lost Landscape: A Writer's Coming of Age*, her memoir about growing up on a farm in rural New York.

Porter Square Books *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* In conversation with Janaka Stucky, **Peter Bebergal** discusses *Season of the Witch: How the Occult Saved Rock and Roll*, his book about how mysticism has helped shape popular music.

TUESDAY, OCTOBER 20

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Sloane Crosley** reads from *The Clasp*, her debut novel about three friends who set off on an international search for a missing necklace.

Harvard Book Store *First Parish Church, 1446 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm. $5.* **Bob Woodward** discusses *The Last of the President's Men*, the previously untold story of an aide involved in disclosing information about the White House taping system during the Nixon administration.



WILD OATES

Fiction may be where she made her name, but Joyce Carol Oates isn't afraid to get personal. Her best-seller *A Widow's Story* shared her deep grief after her husband's death, and her latest memoir sends readers to rural New York where her story began, before the award-winning author had more than 70 published books to her name. *The Lost Landscape: A Writer's Coming of Age* shares stories of death and discovery alongside family photos (including the writer at her first desk!) as Oates reveals the relationships and experiences of her childhood that shaped the writer she'd become. Open up with Oates on Oct. 19 when she stops by First Parish Church. *Meghan Kavanaugh*

WEDNESDAY, OCTOBER 21

Boston Poetry Slam *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685) bostonpoetryslam.com. MBTA: Red Line to Central. 8 pm. $3. 18+.* **Tim "Toaster" Henderson** performs at this open-mic night.

Boston Public Library *Abbey Room, 700 Boylston St., Boston (617-536-5400) bpl.org. MBTA: Green Line to Copley. 6 pm.* Former *Boston Globe* journalist **Karen Mastrobattista Curran** reads from her book *Her Greatness Proclaim: The History of Girls' Latin School*, which explores the story of the Boston school that offered the first college preparatory program for girls in America.

Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000) harvardcoopbooks.com. MBTA: Red Line to Harvard. 7 pm.* **David Jaher** presents *The Witch of Lime Street*, his account of the rivalry between Harry Houdini and a famed Boston medium.

THURSDAY, OCTOBER 22

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* Investigative journalist **Hank Phillippi Ryan** discusses *What You See*, her thriller about a stepfather's kidnapping of his 9-year-old daughter.

Harvard Book Store *Cambridge Public Library, 449 Broadway, Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* Former U.S. Rep. **Patrick J. Kennedy** signs copies of *A Common Struggle: A Personal Journey Through the Past and Future of Mental Illness and Addiction*, which he co-authored with Stephen Fried.

Porter Square Books *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Simon Mawer** presents *Tightrope*, his historical thriller about an ex-Special Operations agent in Cold War-era London.

FRIDAY, OCTOBER 23

Harvard Book Store *First Parish Church, 1446 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm. $5.* **Sarah Vowell** reads from *Lafayette in the Somewhat United States*, her irreverent account of the Marquis de Lafayette's role in the Revolutionary War and farewell tour of the U.S.

SUNDAY, OCTOBER 25

Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000) harvardcoopbooks.com. MBTA: Red Line to Harvard. 5 pm.* MSNBC reporter **Irin Carmon** signs copies of *Notorious RBG: The Life and Times of Ruth Bader Ginsburg*.

MONDAY, OCTOBER 26

Porter Square Books *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Susan Piver** discusses her book *Start Here Now: An Open-Hearted Guide to the Path and Practice of Meditation*.

TUESDAY, OCTOBER 27

Porter Square Books *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* Berklee professor **Carolyn Marie Wilkins** reads from *Melody for Murder*, her mystery novel about the murder of a judge in Chicago.

Advice to Contributors

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EDUCATION

Edited by Sarah Hagman

WEDNESDAY, OCTOBER 14

PEOPLE AT PLAY, BATHING BEAUTIES AND DOUBLE EXPOSURES: A SNAPSHOT CONVERSATION *Museum of Fine Arts, 465 Huntington Ave., Boston (800-440-6975) mfa.org. MBTA: E Green Line to MFA. 7 pm. $20; $16, members.* In conversation with collector **Peter Cohen**, MFA curators discuss choosing from more than 50,000 lost and discarded personal photographs for the current exhibit Unfinished Stories.

THURSDAY, OCTOBER 15

GENETIC TESTING—HOW MUCH SHOULD YOU KNOW *WGBH Studios, 1 Guest St., Boston (617-300-2000) wgbh.org. MBTA: B Green Line to Allston St. 7 pm. $25; $15, members. 21+.* Reporter **Beth Daley** and a panel of scientists examine how false results from genetic tests can lead to improper medical care.

WATCHING WATER: NATURE'S FIELD GUIDE TO WEATHER AND CLIMATE *New England Aquarium, 1 Central Wharf, Boston (617-973-6596) neaq.org. MBTA: Blue Line to Aquarium. 7 pm. Free. Registration required.* University of Hamburg professor **Bjorn Stevens** looks at how the structure of water molecules can help us understand the atmosphere, weather patterns and climate change.

FRIDAY, OCTOBER 16

PSYCHEDELIC MEDICINE: THE NEW SCIENCE OF HALLUCINOGENS *Museum of Science, 1 Science Park, Boston (617-723-2500) mos.org. MBTA: Green Line to Science Park. 6:30 pm. Free. Registration required.* Psychiatrists **Charles Grob**, **Matthew Johnson** and **Stephen Ross** discuss the burgeoning science of using LSD, psilocybin and other psychedelic drugs to treat addiction, PTSD and depression.

SUNDAY, OCTOBER 18

ETIQUETTE FOR ADULTS: A COMPREHENSIVE LOOK *The Etiquette Academy of New England, 1309 Beacon St., Brookline (617-608-3920) theetiquetteacademy.org. MBTA: C Green Line to Coolidge Corner. 9 am. $695.* Etiquette coach **Snezana Pejic** covers managing disagreements with coworkers, small talk at networking events and modern dating rules.

MONDAY, OCTOBER 19

HAPPY MONEY *Artisan's Asylum, 10 Tyler St., Somerville (617-284-6878) artisansasylum.com. MBTA: Red Line to Harvard. 6:30 pm. $10, suggested donation; free, members.* Harvard Business School professor **Michael Norton** draws on behavioral science to argue that money can buy happiness.

NAKED BODY LANGUAGE—DANCE IS TIME AND GESTURE IS MEANINGLESS *Radcliffe Institute for Advanced Study, 10 Garden St., Cambridge (617-496-8239) radcliffe.harvard.edu. MBTA: Red Line to Harvard. 4:15 pm. Free. Registration required.* Armitage Gone! Dance artistic director **Karole Armitage** uses video in a discussion that explores how choreography conveys messages without words.

WEDNESDAY, OCTOBER 21

HER GREATNESS PROCLAIM: THE HISTORY OF GIRLS' LATIN SCHOOL *Boston Public Library, 700 Boylston St., Boston (617-536-5400) bpl.org. MBTA: Green Line to Copley. 6 pm. Free.* Girls' Latin School graduate **Karen Mastrobattista Curran** outlines the history of the country's first public preparatory high school for girls, from its 1878 founding to its troubles during the women's rights movement.

THURSDAY, OCTOBER 22

MAGNA CARTA *Boston Athenæum, 10 1/2 Beacon St., Boston (617-227-0270) bostonathenaeum.org. MBTA: Green or Red Line to Park. 6 pm. $30; $15, members.* Eight hundred years after the Magna Carta's signing, historian **Dan Jones** explores the charter's lasting impact on Western civilization.

FRIDAY, OCTOBER 23

DISTILLING THE HISTORY AND TASTE OF GIN *The Cambridge Center for Adult Education, 42 Brattle St., Cambridge (617-547-6789) ccae.org. MBTA: Red Line to Harvard. 7 pm. $85. 21+.* Mixologist **Troy Clarke** shares cocktail recipes and covers the history of gin in America, from Prohibition to today's boutique distillers.

SHEEP TO SHAWL: CARDING AND SPINNING *Old South Meeting House, 310 Washington St., Boston (617-482-6439) osmh.org. MBTA: Orange or Red Line to Downtown Crossing. 12:15 pm. $6; free, members.* In a hands-on workshop, Historic New England's **Carolin Collins** explains pre-Industrial Revolution techniques for spinning and dying wool and weaving cloth.

SATURDAY, OCTOBER 24

LETTERPRESS WORKSHOP *MassArt, 621 Huntington Ave., Boston (617-879-7200) massart.edu. MBTA: E Green Line to Longwood Medical. 9 am. $195.* With the help of designer **Keith Cross**, students explore MassArt's collection of 350 cases of metal and wood type as they learn to hand-set text, change colors and print posters.

MAKE YOUR OWN GREEN TOILETRIES *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430) bcae.org. MBTA: Green Line to Arlington. 11 am. $40; $34, members; $20, materials.* Herbalist **Iris Weaver** demonstrates how to make body and facial scrubs, deodorant and tooth powder without harmful ingredients.

TUESDAY, OCTOBER 27

CODING FOR BEGINNERS: HTML AND CSS *General Assembly, 51 Melcher St., Boston (617-207-6245) generalassemb.ly/boston. MBTA: Red Line to South Station. 6:30 pm. $45.* Web developer **Lauren Fazah** introduces beginners to computer programming, covering how to modify existing code and build a basic website.

LEAVING RUSSIA: A JEWISH STORY *Brookline High School, 115 Greenough St., Brookline (617-730-2700) brooklineadulted.org. MBTA: D Green Line to Brookline Hills. 7 pm. $6.* Author **Maxim Shrayer** discusses his memoir, a National Jewish Book Award finalist about his family's decade as refuseniks.

PROFILES IN COURAGE: FOUR FORGOTTEN FIGURES OF THE HAITIAN REVOLUTION *Harvard University, Barker Center, 12 Quincy St., Cambridge (617-495-8508) hutchinscenter.fas.harvard.edu. MBTA: Red Line to Harvard. 4 pm. Free.* The Hutchins Center for African & African American Research hosts a three-part lecture series, beginning with historian **Philippe Girard**'s exploration of Jean-Baptiste Belley, the French Parliament's first black deputy.

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SPORTS

Edited by Sarah Hagman



PADDLE UP The world's largest rowing competion returns with this year's Head of the Charles Regatta on Oct. 17-18.

Home Games

Boston Bruins *TD Garden, 100 Legends Way, Boston. Tickets: 800-745-3000. bruins.nhl.com.*
Oct. 21, 8 pm vs. Philadelphia Flyers
Oct. 27, 7 pm vs. Arizona Coyotes

New England Patriots *Gillette Stadium, 1 Patriot Place, Foxborough. Tickets: 877-438-7387. patriots.com*
Oct. 25, 1 pm vs. New York Jets

New England Revolution *Gillette Stadium, 1 Patriot Place, Foxborough. Tickets: 877-438-7387. revolutionsoccer.net.*
Oct. 17, 7:30 pm vs. Montreal Impact

Special Events

Boston Firefighters 10K *Florian Hall, 55 Hallet St., Boston (888-767-7223) bostonfirefighters10k.com. MBTA: Red Line to Cedar Grove. Oct. 18, 9 am. $45.* This 10K around Dorchester Bay supports local charities and funds scholarships.

Head of the Charles Regatta *Charles River, Boston/Cambridge (617-868-6200) hocr.org. Oct. 17-18. See website for complete details.* More than 11,000 athletes gather for the world's largest rowing competition.

Mayor's Cup Cross Country *Franklin Park, Boston (617-236-1652) baa.org. MBTA: Orange Line to Green St. Oct. 25, 10 am. $30; $10, children.* This annual cross-country meet's events include youth, women's and men's races through Franklin Park.

Pam's Run *Claypit Hill School, 40 Adams Lane, Wayland (781-325-8580) pamsrun.com. Oct. 18, 10 am. $40.* This 5K and 10K race honors Pam Manikas Washek, founder of the Neighbor Brigade, which helps families facing sudden crises.

Super Hero 5K *82 Pacific St., Cambridge. runsuperhero.com. MBTA: Red Line to Central. Oct. 25, 9 am. $45.* Participants don capes and masks for this race in support of On the Rise, a program for homeless women.

To Play

BASEBALL

Henry's Baseball Club *(781-891-0621) henrysbaseballclub.com.* The Waltham-based club seeks players, coaches and volunteers.

BASKETBALL

Boston Basketball *bostonbasketball.com.* Join a men's, women's, coed or corporate league in Waltham.

Cambridge Athletic Club *(617-491-8989) cacbasketball.com.* CAC runs men's, women's, coed and corporate leagues. All levels welcome.

The Corporate Basketball League *(781-248-7811) bostoncbl.com.* CBL seeks independent and company teams for its Cambridge league.

BOATING

Community Boating, Inc. *(617-523-1038) community-boating.org.* Learn to sail, kayak, paddleboard or windsurf on the Charles River.

BOCCE

Major League Bocce *majorleaguebocce.com/boston.* Play year-round in indoor and outdoor leagues.

BOXING

Boston Boxing and Fitness *100 Holton St., Boston (617-987-0142) bostonboxing.com.* This boxing club welcomes students of all skill levels.

Tommy McInerney's Boxing *(781-727-9503) tommymacboxing.com.* Train one-on-one with a former amateur boxer.

DODGEBALL

Boston Ski & Sports Club *(617-789-4070) bssc.com.* BSSC offers year-round coed leagues in Watertown.

Social Boston Sports *socialbostonsports.com.* SBS offers indoor coed dodgeball leagues on weeknights year-round.

FIELD HOCKEY

Boston Ski & Sports Club *(617-789-4070) bssc.com.* BSSC organizes indoor and outdoor women's field hockey leagues.

FLAG FOOTBALL

Boston Ski & Sports Club *(617-789-4070) bssc.com.* BSSC offers year-round coed and men's leagues.

HANDBALL

Boston Team Handball *bostonteamhandball.org.* Boston Team Handball organizes beach games and indoor practice sessions.

HOCKEY

New England Senior Hockey League *(888-456-3745) neshl.com.* Players of all levels can participate in classes and league games in Greater Boston.

KICKBALL

World Adult Kickball Association *kickball.com/boston.* Join a WAKA kickball league and participate in social events in Greater Boston.

LACROSSE

Boston Ski & Sports Club *(617-789-4070) bssc.com.* BSSC offers an outdoor women's league in Allston and Cambridge.

PINGPONG

Blazing Paddles *(617-351-7001) blazingpaddles.com.* Compete for Red Sox tickets and a cash prize during Thursday tournaments.

ROWING

Community Rowing, Inc. *(617-779-8267) communityrowing.org.* CRI offers youth and adult programs throughout the year for all skill levels.

RUNNING

City Sports Boston *(617-267-3900) citysports.com.* Join the City Sports running group Tuesdays at 6 pm at its Boylston location.

Community Running *communityrunning.org.* Participate in weekly runs.

Freedom Trail Run *(617-398-0611) freedomtrailrun.com.* Jog the historic Freedom Trail while learning facts about the area.

Marathon Sports *marathonsports.com.* Boston, Brookline, Cambridge and Wellesley locations host 3- to 5-mile runs on Wednesdays at 6:30 pm.

She Runs Boston *Athleta, 92 Newbury St., Boston. Tue., 6:30 pm.* This weekly running group welcomes female runners of all levels.

Somerville Road Runners *srr.org.* Join weekly 5K and 4-mile runs beginning at the Burren and Casey's.

SOCCER

Boston Ski & Sports Club *(617-789-4070) bssc.com.* BSSC provides indoor and outdoor coed, men's and women's leagues throughout Greater Boston.

Social Boston Sports *socialbostonsports.com.* SBS offers coed soccer leagues year-round.

SQUASH

Cambridge Athletic Club *(617-491-8989) cambridgeathletic.com/squash.* CAC offers pickup games Mondays, Fridays and Saturdays.

TENNIS

Tennis NorthEast *tennisnortheast.com.* This group offers singles and doubles leagues throughout the year in Boston and surrounding areas.

TRIATHLON

Team EnVision *teamenvision.com.* This women's triathlon team coordinates practices, races and events.

VOLLEYBALL

Boston Volleyball Association *(617-332-2320) bostonvolleyball.com.* Join a coed volleyball league.

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BODY & MIND

Edited by Meghan Kavanaugh



IN THE ZZZONE Relax with restorative yoga at Art & Soul.

EVENTS

CHINESE MEDICINE FOR DUMMIES *Marlo Marketing, 38 Chauncy St., Boston (617-375-9700) marlomarketing.com: MBTA: Red or Orange Line to Downtown Crossing. Oct. 21, 6 pm. Free.* Amy Jo Gengler of Flourish Boston discusses cupping, acupuncture and the healing power of Chinese herbs.

MINDFULNESS & POSITIVE PSYCHOLOGY *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430) bcae.org. MBTA: Green Line to Arlington. Oct. 20, 6:15 pm. $64; $54, members.* Learn how to focus on the moment and cultivate happiness with simple daily practices.

RESTORATIVE YOGA *Art & Soul, 91 Hampshire St., Cambridge (617-395-4227) artsoulyoga.com. MBTA: Red Line to Kendall. Oct. 18, 4 pm. $35; registration required.* Learn poses that promote relaxation.

ONGOING

AERIAL YOGA *South Boston Yoga, 36 W. Broadway, Boston (617-315-7448) southbostonyoga.net. MBTA: Red Line to Broadway. See website for complete listings. $15.* With silk swings, participants incorporate suspension into their yoga practice.

AFRO-BRAZILIAN AND SAMBA DANCE CLASS *Dance Complex, 536 Mass. Ave., Cambridge (929-244-3878) getsambaviva.com. MBTA: Red Line to Central. Sat., 1:30 pm. $13.* Learn traditional and contemporary dance styles from different regions of Brazil.

BASIC BEGINNER BALLET CLASS *The Brookline Ballet School, 1431 Beacon St., Brookline (617-879-9988) brooklineballet.com. MBTA: C Green Line to Summit. See website for times. $15. Registration required.* Focusing on arms and the upper body, this workshop is for those who've completed at least one absolute beginner class.

BEANTOWN BOOTCAMP *Christopher Columbus Park, 110 Atlantic Ave., Boston (617-534-5690) bphc.org. MBTA: Blue Line to Aquarium. Fri., 6:30 am. Free.* This cardio workout incorporates jumping jacks and pushups.

BOABOM *The Boston School of Boabom, 33A Harvard St., Brookline (617-480-8237) bostonboabom.com. MBTA: D Green Line to Brookline Village. Wed., 8 pm; Sat., noon. Free.* This class offers an introduction to Boabom, an ancient Tibetan art that helps with coordination and focus and decreases stress through movement and breathing.

BROGA YOGA *Brooklyn Boulders, 12A Tyler St., Somerville (617-623-6700) brogayoga.com. MBTA: Red Line to Porter. Wed., 7:15 pm. $22; free, members.* This 75-minute class, geared toward men, focuses on toning, cardio and destressing.

DANCE FOR HEALTH *The Unitarian Universalist Society, 309 Washington St., Wellesley (617-759-1568) ballroom-basics.com. MBTA: Commuter Rail to Wellesley Hills. Wed., 7 pm: Ballroom Latin Swing; 8 pm: Salsa. $12.* No partner is necessary for this dance workout.

DANCE FRIDAY *First Parish Cambridge, 3 Church St., Cambridge (617-997-0948) dancefriday.org. MBTA: Red Line to Harvard. Fri., 8 pm. $10-$15; $5, ages 13-23; free, children under 13.* Movement Collective organizes a weekly barefoot dance party with various DJs.
• Oct. 16: Pollinate.

GLOW PARTY YOGA *Acorn Yoga, 576 Washington St., Boston (617-208-8201) acornyoga.org. MBTA: B Green Line to BC. Fri.-Sat., 8:45 pm. $20.* This Vinyasa flow class under blacklights incorporates cardio, strength training and dance elements.

THE HEART OF HEALING & WELLNESS *SpringRain Face & Body Spa, 1345 Main St., Waltham (781-895-0010) springrainspa.com. MBTA: Commuter Rail to Waverly. Sat., 11 am. Free.* SpringRain introduces guests to its programs and offers complimentary facials, reiki and massages.

NOVEMBER PROJECT *Harvard Stadium, 79 N. Harvard St., Boston. november-project.com. MBTA: #66 Bus to N. Harvard St. Wed., 6:30 am. Free.* Tackle concrete steps in this rain-or-shine workout tailored to ability level.

REI YOGA CLUB *Boston Public Market KITCHEN, 100 Hanover St., Boston (617-542-7696, ext. 2117) thetrustees.org/kitchen. MBTA: Green or Orange Line to Haymarket. Thu., 7 am. $5; free, members.* REI offers a weekly Vinyasa flow yoga class for members and guests.

TAIJIQUAN *Tobin Community Center, 1481 Tremont St., Boston (802-870-0810) wxcma.com. MBTA: Orange Line to Roxbury Crossing. Mon., 6:30 pm. Free.* This style of meditation focuses on slow, continuous movement.

ZUMBA FITNESS *Polish American Citizens Club, 82 Boston St., Boston (617-436-2786) zumba.com. MBTA: Red Line to Andrew. Wed., 8 pm. $8; $60, 10 classes.* Sarah Dwyer leads a drop-in dance fitness class.

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AROUND TOWN

Edited by Sarah Hagman

SIGHTS TO SEE

Armenian Library and Museum of America *65 Main St., Watertown (617-926-2562) almainc.org. MBTA: #70 or #70A Bus to Merchants Row. Thu.-Sun., noon-6 pm. $7; $3, students and seniors; free, members and children under 12.*

Boston University Observatory *Coit Observatory, 725 Comm. Ave., Boston (617-353-2630) bu.edu/astronomy. MBTA: B Green Line to BU East. Clear Wed. nights, 7:30 pm (fall and winter); 8:30 pm (spring and summer). Free. Registration required.*

Faneuil Hall Marketplace *4 South Market Building, Boston (617-523-1300) fanculhallmarket place.com. MBTA: Green or Orange Line to Haymarket. Mon.-Sat., 10 am-9 pm; Sun., noon-6 pm. Free.*

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045) hmnh.harvard. edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, students and seniors; $8, ages 3-18; free, members, children under 3 and limited hours for Mass. residents.*

John F. Kennedy Presidential Library and Museum *Columbia Point, Boston (617-514-1600) jfklibrary.org. MBTA: Red Line to JFK/UMass. Daily, 9 am-5 pm. $14; $12, students and seniors; $10, ages 13-17; free, members and children under 13.*

Larz Anderson Auto Museum *15 Newton St., Brookline (617-522-6547) larzanderson.org. MBTA: #51 Bus to Whitney St. Tue.-Sun., 10 am-4 pm. $10; $5, seniors, military, students and ages 6-12; free, children under 6.*

Mount Auburn Cemetery *580 Mount Auburn St., Cambridge (617-547-7105) mountauburn.org. MBTA: Red Line to Harvard. Daily, 8 am-5 pm (Oct.-April); daily, 8 am-8 pm (May-Sept.). Free.*

Museum of African American History *46 Joy St., Boston (617-720-2991) afroammuseum.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. Guided tours available by request. $5, adults; $3, seniors and ages 13-17; free, members and children under 13.*

Museum of Science *1 Science Park, Boston (617-723-2500) mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm (Sept. 8-July 4); Sat.-Thu., 9 am-7 pm (July 5-Sept. 7); Fri., 9 am-9 pm. $23; $21, seniors; $20, ages 3-11.*

New England Aquarium *1 Central Wharf, Boston (617-973-5206) neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm (Sept. 8-June); Sat.-Sun., 9 am-6 pm (Sept. 8-June); Sun.-Thu., 9 am-6 pm (July-Sept. 7); Fri.-Sat., 9 am-7 pm (July-Sept. 7). $27; $25, seniors; $18, ages 3-11; free, members and children under 3.*

Old North Church *193 Salem St., Boston (617-858-8231) oldnorth.com. MBTA: Green or Orange Line to Haymarket. Daily, 9 am-6 pm (June-Oct.); daily, 9 am-5 pm (Nov.-Dec.); Tue.-Sun., 10 am-4 pm (Jan.-Feb.); daily, 9 am-5 pm (March-May). $3, suggested donation.*

Old South Meeting House *310 Washington St., Boston (617-482-6439) osmh.org. MBTA: Orange or Red Line to Downtown Crossing. Daily, 9:30 am-5 pm (April-Oct.); daily, 10 am-4 pm (Nov.-March). $6; $5, students and seniors; $1, ages 5-17; free, members and children under 5.*

Old State House Museum *206 Washington St., Boston (617-720-1713) bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm (Sept. 2-May 25); daily, 9 am-6 pm (May 26-Sept. 1). $10; $8.50, students and seniors; free, members, military and visitors under 18.*

Prudential Center Skywalk *800 Boylston St., Boston (617-859-0648) prudentialcenter.com. MBTA: E Green Line to Prudential. Daily, 10 am-10 pm (March 15-Nov. 1); daily, 10 am-8 pm (Nov. 2-March 14). $17; $14, seniors; $13, students; $12, children under 12.*

Trinity Church *206 Clarendon St., Boston (617-536-0944, ext. 225) trinitychurchboston.org. MBTA: Green Line to Copley. Mon.-Sat., 9 am-4:45 pm; Sun., 11:15 am-5:45 pm. $7; $5, seniors and students; free, children under 16.*

USS Constitution Museum *Charlestown Navy Yard, Boston (617-426-1812) ussconstitution museum.org. Daily, 9 am-6 pm (April-Oct.); daily, 10 am-5 pm (Nov.-March). Donations suggested.*

Waterworks Museum *2450 Beacon St., Boston (617-277-0065) waterworksmuseum.org. MBTA: C Green Line to Cleveland Circle. Wed., 11 am-9 pm; Thu.-Sun., 11 am-4 pm (April-Nov.); Wed.-Sun., 11 am-4 pm (Dec.-March). Free.*

VOLUNTEER

American Cancer Society *(617-556-7400) cancer.org.* Drive cancer patients to local treatment appointments or help organize upcoming events.

American Foundation for Suicide Prevention *(508-450-3309) afsp.org.* Help organize or volunteer at suicide prevention events.

American Heart Association *(781-373-4500) heart.org/massachusetts.* Help out at local events or lend a hand in the office.

Animal Rescue League of Boston *(617-226-5670) arlboston.org.* Foster homeless animals or help at the shelter.

Armenian Library and Museum of America *(617-926-2562, ext. 4) almainc.org.* Help with artifact preservation or administrative work.

The Autism Research Foundation *(617-414-7012) theautismresearchfoundation.org.* Help organize fundraisers to benefit autism research and awareness.

Back on My Feet Boston *(617-335-7613) boston.backonmyfeet.org.* Join a morning running team to help the homeless.

Best Buddies Massachusetts *(617-778-0522) bestbuddiesmassachusetts.org.* Provide support to people with intellectual disabilities.

Big Brothers Big Sisters of Massachusetts Bay *(617-542-9090) bbbsmb.org.* Mentor boys and girls in need.

Boston Living Center *(617-236-1012, ext. 227) bostonlivingcenter.org.* Help with kitchen tasks, office work and special events for this HIV/AIDS support organization.

Cambridge School Volunteers *(617-349-6794) csvinc.org.* Work one or two hours a week at a Cambridge public school.

Charles River Center *(781-972-1000) charlesrivercenter.org.* Aid individuals with developmental disabilities.

Citizen Schools *(617-695-2300) citizenschools.org.* Teach at a local middle school.

Community Servings *(617-522-7777, ext. 227) servings.org.* Provide food and nutrition services to families affected by critical and chronic illnesses.

Cradles to Crayons *(617-779-4700) boston.cradlestocrayons.org.* Help sort donated school supplies and winter clothing for children.

Dana-Farber Cancer Institute *(617-632-3307) dana-farber.org.* Aid adults living with cancer.

English at Large *(781-395-2374) englishatlarge.org.* Tutor adults learning English as a second language.

FamilyACCESS of Newton *(617-969-5906, ext. 210) familyaccess.org.* Assist with education and child abuse prevention programs.

First Literacy *(617-482-3336) firstliteracy.org.* Help out in the office and with events.

FriendshipWorks *(617-482-1510) fw4eldcrs.org.* Provide companionship and support to seniors and disabled adults.

G-Row Boston *(617-779-8267) communityrowing.org.* Support girls from Boston Public Schools as they learn to row and build confidence.

Horizons for Homeless Children *(617-553-5455) horizonsforhomelesschildren.org.* Provide support and companionship to homeless children.

Junior Achievement *(781-373-1170) janewengland.org.* Teach basic financial skills to students in grades K-12.

LandAJob *(855-245-8991) landajob.org.* Provide job coaching to disabled individuals or help in the office.

Learning Ally *(617-500-2706) learningally.org.* Read textbooks aloud for the blind and dyslexic.

Literacy Volunteers of Massachusetts *(617-367-1313) lvm.org.* Teach adults to read.

Little Brothers-Friends of the Elderly *(617-524-8882) littlebrothersboston.org.* Support the elderly through this companionship program.

Make-A-Wish Massachusetts and Rhode Island *(617-367-9474) massri.wish.org/volunteer.* Help children with life-threatening medical conditions as a bilingual volunteer.

Massachusetts Association for the Blind and Visually Impaired *(617-972-9119) mabcommunity.org.* Assist a blind person in Greater Boston with everyday tasks and activities.

MSPCA-Angell *(617-522-5055) mspca.org.* Help with pet adoption, care for animals and clean the facilities.

NAGLY *(781-913-3747) nagly.org.* Advocate for lesbian, gay, bisexual and transgender youth.

Needham Council on Aging *(781-455-7555) needhamma.gov.* Visit seniors in their homes.

Newton Free Library Legacy for Literacy *(617-796-1386) newtonfreelibrary.net.* Tutor adults learning to read and write.

Partners for Youth with Disabilities *(617-556-4075) pyd.org.* Mentor a youth with a disability.

Project Place *(617-542-3740) projectplace.org.* Teach professional skills to the homeless.

Room to Grow *(617-859-4545) roomtogrow.org.* Organize events and fundraising efforts to support babies born into poverty.

Samaritans *(617-536-2460) samaritanshope.org.* Provide crisis support over the telephone.

Silver Lining Mentoring *(617-224-1300, ext. 1) silverliningmentoring.org.* Mentor an adopted or foster child.

Sufi Service Committee of Boston *(617-938-3680) nimatullahisufiboston.org.* Deliver and serve food to homeless and low-income residents.

Tutors for All *(617-279-2445) tutorsforall.org.* Tutor local teenage students.

Umbrella Community Arts Center *(978-371-0820) theumbrellaarts.org.* Usher at performances or greet visitors during First Thursdays.

United Planet *(617-267-7763) unitedplanet.org.* Work on projects that foster cross-cultural understanding and address challenges around the world.

Women's Lunch Place *(617-267-1722) womenslunchplace.org.* Cook for and help serve meals to low-income and homeless women.

Advice to Contributors

Submit listings by mail to "Calendar: Around Town" or by email to aroundtown@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

IMPROPER *Sightings!*

ATTENTION BOUNTY HUNTERS!
WE'LL READY A SPIDER-BITE SHOT FOR THE PERSON WHO QUELLS THE HEEBIE-JEEBIES LONG ENOUGH TO SNAP A PIC AT THE COARSEGOLD TARANTULA FESTIVAL IN CALIFORNIA ON OCT. 24.

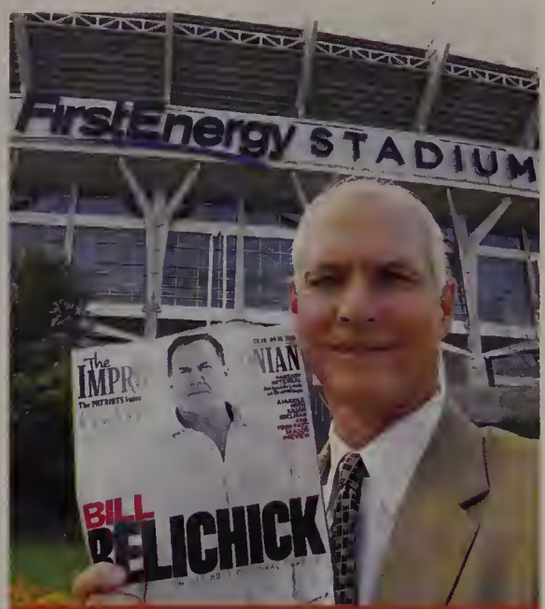
FOR MORE SIGHTINGS PHOTOS, VISIT IMPROPER.COM.

Unlike the rest of your friends, we want to see the photos from your next trip.

Where did you take us? Send us a picture of you or a buddy or, better yet, someone famous reading THE IMPROPER BOSTONIAN and tell us where you went. The wilder your destination and the more creative your photo, the better your chances of making the cut in the esteemed IMPROPER Sightings.



Jerome Malczewski brought out the big guns when he and Katie Nolan toured the beaches of Normandy.



Mark Stevens took Bill Belichick back to his old stomping grounds in Ohio.



Araz and Aram Havan used our Music Issue for pump-up jam inspiration when they represented Boston in badminton at the Pan-Armenian Games in Yerevan, Armenia.



Hear them roar: Sylvia Beaulieu and Téa Leoni posed in front of the Bridge of Women in Buenos Aires.

➡ Send high-resolution digital photos (at least 500K file size) to sightings@improper.com. Please include the exact photo location, full names of all people pictured, your phone number and your email address. All photos become the property of *The Improper Bostonian*

WE'RE ON INSTAGRAM!
Use #ImproperSightings to share your photos online

TASTINGS

Edited by Meghan Kavanaugh



IN GOOD SPIRITS Writer Dave Broom stops by Drink on Oct. 20 to share his new book and lead a gin tasting.

SPECIAL EVENTS

AN EVENING WITH DAVE BROOM *Drink, 348 Congress St., Boston (617-423-7847) drinkfortpoint.com. MBTA: Red Line to South Station. Oct. 20, 6:30 pm. $95, includes book.* Spirits writer **Dave Broom** presents his new book *Gin: The Manual* as guests enjoy hors d'oeuvres and a gin tasting.

HARVARD SQUARE TASTING TOUR *Cambridge Visitor Information Booth, 1376 Mass. Ave., Cambridge. eventbrite.com. MBTA: Red Line to Harvard. Oct. 24, 3 pm. $43.* Guests meet in Harvard Square for a tasting crawl that includes stops at Cardullo's, Grafton Street, Salt & Olive, Follow the Honey, Russell House Tavern and PARK Restaurant & Bar.

LE CAFÉ GOURMAND *French Cultural Center, 53 Marlborough St., Boston (617-912-0400) frenchculturalcenter.org. MBTA: Green Line to Arlington. Oct. 19, 4 pm. $30; $20, members.* **Franck Geuffroy**, pastry director of the École de Cuisine Alain Ducasse in Paris, hosts a pastry tasting.

WINE DINNER *Puritan & Company, 1166 Cambridge St., Cambridge (617-615-6195) puritancambridge.com. MBTA: Red Line to Central. Oct. 14, 6:45 pm. $95.* A seasonal menu is paired with Mas de Daumas Gassac wines.

ONGOING

APPY HOUR *Besito Mexican, The Mall at Chestnut Hill, 199 Boylston St., Chestnut Hill (617-527-1155) besitomexican.com. MBTA: D Green Line to Chestnut Hill. Mon.-Fri., 3 pm. À la carte.* Guests in the bar area enjoy $5 appetizers and tacos.

ARM + A LEG *Belly Wine Bar, 1 Kendall Square, Cambridge (617-494-0968) bellywinebar.com. MBTA: Red Line to Kendall. Mon.-Sun., 6:15, 6:30, 8:15 and 8:30 pm. 48 hours' notice required. $62 per person for groups of four to eight.* This four-course dinner includes seafood sausage, clams, fish checks and more.

BEER TOURS AND TASTINGS *New England Brewery Tours, various locations (617-539-6055) newenglandbrewerytours.com. Tue.-Sat., 10 am. $140.* This tour includes transportation, tastings at three breweries and a four-course lunch paired with beer.

BLUES ON SUNDAY *The Beehive, 541 Tremont St., Boston (617-423-0069) beehiveboston.com. MBTA: Orange Line to Back Bay. Sun., 8 pm. À la carte.* This weekly music series includes dishes from executive chef Rebecca Newell.

BOSTON HARBOR DISTILLERY TOURS *Boston Harbor Distillery, 12R Ericsson St., Boston (617-533-7001) bostonharbordistillery.com. MBTA: #201 Bus to Minot St. Thu.-Fri., 4 pm; Sat., noon. $10. 21+.* During tours held every 30 minutes, guests learn how spirits are made and enjoy samples and cocktails at the tasting bar. • Whiskey Wednesday: Oct. 14, 7 pm. $25; $15, cigar pairing.

BUBBLY BAR *Deuxave, 371 Comm. Ave., Boston (617-517-5915) deuxave.com. MBTA: Green Line to Hynes. Fri., 5 pm. À la carte.* Sommelier **Jason Irving** offers hard-to-find sparkling wines by the glass.

BURGERS AND BURGUNDY *The Bristol, Four Seasons Hotel Boston, 200 Boylston St., Boston (617-338-4400) fourseasons.com/boston. MBTA: Green Line to Arlington. Wed. $35.* Executive chef **Brooke Vosika** offers Bristol burgers with fine wine.

CHEAP DATE NIGHT *Myers + Chang, 1145 Washington St., Boston (617-542-5200) myersandchang.com. MBTA: Silver Line to E. Berkeley. Mon.-Tue., 5 pm. $45, per couple.* Try shareable plates of Asian fare from a menu themed for couples.

CHOCOLATE BAR *The Langham, Boston, 250 Franklin St., Boston (617-451-1900) langhamhotels.com. MBTA: Orange Line to State. Sat., 11 am. $42; $32, ages 5-12.* Pastry chef **Ryan Pike** offers more than 100 different chocolate desserts, including seasonal options and a chocolate-infused cocktail menu.

EMPIRE INDUSTRY NIGHT *Empire Asian Restaurant & Lounge, 1 Marina Park Drive, Boston (617-295-0001) empireboston.com. MBTA: Silver Line to Courthouse. Mon., 8 pm. À la carte.* Mingle with members of the restaurant industry while enjoying pupu platters, all-you-can-eat sushi and music by DJs.

FINCH SIPS *Finch, The Boxer, 107 Merrimac St., Boston (617-624-0202) theboxerboston.com. MBTA: Orange or Green Line to North Station. Wed., 4 pm. $6.* Guests can try wines from Spain, Italy, Argentina, New Zealand, California and Australia for $6 per glass.

GIRLS' NIGHT OUT *BOKX 109, 399 Grove St., Newton (617-454-3399) bokx109prime.com. MBTA: D Green Line to Riverside. Fri. and Sat., 5 pm. $100.* Parties of four or more ladies enjoy two bottles of wine and four apps.

GRILLED CHEESE TUESDAYS *Dante, 40 Edwin H. Land Blvd., Cambridge (617-497-4200) restaurantdante.com. MBTA: Green Line to Lechmere. Tue., 5:30 pm. $2.* Chef **Dante de Magistris** reinterprets the classic sandwich every Tuesday.

IT'S 5:00 SOMEWHERE *Central Bottle, 196 Mass. Ave., Cambridge (617-225-0040) centralbottle.com. MBTA: Red Line to Central. Fri., 5 pm. Free.* These weekly after-work tastings feature a wine importer or in-house distributor.

LATE NIGHT RAMEN *Uni Sashimi Bar, 370 Comm. Ave., Boston (617-536-7200) unisashimibar.com. MBTA: Green Line to Hynes. Fri.-Sat., 11 pm. À la carte.* **Ken Oringer** offers rotating varieties of traditional, vegetarian and umami ramen.

MEATBALL BAR *MET Back Bay, 279 Dartmouth St., Boston (617-267-0451) metbackbay.com. MBTA: Green Line to Copley. Sun., 5 pm. $7.* Top your choice of two meatballs with one of six sauces, and add them to polenta or mac and cheese for an additional cost.

NEIGHBORHOOD NIGHTS *TAMO Bistro & Bar, 1 Seaport Lane, Boston (617-385-4304) tamobar.com. MBTA: Silver Line to World Trade Center. Mon. and Tue., 6 pm. $40, per person.* This dinner for two includes two dishes and a bottle of wine.

OKTOBERFEST WEDNESDAYS *Olde Magoun's Saloon, 518 Medford St., Somerville (617-776-2600) magounssaloon.com. MBTA: Red Line to Davis. Wed., 5 pm. À la carte.* Guests celebrate Oktoberfest with a special menu of German dishes such as reuben knockwurst and paprika schnitzel.

REGIONAL PASTA TOUR *Tavolo, 1918 Dorchester Ave., Boston (617-822-1918) tavolopizza.com. MBTA: Red Line to Ashmont. Wed., 5 pm. $30.* Guests enjoy a three-course meal based on different Italian regions.

URBAN GRAPE TASTINGS *303 Columbus Ave., Boston (857-250-2509) theurbangrape.com. MBTA: Orange Line to Back Bay. Thu.-Fri., 5 pm; Sat., 2 pm. Free.* Sample a variety of wines and receive pairing recommendations.

WINE DINNER *Ten Tables, 597 Centre St., Boston (617-524-8810) tentables.net. MBTA: Orange Line to Stony Brook. Tue., 5:30 pm. $49. 21+.* Enjoy a four-course dinner paired with wine. • Oct. 20: Blind Wine Dinner. • Oct. 27: Mushroom Dinner.

WINE MONDAY *L'Espalier, 774 Boylston St., Boston (617-262-3023) lespalier.com. MBTA: Green Line to Copley. Mon., 7 pm. $85.* Sommelier **Lauren C. Daddona** pairs selections with a five-course tasting menu from chef **Frank McClelland.** • Oct. 26: Favorite Discoveries from the Fall Tasting Season.

ADVICE TO CONTRIBUTORS

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IMPROPER azzi! Tracking Boston's HOTTEST PARTIES

HIT AND RUNWAY

On Monday, Sept. 21, ***The Improper Bostonian*** sponsored ***Fenway to the Runway at Saks Fifth Avenue***, a fashion show and luncheon featuring the Red Sox wives to benefit ***RBI Softball*** and baseball programs. ***Chloe Wine*** was also a sponsor.



Ashley and Joe Kelly, Josh and Laura Rutledge, Elisa and Mike Brenly, Erin and Jackie Bradley



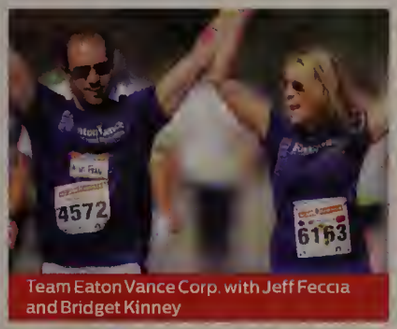
Sarah Buchanan, Tonya Meznich, Linda Henry and Charlotte Vena



David Ortiz and Georgia Nua

WALK THIS WAY

On Sunday, Sept. 27, ***The Improper Bostonian*** sponsored the ***Boston Marathon Jimmy Fund Walk*** to benefit the Leslie's Link Fund at ***Dana-Farber***. Participants walked the Boston Marathon course, choosing the route option that worked for them: 3, 5, 13.1 or 26.2 miles.



Team Eaton Vance Corp. with Jeff Feccia and Bridget Kinney



Team Improper with Judy Levine, Lauren Abeles, Sue Abend, Adam Levine and Hannah Levine



Team Police Chiefs with Michael Healy, Patrick Foley and Mark Leahy

HEART AND HOME

On Saturday, Sept. 19, ***The Improper Bostonian*** was proud to sponsor the ***HomeStart Fall Gala*** at the ***Westin Boston Waterfront***, an event to celebrate the organization's success in providing permanent housing for the homeless of Greater Boston.



Janet Wu, Michael Kiley and his family



Ali Alavi, Carey Gatto, Joe Gatto and Gina Braza



Matt Pritchard, Joseph Corcoran and Bill Brett

RIGHT LANE

On Monday, Sept. 28, ***The Improper Bostonian*** sponsored the ***Mayo Bowl***, a celebrity bowling tournament hosted by the Patriots linebacker at ***Kings*** in Legacy Place to benefit the Boston Medical Center.



Jerod Mayo



Tedy Bruschi and Julian Edelman



Quincy Miller, Ted English, Jerod Mayo, Chya Mayo and Kate Walsh

the IMPROPER *On the Town!*

We Salute Boston's Finest Restaurants and Clubs



CENTRAL WHARF CO. the Financial District's newest eatery!

Restaurants

THE BLACK ROSE [*160 State Street, Boston, 617-742-2286, glynnhospitalitygroup.com*] Voted one of America's top ten Irish establishments, The Black Rose is Boston's premier Irish pub and restaurant. Established in 1976, the pub is located in the historic Faneuil Hall/Quincy Market area of Boston, and known far and wide for its convivial atmosphere, good food and live Irish entertainment. The menu features honest, made-from-scratch food including traditional Irish fare, award winning clam chowder, fish and chips, native lobster, aged Black Angus cuts of beef, and of course Mother Sweeney's corned beef – a recipe from Mother Sweeney herself! For thirty years The Black Rose has offered live Irish music seven nights a week. Memorable guests on stage have included members of the Chieftans, flutist James Galway, Tommy Makim, Liam Clancy, John Denver, and a once relatively unknown member of an Irish rock group called U2.

BROWNSTONE [*11 Dartmouth Street, Boston, MA, 617-867-4142, glynnhospitalitygroup.com*] Situated on the border of Back Bay and the South End, Brownstone is named for the style and elegance reflective of the architecture of Boston's two neighborhoods. From the hardwood flooring to the Venetian plaster ceiling, the interior exudes classic warmth with a sleek and intimate bar made of mahogany and granite. Brownstone's menu features small plates with big flavors! It also has one of the best brunches in Back Bay and Monthly Beer and Wine Dinners.

CENTRAL WHARF CO. [*160 Milk Street, Boston. 617-451-9460, centralwharf@irishconnection.com*] The most recent addition to the Glynn Hospitality Group portfolio, Central Wharf Co. located on Milk Street is the newest hot spot in the financial district. Whether you are coming for dinner or meeting friends for some of our hand crafted cocktails, Central Wharf's welcoming atmosphere is reaffirmed by its gastronomic offerings. With a focus on healthy preparations and locally sourced ingredients, their simple comfort foods concepts are enhanced buy their contemporary accompaniment.

COOGANS [*171 Milk Street, Boston, 617-451-7415, glynnhospitalitygroup.com*] Located on the corner of laid back and good times, Coogan's is a business man's retreat by day and party people destination by night. Just on the edge of the Financial District, Coogan's is a cozy little neighborhood bar. Friendly Staff serves up fresh American style pub food and some of the best deals in Boston.

FAJITAS & 'RITAS [*25 West Street (near Boston Common) Boston, 617-426-1222, fajitasandritas.com*] Established in 1989, Fajitas & 'Ritas is an award winning, good-vibe, "unabashedly fun" restaurant and bar featuring fresh Texas cuisine. Its namesake specialties include a variety of sizzling fajitas and frosty margaritas at Cheap Eats prices. Enjoy generous portions of fresh and healthy food while you relax in this down-to-earth and funky spot...or... kick back at the bar and sip some "honest margaritas".

HURRICANE O'REILLY'S [*150 Canal Street, Boston, 617-722-0161, glynnhospitalitygroup.com*] It's Hurricane season on Canal Street! The spirit of Mardi Gras and the French Quarter in the heart of the city. Serving Irish, American and Cajun specialties and conveniently located just steps away from the TD Garden. Voted best "Hockey Bar" in Boston by USA today, Hurricane's is the perfect place to gather pre- and post-game. After the sun sets on Canal Street, Hurricane's lights up into one of Boston's hottest nightclubs with a top 40 play list, illuminating disco lights and 6,800 square feet of Mardi Gras spirit.

MISTRAL [*223 Columbus Ave, Boston, 617-867-9300, mistralbistro.com*] Located in Boston's stylish South End, Mistral features the award winning French Mediterranean cuisine of Chef/Owner Jamie Mammano. The dining room's high ceilings and arched floor to ceiling windows encircle the candlelit room and evoke a warm feeling of casual sophistication. Le Salon du Mistral, Mistral's private dining room provides an intimate setting for gatherings of 60 seated for brunch, lunch and dinner and up to 80 for a cocktail reception. Sunday Brunch. Dinner Sunday-Saturday. Complimentary car service available in metro Boston.

NUBAR [*16 Garden St., Cambridge MA, 02138, 617-234-1365, nubarcambridge.com*] Nubar is an elegant, but comfortable neighborhood restaurant in the Harvard Square area. Chef Bill Flumerfelt's menu is creative American, with Mediterranean accents, sourcing locally whenever available. The wine list and our original cocktails will tickle your palette – great flavors for reasonable $. Whether you're in our fireside lounge, at our glowing honey onyx bar, or on our leather banquettes in the main dining room, you'll love our space.

OSTRA [*1 Charles Street South, Boston, 617.421.1200, www.ostraboston.com*] Ostra, located in Boston's Back Bay, is a contemporary Mediterranean seafood restaurant. Chef/Owner Jamie Mammano and Executive Chef Mitchell Randall focus on specialty seafood found throughout the Mediterranean and regions within the U.S. The dining room at Ostra evokes a sense of style and sophistication in a comfortable and inviting setting. Ostra also offers a fine bar and lounge area featuring live piano entertainment. Ostra's private dining room accommodates up to 42 for a seated event and 70 for a cocktail reception. Dinner Sunday through Saturday. Complimentary car service available in metro Boston.

SUNSET GRILL & TAP [*130 Brighton Ave., Allston, 617-254-1331*] **SUNSET CANTINA** [*916 Commonwealth Ave., Boston, 617-731-8646*] Don't just come for Boston's Best Beer Selection featuring 112 taps and 300 microbrews. Come also to enjoy Boston's award winning steam beer burgers and famous curly fries, original buffalo wings and giant nachos. Still hungry? Try our juicy BBQ steak tips, grilled fish, homemade pastas, tender Yankee ribs or our sizzling fajitas. Full menu until 1 a.m.

TEATRO [*177 Tremont Street, Boston, 617-778-6841, teatroboston.com*] A leading player in downtown's Theatre District, Teatro offers Chef Owner Jamie Mammano's take on rustic Italian cuisine. The restaurant recalls lavish stage productions and high drama with its stunning arched mo-

saic ceiling and marble inlaid walls. The triumphant curtain call — a riveting open kitchen. Enjoy pre- and post-show cocktails, plus your star turn for dinner Tuesday through Sunday evenings. (Closed Monday).

Bars & Clubs

DILLON'S [*955 Boylston Street, Boston, 617-421-1818, glynnhospitalitygroup.com*] Dillon's blends after-work chill with cocktail chic. It's the ideal spot to bring a date, loosen your tie after work or watch the game with friends. Built in 1887 and a historic landmark in Boston, the venue is named after Capt. S. Dillon, who was stationed here from 1920-1950. Like its namesake, Dillon's is known for its warm hospitality, engaging people and spirited nightlife. An all American menu, two levels, and the best patio in the Back Bay make Dillon's a local favorite. The best place on Boylston to celebrate!

CLERYS [*113 Dartmouth Street, Boston, 617-262-9874, glynnhospitalitygroup.com*] Located a block from Copley Plaza at the corner of Dartmouth and Columbus, this bistro and bar has consistently earned the title "Boston's Best Neighborhood Bar". Enjoy one of the 21 draught beers, either at one of the three bars, by the bistro windows, or by the fireplace in a cozy booth when the fickle New England weather turns cold. It's the perfect place to meet friends and enjoy a comfortable atmosphere with fast & friendly bartenders. On select nights partake in team trivia or dance the night away with DJ Rhythm Nights. Downstairs is a private and roomy space featuring a full bar and dance floor, and is the perfect nook for company functions and holiday parties.

Beer Specialty

SUNSET GRILL & TAP [*130 Brighton Ave., Allston, 617-254-1331*] **SUNSET CANTINA** [*916 Commonwealth Ave., Boston, 617-731-8646*] Something's always brewing at Best of Boston's award winning beer bar. Here you'll find the largest selection on the East Coast-112 taps and 300+ micro brews and exotic imports. Join our beer club and enjoy every style of beer under the sun. Take advantage of the yards, cask conditioned beer, flight samples, vin-tage and new beers, seasonals, meads, ciders, etc. *Full menu until 1 a.m. Experience our beer festival 365 days a year.*

Billiards

PATRON'S *Pool hall, Pizza Kitchen, Beer Bar* [*138 Brighton Ave., Allston, 617-782-2020, allstonsfinest.com*] Patron's formerly Big City and now offering Mexican inspired food, new signature items, a Mezcal & Tequilaria with over 80 cerveza's. Yes a Mexican beer bar. Fireplaces, pool tables, foosball and hd flat screen tv's and cool tunes. Mexican kitchen till 1am and 2am thurs, Friday Saturday. We specialize in party's get in touch we will make it memorable. Hasta la vista.

Brunch

BACK DECK *Professional Backyard Grilling* [*2 West Street (Corner of Washington), Boston, 617-670-0320, BackDeckBoston.com*] Drawing inspiration from a New England back yard and featuring a menu of grill-focused favorites and patio sipping cocktails, Back Deck is an urban oasis in downtown Boston. Brunch is served Saturdays and Sundays. Grill centric favorites include the North Carolina Pulled Pork & Eggs, Eggs Diablo, and The Burger Benedict Deluxe. Enjoy all with glasses or pitchers of Back Deck's Jerk Bloody Mary or Berkshire Summer, with craft gin and restaurant squeezed lemonade.

MOOO.... [*15 Beacon Street, Boston, 617-670-2515, mooorestaurant.com*] Join us for Brunch as Chef Owner Jamie Mammano puts his modern spin on classic brunch dishes. Our impressive bar offers a variety of craft cocktails and playful options for Bloody Mary's and our 'Bloody Mary Flight' is a must try! Brunch served Sunday's from 10am to 2pm with offered Complimentary Valet Parking. Breakfast and Lunch served weekdays, Dinner daily. Mooo.... also offers an impressive Wine Cellar and private Parlor Suites; the solution to successful business or social entertaining. Open All Major Holidays, adjacent to XV Beacon Hotel.

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The IMPROPER

CHILDREN

Edited by Sarah Hagman

THINGS TO SEE

BOSTON CHILDREN'S MUSEUM *308 Congress St., Boston (617-426-6500) bostonchildrensmuseum.org. MBTA: Red Line to South Station. Sat.-Thu., 10 am-5 pm; Fri., 10 am-9 pm. $16; $1, Fri. after 5 pm; free, members and children under 1.* • With a permanent collection that includes more than 50,000 items, the kid-centric museum has exhibits that focus on science, health and fitness, culture and more. • Oct. 24, 11 am-4 pm. During a National Chemistry Week event, families explore the science of color with American Chemical Society professionals. • Oct. 25, 11 am-3 pm. Families celebrate Diwali, the Hindu festival of lights, with art projects and other activities.

COOLIDGE CORNER THEATRE *290 Harvard St., Brookline (617-734-2500) coolidge.org. MBTA: C Green Line to Coolidge Corner. $12; $9, children.* • Oct. 18, 10:30 am. Families listen to stories and sing and dance at Silly Sally's Bubble Show. • Oct. 25, 10:30 am. Bluegrass group Astrograss' show features original songs, dance contests and fiddle hoedowns.

IMPROVBOSTON *40 Prospect St., Cambridge (617-576-1253) improvboston.com. MBTA: Red Line to Central. Sat., 6 pm. $14, adults; $8, children under 12.* Musicians and comedians create skits based on audience suggestions at ImprovBoston's *Family Show.*

NEW ENGLAND AQUARIUM *1 Central Wharf, Boston (617-973-5200) neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm; Sat.-Sun., 9 am-6 pm. $27, adults; $25, seniors; $18, ages 3-11; free, members and children under 3.* • Daily. Aquatic animals from around the world are featured in more than 70 exhibits. • Mon. and Sat., 11 am. $100-$150; $90-$135, members. Registration required. Children older than 8. During Painting with the Seals, trainers work with kids and harbor seals to create a souvenir.

PUPPET SHOWPLACE THEATER *32 Station St., Brookline (617-731-6400) puppetshowplace.org. MBTA: D Green Line to Brookline Village. $12; $8, members.* • Oct. 17-18, 1 and 3 pm. In *Cinderella in the Wild West,* Robert Rogers Puppet Company sets the classic tale on a ranch with pioneer women, Native American spiritual guides and bucking broncos. • Oct. 22-23, 10:30 am; Oct. 24-25, 1 and 3 pm. Sylvie and her pet bird search for ingredients to make their own treats in Bonnie Duncan's *Lollipops for Breakfast.*

THINGS TO DO

BOSTON PUBLIC LIBRARY *700 Boylston St., Boston (617-536-5400) bpl.org. MBTA: Green Line to Copley. Mon-Thu., 9 am-9 pm; Fri.-Sat., 9 am-5 pm; Sun., 1-5 pm.* • Oct. 18 and 25, 2 pm. Free. Families enjoy screenings of kid-friendly flicks *Back to Jurassic* and *Free Birds.*

DRUMLIN FARM WILDLIFE SANCTUARY *208 South Great Road, Lincoln (781-259-2200) mass audubon.org/drumlin. MBTA: Commuter Rail to Lincoln. Tue.-Sun. and Mon. holidays, 9 am-5 pm. $8, adults; $6, children; free, members and children under 2.* • Daily. Visitors greet barnyard animals, observe wildlife, play in the Learning Garden and hike trails.

FRANKLIN PARK ZOO *1 Franklin Park Road, Boston (617-541-5466) zoonewengland.org. MBTA: #16 Bus to Franklin Park Zoo. Mon.-Fri., 10 am-5 pm; Sat.-Sun. and holidays, 10 am-6 pm. $20, adults; $17, seniors; $13, ages 2-12; free, members and children under 2.* • Oct. 24-25, 11 am-3 pm. The zoo hosts trick-or-treating, costume contests and a haunted maze at Zoo Howl. • Mon.-Sun., 11 am, 2 and 3 pm. Zookeepers talk about the animals they care for at designated areas. Ongoing.

HARVARD BOOK STORE *Old South Church, 645 Boylston St., Boston (617-661-1515) harvard.com. MBTA: Green Line to Copley. Oct. 21, 6:30 pm. $20.25.* Former first daughter Chelsea Clinton signs copies of her young adult book, *It's Your World: Get Informed, Get Inspired & Get Going!*

THE HARVARD COOP *1400 Mass. Ave., Cambridge (617-499-2000) thecoop.com. MBTA: Red Line to Harvard. Mon.-Sat., 9 am-10 pm; Sun., 10 am-9 pm. Free.* • Sat., 11 am. Children create crafts and listen to tales during story hour.

HARVARD MUSEUM OF NATURAL HISTORY *26 Oxford St., Cambridge (617-495-3045) hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12, adults; $10, students and seniors; $8, ages 3-18; free, members and children under 3.* • Oct. 24, 2 pm. $35; $25, members. Ages 9-13. Kids examine animal bones and practice drawing techniques during the workshop Capturing Skeletons with Pencil and Paper. • Sat.-Sun., 11 am and 2 pm. Kids listen to stories related to the museum's exhibitions during Nature Storytime.

MUSEUM OF FINE ARTS *465 Huntington Ave., Boston (617-267-9300) mfa.org. MBTA: E Green Line to MFA. Sat.-Tue., 10 am-4:45 pm; Wed.-Fri., 10 am-9:45 pm. $25, adults; $23, seniors and students; free, members and children under 18.* • Mon., first and third of every month, 10:15 am. Ages 2-5. MFA Playdates invites parents and toddlers for activities, crafting and stories. Ongoing.

MUSEUM OF SCIENCE *1 Science Park, Boston (617-723-2500) mos.org. MBTA: Green Line to Science Park. $29; $27, seniors; $26, ages 3-11; $5, members. Sat.-Thu., 9 am-5 pm; Fri., 9 am-9 pm.* • Ongoing. $10; $9, seniors; $8, ages 3-11; $5, members. In a show at the Charles Hayden Planetarium, *Sesame Street* characters explore the Big Dipper, the North Star and the sun and moon during *Big Bird's Adventure: One World, One Sky.* • Ongoing. $10; $9, seniors; $8, ages 3-11; $5, members. In a show at the Charles Hayden Planetarium, *Moons: Worlds of Mystery* uncovers volcanoes, geysers, icy oceans, methane rain and other lunar wonders.

NEWTON FREE LIBRARY *330 Homer St., Newton (617-796-1360) newtonfreelibrary.net. MBTA: D Green Line to Newton Highlands. Mon.-Thu., 9 am-9 pm; Fri., 9 am-6 pm; Sat., 9 am-5 pm; Sun., 1-5 pm.* • Oct. 22, 4 pm. Free. Registration required. Ages 8-11. Kids create their own mini Zen gardens. • Oct. 26, 6:30 pm. Free. Registration required. Ages 6-9. During Chess Club, kids learn strategies for the game while playing with others.

NEWTONVILLE BOOKS *10 Langley Road, Newton (617-244-6619) newtonvillebooks.com. MBTA: D Green Line to Newton Centre. Mon.-Sat., 9 am-9 pm; Sun., 11 am-7 pm.* • Tue. and Sat., 11 am. Kids join the librarians for story time. Ongoing.

THE SHOPS AT PRUDENTIAL CENTER *800 Boylston St., Boston (617-236-3100) prudentialcenter.com. MBTA: Green Line to Prudential. Oct. 25, 11 am-1 pm. $4, suggested donation.* Families trick-or-treat at more than 50 stores and restaurants at PruBOO, which also features magic shows, cookie decorating, face painting and other activities.

USS CONSTITUTION MUSEUM *Charlestown Navy Yard, Building 22, Boston (617-426-1812) uss constitutionmuseum.org. MBTA: #93 Bus to Navy Yard. Daily, 10 am-5 pm. $5-$10, suggested donation; $3-$5, children, suggested donation.* In All Hands on Deck, kids learn about what it was like to be a sailor on the *USS Constitution* through hands-on activities.

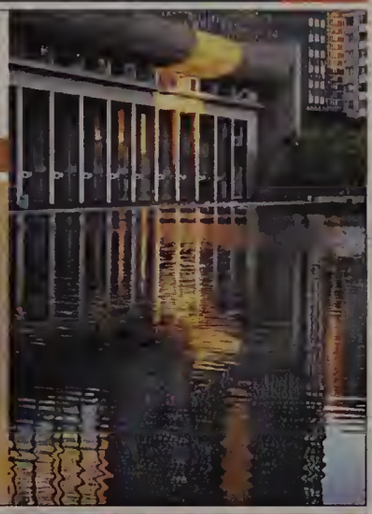
ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Kids" or by email to kids@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

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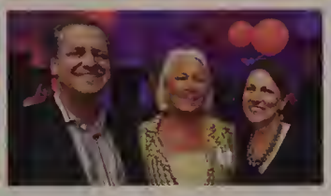
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MISSIVES FROM THE JET SET





Donna Hazard and Nigella Hillgarth at Party for a Blue Planet



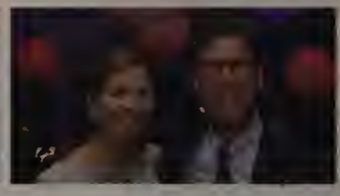
Michael Mars, Pamela Humphrey and Terri Campbell at Party for a Blue Planet



Alyson and Jeff Lindsey at Party for a Blue Planet



Katie Fagan and Bud Ris at Party for a Blue Planet



Mary and Peter Renner at Party for a Blue Planet



Michelle Vilms, Jacqueline Fantuzzi and Karen Fabbri at Party for a Blue Planet



John Sasso at Italianissimo!



Tony Nunziante, Jan Saragoni, Emily Rooney, Jared Bowen and Jenny Johnson at Italianissimo!



Ethan Dupree, Emily Boyes Watson, Jed Dupree, Dani Popova and Stefan Gyoshev at Italianissimo!



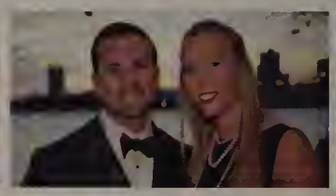
Consul General Nicola DeSantis and Joe Milano at Italianissimo!



Dot Joyce and Angela Menino at Italianissimo!



Alexi and Steve Conine at the Moondance Gala



Brian Natale and Carolina Save at the Moondance Gala



Alison Hirsch, Tani Marinovich and Sandy Steel at the Moondance Gala

SUSHI ANYONE?

What's not to love about a party that starts with cocktails in a mangrove swamp? ***Party for a Blue Planet***, a fundraiser for the ***New England Aquarium***, featured drinks in the Tropical Gallery, strolling dinner stations around the Giant Ocean Tank and raucous partying in a tent overlooking Boston Harbor. Even the seals seemed to enjoy themselves, frolicking nonstop while guests sipped, supped and danced the night away.

Present and accounted for: blond beauty **Alyson Lindsey** and her suspiciously tan other half, **Jeff**, board chair **Donna Hazard**, the delightful and delovely **Jane Wolfson**, head honcha **Nigella Hillgarth**, pharma bigwig **David Altshuler**, affable blue blood **Ogden Hunnewell**, silver fox **Pamela Humphrey**, the delightful **Michelle** and **Andres Vilms**, investment guru **Alistair Lowe**, the always sparkly **Mary Renner**, Prince Harry look-alike **Bowman Hallagan** and one guest who said, "I wonder if the penguins realize they're living in waterfront property rent-free?"

However, the evening's funniest remark came when one attendee said, "I always think it's weird that they serve seafood at these things," to which an Aquarium staffer responded, "Don't worry. We count the fish afterward."

LIVING LA DOLCE VITA

Q: What's more Italian than Italian?
A: ***Italianissimo!***, the fundraiser for ***Friends of the Italian Cultural Center of Boston***, which was held on the banks of the Charles at the ***Museum of Science's Washburn Pavilion***.

A Fiat Cinquecento, complete with a cardboard cutout of the Pope, blessed the proceedings as guests sipped cocktails and watched sailboats glide past. Inside a tent, meanwhile, an Italian feast was served family-style to a high-octane crowd that included Italian consul general **Nicola DeSantis**, gaming mogul **Alberto Fornaro**, token Irish chicks **Margery Eagan** and **Emily Rooney**, soignée divorcee **Jan Saragoni**, incorrigible scamp **Tony Nunziante**, nightlife kingpin **Patrick Lyons** and the stunning **Kristina**, fashion royalty **Yolanda Cellucci** and her handsome husband, **Dan**, BSO babe **Doreen Reis** and former first lady **Angela Menino**, who gave out awards named for her late great husband.

The entire evening was molto bene, and the wine kept flowing into the wee hours, prompting one guest to say, "The best thing about Uber is that it takes away some of the stigma of getting drunk."

However, the evening's best exchange was as follows: "I might be Irish, but my dress is Armani," to which another guest responded, "I'm Italian by injection."

WHERE'S VAN MORRISON WHEN YOU NEED HIM?

It was a marvelous night for a ***Moondance***, judging by the fact that the annual gala to support the ***Esplanade Association*** raised close to a million bucks.

The party, held beneath a tent next to the statue of Arthur Fiedler, began with cocktails served from a vintage Airstream trailer (note to self: I need one!) and continued with dinner and a live auction where one slightly inebriated guest asked, "They're auctioning off Bruins' wives?"

Prominent among the throng: blond bombshell **Julia Owens**, unfairly beautiful pair **Liz** and **Peter Georgantas**, Latin firecracker **Yvette Lowenthal Mulderry** and her handsome other half, **Peter**, bashful Adonis **Tom Potter** and his dapper husband, **Dan Mathieu**, the naturally carbonated **Jodi Hess** and her hubby, **Hal**, Back Bay party pair **Steve** and **Jeryl Oristaglio**, debonair developer **Tony Pangaro** and his stunning wife, **Creelea**, dazzling young things **Lori** and **Matthew Sidman**, Newbury Street royalty **Judi Rotenberg** and her sister, **Jane Moss**, the incomparable **Audrey** and **James Foster**, arts booster **Dan Elias** and his enchanting other half, **Karen Keane**, real estate magnate **Christopher Egan** and the lovely **Jean**, the effervescent **Sue Brady Hartigan**, ebony goddess **Ingrid Calder**, and so on and so forth down the line of A-listers.

For those who were still standing, there was dancing under the stars, and judging by the couple making out by the water, it was a fantabulous night to make romance 'neath the cover of September skies.

Overheard by the bar: "My husband said I had to choose between my wine glass and my auction paddle. Last year, I accidentally bought him a $10,000 watch." ◆

Avez-vous dish? Dirt? A spectacular social occasion? Call J.S. at 617-859-1400, ext. 303, or send an email to jonathan@improper.com.



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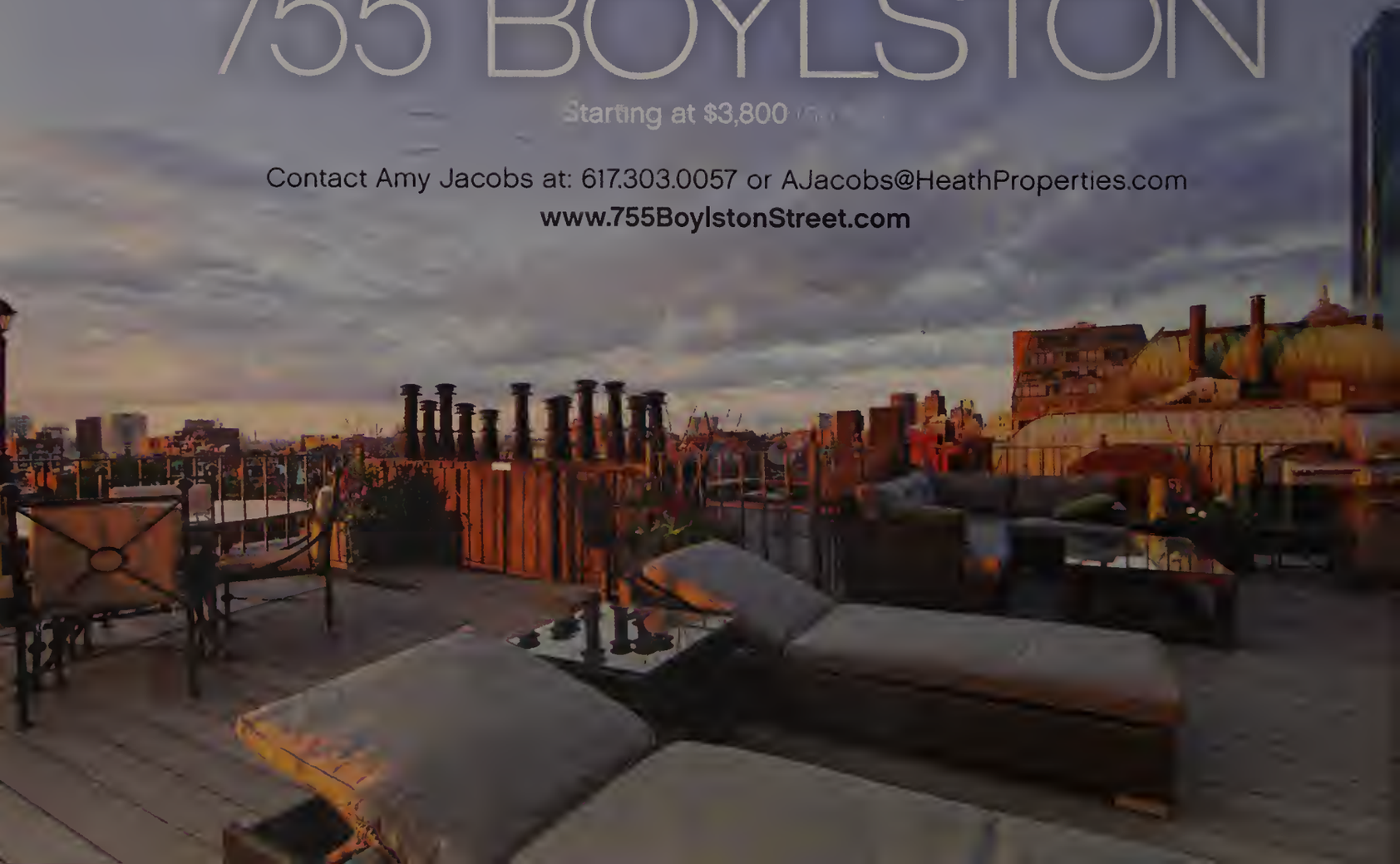
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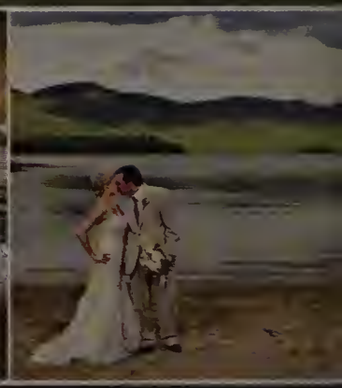
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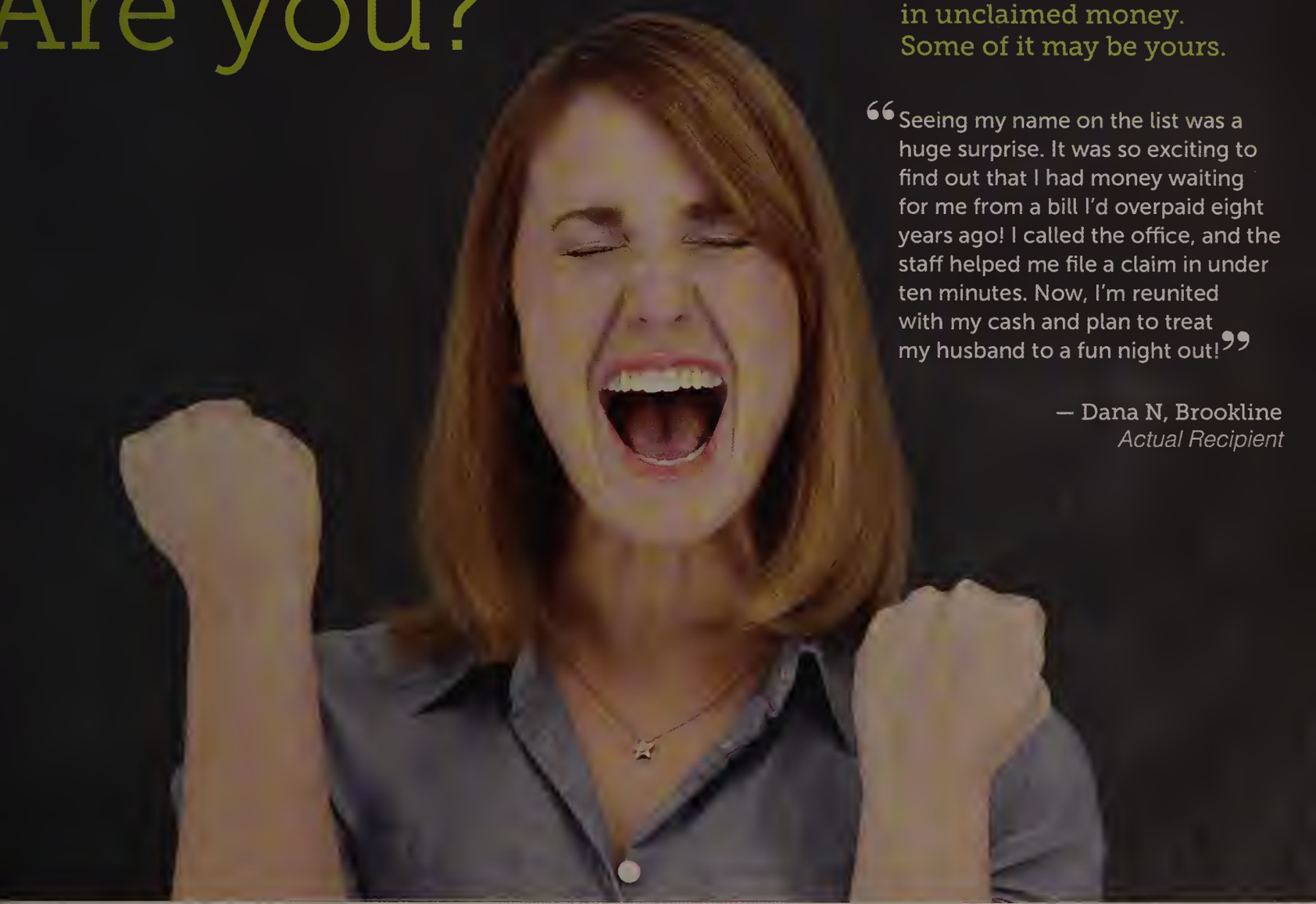
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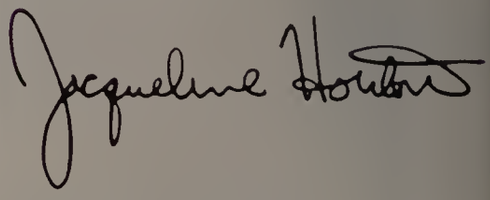
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From the Top / *Jacqueline Houton*

A MODEST PROPOSAL

IT RAINED ON THE DAY OF OUR MOST recent fashion shoot, which had Lydia Santangelo bringing gorgeous bridal gowns to Waltham's Lyman Estate, but rain is supposed to be good luck for a wedding. I think it may be lucky for a Wedding issue too, because we had a lot of fun with this one. Consider our cover subject, hilarious BC alum Cameron Esposito, who took time to chat with Jonathan Soroff while not only juggling film, TV and book projects, but getting ready to get hitched to fellow comic Rhea Butcher in December. (Good luck to the brave soul who attempts a funny toast at that reception.) Elsewhere, Nicole Popma dishes out wedding cake alternatives, from pie pops to ice cream sammies to tiered towers of mini donuts. (As Union Square Donuts' Josh Danoff helpfully pointed out, "You can't dance with cake"; donuts are far more dance-floor-friendly.) Meanwhile, Carley D. Thornell takes a look at the trend of tying the knot at campgrounds and other rustic locales, Alayna Eberhart rounds up some haute bridal headpieces, and Meghan Kavanaugh digs up DIY ideas for floral arrangements. Of course, there are plenty of non-nuptial finds in this issue, from Alexandra Cavallo's Q&A with Carly Rae Jepsen, who has a November gig in town, to my preview of a fab Halloween collab between Berklee and the Boston Symphony Orchestra. Whether you're prepping for your own big day or just planning your weekend, I hope you find some inspiration here too.



Jacqueline Houton, Editor
jacqueline@improper.com

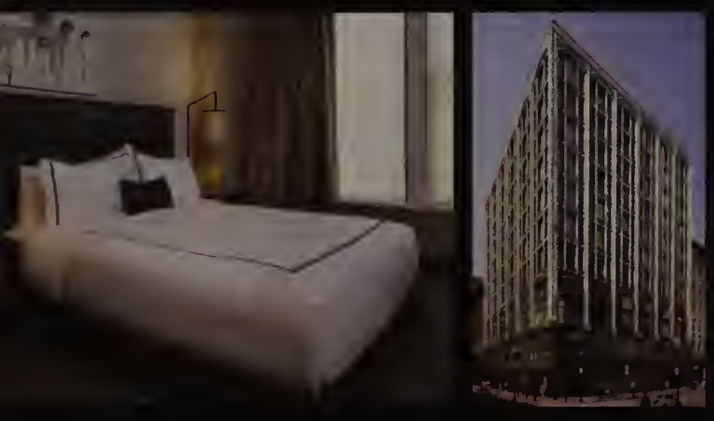


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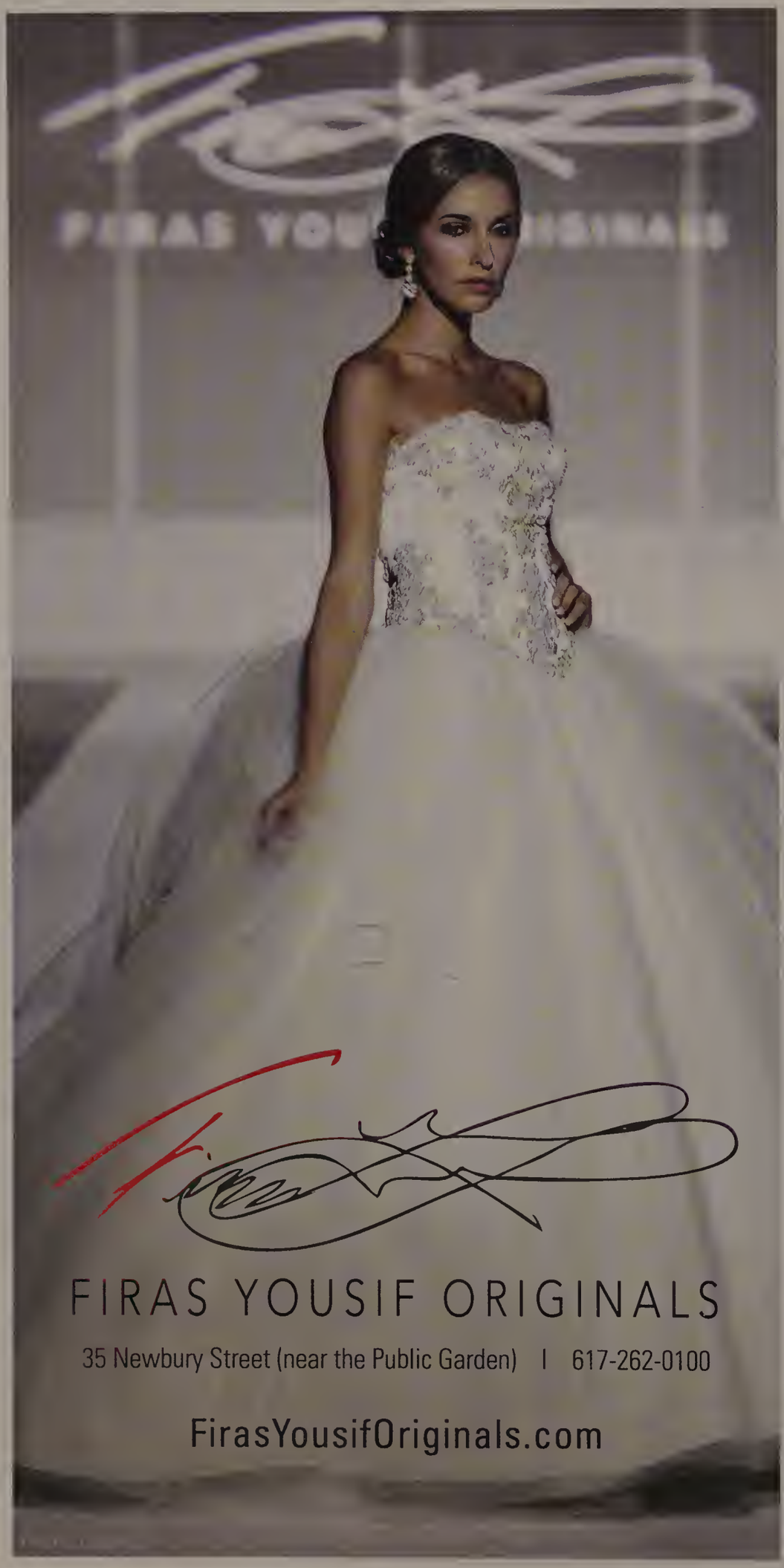
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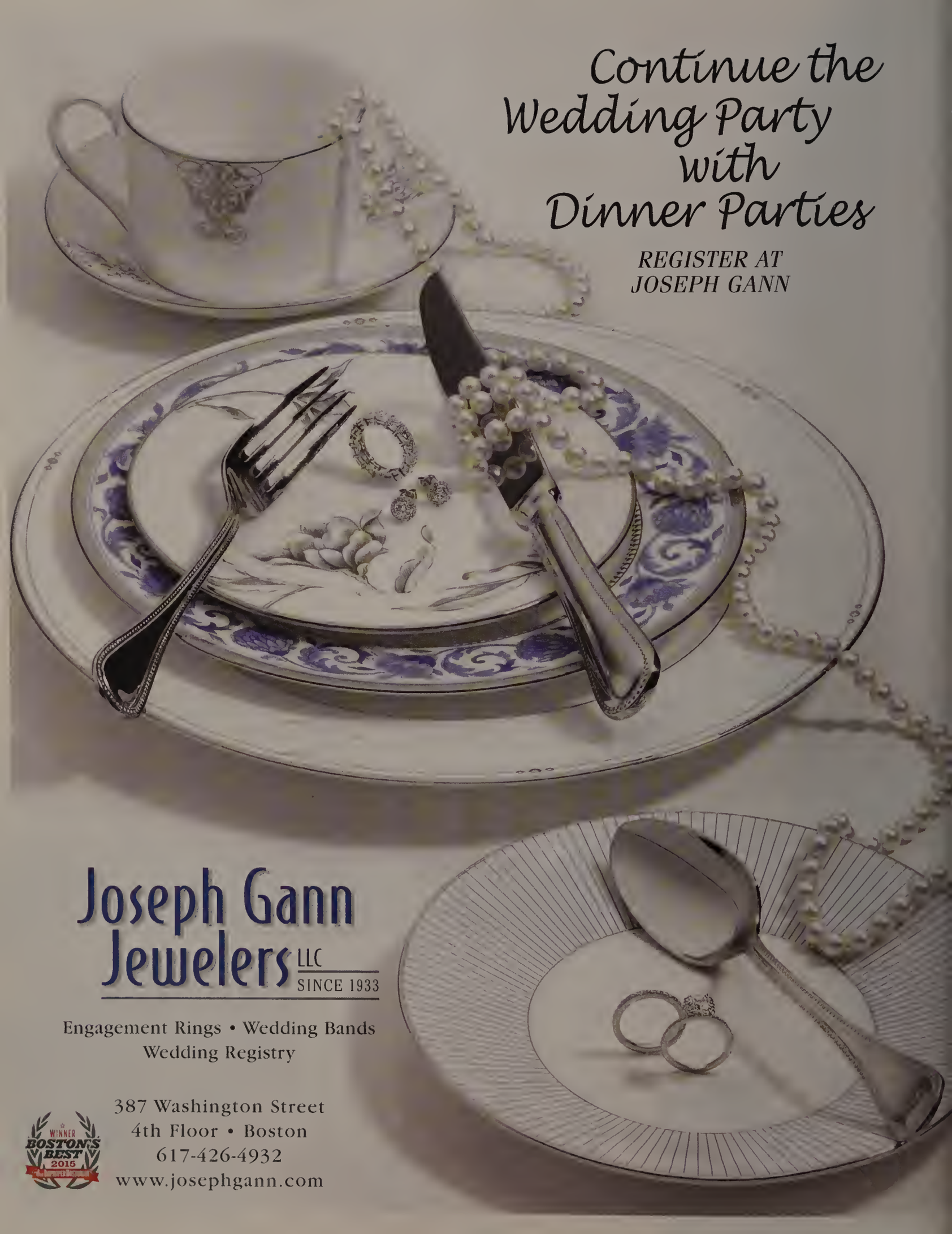
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Building the Bouquet



Poised to replace "something new" faster than a seasoned bridesmaid can hot-glue lace to a mason jar, "something DIY" is a new benchmark for Pinterest-happy brides-to-be. But when it comes to the flowers for a ceremony or reception, some professional oversight can help. "It just takes the edge off," says **Alice Rossiter**, local founder of the recently launched **Alice's Table**, a floral arrangement class service that hosts private how-to's for bridal parties and showers, charity galas and book clubs, as well as $65-per-person public events at bars. The 90-minute classes include step-by-step instruction and a cocktail pairing, plus an arrangement and vase for each guest to take home. Rossiter, who also offers premade deliveries and has DIY kit deliveries in the works, says that the goal is to have attendees have fun while learning a new skill. "The whole business is about spreading joy," she says. "It's assisted DIY." / *Meghan Kavanaugh*

On Choosing Flowers

"Hydrangeas are my favorite flower, mostly because you get a lot of coverage for one stem of hydrangeas. ... Hydrangeas are expensive, but they are the same price as a rose, so I'd rather have that coverage and throw in two roses."

On Presentation

"We use the English hand-tie technique. ... It's the bridal bouquet in a vase. Most people in the U.S. think a bridal bouquet is only for a bridal bouquet, but really, they look beautiful in a vase. And it's an easy way to quickly arrange."

On Staying Power

"The way to kill your flowers the fastest is to leave the leaves in the water. The leaves are down in the water, which means that bacteria grows, and that kills them. ... And plant food is there for a reason; you should use it."

BLOOM BOOM

Alice's Table is far from the only way to learn how to make a beautiful bouquet. Check out some of the other arranging classes that have been sprouting up across the city.

PLANT NITE
Sister to the popular Paint Nite events, Plant Nite follows the same vino-fueled creativity model with its succulent garden design classes. They sell out fast, so book early and plan for a special Thanksgiving centerpiece class on Nov. 16 at Central Wharf Co.

PLANTNITE.COM

ORLY KHON FLORAL
In addition to hosting private design workshops for succulents and special events, Orly Khon (*The Improper*'s 2015 pick for Boston's Best Florist) is offering a Fall Foliage class on Nov. 4 and a Thanksgiving Table how-to on Nov. 17.

141 MALDEN ST., BOSTON (617-202-0299)
ORLYKHON.COM

SUNNY FLORISTS
Classes at this Southie florist are already planned through 2016—check for holiday-themed arrangement classes in November and December—but brides and grooms can learn to make their own bouquets and boutonnieres at specialty pre-nuptial classes.

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PAR FOR THE COURSE:
Parsnip's upstairs lounge will have a more casual menu.



First Taste / *Matt Martinelli*

SQUARE ROOTS

AN EATERY WITH OLD-SCHOOL IDEALS IS SET TO REPLACE UPSTAIRS ON THE SQUARE.

Parsnip
91 Winthrop St., Cambridge
(617-714-3206)
parsniprestauront.com

THERE'S NO SPECIFIC RECIPE FOR following in the footsteps of a beloved restaurant, but there are plenty of recent examples of new eateries shining in cherished local spaces. Slated to open in Harvard Square in early November, Parsnip hopes to join those ranks when it replaces quirky treasure UpStairs on the Square.

Gone is most evidence of UpStairs' hot pink and zebra stripes, replaced by a warm space with clean lines. The downstairs 80-seat dining room has a V-shaped marble bar on one side and a marble fireplace on the other. Upstairs, the 50-seat lounge has a darker feel, with an intricate wood-paneled ceiling, fireplaces on both sides of the room and a similar V-shaped bar.

"It's kind of a juxtaposition between the two floors, with a play on light and dark," says general manager Ian Rose. "The overall feeling of what we're trying to accomplish here is not something new, but rather something classic and timeless."

Diners can expect that feel to be mirrored by cuisine from executive chef Peter Quinion, an Englishman who's new to the area. The menu will reflect his European training and change daily, even if the difference is minimal, such as swapping in a vegetable in a protein-centric dish.

"There's not a lot of ingredients to a plate. If you've got a superior ingredient, it would be a shame to add that one or two extra items to the plate that overshadow the inherent flavor of something," Rose says. "So if you're going to get ginger and lemongrass in a plate, it's going to be just that. It's not sort of a patchwork of other flavors."

The dining room menu will be split into traditional appetizer/entree sections with an option for a five-course tasting. The food in the upstairs lounge will be more casual, but there will be some carryover from downstairs: While the dining room menu might offer a filet steak with turnips, beets and bone-marrow fritters, those bone-marrow fritters will be served as a snack upstairs alongside a garlicky pesto sauce. Cocktails from bar manager Steven Lemley, an award-winning bartender from New Orleans, will accompany the lounge's small plates, and a dozen beers as well as 60 to 70 largely Old World wines will be available.

While Rose has observed the constant rush outside on JFK Street and been part of a rush inside to get Parsnip opened, he's looking forward to helping people push pause when they enter the restaurant.

"I'm trying to slow things down a bit. Even the time I would allocate to a reservation might be a little bit more than I've done for bistros in the past," says Rose, formerly of Ten Tables. "I've always thought of the restaurant industry as being a bit of an oasis to a world that's grown less personal and is moving faster."



Good Eats: A Strong Link

Friday's **pork sausage sub** closes out the weekday rotation of meaty sandwiches that **Capone's** serves for lunch, a program the Union Square market introduced this summer. The housemade link, classically seasoned with black pepper and fennel, stands out from the typical peppers-and-onions profile thanks to its combo of Italian and Spanish fixin's: chimichurri, good olive oil, melted provolone and slabs of sweet piquillo peppers, all stuffed onto Clear Flour's rustic Italian bread. Like Monday's slow-cooked pork ribs and Tuesday's meatballs, this sandwich sells out, so make sure to get there on the early side of the 11 am–2 pm block. / *Elizabeth Bomze*

. . .

Sausage sandwich, $8.75 at Capone's, 14 Bow St., Somerville (617-629-2296) caponefoods.com

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W.E.L.L. To-Do's

A healthy lifestyle involves more than the occasional bowl of kale, as industry leaders gathering for the inaugural **W.E.L.L. Summit** will tell you. Here, some participating experts share little changes for more wholesome living before making their way to the Wyndham Boston on Nov. 6-8. */ Sarah Hagman*



When **Gianne Doherty**'s go-to products started making her break out in hives, her boyfriend offered to whip up organic body butter. That led her to research the mainstream beauty industry ("I found much more than I bargained for"), launch skin care line Organic Bath Co. and, now, spearhead the conference.

Her tip: Oil up. "Don't be afraid of organic oils! You can do so much with them: Clean your face, moisturize your skin, tame hair flyaways. So many people shy away from oils because they're afraid of breakouts. But the truth is, high-quality oils attract other oils—lifting excess oil, dirt and makeup away for soft, clean skin."



As a beauty editor, **Jolene Hart** had access to products and treatments that promised to clear acne and eczema, but it wasn't until she changed her diet that she uncovered the real culprit. "I wanted to bring nutrition to the conversation about beauty," says the health coach and author of *Eat Pretty*, "because it was totally absent."

Her tip: Take a coffee break. "Coffee does pack a lot of antioxidants, but its caffeine is often a Band-Aid for other energy and blood sugar issues. Caffeine interferes with the absorption of important beauty minerals like zinc, iron and calcium, and suppresses the production of the happiness-boosting neurotransmitter serotonin."



Emily Griffin once struggled with digestive and energy issues, but notes, "I felt such a positive shift in my body and mindset after I started to practice yoga." The Prana Power Yoga instructor and Down Under Yoga faculty member is also a practitioner of Ayurveda, which she credits with helping her regain a healthy balance.

Her tip: Pencil yourself in. "Take 10 minutes to do one of two things: During a lunch break, take a brisk walk around the block, or choose your favorite relaxing yoga pose before bed to be still, close your eyes and let your body calm down. Either way, shut off your phone and focus on even breaths. You can even use counts... inhale 1-2-3, exhale 3-2-1."

Drink of the Moment

MARY IN THE LIBRARY

WHAT'S WITH THE NAME? "I don't think I can have that in print," says bar manager Michael Ray, adding that you'll have to pay him a visit to hear the story—which you should. Summertime tipplers may have come to the Envoy Hotel's Lookout rooftop bar for the view, but you'll stay downstairs at Outlook for the cocktails.

INGREDIENTS: Privateer amber rum, Pimm's No.1, orange marmalade serum, lime juice, mole bitters

IT'LL COST YOU: $12

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70 Sleeper St., Boston
(617-338-3030)
theenvoyhotel.com

TRY IT IF YOU LIKE: "A vodka cocktail that's on the sweeter side," Ray says. "It definitely works well toward the end of your night."

TASTE: Not as sweet as you'd think. The chocolate bitters tone it down, and the marmalade adds brightness. "When I first tasted this drink—I grew up in England—it reminded me of during the holidays when you would get a chocolate-covered orange," Ray explains. There's a nod to his English heritage with the Pimm's, which adds subtle fruit notes.

PAIR IT WITH: Something savory, like the smoked bacon flatbread ($12), topped with figs, caramelized onion and Valdeon cheese.

THE FINISHING TOUCH: A candied orange rind dipped in chocolate—dunk it in the cocktail before eating. The garnish was created with the help of pastry chef Kim Darisse, who's collaborated with the bar staff on other concoctions, including one featuring julienned peach smoked in a mason jar. Says Ray, "I'm always trying to steal her mind." */ Sarah Hagman*



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Q&A
SWEET *EMOTION*



RAE OF LIGHT
G o improper.com for
a xtended interview

Carly Rae Jepsen was an unknown name until 2012, when Justin Bieber uploaded a YouTube video of himself and a gang of friends, including Selena Gomez and Ashley Tisdale, dancing to an infectious pop song called "Call Me Maybe." Now, she's worked with Tom Hanks, performed on *SNL* and just released her third studio album, *E·MO·TION*, an '80s-vibing piece of pop perfection that's been almost universally lauded by critics. We caught up with Jepsen before her stop in town for a gig at the Paradise Rock Club on Nov. 10. */ Alexandra Cavallo*

DID YOU HAVE ANY IDEA THAT "CALL ME MAYBE" VIDEO WOULD GO VIRAL LIKE THAT? No, the whole thing was a complete shock to me. The first time he posted the video, I had to call my sister Katie—I was in such a state of "No!" and was like "Can you just go on my Facebook? Someone linked me in a video and he looks so much like Justin Bieber, but I don't know. It couldn't be him; that's crazy." And she called me back, and she was hysterical. And I was like "OK, I guess that means yes. Holy shit."

YOU DIDN'T KNOW HE WAS UPLOADING IT? No! The idea was just so crazy to me. I'd never met him before; I was obviously aware of who he was, but it was a complete shock. A couple weeks after that, Katy Perry put one out, and then James Franco, and they just started coming in more and more. And the exciting thing for me, always wanting to kind of break out of Canada, was that they were coming from different countries. And it was like "Oh my gosh!" It was really strange, but incredible.

BE HONEST: HOW MANY TIMES HAVE YOU HAD TO DEAL WITH SOMEONE ASKING YOU TO CALL THEM, MAYBE? [Laughs] Well, it was funny because after "I Really Like You" came out, it kind of switched over. And then all the jokes changed from "Call me maybe!" to me being like "Oh, I really like this drink" and them being like "But do you really really really really *really* like it?" And I was like "All right—I made my bed!"

HOW DID TOM HANKS END UP BEING IN THE MUSIC VIDEO FOR "I REALLY LIKE YOU"? It's shocking even to me, to be honest. I think even on the day we went to film that, I was just feeling like "This isn't really happening, is it? This is crazy." The first little bug of inspiration came from reading a whole bunch of different treatments [for the video] and deciding, oh my gosh, it would be really fun, because the song is sort of sweet and on the lighter side, to have somebody really unexpected and quirky singing the song instead of me and make it a little sort of absurd. We had a whole list of people that we thought would suit the role ... but nothing had been solidified yet, and then Scooter [my manager] went to dinner with Tom Hanks—he's friends with him, if you could imagine that—and was talking to him about this concept. And then he told me, "Tom Hanks is in!"

IS HE AS NICE IN PERSON AS HE SEEMS? He's even nicer. My joke is that he's like real-life Santa Claus. [Laughs.] Not really, but he's just so giving, and he did this video for free and gave us all his time on the coldest day in New York that I've lived through and was just ready to do as many takes as we needed and was dancing around and into it. I love that he doesn't take himself seriously. It was obviously not a super stressful shoot for me, so I was just in my trailer with my hot chocolate being like "One more time!"



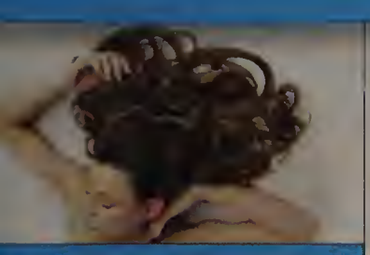
BERKLEE'S GOT BITE

Count Orlok must be rolling in his coffin: This summer, it was announced that 1922 horror classic *Nosferatu* was next in line to receive a likely redundant remake. But Bostonians can catch the original ur-vampire flick—complete with a spankin'-new score—when ***Nosferatu*: A Symphony of Horror** hits Symphony Hall on Oct. 30. Marking the first time the Boston Pops have accompanied a feature-length silent film, the performance features music composed by eight students in Berklee's Scoring Silent Films course. "The goal of the score is that the audience will not know where one person's reel ends and another person's begins," says professor Sheldon Mirowitz, who teaches the course and leads the Berklee Silent Film Orchestra. It's their 10th and most ambitious silent film project, one that taps instruments little seen at Symphony Hall, like a theremin and a Moog System 55 Modular Synthesizer, for a landmark collaboration. "We're going to have one of the greatest orchestras in the world performing our music," Mirowitz says. "We've graduated to a whole different level of awesomeness." */ Jacqueline Houton*

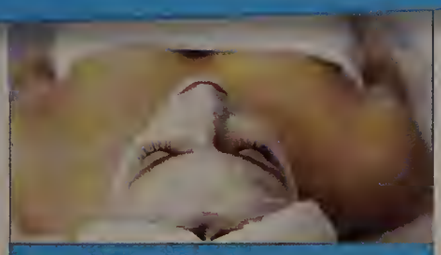
***Nosferatu: A Symphony of Horror* starts at 8 pm on Oct. 30 at Symphony Hall, 301 Mass. Ave., Boston. Tickets are $37–$47 at bso.org.**



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Books / *Mopsy Strange Kennedy*

RIDING AWAY FROM PAIN

A LOCAL WRITER RECOUNTS HOW SHE OVERCAME A HARROWING PAST WITH HELP FROM AN EQUINE FRIEND.

***Let the Tornado Come* by Rita Zoey Chin**
Published by Simon & Schuster, 336 pages, $16

IT'S FASCINATING, WHILE READING A MEMOIR involving family violence, to wonder how a child rose from the floor of degradation to write about it so lyrically. Starting at age 11, scared, brave and reckless Rita repeatedly fled her parents' abuse and became a runaway, connecting with dangerous men and using drugs. Her survival involved ill-gotten money, stripping and stints on the streets and in various corrective lockups for teens. As an adult, she values the darkly adventurous powers she had in those early days, even as she evolves into a sensitive writer, earns an MFA and marries a calm neurosurgeon.

But then, post-traumatic panic attacks bubble up into her new peaceful life. Paralyzed in everyday tasks, she describes her body as feeling "like a guitar in the hands of a child—plucked and smacked and thrumming." And when she tries cognitive behavioral therapy, she only finds herself feeling worse. These wild waves of misery lead her to horses, which become her lifesaver. After months of riding lessons, she develops a sympathetic connection with Claret, a 1,400-pound chestnut whose own anxieties and vulnerability serendipitously echo her own. Gradually, they develop a kind of mutual therapy; she gets the help she needs by giving it to him. Throughout, Chin's various selves make for riveting reading.

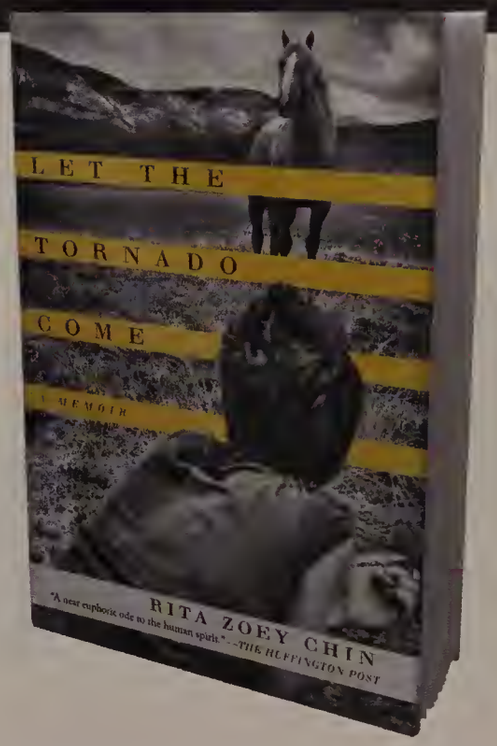
FROM PAGE 150: *After I cantered with Rascal, all I wanted to do was canter. When I wasn't cantering, I was often talking about cantering. "It's amazing," I kept telling Larry. "It's like this great rush. It's better than any drug. Maybe even better than sex."*

"Hmmm," said Larry, furrowing his forehead.

"It's so free—it's like the opposite of panic. It's powerful and graceful and even a bit clumsy all at once. It's like—"

"It's like you," he said.

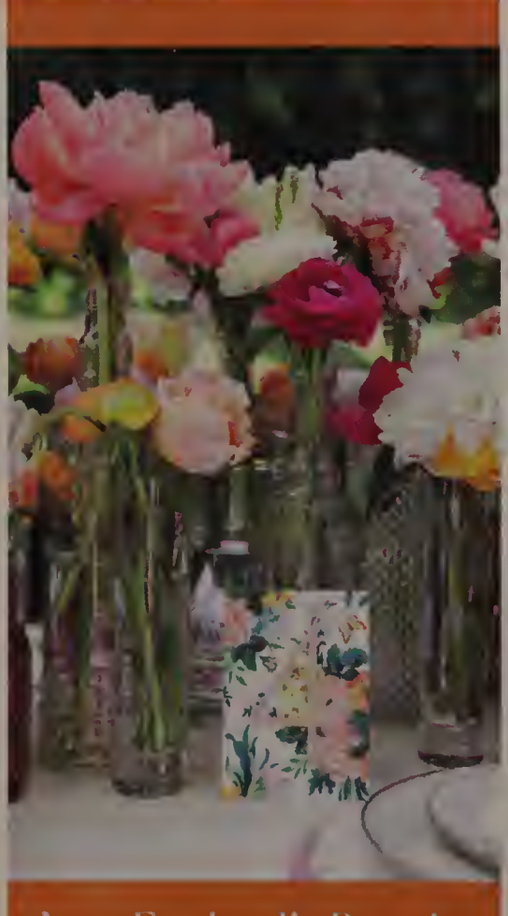
And it was sweet, what he said, but not entirely true, because panic was also like me... ◆





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Woodmark guests prone to late-night munchies can "Raid the Pantry" from 10 pm to 1 am; a room off the main lobby is stocked with a complimentary assortment of cookies, chips and candy.







WARM WELCOME: Black Lab Woody Meg has free run of the Woodmark and often greets guests at check-in.

The Escape Artist / *Alexandra Cavallo*

INTO THE WILD

WANDER FARTHER AFIELD OF SEATTLE TO EXPLORE WASHINGTON'S NATURAL WONDERS.

THERE'S A REASON BESTSELLER-TURNED-blockbuster *Twilight* was set in Washington state. Marked by sweeping mountain vistas, thick with towering pines that brood beneath a heavy cap of fog, the landscape is almost otherworldly in its beauty. That beauty is on full display (and blessedly free of sparkly vampires) at the picturesque Suncadia Resort in the town of Cle Elum, set an hour and a half from Seattle. Tucked amid more than 6,000 acres of pristine forest, the five-time Four Diamond-winning resort offers a variety of accommodations—guests can stay in the main lodge or the homier inn or rent a house or condo for a longer stay. But all of the lodgings are outfitted in rustic-chic decor, marked by dark wood and masculine yet elegant flourishes.

Amenities abound at Suncadia, from an on-property winery to an ultra-luxe spa boasting four hot outdoor mineral baths, but you'd do best to take full advantage of the resort's natural resources. Book a river float with outdoorsman Jim Gallagher of Troutwater Fly, a local fly fishing shop owner who'll serve as your captain, guide and personal chef on a lazy float down the Yakima, a winding stretch of river flanked on all sides by mountains and ubiquitous fir trees. Some sections feel remote enough to remind one of the prettier scenes from *Deliverance*; fortunately the friendly locals you'll encounter around various bends in the river bear no such resemblance. The raft is stocked with local wines and brews (like tall cans of Iron Horse Brewery's Finger Gun IPA), but save some room for lunch. Gallagher will stop on a sandy stretch of beach to prepare a riverside feast of grilled wild salmon, couscous, potato salad, fresh fruit and veggies, and cheese and crackers before you're picked up by the resort's van and shuttled back to Suncadia.

Work off the lunchtime spread with a brisk hike around the property—or brave the steep 1,000 steps that lead from the main lodge down to the Cle Elum River. That way you'll earn your dinner at the hotel's Portals restaurant, which puts a

refined touch on rustic local flavors and serves its fare family-style. The roasted Brussels sprouts are a must, and many of the dishes contain vegetables from the on-property Nelson Farm. Once a dairy farm, it's now part of a historical preserve, which also features community gardens and a two-story farmhouse and barn that can be booked for special events. End your evening with a nightcap on the lodge's stone terrace, where you can watch the setting sun paint the Cascade Mountains before revealing a night sky so free of light pollution that every constellation shines in bright detail.

Prefer your nature a wee bit closer to civilization? Suncadia sister property the Woodmark Hotel may be more your speed. You can catch a ride there from downtown Seattle with Captain Rob, who shuttles guests to the resort aboard the Woodmark II, a handsome mahogany-appointed vessel that comes stocked with a yet another cooler of ice-cold local brews (like Pike Brewing Company's Naughty Nellie, a crisp golden ale). Throughout the roughly 45-minute trip, Captain Rob directs passengers' attention to the houseboats and floating homes that line Lake Union—some shambling and quaint a la *Sleepless in Seattle*, some strikingly modern and luxurious—as well as points of interest like the University of Washington's lakeside Husky Stadium and Bill Gates' massive compound, the latter of which is just visible from behind a protective shade of trees as the boat crosses into Lake Washington.

Once settled at the Woodmark, be sure to book a trip on the hotel's seaplane, a four-seat craft that offers the intrepid unparalleled birds-eye views of both Lake Washington and Seattle sights like the Space Needle. Guests can book 20-minute or hourlong flights, though 20 minutes is ample time for a tour, which, while exhilarating, can prove a bit daunting for passengers with weak stomachs. Alternatively, you can explore Lake Washington on your own; kayaks, stand-up paddleboards and jet skis are available for rent from the hotel's dock during warmer months. Landlubbers can opt to rent a bike or take a leisurely stroll to downtown Kirkland, a bustling harbor town that, while replete with touristy shops and eateries, is also home to many yearlong residents, keeping resort town kitsch at bay. Those with no athletic inclinations can book an hour—or an afternoon—at the Still Spa, an oasis of therapeutic tranquility with a buffet of amenities including massages with a custom blend of oils or lotions.

After working up an appetite, hit the casual Beach Cafe to nosh on coconut curry hummus and smoked jerk chicken wings while enjoying lakeside views from the patio or, in inclement weather, through the restaurant's large picture windows. When it comes to dining, however, a stay at the Woodmark is incomplete without a dinner at the elegant Bin on the Lake, where chef Matthew Steffen's fare is as delicious as the sunsets—another showcase of Washington's natural majesty that will have you longing to extend your stay. No wonder Bella wanted to linger here forever. ◆

***Suncadia Resort**, suncodiaresort.com, **Troutwater Fly**, trautwaterfly.com, **Woodmark Hotel**, thewoodmork.com*

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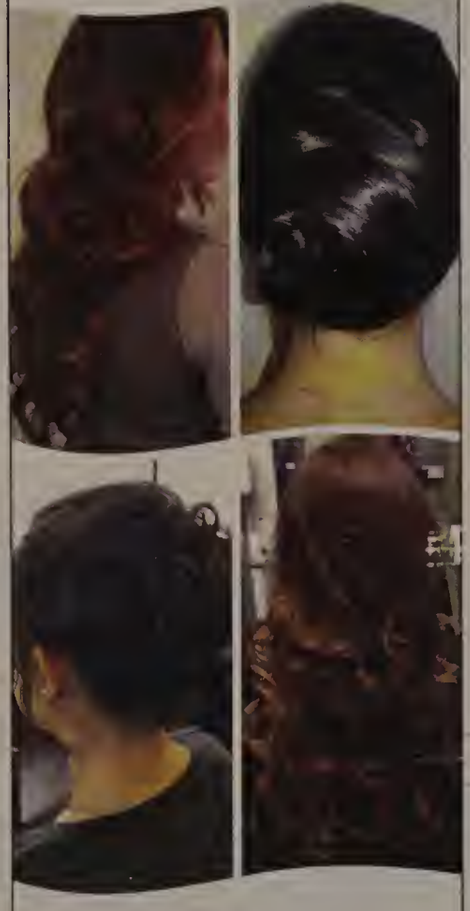
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Dining / *MC Slim JB*

ROCOCO TACO

CHILACATES BRINGS SERIOUS CASUAL MEXICAN TO JP.

CHILACATES
224 Amory St., Boston
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MEXICAN CUISINE ENJOYED A SURGE in Boston a few years ago, with a dozen upscale, decidedly Yanqui-fied places suddenly appearing in our fanciest neighborhoods. You know the type: eight dozen tequilas behind the bar, chichi atmosphere, tacos clocking in at nine bucks a throw. They have their uses: Tourists and conventioneers seem to love them, and they're popular date-night spots. But for lovers of more traditional Mexican fare, any venue swank enough to host a bachelorette party feels a bit ersatz. Spend enough time in the modest Mexican-owned taquerias of Eastie and Waltham, and you develop an itch that no $14 Naughty Pineapple Margarita can scratch. For those afflicted with that yearning, merciful relief has arrived in the form of Chilacates, a pocket-sized joint in Jamaica Plain that delivers the real Mexican deal at easy everyday prices.

Tacos ($2.99 each) are the essential starting point here, tacos al pastor a useful benchmark. The "shepherd's taco" emerged from the kitchens of Lebanese-Mexicans adapting their homeland's shawarma to local ingredients, subbing pork for lamb, corn tortilla for pita. In Boston it is rare to see a trompo, the canonical stack of pork loin cuts and pineapple slices on a spit, rotating against the heat of a vertical rotisserie, but that's how Chilacates makes its taco al pastor. Tiny slices of tender, crisp-edged pork and grilled pineapple are piled atop another local rarity: a palm-sized housemade tortilla with real corn flavor. Garnished with fresh cilantro, diced raw white onions and shredded radishes, it can be dolloped with fabulous housemade fresh salsas of tomatillo and roasted red chili.

Other filling options are similarly vivid and satisfying. They include the garlicky sliced steak of carne asada, the complexly spiced stew of shredded chicken breast and smoky chipotles in chicken tinga, tiny diced potatoes and crumbled pork sausage in papas con chorizo, slow-braised marinated pork shoulder in carnitas, diced braised beef tongue in lengua, grilled chicken and a seasonal veggie option, featuring zucchini, poblano peppers and corn on one visit. If you want to get fancy for an extra 99 cents, there are Baja-influenced tacos of crisp grilled cod

and nicely browned grilled shrimp ($3.98 each). With all the evident hand-crafted care packed into them, these might be the tastiest tacos in the city at any price, full stop.

Those 10 filling options are also available in the quesadilla ($8.50-$9.50), featuring lots of melty jack cheese and served with sides of fresh pico de gallo and guacamole; the torta ($8.50), a sandwich dressed with avocado, jack cheese and jalapeño mayo that benefits mightily from a terrific, slightly oily, toasted telera roll from a Chelsea bakery; and the substantial burrito ($5.99-$7.50), whose big flour tortillas—another rare ingredient not made in-house—are bulked up with rice, black beans, cheese and pico de gallo.

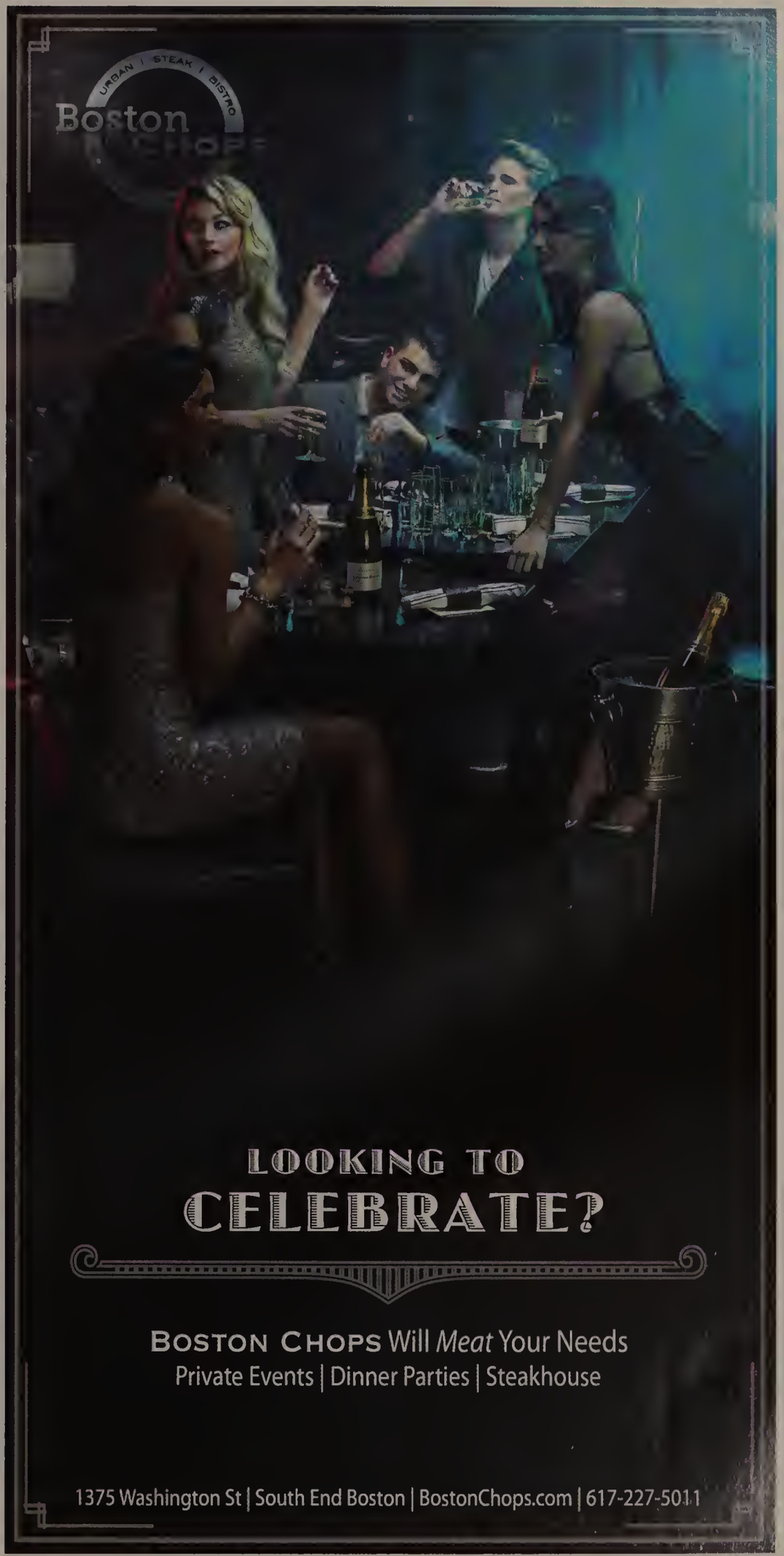
Chilacates does an excellent version of the street-food staple that is elotes ($2.99). At that gentle price, you get a full ear of corn, grilled soft to nearly blackened sweetness, coated with mayo and fresh lime juice, sprinkled generously with the dry aged cow cheese cotija and dusted with a little dried ground chili. Other side options ($2.99 each) include rice and simply stewed black beans, as well as excellent fresh guacamole (95 cents). Housemade tamales ($2.99 each) with scant fillings of cheese with roasted chilies, green-chili chicken or red-chili pork, are mild, crumbly and filling, best when arriving fresh from the steamer.

Beverage options from the cooler include bottles of candy-colored Jarritos sodas ($2.25). Housemade, cinnamon-heavy horchata and sweet/tart agua fresca de jamaica (hibiscus flower) and tamarind (all $1.99) are big and refreshing. Desserts include flan ($4), a generous hunk of firm egg custard with a thin caramel sauce. The sunny counter-service space is brightly decorated (hola, Frida Kahlo) and given additional warmth by the irrepressible good humor and hospitality of omnipresent owner and longtime JP resident Socrates Abreu. But with a mere 10 stools lining a perimeter countertop, dining-in quarters can be tight; many customers do takeout. This tiny, humble neighborhood spot may ultimately not rank as destination dining for most folks from outside JP. But for any Bostonian with warm memories of wandering off the beaten path in the Yucatan, or standing over the hood of a car eating $2 truck tacos in Los Angeles, Chilacates feels like a godsend. ◆

Hours: *Daily, 8 am-10 pm;* ***Reservations:*** *No;* ***Parking:*** *Street spaces;* ***Liquor:*** *None*



GOOD 'WICH: The torta uses telera bread custom-made for Chilacates by a Chelsea bakery





1. Meredith Beaton-Starr, stewardship and development director at the Pan-Mass Challenge, and Sara Campbell, founder and designer at Sara Campbell Ltd.



2. Meghan Meyer, research project manager, and Taylor Wensley, senior clinical research coordinator, both at Dana-Farber Cancer Institute



3. Evan Morgan, clinical research coordinator, and Bryce Larsen, research data specialist, both at Dana-Farber Cancer Institute



5. Ann Partridge, founder and director of the Program for Young Women with Breast Cancer, and Kim Sprunck, associate director at Emmons' Lab, both at Dana-Farber Cancer Institute

Proper Bostonians / *Dana Bisbee*

THE GOOD FIGHT

HIGHLIGHTS FROM HIGH SOCIETY

➜ On Oct. 2, the Dana-Farber Cancer Institute hosted its second annual **Celebrating Young and Strong** event at the Boston Harbor Hotel to honor young women diagnosed with breast cancer. More than 300 guests enjoyed dancing and live entertainment by eight-piece band the Marsels as well as live and silent auctions and an awards presentation. The evening raised more than $100,000 for the Program for Young Women with Breast Cancer.

➜ Joslin Diabetes Center held its annual culinary and cultural event, **Ritmos de Salud** ("Healthy Rhythms"), to promote awareness and raise funds for the Latino Diabetes Initiative. Held Oct. 1 at the Artists for Humanity EpiCenter in South Boston, the party featured food from seven local chefs and entertainment by Salsa y Control and Alexander el Cantante. Nearly 150 guests attended and raised more than $135,000.



2. Hua He, management analyst at the Department of Mental Health, and Mona Wong, assistant at the Center for Inclusion Initiatives at Harvard Pilgrim Health Care



3. Samira Bustillo, asset management analyst, and Linda Schwalje, vice president of asset management both at State Street



4. Marissa Bertorelli, securities analyst at Goldman Sachs, and her mother, Anna Bertorelli, diabetes educator at Novo Nordisk



4. Tracey Cargile, client director at Gartner, and Katie Hegarty, consultant at Splash Marketing and Events



1. Enrique Caballero, founder and director of the Latino Diabetes Initiative at Joslin Diabetes Center, and Luis Tiant, former Boston Red Sox pitcher



5. Kayla Vasconcellos, patient care coordinator at the Boston Center for Oral Health, and Jon Crawford, portfolio manager at Eastern Bank



ASK CHERYL

Q: I HAVE ACNE SCARS ON MY CHEEKS. MY GIRLFRIEND SAID SHE USED TO HAVE ACNE SCARS, BUT HAD THEM REMOVED WITH FRACTIONAL LASER TREATMENTS. CAN YOU TELL ME ABOUT THAT?

CHERYL CLARKSON
M.S., Massachusetts Institute of Technology
CEO & Founder
SkinHealth Centers

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ROOM ★★★★
Starring Brie Larson, Jacob Tremblay, Sean Bridgers, Joan Allen, Tom McCamus, Cas Anvar, Amanda Brugel, Joe Pingue, Wendy Crewson, Jack Fulton and William H. Macy. Written by Emma Donoghue, based on her novel. Directed by Lenny Abrahamson. At Boston Common, Coolidge Corner and Kendall Square.

Movies / *Brett Michel*

INSIDE OUT

JACOB TREMBLAY AND BRIE LARSON PROVE THERE'S ALWAYS ROOM FOR GREAT ACTING.

Adapting *Room*, her acclaimed 2010 novel, Irish-born Emma Donoghue has remarkably been able to keep her book's point of view mostly intact. With few exceptions, her screenplay is seen through the eyes of Jack (Jacob Tremblay), an imaginative 5-year-old who could easily be mistaken for a girl with the long chestnut hair that hangs down his back. Jack acts as the novel's narrator, and Donoghue was smart to recognize that her young protagonist's nascent grasp of English wouldn't work well in extended voiceover—especially in a medium that exceeds in showing rather than telling—but even so, she deploys it expertly.

Indeed, the first voice we hear is that of Jack, who opens director Lenny Abrahamson's film with the words "Once upon a time..." But this is no fairy tale we're about to witness; it's more of a prolonged nightmare, one that began seven years earlier for Jack's "Ma" (Brie Larson), who has nevertheless been able to raise a wonderful child in the most horrific of situations.

As in the novel, we enter this inseparable pair's story on Jack's 5th birthday. Although they don't have much, Ma is determined that they make a cake together to celebrate the occasion. Jack, however, grows upset that it's not a "real" birthday cake, since it's not topped with candles. He lashes out, but his loving mother patiently embraces him, calming him as she pulls him close. But then, they're forced to be close no matter what, given their living situation, which finds the two inhabiting a windowless, electronically locked 10-by-10-foot space. Other than a single lamp, there's only a small skylight on the unreachable ceiling to provide a modicum of light. Unsurprisingly, they both suffer from a ghostlike pallor, with dark circles lining their eyes. Nevertheless, Jack has a genuine spark in his, which widen as he begins his daily ritual of wishing a "good morning" to every object in "Room," as Ma has dubbed the only world Jack has ever known. Bounding from "Lamp" to "Sink," "TV" to "Brush," Jack shows an exuberance that contrasts with his mother's resignation to her fate, just as Jack's colorful drawings jump out against the filthy chipboard wall paneling.

But this is no fairy tale we're about to witness; it's more of a prolonged nightmare...

As if this backyard shack—a tiny prison with little more than a mattress, a bathtub, a toilet and a sink—weren't cramped enough, Ma is visited nightly by their captor, a man known only as Old Nick. The first time we see the bearded, disheveled man in out-of-style eyeglasses, he delivers their "Sunday treats" of clothing, food and household items—before he removes his pants and climbs on top of Ma, as Jack peers through the horizontal slats on the doors to "Wardrobe," which serves as the boy's makeshift bed and refuge when Old Nick pays his nocturnal visits. Jack, too young to realize what's happening to his mom at the hands of the man we gradually realize is his father by blood only, tallies the man's thrusts as though he's counting sheep.

Ma doesn't want Jack to know there's an entire world beyond Room's walls; to him, Room *is* the world. And as far as Jack knows, Old Nick might be about as "real" as Dora the Explorer on the television—until Jack's curiosity gets the better of him and he comes face-to-face with the all-too-real demon in their dwelling.

As Ma tears her son away from Old Nick, the man becomes violently angry, ranting about how difficult it is for him to provide for them when he's been laid off for six months, screaming that "there are no jobs!" So, it comes as little surprise when the electricity and heat cease working. With winter upon them, Ma knows something must be done.

Jack is rereading *Alice's Adventures in Wonderland* when Ma decides to end the charade and tell the unbelieving boy about the larger world. "I wasn't always in Room. I was a little girl named Joy—like Alice." And Joy has had enough. She begins formulating a plan to free them from captivity, one that—if successful—will find Jack entering a rabbit hole that exits into reality, like an inverse of Alice's Wonderland.

Dublin-born Abrahamson is an old hand at working within constraints, having confined Michael Fassbender in a massive papier-mâché mask that completely concealed the talented actor's head as he portrayed the titular character of *Frank*, the director's low-key film from last year. However, there's no concealing the award-worthy performances of 9-year-old Tremblay, a relative newcomer, and the 26-year-old Larson, who impresses with every new project. Likewise, Joan Allen delivers some fine work in the latter part of the picture, but it's the believable bond between the two leads and their wholly naturalistic performances that elevates the film past any narrative deficiencies into greatness.

Sure, Stephen Rennicks' musical score may push a little too hard, and Abrahamson might not have found the most interesting visual dynamic for introducing the "outside side" of Room, as Jack perfectly articulates it. But these things have little effect on the cumulative power of the film, or the room you'll need in your pockets for Kleenex. ◆

For a Q&A with Emma Donoghue, go to improper.com.



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SOUL SISTERS: Partnering with artists such as Joan Osborne (right) keeps 76-year-old Mavis Staples feeling young

Music / *Paul Robicheau*

SOUL SUMMIT

A GOSPEL LEGEND GRABS A NEW PARTNER FOR HER LATEST TOUR.

SOLID SOUL: MAVIS STAPLES AND JOAN OSBORNE play the Berklee Performance Center on Nov. 7.

Mavis Staples reigns as a gospel-soul icon. Yet the 76-year-old singer continues to embrace opportunities to collaborate with younger musicians.

She's enlisted such producers as Wilco's Jeff Tweedy, who guided her Grammy-winning 2010 album *You Are Not Alone*, and hip-hop savant Son Little, who joins her on her recent EP *Your Good Fortune*. She sang alongside Tweedy, Lucius and Lake Street Dive at 2014's Newport Folk Festival. And on September's debut of *The Late Show with Stephen Colbert*, she led a largely young cast that included Susan Tedeschi, Derek Trucks and Alabama Shakes' Brittany Howard through Sly and the Family Stone's "Everyday People."

So it's not surprising that Staples has teamed with Joan Osborne for the Solid Soul tour that hits the Berklee Performance Center on Nov. 7. "I'm up for trying new things," says the Chicago native, who toured with the North Mississippi Allstars on a Solid Blues bill in 2007. "I've been working since the '50s, but feel young though. And these partnerships keep me that way. It keeps it fresh."

Staples grew up with collaboration as a member of the Staple Singers, a church-bred family group that she shared with her siblings and her father Roebuck "Pops" Staples. He befriended the Rev. Martin Luther King Jr., and the group gave a musical voice to the civil rights movement of the '60s. "That's what the Staple Singers have always been about, singing songs of inspiration, being informative and positive," Staples says. "We want to give you a reason to get up in the morning—something that can help the world and help the people."

Staples says she tries to uphold that legacy as a solo artist and cites her father's words: "What comes from the heart reaches the heart. So if you sing from your heart, you will reach people."

Osborne was one of those people. She recalls driving home to Kentucky from her college in New York and hitting a truck stop where she bought a cassette tape of the Staple Singers' early gospel music.

"I've been working since the '50s, but feel young. ...These partnerships keep me that way."

"It had this ethereal, hypnotic quality to it," Osborne, 53, says from her Brooklyn home. "Driving through the night on these twisting roads in West Virginia with the music on, it was like being in a trance."

Now Osborne gets to sing with her hero. After separate sets backed by Staples' band, the two singers unite—usually for Staple Singers classics or standards such as "Will the Circle Be Unbroken" or the Band's "The Weight," which Staples famously sang in the concert film *The Last Waltz*.

"It's just been a joy," Osborne says of working with Staples. "She's like a force of nature. She gets out there and rocks the house every night." And the admiration is mutual. "Oh, we have been having big fun," Staples says. "Joan is my soul sister."

Osborne also has traversed blues, rock, pop and country across her career, which now includes the band Trigger Hippy with Black Crowes drummer Steve Gorman. She's still best known for her 1995 hit "One of Us" (featuring the lyric "What if God was one of us, just a slob like one of us") and sings it every night to fulfill audience expectations. "If you're going to have one pop song to be identified with, that's a pretty interesting one," she says. "It's better than a shake-your-groove thing."

For her part, Staples still performs Staple Singers favorites "I'll Take You There" and "Respect Yourself." And she again quotes her father's advice: "You don't need to dance and jump around or sing as loud as you can," an easy proposition with a husky, instantly recognizable voice like hers.

"I've always had a heavy voice," Staples says, noting that back in the '50s, "People would actually bet money that the part wasn't no 15-year-old girl. That either had to be a man or a fat lady. Now my voice is still strong, I think, as I am singing in a lower key. But I do need to rest my voice after flying or on the day of a show. And I drink my tea and use honey loquat too—especially in Boston, where it's cold!" ◆

For more music coverage, visit Paul's "Sound Ideas" blog at improper.com.

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DERRICK C. BROWN, JOSIE LONG

SAT. 11/21
LIGHTS & THE MOWGLI'S
PHASES

FRI. 11/27 & SAT. 11/28
JOE RUSSO'S ALMOST DEAD

TUE. 12/8
THE GET UP KIDS
20TH ANNIVERSARY TOUR
INTO IT. OVER IT., ROZWELL KIO

FRI. 12/11 & SAT. 12/12
TWIDDLE
CABINET

SAT. 12/26
START MAKING SENSE
A TALKING HEADS TRIBUTE WITH HMFO: A TRIBUTE TO HALL AND OATES

SUN. 12/27
BADFISH
A TRIBUTE TO SUBLIME

THU. 12/31
NEW YEAR'S EVE!
ANDREW W.K.
PERFORMING 'I GET WET' IN ITS ENTIRETY

SAT. 2/6/16
MIGHTY MYSTIC

FRI. 2/19/16
KILLING JOKE
THE SOFT MOON, EGO LIKENESS, OJ CHRIS EWEN

ON SALE FRIDAY @ NOON!
THU. 2/25/16
ANDERS OSBORNE
AMY HELM & THE HANOSOME STRANGERS

BRIGHTON MUSIC HALL
BOSTON, MA

TOMMORROW! THU. 10/29
STRANGE TALK
(LIVE) WITH INTERGALACTIX, WESTERN EDUCATION

FRI. 10/30 & SAT. 10/31
BIG D AND THE KIDS TABLE
SPRING HEELED JACK, BRUNT OF IT, WARN THE OUKE (10/30), WESTBOUND TRAIN, DOPED UP DOLLIES, UNLISTED (10/31)

SUN. 11/1
THE FRANK BOOKS SESSIONS
BIG FREEDIA
BOYFRIENO, BEGBICK, OJ CARBO

MON. 11/2
PLAIN WHITE T'S
MATT MCANOREW, BETA PLAY

SUN. 11/8
PIGPEN THEATRE CO.

TUE. 11/10
JONNY TWO BAGS / SCOTT H. BIRAM
JESSE OAYTON

WED. 11/11
TOADIES
IN THE WHALE

THU. 11/12
SMALL BLACK
PAINTED PALMS

FRI. 11/13
BRIDGET EVERETT

SAT 11/14
NEW KINGSTON
THE PROTECT ME TOUR

SUN. 11/15
92.9 · THE FRANK BOOKS SESSIONS
FAMILY OF THE YEAR
KALEO, DJ CARBO

MON. 11/16
MARY LAMBERT

TUE. 11/17
JON MCLAUGHLIN
TESS HENLEY

WED. 11/18
THE FRANK BOOKS SESSIONS
THE ENGLISH BEAT
LOVEWHIP, OJ CARBO

THU. 11/19
CAMERON ESPOSITO
RHEA BUTCHER

SAT. 11/21
AGAINST THE CURRENT
VINYL THEATRE, JULE VERA

TUE. 11/24
THE FRANK BOOKS SESSIONS
HEALTH
PICTUREPLANE, OJ CARBO

WED. 11/25
THE FRANK BOOKS SESSIONS
THE FLAMIN' GROOVIES
MUCK AND THE MIRES, THE CONNECTION, FIREKING, OJ CARBO

FRI. 11/27
OUR LAST NIGHT
PALISADES, HAIL THE SUN, PICTURESQUE

SAT. 11/28
ED KOWALCZYK
PERFORMS THROWING COPPER UNPLUGGED – 20TH ANNIVERSARY

MON. 11/30
JARED & THE MILL
AIR TRAFFIC CONTROLLER

MON. 12/7
VANESSA CARLTON
JOSHUA HYSLOP

TUE. 12/15
GOOD OLD WAR
SAWYER FREDERICKS

WED. 12/23
ONE TREE HOLIDAY:
KATE VOEGELE & TYLER HITON

ORPHEUM THEATRE



FRI. 10/30 & SAT. 10/31



THU. 11/12



SUN. 12/6



SAT. 12/12

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BUD LIGHT



Ez Sez / *Ezra Dyer*

KING FOR A DAY

MY ATTEMPT TO FEEL INVESTED IN DAILY FANTASY FOOTBALL.

A LOT OF PEOPLE, SOME OF THEM IN the FBI, are wondering what the difference is between daily fantasy football and gambling. As a prize-winning investigative journalist (I was recently awarded three Tootsie Rolls by an arcade claw machine), I decided to go undercover and infiltrate the Boston-based DraftKings organization. And by "infiltrate," I mean "give them $100 so that I can be outsmarted by someone who goes by the screen name GoatsNHoes."

If you're not familiar with fantasy football... good for you. You're probably a well-adjusted person with an active social life and a healthy body mass index. But the idea is that you pick a roster of football players and their collective performance that week determines the success of your team. Most fantasy leagues are composed of friends who select teams during the preseason and keep them till December. DraftKings and its main rival, FanDuel, have a slightly different premise: You pick a new team every week. And there's money on the line.

I know, I know—that sounds like gambling. But it's not. You see, gambling is when you bet money to wager on some future outcome, whereas fantasy football is where you invest money to profit from some future outcome. It's just like the stock market, and nobody's ever compared the stock market to legalized gambling. Some guy at the roulette wheel putting $100 on red: That's gambling. You putting $100 in your DraftKings account because you think Julian Edelman's gonna have a huge game? That's just smart investing.

For my first game, I entered something called the NFL $75K Chop Block. It was a $50 buy-in and 1,577 players signed up to compete for $75,000 in prizes, which means DraftKings pocketed $3,850 for hosting a web page. I hope they throw some really debauched *Wolf of Wall Street*-style parties over there on Franklin Street.

I'll bet you're dying to know who I picked for my team and my rationalization for each choice, but listen: I don't know who's reading this, and there might be some people with heart conditions. I don't want to shock them with the sudden excitement they'd feel upon learning the details of my value-defense strategy. Suffice it to say you pick some good guys and some shaky guys and see how it turns out. From what I gather from the incessant TV ads, the process involves ignoring people at social functions while staring at your phone and occasionally screaming.

I also tried to put my other $50 into a second contest, but it turns out that I misread the rules and only ended up spending $3—thus making me possibly the first guy in DraftKings history who's too dumb to lose money.

When Sunday rolls around, I normally have a pretty good idea of what's going on. With a regular fantasy team, you have the same players week to week, so you get to know them in a way that's probably unhealthy. I have friends I haven't spoken to in months, but I can tell you all about Tevin Coleman's rib, when he broke it and how he's trying to regain his starting spot given Devonta Freeman's inarguable success. On some level, I feel like Tevin Coleman is my friend. I'm pulling for him. Because he's on my team and Freeman belongs to a hated rival, the Lucky Pierres.

I have friends I haven't spoken to in months, but I can tell you all about Tevin Coleman's rib.

But with DraftKings, I have a hard time remembering which players I picked. It's a bunch of mercenaries. And not only that, I don't know the faces behind any of the other fantasy hopefuls who are trying to take me down. If I win money, that's great, but I won't really derive any satisfaction from trumping someone called littlebushonmyjonson.

(And by the way, all these anonymous screen names are cowardly. My screen name is my actual name, because I stand behind my choices. I only saw one other guy who used his real name, a fellow named Richard Head. Good for you, Richard!)

As the actual football games progress, I realize that even though I have money riding on the DraftKings contests, I don't care as much about those as I do about my regular league, where the only thing at stake is honor. I mean, the guys in that league are people I really care about, and fantasy football is a means for us to stay in touch and support one another. For instance, one of my buddies couldn't make it to our league draft because his hair-extension business was robbed and he had to stay at the store that night. When I heard about that scary incident, I did what any concerned friend would do: I Photoshopped an image of the McDonald's Hamburglar clutching wigs in his hands, named him the Hairburglar and made that my team logo.

As for DraftKings, I still have $47 to bet—uh, invest. See you next week, GoatsNHoes. ◆

Think that's funny? Send unbiased emails to ezra@improper.com.



GAME TIME: Betting on, er, investing money in Julian Edelman is just a smart move.


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Soroff On / Cameron Esposito

FUNNY GIRL

THE UP-AND-COMING COMEDIAN RIFFS ON HER 'DO, HER PEZ COLLECTION AND CRACKING UP KATE HUDSON.

STAND-UP COMEDIAN CAMERON ESPOSITO, 34, WAS raised in Chicago and went to Boston College. She honed her comedy chops with Improv Boston and Improv Asylum and will return to Boston to perform at Brighton Music Hall on Nov. 19. She has appeared on late-night programs such as *Chelsea Lately*, *Conan* and *The Late Late Show*, and she will film her first hourlong stand-up special in Dccember. She is the host of the weekly podcast *Put Your Hands Together* and has branched out into acting, having recently completed work on three indie movies as well as the Garry Marshall-helmed *Mother's Day* opposite Kate Hudson, Jennifer Aniston and Julia Roberts. Esposito is currently developing a project with NBC Universal, and her first book will be published in 2016. She lives in LA with her fiancee, fellow comedian Rhea Butcher.

JONATHAN SOROFF: Funniest person you know?
CAMERON ESPOSITO: My girlfriend, Rhea Butcher, who will be appearing with me in Boston, so that's a great treat for you guys.

How does that work in a relationship? Well, at this point in my career, being so huge and such a household name and all, a lot of people would want to be with me for my tens and hundreds of dollars, but she actually likes me. Besides, I started doing comedy in college. She started a bit later. So now she's nippin' at my heels, and I can't let her catch me, so it spurs me on to be better.

Who's the comedian you'd never want to piss off? Have you met any comedians? You don't want to piss anybody off. This is a small universe. You don't shit where you joke.

Were you really a theology major in college, and if so, why? So first of all, I always wanted to be a priest, which I know is crazy, because that's not even a thing. But I was like, "I'll be the one. The pope will change the rules for me." But seriously, people's cardinal beliefs about what we are doing here is the most interesting thing in the world to me. And that's also what stand-up comedy is about. Even if you believe in nothing, if you're an atheist, it has such bearing on the way you live your daily life. It's like being inside the clock, seeing how the machine works. It's like figuring out why we're on this planet. Faith is the oldest and most primal way of dealing with that. Science came along much later.

How did you get to the point where you have a side mullet? It was a terrible accident. I was riding my bike, went through a window face first and tore off the whole left side of my hair. It's not funny. Stop laughing at that.

What's your best feature? My *Star Wars* Pez collection. I have the whole set. It's the only thing I moved to Los Angeles with. I got here with no furniture, nothing to sit on, and my Pez collection. I thought, "Perhaps this was miscalculated."

Anything you'd never joke about? Nothing. But the thing is that you have to have a reason to talk about it, and a thesis that makes sense, and the joke has to prove that thesis. So that's the problem with some comics. They don't really have a reason for talking about a taboo subject. They're just milking the shock value. That, in my mind, is useless garbage. But I do believe comedy is one of the best ways to talk about things that are difficult and painful. Nothing is offensive if the joke makes sense.

"Comedy is one of the best ways to talk about things that are difficult.... Nothing is offensive if the joke makes sense."

Is it more difficult being a female comic than a male comic? Well, my experience being a male comic is extremely limited, so I don't really know.

But are there things you think you've faced that a guy wouldn't have? Yes, we are 50 percent of the population, and we're treated like some sort of fringe group. We're still fighting to just be in other rooms in the house other than the kitchen, and that extends to every field.

Favorite Boston venue? I got my start at Improv Boston. I was hired there right after I graduated from college. Then about a year later, I got hired by Improv Asylum, and I worked there for a short time. There are a lot of comics who know how to write jokes but then have to learn how to take up space on a stage and interact with an audience, and doing improv taught me that. I started doing improv at BC. I was in My Mother's Fleabag, which is the longest-running college improv troupe in the country. Amy Poehler was in it 10 years before me. Boston is where I received all my training. LA is where I learned how to wear makeup on my face and look good on camera.

Does comedy come from an angry place? Is it a form of aggression? I think it can be. I think something clearly happened to everyone who does stand-up, at some point in their lives, where they felt unheard. So one way to deal with that is to talk into a microphone to groups of people for the rest of your life. I also think that comics are often introverts, and doing stand-up is sort of a way to have control over a social situation. And finally, yes, of course we're angry. Isn't that part of being alive?

Comedian you most like being compared to? Kumail Nanjiani. He has figured out how to translate his opinions and thoughts into the broader world. He's someone that I saw when I was starting out in Chicago. I watched how he came up, and it's really exciting to see someone figure out how to lay out their career in a way that's more than just stand-up. Stand-up is exhausting. I don't want to work every night for the rest of my life. Only sometimes.

Working with Julia Roberts, Jennifer Aniston and Kate Hudson—exhilarating or intimidating? Most of my scenes were with Kate, and there were a lot of other people on that film who have been doing this for decades. Garry Marshall was directing. And acting is very new for me, but I realized that it's all about responding to your partner, and I'm good at that because that's what stand-up and improv are. But thank God those people were all very kind and patient while I was learning that. I got to make Kate Hudson laugh a lot, which was great. ◆

For more, go to improper.com.



Let Them Eat (anything but) Cake

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BY **NICOLE POPMA** · PHOTOGRAPHED BY **JILLIAN MEDUGNO**



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Cutie Pies

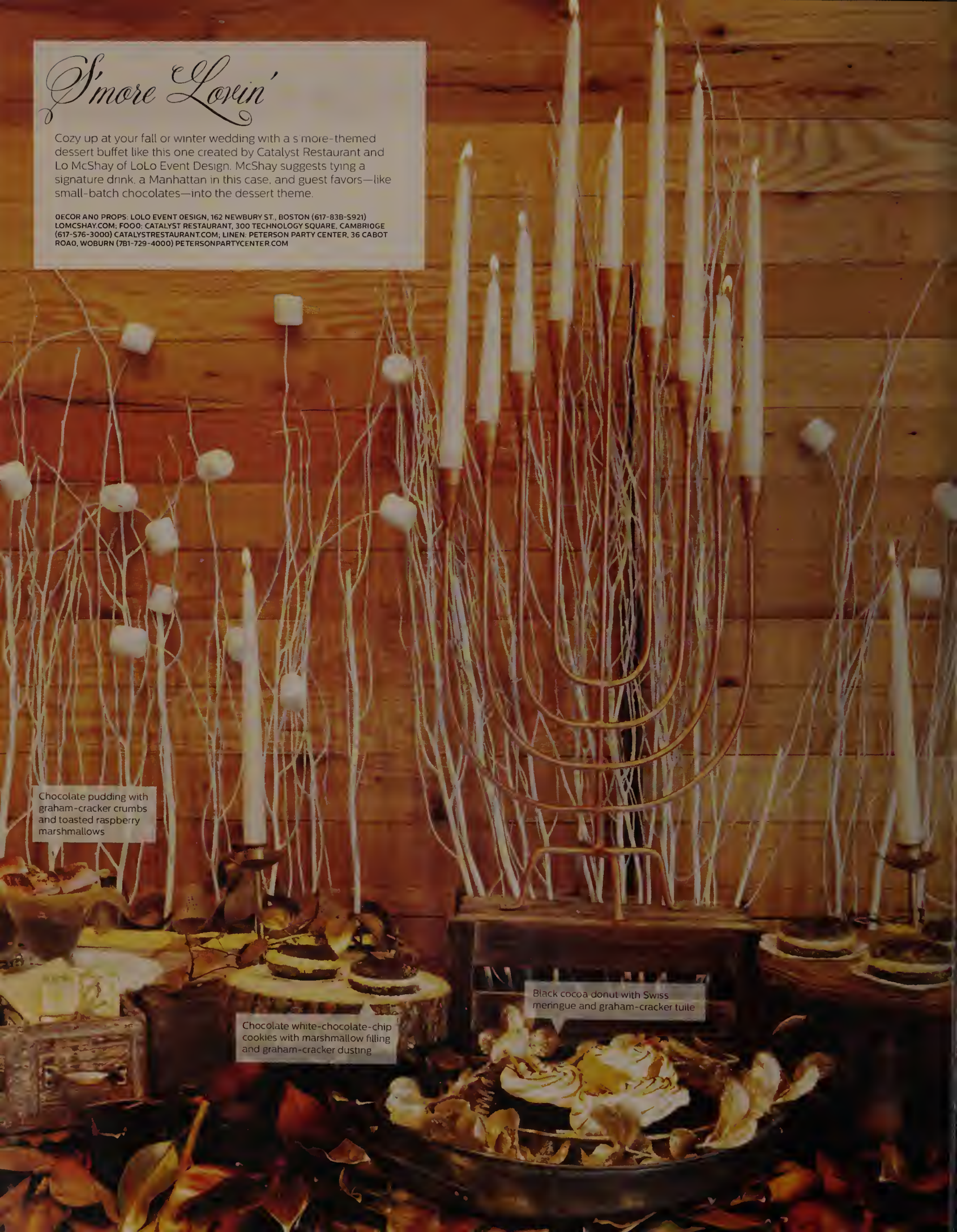
Mandarin Oriental pastry chef Robert Differ took inspiration from a recent bride and groom who wanted to incorporate seasonal fruit into their dessert course. Head to improper.com to see the full spread, which includes rye whiskey pecan pie, Dutch apple flan and raspberry Nutella "pop tarts."

MANDARIN ORIENTAL, BOSTON, 776 BOYLSTON ST., BOSTON (617-535-8888) MANDARINORIENTAL.COM/BOSTON

S'more Lovin'

Cozy up at your fall or winter wedding with a s more-themed dessert buffet like this one created by Catalyst Restaurant and Lo McShay of LoLo Event Design. McShay suggests tying a signature drink, a Manhattan in this case, and guest favors—like small-batch chocolates—into the dessert theme.

DECOR AND PROPS: LOLO EVENT DESIGN, 162 NEWBURY ST., BOSTON (617-838-5921) LOMCSHAY.COM; FOOD: CATALYST RESTAURANT, 300 TECHNOLOGY SQUARE, CAMBRIDGE (617-576-3000) CATALYSTRESTAURANT.COM; LINEN: PETERSON PARTY CENTER, 36 CABOT ROAD, WOBURN (781-729-4000) PETERSONPARTYCENTER.COM





Getting Chills

Roll out dessert in style with the Cookie Monstah food truck. Couples can personalize ice cream sandwich menus based on their favorite combinations or even have a cookie flavor made for them. The truck also offers cookies and milk for those looking to end the party on a sweet note

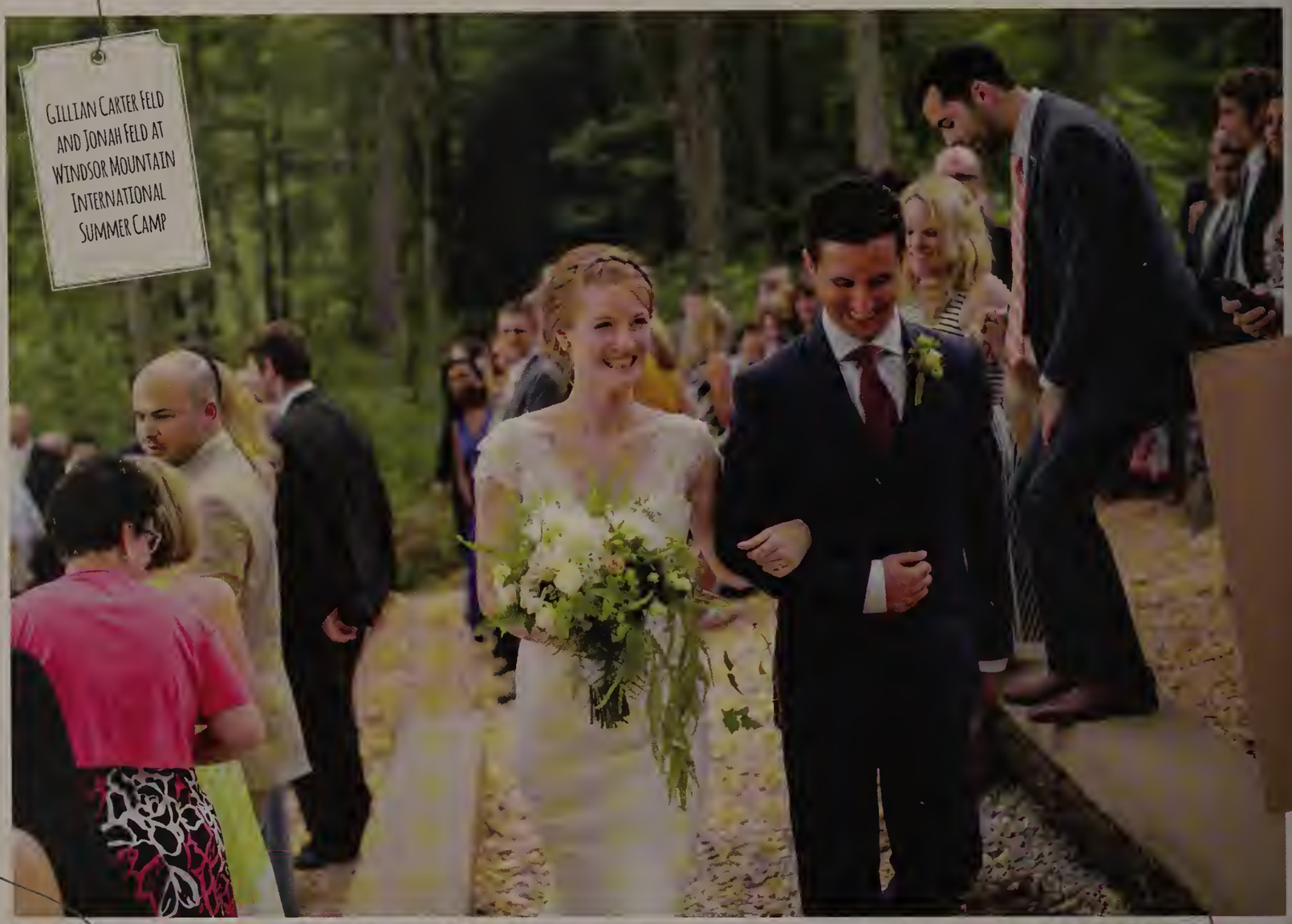
THE COOKIE MONSTAH (617-615-6595) THECOOKIEMONSTAH.COM



I DO'S IN THE GREAT OUTDOORS

» Bye-bye barns—camp weekends are the new rustic. «

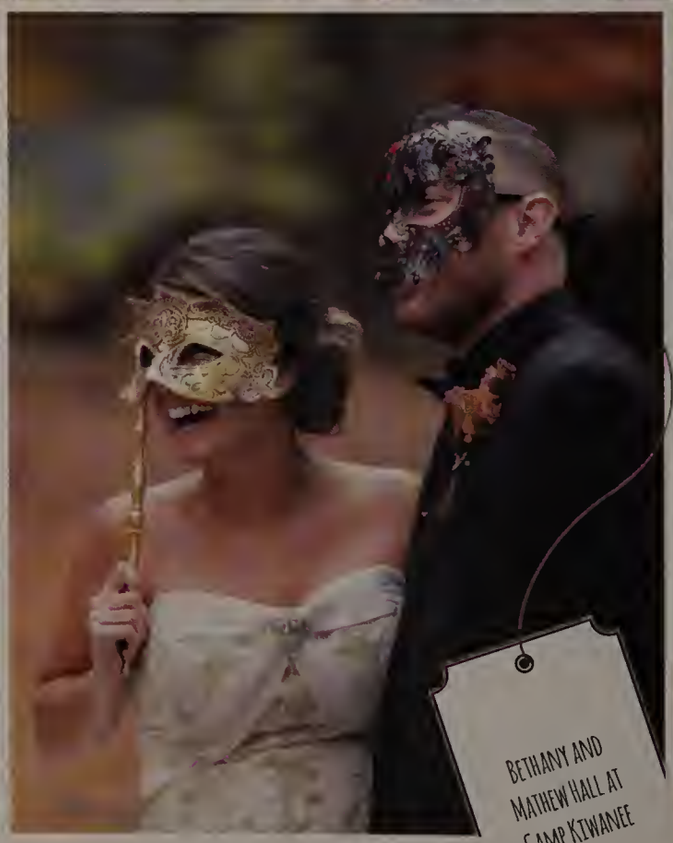
By Carley D. Thornell



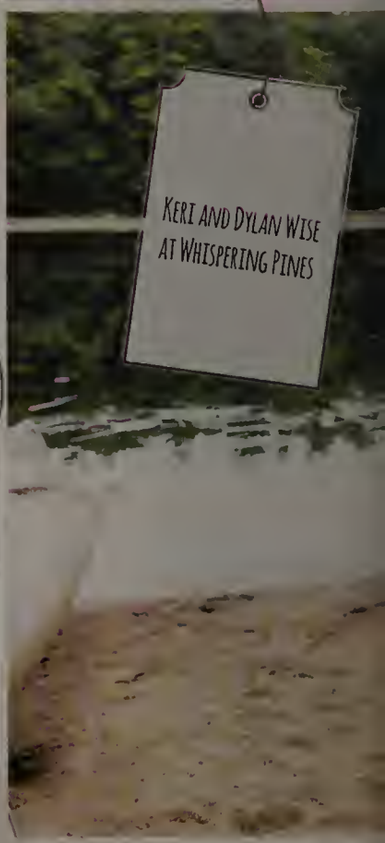
Gillian Carter Feld and Jonah Feld at Windsor Mountain International Summer Camp



Stella Dubish and Bryan Ennis at Round the Bend Farm



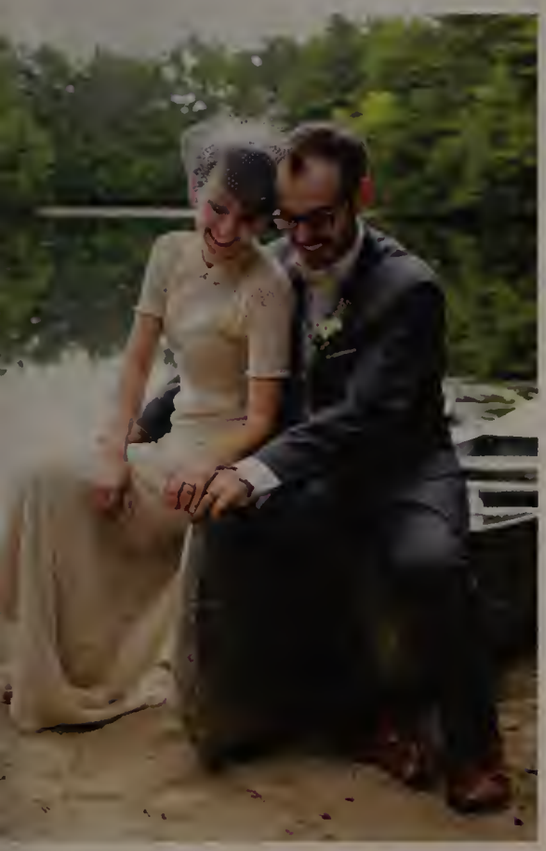
Bethany and Mathew Hall at Camp Kiwanee



Keri and Dylan Wise at Whispering Pines



YOU'RE INVITED!
These themed invitations were created by local architect turned graphic designer Chelsey Emery.



SLEEPING BAG: ROLLED. SWIMSUIT: PACKED. CORNHOLE: IN THE CAR. BUG SPRAY: APPLIED.

It may sound like the checklist for your annual camping trip—but it's increasingly what wedding guests are packing. From venues like kids' summer camps to remote cabins and working farms, brides are ditching heels for hiking boots and a whole weekend's worth of rustic festivities.

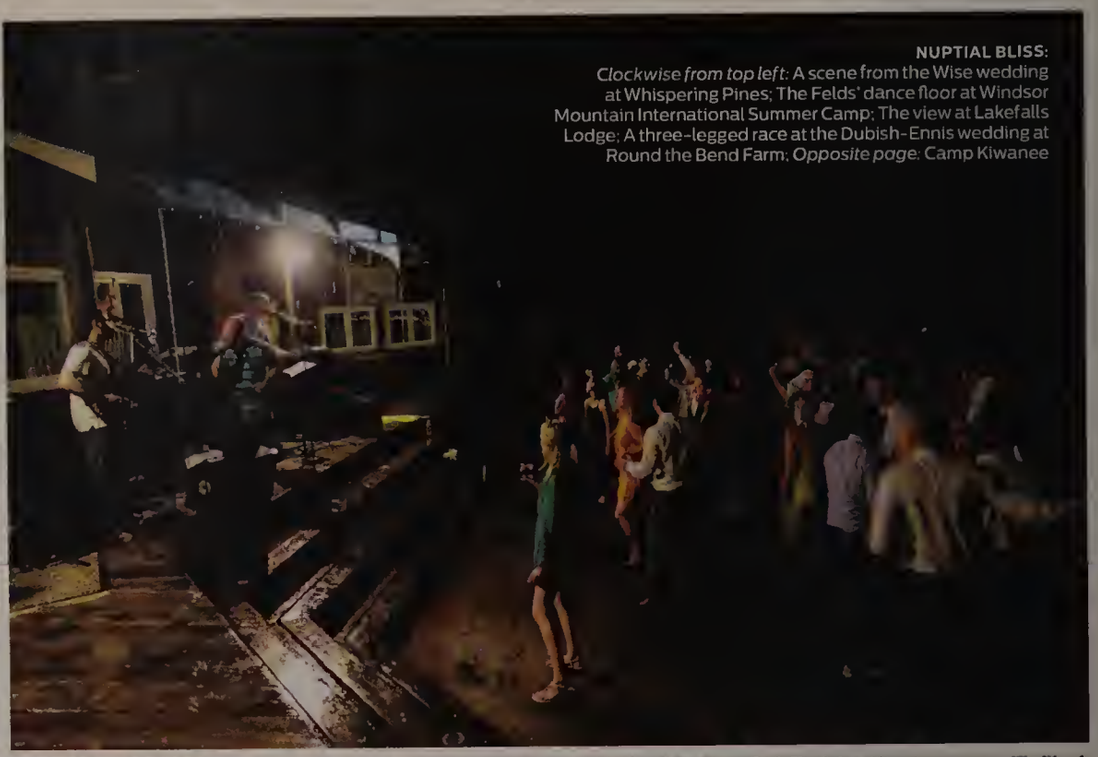
"We wanted something that would be really special and low-key that none of our friends had really done before. We looked at barns but ended up falling in love with a weekendlong thing," says Gillian Carter Feld, who married Jonah Feld at Windsor Mountain International Summer Camp last year. "Jonah really didn't want a wedding that was dance floor-focused." Instead, their guests spent a weekend in the woods of New Hampshire, plunging into the lake, kayaking and playing tetherball.

Beyond the fun factor, couples say having a lot of out-of-town guests in a single location can be less complicated than organizing hotel room blocks and activities in the city. Dylan and Keri Wise of Arlington were instantly enamored by the outdoor ceremony space and lakeside deck at Whispering Pines in West Greenwich, Rhode Island. Dylan says the charming cabins were just the accommodations they were looking for to host family making the trek from Ohio. "It would be such a bummer for them to drive out to Rhode Island and stay at a Holiday Inn."

What did their nearest and dearest think of roughing it? Although initial reactions were mixed (Keri's aunt asked if she "should wear a mosquito net"), by the end of the weekend most of the traditional folks had been won over. "It's difficult for some people to comprehend [the concept] at first," Dylan says. "In Ohio, weddings take place in churches and receptions in church basements. But Grandma was cool with it!" At Windsor, some of Gillian's relatives got in the spirit and even moved from their cabin into a tent.

WINDSOR MOUNTAIN INTERNATIONAL SUMMER CAMP. WHISPERING PINES. ZAC WOLF. ROUND THE BEND. GLENCOOPERSTUDIOS.COM. CAMP KIWANEE. ALI ROSA PHOTOGRAPHY. INVITATIONS. HOLLY RIKE.





NUPTIAL BLISS:
Clockwise from top left: A scene from the Wise wedding at Whispering Pines; The Felds' dance floor at Windsor Mountain International Summer Camp; The view at Lakefalls Lodge; A three-legged race at the Dubish-Ennis wedding at Round the Bend Farm; *Opposite page:* Camp Kiwanee





Stephanie Yoder of Melrose, who was a bridesmaid in September at Camp Mataponi on Maine's Sebago Lake, said the only drawback was not being able to experience all of the activities as a guest. "It was my best friend's wedding, so of course I wanted to be in it," she says. "But my parents [who attended] got to go in a canoe on Saturday and got lobster rolls, whereas I was doing hair and makeup!" Yoder had initial concerns about what to pack for her parents, who flew in and couldn't bring much baggage, so she brought extra layers in case of chilly weather, along with sheets for the amusingly short bunk beds, sized for tween campers.

Accommodations for those getting wed in the woods can range from spartan setups with shared bathhouses to cozier quarters with linens, heat and private showers. So guests should definitely be advised via a detailed invitation and wedding website about what to expect, says local lawyer turned event planner Jennifer Cox of Esq. Events.

"Letting the guests know what they're getting into is really important, especially if they're getting on a boat and coming onto an island. You can't just run into CVS in the middle of nowhere," Cox says, reflecting on fetes she's organized at Sandy Island Family Camp on Lake Winnipesaukee in New Hampshire. Couples there have exclusive use of the island for a weekend, but have to barge in everything from cakes to makeup artists—and of course the guests themselves.

A thoughtful welcome bag can make all of the difference, Carter Feld adds.

"Ours wasn't just the typical water and aspirin. Each cabin had bug spray, sunscreen and flip-flops for the grody shower house!"

Despite the expense of extra supplies, camp weddings can be more cost-effective than paying a cost per head at a traditional venue, since fees usually include housing and food, and alcohol can often be brought in wholesale. "You're creating a whole wedding weekend without paying to create individual events, and you really have that communal feel of sharing traditions with friends and new family," says Cox, who notes that such weekends are especially inclusive for children, since many camps' primary function is to keep little ones entertained.

Many of the couples Cox has worked with have fond memories of camping as kids and are excited

TOP ROW: ZAC WOLF. BOTTOM LEFT: GLENCOOPERSTUDIOS.COM

about marking the milestone in a location with personal significance. That was certainly the case for Mathew and Bethany Hall of Whitman—the bride jokes that securing Camp Kiwanee in Hanson is part of what led Mathew to actually put a ring on it. "I think he finally got his act together 80 percent because he was ready to marry and 20 percent because he wanted to make sure we had Kiwanee locked down!"

For East Boston newlyweds Stella Dubish and Bryan Ennis, a true camp-out wedding with tents pitched at Round the Bend Farm represented a return to their roots, since the South Dartmouth spot was where they had their third date. The goal? "To be as little like a wedding as possible,"

"YOU'RE CREATING A WHOLE WEDDING WEEKEND WITHOUT PAYING TO CREATE INDIVIDUAL EVENTS, AND YOU REALLY HAVE THAT COMMUNAL FEEL OF SHARING TRADITIONS WITH FRIENDS AND NEW FAMILY."

Dubish says. She also eschewed the bridal shower—quite literally—since there weren't bathing facilities at their remote location. What that did mean, though, were fewer restrictions on partying late into the night with a bonfire, s'mores, sparklers and a singing competition. Although only 25 of the 160 guests chose to truly "rough it" (the others headed back to hotels), those who did enjoyed one of Dubish's favorite wedding memories. "We loved waking up in our tent to the sound of every single creature on the farm shouting out in joy at sunrise," she recalls. "Every bug, bird, chicken and sheep was just belting it out... it gave us a feeling of intense joy and celebration at living in this beautiful world." ◆



BUNKS BUILT FOR TWO

FROM ROUGHING IT TO GLAMPING, NEW ENGLAND HAS PLENTY OF OPTIONS FOR GETTING WED IN THE WOODS. HERE ARE A FEW BASE CAMPS TO CONSIDER.

CAMP WING

This nonprofit sleepaway summer camp welcomes kids ages 5 to 16 when not being used for special events.

Location: Duxbury

Special features: The Stockade, a Colonial-era fort replica, sleeps about 150 and serves as a courtyard with a fire pit.

Accommodations: Cabins sleep up to 300 and have electricity but no air conditioning. The Stockade, the Duplexes and the Union House have indoor bathrooms; bathhouses serve the other cabins. Guests should bring their own linens.

Activities: Boating, archery, a climbing wall and more.

Grub: There's an industrial kitchen with catering available; any licensed vendor is welcome.

CAMP MATAPONI

This 110-acre facility on Sebago Lake got its start as a girls' overnight summer camp in 1910.

Location: Naples, Maine

Special features: An indoor reception hall with floor-to-ceiling glass overlooking the lake seats 50 to 300 and has a dance floor.

Accommodations: Cabins have electricity, hot water and private stall showers. Guests may want to bring extra linens. Tenting is also available.

Activities: Sailing, canoeing, kayaking, volleyball and basketball courts, softball and soccer fields, tennis and more.

Grub: Catering is available, and there's a 3,800-square-foot dining facility; any licensed vendor is welcome.

CAMP KIWANEE

A former private home that served as a summer camp for girls from 1923 to 1979, Kiwanee is now run by the town of Hanson as a campground and function facility.

Location: Hanson

Special features: Needles Lodge was built as the home of a turn-of-the-century Boston industrialist and can hold events for up to 200.

Accommodations: There are 18 cabins that sleep up to six people each and are served by a communal bathhouse with showers and hot water. There's also a cottage that sleeps six with a kitchen, a bedroom and a newly renovated bathroom. Guests should bring their own linens.

Activities: Swimming, kayaking and canoeing.

Grub: Any licensed vendor is welcome.

LAKEFALLS LODGE

This dream project of a millionaire was built during the apex of the Great Camp era prior to the Great Depression and originally featured a lodge, a dam, a waterfall and a rose garden.

Location: Stoddard, New Hampshire

Special features: This 250-acre estate on a private lake is surrounded by 10,000 acres of conservation land, meaning couples can have fireworks and late after-parties with privacy.

Accommodations: Three cabins with showers and heat can accommodate up to 18. Tenting is also available

Activities: Canoeing, hiking and lawn games.

Grub: Outside vendors are welcome.

LOCH LYME LODGE

This eco-friendly lodge on 120 acres of woodland features a mix of traditional and bed-and-breakfast cabins.

Location: Lyme, New Hampshire

Special features: Cabins include linens and blankets, towels and firewood; B&B cabins include housekeeping and daily breakfast.

Accommodations: The 20 cabins sleep one to eight people; all feature indoor plumbing.

Activities: Canoeing, kayaking, tennis, basketball, hiking, horseshoe pits and campfires.

Grub: Referrals for vendors are provided; the on-site restaurant is also open to the general public.

WINDSOR MOUNTAIN INTERNATIONAL SUMMER CAMP

When not hosting weddings, this coed camp for ages 7-16 focuses on noncompetitive ways to foster creativity and self-esteem.

Location: Windsor, New Hampshire

Special features: The 365-acre camp on a private lake is surrounded by a 1,000-acre wilderness preserve and has a secluded area for after-parties. Babysitting is also offered.

Activities: Water sports, rope courses, archery and more

Accommodations: Cabins with electricity sleep eight to 10, there are also Adirondack-like shelters, tents on raised platforms and a bunkhouse. Shower facilities are available near all accommodations.

Grub: Catering is offered, licensed outside vendors are welcome



A Little Romance

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PRODUCED BY LYDIA SANTANGELO · PHOTOGRAPHED BY KATIE NOBLE
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WHERE TO BUY IT? SEE PAGE 101



Opposite page, Tara Keely Alencon lace mini dress with tulle overskirt, $2,600 at Flair, Sophie Hughes necklace, $2,418 at Ore; Attract Light ring, $125 at Swarovski

This page, Rosa Clará Saeta gown, $2,400 at Musette Bridal, Paris Dangerous When Wet hairpiece, $480 at L'élite; Christie Pearl earrings, $125 at Swarovski; Vintage Collection gold wedding ring with five diamonds, $4,250 at Ore



Rue De Seine Sophia gown, $2,350, Rue De Seine Grace blouse, $750, both at Ceremony; Giani Bernini sterling silver earrings, $30 at Macy's

WHERE TO BUY IT? SEE PAGE 101

Maggie Inc (bride and Loyn of Model Club (flower girl)



Left, Lady & Lord Princess dress, $240, Yosi Samra ballet slipper, $53, both at Bringing Up Baby;
Right, Ines di Santo Nimes gown, $6,380, Paris Curvy Top earrings, $280, both at L'élite; Attract Light ring, $125 at Swarovski



Beaded lace and satin gown, $10,000 at Firas Yousif Originals; Paris The Vamp gold earrings, $225 at L'élite

WHERE TO BUY IT? SEE PAGE 101



Amsale Aileen gown, $8,200. Paris Curvy Top earrings, $280, both at L'élite



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BARTENDER

— ISSUE DATE: NOVEMBER 11 —

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UPCOMING:

HOLIDAY ENTERTAINING — *November 25*

HOLIDAY SHOPPING — *December 9*

NEW YEAR'S/YEAR END — *December 23*

HEALTH & BEAUTY — *January 20*

BACHELOR/ETTE — *February 3*

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The Improper

METRO BOSTON'S TRICKED-OUT GUIDE TO ENTERTAINMENT CULTURE AND SCARY SPORTS

AGENDA *for* 10/28–11/10

Sugar Rush

Run for your life at a Halloween 5K.

IF YOU THINK THE scariest thing about Halloween is the extra pounds from noshing on all that candy, take heart. Rugged Races has you covered with its inaugural Boston Common Costume Dash, a Halloween-themed 5K that invites revelers to suit up in costumes and work off those mini Snickers on a festive race through downtown Boston. Of course, you'll probably make up for the calories with beer at the Harpoon-sponsored after-parties at Beantown Pub, the Pour House, the Rattlesnake and Barracuda Tavern, but hey, 'tis the season. Come dressed to impress — and don't forget your sneakers — when the race kicks off bright and early in Copley Square on Oct. 31. — *Alexandra Cavallo*

The Boston Common Costume Dash 5K starts at 9 am on Oct. 31 in Copley Square Boston. $50. costumedash.com



MOVIES // p62
What Happened, Miss Simone? at UMass Boston

MUSIC // p68
The Districts at the Sinclair

MUSEUMS & GALLERIES // p88
Author, Author at Harvard's Gutman Library Gallery

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CITYSCOPE

Edited by Meghan Kavanaugh



SUPERPOWER PLAYERS

Enjoy boozy trick-or-treating at the Halloween on the Harbor bar crawl on Oct. 30.

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Benefits

WEDNESDAY, OCTOBER 28

RAISE THE WOOF FOR ANIMALS IN NEED *Cyclorama at the BCA, 539 Tremont St., Boston. mspca.org. MBTA: Orange Line to Back Bay. 6 pm. $400.* Sit next to a furry friend and enjoy a vegetarian dinner, cocktails and a live auction. Proceeds benefit MSPCA-Angell.

THURSDAY, OCTOBER 29

OVERKILL *New England Center for Arts and Technology, 23 Bradston St., Boston (202-393-2925) ce.strength.org. MBTA: Red Line to Andrew. 6:30 pm. $175.* Guests enjoy a reception and a 12-course dinner. Proceeds benefit No Kid Hungry.

FRIDAY, OCTOBER 30

HALLOWEEN ON THE HARBOR *TAMO Bistro & Bar, 1 Seaport Lane, Boston. hoth2015.eventbrite.com. MBTA: Silver Line to World Trade Center. 7 pm. $5. 21+.* Adults trick-or-treat at seven bars in the Seaport. Proceeds benefit Friends of Fort Point Channel.

HARVESTING HOPE GALA FUNDRAISER *Boston Marriott Quincy, 1000 Marriott Drive, Quincy (617-770-4065) dovema.org. MBTA: Red Line to Quincy Adams. 6 pm. $150.* Guests enjoy dinner and bid in silent and live auctions. Proceeds benefit DOVE Inc.

WEDNESDAY, NOVEMBER 4

LEAVE NO ONE BEHIND GALA *Seaport World Trade Center, 200 Seaport Blvd., Boston (617-371-1704) nechv.org. MBTA: Silver Line to World Trade Center. 5:30 pm. $275.* This gala features auctions and a display of military trucks. Proceeds benefit the New England Center for Homeless Veterans.

THURSDAY, NOVEMBER 5

CONNECT FOR A CAUSE *Microsoft NERD Center, 1 Memorial Drive, Cambridge (617-407-9696) easterseals.com. MBTA: Red Line to Kendall. 6 pm. $30.*

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Cityscope" or by email to cityscope@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Guests network while enjoying music and raffles. Proceeds benefit Easter Seals.

FRIDAY, NOVEMBER 6

Fete of Food & Wine *Four Seasons Hotel Boston, 200 Boylston St., Boston (781-449-0324) ccfa.org. MBTA: Green Line to Arlington. 6 pm. $250-$400. 21+.* Join former Patriots player Matt Light for a night of food and auctions. Proceeds benefit the Crohn's & Colitis Foundation of America's New England chapter.

SATURDAY, NOVEMBER 7

Reach for the Stars Gala *Renaissance Boston Waterfront Hotel, 606 Congress St., Boston (781-891-0724) reachma.org. MBTA: Silver Line to Silver Line Way. 6:30 pm. $250.* Guests bid in silent and live auctions at this dinner and dancing soiree. Proceeds benefit REACH Beyond Domestic Violence.

Steppin' Out Gala *Sheraton Boston Hotel, 39 Dalton St., Boston (617-442-8800 ext. 1344) steppinoutfordimock.org. MBTA: Green Line to Hynes. 8:30 pm. $200.* Chaka Khan and DJ Spinderella perform at this black-tie gala. Proceeds benefit the Dimock Center.

Festivals & Parties

THURSDAY, OCTOBER 29

Angels and Devils Halloween Party *Equinox, 4 Avery St., Boston (617-375-8200) equinox.com. MBTA: Orange Line to Chinatown. 7:30 pm. Free. See website for complete details.* Costumed members and nonmembers learn the "Thriller" choreography and enjoy cocktails and light bites.

Haunted Castle Bash *STAGE American Vaudeville Nightclub, 19 Boylston Place, Boston. bostoneventguide.com. MBTA: Green Line to Boylston. 7 pm. $30.* Guests vie for top costume honors while dancing and enjoying hors d'oeuvres and drinks.

FRIDAY, OCTOBER 30

BSSC's Halloween Bash *The Living Room, 101 Atlantic Ave., Boston. bssc.com. MBTA: Blue Line to Aquarium. 9:30 pm. $20; $15, members.* This dance party includes drink specials and a costume contest.

Sinners & Saints Halloween Cruise *MV Provincetown II, Commonwealth Pier, 200 Seaport Blvd., Boston. bostoneventguide.com. MBTA: Silver Line to World Trade Center. 6:30 pm. $40.* Party in ghoulish style on three floors of the ship.

SATURDAY, OCTOBER 31

The Black Cat Ball *Towne, 900 Boylston St., Boston (617-247-0400) blackcatball.eventbrite.com. MBTA: Green Line to Hynes. 10 pm. $15.* Compete for best costume at this masquerade-themed party featuring cocktails and dancing.

Halloween at the Charlesmark *The Charlesmark Hotel, 655 Boylston St., Boston (617-247-1212) charlesmarkhotel.com. MBTA: Green Line to Copley. 8 pm. $20.* Guests enjoy pumpkin carving and live music.

Halloween at the Harp *The Harp, 85 Causeway St., Boston (617-742-1010) eventbrite.com. MBTA: Green or Orange Line to Haymarket. 9 pm. $10. 21+.* The Zoo performs while guests dance and compete in a costume contest.

FRIDAY, NOVEMBER 6

Boston Christmas Festival *Seaport World Trade Center, 200 Seaport Blvd., Boston (617-536-3400) bostonchristmasfestival.com. MBTA: Silver Line to World Trade Center. Noon. $15. Through Nov. 8. See website for complete details.* Guests shop the wares of more than 300 crafters.



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PERFORMING ARTS

Edited by Alexandra Cavallo



GENDER BENDER

Boys will be girls in SpeakEasy Stage Company's *Casa Valentina*. Written by Harvey Fierstein (*Kinky Boots*) and inspired by true events, the 1962-set play centers on a group of straight male friends who spend their weekends vacationing at a Catskills resort—as women. Away from the constraints of a conservative society, the men are free to let their hair down, but they're faced with a crisis when forced to decide whether to reveal their secret identities to a public they fear will reject their "deviant" lifestyle. A hit on Broadway when it debuted last year, *Casa Valentina* continues its New England premiere run through Nov. 28 at the BCA's Calderwood Pavilion. / *Alexandra Cavallo*

PHOTO: GLENN PERRY PHOTOGRAPHY

Tickets

ACE TICKET (800-697-3287 *or* 617-783-3333) *aceticket.com*. Tickets to sold-out shows.
BOSTIX (617-262-8632, *ext.* 229) *bostix.org*. Half-price tickets same-day and in advance.
STUBHUB (866-788-2482) *stubhub.com*.
TICKETMASTER (866-448-7849) *ticketmaster.com*.

Theater, Opera and Dance

JUST OPENED

BEAUTIFUL: THE CAROLE KING MUSICAL *Boston Opera House, 539 Washington St., Boston (866-523-7469) boston.broadway.com. MBTA: Green Line to Boylston. Nov. 3-15. See website for complete listings. Tickets start at $40.* This musical tells the story of Carole King's rise from Brooklyn teen with a dream to superstar. Directed by Marc Bruni.

CIRQUE OF THE DEAD *Oberon, 2 Arrow St., Cambridge (617-495-2668) americanrepertorytheater.org. MBTA: Red Line to Harvard. Oct. 28-29, 7 and 10:30 pm. $25-45.* This horror-themed circus performance features members of the Boston Circus Guild and live music. Costumes encouraged!

JETHRO TULL: THE ROCK OPERA *Wang Theatre, 270 Tremont St., Boston (800-982-2787) ticketmaster.com. MBTA: Green Line to Boylston. Nov. 5, 8 pm. $38.75-$85.* Jethro Tull guitarist Ian Anderson celebrates the life of the band's namesake lead singer in this rock opera featuring guest video appearances.

LAB RATS *Atlantic Wharf, 290 Congress St., Boston (443-880-4328) brownboxtheatre.org. MBTA: Red Line to South Station. Nov. 6-15. See website for complete listings.* This play follows two young lovers who make a

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living volunteering as test subjects in odd and risky medical experiments. Directed by Kyler Taustin.

***Life Is a Dream* (*La Vida es Sueño*)** *Jackie Liebergott Black Box at the Paramount Center, 559 Washington St., Boston (617-824-8000) emerson.edu/emersonstage. MBTA: Green Line to Boylston. Oct. 29-Nov. 1. See website for complete listings. $12.* Emerson performing arts chair Melia Bensussen's new translation of the Spanish drama follows a poverty-stricken prince who awakens to find himself living a life of luxury. Directed by Melia Bensussen.

The Love of the Nightingale *First Church in Boston, 66 Marlborough St., Boston (203-530-2343) hubtheatreboston.org. MBTA: Green Line to Arlington. Nov. 6-21. See website for complete listings. Pay-what-you-can.* Hub Theatre Company closes its season with this drama adapted from the Greek myth of Tereus. Directed by Rebecca Bradshaw.

The SwellTime Variety Hour *Calderwood Pavilion at the BCA, 527 Tremont St., Boston (617-482-3279) speakeasystage.com. MBTA: Orange Line to Back Bay. Nov. 9. 8 pm. $75.* This benefit show for SpeakEasy Stage Company features sketches and songs that spoof old-timey radio shows, performed by both amateur and veteran actors. Directed by Paul Daigneault.

u*Carmen* and *A Midsummer Night's Dream* *Cutler Majestic Theatre, 219 Tremont St., Boston (617-824-8400) artsemerson.org. MBTA: Green Line to Boylston. Nov. 10-22. See website for complete listings. $10-75.* The South African Isango Ensemble reimagines Bizet's *Carmen*, setting it in a modern South African township, and presents its take on the Bard's comedy.

Who Would Be King? *Oberon, 2 Arrow St., Cambridge (617-495-2668) americanrepertorytheater.org. MBTA: Red Line to Harvard. Nov. 5-22. See website for complete listings. $25-35.* Drawing from the story of King Saul, Liars & Believers present a drama about a noble man who struggles to complete an impossible assignment. Directed by Jason Slavick.

NOW RUNNING

Blue Man Group *Charles Playhouse, 74 Warrenton St., Boston (800-258-3626) blueman.com/boston. MBTA: Orange Line to Tufts Medical Center. Ongoing. See website for complete listings. Tickets start at $55.* The popular trio performs a multisensory show that combines art, music, technology and comedy.

Casa Valentina *Calderwood Pavilion at the BCA, 527 Tremont St., Boston (617-933-8600) speakeasystage.com. MBTA: Orange Line to Back Bay. Through Nov. 28. See website for complete listings. $25-$65.* Based on true events in the '60s, this drama centers on a group of heterosexual men who spend secretive weekends at a Catskills resort dressed and behaving as women. Directed by Scott Edmiston.

Choice *Calderwood Pavilion at the BCA, 527 Tremont St., Boston (617-933-8600) huntingtontheatre.org. MBTA: Orange Line to Back Bay. Through Nov. 15. See website for complete listings. $20-$85.* The world premiere of this dramedy follows a journalist who takes on an assignment that unexpectedly leads to a personal transformation. Directed by Sheryl Kaller.

Copenhagen *Central Square Theater, 450 Mass. Ave., Cambridge (617-576-9278) centralsquaretheater.org. MBTA: Red Line to Central. Through Nov. 15. See website for complete listings. $15-$59.* The spirits of physicists Werner Heisenberg and Niels Bohr revisit their 1941 meeting. Directed by Eric Tucker.

The Donkey Show *Oberon, 2 Arrow St., Cambridge (617-547-8300) cluboberon.com. MBTA: Red Line to Harvard. Ongoing. Sat., 7:30 and 10:30 pm. $25-$55.* This disco-themed musical party uses audience interaction in its reinterpretation of Shakespeare's *A Midsummer Night's Dream.*

Dry Land *Plaza Theatre at the BCA, 539 Tremont St., Boston (617-292-4475) companyone.org. MBTA: Orange Line to Back Bay. Through Oct. 30. See website for complete listings. $25-$38.* This work by 21-year-old playwright Ruby Rae Spiegel follows two girls as they navigate the highs and lows of life as modern American teenagers. Directed by Steven Bogart.

A Number *Charles Mosesian Theatre, 321 Arsenal St., Watertown (617-824-8000) newrep.org. MBTA: #70 Bus to School St. Through Nov. 1. See website for complete listings. $40-$55.* In this futuristic drama, a son confronts his distant father, causing strange family secrets involving an experiment to be revealed. Directed by Clay Hopper.

Saturday Night/Sunday Morning *Lyric Stage, 140 Clarendon St., Boston (617-585-5678) lyricstage.com. MBTA: Orange Line to Back Bay. Through Nov. 21. See website for complete listings. $31-$65.* Set in a Memphis beauty salon at the end of World War II, this drama follows seven African-American women facing an uncertain future. Directed by Dawn M. Simmons.

Shear Madness *Charles Playhouse, 74 Warrenton St., Boston (617-426-5225) shearmadness.com. MBTA: Green Line to Boylston. Ongoing. Tue.-Fri., 8 pm; Sat., 6 and 9 pm; Sun., 3 and 7 pm. $50, general; $37.50, AAA members; $21, students.* Set in a hair salon, this



comedic murder mystery relies on audience involvement to solve the crime.

Shit-Faced Shakespeare *Davis Square Theatre, 255 Elm St., Somerville (617-684-5335) eventbrite.com. MBTA: Red Line to Davis. Through Dec. 18. See website for complete listings. $25.* This irreverent production of the Bard's *Much Ado About Nothing* from U.K. troupe Magnificent Bastards features an intoxicated actor at each show.

DANCE

Horror on Halloween Dance Party *The Dance Complex, 536 Mass. Ave., Cambridge (617-547-9363) dancecomplex.org. MBTA: Red Line to Central. Oct. 31, 6 pm. Free.* The Dance Complex celebrates Halloween with a dance party featuring pop-up performances and video clips from vintage horror movies.

Lizt Alfonso Dance Cuba *Cutler Majestic Theatre, 219 Tremont St, Boston (617-876-4275) worldmusic.org. MBTA: Green Line to Boylston. Nov. 7-8, 3 and 8 pm. $40-$79.* This program celebrates Cuban music from the 1950s to the present and features movements inspired by salsa, bolero and flamenco.

Plug In *Boston University Dance Theatre, 915 Comm. Ave., Boston (978-500-3057) bosoma.org. MBTA: B Green Line to St. Paul. Nov. 6-7, 8 pm. $18.* The BoSoma Dance Company's fall production explores the connectivity afforded by modern technology.

Spektrel *Multicultural Arts Center, 41 Second St., Cambridge (617-577-1400) luminariumdance.org. MBTA: Green Line to Lechmere. Through Oct. 31, 8 pm. $25.* Luminarium Dance Company performs four new works that highlight the interplay between lights and shadows.

Third Symphony of Gustav Mahler *Boston Opera House, 539 Washington St., Boston (617-259-3400) bostonballet.org. MBTA: Green Line to Boylston. Through Nov. 1. $35-$149.* Boston Ballet opens its season with a performance of John Neumeier's rarely seen ballet set to Mahler's epic work.

Comedy

SHOWS

Boston Comedy Festival *Various locations. bostoncomedyfest.com. Nov. 6-14. Prices vary.* This stand-up comedy fest features established and up-and-coming comics performing at venues throughout town, plus a stand-up competition.

GoreFest: The Thirteenth-An Original Blood-Soaked Halloween Musical *Improv Asylum, 216 Hanover St., Boston (617-263-6887) improvasylum.com. MBTA: Green or Orange Line to Haymarket. Through Oct. 31. $25; $18, students.* This 13th annual campy Halloween special combines improv and scripted comedy.

STAND-UP

Beantown Comedy *Dick Doherty's Comedy Den, Howl at the Moon, 184 High St., Boston (800-401-2221) dickdoherty.com. MBTA: Blue or Orange Line to State. Thu. and Sat., 7:30 pm; Fri. and Sun., 8 pm. Fri.-Sat., $20; Thu. and Sun., $15. 18+.* • Oct. 28, 7:30 pm: Mike Koutrobis and Kyle Crawford's Comedy Showcase. • Nov. 6, 8 pm: Final 2015 Beantown Comedy Riots.

The Burren *247 Elm St., Somerville (617-776-6896) burren.com. MBTA: Red Line to Davis. Wed., 10 pm. Free. 21+.* This showcase brings local comedians to the bar.

The Comedy Studio *1238 Mass. Ave., Cambridge (617-661-6507) thecomedystudio.com. MBTA: Red Line to Harvard. Tue.-Sun., 8 pm. $10-$12.* Sketch troupes and comedians perform. • Oct. 28: Fresh Faces showcase with Kylie Alexander, Mike Fahey, Mark Gallagher, Alana Holt, Scott MacNeil, Ethan Marsh, Thomas McDonald, Brian Muenzer, Al Park, Gloria Rose, John Succich and Anthony Zonfrelli. • Oct. 29: Next Level Comedy with Mike Bain, Thom Crowley, Ethan Marsh, Etrane Martinez, Janet McNamara, John C. Merfeld, Kenice Mobley, Josh Ramierez and Stephen Spinola. • Oct. 30: Rick Canavan hosts Peter Bowers, Mariel Cabral, Sam Ike, Ethan Marsh, Emanuele Perola, John Paul Rivera and Christa Weiss. • Oct. 31: Rick Jenkins hosts Jeff Landry, Ethan Marsh, Maylin Pavletic, Jere Pilapil, Emily Ruskowski, Christa Weiss and Jeff Young. • Nov. 1: Sunday Funnies with Kayla Avery, Nathan Burke, Reece Cotton, Drew Dunn, Joe Kozlowsky, Paul Landwehr, Micah Leslie, Jere Pilapil and Kunal Rao. • Nov. 3: Mystery Lounge! with Jere Pilapil. • Nov. 4: Fresh Faces showcase with Julia Claire, Tim Corme, Spanky Fournier, James Huessy, Rich Karski, Michael Levinsky, Robbie McDougall, Jere Pilapil, Chris Post, Laura Severse, Abishek Shah and Tim Willis. • Nov. 5: Martin & Ruskowski host Adam Ableson, Jesse Bickford, Rick Doucette, Pat McLoud, Rohan Padhye, Jere Pilapil, Kate Procyshyn, Ben Quick, Srilatha Ramanjani, Gabe Stoddard, Mark Turcotte and Jim Whitman. • Nov. 6: Rick Canavan hosts Tom Dunlap, Ben Keefe, Tony Moschetto, Jere Pilapil, Ben Quick, Anthony Scibelli and Jim Whitman. • Nov. 7: Rick Jenkins hosts Tom Dunlap, Ben Keefe, Katie McCarthy, Jere Pilapil and Anthony Scibelli. • Nov. 8: The Sunday Funnies with



Debi Bracone, Kathe Farris, Doug Fitzgerald, David Fogelman, Matt Kona, Owen Linders, Steve McConnon, Jere Pilapil and Chris Pennie. • Nov. 10: Mystery Lounge! with Jere Pilapil.

GREAT SCOTT *1222 Comm. Ave., Boston (617-566-9014) greatscottboston.com. MBTA: Green Line to Harvard Ave. Fri., 7 pm. $5. 18+.* Anderson Comedy hosts a stand-up showcase.

THE HIDEOUT *340 Faneuil Hall Marketplace, Boston (617-227-2038) arkrestaurants.com. MBTA: Green or Orange Line to Haymarket. Wed., 8 pm. Free.* Comedy troupe Just Suspects performs with guests.

LAUGH BOSTON *425 Summer St., Boston (617-725-2844) laughboston.com. MBTA: Silver Line to World Trade Center.* • Oct. 29-31, 8 pm; Oct. 31, 10:15 pm; $25-$35: Joe List. • Nov. 6-7, 8 pm; Nov. 7, 10:15 pm; $25-$30: Godfrey.

THE SOMERVILLE THEATRE *55 Davis Square, Somerville (617-625-5700) awkwardcompliment.com. MBTA: Red Line to Davis. Thu., 8 pm. $5.* Awkward Compliment's show features stand-up, improv and slam.

THE WILBUR THEATRE *426 Tremont St., Boston (617-248-9700) thewilbur.com. MBTA: Green Line to Boylston.* • Oct. 28-29, 7:15 and 9:45 pm; $59: Jim Gaffigan. • Oct. 31, 7 and 9:45 pm; $29-$39: Last Comic Standing.

IMPROV

IMPROV ASYLUM *216 Hanover St., Boston (617-263-6887) improvasylum.com. MBTA: Green or Orange Line to Haymarket. Dinner packages available.* • Mon., 8 pm; $5: Standuprov. • Tue., 8 pm; $5: House Teams. • Wed., 8 pm; Sun., 8 pm; $15: The NXT Cast. • Thu., 8 pm; Fri.-Sat., 7:30 pm and 10 pm; $20-$27: The Mainstage Show. • Fri., midnight; $15: The Show Against Humanity. • Sat., 4:30 pm; $20: Afternoon Delight. • Sat., midnight; $15: Raunch. • Sun., 8 pm; $15: The Sunday Night Show.

IMPROVBOSTON *40 Prospect St., Cambridge (617-576-1253) improvboston.com. MBTA: Red Line to Central.* Boston's longest-running improvisational comedy troupe creates sketches on the spot. • Wed., 8 pm, $12; $10, students: Comedy Lab. Rotating comedy acts including sketch, stand-up and improvised one-act plays. • Wed., 7:30 & 9:30 pm, $10; $8, students: Harold Night. Two up-and-coming Harold teams perform the classic long-form sketch comedy show. • Wed., 10 pm; Free: Comedy Lottery. Stand-up comedy open mic. • Thu., 7:30 pm, $18; $14, students: ImprovBoston Mainstage. Improv actors use audience suggestions in sketches. • Thu., 9 pm, $12; $10, students: SketchHaus. A *Saturday Night Live*–esque variety show. • Thu, 9:30 pm, $10: Grab Bag. A rotating weekly performance varying from a mixer to PowerHour. • Fri., 7 pm, $12; $10, students: STUDIO 40. Rotating improv teams perform. • Fri., 8 pm, $18; $14, students: ImprovBoston Mainstage. Improv actors use audience suggestions in sketches. • Fri., 9 pm, $12; $10, students and seniors: CageMatch. Improv teams face off. • Fri., 11:30 pm, free: Nightcap. Boston comedians perform. • Sat., 4 pm, $14; $8, kids under 12: Family Show. Improv and music appropriate for all ages. • Sat., 6 pm, $16; $10, kids under 18: All Access Improv. Improv and music appropriate for all ages. • Sat., 8 pm, $18; $14, students: ImprovBoston Mainstage. Improv actors use audience suggestions in sketches. • Sat., 9 pm, $12; $10, students: Battle Royale. Sketch and stand-up competitions alternate each week. • Sat., 10 pm, $18; $14, students: Face Off. Stand-up comedians compete. • Sun., 7 pm, $5: The Jam. Test your improv abilities with the cast. • Sun., 9 pm: The People's Show. Local and visiting comics perform.



MOVIES

Edited by Meghan Kavanaugh



MISS UNDERSTOOD For many great musicians, the highs of success are accompanied by personal lows. See: Amy, Whitney and, in pre-paparazzi days, Nina Simone. The singer, pianist and civil rights activist is the subject of director Liz Garbus' documentary *What Happened, Miss Simone?*, which draws on archival footage and interviews with friends and family to spotlight the singular talent whose work spanned jazz, blues, folk, R&B and beyond but saw her star dim in the early '70s as she struggled with an abusive husband and bipolar disorder. The film premiered this summer on Netflix, but you can catch the iconic artist on the big screen when *Miss Simone* plays on Nov. 5 at UMass Boston, where Garbus will be on hand for a Q&A. / *Carly Olson*

Reviews by Brett Michel

99 Homes ★★★1/2 You know there's something wrong when a real estate broker packs a gun. But then, Ramin Bahrani's sixth feature is set in 2010, not long after the housing market implosion of 2008, when brokers like Rick Carver (Michael Shannon) preyed on the helpless, such as Dennis Nash (Andrew Garfield), an honest construction worker in Florida who's unable to save his family home from sudden foreclosure. Out of work and luck, Dennis swallows his pride to try to get himself, his mother (Laura Dern) and his son (Noah Lomax) out of the motel where they and dozens of others in their situation have been forced to live. Making a Mephistophelean bargain, Dennis begins working for Rick, the man who kicked him out of his house. "Don't get emotional about real estate," the shark tells his protege, as Dennis all too quickly begins his transformation from prey to predator, and his slide into moral decay. To Rick, wealth equals self-respect, but Dennis is about to lose his, and the results are reminiscent of 2003's *Crimson Gold*, Jafar Panahi's humanist masterpiece about a good person driven to do bad things. You can see the pain in Garfield's performance, but it's Shannon who steals the film just as easily as Rick seizes homes. (At Boston Common and Kendall Square.)

Black Mass ★★ If there's one thing journeyman director Scott Cooper (*Crazy Heart*) gets right in this adaptation of former *Boston Globe* reporters Dick Lehr and Gerard O'Neill's nonfiction best-seller, it's the puggish, lived-in faces of his supporting cast—like the murderous members of James "Whitey" Bulger's notorious Winter Hill Gang, Rory Cochrane's Stephen "The Rifleman" Flemmi and Jesse Plemons' Kevin Weeks. Alas, Mark Mallouk and Jez Butterworth's screenplay uses their first-person confessions as a framing device, only to drop it just as nonchalantly as Cooper drops Catherine Greig—Sienna Miller was filmed playing Whitey's girlfriend, but she's nowhere onscreen, one of many reasons the movie fails to find the man behind the mobster. Or rather, the man behind the makeup: As Bulger, Johnny Depp never cracks that devilish Whitey smile, probably because he's buried his matinee-idol looks under an immobile mound of prosthetics. And ice-blue contacts make him look more dead than alive—which also describes the film as a whole. It could have been a potent exploration of brotherhood, both literal and figurative (with Benedict Cumberbatch as Billy Bulger and Joel Edgerton as Whitey's townie FBI protector, John Connolly). Instead, *Black Mass* becomes a movie focused on bullet points rather than hits, chronological reporting lacking any depth or authorial control. (At Assembly Row, Boston Common, Fenway, Somerville and in the suburbs.)

Bridge of Spies ★★★ A handsome dramatization of real events that took place during the late '50s and early '60s, Steven Spielberg's latest finds him returning to the talents of one of his (and America's) favorite leading men, Tom Hanks. For their fourth collaboration, Hanks slips comfortably back into Jimmy Stewart's old shoes as modern cinema's everyman. He's Cold War hero James B. Donovan, who's tapped as the defense attorney for accused spy Rudolf Ivanovich Abel (Mark Rylance), a British-born Soviet arrested in Brooklyn during the film's masterful, wordless prologue. "Everyone will hate me," says Donovan, who realizes what will happen to his reputation when he defends one of the most hated men in the country, "but at least I'll lose." Much of the understated humor—from the snappy patter to the enjoyably eccentric characters Donovan encounters once he's recruited by the CIA to arrange a spy exchange that drives the second half—comes from a script credited to the Coen brothers and Matt Charman. Still, it's Spielberg's earnestness and faith in our democracy that shows through. It may be set during the height of the Cold War, but the movie's subtext is progressively modern; freedom isn't truly free if you value national security and state secrets over our Constitution. (At Assembly Row, Boston Common, Fenway, Kendall Square, Somerville and in the suburbs.)

Crimson Peak ★★1/2 "Ghosts are real," aspiring author Edith Cushing (*Alice in Wonderland*'s Mia Wasikowska) says at the outset of director and co-writer Guillermo del Toro's latest, which he terms a "gothic romance." Well, he's certainly got the gothic part down, with production design that pulls you into the odd goings-on in Allerdale Hall, a decrepit old manse in the English countryside that's slowly sinking into the blood-red clay below and inhabited by strange siblings Thomas and Lucille Sharpe, played by Tom Hiddleston and Jessica Chastain (terrific, both). Alas, the romance is rather tepid, and if you're expecting a ghost story—and who wouldn't be after the 10-year-old Edith (Sofia Wells) is visited by the rotting specter of her dead mother in the prologue, which is set around a century ago—you may be disappointed, as del Toro lets his true intentions be known when the film jumps ahead 14 years. Meeting with a publisher, Edith pitches her short fiction: "It's not a ghost story...it's a story with a ghost in it, but the ghost is a metaphor for the past." That about sums up the film. But, oh, that production design! (At Assembly Row, Boston Common, Fenway, Somerville and in the suburbs.)

Grandma ★★★1/2 Unseen in a lead film role since *Big Business* in 1988, Lily Tomlin's enjoying one hell of a year. First, there was her hit Netflix series, *Grace and Frankie*. Now, the 76-year-old actress and comedian stars in this modest and unexpectedly

Advice to Contributors

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emotional little gem as Elle, a poet who hasn't published in decades. Elle currently has about $40 to her name, so what's she to do when her granddaughter Sage (Julia Garner) shows up unannounced needing $630 before sundown? Why, set off on an 8-hour journey in her antique Dodge Royal as the two drop in on Cam (Nat Wolff), Sage's deadbeat boyfriend and part of the reason for her troubles. They also visit a couple of Elle's old friends (played by *Orange Is the New Black*'s Laverne Cox and the late Elizabeth Peña), but it's the encounters with two of Elle's exes that gives the movie much of its heft. Sam Elliott is devastating as Karl, the man she wronged decades before, while Judy Greer—playing Olivia, the younger woman Elle's recently broken up with—is finally given a role to shine in after playing the token mom in three of this summer's blockbusters. (At Coolidge Corner, Kendall Square and West Newton.)

The Intern ★★★1/2 If there's something to be gleaned from movies like *The Martian* and this wonderful new comedy from writer/director Nancy Meyers (*Something's Gotta Give*), it's that films don't need villains to remain interesting. And the characters within don't need to struggle to be better people when they're pretty damn great to begin with. I'm not sure why many people don't seem to like Anne Hathaway, but as Jules Ostin, the successful, overwhelmed owner of an online fashion site, she's as good as ever. The real surprise here is Robert De Niro, who's been phoning it in for at least 15 years now. As Ben Whittaker, a 70-year-old widower who's become restless in retirement, he anchors the film with a subtle performance, and it's terrific to see him actually acting again. When Ben sees an ad looking for a "senior intern," the career company man jumps at the opportunity to join Jules' operation. The 30-something CEO doesn't want anything to do with this nattily dressed geezer at first, but he gradually, organically becomes a friend and confidante. Sure, there are brief misunderstandings between the two, but that's it for conflict. What remains is the radical idea of spending time with good people. (At Assembly Row, Boston Common, Fenway and in the suburbs.)

The Martian ★★★★ Raise your hand if you've heard this one before: Matt Damon plays an astronaut who's stranded alone on an inhospitable planet, and he's willing to do just about anything to get back home to Earth. OK, put your hand down, because *The Martian* isn't *Interstellar*. It's better. In Ridley Scott's realistically science-minded triumph, the charming actor plays Mark Watney, who's abandoned and left for dead during a mission on Mars. A splendid adaptation of Andy Weir's speculative-fiction novel, this 3-D marvel focuses on Mark's efforts to stay alive. It will take four years for a rescue mission to reach him, and even with rationing, his food supply will only last a year. "Luckily, I'm a botanist," Mark says during one of his many video log entries, a device that allows the innately likable Damon to address the audience directly through much of the film; we believe in Mark as he concludes, "I'm gonna have to science the shit out of this." Does he ever. But rather than play things for suspense, as Alfonso Cuarón did in 2013's *Gravity*, the 77-year-old Scott presents his picture as a paean to the enduring spirit of man's ingenuity against overwhelming odds. (At Assembly Row, Boston Common, Fenway, Somerville and in the suburbs.)

Sicario ★★★ French-Canadian director Denis Villeneuve is making quite the career out of creating a sense of creeping dread. *Prisoners*, his bleak revenge drama from 2013, didn't quite work, but there was an intensity to the performances that was matched by the work of cinematographer Roger Deakins and composer Jóhann Jóhannsson. Both rejoin Villeneuve on his latest movie, a moderately more successful vigilante film that hides the dark heart of a thriller. Set at the lawless border that separates the U.S. from Mexico, this picture won't do much to sway Donald Trump's mind about the "rapists." Then again, the shadowy people working for unidentified U.S. agencies in this bleak look at the War on Drugs won't give you much faith in our own motivations or moral high ground, a lesson that's learned the hard way by idealistic federal agent Kate Macer (Emily Blunt), who's recruited by flip-flop-wearing Matt Graver (Josh Brolin), a government task force official who tells her to observe as they "shake the trees and create chaos." Watching from the shadows is Benicio Del Toro's Alejandro, a consultant with a murky past and a personal agenda. Be prepared to take a shower when it's over. (At Assembly Row, Boston Common, Coolidge Corner, Fenway, Somerville and in the suburbs.)

Steve Jobs ★★★1/2 Screenwriter Aaron Sorkin loosely adapts Walter Isaacson's biography *Steve Jobs* into what's essentially a three-act play—a very cinematic one, captured on film (16mm and 35mm) and digital by Danny Boyle, Oscar-winning director of *Slumdog Millionaire*. Each format records the backstage moments before a product launch—the Macintosh in 1984, the NeXT Computer in 1988 and the



iMac in 1998. Sorkin being Sorkin, he takes many dramatic liberties, crafting a tale populated by the ghosts of product launches past, present and future, represented by programmers Steve "Woz" Wozniak (Seth Rogen) and Andy Hertzfeld (Michael Stuhlbarg), former Apple CEO John Sculley (Jeff Daniels, a veteran of Sorkin's *Newsroom*) and Jobs' oft-rejected daughter Lisa (Makenzie Moss, Ripley Sobo and Perla Haney-Jardine). Nevertheless, the movie's fanciful fiction distills a real truth about who Jobs was. A lot of that credit also goes to Michael Fassbender; the actor may not physically resemble Jobs, but he embodies the man's vision. "I play the orchestra," Jobs says, describing what he does to Joanna Hoffman (Kate Winslet), his long-suffering "work wife." Ultimately, he's less of a husband than a father, the main role with which Sorkin defincs him. (At Boston Common and Kendall Square.)

VICTORIA ★★★1/2 You might not notice it right off, given the naturalism of the performances, but director Sebastian Schipper's gripping film can be added to the list of movies shot in a single take—Mike Figgis' *Timccode* and Aleksandr Sokurov's *Russian Ark* being two other rare examples—and *Victoria* is significantly longer than those, which ran barely more than 90 minutes. Sure, last year's Best Picture winner, Alejandro González Iñárritu's *Birdman*, ran nearly two hours, but its multiple long takes were only edited together to appear as one continuous shot, making the film feel like a gimmick, its four Oscars be damned. So why does Schipper's 2-hour-and-18-minute picturc not feel like a stunt? Well, it might be because you'll marvel at how he was able to successfully manage the scope of his tale. Whereas the other films are sct in mostly one confined and controllable location, Schipper moves from a subterranean club to the streets and rooftops of Berlin, into cafes, and then to places wholly unexpected, as a rather average young romance between Victoria (Laia Costa) and Sonne (Frederick Lau) blossoms into an unbearably tense thriller when the Madrid-born title beauty's German vacation takes a turn into life-or-death territory. (At Kendall Square.)

THE WALK ★★1/2 Someone's bound to take the 20-minute vertiginous sequence at the center of this latest movie from director Robert Zemeckis (*Forrcst Gump*) and edit this titular walk into James Marsh's Oscar-winning 2008 documentary, *Man on Wire*. Both films focus on Philippe Petit, a Frenchman who, in 1974, dreamed of walking between the World Trade Center's twin towers on a high wire. Footage of this "artistic crime of the century" is all that's missing from Marsh's doc, which used still photos to illustrate the illegal feat. Zemeckis, who's frequently been better with technology than real people, beautifully recreates the tightrope routine in 3-D, using all of the CGI tools at his disposal. For instance, when Petit (played by Joseph Gordon-Levitt) takes a moment to lie back on the wire, a seagull flies into frame above him. It's a lovely image—and it's nearly ruined by the incessant chatter provided by Zemeckis and cowriter Christopher Browne's screenplay. Gordon-Levitt narrates most of the action in a Pepé Le Pew accent, which is matched by the unfortunately cartoonish-looking visual that bookends the film, as his Petit tells his tale from the Statue of Liberty's torch. Despite this, the movie stands as a stirring tribute to what we've lost. (At Assembly Row, Boston Common, Fenway and in the suburbs.)

Special Events

BOSTON INTERNATIONAL KIDS FILM FESTIVAL *Seaport World Trade Center, 200 Seaport Blvd., Boston. bikff.org. MBTA: Silver Line to World Trade Center. Nov. 6-8. $10-$30. See website for complete details.* Some 80 films for young people will be shown at this festival, which also includes workshops and Q&As.

THE BOSTON JEWISH FILM FESTIVAL *Various locations. bjff.org. Nov. 4-16. See website for complete details.* This festival celebrates films about Jewish life and culture.

CINÉ-CLUB DE L'ALLIANCE *French Cultural Center, 53 Marlborough St., Boston (617-912-0400) french culturalcenter.org. MBTA: Green Line to Arlington. Oct. 29, 6:30 pm. $5.* A discussion will follow the screening of Olivier Assayas' 2012 drama *Après mai*.

HALLOWEEN HORROR MARATHON *Coolidge Corner Theatre, 290 Harvard St., Brookline (617-734-2501) coolidge.org. Oct. 31, 11:59 pm. $25; $20, double feature.* This 12-hour movie marathon features screenings of movies including *Trick 'r Treat* and *Hallowecn II*, plus live music by Dust Witch and a costume contest.

LIVE ON SCREEN *Paramount Ccnter, 559 Washington St., Boston (617-824-8400) artsemerson.org. MBTA: Green Line to Boylston. Oct. 30-Nov. 1. $18-$25. See website for complete details.* The National Theatre Live production of *Of Mice and Men* stars James Franco, Chris O'Dowd, Leighton Meester and Jim Norton.



Series and Screenings

BRATTLE THEATRE

The DocYard

Romeo Is Bleeding Nov. 2, 7 pm. Students adapt *Romeo and Juliet* to shine a light on violence in their California neighborhood. Jason Zeldes directs. 2015.

Independent Film Festival Boston Fall Focus

Nie yi niang (*The Assassin*) Oct. 28, 7:30 pm. A woman raised by a nun becomes an assassin with a political target. Hsiao-Hsien Hou directs. 2015. In Mandarin with English subtitles.

Anomalisa Oct. 29, 8:30 pm. This stop-motion film features a motivational speaker who finds new meaning in his mundane life when he falls for a woman on tour. Duke Johnson and Charlie Kaufman direct. 2015.

COOLIDGE CORNER THEATRE

After Midnite

Rosemary's Baby Oct. 30, 11:59 pm. A woman's mysterious pregnancy may have ties to the occult. Roman Polanski directs. 1968.

Tromeo and Juliet Nov. 6 and 7, 11:59 pm. This adaptation of the Shakespearean love story takes place in the Manhattan underground. Lloyd Kaufman directs. 1996.

Dance at the Cinema

Giselle Nov. 8, 10 am. The Bolshoi Ballet performs the tragic love story about a girl who works with spirits after her death to punish her former lover. Choreographed by Yuri Grigorovich. 2015.

Goethe-Institut German Film

Driften (*Drift*) Nov. 1, 11 am. A driver in illegal car races returns home to make an honest living, but goes off track when he becomes obsessed with a schoolteacher. Karim Patwa directs. 2015. In German and English with English subtitles.

HARVARD FILM ARCHIVE

A Matter of Life and Death, or, The Filmmaker's Nightmare

Warnung vor einer heligen Nutte (*Beware of a Holy Whore*) Oct. 30, 7 pm. A film crew waiting for materials to arrive on set become entangled in personal dramas. Rainer Werner Fassbinder directs. 1970. In German with English subtitles.

Der Stand der Dinge (*The State of Things*) Oct. 30, 9 pm. A film production crew is left waiting for funding for their project to resume. Wim Wenders directs. 1982. In English and French with English subtitles.

Cuadecuc, vampir Oct. 31, 9 pm. This experimental documentary uses behind-the-scenes footage from the set of *Count Dracula*. Pere Portabella directs. 1971.

Five O'Clock Shadow

Try and Get Me Nov. 1, 5 pm. A World War II veteran desperate to make ends meet becomes involved with criminals. Cy Endfield directs. 1950.

Act of Violence Nov. 8, 5 pm. A former commanding officer is stalked by a vengeful POW. Fred Zinnemann directs. 1948.

Furious and Furiouser

Valeria a týden divu (*Valerie and her Week of Wonders*) Nov. 2, 7 pm. A teen explores her sexual

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ON THE JOB Michael Fassbender plays the Apple cofounder in Danny Boyle and Aaron Sorkin's *Steve Jobs*. PHOTO: FRANÇOIS DUHAMEL / UNIVERSAL PICTURES

awakening in fantastical worlds inspired by *Alice in Wonderland* and *The Wizard of Oz*. Jaromil Jires directs. 1970. In Czech with English subtitles.

Martin Nov. 9, 7 pm. A man who drinks human blood and claims to be a vampire is sent to live with an uncle in rural Pennsylvania. George A. Romero directs. 1977.

Thom Anderson, Film Essayist

Red Hollywood Nov. 1, 7 pm. This documentary explores films made by those blacklisted in Hollywood during the Red Scare. 1995.

The Thoughts That Once We Had Nov. 7, 7 pm. This look into the beliefs of philosopher Gilles Deleuze is composed of films released during the past century. 2014.

MUSEUM OF FINE ARTS

A Small Good Thing Oct. 28–Nov. 6. See website for complete listings. This documentary showcases people who have chosen to live a simpler and more natural life after realizing the limitations of the American Dream. Pamela Tanner Boll directs. 2015.

MUSEUM OF SCIENCE IMAX

Adrenaline Rush: The Science of Risk Experience new heights while learning the science behind parachuting and base-jumping. *Ongoing.*

Airplanes: A World in Flight See how aviation has contributed to culture and society throughout the years. *Ongoing.*

Arabia Explore Arabian land and culture and discover ancient tombs and the Red Sea. *Ongoing.*

Dinosaurs Alive! Go back in time and discover the Cretaceous era through modern fossil finds and animated dinosaurs. *Ongoing.*

Humpback Whales A team of researchers follows whales around the world to learn how they communicate and care for one another. *Ongoing.*

NEW ENGLAND AQUARIUM IMAX

Great White Shark 3-D Learn about one of the ocean's most dangerous predators. *Ongoing.*

Humpback Whales 3-D A team of researchers follows whales around the world to learn how they communicate and care for one another. *Ongoing.*

Secret Ocean 3-D Learn about the biological diversity found at the bottom of the ocean. *Ongoing.*

UMASS BOSTON

Fall Film Series

What Happened, Miss Simone? Nov. 5, 7 pm. This documentary showcases the troubled life of singer and civil rights activist Nina Simone. Liz Garbus directs. 2015.

Cinema Venues

ARLINGTON

Capitol Theatre 204 Mass. Ave. (781-648-4340) MBTA: #77 Bus to Lake St.

Regent Theatre 7 Medford St. (781-646-4849) MBTA: #77 Bus to Medford St.

BOSTON

AMC Loews Boston Common 175 Tremont St. (617-423-5801) MBTA: Green Line to Boylston.

ARTSEMERSON Paramount Center, Bright Family Screening Room, 559 Washington St. (617-824-8400) MBTA: Green Line to Boylston.
BOSTON PUBLIC LIBRARY 700 Boylston St. (617-536-5400) MBTA: Green Line to Copley.
BOSTON PUBLIC LIBRARY JAMAICA PLAIN 12 Sedgwick St. (617-524-2053) MBTA: Orange Line to Green St.
BOSTON PUBLIC LIBRARY NORTH END 25 Parmenter St. (617-227-8135) MBTA: Green or Orange Line to Haymarket.
BOSTON PUBLIC LIBRARY SOUTH BOSTON 646 E. Broadway (617-268-0180) MBTA: #9 or #10 Bus to I St.
BOSTON PUBLIC LIBRARY WEST END 151 Cambridge St. (617-523-3957) MBTA: Blue Line to Bowdoin.
GOETHE-INSTITUT BOSTON 170 Beacon St. (617-262-6050) MBTA: Green Line to Arlington.
INSTITUTE OF CONTEMPORARY ART 100 Northern Ave. (617-478-3100) MBTA: Silver Line to Courthouse.
MASSART 621 Huntington Ave. (617-879-7000) MBTA: E Green Line to Longwood Medical.
MUSEUM OF FINE ARTS 465 Huntington Ave. (617-267-9300) MBTA: E Green Line to MFA.
MUSEUM OF SCIENCE 1 Science Park (617-723-2500) MBTA: Green Line to Science Park.
NEW ENGLAND AQUARIUM 1 Central Wharf (617-973-5200) MBTA: Blue Line to Aquarium.
REGAL FENWAY STADIUM 13 201 Brookline Ave. (617-424-6111) MBTA: D Green Line to Fenway.
UMASS BOSTON 100 William T. Morrissey Blvd., Boston (617-230-7846) MBTA: Red Line to JFK/UMass.

BROOKLINE

COOLIDGE CORNER THEATRE 290 Harvard St. (617-734-2500) MBTA: C Green Line to Coolidge Corner.

CAMBRIDGE

APPLE CINEMAS 168 Alewife Brook Parkway (617-229-6555) MBTA: Red Line to Alewife.
THE BRATTLE THEATRE 40 Brattle St. (617-876-6837) MBTA: Red Line to Harvard.
HARVARD FILM ARCHIVE 24 Quincy St. (617-495-4700) MBTA: Red Line to Harvard.
KENDALL SQUARE CINEMA 1 Kendall Square (617-621-1202) MBTA: Red Line to Kendall.

DEDHAM

DEDHAM COMMUNITY THEATRE 580 High St., Dedham (781-326-0409) MBTA: Commuter Rail to Endicott.

NEWTON

SHOWCASE SUPERLUX 55 Boylston St. (617-658-5160) MBTA: D Green Line to Chestnut Hill.
WEST NEWTON CINEMA 1296 Washington St. (617-964-8074) MBTA: Commuter Rail to West Newton.

SOMERVILLE

AMC ASSEMBLY ROW 12 395 Artisan Way (617-440-4192) MBTA: Orange Line to Assembly.
SOMERVILLE THEATRE 55 Davis Square (617-625-5700) MBTA: Red Line to Davis.

WALTHAM

EMBASSY CINEMA 16 Pine St. (781-736-7852) MBTA: Commuter Rail to Waltham.

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MUSIC

Edited by Sarah Hagman



YOUNG BLOOD The Districts were playing sets at bars long before they could drink at them. The quartet started honing their blues-tinged rock, melding ragged guitars with smoky, lackadaisical vocals, as teens in basement sessions in their hometown of Lititz, Pennsylvania. But after one of their live sessions went viral, the high school pals graduated to bigger things, signing with Fat Possum Records (home to acts such as the Black Keys), releasing their second album, February's *A Flourish and a Spoil*, and appearing on the likes of *Late Night with Seth Meyers*. Grow up and rock out with the Districts at the Sinclair on Nov. 3. / *Ariana Colozzo*

PHOTO: RYAN FARBER

TOP BILLINGS

ALUNAGEORGE Oct. 28, Brighton Music Hall (617-779-0140)
COLD WAR KIDS Oct. 29, House of Blues (888-693-2583)
GRACE POTTER Oct. 30-31, the Orpheum Theatre (617-482-0106)
RAC Nov. 4, Royale (617-338-7699)
YACHT Nov. 9, the Sinclair (617-451-7700)

WEDNESDAY, OCTOBER 28

ATWOOD'S TAVERN Holly Golightly & the Brokeoffs, Hayley Thompson King, 9:30 pm, $12, 21+.
BRIGHTON MUSIC HALL Alunageorge, 9 pm, $20, 18+.
CAFE 939 David Ryan Harris, Melissa Polinar, 8 pm, $15, all ages.
CLUB PASSIM Peter Mulvey, Catie Curtis, Vance Gilbert, Sean Staples, 8 pm, $25, all ages.
DURTY NELLY'S Colm O'Brien, 9 pm, no cover, 21+.
GREAT SCOTT Hinds, Public Access T.V., the Laszlos, 9 pm, $15, 18+.
THE GREEN DRAGON TAVERN Dave Andrews, 5 pm, no cover, 21+; Bare Bones, 9:30 pm, no cover, 21+.
JOHNNY D'S Josh Kelley, Frank Drake, 8 pm, $15, 21+.
THE LILY PAD Nightime Sunshine, 9 pm, $10, all ages; Gill Aharon Trio, 10 pm, $10, all ages.
LIZARD LOUNGE The Dennis Brennan Band, 11 pm, $12, 21+.
THE MIDDLE EAST Upstairs: Joanna Gruesome, Aye Nako, King of Cats, Bent Shapes, 7 pm, $12, all ages.
MIDWAY CAFE Colleen White, Sean Smith, 6 pm, no cover, 21+; BATHAUS, Sitting Adult, L'Duke, hunnydrips, djpinko, 8 pm, $5, 21+.
P.A.'S LOUNGE Wheatley Matthews, Weird Medicine, Edgar Clinks, Birdwatching, 9 pm, $7, 21+.
PADDY O'S Big Party Orchestra, 9:30 pm, no cover, 21+.
PLOUGH & STARS Bad Art Ensemble, 10:30 pm, no cover, 21+.
ROYALE Trevor Hall, Will Evans, Christina Holmes, 9 pm, $20, 18+.
RYLES JAZZ CLUB The Regie Gibson Project, 9 pm, $10, all ages.
THE SINCLAIR Jukebox the Ghost, Secret Someones, 9 pm, $25, 18+.
THUNDER ROAD Bearly Dead, 8 pm, $5, 21+.
TOAD Fandango, 7 pm, no cover, 21+; Jess Baggia, 10 pm, no cover, 21+.
TOP OF THE HUB The Bob Nieske Trio, 7:30 pm, no cover, 21+ after 8 pm.
LES ZYGOMATES Mark Greel, 5:30 pm, no cover, all ages; Joe Bellomo Group, 8 pm, no cover, all ages.

THURSDAY, OCTOBER 29

THE ASGARD Phil Pacino, 10 pm, no cover, 21+.
ATWOOD'S TAVERN The Weisstronauts, Francine, 10 pm, $7, 21+.
THE BEEHIVE Liz Tobias, 9:30 pm, no cover, all ages.
THE BELL IN HAND Dalton & the Sheriffs, 9:30 pm, no cover, 21+.
BRIGHTON MUSIC HALL Strange Talk, Western Education, Intergalactix, 9 pm, $15, 18+.
THE BURREN Dave Gallagher & the Donegal Rednecks, 9:30 pm, no cover, 21+.
CAFE 939 The Wind and the Wave, Brian Dunne, 8 pm, $12, all ages.
CANTAB LOUNGE Upstairs: The Chicken Slacks, 9 pm, call for cover, 21+; Downstairs: Tim O'Brien Trio, Stacking Stones, 11 pm, call for cover, 21+.
CLUB CAFE Brian King, Joe Thomas, 8 pm, no cover, 21+ after 9:30 pm.
CLUB PASSIM Peter Mulvey, Dennis Brennan, Kris Delmhorst, Duke Levine, 8 pm, $25, all ages.
DURTY NELLY'S Andrew Nahlband, 8:30 pm, no cover, 21+.
THE GRAND CANAL Scott Damgaard, 9 pm, call for cover, 21+.
GREAT SCOTT The Bright Light Social Hour, 9 pm, $15, 18+.
THE GREEN DRAGON TAVERN Matt Fulton, 5 pm, no cover, 21+; Spittin' Vinnies, 9:30 pm, no cover, 21+.
HENNESSY'S Big Party Orchestra, 9:30 pm, no cover, 21+.
HOUSE OF BLUES Cold War Kids, 8 pm, $25-$35, all ages.
JOHNNY D'S Nemes, 6 pm, no cover, 21+.
LUCKY'S LOUNGE Conscious Reggae Band, 9 pm, no cover, 21+.
THE MIDDLE EAST Upstairs: Vundabar, Creaturos, the Televibes, Mini Dresses, Wakes, 8 pm, $12, 18+.
MIDWAY CAFE Leigh Cheri, 8 pm, $5, 21+.
MR. DOOLEY'S Dave and the Shades, 9 pm, no cover, 21+.
O'BRIEN'S Aneurysm, Bardus, Grizzlor, City of Dis, 8 pm, $7, 21+.
ORPHEUM THEATRE The Disco Biscuits, Ichisan, 7:30 pm, $36, 18+.
PADDY O'S Crunchy Monkey, 9:30 pm, no cover, 21+.
PLOUGH & STARS Boys Room, the Specials, 10:30 pm, no cover, 21+.
RYLES JAZZ CLUB Nate Aronow Nextet, 8:30 pm, $10, all ages.
SALLY O'BRIEN'S Bryan Mac, Seismic Gaps, Bottle Kids, 8 pm, no cover, 21+.
SCULLERS JAZZ CLUB Veronica Robles, 8 pm, $25, all ages.
THE SINCLAIR Born Ruffians, Young Rival, Arms and Ears, 9 pm, $15, 18+.
TOAD Martha Bourne, 7:30 pm, no cover, 21+; Baker Thomas Band, 10 pm, no cover, 21+.
TOP OF THE HUB The Bob Nieske Trio, 8 pm, no cover, 21+.
LES ZYGOMATES Joe Morocco, 5:30 pm, no cover, all ages; Joe Bellomo Group, 8 pm, no cover, all ages.

FRIDAY, OCTOBER 30

AMAZING THINGS ARTS CENTER The Love Dogs, 8 pm, $20, all ages.
ATWOOD'S TAVERN Tim Gearan, Love Love, 9:30 pm, $7, 21+.
THE BELL IN HAND Cover Story, 9:30 pm, no cover, 21+.

ADVICE TO CONTRIBUTORS

Submit music listings by mail to "Calendar: Music" or by email to music@improper.com. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Brighton Music Hall Big D and the Kids Table, Spring-Heeled Jack, Brunt of It, Warn the Duke, 7 pm, $15, all ages.
The Burren Simon Townshend, 7 pm, $35, 21+.
Cafe 939 Lands, RickExpress, Zilla, 8 pm, no cover, all ages.
Cantab Lounge Upstairs: Summer of George, 9 pm, call for cover, 21+.
Club Cafe Michelle Currie, Jim Rice, 8 pm, no cover, 21+ after 9:30 pm.
Club Passim Peter Mulvey & the Crumbling Beauties, 8 pm, $25, all ages.
Darryl's Corner Bar & Kitchen The Back Beat Band, 7 pm, $3, 21+ after 10:30 pm.
Durty Nelly's KNR Duo, 9 pm, no cover, 21+.
The Grand Theater at Foxwoods UB40, 8 pm, $35-$55, all ages.
Great Scott The Daily Pravda, Band Without Hands, Telelexctrix, 9 pm, $10, 21+.
The Green Dragon Tavern John & Colby, 5 pm, call for cover, 21+.
The Harp The Zoo, 9 pm, call for cover, 21+.
Johnny D's Duke Robillard, Mike Welch, 7:30 pm, $15, 21+.
The Kinsale Last Call, 10 pm, no cover, 21+.
The Lily Pad Ghosts of Sailors at Sea, 10 pm, $8, all ages.
Lucky's Lounge Steve Memmolo & the Classic Yellow, 10 pm, no cover, 21+.
The Middle East Upstairs: Wisdom Toof, Waking Gray, Mad Yonder, Black Daughter, RL Fantas Pillow, 7:30 pm, $10, 18+; Downstairs: Pink Talking Fish, Vapors of Morphine, 8 pm, $20, 18+.
Midway Cafe Mystical Misfits, 6 pm, no cover, 21+; Citrusphere, Broken River Prophet, Planet of Adventure, Volcano Kings, 8:30 pm, $7, 21+.
Mr. Dooley's Maxi, 5 pm, call for cover, 21+; Sundays Well, 9:30 pm, $5, 21+.
Ned Devine's Kristen and the Noise, 9 pm, $10, 21+.
O'Brien's Arlen, Some Folks, Pet Sounds, 8 pm, $8, 21+.
Orpheum Theatre Grace Potter, Charles Bradley and His Extraordinaires, 7:30 pm, $31, all ages.
P.A.'s Lounge Lucretia's Daggers, Mei O'Hara, Jack Romanov, Ghost Painted Sky, 9 pm, $10, 21+.
Paddy O's Joe Carson, 5 pm, no cover, 21+.
Palladium New Found Glory, Yellowcard, Tigers Jaw, 7 pm, $33, all ages.
Paradise Rock Club Youth Lagoon, Moon King, 9 pm, $18, 18+.
Plough & Stars David Johnston Band, 10:30 pm, $5, 21+.
Regattabar Pierre Hurel Trio, 7:30 pm, $20, all ages.
Ryles Jazz Club Soul City, 9 pm, $10, all ages.
Sally O'Brien's Tuna Rangers, 6 pm, no cover, 21+; Atlas Lab, Jill McCracken & the Misadventures, Post-Modern Authors, 9 pm, $10, 21+.
Scullers Jazz Club Najee, 8 and 10 pm, $38, all ages.
The Sinclair Marc Broussard, Jamie Kent, 9 pm, $25, 18+.
Thunder Road Kat Wright & the Indomitable Soul Band, 8 pm, $12, 21+.
Toad Summer Villains, 10 pm, no cover, 21+.
Top of the Hub Maggie Galloway, the Bob Nieske Trio, 8 pm, no cover, 21+.
Wonder Bar Chop City II, Shiverz, Shack D, Maverick, Iceman, Symetrex, Ghazi, 9 pm, $10, 21+.
Les Zygomates Joe Bellomo, 5:30 and 8:30 pm, no cover, all ages.

SATURDAY, OCTOBER 31

Amazing Things Arts Center Mark Poulin, 8 pm, $22, all ages.
Atwood's Tavern Vapors of Morphine, 10 pm, $5, 21+.







THE BEEHIVE Eliz Roseira, Catherine Bent-Choro, 6:30 pm, no cover, all ages.
THE BELL IN HAND Midnight Goggles, 9:30 pm, no cover, 21+.
BERKLEE PERFORMANCE CENTER Al Di Meola, 8 pm, $35-$65, all ages.
BRIGHTON MUSIC HALL Big D and the Kids Table, Westbound Train, the Doped Up Dollies, Unlisted, 7 pm, $15, all ages.
CANTAB LOUNGE Upstairs: Classic Groove, 9 pm, call for cover, 21+; Psychic Dog, Idle Pilot, the Coward Flowers, Hambone Skinny, the Guilloteenagers, 8:30 pm, $8, 21+.
CLUB CAFE John O'Neil, 8 pm, no cover, 21+ after 9:30 pm.
CLUB PASSIM Peter Mulvey, Tim Gearan, Radio-Swan, Maeve Gilchrist, 8 pm, $25, all ages.
DARRYL'S CORNER BAR & KITCHEN Sympli Whitney, 7 pm, $3, 21+ after 10:30 pm.
THE GRAND THEATER AT FOXWOODS Jennifer Nettles, 8 pm, $50-$75, all ages.
GREAT SCOTT Patricia, Jahiliyya Fields, Sitting Adult, 9 pm, $12, 21+.
THE GREEN BRIAR PUB Cover Me Badd, 9 pm, $5, 21+.
THE GREEN DRAGON TAVERN Relevant Elephants, 9:30 pm, $5, 21+.
THE HARP The Zoo, 9 pm, call for cover, 21+.
HENNESSY'S Groovin' You, 9:30 pm, $5, 21+.
HOUSE OF BLUES Gary Clark Jr., 6:30 pm, $35-$170, all ages.
JOHNNY D'S The Polyphonic Spree, 7 pm, $35, 21+.
THE KINSALE Crush, 10 pm, no cover, 21+.
LIZARD LOUNGE Ryan Fitzsimmons, 9 pm, $15, 21+.
THE MIDDLE EAST Upstairs: Fires in the Field, Passin Jack, Cardboard Mercenary, 7 pm, $10, 18+; Downstairs: Pink Talking Fish, 8 pm, $20, 18+.
MIDWAY CAFE Rye Pines, People in Cars, Gin War, Future Spa, the Rococo Bang, 4 pm, $5, 21+; Ian Cat and the Crimsons, the Drawstring Lamps, Devil on Horseback, 9 pm, $10, 21+.
MR. DOOLEY'S Tommy and Alan, 4 pm, call for cover, 21+; Sundays Well, 9:30 pm, $5, 21+.
NED DEVINE'S Kristen and the Noise, 9 pm, $10, 21+.
O'BRIEN'S Mud Dive, the Knock Ups, Four Point Restraints, Lotsa Folks, 8 pm, $8, 21+.
ORPHEUM THEATRE Grace Potter, Charles Bradley and His Extraordinaires, 7:30 pm, $31, all ages.
P.A.'S LOUNGE Strangers with Knives, 9 pm, $10, 21+.
PADDY O'S Dave Andrews, 5 pm, no cover, 21+.
PALLADIUM Blind Guardian, Grave Digger, 7 pm, $28, all ages.
PARADISE ROCK CLUB Wraith, 9 pm, $15, 18+.
PLOUGH & STARS Jeremy Lyons, 4 pm, call for cover, 21+; Matthew Stubbs and the Antiguas, 10:30 pm, $5, 21+.
SALLY O'BRIEN'S Johnnie Mac & the Local Forecast, 6 pm, no cover, 21+; Ellis Ashbrook, the Lady Comes First, Colbis the Creature, 9 pm, $10, 21+
SANDERS THEATRE Harvard Jazz Band, the Harvard Wind Ensemble, the Harvard University Band, 8 pm, $5, all ages.
SCULLERS JAZZ CLUB Najee, 8 and 10 pm, $38, all ages.
THUNDER ROAD LoVeSeXy, 8 pm, $12, 21+.
TOAD Luddy Mussy, 7 pm, no cover, 21+; Big Ben Hillman, 10 pm, no cover, 21+.
TOP OF THE HUB Maggie Galloway, the Bob Nieske Trio, 8 pm, no cover, 21+.
LES ZYGOMATES Lee Adler, 5:30 pm, no cover, all ages; Joe Bellomo Group, 8 pm, no cover, all ages.

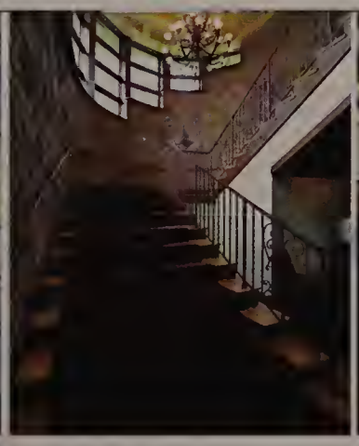
SUNDAY, NOVEMBER 1

AMAZING THINGS ARTS CENTER The Hira Project, 2 pm, $15, all ages.
ARTS AT THE ARMORY HeartSoulVoice, 7:30 pm, $10, all ages.

Atwood's Tavern Peter Case, 4 pm, $15, 21+; the Intrinsics, 10 pm, $5, 21+.
The Beehive Bruce Bears, 8 pm, no cover, all ages.
Brighton Music Hall Big Freedia, Begbick, Boyfriend, 8:30 pm, $20, 18+.
The Burren Sean Staples, Eric Royer, Tim Gearan, Dave Westner, Dan Keller, 7 pm, no cover, 21+.
Club Cafe Colleen Powers, Jim Rice, 6:30 pm, no cover, all ages.
Club Passim Peter Mulvey, David Goodrich, 8 pm, $25, all ages.
Common Ground Ryan and Natasha Beke, 8:30 pm, no cover, 21+.
Darryl's Corner Bar & Kitchen The Back Beat Band, 6 pm, $3, all ages.
Durty Nelly's Mike Barrett, 9 pm, no cover, 21+.
The Green Dragon Tavern The Honors, 9:30 pm, no cover, 21+.
Hennessy's Groovin' You, 9 pm, no cover, 21+.
House of Blues The Darkness, 8 pm, $15-$40, all ages.
The Lily Pad Grand Fatilla, 7 pm, $10, all ages.
The Middle East Upstairs: Fixxxer, Beneath the Shroud, Ryse, Secresy, Of Nations, 1 pm, $10, all ages; Mark Battles, Derek Luh, Scru Face Jean, T-Dubs, Mentality, 7 pm, $15, all ages; Downstairs: 5'nizza, 7 pm, $65, 18+.
Midway Cafe Daniel Ouellette and the Shobijin, the Milling Gowns, Wishbone Zoë, Skyjelly, 4 pm, $5, 21+.
O'Brien's Shatner, Tenafly Vipers, 8 pm, $7, 21+.
Paddy O's Dave Andrews, 5 pm, no cover, 21+; Big Party Orchestra, 9:30 pm, no cover, 21+.
Plough & Stars Sarah Levecque, 4 pm, no cover, 21+; Sam D and the Late Risers, 9:30 pm, no cover, 21+.



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ROCK REVIVAL New Orleans outfit the Revivalists bring some Southern soul to the Paradise Rock Club on Nov. 7. PHOTO: TRAVIS SHINN

RYLES JAZZ CLUB Patricia Adams, 10 am, no cover, all ages.
THE SINCLAIR Nikki Lane, Clear Plastic Masks, Frankie Lee, 9:15 pm, $16, 18+.
SYMPHONY HALL Orquesta Buena Vista Social Club, 7:30 pm, $42-$79, all ages.
TOP OF THE HUB Lee Childs Group, noon, no cover, all ages; Marty Ballou Trio, 7:30 pm, no cover, 21+ after 8 pm.

MONDAY, NOVEMBER 2

ATWOOD'S TAVERN Sean Staples, Eric Royer, Dave Westner, Jimmy Ryan, 9:30 pm, no cover, 21+.
THE BEEHIVE Naya Rockers, 8 pm, no cover, all ages.
BRIGHTON MUSIC HALL Plain White T's, Matt McAndrew, 8 pm, $20, 18+.
THE BURREN Helena Delaney, Johnny O'Leary, 8:30 pm, no cover, 21+.
CANTAB LOUNGE Upstairs: Bill McQuaid, Ed Loechler, 9:30 pm, call for cover, 21+.
CLUB CAFE Bill Paish, Marilyn Dale, 7:30 pm, no cover, 21+ after 9:30 pm.
DARRYL'S CORNER BAR & KITCHEN Berklee B Tres Trio, 7 pm, $3, all ages.
DURTY NELLY'S DCQ, 8 pm, no cover, 21+.
GREAT SCOTT Future Teens, Carroll, Eef, 9 pm, $10, 18+.
HENNESSY'S Joe Carson, 9:30 pm, no cover, 21+.
THE LILY PAD Jerry Bergonzi Group, 8:30 pm, $10, all ages; the Fringe, 10:30 pm, $10, all ages.
THE MIDDLE EAST Upstairs: Shawn Thomas, Portrey Youth, Jay Minor, 8 pm, $10, 18+.
MIDWAY CAFE Prateek Poddar, the Inebriations, Shotgun Waltz, Dann Russo, 8 pm, $5, 21+.
PADDY O'S Mike Ho, 7 pm, no cover, 21+.



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Paradise Rock Club Gorgon City Live, 8 pm, $25, 18+.
Plough & Stars Bored of Health, 10:30 pm, no cover, 21+.
Top of the Hub Marty Ballou Trio, 7:30 pm, no cover, 21+ after 8 pm.

TUESDAY, NOVEMBER 3

Arts at the Armory Ben Hunter, Joe Seamons, Elijah Wald, Sandrine Sheon, 7:30 pm, no cover, all ages.
Atwood's Tavern Laura Cantrell, 9:30 pm, $8, 21+.
Brighton Music Hall Yob, Black Cobra, Sea of Bones, Lord Almighty, 7:30 pm, $15, 18+.
The Burren Jason Anick and the Swingers, 8:30 pm, no cover, 21+.
Cafe 939 Declan O'Rourke, 8 pm, $12, all ages.
Cantab Lounge Upstairs: Tony Watt & the Southeast Expressway, Hot Day at the Zoo, 8:30 pm, call for cover, 21+.
Club Passim Charlie Hunter Trio, 8 pm, $30, all ages.
Durty Nelly's KNR Duo, 8:30 pm, no cover, 21+.
Great Scott Keep Shelly in Athens, Different Sleep, 9 pm, $10, 18+.
The Green Dragon Tavern Dave Andrews, 9:30 pm, no cover, 21+.
Hennessy's Scott Damgaard, 9:30 pm, no cover, 21+.
Johnny D's Howard Jones, 7 pm, $39-$55, 21+.
The Kinsale Crush, 8 pm, no cover, 21+.
The Lily Pad Holly Bowling, 8 pm, $15, all ages.
The Middle East Upstairs: Pentimento, Better Off, A Will Away, Caleb and Carolyn, 7 pm, $12, all ages.
Midway Cafe YRRAPYRRAP, Birthing Hips, Cassandra, the Ladies, 8 pm, $5, 21+.
O'Brien's Professor Caffeine & the Insecurities, Ivory Wax, Misler, Rupert Selection, 8 pm, $7, 21+.
Paddy O's Joe Carson, 8 pm, no cover, 21+.
Paradise Rock Club Tesseract, the Contortionist, Skyharbor, Erra, 6:45 pm, $18, all ages.
Plough & Stars Attack of le Pigeon, 10:30 pm, no cover, 21+.
Royale Deafheaven, Envy, Tribulation, 8:30 pm, $22, 18+.
The Sinclair The Districts, Lady Lamb, Sun Club, 9 pm, $22, 18+.
The Wilbur Theatre Turnpike Troubadours, 8 pm, $22.50, all ages.

WEDNESDAY, NOVEMBER 4

Atwood's Tavern Charlie Parr, Ryan Lee Crosby, 9:30 pm, $10, 21+.
The Bell in Hand Josh Cramoy, 8 pm, no cover, 21+.
Brighton Music Hall Lido, Tunji Ige, 8 pm, $15, 18+.
The Burren Máire Ní Chathasaigh, Chris Newman, 7:30 pm, $23, 21+; Mick Flannery, 10 pm, $28, 21+.
Club Cafe Brian Patton, 8 pm, no cover, 21+ after 9:30 pm.
Club Passim Tim O'Brien, Old Man Luedecke, 8 pm, $35, all ages.
Durty Nelly's Colm O'Brien, 9 pm, no cover, 21+.
Great Scott Ra Ra Riot, Bent Shapes, 9 pm, $15, 18+.
The Green Dragon Tavern Dave Andrews, 5 pm, no cover, 21+; Bare Bones, 9:30 pm, no cover, 21+.
House of Blues Marina and the Diamonds, 8 pm, $30-$45, all ages.
The Lily Pad Bert Seager, 7:30 pm, $10, all ages; Nightime Sunshine, Gill Aharon Trio, 9 pm, $10, all ages.
The Middle East Upstairs: The Heydaze, William Bolton, 7 pm, $13, all ages; Downstairs: Joe Budden, 8 pm, $20, 18+.



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Midway Cafe Ryan Pinette, 6 pm, no cover, 21+; the Zookeepers, Hemway, the Sound Down Cellar, the Facc-Tones, 8 pm, $7, 21+.
O'Brien's Coke Weed, Steep Leans, 8 pm, $8, 21+.
P.A.'s Lounge Rachel Alix, Bill Dwyer, Eric Gledhill, Amanda McCarthy, Matt Minigell, Carissa Johnson, 8 pm, $5, 21+.
Paddy O's Big Party Orchestra, 9:30 pm, no cover, 21+.
Palladium Aiden, Kissing Candice, Ashes to Angels, Spiderfighter, 6:30 pm, $18, all ages.
Plough & Stars MC Kabir and the Krush Faktory, 10:30 pm, $5, 21+.
Royale RAC, Big Data, Filous, 8 pm, $32, 18+.
Ryles Jazz Club Catherine Bent, Elis Roseira, 7 pm, $10, all ages; Samba de Tres, 9 pm, $7, all ages.
Scullers Jazz Club Anat Cohen, 8 and 10 pm, $30, all ages.
The Sinclair A Silent Film, Flagship, 9 pm, $17, 18+.
Thunder Road Bearly Dead, 8 pm, $5, 21+.

THURSDAY, NOVEMBER 5

Atwood's Tavern Matt Sucich, 10 pm, $8, 21+.
The Bell in Hand Dalton & the Sheriffs, 9:30 pm, no cover, 21+.
Berklee Performance Center Totó la Momposina, 8 pm, $16, all ages.
Brighton Music Hall Snakeships, 9 pm, $20, 18+.
The Burren Dave Gallagher & the Donegal Rednecks, 9:30 pm, no cover, 21+.
Cantab Lounge Upstairs: The Chicken Slacks, 9 pm, call for cover, 21+.
Club Cafe Petra Pacaric, 9:30 pm, no cover, 21+.
Club Passim Chatham County Line, 7 pm, $20, all ages.
Durty Nelly's Andrew Nahlband, 8:30 pm, no cover, 21+.
The Grand Canal Scott Damgaard, 9 pm, call for cover, 21+.
Great Scott Low Cut Connie, Gretchen & the Pickpockets, 9 pm, $10, 18+.
The Green Dragon Tavern Matt Fulton, 5 pm, no cover, 21+; Spittin' Vinnies, 9:30 pm, no cover, 21+.
Hennessy's Big Party Orchestra, 9:30 pm, no cover, 21+.
House of Blues SoMo, Jordan Bratton, Kirko Bangz, 8 pm, $15-$35, all ages.
Johnny D's Birdsongs to the Mesozoic, Trinary System, 7 pm, $10, 21+; BaBa ZuLa, 10 pm, $20, 21+.
The Lily Pad Melissa Kassel, Tom Zicarelli, 7 pm, $12, all ages.
Lucky's Lounge Conscious Reggae Band, 9 pm, no cover, 21+.
The Middle East Downstairs: Raury, 8 pm, $15, 18+.
O'Brien's Titanis, Wrought Iron Hex, American Burn, Mollusk, 8 pm, $8, 21+.
P.A.'s Lounge Parasoma, Trojaas, the Legitamatronics, 9 pm, $7, 21+.
Paddy O's Crunchy Monkey, 9:30 pm, no cover, 21+.
Palladium Madchild, 7 pm, $18, all ages.
Paradise Rock Club The Motet, Ripe, 8 pm, $15, 18+.
Plough & Stars Old Wave, Baxter Wolf, 10:30 pm, no cover, 21+.
Regattabar Noah Guthrie, 7:30 pm, $20, all ages.
Royale Nathaniel & the Night Sweats, Land Lines, 9 pm, $14, 18+.
Ryles Jazz Club Yoron Israel, High Standards, 9 pm, $10, all ages.
Scullers Jazz Club Acoustic Alchemy, 8 and 10 pm, $35, all ages.

The Sinclair Dale Earnhardt Jr. Jr., Brothertiger, 9 pm, $17, 18+.
Thunder Road The Stone Foxes, Long Time, 6 pm, $12, 21+.
The Wilbur Theatre Buddy Guy, 7:30 pm, $40-$85, all ages.

FRIDAY, NOVEMBER 6

Amazing Things Arts Center Bill Staines, 8 pm, $18, all ages.
Atwood's Tavern Tim Gearan Band, Sam Reid & the Riot Act, 9:30 pm, $7, 21+.
Brighton Music Hall Battle Trance, Cloud Becomes Your Hand, Container, Dent, Dreamcrusher, Form a Log, Pile, Screaming Females, Unguent, Unicorn Hard-On, Via App, 6 pm, call for cover, 18+ after 11:30 pm.
The Burren Spike the Punch, 10 pm, no cover, 21+.
Cantab Lounge Upstairs: Boston Soul Revue, 9 pm, call for cover, 21+.
Club Cafe Lynda D'Amour, 8 pm, no cover, 21+ after 9:30 pm.
Club Passim Steve Forbert, 8 pm, $25, all ages.
Durty Nelly's KNR Duo, 9 pm, no cover, 21+.
Great Scott Futurebirds, Waylon Speed, Grumpus, 10 pm, $12, 21+.
The Green Dragon Tavern John & Colby, 5 pm, call for cover, 21+.
The Harp Steal the Sky, 9 pm, call for cover, 21+.
House of Blues STS9, 8 pm, $25-$35, all ages.
Johnny D's Sugar Ray and the Bluetones, 7:30 pm, $15, 21+; One Fine Morning, 10 pm, $12, 21+.
The Lily Pad Myriam Gendron, Thalia Zedek, Gun Mother, Rob Noyes, 10 pm, $10, all ages.
Lucky's Lounge Steve Memmolo & the Classic Yellow, 10 pm, no cover, 21+.
The Middle East Upstairs: Dan & the Wildfire, the Short Term, Christa Gniadek, 6:30 pm, $12, 18+; Downstairs: Max Creek, Otis Grove, Mother Ton, 8 pm, $15, 18+.
Midway Cafe Mystical Misfits, 6 pm, no cover, 21+.
Ned Devine's The Benderz, 9 pm, $10, 21+.
P.A.'s Lounge L.S.C., Happy Little Clouds, the Knock Ups, the Easy Reasons, 9 pm, $10, 21+.
Paddy O's Joe Carson, 5 pm, no cover, 21+.
Palladium The Story So Far, Basement, Turnover, 7:30 pm, $25, all ages.
Plough & Stars Nowhere Lights, 10:30 pm, $5, 21+.
Regattabar Juanito Pascual New Flamenco Trio, 7:30 and 10 pm, $25, all ages.
Ryles Jazz Club No Static, 9 pm, $15, all ages.
Scullers Jazz Club Acoustic Alchemy, 8 and 10 pm, $35, all ages.
The Sinclair Elephant Revival, Parsonsfield, Nora Jane Struthers, Joe Overton, 9 pm, $17, 18+.
Thunder Road The Sheepdogs, Tyler Bryant & the Shakedown, 8 pm, $15, 21+.
The Wilbur Theatre Frankie Valli, 7:30 pm, $59-$165, all ages.

SATURDAY, NOVEMBER 7

Amazing Things Arts Center Squeezebox Stompers, 8 pm, $18, all ages.
Atwood's Tavern Andrea Gillis, Marc Pinansky, 4 pm, no cover, 21+; Vapors of Morphine, 10 pm, no cover, 21+.
Berklee Performance Center Mavis Staples, Joan Osborne, 8 pm, $65-$80, all ages.
Brighton Music Hall Dan Melchior, Flipper, David Yow, Guerrilla Toss, Obnox, Ono, Palberta, Pvre Matrix, Serengeti, Terrence Dixon, the Channels, the Lesser Knowns, 3 pm, all ages, 18+ after 11:30 pm.
The Burren Mugsy, 10 pm, no cover, 21+.
Cafe 939 Anna Nalick, Ryanhood, 8 pm, $20, all ages.





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CANTAB LOUNGE Upstairs: Juke Joint 5, 9 pm, call for cover, 21+; Downstairs: Backhand, the Martians, Whoopi Sticks, Jonee Earthquake, Mickey Rickshaw, call for time, $8, 21+.
CITI WANG THEATRE Gladys Knight and the O'Jays, 8 pm, $55-$125, all ages.
CLUB PASSIM Susan Werner, 5 and 8 pm, $35, all ages.
THE GRAND THEATER AT FOXWOODS Victor Manuelle, 8 pm, $58-$178, all ages.
GREAT SCOTT Civil Twilight, Knox Hamilton, 9 pm, $15, 21+.
THE HARP Steal the Sky, 9 pm, call for cover, 21+.
HOUSE OF BLUES Beirut, 7 pm, $25-$45, all ages.
JOHNNY D'S The Love Dogs, 7 pm, $12, 21+; Yamn, Teddy Midnight, 10 pm, $12, 21+.
THE LILY PAD Paul Bowles, 5:30 pm, $10, all ages.
THE MIDDLE EAST Upstairs: The Bunny the Bear, Vanity Strikes, Justin Symbol, Meracula, noon, $10, all ages; Mortuary Drape, MGŁA, Sangus, 6 pm, $15, 18+; Downstairs: Govinda, 8 pm, $15, 18+.
MIDWAY CAFE American Burn, Descend Upon the Sane, Rhino King, Birnam Wood, 4 pm, $6, 21+; Analog Heart, Annabel Lee, Deaf Rhino, Sebio, 9 pm, $5, 21+.
NED DEVINE'S The Benderz, 9 pm, $10, 21+.
ORPHEUM THEATRE Indigo Girls, A Fragile Tomorrow, 7:30 pm, $23.50, all ages.
P.A.'S LOUNGE Steve Knecht, Dead Russian Royals, NO/HUGS, Mummer Cycle, 8 pm, $10, 21+.
PADDY O'S Dave Andrews, 5 pm, no cover, 21+.
PALLADIUM All That Remains, We Came as Romans, Emmure, Failure Anthem, Hands Like Houses, I the Mighty, Lower Than Atlantis, Brigades, To Close To Touch, 5 pm, $25, all ages.
PARADISE ROCK CLUB The Revivalists, Viva la Hop, 8 pm, $17, 18+.
PLOUGH & STARS Johnnie Mac and the Local Forecasts, 4 pm, call for cover, 21+; Glenn Yoder and the Western States, 10:30 pm, $5, 21+.

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ROYALE Wild Child, Royal Canoe, 7 pm, $18, 18+.
RYLES JAZZ CLUB The Regie Gibson Project, Evelyn Rosenthal, Steve Kirby, the Herman Johnson Quartet, 2 pm, $25, all ages; No Static, 9 pm, $15, all ages.
SCULLERS JAZZ CLUB Jonathan Butler, 8 and 10 pm, $40, all ages.
THE SINCLAIR Spiritual Rez, Big Something, Crooked Coast, 9 pm, $17, 18+.
THUNDER ROAD Drew OfThe Drew, the New Review, Zilla, 8 pm, $12, 21+.
THE WILBUR THEATRE Frankie Valli, 7 pm, $59-$165, all ages.

SUNDAY, NOVEMBER 8

ATWOOD'S TAVERN Jimmy Ryan, Hayride, 4 pm, no cover, 21+; Memphis Dawls, Winelip, 9:45 pm, $7, 21+.
THE BEEHIVE Bruce Bears, 8 pm, no cover, all ages.
BRIGHTON MUSIC HALL Pigeon Theatre Co., 8 pm, $20, 18+.
THE BURREN Sean Staples, Eric Royer, Tim Gearan, Dave Westner, Dan Keller, 7 pm, no cover, 21+.
CLUB PASSIM Jane's Great Dane, 3 pm, $15, all ages; Katie McNalley, Post Meridian, 7:30 pm, $18, all ages.
COMMON GROUND Ryan and Natasha Beke, 8:30 pm, no cover, 21+.
DARRYL'S CORNER BAR & KITCHEN The Back Beat Band, 6 pm, $3, all ages.
DURTY NELLY'S Mike Barrett, 9 pm, no cover, 21+.
THE GREEN DRAGON TAVERN The Honors, 9:30 pm, no cover, 21+.
HENNESSY'S Groovin' You, 9 pm, no cover, 21+.
THE LILY PAD Tania Stavreva, 4:30 pm, $20, all ages; Post Meridian, 7 pm, $10, all ages.

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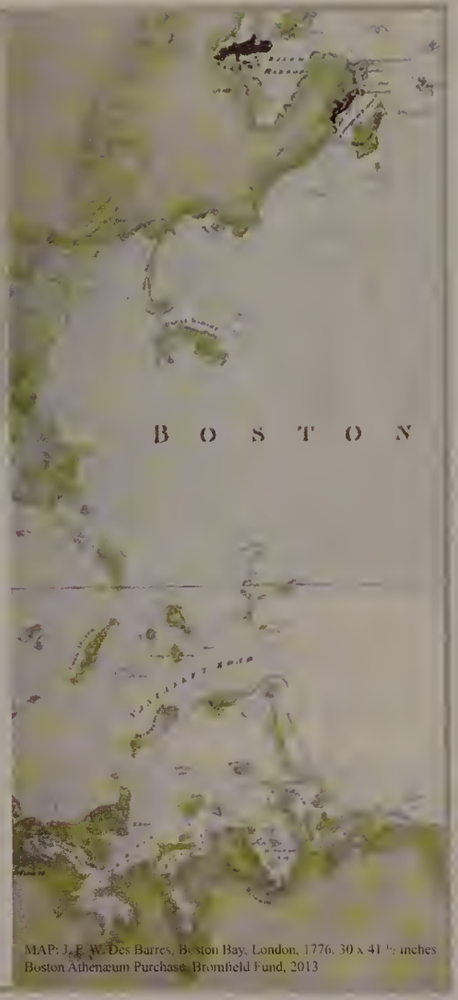
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THE MIDDLE EAST Upstairs: Dead Poet Society, the Womps, Sam Haiman Band, Bear Salon, Adessa on Bay State, 1 pm, $10, all ages; Murs, Red Pill, King Fantastic, Noa James, 8 pm, $17, 18+.
MIDWAY CAFE Honest John, Deranged Youth, Injury, Testicular Pain, 4 pm, $7, 21+.
PADDY O'S Dave Andrews, 5 pm, no cover, 21+; Big Party Orchestra, 9:30 pm, no cover, 21+.
PALLADIUM Texas in July, Reflections, to the Wind, Invent Animate, Hope Before the Fall, A Fathom Farewell, In Honor Of, 6:30 pm, $15, all ages.
PARADISE ROCK CLUB The Ghost Inside, Colin of Arabia, Actor Observer, Great American Ghost, 7 pm, $16, all ages.
PLOUGH & STARS The Natural Wonders, 5 pm, no cover, 21+; Sam D and the Late Risers, 9:30 pm, no cover, 21+.
ROYALE Django Django, Wild Belle, 9 pm, $23, 18+.
RYLES JAZZ CLUB Yoko Miwa, 10 am, no cover, all ages.
THE SINCLAIR Natalie Prass, Loamlands, 8 pm, $17, 18+.
THE WILBUR THEATRE Frankie Valli, 7 pm, $59-$165, all ages.
WONDER BAR Orchids, the Goodnight Darlings, Stars Like Ours, 8 pm, $8, 21+.

MONDAY, NOVEMBER 9

ATWOOD'S TAVERN Sean Staples, Eric Royer, Dave Westner, Jimmy Ryan, 9:30 pm, no cover, 21+.
THE BEEHIVE Naya Rockers, 8 pm, no cover, all ages.
BRIGHTON MUSIC HALL Whitechapel, Psycroptic, 8 pm, $16, 18+.
THE BURREN Helena Delaney, Johnny O'Leary, 9:30 pm, no coyer, 21+.
CAFE 939 The Royal Concept, Parade of Lights, 8 pm, $17, all ages.
CANTAB LOUNGE Upstairs: Bill McQuaid, Ed Loechler, 9:30 pm, call for cover, 21+.
CLUB PASSIM The Novel Ideas, Emilie & Ogden, 8 pm, $10, all ages.
DARRYL'S CORNER BAR & KITCHEN Berklee B Tres Trio, 7 pm, $3, all ages.
DURTY NELLY'S DCQ, 8 pm, no cover, 21+.
GREAT SCOTT Denai Moore, 9 pm, $15, 18+.
HENNESSY'S Joe Carson, 9:30 pm, no cover, 21+.
THE LILY PAD Jerry Bergonzi Group, 8:30 pm, $10, all ages; the Fringe, 10:30 pm, $10, all ages.
THE MIDDLE EAST Upstairs: Pinkish Black, 8 pm, $10, 18+; Downstairs: Michael Christmas, Cousin Stizz, Jeff Replay, Big Leano, OG Swaggerdick, 7 pm, $15, all ages.
O'BRIEN'S Big Time Kill, the Difference Engine, Antidote for Annie, Jess Jacobs, 8 pm, $7, 21+.
PADDY O'S Mike Ho, 7 pm, no cover, 21+.
PLOUGH & STARS Bored of Health, 10:30 pm, no cover, 21+.
THE SINCLAIR Yacht, Larry Gus, 9 pm, $18, 18+.
SYMPHONY HALL Reba McEntire, 7 pm, $100-$150, all ages.
THE WILBUR THEATRE Scott Bradlee's Postmodern Jukebox, 8 pm, $35-$45, all ages.

TUESDAY, NOVEMBER 10

ATWOOD'S TAVERN Laura Cantrell, 9:30 pm, $8, 21+.
BRIGHTON MUSIC HALL Jonny Two Bags, Scott H. Biram, Jesse Dayton, 8 pm, $18, 18+.
THE BURREN Jason Anick and the Swingers, 8:30 pm, no cover, 21+.
CANTAB LOUNGE Upstairs: Dixie Butterhounds, Cambrian Explosion, 8:30 pm, call for cover, 21+.
CLUB PASSIM Frazey Ford, Ora Cogan, 8 pm, $25, all ages.
DCU CENTER Dead & Company, 7 pm, $50-$99, all ages.

Durty Nelly's KNR Duo, 8:30 pm, no cover, 21+.
Great Scott Lera Lynn, Anna Bergendahl, 9 pm, $15, 18+.
The Green Dragon Tavern Dave Andrews, 9:30 pm, no cover, 21+.
Hennessy's Scott Damgaard, 9:30 pm, no cover, 21+.
Johnny D's Gal Holiday and the Honky Tonk Revue, Vince Thompson and the Next Fun Thing, 7 pm, $15, 21+.
The Kinsale Crush, 8 pm, no cover, 21+.
The Lily Pad Mili Bermejo, Dan Greenspan, 7 pm, $15, all ages.
The Middle East Upstairs: Roam, Handguns, Broadside, Sudden Suspension, Crushing Grief, 7 pm, $12, all ages; Downstairs: Devin the Dude, Pot-luck, 8 pm, $16, 18+.
Midway Cafe Miranda Ellis, Rachel Wein, Danoota, Liv Gibson & the Daydream, 8 pm, $5, 21+.
Paddy O's Joe Carson, 8 pm, no cover, 21+.
Paradise Rock Club Carly Rae Jepsen, K.Flay, 7 pm, $25, all ages.
Plough & Stars Attack of le Pigeon, 10:30 pm, no cover, 21+.
Regattabar Julia & the Zerounian Ensemble, 7:30 pm, $25, all ages.
Royale Allen Stone, Bernhoft, 8:30 pm, $25, 18+.
Ryles Jazz Club FoxBill, 8:30 pm, $7, all ages.
Somerville Theatre Jonathan Richman, Tommy Larkins, 7 pm, $25, all ages.
The Wilbur Theatre Scott Bradlee's Postmodern Jukebox, 8 pm, $35-$45, all ages.

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Amazing Things Arts Center 160 Hollis St., Framingham (508-405-2787) amazingthings.org. MBTA: Commuter Rail to Framingham.
Arts at the Armory 191 Highland Ave., Somerville (617-718-2191) artsatthearmory.org. MBTA: Red Line to Davis.
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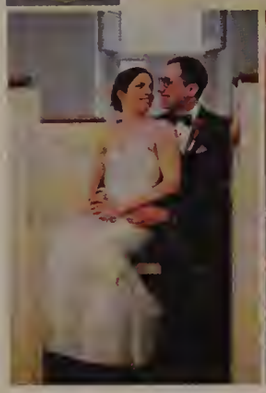
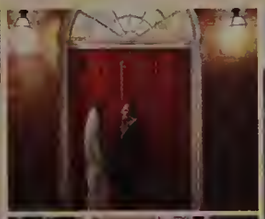
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CITI WANG THEATRE 270 Tremont St., Boston (800-982-2787) citicenter.org. MBTA: Green Line to Boylston.

CLUB CAFE 209 Columbus Ave., Boston (617-536-0966) clubcafe.com. MBTA: Green Line to Arlington.

CLUB PASSIM 47 Palmer St., Cambridge (617-492-7679) passim.org. MBTA: Red Line to Harvard.

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The Lily Pad 1353 Cambridge St., Cambridge (617-395-1393) lilypadinman.com. MBTA: Red Line to Central.

Lizard Lounge 1667 Mass. Ave., Cambridge (617-547-0759) lizardloungeclub.com. MBTA: Red Line to Porter.

Lucky's Lounge 355 Congress St., Boston (617-357-5825) luckyslounge.com. MBTA: Red Line to South Station.

The Middle East 472-480 Mass. Ave., Cambridge (617-864-3278) mideastclub.com. MBTA: Red Line to Central.

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Symphony Hall 301 Mass. Ave., Boston (888-266-1200) bso.org. MBTA: E Green Line to Symphony.

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Wonder Bar 186 Harvard Ave., Boston (617-351-2665) wonderbarboston.com. MBTA: B Green Line to Harvard Ave.
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Les Zygomates 129 South St., Boston (617-542-5108) winebar.com. MBTA: Red Line to South Station.

Classical

FRIDAY, OCTOBER 30

Handel + Haydn Society *Jordan Hall, 30 Gainsborough St., Boston (617-266-3605) handeland haydn.org. MBTA: E Green Line to Symphony. 7:30 pm. $46-$88. Also on Nov. 1. See website for complete details.* Keyboardist Richard Egarr directs members of the period instrument orchestra in Baroque Masters, highlighting works by Giovanni Gabrieli and Dario Castello, among others.
The Seraphim Singers *St. Cecilia's Church, 18 Belvidere St., Boston (617-926-0126) seraphimsingers. org. MBTA: E Green Line to Prudential. 8 pm. $20.* The Seraphim Singers present For Heaven Is a Different Thing, a program highlighting choral works by Gerald Finzi, Carson Cooman and others.

THURSDAY, NOVEMBER 5

Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (888-266-1200) bso.org. MBTA: E Green Line to Symphony. 8 pm. $30-$104. Also on Nov. 6-7. See website for eomplete details.* Ken-David Masur leads Franz Liszt's *Totentanz*, Robert Schumman's Symphony No. 3 and the American premiere of Unsuk Chin's *Mannequin*.
Phoenix *Villa Vietoria Center for the Arts, 85 W. Newton St., Boston. phoenixoreh.org. MBTA: Orange Line to Mass. Ave. 7:30 pm. $20-$35.* Phoenix orchestra performs Maurice Ravel's *Tombeau de Couperin*, Antonio Vivaldi's *Four Seasons* and other works.

SATURDAY, NOVEMBER 7

Mistral *St. Paul's Chureh, 15 St. Paul St., Brookline (978-474-6222) mistralmusie.org. MBTA: D Green Line to Brookline Village. 5 pm. $30. Also on Nov. 8. See website for complete details.* Mistral presents Voices of Innocence, including David Mullikin's *The Tortoise and the Hare* and pieces from Stephen Sondheim's *Into the Woods*.

SUNDAY, NOVEMBER 8

Boston Artists Ensemble *St. Paul's Chureh, 15 St. Paul St., Brookline (617-964-6553) bostonartists ensemble.org. MBTA: D Green Line to Brookline Village. 3 pm. $30.* For their South of the Rio Grande program, violist Lila Brown, cellist Jonathan Miller and violinists Lucia Lin and Bayla Keyes perform Heitor Villa-Lobos' Quartet No. 5 and Alberto Ginastera's Quartet No. 1
Celebrity Series of Boston *Jordan Hall, 30 Gainsborought St., Boston (617-482-6661) eelebrity series.org. MBTA: E Green Line to Symphony. 3 pm. $75-$85.* Conductor Masaaki Suzuki, soprano Joanne Lunn and the Bach Collegium Japan orchestra feature works by Antonio Vivaldi, J.S. Bach and Handel.
Sunday Concert Series *Isabella Stewart Gardner Museum, 25 Evans Way, Boston (617-278-5156) gardnermuseum.org. MBTA: E Green Line to MFA. 1:30 pm. $27; $17, members.* New York Festival of Song presents works by Sergei Rachmaninoff, plus others by George Gershwin that the Russian composer heard while in the U.S.





CLUBS

Edited by Alexandra Cavallo



MASKED MAN "Musical hacktivist" DJ DSK CHK spins one of his signature anonymous sets at Royale on Oct. 30.

MONDAYS

The Green Briar Enjoy reels and jigs during a traditional Irish seisiún, 7 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 8 pm, no cover, 21+.
Machine *All Star Mondays* DJ Jay Ine spins Top 40, remixes and house, 10 pm, $6, $4 for students, 21+.
Minibar DJs play current hits, 10:30 pm, no cover, 21+.
Phoenix Landing *Makka Mondays* DJ Voyager 01 spins dancehall, roots and reggae, 10 pm, $10, ladies free before 11 pm, 21+.
River Gods DJs spin a variety of tunes, 8 pm, no cover, 21+.
Sissy K's DJ Nelley spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.

TUESDAYS

Dbar *Show Tune Tuesdays* VJ Ryan Grow plays Broadway tunes and music clips, 9 pm, no cover, 21+.
Dublin House DJs spin old-school, dancehall, reggaeton and hip-hop, 10 pm, $5, no cover before 11 pm, 21+.
Howl at the Moon Dance to dueling piano music, 8 pm, no cover, 21+.
Machine *Punk Night!* Rotating DJs spin punk, 10 pm, no cover, 21+.
Minibar DJs play retro mixes, 10 pm, no cover, 21+.
River Gods DJs spin a variety of genres, 9 pm, no cover, 21+.
Ryles Jazz Club *Noche Latina* Various DJs spin Latin music, 9:30 pm, $13, 18+; lessons at 7 pm.
Sissy K's DJ Nelley spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.
Tunnel *Tuesdays at Tunnel* DJs spin open format, 11 pm, $20, $10 on guest list, 21+.
Wonder Bar *Lost in Boston* Rotating DJs spin electronica, $5, 21+.
ZuZu *Zuesdays* Resident and guest DJs mix high-energy beats for a queer-friendly crowd, 10 pm, $3, 21+.

WEDNESDAYS

Bijou Various DJs spin house music, 10:30 pm, $25, $15 on guest list, 21+.
Charlie's Kitchen *Wu Tang Wednesdays* Franky Needles and DJ King Swift spin Wu tracks, 10 pm, no cover, 21+.
Dublin House *Ladies Night* DJs spin hip-hop and reggae, 10 pm, $5, no cover, 21+.
Emerald Lounge *#Famous Wednesdays* DJ Dolo spins Top 40 and dance music, 10 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 8 pm, no cover, 21+.
Machine *Show Me Your Stuff* DJ Diver spins assorted tracks, 10 pm, no cover, 21+.
Midway Cafe *The Authentic Lounge* DJ Real P spins hip-hop, reggae and soul music, 8 pm, $8, 21+.
Minibar *Paper House* Project Mixx spins deep, disco and groovy house, 8 pm, no cover, 21+.
Naga *NV Concept* Various DJs spin electronic dance music, 9 pm, $15-$25, 19+.
Phoenix Landing *Reset* DJs spin techno, disco and house, 10 pm, call for cover, 19+.
River Gods Rotating DJs play a variety of music, 9 pm, no cover, 21+.
Sissy K's DJ Nelley spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.
Storyville *#Fresh Wednesdays* DJs spin open format, 10:30 pm, $20, free before 11:30 pm on list, $10 after, 21+.
Venu *Louie Bello Concert Series*, 8 pm, call for cover, 21+.
W Lounge *MIXSQUARED* DJs spin a variety of music, curated by BREK.ONE, 8 pm, no cover, 21+.
Wonder Bar *Wobble Wednesdays* DJs SPIN psychedelic funk, dubstep and more, 9 pm, $5, 21+.

THURSDAYS

Atlantic Beer Garden Various DJs spin throwback hits and Top 40, 10 pm, no cover, 21+.
Club Cafe *Lady Love* Various DJs spin a variety of tracks, 6 pm, no cover, 21+.
Club Caribé *Hot Salsa Thursdays* DJs play salsa mixes, 10 pm, $10, all ages; lessons at 8 and 9 pm, $5 per session.
Coogan's DJs spin Top 40 and dance hits, 10 pm, no cover, 21+.
The Draft *College Night* DJs spin Top 40, hip-hop, club hits and mashups, 10 pm, no cover, 21+.
The Druid DJs spin classic and alternative rock, 10 pm, no cover, 21+.
Dublin House *International Night* DJs spin reggae and Top 40, 10 pm, $10, no cover before 11 pm, 21+.
Emerald Lounge *Live Music Thursdays* Groove & Soul play live dance music, 10 pm, no cover, 21+.
GEM Italian Kitchen, Nightclub and Lounge *Afterwork Thursdays* DJ Malyna spins open format, 6 pm, no cover, 21+.
Golden Temple DJs spin Top 40 and dance, 10 pm, no cover, 21+.
Good Life Various DJs spin hip-hop, reggae, trap and Caribbean, 10 pm, call for cover, 21+.
The Greatest Bar Various DJs spin house, Top 40 and hip-hop on the first floor, 9 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 8 pm, no cover, 21+.
Hurricane O'Reilly's On home-game nights, DJ Chris Willis plays pop and Top 40, 10 pm, no cover, 21+.
The Liberty Hotel *Fashionably Late* DJs spin during a fashion show, 9 pm, no cover, 21+.
The Living Room Various DJs spin house and Top 40 music, 9:30 pm, no cover, 21+.
Middlesex Lounge *Make It New* DJs spin electronic and dance music, 9 pm, check website for cover, 21+.
Midway Cafe *Women's Dance Night* DJ Summer's Eve spins classic rock and hip-hop, 10 pm, $5, 21+.
Mojitos Lounge *Latin Thursdays* DJ Feeno spins merengue, reggaeton, bachata, hip-hop and salsa, 9 pm, $10, $5 on guest list, 21+. For guest list, email reservations@mojitosboston.com.
Naga *Moksa at Night* Rotating DJs spin Top 40, electric, dance and Latin fusion, 9 pm, no cover, 21+.
Phoenix Landing *Elements Drum 'n' Bass Night* DJs Crook and Lenore spin beats, 10 pm, $5, 19+.
River Gods DJs spin a variety of tunes, 9 pm, no cover, 21+.
Ryles Jazz Club *Latin Caribbean Night* DJ Rob Suave spins Latin and Caribbean tracks, 9:30 pm, $7, 18+; lessons at 7:30 pm, $11-$13.
Sissy K's DJ Littles plays Top 40, hip-hop and dance music, 9 pm, $5, 21+.
Tunnel *Light Thursdays* DJs spin dance, house and open format, 10 pm, cover varies, ladies free before midnight, 21+.
Venu *Old School Thursdays* Rotating DJs play throwback music, 10:30 pm, $25, 21+.
Wonder Bar *Thirsty Thursdays* DJ NRG and guests spin Top 40 and house music, 10 pm, no cover, 21+.

FRIDAYS

6B Lounge *Saved by the '90s* DJ T-Rex spins classics and mashups from the '90s, 10 pm, $5, 21+.
An Tain DJs spin Top 40, 10 pm, $5, 21+.
Ascend *Atomic* Guest DJs spin trap and bass, 10 pm, cover varies, 21+.

Advice to Contributors

Submit listings by mail to "Calendar: Clubs" or by email to clubs@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Atlantic Beer Garden Various DJs spin Top 40 and dance music, 10 pm, $5, 21+.
The Bell in Hand DJs Party Music Masters spin a variety of beats on the second floor, 9 pm, $10, 21+.
Bijou Various DJs spin house music, 10:30 pm, $25, $15 on guest list, 21+.
Cask 'N Flagon *Full Count Fridays* DJ Carney Lansford spins Top 40 and dance, 10 pm, no cover, 21+.
Central Wharf Co. DJs spin house and Top 40, 9 pm, no cover, 21+.
Club Cafe *iHeart Fridays* Various DJs spin pop hits, 10 pm, $10 after 11 pm, 21+.
Common Ground *'90s Night* DJ Phat Mike spins tracks from the '90s, 10 pm, $5, 21+.
Coogan's DJs spin Top 40 and dance, 10 pm, $5, 21+.
Cure Lounge *The 4 Hundred* DJs spin hip-hop and Latin, 10:30 pm, $25, ladies free before 11:30 pm, $15 for ladies on guest list after 11:30 pm, $20 for men on guest list, 21+.
Dbar *Pop Rocks* VJ Ryan Grow plays music videos, 10 pm, no cover, 21+.
Devlin's DJ Ryan spins club and hip-hop hits, 10 pm, no cover, 21+.
Dublin House *International Night* DJs spin Cape Verdean and reggae music, 10 pm, $5-$10, 21+.
Emerald Lounge *Skam Artist Fridays* Guest DJs spin Top 40, 10 pm, $20, no cover on list, 21+.
GEM Italian Kitchen, Nightclub and Lounge Various DJs mix electronic dance music, hip-hop and open format, 10 pm, call for cover, 21+.
Golden Temple DJs spin Top 40 and dance, 10 pm, no cover, 21+.
Good Life Various DJs spin a variety of music, 9:30 pm, $5, $10 after 11 pm, 21+.
Grafton Street DJ Axel Foley spins Top 40, techno and classic tracks, 10 pm, no cover, 21+.
The Greatest Bar *Dirty Water Fridays* DJ Joshua Carl plays Top 40 and hip-hop, 9 pm, $10, $5 on guest list, 21+.
Harborside Luxury Lounge *#BoutiqueFridays* DJ Kupah plays Top 40 and dance music, 9 pm, free, RSVP at luxurylounge.eventbrite.com, 21+.
Howl at the Moon Dance to dueling piano music, 6 pm, $10, 21+.
Hurricane O'Reilly's DJs spin Top 40, house, dance and electronic music, 9 pm, no cover, 21+.
Icon *Icon Fridays* Rotating and guest DJs spin dance and Top 40, 10 pm, cover varies, 21+.
Lansdowne Pub Rotating bands play live music, 9 pm, $5, 21+.
The Living Room DJ Jay Free spins house, Top 40 and dance music, 10 pm, no cover, 21+.
Machine *Machine Fridays* DJ Jay Ine and DJ Diver spin Top 40, remixes and dance hits, 10 pm, $10-$15, 18+.
Middlesex Lounge DJs blend a variety of beats, 5 pm, $10, no cover before 9 pm, 21+.
Milky Way Lounge *La Boum Queer Dance Party* DJ Stella spins dance music the first Friday of every month, 9 pm, no cover, 21+.
Minibar DJs KosKos and J.Zamora spin Top 40, remixes and lounge music, 9 pm, no cover, 21+.
Mojitos Lounge DJs Michael Mercado and JM mix salsa, house, Latin rock and merengue, 7:30 pm, $10, $5 on guest list, 21+. For guest list, email reservations@mojitosboston.com.
Naga *Moksa at Night* Rotating DJs spin Top 40, electric, dance and Latin fusion, 10 pm, no cover, 21+.
Phoenix Landing *Pretty Young Thing* DJ Vinny spins '80s, Top 40 and dance, 10 pm, $5, 21+.
The Point DJs spin Top 40 and hip-hop, 10 pm, $5, 21+.
River Gods DJs play a variety of genres, 9 pm, no cover, 21+.
Royale *Sofa King Fridays* Guest and resident DJs spin Top 40 and dance music, 10 pm, cover varies, ladies free before 11 pm on guest list, 21+.
Ryles Jazz Club *Viernes de Vacilon: Latin Mix Dance Party* Rotating DJs spin salsa, bachata, merenguc, reggaeton, cumbia and more, 10 pm, $5-$10, 18+.
Scholars Various DJs spin Top 40, 10 pm, $5, 21+.
Sissy K's DJ Brian plays Top 40, hip-hop and dance music, 9 pm, $10, 21+.
Storyville DJs spin Top 40, 9 pm, no cover, 21+.
Tavern in the Square Allston Resident DJs play a mix of Top 40, rock and dance favorites, 10 pm, no cover, 21+.
Tequila Rain DJ Caucajion spins Top 40, hip-hop and rock, 9 pm, $5, 21+.
Tunnel *Privé Fridays* DJs spin dance, house and Top 40, 10 pm, cover varies, ladies free before midnight, 21+.
Venu *Signature Fridays* DJs Roger M and JC mix house, hip-hop, Latin and Latin house tracks, 10:30 pm, $20-$30, $15 on guest list, 21+.
W Lounge *MIXSQUARED* DJs spin a variety of music, curated by BREK.ONE, 9 pm, no cover, 21+.
Whisky Saigon DJs spin Top 40, house, dance and mashups, 10 pm, $10-$15, 21+.
White Horse Tavern DJ Marco Polo spins Top 40, pop, R&B and dance music, 10 pm, no cover, 21+.
Wonder Bar DJs Esquire and Sensation spin old-school classics and Top 40, 10 pm, no cover, 21+.
ZuZu *Solid!* DJs spin mashups, 10 pm, $5, 21+.

SATURDAYS

6B Lounge *That '80s Night* Various DJs spin retro rock tunes, 10 pm, $5, 21+.
An Tain DJs spin Top 40, 10 pm, $5, 21+.
Ascend *Deeper* International guest DJs spin deep house, 10 pm, cover varies, 21+.
Atlantic Beer Garden Various DJs spin Top 40 and dance music, 10 pm, $5, 21+.
The Bell in Hand DJs Party Music Masters spin a variety of beats on the second floor, 9 pm, $10, 21+.
Bijou DJs spin house and Top 40, 10:30 pm, $30, $20 on guest list, 21+.
Cask 'N Flagon *Hot Corner* DJ Carney Lansford spins Top 40, 10 pm, no cover, 21+.
Central Wharf Co. DJs spin house and Top 40, 10 pm, no cover, 21+.
Club Cafe *Rush Saturday* DJ Susan Esthera plays Top 40 and requests, 10 pm, $10, no cover before 11 pm, 21+.
Common Ground *Millennium Party* DJ Phat Mike spins music from the '00s, 10 pm, no cover, 21+.
Coogan's DJs mix Top 40 and dance hits, 10 pm, $10, 21+.
Cure Lounge *Saturdays at Cure Lounge* DJs spin house, Top 40 and open format, 10:35 pm, $25, ladies free before 11:30 pm, $15 on guest list, 21+.
Dbar *DMV* DJ Jay Ine spins dance music videos, 10 pm, no cover, 21+.
Devlin's DJ Jerry D plays Top 40 and hip-hop, 10 pm, no cover, 21+.
Dublin House *Spanish Night* DJs spin Spanish music, 10 pm, $5-$10, no cover before 11 pm, 21+.
Emerald Lounge *Jewel Saturdays* DJ Kev1 spins Top 40 and dance music, 10 pm, $20, $10 on guest list, 21+.
Fire+Ice *Meltdown* DJ Vixxx spins Top 40, electro, dance and classics, 11 pm, $20, $15 on guest list, 21+.
GEM Italian Kitchen, Nightclub and Lounge Various DJs mix electronic dance music, hip-hop and open format, 10 pm, $20, $10 on guest list, 21+.
Golden Temple DJs spin Top 40 and dance, 10 pm, no cover, 21+.
Good Life Various DJs blend hip-hop, reggae, disco, techno and trap, 9:30 pm, $5, $10 after 11 pm, 21+.
Grafton Street DJ Axel Foley spins Top 40, techno and classics, 10 pm, no cover, 21+.
The Greatest Bar Main floor: *Boston VIP List Saturdays* Various DJs spin house, Top 40 and hip-hop, 9 pm, $10, $5 on guest list, 21+.
Guilt *Latin Saturdays* Various DJs mix Top 40, merengue, salsa and more, 10 pm, $15, 21+.
The Harp DJs spin dance mixes downstairs, 9 pm, $10, 21+.
Howl at the Moon Dance to dueling piano music, 6 pm, $10, 21+.
The Living Room DJ Daevii Jones spins house, Top 40 and dance, 10 pm, no cover, 21+.
Middlesex Lounge DJ Kon spins a variety of beats, 9:30 pm, $10, 21+.
Milky Way Lounge *Mango's Latin Saturdays* Rotating DJs spin salsa, merengue, international and pop, 10 pm, $10, 21+.
Minibar DJs KosKos and J.Zamora spin Top 40, remixes and lounge music, 9 pm, no cover, 21+.
Mojitos Lounge DJs Juan Madrid and JM spin Latin dance music, 9:15 pm, $10, $5 on guest list, 21+. For guest list, email reservations@mojitosboston.com.
Naga *Moksa at Night* Rotating DJs spin Top 40, electric, dance and Latin fusion, 10 pm, no cover, 21+.
Phoenix Landing *Boom Boom Room* DJ Vinny plays '80s, '90s tracks and one-hit wonders, 10 pm, $5, 21+.
The Place DJs play house, Top 40 and rock, 10 pm, $5, 21+.
The Point DJs spin Top 40 and hip-hop, 10 pm, $5, 21+.
River Gods DJs spin a variety of genres, 9 pm, no cover, 21+.
Royale DJs Braun Dapper, Breeazy, DUDEnGUY and NRG spin Top 40 dance, 10 pm, $20-$25, ladies free before 11 pm, 21+.
Ryles Jazz Club *Four on the Floor with Supershag* A DJ spins salsa music, 10:15 pm, $15, 18+; lessons at 9:45 pm.
Scholars Various DJs spin Top 40, 10 pm, $5, 21+.
Sissy K's DJ Joey C spins Top 40, hip-hop and dance music, 9 pm, $5, 21+.
Storyville DJs spin Top 40 hits, 9 pm, no cover, 21+.
Swing City Swing dancing with live bands and lessons on the first, third and fifth Sat. of month, 8 pm, $16, all ages.
Tavern in the Square Allston Resident DJs play a mix of Top 40, rock and dance favorites, 10 pm, no cover, 21+.
Tunnel *LUX Saturdays* DJ Case spins dance, house and Top 40, 10 pm, cover varies, ladies free before midnight, guest list at luxsaturdays.eventbrite.com, 21+.
Venu *Entourage Saturdays* DJs Hectik and Lus spin hip-hop and Latin, 10:30 pm, $25, $15 for ladies on guest list before 11:30 pm, $20 before midnight, 21+.
W Lounge *MIXSQUARED* DJs spin a variety of music, curated by BREK.ONE, 8 pm, no cover, 21+.
Whisky Saigon Various DJs spin Top 40, electronic and dance, 10 pm, $10, 21+.
White Horse Tavern DJ Estrella spins Top 40, pop, R&B and dance music, 10 pm, no cover, 21+.
Wonder Bar DJs spin Top 40, 10 pm, $5, 21+.
ZuZu *Soulelujah* DJs spin soul music, 11 pm, $7, 21+.

SUNDAYS

Club Cafe *Back 2 Basics Tea Dance* DJ Harrison spins music from the '70s and '80s, 5 pm, no cover, 21+.
Cure Lounge *#Cure Sundays* DJ Hectik spins open format, 10 pm, $25, $20 for men on guest list, free for ladies on guest list before 11:30 pm, $15 before midnight, 21+.
Dublin House *Spanish Night* DJs spin Spanish music, 10 pm, $5-$10, free before 11 pm, 21+.
Emerald Lounge *Industry Pre-Game* Guest DJs spin a variety of music, 10 pm, no cover, 21+.
GEM Italian Kitchen, Nightclub and Lounge *The Brunch Club* Various DJs play open format, 2 pm, no cover, 21+.
Machine Various DJs spin house music, 10 pm, $10, 21+.
Minibar *International Reel* DJs play Latin and Top 40, 9 pm, no cover, 21+.

Phoenix Landing *The Drop* International and local DJs spin dubstep, house and techno, 10 pm, $10, 19+.
River Gods *Reggae Sundays* DJ Sister Kate spins roots and reggae music, 8 pm, no cover, 21+.
Ryles Jazz Club *Salsa Sundays* DJ Rob Suave spins salsa, bachata, merenguc and cha-cha, 7 pm, $10, 18+.
Sissy K's DJ Joey C spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.

Karaoke

Abigail's Sun., 10 pm, no cover, all ages.
The Asgard *Live Band Karaoke* Thu., 9 pm, no cover, 21+.
The Bell in Hand Tue., 9:30 pm, no cover, 21+.
Charlie's Kitchen Tue., 10:30 pm, no cover, 21+.
Club Cafe Wed., 9 pm, no cover, 21+.
Common Ground Thu., 10 pm, no cover, 21+; *Live Band Karaoke* Sun., 10 pm, no cover, 21+.
Coogan's Wed., 7 pm, no cover, 21+.
Courtside Restaurant & Pub Thu., 9 pm; Fri.-Sat., 9 pm, no cover, 21+.
The Crossing Bar Thu., 9 pm, no cover, 21+.
Highland Kitchen Wed., 10:30 pm, no cover, 21+.
Kings Thu., 9:30 pm, no cover, 21+; Fri., 10 pm, no cover, 21+; Sat., 10:30 pm, no cover, 21+.
The Kinsale Thu., 8:30 pm, no cover, all ages.
Lansdowne Pub *Live Band Karaoke* Thu., 9 pm, no cover, 21+.
Limelight Stage + Studios Thu., 8 pm; Fri.-Sat., 7 pm, $10, private studios available daily, $5 per person, reservation required, 18+, 21+ after 9 pm.
Machine Thu., 9 pm, no cover, 21+.
Midway Cafe *Queeraoke Night* Thu., 10 pm, $5, 21+.
Orleans Fri.-Sat., 10 pm, no cover, 21+.
Sissy K's Sun.-Thu., 8 pm, no cover, 21+.

Trivia

6B Lounge Mon., 8 pm, no cover, 21+.
21st Amendment Sun., 8 pm, no cover, 21+.
The Asgard Tue., 9 pm, no cover, 21+.
Atlantic Beer Garden *Stump! Trivia*, Thu., 8 pm, no cover, 21+.
Charlie's Kitchen Sun., Wed., 8 pm, no cover, 21+.
Clerys Wed., 8 pm, no cover, 21+.
Club Cafe Tue., 8 pm, no cover, 21+.
Common Ground *Stump! Trivia* Mon., 8 pm, no cover, all ages. *Geeks Who Drink Trivia* Tue., 8 pm, no cover, all ages. *Think Tank* Thu., 8 pm, no cover, all ages.
Coogan's *Stump! Trivia* Thu., 7 pm, no cover, 21+.
The Crossing Bar *Sports Trivia* Mon., 8 pm, no cover, 21+. *Team Trivia* Wed., 9 pm, no cover, 21+.
The Draft Wed., 8:30 pm, no cover, 21+.
The Druid Wed., 8 pm, no cover, 21+.
Ducali *Stump! Trivia* Mon., 8 pm, no cover, all ages.
The Green Briar Tue., 8:30 pm, no cover, 21+. *Questionary Trivia* Thu., 9 pm, no cover, 21+.
Johnny D's *Team Trivia* Mon., 8:30 pm, no cover, 21+.
Joshua Tree Wed., 8:30 pm, no cover, all ages.
Kings Tue., 8 pm, no cover, 21+.
The Kinsale Wed., 7 pm, no cover, all ages.
The Living Room Tue., 8 pm, no cover, all ages.
McGreevy's Wed., 7 pm, no cover, 21+.
Milky Way Lounge *Stump! Trivia* Mon., 8 pm, no cover, 21+.
Orleans Wed., 8 pm, no cover, all ages.
Phoenix Landing *Geeks Who Drink Trivia* Wed., 7:30 pm, no cover, all ages.
Tavern in the Square Allston *Stump! Trivia* Tue., 8 pm, no cover, all ages.
The Thirsty Scholar Sun., 8 pm, no cover, all ages.
Trident Booksellers & Cafe Fri., 8:30 pm, no cover, all ages.



SICK BEATS Dutch DJ duo Sick Individuals spin a Halloween eve progressive house set at Ascend on Oct. 30.

White Horse Tavern *Geeks Who Drink Trivia* Wed.-Thu. and Sun., 8 pm, no cover, 21+.

Club Venues

6B Lounge 6B Beacon St., Boston (617-742-0306)
21st Amendment 150 Bowdoin St., Boston (617-227-7100)
Abigail's 291 Third St., Cambridge (617-945-9086)
An Tain 31 India St., Boston (617-426-1870)
Ascend 295 Franklin St., Boston (617-963-4511)
The Asgard 350 Mass. Ave., Cambridge (617-577-9100)
Ashmont Grill 555 Talbot Ave., Boston (617-825-4300)
Atlantic Beer Garden 146 Seaport Blvd., Boston (617-357-8000)
The Baseball Tavern 1270 Boylston St., Boston (617-867-6526)
The Bell in Hand 45 Union St., Boston (617-227-2098)
Bijou 51 Stuart St., Boston (617-357-4565)
Cask 'N Flagon 62 Brighton Avc., Boston (617-536-4840)
Central Wharf Co. 160 Milk St., Boston (617-451-9460)
Charlie's Kitchen 10 Eliot St., Cambridge (617-492-9646)
Clerys 113 Dartmouth St., Boston (617-262-9874)
Club Cafe 209 Columbus Ave., Boston (617-536-0966)
Club Caribé 777 Memorial Drive, Cambridge (617-513-9841)
Common Ground 85 Harvard Ave., Boston (617-783-2071)
Coogan's 171 Milk St., Boston (617-451-7415)
Courtside Restaurant & Pub 291 Cambridge St., Cambridge (617-547-4374)
The Crossing Bar 1592 Tremont St., Boston (617-487-4851)
Cure Lounge 246 Tremont St., Boston (617-482-4475)
Dbar 1236 Dorchester Ave., Boston (617-265-4490)
Devlin's 332 Washington St., Boston (617-779-8822)
The Draft 34 Harvard Ave., Boston (617-783-9400)
The Druid 1357 Cambridge St., Cambridge (617-497-0965)
Dublin House 7 Stoughton St., Boston (617-282-2235)
Ducali 289 Causeway St., Boston (617-742-4144)
Emerald Lounge Revere Hotel Boston Common, 200 Stuart St., Boston (617-457-2626)
Fire+Ice 50 Church St., Cambridge (617-547-9007)
Game On! 82 Lansdowne St., Boston (617-351-7001)
GEM Italian Kitchen, Nightclub and Lounge 42 Province St., Boston (617-482-1213)
Golden Temple 1651 Beacon St., Brookline (617-277-9722)
Good Life 28 Kingston St., Boston (617-451-2622)
Grafton Street 1230 Mass. Ave., Cambridge (617-497-0400)
Great Scott 1222 Comm. Ave., Boston (617-566-9014)
The Greatest Bar 262 Friend St., Boston (617-367-0544)
The Green Briar 304 Washington St., Boston (617-789-4100)
Guilt 279 Tremont St., Boston (857-284-7315)
Harborside Luxury Lounge 185 State St., Boston (617-723-7500)
Hard Rock Cafe 22-24 Clinton St., Boston (617-424-7625)
The Harp 85 Causeway St., Boston (617-742-1010)
Highland Kitchen 150 Highland Ave., Somerville (617-625-1131)
Howl at the Moon 184 High St., Boston (617-292-4695)

Hurricane O'Reilly's 150 Canal St., Boston (617-722-0161)
Icon 100 Warrenton St., Boston (617-422-0045)
Johnny D's 17 Holland St., Somerville (617-776-2004)
Joshua Tree 256 Elm St., Somerville (617-623-9910)
Julep Bar 200 High St., Boston (617-261-4200)
Kings 50 Dalton St., Boston (617-266-2695)
The Kinsale 2 Center Plaza, Boston (617-742-5577)
The Lansdowne Pub 9 Lansdowne St., Boston (617-247-1222)
The Liberty Hotel 215 Charles St., Boston (617-224-4000)
Limelight Stage + Studios 204 Tremont St., Boston (617-423-0785)
The Living Room 101 Atlantic Ave., Boston (617-723-5101)
Machine 1254 Boylston St., Boston (617-536-1950)
McGann's 197 Portland St., Boston (617-227-4059)
McGreevy's 911 Boylston St., Boston (617-262-0911)
Middlesex Lounge 315 Mass. Ave., Cambridge (617-868-6739)
Midway Cafe 3496 Washington St., Boston (617-524-9038)
Milky Way Lounge 284 Amory St., Boston (617-524-6060)
Minibar 51 Huntington Ave., Boston (617-424-8500)
Mojitos Lounge 48 Winter St., Boston (617-834-0552)
Naga 450 Mass. Ave., Cambridge (617-661-4900)
Ned Devine's 1 Faneuil Hall Marketplace, Boston (617-248-8800)
Orleans 65 Holland St., Somerville (617-591-2100)
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Wonder Bar 186 Harvard Ave., Boston (617-351-2665)
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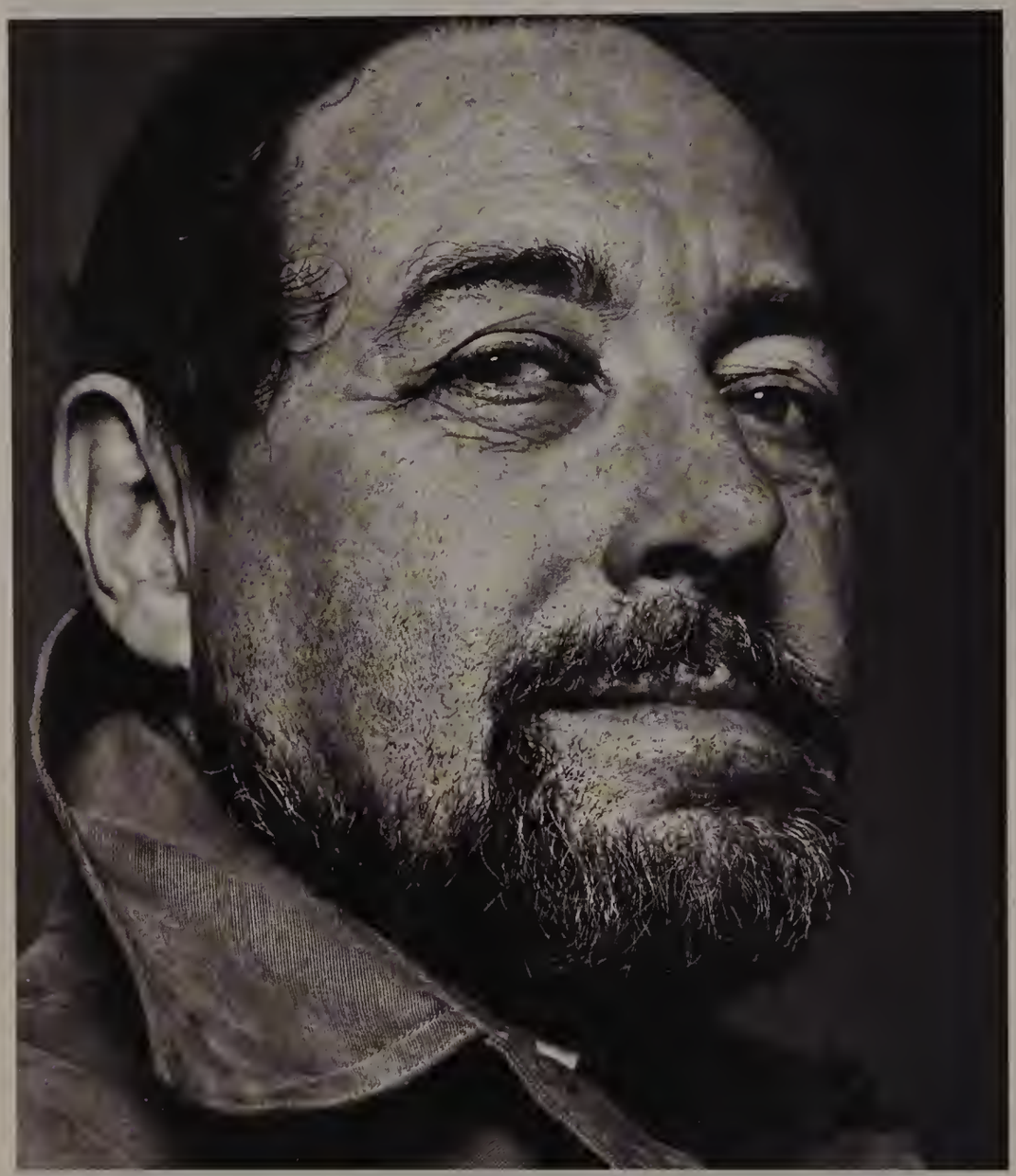






MUSEUMS & GALLERIES

Edited by Sarah Hagman



WRITE ON! The Harvard Graduate School of Education's new exhibit is one for the books. It features the work of *Interview* magazine founding photographer Michael Childers but forgoes his most frequently captured subjects, such as Hollywood greats like Clint Eastwood and performers from the Joffrey Ballet and Alvin Ailey Dance Company, instead zooming in on stars who usually let their writing speak for itself. Author, Author: A Photographic Retrospective of Authors, Playwrights, and Screenwriters turns the spotlight on portraits of wordsmiths like Ray Bradbury, Amy Tan, Gore Vidal and Tennessee Williams (pictured). Get a read on some literary giants at Harvard's Monroe C. Gutman Library Gallery, where Author, Author is on view from Oct. 29 through Nov. 20. / *Sarah Hagman*

Museums

ADDISON GALLERY OF AMERICAN ART *Phillips Academy, 180 Main St., Andover (978-749-4015) andover.edu/museums/addison. MBTA: Commuter Rail to Andover. Tue.-Sat., 10 am-5 pm; Sun., 1-5 pm. Free.* • In Tandem: Inspirations and Collaborations explores artists' exchange of ideas. Through Jan. 3. • Converging Lines looks at Eva Hesse and Sol LeWitt's friendship and collaboration. Through Jan. 10. • The museum's permanent collection includes more than 17,000 works spanning all media from the 18th century to the present. Ongoing.

AMERICAN TEXTILE HISTORY MUSEUM *491 Dutton St., Lowell (978-441-0400) athm.org. MBTA: Commuter Rail to Lowell. Wed.-Sun., 10 am-4 pm. $10; $8, seniors, students and ages 6-16.* • Wonder of Wool: Ancient Fiber to Modern Marvel explores the widely used fabric. Through Dec. 31. • Art for Every Home: Associated American Artists, 1934-2000 explores the commercial enterprise's marketing of prints from the likes of Thomas Hart Benton, John Steuart Curry and Grant Wood. Through Jan. 2, 2017. • Nature by Design highlights functional works of art inspired by nature. Ongoing. • Textile Revolution: An Exploration Through Space and Time presents the latest in textile design, including sharkskin suits for Olympic swimmers and protective gear for firefighters. Ongoing.

ARMENIAN LIBRARY & MUSEUM OF AMERICA *65 Main St., Watertown (617-926-2562) almainc.org. MBTA: #71 Bus to Watertown. Thu.-Sun., noon-6 pm. $7; $3, students and seniors; free, members and children under 12.* • Modernist painter Simon Samsonian's work is on display in Rediscovered Master. Through Nov. 8. • Dr. Ara Chalian and artist Caryn Babaian collaborate on comic book-inspired medical manuals in Deconstructing Surgery Through Drawing and the Arts. Nov. 7-Dec. 30. • Highlights from ALMA Collection showcases some of the museum's finest from its vaults. Ongoing. • Who Are the Armenians delves into more than 3,000 years of Armenian history. Ongoing. • A permanent exhibit explores the events of the Armenian Genocide through a visual narrative. Ongoing.

BOSTONIAN SOCIETY OLD STATE HOUSE MUSEUM *206 Washington St., Boston (617-720-1713) bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm. $10; $8.50, students and seniors; free, members, military and children under 18.* • The Boston Massacre Multimedia Presentation explains how a snowball fight escalated into a deadly riot prior to the American Revolution. Ongoing. • From Colony to Commonwealth presents 150 artifacts and images documenting Boston's fight for independence from England and Massachusetts' establishment as a state. Ongoing. • Preservation of the Old State House displays architectural plans of the building and details the preservation and restoration process from 1881 to 1991. Ongoing.

CAPE ANN MUSEUM *27 Pleasant St., Gloucester (978-283-0455) capeannmuseum.org. MBTA: Commuter Rail to Gloucester. Tue.-Sat., 10 am-5 pm; Sun., 1-4 pm. $10; $8, seniors and students; free, members and children under 19.* • Selections from nearly 300 oil paintings that John Sloan completed while living on Cape Ann for five summers are on display in Gloucester Days. Through Nov. 29. • Vincent, Weaver, Gorvett: Gloucester, Three Visions showcases paintings and prints from the former students at the School of the Museum of Fine Arts. Through Feb. 28. • The Importance of Place highlights drawings from Stuart Davis' sketchbooks from 1929 to 1938. Ongoing.

CHARLES RIVER MUSEUM OF INDUSTRY AND INNOVATION *154 Moody St., Waltham (781-893-5410) crmi.org. MBTA: Commuter Rail to Waltham. Mon.-Fri., 10 am-3:30 pm. $10, suggested donation.* Learn the history of New England's bicycle, motorcycle and automobile industries in Transportation. Ongoing.

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Museums/Galleries" or by email to arts@improper.com. Deadline is four weeks prior to publication. Listings not accepted over the phone.

CONCORD MUSEUM *200 Lexington Road, Concord (978-369-9763) concordmuseum.org. MBTA: Commuter Rail to Concord. Mon.-Sat., 9 am-5 pm; Sun., noon-5 pm. $10; $8, seniors and students; $5, ages 4-18; free, active military and children under 5.* • Thomas Dugan, Yeoman of Concord imagines the freed slave's house with furnishings and objects from the museum's collection. Through Nov. 30. • Middlesex County Modern explores the impact of modern architecture and renowned designers such as Walter Gropius and Carl Koch. Through March 20. • More than 30,000 objects—ranging from looking glasses to costumes—rotate through the decorative arts galleries. Ongoing. • View historical rooms modeled on 18th- and 19th-century dwellings in The Period Rooms. Ongoing.

DANFORTH MUSEUM OF ART *123 Union Ave., Framingham (508-620-0050) danforthmuseum.org. MBTA: Commuter Rail to Framingham. Wed.-Thu. and Sun., noon-5 pm; Fri.-Sat., 10 am-5 pm. $11; $9, seniors; $8, students; free, members and children under 17.* • From My Window surveys painter Jason Berger's decadeslong career. Through Nov. 29. • Susan Nalband curates the New England Photography Biennial, featuring emerging and established artists. Through Dec. 6. • Leslie Starobin uses photographs, clothing, journals, keepsakes and other wartime memorabilia in Dear Dearest Mother. Through Jan. 3. • Artists interpret the 1934 *Britannica Junior* in The Whole World for Your Children. Through Feb. 28. • From the Studio features pieces by Meta Warrick Fuller, one of the first prominent African-American female sculptors. Ongoing. • Northeast Woodlands: Selections from the Arter Collection displays beadwork on aprons, moccasins and other objects. Ongoing. • Pueblo Katsina Dolls displays a collection of Hopi figurines. Ongoing.

THE DAVIS MUSEUM AT WELLESLEY COLLEGE *Wellesley College, 106 Central St., Wellesley (781-283-2051) wellesley.edu/davismuseum. MBTA: Commuter Rail to Wellesley. Tue.-Sun., 11 am-5 pm. Free.* • Bunny Harvey: Four Decades displays landscape paintings and other work exploring archaeology and science. Through Dec. 13. • Farideh Lashai: Only a Shadow includes a multimedia installation recreating 80 of Francisco Goya's *Los Desastres de la Guerra* etchings. Through Dec. 13. • The Kreig Cycle: Käthe Kollwitz and World War I displays Kollwitz's print series created after her son was killed in a 1914 battle. Through Dec. 13. • In Sight Unseen, curators display large-scale tapestries from the 15th to 18th centuries to assess their needs. Through Dec. 13. • American Art includes works from both North and South America gathered from the Davis Museum's permanent collection. Ongoing. • Perceiving Space in Art explores the use of space in various artistic media. Ongoing. • Stories, Ideals, Beliefs features art from around the world representing different perceptions of religion and human behavior. Ongoing.

FITCHBURG ART MUSEUM *185 Elm St., Fitchburg (978-345-4207) fitchburgartmuseum.org. MBTA: Commuter Rail to Fitchburg. Wed.-Fri., noon-4 pm; Sat.-Sun., 11 am-5 pm. $9; $5, seniors; free, members, military and children under 13.* • Land Ho! celebrates landscape works by contemporary New England artists as well as Edward Hopper and Rockwell Kent. Through Jan. 10. • Global Africa: Creativity, Continuity and Change in African Art showcases traditional and contemporary masks, textiles, carved portraits and other works. Ongoing.

FULLER CRAFT MUSEUM *455 Oak St., Brockton (508-588-6000) fullercraft.org. MBTA: Commuter Rail to Montello. Tue.-Sun., 10 am-5 pm; Thu., 10 am-9 pm. $8; $5, students and seniors; free, members and children under 12; free, Thu. after 5 pm.* • Haystack Components: Metals and Jewelry showcases artists' work from the craft







WHO'S THAT GIRL Catch the MFA's Herb Ritts retrospective, featuring photos of Madonna and other superstars, before it closes on Nov. 8.

PHOTO: HERB RITTS FOUNDATION / MUSEUM OF FINE ARTS, BOSTON

school using gems, fiber, concrete and other materials. Through Nov. 1. • Little Dreams of Glass and Metal: Enameling in America, 1920 to the Present surveys the work of 90 artists. Through Nov. 29. • Grethe Wittrock: Nordic Currents showcases the Danish fiber artist's work. Through Jan. 31. • Portraits: A Photographic Journal of the Studio Craft Community includes 31 works by Paul J. Smith, director emeritus of the Museum of Arts and Design. Through Feb. 28. • See selections from the museum's permanent collection in Traditions and Innovations. Ongoing.

GRIFFIN MUSEUM OF PHOTOGRAPHY *67 Shore Road, Winchester (781-729-1158) griffinmuseum.org. MBTA: Commuter Rail to Winchester. Tue.-Sun., noon-4 pm. $7; $3, seniors; free, members and children under 12.* In Themes and Variations, Patrick Nagatani displays work alongside a photographic novel in progress. Through Nov. 29.

HARVARD ART MUSEUMS *32 Quincy St., Cambridge (617-495-9400) harvardartmuseums.org. MBTA: Red Line to Harvard. Daily, 10 am-5 pm. $15; $13, seniors; $10, students; free, Cambridge residents and children under 18.* Corita Kent and the Language of Pop displays the artist's silkscreen prints alongside works by well-known contemporaries like Andy Warhol and Edward Ruscha. Through May 8.

HARVARD MUSEUM OF NATURAL HISTORY *26 Oxford St., Cambridge (617-495-3045) hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, students and seniors; $8, ages 3-18; free, members and children under 3; free, Sun. until noon and Wed. 3-5 pm for Mass. residents.* • Explore specimens from more than 200 bird families in the Birds of the World gallery. Ongoing. • Climate Change: Our Global Experiment uses computer simulations to explore scientific studies of climate change. Ongoing. • Glass Flowers displays 4,000 botanical glass models crafted by Leopold and Rudolph Blaschka. Ongoing. • Islands: Evolving in Isolation showcases remote locations' biodiversity, including Galápagos tortoises, New Guinea birds-of-paradise, Malagasy lemurs and more. Ongoing. • New England Forests guides visitors through sylvan ecosystems using landscapes and animal mounts. Ongoing. • Leopold and Rudolf Blaschka's handcrafted models of jellyfish, squid and other marine life are on display in Sea Creatures in Glass. Ongoing.

INSTITUTE OF CONTEMPORARY ART *100 Northern Ave., Boston (617-478-3100) icaboston.org. MBTA: Silver Line to Courthouse. Tue.-Wed. and Sat.-Sun., 10 am-5 pm; Thu.-Fri., 10 am-9 pm. $15; $13, seniors; $10, students; free, members and children under 18; free, Thu. after 5 pm.* • Erin Shirreff explores the relationship between film and art history with sculpture, digital photography and video. Through Nov. 29. • Mona Hatoum uses everyday objects in an exploration of violence and harm. Through Nov. 29. • Leap Before You Look: Black Mountain College 1933–1957 draws from former students and teachers like Merce Cunningham, Willem de Kooning and Buckminster Fuller. Through Jan. 24. • Ethan Murrow's Sharpie drawing is on view on the Fineberg Art Wall. Through Aug. 21. • ICA Collection: In Context features works that engage with political issues and transform traditional genres. Ongoing.

ISABELLA STEWART GARDNER MUSEUM *25 Evans Way, Boston (617-566-1401) gardnermuseum.org. MBTA: E Green Line to MFA. Wed.-Mon., 11 am-5 pm; Thu., 11 am-9 pm. $15; $12, seniors; $5, students; free, children under 18 and all visitors named Isabella; $2 off with same-day Museum of Fine Arts admission.* • Ornament & Illusion: Carlo Crivelli of Venice showcases works by the Renaissance painter, including four of six surviving panels from his Porto San Giorgio altarpiece. Through Jan. 25. • In Souvenirs, Charmaine Wheatley draws on her time as an artist-in-residence at the museum. Through July 11. • The permanent collection features more than 2,500 paintings, sculptures, tapestries, manuscripts, rare books and decorative pieces by artists including Rembrandt, Michelangelo, Botticelli and Degas. Ongoing.

LARZ ANDERSON AUTO MUSEUM *15 Newton St., Brookline (617-522-6547) larzanderson.org. MBTA: #51 Bus to Clyde St. Tue.-Sun., 10 am-4 pm. $10; $5, seniors, military and ages 6-12; free, children under 6.* • Beauty of the Beast explores the evolution of American, European and Japanese motorcycle design. Through May 31. • The permanent collection features America's oldest car collection, with nearly two dozen vintage autos on display, and rotating exhibits. Ongoing.

THE MARY BAKER EDDY LIBRARY *200 Mass. Ave., Boston (617-450-7000) marybakereddylibrary.org. MBTA: Green Line to Hynes. Tue.-Sun., 10 am-4 pm. $6; $4, seniors, students and ages 6-17; free, children under 6.* • Hall of Ideas celebrates concepts that have inspired human beings throughout history with glass and bronze sculptures and digital media, with works by Ben Tré and David Small. Ongoing. • The Mapparium: An Inside View comprises public documents, artifacts and letters created during the main exhibit's construction. Ongoing. • Quest Gallery features multimedia works examining life's age-old questions and includes writings by Mary Baker Eddy. Ongoing. • Sensational Press. Radical Response explores press coverage of Mary Baker Eddy's life. Ongoing.

MASSACHUSETTS HISTORICAL SOCIETY *1154 Boylston St., Boston (617-536-1608) masshist.org. MBTA: Green Line to Hynes. Mon.-Sat., 10 am-4 pm.* • The Unitarian Conscience: Letters & Publications from the George E. Nitzsche Unitariana Collection marks the 150th anniversary of the Germantown Society's founding. Through Jan. 9. • The museum's permanent collection features artifacts, paintings, photographs, documents and more—including one of only 23 copies of the first printing of the Declaration of Independence—that illustrate the commonwealth's history. Ongoing.

MASSACHUSETTS MUSEUM OF CONTEMPORARY ART *1040 Mass MoCA Way, North Adams (413-662-2111) massmoca.org. Sun.-Wed., 10 am-6 pm; Thu.-Sat., 10 am-7 pm. $18; $16, seniors; $12, students; $8, ages 6-16; free, members and children under 6.* • In Bibliothecaphilia, six artists explore the role of libraries and books in an increasingly digital world. Through Jan. 1. • Francesco Clemente's 30,000-square-foot installation includes six painted canvas tents. Through Jan. 1. • Jim Shaw's Entertaining Doubts draws inspiration from comic books, album covers and other American pop-culture items. Through Jan. 30. • Mark Dion explores the boundaries between architecture, society and history in his installation *The Octagon Room*. Through Jan. 31. • Painter Barbara Takenaga creates a patterned dot piece for the Hunter Center lobby's 100-foot wall. Ongoing. • Curated by Liz Deschenes, Artists' Choice: An Expanded Field of Photography features the work of six artists. Ongoing. •

Liz Deschenes' installations explore the medium of photography in Gallery 4.1.1. Ongoing. • An exploration of realism and abstraction, Clifford Ross' Landscape Seen & Imagined covers two buildings, six galleries and the museum's courtyard. Ongoing. • Ran Hwang uses thousands of buttons and pins in Untethered, a 140-foot installation depicting birds and phoenixes. Ongoing.

McMullen Museum *140 Comm. Ave., Chestnut Hill (617-552-8100) bc.edu/artmuseum. MBTA: B Green Line to BC. Mon.-Fri., 11 am-4 pm; Sat.-Sun., noon-5 pm. Free.* • John La Farge and the Recovery of the Sacred highlights the artist's paintings and stained-glass windows. Through Dec. 13. • The permanent collection features American landscape and portrait paintings, Flemish tapestries and 16th-century Italian artwork. Ongoing.

MIT List Visual Arts Center *20 Ames St., Cambridge (617-253-4680) listart.mit.edu. MBTA: Red Line to Kendall. Tue.-Wed., Fri.-Sun., noon-6 pm; Thu., noon-8 pm.* Rosa Barba's film projection, *The Color Out of Space*, uses an observatory's images of stars and planets to explore time. Through Jan. 3.

MIT Museum *265 Mass. Ave., Cambridge (617-253-5927) mit.edu/museum. MBTA: Red Line to Kendall. Daily, 10 am-5 pm. $10; $5, students and seniors; free, children under 5.* • In Public and Private: East Germany in Photographs, urban planner Ulrich Wüst documents Berlin's transformation before and after reunification. Through Jan. 3. • Gestural Engineering: The Sculpture of Arthur Ganson displays kinetic sculptures by Ganson. Ongoing. • Inventions: Student Showcase features MIT students' innovations. Ongoing. • See Polaroid cameras and photographs in Meet the Swinger... and Other Treasures From the Polaroid Corporation. Ongoing. • Robots and Beyond: Exploring Artificial Intelligence at MIT features prototypes and media that highlight robotic contributions to medicine, exploration and more. Ongoing. • Sampling MIT explores current research on subjects such as air safety and arctic ice loss. Ongoing. • Ship Models: The Evolution of Ship Design traces the history of ship building. Ongoing.

Museum of African American History *46 Joy St., Boston (617-725-0022) afroammuseum.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. $5; $3, seniors and ages 13-17; free, children under 13.* • Freedom Rising: Reading, Writing and Publishing Black Books explores historical and contemporary work by black authors. Through Dec. 31. • The collection features more than 3,500 pieces of art, documents and photographs depicting early African-American life in New England. Ongoing.

Museum of Fine Arts *465 Huntington Ave., Boston (617-267-9300) mfa.org. MBTA: E Green Line to MFA. Wed.-Fri., 10 am-9:45 pm; Sat.-Tue., 10 am-4:45 pm. $25; $23, seniors and students 18 and older; $10, ages 7-17 during school hours; free, children under 18 on weekdays after 3 pm, weekends and Boston Public School holidays; free, members.* • Fashion photographer Herb Ritts' black-and-white images are on display. Through Nov. 8. • Yours Sincerely, John S. Sargent displays the painter's work alongside his personal letters, photographs and sketches. Through Nov. 14. • Nature, Sculpture, Abstraction and Clay includes more than 70 ceramic works spanning three generations. Through Jan. 3. • In Crafted: Objects in Flux, artisans' furniture, jewelry and ceramics expand upon traditional notions of craft. Through Jan. 10. • Class Distinctions: Dutch Painting in the Age of Rembrandt and Vermeer looks at 17th-century works through a social lens. Through Jan. 18. • In the Steps of the Master: Pupils of Hokusai examines the Japanese artist's impact on the art world. Through Feb. 15. • Made in the Americas: The New World Discovers Asia explores Eastern influences on colonial furniture, silverwork, textiles, ceramics and painting. Through Feb. 15. •

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Performance artist Marilyn Arsem, this year's Maud Morgan Prize recipient, presents 100 Ways to Consider Time. Nov. 9-Feb. 19. • Fifty prints and drawings by artists including Robert Bevan and Lucian Freud are on display in Pastoral to Pop: 20th-Century Britain on Paper. Through Feb. 21. • Unfinished Stories highlights amateur photographers' images from the Peter J. Cohen Collection. Through Feb. 21. • A crystal pendant, a mummy mask and more than 100 other ancient Nubian artifacts are on display in Gold and the Gods. Through May 14, 2017. • Landscape, Abstracted takes a contemporary look at landscape art with sculptures, paintings and installations. Through July 30, 2017. • The permanent collection features more than 450,000 paintings, sculptures, artifacts, textiles and decorative pieces from around the world. Ongoing.

MUSEUM OF SCIENCE *1 Science Park, Boston (617-723-2500) mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-7 pm; Fri., 9 am-9 pm. $23; $21, seniors; $20, ages 3-11; free, members.* • The Science Behind Pixar explores the technology used by artists and computer scientists to design the animated hits. Through Jan. 10. • A Bird's World allows visitors to take a virtual tour of Acadia National Park. Ongoing. • Bradford Washburn: The Man Behind the Lens tells the life story of the museum founder through personal artifacts. Ongoing. • In the Butterfly Garden, visitors can walk among the butterflies in the conservatory. Ongoing. • Catching the Wind takes a look at the green energy produced by wind turbines. Ongoing. • Colossal Fossil: Triceratops Cliff features a complete 65-million-year-old fossil. Ongoing. • Cosmic Light educates visitors about space and displays large-scale photographs of space phenomena. Ongoing. • Nanotechnology offers interactive examples of how matter is manipulated on a minuscule scale. Ongoing. • In the Hall of Human Life, visitors learn about their bodies and ways to manage their lives. Ongoing. • To the Moon educates visitors about the Apollo program. Ongoing.

NATIONAL HERITAGE MUSEUM *33 Marrett Road, Lexington (781-861-6559) monh.org. MBTA: #76 Bus to Marrett Road. Wed.-Sat., 10 am-4 pm. Free.* • Alison Malone documents modern Masonic youth organizations in The Daughters of the Job. Ongoing. • Every Variety of Painting for Lodges showcases decorated furniture, paintings and ritual objects from the 19th century. Ongoing. • Prized Relics displays historic artifacts, including an urn Paul Revere made to hold a lock of George Washington's hair. Ongoing.

NEW ENGLAND AQUARIUM *1 Central Wharf, Boston (617-973-5206) neaq.org. MBTA: Blue Line to Aquarium. Sun.-Thu., 9 am-6 pm; Fri.-Sat., 9 am-7 pm. $27; $25, seniors; $18, ages 3-11; free, members and children under 3.* Explore more than 70 exhibits, including the four-story Giant Ocean tank featuring a coral reef, sea turtles, stingrays and more. Ongoing.

THE PAUL S. RUSSELL, MD MUSEUM OF MEDICAL HISTORY AND INNOVATION *Massachusetts General Hospital, 2 North Grove St., Boston (617-724-8009) massgeneral.org/museum. MBTA: Red Line to Charles/MGH. Mon.-Fri., 9 am-5 pm; Sat., 11 am-5 pm. Free.* The permanent collection showcases two centuries of medical discovery, patient care and research at MGH with artifacts, photographs and interactive media displays. Ongoing.

PEABODY ESSEX MUSEUM *East India Square, 161 Essex St., Salem (978-745-9500) pem.org. MBTA: Commuter Rail to Salem. Tue.-Sun. and holiday Mon., 10 am-5 pm; every third Thu. of each month, 10 am-9 pm. $18; $15, seniors; $10, students; free, members, children under 16, and residents of Salem.* • Strandbeest: The Dream Machines of Theo Jansen showcases the Dutch artist's kinetic sculptures. Through Jan. 3. • Interactive exhibit Sizing It Up: Scale in Nature and Art explores visual perspective. Through Sept. 18,



2016. • Patrick Dougherty's sapling structures are on display in Stickwork. Through Dec. 31, 2016.

Peabody Museum of Archaeology and Ethnology *11 Divinity Ave., Cambridge (617-496-1027) peabody.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, students and seniors; $8, ages 3-18; free, members and children under 3.* • The Legacy of Penobscot Canoes features a full-size bark canoe as well as stone tools collected by Henry David Thoreau. Through April 30. • Wiyohpiyata combines sound, motion, olfactory and visual elements to explore 19th-century Lakota drawings. Through June 30. • Ocarinas of the Americas: Music Made in Clay features instruments uncovered at archaeological sites. Through Jan. 2, 2017. • Arts of War: Artistry in Weapons Across Cultures displays embellished daggers, shields, helmets and other artifacts. Through Oct. 18, 2017. • Day of the Dead Altar investigates the Aztec origins of the holiday and its incorporation into contemporary Halloween celebrations. Ongoing. • Encounters with the Americas examines Native American culture before and after the arrival of Christopher Columbus in 1492. Ongoing.

Rose Art Museum *415 South St., Waltham (781-736-3434) brandeis.edu/rose. MBTA: Commuter Rail to Brandeis. Tue.-Sun., noon-5 pm.* • Lisa Yuskavage presents The Brood, her first solo U.S. exhibit in 15 years. Through Dec. 13. • Jason Rhoades: Deviations in Space examines the late artist's exploration of consumerism and pop culture. Through Dec. 13. • Joyce Pensato creates a mural inspired by cartoon characters and comic book heroes in the Foster Stairwell. Through Dec. 13. • LA/MA juxtaposes the work of East Coast pop artists from the 1960s with that of their West Coast peers. Through Dec. 13. • Chris Burden's permanent installation *Light of Reason* is inspired by the Brandeis University seal. Ongoing. • Mark Dion's permanent installation *The Undisciplined Collector* examines the museum's and Brandeis' history of collecting. Ongoing. • The permanent collection features more than 8,000 pieces of art, including American works from the 1960s and '70s. Ongoing.

The Sports Museum *TD Garden, 100 Legends Way, Boston (617-624-1234) sportsmuseum.org. MBTA: Green or Orange Line to North Station. Daily, 10 am-4 pm. See website for complete details. $12; $6, students and seniors; free, military and children under 10.* The permanent collection includes artifacts from the region's professional, college and amateur teams. Ongoing.

The West End Museum *150 Staniford St., Boston (617-723-2125) thewestendmuseum.org. MBTA: Green or Orange Line to North Station. Tue.-Fri., noon-5 pm; Sat., 11 am-4 pm. Free.* • Photographer Giselle Valdes captures historic buildings, Renaissance sculptures and ancient ruins in Indelebile Italia. Through Nov. 28. • Dewey Defeats Truman/The Housing Act of 1949 explores inaccurate headlines, President Truman's re-election and the national housing crisis after World War II. Through Jan. 9. • The Last Tenement documents the West End's history, architecture and immigrant community from 1850 to 1958. Ongoing.

Whistler House Museum of Art *243 Worthen St., Lowell (978-452-7641) whistlerhouse.org. MBTA: Commuter Rail to Lowell. Wed.-Sat., 11 am-4 pm. $8-$10; free, children under 12 and members.* The permanent collection features New England artworks and etchings from the 19th and early 20th centuries by James McNeill Whistler, with rotating contemporary exhibits in the Parker Gallery. Ongoing.

Worcester Art Museum *55 Salisbury St., Worcester (508-799-4406) worcesterart.org. MBTA: Commuter Rail to Worcester. Wed.-Fri. and Sun., 11 am-5 pm; Sat., 10 am-5 pm.* • More than 40 works from the mid-19th century are on display in American Folk Art, Lovingly Collected. Through Nov. 29. • In My Rock Stars' video installations, Hassan Hajjaj captures individuals who have served as personal inspirations. Nov. 7-March 6. • Photojournalist Franco Pagetti captures Free Syrian Army soldiers' makeshift shields using bedsheets in Veiled Aleppo. Through March 16. • Arms and armor from Medieval and Renaissance Europe are on display in Knights! Ongoing. • Remastered celebrates the museum's acquisition of Paolo Veronese's *Venus Disarming Cupid* and also features paintings by El Greco, Rembrandt and others. Ongoing.

Special Events

Roslindale Open Studios *Nov. 7-8, 11 am-5 pm. roslindaleopenstudios.org. See website for complete details.* Artists host events, including bicycle tours, exhibits and live performances, at 25 locations throughout the neighborhood.

SOWA Artists Guild First Friday *450 Harrison Ave., Boston (978-337-4191) sowaartists.com. MBTA: Silver Line to E. Berkeley. Nov. 6, 5-9 pm.* Browse a wide variety of art from more than 60 artists who open their studios to the public.

Galleries

555 Gallery *555 E. 2nd St., Boston (857-496-7234) 555gallery.com. MBTA: #9 Bus to H St. Tue.-Fri., 10 am-5:30 pm; Sat., noon-5 pm.* Spellbound: A World in



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Flux showcases Madeleine Altmann's video installations crafted with recycled materials like discarded monitors. Nov. 7-Dec. 12.

ACME Fine Art *450 Harrison Ave., Boston (617-585-9551) acmefineart.com. MBTA: Silver Line to E. Berkeley. Wed.-Sat., 11 am-5:30 pm, and by appointment.* Sculptor Gilbert Franklin's Dimensions is on display. Through Oct. 31.

Aeronaut Brewing Company *14 Tyler St., Somerville. gallery263.com. MBTA: #87 Bus to Loring St. Tue.-Fri., 5 pm-midnight; Sat., 2 pm-midnight; Sun., 2-8 pm.* In Neighbors, Gallery 263 members explore duality, relationships and repetition through 13 multi-media works. Through Nov. 1.

America Dural *143 Huron Ave., Cambridge (617-661-4100) americadural.com. MBTA: #72, #74, #75 or #78 Bus to Huron Ave. Tue.-Sat., 10 am-6 pm, and by appointment.* John Ruggieri presents abstract works inspired by nature and urban landscapes. Ongoing.

Arden Gallery *129 Newbury St., Boston (617-247-0610) ardengallery.com. MBTA: Green Line to Copley. Mon., 11 am-5 pm; Tue.-Sat., 11 am-6 pm; Sun., noon-5 pm.* Deborah Van Auten's paintings are on display. Through Oct. 30.

Boston Athenæum *10 1/2 Beacon St., Boston (617-227-0270) bostonathenaeum.org. MBTA: Red or Green Line to Park. Mon.-Thu., 9 am-8 pm; Fri., 9 am-5:30 pm; Sat., 9 am-4 pm; Sun., noon-4 pm.* Collecting for the Boston Athenæum in the 21st Century: Maps, Charts & Plans highlights acquisitions from the past decade, including a New England coastline chart by Johannes van Keulen. Nov. 3-Feb. 28.

Boston Convention & Exhibition Center *415 Summer St., Boston (617-954-2000) massconvention.com. MBTA: Silver Line to World Trade Center.* • Fiber artists use felting, quilting, sculpture and weaving techniques in Tactile Textiles. Through Dec. 31. • Dan Jay uses liquid nitrogen, charcoal, salt and other scientific materials in Archemy's chemical drawings. Through June 30.

Boston Cyberarts Gallery *141 Green St., Boston (617-522-6710) bostoncyberarts.org. MBTA: Orange Line to Green St. Fri.-Sun., noon-6 pm, and by appointment. Free.* Katherine Behar imagines tech gadgets as fossils in science fiction-inspired exhibit E-Waste. Nov. 7-Dec. 20.

Boston Harbor Shipyard *256 Marginal St., Boston (617-568-0000) harborarts.org. MBTA: Blue Line to Maverick. Daily, 11 am-7 pm.* Contemporary artwork is stationed along the docks and barges of the Boston Harbor Shipyard and Marina. Ongoing.

Boston Public Library *700 Boylston St., Boston (617-536-5400) bpl.org. MBTA: Green Line to Copley. Mon.-Thu., 9 am-9 pm; Fri.-Sat., 9 am-5 pm.* • The Norman B. Leventhal Map Center commemorates the 250th anniversary of American Colonists' resistance to the Stamp Act with We Are One. Through Nov. 30. • The Norman B. Leventhal Map Center presents Women in Cartography: Five Centuries of Accomplishments, featuring the work of female engravers, colorists, designers and educators. Oct. 31-March 27.

Boston Sculptors Gallery *486 Harrison Ave., Boston (617-482-7781) bostonsculptors.com. MBTA: Silver Line to E. Berkeley. Wed.-Sun., noon-6 pm.* • Margaret Swan uses plywood, shingles and other building materials in Color Constructs. Through Nov. 8. • Dan Wills displays his work from the past 30 years in Making Tracks. Through Nov. 8.

Boston University's 808 Gallery *808 Comm. Ave., Boston (617-353-3371) bu.edu/cfa. MBTA: B Green Line to BU West. Tue.-Wed. and Fri., 11 am-5 pm; Thu., 11 am-8 pm; Sat.-Sun., 1-5 pm. Free.* Willic Cole's Aquahallic installation combines chandelier sculptures, a Cadillac Eldorado and plastic water bottles. Through Dec. 4.

Bromfield Gallery *450 Harrison Ave., Boston (617-451-3605) bromfieldgallery.com. MBTA: Silver Line*

to E. Berkeley. Wed.-Sun., noon-5 pm. • Ted Ollier plays with scale and data in Layers of Abstraction. Through Nov. 1. • Saturation draws inspiration from the high Mojave desert, with Julie Weiman using linen, plaster, rust and wax. Through Nov. 1. • Nancy Diessner creates landscapes around photographed taxidermied animals in The Sky Is Falling. Through Nov. 1. • Sally Lutz inserts objects from her studio into seascapes in her series Relics: Between Sea and Sky. Nov. 4-28. • Betsyann Duval explores the perception of time in her exhibit Wow. That was fast. Nov. 4-28.

BSA Space *290 Congress St., Boston (617-391-4000) bsaspace.org. MBTA: Red Line to South Station. Mon.-Fri., 10 am-6 pm; Sat.-Sun., 10 am-5 pm.* • Local architects, engineers and designers craft sculptures out of canned goods as they compete in the 20th annual Canstruction. Through Oct. 30. • Architect Steve Rosenthal captures rural New England churches in White on White. Nov. 9-Jan. 31.

Chandler Gallery *20 Sacramento St., Cambridge (617-349-6287) maudmorgan.com. MBTA: Red Line to Porter. Mon.-Fri., 10 am-5 pm, and by appointment. Free.* In Piecework, Michèle Fandel Bonner's wall hangings and sculptures incorporate cherry pits, champagne caps, wooden spools and clothing labels. Oct. 30-Nov. 30.

Copley Society of Art *158 Newbury St., Boston (617-536-5049) copleysociety.org. MBTA: Green Line to Copley. Tue.-Sat., 11 am-6 pm; Sun., noon-5 pm; Mon., by appointment.* Percy Fortini-Wright presents Entangled Rhymes, with urban landscapes, portraits and abstract works. Through Oct. 28.

Dorchester Art Project *1486 Dorchester Ave., Boston. dorchesterartproject.org. MBTA: Red Line to Fields Corner. Fri.-Sat., 4-8 pm, and by appointment.* Through photography, painting and video, Tara Goldberg, Jodie Mim Goodnough and Siobhan Landry delve into recollection in The Persistence of Memory. Through Oct. 30.

Drive-By Projects *81 Spring St., Watertown (617-835-8255) drive-byprojects.com. MBTA: #71 Bus to Patten St. Thu., noon-4 pm, and by appointment.* Lists includes works on paper by Danica Phelps, Sharon Kaitz and Alexis Golino. Through Oct. 31.

FPAC Gallery *330 Summer St., Boston (617-423-4299) fortpointarts.org. MBTA: Red Line to South Station. Wed.-Fri., 10 am-6 pm, and by appointment.* Six contemporary mosaic artists display wall-mounted designs and free-standing sculptures in Mosaic Muse. Oct. 30-Nov. 27.

Fountain Street Fine Art Gallery *59 Fountain St., Framingham (508-879-4200) fsfaboston.com. MBTA: Commuter Rail to Framingham. Thu.-Sun., 11 am-5 pm, and by appointment.* Denise Driscoll and Jeanne Williamson present All Boundaries Are Imagined, an exploration of the grid through mixed-media paintings. Through Nov. 8.

French Cultural Center *53 Marlborough St., Boston (617-912-0400) frenchculturalcenter.org. MBTA: Green Line to Arlington. Mon.-Thu., 9 am-9 pm; Sat., 9 am-5 pm, and Fri., by appointment.* Regina Berkeley paints medieval French town Saint-Cirq-Lapopie in The Sojourn. Through Nov. 2.

Galatea Fine Art *460 Harrison Ave., Boston (617-542-1500) galateafineart.com. MBTA: Silver Line to E. Berkeley. Wed.-Fri., noon-6 pm; Sat.-Sun., noon-5 pm.* • Eleanor Steinadler's photography is on display in About Construction. Through Oct. 29. • Marjorie Kaye's Firmament includes wooden sculptures and gouache paintings. Through Oct. 29. • Kirstin Ilse paints on silk canvases in Fire: Sea of Love. Through Oct. 29.

Galería Cubana *460 Harrison Ave., Boston (617-292-2822) lagaleriacubana.com. MBTA: Silver Line to E. Berkeley. Thu.-Sun., 11 am-6 pm, and by appointment.* A variety of imported Cuban artwork, ranging from oil paintings to watercolors and prints, by various artists is on display. Ongoing.

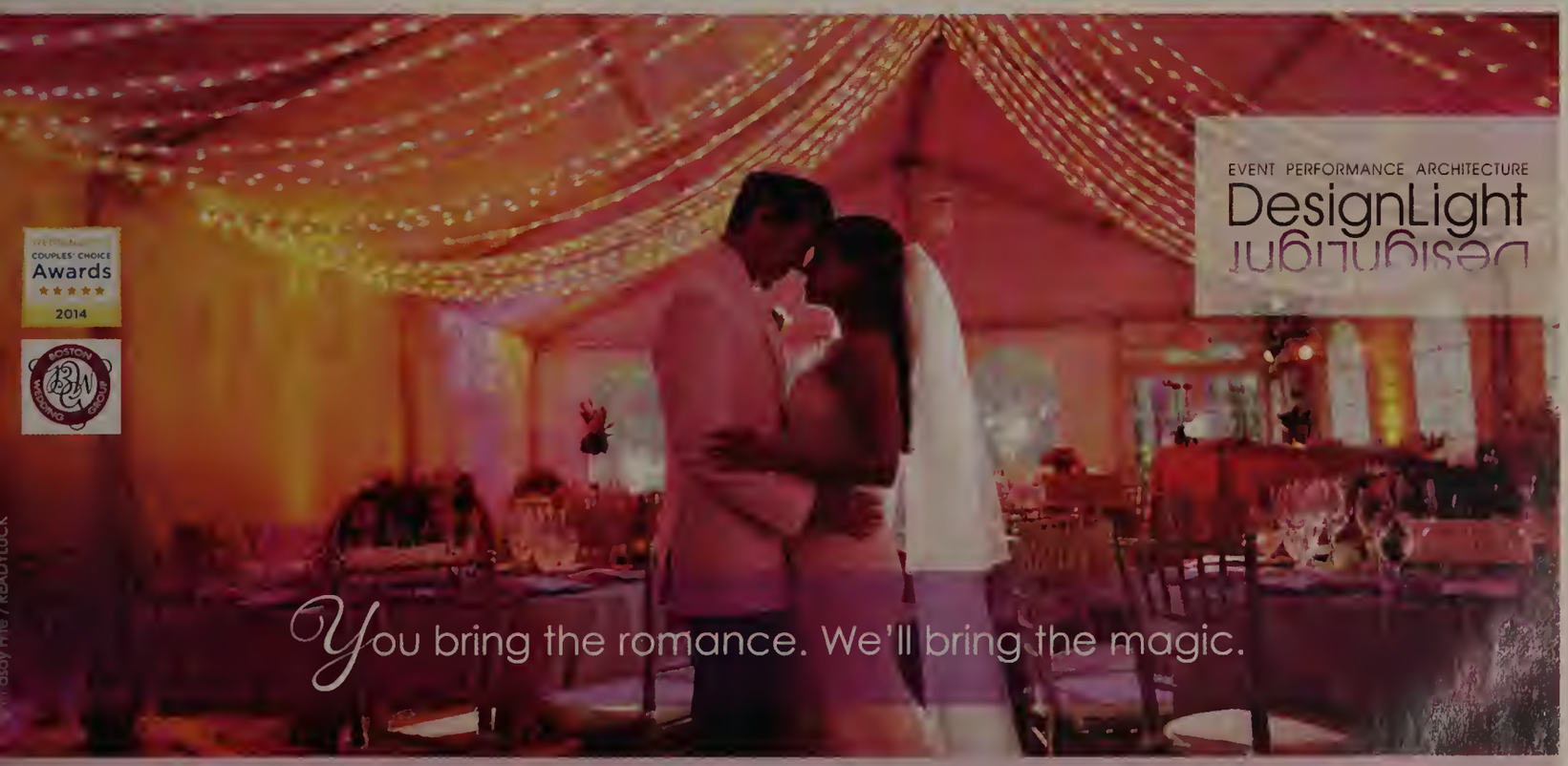
Galerie d'Orsay *33 Newbury St., Boston (617-266-8001) galerie-dorsay.com. MBTA: Green Line to Arlington. Mon.-Sat., 10 am-6 pm; Sun., noon-6 pm.* The gallery's 15th anniversary exhibit includes works by Henri Matisse, Marc Chagall, Salvador Dali and more. Through Oct. 31.

Gallery 263 *263 Pearl St., Cambridge. gallery263.com. MBTA: Red Line to Central. Wed.-Sat., noon-7 pm.* In Meat Stacks, photographer Leah Netsky arranges packaged foods in an exploration of mass production and processed products. Through Nov. 7.

Gallery 321 *321 Washington St., Somerville (617-623-5315) washingtonst.org. MBTA: #86 Bus to Perry St. Sat., noon-4 pm, and by appointment.* Mary Lewey's Illustrated Wildlife Treasury collages examine humans' impact on nature. Through Oct. 29.

Gallery 344 *City Hall Annex, 344 Broadway, Cambridge (617-349-4380) cambridgeartscouncil.org. MBTA: Red Line to Central. Mon., 8:30 am-8 pm; Tue.-Thu., 8:30 am-5 pm; Fri., 8:30 am-noon. Free.* Laura Evans sheds light on her artistic process with completed and unfinished pieces from the past decade on display. Through Oct. 30.

Gallery at Washington Street *321 Washington St., Somerville (617-623-5315) washingtonst.org. MBTA: Red Line to Porter. Sat., noon-4 pm, and by appointment.* Female fiber artists showcase their feminist work, including embroidery, knitting, weaving and sculpture. Through Dec. 31.



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GALLERY NAGA *67 Newbury St., Boston (617-267-9060) gallerynaga.com. MBTA: Green Line to Arlington. Tue.-Sat., 10 am-5 pm.* Painter Peter Brooke documents his recent travels to Vermont, Montana, British Columbia and France in Darkness and Wonder. Through Nov. 7.

GATEWAY ARTS *62 Harvard St., Brookline (617-734-1577) gatewayarts.org. MBTA: D Green Line to Brookline Village. Mon.-Fri., 9 am-4:30 pm; Sat., noon-5 pm.* Gateway artists draw inspiration from television, computers and phones in Media Blitz. Through Nov. 7.

GRAND CIRCLE GALLERY *347 Congress St., Boston (617-346-6459) gct.com/grandcirclegallery. MBTA: Red Line to South Station. Wed. and Fri., noon-6 pm; Thu., noon-7 pm; Sat., 10 am-5 pm. Free.* • Selma & Civil Rights celebrates the 50th anniversary of the civil rights march with James Barker's photography. Through Jan. 31. • Vintage posters, photographs and artifacts are on display in The Golden Age of Travel. Ongoing.

THE GUILD OF BOSTON ARTISTS *162 Newbury St., Boston (617-536-7660) guildofbostonartists.org. MBTA: Green Line to Copley. Tue.-Sat., 10:30 am-5:30 pm, and by appointment.* Dennis Sheehan's landscape paintings are on display. Nov. 7-28.

GURARI COLLECTIONS *460 Harrison Ave., Boston (617-367-9800) gurari.eom. MBTA: Silver Line to E. Berkeley. Tue.-Sat., 11 am-6 pm; Sun., noon-4 pm, and by appointment.* In Found Wit, John Sideli assembles sculptures from found objects. Through Oct. 31.

HART NAUTICAL GALLERY *MIT, 55 Mass. Ave., Cambridge (617-253-5927) mit.edu/museum. MBTA: Red Line to Kendall. Daily, 10 am-5 pm.* Models of ships from the 16th century through the 20th century are on display in Ship Models: The Evolution of Ship Design. Ongoing.

HARVARD UNIVERSITY *Monroe C. Gutman Library Gallery, 6 Appian Way, Cambridge (617-495-9068) gse.harvard.edu. MBTA: Red Line to Harvard. Mon.-Thu., 7 am-11 pm; Fri., 7 am-7 pm; Sat., 9 am-7 pm; Sun., noon-9 pm. Free.* Michael Childers' portraits of Tennessee Williams, Amy Tan and others are on display in Author, Author: A Photographic Retrospective of Authors, Playwrights, and Screenwriters. Oct. 29-Nov. 20.

HUTCHINS CENTER FOR AFRICAN & AFRICAN AMERICAN RESEARCH *Cooper Gallery, 102 Mount Auburn St., Cambridge (617-495-8508) coopergalleryhe.org. MBTA: Red Line to Harvard. Tue.-Sat., 10 am-5 pm.* Black Chronicles II showcases more than 100 portraits of artists, students, businessmen and dignitaries captured by 19th- and 20th-century British photographers. Through Dec. 11.

HYNES CONVENTION CENTER *900 Boylston St., Boston (617-954-2000) massconvention.com. MBTA: Green Line to Hynes. See website for complete details.* Adam O'Day mixes reality with fantasy in Saturate's landscape paintings. Through Jan. 31.

INTERNATIONAL POSTER GALLERY *205 Newbury St., Boston (617-375-0076) internationalposter.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-6 pm; Sun., noon-6 pm. Free.* Who Said "Can't"?: Mather Work Incentive Posters Series features workplace propaganda printed before the 1929 stock market collapse. Through Nov. 15.

KATHRYN SCHULTZ GALLERY *25 Lowell St., Cambridge (617-876-0246) cambridgeart.org. MBTA: Red Line to Harvard. Tue.-Sat., 11 am-5 pm. Free.* Joseph Fontinha, Martha Wakefield and Wendy Young creatc abstract portraits and landscapes in Detangled. Through Nov. 14.

KHAKI GALLERY *460 Harrison Ave., Boston (617-423-0105) khakigallery.net. MBTA: Silver Line to E. Berkeley. By appointment.* Nahid Khaki presents new paintings and sculptures that explore feminine identity, materialism and politics in Transformations. Through Oct. 30.

KHAKI GALLERY *9 Crest Road, Wellesley (781-237-1095) khakigallery.net. MBTA: Commuter Rail to Wellesley Square. Mon.-Sat., 10 am-6 pm.* In Anthropocene, Sasha Parfenova uses flowers, birds and insects in painted collages. Through Oct. 30.

KINGSTON GALLERY *450 Harrison Ave., Boston (617-423-4113) kingstongallery.com. MBTA: Silver Line to E. Berkeley. Wed.-Sun., noon-5 pm, and by appointment.* • Ilona Anderson presents Arcological, an installation of drawings. Through Nov. 1. • Painter Jane Lincoln's All About Color is on display. Nov. 4-29. • Hilary Tolan photographs Utah's wilderness in Shadowland. Nov. 4-29.

LACONIA GALLERY *433 Harrison Ave., Boston. laconia gallery.com. MBTA: Silver Line to E. Berkeley. Sat.-Sun., noon-4 pm, and by appointment.* Lisa Costanzo creates portraits of objects, clothing and other nontraditional subjects in Flight of the Bumblebee. Through Nov. 22.

MASSACHUSETTS COLLEGE OF ART AND DESIGN *621 Huntington Ave., Boston (617-879-7337) massart.edu/galleries. MBTA: E Green Line to Longwood Medieal. See website for complete details. Free.* • Looking In/Looking Out: Contemporary Indian Photography from the Gaur Collection is on view in the Paine Gallery. Through Dec. 5. • Seeing the Elephant, featuring international artists inspired by India, is on view in the Bakalar Gallery. Through Dec. 5.

MILLER YEZERSKI GALLERY *460 Harrison Ave., Boston (617-262-0500) milleryezerskigallery.com. MBTA: Silver Line to E. Berkeley. Tue.-Sat., 11 am-5:30 pm, and by appointment.* • James Tellin's Sendai-Worcester combines imagery from Japanese antique fabrics and paintings and Theodoor Nieuwenhuis' floral drawings from the '70s and '80s. Through Nov. 17. • Abstract painter Paul Shakespear presents Strata. Through Nov. 17.

MILLS GALLERY AT THE BOSTON CENTER FOR THE ARTS *551 Tremont St., Boston (617-426-5000) beaonline.org. MBTA: Orange Line to Baek Bay. Wed., noon-5 pm; Thu.-Sat., noon-9 pm; Sun., noon-5 pm.* Feelers displays nearly 60 artists' 2-D paintings, sculptures and videos. Through Dec. 20.

MONTSERRAT COLLEGE OF ART *23 Essex St., Beverly (978-921-4242, ext. 3) montserrat.edu/galleries. MBTA: Commuter Rail to Beverly. Mon.-Thu., 10 am-5 pm; Sat., noon-5 pm. Free.* In group exhibit Wood, artists create large-scale installations, assemblages and paintings. Through Dec. 5.

MOUNT IDA COLLEGE *School of Design, 777 Dedham St., Newton (617-928-4500) mountida.edu. Mon.-Fri., 8:30 am-8:30 pm, and by appointment.* Graphic designers, illustrators and photographers open their sketchbooks and share production notes for Permission to Fail. Through Jan. 26.

NAVE GALLERY *155 Powder House Blvd., Somerville. navegallery.org. MBTA: Red Line to Davis. Sat.-Sun., 1-5 pm.* • Artists examine inequality and other social issues in Embracing Differences: Mending the Isms and Schisms. Through Oct. 31. • The first of two series, Reclamation: Emerging Female Artists features photography, sculpture, paintings and more. Nov. 7-22.

NEW ART CENTER *61 Washington Park, Newton (617-964-3424) newartcenter.org. MBTA: Commuter Rail to Newtonville. Tue.-Sat., 1-6 pm, and by appointment.* • Terry Conrad and Danny Goodwin use everyday objects in Decoys and Devices' prints and sculptures. Nov. 6-Dec. 19. • Ceramicist Julie Fox, painter and sculptor Ina Zilber and New Art Center students James Cusano and Margaret Scoppa arrange found objects in Line Up. Nov. 6-Dec. 19.

OLD SCHWAMB MILL *17 Mill Lane, Arlington (781-643-0554) nancymuise.com. MBTA: #77 Bus to Appleton St. Tue. and Sat., 11 am-3 pm. Free.* Steve Dunwell, Don Gurewitz, Susan Gurry, Fred Moses and Joseph Flack Weiler exhibit their photography in Here and There: A Sense of Place. Through Nov. 15.

PANOPTICON GALLERY *502e Comm. Ave., Boston (781-718-5777) panoptieongallery.com. MBTA: Green Line to Kenmore. Tue.-Sat., 9 am-3 pm, and by appointment.* New England photographers showcase work in Think Small. Through Dec. 1.

PHOTOGRAPHIC RESOURCE CENTER *832 Comm. Ave., Boston (617-975-0600) bu.edu/pre. MBTA: B Green Line to BU West. Thu., 11 am-8 pm; Fri., 11 am-4 pm, and by appointment. $5, suggested donation; free, members.* The gallery celebrates its 30th anniversary with Special Editions: The PRC Print Program. Through Nov. 1.

ROBERT KLEIN GALLERY *38 Newbury St., Boston (617-267-7997) robertkleingallery.com. MBTA: Green Line to Arlington. Tue.-Fri., 10 am-5:30 pm.* Photojournalist Gordon Park's fashion photography is on display in Model Citizen. Through Oct. 31.

SCOLLAY SQUARE GALLERY *Boston City Hall, 1 City Hall Square, Boston (617-657-4278) unbound visualarts.org. MBTA: Blue or Orange Line to State. Mon.-Fri., 9 am-5 pm.* Nineteen artists channel the ancient games' energy in Olympic SPIRIT. Through Nov. 26.

SIMMONS COLLEGE *Trustman Art Gallery, 300 The Fenway, Boston (617-521-2268) simmons.edu/trustman. MBTA: E Green Line to MFA. Mon.-Fri., 10 am-4:30 pm. Free.* • Stacey Cushner and Alexandra Rozenman explore the world of drawing in Line Acts. Through Nov. 5. • Janice Jakielski, Warren Mather and Janice Redman showcase sculptural mixed-media work in Not Really Practical. Nov. 9-Dec. 14.

SOPRAFINA GALLERY *55 Thayer St., Boston (617-728-0770) soprafina.com. MBTA: Silver Line to E. Berkeley. Wed.-Sat., 11 am-5 pm, and by appointment.* Dmitri Cavander exhibits new paintings and iPad drawings. Through Oct. 31.

SOUTH SHORE ART CENTER *119 Ripley Road, Cohasset (781-383-2787) ssae.org. MBTA: Commuter Rail to Cohasset. Mon.-Sat., 10 am-4 pm; Sun., noon-4 pm.* Bill Flynn and Walter Pashko, friends and colleagues who drew together for 40 years, exhibit paintings in Walter & Me: For Reasons Unknown. Through Nov. 8.

SUFFOLK UNIVERSITY GALLERY *75 Arlington St., Boston (617-994-4283) suffolk.edu/nesad/gallery. MBTA: Green Line to Arlington. Mon.-Fri., 8:30 am-8:30 pm. Free.* • Mixed-media artist Michelle Samour looks at the relationship between nature and culture in It's Biological. Through Oct. 31. • The public is invited to contribute to interactive exhibit and growing project Drawing=Thinking. Nov. 5-Jan. 22.

UFORGE GALLERY *767 Centre St., Boston (617-553-4480) uforgegallery.com. MBTA: Orange Line to Green St. Thu.-Fri., 5:30-8 pm; Sat., noon-6 pm, and by appointment.* Weird and Wicked displays digital illustrations, sculptures, photographs and drawings inspired by the paranormal and other dark subjects. Through Nov. 1.

UNIVERSITY PLACE GALLERY *124 Mount Auburn St., Cambridge (617-876-0246) cambridgeart.org. MBTA: Red Line to Harvard. Mon.-Fri., 9 am-6 pm; Sat., 9 am-1 pm.* RISD Museum curator Dominic Molon juries the Members Prize Show. Through Nov. 12.

THE WILLIAM MORRIS HUNT MEMORIAL LIBRARY *300 Mass. Ave., Boston (617-369-3385) mfa.org. MBTA: E Green Line to Symphony. Mon.-Fri., 1-5 pm.* Adam Berk, Philana Brown, Julia Kwon, Catrina Morbidelli and Kate Raschc use formulas, systems in models in science-inspired exhibit Flormula. Through Dec. 18.

ZEPHYR GALLERY *37 Turner St., Salem (978-594-8935) zephyrartgallery.com. MBTA: Commuter Rail to Salem. Fri.-Mon., 11 am-5 pm, and by appointment. Free.* Artists create autumn-inspired paintings, photographs, silkscreen prints and wearable art for Comes with the Fall. Through Nov. 2.













LGBT

Edited by Meghan Kavanaugh



PARTY ANIMALS Channel cute critters and spooky spirits at Dyke Night's annual Raven Halloween Costume Ball. PHOTO: HURLEY EVENT PHOTOGRAPHY

CLUBS, BARS & HANGOUTS

THE ALLEY *14 Pi Alley at 275 Washington St., Boston (617-263-1449) thealleybar.com. MBTA: Blue or Orange Line to State. Mon.-Fri., 2 pm-2 am; Sat.-Sun., noon-2 am. No cover. 21+.* Boston's leather-and-Levi's neighborhood bar offers pool, pinball, a jukebox and video games. • Sun.: Karaoke. • Thu.: Pool tournament. • Second Fri.: Fuzz. DJs Brent Covington and Taffy spin at this indie-rock and pop dance party. • Sat.: Bear Central.

BOSTON EAGLE *520 Tremont St., Boston (617-542-4494) MBTA: Orange Line to Back Bay. Mon.-Fri., 4 pm-2 am; Sat., 4 pm-2 am; Sun., noon-2 am. No cover. 21+.* This dive bar hosts a neighborhood crowd.

CANDIBAR BOSTON *279 Tremont St., Boston (617-292-0080) candibarboston.com. MBTA: Green Line to Boylston. Sun., 10:30 pm-2 am.* DJs spin electronic and house music during Hot Mess! Sundays.

CATHEDRAL STATION *1222 Washington St., Boston (617-338-6060) cathedralstation.com. MBTA: Orange Line to Back Bay. Mon.-Fri., 2 pm-2 am; Sun. and Sat., 11-2 am.* Serving pub fare and brunch, this LGBT sports bar also hosts several sports leagues.

CLUB CAFE *209 Columbus Ave., Boston (617-536-0966) clubcafe.com. MBTA: Orange Line to Back Bay. Sun.-Sat., 11-2 am. $10, Fri.-Sat. after 11 pm. 21+ after 9:30 pm.* This South End spot offers dining and unobtrusive music in the front room and video entertainment in the back. • Mon.: Drag Bingo; second Monday of each month is Sister Bingo with the Sisters of Perpetual Indulgence. • Tue.: Geek Trivia. • Wed.: Karaoke Kween; Broadway Hump Day. • Thu.: Sour Hour with DJs Joshua Carl, Stevie Psyclone and Susan Esthera. • Fri.: Edge Boston Presents I Heart Fridays with DJ Brian Derrick. • Sat.: Rush Saturdays with DJ Susan Esthera. • Sun.: Back2Basics Tea Dance with DJ Harrison.

DBAR *1236 Dorchester Ave., Boston (617-265-4490) dbarboston.com. MBTA: Red Line to Savin Hill. Sun.-Thu., 5 pm-midnight; Fri.-Sat., 5 pm-2 am. No cover. 21+.* This Dorchester club offers fine dining, drinks and dancing. • Tue.: Show Tune Tuesdays. • Fri.: Pop Rocks with VJ Ryan Grow. • Sat.: dMV Saturdays with DJ Jay Ine.

THE DUBLIN HOUSE *7 Stoughton St., Boston (617-282-2235) MBTA: #15 Bus to Columbia Road. Wed., 10 pm-1 am. $10. 21+.* DJs spin hip-hop, reggae and Top 40.

ECCO RESTAURANT AND MARTINI BAR *107 Porter St., Boston (617-561-1112) eccoboston.com. MBTA: Blue Line to Airport. Sun., 8 pm. 21+.* Ecco's Gay Night features music and drinks in a lounge-style atmosphere.

GREAT SCOTT *1222 Comm. Ave., Boston (617-566-9014) greatscottboston.com. MBTA: B Green Line to Harvard Ave.* • Fourth Sat., 10 pm, $10: Don't Ask Don't Tell. This night features DJs, drag shows and living art. • Second Sun., 2:30 pm, $8: Dr. Sketchy's Anti-Art School. Guests sip cocktails and sketch a model posing on stage.

HOUSE OF BLUES *15 Lansdowne St., Boston (888-693-2583) houseofblues.com/boston. MBTA: Green Line to Kenmore. Sat., 10:30 pm. $10. 21+.* DJs spin dance and pop tracks during Epic Saturdays.

ITALIAN EXPRESS PIZZERIA *336 Sumner St., Boston (617-561-0038) italianexpresspizzeria.com. MBTA: Blue Line to Maverick. Mon.-Sat., 11 am.* This gay-friendly hangout features music, drinks, food and an outdoor patio.

JACQUES CABARET *79 Broadway, Boston (617-426-8902) jacques-cabaret.com. MBTA: Green Line to Arlington. Mon.-Sat., 11 am-midnight; Sun., noon-midnight. $7, weekdays and Sun.; $10, Fri.-Sat.; free, Tue. 21+.* Patrons mingle with dancing drag queens. • Mon.: First Monday of each month is No Filter; second Monday is Zumba Fitness Dance Party; third Monday is Divas; fourth Monday is Drag Camp. • Tue.: Karaoke Buffet. • Wed.: First and third Wednesdays of each month are Boyz Will Be Girlz with Melinda Wilson and Mizery; second and fourth Wednesdays are Creme of Laughter with Fena Barbitall and Rainbow Frite. • Thu.: Throwback Thursdays with Kris Knievil and Melinda Wilson. • Fri. and Sat.: Kris Knievil's Miss-Leading Ladies and live music. • Sun.: Sassy Sundays with Karisma.

MACHINE *1254 Boylston St., Boston (617-536-1950) machineboston.club. MBTA: Green Line to Kenmore. Mon.-Sun., 9 pm-2 am. Cover varies. 21+.* • Mon.: Downstairs: All Star Mondays; Upstairs: The Attic with DJ Kuro. • Tue.: Downstairs: Punk Night!; Upstairs: Flash Tuesdays. • Wed.: Upstairs: Show Me Your Stuff open drag competition. • Thu.: Downstairs: Karaoke Carnival; Upstairs: Throwdown Thursdays. • Fri.: Downstairs: Machine Friday; Upstairs: Escandalo Latin Night. • Sat.: Downstairs: Second Saturday is a women's dance party hosted by Dyke Night; third Saturday is Sin-O-Matic; Upstairs: Controversy with Nathanael Bluhm. • Sun.: Downstairs: HOME; Upstairs: Club Classics.

MIDWAY CAFE *3496 Washington St., Boston (617-524-9038) midwaycafe.com. MBTA: Orange Line to Green St. Thu., 10 pm-2 am. $5. 21+.* Ladies Night with DJ Summer's Eve and DJ Moxie features Queeraoke performances.

MILKY WAY LOUNGE *284 Amory St., Boston (617-524-3740) milkywayjp.com. MBTA: Orange Line to Stony Brook. 9 pm.* • Tue., 7 pm; $10: Dirty Water Saloon. • First Fri.: La Boum Queer Dance Party. • Second Thu., $8: "If you can feel it, you can speak it" Open Mic. • Fourth Fri., $7: Dyke Night.

PARADISE *180 Mass. Ave., Cambridge (617-868-3000) paradisecambridge.com. MBTA: Red Line to Central. Sun.-Wed., 9 pm-1 am; Thu., 9 pm-2 am; Fri., 7 pm-2 am; Sat., 7 pm-2 am. $5, Sat. 21+.* Male strippers perform six nights a week, and various DJs spin Top 40 beats Thursday through Saturday.

ZUZU *474 Mass. Ave., Cambridge (617-864-3278) zuzubar.com. MBTA: Red Line to Central. 10 pm. $3. 21+.* Zuesday! Queer Dance Party on Tuesdays features DJs LeahV and Blk.Adonis.

EVENTS & SHOWS

ONTHEFLOOR *Club Cafe, 209 Columbus Ave., Boston (617-536-0966) clubcafe.com. MBTA: Orange Line to Back Bay. Nov. 5, 8:30 pm. $12.* In collaboration with Don't Ask Don't Tell DJ Colby Drasher, the Dance Cartel presents the Boston debut of its communal dance show featuring music, glitter and art.

RAVEN HALLOWEEN COSTUME BALL *Milky Way Lounge, 284 Amory St., Boston (617-524-6060) dykenight.com. MBTA: Orange Line to Stony Brook. Oct. 31, 9 pm. $15. 21+.* This Cheers for Queers Halloween bash features dinner, cocktails, tarot readings and dancing, plus awards for the best costumes.

SPEAKOUT FALL SPEAKER TRAINING *The NonProfit Center, 89 South St., Boston (877-223-9390) speakoutboston.org. MBTA: Red Line to South Station. Nov. 7, 8:30 am. $75; $35, students and seniors.*

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: LGBT" or by email to lgbt@improper.com. Include address, phone number and nearest T stop, along with a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Speakers learn tips and techniques to improve their storytelling, find the appropriate tone and handle difficult questions when discussing LGBT issues.

GROUPS & GATHERINGS

AMBIENTE LATINO PROGRAM *1 Stoughton St., Boston (617-825-5897) facebook.com/ambientelatino program. MBTA: Commuter Rail to Uphams Corner. Free.* Medical professionals offer counseling and HIV/AIDS and STI screenings.

BAGLY WEDNESDAYS *Community Church of Boston, 565 Boylston St., Boston (617-227-4313) bagly.org. MBTA: Green Line to Copley. Wed., 5-9 pm.* The Boston Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for those 22 and younger.

BEANTOWN SOFT-TIP DART LEAGUE *Cathedral Station, 1222 Washington St., Boston (617-338-6060) bsdl.org. MBTA: Silver Line to E. Berkeley. Mon., 8 pm. $20 for the season.* This dart league hosts weekly 301, 601 and cricket matches.

BISEXUAL AND BI-CURIOUS MEN'S GROUP *Fenway Health, 1340 Boylston St., Boston (617-927-6032) MBTA: D Green Line to Fenway. Second Tue. of each month. 7 pm.* This drop-in group provides a forum for attendees to discuss their bisexuality. Email jvincent@fenwayhealth.org for details.

BIVERSITY BOSTON *Johnny D's Uptown Restaurant and Music Club, 17 Holland St., Somerville (617-424-9595) biversity.org. MBTA: Red Line to Davis. Third Sat. of every month, 11:30 am.* This monthly Bi Brunch offers a social-support group for both men and women.

BLISS *Boston Living Center, 29 Stanhope St., Boston (617-424-9595) biresource.net. MBTA: Orange Line to Back Bay. First Wed. of each month, 7 pm.* Bisexual and questioning people share personal stories and support their peers.

BOSTON GAY AND BISEXUAL MARRIED MEN'S SUPPORT GROUP *Boston Living Center, 29 Stanhope St., Boston (617-549-4043) sites.google.com/site/bmmgorg. MBTA: Orange Line to Back Bay. Second and fourth Tue. of each month, 7-9 pm.* This group discusses issues related to marriage, divorce and coming out to family and friends.

BOSTON GAY BASKETBALL LEAGUE *The South End Fitness Center, Boston Medical Center, 35 Northampton St., Boston. bgbl.com. MBTA: Silver Line to Mass. Ave.* This basketball league offers a full regular season and playoff schedule each year. Email ksg.bgbl@gmail.com for details.

BOSTON GLASS *75 Armory St., Boston (617-645-7754) jri.org/glass. MBTA: Orange Line to Jackson. Wed., 5 pm.* This Living Your Fears Evcryday support group for LGBTQ youth encourages discussion of day-to-day problems and struggles.

BOSTON PRIME TIMERS *Harriet Tubman House, 566 Columbus Ave., Boston (617-447-2344) boston primetimers.org. MBTA: Orange Line to Mass. Ave. Every third Sat., 2:30 pm. Membership required.* This network of gay and biscxual men meets once a month to plan dinners, concerts and other events.

THE CAMBRIDGE MEN'S GROUP *cambridge men.org. See website for complete details.* This meet-up for Cambridge-area gay and bi men featurcs social outings at theaters, museums and local restaurants.

COMING OUT SUPPORT GROUP FOR ADULT MEN AND WOMEN *266 Beacon St., Boston (617-237-6727) Thu., 7 pm. Call for details. $40-$50.* Weekly sessions for this support group are moderated by a clinical therapist in a confidential setting.

COMPASS *First Thu. of each month. compassftm.org.* Compass is a support and social group for people born fcmale, but who fecl the designation isn't an accurate description of their gender. This group meets monthly at locations throughout New England. Email compassftm@gmail.com for details.

CRYSTAL CLEAR *Call for location. (617-457-8142 ext. 2429) jri.org. First and third Tues. of every month, 6 pm.* HIV-positive individuals discuss struggles in recovering from crystal meth use.

THE FELLOWS *Check website for location. the welcomingcommittee.com/the-fellows-boston. Third Wed. of each month, 7 pm.* Men in their "gay 30s" meet up at a downtown bar to mingle and hear from experts in fields like menswear and mixology.

FEMMEWOMEN4FEMMEWOMEN *meetup.com/femme4femme.* Network and socialize in this group for lesbians in their 40s and older.

FENWAY HEALTH *1340 Boylston St., Boston (617-267-0900) fenwayhealth.org. MBTA: D Green Line to Fenway.* Fenway Health offers an array of services for the LGBT community, from discussions about parenting and safe-sex practices to programs addressing domestic violence and substance abuse.

FRONTRUNNERS BOSTON *Meets outside of Club Cafe, 209 Columbus Ave., Boston. frontrunners boston.org. MBTA: Orange Line to Back Bay. Sat., 10 am.* Catering to all ages and experience levels, this weekly LGBT running group is followed by brunch.

GAY FOR GOOD *gayforgood.org.* Each month, this group organizes community service projects for local nonprofits.

GAYS FOR PATSY *gaysforpatsy.org.* This country-western dancing club holds events monthly. Beginners welcome.

GAY OFFICERS ACTION LEAGUE-NEW ENGLAND *Club Cafe, 209 Columbus Ave., Boston. newenglandgoal.org. MBTA: Orange Line to Back Bay. See website for complete listings.* This group for law enforcement officers, corrections officers, firefighters, rescue workers, EMS and the military hosts monthly meetings at Club Cafe and various events throughout New England.

L.A.N.E.S. *Mason Pool, 159 Norfolk Ave., Boston. MBTA: Red Line to Andrew; Blackstone Community Center, 50 W. Brookline St., Boston. MBTA: Orange Line to Mass. Ave. (617-534-5822) swim-lanes.org. See website for complete details.* Liquid Assets New England Swimming is a Masters swim team for the gay and lesbian community and their friends.

THE LESBIANS OF COLOR SYMPOSIUM COLLECTIVE, INC. *locscollective.org.* This group hosts discussions and networking events catering to LBTQ women of color. Email info@locscollective.org for details.

LGBT MEDITATION GROUP *Shambhala Meditation Center, 646 Brookline Ave., Brookline (617-734-1498) boston.shambhala.org. MBTA: D Green Line to Brookline Village. See website for complete listings.* Participants learn meditation techniques in a group setting.

LONG-TERM SURVIVORS GROUP *Call for location (617-457-8142, ext. 2429) jri.org. Twice per month, Tue., 6 pm.* This group supports men who have been living with HIV/AIDS for more than 10 years. Email aagomez@jri.org for details.

MASSACHUSETTS ALLIANCE OF PORTUGUESE SPEAKERS *Various locations (617-864-7600) maps-inc.org. Free.* M.A.P.S. offers free, confidential testing and counscling for those living with HIV/AIDS and STIs.

MASSACHUSETTS ASIAN AND PACIFIC ISLANDERS FOR HEALTH *322 Tremont St., Boston (617-426-6755) mapforhealth.org. MBTA: Orange Line to Tufts Medical Center. See website for complete listings. Ages 16-24. Free.* Asian LGBT youth and their friends participate in this series of workshops and discussions.

MEN LIVING POSITIVELY *Call for location (617-457-8142, ext. 2429) jri.org. First and third Wed. of each month, 6:30 pm.* This social group offers support for HIV-positive gay and bisexual men older than 30. Email aagomez@jri.org for details.

METROPOLITAN COMMUNITY CHURCH OF BOSTON *Old West Church, 131 Cambridge St., Boston (617-973-0404) mccboston.org. MBTA: Blue Line to Bowdoin. Sun., 6 pm.* This inclusive, liberal Christian church aims to meet LGBT spiritual and practical needs.

MOB NEW ENGLAND *The Coolidge Corner Theatre, 290 Harvard St., Brookline. mobnewengland.org. MBTA: C Green Line to Coolidge Corner. Third Sun. of each month. See website for complete listing. $20. 21+.* This social and educational BDSM group for women and transpeople hosts monthly mixers and parties.

MOONLIGHTING *Fazenda Cafe, 3710 Washington St., Boston (617-477-4519) bostonpoetryslam.com. MBTA: Orange Line to Forest Hills. First Thu. of each month. 7 pm. $3.* Hosted by Boston Slam Poetry, this poetry reading highlights works from the LGBTQ community.

NAGLY *Museum Place, 1 Church St., Unit 121, Salem (978-224-2101) nagly.org. MBTA: Commuter Rail to Salem. Tue., 6 pm.* The North Shore Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for people ages 14-24.

OUT TO DANCE *West Roxbury School of Dance, 49 Corey St., Boston (617-363-0029) outtodance.com. See website for complete listings.* Out to Dance offers swing, Latin and ballroom dance classes for people in the LGBT community.

QUEER WOMEN OF COLOR AND FRIENDS *qwocboston.org.* This group for racially diverse lesbians and transgender women hosts support meetings and mixers across the city.

THE RAINBOW CAFE *rainbowboston-subscribe@yahoogroups.com.* This lesbian social group meets biweekly in the Boston area.

STRAIGHT MARRIAGE, STILL QUESTIONING *The Women's Center, 46 Pleasant St., Cambridge (617-354-6394) cambridgewomenscenter.org. MBTA: Red Line to Central.* This support group is for women in straight relationships who are struggling with their sexual orientation. Email kate.e.flynn@gmail.com for details.

THRIVE WEDNESDAY *Arlington Street Church, 351 Boylston St., Boston (617-457-8142) jri.org. MBTA: Green Line to Arlington. Second Wed. of each month, 6 pm.* This monthly gathering for individuals with HIV, as well as thosc who are HIV-negative but affected by the disease, includes dinner, an educational forum, music and raffles.

WAGLY *The Unitarian Universalist Society of Wellesley Hills, 309 Washington St., Wellesley (508-875-2122) wagly.org. MBTA: Commuter Rail to Wellesley Hills. Mon., 6:45 pm.* The West Suburban Alliance of GLBTQ Youth meets weekly to support GLBTQ high school youth.

THE WELCOMING COMMITTEE *thewelcoming committee.com. See website for complete listings.* This social organization hosts gay-friendly nights at traditionally straight bars.

YOUNG BLISS SOCIAL GROUP *Call for location (617-424-9595) biresource.net. Second Thu. of every month, 7 pm.* This group for bisexual, pansexual, queer and questioning individuals in their 20s and 30s meets to eat, drink and play games. Email youngblissboston@gmail.com for details.

YOUNG MEN'S GROUP *Call for location (617-457-8142, ext. 2429) jri.org. First and third Mon. of every month, 6 pm.* This social group is for men under the agc of 30 living with HIV/AIDS. Email aagomez@jri.org for details.

BOOKS & POETRY

Edited by Meghan Kavanaugh

WEDNESDAY, OCTOBER 28

Boston Poetry Slam *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685) bostonpoetryslam.com. MBTA: Red Line to Central. 8 pm. $3. 18+.* **Melissa Lozada-Oliva** performs at this open-mic night.

Harvard Book Store *First Parish Church, 1446 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm. $5.* Pulitzer Prize winner **Stacy Schiff** discusses *The Witches: Salem, 1692*, her exploration of the Salem Witch Trials.

THURSDAY, OCTOBER 29

Harvard Book Store *Brattle Theatre, 40 Brattle St., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 6 pm. $5.* Physicist **Lisa Randall** signs copies of *Dark Matter and the Dinosaurs: The Astounding Interconnectedness of the Universe*, her look at the relationship between space and life on Earth.

Wellesley Books *82 Central St., Wellesley (781-431-1160) wellesleybooks.com. MBTA: Commuter Rail to Wellesley. 7 pm.* **Susan Elia MacNeal** reads from the latest installment of her Maggie Hope mystery series, *Mrs. Roosevelt's Confidante*.

FRIDAY, OCTOBER 30

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Daniel Klein** signs copies of his book *Every Time I Find the Meaning of Life, They Change It: Wisdom of the Great Philosophers on How to Live.*

Harvard Book Store *LilyPad, 1353 Cambridge St., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Central. 8 pm. $5.* **William Giraldi** shares *The Annotated Poe* at this Edgar Allan Poe party that includes look-alike and costume contests.

MONDAY, NOVEMBER 2

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com MBTA: C Green Line to Coolidge Corner. 7 pm.* In conversation with Steve Yarbrough, **Leonard Gardner** discusses *Fat City*, his recently reissued novel about veteran and rookie boxers fighting for success.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Kate Gavino** signs copies of *Last Night's Reading: Illustrated Encounters with Extraordinary Authors*, her collection of author portraits and memorable quotes from their readings and events.

Wellesley Books *82 Central St., Wellesley (781-431-1160) wellesleybooks.com. MBTA: Commuter Rail to Wellesley. 7 pm.* Best-selling author **B.A. Shapiro** reads from her latest novel, *The Muralist*, a mystery about a painter who goes missing in 1940.

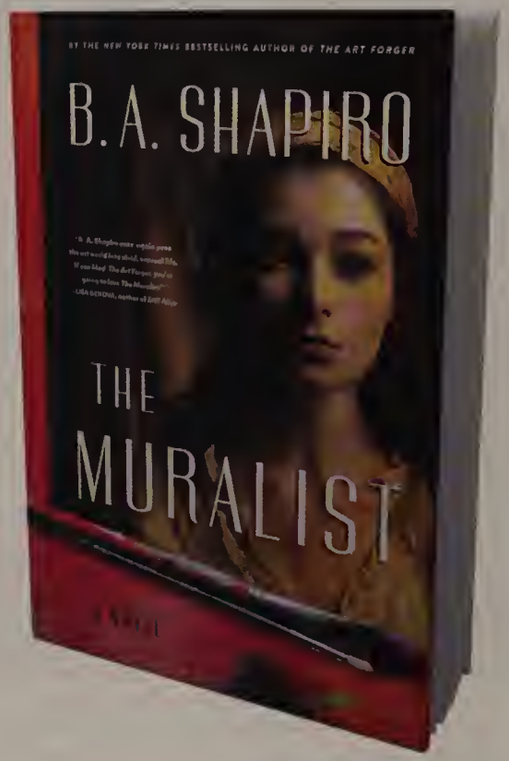
TUESDAY, NOVEMBER 3

Harvard Book Store *Brattle Theatre, 40 Brattle St., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 6 pm. $5.* **Anne-Marie Slaughter**, who became the State Department's first female director of policy planning in 2009, signs copies of *Unfinished Business*, her book about gender inequality and work-life conflicts.

WEDNESDAY, NOVEMBER 4

Boston Poetry Slam *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685) bostonpoetryslam.com. MBTA: Red Line to Central. 8 pm. $3. 18+.* **Clint Smith** performs at this open-mic night.

Boston Public Library *Abbey Room, 700 Boylston St., Boston (617-536-5400) bpl.org. MBTA: Green Line to Copley. 6 pm.* Former *Boston Globe* reference librarian **Richard Pennington** discusses *Low Art Tile: John Gardner Low and the Artists of Boston's Gilded Age*, his history of the Chelsea company that was a tile industry leader.



PAINT THE TOWN

Art theory meets political thrills in *New York Times* best-selling author B. A. Shapiro's new novel *The Muralist*—the story of Alizée Benoit, a painter backed by Eleanor Roosevelt who vanishes without a trace in 1940s New York. A lifetime passes before her great-niece, a member of the art scene herself, discovers that abstract paintings by Benoit's old pals Jackson Pollock and Mark Rothko might hold concrete information about the mysterious disappearance. Crack the case when the Boston-based author visits Wellesley Books on Nov. 2 in advance of the book's official release. / *Erin E. Rand*

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Peter Golden, Jabari Asim** and **Randy Susan Meyers** discuss social issues in literature and share their respective works *Wherever There Is Light*, *Only the Strong* and *Accidents of Marriage*.

Harvard Book Store *First Parish Church, 1446 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm. $28.75, includes book.* In conversation with Jamia Wilson, activist **Gloria Steinem** discusses her memoir *My Life on the Road*.

Porter Square Books *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Marilynn** and **Sheila Brass** present *Baking with the Brass Sisters*, their cookbook of 125 recipes.

THURSDAY, NOVEMBER 5

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Tim Flannery** signs copies of *Atmosphere of Hope: Searching for Solutions to the Climate Crisis*, his look at clean technologies and geo-engineering approaches that could help combat climate change.

Porter Square Books *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* Hampshire College professors **Raymond Coppinger** and **Mark Feinstein** present *How Dogs Work*, a guide to understanding canine behavior.

FRIDAY, NOVEMBER 6

Harvard Book Store *First Parish Church, 1446 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm. $5.* In conversation with David Gergen, U.S. Supreme Court justice **Stephen Breyer** discusses *The Court and the World: American Law and the New Global Realities*, in which he explores national security and other legal issues in the context of an increasingly interconnected world.

Papercuts J.P. *5 Green St., Boston (617-522-3404) papercutsjp.com. MBTA: Orange Line to Green St. 7 pm.* In conversation with Boston Cyberarts Gallery's George Fifield, **Kimberly Arcand** discusses *Light: The Visible Spectrum and Beyond*, the book about the electromagnetic spectrum that she coauthored with Megan Watzke.

SUNDAY, NOVEMBER 8

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 6 pm.* **Ian F. Svenonious** discusses *Censorship Now!!*, his collection of comedic essays on subjects as varied as the weather, IKEA and Christian porn.

MONDAY, NOVEMBER 9

Harvard Book Store *The Comedy Studio, 1238 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7:30 pm.* In conversation with Ken Reid, comedy historian **Kliph Nesteroff** discusses his nonfiction work *The Comedians: Drunks, Thieves, Scoundrels, and the History of American Comedy*.

Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000) harvardcoopbooks.com. MBTA: Red Line to Harvard. 7 pm.* **Lauren Willig** reads from *The Other Daughter*, her novel about a British woman who discovers her supposedly deceased father is not only alive, but has a secret other family.

Trident Booksellers & Cafe *338 Newbury St., Boston (617-267-8688) tridentbookseafe.com. MBTA: Green Line to Hynes. 7 pm.* **Aimée Sands, Andrew K. Peterson, Christine Tierney** and **Donald Vincent** perform their original poetry.

Advice to Contributors

Submit listings by mail to "Calendar: Books" or by email to books@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

EDUCATION

Edited by Sarah Hagman

WEDNESDAY, OCTOBER 28

FACTS & FICTIONS: THE MAKING OF THE GUTENBERG BIBLE *Boston Athenæum, 10 1/2 Beacon St., Boston (617-720-7600) bostonathenaeum.org. MBTA: Green or Red Line to Park. 6 pm. $30; $15, members.* Journalist and printer **Alix Christie** discusses two individuals crucial to Gutenberg's success, financier Johann Fust and scribe and Frankfurt Book Fair cofounder Peter Schoeffer.

GROWING TOGETHER *Harvard Medical School, 200 Longwood Ave., Boston. sitn.hms.harvard.edu. MBTA: E Green Line to Longwood Medical. 7 pm. Free.* This Science in the News seminar explores how viruses have affected human evolution.

THURSDAY, OCTOBER 29

BALANCING CYBERSECURITY AND PRIVACY IN THE DIGITAL AGE *Suffolk University, 55 Temple St., Boston (617-542-8995, ext. 104) worldboston.org. MBTA: Blue Line to Bowdoin. 6 pm. Free.* Sqrrl cofounder **Ely Kahn** and Northeastern fellow **Ryan Maness** discuss Americans' right to privacy in the context of government surveillance and cyber warfare.

FRIDAY, OCTOBER 30

LET'S TALK ABOUT FOOD: FOOD PRESERVATION *The Kitchen at Boston Public Market, 6 Congress St., Boston (617-542-7696, ext. 2117) thetrustees.org. MBTA: Orange or Green Line to Haymarket. Noon. Free.* Erbaluce chef/owner **Charles Draghi** explains various food preservation techniques, such as infusing, canning and freezing.

SATURDAY, OCTOBER 31

ANATOMY OF A HORROR *Grub Street Headquarters, 162 Boylston St., Boston (617-695-0075) grubstreet.org. MBTA: Green Line to Boylston. 10 am. $130; $110, members.* Writer and director **Mark Fogarty** uses examples from the likes of Edgar Allan Poe, Stephen King and George Romero to examine the structure of horror stories.

SUNDAY, NOVEMBER 1

YOURS SINCERELY, JOHN S. SARGENT: A CONVERSATION *Museum of Fine Arts, 465 Huntington Ave., Boston (800-440-6975) mfa.org. MBTA: E Green Line to MFA. 2 pm. $20; $16, members.* In conjuction with the museum's current exhibit, curator **Erica Hirshler** discusses John Singer Sargent's career and legacy in conversation with **Richard Ormand**, former deputy director of the National Portrait Gallery and the painter's grandnephew.

MONDAY, NOVEMBER 2

WAR OF TWO: ALEXANDER HAMILTON, AARON BURR AND THE DUEL THAT STUNNED THE NATION *Massachusetts Historical Society, 1154 Boylston St., Boston (617-536-1608) masshist.org. MBTA: Green Line to Hynes. 6 pm. $20; free, members. Registration required.* Author **John Sedgwick** uses the last letter Hamilton wrote before his death to explore the motive behind the political rivals' duel.

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Education" or by email to education@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

TUESDAY, NOVEMBER 3

PROSPECTS FOR A VACCINE AND A CURE FOR HIV *Radcliffe Institute, 10 Garden St., Cambridge. radcliffe.harvard.edu. MBTA: Red Line to Harvard. 5 pm. Free.* Harvard Medical School professor **Dan Barouch** explores the current state of the HIV epidemic and new approaches to research on prevention and treatment.

WEDNESDAY, NOVEMBER 4

FROM STARGAZING TO SPACE TRAVEL *Harvard Medical School, 200 Longwood Ave., Boston. sitn.hms.harvard.edu. MBTA: E Green Line to Longwood Medical. 7 pm. Free.* This Science in the News seminar outlines a brief history of human space travel.

TALK AND TASTE: THE HERB *Human Nutrition Research Center on Aging, 711 Washington St., Boston (617-267-4430) bcae.org. MBTA: Orange Line to Tufts. 6 pm. Free. Registration required.* During a cooking demonstration, Massachusetts Horticultural Society's **John Forti**, chef **Genevieve Forde** and Tufts Vascular Biology Lab director **Mohsen Meydani** discuss the health benefits of home-grown herbs.

SATURDAY, NOVEMBER 7

DESIGN TALK: ELIZABETH DILLER OF DILLER SCOFIDIO + RENFRO *Institute of Contemporary Art, 100 Northern Ave., Boston (617-478-3100) icaboston.org. MBTA: Silver Line to Waterfront. 1 pm. Free with admission.* Designer **Elizabeth Diller** gives a behind-the-scenes look at the development of the High Line, New York City's innovative public park.

IN AND OUT OF SYNC: HOW DOES LIGHT IMPACT OUR HEALTH? *Harvard Museum of Natural History, 26 Oxford St., Cambridge (617-495-3045) hmnh.harvard.edu. MBTA: Red Line to Harvard. 2 pm. Free.* Neurobiologist **Dragana Rogulja** and architect **Holly Samuelson** talk about the importance of incorporating natural light into building design while addressing issues such as glare and energy conservation.

MONDAY, NOVEMBER 9

THE MAKING OF HAYMARKET *Otis House, 141 Cambridge St., Boston (617-227-3956) historicnewengland.org. MBTA: Blue Line to Bowdoin. 7:30 pm. $5; free, members.* Historic New England's **Ken Turino** and photographer **Justin Goodstein** use old and new images to illustrate the evolution of the city's open-air market.

TUESDAY, NOVEMBER 10

BRINGING CHARACTERS TO LIFE *Museum of Science, 1 Science Park, Boston (617-723-2500) mos.org. MBTA: Green Line to Science Park. 7 pm. $25.* Pixar character art director **Albert Lozano** shows how some of the studio's most memorable characters made it to the big screen.

JORDAN MARSH: BOSTON'S FIRST DEPARTMENT STORE *Old South Meeting House, 310 Washington St., Boston (617-482-6439) osmh.org. MBTA: Red or Orange Line to Downtown Crossing. 6 pm. $12; $10, members.* Author **Anthony Mitchell Sammarco** shares memorabilia from the downtown store, which hosted art exhibits and performances in addition to selling furs, furniture and other retail goods.

THE PERFECT BOWL OF VIETNAMESE PHO *Brookline High School, 46 Tappan St., Brookline (617-730-2700) brooklinecadulted.org. MBTA: D Green Line to Brookline Hills. 6 pm. $61.* Chef **Minnie Luong** demonstrates how to make chicken stock and find the best rice noodles for an authentic soup.

WHERE TO BUY IT!

Visit these retailers to get the items featured in this issue of *The Improper*



Bringing Up Baby
663 E. Broadway, Boston
(617-765-8208)

Ceremony
48 Charles St., Boston
(857-277-1669)
ceremony-boston.com

Firas Yousif Originals
35 Newbury St., Boston
(617-262-0100)
firasyousiforiginals.com

Flair
140 Newbury St., Boston
(617-247-2828)
flairbridesmaid.com

L'élite
14 Newbury St., Boston
(617-424-1020) lelite.com

Macy's
450 Washington St., Boston
(617-357-3000)
macys.com

Musette Bridal
123 Newbury St., Boston
(617-424-1070)
musettebridal.com

Ore
80 Dartmouth St., Boston
(617-247-7426)
sophiehughes.com

Swarovski
The Shops at Prudential Center, 800 Boylston St.
Boston (617-578-0705)
swarovski.com

Shot on location at
The Lyman Estate
185 Lyman St., Waltham
(617-994-6672)
historicnewengland.org

SPORTS

Edited by Sarah Hagman

Home Games

Boston Bruins *TD Garden, 100 Legends Way, Boston. Tickets: 800-745-3000. bruins.nhl.com.*
Nov. 3, 7 pm vs. Dallas Stars

Boston Celtics *TD Garden, 100 Legends Way, Boston. Tickets: 800-745-3000. nba.com/celtics.*
Oct 28, 7:30 pm vs. Philadelphia 76ers
Oct. 30, 7:30 pm vs. Toronto Raptors
Nov. 1, 3:30 pm vs. San Antonio Spurs
Nov. 6, 7:30 pm vs. Washington Wizards

New England Patriots *Gillette Stadium, 1 Patriot Place, Foxborough. Tickets: 877-438-7387. patriots.com*
Oct. 29, 8:25 pm vs. Miami Dolphins
Nov. 8, 1 pm vs. Washington Redskins

Special Events

Boston River Run *DCR Artesani Park, 1255 Soldiers Field Road, Boston (774-249-9526) bostonriverrun.com. MBTA: #70 Bus to Everett St. Nov. 8, 9 am. $33.* This 5K along the Charles River benefits the Andrew Graham Semper Fi Fund, which grants scholarships to community college students.

Costume Dash *Route begins at Copley Square, Boston. costumedash.com. MBTA: Green Line to Copley. Oct. 31, 9 am. $50.* Participants dress in costumes for this Halloween-themed 5K through Boston Common, with after-parties hosted at four nearby bars.

Run Wild *Franklin Park Zoo, 1 Franklin Park Road, Boston (617-541-5466) zoonewengland.org. MBTA: Orange Line to Forest Hills. Oct. 31, 3 pm. $40; $20, children under 16.* After this 5K race, participants receive admission to the zoo and a post-race party with craft beer.

To Play

BASEBALL

Henry's Baseball Club *(781-891-0621) henrysbaseballclub.com.* The Waltham-based club seeks players, coaches and volunteers.

BASKETBALL

Boston Basketball *bostonbasketball.com.* Join a men's, women's, coed or corporate league in Waltham.

Cambridge Athletic Club *(617-491-8989) cacbasketball.com.* CAC runs men's, women's, coed and corporate leagues. All levels welcome.

The Corporate Basketball League *(781-248-7811) bostoncbl.com.* CBL seeks independent and company teams for its Cambridge league.

BOATING

Community Boating, Inc. *(617-523-1038) community-boating.org.* Learn to sail, kayak, paddleboard or windsurf on the Charles River.

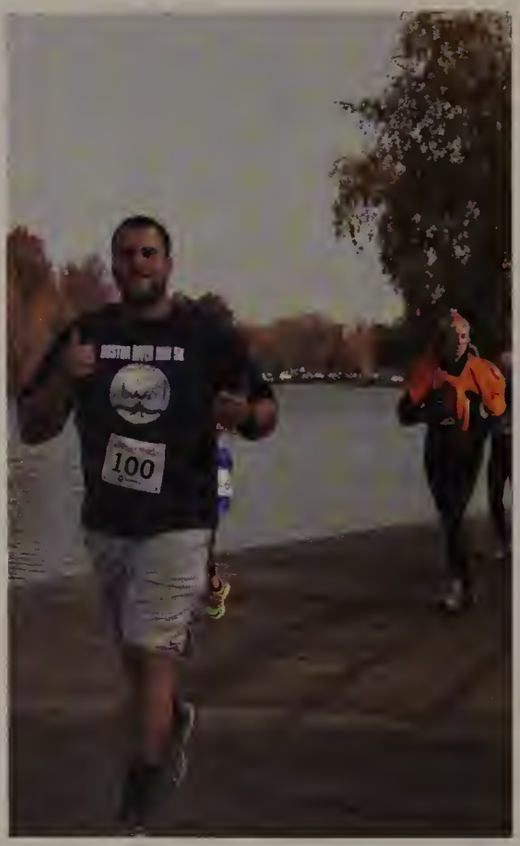
BOCCE

Major League Bocce *majorleaguebocce.com/boston.* Play year-round in indoor and outdoor leagues.

BOXING

Boston Boxing and Fitness *100 Holton St., Boston (617-987-0142) bostonboxing.com.* This boxing club welcomes students of all skill levels.

Tommy McInerney's Boxing *(781-727-9503) tommymacboxing.com.* Train one-on-one with a former amateur boxer.



HIT THE DOCK Take part in the Boston River Run along the Charles to help fund scholarships.

DODGEBALL

Boston Ski & Sports Club *(617-789-4070) bssc.com.* BSSC offers year-round coed leagues in Watertown.

Social Boston Sports *socialbostonsports.com.* SBS offers indoor coed dodgeball leagues on weeknights year-round.

FIELD HOCKEY

Boston Ski & Sports Club *(617-789-4070) bssc.com.* BSSC organizes indoor and outdoor women's field hockey leagues.

FLAG FOOTBALL

Boston Ski & Sports Club *(617-789-4070) bssc.com.* BSSC offers year-round coed and men's leagues.

HANDBALL

Boston Team Handball *bostonteamhandball.org.* Boston Team Handball organizes beach games and indoor practice sessions.

HOCKEY

New England Senior Hockey League *(888-456-3745) neshl.com.* Players of all levels can participate in classes and league games in Greater Boston.

KICKBALL

World Adult Kickball Association *kickball.com/boston.* Join a WAKA kickball league and participate in social events in Greater Boston.

LACROSSE

Boston Ski & Sports Club *(617-789-4070) bssc.com.* BSSC offers an outdoor women's league in Allston and Cambridge.

PINGPONG

Blazing Paddles *(617-351-7001) blazingpaddles.com.* Compete for prizes during monthly tournaments.

ROWING

Community Rowing, Inc. *(617-779-8267) communityrowing.org.* CRI offers youth and adult programs throughout the year for all skill levels.

RUNNING

City Sports Boston *(617-267-3900) citysports.com.* Join the City Sports running group Tuesdays at 6 pm at its Boylston location.

Community Running *communityrunning.org.* Participate in weekly runs.

Freedom Trail Run *(617-398-0611) freedomtrailrun.com.* Jog the historic Freedom Trail while learning facts about the area.

Marathon Sports *marathonsports.com.* Boston, Brookline, Cambridge and Wellesley locations host 3- to 5-mile runs on Wednesdays at 6:30 pm.

She Runs Boston *Athleta, 92 Newbury St., Boston. Tue., 6:30 pm.* This weekly running group welcomes female runners of all levels.

Somerville Road Runners *srr.org.* Join weekly 5K and 4-mile runs beginning at the Burren and Casey's.

SOCCER

Boston Ski & Sports Club *(617-789-4070) bssc.com.* BSSC provides indoor and outdoor coed, men's and women's leagues throughout Greater Boston.

Social Boston Sports *socialbostonsports.com.* SBS offers coed soccer leagues year-round.

SOFTBALL

Boston Ski & Sports Club *(617-789-4070) bssc.com.* BSSC organizes year-round indoor and outdoor coed and men's leagues throughout Greater Boston.

SQUASH

Cambridge Athletic Club *(617-491-8989) cambridgeathletic.com/squash.* CAC offers pickup games Mondays, Fridays and Saturdays.

TENNIS

Tennis NorthEast *tennisnortheast.com.* This group offers singles and doubles leagues throughout the year in Boston and surrounding areas.

TRIATHLON

Team EnVision *teamenvision.com.* This women's triathlon team coordinates practices, races and events.

VOLLEYBALL

Boston Volleyball Association *(617-332-2320) bostonvolleyball.com.* Join a coed volleyball league.

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BODY & MIND

Edited by Meghan Kavanaugh



BALANCED DIET Learn how to eat like a yogi when Julie Starr leads a nutrition class about mindful eating on Nov. 7. PHOTO: TRACY RODRIGUEZ PHOTOGRAPHY

EVENTS

EAT LIKE A YOGI *Starr Yoga, 339 Belgrade Ave., Boston (617-816-2947) starryogaboston.com. MBTA: Commuter Rail to Bellevue. Nov. 7, 3 pm. $25.* Nutritionist and yoga instructor Julie Starr discusses mindful eating and how to identify individual nourishment needs.

EVERYBODYFIGHTS SELF-DEFENSE CLASS *The Club by George Foreman III, 15 Channel Center St., Boston (857-250-4140) everybodyfights.com. MBTA: Red Line to Broadway. Oct. 31, 1:30 pm. Free, South Boston and Seaport residents.* Krav Maga black belt and safety expert Gershon Ben Keren shares tips for self-defense in an abduction or hostage situation.

RAVE YOGA HALLOWEEN *Oberon, 2 Arrow St., Cambridge (617-496-8004) americanrepertorytheater.org. MBTA: Red Line to Harvard. Oct. 31, 10:30 am and 12:15 pm. $25.* David Magone leads costumed yoga classes set to EDM and rave lights.

THE W.E.L.L. SUMMIT *Wyndham Boston Beacon Hill, 5 Blossom St., Boston. wellsummit.org. MBTA: Red Line to Charles/MGH. Nov. 6-7, $275-$350.* This conference celebrating wellness pros and enthusiasts features classes, lectures and discussions.

ONGOING

AFRO-BRAZILIAN AND SAMBA DANCE CLASS *Dance Complex, 536 Mass. Ave., Cambridge (929-244-3878) getsambaviva.com. MBTA: Red Line to Central. Sat., 1:30 pm. $13.* Learn traditional and contemporary dance styles from different regions of Brazil.

BEGINNER BALLET CLASS *The Brookline Ballet School, 1431 Beacon St., Brookline (617-879-9988) brooklineballet.com. MBTA: C Green Line to Summit. See website for times. $16. Registration required.* Focusing on arms and the upper body, this workshop is for those who've completed at least one absolute beginner class.

BOABOM *The Boston School of Boabom, 33A Harvard St., Brookline (617-480-8237) bostonboabom.com. MBTA: D Green Line to Brookline Village. Wed., 8 pm; Sat., noon. Free.* This class offers an introduction to Boabom, an ancient Tibetan art that helps with coordination and focus and decreases stress through movement and breathing.

BROGA YOGA *Brooklyn Boulders, 12A Tyler St., Somerville (617-623-6700) brogayoga.com. MBTA: Red Line to Porter. Wed., 7:15 pm. $22; free, members.* This 75-minute class, geared toward men, focuses on toning, cardio and destressing.

CARDIO KICKBOXING *CW Taekwondo at Boston, 285 Green St., Cambridge (617-876-4853) cwtkd.com. MBTA: Red Line to Central. Mon. and Wed., 6:30-7:30 pm; Fri., 6-7 pm. $50, monthly pass.* At these high-energy cardio classes, students use boxing and taekwondo techniques to strengthen their muscles.

DANCE FOR HEALTH *The Unitarian Universalist Society, 309 Washington St., Wellesley (617-759-1568) ballroom-basics.com. MBTA: Commuter Rail to Wellesley Hills. Wed., 7 pm: Ballroom Latin Swing; 8 pm: Salsa. $12.* No partner is necessary for this dance workout.

DANCE FRIDAY *First Parish Cambridge, 3 Church St., Cambridge (617-997-0948) dancefriday.org. MBTA: Red Line to Harvard. Fri., 8 pm. $10-$15; $5, ages 13-23; free, children under 13.* Movement Collective organizes a weekly barefoot dance party with various DJs.

GLOW PARTY YOGA *Acorn Yoga, 576 Washington St., Boston (617-208-8201) acornyoga.org. MBTA: B Green Line to BC. Fri.-Sat., 8:45 pm. $20.* This Vinyasa flow class under blacklights incorporates cardio, strength training and dance elements.

NOVEMBER PROJECT *Harvard Stadium, 79 N. Harvard St., Boston. november-project.com. MBTA: #66 Bus to N. Harvard St. Wed., 6:30 am. Free.* Tackle concrete steps in this rain-or-shine workout tailored to ability level.

POP-UP ZUMBA FITNESS CLASSES *CW Taekwondo at Boston, 285 Green St., Cambridge (857-600-1607) pulsefit.moonfruit.com. MBTA: Red Line to Central. Tue., 12:10 pm. $8; $60, 10 classes. See website for complete schedule.* Participants of all ability levels are welcome at these Latin dance-inspired fitness classes.

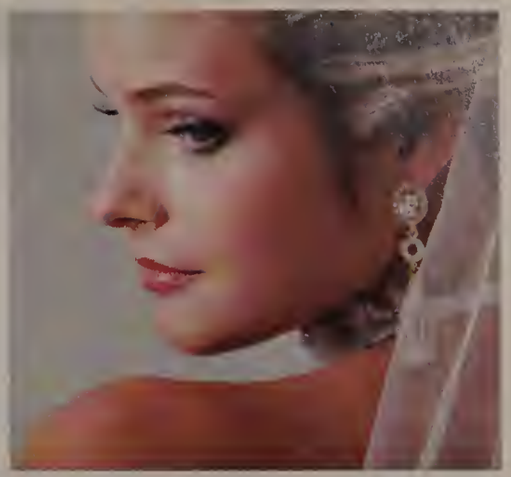
REI YOGA CLUB *Boston Public Market KITCHEN, 100 Hanover St., Boston (617-542-7696, ext. 2117) thetrustees.org/kitchen. MBTA: Green or Orange Line to Haymarket. Thu., 7 am. $5; free, members.* REI offers a weekly Vinyasa flow yoga class for members and guests.

TAIJIQUAN *Tobin Community Center, 1481 Tremont St., Boston (802-870-0810) wxcma.com. MBTA: Orange Line to Roxbury Crossing. Mon., 6:30 pm. Free.* This style of meditation focuses on slow, continuous movement.

ZUMBA FITNESS *Polish American Citizens Club, 82 Boston St., Boston (617-436-2786) zumba.com. MBTA: Red Line to Andrew. Wed., 8 pm. $8; $60, 10 classes.* Sarah Dwyer leads a drop-in dance fitness class.

ADVICE TO CONTRIBUTORS

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Grand GWE Wedding EXPO

Plan you Dream Wedding in one day at Demetri's Foxboro, MA!

Sunday, Nov. 15 • 11am-3pm



AROUND TOWN

Edited by Sarah Hagman

SIGHTS TO SEE

Armenian Library and Museum of America *65 Main St., Watertown (617-926-2562) almainc.org. MBTA: #70 or #70A Bus to Merchants Row. Thu.-Sun., noon-6 pm. $7; $3, students and seniors; free, members and children under 12.*

Boston University Observatory *Coit Observatory, 725 Comm. Ave., Boston (617-353-2630) bu.edu/astronomy. MBTA: B Green Line to BU East. Clear Wed. nights, 7:30 pm (fall and winter); 8:30 pm (spring and summer). Frcc. Registration required.*

Faneuil Hall Marketplace *4 South Market Building, Boston (617-523-1300) fanculhallmarket place.com. MBTA: Green or Orange Line to Haymarket. Mon.-Sat., 10 am-9 pm; Sun., noon-6 pm. Free.*

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045) hmnh.harvard. edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, students and seniors; $8, ages 3-18; free, members, children under 3 and limited hours for Mass. residents.*

John F. Kennedy Presidential Library and Museum *Columbia Point, Boston (617-514-1600) jfklibrary.org. MBTA: Red Line to JFK/UMass. Daily, 9 am-5 pm. $14; $12, students and seniors; $10, ages 13-17; free, members and children under 13.*

Larz Anderson Auto Museum *15 Newton St., Brookline (617-522-6547) larzanderson.org. MBTA: #51 Bus to Whitney St. Tue.-Sun., 10 am-4 pm. $10; $5, seniors, military, students and ages 6-12; free, children under 6.*

Mount Auburn Cemetery *580 Mount Auburn St., Cambridge (617-547-7105) mountauburn.org. MBTA: Red Line to Harvard. Daily, 8 am-5 pm (Oct.-April); daily, 8 am-8 pm (May-Sept.). Free.*

Museum of African American History *46 Joy St., Boston (617-720-2991) afroammuseum.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. Guided tours available by request. $5, adults; $3, seniors and ages 13-17; free, members and children under 13.*

Museum of Science *1 Science Park, Boston (617-723-2500) mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm (Sept. 8-July 4); Sat.-Thu., 9 am-7 pm (July 5-Sept. 7); Fri., 9 am-9 pm. $23; $21, seniors; $20, ages 3-11.*

New England Aquarium *1 Central Wharf, Boston (617-973-5206) neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm (Sept. 8-June); Sat.-Sun., 9 am-6 pm (Sept. 8-June); Sun.-Thu., 9 am-6 pm (July-Sept. 7); Fri.-Sat., 9 am-7 pm (July-Sept. 7). $27; $25, seniors; $18, ages 3-11; free, members and children under 3.*

Old North Church *193 Salem St., Boston (617-858-8231) oldnorth.com. MBTA: Green or Orange Line to Haymarket. Daily, 9 am-6 pm (June-Oct.); daily, 9 am-5 pm (Nov.-Dec.); Tue.-Sun., 10 am-4 pm (Jan.-Feb.); daily, 9 am-5 pm (March-May). $3, suggested donation.*

Old South Meeting House *310 Washington St., Boston (617-482-6439) osmh.org. MBTA: Orange or Red Line to Downtown Crossing. Daily, 9:30 am-5 pm (April-Oct.); daily, 10 am-4 pm (Nov.-March). $6; $5, students and seniors; $1, ages 5-17; free, members and children under 5.*

Old State House Museum *206 Washington St., Boston (617-720-1713) bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm (Sept. 2-May 25); daily, 9 am-6 pm (May 26-Sept. 1). $10; $8.50, students and seniors; free, members, military and visitors under 18.*

Prudential Center Skywalk *800 Boylston St., Boston (617-859-0648) prudentialcenter.com. MBTA: E Green Line to Prudential. Daily, 10 am-10 pm (March 15-Nov. 1); daily, 10 am-8 pm (Nov. 2-March 14). $17; $14, seniors; $13, students; $12, children under 12.*

Trinity Church *206 Clarendon St., Boston (617-536-0944, ext. 225) trinitychurchboston.org. MBTA: Green Line to Copley. Mon.-Sat., 9 am-4:45 pm; Sun., 11:15 am-5:45 pm. $7; $5, seniors and students; frec, children under 16.*

USS Constitution Museum *Charlestown Navy Yard, Boston (617-426-1812) ussconstitution museum.org. Daily, 9 am-6 pm (April-Oct.); daily, 10 am-5 pm (Nov.-March). Donations suggested.*

Waterworks Museum *2450 Beacon St., Boston (617-277-0065) waterworksmuseum.org. MBTA: C Green Line to Cleveland Circle. Wed., 11 am-9 pm; Thu.-Sun., 11 am-4 pm (April-Nov.); Wed.-Sun., 11 am-4 pm (Dec.-March). Free.*

VOLUNTEER

American Cancer Society *(617-556-7400) cancer.org.* Drive cancer patients to local treatment appointments or help organize upcoming events.

American Foundation for Suicide Prevention *(508-450-3309) afsp.org.* Help organize or volunteer at suicide prevention events.

American Heart Association *(781-373-4500) heart.org/massachusetts.* Help out at local events or lend a hand in the office.

Animal Rescue League of Boston *(617-226-5670) arlboston.org.* Foster homeless animals or help at the shelter.

The Autism Research Foundation *(617-414-7012) theautismresearchfoundation.org.* Help organize fundraisers to benefit autism research and awareness.

Best Buddies Massachusetts *(617-778-0522) bestbuddiesmassachusetts.org.* Provide support to people with intellectual disabilities.

Big Brothers Big Sisters of Massachusetts Bay *(617-542-9090) bbbsmb. org.* Mentor boys and girls in need.

Big Sister Association of Greater Boston *(617-236-8060) bigsister.org.* Serve as a mentor for young girls.

Boston Living Center *(617-236-1012, ext. 227) bostonlivingcenter.org.* Help with kitchen tasks, office work and special events for this HIV/AIDS support organization.

Boston Partners in Education *(617-451-6145) bostonpartners.org.* Mentor or tutor K-12 public school students in their classrooms.

Cambridge School Volunteers *(617-349-6794) csvinc.org.* Work one or two hours a week at a Cambridge public school.

Charles River Center *(781-972-1000) charles rivercenter.org.* Aid individuals with developmental disabilities.

Citizen Schools *(617-695-2300) citizenschools. org.* Teach at a local middle school.

Community Servings *(617-522-7777, ext. 227) servings.org.* Provide food and nutrition services to families affected by critical and chronic illnesses.

Cradles to Crayons *(617-779-4700) boston. cradlestocrayons.org.* Help sort donated school supplies and winter clothing for children.

Dana-Farber Cancer Institute *(617-632-3307) dana-farber.org.* Aid adults living with cancer.

English at Large *(781-395-2374) englishatlarge. org.* Tutor adults learning English as a second language.

Family ACCESS of Newton *(617-969-5906, ext. 210) familyaccess.org.* Assist with education and child abuse prevention programs.

First Literacy *(617-482-3336) firstliteracy.org.* Help out in the office and with events.

Friends of Cambridge Rindge and Latin School *(617-275-6338) focrls.org.* Help at events to support initiatives that benefit students and faculty.

FriendshipWorks *(617-482-1510) fw4eldcrs.org.* Provide companionship and support to seniors and disabled adults.

G-Row Boston *(617-779-8267) communityrowing. org.* Support girls from Boston Public Schools as they learn to row and build confidence.

Horizons for Homeless Children *(617-553-5455) horizonsforhomelesschildren.org.* Provide support and companionship to homeless children.

International Learning Center of the YMCA *(617-927-8244) ymcaboston.org.* Tutor adult students learning English as a second language.

Junior Achievement *(781-373-1170) janew england.org.* Teach basic financial skills to students in grades K-12.

LandAJob *(855-245-8991) landajob.org.* Provide job coaching to disabled individuals or help in the office.

Literacy Volunteers of Massachusetts *(617-367-1313) lvm.org.* Teach adults to read.

Little Brothers-Friends of the Elderly *(617-524-8882) littlebrothersboston.org.* Support the elderly through this companionship program.

Make-A-Wish Massachusetts and Rhode Island *(617-367-9474) massri.wish.org/volunteer.* Help children with life-threatening medical conditions as a bilingual volunteer.

Massachusetts Association for the Blind and Visually Impaired *(617-972-9119) mabcommunity.org.* Assist a blind person in Greater Boston with everyday tasks and activities.

MSPCA-Angell *(617-522-5055) mspca.org.* Help with pet adoption, care for animals and clean the facilities.

NAGLY *(781-913-3747) nagly.org.* Advocate for lesbian, gay, bisexual and transgender youth.

Needham Council on Aging *(781-455-7555) necdhamma.gov.* Visit seniors in their homes.

Newton School Volunteers *(617-559-6131)* Tutor a young student in math for one hour a week.

Partners for Youth with Disabilities *(617-556-4075) pyd.org.* Mentor a youth with a disability.

Room to Grow *(617-859-4545) roomtogrow.org.* Organize events and fundraising efforts to support babies born into poverty.

Rosie's Place *(617-442-9322) rosiesplace.org.* Help out with various tasks at this shelter for poor and homeless women.

Samaritans *(617-536-2460) samaritanshope.org.* Provide crisis support over the telephone.

Silver Lining Mentoring *(617-224-1300, ext. 1) silverliningmentoring.org.* Mentor an adopted or foster child.

Sufi Service Committee of Boston *(617-938-3680) nimatullahisufiboston.org.* Deliver and serve food to homeless and low-income residents.

Umbrella Community Arts Center *(978-371-0820) theumbrellaarts.org.* Usher at performances or greet visitors during First Thursdays.

United Planet *(617-267-7763) unitedplanet.org.* Work on projects that foster cross-cultural understanding and address challenges around the world.

VNA Care Network *(888-663-3688, ext. 4271) vnacarenetwork.org.* Support terminally ill patients.

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IMPROPER *Sightings!*

ATTENTION BOUNTY HUNTERS!
WE'LL GIFT A COMPLETE MASK-TO-TOE COSTUME TO THE PERSON WHO REMEMBERS TO SNAP A PHOTO AT THE GUY FAWKES NIGHT FIREWORKS DISPLAY IN LONDON ON NOV. 5.

FOR MORE SIGHTINGS PHOTOS, VISIT IMPROPER.COM.

Unlike the rest of your friends, we want to see the photos from your next trip.

Where did you take us? Send us a picture of you or a buddy or, better yet, someone famous reading THE IMPROPER BOSTONIAN and tell us where you went. The wilder your destination and the more creative your photo, the better your chances of making the cut in the esteemed IMPROPER Sightings.



Mike VanElzakker found an *Improper* at the end of the rainbow (and under the Wli waterfall) in Ghana.



John W. Burt proposed a toast to Bill Belichick at the Guinness Storehouse in Dublin.



Denis Leary looked a little hot in his leather jacket when he joined Robert Ansell and Ivana Nikolic at the sunny Laganini Lounge Bar in Palmizana, Croatia.



Frances and Kevin Bugbee dove into our Fall Arts Preview issue after a scuba session in Lake Winnipesaukee.

➡ Send high-resolution digital photos (at least 500K file size) to sightings@improper.com. Please include the exact photo location, full names of all people pictured, your phone number and your email address. All photos become the property of *The Improper Bostonian*

WE'RE ON INSTAGRAM! Use #ImproperSightings and share your photos!

TASTINGS

Edited by Meghan Kavanaugh



TAKE FIVE Pair a five-course dinner by chef Joe Carli with Far from the Tree hard cider on Oct. 28 at Posto.

SPECIAL EVENTS

COOK FOR CHARITY *Cook, 825 Washington St., Newton (617-964-2665) cooknewton.com. MBTA: Commuter Rail to Newtonville. Oct. 28, 5 pm. $15.* For this edition of the celebrity chef series, *Improper Bostonian* columnist **Jonathan Soroff** prepares his own flatbread. Proceeds benefit the Caring for Carcinoid Foundation.

DIA DE LOS MUERTOS *Rosa Mexicano, 155 Seaport Blvd., Boston (617-476-6122) rosamexicano.com. MBTA: Silver Line to World Trade Center. Oct. 30-Nov. 2, 4 pm. À la carte.* Guests celebrate the Day of the Dead with specialty dishes like buñuelos rellenos.

DINING IN THE DARK *The Hampshire House, 84 Beacon St., Boston (617-227-9600) hampshirehouse.com. MBTA: Green Line to Arlington. Oct. 30-31, 6 pm. $75.* Guests enjoy a four-course dinner while blindfolded.

FAR FROM THE TREE CIDER DINNER *Posto, 187 Elm St., Somerville (617-625-0600) eventbrite.com. MBTA: Red Line to Davis. Oct. 28, 6:30 pm. $75. 21+.* Chef **Joe Carli** serves a five-course dinner with cider pairings from Salem's Far from the Tree.

MONSTERS OF THE SEA DINNER *Bambara Kitchen & Bar, 25 Edwin H. Land Blvd., Cambridge (617-868-4444) bambara-cambridge.com. MBTA: Green Line to Lechmere. Oct. 31, 5:30 pm. $40; $15, cordial and brandy pairing.* Chef **Jay Silva** honors Halloween with a four-course dinner dedicated to monstrous seafood, including octopus and sunfish.

TRUFFLE WEEK *Various locations. barbaralynch.com. Nov. 9-14. $45-$295. See website for complete details.* Menton, Sportello and Drink celebrate the white Alba truffle with specialty dishes.

ONGOING

BEER TOURS AND TASTINGS *New England Brewery Tours, various locations (617-539-6055) newengland brewerytours.com. Tue.-Sat., 10 am. $140.* This tour includes transportation, tastings at three breweries and a four-course lunch paired with beer.

BLUES ON SUNDAY *The Beehive, 541 Tremont St., Boston (617-423-0069) beehiveboston.com. MBTA: Orange Line to Back Bay. Sun., 8 pm. À la carte.* This weekly music series includes dishes from executive chef **Rebecca Newell.**

BOSTON HARBOR DISTILLERY TOURS *Boston Harbor Distillery, 12R Ericsson St., Boston (617-533-7001) bostonharbordistillery.com. MBTA: #201 Bus to Minot St. Thu.-Fri., 4 pm; Sat., noon. $10. 21+.* During tours held every 30 minutes, guests learn how spirits are made and enjoy samples and cocktails at the tasting bar.

BUBBLY BAR *Deuxave, 371 Comm. Ave., Boston (617-517-5915) deuxave.com. MBTA: Green Line to Hynes. Fri., 5 pm. À la carte.* Sommelier **Jason Irving** offers hard-to-find sparkling wines by the glass.

BURGERS AND BURGUNDY *The Bristol, Four Seasons Hotel Boston, 200 Boylston St., Boston (617-338-4400) fourseasons.com/boston. MBTA: Green Line to Arlington. Wed. $35.* Executive chef **Brooke Vosika** offers Bristol burgers with fine wine.

CHEAP DATE NIGHT *Myers + Chang, 1145 Washington St., Boston (617-542-5200) myersandchang.com. MBTA: Silver Line to E. Berkeley. Mon.-Tue., 5 pm. $45, per couple.* Try shareable plates of Asian fare from a menu themed for couples.

CHOCOLATE BAR *The Langham, Boston, 250 Franklin St., Boston (617-451-1900) langhamhotels.com. MBTA: Orange Line to State. Sat., 11 am. $42; $32, ages 5-12.* Pastry chef **Ryan Pike** offers more than 100 different chocolate desserts, including seasonal options and a chocolate-infused cocktail menu.

DATE NIGHT *SELECT Oyster Bar, 50 Gloucester St., Boston (857-239-8064) selectboston.com. MBTA: Green Line to Hynes. Mon., 4:30 pm. $39, per person.* Parties of two enjoy a five-course prix fixe menu.

EMPIRE INDUSTRY NIGHT *Empire Asian Restaurant & Lounge, 1 Marina Park Drive, Boston (617-295-0001) empireboston.com. MBTA: Silver Line to Courthouse. Mon., 8 pm. À la carte.* Mingle with members of the restaurant industry while enjoying pupu platters, all-you-can-eat sushi and music by DJs.

FINCH SIPS *Finch, The Boxer, 107 Merrimac St., Boston (617-624-0202) theboxerboston.com. MBTA: Orange or Green Line to North Station. Wed., 4 pm. $6.* Guests can try wines from Spain, Italy, Argentina, New Zealand, California and Australia for $6 per glass.

FRIDAY BEER TASTINGS *All Wine Gallery locations. winegalleryweb.com. Fri., 5 pm. Free. 21+. See website for complete details.* Sample at least four different types of beer.

GIRLS' NIGHT OUT *BOKX 109, 399 Grove St., Newton (617-454-3399) bokx109prime.com. MBTA: D Green Line to Riverside. Fri. and Sat., 5 pm. $100.* Parties of four or more ladies enjoy two bottles of wine and four apps.

GRILLED CHEESE TUESDAYS *Dante, 40 Edwin H. Land Blvd., Cambridge (617-497-4200) restaurant dante.com. MBTA: Green Line to Lechmere. Tue., 5:30 pm. $2.* Chef **Dante de Magistris** reinterprets the classic sandwich every Tuesday.

INDUSTRY NIGHT *Toro, 1704 Washington St., Boston (617-536-4300) toro-restaurant.com/boston. MBTA: Orange Line to Mass. Ave. First Thursday of each month, 10 pm.* Chefs **Ken Oringer** and **Jamie Bissonnette** host this after-hours gathering for industry professionals.

IT'S 5:00 SOMEWHERE *Central Bottle, 196 Mass. Ave., Cambridge (617-225-0040) centralbottle.com. MBTA: Red Line to Central. Fri., 5 pm. Free.* These weekly after-work tastings feature a wine importer or in-house distributor.

LATE NIGHT RAMEN *Uni Sashimi Bar, 370 Comm. Ave., Boston (617-536-7200) unisashimibar.com. MBTA: Green Line to Hynes. Fri.-Sat., 11 pm. À la carte.* **Ken Oringer** offers rotating varieties of traditional, vegetarian and umami ramen.

MEATBALL BAR *MET Back Bay, 279 Dartmouth St., Boston (617-267-0451) metbackbay.com. MBTA: Green Line to Copley. Sun., 5 pm. $7.* Top your choice of two meatballs with one of six sauces, and add them to polenta or mac and cheese for an additional cost.

NEIGHBORHOOD NIGHTS *TAMO Bistro & Bar, 1 Seaport Lane, Boston (617-385-4304) tamobar.com. MBTA: Silver Line to World Trade Center. Mon. and Tue., 6 pm. $40, per person.* This dinner for two includes two dishes and a bottle of wine.

PRIME BRUNCH *Boston Chops, 1375 Washington St., Boston (617-227-5011) bostonchops.com. MBTA: Orange Line to Back Bay. Sun., 10 am. À la carte.* Guests enjoy brunch and bloody marys while listening to jazz musician Tara Novak.

REGIONAL PASTA TOUR *Tavolo, 1918 Dorchester Ave., Boston (617-822-1918) tavolopizza.com. MBTA: Red Line to Ashmont. Wed., 5 pm. $30.* Guests enjoy a three-course meal based on different Italian regions.

URBAN GRAPE TASTINGS *303 Columbus Ave., Boston (857-250-2509) theurbangrape.com. MBTA: Orange Line to Back Bay. Thu.-Fri., 5 pm; Sat., 2 pm. Free.* Sample a variety of wines and receive pairing recommendations.

WINE MONDAY *L'Espalier, 774 Boylston St., Boston (617-262-3023) lespalier.com. MBTA: Green Line to Copley. Mon., 7 pm. $85.* Sommelier **Lauren C. Daddona** pairs selections with a five-course tasting menu from chef **Frank McClelland.** • Nov. 2: An Italian Vacation. • Nov. 9: Sancerre and the Loire Valley.

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Tastings" or by email to tastings@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

IMPROPER azzi!

Tracking Boston's HOTTEST PARTIES

ALL SIZZLE

On Tuesday, Oct. 6, ***The Improper Bostonian*** held an exclusive reception at ***Fleming's Prime Steakhouse & Wine Bar*** to celebrate the grand reopening of the renovated Boston restaurant.



Ben Silverstein, Rebecca McNeil, Doug Meyer and Henry Lussier



Emily Hood, Frank Iossa, Craig Sheppard and Lesley Gilmore



Jessica Witter and Madelyn Kanter

HEALTHY COOKIN'

On Thursday, Oct. 1, ***The Improper Bostonian*** was pleased to be a sponsor of Men of Boston Cook for Women's Health under the Gala Tent at ***Codman Square Health Center***.



Kim McAward, Richard Holbrook and Jen Ziskin



State Rep. Russell Holmes, Lauren Baker, Gov. Charlie Baker, Shirley Rhodes, Mayor Marty Walsh, Sandra Cotterell and Marine Cotton



Michael Patnck MacDonald, Paul Wahlberg and Ken Casey

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Restaurants

THE BLACK ROSE [*160 State Street, Boston, 617-742-2286, glynnhospitalitygroup.com*] Voted one of America's top ten Irish establishments, The Black Rose is Boston's premier Irish pub and restaurant. Established in 1976, the pub is located in the historic Faneuil Hall/Quincy Market area of Boston, and known far and wide for its convivial atmosphere, good food and live Irish entertainment. The menu features honest, made-from-scratch food including traditional Irish fare, award winning clam chowder, fish and chips, native lobster, aged Black Angus cuts of beef, and of course Mother Sweeney's corned beef – a recipe from Mother Sweeney herself! For thirty years The Black Rose has offered live Irish music seven nights a week. Memorable guests on stage have included members of the Chieftans, flutist James Galway, Tommy Makim, Liam Clancy, John Denver, and a once relatively unknown member of an Irish rock group called U2.

BROWNSTONE [*11 Dartmouth Street, Boston, MA, 617-867-4142, glynnhospitalitygroup.com*] Situated on the border of Back Bay and the South End, Brownstone is named for the style and elegance reflective of the architecture of Boston's two neighborhoods. From the hardwood flooring to the Venetian plaster ceiling, the interior exudes classic warmth with a sleek and intimate bar made of mahogany and granite. Brownstone's menu features small plates with big flavors! It also has one of the best brunches in Back Bay and Monthly Beer and Wine Dinners.

CENTRAL WHARF CO. [*160 Milk Street, Boston. 617-451-9460, centralwharf@irishconnection.com*] The most recent addition to the Glynn Hospitality Group portfolio, Central Wharf Co. located on Milk Street is the newest hot spot in the financial district. Whether you are coming for dinner or meeting friends for some of our hand crafted cocktails, Central Wharf's welcoming atmosphere is reaffirmed by its gastronomic offerings. With a focus on healthy preparations and locally sourced ingredients, their simple comfort foods concepts are enhanced buy their contemporary accompaniment.

COOGANS [*171 Milk Street, Boston, 617-451-7415, glynnhospitalitygroup.com*] Located on the corner of laid back and good times, Coogan's is a business man's retreat by day and party people destination by night. Just on the edge of the Financial District, Coogan's is a cozy little neighborhood bar. Friendly Staff serves up fresh American style pub food and some of the best deals in Boston.

FAJITAS & 'RITAS [*25 West Street (near Boston Common) Boston, 617-426-1222, fajitasandritas.com*] Established in 1989, Fajitas & 'Ritas is an award winning, good-vibe, "unabashedly fun" restaurant and bar featuring fresh Texas cuisine. Its namesake specialties include a variety of sizzling fajitas and frosty margaritas at Cheap Eats prices. Enjoy generous portions of fresh and healthy food while you relax in this down-to-earth and funky spot...or... kick back at the bar and sip some "honest margaritas".

HURRICANE O'REILLY'S [*150 Canal Street, Boston, 617-722-0161, glynnhospitalitygroup.com*] It's Hurricane season on Canal Street! The spirit of Mardi Gras and the French Quarter in the heart of the city. Serving Irish, American and Cajun specialties and conveniently located just steps away from the TD Garden. Voted best "Hockey Bar" in Boston by USA today, Hurricane's is the perfect place to gather pre- and post-game. After the sun sets on Canal Street, Hurricane's lights up into one of Boston's hottest nightclubs with a top 40 play list, illuminating disco lights and 6,800 square feet of Mardi Gras spirit.

MISTRAL [*223 Columbus Ave, Boston, 617-867-9300, mistralbistro.com*] Located in Boston's stylish South End, Mistral features the award winning French Mediterranean cuisine of Chef/Owner Jamie Mammano. The dining room's high ceilings and arched floor to ceiling windows encircle the candlelit room and evoke a warm feeling of casual sophistication. Le Salon du Mistral, Mistral's private dining room provides an intimate setting for gatherings of 60 seated for brunch, lunch and dinner and up to 80 for a cocktail reception. Sunday Brunch. Dinner Sunday-Saturday. Complimentary car service available in metro Boston.

NUBAR [*16 Garden St., Cambridge MA, 02138, 617-234-1365, nubarcambridge.com*] Nubar is an elegant, but comfortable neighborhood restaurant in the Harvard Square area. Chef Bill Flumerfelt's menu is creative American, with Mediterranean accents, sourcing locally whenever available. The wine list and our original cocktails will tickle your palette – great flavors for reasonable $. Whether you're in our fireside lounge, at our glowing honey onyx bar, or on our leather banquettes in the main dining room, you'll love our space.

OSTRA [*1 Charles Street South, Boston, 617.421.1200, www.ostraboston.com*] Ostra, located in Boston's Back Bay, is a contemporary Mediterranean seafood restaurant. Chef/Owner Jamie Mammano and Executive Chef Mitchell Randall focus on specialty seafood found throughout the Mediterranean and regions within the U.S. The dining room at Ostra evokes a sense of style and sophistication in a comfortable and inviting setting. Ostra also offers a fine bar and lounge area featuring live piano entertainment. Ostra's private dining room accommodates up to 42 for a seated event and 70 for a cocktail reception. Dinner Sunday through Saturday. Complimentary car service available in metro Boston.

SUNSET GRILL & TAP [*130 Brighton Ave., Allston, 617-254-1331*] **SUNSET CANTINA** [*916 Commonwealth Ave., Boston, 617-731-8646*] Don't just come for Boston's Best Beer Selection featuring 112 taps and 300 microbrews. Come also to enjoy Boston's award winning steam beer burgers and famous curly fries, original buffalo wings and giant nachos. Still hungry? Try our juicy BBQ steak tips, grilled fish, homemade pastas, tender Yankee ribs or our sizzling fajitas. Full menu until 1 a.m.

TEATRO [*177 Tremont Street, Boston, 617-778-6841, teatroboston.com*] A leading player in downtown's Theatre District, Teatro offers Chef Owner Jamie Mammano's take on rustic Italian cuisine. The restaurant recalls lavish stage productions and high drama with its stunning arched mo-

saic ceiling and marble inlaid walls. The triumphant curtain call — a riveting open kitchen. Enjoy pre- and post-show cocktails, plus your star turn for dinner Tuesday through Sunday evenings. (Closed Monday).

Bars & Clubs

DILLON'S [*955 Boylston Street, Boston, 617-421-1818, glynnhospitalitygroup.com*] Dillon's blends after-work chill with cocktail chic. It's the ideal spot to bring a date, loosen your tie after work or watch the game with friends. Built in 1887 and a historic landmark in Boston, the venue is named after Capt. S. Dillon, who was stationed here from 1920-1950. Like its namesake, Dillon's is known for its warm hospitality, engaging people and spirited nightlife. An all American menu, two levels, and the best patio in the Back Bay make Dillon's a local favorite. The best place on Boylston to celebrate!

CLERYS [*113 Dartmouth Street, Boston, 617-262-9874, glynnhospitalitygroup.com*] Located a block from Copley Plaza at the corner of Dartmouth and Columbus, this bistro and bar has consistently earned the title "Boston's Best Neighborhood Bar". Enjoy one of the 21 draught beers, either at one of the three bars, by the bistro windows, or by the fireplace in a cozy booth when the fickle New England weather turns cold. It's the perfect place to meet friends and enjoy a comfortable atmosphere with fast & friendly bartenders. On select nights partake in team trivia or dance the night away with DJ Rhythm Nights. Downstairs is a private and roomy space featuring a full bar and dance floor, and is the perfect nook for company functions and holiday parties.

Beer Specialty

SUNSET GRILL & TAP [*130 Brighton Ave., Allston, 617-254-1331*] **SUNSET CANTINA** [*916 Commonwealth Ave., Boston, 617-731-8646*] Something's always brewing at Best of Boston's award winning beer bar. Here you'll find the largest selection on the East Coast-112 taps and 300+ micro brews and exotic imports. Join our beer club and enjoy every style of beer under the sun. Take advantage of the yards, cask conditioned beer, flight samples, vin-tage and new beers, seasonals, meads, ciders, etc. *Full menu until 1 a.m. Experience our beer festival 365 days a year.*

Billiards

PATRON'S *Pool hall, Pizza Kitchen, Beer Bar* [*138 Brighton Ave., Allston, 617-782-2020, allstonsfinest.com*] Patron's formerly Big City and now offering Mexican inspired food, new signature items, a Mezcal & Tequilaria with over 80 cerveza's. Yes a Mexican beer bar. Fireplaces, pool tables, foosball and hd flat screen tv's and cool tunes. Mexican kitchen till 1am and 2am thurs, Friday Saturday. We specialize in party's get in touch we will make it memorable. Hasta la vista.

Brunch

BACK DECK *Professional Backyard Grilling* [*2 West Street (Corner of Washington), Boston, 617-670-0320, BackDeckBoston.com*] Drawing inspiration from a New England back yard and featuring a menu of grill-focused favorites and patio sipping cocktails, Back Deck is an urban oasis in downtown Boston. Brunch is served Saturdays and Sundays. Grill centric favorites include the North Carolina Pulled Pork & Eggs, Eggs Diablo, and The Burger Benedict Deluxe. Enjoy all with glasses or pitchers of Back Deck's Jerk Bloody Mary or Berkshire Summer, with craft gin and restaurant squeezed lemonade.

MOOO.... [*15 Beacon Street, Boston, 617-670-2515, mooorestaurant.com*] Join us for Brunch as Chef Owner Jamie Mammano puts his modern spin on classic brunch dishes. Our impressive bar offers a variety of craft cocktails and playful options for Bloody Mary's and our 'Bloody Mary Flight' is a must try! Brunch served Sunday's from 10am to 2pm with offered Complimentary Valet Parking. Breakfast and Lunch served weekdays, Dinner daily. Mooo.... also offers an impressive Wine Cellar and private Parlor Suites; the solution to successful business or social entertaining. Open All Major Holidays, adjacent to XV Beacon Hotel.

SUNSET GRILL & TAP [*130 Brighton Ave., Allston, 617-254-1331*] **SUNSET CANTINA** [*916 Commonwealth Ave., Boston, 617-731-8646*] "Beer's not just for breakfast anymore." At the Sunset Super Sunday Brewers Brunch, try our thick-cut French toast, potato skins and eggs, eggs benny, crispy quesadillas or our All You Can Eat Brunch Taco Bar, including a free Sunday paper and your first beery mary or mimosa. Full menu also available.



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CHILDREN

Edited by Sarah Hagman

THINGS TO SEE

Boston Children's Museum *308 Congress St., Boston (617-426-6500) bostonchildrensmuseum.org. MBTA: Red Line to South Station. Sat.-Thu., 10 am-5 pm; Fri., 10 am-9 pm. $16; $1, Fri. after 5 pm; free, members and children under 1.* • With a permanent collection that includes more than 50,000 items, the kid-centric museum has exhibits that focus on science, health and fitness, culture and more. • Nov. 6, 6-8 pm; Nov. 7, 11 am-3 pm. Kids learn about physiology with members of the American Physiological Society during PhUn Days. • Nov. 8, 2:30 and 3:30 pm. The Boston Conservatory presents a family-friendly performance of *Little Red Riding Hood*.

Coolidge Corner Theatre *290 Harvard St., Brookline (617-734-2500) coolidge.org. MBTA: C Green Line to Coolidge Corner.* • Oct. 31, 10:30 am. $8; $6, children. *Wallace & Gromit: The Curse of the Were-Rabbit* follows the animated characters' quest to stop a creature threatening the annual vegetable growing contest. • Nov. 7, 10:30 am. $12; $9, children. Magician Bonaparté's interactive show features appearances from his bunny Whiskers and dove Snow.

ImprovBoston *40 Prospect St., Cambridge (617-576-1253) improvboston.com. MBTA: Red Line to Central. Sat., 4 pm. $14, adults; $8, children under 12.* Musicians and comedians create skits based on audience suggestions at ImprovBoston's *Family Show.*

New England Aquarium *1 Central Wharf, Boston (617-973-5200) neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm; Sat.-Sun., 9 am-6 pm. $27, adults; $25, seniors; $18, ages 3-11; free, members and children under 3.* • Daily. Aquatic animals from around the world are featured in more than 70 exhibits. • Mon. and Sat., 11 am. $100-$150; $90-$135, members. Registration required. Children older than 8. During Painting with the Seals, trainers work with kids and harbor seals to create a souvenir.

Puppet Showplace Theater *32 Station St., Brookline (617-731-6400) puppetshowplace.org. MBTA: D Green Line to Brookline Village. $12; $8, members.* • Oct. 29-30, 10:30 am; Oct. 31-Nov. 1, 1 and 3 pm. In *Dr. Doohickey and the Monster Machine*, a doctor and his rabbit assistant use magic to bring monsters to life. • Nov. 5-6, 10:30 am; Nov. 7-8, 1 and 3 pm. Pumpernickel Puppets retell the classical tale *Peter Rabbit*.

THINGS TO DO

Boston Public Library *700 Boylston St., Boston (617-536-5400) bpl.org. MBTA: Green Line to Copley. Mon-Thu., 9 am-9 pm; Fri.-Sat., 9 am-5 pm; Sun., 1-5 pm.* • Oct. 28, 3 pm. Free. Author Diana Renn offers tips to help teens participate in National Novel Writing Month's Young Writers Program.

Drumlin Farm Wildlife Sanctuary *208 South Great Road, Lincoln (781-259-2200) massaudubon.org/drumlin. MBTA: Commuter Rail to Lincoln. Tue.-Sun. and Mon. holidays, 9 am-5 pm. $8, adults; $6, children; free, members and children under 2.* • Daily. Visitors greet barnyard animals, observe wildlife, play in the Learning Garden and hike trails. • Oct. 29-30, 6:30 pm. $13; $12, members. Families dress in costumes, take hayrides and explore other Halloween activities during Tales of the Night.

Franklin Park Zoo *1 Franklin Park Road, Boston (617-541-5466) zoonewengland.org. MBTA: #16 Bus to Franklin Park Zoo. Daily, 10 am-4 pm. $20, adults; $17, seniors; $13, ages 2-12; free, members and children under 2.* Mon.-Sun., 11 am and 2 pm. Zookeepers talk about the animals they care for at designated areas. Ongoing.

The Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000) thecoop.com. MBTA: Red Line to Harvard. Mon.-Sat., 9 am-11 pm; Sun., 10 am-10 pm. Free.* • Sat., 11 am. Children create crafts and listen to tales during story hour.

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045) hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12, adults; $10, students and seniors; $8, ages 3-18; free, members and children under 3.* • Nov. 7, 2 pm. $35; $25, members. Ages 9-13. Kids examine hawk, eagle and owl specimens and practice drawing techniques during the workshop Capturing Birds of Prey with Pencil and Paper. • Sat.-Sun., 11 am and 2 pm. Kids listen to stories related to the museum's exhibitions during Nature Storytime.

Museum of Fine Arts *465 Huntington Ave., Boston (617-267-9300) mfa.org. MBTA: E Green Line to MFA. Sat.-Tue., 10 am-4:45 pm; Wed.-Fri., 10 am-9:45 pm. $25, adults; $23, seniors and students; free, members and children under 18.* • Mon., first and third of every month, 10:15 am. Ages 2-5. MFA Playdates invites parents and toddlers for activities, crafting and stories. Ongoing.

Museum of Science *1 Science Park, Boston (617-723-2500) mos.org. MBTA: Green Line to Science Park. $23; $21, seniors; $20, ages 3-11; free, members and children under 3. Sat.-Thu., 9 am-5 pm; Fri., 9 am-9 pm.* • Ongoing. $10; $9, seniors; $8, ages 3-11; $5, members. In a show at the Charles Hayden Planetarium, *Sesame Street* characters explore the Big Dipper, the North Star and the sun and moon during *Big Bird's Adventure: One World, One Sky.* • Ongoing. $10; $9, seniors; $8, ages 3-11; $5, members. In a show at the Charles Hayden Planetarium, *Moons: Worlds of Mystery* uncovers volcanoes, geysers, icy oceans, methane rain and other lunar wonders.

Newton Free Library *330 Homer St., Newton (617-796-1360) newtonfreelibrary.net. MBTA: D Green Line to Newton Highlands. Mon.-Thu., 9 am-9 pm; Fri., 9 am-6 pm; Sat., 9 am-5 pm; Sun., 1-5 pm.* • Nov. 4, 10 am. Free. Ages 2-5. The Joanne Langione Dance Center holds a music and movement class for toddlers and preschoolers.

Newtonville Books *10 Langley Road, Newton (617-244-6619) newtonvillebooks.com. MBTA: D Green Line to Newton Centre. Mon.-Sat., 9 am-9 pm; Sun., 11 am-7 pm.* • Sat., 11 am. Kids join the librarians for story time. Ongoing.

ReImagine Play *Cathedral High School, 1336 Washington St., Boston (617-875-6642) reimagineplay.com. MBTA: Orange Line to Back Bay. Sat., Nov. 7-Dec. 19, 9:15 and 10:30 am. $20-$120. Registration required. Ages 5-12.* Kids complete a six-week fitness bootcamp or drop in for a single class featuring obstacles, agility ladders and games.

USS Constitution Museum *Charlestown Navy Yard, Building 22, Boston (617-426-1812) usconstitutionmuseum.org. MBTA: #93 Bus to Navy Yard. Daily, 10 am-5 pm. $5-$10, suggested donation; $3-$5, children, suggested donation.* In All Hands on Deck, kids learn about what it was like to be a sailor on the *USS Constitution* through hands-on activities.

World's Only Curious George Store *1 JFK St., Cambridge (617-547-4500) thecuriousgeorgestore.com. MBTA: Red Line to Harvard. Oct. 30, 9 am. Registration required. Ages 2-6.* Kids meet Curious George after a Halloween-themed story time.

Advice to Contributors

Submit listings by mail to "Calendar: Kids" or by email to kids@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

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BOHEMIAN RHAPSODIES

MISSIVES FROM THE JET SET



Dinner on the Wang Theatre stage at the BLO gala



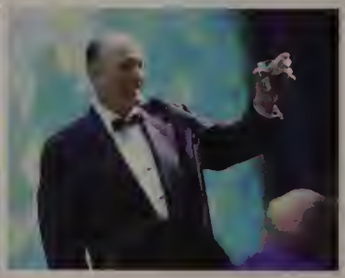
The after-party at the BLO gala



Kurt Gress at the BLO gala



Willa and Taylor Bodman at the BLO gala



Steve Akin at the BLO gala



Michael Winston, Claudia Robaina, Amanda Accardi and Mitch Weiss at ARTcetera



Carl Sciortino, Alli Achtmeyer and Bryan Rafanelli at ARTcetera



Sofia Ostrer and Adriana Ardila Hassan at ARTcetera



Matthew Teitelbaum, H.R.H. Princess Beatrix and Ronni Baer at the MFA's opening reception for Class Distinctions

I'LL TAKE SAT WORDS FOR 100, PLEASE, ALEX

The opera might not be over till the fat lady sings, but opera season doesn't begin until ***Boston Lyric Opera*** hosts its ***Opening Night Gala***.

The black-tie evening began with an elegant dinner on the stage of the ***Wang Theatre***, after which everyone crossed the street to see the company's superbly imaginative take on *La Bohème* at the ***Shubert Theatre***. Then it was back to the Wang for Champagne, desserts, dancing and other bohemian behavior.

Prominent among the throng: the evening's honoree, **Steve Akin**, and his beautiful bride, **Jane**, equestrienne extraordinaire **Diana Rockefeller**, social arbiter **Wendy Shattuck**, opera buffs **Sam Parkinson** and **Kurt Gress**, the dashing **Davin Wedel** and **David Paul**, statuesque beauty **Willa Bodman** and her other half, **Taylor**, the hippie-chic **Doris Yaffe**, genius composer **Tod Machover**, new board chair **Michael Puzo**, and one woman who had yet to be served an entree at dinner and was asked by her hostess, "Are you neglected...or just vegetarian?"

However, the evening's funniest exchange came when one attendee started a sentence by saying, "Years ago, a friend of mine from Brooklyn married a woman from Michigan," at which point someone interrupted to say, "What?!? I thought there were miscegenation laws back then."

ARS LONGA, PARTY BREVIS

Whether you were in the market for a modern masterpiece or simply wanted to rub elbows with the in-crowd, the ***Park Plaza Castle*** was the place to be when the ***AIDS Action Committee*** hosted its biannual contemporary art auction on steroids, ***ARTcetera***.

The turnout was stellar—not surprising given that the cochairs were party planner to the rich and famous **Bryan Rafanelli** and stunning blond supersocialite **Alli Achtmeyer**—and it included the likes of Venezuelan stunner **Claudia Robaina** and the ruggedly handsome **Michael Winston**, Miami-based artist **Brian Burkhardt**, media scion **Pat Purcell Jr.**, incorrigible scamp **Paul Karger**, P-town museum head **Chris McCarthy**, the deCordova's **John Ravenal**, the always adorable **Douglas Spencer** and one person who vowed to stop bidding on things after his second cocktail, adding, "My in-laws' house is the graveyard for artwork we've bought while I was drunk."

The evening raised more than $700,000 for a cause that's vitally important, but lest it sound snooty, know that the following was overheard by the bar: "I was a tuna fisherman that summer when you were waitressing."

"My in-laws' house is the graveyard for artwork we've bought while I was drunk."

KNOW THYSELF

Riddle: When is a queen no longer a queen? Answer: When she's reigned over a magnificent kingdom for 33 years and steps down to let her hair down, which is what H.R.H. **Princess Beatrix** of the Netherlands did at the opening of the ***Museum of Fine Arts***' exhibition ***Class Distinctions: Dutch Painting in the Age of Rembrandt and Vermeer***.

The former monarch (from whom the ladies of Boston could learn a thing or 12) was perfectly charming, looked comme il faut and seemed to enjoy herself immensely while touring the exhibit, without much in the way of protocol and puffery.

That said, there was a dinner afterward in the Koch Gallery, and one benefactor said, "We all have to be seated before she enters the room," to which her husband replied, "With you here, that means we'll never get dinner." ◆

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TALENTED TOASTER: NICK OFFERMAN. PHOTOGRAPHED FOR *THE IMPROPER* BY BRIAN DOBEN AT YVONNE'S IN BOSTON. STYLING: ABBY BIELAGUS / ENNIS INC., GROOMING: KACIE CORBELLE / ENNIS INC. WARDROBE ON THE COVER: YVES SAINT LAURENT TIE FROM BLOOMINGDALE'S, BROOKS BROTHERS SHIRT, VEST FROM BOBBY FROM BOSTON. WARDROBE ON THIS PAGE: ARMANI SUIT FROM NEIMAN MARCUS, BROOKS BROTHERS SHIRT, SILK TIE AS POCKET SQUARE FROM BOBBY FROM BOSTON

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From the Top / *Jacqueline Houton*

RAISE A GLASS!

THE BARTENDERS IN OUR FEATURE story shared more than Kold-Draft ice cubes during our photo shoot. (Thanks for bringing an igloo's worth, Daren.) As they shook up signature sips—cocktails that reveal something about their style or simply reflect what they're excited about right now—mutual admiration flowed through the studio along with the amari and aromatized wines. It was easy to see why: The dozen local drink slingers tapped by MC Slim JB represent a range of tastes and a mix of veterans and newer faces, but all are totally passionate about their craft.

Craft could be a keyword for this issue, one that extends to Renaissance man Nick Offerman, whose interview with Jonathan Soroff touches on both woodworking and acting (not to mention mustaches). He'll be plying both trades during his stay in town this season, which has him starring in the Huntington's world premiere stage adaptation of *A Confederacy of Dunces* and delivering a talk titled Sawdust and Mirth at the CraftBoston Holiday expo. Turns out the talented actor, carpenter, writer and comedian can also make a mean Old Fashioned, as we discovered at our cover shoot. And there's lots more boozy fun in this issue: I investigate some alcohol-infused arias being featured in a most unusual opera program, Alayna Eberhart tasks a top sommelier with decoding scents inspired by sake and moonshine, and Meghan Kavanaugh gets some pro tips from a cocktail caterer. Cheers.

Jacqueline Houton

Jacqueline Houton, Editor
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Contour

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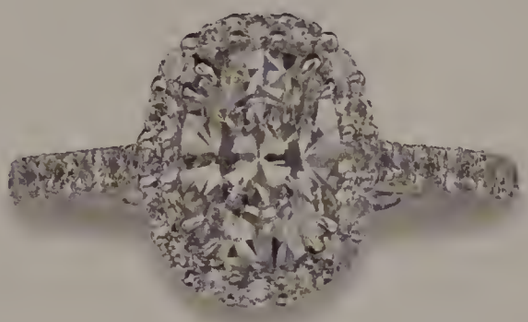
Adam LaZarre

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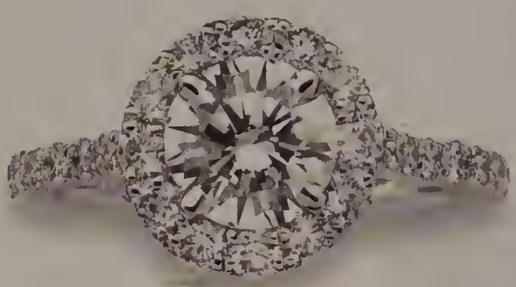
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DECEMBER 14 MONDAY			8pm
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Go ahead and order another round, Boston—the craft cocktail concierge service isn't going anywhere. (Except, perhaps, to your next party.) Trailblazer Booze Époque is going strong in its fourth year, and seasoned bar pros and Bogie's Place alums Domingo-Martin Barreres and Kevin Mabry are readying for a spring roll-out of their Barmobile, housed in a revamped 1953 Flxible bus. And just last month, Texas transplant **Crystal Mills** celebrated the official launch of **WanderLush**, the mobile bartending biz that allows the longtime cocktail enthusiast to bring handcrafted sips into your living room or office. "I've always been that cocktail girl with my family," she explains. "I've been required to bring the sangrias to Thanksgiving and mix up drinks for barbecues."

Now Mills aims to make other people's special occasions a little more so by using freshly squeezed juices, homemade syrups and flavored local bitters in her bespoke concoctions. "After every event I've ever done, every client has said, 'This was so worth it. This was the extra little detail for my event that people are still talking about,' " she says. But as for what Mills reaches for after a long day, she laughs: "Is it very wrong of me to say all I want is a beer?" / *Meghan Kavanaugh*

Mills' Tips for Home Tippling



Make batch cocktails: "It's a huge pressure release off the host when they're [not] one second pulling a turkey out of the oven and then trying to also simultaneously mix drinks."



Play with ice: "[For whiskey drinks], you can get these large sphere ice cube molds. ... You can also mix things into your ice. For one of my drinks, I actually put succulents in an ice cube."



Top it off: "Playing around with garnishes is always something that I love. ... I've actually put an organic itty-bitty English rose in a rose-flavored cocktail."



Get in the spirit: "Gin is kind of a go-to. ... Right now, I'm actually obsessed with [Everett-based] Short Path."

THROWBACK ALERT



$2.95

That's the cost of the **Harvest Wallbanger** at **Harvest**, which is wisely celebrating its 40th birthday with a cocktail instead of cake. The Harvard Square restaurant is serving its take on a Harvey Wallbanger—made with vodka, orange juice, seasonal fruit and a house vanilla-and-herb simple syrup—at that nice 1970s price throughout the month of November.


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LET'S BE FRANC

Cabernet franc is a sleeper grape, relatively unknown but often far more charming in the glass than its superstar offspring, the brash, bold cabernet sauvignon. Even when young, cabernet franc is fragrant, tart and soft in tannins, but it delivers quite a flavor punch, suggestive of red fruits, herbs and subtle spices. The grape thrives in moderately cool climates and is incredibly versatile with food. The following three examples are delicious. */ Sandy Block*

CHÂTEAU DU COUDRAY MONTPENSIER LE GRAND BOUQUETEAU, CHINON, 2014

This Loire Valley winner is a startling purple hue. Supple and juicy it's full of bright rich cherry and raspberry fruit, with undertones of spices, smoke, black olive and licorice. It's an artisan wine, made from low-yield hand-picked grapevines. Most cabernet francs leave the palate craving savory dishes, and this pick is no different. It's terrific with grilled herb-rubbed chicken.

$14 Flower Food Wine Co Newton

DOMAINE DE LA NOBLAIE LES CHIENS-CHIENS, CHINON, 2012

Another Chinon pick, this wine has a distinctive meat-like aroma, with ripe berry, tobacco, violet and dried green herb accents. It's an earthy cabernet franc with concentrated, juicy fruit and intense acids. Luscious and savory, its lingering umami flavor makes an ideal accompaniment to vegetarian dishes, such as grilled eggplant or anything dressed with a salty, savory tapenade.

$19 Cities Wine & Spirits Woburn

RAVINES CABERNET FRANC, FINGER LAKES, 2013

From New York's Finger Lake region, this wine is stylistically close to the Loire Valley originals. It shows classic European aromatic subtlety with notes of ripe red raspberry, bay leaf and white pepper and a tangy minerality. Soft in texture, crisp and tart, it's a fruity wine with grace notes of dill, thyme, wildflowers and green olive. Enjoy this with a slightly oily fish.

$22 The Urban Grape Boston

***Sandy Block** is a master of wine and the vice president of beverage operations for Legal Sea Foods*



Tipsy Tunes

You'd be surprised how often alcohol plays a supporting role in opera plots. Hence **Brindisi! Italian and French Drinking Songs**, a Dec. 4 happening in the MFA's Remix series that will have Boston Lyric Opera singers performing booze-infused arias in the European galleries, followed by drinks, discussion and a singalong. We tapped BLO director of artist operations **Nicholas Russell** for a taste of three featured tunes. */ Jacqueline Houton*

THE SONG: "Libiamo" from Verdi's *La Traviata*
THE SCENE: "Alfredo, who is passionately in love with the courtesan Violetta, is a guest at her decadent party. Encouraged by his friend to show off his voice, Alfredo begins this toast and is joined by Violetta and the rest of the party guests, singing, 'Let's drink from joyful cups!'"
THE SIP: "Alfredo loves a nice Italian red wine, perfect for toasting to love."

THE SONG: "Musetta's Waltz" from Puccini's *La Bohème*
THE SCENE: "Musetta, a beautiful young singer, arrives at the Cafe Momus on the arm of a rich older man. Spotting her old flame, Marcello, across the room, she sings this flirtatious and risque song to delight the crowd and make her ex wild with jealousy and desire."
THE SIP: "Musetta's drink of choice is Champagne—bubbly, light and, naturellement, so French!"

THE SONG: "The Tipsy Aria" from Offenbach's *Lo Périchole*
THE SCENE: "Two poor street singers, Périchole and Piquillo, are in love but cannot afford a marriage license. When a nobleman makes Périchole an offer she cannot refuse, she drinks her sorrows away."
THE SIP: "Périchole is a character who loves a sweet drink and perhaps indulges too much, too fast—lemon drops for all!"



ON THE WEB *Boston Lyric Opera isn't the only one combining sounds and sights in a museum setting. Head to improper.com for deets on a Nov. 18 event at the* **Rose Art Museum**, *where soprano* ***Tony Arnold*** *will perform a program in response to current exhibitions Lisa Yuskavage The Brood (featuring the painting above) and LA/MA: '60s Pop from Both Coasts.*

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NECESSARY PROVISIONS: Tom Borgia and Kyle Powell, right, will oversee the food and drink, respectively, at State Street Provisions.



First Taste / *Matt Martinelli*

OVER THE RIVER

THE GRAFTON GROUP'S FIRST BOSTON RESTAURANT AIMS TO CAPTURE THE ENERGY OF THE GREENWAY.

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PATRICK LEE SAYS THERE WAS NEVER A pro-Cambridge tilt when the Grafton Group opened its first restaurant, Grafton Street, nearly 20 years ago. But it took a long time to open a restaurant in a Boston zip code.

"I think once we opened Park [in 2012], that's when we realized our next restaurant likely would be in Boston," Lee says. "So when we started looking again, we focused a bit on Boston."

The spot Lee found for State Street Provisions is along the Greenway on Long Wharf, where the short-lived City Landing and Sel de la Terre once resided. Slated to open in late November, the restaurant sports a contemporary rustic style with hardwood floors and dark banquettes. The dining room provides a view of the Greenway, while the lounge area's focal point is the massive bar. That's where Kyle Powell will head up a beverage program featuring classic cocktails as well as a hot grog that will change each week. On tap will be the usual selection of local craft beers as well as two white wines, two red wines and an amaro to help lure other restaurant workers.

"We like the idea that it's for the industry crowd," Lee says. "We're going to be serving food later into the night, and it'll be really quality products, so they won't see a drop off in quality."

The kitchen is helmed by Tom Borgia, who was previously at the Grafton Group's Russell House Tavern. The menu will share many of the same characteristics as that restaurant's unfussy offerings, with a raw bar, fresh pasta and sausage of the day, pizzas, sandwiches and seasonal small plates. Lee expects the engine of the restaurant to be the pantry, an exposed portion of the kitchen that will turn out fresh-baked breads, cheese, charcuterie, terrines, preserves and pickled fare to be displayed on a Carrara marble counter.

"It's the heart of the restaurant," Lee says. "It's going to have an energy all its own. It's a part of the restaurant that connects the kitchen to the bar."

Energy is what's needed in the 180-seat space, which will be hosting its third restaurant in three years. But Lee sees plenty of potential for attracting diners and making sure the spot buzzes like its four Cambridge siblings.

"The people who work around this area or in the same building, or who live at Harbor Towers or the North End—if we can capture them, then we think everything will sort of fall into place," Lee says. "It's an exciting area because the Greenway is really coming into its own. ... We feel like there really is a demand that we can tap into."



GET IN LINE: Salted avocado stands out at Branch Line, Garrett Harker's latest restaurant.

Good Eats: Going Green

Branch Line will become known for its rotisserie chicken and extraordinary beer program, but don't overlook the unassuming bar bite of **salted avocado**. The brand-new Watertown spot, a suburban extension of Garrett Harker's Eastern Standard, shows the creamy fruit serious respect: The perfect specimen is carefully sliced, dressed in vinaigrette that pops with sweet fresh marjoram and crisp pickled mustard seeds, and topped with strips of clean, salty-rich ricotta salata peeled from chef de cuisine Stephen Oxaal's batch. You'll be scraping up every last bit. / *Elizabeth Bomze*

. . .

Salted avocado, $5 at Branch Line, 321 Arsenal St., Watertown (617-420-1900) branchlinearsenal.com

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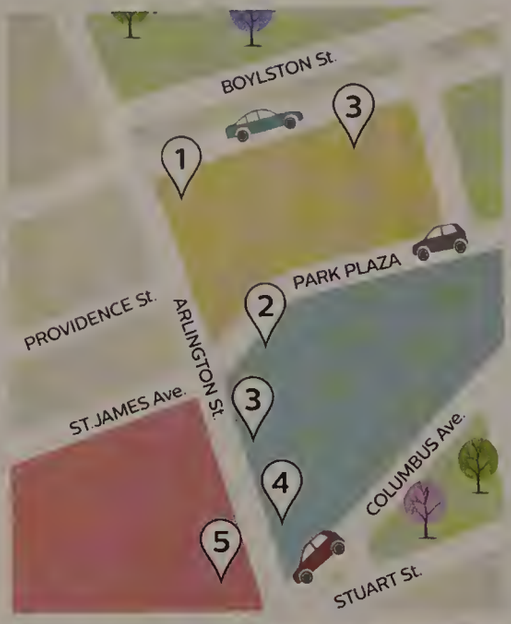
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Block Spot

PARK PLAZA

Get a look at some of the big changes in this downtown nook. / *Sarah Hagman*





1

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2

Boston Park Plaza Hotel
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In the midst of a $100 million renovation, the historic hotel has updated its facade, lobby and ballroom and begins its final phase—overhauling all 1,054 rooms—this month. *bostonparkplaza.com*



3

Bistro du Midi and STRIP by Strega
272 Boylston St. and 64 Arlington St.

There are two new pastry chefs in town: Alexandre Bonnefoi has joined STRIP by Strega by way of Paris' George V, and Robert Gonzalez is revamping Bistro du Midi's dessert menu with dishes like this chocolate kahlua custard with smoked brownies and marshmallow ice cream. *bistrodumidi.com; stripbystregaboston.com*



4

Cyc Boston
50 Park Plaza

"Cycologists" pump up 45-minute classes with hand weights at this spin studio, which is launching six-week holiday-survival regimens tailored for riders with a BuzzFeed-style quiz. *cycfitness.com*



5

Davio's
75 Arlington St.

In celebration of its 30th anniversary, the Italian mainstay is bolstering its Sunday offerings with expanded brunch fare, plus a steakhouse ramen with shaved truffles served from 8 to 10 pm. *davios.com*



Q&A

SOUL FOODIE

Andrew Zimmern knows plenty about food, but he also knows about hunger. Before getting sober 24 years ago, the *Bizarre Foods* host spent a year on the streets. "I took meals many times, in places that offered a helping hand and a hot plate of food," Zimmern says. That's why he serves on the advisory board for local food rescue **Lovin' Spoonfuls**, which will present him with the Thomas M. Menino Award for Leadership at its fifth annual **Ultimate Tailgate Party**. We talked taste with Zimmern before the Tailgate hits Cruiseport Boston on Nov. 22. / *Alexandra Cavallo*

YOU'VE ACCRUED MANY AWARDS. HOW DOES THIS ONE MEASURE UP? This award is super special to me because it throws a little bit of light on a part of my life. .. Plus, to do it in a city like Boston—I lived there for a year and a half in 1980 and had my first real job cooking for money there. I made seven bucks an hour working at the Harvard Book Store Cafe.

I'M SURE THE CULINARY LANDSCAPE HAS CHANGED A LOT. Oh my gosh. When I was working here, it was over 30 years ago—35 years ago! I'm getting old. It was a different place in time. My big sadness is that Gordon Hamersley's place closed. Hamersley's Bistro used to be a place I went every single time I was in Boston, wonderfully anonymously. His cassoulet, in the wintertime, was one of the great dishes in the city; that I'll miss very much

SO WHAT'S THE MOST BIZARRE FOOD YOU'VE EATEN? The palolo that I ate in the Samoa episode. It's a sea worm that rises up out of the coral beds a couple times a decade when atmospheric conditions are just right.

ONE FOOD EVERYONE SHOULD TRY? I think the world would radically change if we started eating more little fish with their heads on them. We end up eating all these luxury species of fish—salmon, cod, tuna, shrimp—almost to the point of extinction, in the wild sense. Not only do those tiny, oily fish with their heads on them taste best, it would do our planet the greatest good.



Catch an Irish Dream (pg. 29)



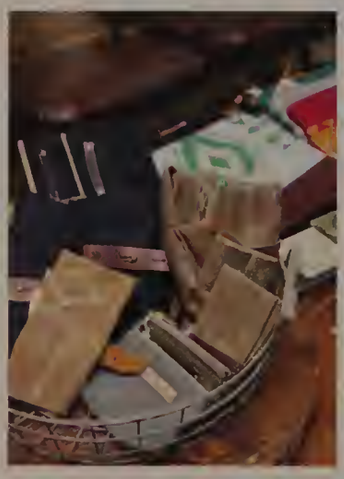
HEIRLOOM APPEAL: The new Coolidge Corner store includes a lot of made-to-last housewares.

• • •

Boston General Store
305 Harvard St Brookline
(617 232 0103)
bostongeneralstore.com

Purveyors: General Ideas

Don't expect to find bread and milk at Coolidge Corner's new **Boston General Store**. Instead, owner **April Gabriel** has stocked the spot with quality artisanal goods inspired by the childhood summers she spent in the Berkshires with her grandmother. Gabriel, a former architect, first established the business in 2013 as an e-commerce company operated out of her Southie apartment; then she started selling at SoWa and, last month, opened the brick-and-mortar shop, complete with resident dog Olive. While the products do include candles, stationery and hand-crafted bitters, most of the stock is built to last. Take cake pans with a lifetime warranty, enamel coffee pots, salvaged-wood serving boards and the same Ohio Stoneware mixing bowl set her grandmother used to own. "Now it's in my mom's kitchen, and then it's going to be in my kitchen, and hopefully my kids' after that," Gabriel says. "My goal was to find products that people could buy and have forever and pass down to their family." */ Meghan Kavanaugh*









FENWAY'S BIG SWING

Hurling returns—yes, returns!—to Fenway Park on Nov. 22 alongside an Irish Festival featuring the Dropkick Murphys. It's been more than 60 years since the last hurling match at Fenway, so here's a quick refresher on the sport. */ Matt Martinelli*

THE HISTORY: The first hurling match at Fenway Park was held in 1916, and the most recent one was a 1954 exhibition between Cork's All-Ireland team and the New England All-Stars.

ORIGINS: Hurling dates back thousands of years, but the sport's current rules were devised in 1884. It's primarily an Irish sport, though there are also teams in the U.S., Canada, Australia and elsewhere in Europe.

THE TEAMS: Dublin and Galway will take part in the Fenway match, which consists of four 12-minute quarters plus stoppage time.

PLAYERS TO WATCH: Mark Schutte, 23, is an up-and-coming forward for Dublin, and Galway captain David Collins, 31, is an All-Star.

THE EQUIPMENT: Traditionally made of ash, the stick is called a hurley, and it can strike or carry the ball, called a sliotar. The goal is about the same size as a soccer goal.

THE RULES: To gain possession, you can catch the sliotar in your hand or scoop it up with the hurley. Once you have the sliotar, you can take four steps with it in your hand but you must then carry it on the hurley. You strike the sliotar with your hand or hurley to advance it down the field or into the goal.

FORMAT: This is a Super 11 match, which means there are only 11 players on each side instead of the standard 15. In the modified format, there are no points for hurling the ball over the crossbar, players score by getting the sliotar into the net, earning 3 points for a shot taken within 20 yards and 5 points for a shot taken from farther away.

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SKANSKA
[t] TwiningProperties

Wildfox Eau de Parfum, $70 at Nordstrom



"Limoncello, fresh-cut grass, grapefruit, lemon balm..."



Sake Eau de Parfum, $88 at Fresh

"Smells like my brother in the seventh grade... dry dirt, leather, sandalwood, crushed sage..."

"Smells like the same Hanukkah gift every year from my grandma... baby powder, gin, juniper, bubblegum, absinthe..."



EastWest Bottlers Moonshine, $88 at Ball and Buck

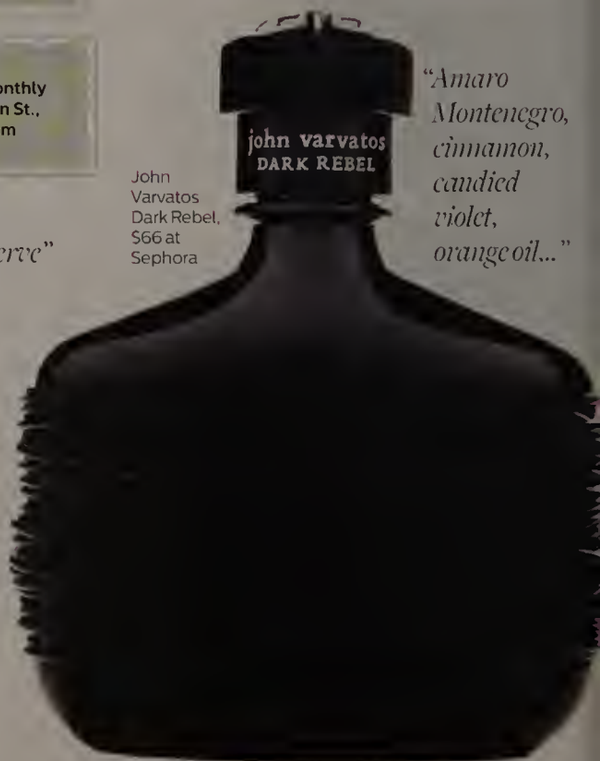
STYLE

THE NOSE KNOWS

More than a few perfumers have taken cues from potables, so we had Bistro du Midi head sommelier Todd Lipman sniff some booze-inspired scents to find out which notes struck a chord. / *Alayna Eberhart*

WHERE TO IMBIBE? Check out Lipman's monthly wine dinners at Bistro du Midi, 272 Boylston St., Boston (617-426-7878) bistrodumidi.com

"Amaro Montenegro, cinnamon, candied violet, orange oil..."



John Varvatos Dark Rebel, $66 at Sephora

"Bourbon, vanilla, sage... exactly like Woodford Reserve"



Maison Martin Margiela Jazz Club, $125 at Sephora

WHERE TO BUY IT? **Ball and Buck**, 144 Newbury St., Boston (617-262-1776) ballandbuck.com; **Fresh**, 121 Newbury St., Boston (617-421-1212) fresh.com; **Nordstrom**, Burlington Mall, 75 Middlesex Turnpike, Burlington (781-345-7800) shop.nordstrom.com; **Sephora**, The Shops at Prudential Center, 800 Boylston St., Boston (617-262-4200) sephora.com



Books / *Mopsy Strange Kennedy*

RIVALS AND REVIVALS

A LOCAL ARTIST REFLECTS ON REPAIRING A TROUBLED BROTHERHOOD IN A NEW MEMOIR.

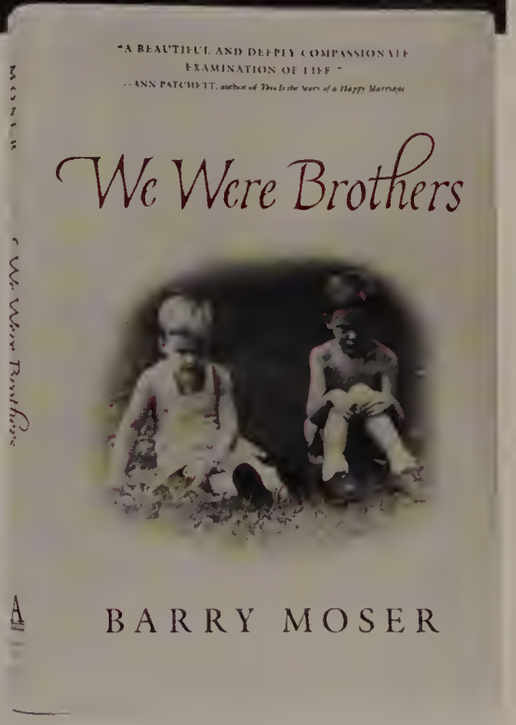
***We Were Brothers* by Barry Moser**
Published by Algonquin Books, 192 pages, $22

HOW OFTEN SIBLINGS SEEM TO HAIL from separate planets, understanding their lives and values very differently. It's an irony sadly expressed in the "were" of the title of this memoir written and illustrated by Barry Moser, an art professor at Smith College, who grew up in the Jim Crow South alongside his older brother, Tommy, in a family where racism was rampant.

One mingy exception to the family's prejudice was their relationship with Verneta, their mother's childhood friend, who helped care for the boys. A heart-breaking anecdote recalls how a young Verneta pressed flour on her face, hoping to feign whiteness and visit a movie theater. Nothing had improved by the time the Moser boys were growing up. In one frightening moment, Ku Klux Klan members drive by, calling out, "N----! Don't you never fergit yore place." The terrified Verneta knocks on the Mosers' door; their mother comforts her, but their uncle Floyd doesn't even look up from canasta, contemptuously declaring that Verneta's brother "gets a mite uppity sometimes."

Barry comes to bristle at such prejudice, but Tommy absorbs it, viciously criticizing Barry for sitting with black passengers on a bus. Eventually, Barry leaves Chattanooga for a liberal life as an artist in the North; Tommy stays and becomes a banker, and the divide between them deepens. But after 40 years of near estrangement, they finally reconnect, mostly through letters. Each takes some responsibility for his past actions, even discovering surprising brotherly bonds. Moser's drawings throughout capture hidden tenderness, and his words tease out the pains and rewards of reconciliation.

FROM PAGE 109: *I was a seventeen-year-old fascist, having been well indoctrinated and initiated by five years of other young dilettante fascists. I barked and hollered and screamed and prodded and poked and slapped my troops upside their heads just like I had been barked at and hollered at and poked and prodded and slapped upside my head when I was their age.* ◆





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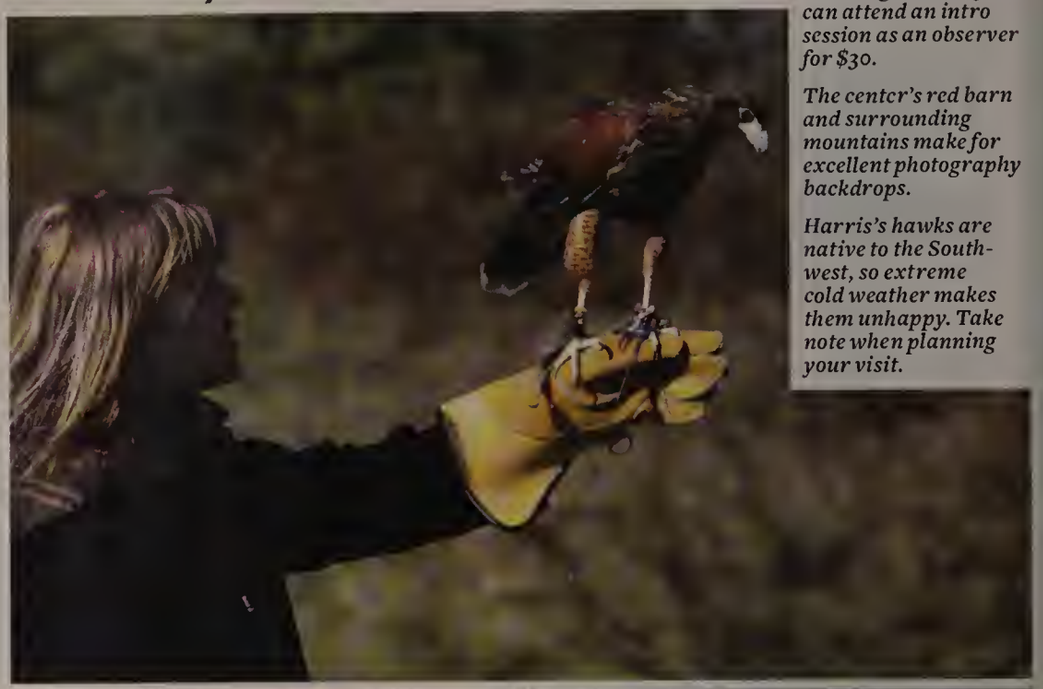
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Traveler's Checks

If you're shy about handling a hawk, you can attend an intro session as an observer for $30.

The center's red barn and surrounding mountains make for excellent photography backdrops.

Harris's hawks are native to the Southwest, so extreme cold weather makes them unhappy. Take note when planning your visit.







FLIGHT OF FANCY: The Woodstock Inn's New England Falconry Center lets you handle a hawk

The Escape Artist / *Andrew Rimas*

HAWK THIS WAY

THE WOODSTOCK INN'S FALCONRY PROGRAM TAKES FLIGHT IN VERMONT

An adult male Harris's hawk has a length of about 20 inches, a wingspan of about three-and-a-half feet and a hokey sense of humor. That's why Rangle, one of the six hawks in residence at the Woodstock Inn's New England Falconry Center in Vermont, likes to hop off his perch and scuttle around the ground, pecking at slugs and tufts of grass. "Look at me," he seems to be saying. "I'm not an ancient symbol of warrior nobility, hallowed with millennia of reverence. I'm a kooky chicken!"

But then he goes and swoops from a treetop to your wrist at 40 miles per hour, landing in a splay of brilliant plumage, and you understand why Genghis Khan thought this made for a fashion-forward accessory. Hawks are one of nature's reminders that Homo sapiens is hopelessly outclassed, not only in speed and grace, but in cool.

Rangle's chicken act, it turns out, isn't a behavior shared by every member of his species. Harris's hawks have distinct personalities—one of the many facts about raptors that you learn during a visit to New England Falconry. While the Woodstock Inn is famous throughout the Northeast as a destination for weddings, spa days and picturesque vacations, since the falconry center opened in July, it's now become popular as a destination to meet a Eurasian eagle owl.

Housed in a restored red barn on a hillside with a view of Mount Tom, the center offers 45-minute hands-on sessions ($95) with its birds, complete with loaner Hunter boots and Barbour jackets. First comes an introductory tour and presentation, in which you'll learn that Harris's hawks hunt in packs like wolves and can live to be about 35 years old in captivity. Then it's time to don a heavy leather glove and march up the mown hillside, hawk in tow. Jessica Snyder, one of the falconers, restrains Rangle from a premature launch by holding his "jesses," leather straps on his legs worn alongside little bells and a transmitter in case he tries to make a dash for freedom—an unlikely occurrence, since he was hatched in captivity and knows the hand that feeds him. In this case, yours.

The birds are trained to fly to any outstretched glove they see, knowing that they'll get a tidbit of raw beef, so visitors are encouraged to keep their arms lowered unless they want to catch a handful of raptor.

Which is really the point. Despite his wingspan, his knifing beak and talons built for vivisection, Rangle lands with all the weight of a butterfly. He makes barely a tap. Then, good-naturedly, he pokes and nibbles at the glove, clearly enjoying the contact. Holding a Harris's hawk at arm's length, you assess him like a museum piece: the filigree in his plumage, the ridge of his brow, the gun-barrel intensity of his stare. It's an experience that convinces you that dinosaurs most certainly wore feathers. Then he flings himself into the sky, and in an eye blink, he's a hundred feet away in the treetops.

The program is open to the general public, but any visit to Woodstock is incomplete without a stay at the inn. The spa demands at least an afternoon to experience its scented steam rooms, outdoor Jacuzzi and fireplace, and first-rate treatments (like the hot chocolate body wrap). Beware of the boutique. It's a study in how curatorial expertise—evidenced by Zents aromatherapy and charming mittens made from recycled sweaters—can entrap a wallet.

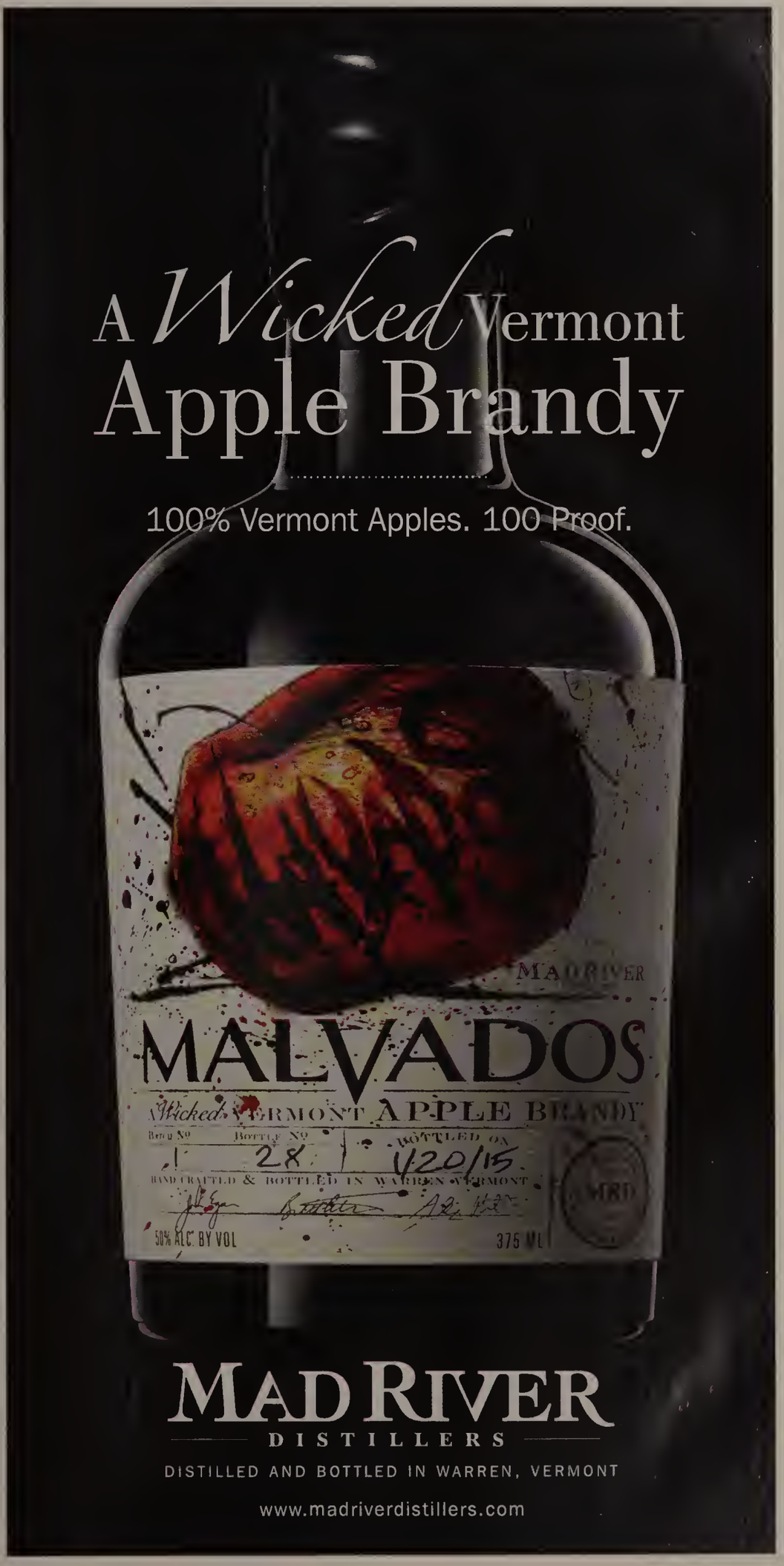
After falconry and massage, finish a perfect day with dinner at the resort's AAA Four Diamond restaurant, The Red Rooster. The elegant bar attracts a neighborhood clientele, and the cocktail program leans on local ingredients, as does the menu. Salads draw from the resort's organic garden, and the nearby farms boast an embarrassment of cheeses. Don't miss the three-beet appetizer with Cremont double cream cheese or the New England lamb chops with kale and pumpkin puree. Alternatively, pull up a cozy armchair in Richardson's Tavern for a bean cassoulet with pork belly and a beer from one of the outstanding nearby breweries, like the malty red Valor Ale by 14th Star Brewing Company. The downstairs game room is kitted out with free 1980s arcade machines, shuffleboard and vintage pinball, while a seat by the lobby's great fireplace is a snug place to nurse a nightcap.

The Woodstock Inn has always been a welcoming base for exploring the Green Mountains. With the addition of New England Falconry, it offers a heightened perspective on one of Vermont's iconic towns. ◆

The Woodstock Inn & Resort, 14 The Green, Woodstock, Vermont (888-338-2745) woodstockinn.com



VIVA VERMONT: The inn's 142 rooms and suites sport furnishings made by local artisans.





MC's Picks

Smoked lamb ribs

Soppressata and garlic sausage deep-dish pie

House-smoked pastrami spuckie

Parisienne gnocchi

Roasted beef shoulder tender







REFERENCE POINTS: The menu features riffs on dishes like Carolina chicken wings and Chicago deep-dish pizza

Dining / *MC Slim JB*

HALL'S WAY

A SOLID, ECLECTIC MENU COMES WITH A SMALL SIDE OF WEIRDNESS.

WORDEN HALL
22 W. Broadway, Boston
(617-752-4206)
wordenhall.com

South Boston's swarms of lately arrived young-professional residents have given rise to a slew of restaurants like Lincoln Tavern, Loco Taqueria and Coppersmith that share common traits. They boast industrial good looks, punishing noise levels and food and drinks that are modernish without getting too fussy. The new Worden Hall, an easy rock toss from the MBTA's Broadway station, belongs squarely in this niche, with its handsome, cacophonous room of exposed brick, yellow-glowing chandelicrs, cozy leather banquettes and long penny-topped bar, buttressed by a versatile, eclectic menu and deep beverage program.

One inimediate standout is chef Tim McQuinn's rendition of Chicago-style deep-dish pies. Forget the horrible casual-dining chain Uno's; the original as done in Chicago is a treat. It's a steep-sided, dense, oily crust thickly filled with layers of ingredients, pan-cooked into a hefty pizza/casserole hybrid. Hush your East Coast thin-crust partisanship: Worden's version is canonical and truly fine, especially the soppressata and garlic sausage pie ($20) with broccoli rabe, a slightly sweet, chunky tomato sauce and three quality cheeses—mozzarella, provolone and the Parmesan-like Grana Padano. The simpler margherita ($20) with that same rustic tomato sauce, good mozzarella and whole leaves of fresh basil is another winner, though a bit wetter than optimum. I'll be back just for these.

There's also a riff on the similarly peculiar Chicago dog, originally a steamed frank on a poppy-seed bun topped with mustard, onions, garishly neon-green relish, a dill-pickle spear, tomatoes, tiny pickled chilies and celery salt. Here, the Kobe beef Chi Town dog ($7) is unequivocally bizarre: a messy pileup of napa slaw, fat pickled mustard seeds and a wide smear of Sriracha mustard. It's not bad, but alluding to the original is akin to adding tomatoes to New England clam chowder. You can do it; just call it something else, please.

A generous plate of crispy chicken wings ($13) is labeled "Carolina-style BBQ," presumably a nod to the vinegary/sweet glaze. But a Buffalo native must have wandered into the kitchen, topping the wings with chopped celery and blue cheese alongside a ranch dressing dip. It's weird but undeniably tasty. By contrast, grilled shrimp and green papaya salad ($14) reads like the classic Thai som tam, built on shredded (unripe, thus firm and savory) papaya, cucumbers, mango and some crunchy cashews, but

the dressing lacks the essential chili heat and fish-sauce umami of the original, though the topper of plump grill-charred prawns is a saving grace.

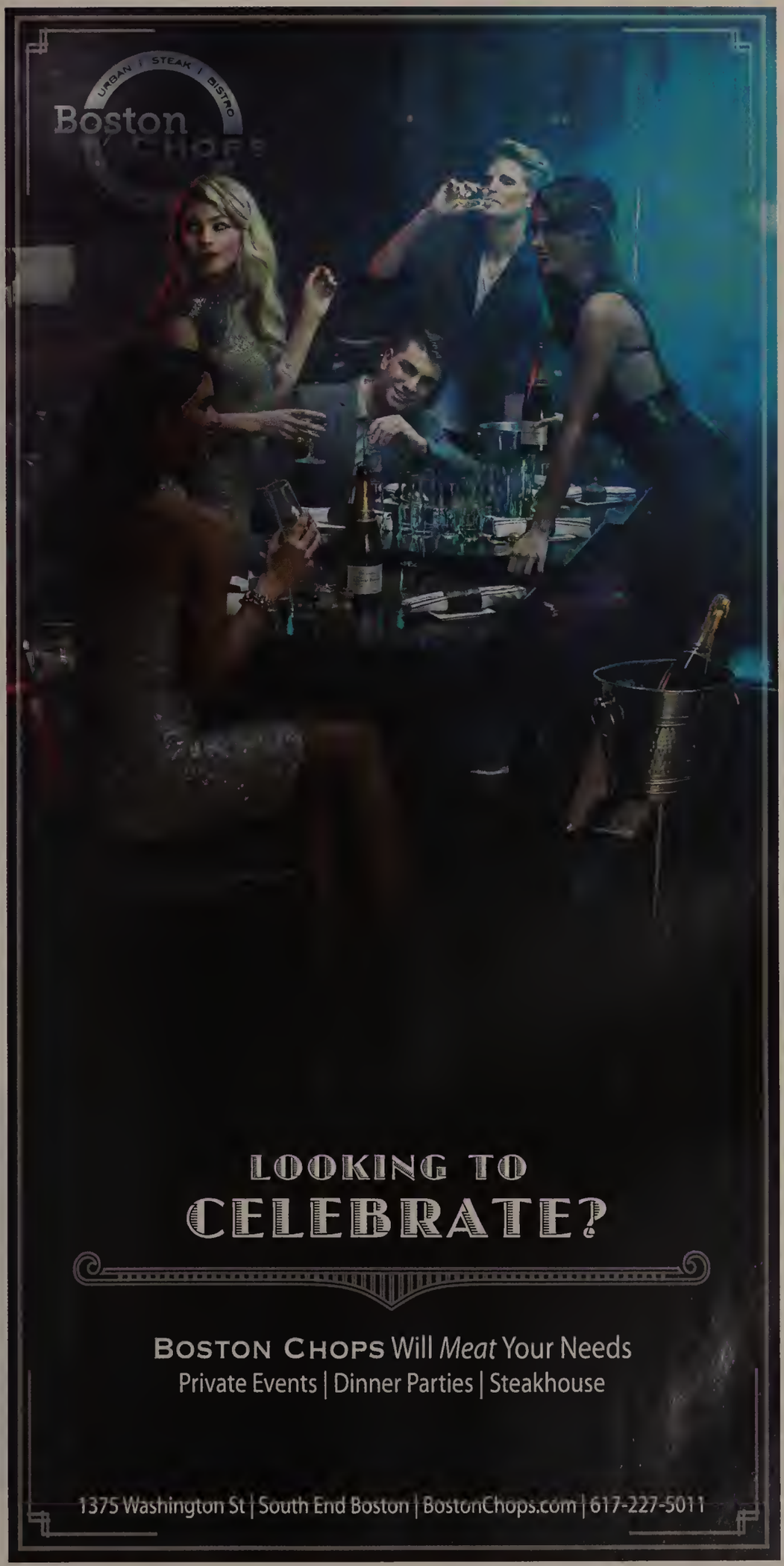
Southie old-timers may roll their eyes at the use of "spuckies" (Italian-American subs) to describe Worden's assortment of sandwiches on Pullman or flatbreads. But the house-smoked pastrami ($15), which is fiercely imbued with more apple-wood smoke than any pastrami I've ever tasted, is still superb, layered with beer cheese, whole-grain mustard and pickles between Iggy's excellent dark rye. Red lentil and chickpea falafel ($13) is a spot-on take on the Levantine classic of crunchy legume fritters, pickled cucumbers, red onion and tahini in, for some reason, naan. A side of quality curly fries ($6) helps ease the misnomer cringes.

Meanwhile, smoked lamb ribs ($15) feature meaty, chewy specimens served with a good shepherd's salad and creamy tzatziki, a perfect evocation of traditional Greek flavors. McQuinn also shines when he shows off his French technique, as in Parisienne gnocchi ($11), attractively pan-browned, just-firm, not-too-heavy little dumplings with squash, mushrooms, roasted-garlic cream sauce and good pecorino, likewise in celery root and honeycrisp apple soup ($8), a velvety, savory/sweet puree with shaved cabbage, bits of crisp pork belly and a drizzle of sherry vinaigrette. Entrees show similar finesse, as in sweet, faintly seared scallops ($27) flanked by a lovely bulgur pilaf with roasted corn, and tenderloin-like roasted beef shoulder tender ($28) with horseradish crema, red-wine jus and crunchy rosti potatoes. The few modest desserts include an oatmeal-based autumn fruit crisp ($8) of apples, pears, currants and excellent Christina's cinnamon ice cream, hearty and comforting enough for two.

The big, bustling bar turns out creditable serious cocktails like the suddenly ubiquitous Last Word ($13) of gin, green Chartreuse, maraschino liqueur and lime juice. An impressive spirits selection, notably of whiskey, is another bonus, though menu prices would be helpful. The long, worthy beer list, with 40 taps and 60 bottles, suffers from confusing organization but covers enough ground, much of it local, to keep beer geeks coming back, from the acerbic cask-conditioned Ballast Point Grapefruit Sculpin IPA ($8) to a big bottle of St. Louis Gueuze ($14), a wild-fermented Belgian lambic with an of-the-moment sourness. The wine list has decent, mostly modestly priced breadth in both glasses and bottles. Service does a respectable job of helping diners navigate the all-over-the-map food and beverages, and should not be blamed for the long pauses between courses on some jam-packed evenings.

Ultimately, while an overeducated gourmand can throw shade at the menu's occasional malapropisms and odd-bedfellows concepts, Worden Hall still works beautifully overall for its New Old Southie neighborhood, mostly delivering well-executed, at times inspired food and drinks in a lively, convivial setting at fair prices. Tell your food-dork friends to stifle their snickering and just enjoy. ◆

*Hours: Mon.-Wed., 11:30 am-1 am, Thu.-Fri., 11:30 am-2 am, Sat.-Sun., 10:30 am-2 am (kitchen closes at 11:30 pm nightly) **Reservations:** Yes **Parking:** Street spaces **Liquor:** Full bar*





1. Event emcee Rick Jenkins, owner of the Comedy Studio, and wife Kirsten Sims, event chair and senior manager at Cradles to Crayons



2. Gina Brocker, photographer, and her son James



3. Molly Eskridge, librarian at Harvard Law School, and wife Myra Hope Eskridge, web and database consultant at Massachusetts Institute of Technology



5. Sasha Purpura, executive director of Food for Free, and Joanna Vanden, director of operations at Social Finance

Proper Bostonians / *Dana Bisbee*

WASTE NOT

HIGHLIGHTS FROM HIGH SOCIETY

➜ Food for Free hosted its annual benefit, **Party Under the Harvest Moon**, at MIT's Walker Memorial Building on Oct. 16. Founded in 1981, the charity rescues food that would otherwise go to waste and distributes it to local food programs and individuals. The party featured live and silent auctions, music by One Thin Dime and, of course, food donated by area restaurants. Some 400 guests raised nearly $70,000.

➜ On Oct. 17, some 500 guests took command of the Castle at Park Plaza for the 16th annual **Storybook Ball**, a *Treasure Island*-themed fundraiser for MassGeneral Hospital for Children. Josh Canales, a 16-year-old patient from Lynn who underwent a rare brain surgery just six months ago, shared his poignant experience with guests, who also played carnival games, tried opening a treasure chest, battled over auction items and raised more than $1.6 million for patient programs and research initiatives.



2. Adriana Hassan, event co-chair, and husband Tarek Hassan, owner of the Tannery



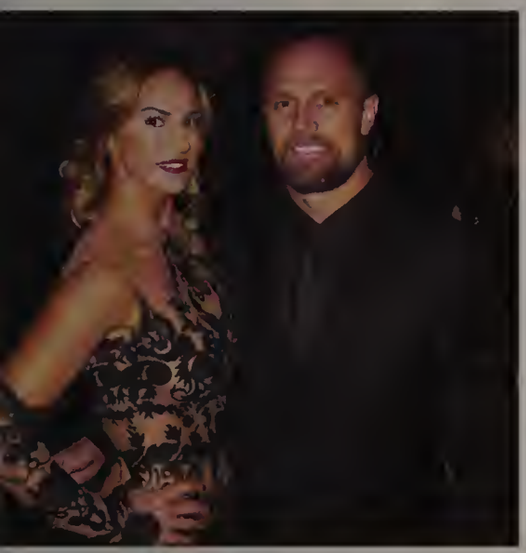
3. Tani Marinovich, executive director at the Esplanade Association, and husband Charles Kouyoumjian, Apple product specialist



4. Melissa Lynch, event co-chair, and husband George Lynch, senior vice president at Pioneer Investments



Alanna Mallon, education liaison for the City of Cambridge, and Suzannah McFerran, associate editor at America's Test Kitchen



. Rebecca Seidenberg, event co-chair, and husband Dennis Seidenberg Boston Bruins defenseman



5. Pete Gasparini, senior director at Merkle and Nina Jung, director of board donor and volunteer engagement at the Boston Symphony Orchestra



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However, in order to be effective, these products must have certain characteristics. They must be formulated to penetrate deeply into the skin, they must contain a high concentration and a high proportion of anti-oxidants, as well as being made from the highest quality of ingredients. If an anti-oxidant product meets these criteria, it should make a noticeable difference in the health and appearance of your skin.

The tricky part of selecting a product is that product labeling does not give you adequate information to know if the product meets all of the above criteria. Naturally, my favorite professional brand of skin care products is SkinHealth ™, for vibrant, healthy skin.

CHERYL CLARKSON

M.S., Massachusetts Institute of Technology

CEO & Founder

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SPOTLIGHT ★★★★
Starring Michael Keaton, Mark Ruffalo, Rachel McAdams, Brian d'Arcy James, John Slattery, Stanley Tucci, Billy Crudup, Paul Guilfoyle, Jamey Sheridan, Neal Huff, Michael Cyril Creighton, Jimmy LeBlanc, Eileen Padua, Michael Countryman, Len Cariou and Liev Schreiber. Written by Tom McCarthy and Josh Singer. Directed by Tom McCarthy. At Boston Common, Coolidge Corner, Fenway, Kendall Square and in the suburbs.

Movies / *Brett Michel*

HOT OFF THE PRESS

TOM MCCARTHY SHINES A SPOTLIGHT ON TWO OF BOSTON'S BIGGEST INSTITUTIONS.

THERE ARE ONLY SO MANY TIMES THE mortgage can be refinanced on the Fourth Estate; it's no surprise that print journalism is dying in our increasingly digital world. This is a fact that an old newspaperman like myself laments every time I read (on the Internet) that another metropolitan paper will be printing its last. Now the rest of you can share in my misery, thanks to director and cowriter Tom McCarthy's taut, superb drama *Spotlight*, which illuminates the people who make this fading institution great.

In 2003, *The Boston Globe*'s Spotlight Team—the oldest continuously operating newspaper investigative unit in the United States—won a Pulitzer Prize for Public Service for its "courageous, comprehensive coverage" of the Roman Catholic Church's sexual-abuse scandal. The painful scandal itself is all too familiar to Bostonians who followed the four-person unit's exhaustive yearlong reporting, but McCarthy and cowriter Josh Singer (*The Fifth Estate*) sensed that there was an equally compelling story behind the stories. And indeed, *Spotlight*, which focuses on the work done by *The Globe*'s Walter "Robby" Robinson (Michael Keaton) and the rest of his team—Mike Rezendes (Mark Ruffalo), Sacha Pfeiffer (Rachel McAdams) and Matt Carroll (Brian d'Arcy James)—might just be the best film about investigative journalism since Alan J. Pakula's 1976 Oscar winner *All the President's Men*.

Keaton uses every weathered crease in his brow as Robby, who beats himself up for not putting the pieces together sooner on a story that's been hiding in plain sight for years in a community that deliberately looked the other way. But as *The Globe*'s quiet new editor, Marty Baron (Liev Schreiber), points out, "We spend most of our time stumbling around in the dark. But sometimes, we turn on the light."

Keaton, who's come off of a well-deserved Oscar nomination for last year's *Birdman: Or (The Unexpected Virtue of Ignorance)*, delivers equally strong work here, but he's matched by Ruffalo, whose Rezendes has put so much of himself into his job that he's separated from his (unseen) wife and living in a "shithole," as deputy managing editor Ben Bradlee Jr. (Boston's John Slattery, late of AMC's *Mad Men*) correctly calls it when he drops by for a beer.

He infuses these old tropes with an urgency that feels so fresh, in a story that feels so timely.

Rounding out the talented actors portraying the Spotlight Team are relative newcomer d'Arcy James, who holds his own as Carroll, a man who discovers an accused priest lives just down the street from his family, and McAdams, whose Pfeiffer may have arrived at *The Globe* from Ohio, but whose Boston bona-fides include a mother who hails from Southie and a devout Catholic grandmother she's wary of telling what she's working on.

Baron, a self-described outsider, makes the Spotlight Team's story *The Globe*'s priority on his first day there, which prompts a common refrain he's met with throughout the film: "You want to sue the Church?!" After all, the paper has a lot to lose, since 53 percent of their readership is Catholic. However, they also have plenty of integrity, something that's in woefully low supply at lesser papers.

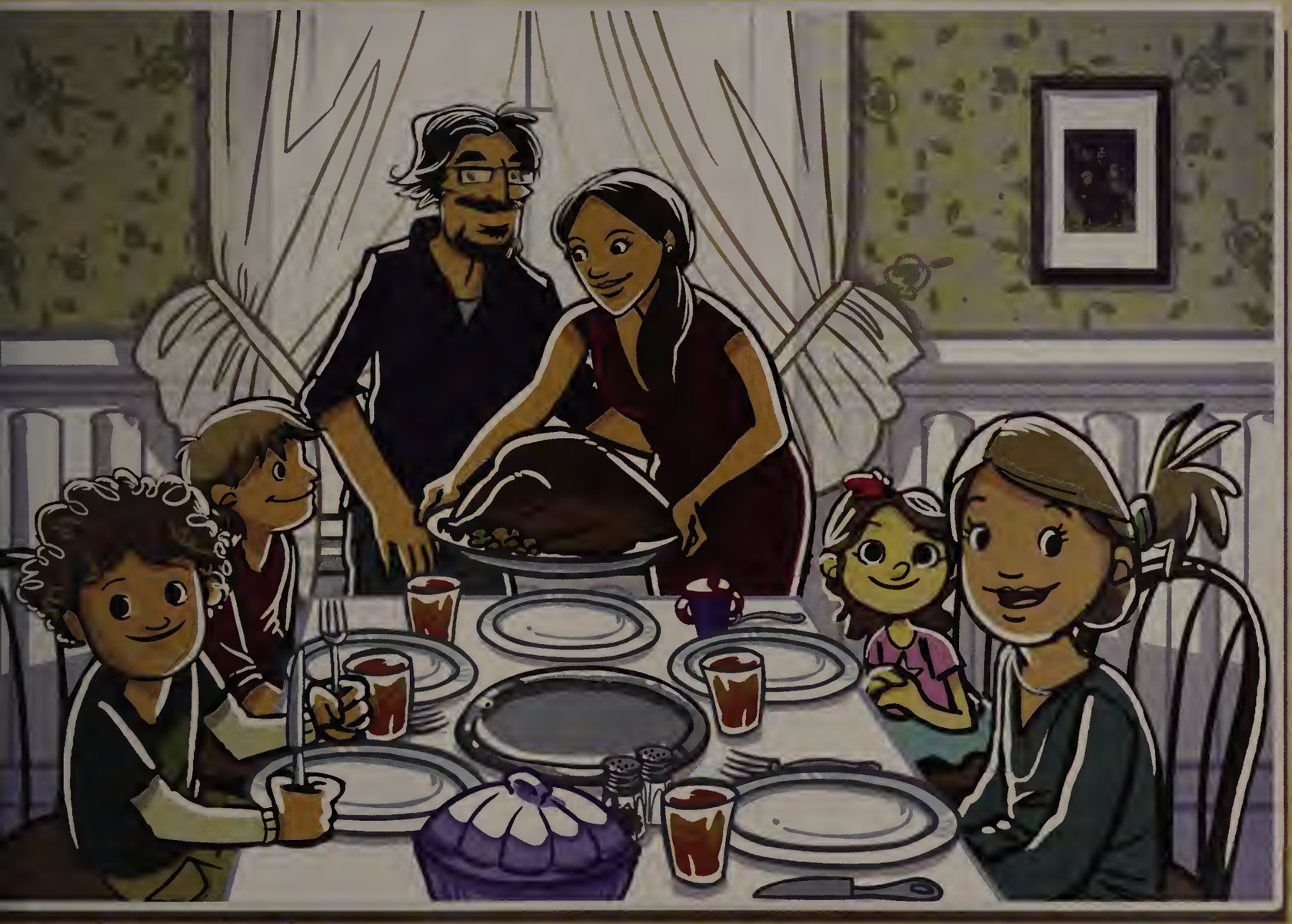
McCarthy, who credits Sidney Lumet's 1982 Paul Newman picture *The Verdict* as an influence on this film, clearly has learned from that Oscar-nominated drama. As reporters with little more than dogged determination, the unironed shirts on their backs and the cups of cold coffee in their hands dig through old files, chase down leads, wear down sources and deliver enough dialogue to fill five superhero films, what could have been a deathly dull procedural instead becomes thrilling. He infuses these tropes with an urgency that feels so fresh, in a story that feels so timely, that you're almost shocked to see the Spotlight Team break to congregate around a TV in *The Globe*'s newsroom as the horrors of 9/11 unfold, reminding you of how long ago this modern-feeling movie is set. "This is nuts," Carroll says as the Twin Towers burn. "Two days ago, I told my wife we were working on the biggest story on the planet."

Though their local story temporarily moves to the back burner, it soon grows even more in scope. Rather than limit the story by exposing individual priests, they step back and look at the bigger picture, focusing on the entire corrupt system—a decadeslong shell game that found Cardinal Bernard Francis Law (Len Cariou) covering up his priests' misconduct by moving the accused from parish to parish despite repeated allegations of molestation. Quite by accident, the Spotlight Team discovers that "Sick Leave" is an official designation the Church uses for priests who have been reassigned after being accused of sexual abuse—but one of many terms used by the diocese. "Anything but 'rape,'" Pfeiffer observes, with anger in her voice.

Ultimately, what elevates *Spotlight* above the pictures devoted to so-called superheroes currently clogging cineplexes is McCarthy's refusal to deal in a black-and-white worldview of good versus evil. Not even *The Globe* itself is free from criticism, demonstrating a key quality that McCarthy shares with his subject: integrity. ◆

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GIVERS play the Sinclair on Nov. 17.

Music / *Paul Robicheau*

GIVERS' NEW TAKE

LOUISIANA INDIE-ROCKERS TACKLE ELECTRO-POP TERRITORY.

TAYLOR GUARISCO EMBRACES MUSICAL freedom, though the singer/guitarist for Louisiana indie-rockers Givers also applies certain rules in the process.

That seeming contradiction took shape when Guarisco and singer/percussionist Tiffany Lamson launched the band in their home city of Lafayette, filling an open night at a local cafe by inviting their musician friends to play an improvised set.

Guarisco, who had toured as a bassist with Cajun and zydeco bands, picked up a guitar. Jazz-trained trumpeter Josh LeBlanc agreed to play bass. And Lamson, who grew up singing in church, stepped out from her recent duties behind a drum kit. And they all sought distance from the funky sounds of New Orleans.

"The first experience with Givers was 'OK, let's try to get everyone dancing but not play any funk music,'" Guarisco says from New Mexico, headed toward a Nov. 17 date at the Sinclair. "These little silent rules that guide where the band goes, a lot of that influence comes from Lafayette, which is a very dance-atmospheric place."

Much of that influence came from the Festival International de Louisiane, a free music fest that takes over Lafayette in April—just before New Orleans' better-known Jazz & Heritage Festival—with an emphasis on world music.

"As kids, we grew up seeing all this amazing music from West Africa," Guarisco says. "The Lafayette influence was that, mixed with all these Cajun and zydeco bands. There was a resurgence in all this music... young bands being more innovative and pushing the envelope of what Cajun music can be."

He joined that renaissance with Cajun group Feufollet and toured with Terrance Simien and the Zydeco Experience. But with Givers, Guarisco and his compadres reflected more of those African influences on the quintet's bright, percolating 2011 debut *In Light*, which drew comparisons to both Vampire Weekend and Guarisco's favorite band, Dirty Projectors.

"Everybody's different in the band as to what they let in, but part of my stance ... was going into a cave and not letting too much from the outside come in."

So for follow-up *New Kingdom*, set for a Nov. 13 release, he says that Givers set a new rule: "None of the grooves are going to be Afrobeat or West African, joyful, celebratory music." The resulting album reverberates with synthesizer and drum sampling, sounding closer to a freshly scrubbed electro-pop band.

"We all wanted to make a modern record," Guarisco says, though he doesn't cite specific inspirations. "Everybody's different in the band as to what they let in, but part of my stance in making the record was going into a cave and not letting too much from the outside come in."

Givers again tapped *In Light* engineer Korey Richey, who added programming and percussion to the band, rounded out by drummer Kirby Campbell and keyboardist Nick Stephan. "We all stepped forward in the production realm, where we were layering things," Guarisco says. He traded guitar and bass with LeBlanc, who brought in MIDI guitar pickups to trigger some of the synth sounds.

Lamson, however, truly comes into her own on *New Kingdom*. Although she still splits lead vocals with Guarisco, Lamson sails with dynamic, resonant phrasing over the synth-cushioned production.

Their partnership took root in 2005 when Guarisco transferred to the University of New Orleans, where he joined Lamson in undergraduate studies. "We came from the same town, but didn't really know each other in high school," he says. "We said, 'Maybe we'll make some music and jam some time.' Then we became good friends in New Orleans. She had this apartment upstairs from me."

Then, barely three weeks after Guarisco moved in, Hurricane Katrina struck. "I was leaving Friday to play with this Cajun band," he says. "I found out Sunday there was a hurricane, and I was like 'Oh, shit!' Our place had like 20 feet of water!" And that's how he and Lamson landed back in Lafayette.

Those Lafayette roots can be difficult to hear in the sheen of *New Kingdom*, especially in contrast to Givers' earlier work. However, Guarisco contends, "There are certain moments on the album that feel more Louisiana groove-inspired than the first record." Plus, there's a spoken-word segment by Dr. John on the electro-funky "Sleeper Hold."

Either way, when you're an artist seeking free expression, Guarisco says, "You have to make each step a different one." ◆

For more music coverage, visit Paul's "Sound Ideas" blog at improper.com.

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TALK TURKEY

IT'S TIME TO RETURN THANKSGIVING TO ITS PILGRIM ROOTS.

MY ONLY NOTABLE HISTORIC ancestor is Mary Dyer, who was hanged on the Common for heresy. You know how she was, ol' Great-great-great-great-great-great-great-great-great-aunt Mary—always ready with a joke or some lighthearted heresy. When I tell you that Mary Dyer was hanged, hopefully you learn something: "Hanged" is the correct past tense when you're describing an actual hanging. It doesn't make sense to me any more than it did to Mary Dyer.

Anyway, all this Puritan talk is probably making you hungry. If you're like me, nothing stirs the appetite like stories of hardship for a long-ago religious cult. So I'm going to tell you how to host a great Thanksgiving, but first we need some perspective on a holiday that is beloved and celebrated all around the world.

At the first Thanksgiving, everybody gathered around a really sweet hand-hewn heirloom-quality farmhouse table, but nobody there was named Chase or Avery. Atop that table was a cornucopia of invisible viruses and bacteria, and atop those, a bounteous spread: maize, lobsters, lobster-and-maize stew, maize bread with smeared lobster and, for dessert, lobster-maize cookies with extra maize. It was a time for giving thanks, and not for complaining about one's smallpox, Abigail. Everybody ate until they were stuffed and saying things like, "Verily, I have a total lobster coma," and "I don't think I can eat maize ever again. But of course I will, for it is all we have to sustain us through the deadly cold of the upcoming winter. Can someone tell me again why we didn't land in Fort Lauderdale?" Then they all went outside to throw the ol' lobster around and gaze across the bay at the Cape, where they wished to go for the weekend, but it was all booked up so Plymouth would have to do.

Notably absent in all of this: turkeys. There was no turkey at the first Thanksgiving. But the menus did evolve. In the second year they served lobster stuffed with crab stuffed with oysters stuffed with clams. The dish was called Lobcroylam and it was invented by one of the lesser-known Mayflower voyagers, a pilgrim by the name of Jebediah Maddden. Jebediah died after a local witch cast a spell on him, afflicting him with a terrible curse that made him look like he had gout and a heart attack.



FOR THE BIRDS: You can't have Thanksgiving without turkey—or can you?

But he died as an old man, living to the astonishing age of 34.

Turkey would not feature in Thanksgiving until 1799, when a host had to accommodate a guest with a shellfish allergy. That guest's name: Jebediah Butterball. The rest is history.

Nowadays, turkey is so familiar that you might be bored with it. Well, you eat it once a year, so of course it grows tiresome. How about frying a turkey, then? All you need is a giant open flame and a vat of flammable oil. There's probably not much that could go wrong, but just to be on the safe side, you should contract out your turkey frying to the bomb-disposal unit of your local SWAT team. They'll carefully lower the turkey into the oil, gripping it firmly with robotic pincers operated from an armored van parked 300 yards away. If all goes well, you'll get golden brown, juicy turkey that tastes slightly different than the golden brown, juicy turkey from the oven.

But Thanksgiving isn't just about poultry and grease fires. It's also about family. There's nothing better than getting your whole family together in one place and then giving them a call from your hotel room in Turks and Caicos. I'm kidding—it's prohibitively expensive to fly to the Caribbean over Thanksgiving. You should just drive to Florida and call them from there.

They'll carefully lower the turkey into the oil, gripping it firmly with robotic pincers operated from an armored van parked 300 yards away.

No, not on your real phone, you idiot! Ever heard of GPS tracking? Buy a burner at a truck stop on the way down.

Really, though, everyone loves hanging out with the fam. I asked one of my friends whether his dad was coming over for Thanksgiving, and he said, "No, why? You want him to come to your house?" People are such kidders!

The great thing about Thanksgiving is that it's not commercialized. All you have to buy is $400 worth of groceries and a bunch of that genetically engineered multicolored corn to hang on the door. Plus, a pilgrim hat and an autumn-hued tablecloth and themed goodie bags filled with mini chocolate muskets and Mohegan Sun poker chips. Then there's the photographer to document how much wholesome fun you're having, and the wait staff to carry the gourds, and the turkey wrangler to make sure the live birds on the lawn don't peck any of the children who are out playing touch football as required by Massachusetts state law. OK, sure, I blow 10 grand when it's all said and done. But all you really need is food, loved ones and the turkey wrangler. That one's really non-negotiable, for liability reasons.

Now, as Mary Dyer might've said, merry Christmas! ◆

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The Dance / *John D. Spooner*

BRAT ATTACK

SOUND ADVICE ON ANNOYING INTERNS, PUSHY PARENTS AND STINGY PALS.

JOHN D. SPOONER IS AN INVESTMENT ADVISER, author and novelist. His most recent book is *No One Ever Told Us That: Money and Life Lessons for Young Adults*. Here, he responds to queries from advice seekers of all ages. Send your conundrums to thedance@improper.com

I am a receptionist, and my company hires interns every summer. Most of the interns are completely polite. However, one young man is consistently disrespectful and has a pompous demeanor. Once he even asked me to take out his trash, which is definitely not my job. I've consulted my superiors, and they don't seem to care. I'm not asking for much, but I don't deserve to feel belittled at my job, for which I am well-qualified. How can I earn more respect at my company? First of all, as for the wiseguy intern: "Entitlement" is my least favorite word. I hear many complaints about the younger generation on this subject. But I wouldn't worry about it. Life has a way of beating this word out of their systems as the reality of adulthood creeps in. Most likely, this intern got the job because his parents were friendly with someone in management at your company. Entitlement.

If you're the receptionist, you're likely good with people, which means you have a few friends who may be key people, rainmakers, the producers of business at your company. Tell your story to your favorite friend who has some power. Let him or her go to management and tell them about the intern's outrageous behavior. The boss will come to you for confirmation. And the boss will be forced into action, have a grown-up talk with the intern and perhaps even report to the parents that their entitled son is not perfect in the eyes of others.

It will be good for everyone involved. And your boss will pay a little more attention to you. No one is immune from the dreaded HR department, not even interns with connections.

I am in my early 30s, and I'm starting to think I may need a lawyer someday, an accountant and even someone to help me with my money. My parents can be pretty controlling and tell me that they have those people covered for me and that they want me to have the best. I'm not so sure that's the best path for me. What's your take? Good for you for thinking about this subject. One of the most important things you should pay attention to in life is building your own team of experts to take care of you in the three areas where you'll need the most help: medical, legal



BUSINESS CASUAL: Entitled interns are starting off their careers on the wrong foot

and financial matters. This should be a two-step process for you.

The first step would be for you to make an appointment to meet the people who have taken care of your parents. They won't know it, but you'll be interviewing them. Ask them a little bit about their backgrounds and why they entered their respective professions. Don't take too much of their time. But everyone loves to talk about themselves, and their personal stories will tell you a lot about their character—and whether you want to do business with them. If these people are real, they'll take the time with the next generation.

If you choose to look for your own professionals to help you, I would look for recommendations from your friends. If this fails, reach out to the smartest older people you know. They may be friends of your family; they may be people you respect. But your most successful relationships will come from personal contacts, not from lists on a screen.

My friends are so cheap. I feel like we can never have a good time together because we have nothing to do. Of course, I understand that people want to save money, but lunch with friends, in my opinion, is

No one is immune from the dreaded HR department, not even interns with connections.

worth spending on. Sure, there are free things, but I've lived here for years, and I'm looking for something new. How can I catch up with my friends since they refuse to go on outings with me? Every relationship changes over time, marriage and friendships especially. My great friends from grammar school are long gone from my life. The same is true of high school. There are people I care very much about from those years. If we run into each other by accident, we hug and memories flood back, laughter and tears. Then we move on, knowing that the old times were formative, loving even. But they're gone, ships that pass in the night. The same is true for people's boyfriends and girlfriends. Here's what I usually hear about that subject. "So, I just saw Jimmy, my junior prom date from high school. He was so cute you wouldn't believe it. Now you should see what he looks like, and it's not cute. Plus, he was so boring."

This is a long way of saying that you may be outgrowing your friends. If they're great at entertaining at home, maybe that's a good route, though that costs money too. As do the movies, bowling and drinks at a bar. Maybe, if you still enjoy these people, you can insist on a restaurant outing just once a month—a special treat.

We need life around us. If your old friends don't understand this, maybe it's time to move on. Money spent on relaxing time can be well worth the expense. ◆

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Soroff On / Nick Offerman

NO DUNCE

THE MULTITALENTED ACTOR TALKS ABOUT HIS NEW ROLE, HIS CULTURAL EDUCATION AND HIS FAMED FACIAL HAIR.

ACTOR, MASTER WOODWORKER, WRITER AND humorist Nick Offerman, 45, is starring as Ignatius J. Reilly in the Huntington Theatre Company's world premiere production of *A Confederacy of Dunces*, an adaptation of the Pulitzer-winning novel playing at the BU Theatre Nov. 11-Dec. 20. A native of Minooka, Illinois, Offerman studied acting at the University of Illinois Urbana-Champaign and has appeared in numerous films and television shows, including *Parks and Recreation*, on which he played Ron Swanson. He is working on his third book and operates the Offerman Woodshop in Los Angeles, where he lives with his wife, *Will & Grace* actress Megan Mullally.

JONATHAN SOROFF: What's your favorite episode of *Parks and Recreation*?
NICK OFFERMAN: Number-one favorite episode is entitled "Ron and Tammy," and it's the first appearance of Megan as my batshit-crazy ex-wife. It's just a magnificent script by Mike Scully from *The Simpsons*, who had his own bitter divorce to draw upon. It was a life-changing moment to get to work for the first time with my wife as a full-on comedy equal. Number-two favorite episode is called "Leslie and Ron," which was in the last season, and it was like a one-act play with just me and Amy Poehler. Getting to do 20 minutes of TV with her was an incredible gift.

How close politically and philosophically are you to Ron Swanson? Well, pretty close. People get a little confused about that character. They tend to think that he's more of a John Wayne backward type, and he's actually quite progressive in his libertarianism. He's a great feminist. I think that he would not come down on the side of the NRA on gun issues. He's a decent and wise man. But the thing I share most with him is being a man of few words. I like to think we both don't suffer fools gladly, and that includes ourselves.

Was *A Confederacy of Dunces* always a favorite book of yours? I grew up in a small town in Illinois that was rather bereft of popular culture beyond the most mainstream. So it wasn't until I got to college in 1988 that I was handed *The White Album* and David Lynch and William S. Burroughs. And it was in my first semester that I read *A Confederacy of Dunces*. All these much more worldly theater kids took a shine to me, because I could build scenery, and they said, "Read this, smoke this, check this out." Of course, I was smitten with it, but it never occurred to me that Ignatius J. Reilly would be a role that I could play, until I realized I'd played these petulant characters, including Ron Swanson, who throws a tantrum when there's no bacon.

What are the biggest differences between the novel and the play? Well, what's so magnificent about the book is that it's such a sprawling description of the nooks and crannies of the early-'60s French Quarter of New Orleans, but it doesn't have a straightforward narrative. That's what's made it so difficult for all the attempts at making it into a film. The adaptation we're working with manages to take the chaos and distill it into a double love story, hopefully without leaving out any of the major details that its devotees love about it.

Have you ever supported yourself as a woodworker, or is it a hobby? I paid for a couple of years of college by framing houses, and I began working at the theater scene shop for wages. I was always swingin' a hammer to pay for things. That was my in. I was very bad at acting when I started, and I couldn't get cast, but my friends fortunately wanted me around because I could build things. So I owe my acting career to it in many ways.

"I was always swingin' a hammer to pay for things. That was my in. I was very bad at acting when I started, and I couldn't get cast."

Favorite thing you ever made? Probably the first canoe I ever built: 18 feet, made of cedar, hardwood trim. It just felt like it was rife with wizardry as well as wood and glue. Making a table or chair feels magnificently powerful for the simple reason that you don't have to sit on the floor and you have someplace to put your beer. But making a canoe and then paddling it down a river made me feel like I'd done something magical.

Which woodworkers do you most admire? I'm working on my third book, which is about my shop and woodworking, and I'm hoping to meet and interview some of my heroes, like Mira Nakashima. She's the daughter of George Nakashima, and he and Sam Maloof are kinda considered the two biggest rock stars who created their own artistic styles. But in Boston, there's an incredible school, the North Bennet Street School, which is maybe the oldest and certainly the finest trade school in America, and I revere that place.

Will we ever see you clean-shaven? Sure. I'm a character actor. The character I'm most known for happens to have had a mustache, but he's only one iteration of the stuff I've done, and there are plenty of roles in TV and movies where I have no facial hair. I just did a movie with Michael Keaton called *The Founder* that'll be out next year, where I have a high-and-tight and I'm super clean-shaven. I'm thrilled that the career of my mustache took off like it did, and in this play I have one too, but I welcome roles where I don't have one.

Does Megan like it? She thankfully does. She's very meticulous and has incredibly fine taste, so it doesn't really follow that she should be a big fan of my unruly whiskers. But perhaps it's because she's so refined that it's an escape for her to lose herself in the brambles of my face.

Who swears more, you or Megan? Probably me, but she gives me a run for my money. The combination of being a laborer and having hit my thumb with a hammer a lot, along with working in the entertainment industry, lends itself to a colorful vocabulary. But one of the things about Megan with which I was first smitten was her filthy sense of humor. When we first met, I'd call my best friend almost daily to say, "Listen to what she said about my balls today."

Should your song "Pussy and Weed" be up for a Grammy? I don't understand why that was not a No. 1 Billboard hit.

Are you a big weed smoker? I have been. I always enjoy intoxicants, but it's interesting. Before my dreams came true vocationally, I had a lot more time to smoke and go into the woods. Now that's a treat I have to work into my life. Also, there's an escapism to it, and I've been so lucky that I don't have as much need for escapism. ◆

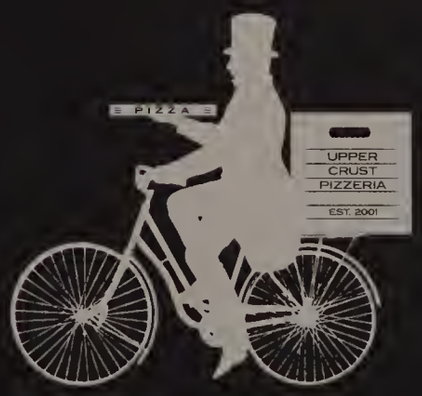
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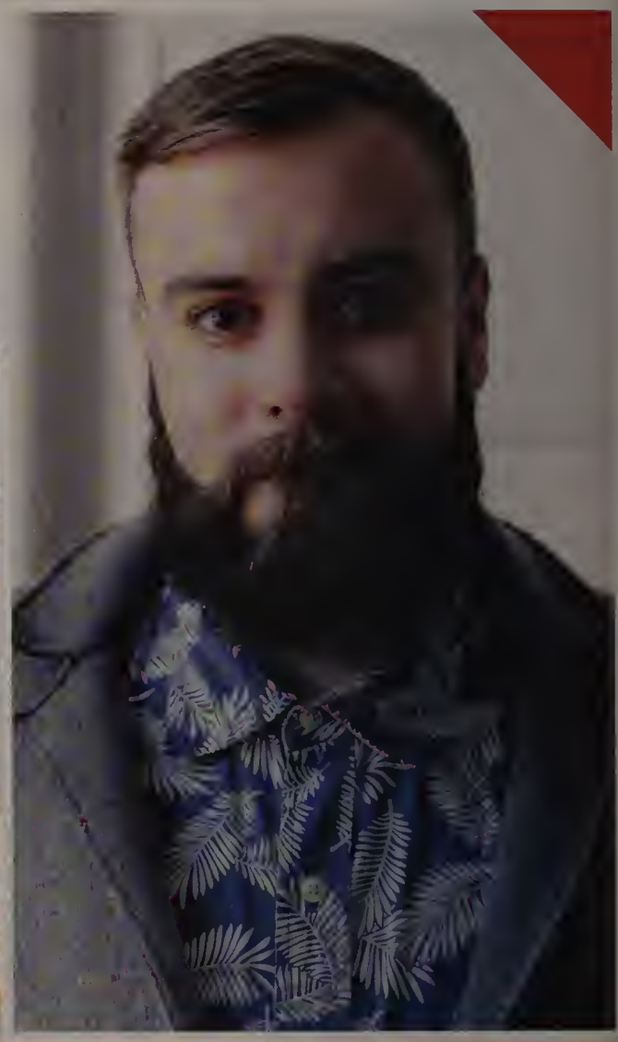
BY MC Slim JB • PHOTOGRAPHED BY Adam DeTour

It's an astonishing and wondrous time to be a drinker in Boston. In a town where it was once hard to find a properly made Negroni, never mind a nip of Fernet-Branca, tipplers can now patronize establishments large and small that sling serious drinks, where bartenders channel the spirit of the pre-Prohibition halcyon era of cocktails and the 1930s advent of high-craft Tiki drinks. Better yet, there's a culture of innovation at work, a community of artisans feeding off each other to exploit our century's unprecedented global array of intriguing spirits, fortified and aromatized wines, bitters, syrups and shrubs, plus a botanical garden's worth of fresh fruits, herbs and spices. Every new indie restaurant seems to open with a serious bar program; bartenders increasingly rely on their kitchens for novel culinary elements to dazzle jaded palates. Stifle that Fireball or dirty vodka martini order for a moment, and consider the offerings of this array of bartending talents both grizzled and fresh-faced. And thank your lucky stars you arrived on time for Boston's new Golden Age of Cocktails.





"This Hojoko original has a structure that I really like. In essence, it's a split-base Old Fashioned that pairs an overproof spirit with a complementary, low-proof but intensely flavored fortified wine. The shiitake mushroom absinthe accentuates the woody, earthy notes of the Madeira, adding depth and hints of umami."



DAREN SWISHER of HOJOKO

Like the Japanese after-work taverns that inspired it, this raucous new spot in the Verb Hotel near Fenway Park prizes good drinking as much as good eating. The kitchen turns out marvelous sushi and sashimi, charcoal-grilled skewers, ramen and more; the cocktail list alternates goofy party drinks (frozen White Russian, anyone?) with serious craft concoctions. Working the latter idiom, Mr. Swisher deftly underscores a hoary classic with a surprising culinary element to subtle, dreamy effect.

Budokan

- 1 oz. Hamilton 151 Demerara Overproof rum
- 1 oz. Sandeman Rainwater Madeira
- 1 bar spoon 2:1 Demerara gomme syrup
- 1 dash Angostura bitters

Stir ingredients over ice in a mixing glass and strain into a chilled double Old Fashioned glass rinsed with housemade shiitake-infused absinthe

TAINAH SOARES of TRINA'S STARLITE LOUNGE



"This cocktail is all about layers of flavors and simplicity. I really enjoy making tropical/Tiki cocktails, so as fall approached, I wanted to create something that held onto summer flavors, but still felt very warming. As much as I enjoy getting creative with a million different ingredients, it's really rewarding to create something that is simple and yet so delicious."

Trina's keeps killing it on the Camberville line near Inman by serving homey fare (think glorified hot dogs and chicken 'n' waffles) at really nice prices with zero pretension. You're doing something right if throngs of restaurant workers use a precious off-day to patronize your Monday brunch. No surprise, then, that the cocktails, like Ms. Soares' clever Tiki-inspired drink, are also a magnet for your favorite servers, bartenders and cooks. Trust the pros on this one.

Dashboard Hula Girl

- 1½ oz. pineapple- and vanilla-bean-infused El Dorado 8-Year Cask-Aged rum
- ¾ oz. Amaro Averna
- ¾ oz. Lustau Los Arcos amontillado sherry
- Flamed orange peel

Combine the spirits in a pint glass, add ice and stir until properly diluted. Pour into a chilled cocktail glass, flame the orange peel, rub it on the rim of the glass and discard the peel.





"I love this drink for the way the bitter florality of the Suze moderates the vegetal, earthy sweetness of the rhum agricole and smoked celery agave. The grapefruit zest lends a great deal to the balance, making it really approachable for a straight-spirit cocktail."



DAN PONTIUS of ALDEN & HARLOW

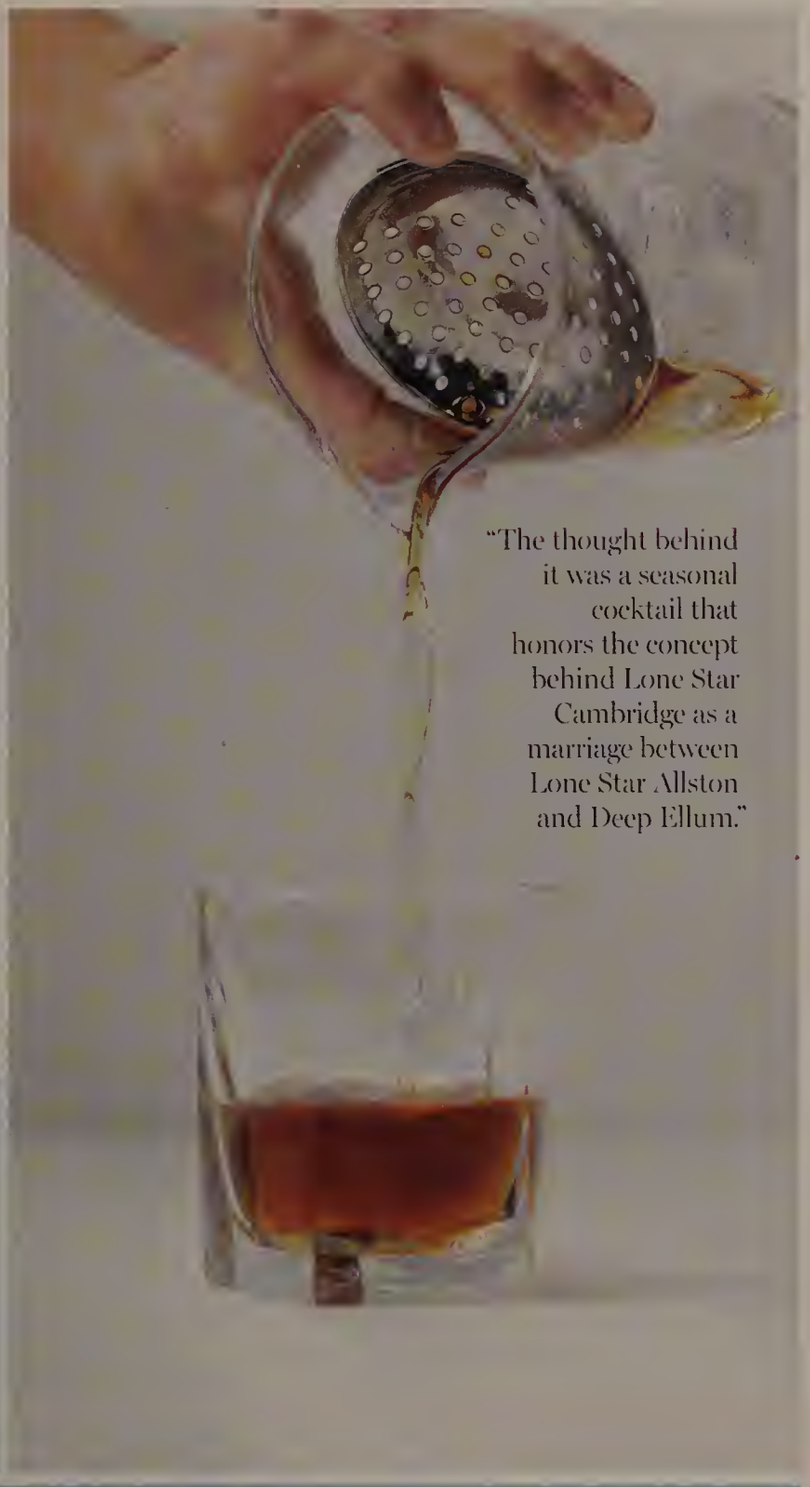
Wood smoke and umami permeate many dishes at chef Michael Scelfo's acclaimed Harvard Square restaurant, and his kitchen contributes useful ingredients to the bar's superb craft cocktail program. The scholarly Mr. Pontius harnesses both accents in this drink, deftly moderating the challenging funkiness of rhum agricole with a smooth unaged cachaça and some oddball components—what, you don't know Suze, either?—to create a witty original.

Still Life

- 1½ oz. Rhum J.M agricole blanc
- 1 oz. Suze aperitif liqueur
- ½ oz. Avuá cachaça prata
- ¼ oz smoked celery agave nectar

Build in a chilled lowball glass and stir with a large, hand-cut ice cube. Garnish with a long, rough grapefruit peel





"The thought behind it was a seasonal cocktail that honors the concept behind Lone Star Cambridge as a marriage between Lone Star Allston and Deep Ellum."

NICOLE TRAVERS of LONE STAR TACO BAR CAMBRIDGE

East Cambridge was recently blessed with an outpost of Allston's Lone Star Taco Bar, which has brought its fine take on casual Mexican and border food and great beer list to a rollicking, tight (bordering on cramped), affordable package. Better yet, it dragged along the craft cocktail sublimity of Lone Star's sister restaurant Deep Ellum, as evidenced by Ms. Travers' complex, aged-tequila-based riff on an herbally amplified Manhattan.

La Niña Fresa

- 1 ½ oz. reposado tequila
- ¾ oz. Cocchi Americano Rosa aperitif wine
- ½ oz. Carpano Antica sweet vermouth
- ¼ oz. housemade rosemary syrup
- 1 dash Scrappy's or housemade cardamom bitters
- 1 dash Regan's Orange Bitters No. 6 or housemade orange bitters

Stir over ice; strain into an Old Fashioned glass. Garnish with a spritz of orange oil



"This is a drink Matthew Schrage and I collaborated on during our time together at Brick & Mortar. It's a spirit-forward, stirred whiskey cocktail that really exemplifies the drinks I like to make and drink."

NIC MANSUR of SHEPARD

Perched between Porter and Harvard Squares, newcomer Shepard leverages the work of long-venerated culinary talents Susan Regis and René Becker to deliver a sensational, ultra-seasonally focused New American menu with refined French technique. At the bar, Mr. Mansur echoes their devotion to great ingredients and clear flavors with this muscular, deceptively simple, well-balanced cocktail. Notorious Hollywood hell-raiser Sam Peckinpah would doubtless have approved.

Duck, You Sucka

- 2 ¼ oz Wild Turkey 101-proof bourbon
- ½ oz. Amaro Averna
- ¼ oz Luxardo maraschino liqueur
- 2 dashes of Angostura aromatic bitters

Serve on the rocks; garnish with a twist of lemon.





"This is the recipe of a drink that's been in the works and was just recently presented at the Bacardi Legacy Cocktail Competition. It didn't advance to the competition's next round, but it's a fun cocktail."

MOE ISAZA of THE BALDWIN BAR

The meteoric career of self-taught wunderkind Ran Duan continues upward at the Baldwin Bar in Woburn's Sichuan Garden II, whose upstairs room recalls a genteel British officers' club in mid-century Burma. When you're busy collecting international awards for your wildly creative cocktails, it's smart to hire highly skilled lieutenants like Mr. Isaza, who shares Duan's penchant for channeling the ghost of ur-Tiki master Donn Beach. Share an Uber with friends and get there now

Guantanamera

- 2 muddled fresh strawberries
- 1 ½ oz. Bacardi Gold rum
- ¾ oz fresh lime juice
- ½ oz. Cocchi Vermouth di Torino
- ½ oz. Giffard Sirop de Orgeat
- ½ oz. housemade coconut cream

Shake over ice and strain into a double Old Fashioned glass packed with ice (preferably crushed). Top with a float of Peychaud's bitters and freshly grated nutmeg.

ROB HOOVER of LA BRASA

Chef Daniel Bojorquez's East Somerville restaurant brings a novel sophistication (and plenty of terrific wood-fueled grilling, roasting and smoking) to a neighborhood that previously lacked modern, upscale cookery. The bar here nicely meets the demands of its diverse, arty crowd with a geeky beer list, carefully curated wines and a thoughtful cocktail program. Here, Mr. Hoover offers an original that the waitstaff describes as a "sort of fall margarita," to his nodding approval.

Benny Profane

- ¾ oz. Lunazul blanco tequila
- ¾ oz. fresh lime juice
- ¾ oz. Aperol
- ½ oz. Cardamaro
- ¼ oz. Amaro Meletti

Shake over ice and strain into a chilled cocktail glass.





"This cocktail is named after a character in a novel by Thomas Pynchon, whose writing was simultaneously educated and irreverent: a perfect corollary for our cocktail list. It has five ingredients (two more than I prefer): tequila and lime as the foundation, rounded out with a trio of Italian bitters. The result is bright, tart and accessible—Aperol and Meletti lend a sweet, floral aspect, while Cardamaro adds a grassy, almost haylike quality."



"Smoke & Sherry reflects my love for rye whiskey as well as the smoke and wood fire that is at the heart of the food at the Backroom. The cherries and their syrup are smoked alongside the brisket; amontillado sherry balances the sweetness with notes of oak, nuts and subtle acidity. The rinse hits your nose first and fools the brain into thinking you are about to drink a peaty Scotch cocktail."

ANA BORRAS of THE BACKROOM AT MOODY'S

We've long touted Moody's Delicatessen & Provisions in Waltham as Greater Boston's only destination deli. Then it added the Backroom, a full-service restaurant that makes great use of a gorgeous wood-fired oven in addition to the swoony cured, smoked and pickled fare produced on-site. Gilding the lily is a comfy bar that slings precisely made, fabulous drinks, several of which revel in the kitchen's winning way with wood smoke, as in the gifted Ms. Borras' rye-and-sherry creation

Smoke & Sherry

- 2 oz. Old Overholt rye whiskey
- ½ oz. Lustau Los Arcos amontillado sherry
- 2 dashes Angostura bitters
- 8 drops Crude "Pooter" Smoke & Salt bitters
- ½ oz. smoked Luxardo maraschino cherry syrup
- Lagavulin 16-Year-Old Islay Single-Malt Scotch whisky for the rinse

Stir rye, sherry, both bitters and cherry syrup over ice in a mixing glass. Strain into a chilled Old Fashioned glass that has been rinsed with a dash of the Scotch. Garnish with a Luxardo maraschino cherry



"I created this for a guest at Yvonne's, naming it after cross streets near my grandparents' Waltham home. It's a cocktail for autumn, easily the best time of year in New England: a colder-weather drink, higher in alcohol and bittersweet with apple and walnut. Changes in season let you dust off ingredients and cocktails you weren't making as frequently the rest of the year."



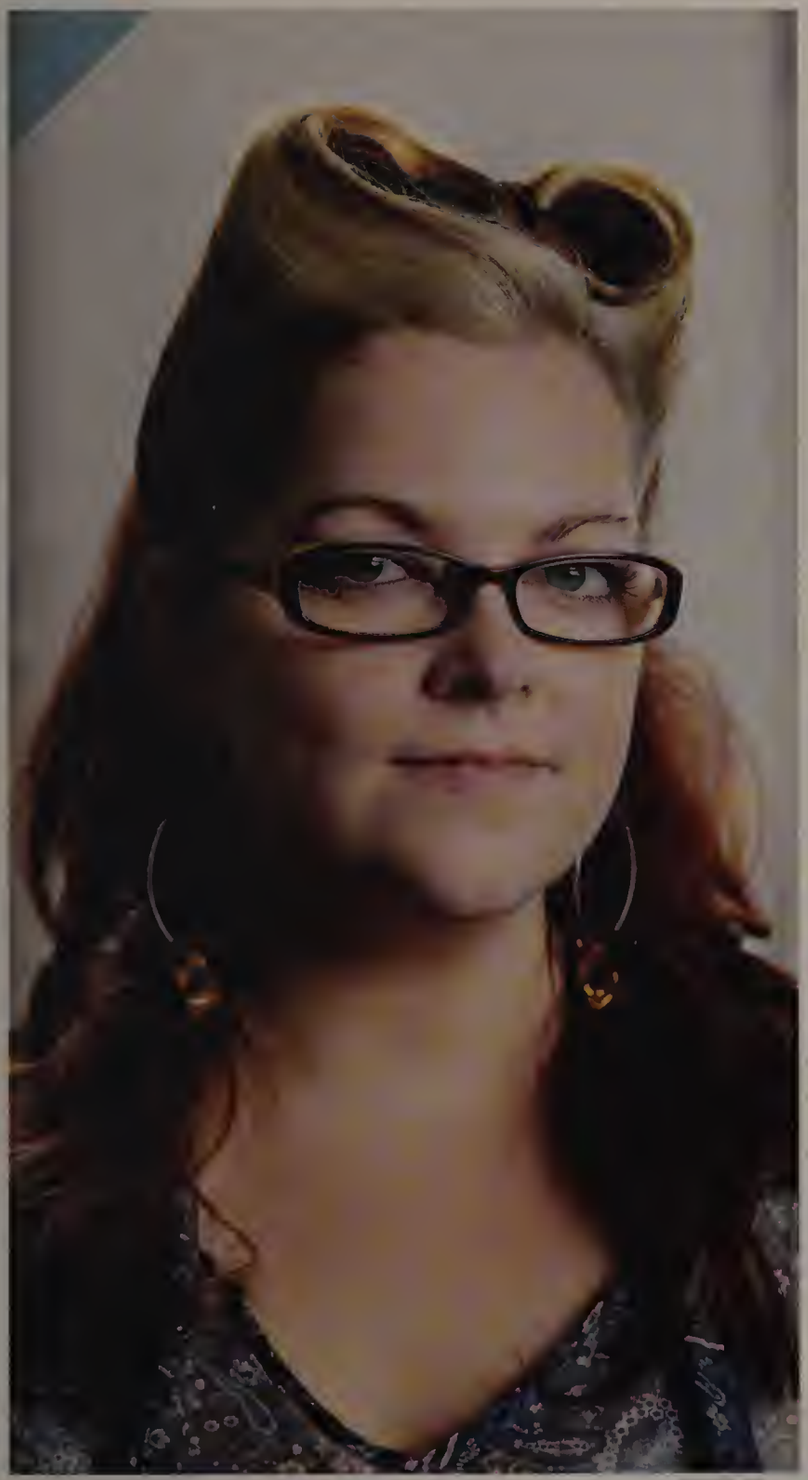
SEAN SULLIVAN of YVONNE'S

Rising from the ashes of legendary old-money institution Locke-Ober, Yvonne's blends cheeky nightclub glamour with envious nostalgia for a vanishing Boston Brahmin refinement. The extravagantly accomplished Mr. Sullivan works the more sedate of the two rooms—library-themed, equipped with old L-O fixtures and a fireplace—and pours a potion that embodies Yvonne's white-hot fusion of elegantly antique and fiercely of-the-moment. Lines are already out the door, better book your table for next month today.

Walnut & Moody

- 1½ oz. Old Grand-Dad 114-proof bourbon
- ¾ oz. Laird's Old Apple Brandy
- ½ oz. Nux Alpina walnut liqueur
- ¼ oz Demerara simple syrup

Stir over ice, strain into an Old Fashioned glass and garnish with freshly grated orange zest



"I love this right now because the flavor combination is familiar—apples, subtle spice and citrus—but they're usually served warm in a mug of cider, as opposed to a glass of sparkling wine. It's a refreshing, slightly bitter beverage that's perfect for fall."





MELISSA BENSON of TOWNSMAN

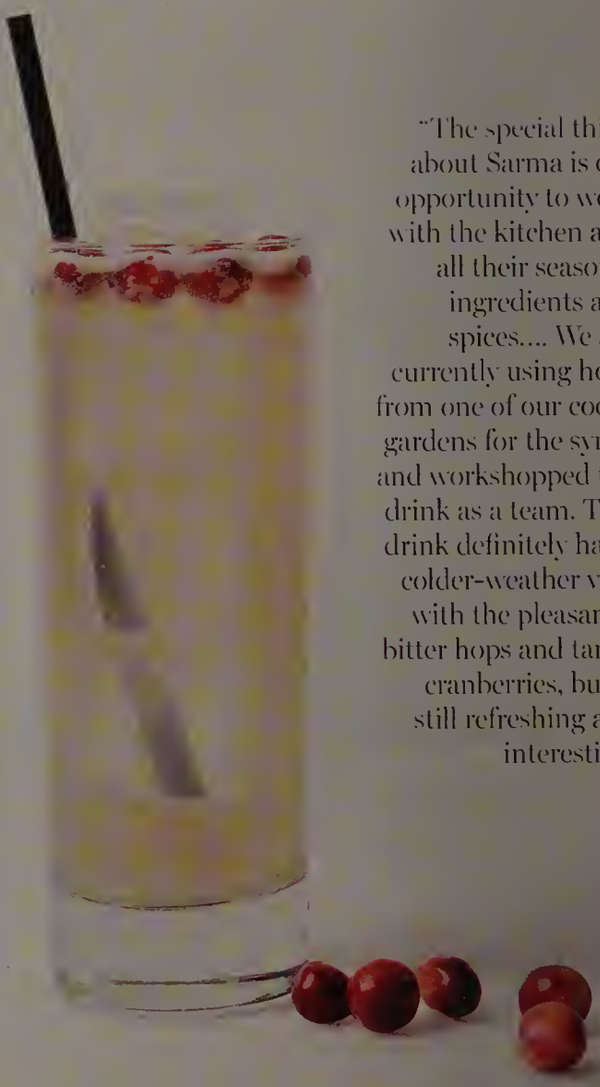
Chef/owner Matt Jennings' blazing-hot restaurant at the edge of the Financial District, with its extraordinary menu centered on charcuterie and raw bar, happily debuted last winter with real craft cocktails. Ms. Benson's technique and hospitality have helped make its sizzling bar and lounge an after-work and late-night destination in its own right, as has her creativity, on display in this potent, very modern take on a Champagne cocktail.

King Charlemagne

- 1 ¼ oz. Lecompte Calvados Pays d'Auge Originel
- ½ oz. Bénédictine liqueur
- ¼ oz. Amaro Nonino
- 3 oz. NV Bailly-Lapierre brut sparkling wine

Chill the spirits, combine in a glass, top with sparkling wine and garnish with an orange coin





"The special thing about Sarma is our opportunity to work with the kitchen and all their seasonal ingredients and spices.... We are currently using hops from one of our cooks' gardens for the syrup and workshopped the drink as a team. This drink definitely has a colder-weather vibe, with the pleasantly bitter hops and tangy cranberries, but is still refreshing and interesting."

HILLARY NEUMAN of SARMA

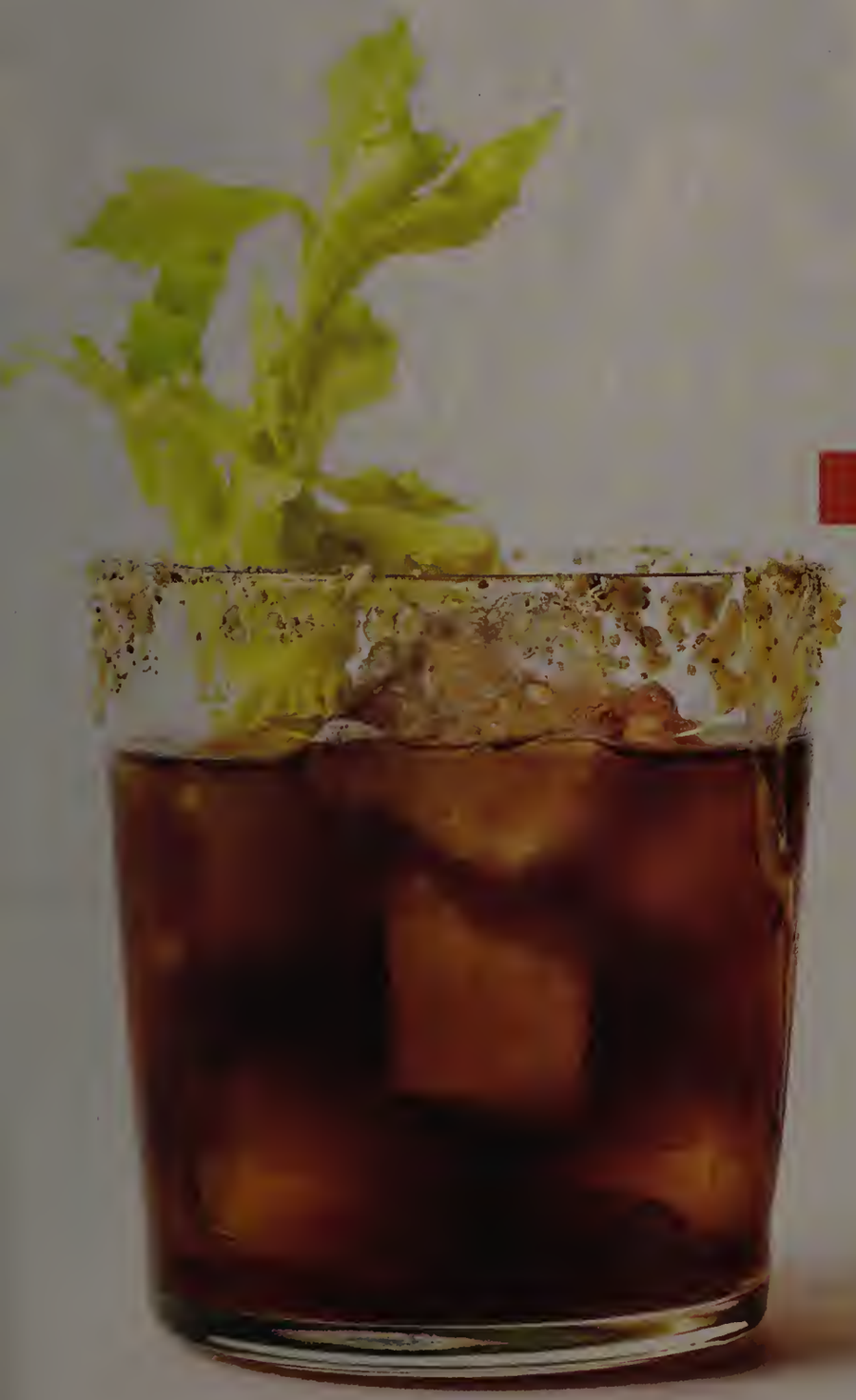
Sarma won Restaurant of the Year in *The Improper*'s Boston's Best issue this summer for a few reasons, starting with chef Cassie Piuma's vivid, Turkish-centric, Mediterranean-spanning menu of small plates and a lively, casual vibe that suits its Somerville neighborhood perfectly. But we also love its terrific bar program, exemplified by Ms. Neuman's smoky, bracing original that garners a fascinating floral bitterness via a unique syrup from the kitchen's eclectic larder.

Joint Custody

- 1½ oz. Del Maguey Vida mezcal
- ½ oz. fresh lemon juice
- ½ oz. housemade hop syrup
- 10 fresh cranberries, muddled, plus more for garnish

Shake all ingredients over ice; double-strain into a highball glass with fresh ice. Top with soda. Stir 3–4 cranberries into the glass.

"My drinks tend to venture on the savory side, but I try to create cocktails that have a balance of different tastes: sweet, sour, salty, bitter. The Longenbach features all of those, and sherry, one of my favorite ingredients."





SAHIL MEHTA of ESTRAGON

The courtly, genteel Mr. Mehta has tallied at least two remarkable achievements at the South End's lovely, traditional Spanish taberna Estragon. One, he was a groundbreaking pioneer of the currently voguish sherry-based cocktail, exemplified here. Two, he assembled a brilliant, refined cocktail program within the straitjacket of a beer/wine/cordial license. We can't wait to see what he does with Estragon's recent upgrade to a full liquor license.

Longenbach

- 1½ oz. Lustau Papirusa manzanilla sherry
- 1½ oz. Cynar
- ½ oz. St-Germain elderflower liqueur
- ½ oz. fresh lime juice
- 1-inch piece of celery
- Celery salt and honey-ginger crystals for the rim (optional)

Muddle the celery with the first four ingredients. Shake with ice and double-strain into an Old Fashioned glass rimmed with celery salt and honey-ginger crystals and filled with fresh ice Garnish with celery leaves.



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AGENDA *for* 11/11–11/24

Fly High

Circa's *Opus* glides into town.

LEAVE THE KIDS AT home for a performance of *Opus*, because the latest production by Australian contemporary circus troupe Circa is no Big Apple Circus. *Opus* melds high art with circus arts, featuring music by Russian composer Dmitri Shostakovich, played live on stage by the Debussy String Quartet. The musicians will perform a portion of the program blindfolded while Circa's 14 acrobats fly above and around them—one feat features a female acrobat walking atop the heads of her male troupe members and dropping into a full split—adding yet another level of drama to a boundary-pushing show. Forgo the big top in favor of the Shubert Theatre when Circa comes to town Nov. 13-15. / *Alexandra Cavallo*

Circa's *Opus* plays on Nov. 13 at 7:30 pm, Nov. 14 at 8 pm and Nov. 15 at 3 pm at the Shubert Theatre, 265 Tremont St., Boston. $35-$75. celebrityseries.org

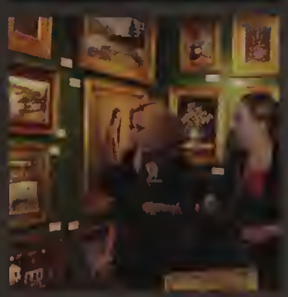


PERFORMING ARTS // p56
Lab Rats *at Atlantic Wharf*

MUSIC // p62
The Wombats at the House of Blues

BOOKS & POETRY // p84
Rainn Wilson at the Wilbur Theatre

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CITYSCOPE

Edited by Meghan Kavanaugh



IN THE SHADE Support the Melanoma Foundation of New England at the Shades of Hope fundraiser on Nov. 20.

PHOTO: DAVID DINISCO

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Benefits

SATURDAY, NOVEMBER 14

Bachelor Auction Fundraiser *Globe Bar & Cafe, 565 Boylston St., Boston (617-254-9732) biwrfc.com. MBTA: Green Line to Copley. 7:30 pm.* $20. Guests enjoy a wine tasting and the chance to bid on 10 eligible bachelors. Proceeds benefit the Boston Irish Wolfhound rugby team.

Heroes in Health Care Gala *Mandarin Oriental Hotel, 776 Boylston St., Boston (617-886-6460) bostonvna.org. MBTA: Green Line to Copley. 6 pm.* $400. Guests enjoy dinner and auctions. Proceeds benefit the Visiting Nurse Association of Boston.

Horsing Around at the Ritz *The Ritz-Carlton, 10 Avery St., Boston (508-651-2462) binafarm.org. MBTA: Orange Line to Chinatown or Green Line to Boylston. 6:30 pm.* $250. Cocktails and a silent auction are followed by dinner, a live auction and a short film screening. Proceeds benefit BINA Farm Center.

MONDAY, NOVEMBER 16

Gratitude Gala *Gillette Stadium's Putnam Club, 1 Patriot Place, Foxboro (508-261-0630) joeandruzzi foundation.org. 6 pm.* $250. New England Patriots offensive lineman and cancer survivor Nate Solder headlines this event featuring dinner, auctions and celebrity meet-and-greets. Proceeds benefit the Joe Andruzzi Foundation.

TUESDAY, NOVEMBER 17

Sparks for Arts *Hibernian Hall, 184 Dudley St., Boston (617- 849-6335) hibernianhall.org. MBTA: Silver Line to Dudley. 7 pm. Free.* Celebrate Roxbury's jazz heritage with performances, dinner and drinks. Proceeds benefit Hibernian Hall.

We Are Boston Anniversary Gala *Fairmont Copley Plaza, 138 St. James Ave., Boston (617- 267-2244) monb.eventbrite.com. MBTA: Green Line to Copley. 6 pm. $150; $300, VIP.* Vanessa Williams performs live at this 10th annual event that includes a live auction, entertainment and an awards

Advice to Contributors

Submit listings by mail to "Calendar: Cityscope" or by email to cityscope@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

presentation. Proceeds benefit the Office of New Bostonians Fund. *The Improper* is a sponsor.

THURSDAY, NOVEMBER 19

COUTURE FOR CANCER CARE *Boston Park Plaza Hotel, 50 Park Plaza, Boston (617-726-1063) mgh friends.org/benefit. MBTA: Green Line to Arlington. 6 pm. $250.* Patients and their caregivers star in a fashion show. Proceeds benefit the Friends of the Mass General Cancer Center.

FRIDAY, NOVEMBER 20

SHADES OF HOPE *Four Seasons Hotel Boston, 200 Boylston St., Boston. (800-557-6352) mfne.org. MBTA: Green Line to Arlington. 6 pm. $300.* Guests enjoy music by the Jeff Lowe Band as well as live and silent auctions. Proceeds benefit the Melanoma Foundation of New England.

WICKED GOOD CAUSE *Jones River Trading, 42 Elm St., Kingston. wickedgoodcause.org. MBTA: Commuter Rail to Kingston. 7 pm. $65.* Honoring the late Zachary Kane, this event includes live entertainment by Matt Browne, dancing, auctions and raffles. Proceeds benefit the Kane family.

SATURDAY, NOVEMBER 21

CRANKSGIVING *Copley Square, Boston (617-818-2290) cranksgivingboston.org. MBTA: Green Line to Copley. 1 pm. Free.* Race against other bikers to buy all of the food on your list and cross the finish line first. Proceeds benefit the Greater Boston Food Bank, the Red Cross and the Somerville Homeless Coalition.

HIGH HOPES GALA *The Westin Copley Place, 10 Huntington Ave., Boston (617-309-2400) joslin.org. MBTA: Green Line to Copley. 6 pm. $1,000.* Bid in live and silent auctions for a chance to win a trip to Elton John's 2016 Oscar party. Proceeds benefit the Joslin Diabetes Center.

Festivals & Parties

WEDNESDAY, NOVEMBER 11

THE BLIZZARD *Royale, 279 Tremont St., Boston (617-338-7699) bssc.com. MBTA: Orange Line to Tufts Medical Center. 6 pm. $15; $10, members.* This Boston Ski & Sports Club party features free goodies, prizes and exclusive trip discounts.

SATURDAY, NOVEMBER 14

REMODELISTA POP-UP MARKET *Lekker Home, 1313 Washington St., Boston. remodelista.com. MBTA: Silver Line to Union Park. 10 am. Free. Also on Nov. 15.* Shop goods from 40 New England-based craftspeople and enjoy eats from food truck vendors.

FRIDAY, NOVEMBER 20

BEER SUMMIT HARVEST FEST *The Castle at Park Plaza, 130 Columbus Ave., Boston. beersummit.com. MBTA: Green Line to Arlington. 6 pm. $55. 21+. Also on Nov. 21.* Sample more than 200 autumnal beers from dozens of domestic and international breweries.

BOSTON HOME DECOR SHOW *Cyclorama at the BCA, 539 Tremont St., Boston (617-363-0405) boston homedecorshow.com. MBTA: Orange Line to Back Bay. 5:30 pm. $15. Through Nov. 22. See website for complete details.* This design show by Tony Fusco and Robert Four features displays, panel discussions and presentations by interior designers.

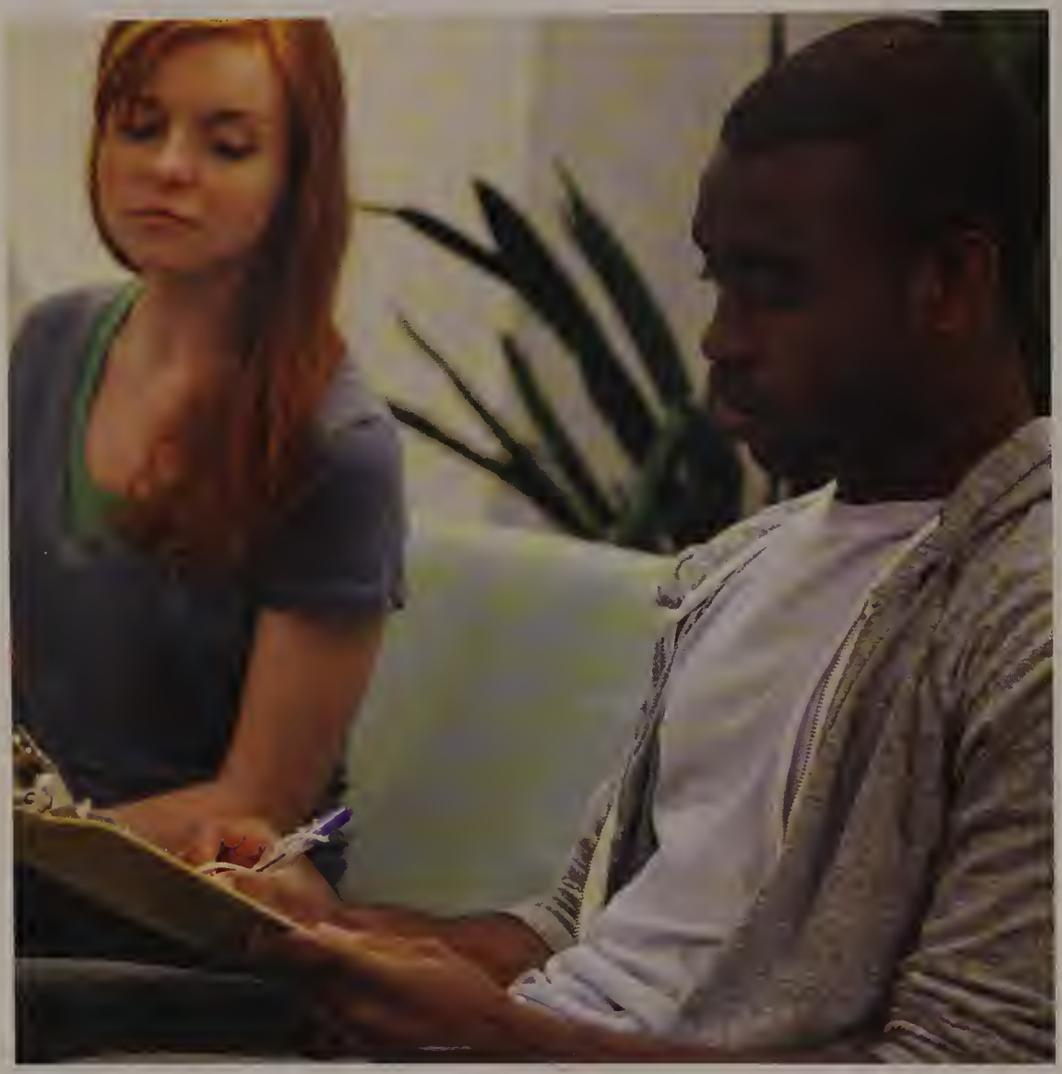
SATURDAY, NOVEMBER 21

FANEUIL HALL TREE LIGHTING SPECTACULAR *Faneuil Hall Marketplace, 4 South Market St., Boston. faneuilhallmarketplace.com. MBTA: Blue or Orange Line to State. 2 pm. Free.* This all-ages event features a day of holiday performances, including appearances by Boston Ballet and the Boston Gay Men's Chorus, leading up to the tree lighting at 7 pm.



PERFORMING ARTS

Edited by Alexandra Cavallo



RAT RACE When it comes to relationships, sometimes we all feel like a rat in a maze, chasing someone else's tail. That premise is at play in Brown Box Theatre Project's world premiere production of local playwright Patrick Gabridge's *Lab Rats*. The comedy centers on Mika and Jake, two struggling 20-somethings who meet and fall in love while volunteering as test subjects for a variety of odd medical experiments, but soon find that their fledgling relationship is being tested too. Chase the cheese to Atlantic Wharf, where the show plays through Nov. 15 | *Alexandra Cavallo*

Tickets

ACE TICKET (800-697-3287 or 617-783-3333) *aceticket.com*. Tickets to sold-out shows.
BOSTIX (617-262-8632, ext. 229) *bostix.org*. Half-price tickets same-day and in advance.
STUBHUB (866-788-2482) *stubhub.com*.
TICKETMASTER (866-448-7849) *ticketmaster.com*.

Theater, Opera and Dance

JUST OPENED

BAREFOOT IN THE PARK *Plaza Theatre at the BCA, 539 Tremont St., Boston (617-933-8600) bostontheatrescene.com. MBTA: Orange Line to Back Bay. Nov. 20-Dec. 12. See website for complete listings. $30-$35.* Moonbox Productions presents Neil Simon's romantic comedy about newlyweds learning to live together in New York. Directed by Allison Olivia Choat.

CHOPIN WITHOUT PIANO *Paramount Center, 559 Washington St., Boston (617-824-8400) artsemerson.org. MBTA: Green Line to Boylston. Nov. 11-14. See website for complete listings. $10-75.* This unconventional performance draws on the famed composer's music and letters, replacing the piano parts of his concertos with dramatic narration. Performed in Polish with English subtitles. Directed by Michal Zadara.

A CONFEDERACY OF DUNCES *Boston University Theatre, 264 Huntington Ave., Boston (617-266-7900) huntingtontheatre.org. MBTA: E Green Line to Symphony. Nov. 11-Dec. 20. See website for complete listings. $20-145.* Nick Offerman stars in the world premiere of this play adapted from the Pulitzer-winning novel, which follows the picaresque misadventures of a 30-year-old man in 1960s New Orleans. Directed by David Esbjornson.

ELF THE MUSICAL *Wang Theatre, 270 Tremont St., Boston (617-482-9393) citicenter.org. MBTA: Green Line to Boylston. Nov. 17-Dec. 6. $35-125.* Based on the popular Will Ferrell holiday movie, this musical comedy follows the adventures of Buddy, a human raised as an elf in the North Pole, who travels to New York to meet his birth father. Directed by Sam Scalamoni.

IN THE PENAL COLONY *Cyclorama at the BCA, 539 Tremont St., Boston (617-542-4912) blo.org. MBTA: Orange Line to Back Bay. Nov. 11-15. $50.* Boston Lyric Opera presents Philip Glass' chamber opera adapted from Kafka's short story of the same name, which centers on an elaborate torture device designed to punish people for their crimes. Directed by R.B. Schlather.

PROCLAMATION 3: WORLD SICK *Oberon, 2 Arrow St., Cambridge (617-547-8300) americanrepertorytheater.org. MBTA: Red Line to Harvard. Nov. 15. Free.* Twelve high school students perform an original piece about their generation's emotional response to the environmental crisis. Directed by Kate Robinson.

NOW RUNNING

BEAUTIFUL: THE CAROLE KING MUSICAL *Boston Opera House, 539 Washington St., Boston (866-523-7469) boston.broadway.com. MBTA: Green Line to Boylston. Through Nov. 15. See website for complete listings. Tickets start at $40.* This musical tells the story of Carole King's rise from Brooklyn teen with a dream to superstar. Directed by Marc Bruni.

BLUE MAN GROUP *Charles Playhouse, 74 Warrenton St., Boston (800-258-3626) blueman.com/boston. MBTA: Orange Line to Tufts Medical Center. Ongoing. See website for complete listings. Tickets start at $55.* The popular trio performs a multisensory show that combines art, music, technology and comedy.

CASA VALENTINA *Calderwood Pavilion at the BCA, 527 Tremont St., Boston (617-933-8600) speakeasystage.com. MBTA: Orange Line to Back Bay. Through Nov. 28. See website for complete listings. $25-$65.* Based on true events in the '60s, this drama centers on a group of heterosexual men who spend secretive weekends at a Catskills resort dressed and behaving as women. Directed by Scott Edmiston.

CHOICE *Calderwood Pavilion at the BCA, 527 Tremont St., Boston (617-933-8600) huntingtontheatre.org. MBTA: Orange Line to Back Bay. Through Nov. 15. See website for complete listings. $20-$85.* The world premiere of this dramedy follows a journalist who takes on an assignment that unexpectedly leads to a personal transformation. Directed by Sheryl Kaller.

THE DONKEY SHOW *Oberon, 2 Arrow St., Cambridge (617-547-8300) cluboberon.com. MBTA: Red Line to Harvard. Ongoing. Sat., 7:30 and 10:30 pm. $25-$55.* This disco-themed musical party uses audience interaction in its reinterpretation of Shakespeare's *A Midsummer Night's Dream*.

ADVICE TO CONTRIBUTORS

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Fiddler on the Roof *The Footlight Club, 7A Eliot St., Boston (617-524-3200) footlight.org. MBTA: Orange Line to Forest Hills. Through Nov. 21. $22-25.* In this classic musical, a Jewish milkman in early-20th-century Russia copes with his daughters' coming of age in a changing world. Directed by Lisa Pratt.

Lab Rats *Atlantic Wharf, 290 Congress St., Boston (443-880-4328) brownboxtheatre.org. MBTA: Red Line to South Station. Through Nov. 15. See website for complete listings.* This play follows two young lovers who make a living volunteering as test subjects in odd and risky medical experiments. Directed by Kyler Taustin.

The Love of the Nightingale *First Church in Boston, 66 Marlborough St., Boston (203-530-2343) hubtheatreboston.org. MBTA: Green Line to Arlington. Through Nov. 21. See website for complete listings. Pay-what-you-can.* Hub Theatre Company closes its season with this drama adapted from the Greek myth of Tereus. Directed by Rebecca Bradshaw.

Saturday Night/Sunday Morning *Lyric Stage, 140 Clarendon St., Boston (617-585-5678) lyricstage.com. MBTA: Orange Line to Back Bay. Through Nov. 21. See website for complete listings. $31-$65.* Set in a Memphis beauty salon at the end of World War II, this drama follows seven African-American women facing an uncertain future. Directed by Dawn M. Simmons.

Shear Madness *Charles Playhouse, 74 Warrenton St., Boston (617-426-5225) shearmadness.com. MBTA: Green Line to Boylston. Ongoing. Tue.-Fri., 8 pm; Sat., 6 and 9 pm; Sun., 3 and 7 pm. $50, general; $37.50, AAA members; $21, students.* Set in a hair salon, this comedic murder mystery relies on audience involvement to solve the crime.

Shit-Faced Shakespeare *Davis Square Theatre, 255 Elm St., Somerville (617-684-5335) eventbrite.com. MBTA: Red Line to Davis. Through Dec. 18. See website for complete listings. $25.* This irreverent production of the Bard's *Much Ado About Nothing* from U.K. troupe Magnificent Bastards features an intoxicated actor at each show.

uCarmen and A Midsummer Night's Dream *Cutler Majestic Theatre, 219 Tremont St., Boston (617-824-8400) artsemerson.org. MBTA: Green Line to Boylston. Through Nov. 22. See website for complete listings. $10-75.* The South African Isango Ensemble reimagines Bizet's *Carmen*, setting it in a modern South African township, and presents its take on the Bard's comedy.

Who Would Be King? *Oberon, 2 Arrow St., Cambridge (617-495-2668) americanrepertorytheater.org. MBTA: Red Line to Harvard. Through Nov. 22. See website for complete listings. $25-35.* Drawing from the story of King Saul, Liars & Believers present a drama about a noble man who struggles to complete an impossible assignment. Directed by Jason Slavick.

DANCE

Boston Bhangra Competition *Orpheum Theatre, 1 Hamilton Place, Boston (617-448-2508) boston bhangra.com/bbc. MBTA: Red or Green Line to Park. Nov. 14. 6 pm. $20-$100.* Twelve Bhangra teams from across North America compete.

CARMEN... de Buenos Aires *Institute of Contemporary Art, 100 Northern Ave., Boston (617-478-3100) worldmusic.org. MBTA: Silver Line to Courthouse. Nov. 20-22. See website for complete listings. $36-$40.* Dancers from This Is Tango Now combine tango and flamenco in the world premiere of their new show.

CIRCA, Opus with Quatuor Debussy *Citi Shubert Theatre, 265 Tremont St., Boston (617-482-9393) citicenter.org. MBTA: Green Line to Boylston. Nov. 13-15. See website for complete listings. $35-$75.* Australian contemporary circus troupe Circa performs acrobatics to a score by Russian composer Dmitri Shostakovich, played live on stage by the Debussy String Quartet, who will spend a portion of the perfomance blindfolded.

Flamencura *Berklee Performance Center, 136 Mass. Ave., Boston (617-747-3161) pacopena.com. MBTA: Green Line to Hynes. Nov. 15, 7:30 pm. $30-$58.* Dancers from the Paco Peña Flamenco Dance Company perform a program accompanied by live guitar music and virtuoso vocalists.

OnStage Dance Company's Fifth Anniversary Gala *Oberon, 2 Arrow St., Cambridge (617-547-8300) americanrepertorytheater.org. MBTA: Red Line to Harvard. Nov. 16, 7 pm. Free-$15.* As part of this gala celebration of the company's fifth year, former and current OnStage dancers perform their greatest hits in a variety of styles.

Comedy

SHOWS

Boston Comedy Festival *Various locations. bostoncomedyfest.com. Through Nov. 14. Prices vary.* This stand-up comedy fest features established and up-and-coming comics performing at venues throughout town, plus a stand-up competition.

Cameron Esposito *Brighton Music Hall, 158 Brighton Ave., Boston. (617-779-0140) ticketmaster.com. MBTA: #57 Bus to Linden St. Nov. 19, 8 pm. $12.* The up-and-coming comedian (and recent *Improper* cover star) performs her stand-up.

Eugene Mirman *Paradise Rock Club, 967 Comm. Ave., Boston (617-562-8800) ticketmaster.com. MBTA: B Green Line to Pleasant. Nov. 19, 8 pm. $20.* The comedian performs stand-up in support of his new comedy album, *I'm Sorry (You're Welcome)*.

STAND-UP

Beantown Comedy *Dick Doherty's Comedy Den, Howl at the Moon, 184 High St., Boston (800-401-2221) dickdoherty.com. MBTA: Blue or Orange Line to State. Thu. and Sat., 7:30 pm; Fri. and Sun., 8 pm. Fri.-Sat., $20; Thu. and Sun., $15. 18+.* • Nov. 14, 7:30 pm: Carolyn Plummer and Amy Tee. • Nov. 21, 7:30 pm: Mike Koutrobis and Scott Higgins.

The Burren *247 Elm St., Somerville (617-776-6896) burren.com. MBTA: Red Line to Davis. Wed., 10 pm. Free. 21+.* This showcase brings local comedians to the bar.

The Comedy Studio *1238 Mass. Ave., Cambridge (617-661-6507) thecomedystudio.com. MBTA: Red Line to Harvard. Tue.-Sun., 8 pm. $10-$15.* Sketch troupes and comedians perform. • Nov. 12: Phoebe Angle, Erik Anker, Shaun Bedgood, Justin P. Drew, Steve Hubbard, Etrane Martinez, Sam Monk, Maylin Pavletic, Jerc Pilapil and a special guest. • Nov. 13: Rick Canavan hosts John Baglio, Mike Bain, Trey Burnham, Brad Frizzell, Ethan Marsh, Tony Moschetto, Jere Pilapil and a special guest. • Nov. 14: Rick Jenkins hosts Trey Burnham, Johnny Dennis, Andrew Durso, Ethan Marsh, Rohan Padhye and Jerc Pilapil. • Nov. 15: Jere Pilapil hosts The Sunday Funnies with Jared Bronen, Tookie Kavanaugh, Peter Martin, Robbie McDougall, Janet McNamara, Cam McNeil, Brian Muenzer, Niraj Shah, Eric Schwartz, John Succich and Ryan Thomas. • Nov. 17: Mystery Lounge! with Jere Pilapil. • Nov. 18: Fresh Faces showcase with Sean Clarke, DeadAir Dennis, Nick Hanley, Sam Ike, Brett Johnson, Tyrone Jones, Joe Kozlowsky, DeadAir Dennis, Scott McLaughlin, Kwasi Mensah, Jesse Miles, John Paul Rivera, Angela Sawyer and David Thomas. • Nov. 19: Peter Bowers, Ryan Chani, David Heti, Justin Hoff, Alana Holt, Brenda Marin-Rodriguez, Jere Pilapil, Christa Weiss, PJ Westin, Bethany Van Delft and Anthony Zonfrelli. • Nov. 20: Rick Canavan hosts Kylie Alexander, Julia Claire, Anthony Costa, Etrane Martinez, Kenice Mobley, Jere Pilapil, Josh Ramierez and Simon Zais. • Nov. 21: Rick Jenkins hosts Julia Claire, Alex Feldman, Jason Kwong, Jiayong Li, Jere Pilapil and Simon Zais. • Nov. 22: Shaun Bedgood hosts The Sunday Funnies with Casey Crawford, Sean Davis, James Dorsey, Alex Gettlin, Paul Landwehr, Thomas Markham, Maylin Pavletic, Jere Pilapil and Rasheed Townes. • Nov. 24: Mystery Lounge! with Jere Pilapil.

Great Scott *1222 Comm. Ave., Boston (617-566-9014) greatscottboston.com. MBTA: Green Line to Harvard Ave. Fri., 7 pm. $5. 18+.* Anderson Comedy hosts a stand-up showcase.

The Hideout *340 Faneuil Hall Marketplace, Boston (617-227-2038) arkrestaurants.com. MBTA: Green or Orange Line to Haymarket. Wed., 8 pm. Free.* Comedy troupe Just Suspects performs with guests.

Laugh Boston *425 Summer St., Boston (617-725-2844) laughboston.com. MBTA: Silver Line to World Trade Center.* • Nov. 12, 10:15 pm; $20: Betches Love This presents Humor Me. • Nov. 12-13, 8 pm; Nov. 14, 10:15 pm; $25-$35: Piff the Magic Dragon. • Nov. 19-21, 8 pm; Nov. 20-21, 10:15 pm; $20-$25: Carly Aquilino. • Nov. 20, 11:59 pm; $15: Dirty Disney.

The Somerville Theatre *55 Davis Square, Somerville (617-625-5700) awkwardcompliment.com. MBTA: Red Line to Davis. Thu., 8 pm. $5.* Awkward Compliment's show features stand-up, improv and slam.

The Wilbur Theatre *426 Tremont St., Boston (617-248-9700) thewilbur.com. MBTA: Green Line to Boylston.* • Nov. 11, 7:30 pm; $39: Rainn Wilson. • Nov. 13, 10 pm; $29.50: Craig Robinson & the Nasty Delicious. • Nov. 13, 7:30 pm; Nov. 14, 7 pm; $25-$35: Paula Poundstone. • Nov. 14, 9:45 pm; $25: Natasha Leggero.

IMPROV

Improv Asylum *216 Hanover St., Boston (617-263-6887) improvasylum.com. MBTA: Green or Orange Line to Haymarket. Dinner packages available.* • Mon., 8 pm; $5: Standuprov. • Tue., 8 pm; $10: House Teams. • Wed., 8 pm; $15: Vanity Project. • Thu., 8 pm; Fri.-Sat., 7:30 pm and 10 pm; $22-$33: The Mainstage Show. • Fri., midnight; $15: The Show Against Humanity. • Sat., 4 pm; $20-$25: Afternoon Delight. • Sat., midnight; $15: Raunch. • Sun., 8 pm; $15: The Sunday Night Show.

ImprovBoston *40 Prospect St., Cambridge (617-576-1253) improvboston.com. MBTA: Red Line to Central.* Boston's longest-running improvisational comedy troupe creates sketches on the spot. • Wed., 7:30 pm, $12; $10, students & 9:30 pm, $10; $8, students: Harold Night. Two up-and-coming Harold teams perform the classic long-form sketch comedy show. • Thu., 7:30 pm, $18; $14, students: ImprovBoston Mainstage. Improv actors use audience suggestions in sketches. • Thu, 9:30 pm, $10: Grab Bag. A rotating weekly performance varying from a mixer to Power-Hour. • Fri., 8 pm, $25; $18, students: ImprovBoston Mainstage. Improv actors use audience suggestions in sketches. • Fri., 11:30 pm, free: Nightcap. Boston comedians perform. • Sat., 4 pm, $14; $8, kids under 12: Family Show. Improv and music appropriate for all ages. • Sat., 6 pm, $16; $10, kids under 18: All Access Improv. Improv and music appropriate for all ages. • Sat., 8 pm, $18; $14, students: ImprovBoston Mainstage. Improv actors use audience suggestions in sketches. • Sat., 10 pm, $18; $14, students: Face Off. Stand-up comedians compete. • Sat., 11:30 pm, free: Nightcap. Boston comedians perform. • Sun., 7 pm, $5: The Jam. Test your improv abilities with the cast. • Sun., 9 pm: The People's Show. Local and visiting comics perform.

MOVIES

Edited by Meghan Kavanaugh







HIGH SCHOOL HEARTBREAK

Now two of Wes Anderson's most relied-upon actors, Jason Schwartzman and Bill Murray got their first chance to work for the director as on-screen rivals in his sophomore film, *Rushmore*, a '90s classic that's back on the big screen for the Coolidge Corner Theatre's Rewind! series. Schwartzman plays Max Fischer, an overzealous 10th-grader whose many extracurriculars extend to matters of the heart when he starts crushing on a new teacher. But when a classmate's father (Murray) is also smitten, it means all-out war. Play teacher's pet when *Rushmore* screens on Nov. 19, and for extra credit, head across the street for the Rewind! after-party at Osaka. / *Carly Olson*

PHOTO: PHOTOFEST

Reviews by Brett Michel

Black Mass ★★ If there's one thing journeyman director Scott Cooper (*Crazy Heart*) gets right in this adaptation of former *Boston Globe* reporters Dick Lehr and Gerard O'Neill's nonfiction best-seller, it's the puggish, lived-in faces of his supporting cast—like the murderous members of James "Whitey" Bulger's notorious Winter Hill Gang, Rory Cochrane's Stephen "The Rifleman" Flemmi and Jesse Plemons' Kevin Weeks. Alas, Mark Mallouk and Jez Butterworth's screenplay uses their first-person confessions as a framing device, only to drop it just as nonchalantly as Cooper drops Catherine Greig—Sienna Miller was filmed playing Whitey's girlfriend, but she's nowhere onscreen, one of many reasons the movie fails to find the man behind the mobster. Or rather, the man behind the makeup: As Bulger, Johnny Depp never cracks that devilish Whitey smile, probably because he's buried his matinee-idol looks under an immobile mound of prosthetics. And ice-blue contacts make him look more dead than alive—which also describes the film as a whole. It could have been a potent exploration of brotherhood, both literal and figurative (with Benedict Cumberbatch as Billy Bulger and Joel Edgerton as Whitey's townie FBI protector, John Connolly). Instead, *Black Mass* becomes a movie focused on bullet points rather than hits, chronological reporting lacking any depth or authorial control. (At Assembly Row, Boston Common, Somerville and in the suburbs.)

Bridge of Spies ★★★ A handsome dramatization of real events that took place during the late '50s and early '60s, Steven Spielberg's latest finds him returning to the talents of one of his (and America's) favorite leading men, Tom Hanks. For their fourth collaboration, Hanks slips comfortably back into Jimmy Stewart's old shoes as modern cinema's everyman. He's Cold War hero James B. Donovan, who's tapped as the defense attorney for accused spy Rudolf Ivanovich Abel (Mark Rylance), a British-born Soviet arrested in Brooklyn during the film's masterful, wordless prologue. "Everyone will hate me," says Donovan, who realizes what will happen to his reputation when he defends one of the most hated men in the country, "but at least I'll lose." Much of the understated humor—from the snappy patter to the enjoyably eccentric characters Donovan encounters once he's recruited by the CIA to arrange a spy exchange that drives the second half—comes from a script credited to the Coen brothers and Matt Charman. Still, it's Spielberg's earnestness and faith in our democracy that shows through. It may be set during the height of the Cold War, but the movie's subtext is progressively modern; freedom isn't truly free if you value national security and state secrets over our Constitution. (At Assembly Row, Boston Common, Fenway, Kendall Square, Somerville, West Newton and in the suburbs.)

Brooklyn ★★★1/2 This disarming romantic drama from director John Crowley (*Boy A*) benefits just as much from a starmaking performance by Saoirse Ronan (*The Lovely Bones*) as it does from a script by novelist Nick Hornby, who's built a solid second career adapting other people's works of fiction into films. In this case, Hornby has condensed Colm Tóibín's *Brooklyn*, a best-seller about a young Irish immigrant who leaves her small town when an Irish priest in Brooklyn offers to sponsor a move to America, which promises a better future in the hard years after World War II. Eilis Lacey (Ronan) doesn't want to leave her mother and sister behind, but job prospects are slim, so she boards a boat and settles into a job at a Brooklyn department store. Her profound homesickness is eased when she meets Tony (*The Place Beyond the Pines*' Emory Cohen), an Italian-American plumber who falls hard for her, even if she's not a Dodgers fan. But Eilis' new life is threatened when her sponsoring priest (Jim Broadbent) arrives with devastating news from home. Hornby compresses a bit too much into the third act, but Ronan eases any missteps with her luminous presence. (At Boston Common and Kendall Square.)

Burnt ★★ At first glance, this comedic drama directed by John Wells (*August: Osage County*) would appear to be a big-screen update of Fox's short-lived *Kitchen Confidential*. The 2005 TV series based on Anthony Bourdain's book starred pre-fame cooking enthusiast Bradley Cooper as a bad-boy chef. But even though this movie reunites Cooper with Sienna Miller, his costar from the massively popular *American Sniper*, it might not have made it past the pilot stage if it had been made for TV. Cooper plays Adam Jones, one-time enfant terrible of the Paris food scene, a two-star Michelin chef who lost everything when his taste for booze, drugs and women eclipsed his godlike palate. Drying out in Louisiana during a year spent shucking a million oysters, he dreamed of returning to London, determined to earn that elusive third star and join the ranks of the greats. If only he weren't such an unlikable prick. Ah, but the script, written by Steven Knight (*Locke*) and based on a story by Michael Kalesniko (Bourdain wasn't consulted; Mario Batali was), makes Jones a hero that everyone eventually worships, even if he has more issues than *Sniper*'s Chris Kyle. At least his food looks tasty. (At Assembly Row, Boston Common, Fenway and in the suburbs.)

Crimson Peak ★★1/2 "Ghosts are real," aspiring author Edith Cushing (*Alice in Wonderland*'s Mia Wasikowska) says at the outset of director and co-writer Guillermo del Toro's latest, which he terms a "gothic romance." Well, he's certainly got the gothic part down, with production design that pulls you into the odd goings-on in Allerdale Hall, a decrepit old manse in the English countryside that's slowly sinking into the blood-red clay below and inhabited by strange siblings Thomas and Lucille Sharpe, played by Tom Hiddleston and Jessica Chastain (terrific, both). Alas, the romance is rather tepid, and if you're expecting a

Advice to Contributors

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ghost story—and who wouldn't be after the 10-year-old Edith (Sofia Wells) is visited by the rotting specter of her dead mother in the prologue, which is set around a century ago—you may be disappointed, as del Toro lets his true intentions be known when the film jumps ahead 14 years. Meeting with a publisher, Edith pitches her short fiction: "It's not a ghost story... it's a story with a ghost in it, but the ghost is a metaphor for the past." That about sums up the film. But, oh, that production design! (At Assembly Row, Boston Common, Fenway, Somerville and in the suburbs.)

The Intern ★★★1/2 If there's something to be gleaned from movies like *The Martian* and this wonderful new comedy from writer/director Nancy Meyers (*Something's Gotta Give*), it's that films don't need villains to remain interesting. And the characters within don't need to struggle to be better people when they're pretty damn great to begin with. I'm not sure why many people don't seem to like Anne Hathaway, but as Jules Ostin, the successful, overwhelmed owner of an online fashion site, she's as good as ever. The real surprise here is Robert De Niro, who's been phoning it in for at least 15 years now. As Ben Whittaker, a 70-year-old widower who's become restless in retirement, he anchors the film with a subtle performance, and it's terrific to see him actually acting again. When Ben sees an ad looking for a "senior intern," the career company man jumps at the opportunity to join Jules' operation. The 30-something CEO doesn't want anything to do with this nattily dressed geezer at first, but he gradually, organically becomes a friend and confidante. Sure, there are brief misunderstandings between the two, but that's it for conflict. What remains is the radical idea of spending time with good people. (At Assembly Row, Boston Common and in the suburbs.)

The Martian ★★★★ Raise your hand if you've heard this one before: Matt Damon plays an astronaut who's stranded alone on an inhospitable planet, and he's willing to do just about anything to get back home to Earth. OK, put your hand down, because *The Martian* isn't *Interstellar*. It's better. In Ridley Scott's realistically science-minded triumph, the charming actor plays Mark Watney, who's abandoned and left for dead during a mission on Mars. A splendid adaptation of Andy Weir's speculative-fiction novel, this 3-D marvel focuses on Mark's efforts to stay alive. It will take four years for a rescue mission to reach him, and even with rationing, his food supply will only last a year. "Luckily, I'm a botanist," Mark says during one of his many video log entries, a device that allows the innately likable Damon to address the audience directly through much of the film; we believe in Mark as he concludes, "I'm gonna have to science the shit out of this." Does he ever. But rather than play things for suspense, as Alfonso Cuarón did in 2013's *Gravity*, the 77-year-old Scott presents his picture as a paean to the enduring spirit of man's ingenuity against overwhelming odds. (At Assembly Row, Boston Common, Fenway, Somerville and in the suburbs.)

The Peanuts Movie ★★1/2 The late Charles M. Schulz's beloved comic strip is brought into the digital age in the *Peanuts* gang's big-screen, 3-D, computer-animated debut, directed by Steve Martino (*Ice Age: Continental Drift*). All of your favorites are here, from Charlie Brown to his faithful dog Snoopy, as are tropes from the countless animated TV specials that were produced from 1965 onward. Snoopy is still battling imaginary nemesis the Red Baron, Lucy is still doling out five-cent psychiatric advice and Charlie still pines for the Little Red-Haired Girl. Fact is, the film's biggest flaw is overfamiliarity. The Schulz estate would only allow this movie to be made if it fit the spirit of the existing property. Hence,



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NO SLEEP 'TIL... Saoirse Ronan plays an Irish immigrant who comes to New York to find work in *Brooklyn*. PHOTO: KERRY BROWN

it's been produced by Charles' son Craig and grandson Bryan, who also wrote the script along with Cornelius Uliano; the three have packed in so many callbacks that you very quickly come to miss the iconic jazz music Vince Guaraldi composed for 18 *Peanuts* TV specials, which has been mostly replaced with Christophe Beck's modern, sentimental sludge. Not to mention, there's just something *off* about the gang's digital hair (Linus' follicles will haunt my dreams). Your kids may love this new take, but it sure ain't Pixar. (At Assembly Row, Boston Common, Fenway and in the suburbs.)

Room ★★★★ The first voice we hear in director Lenny Abrahamson's filmed version of Emma Donoghue's novel is that of 5-year-old Jack (Jacob Tremblay), who opens with the words "Once upon a time..." But this is no fairy tale; it's a prolonged nightmare, one that began seven years earlier for Jack's "Ma" (Brie Larson). Nevertheless, she's successfully raised a wonderful child in the most horrific of situations—the two inhabit a windowless, electronically locked backyard shack, a tiny 10-by-10-foot prison. Ma is sexually abused nightly by their captor, a man known as Old Nick (Sean Bridgers), as Jack lays tucked away inside a small wardrobe. In such dire circumstances, Ma hasn't let Jack know there's life beyond the walls of "Room." But as Jack rereads *Alice's Adventures in Wonderland*, Ma decides to end the charade, telling her uncomprehending boy about the larger world as she formulates a plan to free them. If she's successful, Jack will enter a rabbit hole that exits into reality, like an inverse of Alice's Wonderland. Joan Allen delivers some fine work in the latter part of the picture, but it's the believable bond between the two leads and their wholly naturalistic, award-worthy performances that elevate the film into greatness. (At Boston Common, Coolidge Corner and Kendall Square.)

Sicario ★★★ French-Canadian director Denis Villeneuve is making quite the career out of creating a sense of creeping dread. *Prisoners*, his bleak revenge drama from 2013, didn't quite work, but there was an intensity to the performances that was matched by the work of cinematographer Roger Deakins and composer Jóhann Jóhannsson. Both rejoin Villeneuve on his latest movie, a moderately more successful vigilante film that hides the dark heart of a thriller. Set at the lawless border that separates the U.S. from Mexico, this picture won't do much to sway Donald Trump's mind about the "rapists." Then again, the shadowy people working for unidentified U.S. agencies in this bleak look at the War on Drugs won't give you much faith in our own motivations or moral high ground, a lesson that's learned the hard way by idealistic federal agent Kate Macer (Emily Blunt), who's recruited by flip-flop-wearing Matt Graver (Josh Brolin), a government task force official who tells her to observe as they "shake the trees and create chaos." Watching from the shadows is Benicio Del Toro's Alejandro, a consultant with a murky past and a personal agenda. Be prepared to take a shower when it's over. (At Assembly Row, Boston Common, Coolidge Corner and in the suburbs.)

Steve Jobs ★★★1/2 Screenwriter Aaron Sorkin loosely adapts Walter Isaacson's biography *Steve Jobs* into what's essentially a three-act play—a very cinematic one, captured on film (16mm and 35mm) and digital by Danny Boyle, Oscar-winning director of *Slumdog Millionaire*. Each format records the backstage moments before a product launch—the Macintosh in 1984, the NeXT Computer in 1988 and the iMac in 1998. Sorkin being Sorkin, he takes many dramatic liberties, crafting a tale populated by the ghosts of product launches past, present and future, represented by programmers Steve "Woz" Wozniak (Seth Rogen) and Andy Hertzfeld (Michael Stuhlbarg), former Apple CEO John Sculley (Jeff Daniels, a veteran of Sorkin's *Newsroom*) and Jobs' oft-rejected daughter Lisa (Makenzie Moss, Ripley Sobo and Perla Haney-Jardine). Nevertheless, the movie's fanciful fiction distills a real truth about who Jobs was—warts and all. A lot of that credit also goes to Michael Fassbender; the actor may not physically resemble Jobs, but he embodies the man's vision. "I play the orchestra," Jobs says, describing what he does to Joanna Hoffman (Kate Winslet), his long-suffering "work wife." Ultimately, he's less of a husband than a father, the main role with which Sorkin defines him. (At Assembly Row, Boston Common, Fenway, Kendall Square, Somerville and in the suburbs.)

Special Events

The Boston Jewish Film Festival *Various locations. biff.org. Through Nov. 16. See website for complete details.* This festival celebrates films about Jewish life and culture.

Boston Turkish Festival's Documentary & Short Film Competition *Various locations. bostonturkishfestival.org. Through Nov. 14. See website for complete details.* Audiences have a chance to vote for their favorite works at this film festival presented in part by the Turkish American Cultural Society of New England.

Series and Screenings

BRATTLE THEATRE

Premieres

The Creeping Garden Nov. 20-24. See website for complete listings. This documentary explores how fringe scientists and artists work with a plasmodial slime mold. Tim Grabham and Jasper Sharp direct. 2014.

Dangerous Men Nov. 20-22. See website for complete listings. A woman takes on cops and criminals alike when she goes on a killing spree after her fiance is murdered. John S. Rad directs. 2005.

Reel Music Film Festival

Danny Says Nov. 11, 7 pm. This documentary chronicles the life of Danny Fields, who managed bands such as the Doors and the Ramones. Brendan Toller directs. 2015.

Rock 'N' Roll High School Nov. 11, 9:15 pm. The Ramones help a group of rebellious students take on a new high school administration. Allan Arkush directs. 1979.

Hot Sugar's Cold World Nov. 12, 8:30 pm. The life of musician Hot Sugar is the focus of this documentary that follows the producer as he creates music from the sounds he records in his travels. Adam Bhala Lough directs. 2015.

A Poem Is a Naked Person Nov. 13, 7 pm; Nov. 14, 1:30 and 3:30 pm. Hall of Fame musician Leon Russell is the subject of this documentary that shows him recording at his Oklahoma studio from 1972 to 1974. Les Blank directs. 1974.

Human Highway Nov. 15, 7 pm. A nuclear power plant explosion sets the scene for this fantastical musical comedy. Dean Stockwell and Neil Young direct. 1982.

Rust Never Sleeps Nov. 15, 9 pm. This documentary showcases Neil Young's performance at the Cow Palace in 1978. Neil Young directs. 1979.

COOLIDGE CORNER THEATRE

After Midnite

Class of Nuke 'Em High Nov. 13 and 14, 11:59 pm. High school students experience adverse effects from drugs that have been contaminated by a neighboring nuclear power plant. Richard W. Haines and Lloyd Kaufman direct. 1986.

The Hallow Nov. 20, 11:59 pm. A family must fight back against malevolent creatures in the woods surrounding their new home. Corin Hardy directs. 2015.

Rewind!

Rushmore Nov. 19, 7 pm. An overachieving student on academic probation vies for the attention of a teacher. Wes Anderson directs. 1998.

Science on Screen

The Conversation Nov. 23, 7 pm. A man hired to spy on a couple must decide what to do when he finds out they are to be murdered. Francis Ford Coppola directs. 1974.

HARVARD FILM ARCHIVE

Almost Like a Horror Film: The Cinema of Nobuhiko Obayashi

Noyuki yamayuki umibe yuki (*Bound for the Fields, the Mountains, and the Seacoast*) Nov. 15, 7 pm. A group of boys try to save a young girl from prostitution. 1986. In Japanese with English subtitles.

Hausu (*House*) Nov. 16, 7 pm. Friends on vacation find themselves under attack by inanimate objects. 1977. In Japanese with English subtitles.

Five O'Clock Shadow

Angel Face Nov. 15, 5 pm. An ambulance driver falls for a scheming woman he meets on the job. Otto Preminger directs. 1953.

The Big Combo Nov. 22, 5 pm. A detective falls for the moll of a dangerous gang. Joseph H. Lewis directs. 1955.

Furious and Furiouser

Greaser's Palace Nov. 23, 7 pm. The story of Christ plays out in the style of an American Western. Robert Downey Sr. directs. 1972.

Not Growing Old: Maurice Pialat's Cinema of Immediacy

À nos amours (*To Those We Love*) Nov. 20, 7 pm. A teenager's family disapproves of her promiscuous lifestyle. 1983. In French with English subtitles.

Passe ton bac d'abord... (*Graduate First*) Nov. 20, 9 pm. Students about to graduate struggle with impending adulthood and responsibilities. 1979. In French with English subtitles.

Loulou Nov. 21, 7 pm. A woman chooses sex with her unemployed boyfriend instead of a life with her upper-class friends. 1980. In French with English subtitles.

Police Nov. 22, 7 pm. A detective falls for a woman involved in drug trafficking. 1985. In French with English subtitles.

MUSEUM OF FINE ARTS

In Jackson Heights Nov. 18-29. See website for complete listings. This documentary explores the traditions and assimilation of the residents in the culturally diverse Queens neighborhood. Frederick Wiseman directs. 2015.

MUSEUM OF SCIENCE IMAX

Adrenaline Rush: The Science of Risk Experience new heights while learning the science behind parachuting and base-jumping. *Through Nov. 21.*

Dinosaurs Alive! Go back in time and discover the Cretaceous era through modern fossil finds and animated dinosaurs. *Ongoing.*

Humpback Whales A team of researchers follows whales around the world to learn how they communicate and care for one another. *Ongoing.*

Wild Africa Explore Africa's animal species and geological phenomena. *Opens Nov. 20.*

NEW ENGLAND AQUARIUM IMAX

Great White Shark 3-D Learn about one of the ocean's most dangerous predators. *Ongoing.*



PEANUT GALLERY Charles Schulz's characters get the big-screen 3-D treatment in *The Peanuts Movie.* PHOTO: TWENTIETH CENTURY FOX AND PEANUTS WORLDWIDE LLC

Humpback Whales 3-D A team of researchers follows whales around the world to learn how they communicate and care for one another. *Ongoing.*

Secret Ocean 3-D Learn about the biological diversity found at the bottom of the ocean. *Ongoing.*

UMASS BOSTON

Fall Film Series

From This Day Forward Nov. 12, 7 pm. The director of this documentary looks at how her parents' marriage remained intact through her father's gender transition. Sharon Shattuck directs. 2015.

Tocando la Luz (*Touch the Light*) Nov. 19, 7 pm. Blind women from Havana share their hopes and troubles. Jennifer Redfearn directs. 2015. In Spanish with English subtitles.

Cinema Venues

ARLINGTON

Capitol Theatre 204 Mass. Ave. (781-648-4340) MBTA: #77 Bus to Lake St.

Regent Theatre 7 Medford St. (781-646-4849) MBTA: #77 Bus to Medford St.

BOSTON

AMC Loews Boston Common 175 Tremont St. (617-423-5801) MBTA: Green Line to Boylston.

ArtsEmerson Paramount Center, Bright Family Screening Room, 559 Washington St. (617-824-8400) MBTA: Green Line to Boylston.

Boston Public Library 700 Boylston St. (617-536-5400) MBTA: Green Line to Copley.

Boston Public Library Jamaica Plain 12 Sedgwick St. (617-524- 2053) MBTA: Orange Line to Green St.

Boston Public Library North End 25 Parmenter St. (617-227-8135) MBTA: Green or Orange Line to Haymarket.

Boston Public Library South Boston 646 E. Broadway (617-268-0180) MBTA: #9 or #10 Bus to I St.

Boston Public Library West End 151 Cambridge St. (617-523-3957) MBTA: Blue Line to Bowdoin.

Goethe-Institut Boston 170 Beacon St. (617-262-6050) MBTA: Green Line to Arlington.

Institute of Contemporary Art 100 Northern Ave. (617-478-3100) MBTA: Silver Line to Courthouse.

MassArt 621 Huntington Ave. (617-879-7000) MBTA: E Green Line to Longwood Medical.

Museum of Fine Arts 465 Huntington Ave. (617-267-9300) MBTA: E Green Line to MFA.

Museum of Science 1 Science Park (617-723-2500) MBTA: Green Line to Science Park.

New England Aquarium 1 Central Wharf (617-973-5200) MBTA: Blue Line to Aquarium.

Regal Fenway Stadium 13 201 Brookline Ave. (617-424-6111) MBTA: D Green Line to Fenway.

UMass Boston 100 William T. Morrissey Blvd., Boston (617-230-7846) MBTA: Red Line to JFK/UMass.

BROOKLINE

Coolidge Corner Theatre 290 Harvard St. (617-734-2500) MBTA: C Green Line to Coolidge Corner.

CAMBRIDGE

Apple Cinemas 168 Alewife Brook Parkway (617-229-6555) MBTA: Red Line to Alewife.

The Brattle Theatre 40 Brattle St. (617-876-6837) MBTA: Red Line to Harvard.

Harvard Film Archive 24 Quincy St. (617-495-4700) MBTA: Red Line to Harvard.

Kendall Square Cinema 1 Kendall Square (617-621-1202) MBTA: Red Line to Kendall.

DEDHAM

Dedham Community Theatre 580 High St., Dedham (781-326-0409) MBTA: Commuter Rail to Endicott.

NEWTON

Showcase Superlux 55 Boylston St. (617-658-5160) MBTA: D Green Line to Chestnut Hill.

West Newton Cinema 1296 Washington St. (617-964-8074) MBTA: Commuter Rail to West Newton.

SOMERVILLE

AMC Assembly Row 12 395 Artisan Way (617-440-4192) MBTA: Orange Line to Assembly.

Somerville Theatre 55 Davis Square (617-625-5700) MBTA: Red Line to Davis.

WALTHAM

Embassy Cinema 16 Pine St. (781-736-7852) MBTA: Commuter Rail to Waltham.

MUSIC

Edited by Sarah Hagman



BRITISH INVASION They're the little band from Liverpool who made it big. No, not *that* band—though indie rock trio the Wombats *have* caught the ear of original Liverpudlian hometown hero Paul McCartney, who once said he wanted to produce an album for the group. That hasn't yet come to pass, but it hasn't stopped the band from churning out three albums of electronic-tinged Britpop, with 2015's *Glitterbug* marking a sparkling departure from 2011's darker *This Modern Glitch*, which saw frontman Matthew Murphy wrestling with depression and a troubled relationship. Come together on Nov. 23 to hear the latest from the Wombats at the House of Blues. / *Hannah Landers*

TOP BILLINGS

Della Mae Nov. 12, Club Passim (617-492-7679)
El Vy Nov. 15, the Sinclair (617-451-7700)
Odesza Nov. 14, House of Blues (888-693-2583)
Okkervil River Nov. 24, Royale (617-338-7699)
Ryn Weaver Nov. 17, Paradise Rock Club (617-562-8800)

WEDNESDAY, NOVEMBER 11

Atwood's Tavern Gillian Grogan, Matt Haeck, 9:30 pm, $6, 21+.
The Beehive Bobby Keyes, 8 pm, no cover, all ages.
The Bell in Hand Josh Cramoy, 8 pm, no cover, 21+.
Berklee Performance Center Yoni Rechter, 8 pm, $25-$55, all ages.
The Burren The Generous Poor, 7:30 pm, call for cover, 21+.
Brighton Music Hall Toadies, In the Whale, 8 pm, $25, 18+.
Club Cafe John O'Neil, Jim Rice, 6:30 pm, $15, all ages.
Club Passim Low Lily, 8 pm, $20, all ages.
Durty Nelly's Colm O'Brien, 9 pm, no cover, 21+.
Great Scott John Moreland, Aubric Sellers, 9 pm, $12, 18+.
The Green Dragon Tavern Dave Andrews, 5 pm, no cover, 21+; Bare Bones, 9:30 pm, no cover, 21+.
House of Blues The Lone Bellow, 7 pm, $25-$85, all ages.
Johnny D's Eric Dahlman, Ripped Echo, 8 pm, $10, 21+.
The Lily Pad Brian Levy Group, 7 pm, $10, all ages; Nighttime Sunshine, Gil Aharon Trio, 9 pm, $10, all ages.
Lizard Lounge The Dennis Brennan Band, Adam and David Moss, 9 pm, $8, 21+.
The Middle East Upstairs: Son Little, 8 pm, $12, 18+.
Midway Cafe Craig Sonnenfeld, 6 pm, no cover, 21+; DadFight, Foliage, the Coward Flowers, Massachusetts, 8 pm, $5, 21+.
Mohegan Sun Arena Trace Adkins, Dropkick Murphys, Madison Rising, Tony Orlando, David Foster, 7:30 pm, $29-$49, all ages.
O'Brien's Dear Criminals, Pyke, MAR CO, Nonie, 8 pm, $8, 18+.
P.A.'s Lounge Trick Wallace Trio, Natalie Flanagan, the Eric Barao Band, Marriage Material, Bedford Davis, Shirr, 7:30 pm, $10, 21+.
Paddy O's Big Party Orchestra, 9:30 pm, no cover, 21+.
Paradise Rock Club Minus the Bear, Murder By Death, Aero Flynn, 8 pm, $28, 18+.
Plough & Stars MC Kabir & the Krush Faktory, 10:30 pm, $5, 21+.
Regattabar Davina & the Vagabonds, 7:30 pm, $25, all ages.
Royale Shakey Graves, Those Darlins, 7 pm, $25.
Ryles Jazz Club Paa Seck Diery Band, 9 pm, $10, all ages.
The Sinclair Bronze Radio Return, Brothers McCann, 9 pm, $15, 18+.
Thunder Road Bearly Dead, 8 pm, $5, 21+.
Toad Fandango, 7 pm, no cover, 21+; Danielle Miraglia & the Flory Junkies, 10 pm, no cover, 21+.
Top of the Hub The April Hall Group, 7:30 pm, no cover, 21+ after 8 pm.
Wonder Bar The Come Up, Gio Dee, Joyner Lucas, Rosewood Bape, 7:30 pm, $15, 21+.
Les Zygomates Steve Heck, 5:30 pm, no cover, all ages; Lydia Harrel Trio, Steve Higgs, 8 pm, no cover, all ages.

THURSDAY, NOVEMBER 12

Atwood's Tavern Jesse Dee, 10 pm, $12, 21+.
The Bell in Hand Dalton & the Sheriffs, 9:30 pm, no cover, 21+.
Berklee Performance Center Chucho Valdés, 8 pm, $45-$65, all ages.
Brighton Music Hall Small Black, Painted Palms, 9 pm, $12, 18+.
The Burren Dave Gallagher & the Donegal Rednecks, Scattershot!, 9:30 pm, no cover, 21+.
Cafe 939 Boy & Bear, Honeysuckle, 8 pm, $20, all ages.
Cantab Lounge Upstairs: The Chicken Slacks, 9 pm, call for cover, 21+; Downstairs: 7th House, BLKBX, Solo Sex, SLFSRV, 8 pm, $10, 21+.
Club Cafe John O'Neil, Jim Rice, 6:30 pm, $15, all ages.
Club Passim Della Mae, 7 and 10 pm, $25, all ages.
DCU Center The Weeknd, 7:30 pm, $40-$80, all ages.
Durty Nelly's Andrew Nahlband, 8:30 pm, no cover, 21+.
The Grand Theater at Foxwoods Mary J. Blige, 8 pm, $78-$128, all ages.
Great Scott Sinkane, Steven A. Clark, 9 pm, $15, 18+.
The Green Dragon Tavern Matt Fulton, 5 pm, no cover, 21+; Spittin' Vinnies, 9:30 pm, no cover, 21+.
Hennessy's Big Party Orchestra, 9:30 pm, no cover, 21+.
House of Blues Teton Gravity, 7 pm, $20-$25, 18+.
Johnny D's Joe Krown Trio, 7 pm, $15, 21+; Emperor Norton's Stationary Marching Band, What Time Is It Mr. Fox?, 10 pm, $10, 21+.
The Lily Pad The Wolff Sisters, Kathryn Hallberg, 7 pm, $10, all ages; In This River, 10 pm, $10, all ages.
Lizard Lounge The Sun Parade, Upstate Rubdown, 9:15 pm, $8, 21+.
Lucky's Lounge Conscious Reggae Band, 9 pm, no cover, 21+.
The Middle East Upstairs: Wand, Ghost Box Orchestra, Midriffs, 8 pm, $12, 18+; Downstairs: Meg Myers, Ruby Rose Fox, 7 pm, $18, all ages.
Midway Cafe Moody Judy, 8 pm, $5, 21+.
O'Brien's Castle, Second Grave, Lure of the Animal, Concilium, 8 pm, $10, 21+.
Orpheum Theatre Puscifer, Luchafer, 7:30 pm, $33.50-$53.50, all ages.

Advice to Contributors

Submit music listings by mail to "Calendar: Music" or by email to music@improper.com. Deadline is four weeks prior to publication. Listings not accepted over the phone.

P.A.'s Lounge Skyler & the Brit, Oberon Rose, Richie Parsons, the Tripping Souls, Powderhouse, Wizard Farm, 7:30 pm, $10, 21+.
Paddy O's Crunchy Monkey, 9:30 pm, no cover, 21+.
Paradise Rock Club Yonder Mountain String Band, Hot Day at the Zoo, 8 pm, $25, 18+.
Plough & Stars Karen Zanes, Allysen Callery, 10:30 pm, no cover, 21+.
Royale Shakey Graves, Those Darlins, 6 pm, $25.
Ryles Jazz Club Tania DeBarros, 7:30 pm, $7, all ages.
Sally O'Brien's Super Genius, Syd Straw, Natalie Flanagan, 8 pm, $5, 21+.
Scullers Jazz Club Ottmar Liebert, 8 and 10 pm, $38, all ages.
The Sinclair Copeland, Eisley, We Are the City, 8 pm, $25, 18+.
Thunder Road I Fight Dragons, 6 pm, $12, 21+.
Toad Double D & the Bluesmakers, 7:30 pm, no cover, 21+; Baker Thomas Band, 10 pm, no cover, 21+.
Top of the Hub The April Hall Group, 8 pm, no cover, 21+.
The Wilbur Theatre ALFIO, 7:30 pm, $37, all ages.
Les Zygomates Otsu Shinichi, 5:30 pm, no cover, all ages; Joe Bellomo, 8 pm, no cover, all ages.

FRIDAY, NOVEMBER 13

Amazing Things Arts Center The Ervin Dhimo Trio, 8 pm, $18, all ages.
Atwood's Tavern Tim Gearan Band, Abbie Barrett & the Last Date, 9:30 pm, $7, 21+.
Brighton Music Hall Bridget Everett, 9 pm, $15, 18+.
The Burren George Woods, Red Right Hand, 7 pm, no cover, 21+; Jimmy's Down, 10 pm, no cover, 21+.
Cafe 939 Jiyoun Lee, 1 pm, no cover, all ages; Oh Malô, Aüva, Rebel in the Morning, 8 pm, $10, all ages.
Cantab Lounge Upstairs: The Party Factor Band, 9 pm, call for cover, 21+; Downstairs: Pineapple Jam, Scott, Kooked Out, 9 pm, $10, 21+.
Club Passim Carsie Blanton, Matt Hires, 8 pm, $17, all ages.
Durty Nelly's KNR Duo, 9 pm, no cover, 21+.
Great Scott Diarrhea Planet, Music Band, Rebuilder, 10 pm, $15, 21+.
The Green Dragon Tavern John & Colby, 5 pm, call for cover, 21+; Beat Drops, 9:30 pm, $3, 21+.
Hennessy's Big Party Orchestra, 9:30, $5, 21+.
House of Blues Cash Cash, Tritonal, 7 pm, $25-$35, 18+.
Johnny D's Tommy Castro & the Painkillers, 7 pm, $20-$25, 21+; Patrick Sweany and the Silks, 10 pm, $15, 21+.
The Lily Pad Thurst Club, Lost Cosmonauts, Sister, Womanizer, 7 pm, $5-$10, all ages; Rye Pines, Something Sneaky, the Head, 10 pm, $10, all ages.
Lizard Lounge Club d'Elf, 10 pm, $12, 21+.
Lucky's Lounge Steve Memmolo & the Classic Yellow, 10 pm, no cover, 21+.
The Middle East Upstairs: NOBUNNY, the Monsieurs, Nice Guys, Gymshorts, 8 pm, $15, 18+; Downstairs: the King Khan & BBQ Show, Milk Lines, Residuels, 6 pm, $15, all ages.
Midway Cafe Uncle Johnny's Band, 6 pm, no cover, 21+; the Furs, Tom Baker and the Snakes, the Blue Ribbons, Peter Buzzelle and the Academy, 8:30 pm, $8, 21+.
Ned Devine's Never in Vegas, 9 pm, $10, 21+.
O'Brien's Lady Bones, Wild Moth, Funeral Advantage, Courage Cloak, 8 pm, $10, 21+.
P.A.'s Lounge Corin Ashley, Michael Oliver & the Sacred Band, the Forz, Big City Rockers, John Powhida, Fireking, 1.4.5., 7:30 pm, $10, 21+.
Paddy O's Joe Carson, 5 pm, no cover, 21+; Big Party Orchestra, 9:30 pm, $5, 21+.
Palladium Insane Clown Posse, P.O.D., DJ Paul, Young Wicked, Outland Camp, 6:30 pm, $28, all ages.
Paradise Rock Club The Oh Hellos, 8 pm, $15, all ages.
Plough & Stars Somerville Symphony Orkestar, 10:30 pm, $5, 21+.
Regattabar Robert Pinsky, Laurence Hobgood, 7:30 pm, $25, all ages.
Ryles Jazz Club The Corner Funk Allstars, 9 pm, $12, all ages.
Sally O'Brien's Jim Coyle & the Barroom Gentlemen, 6 pm, no cover, 21+; Daryl Hance Powermuse, Renegade Cartel, Jack Romanov, 33 Leaves, Head Down, 9 pm, $10, 21+.
Scullers Jazz Club Nick Colionne, Maysa, 8 and 10 pm, $40, all ages.
The Sinclair Stephen Kellogg and the SouthWestNorthEast, Miranda Mulholland, Brooks Hubbard, 9 pm, $25, 18+.
Thunder Road Tragedy, 8 pm, $15, 21+.
Toad Mike Hastings Band, 10 pm, no cover, 21+.
Top of the Hub The April Hall Group, 8 pm, no cover, 21+.
Wonder Bar Pioneers of Bass, Wubson, Sir Thompson, Nefu, Zachcityy, 10 pm, $10, 21+.
Les Zygomates David Heins Trio, 5:30 pm, no cover, all ages; Joe Bellomo, 8 pm, no cover, all ages.



SATURDAY, NOVEMBER 14

Amazing Things Arts Center Claudia Schmidt, Sally Rogers, 8 pm, $18, all ages.
Arts at the Armory The Augmented Ensemble, 4 pm, call for cover, all ages.
Atwood's Tavern Roy Sludge Trio, 4 pm, $5, 21+; Vapors of Morphine, 10 pm, $5, 21+.
Berklee Performance Center The Anderson Ponty Band, 8 pm, $40-$90, all ages.
Brighton Music Hall New Kingston, 9 pm, $13, 18+.
The Burren The BagBoys, 5 pm, no cover, 21+; Jeffrey Gaines, 7 pm, $20, 21+; Spittin' Vinnies, 10 pm, no cover, 21+.
Cafe 939 The Vespers, Brady Troops, 8 pm, $12, all ages.
Cantab Lounge Upstairs: Lisa Marie & All Shook Up, 9 pm, call for cover, 21+.
Club Cafe Judith Murray, Steve Heck, 9:30 pm, no cover, 21+ after 9:30 pm.
Club Passim Taproot, 3 pm, $20, all ages; Alastair Moock, Laura Cortese, Eric Royer, Jamie Walker, Paul Kochanski, 8 pm, $25, all ages.
The Grand Theater at Foxwoods Deniece Williams, Karyn White, Cece Peniston, Kathy Sledge, 8 pm, $43-$83, all ages.
Great Scott Diarrhea Planet, Music Band, Vundabar, 9 pm, call for cover, 21+.
The Green Dragon Tavern Up and Covers, 9:30 pm, $5, 21+.
The Harp The Wild Ones, 9 pm, $10, 21+.
Hennessy's Closing Time, 9:30 pm, $5, 21+.
House of Blues Odesza, 6 pm, $25-$40, 18+.
Johnny D's Zach Deputy, 10 pm, $15, 21+.
The Lily Pad More Than Four, 3 pm, $12, all ages; Lady Rogo, 5 pm, $10, all ages.
Lizard Lounge William Topley, 9 pm, $20, 21+.
Lucky's Lounge Adam Herbert, 7 pm, no cover, 21+ after 9 pm.
The Middle East Upstairs: The Big Time, the Stolen, We Are Forever, 1 pm, $15, all ages; the Saddest Landscape, Vattnet Viskar, Aneurysm, 7 pm, $12, all ages; Downstairs: Pigeons Playing Ping Pong, the Hornitz, 7:30 pm, $15, 18+.
Midway Cafe Alternative Ulster, Charlie Don't Surf, BombSquad Larry, 4 pm, $7, 21+; Rock Bottom, John Powhida International Airport, 9 pm, $12, 21+.
Mohegan Sun Arena The Weeknd, Travis Scott, Banks, 7:30 pm, $77.50-$97.50, all ages.
O'Brien's Bent Knee, Roz & the Rice Cakes, Eyes, Outer Stylie, 8 pm, $10, 21+.
P.A.'s Lounge Arthur Nasson, Cliff Hillis, Lannie Flowers Band, the Brigands, London Egg, Watts, Dave Rave, 7:30 pm, $10, 21+.
Paddy O's Dave Andrews, 5 pm, no cover, 21+.
Palladium GWAR, Born of Osiris, Battlecross, Sonic Pulse, 6 pm, $20, all ages.
Paradise Rock Club Papadosio, Thriftworks, 9 pm, $20, 18+.
Plough & Stars Josh Lederman and the Cambridge-Somerville All-Stars, 4 pm, call for cover, 21+; Mr. Airplane Man, 10:30 pm, $5, 21+.
Regattabar Dorado Schmitt & the Djano Festival Allstars, 7:30 and 10 pm, $25-$30, all ages.
Ryles Jazz Club Black Sea Salsa, 9 pm, $12, all ages.
Sally O'Brien's Tom Hagerty Band, 6 pm, no cover, 21+; Squirrelly Bird, Dave Marshall Band, the Velvet Ants, 9 pm, $10, 21+.
The Sinclair Lisa Loeb, 12:45 pm, $10-$15, all ages; Rachel Yamagata, My Name Is You, 9 pm, $20, 18+.
Thunder Road Freezepop, 7 pm, $12, 21+.
Toad Martha Bourne, 7:30 pm, no cover, 21+; Proper Company, 10 pm, no cover, 21+.
Top of the Hub The April Hall Group, 8 pm, no cover, 21+.
The Wilbur Theatre Robert Earl Keen, 10 pm, $35-$45, all ages.
Les Zygomates Steve Higgs, 5:30 pm, no cover, all ages; Yoko Miwa Trio, 8 pm, no cover, all ages.

SUNDAY, NOVEMBER 15

Arts at the Armory The Yaeko Miranda Elmaleh Quartet, 4 pm, $15, all ages.
Atwood's Tavern Whiskey Shivers, 9:45 pm, $10, 21+.
The Beehive Bruce Bears, 8 pm, no cover, all ages.
Brighton Music Hall Family of the Year, Kaleo, 8 pm, $17, 18+.
The Burren Sean Staples, Eric Royer, Tim Gearan, Dave Westner, Dan Keller, 7 pm, no cover, 21+.
Club Passim Big Sandy and His Fly-Rite Boys, 3 pm, $15, all ages; Le Vent du Nord, 8 pm, $30, all ages.
Darryl's Corner Bar & Kitchen Soulful the Back Beat Band, 6 pm, $3, all ages.
Durty Nelly's Mike Barrett, 9 pm, no cover, 21+.
The Grand Theater at Foxwoods Mary J. Blige, 7 pm, $78-$128, all ages.
Great Scott Diarrhea Planet, Music Band, Downtown Boys, 9 pm, $15, 18+.
The Green Dragon Tavern The Honors, 9:30 pm, no cover, 21+.
Hennessy's Groovin' You, 9 pm, no cover, 21+.
House of Blues Parkway Drive, 6 pm, $15-$35, all ages.



THE LILY PAD David Arteaga Quartet, 9 pm, $8, all ages.
LUCKY'S LOUNGE Alex MacDougall, 11 am, no cover, all ages; Adam Herbert, 8 pm, no cover, 21+ after 9 pm.
THE MIDDLE EAST Upstairs: Matt Michienzie, the Forbidden Zone, Skinny Moth & the Prospect, Missing the Action, 1 pm, $12, all ages; Scott Kelly, Bruce Lamont, Keith Bennet, Jim Healey, 8 pm, $12, 18+; Downstairs: GTA, KCAMP, Wax Motif, 8 pm, $25, 18+.
MIDWAY CAFE Sangama, Lands, Exhorter and the Continuation, Beard, 4 pm, $5, 21+.
O'BRIEN'S U.S. Girls, Escape-ism, Halfsour, Mini Dresses, 8 pm, $12, 21+.
PADDY O'S Dave Andrews, 5 pm, no cover, 21+; Big Party Orchestra, 9:30 pm, no cover, 21+.
PARADISE ROCK CLUB Hudson Mohawke, the Dream, 8 pm, $18, 18+.
PLOUGH & STARS The Natural Wonders, 5:30 pm, no cover, 21+; Sam D & the Late Risers, 9:30 pm, no cover, 21+.
RYLES JAZZ CLUB Bon Voyage, 10 am, no cover, all ages.
SALLY O'BRIEN'S Frank Drake, 7:30 pm, no cover, 21+.
THE SINCLAIR El Vy, Wye Oak, 9 pm, $27, 18+.
TOAD David Champagne, the Popular Girls, 8 pm, no cover, 21+.
TOP OF THE HUB Lee Childs Group, noon, no cover, all ages; Marty Ballou Trio, 7:30 pm, no cover, 21+ after 8 pm.
THE WILBUR THEATRE Art Garfunkel, 8 pm, $50-$75, all ages.

MONDAY, NOVEMBER 16

ATWOOD'S TAVERN Sean Staples, Eric Royer, Dave Westner, Jimmy Ryan, 9:30 pm, no cover, 21+.
THE BEEHIVE Naya Rockers, 8 pm, no cover, all ages.
BERKLEE PERFORMANCE CENTER Odua Afro Beat Orchestra, 8 pm, $12, all ages.
BRIGHTON MUSIC HALL Mary Lambert, Florio, 8 pm, $20, all ages.
THE BURREN Helena Delaney, Johnny O'Leary, 9:30 pm, no cover, 21+.
CAFE 939 Johannes Gritschacher, 1 pm, no cover, all ages.
CANTAB LOUNGE Upstairs: The Bill McQuaid Ed Loechler Jugband, 9:30 pm, call for cover, 21+.
DARRYL'S CORNER BAR & KITCHEN Carlos Averhoff, 7 pm, $3, all ages.
DURTY NELLY'S DCQ, 8 pm, no cover, 21+.
GREAT SCOTT The Ike Reilly Assassination, Jason Heath & the Greedy Souls, 9 pm, $15, 18+.
HENNESSY'S Joe Carson, 9:30 pm, no cover, 21+.
HOUSE OF BLUES James Bay, 7 pm, $25-$45, all ages.
THE LILY PAD Jerry Bergonzi Group, 8:30 pm, $10, all ages; the Fringe, 10:30 pm, $10, all ages.
THE MIDDLE EAST Upstairs: Everpresent, Obsolete Automation, DJ Anomaly, 8 pm, $10, 18+; Downstairs: !!! (Chk Chk Chk), 8 pm, $17, 18+.
O'BRIEN'S All Talk, Pleasure Gap, Du Vide, 8 pm, $7, 18+.
P.A.'S LOUNGE Greg Klyma, 8 pm, no cover, 21+.
PADDY O'S Mike Ho, 7 pm, no cover, 21+.
PLOUGH & STARS Bored of Health, 10:30 pm, no cover, 21+.
SALLY O'BRIEN'S The Duppy Conquerors, 10 pm, no cover, 21+.
THE SINCLAIR Fuzz, Walter, Zip-Tie Handcuffs, 9 pm, $20, 18+.
THUNDER ROAD Prize Fighter Inferno, Glass Mannequins, Nosy Mangabe, 7:30 pm, $5, 21+.
TOAD David Johnston, 7:30 pm, no cover, 21+; the White Owls, 9 pm, no cover, 21+.









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TOP OF THE HUB Marty Ballou Trio, 7:30 pm, no cover, 21+ after 8 pm.
THE WILBUR THEATRE Dave Rawlings Machine, 8 pm, $34.50, all ages.
ZUZU Condor, 10 pm, no cover, 21+.

TUESDAY, NOVEMBER 17

ATWOOD'S TAVERN Laura Cantrell, 9:30 pm, $8, 21+.
THE BEEHIVE Steve Kirby, 8 pm, no cover, all ages.
BERKLEE PERFORMANCE CENTER Ry Cooder, Sharon White, Ricky Skaggs, 8 pm, $45-$75, all ages.
BRIGHTON MUSIC HALL Jon McLaughlin, Tess Henley, 7 pm, $17, 18+.
THE BURREN Jason Anick and the Swingers, 8:30 pm, no cover, 21+.
CAFE 939 David Caalaman, 1 pm, no cover, 21+.
CANTAB LOUNGE Upstairs: True Life Bluegrass, 10 pm, call for cover, 21+.
CLUB PASSIM Joe Ely, 7 pm, $40, all ages.
DURTY NELLY'S KNR Duo, 8:30 pm, no cover, 21+.
GREAT SCOTT Dilly Dally, Animal Flag, the Dazies, 9 pm, $13, 18+.
THE GREEN DRAGON TAVERN Dave Andrews, 9:30 pm, no cover, 21+.
HENNESSY'S Scott Damgaard, 9:30 pm, no cover, 21+.
HOUSE OF BLUES Jesus Culture, Bryan & Katie Torwalt, Chris McClarney, 7 pm, $20, all ages.
JOHNNY D'S The Bruce Saunders Quartet, Noah Preminger, 8 pm, $10, 21+.
THE LILY PAD Brittany Anjou Trio, 7:30 pm, $10, all ages; Dave Liebman, Ra-Kalam Bob Moses, 10 pm, $15, all ages.
LIZARD LOUNGE Luddy Mussy, Ali McGuirk, Danielle Miraglia, 9 pm, $7, 21+.
THE MIDDLE EAST Upstairs: Omen, J.I.D., Latrell James, 7 pm, $12, all ages.
MIDWAY CAFE Molt Corps, Citrusphere, Palace, Vehement Caress, Soft Target, 8 pm, $5, 21+.
O'BRIEN'S Linear Downfall, Bruvs, Lefty, 8 pm, $8, 21+.
PADDY O'S Joe Carson, 8 pm, no cover, 21+.
PARADISE ROCK CLUB Ryn Weaver, Astr, Holychild, 8 pm, $25, all ages.
PLOUGH & STARS Attack of le Pigeon, 10:30 pm, no cover, 21+.
SALLY O'BRIEN'S Juliet & the Lonesome Romeos, 8 pm, no cover, 21+.
THE SINCLAIR Givers, Doe Paoro, 9 pm, $17, 18+.
TOAD Frank Drake, 7:30 pm, no cover, 21+; the Blue Ribbons, 10 pm, no cover, 21+.
TOP OF THE HUB The Cassandre McKinley Group, 7:30 pm, no cover, 21+ after 8 pm.
THE WILBUR THEATRE Brad Whitford, Derek St. Holmes, 8 pm, $35-$45, all ages.
LES ZYGOMATES Yoko Miwa, 5:30 pm, no cover, all ages.

WEDNESDAY, NOVEMBER 18

ARTS AT THE ARMORY Marian Call, 7:30 pm, $15, all ages.
ATWOOD'S TAVERN Young Frontier, 9:45 pm, $5, 21+.
THE BEEHIVE La Voz de Tres, 8 pm, no cover, all ages.
THE BELL IN HAND Josh Cramoy, 8 pm, no cover, 21+.
BRIGHTON MUSIC HALL The English Beat, Lovewhip, 8:30 pm, $35, 18+.
DURTY NELLY'S Colm O'Brien, 9 pm, no cover, 21+.
GREAT SCOTT No BS! Brass Brand, 9 pm, $14, 18+.
THE GREEN DRAGON TAVERN Dave Andrews, 5 pm, no cover, 21+; Bare Bones, 9:30 pm, no cover, 21+.
HOUSE OF BLUES Dark Star Orchestra, 7 pm, $25-$45, all ages.
THE LILY PAD Allan Chase Quartet, Nightime Sunshine, 8 pm, $10, all ages; Gill Aharon Trio, 10 pm, $10, all ages.

Lizard Lounge Shane Koyczan, Reggie Gibson Project, 8:30 pm, $22, 21+.
The Middle East Upstairs: Mal Devisa, Rick Maguire, Skinny Bones, Jaw Gems, Littlefoot, 6 pm, $12, all ages; Downstairs: Angel Haze, 8 pm, $18, 18+.
Midway Cafe Noel Smyth, 6 pm, no cover, 21+.
O'Brien's Philosophical Zombie, Prom Night, Bday Boy, 8 pm, $8, 18+.
P.A.'s Lounge The Darker Hues, Renegade Cartel, Horse Mode, Supersona, 8:30 pm, $8, 21+.
Paddy O's Big Party Orchestra, 9:30 pm, no cover, 21+.
Paradise Rock Club Conspirator, Dark City Agent, 9 pm, $20, 18+.
Plough & Stars MC Kabir & the Krush Faktory, 10:30 pm, $5, 21+.
Royale Knuckle Puck, Seaway, Sorority Noise, Head North, 6:30 pm, $17, all ages.
Ryles Jazz Club Lampião, 9 pm, $10, all ages.
The Sinclair Shamir, Hana, 9 pm, $20, 18+.
Thunder Road Bearly Dead, 8 pm, $5, 21+.
Toad Fandango, 7 pm, no cover, 21+; Danielle Miraglia & the Glory Junkies, 10 pm, no cover, 21+.
Top of the Hub The Cassandre McKinley Group, 7:30 pm, no cover, 21+ after 8 pm.
Les Zygomates Steve Heck, 5:30 pm, no cover, all ages; Isabel Stover Trio, 8 pm, no cover, all ages.

THURSDAY, NOVEMBER 19

Atwood's Tavern Erin Harpe & the Delta Swingers, Dave Arcari, 10 pm, $10, 21+.
The Beehive Natalia Bernal Trio, 6:30 pm, no cover, all ages; Opius Bliss, 9 pm, no cover, all ages.
The Bell in Hand Dalton & the Sheriffs, 9:30 pm, no cover, 21+.
Berklee Performance Center Vijay "Utsav" Prakash, the Berklee Indian Ensemble, 8 pm, $12, all ages.
The Burren Paul Rishell, Annie Raines, 7 pm, no cover, 21+; Dave Gallagher & the Donegal Rednecks, Scattershot!, 9:30 pm, no cover, 21+.
Cafe 939 Ground Up, Marty Grimes, Truey, 8 pm, $15, all ages.
Cantab Lounge Upstairs: The Chicken Slacks, 9 pm, call for cover, 21+; Downstairs: Ghost Cats, Rollo Tomasi, And Then There Was One, 8 pm, $8, 21+.
Durty Nelly's Andrew Nahlband, 8:30 pm, no cover, 21+.
Great Scott Boston en Masse, Guerilla Toss, Dent, Anjimile, Lady Bones, Ursula, Harmoos, 8:30 pm, $12, 18+.
The Green Dragon Tavern Matt Fulton, 5 pm, no cover, 21+; Spittin' Vinnies, 9:30 pm, no cover, 21+.
Hennessy's Big Party Orchestra, 9:30 pm, no cover, 21+.
Isabella Stewart Gardner Museum Liz Longley, Matthew Rosewood, 7 pm, $12-$27, all ages.
Johnny D's Opposite People, 10 pm, $10, 21+.
Lizard Lounge The Sun Parade, Arc Iris, 9:15 pm, $10, 21+.
Lucky's Lounge Conscious Reggae Band, 9 pm, no cover, 21+.
The Middle East Upstairs: H20, Angel Du$t, Give., 7 pm, $20, all ages; Downstairs: Matt Pond PA, Laura Stevenson, 8 pm, $15, 18+.
Midway Cafe The Wolff Sisters, 8 pm, $5, 21+.
Mohegan Sun Arena Shinedown, Breaking Benjamin, Sevendust, 7 pm, $39.50, all ages.
O'Brien's Leigh Cheri, Every Kim Parcell, Anjimile, Birthing Hips, 8 pm, $8, 18+.
P.A.'s Lounge Fixtures, Tips Fedora, Meticulous Women, Keith Kenny, 8 pm, $8, 21+.
Paddy O's Crunchy Monkey, 9:30 pm, no cover, 21+.
Palladium Upstairs: I the Breather, Chasing Safety, the Days Ahead, Eyes of Lilith, No Sudden Movements, 6:30 pm, $15, all ages.
Plough & Stars Woven, 11:30 pm, no cover, 21+.
Regattabar Klezwoods, Bessarabian Breakdown, 7:30 pm, $20, all ages.
Royale The Ballroom Thieves, You Won't, the Bros. Landreth, 7:30 pm, $18.
Ryles Jazz Club Bobby Gallegos, the Berklee College of Music Tower of Power Ensemble, 9 and 10:30 pm, $10, all ages.
Sally O'Brien's The Ugly Beats, Muck and the Mires, the Downbeat 5, 9 pm, $10, 21+.
Scullers Jazz Club Yoko Miwa, 8 pm, $25, all ages.
Thunder Road Nova, 8 pm, $10, 21+.
Toad Melvern Taylor & His Fabulous Meltones, 7:30 pm, no cover, 21+; Baker Thomas Band, 10 pm, no cover, 21+.
Top of the Hub The Cassandre McKinley Group, 8 pm, no cover, 21+.
Les Zygomates Steve Higgs, 5:30 pm, no cover, all ages; Mike Di Bari Trio, 8 pm, no cover, all ages.

FRIDAY, NOVEMBER 20

Amazing Things Arts Center Laszlo Gardony Sextet, 8 pm, $21, all ages.
Atwood's Tavern Tim Gearan Band, Tad Overbaugh & the Late Arrivals, 9:30 pm, $7, 21+.
Brighton Music Hall Skinless, Abnormality, Scalpel, Dysentery, 9 pm, $20, 18+.
The Burren The Honeycutters, 7 pm, $15, all ages; Young Love & the Thrills, 10 pm, call for cover, 21+.





STRING IT ON Bluegrass jammers Yonder Mountain String Band play Paradise Rock Club on Nov. 12.

Cafe 939 Mike Fiorini, 1 pm, no cover, all ages; Bron Don, Bay Faction, Daephne, 8 pm, no cover, all ages.
Cantab Lounge Upstairs: Boston Soul Revue, 9 pm, call for cover, 21+; Downstairs: Flight of Fire, Liz Borden Band, Louder Than Milk, 9 pm, $8, 21+.
Club Passim Jake Armerding, 8 pm, $22, all ages.
Durty Nelly's KNR Duo, 9 pm, no cover, 21+.
Great Scott Beat Connection, Phantoms, 10 pm, $15, 21+.
The Green Dragon Tavern John & Colby, 5 pm, call for cover, 21+; Big Party Orchestra, 9:30 pm, $3, 21+.
The Harp Kristen and the Noise, 9 pm, $10, 21+.
Hennessy's Brick Park, 9:30 pm, $5, 21+.
House of Blues New Politics, Andrew McMahon in the Wilderness, the Griswolds, Lolo, 6 pm, $25-$130, all ages.
Johnny D's Similar Jones, Fermata Town, 7 pm, $12, 21+; the Macrotones, Party Bois, 10 pm, $10, 21+.
The Lily Pad Sirs & Madams, Aaron Waldman, Hailey Magee, Julio Sharp, 7:15 pm, $8, all ages.
Lucky's Lounge Steve Memmolo & the Classic Yellow, 10 pm, no cover, 21+.
The Middle East Upstairs: IAN, STL GLD, Abadabad, Radclyffe Hall, Gracie, Horse Jumper of Love, Peachpit, Castle Danger, 6 pm, $12, 18+; Downstairs: Kevin Gates, 8 pm, $20, 18+.
Midway Cafe Mystical Misfits, 6 pm, no cover, 21+; M.O.M., the Easy Reasons, Totem, Josh Flagg, 8:30 pm, $8, 21+.
Mohegan Sun Arena Toby Keith, Chris Janson, 8 pm, $65-$85, all ages.
Ned Devine's JJ Rupp, 9 pm, $10, 21+.
O'Brien's TW Walsh, Robots, Vic Firecracker, Drew O'Doherty, 8 pm, $8, 21+.
Orpheum Theatre My Morning Jacket, 7:30 pm, $44.75-$54.75, all ages.
P.A.'s Lounge Junior Classics, Calvinball, Wolf Blitzer, Daeves, 9 pm, $10, 21+.
Paddy O's Joe Carson, 5 pm, no cover, 21+.
Palladium Upstairs: Ghost Town, Dangerkids, Bad Sced Rising, Sounds Likc Harmony, 7 pm, $15, all ages.
Paradise Rock Club Grimes, Nicole Dollanganger, 8 pm, call for cover, all ages.
Regattabar Luciana Souza, 7:30 and 10 pm, $30, all ages.
Ryles Jazz Club Joe Bargar and the Soul Providers, 9 pm, $10, all ages.
Sally O'Brien's Wooden Leg, 6 pm, no cover, 21+; Low Sparks, the Inebriations, Shotgun Waltz, 9 pm, $10, 21+.
Sanders Theatre Danilo Perez, John Patitucci, Brian Blade, Joey Alexander, 8 pm, $30-$60, all ages.
Scullers Jazz Club David Sanborn, 8 and 10 pm, $40, all ages.
The Sinclair Kingsley Flood, Bombadil, Grey Season, 9 pm, $15, 18+.
Thunder Road Lez Zeppelin, 8 pm, $20, 21+.
Toad Lux, 10 pm, no cover, 21+.
Top of the Hub The Cassandre McKinley Group, 8 pm, no cover, 21+.
Wonder Bar Bit Funk, Dusty Digital, GMGN, Mikey Maags, the House Cat, Kyle Pike, 8 pm, $15, 21+.
Les Zygomates Toni Lynn Washington Duo, 5:30 pm, no cover, all ages; Joe Bellomo Group, 8:30 pm, no cover, all ages.

SATURDAY, NOVEMBER 21

Amazing Things Arts Center Bruce Katz Trio, 8 pm, $20, all ages.
Arts at the Armory Elison Jackson, 6:30 pm, no cover, all ages.
Atwood's Tavern Peter Parcck, 4 pm, $5, 21+; Vapors of Morphine, 10 pm, $5, 21+.
Brighton Music Hall Against the Current, 6 pm, $13, all ages.
The Burren The BagBoys, 5 pm, no cover, 21+; Ashley Jordan, Stains of a Sunflower, 7 pm, $15, all ages; Fightin' Fridays, 10 pm, no cover, 21+.
Cafe 939 Chargaux, 8 pm, $15, all ages.
Cantab Lounge Upstairs: Hot Sauce, 9 pm, call for cover, 21+; Downstairs: Erato Scorpio Rising, Dende Mystina, Luna del Flor, call for timc, $10, 21+.
Club Passim Susic Burke, David Surctte, 3 pm, $15, all ages; Bill Staines, 8 pm, $20, all agcs.
Great Scott The Humanoids, Battle for Wyoming, 13 Billion Years, Meth Valley, 9 pm, $10, 21+.
The Green Dragon Tavern DCQ, 9:30 pm, $5, 21+.
Hennessy's Incadence, 9:30 pm, $5, 21+.
Johnny D's The Band That Time Forgot, 7 pm, $12, 21+; Alex Alvear, Mango Blue, 10 pm, $20, 21+.
The Lily Pad Heather Frasco, Dan Martinelli, 5 pm, $10, all ages; Lihi Haruvi Group, 8 pm, $10, all ages.
Lizard Lounge Dub Apocalypse, 9 pm, $12, 21+.
Lucky's Lounge Adam Herbert, 7 pm, no cover, 21+ after 9 pm.
The Middle East Upstairs: Stray Bullets, the Warning Shots, Oh the Humanity, Whoopi Sticks, 1 pm, $8, all ages; Together Pangea, White Reaper, 6:30 pm, $12, 18+; Downstairs: Five Iron Frenzy, the Toasters, Survay Says!, 7 pm, $25, 18+.
Midway Cafe OC45, Trophy Lungs, the Digs, the American Myth, 9 pm, $8, 21+.
Ned Devine's JJ Rupp, 9 pm, $10, 21+.
Orpheum Theatre My Morning Jacket, Woods, 7:30 pm, $44.75-$54.75, all ages.
P.A.'s Lounge Left Hand Does, Secret Rhythm Project, City of Dis, Hot Letter, 8 pm, $10, 21+.
Paddy O's Dave Andrews, 5 pm, no cover, 21+.
Palladium Upstairs: The Faceless, After the Burial, Rings of Saturn, Toothgrinder, Pathogenic, In Depths and Tides, 6:30 pm, $16, all ages.
Paradise Rock Club Lights & the Mowgli's, Phases, 7:30 pm, $25, all ages.
Plough & Stars Jeremy Lyons, 4 pm, call for cover, 21+; Jugghead Band, 10:30 pm, $5, 21+.
Ryles Jazz Club Johnny Hoy and the Bluefish, 9 pm, $15, all ages.
Sally O'Brien's Johnny Come Latelies, 6 pm, no cover, 21+; One Thin Dime, 9 pm, no cover, 21+.
Sanders Theatre Billy Collins, Aimee Mann, 8 pm, $35-$65, all ages.
Scullers Jazz Club David Sanborn, 8 and 10 pm, $40, all ages.
The Sinclair Carbon Leaf, 8:30 pm, $20, 18+.
Thunder Road Lez Zeppelin, 8 pm, $20, 21+.
Toad Niall Connolly, 7:30 pm, no cover, 21+.
Top of the Hub The Cassandre McKinley Group, 8 pm, no cover, 21+.
The Wilbur Theatre Colin Hay, 8 pm, $30-$40, all ages.
Les Zygomates Bruce Bears, 5:30 pm, no cover, all ages; Joe Bellomo Group, 8 pm, no cover, all ages.

SUNDAY, NOVEMBER 22

Amazing Things Arts Center Sons of the Never Wrong, 8 pm, $18, all ages.
Arts at the Armory Mass Appeal, noon, call for cover, all ages.
Atwood's Tavern Haunt the House, Zach Schmidt, 4 pm, $5, 21+.
The Beehive Bruce Bears, 8 pm, no cover, all ages.
The Burren Sean Staples, Eric Royer, Tim Gearan, Dave Westner, Dan Keller, 7 pm, no cover, 21+.
Club Passim Mike Block, Charlie Rose, 8 pm, $18, all ages.
Darryl's Corner Bar & Kitchen Soulful the Back Beat Band, 6 pm, $3, all ages.
Durty Nelly's Mike Barrett, 9 pm, no cover, 21+.
Great Scott Gavin James, Marc Scibilia, 9 pm, $15, 18+.
The Green Dragon Tavern The Honors, 9:30 pm, no cover, 21+.
Hennessy's Groovin' You, 9 pm, no cover, 21+.
House of Blues Travis Scott, Bryson Tiller, Skepta, 6 pm, $35-$50, all ages.
The Lily Pad The Raijin and Fujin, Ra-Kalam Bob Moses, Tsuyoshi Honjo, 3 pm, $10, all ages; Erik Lindgren, 5 pm, $10, all ages.
Lucky's Lounge Alex MacDougall, 11 am, no cover, all ages; Adam Herbert, 8 pm, no cover, 21+ after 9 pm.
The Middle East Upstairs: Friday Night Lites, 1 pm, $12, all ages.
Midway Cafe Elephants, Jesse R. Berlin, Kiss Concert, Classic Dave, 4 pm, $7, 21+.

Paddy O's Dave Andrews, 5 pm, no cover, 21+; Big Party Orchestra, 9:30 pm, no cover, 21+.
Plough & Stars The Natural Wonders, 5:30 pm, no cover, 21+; Sam D & the Late Risers, 9:30 pm, no cover, 21+.
Royale Slow Magic, Giraffage, 8 pm, $20, 18+.
Ryles Jazz Club Yoko Miwa, 10 am, no cover, all ages.
Sally O'Brien's Roy Sludge Trio, 6:30 pm, no cover, 21+.
Toad Dietrich Strause Band, 9 pm, no cover, 21+.
Top of the Hub Lee Childs Group, noon, no cover, all ages; Marty Ballou Trio, 7:30 pm, no cover, 21+ after 8 pm.
The Wilbur Theatre Dom Kennedy, 8 pm, $30, all ages.
Wonder Bar Rocky Dawuni, DJ Afro Marc, DJ Adam Gibbons, Ghetto People Band, 8 pm, $15, 21+.

MONDAY, NOVEMBER 23

Atwood's Tavern Sean Staples, Eric Royer, Dave Westner, Jimmy Ryan, 9:30 pm, no cover, 21+.
The Beehive Naya Rockers, 8 pm, no cover, all ages.
Brighton Music Hall Niykee Heaton, 7 pm, $15, all ages.
The Burren Helena Delaney, Johnny O'Leary, 9:30 pm, no cover, 21+.
Cantab Lounge Upstairs: The Bill McQuaid Ed Loechcler Jugband, 9:30 pm, call for cover, 21+.
Club Passim Richard Shindell, 8 pm, $40, all ages.
Durty Nelly's DCQ, 8 pm, no cover, 21+.
Great Scott Atlas Lab, Hunter, the Fantasy Echoes, 9 pm, $8, 18+.
Hennessy's Joe Carson, 9:30 pm, no cover, 21+.
House of Blues The Wombats, Royal Teeth, 7 pm, $20, all ages.
The Lily Pad Jerry Bergonzi Group, 8:30 pm, $10, all ages; the Fringe, 10:30 pm, $10, all ages.
Midway Cafe Pray for Sound, Fable Graze, the Rupert Selection, As Seen From Space, 8 pm, $5, 21+.
P.A.'s Lounge Greg Klyma, 8 pm, no cover, 21+.
Paddy O's Mike Ho, 7 pm, no cover, 21+.
Plough & Stars Bored of Health, 10:30 pm, no cover, 21+.
Sally O'Brien's The Duppy Conquerors, 10 pm, no cover, 21+.
The Sinclair Dragonette, Avan Lava, Young Empires, 9 pm, $18, 18+.
Thunder Road Reverser, Alisa Amador, Honeysuckle, Madeline Rae, 7:30 pm, $5, 21+.
Toad David Johnston, 7:30 pm, no cover, 21+; the White Owls, 9 pm, no cover, 21+.
Top of the Hub Marty Ballou Trio, 7:30 pm, no cover, 21+ after 8 pm.
ZuZu Nightime Sunshine, Beyond Mass, Aninverter, 10 pm, no cover, 21+.

TUESDAY, NOVEMBER 24

Atwood's Tavern Jess Klein, Mike June, 9 pm, $10, 21+.
Brighton Music Hall Health, 8 pm, $13, 18+.
The Burren Jason Anick and the Swingers, 8:30 pm, no cover, 21+.
Cantab Lounge Upstairs: Nate Sabat, Cold Stone Ground, Cambrian Explosion, 8:30 pm, call for cover, 21+.
Club Passim Richard Shindell, 8 pm, $40, all ages.
Durty Nelly's KNR Duo, 8:30 pm, no cover, 21+.
Great Scott Beach Slang, Lithuania, Worriers, 9 pm, $12, 18+.
The Green Dragon Tavern Dave Andrews, 5 pm, no cover, 21+.
Hennessy's Scott Damgaard, 9:30 pm, no cover, 21+.
Johnny D's Roberto Morbioli, 8 pm, $12, 21+.
The Kinsale Crush, 8 pm, no cover, 21+.
The Lily Pad Steve Rondo, Nate Taylor, Frank Bell, 7:30 pm, $7, all ages.
Lizard Lounge Luddy Mussy, Ali McGuirk, Dan Thomas, Jared Salvatore, 9 pm, call for cover, 21+.
The Middle East Upstairs: Dirty Dishes, Stove, 8 pm, $10, all ages; Downstairs: E Jake, AZ, CornerBoy P, Jay Boston, Termanology, 8 pm, $20, 18+.
Midway Cafe Brian Friedland, Telescope, Ryan Sweezey, 8 pm, $5, 21+.
Orpheum Theatre King Diamond, Exodus, 8 pm, $33.50, all ages.
Paddy O's Joe Carson, 8 pm, no cover, 21+.
Plough & Stars Attack of le Pigeon, 10:30 pm, no cover, 21+.
Royale Okkervil River, 8 pm, $27.
Sally O'Brien's Josh Lederman & the Cambridge-Somerville All-Stars, 7:30 pm, no cover, 21+.
The Sinclair Okkervil River, 9 pm, $27, 18+.
Toad Miriam, 7:30 pm, no cover, 21+; the Blue Ribbons, 10 pm, no cover, 21+.
Top of the Hub Alexei Tsiganov Group, 7:30 pm, no cover, 21+ after 8 pm.
The Wilbur Theatre George Dalaras, Eleni Vitali, Glykeria, 8 pm, $52-$102, all ages.
Les Zygomates Bruce Bears, 5:30 pm, no cover, all ages.



MUSIC VENUES

49 Social 49 Temple Place, Boston (617-338-9600) 49social.com. MBTA: Red or Orange Line to Downtown Crossing.

Agganis Arena 925 Comm. Ave., Boston (617-358-7000) bu.edu/agganis. MBTA: B Green Line to Pleasant.

Amazing Things Arts Center 160 Hollis St., Framingham (508-405-2787) amazingthings.org. MBTA: Commuter Rail to Framingham.

Arts at the Armory 191 Highland Ave., Somerville (617-718-2191) artsatthearmory.org. MBTA: Red Line to Davis.

The Asgard 350 Mass. Ave., Cambridge (617-577-9100) classicirish.com. MBTA: Red Line to Central.

Atwood's Tavern 877 Cambridge St., Cambridge (617-864-2792) atwoodstavern.com. MBTA: Red Line to Kendall or Green Line to Lechmere.

The Beehive 541 Tremont St., Boston (617-423-0069) beehiveboston.com. MBTA: Orange Line to Back Bay.

The Bell in Hand 45 Union St., Boston (617-227-2098) bellinhand.com. MBTA: Green or Orange Line to Haymarket.

Berklee Performance Center 136 Mass. Ave., Boston (617-747-2261) berklee.edu/bpc. MBTA: Green Line to Hynes.

The Black Rose 160 State St., Boston (617-742-2286) blackroseboston.com. MBTA: Blue or Orange Line to State.

Boston Opera House 539 Washington St., Boston (617-259-3400) bostonoperahouse.com. MBTA: Green Line to Boylston.

Brighton Music Hall 158 Brighton Ave., Boston (617-779-0140) brightonmusichall.com. MBTA: B Green Line to Harvard Ave.

The Burren 247 Elm St., Somerville (617-776-6896) burren.com. MBTA: Red Line to Davis.

Cafe 939 939 Boylston St., Boston (617-747-6040) cafe939.com. MBTA: Green Line to Hynes.

Cantab Lounge 738 Mass. Ave., Cambridge (617-354-2685) cantab-lounge.com. MBTA: Red Line to Central.

Club Cafe 209 Columbus Ave., Boston (617-536-0966) clubcafe.com. MBTA: Green Line to Arlington.

Club Passim 47 Palmer St., Cambridge (617-492-7679) passim.org. MBTA: Red Line to Harvard.

Common Ground 85 Harvard Ave., Boston (617-783-2071) commongroundallston.com. MBTA: #57 Bus to Brighton Ave.

Darryl's Corner Bar & Kitchen 604 Columbus Ave., Boston (617-536-1100) darrylscornerbarboston.com. MBTA: Orange Line to Mass. Ave.

DCU Center 50 Foster St., Worcester (508-755-6800) dcucenter.com. MBTA: Commuter Rail to Worcester.

Durty Nelly's 108 Blackstone St., Boston (617-742-2090) durtynellysboston.com. MBTA: Green or Orange Line to Haymarket.

The Fireplace 1634 Beacon St., Brookline (617-975-1900) fireplacerest.com. MBTA: C Green Line to Washington.

The Grand Canal 57 Canal St., Boston (617-523-1112) grandcanalboston.com. MBTA: Green or Orange Line to Haymarket.

The Grand Theater at Foxwoods 39 Norwich-Westerly Road, Mashantucket, Conn. (800-200-2882) foxwoods.com.

Great Scott 1222 Comm. Ave., Boston (617-566-9014) greatscottboston.com. MBTA: B Green Line to Harvard Ave.

The Green Briar Pub 304 Washington St., Boston (617-789-4100) greenbriarpub.com. MBTA: B Green Line to Washington.

ADVANCED SEATING

ANDREW ST. JAMES
Jan. 19, Cafe 939 (617-747-6040)

THE ARCS
Dec. 12, Orpheum Theatre (617-482-0106)

BAYSIDE
Dec. 16, Brighton Music Hall (617-779-0140)

JOJO
Dec. 14, the Sinclair (617-451-7700)

The Green Dragon Tavern 11 Marshall St., Boston (617-367-0055) somerspubs.com. MBTA: Green or Orange Line to Haymarket.

Hard Rock Cafe 22-24 Clinton St., Boston (617-424-7625) hardrock.com. MBTA: Blue or Orange Line to State.

The Harp 85 Causeway St., Boston (617-742-1010) harpboston.com. MBTA: Green or Orange Line to North Station.

Hennessy's 25 Union St., Boston (617-742-2121) somerspubs.com. MBTA: Green or Orange Line to Haymarket.

House of Blues 15 Lansdowne St., Boston (888-693-2583) houseofblues.com. MBTA: Green Line to Kenmore.

Isabella Stewart Gardner Museum 25 Evans Way, Boston (617-278-5156) gardnermuseum.org. MBTA: E Green Line to MFA.

John Harvard's 33 Dunster St., Cambridge (617-868-3585) johnharvards.com. MBTA: Red Line to Harvard.

Johnny D's 17 Holland St., Somerville (617-776-2004) johnnyds.com. MBTA: Red Line to Davis.

The Kinsale 2 Center Plaza, Boston (617-742-5577) classicirish.com. MBTA: Blue or Orange Line to State.

The Lily Pad 1353 Cambridge St., Cambridge (617-395-1393) lilypadinman.com. MBTA: Red Line to Central.

Lizard Lounge 1667 Mass. Ave., Cambridge (617-547-0759) lizardloungeclub.com. MBTA: Red Line to Porter.

Lucky's Lounge 355 Congress St., Boston (617-357-5825) luckyslounge.com. MBTA: Red Line to South Station.

The Middle East 472-480 Mass. Ave., Cambridge (617-864-3278) mideastclub.com. MBTA: Red Line to Central.

Midway Cafe 3496 Washington St., Boston (617-524-9038) midwaycafe.com. MBTA: Orange Line to Green St.

Mohegan Sun Arena 1 Mohegan Sun Blvd., Uncasville, Conn. (888-226-7711) mohegansun.com.

Mr. Dooley's 77 Broad St., Boston (617-338-5656) mrdooleys.com. MBTA: Blue or Orange Line to State.

Museum of Fine Arts 465 Huntington Ave., Boston (800-440-6975) mfa.org. MBTA: E Green Line to MFA.

Ned Devine's 1 Faneuil Hall Marketplace, Boston (617-248-8800) neddevinesboston.com. MBTA: Blue or Orange Line to State.

O'Brien's 3 Harvard Ave., Boston (617-782-6245) obrienspubboston.com. MBTA: B Green Line to Harvard Ave.

Orpheum Theatre 1 Hamilton Place, Boston (617-482-0106) orpheumtheatreboston.com. MBTA: Green or Red Line to Park.

P.A.'s Lounge 345 Somerville Ave., Somerville (617-776-1557) paslounge.com. MBTA: #87 Bus to Union Square.

Paddy O's 33 Union St., Boston (617-263-7771) somerspubs.com. MBTA: Green or Orange Line to Haymarket.

Palladium 261 Main St., Worcester (508-797-9696) thepalladium.net. MBTA: Commuter Rail to Union.

Paradise Rock Club 967 Comm. Ave., Boston (617-562-8800) thedise.com. MBTA: B Green Line to Pleasant.

Plough & Stars 912 Mass. Ave., Cambridge (617-576-0032) ploughandstars.com. MBTA: Red Line to Central.

Regattabar Charles Hotel, 1 Bennett St., Cambridge (617-661-5000) regattabarjazz.com. MBTA: Red Line to Harvard.

Royale 279 Tremont St., Boston (617-338-7699) royaleboston.com. MBTA: Orange Line to Tufts Medical.

Ryles Jazz Club 212 Hampshire St., Cambridge (617-876-9330) rylesjazz.com. MBTA: #83 or #91 Bus to Inman St.

Sally O'Brien's 335 Somerville Ave., Somerville (617-666-3589) sallyobriensbar.com. MBTA: #85 or #87 Bus to Union Square.

Sanders Theatre 45 Quincy St., Cambridge (617-496-4595) ofa.fas.harvard.edu. MBTA: Red Line to Harvard.

Scullers Jazz Club 400 Soldiers Field Road, Boston (617-562-4111) scullersjazz.com. MBTA: #64 Bus to Mass Pike.

Shubert Theatre 270 Tremont St., Boston (866-348-9738) citicenter.org. MBTA: Green Line to Boylston.

The Sinclair 52 Church St., Cambridge (617-451-7700) sinclaircambridge.com. MBTA: Red Line to Harvard.

Somerville Theatre 55 Davis Square, Somerville (617-625-5700) somervilletheatreonline.com. MBTA: Red Line to Davis.

Symphony Hall 301 Mass. Ave., Boston (888-266-1200) bso.org. MBTA: E Green Line to Symphony.

Tavolo 1918 Dorchester Ave., Boston (617-822-1918) tavolopizza.com. MBTA: Red Line to Ashmont.

TD Garden 100 Legends Way, Boston (617-624-1000) tdgarden.com. MBTA: Green or Orange Line to North Station.

Thunder Road 379 Somerville Ave., Somerville (617-776-7623) thunderroadclub.com. MBTA: #87 Bus to Church St.

Toad 1912 Mass. Ave., Cambridge (617-497-4950) toadcambridge.com. MBTA: Red Line to Porter.

Top of the Hub Prudential Tower, Boston (617-536-1775) topofthehub.net. MBTA: E Green Line to Prudential.

Wang Theatre 270 Tremont St., Boston (800-982-2787) citicenter.org. MBTA: Green Line to Boylston.

The Wilbur Theatre 246 Tremont St., Boston (617-248-9700) thewilburtheatre.com. MBTA: Green Line to Boylston.

Wonder Bar 186 Harvard Ave., Boston (617-351-2665) wonderbarboston.com. MBTA: B Green Line to Harvard Ave.

ZuZu 474 Mass. Ave., Cambridge (617-864-3278, ext. 237) zuzubar.com. MBTA: Red Line to Central.

Les Zygomates 129 South St., Boston (617-542-5108) winebar.com. MBTA: Red Line to South Station.

Classical

SATURDAY, NOVEMBER 14

Radius Ensemble *Pickman Hall, 27 Garden St., Cambridge (617-792-7234) radiusensemble.org. MBTA: Red Line to Harvard. 8 pm. $24.* Radius Ensemble performs the world premiere of Jonathan Bailey Holland's *Synchrony*, among other works.

SUNDAY, NOVEMBER 15

Ensemble Intercontemporain *Institute of Contemporary Art, 100 Northern Ave., Boston*

(617-478-3103) *icaboston.org. MBTA: Silver Line to Courthouse. 3 pm. $25; $15, members.* The Paris-based ensemble performs works written during composers John Cage and Pierre Boulez's 1949-52 correspondence.

MONDAY, NOVEMBER 16

TRE VOCI *Jordan Hall, 30 Gainsborough St., Boston (617-496-2222) musicforfoodboston.org. MBTA: E Green Line to Symphony. 7:30 pm. Free. Registration required.* A program by violist Kim Kashkashian, flutist Marina Piccinini and harpist Sivan Magen includes works by Béla Bartók, Sergei Prokofiev and Debussy.

TUESDAY, NOVEMBER 17

CANTATA SINGERS *American Academy of Arts and Sciences, 136 Irving St., Cambridge (617-868-5885) cantatasingers.org. MBTA: Red Line to Harvard. 7:30 pm. $25.* The group's Made in America program features works by Aaron Copland, Irving Fine and Samuel Barber.

WEDNESDAY, NOVEMBER 18

BOSTON PHILHARMONIC *Sanders Theatre, 45 Quincy St, Cambridge (617-236-0999) bostonphil.org. MBTA: Red Line to Harvard. 7:30 pm. $25-$105. Also on Nov. 21 and 22. See website for complete details.* Benjamin Zander leads an all-Wagner program featuring soprano soloist Alwyn Mellor.

SATURDAY, NOVEMBER 21

HANDEL + HAYDN SOCIETY *King's Chapel, 58 Tremont St., Boston (617-266-3605) handelandhaydn.org. MBTA: Red or Orange Line to Downtown Crossing. 7 pm. $30.* Harry Christophers, organist Ian Watson and members of the chorus celebrate the bicentennial at the site of the group's first concert.

METROPOLITAN CHORALE *All Saints Parish, 1773 Beacon St., Brookline. metropolitanchorale.org. MBTA: C Green Line to Dean. 8 pm. $25.* Lisa Graham conducts Gioachino Rossini's *Petite messe solennelle.*

NEWTON BAROQUE *Second Church in Newton, 60 Highland St., Newton (617-244-2690) newtonbaroque.org. MBTA: Commuter Rail to West Newton. 8 pm. $35. Also on Nov. 22. See website for complete details.* Musicians recreate the 1780s Berlin Salon, highlighting works like Emanuel Bach's *Sinfonie* in B Minor.

ORIGINAL GRAVITY *Blue Hills Brewery, 1020 Turnpike St., Canton. keithkirchoff.wix.com. 5 pm. $10.* This Mobius Trio performance pairs specialty beers from Blue Hills Brewery with world premieres by Ben Wallace, Brenna Noonan and Joe Colombo.

SUNDAY, NOVEMBER 22

BOSTON CLASSICAL ORCHESTRA *Faneuil Hall, Boston (866-811-4111) bostonclassicalorchestra.org. MBTA: Blue or Orange Line to State. 3 pm. $20-$74.* Steven Lipsitt leads Pablo de Sarasate's *Carmen Fantasy*, Op. 25, among other works.

BOSTON MODERN ORCHESTRA PROJECT *Jordan Hall, 30 Gainsborough St., Boston (781-324-0396) bmop.org. MBTA: E Green Line to Symphony. 3 pm. $20-$50.* BMOP and Odyssey Opera commemorate composer Gunther Schuller with *Journey Into Jazz*, *The Fisherman and His Wife* and *Games*.

PARKER QUARTET *John Knowles Paine Concert Hall, 1 Oxford St., Cambridge (617-496-2222) MBTA: Red Line to Harvard. 3 pm. Free. Registration required.* The string quartet performs works by György Kurtág, Robert Schumann and Beethoven.

MONDAY, NOVEMBER 23

WINSOR MUSIC *St. Paul's Episcopal Church, 15 St. Paul St., Brookline (781-863-2861) winsormusic.org. MBTA: D Green Line to Brookline Village. 7 pm. $30.* La Fenice quartet performs works by Gunther Schuller, Gabriel Fauré and Haydn.





CLUBS

Edited by Alexandra Cavallo



INTERNATIONAL ICON Italian DJ and producer EDX spins EDM at Icon on Nov. 13.

MONDAYS

The Green Briar Enjoy reels and jigs during a traditional Irish seisiún, 7 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 8 pm, no cover, 21+.
Machine *All Star Mondays* DJ Jay Ine spins Top 40, remixes and house, 10 pm, $6, $4 for students, 21+.
Minibar DJs play current hits, 10:30 pm, no cover, 21+.
Phoenix Landing *Makka Mondays* DJ Voyager 01 spins dancehall, roots and reggae, 10 pm, $10, ladies free before 11 pm, 21+.
River Gods DJs spin a variety of tunes, 8 pm, no cover, 21+.
Sissy K's DJ Nelley spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.

TUESDAYS

Dbar *Show Tune Tuesdays* VJ Ryan Grow plays Broadway tunes and music clips, 9 pm, no cover, 21+.
Dublin House DJs spin old-school, dancehall, reggaeton and hip-hop, 10 pm, $5, no cover before 11 pm, 21+.
Howl at the Moon Dance to dueling piano music, 8 pm, no cover, 21+.
Machine *Punk Night!* Rotating DJs spin punk, 10 pm, no cover, 21+.
Minibar DJs play retro mixes, 10 pm, no cover, 21+.
River Gods DJs spin a variety of genres, 9 pm, no cover, 21+.
Ryles Jazz Club *Noche Latina* Various DJs spin Latin music, 9:30 pm, $13, 18+; lessons at 7 pm.
Sissy K's DJ Nelley spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.
Tunnel *Tuesdays at Tunnel* DJs spin open format, 11 pm, $20, $10 on guest list, 21+.
Wonder Bar *Lost in Boston* Rotating DJs spin electronica, $5, 21+.
ZuZu *Zuesdays* Resident and guest DJs mix high-energy beats for a queer-friendly crowd, 10 pm, $3, 21+.

WEDNESDAYS

Bijou Various DJs spin house music, 10:30 pm, $25, $15 on guest list, 21+.
Charlie's Kitchen *Wu Tang Wednesdays* Franky Needles and DJ King Swift spin Wu tracks, 10 pm, no cover, 21+.
Cure Lounge *Latino Wednesdays* DJs spin Latin and Top 40, 10 pm, cover varies, 21+.
Dublin House *Ladies Night* DJs spin hip-hop and reggae, 10 pm, $5, no cover, 21+.
Emerald Lounge *#Famous Wednesdays* DJ Dolo spins Top 40 and dance music, 10 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 8 pm, no cover, 21+.
Machine *Show Me Your Stuff* DJ Diver spins assorted tracks, 10 pm, no cover, 21+.
Midway Cafe *The Authentic Lounge* DJ Real P spins hip-hop, reggae and soul music, 8 pm, $8, 21+.
Minibar *Paper House* Project Mixx spins deep, disco and groovy house, 8 pm, no cover, 21+.
Naga *NV Concept* Various DJs spin electronic dance music, 9 pm, $15-$25, 19+.
Phoenix Landing *Reset* DJs spin techno, disco and house, 10 pm, call for cover, 19+.
River Gods Rotating DJs play a variety of music, 9 pm, no cover, 21+.
Sissy K's DJ Nelley spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.
Storyville *#Fresh Wednesdays* DJs spin open format, 10:30 pm, $20, free before 11:30 pm on list, $10 after, 21+.
Venu *Louie Bello Concert Series*, 8 pm, call for cover, 21+.
W Lounge *MIXSQUARED* DJs spin a variety of music, curated by BREK.ONE, 8 pm, no cover, 21+.
Wonder Bar *Wobble Wednesdays* DJs SPIN psychedelic funk, dubstep and more, 9 pm, $5, 21+.

THURSDAYS

Atlantic Beer Garden Various DJs spin throwback hits and Top 40, 10 pm, no cover, 21+.
Club Cafe *Lady Love* Various DJs spin a variety of tracks, 6 pm, no cover, 21+.
Club Caribé *Hot Salsa Thursdays* DJs play salsa mixes, 10 pm, $10, all ages; lessons at 8 and 9 pm, $5 per session.
Coogan's DJs spin Top 40 and dance hits, 10 pm, no cover, 21+.
Cure Lounge *Cure Thursdays* DJs spin hip-hop, 10:30 pm, cover varies, 21+.
The Draft *College Night* DJs spin Top 40, hip-hop, club hits and mashups, 10 pm, no cover, 21+.
The Druid DJs spin classic and alternative rock, 10 pm, no cover, 21+.
Dublin House *International Night* DJs spin reggae and Top 40, 10 pm, $10, no cover before 11 pm, 21+.
Emerald Lounge *Live Music Thursdays* Groove & Soul play live dance music, 10 pm, no cover, 21+.
GEM Italian Kitchen, Nightclub and Lounge *Afterwork Thursdays* DJ Malyna spins open format, 6 pm, no cover, 21+.
Golden Temple DJs spin Top 40 and dance, 10 pm, no cover, 21+.
Good Life Various DJs spin hip-hop, reggae, trap and Caribbean, 10 pm, call for cover, 21+.
The Greatest Bar Various DJs spin house, Top 40 and hip-hop on the first floor, 9 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 8 pm, no cover, 21+.
Hurricane O'Reilly's On home-game nights, DJ Chris Willis plays pop and Top 40, 10 pm, no cover, 21+.
Icon *International Thursdays* DJs spin dance and house and Latin music, 11 pm, cover varies, 21+.
The Liberty Hotel *Fashionably Late* DJs spin during a fashion show, 9 pm, no cover, 21+.
The Living Room Various DJs spin house and Top 40 music, 9:30 pm, no cover, 21+.
Middlesex Lounge *Make It New* DJs spin electronic and dance music, 9 pm, check website for cover, 21+.
Midway Cafe *Women's Dance Night* DJ Summer's Eve spins classic rock and hip-hop, 10 pm, $5, 21+.
Mojitos Lounge *Latin Thursdays* DJ Feeno spins merengue, reggaeton, bachata, hip-hop and salsa, 9 pm, $10, $5 on guest list, 21+. For guest list, email reservations@mojitosboston.com.
Naga *Moksa at Night* Rotating DJs spin Top 40, electric, dance and Latin fusion, 9 pm, no cover, 21+.
Phoenix Landing *Elements Drum 'n' Bass Night* DJs Crook and Lenore spin beats, 10 pm, $5, 19+.

Advice to Contributors

Submit listings by mail to "Calendar: Clubs" or by email to clubs@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

River Gods DJs spin a varicty of tunes, 9 pm, no cover, 21+.
Ryles Jazz Club *Latin Caribbean Night* DJ Rob Suave spins Latin and Caribbean tracks, 9:30 pm, $7, 18+; lessons at 7:30 pm, $11-$13.
Sissy K's DJ Littles plays Top 40, hip-hop and dance music, 9 pm, $5, 21+.
Tunnel *Light Thursdays* DJs spin dance, house and open format, 10 pm, cover varics, ladies free before midnight, 21+.
Venu *Detention Thursdays* Rotating DJs spin a bit of everything, 11 pm, cover varies, 21+.
Wonder Bar *Thirsty Thursdays* DJ NRG and guests spin Top 40 and house music, 10 pm, no cover, 21+.

FRIDAYS

6B Lounge *Saved by the '90s* DJ T-Rex spins classics and mashups from the '90s, 10 pm, $5, 21+.
An Tain DJs spin Top 40, 10 pm, $5, 21+.
Ascend *Atomic* Guest DJs spin trap and bass, 10 pm, cover varies, 21+.
Atlantic Beer Garden Various DJs spin Top 40 and dance music, 10 pm, $5, 21+.
The Bell in Hand DJs Party Music Masters spin a variety of beats on the second floor, 9 pm, $10, 21+.
Bijou Various DJs spin house music, 10:30 pm, $25, $15 on guest list, 21+.
Cask 'N Flagon *Full Count Fridays* DJ Carney Lansford spins Top 40 and dance, 10 pm, no cover, 21+.
Central Wharf Co. DJs spin house and Top 40, 9 pm, no cover, 21+.
Club Cafe *iHeart Fridays* Various DJs spin pop hits, 10 pm, $10 after 11 pm, 21+.
Common Ground *'90s Night* DJ Phat Mike spins tracks from the '90s, 10 pm, $5, 21+.
Coogan's DJs spin Top 40 and dance, 10 pm, $5, 21+.
Cure Lounge *The 4 Hundred* DJs spin hip-hop and Latin, 10:30 pm, cover varies, 21+.
Dbar *Pop Rocks* VJ Ryan Grow plays music videos, 10 pm, no cover, 21+.
Devlin's DJ Ryan spins club and hip-hop hits, 10 pm, no cover, 21+.
Dublin House *International Night* DJs spin Cape Verdean and reggac music, 10 pm, $5-$10, 21+.
Emerald Lounge *Skam Artist Fridays* Guest DJs spin Top 40, 10 pm, $20, no cover on list, 21+.
GEM Italian Kitchen, Nightclub and Lounge Various DJs mix electronic dance music, hip-hop and open format, 10 pm, call for cover, 21+.
Golden Temple DJs spin Top 40 and dance, 10 pm, no cover, 21+.
Good Life Various DJs spin a variety of music, 9:30 pm, $5, $10 after 11 pm, 21+.
Grafton Street DJ Axel Foley spins Top 40, techno and classic tracks, 10 pm, no cover, 21+.
The Greatest Bar *Dirty Water Fridays* DJ Joshua Carl plays Top 40 and hip-hop, 9 pm, $10, $5 on guest list, 21+.
Harborside Luxury Lounge *#BoutiqueFridays* DJ Kupah plays Top 40 and dance music, 9 pm, free, RSVP at luxurylounge.eventbrite.com, 21+.
Howl at the Moon Dance to dueling piano music, 6 pm, $10, 21+.
Hurricane O'Reilly's DJs spin Top 40, house, dance and electronic music, 9 pm, no cover, 21+.
Icon *Icon Fridays* Rotating and guest DJs spin a bit of cvcrything, 10:30 pm, cover varies, 21+.
Lansdowne Pub Rotating bands play live music, 9 pm, $5, 21+.
The Living Room DJ Jay Free spins house, Top 40 and dance music, 10 pm, no cover, 21+.
Machine *Machine Fridays* DJ Jay Ine and DJ Diver spin Top 40, remixcs and dance hits, 10 pm, $10-$15, 18+.
Middlesex Lounge DJs blend a variety of beats, 5 pm, $10, no cover before 9 pm, 21+.
Milky Way Lounge *La Boum Queer Dance Party* DJ Stella spins dance music the first Friday of every month, 9 pm, no cover, 21+.
Minibar DJs KosKos and J.Zamora spin Top 40, remixes and lounge music, 9 pm, no cover, 21+.
Mojitos Lounge DJs Michael Mercado and JM mix salsa, house, Latin rock and merengue, 7:30 pm, $10, $5 on guest list, 21+. For guest list, email reservations@mojitosboston.com.
Naga *Moksa at Night* Rotating DJs spin Top 40, electric, dance and Latin fusion, 10 pm, no cover, 21+.
Phoenix Landing *Pretty Young Thing* DJ Vinny spins '80s, Top 40 and dance, 10 pm, $5, 21+.
The Point DJs spin Top 40 and hip-hop, 10 pm, $5, 21+.
River Gods DJs play a variety of genres, 9 pm, no cover, 21+.
Royale *Sofa King Fridays* Guest and resident DJs spin Top 40 and dance music, 10 pm, cover varies, ladies free before 11 pm on guest list, 21+.
Ryles Jazz Club *Viernes de Vacilon: Latin Mix Dance Party* Rotating DJs spin salsa, bachata, merengue, reggaeton, cumbia and more, 10 pm, $5-$10, 18+.
Scholars Various DJs spin Top 40, 10 pm, $5, 21+.
Sissy K's DJ Brian plays Top 40, hip-hop and dance music, 9 pm, $10, 21+.
Storyville DJs spin Top 40, 9 pm, no cover, 21+.
Tavern in the Square Allston Resident DJs play a mix of Top 40, rock and dance favorites, 10 pm, no cover, 21+.
Tequila Rain DJ Caucajion spins Top 40, hip-hop and rock, 9 pm, $5, 21+.
Tunnel *Privé Fridays* DJs spin dance, house and Top 40, 10 pm, cover varies, ladies free before midnight, 21+.
Venu *International Fridays* DJs spin house and Latin music, 11 pm, cover varies, 21+.
W Lounge *MIXSQUARED* DJs spin a variety of music, curated by BREK.ONE, 9 pm, no cover, 21+.
Whisky Saigon DJs spin Top 40, house, dance and mashups, 10 pm, $10-$15, 21+.
White Horse Tavern DJ Marco Polo spins Top 40, pop, R&B and dance music, 10 pm, no cover, 21+.
Wonder Bar DJs Esquire and Sensation spin old-school classics and Top 40, 10 pm, no cover, 21+.
ZuZu *Solid!* DJs spin mashups, 10 pm, $5, 21+.

SATURDAYS

6B Lounge *That '80s Night* Various DJs spin retro rock tunes, 10 pm, $5, 21+.
An Tain DJs spin Top 40, 10 pm, $5, 21+.
Ascend *Deeper* International guest DJs spin deep house, 10 pm, cover varies, 21+.
Atlantic Beer Garden Various DJs spin Top 40 and dance music, 10 pm, $5, 21+.
The Bell in Hand DJs Party Music Masters spin a variety of beats on the second floor, 9 pm, $10, 21+.
Bijou DJs spin house and Top 40, 10:30 pm, $30, $20 on guest list, 21+.
Cask 'N Flagon *Hot Corner* DJ Carncy Lansford spins Top 40, 10 pm, no cover, 21+.
Central Wharf Co. DJs spin house and Top 40, 10 pm, no cover, 21+.
Club Cafe *Rush Saturday* DJ Susan Esthera plays Top 40 and requests, 10 pm, $10, no cover before 11 pm, 21+.
Common Ground *Millennium Party* DJ Phat Mikc spins music from the '00s, 10 pm, no cover, 21+.
Coogan's DJs mix Top 40 and dance hits, 10 pm, $10, 21+.
Cure Lounge *Cure Saturdays* DJs spin Top 40 and mashups, 10:30 pm, cover varies, 21+.
Dbar *DMV* DJ Jay Ine spins dance music videos, 10 pm, no cover, 21+.
Devlin's DJ Jerry D plays Top 40 and hip-hop, 10 pm, no cover, 21+.
Dublin House *Spanish Night* DJs spin Spanish music, 10 pm, $5-$10, no cover before 11 pm, 21+.
Emerald Lounge *Jewel Saturdays* DJ Kevi spins Top 40 and dance music, 10 pm, $20, $10 on guest list, 21+.
Fire+Ice *Meltdown* DJ Vixxx spins Top 40, electro, dance and classics, 11 pm, $20, $15 on guest list, 21+.
GEM Italian Kitchen, Nightclub and Lounge Various DJs mix electronic dance music, hip-hop and open format, 10 pm, $20, $10 on guest list, 21+.
Golden Temple DJs spin Top 40 and dance, 10 pm, no cover, 21+.
Good Life Various DJs blend hip-hop, reggae, disco, techno and trap, 9:30 pm, $5, $10 after 11 pm, 21+.
Grafton Street DJ Axel Foley spins Top 40, techno and classics, 10 pm, no cover, 21+.
The Greatest Bar Main floor: *Boston VIP List Saturdays* Various DJs spin house, Top 40 and hip-hop, 9 pm, $10, $5 on guest list, 21+.
Guilt *Latin Saturdays* Various DJs mix Top 40, merengue, salsa and more, 10 pm, $15, 21+.
The Harp DJs spin dance mixes downstairs, 9 pm, $10, 21+.
Howl at the Moon Dance to dueling piano music, 6 pm, $10, 21+.
Icon *International Saturdays* DJs spin house and Latin music, 11 pm, cover varies, 21+.
The Living Room DJ Daevii Jones spins house, Top 40 and dance, 10 pm, no cover, 21+.
Middlesex Lounge DJ Kon spins a variety of beats, 9:30 pm, $10, 21+.
Milky Way Lounge *Mango's Latin Saturdays* Rotating DJs spin salsa, merengue, international and pop, 10 pm, $10, 21+.
Minibar DJs KosKos and J.Zamora spin Top 40, remixes and lounge music, 9 pm, no cover, 21+.
Mojitos Lounge DJs Juan Madrid and JM spin Latin dance music, 9:15 pm, $10, $5 on guest list, 21+. For guest list, email reservations@mojitos boston.com.
Naga *Moksa at Night* Rotating DJs spin Top 40, electric, dance and Latin fusion, 10 pm, no cover, 21+.
Phoenix Landing *Boom Boom Room* DJ Vinny plays '80s, '90s tracks and one-hit wondcrs, 10 pm, $5, 21+.
The Place DJs play house, Top 40 and rock, 10 pm, $5, 21+.
The Point DJs spin Top 40 and hip-hop, 10 pm, $5, 21+.
River Gods DJs spin a variety of genres, 9 pm, no cover, 21+.
Royale DJs Braun Dapper, Breeazy, DUDEnGUY and NRG spin Top 40 dance, 10 pm, $20-$25, ladies free before 11 pm, 21+.
Ryles Jazz Club *Four on the Floor with Supershag* A DJ spins salsa music, 10:15 pm, $15, 18+; lessons at 9:45 pm.
Scholars Various DJs spin Top 40, 10 pm, $5, 21+.
Sissy K's DJ Joey C spins Top 40, hip-hop and dance music, 9 pm, $5, 21+.
Storyville DJs spin Top 40 hits, 9 pm, no cover, 21+.
Swing City Swing dancing with live bands and lessons on the first, third and fifth Sat. of month, 8 pm, $16, all agcs.
Tavern in the Square Allston Resident DJs play a mix of Top 40, rock and dance favorites, 10 pm, no cover, 21+.
Tunnel *LUX Saturdays* DJ Casc spins dance, house and Top 40, 10 pm, cover varics, ladies frec before midnight, guest list at luxsaturdays.eventbritc.com, 21+.
Venu *Entourage Saturdays* DJs spin hip-hop and Latin music, 10:30 pm, cover varies, 21+.
W Lounge *MIXSQUARED* DJs spin a varicty of music, curated by BREK.ONE, 8 pm, no cover, 21+.

Whisky Saigon Various DJs spin Top 40, electronic and dance, 10 pm, $10, 21+.
White Horse Tavern DJ Estrella spins Top 40, pop, R&B and dance music, 10 pm, no cover, 21+.
Wonder Bar DJs spin Top 40, 10 pm, $5, 21+.
ZuZu *Soulelujah* DJs spin soul music, 11 pm, $7, 21+.

SUNDAYS

Club Cafe *Back 2 Basics Tea Dance* DJ Harrison spins music from the '70s and '80s, 5 pm, no cover, 21+.
Cure Lounge *Industry Sundays* DJs spins a bit of everything, 10:30 pm, cover varies, 21+.
Dublin House *Spanish Night* DJs spin Spanish music, 10 pm, $5-$10, free before 11 pm, 21+.
Emerald Lounge *Industry Pre-Game* Guest DJs spin a variety of music, 10 pm, no cover, 21+.
GEM Italian Kitchen, Nightclub and Lounge *The Brunch Club* Various DJs play open format, 2 pm, no cover, 21+.
Machine Various DJs spin house music, 10 pm, $10, 21+.
Minibar *International Reel* DJs play Latin and Top 40, 9 pm, no cover, 21+.
Phoenix Landing *The Drop* International and local DJs spin dubstep, house and techno, 10 pm, $10, 19+.
River Gods *Reggae Sundays* DJ Sister Kate spins roots and reggae music, 8 pm, no cover, 21+.
Ryles Jazz Club *Salsa Sundays* DJ Rob Suave spins salsa, bachata, merengue and cha-cha, 7 pm, $10, 18+.
Sissy K's DJ Joey C spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.

Karaoke

Abigail's Sun., 10 pm, no cover, all ages.
The Asgard *Live Band Karaoke* Thu., 9 pm, no cover, 21+.
The Bell in Hand Tue., 9:30 pm, no cover, 21+.
Charlie's Kitchen Tue., 10:30 pm, no cover, 21+.
Club Cafe Wed., 9 pm, no cover, 21+.
Common Ground Thu., 10 pm, no cover, 21+; *Live Band Karaoke* Sun., 10 pm, no cover, 21+.
Coogan's Wed., 7 pm, no cover, 21+.
Courtside Restaurant & Pub Thu., 9 pm; Fri.-Sat., 9 pm, no cover, 21+.
The Crossing Bar Thu., 9 pm, no cover, 21+.
Highland Kitchen Wed., 10:30 pm, no cover, 21+.
Kings Thu., 9:30 pm, no cover, 21+; Fri., 10 pm, no cover, 21+; Sat., 10:30 pm, no cover, 21+.
The Kinsale Thu., 8:30 pm, no cover, all ages.
Lansdowne Pub *Live Band Karaoke* Thu., 9 pm, no cover, 21+.
Limelight Stage + Studios Thu., 8 pm; Fri.-Sat., 7 pm, $10, private studios available daily, $5 per person, reservation required, 18+, 21+ after 9 pm.
Machine Thu., 9 pm, no cover, 21+.
Midway Cafe *Quceraoke Night* Thu., 10 pm, $5, 21+.
Orleans Fri.-Sat., 10 pm, no cover, 21+.
Sissy K's Sun.-Thu., 8 pm, no cover, 21+.

Trivia

6B Lounge Mon., 8 pm, no cover, 21+.
21st Amendment Sun., 8 pm, no cover, 21+.
The Asgard Tuc., 9 pm, no cover, 21+.
Atlantic Beer Garden *Stump! Trivia*, Thu., 8 pm, no cover, 21+.
Charlie's Kitchen Sun., Wed., 8 pm, no cover, 21+.
Clerys Wed., 8 pm, no cover, 21+.
Club Cafe Tue., 8 pm, no cover, 21+.
Common Ground *Stump! Trivia* Mon., 8 pm, no cover, all ages. *Geeks Who Drink Trivia* Tue., 8 pm, no cover, all ages. *Think Tank* Thu., 8 pm, no cover, all ages.



RICHIE RICH DJ Richard Fraioli spins in his hometown on Nov. 21 at Whisky Saigon.

Coogan's *Stump! Trivia* Thu., 7 pm, no cover, 21+.
The Crossing Bar *Sports Trivia* Mon., 8 pm, no cover, 21+. *Team Trivia* Wed., 9 pm, no cover, 21+.
The Draft Wed., 8:30 pm, no cover, 21+.
The Druid Wed., 8 pm, no cover, 21+.
Ducali *Stump! Trivia* Mon., 8 pm, no cover, all ages.
The Green Briar Tue., 8:30 pm, no cover, 21+. *Questionary Trivia* Thu., 9 pm, no cover, 21+.
Johnny D's *Team Trivia* Mon., 8:30 pm, no cover, 21+.
Joshua Tree Wed., 8:30 pm, no cover, all ages.
Kings Tue., 8 pm, no cover, 21+.
The Kinsale Wed., 7 pm, no cover, all ages.
The Living Room Tue., 8 pm, no cover, all ages.
McGreevy's Wed., 7 pm, no cover, 21+.
Milky Way Lounge *Stump! Trivia* Mon., 8 pm, no cover, 21+.
Orleans Wed., 8 pm, no cover, all ages.
Phoenix Landing *Geeks Who Drink Trivia* Wed., 7:30 pm, no cover, all ages.
Tavern in the Square Allston *Stump! Trivia* Tue., 8 pm, no cover, all ages.
The Thirsty Scholar Sun., 8 pm, no cover, all ages.
Trident Booksellers & Cafe Fri., 8:30 pm, no cover, all ages.
White Horse Tavern *Geeks Who Drink Trivia* Wed.-Thu. and Sun., 8 pm, no cover, 21+.

Club Venues

6B Lounge 6B Beacon St., Boston (617-742-0306)
21st Amendment 150 Bowdoin St., Boston (617-227-7100)
Abigail's 291 Third St., Cambridge (617-945-9086)
An Tain 31 India St., Boston (617-426-1870)
Ascend 295 Franklin St., Boston (617-963-4511)
The Asgard 350 Mass. Ave., Cambridge (617-577-9100)
Ashmont Grill 555 Talbot Ave., Boston (617-825-4300)
Atlantic Beer Garden 146 Seaport Blvd., Boston (617-357-8000)
The Baseball Tavern 1270 Boylston St., Boston (617-867-6526)
The Bell in Hand 45 Union St., Boston (617-227-2098)
Bijou 51 Stuart St., Boston (617-357-4565)
Cask 'N Flagon 62 Brighton Ave., Boston (617-536-4840)
Central Wharf Co. 160 Milk St., Boston (617-451-9460)
Charlie's Kitchen 10 Eliot St., Cambridge (617-492-9646)
Clerys 113 Dartmouth St., Boston (617-262-9874)
Club Cafe 209 Columbus Ave., Boston (617-536-0966)
Club Caribé 777 Memorial Drive, Cambridge (617-513-9841)
Common Ground 85 Harvard Ave., Boston (617-783-2071)
Coogan's 171 Milk St., Boston (617-451-7415)
Courtside Restaurant & Pub 291 Cambridge St., Cambridge (617-547-4374)
The Crossing Bar 1592 Tremont St., Boston (617-487-4851)
Cure Lounge 246 Tremont St., Boston (617-482-4475)
Dbar 1236 Dorchester Ave., Boston (617-265-4490)
Devlin's 332 Washington St., Boston (617-779-8822)
The Draft 34 Harvard Ave., Boston (617-783-9400)
The Druid 1357 Cambridge St., Cambridge (617-497-0965)
Dublin House 7 Stoughton St., Boston (617-282-2235)
Ducali 289 Causeway St., Boston (617-742-4144)
Emerald Lounge Revere Hotel Boston Common, 200 Stuart St., Boston (617-457-2626)
Fire+Ice 50 Church St., Cambridge (617-547-9007)
Game On! 82 Lansdowne St., Boston (617-351-7001)
GEM Italian Kitchen, Nightclub and Lounge 42 Province St., Boston (617-482-1213)
Golden Temple 1651 Beacon St., Brookline (617-277-9722)
Good Life 28 Kingston St., Boston (617-451-2622)
Grafton Street 1230 Mass. Ave., Cambridge (617-497-0400)
Great Scott 1222 Comm. Ave., Boston (617-566-9014)
The Greatest Bar 262 Friend St., Boston (617-367-0544)
The Green Briar 304 Washington St., Boston (617-789-4100)
Guilt 279 Tremont St., Boston (857-284-7315)
Harborside Luxury Lounge 185 State St., Boston (617-723-7500)
Hard Rock Cafe 22-24 Clinton St., Boston (617-424-7625)
The Harp 85 Causeway St., Boston (617-742-1010)
Highland Kitchen 150 Highland Ave., Somerville (617-625-1131)

Howl at the Moon 184 High St., Boston (617-292-4695)
Hurricane O'Reilly's 150 Canal St., Boston (617-722-0161)
Icon 100 Warrenton St., Boston (617-422-0045)
Johnny D's 17 Holland St., Somerville (617-776-2004)
Joshua Tree 256 Elm St., Somerville (617-623-9910)
Julep Bar 200 High St., Boston (617-261-4200)
Kings 50 Dalton St., Boston (617-266-2695)
The Kinsale 2 Center Plaza, Boston (617-742-5577)
The Lansdowne Pub 9 Lansdowne St., Boston (617-247-1222)
The Liberty Hotel 215 Charles St., Boston (617-224-4000)
Limelight Stage + Studios 204 Tremont St., Boston (617-423-0785)
The Living Room 101 Atlantic Ave., Boston (617-723-5101)
Machine 1254 Boylston St., Boston (617-536-1950)
McGann's 197 Portland St., Boston (617-227-4059)
McGreevy's 911 Boylston St., Boston (617-262-0911)
Middlesex Lounge 315 Mass. Ave., Cambridge (617-868-6739)
Midway Cafe 3496 Washington St., Boston (617-524-9038)
Milky Way Lounge 284 Amory St., Boston (617-524-6060)
Minibar 51 Huntington Ave., Boston (617-424-8500)
Mojitos Lounge 48 Winter St., Boston (617-834-0552)
Naga 450 Mass. Ave., Cambridge (617-661-4900)
Ned Devine's 1 Faneuil Hall Marketplace, Boston (617-248-8800)
Orleans 65 Holland St., Somerville (617-591-2100)
Phoenix Landing 512 Mass. Ave., Cambridge (617-576-6260)
The Place 2 Broad St., Boston (617-523-2081)
The Point 147 Hanover St., Boston (617-523-7020)
Red Lantern 39 Stanhope St., Boston (617-262-3900)
River Gods 125 River St., Cambridge (617-576-1881)
Royale 279 Tremont St., Boston (617-338-7699)
Ryles Jazz Club 212 Hampshire St., Cambridge (617-876-9330)
Scholars 25 School St., Boston (617-248-0025)
Sissy K's 6 Commercial St., Boston (617-248-6511)
STAGE American Vaudeville Nightclub 19 Boylston Place, Boston (617-982-3000)
Storyville 90 Exeter St., Boston (617-236-1134)
Swing City West Cambridge Youth Center, 780 Huron Ave., Cambridge (617-513-9841)
Tavern in the Square 730 Mass. Ave., Cambridge (617-868-8800)
Tavern in the Square Allston 161 Brighton Ave., Boston (617-782-8100)
Tequila Rain 7 Lansdowne St., Boston (617-437-0300)
The Thirsty Scholar 70 Beacon St., Somerville (617-497-2294)
Tunnel 100 Stuart St., Boston (617-357-5005)
Vanderbilt 105 Water St., Boston (617-292-3355)
Venu 100 Warrenton St., Boston (617-338-8061)
W Lounge 100 Stuart St., Boston (617-357-5005)
The Whiskey Priest 150 Northern Ave., Boston (617-426-8111)
Whisky Saigon 116 Boylston St., Boston (617-482-7799)
White Horse Tavern 116 Brighton Ave., Boston (617-254-6633)
Wonder Bar 186 Harvard Ave., Boston (617-351-2665)
ZuZu 474 Mass. Ave., Cambridge (617-864-3278)

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MUSEUMS & GALLERIES

Edited by Sarah Hagman



TRIBE VIBES Luiseño/Shoshone-Bannock designer Jamie Okuma takes traditional motifs to new heights with these hand-stitched Christian Louboutin boots, which took hundreds of hours to cover with antique 1880s beads. Her fancy footwear is among the nearly 100 pieces featured in Native Fashion Now, a survey of 65 years of indigenous fashion stretching from pioneering Cherokee designer Lloyd "Kiva" New—whose custom clothes and accessories furnished Neiman Marcus beginning in the '50s—to contemporary Navajo designer Jared Yazzie's graphic streetwear. You can also catch designs influenced by Native American motifs from the likes of Isaac Mizrahi and Donna Karan at the exhibit, which struts its stuff at the Peabody Essex Museum from Nov. 21 through March 6. / *Sarah Hagman*

PHOTO: THE COBY FOUNDATION LTD.

Museums

ADDISON GALLERY OF AMERICAN ART *Phillips Academy, 180 Main St., Andover (978-749-4015) andover.edu/museums/addison. MBTA: Commuter Rail to Andover. Tue.-Sat., 10 am-5 pm; Sun., 1-5 pm. Free.* • In Tandem: Inspirations and Collaborations explores artists' exchange of ideas. Through Jan. 3. • Converging Lines looks at Eva Hesse and Sol LeWitt's friendship and collaboration. Through Jan. 10. • The museum's permanent collection includes more than 17,000 works spanning all media from the 18th century to the present. Ongoing.

AMERICAN TEXTILE HISTORY MUSEUM *491 Dutton St., Lowell (978-441-0400) athm.org. MBTA: Commuter Rail to Lowell. Wed.-Sun., 10 am-4 pm. $10; $8, seniors, students and ages 6-16.* • Wonder of Wool: Ancient Fiber to Modern Marvel explores the widely used fabric. Through Dec. 31. • Art for Every Home: Associated American Artists, 1934-2000 explores the commercial enterprise's marketing of prints from the likes of Thomas Hart Benton, John Steuart Curry and Grant Wood. Through Jan. 2, 2017. • Nature by Design highlights functional works of art inspired by nature. Ongoing. • Textile Revolution: An Exploration Through Space and Time presents the latest in textile design, including sharkskin suits for Olympic swimmers and protective gear for firefighters. Ongoing.

ARMENIAN LIBRARY & MUSEUM OF AMERICA *65 Main St., Watertown (617-926-2562) almainc.org. MBTA: #71 Bus to Watertown. Thu.-Sun., noon-6 pm. $7; $3, students and seniors; free, members and children under 12.* • Dr. Ara Chalian and artist Caryn Babaian collaborate on comic book-inspired medical manuals in Deconstructing Surgery Through Drawing and the Arts. Through Dec. 30. • Highlights from ALMA Collection showcases some of the museum's finest from its vaults. Ongoing. • Who Are the Armenians delves into more than 3,000 years of Armenian history. Ongoing. • A permanent exhibit explores the events of the Armenian Genocide through a visual narrative. Ongoing.

BOSTONIAN SOCIETY OLD STATE HOUSE MUSEUM *206 Washington St., Boston (617-720-1713) bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm. $10; $8.50, students and seniors; free, members, military and children under 18.* • The Boston Massacre Multimedia Presentation explains how a snowball fight escalated into a deadly riot prior to the American Revolution. Ongoing. • From Colony to Commonwealth presents 150 artifacts and images documenting Boston's fight for independence from England and Massachusetts' establishment as a state. Ongoing. • Preservation of the Old State House displays architectural plans of the building and details the preservation and restoration process from 1881 to 1991. Ongoing.

CAPE ANN MUSEUM *27 Pleasant St., Gloucester (978-283-0455) capeannmuseum.org. MBTA: Commuter Rail to Gloucester. Tue.-Sat., 10 am-5 pm; Sun., 1-4 pm. $10; $8, seniors and students; free, members and children under 19.* • Selections from nearly 300 oil paintings that John Sloan completed while living on Cape Ann for five summers are on display in Gloucester Days. Through Nov. 29. • Vincent, Weaver, Gorvett: Gloucester, Three Visions showcases paintings and prints from the former students at the School of the Museum of Fine Arts. Through Feb. 28. • The Importance of Place highlights drawings from Stuart Davis' sketchbooks from 1929 to 1938. Ongoing.

CHARLES RIVER MUSEUM OF INDUSTRY AND INNOVATION *154 Moody St., Waltham (781-893-5410) crmi.org. MBTA: Commuter Rail to Waltham. Mon.-Fri., 10 am-3:30 pm. $10, suggested donation.* Learn the history of New England's bicycle, motorcycle and automobile industries in Transportation. Ongoing.

CONCORD MUSEUM *200 Lexington Road, Concord (978-369-9763) concordmuseum.org. MBTA: Commuter Rail to Concord. Mon.-Sat., 9 am-5 pm; Sun., noon-5 pm. $10; $8, seniors and students; $5, ages 4-18; free, active military and children under 5.* • Thomas Dugan, Yeoman of Concord imagines the freed slave's house with furnishings and objects from the museum's collection. Through Nov. 30. • Middlesex County Modern explores the impact of modern architecture and renowned designers such as Walter Gropius and Carl Koch. Through March 20. • More than 30,000 objects—ranging from looking glasses to costumes—rotate through the decorative arts

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Museums/Galleries" or by email to arts@improper.com. Deadline is four weeks prior to publication. Listings not accepted over the phone.

galleries. Ongoing. • View historical rooms modeled on 18th- and 19th-century dwellings in The Period Rooms. Ongoing.

Danforth Museum of Art *123 Union Ave., Framingham (508-620-0050) danforthmuseum.org. MBTA: Commuter Rail to Framingham. Wed.-Thu. and Sun., noon-5 pm; Fri.-Sat., 10 am-5 pm. $11; $9, seniors; $8, students; free, members and children under 17.* • From My Window surveys painter Jason Berger's decadeslong career. Through Nov. 29. • Susan Nalband curates the New England Photography Biennial, featuring emerging and established artists. Through Dec. 6. • Leslie Starobin uses photographs, clothing, journals, keepsakes and other wartime memorabilia in Dear Dearest Mother. Through Jan. 3. • Artists interpret the 1934 *Britannica Junior* in The Whole World for Your Children. Through Feb. 28. • From the Studio features pieces by Meta Warrick Fuller, one of the first prominent African-American female sculptors. Ongoing. • Northeast Woodlands: Selections from the Arter Collection displays beadwork on aprons, moccasins and other objects. Ongoing. • Pueblo Katsina Dolls displays a collection of Hopi figurines. Ongoing.

The Davis Museum at Wellesley College *Wellesley College, 106 Central St., Wellesley (781-283-2051) wellesley.edu/davismuseum. MBTA: Commuter Rail to Wellesley. Tue.-Sun., 11 am-5 pm. Free.* • Bunny Harvey: Four Decades displays landscape paintings and other work exploring archaeology and science. Through Dec. 13. • Farideh Lashai: Only a Shadow includes a multimedia installation recreating 80 of Francisco Goya's *Los Desastres de la Guerra* etchings. Through Dec. 13. • The Kreig Cycle: Käthe Kollwitz and World War I displays Kollwitz's print series created after her son was killed in a 1914 battle. Through Dec. 13. • In Sight Unseen, curators display large-scale tapestries from the 15th to 18th centuries to assess their needs. Through Dec. 13. • American Art includes works from both North and South America gathered from the Davis Museum's permanent collection. Ongoing. • Perceiving Space in Art explores the use of space in various artistic media. Ongoing. • Stories, Ideals, Beliefs features art from around the world representing different perceptions of religion and human behavior. Ongoing.

Fitchburg Art Museum *185 Elm St., Fitchburg (978-345-4207) fitchburgartmuseum.org. MBTA: Commuter Rail to Fitchburg. Wed.-Fri., noon-4 pm; Sat.-Sun., 11 am-5 pm. $9; $5, seniors; free, members, military and children under 13.* • Land Ho! celebrates landscape works by contemporary New England artists as well as Edward Hopper and Rockwell Kent. Through Jan. 10. • Global Africa: Creativity, Continuity and Change in African Art showcases traditional and contemporary masks, textiles, carved portraits and other works. Ongoing.

Fuller Craft Museum *455 Oak St., Brockton (508-588-6000) fullercraft.org. MBTA: Commuter Rail to Montello. Tue.-Sun., 10 am-5 pm; Thu., 10 am-9 pm. $8; $5, students and seniors; free, members and children under 12; free, Thu. after 5 pm.* • Little Dreams of Glass and Metal: Enameling in America, 1920 to the Present surveys the work of 90 artists. Through Nov. 29. • Grethe Wittrock: Nordic Currents showcases the Danish fiber artist's work. Through Jan. 31. • Portraits: A Photographic Journal of the Studio Craft Community includes 31 works by Paul J. Smith, director emeritus of the Museum of Arts and Design. Through Feb. 28. • See selections from the museum's permanent collection in Traditions and Innovations. Ongoing.

Griffin Museum of Photography *67 Shore Road, Winchester (781-729-1158) griffinmuseum.org. MBTA: Commuter Rail to Winchester. Tue.-Sun., noon-4 pm. $7; $3, seniors; free, members and children under 12.* In Themes and Variations, Patrick Nagatani displays work alongside a photographic novel in progress. Through Nov. 29.

Harvard Art Museums *32 Quincy St., Cambridge (617-495-9400) harvardartmuseums.org. MBTA: Red Line to Harvard. Daily, 10 am-5 pm. $15; $13, seniors; $10, students; free, Cambridge residents and children under 18.* Corita Kent and the Language of Pop displays the artist's silkscreen prints alongside works by well-known contemporaries like Andy Warhol and Edward Ruscha. Through May 8.

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045) hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, students and seniors; $8, ages 3-18; free, members and children under 3; free, Sun. until noon and Wed. 3-5 pm for Mass. residents.* • Explore specimens from more than 200 bird families in the Birds of the World gallery. Ongoing. • Climate Change: Our Global Experiment uses computer simulations to explore scientific studies of climate change. Ongoing. • Glass Flowers displays 4,000 botanical glass models crafted by Leopold and Rudolph Blaschka. Ongoing. • Islands: Evolving in Isolation showcases remote locations' biodiversity, including Galápagos tortoises, New Guinea birds-of-paradise, Malagasy lemurs and more. Ongoing. • Marine Life features a floor-to-ceiling re-creation of New England waters, showing models of jellies, mollusks, corals and other sea creatures. Nov. 21-Ongoing. • New England Forests guides visitors through sylvan ecosystems using landscapes and animal mounts. Ongoing. • Leopold and Rudolf Blaschka's handcrafted models of jellyfish, squid and other marine life are on display in Sea Creatures in Glass. Ongoing.

Institute of Contemporary Art *100 Northern Ave., Boston (617-478-3100) icaboston.org. MBTA: Silver Line to Courthouse. Tue.-Wed. and Sat.-Sun., 10 am-5 pm; Thu.-Fri., 10 am-9 pm. $15; $13, seniors; $10, students; free, members and children under 18; free, Thu. after 5 pm.* • Erin Shirreff explores the relationship between film and art history with sculpture, digital photography and video. Through Nov. 29. • Mona Hatoum uses everyday objects in an exploration of violence and harm. Through Nov. 29. • Leap Before You Look: Black Mountain College 1933–1957 draws from former students and teachers like Merce Cunningham, Willem de Kooning and Buckminster Fuller. Through Jan. 24. • Transcending Material: ICA Collection explores how artists turn everyday materials into objects imbued with meaning. Through July 17. • Ethan Murrow's Sharpie drawing is on view on the Fineberg Art Wall. Through Aug. 21.

Isabella Stewart Gardner Museum *25 Evans Way, Boston (617-566-1401) gardnermuseum.org. MBTA: E Green Line to MFA. Wed.-Mon., 11 am-5 pm; Thu., 11 am-9 pm. $15; $12, seniors; $5, students; free, children under 18 and all visitors named Isabella; $2 off with same-day Museum of Fine Arts admission.* • Ornament & Illusion: Carlo Crivelli of Venice showcases works by the Renaissance painter, including four of six surviving panels from his Porto San Giorgio altarpiece. Through Jan. 25. • In Souvenirs, Charmaine Wheatley draws on her time as an artist-in-residence at the museum. Through July 11. • The permanent collection features more than 2,500 paintings, sculptures, tapestries, manuscripts, rare books and decorative pieces by artists including Rembrandt, Michelangelo, Botticelli and Degas. Ongoing.

Larz Anderson Auto Museum *15 Newton St., Brookline (617-522-6547) larzanderson.org. MBTA: #51 Bus to Clyde St. Tue.-Sun., 10 am-4 pm. $10; $5, seniors, military and ages 6-12; free, children under 6.* • Beauty of the Beast explores the evolution of Amcrican, European and Japanese motorcycle design. Through May 31. • The permanent collection features America's oldest car collection, with nearly two dozen vintage autos on display, and rotating exhibits. Ongoing.

The Mary Baker Eddy Library *200 Mass. Ave., Boston (617-450-7000) marybakereddylibrary.org. MBTA: Green Line to Hynes. Tue.-Sun., 10 am-4 pm. $6; $4, seniors, students and ages 6-17; free, children under 6.* • Hall of Ideas celebrates concepts that have inspired human beings throughout history with glass and bronze sculptures and digital media, with works by Ben Tré and David Small. Ongoing. • The Mapparium: An Inside View comprises public documents, artifacts and letters created during the main exhibit's construction. Ongoing. • Quest Gallery features multimedia works examining life's age-old questions and includes writings by Mary Baker Eddy. Ongoing. • Sensational Press. Radical Response explores press coverage of Mary Baker Eddy's life. Ongoing.

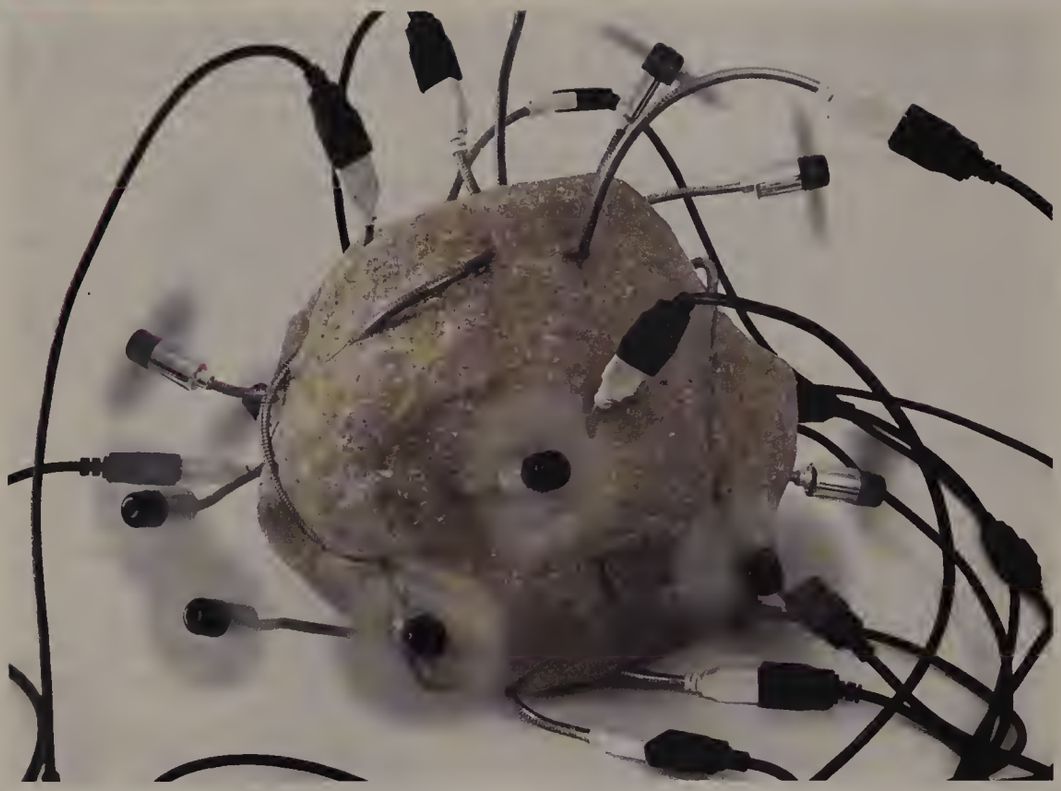
Massachusetts Historical Society *1154 Boylston St., Boston (617-536-1608) masshist.org. MBTA: Green Line to Hynes. Mon.-Sat., 10 am-4 pm.* • The Unitarian Conscience: Letters & Publications from the George E. Nitzsche Unitariana Collection marks the 150th anniversary of the Germantown Society's founding. Through Jan. 9. • The museum's permanent collection features artifacts, paintings, photographs, documents and more—including one of only 23 copies of the first printing of the Declaration of Independence—that illustrate the commonwealth's history. Ongoing.

Massachusetts Museum of Contemporary Art *1040 Mass MoCA Way, North Adams (413-662-2111) massmoca.org. Sun.-Wed., 10 am-6 pm; Thu.-Sat., 10 am-7 pm. $18; $16, seniors; $12, students; $8, ages 6-16; free, members and children under 6.* • In Bibliothecaphilia, six artists explore the role of libraries and books in an increasingly digital world. Through Jan. 1. • Francesco Clemente's 30,000-square-foot installation includes six painted canvas tents. Through Jan. 1. • Jim Shaw's Entertaining Doubts draws inspiration from comic books, album covers and other American pop-culture items. Through Jan. 30. • Mark Dion explores the boundaries between architecture, society and history in his installation *The Octagon Room*. Through Jan. 31. • Painter Barbara Takenaga creates a patterned dot piece for the Hunter Center lobby's 100-foot wall. Ongoing. • Curated by Liz Deschenes, Artists' Choice: An Expanded Field of Photography features the work of six artists. Ongoing. • Liz Deschenes' installations explore the medium of photography in Gallery 4.1.1. Ongoing. • An exploration of realism and abstraction, Clifford Ross' Landscape Seen & Imagined covers two buildings, six galleries and the museum's courtyard. Ongoing. • Ran Hwang uses thousands of buttons and pins in Untethered, a 140-foot installation depicting birds and phoenixes. Ongoing.

McMullen Museum *140 Comm. Ave., Chestnut Hill (617-552-8100) bc.edu/artmuseum. MBTA: B Green Line to BC. Mon.-Fri., 11 am-4 pm; Sat.-Sun., noon-5 pm. Free.* • John La Farge and the Recovery of the Sacred highlights the artist's paintings and stained-glass windows. Through Dec. 13. • The permanent collection features American landscape and portrait paintings, Flemish tapestries and 16th-century Italian artwork. Ongoing.

MIT List Visual Arts Center *20 Ames St., Cambridge (617-253-4680) listart.mit.edu. MBTA: Red Line to Kendall. Tue.-Wed., Fri.-Sun., noon-6 pm; Thu., noon-8 pm.* Rosa Barba's film projection *The Color Out of Space* uses an observatory's images of stars and planets to explore time. Through Jan. 3.

MIT Museum *265 Mass. Ave., Cambridge (617-253-5927) mit.edu/museum. MBTA: Red Line to Kendall. Daily, 10 am-5 pm. $10; $5, students and seniors; free, children under 5.* • In Public and Private: East Germany in Photographs, urban planner Ulrich Wüst documents Berlin's transformation before and after reunification. Through Jan. 3. • Gestural



DOWN TO THE WIRE Katherine Behar's science fiction-inspired sculptures are on view at Boston Cyberarts Gallery through Dec. 20. PHOTO: JASON MANDELLA

Engineering: The Sculpture of Arthur Ganson displays kinetic sculptures by Ganson. Ongoing. • Inventions: Student Showcase features MIT students' innovations. Ongoing. • See Polaroid cameras and photographs in Meet the Swinger... and Other Treasures From the Polaroid Corporation. Ongoing. • Robots and Beyond: Exploring Artificial Intelligence at MIT features prototypes and media that highlight robotic contributions to medicine, exploration and more. Ongoing. • Sampling MIT explores current research on subjects such as air safety and arctic ice loss. Ongoing. • Ship Models: The Evolution of Ship Design traces the history of ship building. Ongoing.

MUSEUM OF AFRICAN AMERICAN HISTORY *46 Joy St., Boston (617-725-0022) afroammuseum.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. $5; $3, seniors and ages 13-17; free, children under 13.* • Freedom Rising: Reading, Writing and Publishing Black Books explores historical and contemporary work by black authors. Through Dec. 31. • The collection features more than 3,500 pieces of art, documents and photographs depicting early African-American life in New England. Ongoing.

MUSEUM OF FINE ARTS *465 Huntington Ave., Boston (617-267-9300) mfa.org. MBTA: E Green Line to MFA. Wed.-Fri., 10 am-9:45 pm; Sat.-Tue., 10 am-4:45 pm. $25; $23, seniors and students 18 and older; $10, ages 7-17 during school hours; free, children under 18 on weekdays after 3 pm, weekends and Boston Public School holidays; free, members.* • Yours Sincerely, John S. Sargent displays the painter's work alongside his personal letters, photographs and sketches. Through Nov. 14. • Nature, Sculpture, Abstraction and Clay includes more than 70 ceramic works spanning three generations. Through Jan. 3. • In Crafted: Objects in Flux, artisans' furniture, jewelry and ceramics expand upon traditional notions of craft. Through Jan. 10. • Class Distinctions: Dutch Painting in the Age of Rembrandt and Vermeer looks at 17th-century works through a social lens. Through Jan. 18. • In the Steps of the Master: Pupils of Hokusai examines the Japanese artist's impact on the art world. Through Feb. 15. • Made in the Americas: The New World Discovers Asia explores Eastern influences on colonial furniture, silverwork, textiles, ceramics and painting. Through Feb. 15. • Performance artist Marilyn Arsem, this year's Maud Morgan Prize recipient, presents 100 Ways to Consider Time. Through Feb. 19. • Fifty prints and drawings by artists including Robert Bevan and Lucian Freud are on display in Pastoral to Pop: 20th-Century Britain on Paper. Through Feb. 21. • Unfinished Stories highlights amateur photographers' images from the Peter J. Cohen Collection. Through Feb. 21. • A crystal pendant, a mummy mask and more than 100 other ancient Nubian artifacts are on display in Gold and the Gods. Through May 14, 2017. • Landscape, Abstracted takes a contemporary look at landscape art with sculptures, paintings and installations. Through July 30, 2017. • The permanent collection features more than 450,000 paintings, sculptures, artifacts, textiles and decorative pieces from around the world. Ongoing.

MUSEUM OF SCIENCE *1 Science Park, Boston (617-723-2500) mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-7 pm; Fri., 9 am-9 pm. $23; $21, seniors; $20, ages 3-11; free, members.* • The Science Behind Pixar explores the technology used by artists and computer scientists to design the animated hits. Through Jan. 10. • A Bird's World allows visitors to take a virtual tour of Acadia National Park. Ongoing. • Bradford Washburn: The Man Behind the Lens tells the life story of the museum founder through personal artifacts. Ongoing. • In the Butterfly Garden, visitors can walk among the butterflies in the conservatory. Ongoing. • Catching the Wind takes a look at the green energy produced by wind turbines. Ongoing. • Colossal Fossil: Triceratops Cliff features a complete 65-million-year-old fossil. Ongoing. • Cosmic Light educates visitors about space and displays large-scale photographs of space phenomena. Ongoing. • Nanotechnology offers interactive examples of how matter is manipulated on a minuscule scale. Ongoing. • In the Hall of Human Life, visitors learn about their bodies and ways to manage their lives. Ongoing. • To the Moon educates visitors about the Apollo program. Ongoing.

NATIONAL HERITAGE MUSEUM *33 Marrett Road, Lexington (781-861-6559) monh.org. MBTA: #76 Bus to Marrett Road. Wed.-Sat., 10 am-4 pm. Free.* • Alison Malone documents modern Masonic youth organizations in The Daughters of the Job. Ongoing. • Every Variety of Painting for Lodges showcases decorated furniture, paintings and ritual objects from the 19th century. Ongoing. • Prized Relics displays historic artifacts, including an urn Paul Revere made to hold a lock of George Washington's hair. Ongoing.

NEW ENGLAND AQUARIUM *1 Central Wharf, Boston (617-973-5206) neaq.org. MBTA: Blue Line to Aquarium. Sun.-Thu., 9 am-6 pm; Fri.-Sat., 9 am-7 pm. $27; $25, seniors; $18, ages 3-11; free, members and children under 3.* Explore more than 70 exhibits, including the four-story Giant Ocean tank featuring a coral reef, sea turtles, stingrays and more. Ongoing.

THE PAUL S. RUSSELL, MD MUSEUM OF MEDICAL HISTORY AND INNOVATION *Massachusetts General Hospital, 2 North Grove St., Boston (617-724-8009) massgeneral.org/museum. MBTA: Red Line to Charles/MGH. Mon.-Fri., 9 am-5 pm; Sat., 11 am-5 pm. Free.* The permanent collection showcases two centuries of medical discovery, patient care and research at MGH with artifacts, photographs and interactive media displays. Ongoing.

PEABODY ESSEX MUSEUM *East India Square, 161 Essex St., Salem (978-745-9500) pem.org. MBTA: Commuter Rail to Salem. Tue.-Sun. and holiday Mon., 10 am-5 pm; every third Thu. of each month, 10 am-9 pm. $18; $15, seniors; $10, students; free, members, children under 16, and residents of Salem.* • Strandbeest: The Dream Machines of Theo Jansen showcases the Dutch artist's kinetic sculptures. Through Jan. 3. • Featuring nearly 100 pieces, Native Fashion Now surveys 65 years of Native American fashion from streetwear to haute couture. Nov. 21-March 6. • Interactive exhibit Sizing It Up: Scale in Nature and Art explores visual perspective. Through Sept. 18, 2016. • Patrick Dougherty's sapling structures are on display in Stickwork. Through Dec. 31, 2016.

PEABODY MUSEUM OF ARCHAEOLOGY AND ETHNOLOGY *11 Divinity Ave., Cambridge (617-496-1027) peabody.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, students and seniors; $8, ages 3-18; free, members and children under 3.* • The Legacy of Penobscot Canoes features a full-size bark canoe as well as stone tools collected by Henry David Thoreau. Through April 30. • Wiyohpiyata combines sound, motion, olfactory and visual elements to explore 19th-century Lakota drawings. Through June 30. • Ocarinas of the Americas: Music Made in Clay features instruments uncovered at archaeological sites. Through Jan. 2, 2017. • Arts of War: Artistry in Weapons Across Cultures displays embellished daggers, shields, helmets and other artifacts. Through Oct. 18, 2017. • Day of the Dead Altar investigates the Aztec origins of the holiday and its incorporation into contemporary Halloween celebrations. Ongoing. • Encounters with the Americas examines Native American culture before and after the arrival of Christopher Columbus in 1492. Ongoing.

ROSE ART MUSEUM *415 South St., Waltham (781-736-3434) brandeis.edu/rose. MBTA: Commuter Rail to Brandeis. Tue.-Sun., noon-5 pm.* • Lisa Yuskavage presents The Brood, her first solo U.S. exhibit in 15 years. Through Dec. 13. • Jason Rhoades: Deviations in Space examines the late artist's exploration of consumerism and pop culture. Through Dec.

13. • Joyce Pensato creates a mural inspired by cartoon characters and comic book heroes in the Foster Stairwell. Through Dec. 13. • LA/MA juxtaposes the work of East Coast pop artists from the 1960s with that of their West Coast peers. Through Dec. 13. • Chris Burden's permanent installation *Light of Reason* is inspired by the Brandeis University seal. Ongoing. • Mark Dion's permanent installation *The Undisciplined Collector* examines the museum's and Brandeis' history of collecting. Ongoing. • The permanent collection features more than 8,000 pieces of art, including American works from the 1960s and '70s. Ongoing.

THE SPORTS MUSEUM *TD Garden, 100 Legends Way, Boston (617-624-1234) sportsmuseum.org. MBTA: Green or Orange Line to North Station. Daily, 10 am-4 pm. See website for complete details. $12; $6, students and seniors; free, military and children under 10.* The permanent collection includes artifacts from the region's professional, college and amateur teams. Ongoing.

THE WEST END MUSEUM *150 Staniford St., Boston (617-723-2125) thewestendmuseum.org. MBTA: Green or Orange Line to North Station. Tue.-Fri., noon-5 pm; Sat., 11 am-4 pm. Free.* • Photographer Giselle Valdes captures historic buildings, Renaissance sculptures and ancient ruins in Indelebile Italia. Through Nov. 28. • Dewey Defeats Truman/The Housing Act of 1949 explores inaccurate headlines, President Truman's re-election and the national housing crisis after World War II. Through Jan. 9. • The Last Tenement documents the West End's history, architecture and immigrant community from 1850 to 1958. Ongoing.

WHISTLER HOUSE MUSEUM OF ART *243 Worthen St., Lowell (978-452-7641) whistlerhouse.org. MBTA: Commuter Rail to Lowell. Wed.-Sat., 11 am-4 pm. $8-$10; free, children under 12 and members.* The permanent collection features New England artworks and etchings from the 19th and early 20th centuries by James McNeill Whistler, with rotating contemporary exhibits in the Parker Gallery. Ongoing.

WORCESTER ART MUSEUM *55 Salisbury St., Worcester (508-799-4406) worcesterart.org. MBTA: Commuter Rail to Worcester. Wed.-Fri. and Sun., 11 am-5 pm; Sat., 10 am-5 pm.* • More than 40 works from the mid-19th century are on display in American Folk Art, Lovingly Collected. Through Nov. 29. • In My Rock Stars' video installations, Hassan Hajjaj captures individuals who have served as personal inspirations. Through March 6. • Photojournalist Franco Pagetti captures Free Syrian Army soldiers' makeshift shields using bedsheets in Veiled Aleppo. Through March 16. • Jeppson Idea Lab: Olmec Incised Standing Figure examines a pre-Columbian stone figurine and Olmec culture. Nov. 14-April 3. • Arms and armor from Medieval and Renaissance Europe are on display in Knights! Ongoing. • Remastered celebrates the museum's acquisition of Paolo Veronese's *Venus Disarming Cupid* and also features paintings by El Greco, Rembrandt and others. Ongoing.

Special Events

ALLSTON OPEN STUDIOS *Braintree Street, Boston. allstonarts.org. MBTA: B Green Line to Harvard Ave. Nov. 14-15, noon-6 pm. See website for complete details.* Some 30 artists share completed works and pieces in progress.

MASSART PHOTOGRAPHY 2015 FALL LECTURES *Tower Auditorium, 621 Huntington Ave., Boston (617-879-7000) massart.edu. MBTA: E Green Line to MFA. Nov. 17, 2 pm.* MassArt invites ICA chief curator Eva Respini to speak.

MAX WASSERMAN FORUM ON CONTEMPORARY ART *MIT List Visual Arts Center, 20 Ames St., Cambridge (617-253-4680) listart.mit.edu. MBTA: Red Line to Kendall. Nov. 13-14.* This biannual forum includes a keynote address from Swiss artist Thomas Hirschhorn and panel discussions featuring experts on art history, critical theory and political activism.

SUNDAY AFTERNOON AT THE COOPER GALLERY: 19TH CENTURY BLACK FASHION *Hutchins Center for African & African American Research, 102 Mount Auburn St., Cambridge (617-495-8508) coopergalleryhc.org. MBTA: Red Line to Harvard. Nov. 15, noon. Free.* Boston Fashion Week founder Jay Calderin and Cooper Gallery director Vera Ingrid Grant discuss the clothing and costumes featured in current exhibit Black Chronicles II.

THIRD THURSDAYS: ORNAMENT AND ILLUSION *Isabella Stewart Gardner Museum, 25 Evans Way, Boston (617-566-1401) gardnermuseum.org. MBTA: E Green Line to MFA. Nov. 19, 5:30 pm. $15; free, members.* Guests attend an evening of artmaking and live music inspired by Renaissance artist Carlo Crivelli.

Galleries

555 GALLERY *555 E. 2nd St., Boston (857-496-7234) 555gallery.com. MBTA: #9 Bus to H St. Tue.-Fri., 10 am-5:30 pm; Sat., noon-5 pm.* Spellbound: A World in Flux showcases Madeleine Altmann's video

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installations crafted with recycled materials like discarded monitors. Through Dec. 12.

ACME Fine Art *450 Harrison Ave., Boston (617-585-9551) acmefineart.com. MBTA: Silver Line to E. Berkeley. Wed.-Sat., 11 am-5:30 pm, and by appointment.* Time and Place highlights the work of modernist painter Maurice Freedman. Through Jan. 12.

America Dural *143 Huron Ave., Cambridge (617-661-4100) americadural.com. MBTA: #72, #74, #75 or #78 Bus to Huron Ave. Tue.-Sat., 10 am-6 pm, and by appointment.* John Ruggieri presents abstract works inspired by nature and urban landscapes. Ongoing.

Arden Gallery *129 Newbury St., Boston (617-247-0610) ardengallery.com. MBTA: Green Line to Copley. Mon., 11 am-5 pm; Tue.-Sat., 11 am-6 pm; Sun., noon-5 pm.* John Stockwell's latest landscape paintings are on display. Through Nov. 28.

Boston Athenæum *10 1/2 Beacon St., Boston (617-227-0270) bostonathenaeum.org. MBTA: Red or Green Line to Park. Mon.-Thu., 9 am-8 pm; Fri., 9 am-5:30 pm; Sat., 9 am-4 pm; Sun., noon-4 pm.* Collecting for the Boston Athenæum in the 21st Century: Maps, Charts & Plans highlights acquisitions from the past decade, including a New England coastline chart by Johannes van Keulen. Through Feb. 28.

Boston Convention & Exhibition Center *415 Summer St., Boston (617-954-2000) massconvention.com. MBTA: Silver Line to World Trade Center.* • Fiber artists use felting, quilting, sculpture and weaving techniques in Tactile Textiles. Through Dec. 31. • Dan Jay uses liquid nitrogen, charcoal, salt and other scientific materials in Archemy's chemical drawings. Through June 30.

Boston Cyberarts Gallery *141 Green St., Boston (617-522-6710) bostoncyberarts.org. MBTA: Orange Line to Green St. Fri.-Sun., noon-6 pm, and by appointment. Free.* Katherine Behar imagines tech gadgets as fossils in science fiction-inspired exhibit E-Waste. 2014. Through Dec. 20.

Boston Harbor Shipyard *256 Marginal St., Boston (617-568-0000) harborarts.org. MBTA: Blue Line to Maverick. Daily, 11 am-7 pm.* Contemporary artwork is stationed along the docks and barges of the Boston Harbor Shipyard and Marina. Ongoing.

Boston Public Library *700 Boylston St., Boston (617-536-5400) bpl.org. MBTA: Green Line to Copley. Mon.-Thu., 9 am-9 pm; Fri.-Sat., 9 am-5 pm.* • The Norman B. Leventhal Map Center commemorates the 250th anniversary of American Colonists' resistance to the Stamp Act with We Are One. Through Nov. 30. • The Norman B. Leventhal Map Center presents Women in Cartography: Five Centuries of Accomplishments, featuring the work of female engravers, colorists, designers and educators. Through March 27.

Boston University's 808 Gallery *808 Comm. Ave., Boston (617-353-3371) bu.edu/cfa. MBTA: B Green Line to BU West. Tue.-Wed. and Fri., 11 am-5 pm; Thu., 11 am-8 pm; Sat.-Sun., 1-5 pm. Free.* Willie Cole's Aquahallic installation combines chandelier sculptures, a Cadillac Eldorado and plastic water bottles. Through Dec. 4.

Bromfield Gallery *450 Harrison Ave., Boston (617-451-3605) bromfieldgallery.com. MBTA: Silver Line to E. Berkeley. Wed.-Sun., noon-5 pm.* • Sally Lutz inserts objects from her studio into seascapes in her series Relics: Between Sea and Sky. Through Nov. 28. • Betsyann Duval explores the perception of time in her exhibit Wow. That was fast. Through Nov. 28.

BSA Space *290 Congress St., Boston (617-391-4000) bsaspace.org. MBTA: Red Line to South Station. Mon.-Fri., 10 am-6 pm; Sat.-Sun., 10 am-5 pm.* Architect Steve Rosenthal captures rural New England churches in White on White. Through Jan. 31.

Chandler Gallery *20 Sacramento St., Cambridge (617-349-6287) maudmorgan.com. MBTA: Red Line to Porter. Mon.-Fri., 10 am-5 pm, and by appointment. Free.* In Piecework, Michèle Fandel Bonner's wall hangings and sculptures incorporate cherry pits, champagne caps, wooden spools and clothing labels. Through Nov. 30.

The Cooper Gallery *Hutchins Center for African & African American Research, 102 Mount Auburn St., Cambridge (617-495-8508) coopergalleryhc.org. MBTA: Red Line to Harvard. Tue.-Sat., 10 am-5 pm.* Black Chronicles II showcases more than 100 portraits of artists, students, businessmen and dignitaries captured by 19th- and 20th-century British photographers. Through Dec. 11.

Drive-By Projects *81 Spring St., Watertown (617-835-8255) drive-byprojects.com. MBTA: #71 Bus to Patten St. Thu., noon-4 pm, and by appointment.* Wendy Edwards and Eva Lundsager present Two Abstract Painters. Through Dec. 19.

FPAC Gallery *330 Summer St., Boston (617-423-4299) fortpointarts.org. MBTA: Red Line to South Station. Wed.-Fri., 10 am-6 pm, and by appointment.* Six contemporary mosaic artists display wall-mounted designs and freestanding sculptures in Mosaic Muse. Through Nov. 27.

Fountain Street Fine Art Gallery *59 Fountain St., Framingham (508-879-4200) fsfaboston.com. MBTA: Commuter Rail to Framingham. Thu.-Sun., 11 am-5 pm, and by appointment.* John Colan juries Terrain: Finding Elusive Ground. Nov. 19-Jan. 10.

French Cultural Center *53 Marlborough St., Boston (617-912-0400) frenchculturalcenter.org. MBTA: Green Line to Arlington. Mon.-Thu., 9 am-9 pm; Sat., 9 am-5 pm, and Fri., by appointment.* In *L'Iconographie Française,* Lully Schwartz examines Parisian culture's lasting influence on modern life. Through Nov. 30.

Galería Cubana *460 Harrison Ave., Boston (617-292-2822) lagaleriacubana.com. MBTA: Silver Line to E. Berkeley. Thu.-Sun., 11 am-6 pm, and by appointment.* A variety of imported Cuban artwork, ranging from oil paintings to watercolors and prints, by various artists is on display. Ongoing.

Gallery at Washington Street *321 Washington St., Somerville (617-623-5315) washingtonst.org. MBTA: Red Line to Porter. Sat., noon-4 pm, and by appointment.* Female fiber artists showcase their feminist work, including embroidery, knitting, weaving and sculpture. Through Dec. 31.

Gallery NAGA *67 Newbury St., Boston (617-267-9060) gallerynaga.com. MBTA: Green Line to Arlington. Tue.-Sat., 10 am-5 pm.* George Nick's exhibit, Joo Joo Eye-ball, includes self-portraits, Back Bay street scenes and more. Nov. 13-Dec. 19.

Grand Circle Gallery *347 Congress St., Boston (617-346-6459) gct.com/grandcirclegallery. MBTA: Red Line to South Station. Wed. and Fri., noon-6 pm; Thu., noon-7 pm; Sat., 10 am-5 pm. Free.* • Selma & Civil Rights celebrates the 50th anniversary of the civil rights march with James Barker's photography. Through Jan. 31. • Vintage posters, photographs and artifacts are on display in The Golden Age of Travel. Ongoing.

The Guild of Boston Artists *162 Newbury St., Boston (617-536-7660) guildofbostonartists.org. MBTA: Green Line to Copley. Tue.-Sat., 10:30 am-5:30 pm, and by appointment.* Dennis Shechan's landscape paintings are on display. Through Nov. 28.

Gurari Collections *460 Harrison Ave., Boston (617-367-9800) gurari.com. MBTA: Silver Line to E. Berkeley. Tue.-Sat., 11 am-6 pm; Sun., noon-4 pm, and by appointment.* Wendy Artin showcases her most recent watercolor paintings in From the Roman Studio. Through Nov. 30.

Hart Nautical Gallery *MIT, 55 Mass. Ave., Cambridge (617-253-5927) mit.edu/museum. MBTA: Red Line to Kendall. Daily, 10 am-5 pm.* Models of ships from the 16th century through the 20th century are on display in Ship Models: The Evolution of Ship Design. Ongoing.

Harvard University *Monroe C. Gutman Library Gallery, 6 Appian Way, Cambridge (617-495-9068) gse.harvard.edu. MBTA: Red Line to Harvard. Mon.-Thu., 7 am-11 pm; Fri., 7 am-7 pm; Sat., 9 am-7 pm; Sun., noon-9 pm. Free.* Michael Childers' portraits of Tennessee Williams, Amy Tan and others are on display in Author, Author: A Photographic Retrospective of Authors, Playwrights, and Screenwriters. Through Nov. 20.

Hynes Convention Center *900 Boylston St., Boston (617-954-2000) massconvention.com. MBTA: Green Line to Hynes. See website for complete details.* Adam O'Day mixes reality with fantasy in Saturate's landscape paintings. Through Jan. 31.

International Poster Gallery *205 Newbury St., Boston (617-375-0076) internationalposter.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-6 pm; Sun., noon-6 pm. Free.* Who Said "Can't"?: Mather Work Incentive Posters Series features workplace propaganda printed before the 1929 stock market collapse. Through Nov. 15.

Kathryn Schultz Gallery *25 Lowell St., Cambridge (617-876-0246) cambridgeart.org. MBTA: Red Line to Harvard. Tue.-Sat., 11 am-5 pm. Free.* Joseph Fontinha, Martha Wakefield and Wendy Young create abstract portraits and landscapes in Detangled. Through Nov. 14.

Kingston Gallery *450 Harrison Ave., Boston (617-423-4113) kingstongallery.com. MBTA: Silver Line to E. Berkeley. Wed.-Sun., noon-5 pm, and by appointment.* • Painter Jane Lincoln's All About Color is on display. Through Nov. 29. • Hilary Tolan photographs Utah's wilderness in Shadowland. Through Nov. 29.

Laconia Gallery *433 Harrison Ave., Boston. laconiagallery.com. MBTA: Silver Line to E. Berkeley. Sat.-Sun., noon-4 pm, and by appointment.* Lisa Costanzo creates portraits of objects, clothing and other nontraditional subjects in Flight of the Bumblebee. Through Nov. 22.

Massachusetts College of Art and Design *621 Huntington Ave., Boston (617-879-7337) massart.edu/galleries. MBTA: E Green Line to Longwood Medical. See website for complete details. Free.* • Looking In/Looking Out: Contemporary Indian Photography from the Gaur Collection is on view in the Paine Gallery. Through Dec. 5. • Seeing the Elephant, featuring international artists inspired by India, is on view in the Bakalar Gallery. Through Dec. 5.

Miller Yezerski Gallery *460 Harrison Ave., Boston (617-262-0500) millcryezerskigallery.com. MBTA: Silver Line to E. Berkeley. Tue.-Sat., 11 am-5:30 pm, and by appointment.* • James Tellin's Sendai-Worcester combines imagery from Japanese antique fabrics and paintings and Theodoor Nieuwenhuis' floral drawings from the '70s and '80s. Through Nov. 17. • Abstract painter Paul Shakespear presents Strata. Through Nov. 17.

Mills Gallery at the Boston Center for the Arts *551 Tremont St., Boston (617-426-5000) bcaonline.org. MBTA: Orange Line to Back Bay. Wed., noon-5 pm; Thu.-Sat., noon-9 pm; Sun., noon-5 pm.* Feelers displays nearly 60 artists' 2-D paintings, sculptures and videos. Through Dec. 20.

Montserrat College of Art *23 Essex St., Beverly (978-921-4242, ext. 3) montserrat.edu/galleries. MBTA: Commuter Rail to Beverly. Mon.-Thu., 10 am-5 pm; Sat., noon-5 pm. Free.* In group exhibit Wood, artists create large-scale installations, assemblages and paintings. Through Dec. 5.

Mount Ida College *School of Design, 777 Dedham St., Newton (617-928-4500) mountida.edu. Mon.-Fri., 8:30 am-8:30 pm, and by appointment.* Graphic designers, illustrators and photographers open their sketchbooks and share production notes for Permission to Fail. Through Jan. 26.

NAVE GALLERY *155 Powder House Blvd., Somerville. navegallery.org. MBTA: Red Line to Davis. Sat.-Sun., 1-5 pm.* The first of two series, Reclamation: Emerging Female Artists features photography, sculpture, paintings and more. Through Nov. 22.

NEW ART CENTER *61 Washington Park, Newton (617-964-3424) newartcenter.org. MBTA: Commuter Rail to Newtonville. Tue.-Sat., 1-6 pm, and by appointment.* • Terry Conrad and Danny Goodwin use everyday objects in Decoys and Devices' prints and sculptures. Through Dec. 19. • Ceramicist Julie Fox, painter and sculptor Ina Zilber and New Art Center students James Cusano and Margaret Scoppa arrange found objects in Line Up. Through Dec. 19.

OLD SCHWAMB MILL *17 Mill Lane, Arlington (781-643-0554) nancymuise.com. MBTA: #77 Bus to Appleton St. Tue. and Sat., 11 am-3 pm. Free.* Steve Dunwell, Don Gurewitz, Susan Gurry, Fred Moses and Joseph Flack Weiler exhibit their photography in Here and There: A Sense of Place. Through Nov. 15.

PANOPTICON GALLERY *502c Comm. Ave., Boston (781-718-5777) panopticongallery.com. MBTA: Green Line to Kenmore. Tue.-Sat., 9 am-3 pm, and by appointment.* New England photographers showcase work in Think Small. Through Dec. 1.

PHOTOGRAPHIC RESOURCE CENTER *832 Comm. Ave., Boston (617-975-0600) bu.edu/prc. MBTA: B Green Line to BU West. Thu., 11 am-8 pm; Fri., 11 am-4 pm, and by appointment. $5, suggested donation; free, members.* SPE Northeast members showcase their work in Evidence + Advocacy. Through Jan. 10.

ROBERT KLEIN GALLERY @ ARS LIBRI *500 Harrison Ave., Boston (617-267-7997) robertkleingallery.com. MBTA: Silver Line to E. Berkeley. Tue.-Fri., 10 am-5:30 pm.* Len Gittleman and Gyorgy Kepes display work in Photograms. Through Nov. 28.

SCOLLAY SQUARE GALLERY *Boston City Hall, 1 City Hall Square, Boston (617-657-4278) unboundvisualarts.org. MBTA: Blue or Orange Line to State. Mon.-Fri., 9 am-5 pm.* Nineteen artists channel the ancient games' energy in Olympic SPIRIT. Through Nov. 26.

SIMMONS COLLEGE *Trustman Art Gallery, 300 The Fenway, Boston (617-521-2268) simmons.edu/trustman. MBTA: E Green Line to MFA. Mon.-Fri., 10 am-4:30 pm. Free.* Janice Jakielski, Warren Mather and Janice Redman showcase sculptural mixed-media work in Not Really Practical. Through Dec. 14.

SUFFOLK UNIVERSITY GALLERY *75 Arlington St., Boston (617-994-4283) suffolk.edu/nesad/gallery. MBTA: Green Line to Arlington. Mon.-Fri., 8:30 am-8:30 pm. Free.* The public is invited to contribute to interactive exhibit and growing project Drawing=Thinking. Through Jan. 22.

UNIVERSITY PLACE GALLERY *124 Mount Auburn St., Cambridge (617-876-0246) cambridgeart.org. MBTA: Red Line to Harvard. Mon.-Fri., 9 am-6 pm; Sat., 9 am-1 pm.* RISD Museum curator Dominic Molon juries the Members Prize Show. Through Nov. 12.

THE WILLIAM MORRIS HUNT MEMORIAL LIBRARY *300 Mass. Ave., Boston (617-369-3385) mfa.org. MBTA: E Green Line to Symphony. Mon.-Fri., 1-5 pm.* Adam Berk, Philana Brown, Julia Kwon, Catrina Morbidelli and Kate Rasche use formulas, systems and models in science-inspired exhibit Flormula. Through Dec. 18.

ZEPHYR GALLERY *37 Turner St., Salem (978-594-8935) zephyrartgallery.com. MBTA: Commuter Rail to Salem. Fri.-Mon., 11 am-5 pm, and by appointment. Free.* Artists honor moments of gratitude in Giving Thanks. Through Nov. 30.

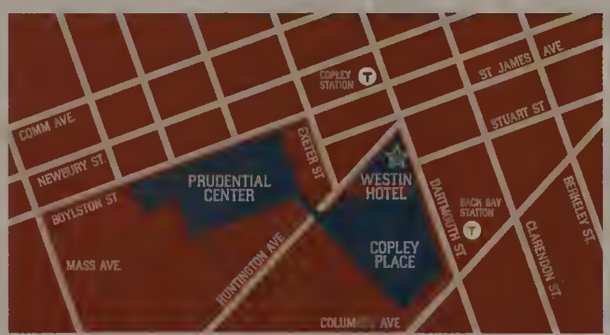
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FRESH INK Former Miss Boston Ink Sarah Maillet will be on hand when guests compete for top tat at INK, a Dyke Night party at Machine on Nov. 14.

CLUBS, BARS & HANGOUTS

THE ALLEY *14 Pi Alley at 275 Washington St., Boston (617-263-1449) thealleybar.com. MBTA: Blue or Orange Line to State. Mon.-Fri., 2 pm-2 am; Sat.-Sun., noon-2 am. No cover. 21+.* Boston's leather-and-Levi's neighborhood bar offers pool, pinball, a jukebox and video games. • Sun.: Karaoke. • Thu.: Pool tournament. • Second Fri.: Fuzz. DJs Brent Covington and Taffy spin at this indie-rock and pop dance party. • Sat.: Bear Central.

BOSTON EAGLE *520 Tremont St., Boston (617-542-4494) MBTA: Orange Line to Back Bay. Mon.-Fri., 4 pm-2 am; Sat., 4 pm-2 am; Sun., noon-2 am. No cover. 21+.* This dive bar hosts a neighborhood crowd.

CANDIBAR BOSTON *279 Tremont St., Boston (617-292-0080) candibarboston.com. MBTA: Green Line to Boylston. Sun., 10:30 pm-2 am.* DJs spin electronic and house music during Hot Mess! Sundays.

CATHEDRAL STATION *1222 Washington St., Boston (617-338-6060) cathedralstation.com. MBTA: Orange Line to Back Bay. Mon.-Fri., 2 pm-2 am; Sun. and Sat., 11-2 am.* Serving pub fare and brunch, this LGBT sports bar also hosts several sports leagues.

CLUB CAFE *209 Columbus Ave., Boston (617-536-0966) clubcafe.com. MBTA: Orange Line to Back Bay. Sun.-Sat., 11-2 am. $10, Fri.-Sat. after 11 pm. 21+ after 9:30 pm.* This South End spot offers dining and unobtrusive music in the front room and video entertainment in the back. • Mon.: Drag Bingo; second Monday of each month is Sister Bingo with the Sisters of Perpetual Indulgence. • Tue.: Geek Trivia. • Wed.: Karaoke Kween; Broadway Hump Day. • Thu.: Sour Hour with DJs Joshua Carl, Stevie Psyclone and Susan Esthera. • Fri.: Edge Boston Presents I Heart Fridays with DJ Brian Derrick. • Sat.: Rush Saturdays with DJ Susan Esthera. • Sun.: Back2Basics Tea Dance with DJ Harrison.

DBAR *1236 Dorchester Ave., Boston (617-265-4490) dbarboston.com. MBTA: Red Line to Savin Hill. Sun.-Thu., 5 pm-midnight; Fri.-Sat., 5 pm-2 am. No cover. 21+.* This Dorchester club offers fine dining, drinks and dancing. • Tue.: Show Tune Tuesdays. • Fri.: Pop Rocks with VJ Ryan Grow. • Sat.: dMV Saturdays with DJ Jay Ine.

THE DUBLIN HOUSE *7 Stoughton St., Boston (617-282-2235) MBTA: #15 Bus to Columbia Road. Wed., 10 pm-1 am. $10. 21+.* DJs spin hip-hop, reggae and Top 40.

ECCO RESTAURANT AND MARTINI BAR *107 Porter St., Boston (617-561-1112) eccoboston.com. MBTA: Blue Line to Airport. Sun., 8 pm. 21+.* Ecco's Gay Night features music and drinks in a lounge-style atmosphere.

GREAT SCOTT *1222 Comm. Ave., Boston (617-566-9014) greatscottboston.com. MBTA: B Green Line to Harvard Ave.* • Fourth Sat., 10 pm, $10: Don't Ask Don't Tell. This night features DJs, drag shows and living art. • Second Sun., 2:30 pm, $8: Dr. Sketchy's Anti-Art School. Guests sip cocktails and sketch a model posing on stage.

HOUSE OF BLUES *15 Lansdowne St., Boston (888-693-2583) houseofblues.com/boston. MBTA: Green Line to Kenmore. Sat., 10:30 pm. $10. 21+.* DJs spin dance and pop tracks during Epic Saturdays.

ITALIAN EXPRESS PIZZERIA *336 Sumner St., Boston (617-561-0038) italianexpresspizzeria.com. MBTA: Blue Line to Maverick. Mon.-Sat., 11 am.* This gay-friendly hangout features music, drinks, food and an outdoor patio.

JACQUES CABARET *79 Broadway, Boston (617-426-8902) jacques-cabaret.com. MBTA: Green Line to Arlington. Mon.-Sat., 11 am-midnight; Sun., noon-midnight. $7, weekdays and Sun.; $10, Fri.-Sat.; free, Tue. 21+.* Patrons mingle with dancing drag queens. • Mon.: First Monday of each month is No Filter; second Monday is Zumba Fitness Dance Party; third Monday is Divas; fourth Monday is Drag Camp. • Tue.: Karaoke Buffet. • Wed.: First and third Wednesdays of each month are Boyz Will Be Girlz with Melinda Wilson and Mizery; second and fourth Wednesdays are Creme of Laughter with Fena Barbitall and Rainbow Frite. • Thu.: Throwback Thursdays with Kris Knievil and Melinda Wilson. • Fri. and Sat.: Kris Knievil's Miss-Leading Ladies and live music. • Sun.: Sassy Sundays with Karisma.

MACHINE *1254 Boylston St., Boston (617-536-1950) machineboston.club. MBTA: Green Line to Kenmore. Mon.-Sun., 9 pm-2 am. Cover varies. 21+.* • Mon.: Downstairs: All Star Mondays; Upstairs: The Attic with DJ Kuro. • Tue.: Downstairs: Punk Night!; Upstairs: Flash Tuesdays. • Wed.: Upstairs: Show Me Your Stuff open drag competition. • Thu.: Downstairs: Karaoke Carnival; Upstairs: Throwdown Thursdays. • Fri.: Downstairs: Machine Friday; Upstairs: Escandalo Latin Night. • Sat.: Downstairs: Second Saturday is a women's dance party hosted by Dyke Night; third Saturday is Sin-O-Matic; Upstairs: Controversy with Nathanael Bluhm. • Sun.: Downstairs: HOME; Upstairs: Club Classics.

MIDWAY CAFE *3496 Washington St., Boston (617-524-9038) midwaycafe.com. MBTA: Orange Line to Green St. Thu., 10 pm-2 am. $5. 21+.* Ladies Night with DJ Summer's Eve and DJ Moxie features Queeraoke performances.

MILKY WAY LOUNGE *284 Amory St., Boston (617-524-3740) milkywayjp.com. MBTA: Orange Line to Stony Brook. 9 pm.* • Tue., 7 pm; $10: Dirty Water Saloon. • First Fri.: La Boum Queer Dance Party. • Second Thu., $8: "If you can feel it, you can speak it" Open Mic. • Fourth Fri., $7: Dyke Night.

PARADISE *180 Mass. Ave., Cambridge (617-868-3000) paradisecambridge.com. MBTA: Red Line to Central. Sun.-Wed., 9 pm-1 am; Thu., 9 pm-2 am; Fri., 7 pm-2 am; Sat., 7 pm-2 am. $5, Sat. 21+.* Male strippers perform six nights a week, and various DJs spin Top 40 beats Thursday through Saturday.

ZUZU *474 Mass. Ave., Cambridge (617-864-3278) zuzubar.com. MBTA: Red Line to Central. 10 pm. $3. 21+.* Zuesday! Queer Dance Party on Tuesdays features DJs LeahV and Blk.Adonis.

EVENTS & SHOWS

GOLDEN GIRLS: LIVE! *Club Cafe, 209 Columbus Ave., Boston (617-536-0966) goldengirlslive.com. MBTA: Orange Line to Back Bay. Nov. 19-Jan. 10. $42.50-$75. See website for complete details.* This drag performance parodies the sitcom's leading ladies with a "lost" Christmas episode.

INK *Machine, 1254 Boylston St., Boston (617-536-1950) dykenight.com. MBTA: Green Line to Kenmore. Nov. 14, 9 pm. $10. 21+.* DJ Gay Jim performs as guests mingle with local tattoo artists, meet former Miss Boston Ink Sarah Maillet and compete in a tattoo contest for a chance to win $100.

ROOTED IN RESISTANCE *Hibernian Hall, 184 Dudley St., Boston (617-487-4242) hbgc-boston.org. MBTA: Orange Line to Roxbury Crossing. Nov. 18, 7:30 pm. $25-$100.* This annual gala to celebrate LGBTQ people of color includes an awards ceremony, a silent auction

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and dancing. Proceeds benefit the Hispanic Black Gay Coalition.

GROUPS & GATHERINGS

AMBIENTE LATINO PROGRAM *1 Stoughton St., Boston (617-825-5897) facebook.com/ambientelatino program. MBTA: Commuter Rail to Uphams Corner. Free.* Medical professionals offer counseling and HIV/AIDS and STI screenings.

BAGLY WEDNESDAYS *Community Church of Boston, 565 Boylston St., Boston (617-227-4313) bagly.org. MBTA: Green Line to Copley. Wed., 5-9 pm.* The Boston Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for those 22 and younger.

BEANTOWN SOFT-TIP DART LEAGUE *Cathedral Station, 1222 Washington St., Boston (617-338-6060) bsdl.org. MBTA: Silver Line to E. Berkeley. Mon., 8 pm. $20 for the season.* This dart league hosts weekly 301, 601 and cricket matches.

BISEXUAL AND BI-CURIOUS MEN'S GROUP *Fenway Health, 1340 Boylston St., Boston (617-927-6032) MBTA: D Green Line to Fenway. Second Tue. of each month. 7 pm.* This drop-in group provides a forum for attendees to discuss their bisexuality. Email jvincent@fenwayhealth.org for details.

BIVERSITY BOSTON *Johnny D's Uptown Restaurant and Music Club, 17 Holland St., Somerville (617-424-9595) biversity.org. MBTA: Red Line to Davis. Third Sat. of every month, 11:30 am.* This monthly Bi Brunch offers a social-support group for both men and women.

BLISS *Boston Living Center, 29 Stanhope St., Boston (617-424-9595) biresource.net. MBTA: Orange Line to Back Bay. First Wed. of each month, 7 pm.* Bisexual and questioning people share personal stories and support their peers.

BOSTON GAY AND BISEXUAL MARRIED MEN'S SUPPORT GROUP *Boston Living Center, 29 Stanhope St., Boston (617-549-4043) sites.google.com/site/bmmgorg. MBTA: Orange Line to Back Bay. Second and fourth Tue. of each month, 7-9 pm.* This group discusses issues related to marriage, divorce and coming out to family and friends.

BOSTON GAY BASKETBALL LEAGUE *The South End Fitness Center, Boston Medical Center, 35 Northampton St., Boston. bgbl.com. MBTA: Silver Line to Mass. Ave.* This basketball league offers a full regular season and playoff schedule each year. Email ksg.bgbl@gmail.com for details.

BOSTON GLASS *75 Armory St., Boston (617-645-7754) jri.org/glass. MBTA: Orange Line to Jackson. Wed., 5 pm.* This Living Your Fears Everyday support group for LGBTQ youth encourages discussion of day-to-day problems and struggles.

BOSTON PRIME TIMERS *Harriet Tubman House, 566 Columbus Ave., Boston (617-447-2344) boston primetimers.org. MBTA: Orange Line to Mass. Ave. Every third Sat., 2:30 pm. Membership required.* This network of gay and bisexual men meets once a month to plan dinners, concerts and other events.

THE CAMBRIDGE MEN'S GROUP *cambridge men.org. See website for complete details.* This meetup for Cambridge-area gay and bi men features social outings at theaters, museums and local restaurants.

COMING OUT SUPPORT GROUP FOR ADULT MEN AND WOMEN *266 Beacon St., Boston (617-237-6727) Thu., 7 pm. Call for details. $40-$50.* Weekly sessions for this support group are moderated by a clinical therapist in a confidential setting.

COMPASS *First Thu. of each month. compassftm.org.* Compass is a support and social group for people born female, but who feel the designation isn't an accurate description of their gender. This group meets monthly at locations throughout New England. Email compassftm@gmail.com for details.

CRYSTAL CLEAR *Call for location. (617-457-8142 ext. 2429) jri.org. First and third Tues. of every month, 6 pm.* HIV-positive individuals discuss struggles in recovering from crystal meth use.

THE FELLOWS *Check website for location. the welcomingcommittee.com/the-fellows-boston. Third Wed. of each month, 7 pm.* Men in their "gay 30s" meet up at a downtown bar to mingle and hear from experts in fields like menswear and mixology.

FEMMEWOMEN4FEMMEWOMEN *meetup.com/femme4femme.* Network and socialize in this group for lesbians in their 40s and older.

FENWAY HEALTH *1340 Boylston St., Boston (617-267-0900) fenwayhealth.org. MBTA: D Green Line to Fenway.* Fenway Health offers an array of services for the LGBT community, from discussions about parenting and safe-sex practices to programs addressing domestic violence and substance abuse.

FRONTRUNNERS BOSTON *Meets outside of Club Cafe, 209 Columbus Ave., Boston. frontrunners boston.org. MBTA: Orange Line to Back Bay. Sat., 10 am.* Catering to all ages and experience levels, this weekly LGBT running group is followed by brunch.

GAY FOR GOOD *gayforgood.org.* Each month, this group organizes community service projects for local nonprofits.

GAYS FOR PATSY *gaysforpatsy.org.* This country-western dancing club holds events monthly. Beginners welcome.

GAY OFFICERS ACTION LEAGUE-NEW ENGLAND *Club Cafe, 209 Columbus Ave., Boston. newenglandgoal.org. MBTA: Orange Line to Back Bay. See website for complete listings.* This group for law enforcement officers, corrections officers, firefighters, rescue workers, EMS and the military hosts monthly meetings at Club Cafe and various events throughout New England.

L.A.N.E.S. *Mason Pool, 159 Norfolk Ave., Boston. MBTA: Red Line to Andrew; Blackstone Community Center, 50 W. Brookline St., Boston. MBTA: Orange Line to Mass. Ave. (617-534-5822) swim-lanes.org. See website for complete details.* Liquid Assets New England Swimming is a Masters swim team for the gay and lesbian community and their friends.

THE LESBIANS OF COLOR SYMPOSIUM COLLECTIVE, INC. *locscollective.org.* This group hosts discussions and networking events catering to LBTQ women of color. Email info@locscollective.org for details.

LGBT MEDITATION GROUP *Shambhala Meditation Center, 646 Brookline Ave., Brookline (617-734-1498) boston.shambhala.org. MBTA: D Green Line to Brookline Village. See website for complete listings.* Participants learn meditation techniques in a group setting.

LONG-TERM SURVIVORS GROUP *Call for location (617-457-8142, ext. 2429) jri.org. Twice per month, Tue., 6 pm.* This group supports men who have been living with HIV/AIDS for more than 10 years. Email aagomez@jri.org for details.

MASSACHUSETTS ALLIANCE OF PORTUGUESE SPEAKERS *Various locations (617-864-7600) maps-inc.org. Free.* M.A.P.S. offers free, confidential testing and counseling for those living with HIV/AIDS and STIs.

MASSACHUSETTS ASIAN AND PACIFIC ISLANDERS FOR HEALTH *322 Tremont St., Boston (617-426-6755) mapforhealth.org. MBTA: Orange Line to Tufts Medical Center. See website for complete listings. Ages 16-24. Free.* Asian LGBT youth and their friends participate in this series of workshops and discussions.

MEN LIVING POSITIVELY *Call for location (617-457-8142, ext. 2429) jri.org. First and third Wed. of each month, 6:30 pm.* This social group offers support for HIV-positive gay and bisexual men older than 30. Email aagomez@jri.org for details.

METROPOLITAN COMMUNITY CHURCH OF BOSTON *Old West Church, 131 Cambridge St., Boston (617-973-0404) mccboston.org. MBTA: Blue Line to Bowdoin. Sun., 6 pm.* This inclusive, liberal Christian church aims to meet LGBT spiritual and practical needs.

MOB NEW ENGLAND *The Coolidge Corner Theatre, 290 Harvard St., Brookline. mobnewengland.org. MBTA: C Green Line to Coolidge Corner. Third Sun. of each month. See website for complete listing. $20. 21+.* This social and educational BDSM group for women and transpeople hosts monthly mixers and parties.

MOONLIGHTING *Fazenda Cafe, 3710 Washington St., Boston (617-477-4519) bostonpoetryslam.com. MBTA: Orange Line to Forest Hills. First Thu. of each month. 7 pm. $3.* Hosted by Boston Slam Poetry, this poetry reading highlights works from the LGBTQ community.

NAGLY *Museum Place, 1 Church St., Unit 121, Salem (978-224-2101) nagly.org. MBTA: Commuter Rail to Salem. Tue., 6 pm.* The North Shore Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for people ages 14-24.

OUT TO DANCE *West Roxbury School of Dance, 49 Corey St., Boston (617-363-0029) outtodance.com. See website for complete listings.* Out to Dance offers swing, Latin and ballroom dance classes for people in the LGBT community.

QUEER WOMEN OF COLOR AND FRIENDS *qwocboston.org.* This group for racially diverse lesbians and transgender women hosts support meetings and mixers across the city.

THE RAINBOW CAFE *rainbowboston-subscribe@yahoogroups.com.* This lesbian social group meets biweekly in the Boston area.

STRAIGHT MARRIAGE, STILL QUESTIONING *The Women's Center, 46 Pleasant St., Cambridge (617-354-6394) cambridgewomenscenter.org. MBTA: Red Line to Central.* This support group is for women in straight relationships who are struggling with their sexual orientation. Email kate.e.flynn@gmail.com for details.

THRIVE WEDNESDAY *Arlington Street Church, 351 Boylston St., Boston (617-457-8142) jri.org. MBTA: Green Line to Arlington. Second Wed. of each month, 6 pm.* This monthly gathering for individuals with HIV, as well as those who are HIV-negative but affected by the disease, includes dinner, an educational forum, music and raffles.

WAGLY *The Unitarian Universalist Society of Wellesley Hills, 309 Washington St., Wellesley (508-875-2122) wagly.org. MBTA: Commuter Rail to Wellesley Hills. Mon., 6:45 pm.* The West Suburban Alliance of GLBTQ Youth meets weekly to support GLBTQ high school youth.

THE WELCOMING COMMITTEE *thewelcoming committee.com. See website for complete listings.* This social organization hosts gay-friendly nights at traditionally straight bars.

YOUNG BLISS SOCIAL GROUP *Call for location (617-424-9595) biresource.net. Second Thu. of every month, 7 pm.* This group for bisexual, pansexual, queer and questioning individuals in their 20s and 30s meets to eat, drink and play games. Email youngblissboston@gmail.com for details.

YOUNG MEN'S GROUP *Call for location (617-457-8142, ext. 2429) jri.org. First and third Mon. of every month, 6 pm.* This social group is for men under the age of 30 living with HIV/AIDS. Email aagomez@jri.org for details.

BOOKS & POETRY

Edited by Meghan Kavanaugh

WEDNESDAY, NOVEMBER 11

BOSTON POETRY SLAM *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685) bostonpoetryslam.com. MBTA: Red Line to Central. 8 pm. $3. 18+.* **Joshua Bennett** performs at this open-mic night.

BROOKLINE BOOKSMITH *The Wilbur Theatre, 246 Tremont St., Boston (617-566-6660) brooklinebooksmith.com. MBTA: Green Line to Boylston. 7:30 pm. $39, includes book.* **Rainn Wilson** presents *The Bassoon King: My Life in Art, Faith, and Idiocy*, his memoir about his transformation from insecure nerd to Emmy-nominated actor.

HARVARD BOOK STORE *First Parish Church, 1446 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm. $28.75, includes book.* **Isabel Allende** discusses *The Japanese Lover*, her novel about a secret love affair between a Polish woman and her family's Japanese gardener during World War II.

THURSDAY, NOVEMBER 12

HARVARD BOOK STORE *Brattle Theatre, 40 Brattle St., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 6 pm. $20.25, includes book.* Academy Award nominee **Ethan Hawke** presents *Rules for a Knight*, a knight's letter of advice to his children before he goes into battle.

HARVARD COOP *1400 Mass. Ave., Cambridge (617-499-2000) harvardcoopbooks.com. MBTA: Red Line to Harvard. 7 pm.* **Brian Kellow** signs copies of *Can I Go Now?*, his biography of Hollywood agent Sue Mengers.

WELLESLEY BOOKS *82 Central St., Wellesley (781-431-1160) wellesleybooks.com. MBTA: Commuter Rail to Wellesley. 7 pm.* **Maggie Battista** shares *Food Gift Love: More Than 100 Recipes to Make, Wrap, and Share*, her anthology of edible gift ideas.

FRIDAY, NOVEMBER 13

BOSTON INTERNATIONAL ANTIQUARIAN BOOK FAIR *Hynes Convention Center, 900 Boylston St., Boston (617-266-6540) bostonbookfair.com. MBTA: Green Line to Hynes. 5 pm. $10-$20; free, students. Through Nov. 15. See website for complete details.* More than 120 international book dealers exhibit and sell rare books, prints, maps and photographs.

NEWTONVILLE BOOKS *10 Langley Road, Newton (617-244-6619) newtonvillebooks.com. MBTA: D Green Line to Newton Centre. 7 pm.* BC professor **Christopher Boucher** previews *Golden Delicious*, his novel, slated for release this spring, about a family struggling to stay afloat in a troubled rural economy.

PAPERCUTS J.P. *5 Green St., Boston (617-522-3404) papercutsjp.com. MBTA: Orange Line to Green St. 7 pm.* **Christopher Irvin** reads from *Safe Inside the Violence*, his collection of short crime stories.

PORTER SQUARE BOOKS *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Len Abram** and **Lynne Griffin** read from their respective new novels, *Debris* and *Girl Sent Away*.

SUNDAY, NOVEMBER 15

BROOKLINE BOOKSMITH *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 5 pm.* **Colleen Hoover** presents *November 9*, a love story about a novelist and his muse who, despite leading separate lives, continue to meet on the same day each year.

MONDAY, NOVEMBER 16

HARVARD BOOK STORE *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Garth Risk Hallberg** discusses *City on Fire*, his mystery thriller centered on a shooting in 1970s New York City.

NEWTONVILLE BOOKS *10 Langley Road, Newton (617-244-6619) newtonvillebooks.com. MBTA: D Green Line to Newton Centre. 7 pm.* Editor **Elizabeth Benedict** and contributors **Elizabeth Searle** and **Hallie Ephron** read from *Me, My Hair, and I*, a collection of essays about how hairdos affect and are influenced by life and culture.

TUESDAY, NOVEMBER 17

BROOKLINE BOOKSMITH *Coolidge Corner Theatre, 290 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 6 pm. $5.* **Fanny Howe**, **Richard Hoffman**, **Lloyd Schwartz** and **Ha Jin** read from *Liberation*, a collection of poems about freedom published in honor of the 70th anniversary of the liberation of Nazi concentration camps.

PORTER SQUARE BOOKS *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* BC professor **Marilynn S. Johnson** reads from *The New Bostonians*, her analysis of how immigrants have helped Boston flourish. Smith professor **Daniel Horowitz** discusses *On the Cusp*, his exploration of social and political change in America from the 1950s to the 1960s.

WEDNESDAY, NOVEMBER 18

BOSTON POETRY SLAM *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685) bostonpoetryslam.com. MBTA: Red Line to Central. 8 pm. $3. 18+.* **Eirean Bradley** performs at this open-mic night.

PORTER SQUARE BOOKS *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Sven Birkerts** presents *Changing the Subject: Art and Attention in the Internet Age*, which stresses the importance of engaging with art as society becomes more and more consumed with digital advancements.

WELLESLEY BOOKS *82 Central St., Wellesley (781-431-1160) wellesleybooks.com. MBTA: Commuter Rail to Wellesley. 7 pm.* **Nancy Thayer** reads from *A Very Nantucket Christmas*, which features two holiday tales set in snowy Nantucket.

THURSDAY, NOVEMBER 19

HARVARD BOOK STORE *Brattle Theatre, 40 Brattle St., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 6 pm. $5.* Actor **Jesse Eisenberg** signs copies of *Bream Gives Me Hiccups*, his debut collection of short stories.

PORTER SQUARE BOOKS *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* Journalist **Josh Friedland** discusses *Eatymology*, his collection of definitions and illustrations of the latest food trends.

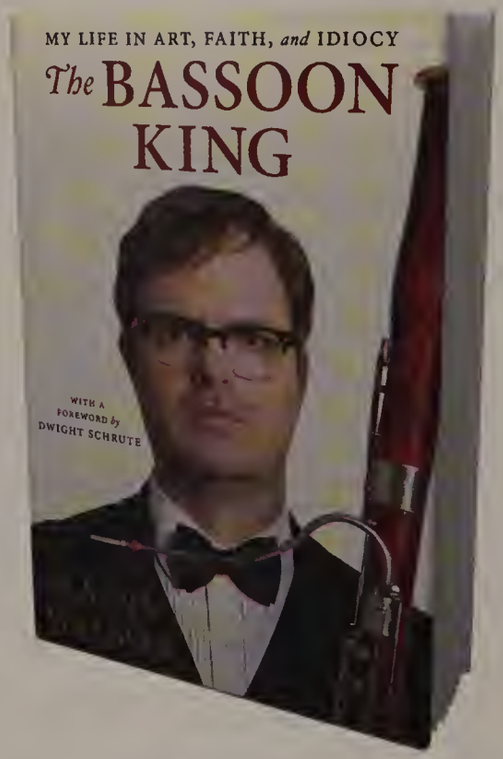
TRIDENT BOOKSELLERS & CAFE *338 Newbury St., Boston (617-267-8688) tridentbookscafe.com. MBTA: Green Line to Hynes. 7 pm.* New York chef **Rossi** presents *The Raging Skillet*, her memoir about her rebellious teenage years and discovering her passion for cooking.

FRIDAY, NOVEMBER 20

HARVARD BOOK STORE *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 3 pm.* Harvard professor **Joseph Henrich** signs copies of *The Secret of Our Success: How Culture Is Driving Human Evolution, Domesticating Our Species, and Making Us Smarter*, his examination of how biology and genetics have shaped the evolution of the human race.

MONDAY, NOVEMBER 23

TRIDENT BOOKSELLERS & CAFE *338 Newbury St., Boston (617-267-8688) tridentbookscafe.com. MBTA: Green Line to Hynes. 7 pm.* **Marièvе Rugo**, **Tomas O'Leary** and **Myles Gordon** perform original works at this evening of poetry.



RAINN MAN

Dwight Schrute's interests may not extend much beyond bears, beets and *Battlestar Galactica*, but actor Rainn Wilson waxes a bit more philosophical in his life off-screen. Since 2009, his media company SoulPancake has been melding pop culture with spirituality, and now the *Office* star is ready to get even more personal with his memoir *The Bassoon King*. Complete with a foreword by his fictional alter ego, the tome chronicles his rise to fame and the role his Bahá'í faith has played in the process. Clock in on Nov. 11 when the Emmy nominee stops by the Wilbur Theatre. / *Meghan Kavanaugh*

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EDUCATION

Edited by Sarah Hagman

THURSDAY, NOVEMBER 12

FAO Schwarz: The Story of a Legendary Toy Store *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430) bcae.org. MBTA: Green Line to Arlington. 6:30 pm. $20.* Steiff teddy bear company archivist **Rebekah Kaufman** shares catalogs and memorabilia while discussing the history of the beloved toy store with family member **Caroline Schwarz.**

Landscape Lectures: Walter Hood *Isabella Stewart Gardner Museum, 25 Evans Way, Boston (617-278-5156) gardnermuseum.org. MBTA: E Green Line to MFA. 7 pm. $15; free, members.* Artist and designer **Walter Hood** discusses his career, including past projects such as the gardens at San Francisco's de Young museum and a 5,000-solar-panel installation at the University at Buffalo.

No More Champagne: Churchill and His Money *Boston Athenæum, 10 1/2 Beacon St., Boston (617-720-7600) bostonathenaeum.org. MBTA: Green or Red Line to Park. Noon. Free.* Author **David Lough** uses Winston Churchill's private records to uncover how the politician's private financial struggles shaped his wartime economic policies.

Saving the Unorthodox Whales of Sri Lanka *New England Aquarium, 1 Central Wharf, Boston (617-973-6596) neaq.org. MBTA: Blue Line to Aquarium. 7 pm. Free. Registration required.* Marine biologist **Asha de Vos** discusses efforts to mitigate the deaths of a nonmigrating species found in the northern Indian Ocean, home to the world's busiest shipping lanes.

FRIDAY, NOVEMBER 13

Design Museum Mornings with Jef Leon *CIC Boston, 50 Milk St., Boston (888-287-0167, ext. 0) designmuseumfoundation.org/boston. MBTA: Orange or Red Line to Downtown Crossing. 8:30 am. Free. Registration required.* Architect and branding strategist **Jef Leon** draws on his work with restaurateurs, retailers and hoteliers while discussing design tips for the dining industry.

SATURDAY, NOVEMBER 14

Gilding the Lily: Effects of Ornament in the Work of Carlo Crivelli *Isabella Stewart Gardner Museum, 25 Evans Way, Boston (617-278-5156) gardnermuseum.org. MBTA: E Green Line to MFA. 2 pm. $15; free, members.* University College London professor **Alison Wright** compares the Renaissance painter's religious images to those of his 15th-century contemporaries in Italy and the Netherlands.

The Science of Baking *The Cambridge Center for Adult Education, 42 Brattle St., Cambridge (617-547-6789) ccae.org. MBTA: Red Line to Harvard. 11 am. $90.* Baker **Victoria Bedini Piccione** uses side-by-side demonstrations to illustrate how ingredients affect the flavor and texture of treats such as brownies, cakes and cookies.

When Wagner Found His Muse *Boston Public Library, 700 Boylston St., Boston (617-536-5400) bpl.org. MBTA: Green Line to Copley. 2:30 pm. Free.* Music historian **Saul Lilienstein** looks at the ways Beethoven's work inspired composer Richard Wagner's career.

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MONDAY, NOVEMBER 16

Beginning Cake Decorating *Brookline High School, 46 Tappan St., Brookline (617-730-2700) brooklineadulted.org. MBTA: D Green Line to Brookline Hills. 6 pm. $79; $20, materials. Also on Nov. 23.* This two-session workshop teaches attendees how to trim, frost and embellish cakes using basic tools.

TUESDAY, NOVEMBER 17

Louis C. Elson Lecture: Spirit Rising *John Knowles Paine Concert Hall, 1 Oxford St., Cambridge (617-496-2222) music.fas.harvard.edu. MBTA: Red Line to Harvard. 5:15 pm. Free. Registration required.* Singer/songwriter **Angélique Kidjo** reads from her memoir, sings a capella and answers questions from audience members.

WEDNESDAY, NOVEMBER 18

The New Economy: Eds and Meds, 1980s to Today *MIT Stata Center, 32 Vassar St., Cambridge (617-536-1608) masshist.org. MBTA: Red Line to Kendall. 6 pm. $10; free, members.* Millennium Partners developer **Anthony Pangaro,** Tufts University community relations director **Barbara Rubel,** UMass Boston professor **Peter Kiang** and Northeastern chief of campus planning and development **Kathy Spiegelman** discuss the effects of local universities and hospitals' expansion in the second half of the 20th century.

Rembrandt: Social Climber or Outcast? *Museum of Fine Arts, 465 Huntington Ave., Boston (800-440-6975) mfa.org. MBTA: E Green Line to MFA. 7 pm. $20; $16, members.* University of Delaware professor **H. Perry Chapman** examines Rembrandt's self-portraits, in which the Dutch painter depicted himself as a gentleman, a beggar and a prodigal, among other identities.

SATURDAY, NOVEMBER 21

Lose Your Boston Accent *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430) bcae.org. MBTA: Green Line to Arlington. 10 am. $149; $35, materials.* Speech pathologist **Marjorie Feinstein-Whittaker** leads dictation and listening exercises to help Bostonians speak in a non-regional accent.

MONDAY, NOVEMBER 23

A Conversation with Maura Healey *John F. Kennedy Presidential Library and Museum, Columbia Point, Boston (617-514-1643) jfklibrary.org. MBTA: Red Line to JFK/UMass. 6 pm. Free. Registration required.* Massachusetts Attorney General **Maura Healey** discusses the state's current legal challenges and her first year in office with Harvard Law School Dean **Martha Minow.**

TUESDAY, NOVEMBER 24

Intro to Python Programming *General Assembly Boston, 51 Melcher St., Boston (617-207-6245) generalassemb.ly/boston. MBTA: Red Line to South Station. 6:30 pm. $45.* Wayfair software engineer **Robby Grodin** covers the basics of Python with novice programmers, as well as the advantages and disadvantages of using the language.

Saving for Retirement (Whatever That Is) *Society of Grownups, 1653 Beacon St., Brookline (617-505-3636) societyofgrownups.com. MBTA: C Green Line to Washington. 6:30 pm. $30.* Financial planner **Leah Revkin** explains compound interest, different kinds of retirement funds and how to set up an account.





SPORTS

Edited by Sarah Hagman

Home Games

BOSTON BRUINS *TD Garden, 100 Legends Way, Boston. Tickets: 800-745-3000. bruins.nhl.com.*
Nov. 12, 7 pm vs. Colorado Avalanche
Nov. 14, 7 pm vs. Detroit Red Wings
Nov. 17, 7 pm vs. San Jose Sharks
Nov. 19, 7 pm vs. Minnesota Wild
Nov. 21, 7 pm vs. Toronto Maple Leafs

BOSTON CELTICS *TD Garden, 100 Legends Way, Boston. Tickets: 800-745-3000. nba.com/celtics.*
Nov. 11, 7:30 pm vs. Indiana Pacers
Nov. 13, 7:30 pm vs. Atlanta Hawks
Nov. 18, 7:30 pm vs. Dallas Mavericks
Nov. 20, 7:30 pm vs. Brooklyn Nets

NEW ENGLAND PATRIOTS *Gillette Stadium, 1 Patriot Place, Foxborough. Tickets: 877-438-7387. patriots.com*
Nov. 23, 8:30 pm vs. Buffalo Bills

Special Events

CHARLES RIVER TURKEY TROT *Route begins at DCR Artesani Park, 1234 Soldiers Field Road, Boston. bostonroadrunners.org. MBTA: #70 Bus to Everett St. Nov. 21, 9 am. $33.* Boston Road Runners holds its annual 5K along the Charles River.

JINGLE BELL RUN/WALK *The Fessenden School, 250 Waltham St., Newton (617-762-2126) jbr.org. MBTA: Commuter Rail to Newtonville. Nov. 22, 9 am. $40; $15, children under 13.* Participants don holiday-themed costumes for this 5K in support of the Arthritis Foundation.

RUN FOR PUBLIC MEDIA *Route begins at DCR Artesani Park, 1234 Soldiers Field Road, Boston (617-300-2000) wgbh.org. MBTA: #70 Bus to Everett St. Nov. 15, 11 am. $25.* WGBH hosts an inaugural 5K through the park and along the Charles River.

To Play

BASEBALL

HENRY'S BASEBALL CLUB *(781-891-0621) henrysbaseballclub.com.* The Waltham-based club seeks players, coaches and volunteers.

BASKETBALL

BOSTON BASKETBALL *bostonbasketball.com.* Join a men's, women's, coed or corporate league in Waltham.

CAMBRIDGE ATHLETIC CLUB *(617-491-8989) cacbasketball.com.* CAC runs men's, women's, coed and corporate leagues. All levels welcome.

THE CORPORATE BASKETBALL LEAGUE *(781-248-7811) bostoncbl.com.* CBL seeks independent and company teams for its Cambridge league.

BOATING

COMMUNITY BOATING, INC. *(617-523-1038) community-boating.org.* Learn to sail, kayak, paddleboard or windsurf on the Charles River.

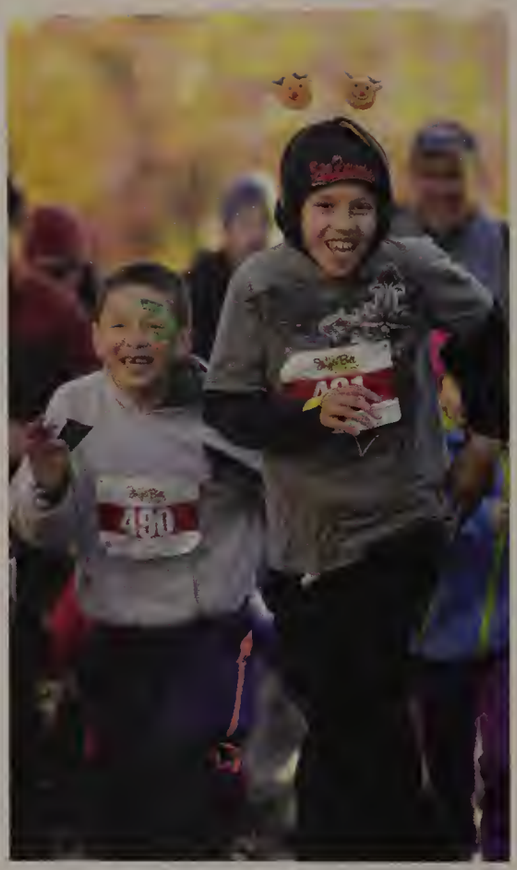
BOCCE

MAJOR LEAGUE BOCCE *majorleaguebocce.com/boston.* Play year-round in indoor and outdoor leagues.

BOXING

BOSTON BOXING AND FITNESS *100 Holton St., Boston (617-987-0142) bostonboxing.com.* This boxing club welcomes students of all skill levels.

TOMMY MCINERNEY'S BOXING *(781-727-9503) tommymacboxing.com.* Train one-on-one with a former amateur boxer.



WITH BELLS ON

Get your holiday gear ready for this year's Jingle Bell Run/Walk.

DODGEBALL

BOSTON SKI & SPORTS CLUB *(617-789-4070) bssc.com.* BSSC offers year-round coed leagues in Watertown.

SOCIAL BOSTON SPORTS *socialbostonsports.com.* SBS offers indoor coed dodgeball leagues on weeknights year-round.

FIELD HOCKEY

BOSTON SKI & SPORTS CLUB *(617-789-4070) bssc.com.* BSSC organizes indoor and outdoor women's field hockey leagues.

FLAG FOOTBALL

BOSTON SKI & SPORTS CLUB *(617-789-4070) bssc.com.* BSSC offers year-round coed and men's leagues.

HANDBALL

BOSTON TEAM HANDBALL *bostonteamhandball.org.* Boston Team Handball organizes beach games and indoor practice sessions.

HOCKEY

NEW ENGLAND SENIOR HOCKEY LEAGUE *(888-456-3745) neshl.com.* Players of all levels can participate in classes and league games in Greater Boston.

KICKBALL

WORLD ADULT KICKBALL ASSOCIATION *kickball.com/boston.* Join a WAKA kickball league and participate in social events in Greater Boston.

LACROSSE

BOSTON SKI & SPORTS CLUB *(617-789-4070) bssc.com.* BSSC offers an outdoor women's league in Allston and Cambridge.

PINGPONG

BLAZING PADDLES *(617-351-7001) blazingpaddles.com.* Compete for prizes during monthly tournaments.

ROWING

COMMUNITY ROWING, INC. *(617-779-8267) communityrowing.org.* CRI offers youth and adult programs throughout the year for all skill levels.

RUNNING

CITY SPORTS BOSTON *(617-267-3900) citysports.com.* Join the City Sports running group Tuesdays at 6 pm at its Boylston location.

COMMUNITY RUNNING *communityrunning.org.* Participate in weekly runs.

FREEDOM TRAIL RUN *(617-398-0611) freedomtrailrun.com.* Jog the historic Freedom Trail while learning facts about the area.

MARATHON SPORTS *marathonsports.com.* Boston, Brookline, Cambridge and Wellesley locations host 3- to 5-mile runs on Wednesdays at 6:30 pm.

SHE RUNS BOSTON *Athleta, 92 Newbury St., Boston. Tue., 6:30 pm.* This weekly running group welcomes female runners of all levels.

SOMERVILLE ROAD RUNNERS *srr.org.* Join weekly 5K and 4-mile runs beginning at the Burren and Casey's.

SOCCER

BOSTON SKI & SPORTS CLUB *(617-789-4070) bssc.com.* BSSC provides indoor and outdoor coed, men's and women's leagues throughout Greater Boston.

SOCIAL BOSTON SPORTS *socialbostonsports.com.* SBS offers coed soccer leagues year-round.

SOFTBALL

BOSTON SKI & SPORTS CLUB *(617-789-4070) bssc.com.* BSSC organizes year-round indoor and outdoor coed and men's leagues throughout Greater Boston.

SQUASH

CAMBRIDGE ATHLETIC CLUB *(617-491-8989) cambridgeathletic.com/squash.* CAC offers pickup games Mondays, Fridays and Saturdays.

TENNIS

TENNIS NORTHEAST *tennisnortheast.com.* This group offers singles and doubles leagues throughout the year in Boston and surrounding areas.

TRIATHLON

TEAM ENVISION *teamenvision.com.* This women's triathlon team coordinates practices, races and events.

VOLLEYBALL

BOSTON VOLLEYBALL ASSOCIATION *(617-332-2320) bostonvolleyball.com.* Join a coed volleyball league.

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Sports" or by email to sports@improper.com. Include address, phone number and nearest T stop, along with a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

BODY & MIND

Edited by Meghan Kavanaugh



BUDDHA BOOTCAMP Get a free lesson on meditation with the Boston Buddha founder Andy Kelley on Nov. 18.

EVENTS

How the Hell Do I Meditate? *Marlo Marketing, 38 Chauncy St., Boston (617-375-9700) marlomarketing.com. MBTA: Red or Orange Line to Downtown Crossing. Nov. 18, 6 pm. Free.* The Boston Buddha founder Andy Kelley offers an introduction to meditation with tips for beginners.

Improv Lab *Art & Soul, 91 Hampshire St., Cambridge (617-395-4227) artsoulyoga.com. MBTA: Red Line to Central. Nov. 13-15. $240. See website for complete details.* Learn exercises and communication skills in a weekend workshop.

ONGOING

Afro-Brazilian and Samba Dance Class *Dance Complex, 536 Mass. Ave., Cambridge (929-244-3878) getsambaviva.com. MBTA: Red Line to Central. Sat., 1:30 pm. $13.* Learn traditional and contemporary dance styles from different regions of Brazil.

Beginner Ballet Class *The Brookline Ballet School, 1431 Beacon St., Brookline (617-879-9988) brooklineballet.com. MBTA: C Green Line to Summit. See website for times. $16. Registration required.* Focusing on arms and the upper body, this workshop is for those who've completed at least one absolute beginner class.

Boabom *The Boston School of Boabom, 33A Harvard St., Brookline (617-480-8237) bostonboabom.com. MBTA: D Green Line to Brookline Village. Wed., 8 pm; Sat., noon. Free.* This class offers an introduction to Boabom, an ancient Tibetan art that helps with coordination and focus and decreases stress through movement and breathing.

Broga Yoga *Brooklyn Boulders, 12A Tyler St., Somerville (617-623-6700) brogayoga.com. MBTA: Red Line to Porter. Wed., 7:15 pm. $22; free, members.* This 75-minute class, geared toward men, focuses on toning, cardio and destressing.

Cardio Kickboxing *CW Tackwondo at Boston, 285 Green St., Cambridge (617-876-4853) cwtkd.com. MBTA: Red Line to Central. Mon. and Wed., 6:30-7:30 pm; Fri., 6-7 pm. $50, monthly pass.* At these high-energy cardio classes, students use boxing and taekwondo techniques to strengthen their muscles.

Dance for Health *The Unitarian Universalist Society, 309 Washington St., Wellesley (617-759-1568)*

Advice to Contributors

Submit listings by mail to "Calendar: Body/Mind" or by email to bodymind@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

ballroom-basics.com. MBTA: Commuter Rail to Wellesley Hills. Wed., 7 pm: Ballroom Latin Swing; 8 pm: Salsa. $12. No partner is necessary for this dance workout.

Dance Friday *First Parish Cambridge, 3 Church St., Cambridge (617-997-0948) dancefriday.org. MBTA: Red Line to Harvard. Fri., 8 pm. $10-$15; $5, ages 13-23; free, children under 13.* Movement Collective organizes a weekly barefoot dance party with various DJs.
• Nov. 20: Pollinate!

Glow Party Yoga *Acorn Yoga, 576 Washington St., Boston (617-208-8201) acornyoga.org. MBTA: B Green Line to BC. Fri.-Sat., 8:45 pm. $20.* This Vinyasa flow class under blacklights incorporates cardio, strength training and dance elements.

Ladies Night *Rock Spot Climbing, 30 Old Colony Ave., Boston (617-427-9494) southboston.rockspotclimbing.com. MBTA: Red Line to Broadway. Sat., 7 pm. $18, with gear; $12, without gear; $7, intro to belaying.* Gather your girlfriends for a discounted night of climbing.

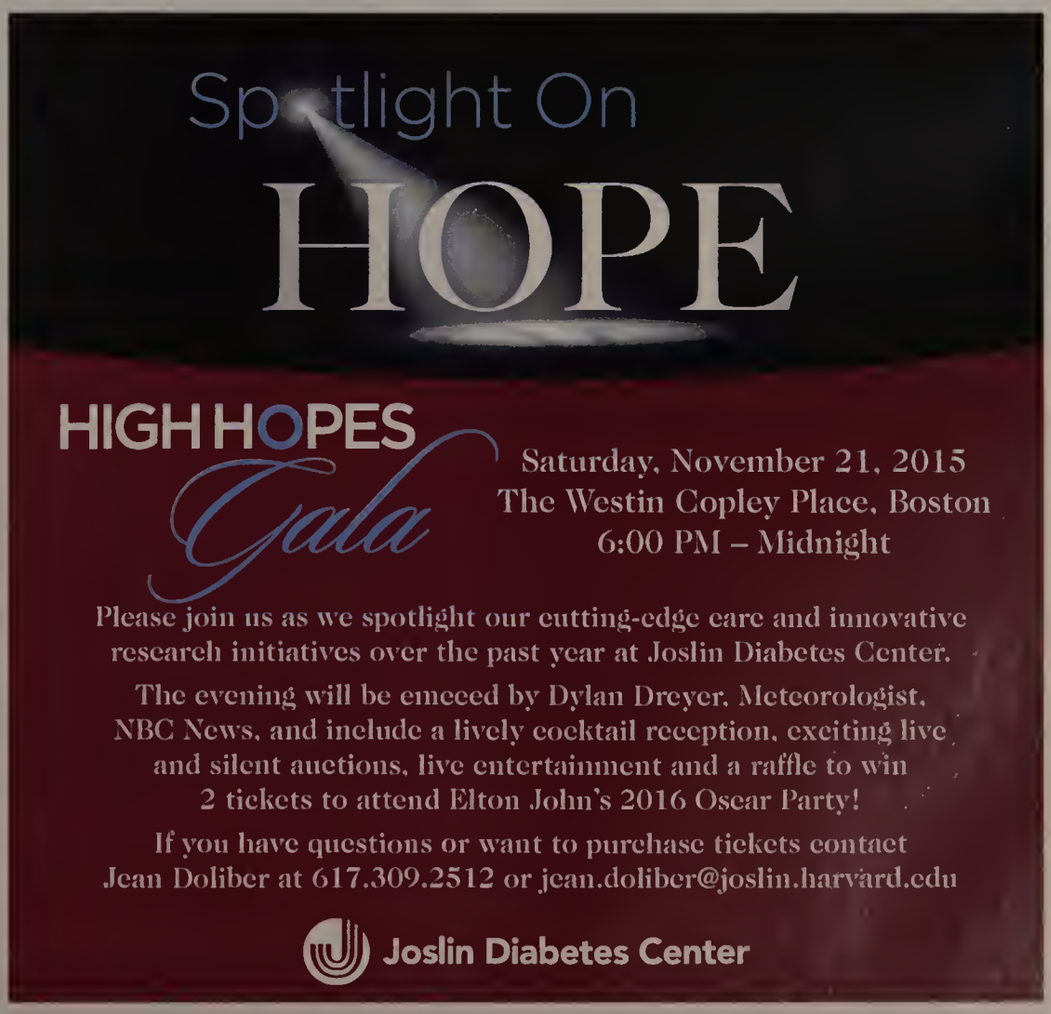
November Project *Harvard Stadium, 79 N. Harvard St., Boston. november-project.com. MBTA: #66 Bus to N. Harvard St. Wed., 6:30 am. Free.* Tackle concrete steps in this rain-or-shine workout tailored to ability level.

Pop-Up Zumba Fitness Classes *CW Taekwondo at Boston, 285 Green St., Cambridge (857-600-1607) pulsefit.moonfruit.com. MBTA: Red Line to Central. Tue., 12:10 pm. $8; $60, 10 classes. See website for complete schedule.* Participants of all ability levels are welcome at these Latin dance-inspired fitness classes.

REI Yoga Club *Boston Public Market KITCHEN, 100 Hanover St., Boston (617-542-7696, ext. 2117) thetrustees.org/kitchen. MBTA: Green or Orange Line to Haymarket. Thu., 7 am. $5; free, members.* REI offers a weekly Vinyasa flow yoga class for members and guests.

Taijiquan *Tobin Community Center, 1481 Tremont St., Boston (802-870-0810) wxcma.com. MBTA: Orange Line to Roxbury Crossing. Mon., 6:30 pm. Free.* This style of meditation focuses on slow, continuous movement.

Zumba Fitness *Polish American Citizens Club, 82 Boston St., Boston (617-436-2786) zumba.com. MBTA: Red Line to Andrew. Wed., 8 pm. $8; $60, 10 classes.* Sarah Dwyer leads a drop-in dance fitness class.



AROUND TOWN

Edited by Sarah Hagman

SIGHTS TO SEE

Armenian Library and Museum of America *65 Main St., Watertown (617-926-2562) almainc.org. MBTA: #70 or #70A Bus to Merchants Row. Thu.-Sun., noon-6 pm. $7; $3, students and seniors; free, members and children under 12.*

Boston University Observatory *Coit Observatory, 725 Comm. Ave., Boston (617-353-2630) bu.edu/astronomy. MBTA: B Green Line to BU East. Clear Wed. nights, 7:30 pm (fall and winter); 8:30 pm (spring and summer). Free. Registration required.*

Faneuil Hall Marketplace *4 South Market Building, Boston (617-523-1300) faneuilhallmarketplace.com. MBTA: Green or Orange Line to Haymarket. Mon.-Sat., 10 am-9 pm; Sun., noon-6 pm. Free.*

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045) hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, students and seniors; $8, ages 3-18; free, members, children under 3 and limited hours for Mass. residents.*

John F. Kennedy Presidential Library and Museum *Columbia Point, Boston (617-514-1600) jfklibrary.org. MBTA: Red Line to JFK/UMass. Daily, 9 am-5 pm. $14; $12, students and seniors; $10, ages 13-17; free, members and children under 13.*

Larz Anderson Auto Museum *15 Newton St., Brookline (617-522-6547) larzanderson.org. MBTA: #51 Bus to Whitney St. Tue.-Sun., 10 am-4 pm. $10; $5, seniors, military, students and ages 6-12; free, children under 6.*

Mount Auburn Cemetery *580 Mount Auburn St., Cambridge (617-547-7105) mountauburn.org. MBTA: Red Line to Harvard. Daily, 8 am-5 pm (Oct.-April); daily, 8 am-8 pm (May-Sept.). Free.*

Museum of African American History *46 Joy St., Boston (617-720-2991) afroammuseum.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. Guided tours available by request. $5, adults; $3, seniors and ages 13-17; free, members and children under 13.*

Museum of Science *1 Science Park, Boston (617-723-2500) mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm (Sept. 8-July 4); Sat.-Thu., 9 am-7 pm (July 5-Sept. 7); Fri., 9 am-9 pm. $23; $21, seniors; $20, ages 3-11.*

New England Aquarium *1 Central Wharf, Boston (617-973-5206) neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm (Sept. 8-June); Sat.-Sun., 9 am-6 pm (Sept. 8-June); Sun.-Thu., 9 am-6 pm (July-Sept. 7); Fri.-Sat., 9 am-7 pm (July-Sept. 7). $27; $25, seniors; $18, ages 3-11; free, members and children under 3.*

Old North Church *193 Salem St., Boston (617-858-8231) oldnorth.com. MBTA: Green or Orange Line to Haymarket. Daily, 9 am-5 pm (Nov.-Dec.); Tue.-Sun., 10 am-4 pm (Jan.-Feb.); daily, 9 am-5 pm (March-May); daily, 9 am-6 pm (June-Oct.). $3, suggested donation.*

Old South Meeting House *310 Washington St., Boston (617-482-6439) osmh.org. MBTA: Orange or Red Line to Downtown Crossing. Daily, 10 am-4 pm (Nov.-March); daily, 9:30 am-5 pm (April-Oct.). $6; $5, students and seniors; $1, ages 5-17; free, members and children under 5.*

Old State House Museum *206 Washington St., Boston (617-720-1713) bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm (Sept. 2-May 25); daily, 9 am-6 pm (May 26-Sept. 1). $10; $8.50, students and seniors; free, members, military and visitors under 18.*

Prudential Center Skywalk *800 Boylston St., Boston (617-859-0648) prudentialcenter.com. MBTA: E Green Line to Prudential. Daily, 10 am-8 pm (Nov. 2-March 14); daily, 10 am-10 pm (March 15-Nov. 1). $17; $14, seniors; $13, students; $12, children under 12.*

Trinity Church *206 Clarendon St., Boston (617-536-0944, ext. 225) trinitychurchboston.org. MBTA: Green Line to Copley. Mon.-Sat., 9 am-4:45 pm; Sun., 11:15 am-5:45 pm. $7; $5, seniors and students; free, children under 16.*

USS Constitution Museum *Charlestown Navy Yard, Boston (617-426-1812) ussconstitutionmuseum.org. Daily, 10 am-5 pm (Nov.-March); daily, 9 am-6 pm (April-Oct.). Donations suggested.*

Waterworks Museum *2450 Beacon St., Boston (617-277-0065) waterworksmuseum.org. MBTA: C Green Line to Cleveland Circle. Wed., 11 am-9 pm; Thu.-Sun., 11 am-4 pm (April-Nov.); Wed.-Sun., 11 am-4 pm (Dec.-March). Free.*

VOLUNTEER

American Foundation for Suicide Prevention *(508-450-3309) afsp.org.* Help organize or volunteer at suicide prevention events.

American Heart Association *(781-373-4500) heart.org/massachusetts.* Help out at local events or lend a hand in the office.

Animal Rescue League of Boston *(617-226-5670) arlboston.org.* Foster homeless animals or help at the shelter.

Armenian Library and Museum of America *(617-926-2562, ext. 4) almainc.org.* Help with artifact preservation or administrative work.

The Autism Research Foundation *(617-414-7012) theautismresearchfoundation.org.* Help organize fundraisers to benefit autism research and awareness.

Back on My Feet Boston *(617-335-7613) boston.backonmyfeet.org.* Join a morning running team to help the homeless.

Big Brothers Big Sisters of Massachusetts Bay *(617-542-9090) bbbsmb.org.* Mentor boys and girls in need.

Big Sister Association of Greater Boston *(617-236-8060) bigsister.org.* Serve as a mentor for young girls.

Boston Living Center *(617-236-1012, ext. 227) bostonlivingcenter.org.* Help with kitchen tasks, office work and special events for this HIV/AIDS support organization.

Boston Partners in Education *(617-451-6145) bostonpartners.org.* Mentor or tutor K-12 public school students in their classrooms.

Charles River Center *(781-972-1000) charlesrivercenter.org.* Aid individuals with developmental disabilities.

Citizen Schools *(617-695-2300) citizenschools.org.* Teach at a local middle school.

Community Servings *(617-522-7777, ext. 227) servings.org.* Provide food and nutrition services to families affected by critical and chronic illnesses.

Dana-Farber Cancer Institute *(617-632-3307) dana-farber.org.* Aid adults living with cancer.

Family ACCESS of Newton *(617-969-5906, ext. 210) familyaccess.org.* Assist with education and child abuse prevention programs.

First Literacy *(617-482-3336) firstliteracy.org.* Help out in the office and with events.

Friends of Cambridge Rindge and Latin School *(617-275-6338) foerls.org.* Help at events to support initiatives that benefit students and faculty.

FriendshipWorks *(617-482-1510) fw4elders.org.* Provide companionship and support to seniors and disabled adults.

G-Row Boston *(617-779-8267) communityrowing.org.* Support girls from Boston Public Schools as they learn to row and build confidence.

Horizons for Homeless Children *(617-553-5455) horizonsforhomelesschildren.org.* Provide support and companionship to homeless children.

International Learning Center of the YMCA *(617-927-8244) ymcaboston.org.* Tutor adult students learning English as a second language.

Junior Achievement *(781-373-1170) janewengland.org.* Teach basic financial skills to students in grades K-12.

LandAJob *(855-245-8991) landajob.org.* Provide job coaching to disabled individuals or help in the office.

Learning Ally *(617-500-2706) learningally.org.* Read textbooks aloud for the blind and dyslexic.

Literacy Volunteers of Massachusetts *(617-367-1313) lvm.org.* Teach adults to read.

Little Brothers-Friends of the Elderly *(617-524-8882) littlebrothersboston.org.* Support the elderly through this companionship program.

Make-A-Wish Massachusetts and Rhode Island *(617-367-9474) massri.wish.org/volunteer.* Help children with life-threatening medical conditions as a bilingual volunteer.

Massachusetts Association for the Blind and Visually Impaired *(617-972-9119) mabcommunity.org.* Assist a blind person in Greater Boston with everyday tasks and activities.

MSPCA-Angell *(617-522-5055) mspca.org.* Help with pet adoption, care for animals and clean the facilities.

NAGLY *(781-913-3747) nagly.org.* Advocate for lesbian, gay, bisexual and transgender youth.

Needham Council on Aging *(781-455-7555) needhamma.gov.* Visit seniors in their homes.

Newton Free Library Legacy for Literacy *(617-796-1386) newtonfreelibrary.net.* Tutor adults learning to read and write.

Partners for Youth with Disabilities *(617-556-4075) pyd.org.* Mentor a youth with a disability.

Project Place *(617-542-3740) projectplace.org.* Teach professional skills to the homeless.

Respond *(617-625-5996) respondinc.org.* Support victims of domestic violence.

Room to Grow *(617-859-4545) roomtogrow.org.* Organize events and fundraising efforts to support babies born into poverty.

Rosie's Place *(617-442-9322) rosiesplace.org.* Help out with various tasks at this shelter for poor and homeless women.

Samaritans *(617-536-2460) samaritanshope.org.* Provide crisis support over the telephone.

Silver Lining Mentoring *(617-224-1300, ext. 1) silverliningmentoring.org.* Mentor an adopted or foster child.

Sufi Service Committee of Boston *(617-938-3680) nimatullahisufiboston.org.* Deliver and serve food to homeless and low-income residents.

Tutors for All *(617-279-2445) tutorsforall.org.* Tutor local teenage students.

United Planet *(617-267-7763) unitedplanet.org.* Work on projects that foster cross-cultural understanding and address challenges around the world.

VNA Care Network *(888-663-3688, ext. 4271) vnacarenetwork.org.* Support terminally ill patients.

Women's Lunch Place *(617-267-1722) womenslunchplace.org.* Cook for and help serve meals to low-income and homeless women.

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IMPROPER *Sightings!*

ATTENTION BOUNTY HUNTERS!
YO, HO, HO—WE'VE GOT A BOTTLE OF RUM FOR THE *IMPROPER* READER WHO CHANNELS JACK SPARROW WITH A PIC AT THE PIRATE WEEK FESTIVAL ON THE CAYMAN ISLANDS NOV. 12–22.

FOR MORE SIGHTINGS PHOTOS, **VISIT IMPROPER.COM.**

Unlike the rest of your friends, we want to see the photos from your next trip.

Where did you take us? Send us a picture of you or a buddy or, better yet, someone famous reading THE IMPROPER BOSTONIAN and tell us where you went. The wilder your destination and the more creative your photo, the better your chances of making the cut in the esteemed IMPROPER Sightings.



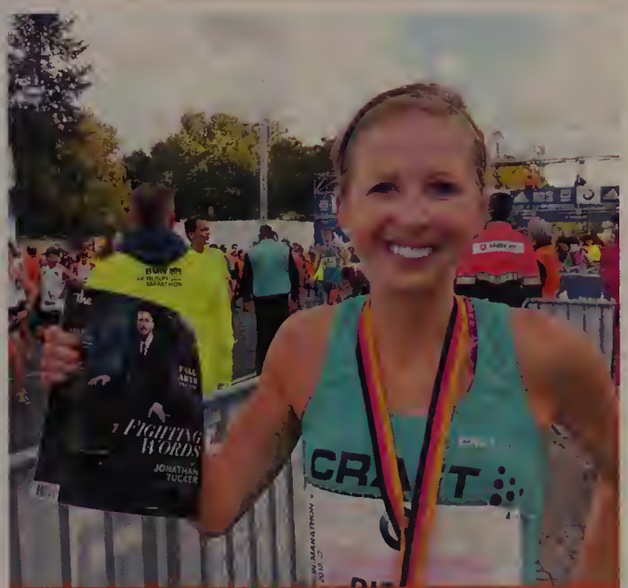
Emily Cooke, Nadia Butt, Anna Buehler and Nick George stormed Kylemore Abbey with Jonathan Tucker in Ireland.



Tom Prior showed Bill Belichick the light (house) on Campobello Island in New Brunswick.



Kate O'Rourke and Heather Torbic explored the Nyhavn district of Copenhagen with Diane Guerrero of *OITNB*, noticing that orange is also a popular Danish paint color.



Hilary Dionne celebrated with Jonathan Tucker after being the first U.S. woman to finish this year's Berlin Marathon.

➡ Send high-resolution digital photos (at least 500K file size) to sightings@improper.com. Please include the exact photo location, full names of all people pictured, your phone number and your email address. All photos become the property of *The Improper Bostonian*.

WE'RE ON INSTAGRAM!
Use #ImproperSightings to share your photos online.

TASTINGS

Edited by Meghan Kavanaugh

SPECIAL EVENTS

FRIENDS-GIVING PREP & PRACTICE DINNER *Shiso Kitchen, 374 Washington St., Somerville (617-999-9971) shisokitchen.com. MBTA: #86 Bus to Dane St. Nov. 18, 6 pm. $89.* Master the art of hosting a Thanksgiving dinner with tips and ideas for new dishes.

THE NORDIC COOKBOOK DINNER *Location announced with ticket purchase. dinnerlab.com/nordic cookbooktour. Nov. 14, 6:30 and 8:30 pm. $175, includes book. See website for complete details.* Chef **Daniel Burns** serves a five-course dinner highlighting the cuisine found in *The Nordic Cookbook* by chef **Magnus Nilsson**, who will also be in attendance.

TRUFFLE WEEK *Various locations. barbaralynch.com. Through Nov. 14. $45-$295. See website for complete details.* Menton, Sportello and Drink celebrate the white Alba truffle with specialty dishes.

ONGOING

ANNIVERSARY TASTING MENU *Harvest, 44 Brattle St., Cambridge (617-868-2255) harvestcambridge.com. MBTA: Red Line to Harvard. Sun.-Sat., 5:30 pm. $48, three courses; $68, six courses; $20, wine pairing. Through Nov. 30.* Executive chef **Tyler Kinnett** and executive pastry chef **Brian Mercury** serve a tasting menu inspired by chefs who have cooked for the restaurant during the past 40 years.

APPY HOUR *Besito Mexican, The Mall at Chestnut Hill, 199 Boylston St., Chestnut Hill (617-527-1155) besito mexican.com. MBTA: D Green Line to Chestnut Hill. Mon.-Fri., 3 pm. À la carte.* Guests in the bar area enjoy $5 appetizers and tacos.

ARM + A LEG *Belly Wine Bar, 1 Kendall Square, Cambridge (617-494-0968) bellywinebar.com. MBTA: Red Line to Kendall. Mon.-Sun., 6:15, 6:30, 8:15 and 8:30 pm. 48 hours' notice required. $62 per person for groups of four to eight.* This four-course dinner includes seafood sausage, clams, fish cheeks and more.

BEER TOURS AND TASTINGS *New England Brewery Tours, various locations (617-539-6055) newengland brewerytours.com. Tue.-Sat., 10 am. $140.* This tour includes transportation, tastings at three breweries and a four-course lunch paired with beer.

BOSTON HARBOR DISTILLERY TOURS *Boston Harbor Distillery, 12R Ericsson St., Boston (617-533-7001) bostonharbordistillery.com. MBTA: #201 Bus to Minot St. Thu.-Fri., 4 pm; Sat., noon. $10. 21+.* During tours held every 30 minutes, guests learn how spirits are made and enjoy samples and cocktails at the tasting bar. • Whiskey Wednesday: Nov. 11, 7 pm. $25; $15, cigar pairing.

BURGERS AND BURGUNDY *The Bristol, Four Seasons Hotel Boston, 200 Boylston St., Boston (617-338-4400) fourseasons.com/boston. MBTA: Green Line to Arlington. Wed. $35.* Executive chef **Brooke Vosika** offers Bristol burgers with fine wine.

CHEAP DATE NIGHT *Myers + Chang, 1145 Washington St., Boston (617-542-5200) myersandchang.com. MBTA: Silver Line to E. Berkeley. Mon.-Tue., 5 pm. $45, per couple.* Try shareable plates of Asian fare from a menu themed for couples.

CHOCOLATE BAR *The Langham, Boston, 250 Franklin St., Boston (617-451-1900) langhamhotels.com. MBTA: Orange Line to State. Sat., 11 am. $42; $32, ages 5-12.* Pastry chef **Ryan Pike** offers more than 100 different chocolate desserts, including seasonal options and a chocolate-infused cocktail menu.

CITY WINE TOURS *Various locations (844-879-8799) citywinetours.com. Sat. and Sun., 3 pm. $66. 21+.* Guests enjoy a walking wine tour with stops at restaurants in Back Bay, the North End, the South End or Harvard Square.



NORDIC NOSHING

Magnus Nilsson shares his cookbook at a dinner on Nov. 14. PHOTO: ERIK OLSSON

DATE NIGHT *SELECT Oyster Bar, 50 Gloucester St., Boston (857-239-8064) selectboston.com. MBTA: Green Line to Hynes. Mon., 4:30 pm. $39, per person.* Parties of two enjoy a five-course prix fixe menu.

FINCH SIPS *Finch, The Boxer, 107 Merrimac St., Boston (617-624-0202) theboxerboston.com. MBTA: Orange or Green Line to North Station. Wed., 4 pm. $6.* Guests can try wines from Spain, Italy, Argentina, New Zealand, California and Australia for $6 per glass.

FRIDAY BEER TASTINGS *All Wine Gallery locations. winegalleryweb.com. Fri., 5 pm. Free. 21+. See website for complete details.* Sample at least four different types of beer.

GIRLS' NIGHT OUT *BOKX 109, 399 Grove St., Newton (617-454-3399) bokx109prime.com. MBTA: D Green Line to Riverside. Fri. and Sat., 5 pm. $100.* Parties of four or more ladies enjoy two bottles of wine and four apps.

GRILLED CHEESE TUESDAYS *Dante, 40 Edwin H. Land Blvd., Cambridge (617-497-4200) restaurant dante.com. MBTA: Green Line to Lechmere. Tue., 5:30 pm. $2.* Chef **Dante de Magistris** reinterprets the classic sandwich every Tuesday.

INDUSTRY NIGHT *Toro, 1704 Washington St., Boston (617-536-4300) toro-restaurant.com/boston. MBTA: Orange Line to Mass. Ave. First Thursday of each month, 10 pm.* Chefs **Ken Oringer** and **Jamie Bissonnette** host this after-hours gathering for industry professionals.

IT'S 5:00 SOMEWHERE *Central Bottle, 196 Mass. Ave., Cambridge (617-225-0040) centralbottle.com. MBTA: Red Line to Central. Fri., 5 pm. Free.* These weekly after-work tastings feature a wine importer or in-house distributor.

LATE NIGHT RAMEN *Uni Sashimi Bar, 370 Comm. Ave., Boston (617-536-7200) unisashimibar.com. MBTA: Green Line to Hynes. Fri.-Sat., 11 pm. À la carte.* **Ken Oringer** offers rotating varieties of traditional, vegetarian and umami ramen.

MEATBALL BAR *MET Back Bay, 279 Dartmouth St., Boston (617-267-0451) metbackbay.com. MBTA: Green Line to Copley. Sun., 5 pm. $7.* Top your choice of two meatballs with one of six sauces, and add them to polenta or mac and cheese for an additional cost.

NEIGHBORHOOD NIGHTS *TAMO Bistro & Bar, 1 Seaport Lane, Boston (617-385-4304) tamobar.com. MBTA: Silver Line to World Trade Center. Mon. and Tue., 6 pm. $40, per person.* This dinner for two includes two dishes and a bottle of wine.

PRIME BRUNCH *Boston Chops, 1375 Washington St., Boston (617-227-5011) bostonchops.com. MBTA: Orange Line to Back Bay. Sun., 10 am. À la carte.* Guests enjoy brunch and bloody marys while listening to jazz musician Tara Novak.

PROGRESSIVE DINNER *Bel Ari, 107 South St., Boston (617-542-5108) belariboston.com. MBTA: Red Line to South Station. Second Tue. of each month, 6 pm. $49; $75, with wine pairing. Reservations required.* Start the night with an appetizer and pasta course at Bel Ari before heading down the street to Les Zygomates for an entree and dessert.

REGIONAL PASTA TOUR *Tavolo, 1918 Dorchester Ave., Boston (617-822-1918) tavolopizza.com. MBTA: Red Line to Ashmont. Wed., 5 pm. $30.* Guests enjoy a three-course meal based on different Italian regions.

URBAN GRAPE TASTINGS *303 Columbus Ave., Boston (857-250-2509) theurbangrape.com. MBTA: Orange Line to Back Bay. Thu.-Fri., 5 pm; Sat., 2 pm. Free.* Sample a variety of wines and receive pairing recommendations.

WINE MONDAY *L'Espalier, 774 Boylston St., Boston (617-262-3023) lespalier.com. MBTA: Green Line to Copley. Mon., 7 pm. $85.* Sommelier **Lauren C. Daddona** pairs selections with a five-course tasting menu from chef **Frank McClelland.** • Nov. 16: Chateauneuf-du-Pape and Grenache Around the World. • Nov. 23: The Beaujolais Revolution: No Nouveau Allowed!

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Tastings" or by email to tastings@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

IMPROPER azzi! Tracking Boston's HOTTEST PARTIES

FAB FIFTY

On Sunday, Oct. 25, *The Improper Bostonian* celebrated a half-century of Jonathan Soroff at *Liquid Art House*. Guests came dressed as their favorite celebrity and enjoyed libations by *Champy, Pravda Vodka* and *Dream Catcher Legendary "Toasted" Irish Liqueur*, hors d'oeuvres by *Liquid Art House* and a costume prize from *Waterford-Boston Boutique*.


Joan Jolley, Sam Mazzarelli, *The Improper's* Kerry Brett, Jonathan Soroff, Wendy Semonian Eppich, Bill Eppich and John Spooner


Jenny Johnson


Ben Silverstein


Bethany Cannon, Richie Balsbaugh and Kristina Lyons

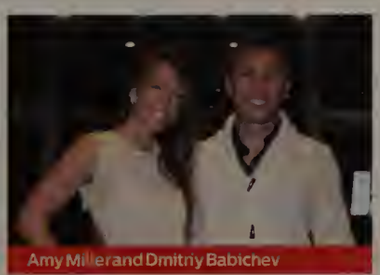

The Improper's Alayna Eberhart and Kristen Buehler


Lisa Hughes, Jonathan Soroff and Mike Casey

RISE SHINES

On Thursday, Oct. 22, *The Improper Bostonian* was pleased to be a sponsor of *RISE: Yuna* and *Women of the World* at *Isabella Stewart Gardner Museum*. The RISE concert series introduced a new way for audiences and musicians to connect. Curated by Shea Rose and Simone Scazzocchio, the series features pop, rock and hip-hop artists performing in Calderwood Hall.


Paula Mattis and Shea Rose

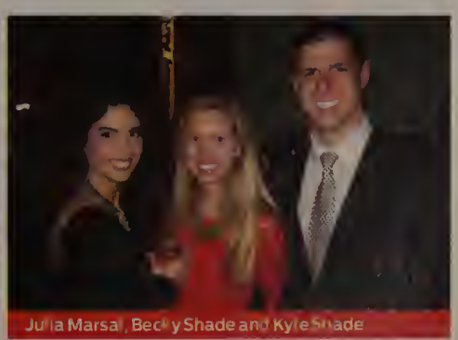

Amy Miller and Dmitriy Babichev


Kamalia Sazali and Ania Freiha

SERVING UP CHARITY

On Saturday, Oct. 24 *The Improper Bostonian* was pleased to be a sponsor of the *Helping Hands Monkey Helpers'* annual food festival at *WGBH studios*. Guests enjoyed tasty bites, cocktails, wine and beer, music by The Ward Eights and an auction.


Lisa Flores and Collin Bray


Julia Marsal, Becky Shade and Kyle Shade


Alexa Dumont, Joane Dumont, Darlene [illegible] and Jen Randall

The IMPROPER *On the Town!*

We Salute Boston's Finest Restaurants and Clubs



CENTRAL WHARF CO., the Financial District's newest eatery!

Restaurants

THE BLACK ROSE [*160 State Street, Boston, 617-742-2286, glynnhospitalitygroup.com*] Voted one of America's top ten Irish establishments, The Black Rose is Boston's premier Irish pub and restaurant. Established in 1976, the pub is located in the historic Faneuil Hall/Quincy Market area of Boston, and known far and wide for its convivial atmosphere, good food and live Irish entertainment. The menu features honest, made-from-scratch food including traditional Irish fare, award winning clam chowder, fish and chips, native lobster, aged Black Angus cuts of beef, and of course Mother Sweeney's corned beef – a recipe from Mother Sweeney herself! For thirty years The Black Rose has offered live Irish music seven nights a week. Memorable guests on stage have included members of the Chieftans, flutist James Galway, Tommy Makim, Liam Clancy, John Denver, and a once relatively unknown member of an Irish rock group called U2.

BROWNSTONE [*11 Dartmouth Street, Boston, MA, 617-867-4142, glynnhospitalitygroup.com*] Situated on the border of Back Bay and the South End, Brownstone is named for the style and elegance reflective of the architecture of Boston's two neighborhoods. From the hardwood flooring to the Venetian plaster ceiling, the interior exudes classic warmth with a sleek and intimate bar made of mahogany and granite. Brownstone's menu features small plates with big flavors! It also has one of the best brunches in Back Bay and Monthly Beer and Wine Dinners.

CENTRAL WHARF CO. [*160 Milk Street, Boston. 617-451-9460, centralwharf@irishconnection.com*] The most recent addition to the Glynn Hospitality Group portfolio, Central Wharf Co. located on Milk Street is the newest hot spot in the financial district. Whether you are coming for dinner or meeting friends for some of our hand crafted cocktails, Central Wharf's welcoming atmosphere is reaffirmed by its gastronomic offerings. With a focus on healthy preparations and locally sourced ingredients, their simple comfort foods concepts are enhanced buy their contemporary accompaniment.

COOGANS [*171 Milk Street, Boston, 617-451-7415, glynnhospitalitygroup.com*] Located on the corner of laid back and good times, Coogan's is a business man's retreat by day and party people destination by night. Just on the edge of the Financial District, Coogan's is a cozy little neighborhood bar. Friendly Staff serves up fresh American style pub food and some of the best deals in Boston.

FAJITAS & 'RITAS [*25 West Street (near Boston Common) Boston, 617-426-1222, fajitasandritas.com*] Established in 1989, Fajitas & 'Ritas is an award winning, good-vibe, "unabashedly fun" restaurant and bar featuring fresh Texas cuisine. Its namesake specialties include a variety of sizzling fajitas and frosty margaritas at Cheap Eats prices. Enjoy generous portions of fresh and healthy food while you relax in this down-to-earth and funky spot...or... kick back at the bar and sip some "honest margaritas".

HURRICANE O'REILLY'S [*150 Canal Street, Boston, 617-722-0161, glynnhospitalitygroup.com*] It's Hurricane season on Canal Street! The spirit of Mardi Gras and the French Quarter in the heart of the city. Serving Irish, American and Cajun specialties and conveniently located just steps away from the TD Garden. Voted best "Hockey Bar" in Boston by USA today, Hurricane's is the perfect place to gather pre- and post-game. After the sun sets on Canal Street, Hurricane's lights up into one of Boston's hottest nightclubs with a top 40 play list, illuminating disco lights and 6,800 square feet of Mardi Gras spirit.

MISTRAL [*223 Columbus Ave, Boston, 617-867-9300, mistralbistro.com*] Located in Boston's stylish South End, Mistral features the award winning French Mediterranean cuisine of Chef/Owner Jamie Mammano. The dining room's high ceilings and arched floor to ceiling windows encircle the candlelit room and evoke a warm feeling of casual sophistication. Le Salon du Mistral, Mistral's private dining room provides an intimate setting for gatherings of 60 seated for brunch, lunch and dinner and up to 80 for a cocktail reception. Sunday Brunch. Dinner Sunday-Saturday. Complimentary car service available in metro Boston.

NUBAR [*16 Garden St., Cambridge MA, 02138, 617-234-1365, nubarcambridge.com*] Nubar is an elegant, but comfortable neighborhood restaurant in the Harvard Square area. Chef Bill Flumerfelt's menu is creative American, with Mediterranean accents, sourcing locally whenever available. The wine list and our original cocktails will tickle your palette – great flavors for reasonable $. Whether you're in our fireside lounge, at our glowing honey onyx bar, or on our leather banquettes in the main dining room, you'll love our space.

OSTRA [*1 Charles Street South, Boston, 617.421.1200, www.ostraboston.com*] Ostra, located in Boston's Back Bay, is a contemporary Mediterranean seafood restaurant. Chef/Owner Jamie Mammano and Executive Chef Mitchell Randall focus on specialty seafood found throughout the Mediterranean and regions within the U.S. The dining room at Ostra evokes a sense of style and sophistication in a comfortable and inviting setting. Ostra also offers a fine bar and lounge area featuring live piano entertainment. Ostra's private dining room accommodates up to 42 for a seated event and 70 for a cocktail reception. Dinner Sunday through Saturday. Complimentary car service available in metro Boston.

SUNSET GRILL & TAP [*130 Brighton Ave., Allston, 617-254-1331*] **SUNSET CANTINA** [*916 Commonwealth Ave., Boston, 617-731-8646*] Don't just come for Boston's Best Beer Selection featuring 112 taps and 300 microbrews. Come also to enjoy Boston's award winning steam beer burgers and famous curly fries, original buffalo wings and giant nachos. Still hungry? Try our juicy BBQ steak tips, grilled fish, homemade pastas, tender Yankee ribs or our sizzling fajitas. Full menu until 1 a.m.

TEATRO [*177 Tremont Street, Boston, 617-778-6841, teatroboston.com*] A leading player in downtown's Theatre District, Teatro offers Chef Owner Jamie Mammano's take on rustic Italian cuisine. The restaurant recalls lavish stage productions and high drama with its stunning arched mo-

saic ceiling and marble inlaid walls. The triumphant curtain call—a riveting open kitchen. Enjoy pre- and post-show cocktails, plus your star turn for dinner Tuesday through Sunday evenings. (Closed Monday).

Bars & Clubs

DILLON'S [*955 Boylston Street, Boston, 617-421-1818, glynnhospitalitygroup.com*] Dillon's blends after-work chill with cocktail chic. It's the ideal spot to bring a date, loosen your tie after work or watch the game with friends. Built in 1887 and a historic landmark in Boston, the venue is named after Capt. S. Dillon, who was stationed here from 1920-1950. Like its namesake, Dillon's is known for its warm hospitality, engaging people and spirited nightlife. An all American menu, two levels, and the best patio in the Back Bay make Dillon's a local favorite. The best place on Boylston to celebrate!

CLERYS [*113 Dartmouth Street, Boston, 617-262-9874, glynnhospitalitygroup.com*] Located a block from Copley Plaza at the corner of Dartmouth and Columbus, this bistro and bar has consistently earned the title "Boston's Best Neighborhood Bar". Enjoy one of the 21 draught beers, either at one of the three bars, by the bistro windows, or by the fireplace in a cozy booth when the fickle New England weather turns cold. It's the perfect place to meet friends and enjoy a comfortable atmosphere with fast & friendly bartenders. On select nights partake in team trivia or dance the night away with DJ Rhythm Nights. Downstairs is a private and roomy space featuring a full bar and dance floor, and is the perfect nook for company functions and holiday parties.

Beer Specialty

SUNSET GRILL & TAP [*130 Brighton Ave., Allston, 617-254-1331*] **SUNSET CANTINA** [*916 Commonwealth Ave., Boston, 617-731-8646*] Something's always brewing at Best of Boston's award winning beer bar. Here you'll find the largest selection on the East Coast-112 taps and 300+ micro brews and exotic imports. Join our beer club and enjoy every style of beer under the sun. Take advantage of the yards, cask conditioned beer, flight samples, vin-tage and new beers, seasonals, meads, ciders, etc. *Full menu until 1 a.m. Experience our beer festival 365 days a year.*

Billiards

PATRON'S *Pool hall, Pizza Kitchen, Beer Bar* [*138 Brighton Ave., Allston, 617-782-2020, allstonsfinest.com*] Patron's formerly Big City and now offering Mexican inspired food, new signature items, a Mezcal & Tequilaria with over 80 cerveza's. Yes a Mexican beer bar. Fireplaces, pool tables, foosball and hd flat screen tv's and cool tunes. Mexican kitchen till 1am and 2am thurs, Friday Saturday. We specialize in party's get in touch we will make it memorable. Hasta la vista.

Brunch

BACK DECK *Professional Backyard Grilling* [*2 West Street (Corner of Washington), Boston, 617-670-0320, BackDeckBoston.com*] Drawing inspiration from a New England back yard and featuring a menu of grill-focused favorites and patio sipping cocktails, Back Deck is an urban oasis in downtown Boston. Brunch is served Saturdays and Sundays. Grill centric favorites include the North Carolina Pulled Pork & Eggs, Eggs Diablo, and The Burger Benedict Deluxe. Enjoy all with glasses or pitchers of Back Deck's Jerk Bloody Mary or Berkshire Summer, with craft gin and restaurant squeezed lemonade.

MOOO.... [*15 Beacon Street, Boston, 617-670-2515, mooorestaurant.com*] Join us for Brunch as Chef Owner Jamie Mammano puts his modern spin on classic brunch dishes. Our impressive bar offers a variety of craft cocktails and playful options for Bloody Mary's and our 'Bloody Mary Flight' is a must try! Brunch served Sunday's from 10 am to 2pm with offered Complimentary Valet Parking. Breakfast and Lunch served weekdays, Dinner daily. Mooo.... also offers an impressive Wine Cellar and private Parlor Suites; the solution to successful business or social entertaining. Open All Major Holidays, adjacent to XV Beacon Hotel.

SUNSET GRILL & TAP [*130 Brighton Ave., Allston, 617-254-1331*] **SUNSET CANTINA** [*916 Commonwealth Ave., Boston, 617-731-8646*] "Beer's not just for breakfast anymore." At the Sunset Super Sunday Brewers Brunch, try our thick-cut French toast, potato skins and eggs, eggs benny, crispy quesadillas or our All You Can Eat Brunch Taco Bar, including a free Sunday paper and your first beery mary or mimosa. Full menu also available.



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CHILDREN

Edited by Sarah Hagman

THINGS TO SEE

Boston Children's Museum *308 Congress St., Boston (617-426-6500) bostonchildrensmuseum.org. MBTA: Red Line to South Station. Sat.-Thu., 10 am-5 pm; Fri., 10 am-9 pm. $16; $1, Fri. after 5 pm; free, members and children under 1.* • With a permanent collection that includes more than 50,000 items, the kid-centric museum has exhibits that focus on science, health and fitness, culture and more. • Nov. 11, 10:30 am-3 pm. Kids take dance classes with Boston Ballet performers and learn about the *Nutcracker* story and costumes. • Nov. 20, 7:30 pm. Kids wear their PJs to the museum's Pajama Party for a night of games, songs and stories.

The Boston Conservatory *The Zack Box, 8 The Fenway, Boston (617-912-9222) bostonconservatory.edu. MBTA: Green Line to Hynes.* • Nov. 12-14, 8 pm; Nov. 15, 2 pm. $10. Peyton Pugmire directs *William Golding's Lord of the Flies: A Theater-for-Young-Audiences Production*, adapted from the 1954 dystopian novel about a group of boys stranded on an uninhabited island.

Coolidge Corner Theatre *290 Harvard St., Brookline (617-734-2500) coolidge.org. MBTA: C Green Line to Coolidge Corner.* • Nov. 15, 10:30 am. $12; $9, children. Local singer/songwriter Vanessa Trien and her band the Jumping Monkeys perform their original kid-friendly tunes. • Nov. 21, 10:30 am. $12; $9, children. Mister G performs his bilingual educational songs for families.

ImprovBoston *40 Prospect St., Cambridge (617-576-1253) improvboston.com. MBTA: Red Line to Central. Sat., 4 pm. $14, adults; $8, children under 12.* Musicians and comedians create skits based on audience suggestions at ImprovBoston's *Family Show.*

New England Aquarium *1 Central Wharf, Boston (617-973-5200) neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm; Sat.-Sun., 9 am-6 pm. $27, adults; $25, seniors; $18, ages 3-11; free, members and children under 3.* • Daily. Aquatic animals from around the world are featured in more than 70 exhibits. • Mon. and Sat., 11 am. $100-$150; $90-$135, members. Registration required. Children older than 8. During Painting with the Seals, trainers work with kids and harbor seals to create a souvenir.

Puppet Showplace Theater *32 Station St., Brookline (617-731-6400) puppetshowplace.org. MBTA: D Green Line to Brookline Village. $12; $8, members.* • Nov. 11, 1 pm; Nov. 19-20, 10:30 am; Nov. 21-22, 1 and 3 pm. Puppeteer Brad Shur performs *Raccoon Tales*, featuring three Native American stories about blue jays, bears and other creatures. • Nov. 12-13, 10:30 am; Nov. 14-15, 1 and 3 pm. Deborah Costine retells classic stories through shadow puppetry during *The Three Pigs and Other Tales.*

THINGS TO DO

Drumlin Farm Wildlife Sanctuary *208 South Great Road, Lincoln (781-259-2200) massaudubon.org/drumlin. MBTA: Commuter Rail to Lincoln. Tue.-Sun. and Mon. holidays, 9 am-5 pm. $8, adults; $6, children; free, members and children under 2.* • Daily. Visitors greet barnyard animals, observe wildlife, play in the Learning Garden and hike trails. • Nov. 20, 3:30 pm. $15; $12, members. During Crow Brings the Corn, kids listen to Native American folk tales and create crafts with corn husks.

Fenway Park Tours *Yawkey Way, Boston (617-226-6666) boston.redsox.mlb.com. MBTA: Green Line to Kenmore. Mon.-Sun., 10 am-5 pm. $18, adults; $17, seniors; $12, students and children under 16.* Tour the Red Sox press box, dugout and field while learning about the home team and the historic stadium.

Franklin Park Zoo *1 Franklin Park Road, Boston (617-541-5466) zoonewengland.org. MBTA: #16 Bus to Franklin Park Zoo. Daily, 10 am-4 pm. $20, adults; $17, seniors; $13, ages 2-12; free, members and children under 2.* Mon.-Sun., 11 am and 2 pm. Zookeepers talk about the animals they care for at designated areas. Ongoing.

The Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000) thecoop.com. MBTA: Red Line to Harvard. Mon.-Sat., 9 am-11 pm; Sun., 10 am-10 pm. Free.* • Sat., 11 am. Children create crafts and listen to tales during story hour.

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045) hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12, adults; $10, students and seniors; $8, ages 3-18; free, members and children under 3.* • Nov. 15, 1-4 pm. Families join the Boston Mineral Club to explore North American rocks and other specimens. • Sat.-Sun., 11 am and 2 pm. Kids listen to stories related to the museum's exhibitions during Nature Storytime.

Museum of Fine Arts *465 Huntington Ave., Boston (617-267-9300) mfa.org. MBTA: E Green Line to MFA. Sat.-Tue., 10 am-4:45 pm; Wed.-Fri., 10 am-9:45 pm. $25, adults; $23, seniors and students; free, members and children under 18.* • Mon., first and third of every month, 10:15 am. Ages 2-5. MFA Playdates invites parents and toddlers for activities, crafting and stories. Ongoing.

Museum of Science *1 Science Park, Boston (617-723-2500) mos.org. MBTA: Green Line to Science Park. $23; $21, seniors; $20, ages 3-11; free, members and children under 3. Sat.-Thu., 9 am-5 pm; Fri., 9 am-9 pm.* • Ongoing. $10; $9, seniors; $8, ages 3-11; $5, members. In a show at the Charles Hayden Planetarium, *Sesame Street* characters explore the Big Dipper, the North Star and the sun and moon during *Big Bird's Adventure: One World, One Sky.* • Ongoing. $10; $9, seniors; $8, ages 3-11; $5, members. In a show at the Charles Hayden Planetarium, *Moons: Worlds of Mystery* uncovers volcanoes, geysers, icy oceans, methane rain and other lunar wonders.

Newton Free Library *330 Homer St., Newton (617-796-1360) newtonfreelibrary.net. MBTA: D Green Line to Newton Highlands. Mon.-Thu., 9 am-9 pm; Fri., 9 am-6 pm; Sat., 9 am-5 pm; Sun., 1-5 pm.* • Nov. 23, 6:30 pm. Free. Registration required. Ages 6-9. During Chess Club, kids learn strategies for the game while playing against others.

Newtonville Books *10 Langley Road, Newton (617-244-6619) newtonvillebooks.com. MBTA: D Green Line to Newton Centre. Mon.-Sat., 9 am-9 pm; Sun., 11 am-7 pm.* • Sat., 11 am. Kids join the librarians for story time. Ongoing.

ReImagine Play *Cathedral High School, 1336 Washington St., Boston (617-875-6642) reimagineplay.com. MBTA: Orange Line to Back Bay. Sat., through Dec. 19, 9:15 and 10:30 am. $20. Registration required. Ages 5-12.* Kids drop in for a single class featuring obstacles, agility ladders and games.

USS Constitution Museum *Charlestown Navy Yard, Building 22, Boston (617-426-1812) ussconstitutionmuseum.org. MBTA: #93 Bus to Navy Yard. Daily, 10 am-5 pm. $5-$10, suggested donation; $3-$5, children, suggested donation.* In All Hands on Deck, kids learn about what it was like to be a sailor on the *USS Constitution* through hands-on activities.

Advice to Contributors

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TIME:
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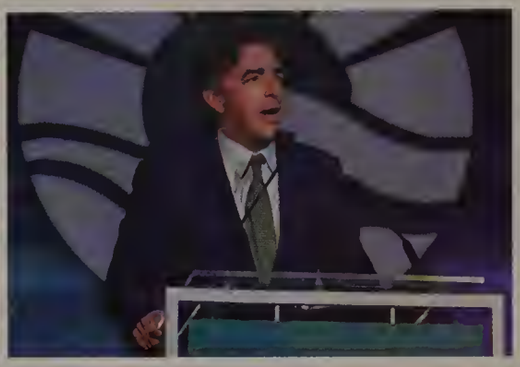
Last Scene Here / *Jonathan Soroff*

A SENSE OF OCCASION

MISSIVES FROM THE JET SET.



New Kids on the Block at the Sense-ation gala



Wyc Grousbeck at the Sense-ation gala



Liz Walker at the Silent Spring Gala



Joe Ferra and Nancy Stuart at the Dream Together Party



David and Terry Wilkins with James O'S. Morton at the Dream Together Party



The Beano Boyz Crew at the Dream Together Party



Janusz Mazon, Anais Chalendard, John Neumeier, Lasha Khozashvili, Ekaterine Chubinidze and Paulo Arrais at the ballet

I'LL HAVE WHAT SHE'S HAVING

Adversity makes for strange bedfellows, like ***Mass Eye and Ear*** and ***New Kids on the Block***, who teamed up to pull off ***Sense-ation***, a blockbuster gala at the ***Westin Copley Place***.

Seen hangin' tough were such boldfaced names as North Shore newlyweds **Christina** and **Peter Townsend**, brunette beauty **Kimberly Kosanovich** and her other half, **Milan**, blond PR babe **Kelley Doyle**, Celtics grand poobah **Wyc Grousbeck**, fashionista **Elisha Daniels**, Perkins cutie **Marilyn Rea Beyer**, Boston booster **Dot Joyce**, and one person who, after inquiring why NKOTB were performing and being told that **Joey McIntyre**'s son has a hearing deficit, asked, "So is that why there are earplugs on the table?"

The evening raised a cool $1.6 million, and the video screen running the entire length of the ballroom prompted one man to ask his wife, "Can I get one of those for the house?"

However, the evening's highlight was undoubtedly a woman who looked to be in her 80s and went full-on teenybopper when the band took to the stage, prompting someone to say, "She's clearly on the right stuff."

REPURPOSE, REUSE, RECYCLE

There's a certain irony in the ***Silent Spring Institute***'s name, given that its mission is to make a lot of noise about environmental factors that contribute to breast cancer and other women's health issues.

That said, its annual gala, held at the ***Royal Sonesta***, attracted a well-spoken, well-dressed and well-heeled crowd that included the likes of uber-philanthropist **Ted Cutler** and his luscious daughter, **Ellen Calmas**, real estate titan **Arthur Winn**, BJ's CEO **Laura Sen**, honorees **Enid Shapiro** and **John Erban**, hipster doctor and keynote speaker **Siddhartha Mukherjee**, Greater Boston Food Bank head **Catherine D'Amato**, city councilor **Josh Zakim** with pretty young thing **Grace Rosenthal**, unapologetic Mets fan **Ellen Grubert**, Empiriko CEO **Pam Randhawa** and one woman who said, "It's hard to get my sister-in-law out of the house on school nights," to which a friend responded, "God bless her; I can't wait to get away from my kids."

However, the evening's funniest exchange came when a man complimented a woman on her outfit and she replied, "Thanks. And if you come to this event next year, you'll see it again."

LICENSE AND REGISTRATION

Minus the Village People, pretty much everyone who's anyone was there when the ***YMCA*** hosted its ***Dream Together Party*** at the ***Four Seasons***.

Present and accounted for: ubiquitous banking panjandrums **Rick Musiol** and **Denise Leyhe**, the absurdly handsome **Bobby Kleinau** with stunner **Ali Dallaire**, Raytheon bigwig **David Wilkins** and his wife, **Terry**, the hale and hearty **Mike Daley** with his other half, **Janet**, real estate mack daddy **John Fallon**, power titan **Tom May**, marketing and PR guru **Tara Murphy**, Suffolk County District Attorney **Dan Conley**, uber-lawyer **Bob Popeo**, and so on and so forth.

Drinks in the Aujour'dui space were followed by dinner in the ballroom and a performance by the **Beano Boyz Crew**—the brainchild of New Edition member **Michael Bivins**—and the evening raised more than half a million bucks.

The only downside: The seizure-inducing blinking blue rings that served as raffle tickets. As one guest put it, "I keep thinking I'm getting pulled over by the police."

PLEASE HOLD

At the opening night of ***Boston Ballet***'s ravishing production of **Third Symphony of Gustav Mahler** by **John Neumeier**, guests entering the ***Opera House*** were informed by ushers that the performance would be an hour and 45 minutes without intermission.

"That long without a pee break?" complained one attendee. "They should be selling Depends at the concession stand."

Once you added in the standing ovation, however, the evening clocked in at around two hours and 15 minutes. And on her way out, the same woman said, "I take it back. The concession stand should be selling Kleenex." ◆

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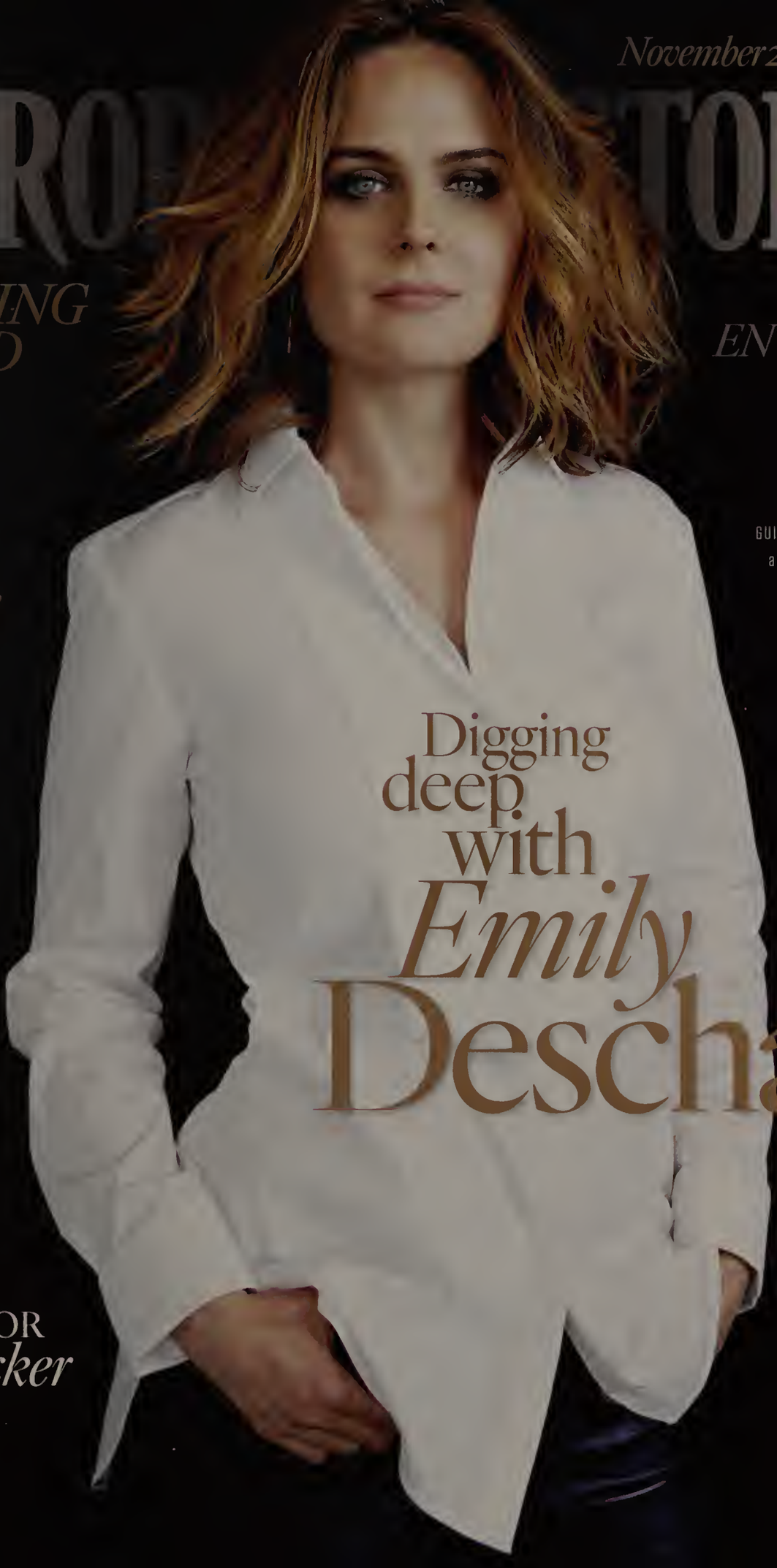
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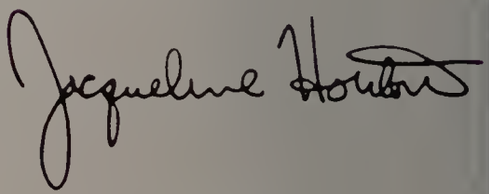
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From the Top / *Jacqueline Houton*

BE OUR GUEST

THERE'S LOTS OF READING material in our Holiday Entertaining issue, but there's plenty of stuff to make, mix and do, too, starting with Meghan Kavanaugh's recipe roundup of top toques' fresh takes on holiday sides, from Brussels sprouts kicked up with black garlic and blistered shishitos to delish-looking pão de queijo that'll allow me to combine my two most beloved food groups (i.e., bread and cheese). Meanwhile, Sarah Hagman turned to some other local pros—a florist, an event planner, a stylist and a blogger—to get DIY tips for turning your abode into a winter wonderland in time for your next holiday party. Elsewhere, we've got easy cocktail ideas from local distillers, a look at a new biz plying sustainable party supplies and, if you'd rather let someone else do the entertaining, deets on some holiday productions hitting Boston stages. Prefer to be entertained from the comfort of your couch? Catch up with our cover subject, BU alum and *Bones* star Emily Deschanel, who chats with Jonathan Soroff about the appeal of crime procedurals, what makes her squeamish and what she's thankful for. Happy Thanksgiving.

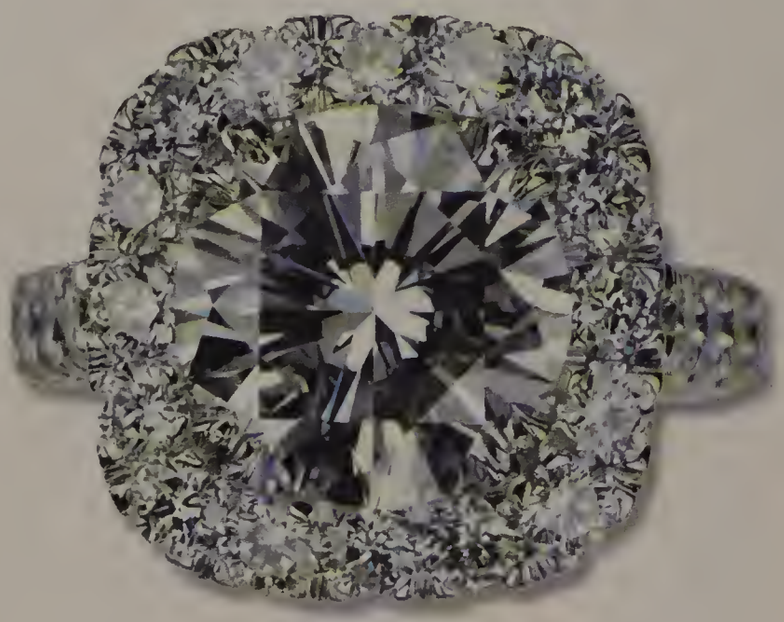


Jacqueline Houton, Editor
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Catch an Irish Dream (pg. 27)

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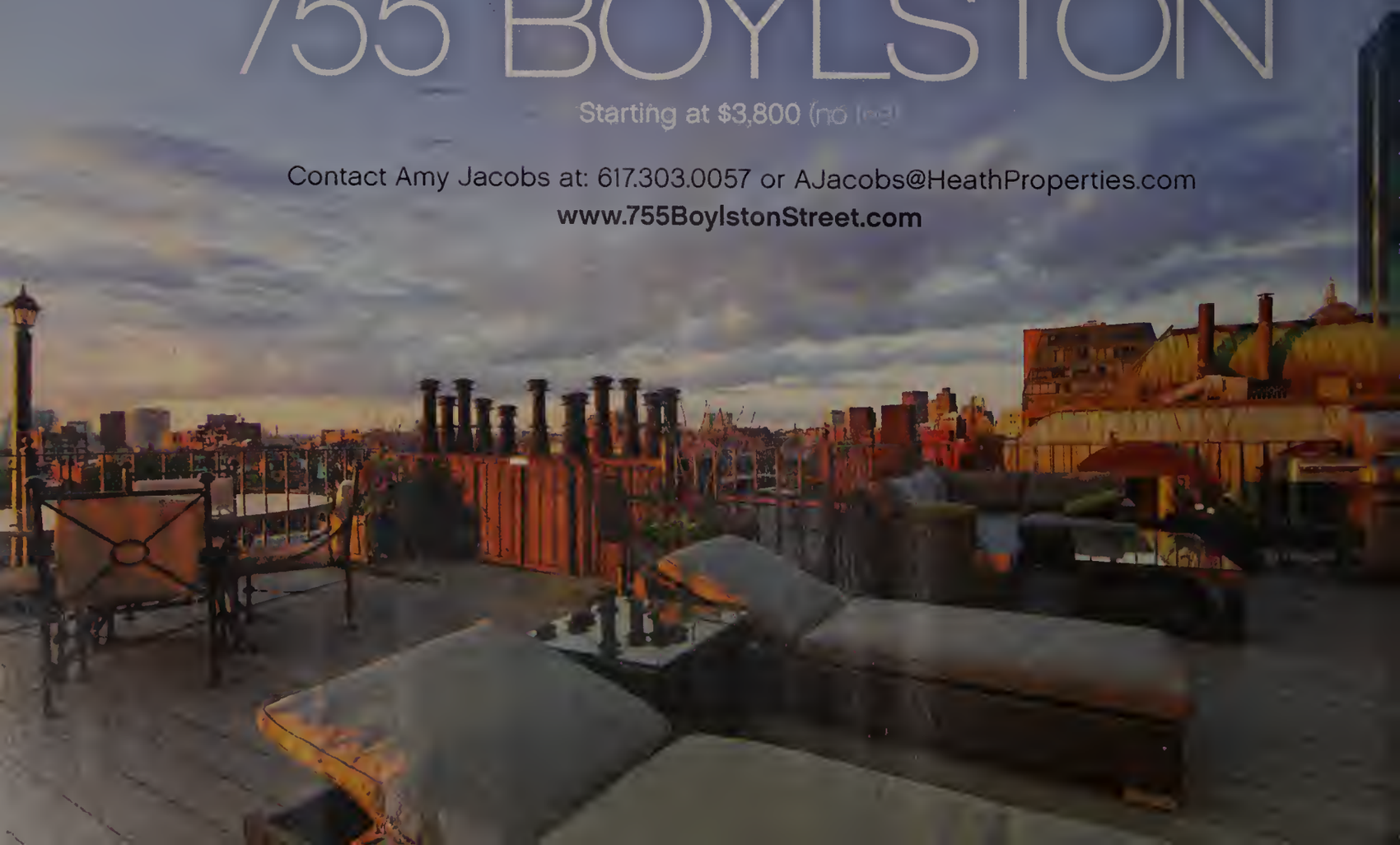
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POINTE OF VIEW

A FRESH LOOK FOR JOSÉ MATEO'S HOLIDAY TRADITION



THE DANCE GOES ON: This year's Snow Queen, Madeleine Bonn, has been with José Mateo for 12 years.

Setting the Stage

With this year's *Nutcracker*, everything old is new again. Before its December run at the Strand Theatre, José Mateo Ballet Theatre returns to the Cutler Majestic, its former home for almost a decade before the theater closed for renovations. And when the curtain rises on Nov. 27, the 15-years-in-the-making homecoming will also be marked by some new additions.

Designer Laura C. McPherson—who's previously worked with the Huntington Theatre, New Repertory Theatre and other local companies, not to mention flicks like *The Departed* and *Gone Baby Gone*—is updating the sets, balancing whimsy and architectural detail, as well as costumes for the Sugar Plum Fairy, the corps of waltzing flowers and beyond. But the biggest change (involving no less than 40 yards of fabric) is the costume for Mother Ginger, whose previous hoop skirt had seen many a tiny polichinelle pass through it during the past dozen years.

While this season brings some updates, the long-running production—now in its 28th year—doesn't stray too far from tradition. "The choreography is all original, yet it is based on the commitment to the classicism of ballet and the character and style of Tchaikovsky's beautiful score," says Mateo, who sees *The Nutcracker* as a rare tradition for his untraditional company. He's been keeping dancers on their toes since 1986, forgoing canonical story ballets such as *Giselle* or *Romeo and Juliet* in favor of a repertory of original works, so the sense of continuity in the company's 30th anniversary season is all the more gratifying. In fact, Mateo says some of the current dancers have parents who once performed in the holiday production. "In an age where ballet has splintered into so many styles, and the music is often taken for granted," he adds, "this reverent nod to tradition is a truly contemporary idea." / *Sarah Hagman*

More Hot Tickets

José Mateo isn't the only one tweaking tradition this season. Check out these other holiday happenings.

Boston Ballet's *The Nutcracker* The production only dates to 2012, but this edition does have a brand-new element: lighting by Bessie Award-winning Finnish designer Mikki Kunttu. It should help 68 company dancers and 200-plus Boston Ballet School students shine all the more. *Nov. 27-Dec. 31 at the Boston Opera House. $35-$189 at bostonballet.org.*

New Repertory Theatre's *The Snow Queen* It's the New England premiere of this pop-rock adaptation of Hans Christian Andersen's classic—the same source material as *Frozen*, which means the show may help you finally get "Let It Go" out of your head. *Nov. 28-Dec. 20 at Watertown's Charles Mosesian Theater. $30-$59 at newrep.org.*

Tir Na Productions' *Return of the Winemaker: An Irish Christmas Comedy* Not your typical holiday chestnut, this darkly funny show puts Jesus in Ballygoura instead of Bethlehem... and has him capitalizing on that water-into-wine talent. *Dec. 2-20 at the Davis Square Theatre. $25 at winemaker.brownpapertickets.com.*

The Bang Group's *Nut/Cracked* The New York company's offbeat *Nutcracker* remix adds in tap and disco, Duke Ellington and Glenn Miller's riffs on Tchaikovsky's score and supporting roles for bubble wrap and Chinese takeout. *Dec. 18-20 at the ICA. $15-$25 at icoboston.org*

HOLIDAY SPIRITS

With party prime time looming, local distillers gave it to us straight: their favorite booze, with a twist. / Sarah Hagman



Will Willis of Roxbury's Bully Boy Distillers likes a summertime reminder in cold weather. His tweaked El Presidente starts with one-and-a-half ounces of Bully Boy's White Rum, ditches Orange Curacao for 3/4 ounces of not-too-sweet vermouth and adds a bar spoon of grenadine.

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A LITTLE ITALY: SRV will serve cicchetti, risotto, pasta and shareable plates with a Venetian influence.



First Taste / *Matt Martinelli*

AT YOUR SRV-ICE

THE CODA GROUP'S NEW VENTURE BRINGS VENETIAN VIBES TO THE SOUTH END.

Chefs Kevin O'Donnell and Michael Lombardi first worked together in Italy, so when they were scouting locations in the city for the latest restaurant from the Coda Group, they naturally settled on Italian cuisine. But it wasn't until they found a space in the South End that they decided on the bacaro, a traditional Venetian wine bar, as the model for the new SRV, which the co-executive chefs will open in early December. "There are a couple of Italian places in the South End. But this style of cooking, Venetian and tapas style, is something we thought would be awesome for the neighborhood," O'Donnell says.

SRV stands for "Serene Republic of Venice," and the pair aimed for an authentic Venetian vibe inside the bright space, which shines with a marble-top bar and tables, reclaimed wood floors, an exposed white ceiling, wrought-iron railing and full-length windows that let the sun splash in. The 45-seat private dining room displays succulents and wine bottles on the wall, while the bar area includes stand-up drinking rails, swinging stools and 14 bar seats. But the crown jewel is the 50-seat back patio with brick walls on all four sides.

"We fell in love with the back," O'Donnell admits. But the two chefs' excitement extends to two specific parts of the SRV kitchen. The first is the risotto station, where the rice dish will be made to order by a designated toque. And in the basement, there's a pasta room that will accommodate two people who'll mill grain, sift the resulting flour "00" style and turn it into hand-cut pasta.

"You can just close the door and make pasta," O'Donnell says. "And I'm really excited about risotto, cooking it to order. It's something not a lot of people have tasted before at a restaurant."

The pasta and risotto dishes will be found among about a dozen items on the grain section of SRV's menu. A shareable plates section features another dozen or so items that either use traditional Venetian ingredients, such as a radicchio, chorizo and chicory salad, or represent a translation of a classic Venetian dish, such as a roasted pumpkin and squash dish that's inspired by sweet pumpkins (suca baruca) available from street vendors in Venice. A cicchetti section is ideal for quick snacks alongside a small glass of wine (un'ombra).

"For me, when we lived in Europe, the places with standing and eating cicchetti were my favorite places to go," says Lombardi, who also worked in France. "You come in, you grab some wine and some cicchetti. For me, I'd be there at like 2 o'clock on a Saturday. It's part of a more sophisticated bar crawl."

The bar offerings include an all-Italian wine list, except for Champagne, and a drink program starring Italian liqueurs and one cocktail on tap, an Aperol spritz to start. A beer list curated by the Coda Group's Michael Moxley will include some hard-to-find Italian craft beers, which began to trickle through the country after the success of the American craft beer movement. It's that synergy between Italy and America that Lombardi wants to express at SRV.

"We're not trying to make you think you're in Venice," he says. "We're trying to cook and eat like we're in Boston, but we're completely influenced by that culture."

SRV, 569 Columbus Ave., Boston (617-536-9500)
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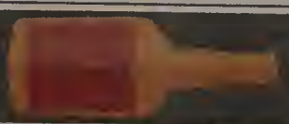
Good Eats: Beefed Up

"Too many spices to list" is how the menu describes the **beef rendang** at **Kaki Lima**, the Indonesian pop-up that takes over KO Pies' East Boston shipyard home on Mondays and Tuesdays. But if you ask Peter Gelling to elaborate on the version cooked by his wife, Retno Pratiwi, he'll happily rattle off a handful of spices: galangal, nutmeg, bird's eye chiles, kaffir lime leaves and turmeric leaves—an essential but tough-to-find ingredient that the couple grows at their nearby apartment. The payoff is marvelous, with an intricate, fragrant and incredibly rich "dry" braise that's completed by the accompanying jasmine rice, sweet pickled vegetables and grassy pepper-tomatillo sambal. / *Elizabeth Bomze*

. . .

Beef rendang, $16 at Kaki Lima at KO Catering and Pies, 256 Marginal St., Boston (617-650-0696)
kakilimaboston.com

HOLIDAY SPIRITS



Before a meal, Corey Bunnewith of Dorchester's Boston Harbor Distillery wakes up his taste buds by mixing pear cider and ginger beer—the spicier the better—with his Dark New England Spirit, which he'll sometimes infuse with vanilla beans for a week.

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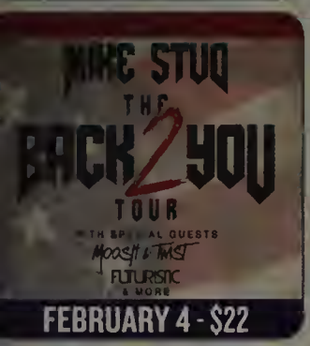
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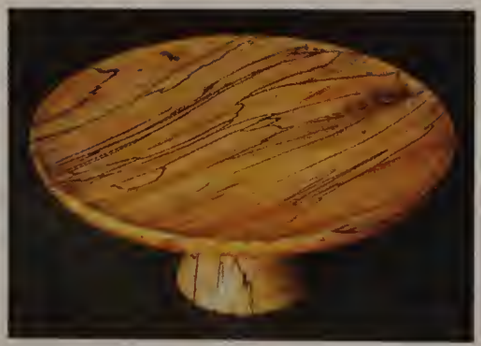
Purveyors: Party Starters



SOIREE SUPPLIERS: Sierra Rothberg and Marie Zemler Wu are building buzz for Lusterity.

For two Dorchester moms, celebrating the 375th anniversary of the nation's oldest public school sparked an idea for something new. **Marie Zemler Wu** and **Sierra Rothberg** were so engrossed by party planning for their fête for Mather Elementary last year that they decided to start their own niche venture: **Lusterity**, an online one-stop party shop for products that are either handmade, sustainable, local or created by a nonprofit or minority-led company. Of course, Rothberg says, "It still has to be an amazing product or service." Lusterity, which made its first sale in October, offers everything from cake toppers to cheeky napkins, and it's already expanding. An online questionnaire will soon match planners with Lusterity-approved vendors, and workshops are on the books for December. "Our interest," Zemler Wu says, "is always in meeting other creatives who want to grow and shape their business in a community with other small businesses." */ Meghan Kavanaugh*

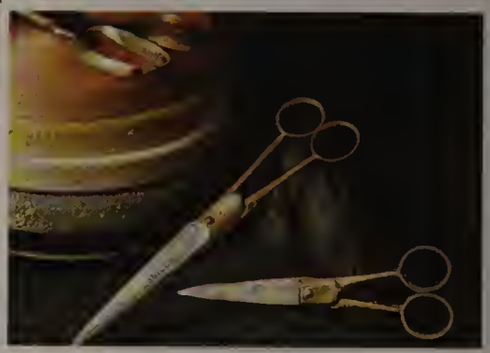
***Wood Expressions cake stands** made from fallen trees: "I don't even know if I want to sell them. I want to hoard them all for myself," Zemler Wu says.*



***Brooklyn Slate Company cheese platters:** "They own a quarry up in the northern part of New York, so they take some of the broken pieces of slate [to make] beautiful slate cheese platters of various sizes," Rothberg says.*



***Rupalee scissors:** "They're just a beautiful, hand-forged scissor, a super workhorse," Rothberg says. "Also, they've been in the same family for centuries."*



Drink of the Moment
SHERRY BABY

WHAT'S IN A NAME: This nod to Frankie Valli's 1960s hit fits in with the diner vibe at Veggie Galaxy, where cocktail consultants Harmony Kelly and Meaghan Sinclair of Booze Époque have been busy revamping the beverage program.

PRICE: $9

INGREDIENTS: FoMu vanilla ice cream, Mark's Chai Spice MEM tea, Oloroso sherry, rice milk, sprinkled nutmeg

TASTE: Creamy, nutty, spicy eggnog

PAIR IT WITH: Kelly would go for the stuffed French toast, Sinclair for the Central Square burger. Both agree on the cheese fries. (P.S.: The pair have just signed on for a cocktail and food pairing cookbook, slated for next year.)

TELL ME MORE: Boozy milkshakes won't be the only thing bringing lushes to the yard. Though the lack of a full liquor license was a challenge, Sinclair says, "We totally appreciate let's-sit-down-and-have-a-beer atmosphere." There's an all-New England brew list, including some elevated options like a cayenne-rimmed micheladа. The vino-inclined will find sangrias (one combines white wine with sake), and there's even what the duo dubs a "mom" drink, a salute to an Aperol spritz or Americano that features Casoni 1814 liqueur and is totally "something a mom would drink on a patio."

THE SCENE: Veggie Galaxy is quite literally raising the bar, as well as adding new seating and tables for a mini lounge atmosphere at the front of the diner. (Don't worry: The hypnotizing rotating dessert display remains.) That bar area and the new drink menu will debut the second week of December. Can't wait? Look for sneak peek drink specials during a soft launch that starts Nov. 30. */ Soroh Hogmon*



VEGGIE GALAXY
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HOLIDAY SPIRITS



Spencer McMinn of Southie's GrandTen Distilling digs the warmth of two ounces of North County Straight Apple Brandy married with the tartness of a half-ounce of his Craneberry Liqueur. That combo is finished with lemon juice, simple syrup, a few dashes of Peychaud's bitters and club soda.

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Rumi, considered the greatest of all the great Sufi poets and mystics, had this to say - "Out beyond ideas of wrong doing and right doing there is a field. Let's meet there."

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Q&A

BEEK CHIC

When **Brent Ridge** and Josh Kilmer-Purcell, aka the Beekman Boys, bought a farm in upstate New York, they were urbanites seeking a country escape. Now they live year-round on the farm, where they create provisions and home goods for their **Beekman 1802** line. At their current pop-up in the lobby of the **Lenox Hotel**, you'll find a curated selection of those wares, including a candle custom made for Boston. We got Ridge on the line from the farm to talk shop. */ Alexondro Covollo*



COUNTRY PRIDE: For more from Brent Ridge (right), head to improper.com.

HARDEST THING ABOUT LEARNING TO FARM? Finding out what to Google. Because almost everything we had to learn—farming, cheese-making, making soap—we started out by Googling it. And you'd be surprised by how much you can learn by watching a YouTube video.

BEST THING ABOUT FARM LIFE? We grow or raise about 90 percent of the food that we consume. So we are literally farm-to-our own table.

WAS IT HARD THE FIRST TIME YOU SLAUGHTERED AN ANIMAL? It's really hard. We cried—we still cry. Oddly, we don't cry when we have to do the chickens or the turkeys. The poultry don't really get you quite as emotional.

TELL US ABOUT THE PARTNERSHIP WITH THE LENOX. They started working with us last year when they brought in our hotel amenity line, all of which is made with goat milk. We worked with them to create dispensers for the rooms.

So they're going to put 200,000 fewer bottles into landfills this year

HOW DID YOU DISCOVER THAT GOAT MILK WAS GOOD FOR THE SKIN? We Googled it. [Laughs.] A local farmer was moving his farm and asked if he could bring his goats to our property to graze. We allowed him to do that, and shortly after that, in the recession of 2008, we both lost our jobs and had to figure out a way to make the farm sustain itself. So we were just Googling "What can you make with goat milk?" It turns out that goat milk has the same pH as human skin, so it's really moisturizing.

YOU GUYS COMPETED ON *THE AMAZING RACE*—AND WON! WHAT WAS THAT LIKE? It was terrible, until the last 30 seconds! But the most amazing thing was when we were in Indonesia. Before we left we printed "Beekman Boys" on our T-shirts, so that when we were on TV people would see it. So we were in Indonesia and had just finished a terrible task that had depleted every bit of energy we had. It was like 110 degrees, and I think at that point we were in, like, last place. We were running down this little alleyway, and all these little kids came out from school and read our shirts and started chanting, "Beekman Boys! Beekman Boys!" That really gave us a breath of life

IF YOU COULD BE ON ANOTHER REALITY SHOW, WHAT WOULD IT BE? For me it would be *Dancing with the Stars*. Not because I'm a good dancer, but because I love learning things and they get to learn all those dances in just a couple months



UPGRADE

KNIT WIT

Oh shit: Winter is almost here! Not to worry: **Christina Fagan** has you—and your noggin'—covered with her line of high-end knitwear, **Shit That I Knit**. The 26-year-old entrepreneur and self-described "weirdo" amassed a team of talented knitters in their 20s and 30s from across New England. "They all have really cool day jobs and knit on their way to work, while getting pedicures or even at a bar or a party. Knitting, like many other hobbies, is a creative expression," Fagan says. Now her crew crafts beanies, scarves and sweaters from wool "sheared off cute li'l free-range sheep in Peru, then hand-dyed in small batches." In October, Fagan surpassed a Kickstarter goal of $25,000, which she plans to use to expand Shit That I Knit's brand by renting studio space and hiring a professional photographer to better showcase their luxe knits. That quality will cost you: Hats run from $148 to $199, but, hey, how do you put a price on cozy? */ Alexandra Cavallo*

. . .

Shit That I Knit, shitthatiknit.com

HOLIDAY SPIRITS

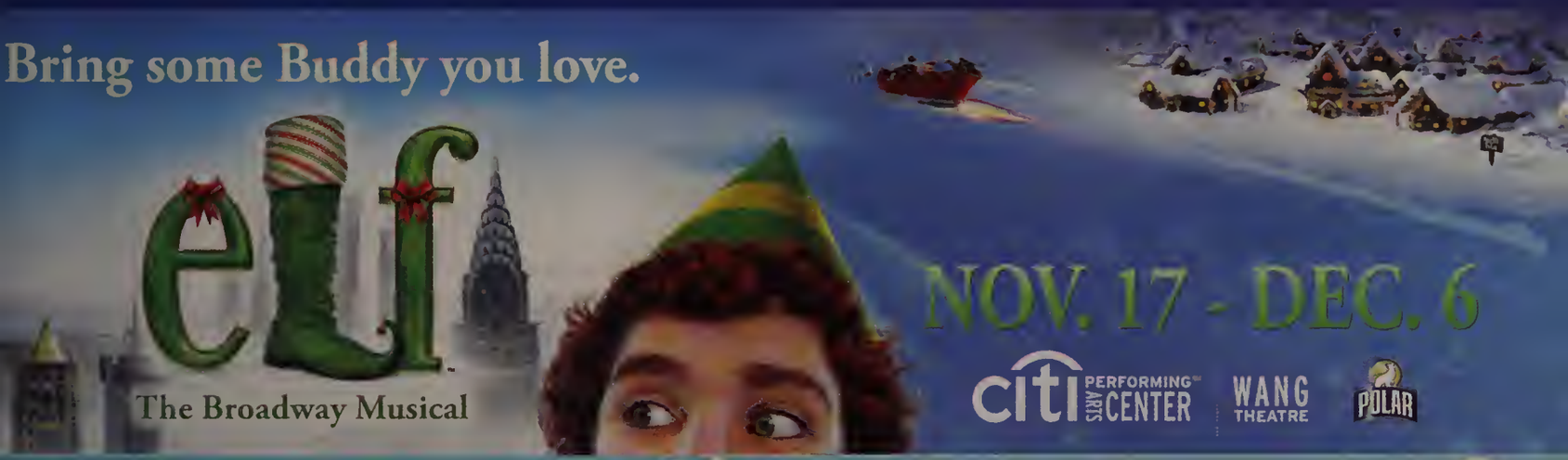


Zach Robinson of Everett's Short Path Distillery likes to play up his gin's lemon and eucalyptus notes in an Eastsider, a refreshing cocktail of muddled cucumbers and mint, two ounces of the liquor, and a half-ounce each of simple syrup and lime juice.

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Gold-Beaded Pouch, $19 at West Elm



Rigma Lace-Up Sweater Dress, $495 at Calypso St. Barth





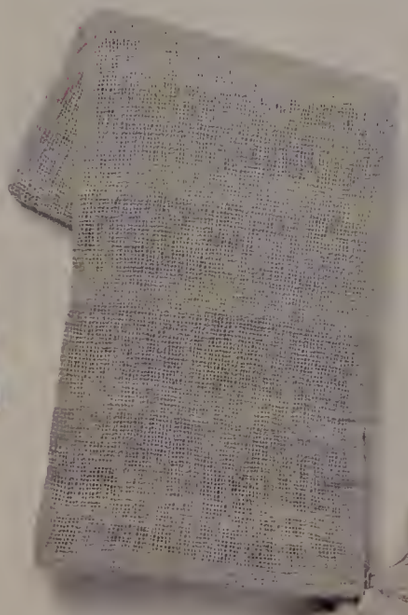
STYLE

ALL THE TRIMMINGS

Deck your home—and yourself—with some of this season's refined takes on tassels for a sophisticated and festive feel. / *Alayna Eberhart*

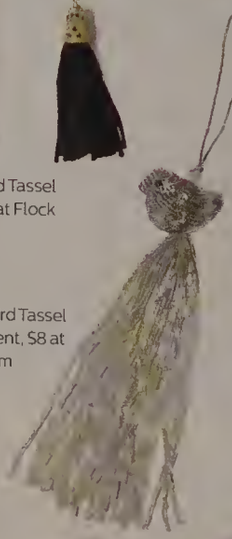


My Cherie Gold Tassel Earrings, $128 at Flock



Zacasha Tassel Necklace in Black, $50; Silver, $55; both at Portobello Road

Silver Bird Tassel Ornament, $8 at West Elm



Tassel Stripe Throw, $59 at West Elm

Beaded Crossbody Pouch, $225 at Calypso St. Barth



Bebe Cashmere-Lined Gloves, $220 at Sermoneta Gloves



Velvet Cushion Cover, $18 at H&M



WHERE TO BUY IT?

Calypso St. Barth 114 Newbury St., Boston (617-421-8887, calypsostbarth.com) **Flock** 274 Shawmut Ave., Boston (617-391-0222) flockboston.com; **H&M** 100 Newbury St., Boston (855-466-7467) hm.com **Portobello Road** The Street Shop, 50 Chestnut St., Chestnut Hill (617-264-2020) portobelloroadusa.com **Sermoneta Gloves** 111-115 Newbury St., Boston (857-284-7788) sermonetagloves.com **West Elm** 160 Brookline Ave., Boston (617-450-9500) westelm.com

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Books / *Mopsy Strange Kennedy*

MARYS QUITE CONTRARY

A LOCAL AUTHOR PAINTS A VIVID PORTRAIT OF A DARING MOTHER-DAUGHTER PAIR.



***Romantic Outlaws* by Charlotte Gordon**
Published by Random House, 672 pages, $30

WITH ZESTY ENERGY, LOCAL historian Charlotte Gordon tells this story of two Marys. Mother Mary Wollstonecraft, author of the landmark 1792 work *A Vindication of the Rights of Woman*, died soon after the birth of her second child. This daughter, Mary, became the author of *Frankenstein* and the wife of Romantic poet Percy Bysshe Shelley. Though separated by death, both Marys had similar literary, ideological and romantic lives, fraught and colorful.

Gordon, who teaches English at Endicott College, turns from one Mary to the other in alternating chapters, where we see Wollstonecraft as a passionate proponent of modern-style feminism and the shunned mother of one illegitimate child. Later, she wed radical political philosopher William Godwin, though both were against the traditional constraints of marriage. Legitimate Mary follows, and her politics are just as progressive, her relationships no less complicated. Poet Shelley, romantic on the page, was irresponsible and selfish at home, and the couple rambled internationally alongside Lord Byron in a circle reviled as the "League of Incest." Adultery, the deaths of children, suicide and anguish prevailed.

Gordon starkly and sorrowfully reports how the work of these Marys, who advocated fervently for the rights of women and other political causes, were misinterpreted and underappreciated for nearly 200 years. Still, the everyday poetry of their letters and diaries—alongside Gordon's own literary vivacity—makes every page feel like a compressed novel.

FROM PAGE 389: *Sexual intimacy became a kind of chessboard, a test of strategy. For Godwin, whose father "was so puritanical that he considered the fondling of a cat a profanation of the Lord's Day," it seemed shocking to act on his sensual impulses. Mary, on the other hand, felt ready to plunge forward and was disappointed with Godwin's restraint. She began to refer to him as "your sapient Philosophership," partly in jest, but also to provoke him to display his feelings more openly.* ◆



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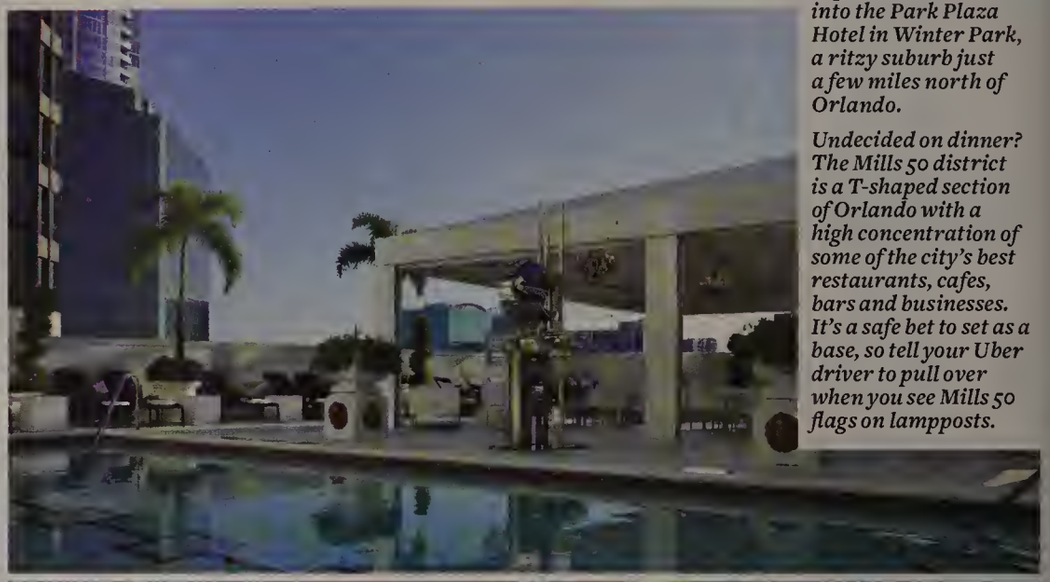
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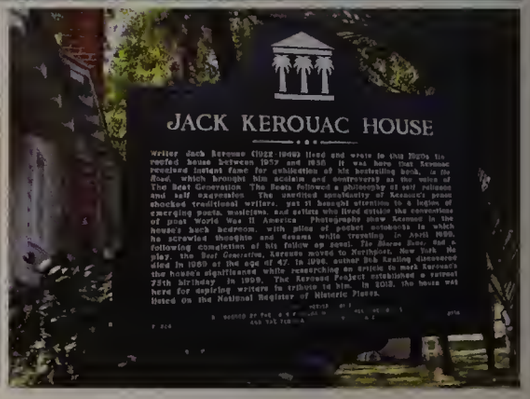
Traveler's Checks

For a boutique hotel experience, check into the Park Plaza Hotel in Winter Park, a ritzy suburb just a few miles north of Orlando.

Undecided on dinner? The Mills 50 district is a T-shaped section of Orlando with a high concentration of some of the city's best restaurants, cafes, bars and businesses. It's a safe bet to set as a base, so tell your Uber driver to pull over when you see Mills 50 flags on lampposts.







MAGIC KINGDOM: Skip the theme parks in favor of sunning, sightseeing and dining on Mamak's Asian street eats.

The Escape Artist / *Renata Certo-Ware*

ORLANDO IN BLOOM

YES, A TRIP TO THE CITY BEAUTIFUL CAN BE COMPLETE WITHOUT A STOP AT DISNEY.

"Oh, you live in Orlando? So you must be at Disney World pretty often, huh?" is a question locals get asked. All. The. Time. The answer? A simple "no" sums it up. The fact is, there's so much to do in "The City Beautiful" that you could easily spend an entire trip to Orlando embarking on botanical strolls, scoping out adorable bungalows and stuffing yourself silly on culinary delights—and skip the Magic Kingdom altogether.

But before you hit the (O-)town, get those bags checked in. There aren't a ton of hotel choices in downtown Orlando, mostly because so many are situated closer to the theme parks about 20 miles southwest. But if you do opt for a stay in the city, the Grand Bohemian Hotel, run by Marriott, is a good way to go. In terms of decor, the Grand Bohemian is a suitable substitute for Disney; it's somewhere between Liberace and Versace, with a distinctly art deco spin. Velvet-accented rooms are each punctuated with a tufted headboard that the Queen of Hearts herself would surely try to slip into her suitcase, and the common areas also center on bold pattern-play and jewel-toned color schemes. You'll definitely want to carve out time to lounge by the pool on the hotel's white-washed rooftop, which offers a 360-degree view of the city.

Start your day by swinging into Propagation for a top-notch cappuccino, made with locally roasted coffee beans and served with a side of minimalist design; the cafe-slash-studio stocks a curated selection of midcentury furniture that you'll want to ship home. Alternatively, another great spot is Downtown Credo, a nonprofit cafe that leaves it up to the customers to determine how much to pay for cold-brewed coffee, cafe con leche and more. (Don't worry about awkwardness; suggested prices are provided.)

Once you're properly caffeinated, a stroll through the Harry P. Leu Gardens is not to be missed. One of a number of botanical gardens in Orlando—the tropical, rainy weather really lends itself to some fanciful flora—the property features 50 acres of gardens and forest, all easily navigable on foot via smooth walking trails and shaded by countless varieties of bamboo and trees ranging from oak to palm. Be sure to stop by the citrus grove and the rose, herb and butterfly gardens.

You've seen the flora; now head over to Lake Eola in the heart of Orlando's Downtown District

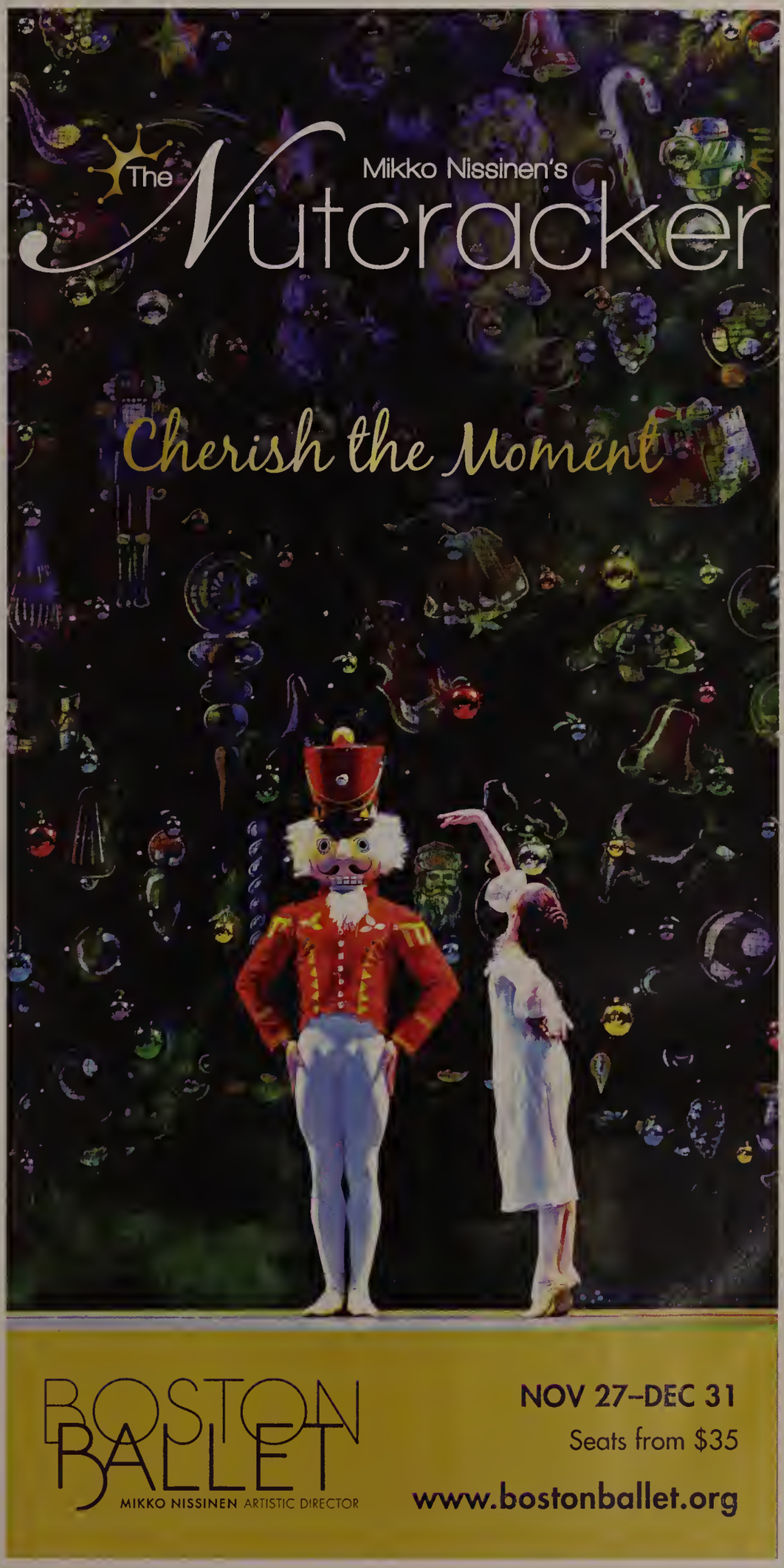
for some fauna. Enclosed by a park and a walking trail, the lake positively teems with wildlife, including flocks of swans, ducks and ibises—just don't expect them to shuffle out of the way for pedestrians. You can get even closer to the action (and channel a bit of Boston in O-Town) by renting one of the swan boats for a spin. The lake is actually a sinkhole, for which Florida, for better or worse, is now famous, so you can tell people back home that you survived a sinkhole via swan boat.

There's also a little-known literary connection between Massachusetts and Orlando: Lowell native Jack Kerouac lived in a sweet little bungalow in the College Park neighborhood, and it was here that he penned *The Dharma Bums*. Thanks to the Kerouac Project, the house now plays host to a new resident writer each season, so it's not open to the public. That said, a quick drive-by is totally worth it, if only to scope out the neighborhood and the massive, Spanish moss-covered oak tree that looms above the home, its muscled limbs extending clear across the street.

Time to eat. Orlando doesn't get nearly enough credit for a stellar food-and-drink scene fueled by Cuban and South American classics, craft beer and Asian eats, to name just a few of the global influences. Black Bean Deli serves up casual Cuban fare on aluminum trays. Go for a platter, which includes chicken, beef or papas rellenas with plantains, beans, rice and a salad, but save room for dessert—there are always a few flavors of flan on hand, plus a solid selection of craft cans to wash it all down. Half a mile along on East Colonial Drive (but worlds away in flavor) is Mamak, which specializes in Asian street food. Grab a table or sidle up to a spot at the communal high-tops and tuck into classic comfort foods like tom yum mee soup or fusion favorites like fries tossed with five-spice seasoning. And do not miss the chance to tipple at Hanson's Shoe Repair, a brick-walled speakeasy in the heart of the city. The ultra-cool ambiance is topped only by the expertly crafted cocktails, but beware: To get in, you must have the "password" down pat. A quick call to the bar's (sorry, the shoe repair's) landline will go to voicemail, which provides the nightly password.

All that walking, eating and cocktailing (with nary a theme park meltdown) means you should sleep well—and wake up hungry. Brunch, anyone? Santiago's Bodega has an epic all-you-can-eat brunch, complete with bottomless mimosas and sangria, for $40. Or you can partake in something a little lighter just a few paces away at Ten10 Brewery, a months-old microbrewery that pairs beer with fresh doughnuts every Sunday morning starting at 11:30 am, giving the hair-of-the-dog a sweet spin. ◆

Black Bean Deli, *blackbeandeli.com*. ***Downtown Credo***, *downtowncredo.com*. ***Grand Bohemian Hotel***, *grandbohemianhotel.com*; ***Hanson's Shoe Repair***, *hansonsshoerepair.com*. ***Harry P. Leu Gardens***, *leugardens.org*. ***The Kerouac Project***, *kerouacproject.org*. ***Lake Eola Park***, *cityoforlando.net*. ***Mamak***, *mamakasianorlando.com*; ***Mills 50***, *mills50.org*. ***Park Plaza Hotel***, *parkplazahotel.com*. ***Propagation***, *propagation.co*. ***Santiago's Bodega***, *santiagosbodega.com*; ***Ten10 Brewery***, *ten10brewing.com*



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NEW DISH IN TOWN: Plates like the lamb pita, grilled octopus and pumpkin hummus are as enticing as the vibe



Dining / *MC Slim JB*

SEX ON A PLATTER

YVONNE'S BRINGS CHEEKY, MODERN GLAMOUR TO A STORIED DOWNTOWN LOCATION.

When old-money dining institution Locke-Ober closed in 2012, it marked the end of several eras: the sunset of jackets-required dining in Boston, another bridge to Camelot gone, one less Boston restaurant with 19th-century roots. The ancient temple to Brahmin manners, silver-salver service and fusty Continental cuisine had become obsolete. But as budding skyscrapers now creep upward all across downtown, new owners have transformed the late grande dame into hot debutante Yvonne's, and she's already Boston's Miss Thing: boisterous, flamboyant, chic and sexy as hell.

One enters the self-styled "supper club" via a tiny outer foyer where the doorperson phones inside to see if you can be admitted, then ushers you to an inner host stand. This feels like sensible crowd control when the place is packed, but silly velvet-rope kabuki when it's emptier. But the rooms—a larger bar/dining room, another smaller, library-themed fireplace-equipped one, and a cozy connecting lounge—are stunning, a crazy-quilt fusion of Locke-Ober's handsome Victorian mahogany fixtures and florid new accents: flocked wallpaper here, glowing pressed-tin ceilings there, crystal chandeliers, marble-topped bars, plush upholstered banquettes. The space softens its envious nostalgia for hoary Beacon Hill luxury with cheeky, modern irony. Locke-Ober's famous oil painting, *Mlle. Yvonne*, a classical nude hoisting a chalice, is burlesqued here as a naked babe taking a brazen selfie.

Under the management of Will Thompson (ex-Drink), those gorgeous bars are staffed with well-trained craft bartenders pouring beautifully presented drinks, like the Ladder District ($12) of rye, Calvados, cinnamon and bitters with a giant ice cube, and the bubbly Miner's Club ($10) of Benedictine, gin, lime, sweet spices and pear cider. If those seem too sophisticated, there are fruity, giant-format cocktails for sharing with several friends, like the Standard Punch of rye, raspberry, lemon, oolong, sage and soda ($95). Careful: These may be elegant updates on Scorpion Bowls, but they're still potent. The beer list boasts a tight 15 options ($5-$9) tilting to crowd-pleasing refreshment, though more flavorful exceptions like St.-Feuillien saison ($8) can be found. Nineteen wines by the glass ($11-$24) and 120 in bottles ($36-$600, mostly under $100) neatly span Old and New Worlds at reasonably fair prices. Given Yvonne's nightclub-like trappings, this is a surprisingly serious, grownup beverage program.

Chefs Tom Berry and Juan Pedrosa have assembled an eclectic menu with a spectrum of plates

from teensy to titanic. On the small side, pumpkin hummus ($9) with pomegranate, Parmesan and smoked pepitas offers a pretty plate with lovely contrasting flavors and textures. Baked oysters "Savannah" ($12) tops two oysters with a creamy gratin of lobster and mushrooms: rich and delectable, but gone in an instant. Provoleta ($10) likewise feels tiny, a little skillet of baked cheese with a dollop of chimichurri for spreading on grilled bread. Kentucky "prosciutto" toast ($12) is topped with excellently smoky/salty country ham, but is another expensive couple of bites.

Larger plates feel like better values. Chicken and quinoa meatballs ($14) feature a crunchy coating and a sweet/savory/tangy glaze, fabulous one night but oversalted on another. The kitchen consistently hits its vividly composed, crunchily accented vegetarian options out of the park, as in seared king trumpet mushrooms ($14) with sumac yoghurt and crisp cauliflower; seared halloumi cheese ($13) with charred eggplant, fried chickpeas and honey; kale and orzo salad ($12) with roasted Brussels sprouts, grilled radicchio, burnt raisins and sunflower seeds; and corn and farro salad ($12) with arugula, smoked blue cheese, pickled peaches and pistachios. "Tico" tuna crudo ($17) makes the currently common mistake of overwhelming its raw fish with too many adornments, but the superb grilled octopus ($18) makes for a meaty composed salad of gigante beans, fennel, grapefruit and punchy smoked harissa.

Medium-crust flatbread pizzas (described as pitas) are another value. The lamb sausage pita ($16) with spicy tomato sauce, zucchini, harissa-fennel pickles, yoghurt and feta is terrific, though a similar pile-up of ingredients on the K.F.C. pita ($15) undermines the key virtue of its Korean-style fried chicken, turning its ultra-crisp skin soggy.

The most dramatic dishes are meant for sharing among several friends, as in the beautiful family-style rolled flank roast that is grilled beef matambre ($95), stuffed with red chile, salami and provolone, sliced and nestled atop Parmesan polenta, drizzled with a rich gravy and brightened with a side of chimichurri. Another head-turner is the grilled "viper" chop ($95), a loooong dish of slow-cooked pork short ribs on kimchee fried rice, with a fiery gochuchang-based sauce and flecks of fried shallots and sesame seeds. Save room for Kate Holowchik's witty, fun desserts, like doughnuts ($9) with dollops of blood orange curd and a side of coconut-miso ice cream, or an oversized macaron ice cream sandwich ($4) with PB&J ice cream.

Given the early mob scenes, there's evident demand for Yvonne's glamorous melange of olde and new. The great cocktails and mostly delicious food in those incredible rooms can be intoxicating. The only needle scratch on a typically giddy, clamorous evening here may come with the check: Those costly little plates can quickly mount up, while a "kitchen appreciation" surcharge adds another 3 percent to the food tab. Yvonne's is a ton of noisy fun, maybe the most seductive It Girl to hit Boston in a long while, but hanging out with her ain't cheap. ◆

Yvonne's, 2 Winter Place, Boston (617-267-0047) yvonnesboston.com ***Hours:*** *Bar, 4 pm-2 am daily, kitchen, 5-11 pm* ***Reservations:*** *Yes* ***Parking:*** *Validated parking from nearby garage* ***Liquor:*** *Full bar*

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1. Jody Adams, chef/owner at Rialto, Kyung Lee, general manager at Rialto, and his wife, Soyeon Yang, sales agent at Spark Realty Group



2. Joanne Choi, staff assistant at the Frances Loeb Library at Harvard, and Michael Tow, actor



3. Board chair Audrey Paek, principal at Visionary Steps, and Kija Kim, president of Clark Hill Partners



5. Dawn Sauma and Cristina Ayala, interim co-executive directors at the Asian Task Force Against Domestic Violence

Proper Bostonians / *Dana Bisbee*

ON THE ROAD AGAIN

HIGHLIGHTS FROM HIGH SOCIETY

➜ The Asian Task Force Against Domestic Violence held its 22nd annual **Silk Road Gala** a the John Joseph Moakley United States Courthouse on Oct. 24. Some 400 guests enjoyed food from local chefs and performances by local entertainers at a night market-themed reception, followed by a seated dinner, a silent auction and a performance by singer Lariss Lam. The evening raised $260,000 for programs preventing domestic violence in Asian families and communities.

➜ On Oct. 23, 300 women gathered at the Boston Harbor Hotel for the **Hot Pink Luncheon & Symposium**, which included a Neiman Marcus fashion show and a panel discussion. This year, the Breast Cancer Research Foundation has funded 240 research projects, and the event's guests raised $325,000 for breast cancer research in New England.



2. Davina McNaney, event speaker, and her husband Steve McNaney, branch manager for Amica Mutual Insurance



3. Chelsea Orr, owner of Chel Bella, and Kelley Doyle, principal at Kelley Communications & Image Consulting



4. Felicia Kiehm, broker at Coldwell Banker, and Marcia Brow



4. Susan Tran, reporter at WHDH-TV (Ch. 7), and her husband, Joe Romanelli, president of Romanelli Communications



1. Maxine Winston, associate at the Parthenon Group, and her mother, Simone Winston, director of Charity in Bloom at Winston Flowers



5. Theresa Bishoff, account specialist at J.P. Morgan Asset Management, and Meghan Sutherland, banker at J.P. Morgan



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Movies / *Brett Michel*

A REAL KNOCKOUT

RYAN COOGLER LANDS A CROWD-PLEASING HIT WITH HIS *ROCKY* REBIRTH.

BEFORE READING ANY FARTHER, PEEK AT the star rating attached to this review. No, your eyes don't deceive you. I've awarded my highest rating to cowriter/director Ryan Coogler's cinematic underdog, a series rebirth that also serves as the seventh installment in the *Rocky* franchise that began in 1976 with John G. Avildsen's original film.

And *Rocky* was an original—a drama about a kind-hearted boxer that became so associated with star Sylvester Stallone, it's easy to forget he wrote the Oscar-nominated screenplay. Poke fun at the lesser sequels, but know that Avildsen's charmer took home three of the 10 Academy Awards it was nominated for: Best Picture, Best Director and Best Editing.

If *Creed* hits audiences as hard as actor Michael B. Jordan's punches connect with his opponents onscreen, then this picture could collect its own Oscar gold come February. The preview audience I viewed this crowd-pleaser with were alternately cheering and shedding tears—and I was glassy-eyed and ready to pump my fists right along with them, critical composure be damned.

This is a real testament to Coogler, the 29-year-old who's following through on the promise he showed in his writing/directing debut, 2013's *Fruitvale Station*, the fact-based drama that also featured Jordan in its lead role; one can easily see Jordan becoming the Leonardo DiCaprio to Coogler's Martin Scorsese. You may scoff at the comparison, but I expect great things from the 28-year-old Jordan, who could finally become a star with this film after surviving this summer's *Fantastic Four*, a folly that demonstrates what can happen when a studio loses faith in its filmmaker. Ah, but *Creed*'s producers (including Stallone and original *Rocky* producers Irwin Winkler and the late Robert Chartoff) were absolutely correct in green-lighting Coogler's story idea—and then giving him the berth to make the picture he'd envisioned.

And even Scorsese would appreciate Coogler's staging of the first major fight sequence, which is captured in one unbroken shot by cinematographer Maryse Alberti, who shot both 1996's *When We Were Kings* (Leon Gast's documentary detailing the 1974 Rumble in the Jungle between George Foreman and Muhammad Ali) and 2008's *The Wrestler* (Darren Aronofsky's drama involving another faded pugilist). She unobtrusively moves her steadicam through the action, which has been so well-choreographed and executed by Coogler that I quite literally had to catch my breath at scene's end. This kid's got talent.

One can easily see Jordan becoming the Leonardo DiCaprio to Coogler's Martin Scorsesc.

So does "Hollywood" Donnie Johnson. We're introduced to the future light heavyweight contender during a prologue set in 1998, when he's a newly orphaned 12-year-old (played by Alex Henderson) in Los Angeles' Juvenile Detention Center. He's visited by Mary Anne Creed (Phylicia Rashad, bringing warmth to a role originated by Sylvia Meals in the earlier *Rocky* pictures). She's here to adopt the illegitimate son of her late husband, a heavyweight champ who was killed in the ring before Donnie was born. Knowing nothing about the man she says was his father, the young boy asks, "What was his name?" Cue the film's title card.

Yes, his father was Apollo Creed (Carl Weathers), and Donnie's given name is actually—and fittingly—Adonis. And although he never knew the man, he's followed in Apollo's footsteps, as we see when the movie jumps to the present and Donnie (now played by Jordan) wins his 15th match in Mexico.

Leaving behind a promising office job in L.A., Donnie heads to Apollo's hometown of Philadelphia, where he seeks out Rocky Balboa, his father's best-known opponent—and later best friend. Now nearly 70, the former heavyweight champ still runs the small Italian restaurant named after his beloved late wife Adrian, and Donnie stirs up a lot of old memories in the "Italian Stallion" as he introduces himself—and asks Rocky to train him.

That's right: Donnie wants Rocky to be his Mickey Goldmill. (Stallone is now the same age Burgess Meredith was when he played Rocky's salty trainer.) Once you recall that Apollo took over for Mickey after the old man's death, the symmetry of this proposal makes it seem like the biggest fight will be a battle against the cliches hammered home in the six preceding *Rocky* films, especially after Donnie falls into a relationship with Bianca (*Selma*'s Tessa Thompson), a singer suffering from progressive hearing loss.

The young lovers are two sides of the same coin—damaged by fate, both striving to be their best selves for as long as they're able. Bianca is Donnie's Adrian, even if their relationship has less weight than the anchor that grounded Avildsen's '76 original.

But like Avildsen's film, *Creed* features a superb score, this one by Ludwig Göransson, who also served as composer on *Fruitvale Station*. He subtly nods to Bill Conti's music in the earlier pictures, creating something new while invoking the past.

It's a delicate bit of shadowboxing, and no one here handles the punches better than Stallone, whose superb performance as Rocky encompasses the pain of families lost and the transcendence of discovering kin you never knew were there. ◆

CREED ★★★★

Starring Michael B. Jordan, Sylvester Stallone, Tessa Thompson, Alex Henderson, Ritchie Coster, Gabriel Rosado, Tony Bellew, Graham McTavish, Wood Harris, Andre Ward, Michael Buffer and Phylicia Rashad. Written by Ryan Coogler and Aaron Covington, based on a story by Coogler and characters by Sylvester Stallone. Directed by Ryan Coogler. At Assembly Row, Boston Common, Fenway, Somerville and in the suburbs.

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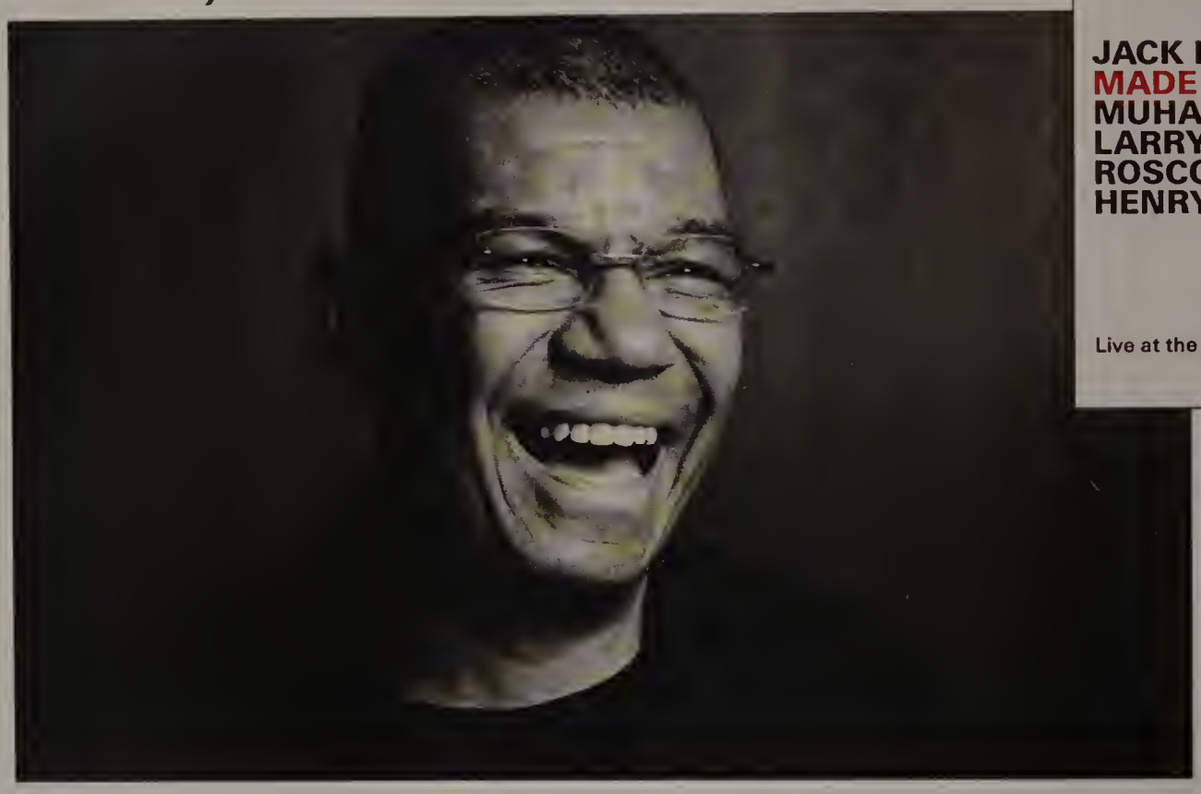
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THE JACK DEJOHNETTE TRIO
plays the Berklee Performance Center on Dec. 4.

Music / *Paul Robicheau*

KEY STROKES

A SEMINAL JAZZ DRUMMER TAPS THE TALENTED OFFSPRING OF FAMED ASSOCIATES.

JACK DEJOHNETTE'S DRUMMING HAS HELPED propel many of the greatest combos in the evolution of jazz. He's probably best known for cutting funk-rock beats behind Miles Davis on fusion landmarks like *Bitches Brew* and *Live-Evil*. Yet DeJohnette also put impressionistic swing into Keith Jarrett's three-decade standards trio, joined Ornette Coleman and Pat Metheny in the free-jazz summit *Song X*, and made notable albums with Charles Lloyd, Michael Brecker and Sonny Rollins. And fewer people realize that among his work with jazz giants, including his diverse projects as a bandleader and composer, DeJohnette briefly played with John Coltrane in the sax icon's mid-'60s ensemble.

"My first time playing with him was being in the right place at the right time, in a small club in Chicago, when Elvin [Jones] was late for the last set," says DeJohnette, 73. "The owner told Coltrane that I was a good drummer and let me sit in. So I got to play three tunes with the quartet. Of course that was a very confidence-building experience."

Today, his projects include a trio with Coltrane's son, sax scion Ravi Coltrane, and electric bassist Matthew Garrison, whose father, Jimmy, also played acoustic bass in the John Coltrane Quartet. "You can see a continuation of the musical legacy," the drummer says, "but it's also trying to accomplish a musical voice as an entity, as the three of us."

They just recorded an album for April release on the ECM label as DeJohnette-Coltrane-Garrison. And the trio play the Berklee Performance Center on Dec. 4, mixing what the drummer calls "spontaneous improvised pieces" with originals and standards, including pop tunes. "We have a chemistry, a spiritual connection and a love for all kinds of music," DeJohnette says from a hotel in central France. "The last time, we played [Yes'] 'Owner of a Lonely Heart' against a Charlie Parker segment, so we kind of morphed both of them. It's free, but it also has discipline."

"Within a month, I developed coordination on [drums] and just kept working at it. I practiced four hours on drums and four hours on piano, and over time, I started working on both."

The group also applies technology. "Matthew's very adept with electronics and uses a computer for his bass, and I have some electronic gadgets that I use for percussion," says DeJohnette, who adds acoustic piano, while Coltrane swaps tenor, soprano and sopranino saxophones. "So there's a lot of different colors."

DeJohnette has played piano with other projects, but in April, he's also releasing his first solo piano album, *Return*, on the French vinyl-only label Newvelle. "I have my own voice," he says of his original instrument from classical studies as a child. DeJohnette led small jazz groups as a pianist around his native Chicago before he was drawn to a kit that his drummer hadn't taken home. "My uncle was a jazz DJ, so I had access to a lot of jazz records," he says. "Within a month, I developed coordination on [drums] and just kept working at it. I practiced four hours on drums and four hours on piano, and over time, I started working on both."

Even when he plays tightly tuned drum heads and cymbals at his kit, DeJohnette tends to punctuate the music with melodic and percussive tones that reflect the orchestral approach of a pianist. "It's like a painter with a palette," he says. "I think of myself more as a colorist than a drummer."

That palette has only grown broader in recent years. In 2009, DeJohnette finally won a Grammy, clinching Best New Age Album with his meditative *Peace Time*, flowing with the ambient sounds of hand percussion and flute-like synthesizer. He hit another extreme this past January with the release of *Made in Chicago*, a free-blowing live set with avant-garde hometown peers Henry Threadgill, Roscoe Mitchell and Muhal Richards Abrams. And that was a far cry from 2012's *Sound Travels*, which featured singers and Latin rhythms—and a new generation of musicians led by the Grammys' 2011 Best New Artist, Esperanza Spalding.

"I learn from the younger musicians too," DeJohnette says. "It's part of the tradition. Like any art form, you pass things on, and you exchange." ◆

For more music coverage, visit Paul's "Sound Ideas" blog at improper.com.


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CRASH 'N' LEARN

MY ATTEMPT TO INFILTRATE DRIVER'S ED FOR THE SPY SET.

With my wife, Heather, pursuing her nurse practitioner degree, parts of our house sometimes look like a really lame dorm room—all the textbooks and notes, none of the bongs. What? No, that's a vase, Mom. That thing sticking off the side is for adding water for the flowers.

Anyway, with Heather getting all smart about medicine and learning how to do prostate exams (turns out there's a cooperative fella who volunteers as a test subject, to the tune of 12 in one afternoon), I figured I should pursue some continuing education myself. Problem is, I'm a writer, and where that area's concerned I'm pretty much set. Listen, son, I've forgotten more about writing than you'll ever know about the reproductive habits of salamanders. That's called a metaphor. Or maybe an analogy? I told you, I've forgotten a lot about writing.

So I went in a different educational direction and signed up for a two-day Super-Secret Spy School. When you're in my line of work, it behooves you to know how to handle yourself when you're in a choke point at an orange readiness level. Don't know what I'm talking about? That's OK. It's just spy stuff. No big deal. Not everyone has my level of training.

The formal name of the S.S. Spy School is the BSR Evasive Driving Course, held in Summit Point, West Virginia. They actually don't make any claims about spy skills, but essentially you're learning how to be Jason Bourne. You'll have bad guys chasing you, and when you make a wrong decision your instructor might say, "Hey, can you write a note to my family? Because we're all dead." That's something I never heard during the previous toughest course I ever took, "English 318: Dating and Relationships in 18th-Century British Literature."

My classmates had somewhat different backgrounds. A woman from the ATF asked me what I was doing there, and I confessed to being the only non-badass in the group. "You're the only one here who'd admit that," she replied, like a total badass. Then we went outside and learned about car bombs. Spy Tip No. 1: If your car has a six-cylinder engine and you look under the hood and count seven spark plug wires, that might be a good time to call Avis and book a different car.

The running theme at BSR is that you should be extremely skeptical of basically everybody. Is it paranoid to think that a woman with a baby stroller crossing your path might actually be wheeling around a shotgun? That trick was used during an attack in Europe in the '70s. Is it paranoid to think that a guy flashing his headlights is signaling someone else to initiate an ambush? Not in Iraq, it's not. Entering the BSR mindset makes me happy to live in a land where baby strollers are just baby strollers and flashing headlights are just gang initiation procedures, according to an email I got from my cousin.

While some of the course focused on situational awareness, that wasn't really the fun part. The fun part was fighting back. Specifically: car ramming. Our whole lives, we're taught not to crash into anything. Which, in the context of your Jason Bourne mission, is exactly why you do it. The bad guy with his car blocking the road thinks you'll respect his Mazda Millenia. So he'll be real surprised when you roll within 15 feet and then suddenly floor it.

The running theme at BSR is that you should be extremely skeptical of basically everybody.

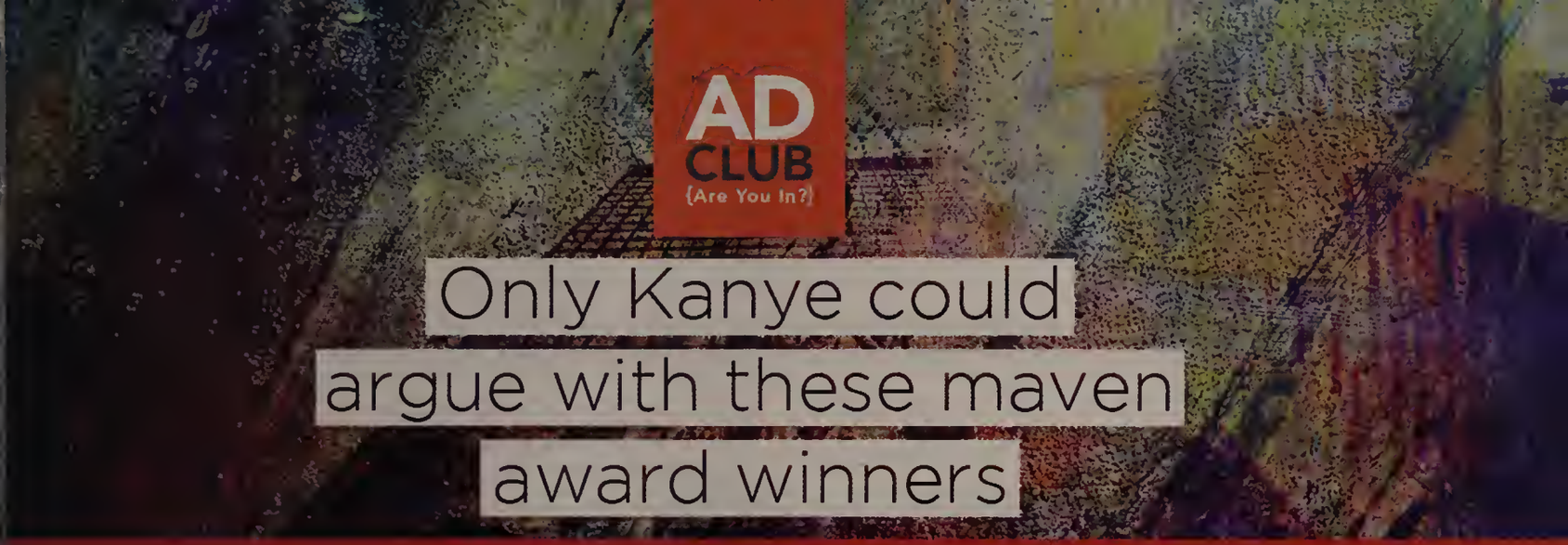
It turns out that if you hit a car near its trunk, it pivots out of the way pretty easily, at least when you've got a beefy old Buick LeSabre for a battering ram. Also, you can spin a moving car by nudging its rear fender, steering into it and hitting the gas. This is great entertainment when you're the aggressor; it's less fun when you're riding in the back seat of a beater Volvo and you're suddenly twirling a 180 with a malicious Oldsmobile coming at you. In any case, the problem with acquiring these skills is that the next time you see someone dawdling in the left lane of I-93 or parked across two spaces at Home Depot, you'll think, "I have a great solution for this!"

Ramming cars is probably not something you need to do on a daily basis—no more than once or twice a month, tops. Then again, how often does my daily routine require a reference to 18th-century British literature? Twice so far today! See, you never know when you'll need to call upon your education, whatever it is. So if you're my neighbor and you see me back out of my driveway at 30 mph, then suddenly spin the car in a J-turn and speed off in a cloud of vaporized rubber, please understand that I'm not goofing around, terrorizing the neighborhood or unleashing my inner juvenile delinquent. I'm studying. ◆

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SPY GAMES: Evasive maneuvers are key for any agent in the driver's seat



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Soroff On / Emily Deschanel

NO BONES ABOUT IT

THE TV STAR TALKS ABOUT TRUE CRIMES, HER PASSION FOR ANIMAL RIGHTS AND HER FAMOUS FAMILY MEMBERS

SINCE 2005, BOSTON UNIVERSITY GRADUATE EMILY Deschanel, 39, has starred on the Fox crime procedural *Bones* as Temperance Brennan, a forensic anthropologist who writes novels on the side. A Los Angeles native, she is the daughter of award-winning cinematographer Caleb Deschanel and actress Mary Jo Deschanel and the sister of actress Zooey Deschanel. She's appeared in numerous other films and television shows and is an avid animal-rights activist and vegan. She lives in Los Angeles with her husband and two children.

JONATHAN SOROFF: So how do you do it with two kids? The youngest is only 5 months?
EMILY DESCHANEL: And a 4-year-old, yeah. How do I have it all? I don't. I'm constantly trying to balance things, and sometimes I'm in tears that I won't see my kids. I'm just trying to survive or get it all done, and it's definitely challenging.

Strangest thing about being a Hollywood kid when you came to Boston? I'm not sure I consider myself a Hollywood kid, and I'm not sure it's weird, but I love Boston accents. That's my favorite. But at BU, we had a dialect class, and even the teacher couldn't do a Boston accent. She made a girl from Boston do it for us.

If you had a daughter, would you ever name her Temperance? No. [Laughs.] I think not. That would be kind of crazy. But I do have a son named Henry, and my character now has a son named Hank. That's as comfortable as I feel with the characters' names overlapping real life.

So are you squeamish? No. I'll watch surgery, and I like the forensics shows. I've been to the morgue and seen autopsies. That said, I almost fainted when my son needed stitches in his chin. They had to get me a juice box. So I guess I'm very squeamish when it comes to my own children.

How hard did you have to study for this role? I got all these books on forensic anthropology, and forensics in general, and I kinda had the basis for certain terminology that I'd be using. So I learned about the basics. Now I know a lot of the bones in the body.

So you must kill when you sing "The knee bone's connected to the shin bone..." Yup. It's "The patella's connected to the femur..." We did a show last season where I rewrote that song. It's either 206 or 208 bones in the body, depending on who's counting. We did an episode where we named every bone in the body.

Most dire animal rights abuse happening now? There are so many horrible things happening to animals in the world. I concentrate on the 10 billion animals that are raised and killed for food in this country on factory farms. The number is so large. It doesn't get the attention it deserves. People don't want to hear about it. But the environmental impact and the impact on people's health, never mind the cruelty these animals face, is where I pay the most attention.

So have you ever solved a crime in real life? I think I solve many crimes all the time. We cook up little mysteries for my son to solve, because he loves it. But I solve the mystery of "Where's my phone?" every day. I lose it on a daily basis.

"I solve many crimes all the time.... I solve the mystery of 'Where's my phone?' every day. I lose it on a daily basis."

Do you think you'll ever work with your father, mother and sister? Well, my dad directed an episode of *Bones*, my sister appeared on an episode, and I was just saying to the producer that we need to get my mom on. So maybe not at the same time, but hopefully, yes.

Favorite film of your father's? *Being There.*

Of your sister's? *Elf.* **Of your own?** Oh, I don't know. What can I say? I had such a small part in it, but *Cold Mountain*. Or do I be a smartass and say *Boogeyman*?

That was unfairly overlooked by the Academy. So name one working actor who's never appeared on *Special Victims Unit*. Wow! That's such a good question. There aren't many. I played Cassie Germaine, a cellist who was attacked. I worked so hard to learn how to fake playing the cello for this one scene, and in the end, the music wasn't even synched up. But I'm guessing David Boreanaz has not been on that show.

What is it about crime procedurals that fascinates people? There are a lot of factors. People love solving a mystery. They like coming up with the answers before the characters do, or wish they had. The science is interesting. It keeps your mind working. It scares you in a kind of controlled environment. And the sense of justice—seeing the good guys win.

Thing about you that's most like Temperance Brennan? I like the tangible. I don't like speaking in metaphors. I like literal things, empirical things, things you can touch. Facts. I don't do well with people who speak in metaphors or similes.

The way you're least like her? She's way smarter than I am. I'm a little more socially adept than she is, too.

Have you ever read or heard about a Jane Doe case where you were like "I can help with that. They need me." [Laughs.] Probably when we first started doing it I had thoughts like that, but no. I know how much I don't know, so I'm not that presumptuous. I do know of actors who do medical shows and actually think they can do an operation, but I don't have those delusions. That said, I'm always fascinated when they do find an unidentified body. There are many, many Jane and John Does out there that have yet to be solved, sadly.

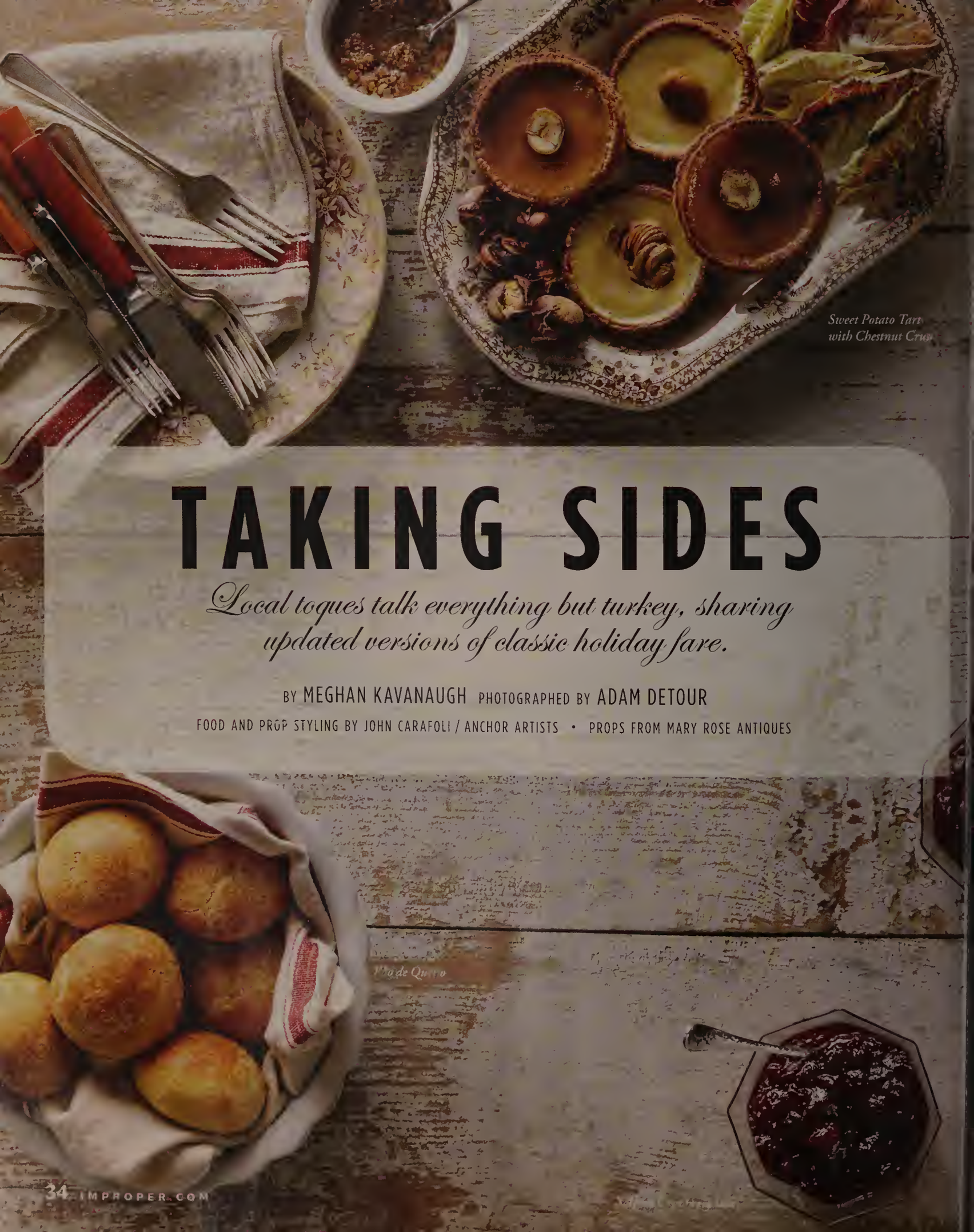
Actor you most enjoyed working with? Betty White was on the show recently, and she's a hero of mine, so that was kind of awesome.

Director? That's a terrible thing to ask because I work with different directors all the time. But I'll say Anthony Minghella, who directed *Cold Mountain*. Not that my role was so big, but I will say that was an exceptional experience. He knew more about my character than I did, and I had months to think about it. It was a tiny, tiny part, and he had a whole backstory that was better than what I had. He's just amazing.

You're in your 11th season. Do you ever get sick of it, and how long do you see it going? Like any job, yes, of course, but I'm so lucky to have the job that I do. It's kind of a show that might never die. It's pretty perennial.

So here's to another 11 seasons. By then, they'll have our characters' children solving the crimes. ◆





Sweet Potato Tart with Chestnut Crus

TAKING SIDES

Local toques talk everything but turkey, sharing updated versions of classic holiday fare.

BY MEGHAN KAVANAUGH PHOTOGRAPHED BY ADAM DETOUR

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SWEET POTATO TARTS WITH CHESTNUT CRUST

Jason Bond of Bondir

Knowing how tricky it can be to feed large groups during the holidays (especially when juggling food allergies on top of turkey roasting), Bondir chef/owner Jason Bond serves a gluten-free sweet potato tart with chestnut crust and pecan vinaigrette that can "accommodate a mixed crowd of eaters at a holiday table." Yielding two 9-inch or eight 3-inch tarts, the recipe is a riff on the versions at his Cambridge and Concord restaurants, where tarts filled with a variety of veggies are served as a first course or a vegetarian entree. And for the home cook, there's an added perk: The dough can be prepped early and stored in the freezer.

For the chestnut flour dough:

- 8 ounces unsalted butter, cubed
- 4½ ounces confectioner's sugar
- 4 ounces fresh chestnut paste (or any gluten-free flour)
- 2 eggs
- 1 teaspoon salt
- 12 ounces gluten-free flour

- In a large bowl, mix butter and sugar until pale. Combine chestnut paste and mix until fully incorporated. Add eggs one at a time. Slowly mix in salt and gluten-free flour.
- Whip on high for 1 minute and wrap in plastic to chill for one hour or overnight.

For the sweet potato filling:

- 4 sweet potatoes (about 2 pounds)
- Kosher salt and fresh black pepper to taste
- Freshly grated whole nutmeg to taste
- 3 eggs
- ½ cup heavy cream

- Heat the oven to 350 degrees. Bake the sweet potatoes for 1 hour or until tender. Scoop the flesh into a mixing bowl. Add a pinch of salt, a couple grinds of pepper and a couple scrapes of nutmeg. When it's warm, but not hot, stir in the eggs and cream, and whisk to combine. Taste and adjust the seasoning.
- Press the cold tart dough into a tart shell. Aim for a ⅛- to ¼-inch thickness.
- Bake the shell at 400 degrees for 15 minutes or until the tart shell begins to brown. Spoon in the sweet potato filling and bake for another 10-15 minutes until the filling is set, with a little jiggle to it.

For the pecan vinaigrette:

- 1 cup olive oil
- 2 shallots, minced
- 1 cup toasted pecans, chopped
- 2 tablespoons apple-cider vinegar (or wine vinegar)
- Salt and fresh black pepper to taste
- 1 tablespoon chives, minced

- In a small saucepan over medium heat, add olive oil and shallots and cook covered until shallots are soft and translucent.
- Add the pecans, vinegar, salt and pepper. Taste and adjust the seasoning.
- Finish with freshly chopped chives.



SAFFRON CRANBERRY JAM

Louis DiBiccari of Tavern Road

Politics isn't the only taboo topic at the holiday dinner table; cranberry sauce can be just as divisive. And while Team Canned may always prefer visible ridges, the from-scratch crowd may be able to tempt them with a twist on the classic recipe from Tavern Road chef/owner Louis DiBiccari. His saffron cranberry jam uses chili flakes, cinnamon and star anise to pack a serious flavor punch—and potentially change long-held opinions. "The use of bold ingredients to season the jam," he says, "really helps set it apart from classic sauces that can otherwise be fairly predictable."

- 6 bags fresh cranberries
- 3 cups sugar
- 1 cup red wine
- 1 tablespoon saffron
- 1 cup ginger, chopped
- 1 teaspoon dried chili
- 2 sticks lemongrass, smashed
- 4 cinnamon sticks
- 4 star anises
- 2 oranges, zested and juiced
- Salt to taste

- In a large stainless-steel pot, combine all ingredients, cover and cook over low heat. Remove cover to occasionally stir until cranberries break down to a jam consistency.
- Remove lemongrass, cinnamon and star anise. Add salt and more sugar to taste.

POTATO RÖSTI

Matt Jennings of Townsman

When Townsman chef/owner Matt Jennings was starting out in the kitchen, potato rösti was one of the first dishes he had to master: "I remember my chef telling me to throw it out and start over so many times!" Now he has the Swiss dish down pat, noting that the finished product should have a creamy interior and a crispy exterior, with nearly charred edges. And he's improved on the original with this 12-serving recipe, adding clotted cream and topping it with fresh truffle shavings and maple syrup. After all, he says, "Isn't everything better with maple and truffle?"

- 4 cups heavy cream
- 4 pounds russet potatoes, peeled
- 2 tablespoons olive oil, plus more as needed
- 2 onions, thinly sliced
- 1 tablespoon apple-cider vinegar
- 1 tablespoon kosher salt, plus more as needed
- Freshly ground black pepper
- Flaky sea salt
- Fresh truffle
- Maple syrup

- Heat the oven to 180 degrees. Pour the cream into a large oven-safe pot. Cover the pot and heat in the oven for 8-12 hours until the clotted cream—a thick, yellowish skin—forms. Let the pot cool at room temperature, and then refrigerate for 8 hours. Remove the clotted cream from the top of the pot. (The cream underneath can still be used for other purposes.) Set aside the clotted cream.

- In a large pot of boiling salted water, soften potatoes for 15-20 minutes or just until a paring knife slides into the center with some resistance. Drain, transfer to a rimmed baking sheet and chill uncovered for 30 minutes or until cold.

- Place racks in the highest and lowest positions in the oven, and heat it to 425 degrees. Line two 8-inch cake pans with parchment and brush with 2 tablespoons oil. In a large bowl, toss onions, vinegar and 1 tablespoon salt. Let sit 5-10 minutes or until onions are softened.

- Meanwhile, grate potatoes using a box grater or cut using a julienne slicer. Place prepared pans on the lower rack and heat for 5 minutes.

- In the large bowl, add potatoes to the onion mixture and toss to combine; season with salt and pepper. Divide the potato mixture between the hot pans and use a thin flexible spatula to press firmly until compact. Place on lower rack and bake 45-60 minutes or until potatoes are very brown around the edges. Remove rösti from the oven and let cool slightly.

- Heat broiler. Broil rösti on upper rack for 2-4 minutes or until the top is completely golden brown. Cut around sides with a small knife or offset spatula to loosen. Turn rösti onto a wire rack set inside a rimmed baking sheet. Carefully remove parchment paper (if potatoes stick, let them cool slightly). Brush top of rösti with more oil, sprinkle with sea salt and broil on upper rack for 2-4 minutes or until the second side is a deep golden brown.

- Dollop with clotted cream. Cover with shaved fresh truffle and maple syrup.

Tips: Clotted cream can be made in advance and stored in the refrigerator for up to four days. Potatoes can be softened one day ahead; once they're cold, cover. Rösti can be made 3 hours in advance; store uncovered at room temperature (or keep warm in a 250-degree oven for up to 1 hour). Reheat in a 300-degree oven for 10 minutes before serving.

CORNBREAD STUFFING WITH CHINESE SAUSAGE, SHIITAKE MUSHROOMS AND CARAMELIZED FENNEL

Asia Mei of Moonshine 152

When it comes to holiday feasting, Moonshine 152 chef/owner Asia Mei doesn't waste any time with dry turkey. "All I ever really care about is stuffing, sides and gravy," she says, sharing a recipe for the first with a layered and satisfying flavor profile. The cornbread brings the sweet, the shiitake mushrooms provide an earthiness and the Chinese sausage carries a salty-fatty-umami combo. "All of these slightly different takes on what would otherwise be a plain sausage-mushroom bake come together to make a more memorable, completely approachable Asian-influenced item."

- ¼ pound butter
- 3 large shallots, diced
- 1 tablespoon fennel seeds
- 1 teaspoon chili flakes
- 1 tablespoon thyme, chopped
- 1 tablespoon rosemary, chopped
- 2 tablespoons fresh sage chiffonade
- 2 tablespoons garlic, chopped
- 1 cup Chinese sausage, diced
- 1 quart shiitake mushroom caps, trimmed and sliced
- 1 quart fennel, sliced
- ½ cup white wine or sherry
- 3 quarts day-old cornbread, cubed
- 2 cups chicken stock
- Salt and pepper to taste

- Melt the butter in a large pot over low heat. Combine the shallots, fennel seeds, chili flakes, thyme, rosemary and sage. Stir until the shallots are translucent. Add the garlic and a couple pinches of salt. Continue to mix until the garlic gets slightly toasted.

- Add the sausage, shiitake mushrooms and fennel to the pot, and raise to medium heat, stirring occasionally until the fennel and mushrooms are cooked through, with the fennel developing a caramelized color. Add the wine to deglaze the pot, and reduce the liquid until it is almost dry.

- Mix the cornbread, chicken stock and salt and pepper to taste. Combine everything to evenly coat the cubes of bread with vegetables, sausage and herbs. (Additional stock or extra butter may be needed to saturate the cornbread pieces.)

- Serve straight out of the pot. To reheat later in the day, spread the stuffing evenly into a pan and heat at 350 degrees for 20 minutes or until the top is toasted.

MOLE-SPICED ROASTED VEGETABLES

Carolyn Johnson of 80 Thoreau

"Turkey and mole is a very traditional combo in Mexico," says chef Carolyn Johnson of Concord eatery 80 Thoreau. Here, she extracts the sauce's signature spices to enhance "the orange holiday veggies," namely winter squashes and sweet potatoes. "The spice mix uses a lot of ingredients, but they all harmonize together to make a very rich and flavorful coating for the roasted vegetables," she says, noting that you can adjust the amount of ancho chili seeds to control the heat. The spice mix recipe should yield more than enough for one batch, so Johnson recommends getting creative with leftovers—try seasoning different veggies or rubbing it on roast chicken or turkey for an extra kick.

For the spice mix:

- ¼ cup coriander seeds
- 1 cinnamon stick
- 2 cloves
- 4 dried ancho chilies
- 1 cup toasted almonds
- 1 cup toasted pepitas
- ¼ cup cocoa nibs
- ½ teaspoon cayenne
- 2 tablespoons masa harina

- Toast the coriander seeds, cinnamon and cloves in a small saute pan over medium heat. Cook 1-2 minutes or until the spices become fragrant. Set aside to cool.

- In the same pan, dry toast the ancho chilies until they puff a bit and become fragrant. When cool, remove the stems. Remove seeds, if desired. Gently crush the chilies to break them up into smaller pieces.

- Coarsely grind the coriander in a spice grinder.

- Break the cinnamon stick into a few pieces and grind with the cloves into a fine powder.

- Combine all the ingredients in a food processor and mix until they are a consistent size and all of the ingredients have incorporated together. (Be careful not to overmix into a paste.)

For the vegetables:

- 2 sweet potatoes
- 1 acorn squash
- 1 delicata squash
- ¼ cup extra-virgin olive oil
- 4 cloves garlic
- Salt and pepper to taste

- Heat the oven to 400 degrees.

- Wash the vegetables. Peel the sweet potatoes and cut into half-moon shapes ¼-inch thick. Halve the squashes and scoop the seeds out. Cut into slices ½-inch thick.

- Toss the veggies in a bowl with the oil, garlic, salt, pepper and ½ cup of the spice mix.

- Spread in a single layer on a rimmed baking sheet. Bake for 15-20 minutes or until the vegetables are tender and golden.





ROASTED BRUSSELS SPROUTS WITH BLISTERED SHISHITOS AND BLACK GARLIC DRESSING

Lucas Sousa of Beacon Hill Hotel & Bistro

"Everyone loves roasted Brussels sprouts; there is nothing to dispute there," says executive chef Lucas Sousa of Beacon Hill Hotel & Bistro. But even die-hard fans may want to dig into something a little different every once in a while. That's where black garlic—one of Sousa's favorite ingredients—comes in. "It is usually always somewhere in my kitchen," he says, adding that black garlic can be found at any local Whole Foods. Couple it with fellow Asian culinary staple shishito peppers, and "it definitely switches things up a bit."

For the black garlic dressing:

- 8 pieces black garlic
- ¼ cup Parmesan cheese, grated
- 2 tablespoons lemon juice
- 1 egg yolk
- ¼ cup water
- 1 ½ cups neutral oil
- Salt and black pepper to taste

- Blend garlic, cheese, lemon juice, egg yolk and water. Slowly add oil until thick, and season with salt and black pepper.

For the vegetables:

- 2 cups whole shishito peppers
- Neutral oil
- Salt and black pepper to taste
- 4 cups Brussels sprouts, halved

- Heat the oven to 400 degrees. On the stove, warm a cast-iron skillet over medium-high heat.
- In a bowl, combine the peppers with a small amount of oil. Coat the peppers with salt and black pepper.
- Add the peppers to the skillet, leaving any excess oil in the bowl. Cook for 2 minutes or until the peppers are charred, stirring occasionally. Take the peppers out of the skillet and set aside.
- Return the skillet to medium-high heat and add enough oil to coat the bottom of the skillet. Place the Brussels sprouts cut-side down in the skillet. Once the edges begin to change color, place the skillet into the oven for 5 minutes or until the Brussels sprouts are tender.
- Remove the skillet from the oven and add the peppers back into the skillet. Toss with ¼ cup of black garlic dressing to lightly coat. Serve warm.



PÃO DE QUEIJO

Tse Wei Lim and Diana Kudayarova of Ames Street Deli

They may appear on the breakfast menu at Cambridge's Ames Street Deli, but the pão de queijo buns from co-owners Tse Wei Lim and Diana Kudayarova are a welcome addition to the dinner table. "They're savory and chewy and squishy and distinctly crusty, every one a little boule of textural delight," Lim says of the cheesy Brazilian street food. But don't think you need to wait for a special occasion to break this bread. "More innately flavorful than the traditional biscuits or dinner rolls," he says, "pão de queijo are perfect either for mopping the plate or munching contemplatively during a quiet post-prandial afternoon."

- 1 cup milk
- ½ cup plus 1 tablespoon vegetable oil
- 1 teaspoon salt
- 2 ½ cups tapioca starch
- 5 ½ ounces sharp cheddar, grated
- 1 teaspoon mustard powder mixed with 1 teaspoon of water
- 3 eggs

- Combine milk, oil and salt in a pot and bring to a boil. Add in tapioca and stir vigorously with a wooden spoon, on heat, until the starch is cooked, showing translucency and pulling away from the bottom of the pot in stretchy strands.
- Transfer the dough into a stand mixer fitted with a paddle attachment. Paddle it for a few seconds to release some steam. Add the cheddar and the mustard powder mix and paddle until integrated. Add the eggs and continue to paddle at medium speed until the batter becomes smooth and sticky. Store covered in the refrigerator until the batter is cold.
- Heat the oven to 450 degrees. Use a spoon to portion and shape the dough into balls with wet hands. Bake for 15 minutes or until browned.



HOME *for the* HOLIDAYS

A blogger, a florist, a stylist and an event planner serve up DIY tips for entertaining your guests—and yourself.

BY SARAH HAGMAN · PHOTOGRAPHED BY HOLLY RIKE



SET A TEMPTING TABLE

- For a fun alternative to place cards, shape the first initial of each guest's name in a sturdy but pliable wire; then use a thinner one to secure greenery, flowers and berries. "There's no wrong way to do it," says **Emily Starr Alfano** of Natick's **mStarr Event Design**. "It's a nice personalization for everybody and adds something to the place setting."

- Aim for balance. Bright plates and vessels offset dark candles; draped napkins soften an industrial space.

- Get creative with household items. Starr Alfano used a cutting board to give the centerpiece a boost.

- Different shades of purple add depth to the floral arrangements. Not an artful arranger? Starr Alfano suggests filling a few bowls with berries for easy and colorful centerpieces.

- "I need whimsy in everything I do," says Starr Alfano, pointing out the two differently colored goblets, which don't quite match but are still similar, adding to the playful vibe.

- A tablescape can have a lot of elements without feeling cluttered. Play around until you find the right mix; remember to keep place settings compact so guests have enough elbow room during the meal.



STYLING mStarr Event Design, mstarreventdesign.com. FLORAL DESIGN Wild Folk Studio, wildfolkstudio.com; TABLETOP RENTALS Borrowed Blu, borrowedblu.com; TABLE + CHAIRS. Rentals Unlimited, rentals-unlimited.net; VENUE Warehouse XI, warehousexi.com



WARM THE HEARTH

- "A scroll adds a fun, festive moment," notes **Laura Jean Pecci** of Cambridge's **Laura Jean Floral and Event Design**, whose merry mantel is adorned with an excerpt from "The Night Before Christmas."

- Gather bulky, long-lasting greens such as cedar, camellia branch or pine in bunches to string together in a garland. Pecci's cost-efficient tip: Opt for something asymmetrical. "Play with the style so that you're not making 12 feet—you can get away with five." Here, her garland is actually only on the right side.

- How to get the rest of the greenery? "Reutilize plants from your patio and outdoors," Pecci suggests. Succulents and air plants add lots of volume to the design without dipping into your wallet.

- Those white orchid blossoms aren't really on the branch. Place flowers that can last out of water—or even bloomed plant bulbs—throughout the setup.

- Incorporate pears and figs for pops of color. You can switch in pomegranates or oranges for different occasions.

- Repurposing objects opens up lots of possibilities. Those candleholders are actually dessert coupes.

STYLING Laura Jean Floral & Event Design, ljfloral.com. CALLIGRAPHY LiWardian Hand Lettering & Calligraphy, liwardian.com. COUPES Reside, resideinc.com





GREET THE GUESTS

- "Create a mini arrival experience" with a festive entryway, says **Kathryn Yee** of Fort Point's **Bash Studio**. Consider welcoming guests with a playful statement, like this linen banner hung from a copper pipe Yee bought at a hardware store.

- Offer your guests something to sip on stat. Yee dressed up her drinks with nametags, herbs and straws fastened with thread. You can even make an icebreaker out of it. "During the holidays, you're bringing together people from all facets of your life," Yee says. "Encourage guests to mix and mingle by choosing a personality or character."

- Play with different textures. For this spread, Yee combined wood, copper, eucalyptus and other materials for a multi-dimensional look.

- Yee suggests draping greenery on a ledge for the look of garland without all the labor.

- For a sweet departure, leave a to-go treat, like extra dark chocolate caramel popcorn from Arlington confectionery Ava's.

STYLING: Bash Studio, bashboston.co; FLORAL DESIGN: 1956blooms, 1956blooms.com; LETTERING: Hush Lettering, hushlettering.com; FURNITURE: Mitchell Gold + Bob Williams, mgbwhome.com; POPCORN: Ava's Caramel Popcorn, avaspopcorn.com; NAPKINS: The Everyday Napkin, theeverydaynapkin.co; DRINKS: Boylan Heritage, W&P Design, wandpdesign.com; BOWLS: H&M, hm.com; COPPER STRAWS: Lavender & Linen, mylavenderandlinen.com

RAISE THE BAR

- Local blogger **Kate Bowler** of **Domestikated Life** recommends DIY cocktails for larger groups. "You can set up stuff in the kitchen; guests can come in and pour themselves a drink," says Bowler, who displayed instructions for a simple Champagne cocktail on an easel in this cheery bar setup.

- Tight on space in your apartment? "Doing something like a seasonal arrangement or focal point on your wall that adds some Christmas colors, textures and scents is a nice way to get around having a traditional tree in your home," Bowler says.

- "The pompom tinsel garland adds a dash of kitsch and humor," Bowler adds. "It's the holidays; it shouldn't be serious." Make your own by tying two 4-inch pieces of tinsel garland in a knot and stringing several knots together on fishing wire.

- Odd numbers are your friend when decorating. Five wreaths make for an organic, unfussy focal point; three main colors keep the look cohesive. Varying heights likewise help create a dynamic vibe, pulled off with props like plates, cake stands and Champagne buckets.







STYLING Domestikated Life, domestikatedlife.com, FLORAL DESIGN Little Flower Cottage, littleflowercottage.com, DECOR Pop & Circumstance, popandcircumstanceblog.com, CALLIGRAPHY Posh and Prep, poshandprep.com


Let's get in the holiday spirit
Champagne Cocktail



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UPCOMING:

NEW YEAR'S/YEAR END *December 23*	**HEALTH & BEAUTY** *January 20*	**BACHELOR/ETTE** *February 3*	
CHEFS *February 17*	**SPRING FASHION** *March 2*	**SPRING ARTS PREVIEW** *March 16*	**DRINK** *March 30*

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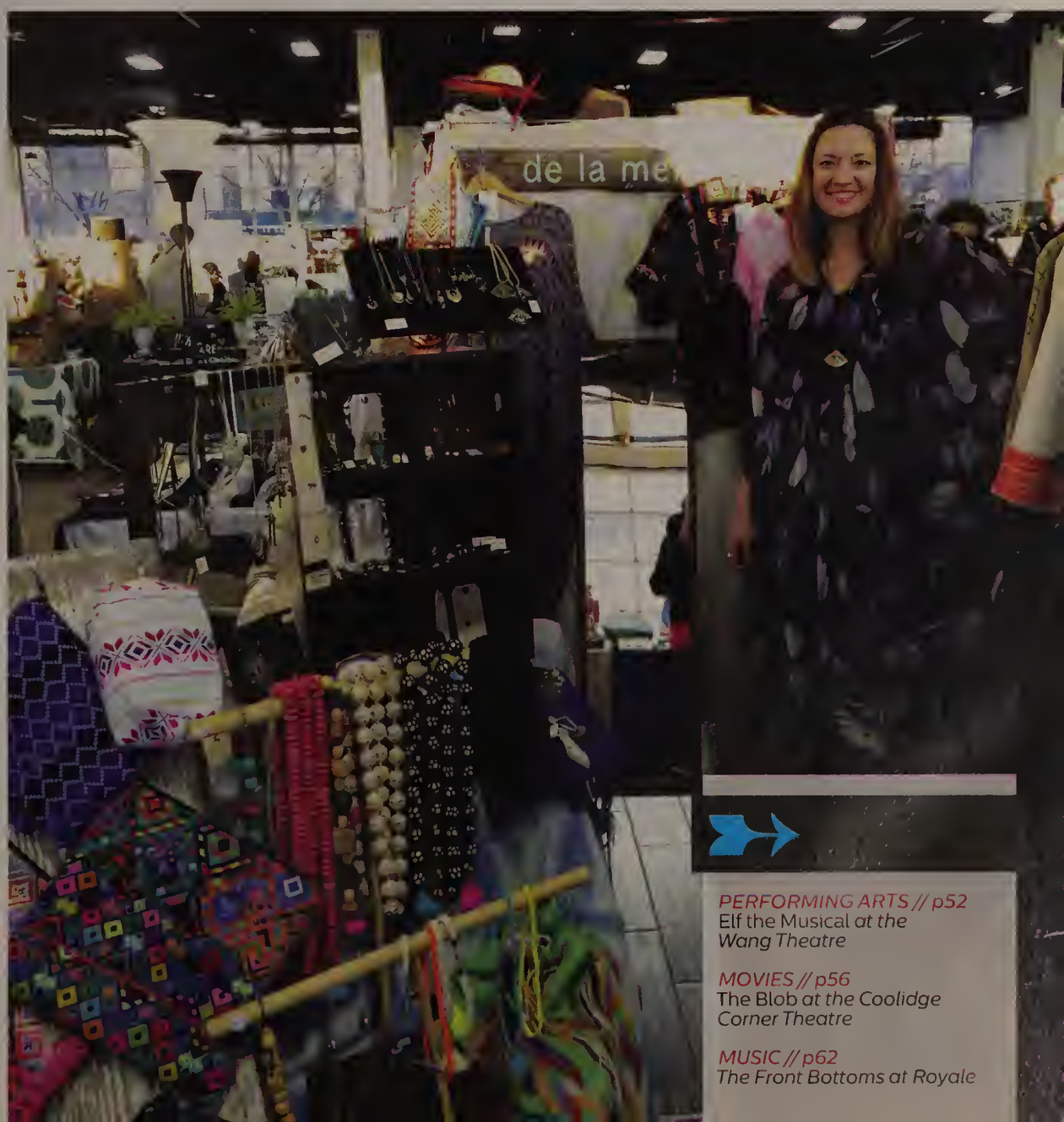
AGENDA *for* 11/25–12/8

BUST Out

Get crafty at a DIY market/party.

SHOP OFF YOUR tryptophan hangover the weekend after Thanksgiving at the BUST Holiday Craftacular, a DIY market-slash-party put on by *BUST* magazine, the New York-based indie women's mag. Those familiar with the feminist pub's edgy bent can expect similar vibes at the Craftacular, which features wares from more than 100 DIY artists and crafters—including a host of locals like Union Press, Sweet Lydia's and DKD-Knit. The all-day craft party also treats guests to "make-n-take" flower crowns, Broken Tail Rescue's Cat Cafe, DJ beats, an Ugly Sweater photo booth, swag bags for early birds and more cool stuff you won't find at the mall. Bust out of your holiday shopping routine at the Cyclorama on Nov. 28 and 29. *Alexandra Cavallo*

The *BUST* Holiday Craftacular is open Nov. 28–29 from 11 a.m. to 6 p.m. at the Cyclorama at the BCA, 539 Tremont St., Boston. $3. bust.com/boston



PERFORMING ARTS // p52
Elf the Musical *at the Wang Theatre*

MOVIES // p56
The Blob *at the Coolidge Corner Theatre*

MUSIC // p62
The Front Bottoms at Royale

CITYSCOPE

Edited by Meghan Kavanaugh



UNDER THE MISTLETOE Enjoy a black-tie dinner and dancing at the Mistletoe Ball on Nov. 28.

PHOTO: DIANE SPEARE TRIANT



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Benefits

SATURDAY, NOVEMBER 28

THE MISTLETOE BALL *Fairmont Copley Plaza, 138 St. James Ave., Boston (781-899-8880) hellenicwomensclub.org. MBTA: Green Line to Copley. 6:30 pm. $275; $225, under 25.* This black-tie dinner includes music by Dean Vali of New York and dancing. Proceeds benefit the Hellenic Women's Club.

PURE: THE WINTER EDITION *Reggie Lewis Track and Athletic Center, 1350 Tremont St., Boston (857-312-9249) ttjac.org. MBTA: Orange Line to Roxbury Crossing. 5 pm. $60; $350, VIP. 21+.* Guests at this Trinidad and Tobago Joint Action Committee soiree don white attire and enjoy music from acts including DJ Legend Desperado and DJ Sonic Boom. Proceeds benefit schools in the Caribbean.

THURSDAY, DECEMBER 3

BREAKFAST AT TIFFANY'S BELLINI BRUNCH *Showcase SuperLux, The Street at Chestnut Hill, 55 Boylston St., Chestnut Hill (857-218-3224) childrenshospitalleague.org. MBTA: D Green Line to Chestnut Hill. 10 am. $50. Dining Playbook* cohost Jenny Johnson hosts this fundraising brunch that includes a showing of the classic Audrey Hepburn film. Proceeds benefit the Boston Children's Hospital League.

BROOKLINE'S COMMUNITY-WIDE HOLIDAY PARTY *Brookline Teen Center, 40 Aspinwall Ave., Brookline (617-739-1330) brooklinechamber.chambermaster.com. MBTA: D Green Line to Brookline Village. 6 pm. $40.* Guests enjoy a silent auction, live music and food from Brookline restaurants. Proceeds benefit the Brookline Chamber of Commerce.

HOLIDAY STYLE PARTY *Salon Acote, 132 Newbury St., Boston (617-262-5111) eventbrite.com. MBTA: Green Line to Arlington. 7 pm. $40.* Salon professionals offer hair and makeup tutorials while guests enjoy a wine tasting and light bites. Proceeds benefit Wigs for Kids.

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MONDAY, DECEMBER 7

Open Mic Karaoke Fundraiser *Howl at the Moon Patriot Place, 220 Patriot Placc, Foxborough. chungchanginglives.org. 6:45 pm. $85.* New England Patriots safety Patrick Chung hosts this annual event that includes a raffle, an auction and players performing their favorite karaoke tunes. Proceeds benefit Chung Changing Lives.

Festivals & Parties

WEDNESDAY, NOVEMBER 25

Tiianksgiving Eve in Paris *Bijou Nightclub, 51 Stuart St., Boston (617-357-4565) eventbrite.com. MBTA: Green Line to Boylston. 10 pm. $20. 21+.* Guests dance to music by DJ JM Carlone.

SATURDAY, NOVEMBER 28

BUST Craftacular *Cyclorama at the BCA, 539 Tremont St., Boston (212-675-1707, ext. 104) bust.com. MBTA: Orange Line to Back Bay. 6 pm. $3. Also on Nov. 29.* Guests shop for handcrafted gifts from more than 100 vendors while enjoying musical performances, demonstrations, giveaways and an ugly sweater booth.

Light Up the Row *Assembly Row, 340 Canal St., Somcrville (617-440-5565) assemblyrow.com. MBTA: Orange Line to Assembly. 5 pm. Free.* Guests enjoy live music as they watch the lighting of an installation by Illuminus artist Jeff Grantz.

TUESDAY, DECEMBER 1

Jewelry-Making Party *The Black Rose, 160 State St., Boston. eventbrite.com. MBTA: Blue Line to Aquarium. 7 pm. $35.* Sip cocktails while an instructor teaches guests how to make a geometric necklace.

THURSDAY, DECEMBER 3

Gifts + Glam *The Shops at Prudential Center, 800 Boylston St., Boston (617-236-3100) prudentialcenter.com. MBTA: E Green Line to Prudential. 5 pm. Free.* Shoppers enjoy special discounts, makeovers and refreshments, plus meet-and-greets with *Do Your Om Thing* author Rebecca Pacheco and fashion blogger Allie Lochiatto.

Sustainable Beauty and Fashion Festival *Impact Hub Boston, 50 Milk St., Boston. eventbrite.com. MBTA: Blue or Orange Line to State. 11 am. $35.* This fest touting eco-friendly practices includes panels, makeovers and demos on DIY shea butter cream, hair styling and organic products. Proceeds benefit Haley House.

FRIDAY, DECEMBER 4

Eat Boutique Holiday Market *267 Western Avc., Boston (617-752-1105) catboutique.com. MBTA: #70 Bus to Riverdale St. 2 pm. Frcc. Through Dec. 20. Sec website for complete dctails.* Shoppers browse artisanal wares and foodstuffs while enjoying bites from food trucks and ticketed happy-hour events and demonstrations.

SUNDAY, DECEMBER 6

MassArt Made Holiday Sale *Tower Building, MassArt, 621 Huntington Ave., Boston. inside.massart.cdu. MBTA: E Grecn Linc to Longwood Medical. 10 am. Free. Through Dec. 12.* MassArt students and alumni sell handmade wares, including jewelry, paintings, ceramics and handblown glass.

Row 34 Holiday Pop-Up *Row 34, 383 Congrcss St., Boston (617-553-5900) row34.com. MBTA: Rcd Line to South Station. 4:30 pm. Free.* Shop handcrafted wares from Fort Point artists while enjoying snacks and drinks.



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PERFORMING ARTS

Edited by Alexandra Cavallo



TOY STORY If you just like to smile, because smiling's your favorite, then don't miss *Elf the Musical*. Based on the 2003 Will Ferrell comedy, the play follows Buddy—a human man raised as one of Santa's elves after accidentally stowing away in his bag of toys as a child—as he travels to Manhattan to find his birth father. Fans of the cult holiday flick can expect a faithful retelling on stage as the earnest Buddy maneuvers the mean streets of New York, gets a job and falls in love. Pass through seven levels of the candy cane forest on your way to the Wang Theatre, where the show plays through Dec. 6. / *Alexandra Cavallo* PHOTO: JOAN MARCUS

Tickets

ACE TICKET (800-697-3287 or 617-783-3333) *acctcket.com*. Tickets to sold-out shows.
BOSTIX (617-262-8632, ext. 229) *bostix.org*. Half-price tickets same-day and in advance.
STUBHUB (866-788-2482) *stubhub.com*.
TICKETMASTER (866-448-7849) *ticketmaster.com*.

Theater, Opera and Dance

JUST OPENED

ALL THE KINGS MEN HOLIDAY SHOW *Oberon, 2 Arrow St., Cambridge (617-547-8300) american repertorytheatcr.org. MBTA: Red Line to Harvard. Dec. 6. 7 pm. $20-$25.* Gendcr-bending performance troupe All the Kings Men prescnts a comedic holiday show.

THE LITTLE MERMAID *Strand Theatre, 543 Columbia Road, Boston (617-514-6968) fiddlehead theatre.com. MBTA: #41 Bus to Stoughton St. Nov. 27-Dec. 6. See website for complete listings. $25-$45.* Fiddlehead Theatre's musical adaptation of the Disney film retells the classic fairy tale of a young mermaid who falls in love with a human man. Directed by Stacey Stephens.

A LITTLE ORPHAN TRANNY CHRISTMAS *Machine, 1254 Boylston St., Boston (617-536-1950) brownpapertickets.com. MBTA: Green Line to Hynes. Dec. 3-20. See website for complete listings. $40-$50.* The Gold Dust Orphans perform an *Annie* parody that follows the misadventures of an "orphaned boy/girl and his/her cat/dog." Directed by Larry Coen.

NATASHA, PIERRE & THE GREAT COMET OF 1812 *Loeb Drama Center, 64 Brattle St., Cambridge (617-547-8300) americanrepertorytheater.org. MBTA: Red Line to Harvard. Dec. 6.-Jan.3. See website for complete listings. $25.* This elcctro-pop operatic retelling of Tolstoy's *War and Peace* features

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Submit performance listings by mail to "Calendar: Performing Arts" or by email to performing@improper.com. Include address, phone number and nearest T stop, along with a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

an immersive set designed by 2015 MacArthur Genius Grant winner Mimi Lien. Directed by Rachel Chavkin.

PENELOPE *Isabella Stewart Gardner Museum, 25 Evans Way, Boston (617-566-1401) gardnermuseum.org. MBTA: Green Line to MFA. Dec. 3, 7 pm. $15; $12, seniors; $5, students; free, members.* Beth Morrison Projects performs this multimedia opera inspired by *The Odyssey*. Composed by Sarah Kirkland Snider.

THE RETURN OF THE WINEMAKER: AN IRISH CHRISTMAS COMEDY *Davis Square Theatre, 255 Elm St., Somerville (617-684-5335) tirnatheatre.org. MBTA: Red Line to Davis. Dec. 2-20. See website for complete listings. $25.* Set in Ireland, this musical comedy reimagines the story of Jesus, who decides to leave the small Irish village in which he was born and works as a winemaker to the dismay of the townfolk. Directed by Carmel O'Reilly.

RUDOLPH THE RED-NOSED REINDEER: THE MUSICAL *Shubert Theatre, 265 Tremont St., Boston (866-348-9738) citicenter.org. MBTA: Red Line to Park. Dec. 1-6. See website for complete listings. $38-$68.* This musical tells the story of a misfit reindeer who uses his unusual nose to save Christmas. Directed by Jeff Frank.

THE SNOW QUEEN *Charles Mosesian Theater, 321 Arsenal St., Watertown (617-923-8487) newrep.org. MBTA: #70 or #70A Bus to School St. Nov. 28-Dec. 20. See website for complete listings. $30-$59.* New Repertory Theatre presents the New England premiere of this pop/rock musical inspired by Hans Christian Andersen's classic tale. Directed by Rick Lombardo.

NOW RUNNING

BAREFOOT IN THE PARK *Plaza Theatre at the BCA, 539 Tremont St., Boston (617-933-8600) bostontheatrescene.com. MBTA: Orange Line to Back Bay. Through Dec. 12. See website for complete listings. $30-$35.* Moonbox Productions presents Neil Simon's 1963 romantic comedy about newlyweds learning to live together in New York. Directed by Allison Olivia Choat.

BLUE MAN GROUP *Charles Playhouse, 74 Warrenton St., Boston (800-258-3626) blueman.com/boston. MBTA: Orange Line to Tufts Medical Center. Ongoing. See website for complete listings. Tickets start at $55.* The popular trio performs a multisensory show that combines art, music, technology and comedy.

CASA VALENTINA *Calderwood Pavilion at the BCA, 527 Tremont St., Boston (617-933-8600) speakeasystage.com. MBTA: Orange Line to Back Bay. Through Nov. 28. See website for complete listings. $25-$65.* Based on true events in the '60s, this drama centers on a group of heterosexual men who spend secretive weekends at a Catskills resort dressed and behaving as women. Directed by Scott Edmiston.

A CONFEDERACY OF DUNCES *Boston University Theatre, 264 Huntington Ave., Boston (617-266-7900) huntingtontheatre.org. MBTA: E Green Line to Symphony. Through Dec. 20. See website for complete listings. $20-145.* Nick Offerman stars in the world premiere of this play adapted from the Pulitzer-winning novel, which follows the picaresque misadventures of a 30-year-old man in 1960s New Orleans. Directed by David Esbjornson.

THE DONKEY SHOW *Oberon, 2 Arrow St., Cambridge (617-547-8300) cluboberon.com. MBTA: Red Line to Harvard. Ongoing. Sat., 7:30 and 10:30 pm. $25-$55.* This disco-themed musical party uses audience interaction in its reinterpretation of Shakespeare's *A Midsummer Night's Dream*.



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Elf the Musical *Wang Theatre, 270 Tremont St., Boston (617-482-9393) citicenter.org. MBTA: Green Line to Boylston. Through Dec. 6. See website for complete listings. $35-$125.* Based on the popular Will Ferrell holiday movie, this musical comedy follows the adventures of Buddy, a human raised as an elf in the North Pole, who travels to New York to meet his birth father. Directed by Sam Scalamoni.

Shit-Faced Shakespeare *Davis Square Theatre, 255 Elm St., Somerville (617-684-5335) eventbrite.com. MBTA: Red Line to Davis. Through Dec. 18. See website for complete listings. $25.* This irreverent production of the Bard's *Much Ado About Nothing* from U.K. troupe Magnificent Bastards features an intoxicated actor at each show.

DANCE

Not! The Nutcracker *Tsai Performance Center, 685 Comm. Ave., Boston (617-523-1355) jndance.com. MBTA: B Green Line to BU East. Dec. 4-5, 8 pm. $20-$25.* This holiday-themed production by the Jeannette Neill Dance Studio features a program of jazz, hip-hop, modern dance and more.

The Nutcracker *Boston Opera House, 539 Washington St., Boston (617-259-3400) bostonballet.org. MBTA: Green or Orange Line to Downtown Crossing. Nov. 27-Dec. 31. See website for complete listings. $45-$199.* Boston Ballet performs Tchaikovsky's classic work with choreography by Mikko Nissinen.

The Nutcracker *Cutler Majestic Theatre, 219 Tremont St., Boston (617-824-8000) ballettheatre.org. MBTA: Green Line to Boylston. Nov. 27-Dec. 6. See website for complete listings. $20-$75.* The José Mateo Ballet Theatre performs the classic holiday ballet with new costumes and sets.

The Slutcracker *Somerville Theatre, 55 Davis Square, Somerville (617-625-4088) somervilletheatre.com. MBTA: Red Line to Davis. Dec. 4-31. See website for complete listings. $27.* This off-color burlesque show parodies Tchaikovsky's famed ballet.

Comedy

STAND-UP

Beantown Comedy *Dick Doherty's Comedy Den, Howl at the Moon, 184 High St., Boston (800-401-2221) dickdoherty.com. MBTA: Blue or Orange Line to State. Thu. and Sat., 7:30 pm; Fri. and Sun., 8 pm. Fri.-Sat., $20; Thu. and Sun., $15. 18+.* • Dec. 5, 8 pm: Ryan Gartley and Friends.

The Burren *247 Elm St., Somerville (617-776-6896) burren.com. MBTA: Red Line to Davis. Wed., 10 pm. Free. 21+.* This showcase brings local comedians to the bar.

The Comedy Studio *1238 Mass. Ave., Cambridge (617-661-6507) thecomedystudio.com. MBTA: Red Line to Harvard. Tue.-Sun., 8 pm. $10-$15.* Sketch troupes and comedians perform. • Nov. 25: Fresh Faces showcase with Mariel Cabral, James Creelman, Jeff MacKinnon, Jere Pilapil, Srilatha Ramanjani and Eric Taylor. • Nov. 26: Thanksgiving show with Reece Cotton and Jere Pilapil. • Nov. 27: Rick Canavan hosts James Huessy, Arty P., Gary Petersen, Jere Pilapil, Kate Procyshyn, Abishek Shah, Tim Willis and Emma Willmann. • Nov. 28: Rick Jenkins hosts Drew Dunn, Wes Hazard, James Huessy, Jere Pilapil, Chris Post, Emma Willmann and Jeff Young. • Nov. 29: The Sunday Funnies with Jesse Bickford, Nathan Burke, Mike Fahey, Spanky Fournier, Mark Gallagher, Dylan Krasinski, Dylan McLaughlin, Matt Miller and Jere Pilapil. • Dec. 1: Mystery Lounge! with guest comedian Nathan Burke. • Dec. 2: Fresh Faces showcase with Debi Bracone, Nathan Burke, Andrew Durso,

Matt Kona, Etrane Martinez, Adam R. Murphy, Al Park, Maylin Pavletic, Chris Pennie and Joe Shea. • Dec. 3: Julie K. hosts Next Level Comedy with Jaren Bronen, Nathan Burke, Casey Crawford, Brad Frizzell, Justin Hoff, Jiayong Li, Peter Martin, Liam McGuirk and Cam McNeil. • Dec. 4: Rick Canavan hosts Michelle Billoon, Nathan Burke, Paul Landwehr, Rohan Padhye and Bethany Van Delft. • Dec. 5: Rick Jenkins hosts John Baglio, Nathan Burke, Paul Landwehr, Steve McConnon, Pat McLoud, Rohan Padhye and Emma Willmann. • Dec. 6: Emerson College sketch comedy final with Andrew Mayer. • Dec. 8: Mystery Lounge! with guest comedian Nathan Burke.

GREAT SCOTT *1222 Comm. Ave., Boston (617-566-9014) greatscottboston.com. MBTA: Green Line to Harvard Ave. Fri., 7 pm. $5.* 18+. Anderson Comedy hosts a stand-up showcase.

THE HIDEOUT *340 Faneuil Hall Marketplace, Boston (617-227-2038) arkrestaurants.com. MBTA: Green or Orange Line to Haymarket. Wed., 8 pm. Free.* Comedy troupe Just Suspects performs with guests.

LAUGH BOSTON *425 Summer St., Boston (617-725-2844) laughboston.com. MBTA: Silver Line to World Trade Center.* • Nov. 27-28, 8 pm; Nov. 28, 10:15 pm; $25-$35: Jimmy Dunn. • Nov. 27, 10:15 pm; $20-$25: Simply Unemployable. • Dec. 2, 8:30 pm; $25-$35: The Tony V. Show • Dec. 3-5, 8 pm; Dec 4-5, 10:15 pm; $22-$25: Ari Shaffir • Dec. 3, 10:15 pm; $15: Brian Glowacki.

THE WILBUR THEATRE *426 Tremont St., Boston (617-248-9700) thewilbur.com. MBTA: Green Line to Boylston.* • Nov. 27, 7:30 and 10 pm; $45: Mike Epps. • Dec. 3, 8 pm; Dec. 4, 7:30 and 10 pm; Dec. 5, 7:30 and 9:45 pm; $39.50: Jim Jefferies.

IMPROV

IMPROV ASYLUM *216 Hanover St., Boston (617-263-6887) improvasylum.com. MBTA: Green or Orange Line to Haymarket. Dinner packages available.* • Mon., 8 pm; $5: Standuprov. • Tue., 8 pm; $10: House Teams. • Wed., 8 pm; $15: Vanity Project. • Thu., 8 pm; Fri.-Sat., 7:30 pm and 10 pm; $22-$33: The Mainstage Show. • Fri., midnight; $15: The Show Against Humanity. • Sat., 4 pm; $20-$25: Afternoon Delight. • Sat., midnight; $15: Raunch. • Sun., 8 pm; $15: The Sunday Night Show.

IMPROVBOSTON *40 Prospect St., Cambridge (617-576-1253) improvboston.com. MBTA: Red Line to Central.* Boston's longest-running improvisational comedy troupe creates sketches on the spot. • Wed., 7:30 pm, $12; $10, students & 9:30 pm, $10; $8, students: Harold Night. Two up-and-coming Harold teams perform the classic long-form sketch comedy show. • Thu., 7:30 pm, $18; $14, students: ImprovBoston Mainstage. Improv actors use audience suggestions in sketches. • Thu., 9:30 pm, $10: Grab Bag. A rotating weekly performance varying from a mixer to PowerHour. • Fri., 8 pm, $25; $18, students: ImprovBoston Mainstage. Improv actors use audience suggestions in sketches. • Fri., 11:30 pm, free: Nightcap. Boston comedians perform. • Sat., 4 pm, $14; $8, kids under 12: Family Show. Improv and music appropriate for all ages. • Sat., 6 pm, $16; $10, kids under 18: All Access Improv. Improv and music appropriate for all ages. • Sat., 8 pm, $18; $14, students: ImprovBoston Mainstage. Improv actors use audience suggestions in sketches. • Sat., 10 pm, $18; $14, students: Face Off. Stand-up comedians compete. • Sun., 7 pm, $5: The Jam. Test your improv abilities with the cast. • Sun., 9 pm: The People's Show. Local and visiting comics perform.

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MOVIES

Edited by Meghan Kavanaugh



A STICKY SITUATION The 1958 cult classic *The Blob* may be a work of science fiction, but a similar situation was very real for Bostonians some 40 years before the film was released, when two million gallons of molasses sloooowly decimated the North End and killed 21 people. That's why the latest installment of Science on Screen is bringing journalist Ferris Jabr to the Coolidge Corner Theatre, where he'll give a talk on the science behind the Great Molasses Flood before a screening that'll have Steve McQueen battling the gelatinous alien creature once more. Take a deep breath before *The Blob* engulfs the Coolidge on Dec. 7. / *Ariana Colozzo*

PHOTO: PHOTOFEST

Reviews by Brett Michel

Bridge of Spies ★★★ A handsome dramatization of real events that took place during the late '50s and early '60s, Steven Spielberg's latest finds him returning to the talents of one of his (and America's) favorite leading men, Tom Hanks. For their fourth collaboration, Hanks slips comfortably back into Jimmy Stewart's old shoes as modern cinema's everyman. He's Cold War hero James B. Donovan, who's tapped as the defense attorney for accused spy Rudolf Ivanovich Abel (Mark Rylance), a British-born Soviet arrested in Brooklyn during the film's masterful, wordless prologue. "Everyone will hate me," says Donovan, who realizes what will happen to his reputation when he defends one of the most hated men in the country, "but at least I'll lose." Much of the understated humor—from the snappy patter to the enjoyably eccentric characters Donovan encounters once he's recruited by the CIA to arrange a spy exchange that drives the second half—comes from a script credited to the Coen brothers and Matt Charman. Still, it's Spielberg's earnestness and faith in our democracy that shows through. It may be set during the height of the Cold War, but the movie's subtext is progressively modern; freedom isn't truly free if you value national security and state secrets over our Constitution. (At Assembly Row, Boston Common, Fenway, Kendall Square, Somerville, West Newton and in the suburbs.)

Brooklyn ★★★1/2 This disarming romantic drama from director John Crowley (*Boy A*) benefits just as much from a starmaking performance by Saoirse Ronan (*The Lovely Bones*) as it does from a script by novelist Nick Hornby, who's built a solid second career adapting other people's works of fiction into films. In this case, Hornby has condensed Colm Tóibín's *Brooklyn*, a bestseller about a young Irish immigrant who leaves her small town when an Irish priest in Brooklyn offers to sponsor a move to America, which promises a better future in the hard years after World War II. Eilis Lacey (Ronan) doesn't want to leave her mother and sister behind, but job prospects are slim, so she boards a boat and settles into a job at a Brooklyn department store. Her profound homesickness is eased when she meets Tony (*The Place Beyond the Pines*' Emory Cohen), an Italian-American plumber who falls hard for her, even if she's not a Dodgers fan. But Eilis' new life is threatened when her sponsoring priest (Jim Broadbent) arrives with devastating news from home. Hornby compresses a bit too much into the third act, but Ronan eases any missteps with her luminous presence. (At Boston Common, Kendall Square and West Newton.)

Burnt ★★ At first glance, this comedic drama directed by John Wells (*August: Osage County*) would appear to be a big-screen update of Fox's short-lived *Kitchen Confidential*. The 2005 TV series based on Anthony Bourdain's book starred pre-fame cooking enthusiast Bradley Cooper as a bad-boy chef. But even though this movie reunites Cooper with Sienna Miller, his costar from the massively popular *American Sniper*, it might not have made it past the pilot stage if it had been made for TV. Cooper plays Adam Jones, one-time enfant terrible of the Paris food scene, a two-star Michelin chef who lost everything when his taste for booze, drugs and women eclipsed his godlike palate. Drying out in Louisiana during a year spent shucking a million oysters, he dreamed of returning to London, determined to earn that elusive third star and join the ranks of the greats. If only he weren't such an unlikable prick. Ah, but the script, written by Steven Knight (*Locke*) and based on a story by Michael Kalesniko (Bourdain wasn't consulted; Mario Batali was), makes Jones a hero that everyone eventually worships, even if he has more issues than *Sniper*'s Chris Kyle. At least his food looks tasty. (At Assembly Row, Fenway, West Newton and in the suburbs.)

The Hunger Games: Mockingjay – Part 2 ★★1/2 *The Hunger Games* conclude with a whimper as Jennifer Lawrence's Katniss Everdeen, the reluctant leader of the rebellion against the Capitol and its dastardly leader President Snow (Donald Sutherland), regains her voice after being brutally choked by Peeta Mellark (Josh Hutcherson) at the end of *Mockingjay – Part 1*. She still loves him though, and she kinda loves Gale Hawthorne too, I guess, but there's so little heat in this triangle that it feels tragically square. Made by music-video veteran Francis Lawrence, who's directed all but the first film in this series based on Suzanne Collins' trilogy of young adult novels, this final installment brings back Effie Trinket (Elizabeth Banks), Caesar Flickerman (Stanley Tucci), Haymitch Abernathy (Woody Harrelson) and Plutarch Heavensbee (the late Philip Seymour Hoffman, in his final, incomplete performance). I admit to being amazed that most of these talents signed on for this nonsense. (Gotta pay the bills somehow!) Still, these films are marginally better than their *Twilight* counterparts. In short, *Hunger Games* fans will likely be satisfied with this final meal, while the rest of us will feel pretty famished. Pass the popcorn! (At Assembly Row, Boston Common, Fenway and in the suburbs.)

The Martian ★★★★ Raise your hand if you've heard this one before: Matt Damon plays an astronaut who's stranded alone on an inhospitable planet, and he's willing to do just about anything to get back home to Earth. OK, put your hand down, because *The Martian* isn't *Interstellar*. It's better. In Ridley Scott's realistically science-minded triumph, the charming actor plays Mark Watney, who's abandoned and left for dead during a mission on Mars. A splendid adaptation of Andy Weir's

Advice to Contributors

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speculative-fiction novel, this 3-D marvel focuses on Mark's efforts to stay alive. It will take four years for a rescue mission to reach him, and even with rationing, his food supply will only last a year. "Luckily, I'm a botanist," Mark says during one of his many video log entries, a device that allows the innately likable Damon to address the audience directly through much of the film; we believe in Mark as he concludes, "I'm gonna have to science the shit out of this." Does he ever. But rather than play things for suspense, as Alfonso Cuarón did in 2013's *Gravity*, the 77-year-old Scott presents his picture as a paean to the enduring spirit of man's ingenuity against overwhelming odds. (At Assembly Row, Boston Common, Fenway, Somerville and in the suburbs.)

The Peanuts Movie ★★1/2 The late Charles M. Schulz's beloved comic strip is brought into the digital age in the *Peanuts* gang's big-screen, 3-D, computer-animated debut, directed by Steve Martino (*Ice Age: Continental Drift*). All of your favorites are here, from Charlie Brown to his faithful dog Snoopy, as are tropes from the countless animated TV specials that were produced from 1965 onward. Snoopy is still battling imaginary nemesis the Red Baron, Lucy is still doling out five-cent psychiatric advice and Charlie still pines for the Little Red-Haired Girl. Fact is, the film's biggest flaw is overfamiliarity. The Schulz estate would only allow this movie to be made if it fit the spirit of the existing property. Hence, it's been produced by Charles' son Craig and grandson Bryan, who also wrote the script along with Cornelius Uliano; the three have packed in so many callbacks that you very quickly come to miss the iconic jazz music Vince Guaraldi composed for 18 *Peanuts* TV specials, which has been mostly replaced with Christophe Beck's modern, sentimental sludge. Not to mention, there's just something *off* about the gang's digital hair (Linus' follicles will haunt my dreams). Your kids may love this new take, but it sure ain't Pixar. (At Assembly Row, Boston Common, Fenway, West Newton and in the suburbs.)

Room ★★★★ The first voice we hear in director Lenny Abrahamson's filmed version of Emma Donoghue's novel is that of 5-year-old Jack (Jacob Tremblay), who opens with the words "Once upon a time..." But this is no fairy tale; it's a prolonged nightmare, one that began seven years earlier for Jack's "Ma" (Brie Larson). Nevertheless, she's successfully raised a wonderful child in the most horrific of situations—the two inhabit a windowless, electronically locked backyard shack, a tiny 10-by-10-foot prison. Ma is sexually abused nightly by their captor, a man known as Old Nick (Sean Bridgers), as Jack lays tucked away inside a small wardrobe. In such dire circumstances, Ma hasn't let Jack know there's life beyond the walls of "Room." But as Jack rereads *Alice's Adventures in Wonderland*, Ma decides to end the charade, telling her uncomprehending boy about the larger world as she formulates a plan to free them. If she's successful, Jack will enter a rabbit hole that exits into reality, like an inverse of Alice's Wonderland. Joan Allen delivers some fine work in the latter part of the picture, but it's the believable bond between the two leads and their wholly naturalistic, award-worthy performances that elevate the film into greatness. (At Boston Common, Coolidge Corner, Kendall Square and West Newton.)

Spectre ★ The problem with Daniel Craig's James Bond is that his first outing as the British super-spy, 2006's *Casino Royale*, was just too damn good. It reinvented the secret agent with the license to kill as an aggressive bulldog, downplaying the more suave aspects of the character while adding parkour, brutal hand-to-hand combat and an energy that was clearly a direct response to the Jason Bourne series. This was a new Bond, a guy you'd want to have a beer with, never mind a martini. Sadly, in the three films since, Bond's producers have bent over backward trying to return him to the man he was, straining to connect all of Craig's adventures into one big, ridiculously convoluted narrative, serializing his stories like an ongoing cable TV drama while making Bond progressively dour. Craig clearly isn't having much fun in this latest outing, and I don't blame him, since returning director Sam Mendes, hot off of 2012's *Skyfall*—the most successful Bond film ever, financially if not creatively—is determined to also make the *longest* Bond picture. On this count, he's succeeded. It's no wonder Craig looks bored; I was checking my watch too, since the 148-minute running time feels infinitely longer. (At Assembly Row, Boston Common, Fenway, Somerville and in the suburbs.)

Spotlight ★★★★ Tom McCarthy's taut, superb drama illuminates the people who make the fading institution of print journalism great. In 2003, *The Boston Globe*'s Spotlight Team won a Pulitzer Prize for its comprehensive coverage of the Roman Catholic Church's sexual-abuse scandal, a painful situation all too familiar to Bostonians who followed the four-person unit's exhaustive yearlong reporting. McCarthy focuses on the compelling story behind the stories, shining a spotlight on the work done by *Globe* editor Walter "Robby" Robinson (Michael Keaton) and his team—Mike Rezendes (Mark Ruffalo), Sacha Pfeiffer (Rachel McAdams) and Matt Carroll (Brian d'Arcy James)—making what might just be the best film about investigative journalism since Alan J. Pakula's 1976 Oscar winner *All the President's Men*. Self-described outsider Marty Baron (Liev Schreiber), *The Globe*'s quiet new editor, makes the Spotlight Team's story a priority on his first day on the job, prompting a common refrain he's met with throughout the film: "You want to sue the Church?!" After all, the paper has a lot to lose, since 53 percent of their readership is Catholic. In the end, not even *The Globe* itself is free from criticism, demonstrating a key quality that McCarthy shares with his subject: integrity. (At Boston Common, Coolidge Corner, Kendall Square and in the suburbs.)

Steve Jobs ★★★1/2 Screenwriter Aaron Sorkin loosely adapts Walter Isaacson's biography *Steve Jobs* into what's essentially a three-act play—a very cinematic one, captured on film (16mm and 35mm) and digital by Danny Boyle, Oscar-winning director of *Slumdog Millionaire*. Each format records the backstage moments before a product launch—the Macintosh in 1984, the NeXT Computer in 1988 and the iMac in 1998. Sorkin being Sorkin, he takes many dramatic liberties, crafting a tale populated by the ghosts of product launches past, present and future, represented by programmers Steve "Woz" Wozniak (Seth Rogen) and Andy Hertzfeld (Michael Stuhlbarg), former Apple CEO John Sculley (Jeff Daniels, a veteran of Sorkin's *Newsroom*) and Jobs' oft-rejected daughter Lisa (Makenzie Moss, Ripley Sobo and Perla Haney-Jardine). Nevertheless, the movie's fanciful fiction distills a real truth about who Jobs was—warts and all. A lot of that credit also goes to Michael Fassbender; the actor may not physically resemble Jobs, but



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END GAME Jennifer Lawrence returns as Katniss Everdeen in the final installment of the *Hunger Games* franchise. PHOTO: MURRAY CLOSE

he embodies the man's vision. "I play the orchestra," Jobs says, describing what he does to Joanna Hoffman (Kate Winslet), his long-suffering "work wife." Ultimately, he's less of a husband than a father, the main role with which Sorkin defines him. (At Assembly Row, Coolidge Corner and in the suburbs.)

TRUMBO ★★★ Director Jay Roach may be best known for the broad comedy of his *Austin Powers* and *Meet the Parents/Fockers* feature films, but his latest is closer in tone and spirit to his HBO historical drama, *Recount*, which chronicled the turmoil in Florida immediately after the 2000 presidential election. No less political, Trumbo is another true-life tale, this one beginning in 1947, a biographical portrait of the top screenwriter of the time. As detailed in John McNamara's script (based on the book by Bruce Cook), Dalton Trumbo (a fine Bryan Cranston) enjoyed writing in his bathtub, while soaking in both water and an ever-present glass of Scotch. Alas, Trumbo and colleagues like Arlen Hird (Louis C.K.) became targets of a witch hunt led by a House subcommittee and fueled by gossip columnists like Hedda Hopper (Helen Mirren), who branded him a "swimming pool Soviet" for belonging to the Communist Party. Jailed for his political beliefs, Trumbo would nevertheless go on to win two Academy Awards—without receiving credit, since he'd been blacklisted, unable to use his own name. But he never stopped fighting, standing up to "patriots" like John Wayne (David James Elliott) as he battled the absurdity of this injustice. (At Boston Common, Coolidge Corner, Kendall Square and in the suburbs.)

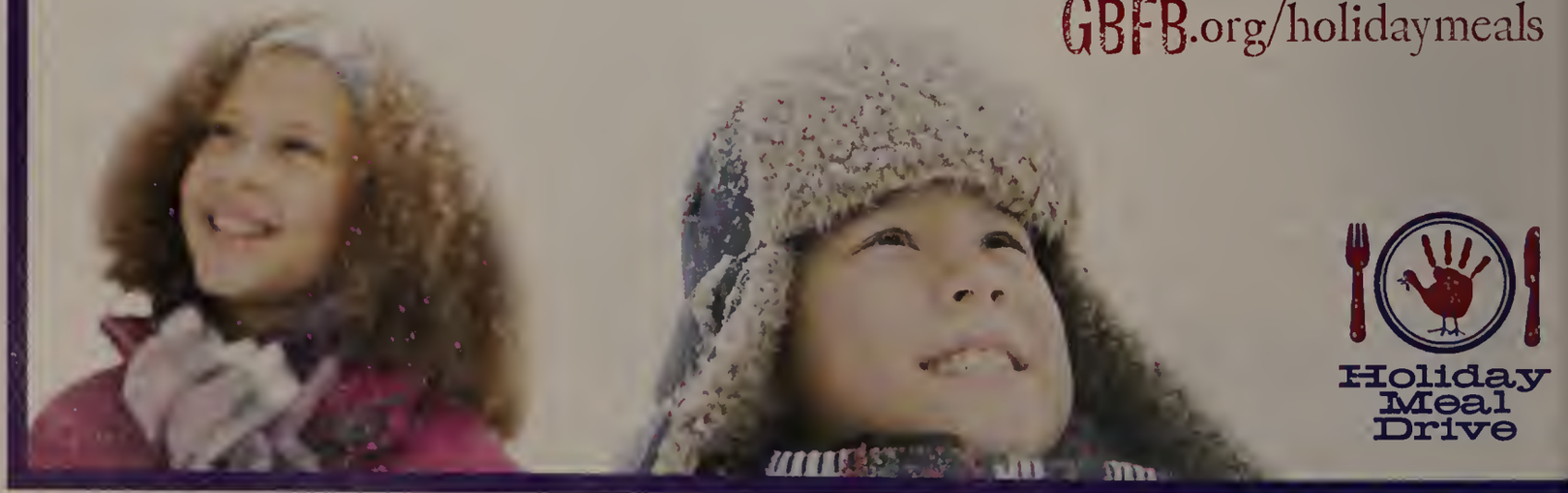
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Special Events

The Oyler House: Richard Neutra's Desert Retreat *BSA Space, 290 Congress St., Boston (617-391-4000) architects.org/bsaspace. MBTA: Red Line to South Station. Dec. 4, 6 pm. $12; $8, members.* This film explores the inspiration behind work by the man known as the "father of California Modern architecture."

Series and Screenings

BRATTLE THEATRE

75 Years of Film Noir, Part 2: The Authors of Film Noir

The Maltese Falcon Nov. 25 and 26, 2:15 and 7 pm. A detective becomes involved in a hunt for a statue after his partner is murdered. John Huston directs. 1941.

The Big Sleep Nov. 25 and 26, 4:30 and 9:15 pm. A private investigator hired to resolve a wealthy family's gambling debts finds himself surrounded by multiple murders. Howard Hawks directs. 1946.

Strangers on a Train Nov. 27, 2:30 and 7 pm. Two strangers hatch a plan to commit murder for each other. Alfred Hitchcock directs. 1951.

Double Indemnity Nov. 27, 4:45 and 9:15 pm. An insurance agent becomes involved in a fraud scheme that turns deadly. Billy Wilder directs. 1944.

Black Angel Nov. 29, 1:30, 5:30 and 9:30 pm. The wife of a convicted murderer teams up with the victim's husband to try to clear her spouse's name. Roy William Neill directs. 1946.

Phantom Lady Nov. 29, 3:30 and 7:30 pm. A secretary tries to clear the name of her boss, who's been charged with his wife's murder. Robert Siodmak directs. 1944.

The Postman Always Rings Twice Dec. 2, 8:30 pm. A drifter helps his lover kill her husband. Tay Garnett directs. 1946.

Wim Wenders: Portraits Along the Road

Die Angst des Tormanns beim Elfmeter (*The Goalie's Anxiety at the Penalty Kick*) Dec. 4, 7:15 pm. A soccer goalie ejected from a game for foul play wanders a foreign city before finding himself in even more trouble. 1972. In German with English subtitles.

Alice in den Städten (*Alice in the Cities*) Dec. 5, 2:30 and 7 pm. A writer finds himself in charge of a stranger's young daughter after she is left at the airport. 1974. In German, English and Dutch with English subtitles.

Falsche Bewegung (*Wrong Move*) Dec. 5, 4:45 and 9:30 pm. A writer takes a solo trip to try to find himself. 1975. In German with English subtitles.

Der Amerikanische Freund (*The American Friend*) Dec. 7, 4:30, 7 and 9:30 pm. A shady art dealer recruits a terminally ill man to do his bidding. 1977. In German, English and French with English subtitles.

COOLIDGE CORNER THEATRE

After Midnite

#Horror Nov. 27 and 28, 11:59 pm. Cyberbullying escalates to murder for a group of preteen girls. Tara Subkoff directs. 2015.

Poultrygeist: Night of the Chicken Dead Nov. 27 and 28, 11:59 pm. Undead chickens attack when a fried-chicken joint is built on ancient burial grounds. Lloyd Kaufman directs. 2006.





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Big Screen Classics

Il conformista (*The Conformist*) Nov. 30, 7 pm. Trying to fit in with the fascists, an Italian man is coerced into plotting the murder of his former teacher for political purposes. Bernardo Bertolucci directs. 1970. In Italian, French, Latin and Chinese with English subtitles.

HARVARD FILM ARCHIVE

The Forbidden Room Dec. 4-20. See website for complete listings. The crew of a sunken submarine discovers a mysterious stranger on board. Guy Maddin and Evan Johnson direct. 2015.

Five O'Clock Shadow

The Burglar Nov. 29, 5 pm. A group heads to Atlantic City after stealing a diamond necklace. Paul Wendkos directs. 1957.

Furious and Furiouser

Girlfriends Nov. 30, 7 pm. A photographer must learn to live alone after her roommate leaves to get married. Claudia Weill directs. 1978.

Not Growing Old: Maurice Pialat's Cinema of Immediacy

Van Gogh Nov. 27, 7 pm. This portrayal of the post-impressionist artist chronicles his time living in an Auvers-sur-Oise inn in the fateful days leading up to his death. 1991. In French with English subtitles.

Le garçu (*The Son of...*) Nov. 29, 7 pm. A father carrying on multiple affairs is often absent from his family's life. 1995. In French with English subtitles.

MUSEUM OF FINE ARTS

In Jackson Heights Through Nov. 29. See website for complete listings. This documentary explores the traditions and assimilation of the residents in the culturally diverse Queens neighborhood. Frederick Wiseman directs. 2015.

Out of My Hand Dec. 6, 2:30 pm. A man struggling to make ends meet as a plantation worker in Liberia moves to New York to start a new life as a cab driver. Takeshi Fukunaga directs. 2015.

The Art of Alfred Hitchcock

Suspicion Dec. 2-5. See website for complete listings. An heiress suspects that her new husband is trying to kill her. 1941.

Rebecca Dec. 2-5. See website for complete listings. A woman is haunted by her new husband's deceased first wife. 1940.

Shadow of a Doubt Dec. 3-6. See website for complete listings. A teenage girl thinks her visiting uncle may be a serial killer. 1943.

MUSEUM OF SCIENCE IMAX

Dinosaurs Alive! Go back in time and discover the Cretaceous era through modern fossil finds and animated dinosaurs. *Ongoing.*

Humpback Whales A team of researchers follows whales around the world to learn how they communicate and care for one another. *Ongoing.*

Jerusalem Learn about one of the world's oldest cities by exploring its history, art and culture. *Ongoing.*

Wild Africa Explore Africa's animal species and geological phenomena. *Ongoing.*

NEW ENGLAND AQUARIUM IMAX

Great White Shark 3-D Learn about one of the ocean's most dangerous predators. *Ongoing.*

Humpback Whales 3-D A team of researchers follows whales around the world to learn how they communicate and care for one another. *Ongoing.*

Secret Ocean 3-D Learn about the biological diversity found at the bottom of the ocean. *Ongoing.*

UMASS BOSTON

Fall Film Series

The Queen of Silence Dec. 3, 7 pm. A 10-year-old girl growing up in a gypsy camp in Poland finds joy in Bollywood music and films, even though she cannot hear them. Agnieszka Zwiefka directs. 2014. In Romany and Polish with English subtitles.

Cinema Venues

ARLINGTON

Capitol Theatre 204 Mass. Ave. (781-648-4340) MBTA: #77 Bus to Lake St.

Regent Theatre 7 Medford St. (781-646-4849) MBTA: #77 Bus to Medford St.

BOSTON

AMC Loews Boston Common 175 Tremont St. (617-423-5801) MBTA: Green Line to Boylston.

ArtsEmerson Paramount Center, Bright Family Screening Room, 559 Washington St. (617-824-8400) MBTA: Green Line to Boylston.

Boston Public Library 700 Boylston St. (617-536-5400) MBTA: Green Line to Copley.

Boston Public Library Jamaica Plain 12 Sedgwick St. (617-524- 2053) MBTA: Orange Line to Green St.

Boston Public Library North End 25 Parmenter St. (617-227-8135) MBTA: Green or Orange Line to Haymarket.

Boston Public Library South Boston 646 E. Broadway (617-268-0180) MBTA: #9 or #10 Bus to I St.

Boston Public Library West End 151 Cambridge St. (617-523-3957) MBTA: Blue Line to Bowdoin.

Goethe-Institut Boston 170 Beacon St. (617-262-6050) MBTA: Green Line to Arlington.

Institute of Contemporary Art 100 Northern Ave. (617-478-3100) MBTA: Silver Line to Courthouse.

MassArt 621 Huntington Ave. (617-879-7000) MBTA: E Green Line to Longwood Medical.

Museum of Fine Arts 465 Huntington Ave. (617-267-9300) MBTA: E Green Line to MFA.

Museum of Science 1 Science Park (617-723-2500) MBTA: Green Line to Science Park.

New England Aquarium 1 Central Wharf (617-973-5200) MBTA: Blue Line to Aquarium.

Regal Fenway Stadium 13 201 Brookline Ave. (617-424-6111) MBTA: D Green Line to Fenway.

UMass Boston 100 William T. Morrissey Blvd., Boston (617-230-7846) MBTA: Red Line to JFK/UMass.

BROOKLINE

Coolidge Corner Theatre 290 Harvard St. (617-734-2500) MBTA: C Green Line to Coolidge Corner.

CAMBRIDGE

Apple Cinemas 168 Alewife Brook Parkway (617-229-6555) MBTA: Red Line to Alewife.

The Brattle Theatre 40 Brattle St. (617-876-6837) MBTA: Red Line to Harvard.

Harvard Film Archive 24 Quincy St. (617-495-4700) MBTA: Red Line to Harvard.

Kendall Square Cinema 1 Kendall Square (617-621-1202) MBTA: Red Line to Kendall.

DEDHAM

Dedham Community Theatre 580 High St., Dedham (781-326-0409) MBTA: Commuter Rail to Endicott.

NEWTON

Showcase Superlux 55 Boylston St. (617-658-5160) MBTA: D Green Line to Chestnut Hill.

West Newton Cinema 1296 Washington St. (617-964-8074) MBTA: Commuter Rail to West Newton.

SOMERVILLE

AMC Assembly Row 12 395 Artisan Way (617-440-4192) MBTA: Orange Line to Assembly.

Somerville Theatre 55 Davis Square (617-625-5700) MBTA: Red Line to Davis.

WALTHAM

Embassy Cinema 16 Pine St. (781-736-7852) MBTA: Commuter Rail to Waltham.



MUSIC

Edited by Sarah Hagman



BOTTOMS ON TOP The Front Bottoms never grew out of their teenage punk phase—and that's a good thing. Vocalist and guitarist Brian Sella and drummer Mat Uychich wrote their first tunes together in the sixth grade, and their indie-punk outfit has gone from covering Modest Mouse at their high school talent show to raucous sets at Riot Fest and, now, a sold-out tour in support of their third studio album, *Back on Top*. The steadily on-the-rise quartet signed with Panic! At The Disco's label Fueled by Ramen for their junior effort, which is marked by catchy choruses and twangy folk guitar. It's bottoms up with the Jersey rockers on Nov. 29 at Royale. / *Erin Rand*

PHOTO: IAN LAIDLAW

TOP BILLINGS

JACK DEJOHNETTE TRIO Dec. 4, Berklee Performance Center (617-747-2261)
VANESSA CARLTON Dec. 7, Brighton Music Hall (617-779-0140)
VERTICAL HORIZON Nov. 27, The Verve (508-416-1364)
VINCE STAPLES Dec. 6, Downstairs at the Middle East (617-864-3278)

WEDNESDAY, NOVEMBER 25

ARTS AT THE ARMORY Julian Pinelli, Ethan Setiawan, Noah Harrington, 7:30 pm, $5-$10, all ages.
ATWOOD'S TAVERN Jittery Jack, 9:30 pm, $8, 21+.
THE BEEHIVE Aly Tadros, 8 pm, no cover, all ages.
THE BELL IN HAND Josh Cramoy, 8 pm, no cover, 21+.
BRIGHTON MUSIC HALL The Flamin' Groovics, Fireking, the Connection, Muck and the Mires, 8 pm, $20, 18+.
CLUB CAFE Brian Patton, 8 pm, no cover, 21+ after 9:30 pm.
CLUB PASSIM Richard Shindell, 8 pm, $40, all ages.
DURTY NELLY'S Colm O'Brien, 9 pm, no cover, 21+.
THE GREEN DRAGON TAVERN Dave Andrews, 5 pm, no cover, 21+; Bare Bones, 9:30 pm, no cover, 21+.
THE HARP Never in Vegas, 9 pm, call for cover, 21+.
HENNESSY'S Fast Times, 9 pm, no cover, 21+.
JOHNNY D'S The Lynguistic Civilians, Talkin' Shop, 8:30 pm, $5-$10, 21+.
THE LILY PAD Nightime Sunshine, Gill Aharon Trio, 9 pm, $10, all ages.
LIZARD LOUNGE The Dennis Brennan Band, Andrea Gillas Pinansky, 9 pm, $8, 21+.
THE MIDDLE EAST Upstairs: Surfer Blood, the Lighthouse & the Whaler, 8 pm, $15, 18+.
MIDWAY CAFE Doug Linse, Giovanni Colantonio, 6 pm, no cover, 21+; Arms & Ears, Taylor Keefe, Dippin' Sauce, 8 pm, $8, 21+.
MR. DOOLEY'S Tommy & Alan, 8 pm, no cover, 21+.
NED DEVINE'S 7 Day Weekend, 9 pm, call for cover, 21+.
O'BRIEN'S GrooVerse, Seque Band, 8 pm, $8, 21+.
PADDY O'S Big Party Orchestra, 9:30 pm, no cover, 21+.
PLOUGH & STARS Bad Art Ensemble, 10:30 pm, no cover, 21+.
RYLES JAZZ CLUB The Christian Conti Orchestra, 9 pm, $10, all ages.
THE SINCLAIR The Sheila Divine, Sidewalk Driver, Weakened Friends, 9 pm, $15, 18+.
THUNDER ROAD Bearly Dead, 8 pm, $5, 21+.
TOAD Fandango, 7 pm, no cover, 21+.
TOP OF THE HUB Alexei Tsiganov Group, 7:30 pm, no cover, 21+ after 8 pm.
LES ZYGOMATES Otsu Shinichi, 5:30 pm, no cover, all ages; Joe Bellomo Group, 8 pm, no cover, all ages.

THURSDAY, NOVEMBER 26

THE BELL IN HAND C's Express, 9:30 pm, no cover, 21+.
THE BURREN Dave Gallagher & the Donegal Rednecks, Scattershot!, 9:30 pm, no cover, 21+.
CANTAB LOUNGE Upstairs: The Chicken Slacks, 9 pm, call for cover, 21+.
CLUB CAFE Jim Rice, 1 pm, no cover, all ages.
DURTY NELLY'S Andrew Nahlband, 8:30 pm, no cover, 21+.
THE GRAND CANAL Scott Damgaard, 9 pm, no cover, 21+.
THE GREEN DRAGON TAVERN Matt Fulton, 5 pm, no cover, 21+; Spittin' Vinnies, 9:30 pm, no cover, 21+.
LUCKY'S LOUNGE Conscious Reggae Band, 9 pm, no cover, 21+.
MR. DOOLEY'S Dave and the Shades, 9 pm, no cover, 21+.
PADDY O'S Crunchy Monkey, 9:30 pm, no cover, 21+.

FRIDAY, NOVEMBER 27

ATWOOD'S TAVERN Tim Gearan Band, Martha Bourne, 9:30 pm, $7, 21+.
THE BEEHIVE Brian Thomas & BT Funk, 10 pm, no cover, all ages.
THE BELL IN HAND Brandon Lapere, 5 pm, no cover, 21+; Jimmy's Down, 9:30 pm, no cover, 21+.
BRIGHTON MUSIC HALL Our Last Night, Palisades, Hail the Sun, Picturesque, 6:30 pm, $15, all ages.
THE BURREN Dann Russo, 1 pm, call for cover, 21+; Atlas Soul, 7 pm, $18, 21+; Scattershot!, 10 pm, call for cover, 21+.
CANTAB LOUNGE Upstairs: Urban Renewal, 9 pm, call for cover, 21+; Downstairs: Sounds of the Fallen, Blood Knife, Nark, Miracle Blood, 8 pm, $10, 21+.
CLUB CAFE Brian King, Joe Thomas, no cover, 21+ after 9:30 pm.
CLUB PASSIM Bob Franke, 8 pm, $20, all ages; Laura Cortese & the Dance Cards, 11 pm, $10, all ages.
DARRYL'S CORNER BAR & KITCHEN Ria Borman & Band Sapphyre, 7:30 pm, $3, all ages.
DURTY NELLY'S KNR Duo, 9 pm, no cover, 21+.
THE GRAND THEATER AT FOXWOODS The Brian Setzer Orchestra, 8 pm, $20-$40, all ages.
THE GREEN DRAGON TAVERN John & Colby, 5 pm, no cover, 21+; Pop Disaster, 9:30 pm, $3, 21+.
HARD ROCK CAFE Infinite Ways, Remote Players Club, Colbis the Creature, Passin Jack, Gardner Shakedown, 7:30 pm, $10, 21+.
THE HARP Lifespeed, 9 pm, call for cover, 21+.
HENNESSY'S Fast Times, 9:30 pm, $5, 21+.
JOHNNY D'S Tarbox Ramblers, 7:30 pm, $15, 21+; Paul Speidel, "Big" Jack Ward, "Rosy" Rosenblatt, 10 pm, no cover, 21+.
LIZARD LOUNGE Club d'Elf, 9 pm, $12, 21+.
LUCKY'S LOUNGE Steve Memmolo & the Classic Yellow, 10 pm, no cover, 21+.
THE MIDDLE EAST Upstairs: Alex Schechter, the Cardiff Brothers, Cado, Lucas Paiva, Station Six, Rickenvy, 8 pm, $10, 18+; Downstairs: Twitching Tongues, Harms Way, Homewrecker, Malice at the Palace, Fuming Mouth, Threshold, 7 pm, $15, 18+.
MIDWAY CAFE Uncle Johnny's Band, 6 pm, no cover, 21+; Mumra, Bearplane, Do Re Soul, 8:30 pm, $5, 21+.
MOHEGAN SUN ARENA Trans-Siberian Orchestra, 3 and 8 pm, $42.50-$52.50, all ages.
MR. DOOLEY'S Maxi, 5 pm, no cover, 21+; the McTeggarts, 9:30 pm, $5, 21+.

ADVICE TO CONTRIBUTORS

Submit music listings by mail to "Calendar: Music" or by email to music@improper.com. Deadline is four weeks prior to publication. Listings not accepted over the phone

Ned Devine's Lost in Paris, 9 pm, $10, 21+.
O'Brien's The Silver Mirrors, Heavy Years, 8 pm, $8, 21+.
P.A.'s Lounge Evan Weckbacher, Fire in the Field, Tony Tempesta, Jared Connell, 8 pm, $10, 21+.
Paddy O's Joe Carson, 5 pm, no cover, 21+; Big Party Orchestra, 9:30 pm, $5, 21+.
Paradise Rock Club Joe Russo's Almost Dead, 9 pm, $27.50, 18+.
Plough & Stars Be Nice or Leave! Brass Band, 10:30 pm, $5, 21+.
Royale Eddie Money, 6 pm, $30, 18+.
Ryles Jazz Club The Lance Martin Jazz Trio, 9 pm, $10, all ages.
Sally O'Brien's Dogs in a Pile, 6 pm, no cover, 21+; Sidestep Complex, Bifflecup, Diamond Machine, Henry Smola, 9 pm, $10, 21+.
Scullers Jazz Club Arturo Sandoval, 8 and 10 pm, $45, all ages.
The Sinclair The Nth Power, Dub Apocalypse, Hayley Jane and the Primates, 9 pm, $20, 18+.
Thunder Road Barrett Anderson Band, 8 pm, $10, 21+.
Toad Eric Salt & the Electric City, Brian Martin, 10 pm, no cover, 21+.
Top of the Hub Alexei Tsiganov Group, 8 pm, no cover, 21+.
The Verve Vertical Horizon, 9 pm, $30, 21+.
Les Zygomates David Heins Trio, 5:30 pm, no cover, all ages; Joe Bellomo, 8 pm, no cover, all ages.

SATURDAY, NOVEMBER 28

Amazing Things Arts Center New Sound Assembly, Millenium Magic, 8 pm, $18, all ages.
Atwood's Tavern The Oysters, 4 pm, $5, 21+; Vapors of Morphine, 10 pm, $5, 21+.
The Beehive Leo Blanco Ensemble, 10 pm, no cover, all ages.
The Bell in Hand Coverstory, 9:30 pm, no cover, 21+.
Brighton Music Hall Ed Kowalczyk, 8 pm, $25, 18+.
The Burren The BagBoys, 5 pm, no cover, 21+; Evan Goodrow, 7 pm, $18, 21+; Red Square, 10 pm, call for cover, 21+.
Cantab Lounge Upstairs: Cheryl Arena, 9 pm, call for cover, 21+; Downstairs: Pulitzer Prize Fighter, Try, Hollywood Ghosts, Back Channel, 9 pm, $8, 21+.
Club Cafe Dorothy Miller, Michael Larson, 9:30 pm, no cover, 21+.
The Grand Theater at Foxwoods Keith Sweat, Guy, Johnny Gill, 8 pm, $48-$108, all ages.
The Green Dragon Tavern Full Circle, 9:30 pm, $5, 21+.
The Harp Lifespeed, 9 pm, call for cover, 21+.
Hennessy's Big Party Orchestra, 9:30 pm, $5, 21+.
House of Blues Falling in Reverse, Attila, Metro Station, Assuming We Survive, 5:30 pm, $25-$35, all ages.
Johnny D's Beatlejuice, 9:30 pm, $15, 21+.
The Kinsale Ryan Charles, 10 pm, no cover, 21+.
The Lily Pad Cool Kids, 7 pm, $10, all ages.
Lizard Lounge Field Day, 9 pm, $10, 21+.
Lucky's Lounge Adam Herbert, 7 pm, no cover, 21+ after 9 pm.
The Middle East Upstairs: Graviloquence, Awnthay, 1 pm, $12, all ages; Negative Approach, Night Birds, Casanovas in Heat, Conmen, 5 pm, $10, all ages; Downstairs: Liquid Stranger, Son of Kick, Squnto, Honeycomb, 9 pm, $25, 18+.
Midway Cafe Dirty Lyxx, Widow's Rite, Patient Zero, 2113, 4 pm, $5, 21+; Marianne Toilet and the Runs, CBH, Time and Place, Elly Vaughn, Heather Mack and the Hive Mind, 9 pm, $8, 21+.
Mr. Dooley's The Locals, 4 pm, no cover, 21+; the McTeggarts, 9:30 pm, $5, 21+.
Ned Devine's Lost in Paris, 9 pm, $10, 21+.
O'Brien's Bottlecaps, Gameday Regulars, the Weaklings, Pet Sounds, 8 pm, $6, 21+.
P.A.'s Lounge Cloud Country, Apollo Blue, the BXG, Halo and the Harlots, Aqua Hamster, Chris Moreno, 7 pm, $10, 21+.
Paddy O's Dave Andrews, 5 pm, no cover, 21+.
Paradise Rock Club Joe Russo's Almost Dead, 9 pm, $27.50, 18+.
Plough & Stars Josh Lederman and the Cambridge-Somerville All-Stars, 4 pm, call for cover, 21+.
Ryles Jazz Club Primo Cubano, 9 pm, $12, all ages.
Sally O'Brien's Patsy Hamel Band, 6 pm, no cover, 21+; SYM, 9 pm, no cover, 21+.
Scullers Jazz Club Arturo Sandoval, 8 and 10 pm, $45, all ages.
The Sinclair Tree, Never Got Caught, See This World, 9 pm, $20, 18+.
Swing City The Love Dogs, 9 pm, $16, all ages.
Toad Grace Morrison, 7:30 pm, no cover, 21+.
Top of the Hub Alexei Tsiganov Group, 8 pm, no cover, 21+.
Les Zygomates Otsu Shinichi, 5:30 pm, no cover, all ages; Yoko Miwa Trio, 8 pm, no cover, all ages.

SUNDAY, NOVEMBER 29

Atwood's Tavern Lyle Brewer, Jef Charland, Mike Piehl, 4 pm, $5, all ages.





KITE RUNNERS Australian folk-rock band the Paper Kites fly into Brighton Music Hall on Dec. 3.

PHOTO: KIM CARTMELL

THE BEEHIVE Bruce Bears, 8 pm, no cover, all ages.
THE BELL IN HAND Dalton & the Sheriffs, 5 pm, no cover, 21+; Josh Cramoy, 8:30 pm, no cover, 21+.
THE BURREN Sean Staples, Eric Royer, Tim Gearan, Dave Westner, Dan Keller, 7 pm, no cover, 21+.
CLUB CAFE Dame Colleen Powers, Jim Rice, 6:30 pm, no cover, all ages.
CLUB PASSIM Eden MacAdam-Somer, Larry Unger, 8 pm, $20, all ages.
DARRYL'S CORNER BAR & KITCHEN Valerie Stephens, 11 am, no cover, all ages.
DURTY NELLY'S Mike Barrett, 9 pm, no cover, 21+.
GREAT SCOTT Elvis Depressedly, Brittle Brian, Cooper Knights, 9 pm, $14, 18+.
THE GREEN DRAGON TAVERN The Honors, 9:30 pm, no cover, 21+.
HENNESSY'S Groovin' You, 9 pm, no cover, 21+.
THE LILY PAD TJ and the Revenge, 2 pm, call for cover, all ages; Post Meridian, 5 pm, call for cover, all ages; Matchbox, 7 pm, call for cover, all ages.
LUCKY'S LOUNGE Alex MacDougall, 11 am, no cover, all ages; Adam Herbert, 8 pm, no cover, 21+ after 9 pm.
THE MIDDLE EAST Upstairs: Night Riots, Parks, 7 pm, $12, all ages.
MIDWAY CAFE Gay Mayor, Rogue Trooper, Warbox, 4 pm, $6, 21+.
MR. DOOLEY'S Patsy & Paul, 4 pm, no cover, 21+; the Auld Locals, 9 pm, no cover, 21+.
O'BRIEN'S Caustic Casanova, Oxblood Forge, Wizard Cult, 8 pm, $8, 21+.
PADDY O'S Dave Andrews, 5 pm, no cover, 21+; Big Party Orchestra, 9:30 pm, no cover, 21+.
PALLADIUM Upstairs: Dance Gavin Dance, Slaves, A Lot Like Birds, Strawberry Girls, Dayshell, Actor|Observer, Peregrine, 7 pm, $25, all ages.



Plough & Stars The Natural Wonders, 5:30 pm, no cover, 21+; Sam D & the Late Risers, 9:30 pm, no cover, 21+.
Royale The Front Bottoms, the Smith Street Band, Elvis Depressedly, 7 pm, $25, all ages.
Sally O'Brien's Busted Jug Band, 5 pm, no cover, 21+.
Scullers Jazz Club Arturo Sandoval, 4 and 7 pm, $45, all ages.
Toad Dietrich Strause Band, 9 pm, no cover, 21+.
Top of the Hub Lee Childs Group, noon, no cover, all ages; Marty Ballou Trio, 7:30 pm, no cover, 21+ after 8 pm.
Wonder Bar Deon Chase, April Stanford, Emmanuel the Saint, 7 pm, $10, 21+.

MONDAY, NOVEMBER 30

Atwood's Tavern Sean Staples, Eric Royer, Dave Westner, Jimmy Ryan, 9:30 pm, no cover, 21+.
The Beehive Naya Rockers, 8 pm, no cover, all ages.
The Bell in Hand Josh Goulou, 8 pm, no cover, 21+.
Brighton Music Hall Jared & the Mill, Air Traffic Controller, 7 pm, $13, all ages.
The Burren Helena Delaney, Johnny O'Leary, 9:30 pm, no cover, 21+.
Cantab Lounge Upstairs: The Bill McQuaid Ed Loechler Jugband, 9:30 pm, call for cover, 21+.
Club Passim Brittany Haas, Lena Jonsson, 8 pm, $16, all ages.
Darryl's Corner Bar & Kitchen Jazz Urbane, 7 pm, $3, all ages.
Durty Nelly's DCQ, 8 pm, no cover, 21+.
Great Scott Panama Wedding, Great Good Fine Ok, Scavenger Hunt, 9 pm, $15, 18+.
Hennessy's Joe Carson, 9:30 pm, no cover, 21+.
The Lily Pad Jerry Bergonzi Group, 8:30 pm, $10, all ages; the Fringe, 10:30 pm, $10, all ages.
The Middle East Upstairs: Witt Lowry, Jiggy Tone, Funk Tous, Darcy and Pace, 7 pm, $13, all ages.
Midway Cafe The Woo Factor, Other Than Boston, Sharla, 8 pm, $6, 21+.
Mr. Dooley's Dave Foley, 9 pm, no cover, 21+.
O'Brien's Something//Something, theColorOrange, Great White Tourist, Dead Elect, 8 pm, $5, 21+.
P.A.'s Lounge Greg Klyma, 8 pm, no cover, 21+.
Paddy O's Mike Ho, 7 pm, no cover, 21+.
Plough & Stars Bored of Health, 10:30 pm, no cover, 21+.
Sally O'Brien's The Duppy Conquerors, 10 pm, no cover, 21+.
Thunder Road Nemes, Low Key, Alec Hutson, Aubrey Haddard, 7:30 pm, $5, 21+.
Toad David Johnston, 7:30 pm, no cover, 21+; the White Owls, 9 pm, no cover, 21+.
Top of the Hub Marty Ballou Trio, 7:30 pm, no cover, 21+ after 8 pm.
ZuZu Earthquake Party, Magic Magic, Jim Leonard, 10 pm, no cover, 21+.

TUESDAY, DECEMBER 1

Atwood's Tavern The 40nthefloor, Max Garcia Conover, 9:30 pm, $7, 21+.
Brighton Music Hall Volumes, Northlane, Coldrain, Cane Hill, 7 pm, $17, all ages.
The Burren Jason Anick and the Swingers, 8:30 pm, no cover, 21+.
Cantab Lounge Upstairs: Chasing Blue, Hot Day at the Zoo, 8:30 pm, call for cover, 21+.
Club Passim The Spring Standards, 8 pm, $15, all ages.
Durty Nelly's KNR Duo, 8:30 pm, no cover, 21+.
Great Scott Joe Fletcher & the Wrong Reasons, These Wild Plains, 9 pm, $12, 18+.
The Green Dragon Tavern Dave Andrews, 9:30 pm, no cover, 21+.





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HENNESSY'S Scott Damgaard, 9:30 pm, no cover, 21+.
JOHNNY D'S Paul Rishell, Annie Raines, 8 pm, $15, 21+.
THE LILY PAD Fully Celebrated Orchestra, 10 pm, $10, all ages.
THE MIDDLE EAST Upstairs: Dylan Reese, Cado, King Inc, Jay Rose, Dale Thompson, 7 pm, $12, all ages.
MR. DOOLEY'S Colm O'Brien, 8 pm, no cover, 21+.
O'BRIEN'S Shifty, Mykil Love, Transient Cities, 8 pm, $7, 21+.
ORPHEUM THEATRE Jill Scott, 7:30 pm, $39-$69, all ages.
PADDY O'S Joe Carson, 8 pm, no cover, 21+.
PLOUGH & STARS Attack of le Pigeon, 10:30 pm, no cover, 21+.
THE SINCLAIR Tokimonsta, Anderson Paak, Two Fresh, 9 pm, $20, 18+.

WEDNESDAY, DECEMBER 2

ATWOOD'S TAVERN Geoff Ong, 9:15 pm, $5, 21+.
THE BELL IN HAND Josh Cramoy, 8 pm, no cover, 21+.
CLUB CAFE Brian Patton, 8 pm, no cover, 21+ after 9:30 pm.
CLUB PASSIM Sean Trischka, 8 pm, $15, all ages.
DURTY NELLY'S Colm O'Brien, 9 pm, no cover, 21+.
GREAT SCOTT Brian Carpenter and the Confessions, Thalia Zedek Band, the Wrong Shapes, 9 pm, $10, 18+.
THE GREEN DRAGON TAVERN Dave Andrews, 5 pm, no cover, 21+; Bare Bones, 9:30 pm, no cover, 21+.
JOHNNY D'S Billy D & the Rock-its, 8 pm, $15, 21+.
THE LILY PAD Bert Seager, 7:30 pm, $10, all ages.
THE MIDDLE EAST Upstairs: Agnostic Front, the Rival Mob, Hammer and the Nails, 8 pm, $20, 18+; Downstairs: Mail the Horse, Hembree, Spirit Animal, Austin Plaine, 7 pm, $14, 18+.
MIDWAY CAFE Birdwatching, Edgar Clinks, Great News, the Owens, 8 pm, $5, 21+.
MR. DOOLEY'S Sunday's Well, 8 pm, no cover, 21+.
O'BRIEN'S Sounds of the Fallen, After the Blackout, the Woods, Tighticus Finch, 8 pm, $7, 18+.
P.A.'S LOUNGE Doully, Brennan Wedl, Chris Riffle, Try Hughes, Joakim Molander, Zach Solomans, 8:30 pm, $7, 21+.
PADDY O'S Big Party Orchestra, 9:30 pm, no cover, 21+.
PLOUGH & STARS MC Kabir & the Krush Faktory, 10:30 pm, $5, 21+.
THE SINCLAIR The Sword, Royal Thunder, 9 pm, $20, 18+.
THUNDER ROAD Bearly Dead, 8 pm, $5, 21+.

THURSDAY, DECEMBER 3

ATWOOD'S TAVERN Soggy Po' Boys, 10 pm, $7, 21+.
THE BELL IN HAND Dalton & the Sheriffs, 9:30 pm, no cover, 21+.
BRIGHTON MUSIC HALL The Paper Kites, Old Man Canyon, 8 pm, $15, 18+.
THE BURREN Dave Gallagher & the Donegal Rednecks, Scattershot!, 9:30 pm, no cover, 21+.
CANTAB LOUNGE Upstairs: The Chicken Slacks, 9 pm, call for cover, 21+.
CLUB CAFE Andy Lantz, 8 pm, no cover, 21+ after 9:30 pm.
CLUB PASSIM Peter Bradley Adams, Molly Parden, 7 pm, $30, all ages.
DARRYL'S CORNER BAR & KITCHEN Donna Davis, Alpha Soul, 7 pm, $3, all ages.
DURTY NELLY'S Andrew Nahlband, 8:30 pm, no cover, 21+.
THE GRAND CANAL Scott Damgaard, 9 pm, no cover, 21+.
GREAT SCOTT Pile, Gracie, State Champion, Rye Pines, 9 pm, $8, 18+.

The Green Dragon Tavern Matt Fulton, 5 pm, no cover, 21+; Spittin' Vinnies, 9:30 pm, no cover, 21+.
Hennessy's Big Party Orchestra, 9:30 pm, no cover, 21+.
House of Blues The 1975, Swim Deep, 8 pm, $30-$45, all ages.
Johnny D's Rachel Feinstein, 7:30 pm, $16, 21+; Emperor Norton's Stationary Marching Band, Bury Me Standing, 10 pm, $10, 21+.
The Lily Pad Melissa Kassel, Tom Zicarelli Group, 7 pm, $12, all ages; Brandon Wilkins Group, 9:30 pm, $10, all ages.
Lucky's Lounge Conscious Reggae Band, 9 pm, no cover, 21+.
The Middle East Upstairs: Mark Instinct, Twofold, 8 pm, $15, 18+.
Midway Cafe And Then There Was One, 8 pm, $5, 21+.
Mr. Dooley's Dave and the Shades, 9 pm, no cover, 21+.
O'Brien's Quiggs, Chanticlear, the Knock Ups, Whoopi Sticks, 8 pm, $8, 21+.
P.A.'s Lounge Bay State College, 9 pm, $8, 21+.
Paddy O's Crunchy Monkey, 9:30 pm, no cover, 21+.
Plough & Stars The Okay Win, 11:30 am, no cover, 21+.
Scullers Jazz Club Los Sugar Kings, 8 pm, $25, all ages.
The Sinclair Rebirth Brass Band, 7:30 pm, $25, 18+.

FRIDAY, DECEMBER 4

Amazing Things Arts Center Tracy Grammar, Sympli Whitney, 7:30 pm, $30, all ages.
The Asgard Tim Gearan Band, Andrea Gillis Band, 9:30 pm, $7, 21+.



SURF'S UP Alt-rockers Surfer Blood bring their Palm Beach vibes to the Middle East Upstairs on Nov. 25.



Atwood's Tavern Tim Gearan Band, Andrea Gillis Band, 9:30 pm, $7, 21+.
The Bell in Hand Brandon Lapere, 5 pm, no cover, 21+.
Berklee Performance Center Jack DeJohnette Trio, 8 pm, $30-$48, all ages.
Brighton Music Hall Leftover Salmon, Cold Chocolate, 8 pm, $20, 18+.
The Burren Chris Trapper, 7 pm, $22, 21+; Fightin' Fridays, 10 pm, call for cover, 21+.
Cafe 939 Goli, Jaggery, SkiM, 8 pm, $12, all ages.
Cantab Lounge Upstairs: Boston Soul Revue, 9 pm, call for cover, 21+.
Club Cafe Niki Luparelli, 8 pm, no cover, 21+ after 9:30 pm.
Club Passim Lula Wiles, Andy Cambria, Laura Orshaw, 8 pm, $15, all ages.
Darryl's Corner Bar & Kitchen Liz Tobias, 7 pm, $3, 21+ after 10:30 pm.
Durty Nelly's KNR Duo, 9 pm, no cover, 21+.
Great Scott Basecamp, Photay, 10 pm, $12, 21+.
The Green Dragon Tavern John & Colby, 5 pm, no cover, 21+.
The Harp Sparks the Rescue, 9 pm, call for cover, 21+.
Hennessy's Groovin' You, 9:30 pm, $5, 21+.
Johnny D's Martha Davis & the Motels, Eddie Japan, 8:30 pm, $20, 21+.
The Lily Pad Andrew O'Keeffe, 7:30 pm, $10, all ages; Adam O'Farrill, Guy Mintus, Chris McCarthy, Charmaine Lee, 10 pm, $10, all ages.
Lizard Lounge Car Seat Headrest, Ne-Hi, 9 pm, $12, 21+.
Lucky's Lounge Steve Memmolo & the Classic Yellow, 10 pm, no cover, 21+.
The Middle East Upstairs: Aeronaut Down, Undersea, Andrew Horn, 6:30 pm, $15, 18+; Downstairs: Parquet Courts, Pill, the Dazies, Sneeze, 8 pm, $18, 18+.
Midway Cafe Uncle Johnny's Band, 6 pm, no cover, 21+; Fennario, Ship of the Sun, 8:30 pm, $10, 21+.
Mohegan Sun Arena Straight No Chaser, 8 pm, $30, all ages.
Mr. Dooley's Maxi, 5 pm, no cover, 21+.
Ned Devine's Liquid A, 9 pm, $10, 21+.
O'Brien's Kermit's Finger, Penis Fly Trap, Padded Hell, the Unstables, 8 pm, $8, 21+.
P.A.'s Lounge Maiden New England, Bloww, Solo Sexx, Hammer and Snake, 9 pm, $10, 21+.
Paddy O's Joe Carson, 5 pm, no cover, 21+.
Palladium Upstairs: Terror, Code Orange, Take Offense, King 9, Malfunction, 7 pm, $17, all ages.
Plough & Stars The Atlas Lab, Found Audio, 10:30 pm, $5, 21+.
The Sinclair Rebirth Brass Band, 7:30 and 10:45 pm, $25, 18+.
Thunder Road HR, Dubb Agents, 7 pm, $17, 21+.

SATURDAY, DECEMBER 5

Amazing Things Arts Center Ball in the House, 8 pm, $22, all ages.
Atwood's Tavern The Mezz Band, 4 pm, $10, 21+; Vapors of Morphine, 10 pm, $5, 21+.
The Bell in Hand Hypercane, 9:30 pm, no cover, 21+.
Brighton Music Hall Corrosion of Conformity, Brant Bjork, Saviours, Mothership, 6 pm, $20, 18+.
The Burren The BagBoys, 5 pm, no cover, 21+; Chris Trapper, 7 pm, $22, 21+; Red Square, 10 pm, call for cover, 21+.
Cantab Lounge Upstairs: Juke Joint 5, 9 pm, call for cover, 21+; Downstairs: Phlegm, Psycho, Conclave, Impenitent Thief, 9 pm, call for cover, 21+.
Club Passim Hanneke Cassel Band, 5 and 8 pm, $22, all ages.
Great Scott All Them Witches, New Madrid, 9 pm, $12, 21+.
The Harp Sparks the Rescue, 9 pm, call for cover, 21+.
Hennessy's Beat Drops, 9:30 pm, $5, 21+.
House of Blues City and Colour, 7 pm, $35-$45, all ages.
Johnny D's Rust Never Sleeps, 7 pm, $17, 21+; Playin' Dead, 10pm, $12, 21+.
The Lily Pad John Medeski, Calvin Weston, David Fiuczynski, 8 pm, $20, all ages.
Lucky's Lounge Adam Herbert, 7 pm, no cover, 21+ after 9 pm.
The Middle East Upstairs: Freedom, Red Death, Intent, Big Contest, Clear, Barge, Demolition, Wild Side, 1 pm, $18, all ages; All Pigs Must Die, Wormwood, V-Sect, 7 pm, $12, 18+; Downstairs: Mimosa, 8 pm, $15, 18+.
Midway Cafe Sounds of the Fallen, Bottomfed, Substantial Abuse, Nark, 4 pm, $7, 21+; the Weisstronauts, Field Day, Mars, Tsunami of Sound, 9 pm, $10, 21+.
Mr. Dooley's The McTeggarts, 4 pm, no cover, 21+; Patsy & Paul, 9:30 pm, $5, 21+.
Ned Devine's Liquid A, 9 pm, $10, 21+.
O'Brien's Harris Hawk, Goddard, Job Creators, Martyrs, 8 pm, $8, 21+.
P.A.'s Lounge Fifth Freedom, Sizzle, Head Spin, I Pistol, 8 pm, $10, 21+.
Paddy O's Dave Andrews, 5 pm, no cover, 21+.

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TOP BRASS New Orleans' Rebirth Brass Band marches into the Sinclair on Dec. 3 and 4.

PALLADIUM Action Bronson, Meyhem Lauren, 7 pm, call for cover, all ages.
PLOUGH & STARS Johnnie Mac & the Local Forecasts, 4 pm, call for cover, 21+; Laura Glyda, the Jugghead Band, 10:30 pm, $5, 21+.
THE SINCLAIR Chris Smither, 8 pm, $30, 18+.
THUNDER ROAD RDGLDGRN, 8 pm, $12, 21+.

SUNDAY, DECEMBER 6

THE BEEHIVE Bruce Bears, 8 pm, no cover, all ages.
THE BELL IN HAND Dalton & the Sheriffs, 5 pm, no cover, 21+; Jon Ridlon, 8:30 pm, no cover, 21+.
THE BURREN Sean Staples, Eric Royer, Tim Gearan, Dave Westner, Dan Keller, 7 pm, no cover, 21+.
CLUB CAFE Dame Colleen Powers, Jim Rice, 6:30 pm, no cover, all ages.
CLUB PASSIM Winterbloom, 5 and 8 pm, $30, all ages.
DURTY NELLY'S Mike Barrett, 9 pm, no cover, 21+.
GREAT SCOTT Jesse Marchant, Heather Woods Broderick, 9 pm, $12, 18+.
THE GREEN DRAGON TAVERN The Honors, 9:30 pm, no cover, 21+.
HENNESSY'S Groovin' You, 9 pm, no cover, 21+.
HOUSE OF BLUES Miley Cyrus & Her Dead Petz, Dan Deacon, 8 pm, $70, 21+.
THE LILY PAD Steve Branson Trio, 2 pm, $10, all ages; Minns Quintet, 7:30 pm, $10, all ages.
LUCKY'S LOUNGE Alex MacDougall, 11 am, no cover, all ages; Adam Herbert, 8 pm, no cover, 21+ after 9 pm.
THE MIDDLE EAST Upstairs: Ice Nine Kills, My Ticket Home, the Relapse Symphony, Que Sera, Of Nations, 1 pm, $17, all ages; Pray for Sound, Next to None, In the Presence of Wolves, Glacier, 8 pm, $10, 18+; Downstairs: Vince Staples, 7 pm, $20, all ages.







Midway Cafe Adessa on Bay State, Maddy Myers, DreamTalk, Mokita, 4 pm, $8, 21+.
Mohegan Sun Arena Straight No Chaser, 7:30 pm, $35, all ages.
Mr. Dooley's Dave and the Shades, 9 pm, no cover, 21+.
O'Brien's Volatile Colour, Marriage Material, Regal Oaks, Rare Occasions, 8 pm, $7, 21+.
Orpheum Theatre Joanna Newsom, Alela Diane, Ryan Francesconi, 7:30 pm, $23.50-$48, all ages.
Paddy O's Dave Andrews, 5 pm, no cover, 21+; Big Party Orchestra, 9:30 pm, no cover, 21+.
Plough & Stars Sarah Levecque, 4 pm, no cover, 21+.
The Sinclair The World Is a Beautiful Place & I Am No Longer Afraid to Die, Foxing, Brightside, People Like You, 7:30 pm, $20, all ages.
The Wilbur Theatre Chris Botti, 7:30 pm, $50-$65, all ages.

MONDAY, DECEMBER 7

Atwood's Tavern Sean Staples, Eric Royer, Dave Westner, Jimmy Ryan, 9:30 pm, no cover, 21+.
The Beehive Naya Rockers, 8 pm, no cover, all ages.
The Bell in Hand Josh Goulou, 8 pm, no cover, 21+.
Berklee Performance Center Berklee Concert Jazz Orchestra, 8 pm, $12, all ages.
Brighton Music Hall Vanessa Carlton, Joshua Hyslop, 8 pm, $15, all ages.
The Burren Helena Delaney, Johnny O'Leary, 9:30 pm, no cover, 21+.
Cantab Lounge Upstairs: Jeremy Lyons, the Busted Jug Band, 9:30 pm, call for cover, 21+.
Club Cafe Nick Dussault, John O'Neil, Colleen Powers, Jim Rice, Beth Peters, 7 pm, no cover, 21+ after 9:30 pm.
Club Passim Dirk Powell, Riley Baugus, 8 pm, $22, all ages.
Darryl's Corner Bar & Kitchen Jazz Urbane, 7 pm, $3, all ages.
Durty Nelly's DCQ, 8 pm, no cover, 21+.
Great Scott Darwin Deez, Charly Biss, 9 pm, $14, 18+.
Hennessy's Joe Carson, 9:30 pm, no cover, 21+.
House of Blues Kid Cudi, 8 pm, $59.50-$75, all ages.
The Lily Pad Jerry Bergonzi Group, 8:30 pm, $10, all ages; the Fringe, 10:30 pm, $10, all ages.
Mr. Dooley's Dave Foley, 9 pm, no cover, 21+.
O'Brien's The Rococo Bang, Spelling, Adam and the Goodness, 8 pm, $8, 21+.
P.A.'s Lounge Greg Klyma, 8 pm, no cover, 21+.
Paddy O's Mike Ho, 7 pm, no cover, 21+.
Plough & Stars Bored of Health, 10:30 pm, no cover, 21+.
The Sinclair We Were Promised Jetpacks, Seoul, 9 pm, $19, 18+.
The Wilbur Theatre Chris Botti, 7:30 pm, $50-$65, all ages.

TUESDAY, DECEMBER 8

Atwood's Tavern Matthew Stubbs & the Antiguas, 9:30 pm, $6, 21+.
Brighton Music Hall Rocket From the Tombs, 7 pm, $17, 18+.
The Burren Jason Anick and the Swingers, 8:30 pm, no cover, 21+.
Cantab Lounge Upstairs: Lonely Heartstring Band, Dixie Butterhounds, 8:30 pm, call for cover, 21+.
Durty Nelly's KNR Duo, 8:30 pm, no cover, 21+.
Great Scott Black Pistol Fire, 9 pm, $12, 18+.
The Green Dragon Tavern Dave Andrews, 9:30 pm, no cover, 21+.
Hennessy's Scott Damgaard, 9:30 pm, no cover, 21+.

The Lily Pad Mili Bermejo, Dan Greenspan, 7 pm, $15, all ages.
The Middle East Upstairs: Milo, Ceschi, Mega Ran, Mr. Miranda, 8 pm, $15, 18+.
Midway Cafe The Modern Voice, Fable Grazer, Baylies Band, the Korps, 8 pm, $5, 21+.
Mr. Dooley's Tommy & Alan, 8 pm, no cover, 21+.
Paddy O's Joe Carson, 8 pm, no cover, 21+.
Paradise Rock Club The Get Up Kids, Into It. Over It., Rozwell Kids, 7:30 pm, 18+.
Plough & Stars Attack of le Pigeon, 10:30 pm, no cover, 21+.
Regattabar Joelle Lurie, 7:30 pm, $25, all ages.
Ryles Jazz Club Eric Mintel Quartet, 8 pm, $15, all ages.
The Sinclair Delta Rae, Penny and Sparrow, 8:30 pm, $30, 18+.
The Wilbur Theatre Chris Botti, 7:30 pm, $50-$65, all ages.

MUSIC VENUES

49 Social 49 Temple Place, Boston (617-338-9600) 49social.com. MBTA: Red or Orange Line to Downtown Crossing.
Agganis Arena 925 Comm. Ave., Boston (617-358-7000) bu.edu/agganis. MBTA: B Green Line to Pleasant.
Amazing Things Arts Center 160 Hollis St., Framingham (508-405-2787) amazingthings.org. MBTA: Commuter Rail to Framingham.
Arts at the Armory 191 Highland Ave., Somerville (617-718-2191) artsatthearmory.org. MBTA: Red Line to Davis.
The Asgard 350 Mass. Ave., Cambridge (617-577-9100) classicirish.com. MBTA: Red Line to Central.
Atwood's Tavern 877 Cambridge St., Cambridge (617-864-2792) atwoodstavern.com. MBTA: Red Line to Kendall or Green Line to Lechmere.
The Beehive 541 Tremont St., Boston (617-423-0069) beehiveboston.com. MBTA: Orange Line to Back Bay.
The Bell in Hand 45 Union St., Boston (617-227-2098) bellinhand.com. MBTA: Green or Orange Line to Haymarket.
Berklee Performance Center 136 Mass. Ave., Boston (617-747-2261) berklee.edu/bpc. MBTA: Green Line to Hynes.
The Black Rose 160 State St., Boston (617-742-2286) blackroseboston.com. MBTA: Blue or Orange Line to State.
Boston Opera House 539 Washington St., Boston (617-259-3400) bostonoperahouse.com. MBTA: Green Line to Boylston.
Brighton Music Hall 158 Brighton Ave., Boston (617-779-0140) brightonmusichall.com. MBTA: B Green Line to Harvard Ave.
The Burren 247 Elm St., Somerville (617-776-6896) burren.com. MBTA: Red Line to Davis.
Cafe 939 939 Boylston St., Boston (617-747-6040) cafe939.com. MBTA: Green Line to Hynes.
Cantab Lounge 738 Mass. Ave., Cambridge (617-354-2685) cantab-lounge.com. MBTA: Red Line to Central.
Club Cafe 209 Columbus Ave., Boston (617-536-0966) clubcafe.com. MBTA: Green Line to Arlington.
Club Passim 47 Palmer St., Cambridge (617-492-7679) passim.org. MBTA: Red Line to Harvard.
Common Ground 85 Harvard Ave., Boston (617-783-2071) commongroundallston.com. MBTA: #57 Bus to Brighton Ave.
Darryl's Corner Bar & Kitchen 604 Columbus Ave., Boston (617-536-1100) darrylscornerbarboston.com. MBTA: Orange Line to Mass. Ave.
DCU Center 50 Foster St., Worcester (508-755-6800) dcucenter.com. MBTA: Commuter Rail to Worcester.





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THE GRAND CANAL 57 Canal St., Boston (617-523-1112) grandcanalboston.com. MBTA: Green or Orange Line to Haymarket.

THE GRAND THEATER AT FOXWOODS 39 Norwich-Westerly Road, Mashantucket, Conn. (800-200-2882) foxwoods.com.

GREAT SCOTT 1222 Comm. Ave., Boston (617-566-9014) greatscottboston.com. MBTA: B Green Line to Harvard Ave.

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JOHN HARVARD'S 33 Dunster St., Cambridge (617-868-3585) johnharvards.com. MBTA: Red Line to Harvard.

JOHNNY D'S 17 Holland St., Somerville (617-776-2004) johnnyds.com. MBTA: Red Line to Davis.

KINGS 50 Dalton St., Boston (617-266-2695) kingsbowlamerica.com. MBTA: Green Line to Hynes.

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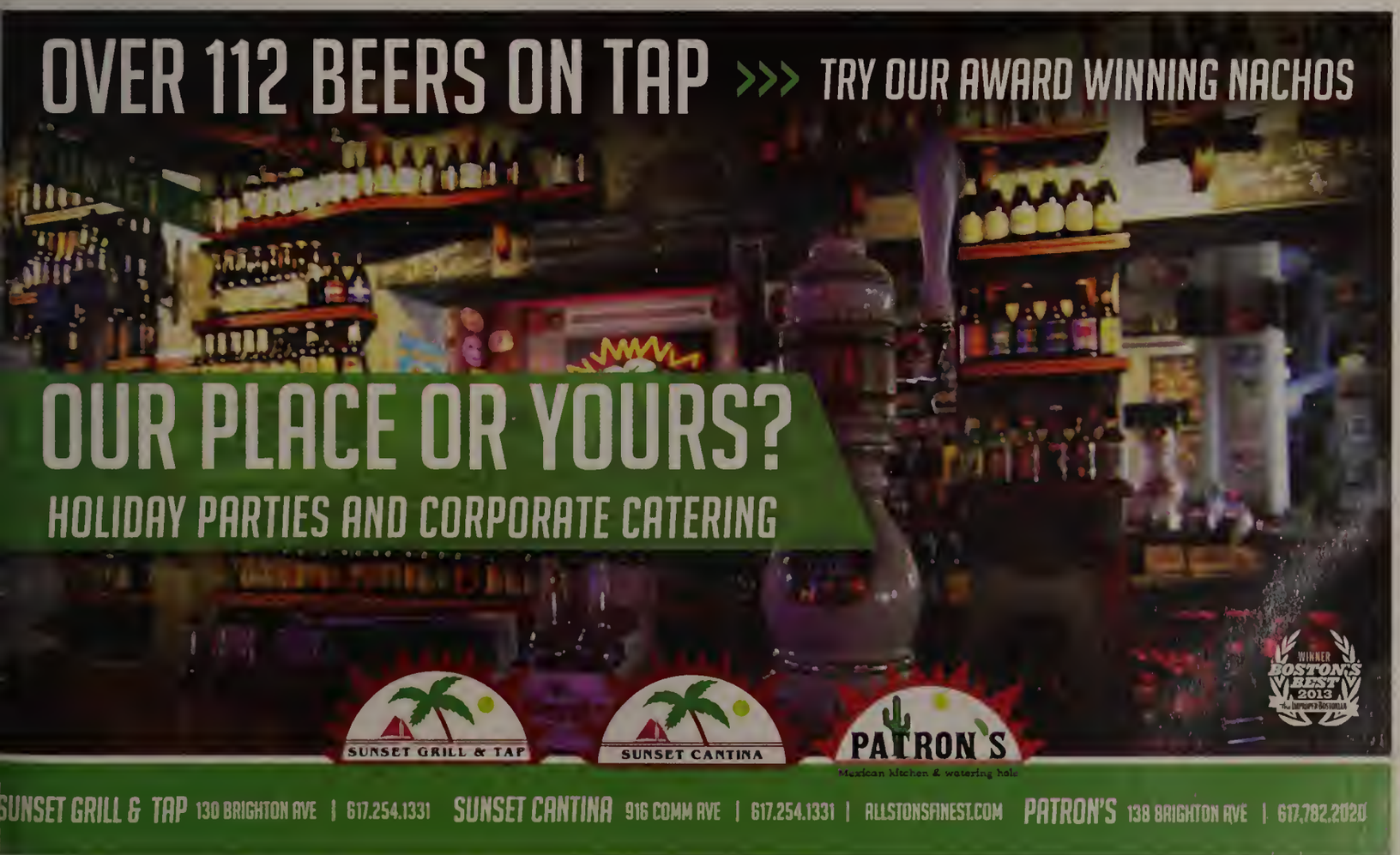
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MUSEUM OF FINE ARTS 465 Huntington Ave., Boston (800-440-6975) mfa.org. MBTA: E Green Line to MFA.
NED DEVINE'S 1 Faneuil Hall Marketplace, Boston (617-248-8800) neddevinesboston.com. MBTA: Blue or Orange Line to State.
O'BRIEN'S 3 Harvard Ave., Boston (617-782-6245) obrienspubboston.com. MBTA: B Green Line to Harvard Ave.
ORPHEUM THEATRE 1 Hamilton Place, Boston (617-482-0106) orpheumtheatreboston.com. MBTA: Green or Red Line to Park.
P.A.'S LOUNGE 345 Somerville Ave., Somerville (617-776-1557) paslounge.com. MBTA: #87 Bus to Union Square.
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Plough & Stars 912 Mass. Ave., Cambridge (617-576-0032) ploughandstars.com. MBTA: Red Line to Central.

Regattabar Charles Hotel, 1 Bennett St., Cambridge (617-661-5000) regattabarjazz.com. MBTA: Red Line to Harvard.

Royale 279 Tremont St., Boston (617-338-7699) royaleboston.com. MBTA: Orange Line to Tufts Medical.

Ryles Jazz Club 212 Hampshire St., Cambridge (617-876-9330) rylesjazz.com. MBTA: #83 or #91 Bus to Inman St.

Sally O'Brien's 335 Somerville Ave., Somerville (617-666-3589) sallyobriensbar.com. MBTA: #85 or #87 Bus to Union Square.

Sanders Theatre 45 Quincy St., Cambridge (617-496-4595) ofa.fas.harvard.edu. MBTA: Red Line to Harvard.

Scholars 29 School St., Boston (617-248-0025) scholarsbostonbistro.com. MBTA: Red or Green Line to Park.

Scullers Jazz Club 400 Soldiers Field Road, Boston (617-562-4111) scullersjazz.com. MBTA: #64 Bus to Mass Pike.

Shubert Theatre 270 Tremont St., Boston (866-348-9738) citicenter.org. MBTA: Green Line to Boylston.

The Sinclair 52 Church St., Cambridge (617-451-7700) sinclaircambridge.com. MBTA: Red Line to Harvard.

Somerville Theatre 55 Davis Square, Somerville (617-625-5700) somervilletheatreonline.com. MBTA: Red Line to Davis.

Swing City West Cambridge Youth Center, 680 Huron Ave., Cambridge (617-513-9841) swingcityboston.com. MBTA: #72 Bus to Huron Ave.

Symphony Hall 301 Mass. Ave., Boston (888-266-1200) bso.org. MBTA: E Green Line to Symphony.

Tavolo 1918 Dorchester Ave., Boston (617-822-1918) tavolopizza.com. MBTA: Red Line to Ashmont.

TD Garden 100 Legends Way, Boston (617-624-1000) tdgarden.com. MBTA: Green or Orange Line to North Station.

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Top of the Hub Prudential Tower, Boston (617-536-1775) topofthehub.net. MBTA: E Green Line to Prudential.

Wang Theatre 270 Tremont St., Boston (800-982-2787) citicenter.org. MBTA: Green Line to Boylston.

The Wilbur Theatre 246 Tremont St., Boston (617-248-9700) thewilburtheatre.com. MBTA: Green Line to Boylston.

The Verve Crowne Plaza Natick, 1360 Worcester St., Natick (508-416-1364) violetjam.com. MBTA: Commuter Rail to West Natick.

Wonder Bar 186 Harvard Ave., Boston (617-351-2665) wonderbarboston.com. MBTA: B Green Line to Harvard Ave.

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Classical

FRIDAY, NOVEMBER 27

Handel + Haydn Society *Symphony Hall, 301 Mass. Ave., Boston (617-266-3605) handelandhaydn.org. MBTA: E Green Line to Symphony. 7:30 pm. $52-$94. Also on Nov. 28 and 29. See website for complete details.* Harry Christophers leads the period instrument orchestra and chorus in Handel's *Messiah*.

WEDNESDAY, DECEMBER 2

BOSTON POPS *Symphony Hall, 301 Mass. Ave., Boston (888-266-1200) bostonpops.org. MBTA: E Green Line to Symphony. 8 pm. $31-$139. Through Dec. 24. See website for complete details.* Keith Lockhart conducts the Pops' annual holiday spectacular.

THURSDAY, DECEMBER 3

GRAND HARMONIE *Tufts University, 20 Talbot Ave., Medford. grandharmonie.org. MBTA: Red Line to Davis. 8 pm. Free.* The period instrument ensemble performs works by Richard Wagner and Heinrich Scherrer, and a new construction of Brahms' Serenade No. 1.

FRIDAY, DECEMBER 4

ECCE ENSEMBLE *Le Laboratoire Cambridge, 650 E. Kendall St., Cambridge (617-945-7515) eccensemble.com. MBTA: Red Line to Kendall. 7 pm. Free.* The ensemble continues its residency with Virtual Reality, a multi-dimensional interpretation of Earle Brown's *December 1952.*

EQUILIBRIUM CONCERT SERIES *St. Peter's Episcopal Church, 838 Mass. Ave., Cambridge. equilibrium concertseries.org. MBTA: Red Line to Central. 7:30 pm. $10.* The EQ Ensemble pairs Clifton Ingram's *Fortress of Turns* with two of the composer's influences, Nomi Epstein's *Sextet* and Drew Baker's *Charon*.

VELLUMSOUND *Museum of Fine Arts, 465 Huntington Ave., Boston (800-440-6975) mfa.org. MBTA: E Green Line to MFA. 8 pm. $25; $20, members.* Violist Samuel Kelder, cellist Rafael Popper-Keizer and violinists Lilit Hartunian and Gabriela Diaz perform works for string quartet by Henry Purcell, Béla Bartók and Mozart.

SATURDAY, DECEMBER 5

ATLANTIC SYMPHONY ORCHESTRA *Thayer Academy, 745 Washington St., Braintree (781-331-3600) atlanticsymphony.org. MBTA: Red Line to Braintree. 7:30 pm. $45.* The orchestra's Joyful Noise! program includes Ottorino Respighi's *Ancient Airs* and *Dances No. 1*, Jules Massenet's *Méditation* and other works.

CHAMELEON ARTS ENSEMBLE *First Church in Boston, 66 Marlborough St., Boston (617-427-8200) chameleonarts.org. MBTA: Green Line to Arlington. 8 pm. $25-$47. Also on Dec. 6. See website for complete details.* Musicians perform J.S. Bach's Brandenburg Concertos.

MISTRAL *St. Paul's Episcopal Church, 15 St. Paul's St., Brookline (978-474-6222) mistralmusic.org. MBTA: D Green Line to Brookline Village. 5 pm. $30. Also on Dec. 6. See website for complete details.* The Baroque Big Band Holiday Concert highlights an all-Bach program with unconventional arrangements.

MUSICIANS OF THE OLD POST ROAD *Emmanuel Church, 15 Newbury St., Boston (781-466-6694) oldpostroad.org. MBTA: Green Line to Arlington. 3 pm. $30. Also on Dec. 6. See website for complete details.* Tenor Jonas Budris performs C.H. Gervais' *L'Hyver* and Thomas Arne songs set to Shakespearean texts.

SUNDAY, DECEMBER 6

THE CHOIR OF ST. PAUL'S *St. Paul's Church, 29 Mount Auburn St., Cambridge (617-868-8658) stpaulchoirschool.com. MBTA: Red Line to Harvard. 3 pm. $25-$35. Also on Dec. 13. See website for complete details.* John Robinson conducts works by John Rutter and Anton Bruckner, as well as traditional Christmas carols.

THE CHOIRS OF TRINITY CHURCH BOSTON *Trinity Church Boston, 206 Clarendon St., Boston (617-536-0944) trinitychurchboston.tix.com. MBTA: Green Line to Copley. 3 pm. $10-$50.* The orchestra and choir perform Handel's *Messiah* and J.S. Bach's Cantata 147.

SUNDAY CONCERT SERIES *Isabella Stewart Gardner Museum, 25 Evans Way, Boston (617-278-5156) gardnermuseum.org. MBTA: E Green Line to MFA. 1:30 pm. $27; $17, members.* A Far Cry performs A Tale of Two Sixes, featuring Arcangelo Corelli and Handel's Selections from Concerti Grossi, Op. 6.

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CLUBS

Edited by Alexandra Cavallo



SOUTHERN COMFORT Grammy-nominated DJ Dirty South spins at Royale on Dec. 4.

MONDAYS

The Green Briar Enjoy reels and jigs during a traditional Irish seisiún, 7 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 8 pm, no cover, 21+.
Machine *All Star Mondays* DJ Jay Ine spins Top 40, remixes and house, 10 pm, $6, $4 for students, 21+.
Minibar DJs play current hits, 10:30 pm, no cover, 21+.
Phoenix Landing *Makka Mondays* DJ Voyager 01 spins dancehall, roots and reggae, 10 pm, $10, ladies free before 11 pm, 21+.
River Gods DJs spin a variety of tunes, 8 pm, no cover, 21+.
Sissy K's DJ Nelley spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.

TUESDAYS

Dbar *Show Tune Tuesdays* VJ Ryan Grow plays Broadway tunes and music clips, 9 pm, no cover, 21+.
Dublin House DJs spin old-school, dancehall, reggaeton and hip-hop, 10 pm, $5, no cover before 11 pm, 21+.
Howl at the Moon Dance to dueling piano music, 8 pm, no cover, 21+.
Machine *Punk Night!* Rotating DJs spin punk, 10 pm, no cover, 21+.
Minibar DJs play retro mixes, 10 pm, no cover, 21+.
River Gods DJs spin a variety of genres, 9 pm, no cover, 21+.
Ryles Jazz Club *Noche Latina* Various DJs spin Latin music, 9:30 pm, $13, 18+; lessons at 7 pm.
Sissy K's DJ Nelley spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.
Tunnel *Tuesdays at Tunnel* DJs spin open format, 11 pm, $20, $10 on guest list, 21+.
Wonder Bar *Lost in Boston* Rotating DJs spin electronica, $5, 21+.
ZuZu *Zuesdays* Resident and guest DJs mix high-energy beats for a queer-friendly crowd, 10 pm, $3, 21+.

WEDNESDAYS

Bijou Various DJs spin house music, 10:30 pm, $25, $15 on guest list, 21+.
Charlie's Kitchen *Wu Tang Wednesdays* Franky Needles and DJ King Swift spin Wu tracks, 10 pm, no cover, 21+.
Cure Lounge *Latino Wednesdays* DJs spin Latin and Top 40, 10 pm, cover varies, 21+.
Dublin House *Ladies Night* DJs spin hip-hop and reggae, 10 pm, $5, no cover, 21+.
Emerald Lounge *#Famous Wednesdays* DJ Dolo spins Top 40 and dance music, 10 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 8 pm, no cover, 21+.
Machine *Show Me Your Stuff* DJ Diver spins assorted tracks, 10 pm, no cover, 21+.
Midway Cafe *The Authentic Lounge* DJ Real P spins hip-hop, reggae and soul music, 8 pm, $8, 21+.
Minibar *Paper House* Project Mixx spins deep, disco and groovy house, 8 pm, no cover, 21+.
Naga *NV Concept* Various DJs spin electronic dance music, 9 pm, $15-$25, 19+.
Phoenix Landing *Reset* DJs spin techno, disco and house, 10 pm, call for cover, 19+.
River Gods Rotating DJs play a variety of music, 9 pm, no cover, 21+.
Sissy K's DJ Nelley spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.
Storyville *#Fresh Wednesdays* DJs spin open format, 10:30 pm, $20, free before 11:30 pm on list, $10 after, 21+.
Venu *Louie Bello Concert Series*, 8 pm, call for cover, 21+.
W Lounge *MIXSQUARED* DJs spin a variety of music, curated by BREK.ONE, 8 pm, no cover, 21+.
Wonder Bar *Wobble Wednesdays* DJs spin psychedelic funk, dubstep and more, 9 pm, $5, 21+.

THURSDAYS

Atlantic Beer Garden Various DJs spin throwback hits and Top 40, 10 pm, no cover, 21+.
Club Cafe *Lady Love* Various DJs spin a variety of tracks, 6 pm, no cover, 21+.
Club Caribé *Hot Salsa Thursdays* DJs play salsa mixes, 10 pm, $10, all ages; lessons at 8 and 9 pm, $5 per session.
Coogan's DJs spin Top 40 and dance hits, 10 pm, no cover, 21+.
Cure Lounge *Cure Thursdays* DJs spin hip-hop, 10:30 pm, cover varies, 21+.
The Draft *College Night* DJs spin Top 40, hip-hop, club hits and mashups, 10 pm, no cover, 21+.
The Druid DJs spin classic and alternative rock, 10 pm, no cover, 21+.
Dublin House *International Night* DJs spin reggae and Top 40, 10 pm, $10, no cover before 11 pm, 21+.
Emerald Lounge *Live Music Thursdays* Groove & Soul play live dance music, 10 pm, no cover, 21+.
GEM Italian Kitchen, Nightclub and Lounge *Afterwork Thursdays* DJ Malyna spins open format, 6 pm, no cover, 21+.
Golden Temple DJs spin Top 40 and dance, 10 pm, no cover, 21+.
Good Life Various DJs spin hip-hop, reggae, trap and Caribbean, 10 pm, call for cover, 21+.
The Greatest Bar Various DJs spin house, Top 40 and hip-hop on the first floor, 9 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 8 pm, no cover, 21+.
Hurricane O'Reilly's On home-game nights, DJ Chris Willis plays pop and Top 40, 10 pm, no cover, 21+.
Icon *International Thursdays* DJs spin dance and house and Latin music, 11 pm, cover varies, 21+.
The Liberty Hotel *Fashionably Late* DJs spin during a fashion show, 9 pm, no cover, 21+.
The Living Room Various DJs spin house and Top 40 music, 9:30 pm, no cover, 21+.
Middlesex Lounge *Make It New* DJs spin electronic and dance music, 9 pm, check website for cover, 21+.
Midway Cafe *Women's Dance Night* DJ Summer's Eve spins classic rock and hip-hop, 10 pm, $5, 21+.
Mojitos Lounge *Latin Thursdays* DJ Feeno spins merengue, reggaeton, bachata, hip-hop and salsa, 9 pm, $10, $5 on guest list, 21+. For guest list, email reservations@mojitosboston.com.
Naga *Moksa at Night* Rotating DJs spin Top 40, electric, dance and Latin fusion, 9 pm, no cover, 21+.
Phoenix Landing *Elements Drum 'n' Bass Night* DJs Crook and Lenore spin beats, 10 pm, $5, 19+.
River Gods DJs spin a variety of tunes, 9 pm, no cover, 21+.
Ryles Jazz Club *Latin Caribbean Night* DJ Rob Suave spins Latin and Caribbean tracks, 9:30 pm, $7, 18+; lessons at 7:30 pm, $11-$13.

Advice to Contributors

Submit listings by mail to "Calendar: Clubs" or by email to clubs@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Sissy K's DJ Littles plays Top 40, hip-hop and dance music, 9 pm, $5, 21+.
Tunnel *Light Thursdays* DJs spin dance, house and open format, 10 pm, cover varies, ladies free before midnight, 21+.
Venu *Detention Thursdays* Rotating DJs spin a bit of everything, 11 pm, cover varies, 21+.
Wonder Bar *Thirsty Thursdays* DJ NRG and guests spin Top 40 and house music, 10 pm, no cover, 21+.

FRIDAYS

6B Lounge *Saved by the '90s* DJ T-Rex spins classics and mashups from the '90s, 10 pm, $5, 21+.
An Tain DJs spin Top 40, 10 pm, $5, 21+.
Ascend *Atomic* Guest DJs spin trap and bass, 10 pm, cover varies, 21+.
Atlantic Beer Garden Various DJs spin Top 40 and dance music, 10 pm, $5, 21+.
The Bell in Hand DJs Party Music Masters spin a variety of beats on the second floor, 9 pm, $10, 21+.
Bijou Various DJs spin house music, 10:30 pm, $25, $15 on guest list, 21+.
Cask 'N Flagon *Full Count Fridays* DJ Carney Lansford spins Top 40 and dance, 10 pm, no cover, 21+.
Central Wharf Co. DJs spin house and Top 40, 9 pm, no cover, 21+.
Club Cafe *iHeart Fridays* Various DJs spin pop hits, 10 pm, $10 after 11 pm, 21+.
Common Ground *'90s Night* DJ Phat Mike spins tracks from the '90s, 10 pm, $5, 21+.
Coogan's DJs spin Top 40 and dance, 10 pm, $5, 21+.
Cure Lounge *The 4 Hundred* DJs spin hip-hop and Latin, 10:30 pm, cover varies, 21+.
Dbar *Pop Rocks* VJ Ryan Grow plays music videos, 10 pm, no cover, 21+.
Devlin's DJ Ryan spins club and hip-hop hits, 10 pm, no cover, 21+.
Dublin House *International Night* DJs spin Cape Verdean and reggae music, 10 pm, $5-$10, 21+.
Emerald Lounge *Skam Artist Fridays* Guest DJs spin Top 40, 10 pm, $20, no cover on list, 21+.
GEM Italian Kitchen, Nightclub and Lounge Various DJs mix electronic dance music, hip-hop and open format, 10 pm, call for cover, 21+.
Golden Temple DJs spin Top 40 and dance, 10 pm, no cover, 21+.
Good Life Various DJs spin a variety of music, 9:30 pm, $5, $10 after 11 pm, 21+.
Grafton Street DJ Axel Foley spins Top 40, techno and classic tracks, 10 pm, no cover, 21+.
The Greatest Bar *Dirty Water Fridays* DJ Joshua Carl plays Top 40 and hip-hop, 9 pm, $10, $5 on guest list, 21+.
Harborside Luxury Lounge *#BoutiqueFridays* DJ Kupah plays Top 40 and dance music, 9 pm, free, RSVP at luxurylounge.eventbrite.com, 21+.
Howl at the Moon Dance to dueling piano music, 6 pm, $10, 21+.
Hurricane O'Reilly's DJs spin Top 40, house, dance and electronic music, 9 pm, no cover, 21+.
Icon *Icon Fridays* Rotating and guest DJs spin a bit of everything, 10:30 pm, cover varies, 21+.
Lansdowne Pub Rotating bands play live music, 9 pm, $5, 21+.
The Living Room DJ Jay Free spins house, Top 40 and dance music, 10 pm, no cover, 21+.
Machine *Machine Fridays* DJ Jay Ine and DJ Diver spin Top 40, remixes and dance hits, 10 pm, $10-$15, 18+.
Middlesex Lounge DJs blend a variety of beats, 5 pm, $10, no cover before 9 pm, 21+.
Milky Way Lounge *La Boum Queer Dance Party* DJ Stella spins dance music the first Friday of every month, 9 pm, no cover, 21+.
Minibar DJs KosKos and J.Zamora spin Top 40, remixes and lounge music, 9 pm, no cover, 21+.
Mojitos Lounge DJs Michael Mercado and JM mix salsa, house, Latin rock and merengue, 7:30 pm, $10, $5 on guest list, 21+. For guest list, email reservations@mojitosboston.com.
Naga *Moksa at Night* Rotating DJs spin Top 40, electric, dance and Latin fusion, 10 pm, no cover, 21+.
Phoenix Landing *Pretty Young Thing* DJ Vinny spins '80s, Top 40 and dance, 10 pm, $5, 21+.
The Point DJs spin Top 40 and hip-hop, 10 pm, $5, 21+.
River Gods DJs play a variety of genres, 9 pm, no cover, 21+.
Royale *Sofa King Fridays* Guest and resident DJs spin Top 40 and dance music, 10 pm, cover varies, ladies free before 11 pm on guest list, 21+.
Ryles Jazz Club *Viernes de Vacilon: Latin Mix Dance Party* Rotating DJs spin salsa, bachata, merengue, reggaeton, cumbia and more, 10 pm, $5-$10, 18+.
Scholars Various DJs spin Top 40, 10 pm, $5, 21+.
Sissy K's DJ Brian plays Top 40, hip-hop and dance music, 9 pm, $10, 21+.
Storyville DJs spin Top 40, 9 pm, no cover, 21+.
Tavern in the Square Allston Resident DJs play a mix of Top 40, rock and dance favorites, 10 pm, no cover, 21+.
Tequila Rain DJ Caucajion spins Top 40, hip-hop and rock, 9 pm, $5, 21+.
Tunnel *Privé Fridays* DJs spin dance, house and Top 40, 10 pm, cover varies, ladies free before midnight, 21+.
Venu *International Fridays* DJs spin house and Latin music, 11 pm, cover varies, 21+.
W Lounge *MIXSQUARED* DJs spin a variety of music, curated by BREK.ONE, 9 pm, no cover, 21+.
Whisky Saigon DJs spin Top 40, house, dance and mashups, 10 pm, $10-$15, 21+.
White Horse Tavern DJ Marco Polo spins Top 40, pop, R&B and dance music, 10 pm, no cover, 21+.
Wonder Bar DJs Esquire and Sensation spin old-school classics and Top 40, 10 pm, no cover, 21+.
ZuZu *Solid!* DJs spin mashups, 10 pm, $5, 21+.

SATURDAYS

6B Lounge *That '80s Night* Various DJs spin retro rock tunes, 10 pm, $5, 21+.
An Tain DJs spin Top 40, 10 pm, $5, 21+.
Ascend *Deeper* International guest DJs spin deep house, 10 pm, cover varies, 21+.
Atlantic Beer Garden Various DJs spin Top 40 and dance music, 10 pm, $5, 21+.
The Bell in Hand DJs Party Music Masters spin a variety of beats on the second floor, 9 pm, $10, 21+.
Bijou DJs spin house and Top 40, 10:30 pm, $30, $20 on guest list, 21+.
Cask 'N Flagon *Hot Corner* DJ Carney Lansford spins Top 40, 10 pm, no cover, 21+.
Central Wharf Co. DJs spin house and Top 40, 10 pm, no cover, 21+.
Club Cafe *Rush Saturday* DJ Susan Esthera plays Top 40 and requests, 10 pm, $10, no cover before 11 pm, 21+.
Common Ground *Millennium Party* DJ Phat Mike spins music from the '00s, 10 pm, no cover, 21+.
Coogan's DJs mix Top 40 and dance hits, 10 pm, $10, 21+.
Cure Lounge *Cure Saturdays* DJs spin Top 40 and mashups, 10:30 pm, cover varies, 21+.
Dbar *DMV* DJ Jay Ine spins dance music videos, 10 pm, no cover, 21+.
Devlin's DJ Jerry D plays Top 40 and hip-hop, 10 pm, no cover, 21+.
Dublin House *Spanish Night* DJs spin Spanish music, 10 pm, $5-$10, no cover before 11 pm, 21+.
Emerald Lounge *Jewel Saturdays* DJ Kevi spins Top 40 and dance music, 10 pm, $20, $10 on guest list, 21+.
Fire+Ice *Meltdown* DJ Vixxx spins Top 40, electro, dance and classics, 11 pm, $20, $15 on guest list, 21+.
GEM Italian Kitchen, Nightclub and Lounge Various DJs mix electronic dance music, hip-hop and open format, 10 pm, $20, $10 on guest list, 21+.
Golden Temple DJs spin Top 40 and dance, 10 pm, no cover, 21+.
Good Life Various DJs blend hip-hop, reggae, disco, techno and trap, 9:30 pm, $5, $10 after 11 pm, 21+.
Grafton Street DJ Axel Foley spins Top 40, techno and classics, 10 pm, no cover, 21+.
The Greatest Bar Main floor: *Boston VIP List Saturdays* Various DJs spin house, Top 40 and hip-hop, 9 pm, $10, $5 on guest list, 21+.
Guilt *Latin Saturdays* Various DJs mix Top 40, merengue, salsa and more, 10 pm, $15, 21+.
The Harp DJs spin dance mixes downstairs, 9 pm, $10, 21+.
Howl at the Moon Dance to dueling piano music, 6 pm, $10, 21+.
Icon *International Saturdays* DJs spin house and Latin music, 11 pm, cover varies, 21+.
The Living Room DJ Daevii Jones spins house, Top 40 and dance, 10 pm, no cover, 21+.
Middlesex Lounge DJ Kon spins a variety of beats, 9:30 pm, $10, 21+.
Milky Way Lounge *Mango's Latin Saturdays* Rotating DJs spin salsa, merengue, international and pop, 10 pm, $10, 21+.
Minibar DJs KosKos and J.Zamora spin Top 40, remixes and lounge music, 9 pm, no cover, 21+.
Mojitos Lounge DJs Juan Madrid and JM spin Latin dance music, 9:15 pm, $10, $5 on guest list, 21+. For guest list, email reservations@mojitos boston.com.
Naga *Moksa at Night* Rotating DJs spin Top 40, electric, dance and Latin fusion, 10 pm, no cover, 21+.
Phoenix Landing *Boom Boom Room* DJ Vinny plays '80s, '90s tracks and one-hit wonders, 10 pm, $5, 21+.
The Place DJs play house, Top 40 and rock, 10 pm, $5, 21+.
The Point DJs spin Top 40 and hip-hop, 10 pm, $5, 21+.
River Gods DJs spin a variety of genres, 9 pm, no cover, 21+.
Royale DJs Braun Dapper, Brecazy, DUDEnGUY and NRG spin Top 40 dance, 10 pm, $20-$25, ladies free before 11 pm, 21+.
Ryles Jazz Club *Four on the Floor with Supershag* A DJ spins salsa music, 10:15 pm, $15, 18+; lessons at 9:45 pm.
Scholars Various DJs spin Top 40, 10 pm, $5, 21+.
Sissy K's DJ Joey C spins Top 40, hip-hop and dance music, 9 pm, $5, 21+.
Storyville DJs spin Top 40 hits, 9 pm, no cover, 21+.
Swing City Swing dancing with live bands and lessons on the first, third and fifth Sat. of the month, 8 pm, $16, all ages.
Tavern in the Square Allston Resident DJs play a mix of Top 40, rock and dance favorites, 10 pm, no cover, 21+.
Tunnel *LUX Saturdays* DJ Case spins dance, house and Top 40, 10 pm, cover varies, ladies free before midnight, guest list at luxsaturdays.eventbrite.com, 21+.
Venu *Entourage Saturdays* DJs spin hip-hop and Latin music, 10:30 pm, cover varies, 21+.
W Lounge *MIXSQUARED* DJs spin a variety of music, curated by BREK.ONE, 8 pm, no cover, 21+.
Whisky Saigon Various DJs spin Top 40, electronic and dance, 10 pm, $10, 21+.
White Horse Tavern DJ Estrella spins Top 40, pop, R&B and dance music, 10 pm, no cover, 21+.



TAG TEAM Los Angeles-based DJ Justin Jay is joined by Ontario's Rezz on Dec. 5 for Deeper at Ascend.

Wonder Bar DJs spin Top 40, 10 pm, $5, 21+.
ZuZu *Soulelujah* DJs spin soul music, 11 pm, $7, 21+.

SUNDAYS

Club Cafe *Back 2 Basics Tea Dance* DJ Harrison spins music from the '70s and '80s, 5 pm, no cover, 21+.
Cure Lounge *Industry Sundays* DJs spins a bit of everything, 10:30 pm, cover varies, 21+.
Dublin House *Spanish Night* DJs spin Spanish music, 10 pm, $5-$10, free before 11 pm, 21+.
Emerald Lounge *Industry Pre-Game* Guest DJs spin a variety of music, 10 pm, no cover, 21+.
GEM Italian Kitchen, Nightclub and Lounge *The Brunch Club* Various DJs play open format, 2 pm, no cover, 21+.
Machine Various DJs spin house music, 10 pm, $10, 21+.
Minibar *International Reel* DJs play Latin and Top 40, 9 pm, no cover, 21+.
Phoenix Landing *The Drop* International and local DJs spin dubstep, house and techno, 10 pm, $10, 19+.
River Gods *Reggae Sundays* DJ Sister Kate spins roots and reggae music, 8 pm, no cover, 21+.
Ryles Jazz Club *Salsa Sundays* DJ Rob Suave spins salsa, bachata, merengue and cha-cha, 7 pm, $10, 18+.
Sissy K's DJ Joey C spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.

Karaoke

Abigail's Sun., 10 pm, no cover, all ages.
The Asgard *Live Band Karaoke* Thu., 9 pm, no cover, 21+.
The Bell in Hand Tue., 9:30 pm, no cover, 21+.
Charlie's Kitchen Tue., 10:30 pm, no cover, 21+.
Club Cafe Wed., 9 pm, no cover, 21+.
Common Ground Thu., 10 pm, no cover, 21+; *Live Band Karaoke* Sun., 10 pm, no cover, 21+.
Coogan's Wed., 7 pm, no cover, 21+.
Courtside Restaurant & Pub Thu., 9 pm; Fri.-Sat., 9 pm, no cover, 21+.
The Crossing Bar Thu., 9 pm, no cover, 21+.
Highland Kitchen Wed., 10:30 pm, no cover, 21+.
Kings Thu., 9:30 pm, no cover, 21+; Fri., 10 pm, no cover, 21+; Sat., 10:30 pm, no cover, 21+.
The Kinsale Thu., 8:30 pm, no cover, all ages.
Lansdowne Pub *Live Band Karaoke* Thu., 9 pm, no cover, 21+.
Limelight Stage + Studios Thu., 8 pm; Fri.-Sat., 7 pm, $10, private studios available daily, $5 per person, reservation required, 18+, 21+ after 9 pm.
Machine Thu., 9 pm, no cover, 21+.
Midway Cafe *Queeraoke Night* Thu., 10 pm, $5, 21+.
Orleans Fri.-Sat., 10 pm, no cover, 21+.
Sissy K's Sun.-Thu., 8 pm, no cover, 21+.

Trivia

6B Lounge Mon., 8 pm, no cover, 21+.
21st Amendment Sun., 8 pm, no cover, 21+.
The Asgard Tue., 9 pm, no cover, 21+.
Atlantic Beer Garden *Stump! Trivia*, Thu., 8 pm, no cover, 21+.
Charlie's Kitchen Sun., Wed., 8 pm, no cover, 21+.
Clerys Wed., 8 pm, no cover, 21+.
Club Cafe Tue., 8 pm, no cover, 21+.
Common Ground *Stump! Trivia* Mon., 8 pm, no cover, all ages. *Geeks Who Drink Trivia* Tue., 8 pm, no cover, all ages. *Think Tank* Thu., 8 pm, no cover, all ages.
Coogan's *Stump! Trivia* Thu., 7 pm, no cover, 21+.
The Crossing Bar *Sports Trivia* Mon., 8 pm, no cover, 21+. *Team Trivia* Wed., 9 pm, no cover, 21+.
The Draft Wed., 8:30 pm, no cover, 21+.
The Druid Wed., 8 pm, no cover, 21+.
Ducali *Stump! Trivia* Mon., 8 pm, no cover, all ages.
The Green Briar Tue., 8:30 pm, no cover, 21+. *Questionary Trivia* Thu., 9 pm, no cover, 21+.
Johnny D's *Team Trivia* Mon., 8:30 pm, no cover, 21+.
Joshua Tree Wed., 8:30 pm, no cover, all ages.
Kings Tue., 8 pm, no cover, 21+.
The Kinsale Wed., 7 pm, no cover, all ages.
The Living Room Tue., 8 pm, no cover, all ages.
McGreevy's Wed., 7 pm, no cover, 21+.
Milky Way Lounge *Stump! Trivia* Mon., 8 pm, no cover, 21+.
Orleans Wed., 8 pm, no cover, all ages.
Phoenix Landing *Geeks Who Drink Trivia* Wed., 7:30 pm, no cover, all ages.
Tavern in the Square Allston *Stump! Trivia* Tue., 8 pm, no cover, all ages.
The Thirsty Scholar Sun., 8 pm, no cover, all ages.
Trident Booksellers & Cafe Fri., 8:30 pm, no cover, all ages.
White Horse Tavern *Geeks Who Drink Trivia* Wed.-Thu. and Sun., 8 pm, no cover, 21+.

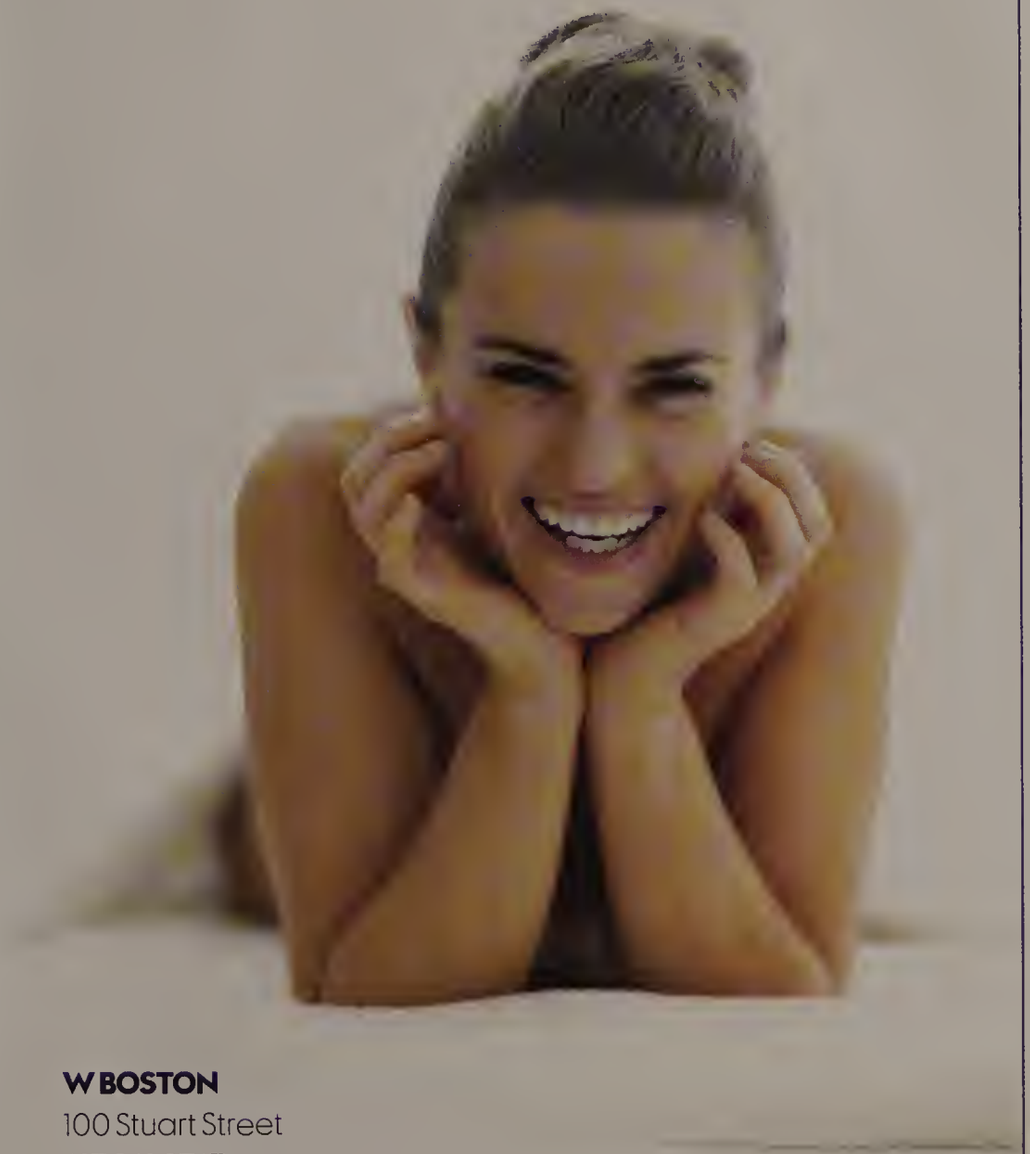
Club Venues

6B Lounge 6B Beacon St., Boston (617-742-0306)
21st Amendment 150 Bowdoin St., Boston (617-227-7100)
Abigail's 291 Third St., Cambridge (617-945-9086)
An Tain 31 India St., Boston (617-426-1870)
Ascend 295 Franklin St., Boston (617-963-4511)
The Asgard 350 Mass. Ave., Cambridge (617-577-9100)
Ashmont Grill 555 Talbot Ave., Boston (617-825-4300)
Atlantic Beer Garden 146 Seaport Blvd., Boston (617-357-8000)
The Baseball Tavern 1270 Boylston St., Boston (617-867-6526)
The Bell in Hand 45 Union St., Boston (617-227-2098)
Bijou 51 Stuart St., Boston (617-357-4565)
Cask 'N Flagon 62 Brighton Ave., Boston (617-536-4840)
Central Wharf Co. 160 Milk St., Boston (617-451-9460)
Charlie's Kitchen 10 Eliot St., Cambridge (617-492-9646)
Clerys 113 Dartmouth St., Boston (617-262-9874)
Club Cafe 209 Columbus Ave., Boston (617-536-0966)
Club Caribé 777 Memorial Drive, Cambridge (617-513-9841)
Common Ground 85 Harvard Ave., Boston (617-783-2071)
Coogan's 171 Milk St., Boston (617-451-7415)
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The Crossing Bar 1592 Tremont St., Boston (617-487-4851)
Cure Lounge 246 Tremont St., Boston (617-482-4475)
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Devlin's 332 Washington St., Boston (617-779-8822)
The Draft 34 Harvard Ave., Boston (617-783-9400)
The Druid 1357 Cambridge St., Cambridge (617-497-0965)
Dublin House 7 Stoughton St., Boston (617-282-2235)
Ducali 289 Causeway St., Boston (617-742-4144)
Emerald Lounge Revere Hotel Boston Common, 200 Stuart St., Boston (617-457-2626)
Fire+Ice 50 Church St., Cambridge (617-547-9007)
Game On! 82 Lansdowne St., Boston (617-351-7001)
GEM Italian Kitchen, Nightclub and Lounge 42 Province St., Boston (617-482-1213)
Golden Temple 1651 Beacon St., Brookline (617-277-9722)
Good Life 28 Kingston St., Boston (617-451-2622)
Grafton Street 1230 Mass. Ave., Cambridge (617-497-0400)
Great Scott 1222 Comm. Ave., Boston (617-566-9014)
The Greatest Bar 262 Friend St., Boston (617-367-0544)
The Green Briar 304 Washington St., Boston (617-789-4100)
Guilt 279 Tremont St., Boston (857-284-7315)
Harborside Luxury Lounge 185 State St., Boston (617-723-7500)
Hard Rock Cafe 22-24 Clinton St., Boston (617-424-7625)
The Harp 85 Causeway St., Boston (617-742-1010)
Highland Kitchen 150 Highland Ave., Somerville (617-625-1131)
Howl at the Moon 184 High St., Boston (617-292-4695)

Hurricane O'Reilly's 150 Canal St., Boston (617-722-0161)
Icon 100 Warrenton St., Boston (617-422-0045)
Johnny D's 17 Holland St., Somerville (617-776-2004)
Joshua Tree 256 Elm St., Somerville (617-623-9910)
Julep Bar 200 High St., Boston (617-261-4200)
Kings 50 Dalton St., Boston (617-266-2695)
The Kinsale 2 Center Plaza, Boston (617-742-5577)
The Lansdowne Pub 9 Lansdowne St., Boston (617-247-1222)
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Limelight Stage + Studios 204 Tremont St., Boston (617-423-0785)
The Living Room 101 Atlantic Ave., Boston (617-723-5101)
Machine 1254 Boylston St., Boston (617-536-1950)
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Middlesex Lounge 315 Mass. Ave., Cambridge (617-868-6739)
Midway Cafe 3496 Washington St., Boston (617-524-9038)
Milky Way Lounge 284 Amory St., Boston (617-524-6060)
Minibar 51 Huntington Ave., Boston (617-424-8500)
Mojitos Lounge 48 Winter St., Boston (617-834-0552)
Naga 450 Mass. Ave., Cambridge (617-661-4900)
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Phoenix Landing 512 Mass. Ave., Cambridge (617-576-6260)
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Scholars 25 School St., Boston (617-248-0025)
Sissy K's 6 Commercial St., Boston (617-248-6511)
STAGE American Vaudeville Nightclub 19 Boylston Place, Boston (617-982-3000)
Storyville 90 Exeter St., Boston (617-236-1134)
Swing City West Cambridge Youth Center, 780 Huron Ave., Cambridge (617-513-9841)
Tavern in the Square 730 Mass. Ave., Cambridge (617-868-8800)
Tavern in the Square Allston 161 Brighton Ave., Boston (617-782-8100)
Tequila Rain 7 Lansdowne St., Boston (617-437-0300)
The Thirsty Scholar 70 Beacon St., Somerville (617-497-2294)
Tunnel 100 Stuart St., Boston (617-357-5005)
Vanderbilt 105 Water St., Boston (617-292-3355)
Venu 100 Warrenton St., Boston (617-338-8061)
W Lounge 100 Stuart St., Boston (617-357-5005)
The Whiskey Priest 150 Northern Ave., Boston (617-426-8111)
Whisky Saigon 116 Boylston St., Boston (617-482-7799)
White Horse Tavern 116 Brighton Ave., Boston (617-254-6633)
Wonder Bar 186 Harvard Ave., Boston (617-351-2665)
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MUSEUMS & GALLERIES

Edited by Sarah Hagman



ART WITH HEART If you've got art lovers on your nice list, you're in luck—'tis the season for holiday art sales. First up, from Nov. 28 through Dec. 5, is Barbara Krakow Gallery's annual AIDS Benefit Exhibition, where small works are available for $350 each, all of which goes to your choice of two worthy causes: The Boston Pediatric AIDS Project and the African AIDS Initiative International. Next is the MassArt Made Holiday Sale, which takes over the school's Tower Building lobby Dec. 6-12 so you can score oil paintings, hand-blown glassware, funky jewelry and other gifts created by alumni and current students (like ceramics major Michelle Grey, whose work is pictured here). And last-minute shoppers, take heart: Rick Fleury's seascapes, Joan Clark's still-lifes and other pint-sized pieces by member artists are on offer in Co|So Artists' Holiday Small Works 2015 at the Copley Society of Art through Dec. 24. *| Jacqueline Houton*

Museums

ADDISON GALLERY OF AMERICAN ART *Phillips Academy, 180 Main St., Andover (978-749-4015) andover.edu/museums/addison. MBTA: Commuter Rail to Andover. Tue.-Sat., 10 am-5 pm; Sun., 1-5 pm. Free.* • In Tandem: Inspirations and Collaborations explores artists' exchange of ideas. Through Jan. 3. • Converging Lines looks at Eva Hesse and Sol LeWitt's friendship and collaboration. Through Jan. 10. • The museum's permanent collection includes more than 17,000 works spanning all media from the 18th century to the present. Ongoing.

AMERICAN TEXTILE HISTORY MUSEUM *491 Dutton St., Lowell (978-441-0400) athm.org. MBTA: Commuter Rail to Lowell. Wed.-Sun., 10 am-4 pm. $10; $8, seniors, students and ages 6-16.* • Wonder of Wool: Ancient Fiber to Modern Marvel explores the widely used fabric. Through Dec. 31. • Art for Every Home: Associated American Artists, 1934-2000 explores the commercial enterprise's marketing of prints from the likes of Thomas Hart Benton, John Steuart Curry and Grant Wood. Through Jan. 2, 2017. • Nature by Design highlights functional works of art inspired by nature. Ongoing. • Textile Revolution: An Exploration Through Space and Time presents the latest in textile design, including sharkskin suits for Olympic swimmers and protective gear for firefighters. Ongoing.

ARMENIAN LIBRARY & MUSEUM OF AMERICA *65 Main St., Watertown (617-926-2562) almainc.org. MBTA: #71 Bus to Watertown. Thu.-Sun., noon-6 pm. $7; $3, students and seniors; free, members and children under 12.* • Dr. Ara Chalian and artist Caryn Babaian collaborate on comic book-inspired medical manuals in Deconstructing Surgery Through Drawing and the Arts. Through Dec. 30. • Highlights from ALMA Collection showcases some of the museum's finest from its vaults. Ongoing. • Who Are the Armenians delves into more than 3,000 years of Armenian history. Ongoing. • A permanent exhibit explores the events of the Armenian Genocide through a visual narrative. Ongoing.

BOSTONIAN SOCIETY OLD STATE HOUSE MUSEUM *206 Washington St., Boston (617-720-1713) bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm. $10; $8.50, students and seniors; free, members, military and children under 18.* • The Boston Massacre Multimedia Presentation explains how a snowball fight escalated into a deadly riot prior to the American Revolution. Ongoing. • From Colony to Commonwealth presents 150 artifacts and images documenting Boston's fight for independence from England and Massachusetts' establishment as a state. Ongoing. • Preservation of the Old State House displays architectural plans of the building and details the preservation and restoration process from 1881 to 1991. Ongoing.

CAPE ANN MUSEUM *27 Pleasant St., Gloucester (978-283-0455) capeannmuseum.org. MBTA: Commuter Rail to Gloucester. Tue.-Sat., 10 am-5 pm; Sun., 1-4 pm. $10; $8, seniors and students; free, members and children under 19.* • Selections from nearly 300 oil paintings that John Sloan completed while living on Cape Ann for five summers are on display in Gloucester Days. Through Nov. 29. • Vincent, Weaver, Gorvett: Gloucester, Three Visions showcases paintings and prints from the former students at the School of the Museum of Fine Arts. Through Feb. 28. • The Importance of Place highlights drawings from Stuart Davis' sketchbooks from 1929 to 1938. Ongoing.

CHARLES RIVER MUSEUM OF INDUSTRY AND INNOVATION *154 Moody St., Waltham (781-893-5410) crmi.org. MBTA: Commuter Rail to Waltham. Mon.-Fri., 10 am-3:30 pm. $10, suggested donation.* Learn the history of New England's bicycle, motorcycle and automobile industries in Transportation. Ongoing.

CONCORD MUSEUM *200 Lexington Road, Concord (978-369-9763) concordmuseum.org. MBTA: Commuter Rail to Concord. Mon.-Sat., 9 am-5 pm; Sun., noon-5 pm. $10; $8, seniors and students; $5, ages 4-18; free, active military and children under 5.* • Thomas Dugan, Yeoman of Concord imagines the freed slave's house with furnishings and objects from the museum's collection. Through Nov. 30. • Middlesex County Modern explores the impact of modern architecture and renowned designers such as Walter Gropius and Carl Koch. Through March 20. • More than 30,000 objects—ranging from looking glasses to costumes—rotate through the decorative arts

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Museums Galleries" or by email to arts@improper.com. Deadline is four weeks prior to publication. Listings not accepted over the phone.

galleries. Ongoing. • View historical rooms modelcd on 18th- and 19th-century dwellings in The Period Rooms. Ongoing.

Danforth Museum of Art *123 Union Avc., Framingham (508-620-0050) danforthmuseum.org. MBTA: Commuter Rail to Framingham. Wed.-Thu. and Sun., noon-5 pm; Fri.-Sat., 10 am-5 pm. $11; $9, seniors; $8, students; free, members and children under 17.* • From My Window surveys painter Jason Berger's decadeslong career. Through Nov. 29. • Susan Nalband curates the New England Photography Biennial, featuring emerging and established artists. Through Dec. 6. • Leslie Starobin uses photographs, clothing, journals, keepsakes and other wartime memorabilia in Dear Dearest Mother. Through Jan. 3. • Artists interpret the 1934 *Britannica Junior* in The Whole World for Your Children. Through Feb. 28. • From the Studio features pieces by Meta Warrick Fuller, one of the first prominent African-American female sculptors. Ongoing. • Northeast Woodlands: Selections from the Arter Collection displays beadwork on aprons, moccasins and other objects. Ongoing. • Pueblo Katsina Dolls displays a collection of Hopi figurines. Ongoing.

The Davis Museum at Wellesley College *Wellesley College, 106 Central St., Wellesley (781-283-2051) wellesley.edu/davismuseum. MBTA: Commuter Rail to Wellesley. Tue.-Sun., 11 am-5 pm. Free.* • Bunny Harvey: Four Decades displays landscape paintings and other work exploring archaeology and science. Through Dec. 13. • Farideh Lashai: Only a Shadow includes a multimedia installation recreating 80 of Francisco Goya's *Los Dcsastres de la Guerra* etchings. Through Dec. 13. • The Kreig Cycle: Käthe Kollwitz and World War I displays Kollwitz's print series createcl after her son was killed in a 1914 battle. Through Dec. 13. • In Sight Unseen, curators display large-scale tapestries from the 15th to 18th centurics to assess their needs. Through Dec. 13. • American Art includes works from both North and South America gathered from the Davis Museum's permanent collection. Ongoing. • Perceiving Space in Art explores the use of space in various artistic media. Ongoing. • Stories, Ideals, Beliefs features art from around the world representing different perceptions of religion and human behavior. Ongoing.

Fitchburg Art Museum *185 Elm St., Fitchburg (978-345-4207) fitchburgartmuseum.org. MBTA: Commuter Rail to Fitchburg. Wed.-Fri., noon-4 pm; Sat.-Sun., 11 am-5 pm. $9; $5, seniors; free, members, military and children under 13.* • Land Ho! celebrates landscape works by contemporary New England artists as well as Edward Hopper and Rockwell Kent. Through Jan. 10. • Global Africa: Creativity, Continuity and Change in African Art showcases traditional and contemporary masks, textiles, carved portraits and other works. Ongoing.

Fuller Craft Museum *455 Oak St., Brockton (508-588-6000) fullercraft.org. MBTA: Commuter Rail to Montello. Tue.-Sun., 10 am-5 pm; Thu., 10 am-9 pm. $8; $5, students and seniors; free, members and children under 12; free, Thu. after 5 pm.* • Little Dreams of Glass and Metal: Enameling in America, 1920 to the Present surveys the work of 90 artists. Through Nov. 29. • Grethe Wittrock: Nordic Currents showcases the Danish fiber artist's work. Through Jan. 31. • Portraits: A Photographic Journal of the Studio Craft Community includes 31 works by Paul J. Smith, director emeritus of the Museum of Arts and Design. Through Feb. 28. • See selections from the museum's permanent collection in Traditions and Innovations. Ongoing.

Griffin Museum of Photography *67 Shore Road, Winchester (781-729-1158) griffinmuseum.org. MBTA: Commuter Rail to Winchester. Tue.-Sun., noon-4 pm. $7; $3, seniors; free, members and children under 12.* In Themes and Variations, Patrick Nagatani displays work alongside a photographic novel in progress. Through Nov. 29.

Harvard Art Museums *32 Quincy St., Cambridge (617-495-9400) harvardartmuseums.org. MBTA: Red Line to Harvard. Daily, 10 am-5 pm. $15; $13, seniors; $10, students; free, Cambridge residents and children under 18.* Corita Kent and the Language of Pop displays the artist's silkscreen prints alongside works by well-known contemporaries like Andy Warhol and Edward Ruscha. Through May 8.

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045) hmnh.harvard.edu. MBTA: Rcd Line to Harvard. Daily, 9 am-5 pm. $12; $10, students and seniors; $8, agcs 3-18; free, members and children under 3; free, Sun. until noon and Wed. 3-5 pm for Mass. residents.* • Explore specimens from more than 200 bird families in the Birds of the World gallery. Ongoing. • Climate Change: Our Global Experiment uses computer simulations to explore scientific studies of climate change. Ongoing. • Glass Flowers displays 4,000 botanical glass models crafted by Leopold and Rudolph Blaschka. Ongoing. • Islands: Evolving in Isolation showcases remote locations' biodiversity, including Galápagos tortoises, New Guinea birds-of-paradise, Malagasy lemurs and more. Ongoing. • Marine Life features a floor-to-ceiling re-creation of New England waters, showing models of jellies, mollusks, corals and other sea creatures. Ongoing. • New England Forests guides visitors through sylvan ecosystems using



landscapes and animal mounts. Ongoing. • Leopold and Rudolf Blaschka's handcrafted models of jellyfish, squid and other marine life are on display in Sea Creatures in Glass. Ongoing.

INSTITUTE OF CONTEMPORARY ART *100 Northern Ave., Boston (617-478-3100) icaboston.org. MBTA: Silver Line to Courthouse. Tue.-Wed. and Sat.-Sun., 10 am-5 pm; Thu.-Fri., 10 am-9 pm. $15; $13, seniors; $10, students; free, members and children under 18; free, Thu. after 5 pm.* • Erin Shirreff explores the relationship between film and art history with sculpture, digital photography and video. Through Nov. 29. • Mona Hatoum uses everyday objects in an exploration of violence and harm. Through Nov. 29. • Leap Before You Look: Black Mountain College 1933–1957 draws from former students and teachers like Merce Cunningham, Willem de Kooning and Buckminster Fuller. Through Jan. 24. • Transcending Material: ICA Collection explores how artists turn everyday materials into objects imbued with meaning. Through July 17. • Ethan Murrow's Sharpie drawing is on view on the Fineberg Art Wall. Through Aug. 21.

ISABELLA STEWART GARDNER MUSEUM *25 Evans Way, Boston (617-566-1401) gardnermuseum.org. MBTA: E Green Line to MFA. Wed.-Mon., 11 am-5 pm; Thu., 11 am-9 pm. $15; $12, seniors; $5, students; free, children under 18 and all visitors named Isabella; $2 off with same-day Museum of Fine Arts admission.* • Ornament & Illusion: Carlo Crivelli of Venice showcases works by the Renaissance painter, including four of six surviving panels from his Porto San Giorgio altarpiece. Through Jan. 25. • In Souvenirs, Charmaine Wheatley draws on her time as an artist-in-residence at the museum. Through July 11. • The permanent collection features more than 2,500 paintings, sculptures, tapestries, manuscripts, rare books and decorative pieces by artists including Rembrandt, Michelangelo, Botticelli and Degas. Ongoing.

LARZ ANDERSON AUTO MUSEUM *15 Newton St., Brookline (617-522-6547) larzanderson.org. MBTA: #51 Bus to Clyde St. Tue.-Sun., 10 am-4 pm. $10; $5, seniors, military and ages 6-12; free, children under 6.* • Beauty of the Beast explores the evolution of American, European and Japanese motorcycle design. Through May 31. • The permanent collection features America's oldest car collection, with nearly two dozen vintage autos on display, and rotating exhibits. Ongoing.

THE MARY BAKER EDDY LIBRARY *200 Mass. Ave., Boston (617-450-7000) marybakereddylibrary.org. MBTA: Green Line to Hynes. Tue.-Sun., 10 am-4 pm. $6; $4, seniors, students and ages 6-17; free, children under 6.* • Hall of Ideas celebrates concepts that have inspired human beings throughout history with glass and bronze sculptures and digital media, with works by Ben Tré and David Small. Ongoing. • The Mapparium: An Inside View comprises public documents, artifacts and letters created during the main exhibit's construction. Ongoing. • Quest Gallery features multimedia works examining life's age-old questions and includes writings by Mary Baker Eddy. Ongoing. • Sensational Press. Radical Response explores press coverage of Mary Baker Eddy's life. Ongoing.

MASSACHUSETTS HISTORICAL SOCIETY *1154 Boylston St., Boston (617-536-1608) masshist.org. MBTA: Green Line to Hynes. Mon.-Sat., 10 am-4 pm.* • The Unitarian Conscience: Letters & Publications from the George E. Nitzsche Unitariana Collection marks the 150th anniversary of the Germantown Society's founding. Through Jan. 9. • The museum's permanent collection features artifacts, paintings, photographs, documents and more—including one of only 23 copies of the first printing of the Declaration of Independence—that illustrate the commonwealth's history. Ongoing.



ON THE BARBIE

Joel Benjamin's photographs of dolls, stuffed animals and toys are on display through Jan. 29 at the BCAE.

MASSACHUSETTS MUSEUM OF CONTEMPORARY ART *1040 Mass MoCA Way, North Adams (413-662-2111) massmoca.org. Sun.-Wed., 10 am-6 pm; Thu.-Sat., 10 am-7 pm. $18; $16, seniors; $12, students; $8, ages 6-16; free, members and children under 6.* • In Bibliothecaphilia, six artists explore the role of libraries and books in an increasingly digital world. Through Jan. 1. • Francesco Clemente's 30,000-square-foot installation includes six painted canvas tents. Through Jan. 1. • Jim Shaw's Entertaining Doubts draws inspiration from comic books, album covers and other American pop-culture items. Through Jan. 30. • Mark Dion explores the boundaries between architecture, society and history in his installation *The Octagon Room*. Through Jan. 31. • Painter Barbara Takenaga creates a patterned dot piece for the Hunter Center lobby's 100-foot wall. Ongoing. • Curated by Liz Deschenes, Artists' Choice: An Expanded Field of Photography features the work of six artists. Ongoing. • Liz Deschenes' installations explore the medium of photography in Gallery 4.1.1. Ongoing. • An exploration of realism and abstraction, Clifford Ross' Landscape Seen & Imagined covers two buildings, six galleries and the museum's courtyard. Ongoing. • Ran Hwang uses thousands of buttons and pins in Untethered, a 140-foot installation depicting birds and phoenixes. Ongoing.

MCMULLEN MUSEUM *140 Comm. Ave., Chestnut Hill (617-552-8100) bc.edu/artmuseum. MBTA: B Green Line to BC. Mon.-Fri., 11 am-4 pm; Sat.-Sun., noon-5 pm. Free.* • John La Farge and the Recovery of the Sacred highlights the artist's paintings and stained-glass windows. Through Dec. 13. • The permanent collection features American landscape and portrait paintings, Flemish tapestries and 16th-century Italian artwork. Ongoing.

MIT LIST VISUAL ARTS CENTER *20 Ames St., Cambridge (617-253-4680) listart.mit.edu. MBTA: Red Line to Kendall. Tue.-Wed., Fri.-Sun., noon-6 pm; Thu., noon-8 pm.* Rosa Barba's film projection *The Color Out of Spaee* uses an observatory's images of stars and planets to explore time. Through Jan. 3.

MIT MUSEUM *265 Mass. Ave., Cambridge (617-253-5927) mit.edu/museum. MBTA: Red Line to Kendall. Daily, 10 am-5 pm. $10; $5, students and seniors; free, children under 5.* • In Public and Private: East Germany in Photographs, urban planner Ulrich Wüst documents Berlin's transformation before and after reunification. Through Jan. 3. • Gestural Engineering: The Sculpture of Arthur Ganson displays kinetic sculptures by Ganson. Ongoing. • Inventions: Student Showcase features MIT students' innovations. Ongoing. • See Polaroid cameras and photographs in Meet the Swinger... and Other Treasures From the Polaroid Corporation. Ongoing. • Robots and Beyond: Exploring Artificial Intelligence at MIT features prototypes and media that highlight robotic contributions to medicine, exploration and more. Ongoing. • Sampling MIT explores current research on subjects such as air safety and arctic ice loss. Ongoing. • Ship Models: The Evolution of Ship Design traces the history of ship building. Ongoing.

MUSEUM OF AFRICAN AMERICAN HISTORY *46 Joy St., Boston (617-725-0022) afroammuseum.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. $5; $3, seniors and ages 13-17; free, children under 13.* • Freedom Rising: Reading, Writing and Publishing Black Books explores historical and contemporary work by black authors. Through Dec. 31. • The collection features more than 3,500 pieces of art, documents and photographs depicting early African-American life in New England. Ongoing.

MUSEUM OF FINE ARTS *465 Huntington Ave., Boston (617-267-9300) mfa.org. MBTA: E Green Line to MFA. Wed.-Fri., 10 am-9:45 pm; Sat.-Tue., 10 am-4:45 pm. $25; $23, seniors and students 18 and older; $10, ages 7-17 during school hours; free, children under 18 on weekdays after 3 pm, weekends and Boston Public School holidays; free, members.* • Nature, Sculpture, Abstraction and Clay includes more than 70 ceramic works spanning three generations. Through Jan. 3. • In Crafted: Objects in Flux, artisans' furniture, jewelry and ceramics expand upon traditional notions of craft. Through Jan. 10. • Class Distinctions: Dutch Painting in the Age of Rembrandt and Vermeer looks at 17th-century works through a social lens. Through Jan. 18. • In the Steps of the Master: Pupils of Hokusai examines the Japanese artist's impact on the art world. Through Feb. 15. • Made in the Americas: The New World Discovers Asia explores Eastern influences on colonial furniture, silverwork, textiles, ceramics and painting. Through Feb. 15. • Performance artist Marilyn Arsem, this year's Maud Morgan Prize recipient, presents 100 Ways to Consider Time. Through Feb. 19. • Fifty prints and drawings by artists including Robert Bevan and Lucian Freud are on display in Pastoral to Pop: 20th-Century Britain on Paper. Through Feb. 21. • Unfinished Stories highlights amateur photographers' images from the Peter J. Cohen Collection. Through Feb. 21. • A crystal pendant, a mummy mask and more than 100 other ancient Nubian artifacts are on display in Gold and the Gods. Through May 14, 2017. • Landscape, Abstracted takes a contemporary look at landscape art with sculptures, paintings and installations. Through July 30, 2017. • The permanent collection features more than 450,000 paintings, sculptures, artifacts, textiles and decorative pieces from around the world. Ongoing.

Museum of Science *1 Science Park, Boston (617-723-2500) mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-7 pm; Fri., 9 am-9 pm. $23; $21, seniors; $20, ages 3-11; free, members.* • The Science Behind Pixar explores the technology used by artists and computer scientists to design the animated hits. Through Jan. 10. • A Bird's World allows visitors to take a virtual tour of Acadia National Park. Ongoing. • Bradford Washburn: The Man Behind the Lens tells the life story of the museum founder through personal artifacts. Ongoing. • In the Butterfly Garden, visitors can walk among the butterflies in the conservatory. Ongoing. • Catching the Wind takes a look at the green energy produced by wind turbines. Ongoing. • Colossal Fossil: Triceratops Cliff features a complete 65-million-year-old fossil. Ongoing. • Cosmic Light educates visitors about space and displays large-scale photographs of space phenomena. Ongoing. • Nanotechnology offers interactive examples of how matter is manipulated on a minuscule scale. Ongoing. • In the Hall of Human Life, visitors learn about their bodies and ways to manage their lives. Ongoing. • To the Moon educates visitors about the Apollo program. Ongoing.

National Heritage Museum *33 Marrett Road, Lexington (781-861-6559) monh.org. MBTA: #76 Bus to Marrett Road. Wed.-Sat., 10 am-4 pm. Free.* • Alison Malone documents modern Masonic youth organizations in The Daughters of the Job. Ongoing. • Every Variety of Painting for Lodges showcases decorated furniture, paintings and ritual objects from the 19th century. Ongoing. • Prized Relics displays historic artifacts, including an urn Paul Revere made to hold a lock of George Washington's hair. Ongoing.

New England Aquarium *1 Central Wharf, Boston (617-973-5206) neaq.org. MBTA: Blue Line to Aquarium. Sun.-Thu., 9 am-6 pm; Fri.-Sat., 9 am-7 pm. $27; $25, seniors; $18, ages 3-11; free, members and children under 3.* Explore more than 70 exhibits, including the four-story Giant Ocean tank featuring a coral reef, sea turtles, stingrays and more. Ongoing.

The Paul S. Russell, MD Museum of Medical History and Innovation *Massachusetts General Hospital, 2 North Grove St., Boston (617-724-8009) massgeneral.org/museum. MBTA: Red Line to Charles/MGH. Mon.-Fri., 9 am-5 pm; Sat., 11 am-5 pm. Free.* The permanent collection showcases two centuries of medical discovery, patient care and research at MGH with artifacts, photographs and interactive media displays. Ongoing.

Peabody Essex Museum *East India Square, 161 Essex St., Salem (978-745-9500) pem.org. MBTA: Commuter Rail to Salem. Tue.-Sun. and holiday Mon., 10 am-5 pm; every third Thu. of each month, 10 am-9 pm. $18; $15, seniors; $10, students; free, members, children under 16, and residents of Salem.* • Strandbeest: The Dream Machines of Theo Jansen showcases the Dutch artist's kinetic sculptures. Through Jan. 3. • Featuring nearly 100 pieces, Native Fashion Now surveys 65 years of Native American fashion from streetwear to haute couture. Through March 6. • Interactive exhibit Sizing It Up: Scale in Nature and Art explores visual perspective. Through Sept. 18. • Patrick Dougherty's sapling structures are on display in Stickwork. Through Dec. 31, 2016.

Peabody Museum of Archaeology and Ethnology *11 Divinity Ave., Cambridge (617-496-1027) peabody.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, students and seniors; $8, ages 3-18; free, members and children*









under 3. • The Legacy of Penobscot Canoes features a full-size bark canoe as well as stone tools collected by Henry David Thoreau. Through April 30. • Wiyohpiyata combines sound, motion, olfactory and visual elements to explore 19th-century Lakota drawings. Through June 30. • Ocarinas of the Americas: Music Made in Clay features instruments uncovered at archaeological sites. Through Jan. 2, 2017. • Arts of War: Artistry in Weapons Across Cultures displays embellished daggers, shields, helmets and other artifacts. Through Oct. 18, 2017. • Day of the Dead Altar investigates the Aztec origins of the holiday and its incorporation into contemporary Halloween celebrations. Ongoing. • Encounters with the Americas examines Native American culture before and after the arrival of Christopher Columbus in 1492. Ongoing.

ROSE ART MUSEUM *415 South St., Waltham (781-736-3434) brandeis.edu/rose. MBTA: Commuter Rail to Brandeis. Tue.-Sun., noon-5 pm.* • Lisa Yuskavage presents The Brood, her first solo U.S. exhibit in 15 years. Through Dec. 13. • Jason Rhoades: Deviations in Space examines the late artist's exploration of consumerism and pop culture. Through Dec. 13. • Joyce Pensato creates a mural inspired by cartoon characters and comic book heroes in the Foster Stairwell. Through Dec. 13. • LA/MA juxtaposes the work of East Coast pop artists from the 1960s with that of their West Coast peers. Through Dec. 13. • Chris Burden's permanent installation *Light of Reason* is inspired by the Brandeis University seal. Ongoing. • Mark Dion's permanent installation *The Undisciplined Collector* examines the museum's and Brandeis' history of collecting. Ongoing. • The permanent collection features more than 8,000 pieces of art, including American works from the 1960s and '70s. Ongoing.

THE SPORTS MUSEUM *TD Garden, 100 Legends Way, Boston (617-624-1234) sportsmuseum.org. MBTA: Green or Orange Line to North Station. Daily, 10 am-4 pm. See website for complete details. $12; $6, students and seniors; free, military and children under 10.* The permanent collection includes artifacts from the region's professional, college and amateur teams. Ongoing.

THE WEST END MUSEUM *150 Staniford St., Boston (617-723-2125) thewestendmuseum.org. MBTA: Green or Orange Line to North Station. Tue.-Fri., noon-5 pm; Sat., 11 am-4 pm. Free.* • Photographer Giselle Valdes captures historic buildings, Renaissance sculptures and ancient ruins in Indelebile Italia. Through Nov. 28. • Dewey Defeats Truman/The Housing Act of 1949 explores inaccurate headlines, President Truman's re-election and the national housing crisis after World War II. Through Jan. 9. • The Last Tenement documents the West End's history, architecture and immigrant community from 1850 to 1958. Ongoing.

WHISTLER HOUSE MUSEUM OF ART *243 Worthen St., Lowell (978-452-7641) whistlerhouse.org. MBTA: Commuter Rail to Lowell. Wed.-Sat., 11 am-4 pm. $8-$10; free, children under 12 and members.* The permanent collection features New England artworks and etchings from the 19th and early 20th centuries by James McNeill Whistler, with rotating contemporary exhibits in the Parker Gallery. Ongoing.

WORCESTER ART MUSEUM *55 Salisbury St., Worcester (508-799-4406) worcesterart.org. MBTA: Commuter Rail to Worcester. Wed.-Fri. and Sun., 11 am-5 pm; Sat., 10 am-5 pm.* • More than 40 works from the mid-19th century are on display in American Folk Art, Lovingly Collected. Through Nov. 29. • In My Rock Stars' video installations, Hassan Hajjaj captures individuals who have served as personal inspirations. Through March 6. • Photojournalist Franco Pagetti captures Free Syrian Army soldiers' makeshift shields using bedsheets in Veiled Aleppo. Through March 16. • Jeppson Idea Lab: Olmec Incised Standing Figure examines a pre-Columbian stone figurine and Olmec culture. Through April 3. • Arms and armor from Medieval and Renaissance Europe are on display in Knights! Ongoing. • Remastered celebrates the museum's acquisition of Paolo Veronese's *Venus Disarming Cupid* and also features paintings by El Greco, Rembrandt and others. Ongoing.

Special Events

8 NIGHTS 8 WINDOWS *(617-531-4614) 8nights8windows.com. Dec. 6-14. See website for complete details.* Artists celebrate Hanukkah with window displays and events at sites such as the West End Museum and Boomerangs Special Edition.

MASSART MADE HOLIDAY SALE *Tower Building, 621 Huntington Ave., Boston (617-879-7710) massart.edu/holidaysale. MBTA: E Green Line to Longwood Medical Area. Dec. 6-12, 10 am-7 pm.* MassArt students and alumni's scarves, jewelry and other handmade gifts are on sale.

ROW 34 WEEKEND HOLIDAY POP UPS *383 Congress St., Boston (617-553-5900) MBTA: Red Line to South Station. Sun., Dec. 6-20, 4:30-6:30 pm.* Shop Fort Point artisans' goods, including Gabrielle Schaffner's ceramics, Wendy Bergman's handmade jewelry and Fiona Stoltze's hand-dyed textiles.

SOWA ARTISTS GUILD FIRST FRIDAY *450 Harrison Ave., Boston (978-337-4191) sowaartists.com. MBTA: Silver Line to E. Berkeley. Dec. 4, 5-9 pm.* Browse a wide variety of art from more than 70 artists who open their studios to the public.

VERNON STREET OPEN STUDIOS *6 and 20 Vernon St., Somerville. vernonstreet.com. MBTA: #80 Bus to Central St. Dec. 5-6, noon-6 pm.* Emerging and established artists showcase their painting, photography, sculpture, furniture and other works.

Galleries

555 GALLERY *555 E. 2nd St., Boston (857-496-7234) 555gallery.com. MBTA: #9 Bus to H St. Tue.-Fri., 10 am-5:30 pm; Sat., noon-5 pm.* Spellbound: A World in Flux showcases Madeleine Altmann's video installations crafted with recycled materials like discarded monitors. Through Dec. 12.

ACME FINE ART *450 Harrison Ave., Boston (617-585-9551) acmefineart.com. MBTA: Silver Line to E. Berkeley. Wed.-Sat., 11 am-5:30 pm, and by appointment.* Time and Place highlights the work of modernist painter Maurice Freedman. Through Jan. 12.

AMERICA DURAL *143 Huron Ave., Cambridge (617-661-4100) americadural.com. MBTA: #72, #74, #75 or #78 Bus to Huron Ave. Tue.-Sat., 10 am-6 pm, and by appointment.* John Ruggieri presents abstract works inspired by nature and urban landscapes. Ongoing.

ARDEN GALLERY *129 Newbury St., Boston (617-247-0610) ardengallery.com. MBTA: Green Line to Copley. Mon., 11 am-5 pm; Tue.-Sat., 11 am-6 pm; Sun., noon-5 pm.* John Stockwell's latest landscape paintings are on display. Through Nov. 28.

BOSTON ARTS ACADEMY *174 Ipswich St., Boston (617-635-6470) panafricaproject.org. MBTA: Green Line to Kenmore. Mon.-Fri., 8 am-4 pm.* As part of the panAFRICAproject, Lou Jones' photographs of Senegal, Egypt, Ghana and other African nations are on display. Through Dec. 17.

BOSTON ATHENÆUM *10 1/2 Beacon St., Boston (617-227-0270) bostonathenaeum.org. MBTA: Red or Green Line to Park. Mon.-Thu., 9 am-8 pm; Fri., 9 am-5:30 pm; Sat., 9 am-4 pm; Sun., noon-4 pm.* Collecting for the Boston Athenæum in the 21st Century: Maps, Charts & Plans highlights acquisitions from the past decade,

including a New England coastline chart by Johannes van Keulen. Through Feb. 28.

Boston Center for Adult Education *122 Arlington St., Boston (617-267-4430) bcae.org. MBTA: Green Line to Arlington. Mon.-Fri., 9 am-5 pm. Free.* Joel Benjamin's photographs of children's playthings are showcased in Toyland. Through Jan. 29.

Boston Convention & Exhibition Center *415 Summer St., Boston (617-954-2000) massconvention.com. MBTA: Silver Line to World Trade Center.* • Fiber artists use felting, quilting, sculpture and weaving techniques in Tactile Textiles. Through Dec. 31. • Dan Jay uses liquid nitrogen, charcoal, salt and other scientific materials in Archemy's chemical drawings. Through June 30.

Boston Cyberarts Gallery *141 Green St., Boston (617-522-6710) bostoncyberarts.org. MBTA: Orange Line to Green St. Fri.-Sun., noon-6 pm, and by appointment. Free.* Katherine Behar imagines tech gadgets as fossils in science fiction-inspired exhibit E-Waste. 2014. Through Dec. 20.

Boston Harbor Shipyard *256 Marginal St., Boston (617-568-0000) harborarts.org. MBTA: Blue Line to Maverick. Daily, 11 am-7 pm.* Contemporary artwork is stationed along the docks and barges of the Boston Harbor Shipyard and Marina. Ongoing.

Boston Public Library *700 Boylston St., Boston (617-536-5400) bpl.org. MBTA: Green Line to Copley. Mon.-Thu., 9 am-9 pm; Fri.-Sat., 9 am-5 pm.* • The Norman B. Leventhal Map Center commemorates the 250th anniversary of American Colonists' resistance to the Stamp Act with We Are One. Through Nov. 30. • The Norman B. Leventhal Map Center presents Women in Cartography: Five Centuries of Accomplishments, featuring the work of female engravers, colorists, designers and educators. Through March 27.

Boston Sculptors Gallery *486 Harrison Ave., Boston (617-482-7781) bostonsculptors.com. MBTA: Silver Line to E. Berkeley. Wed.-Sun., noon-6 pm.* • Inspired by historic and imagined voyages, Andrea Thompson's Bent Meridian: Stories of Unlikely Journeys incorporates materials such as rusted steel, sailcloth and thread. Through Dec. 13. • Nancy Winship works with farmers and their landscapes in Postcards from the Field: Contemporary Pastoralism. Through Dec. 13.

Boston University's 808 Gallery *808 Comm. Ave., Boston (617-353-3371) bu.edu/cfa. MBTA: B Green Line to BU West. Tue.-Wed. and Fri., 11 am-5 pm; Thu., 11 am-8 pm; Sat.-Sun., 1-5 pm. Free.* Willie Cole's Aquahallic installation combines chandelier sculptures, a Cadillac Eldorado and plastic water bottles. Through Dec. 4.

Bromfield Gallery *450 Harrison Ave., Boston (617-451-3605) bromfieldgallery.com. MBTA: Silver Line to E. Berkeley. Wed.-Sun., noon-5 pm.* • Sally Lutz inserts objects from her studio into seascapes in her series Relics: Between Sea and Sky. Through Nov. 28. • Betsyann Duval explores the perception of time in her exhibit Wow. That was fast. Through Nov. 28.

BSA Space *290 Congress St., Boston (617-391-4000) bsaspace.org. MBTA: Red Line to South Station. Mon.-Fri., 10 am-6 pm; Sat.-Sun., 10 am-5 pm.* Architect Steve Rosenthal captures rural New England churches in White on White. Through Jan. 31.

Bunker Hill Community College *250 New Rutherford Ave., Boston (617-228-2093) bhcc.edu/art gallery. MBTA: Orange Line to Community College. Mon., Wed. and Fri., 10 am-5 pm; Tue. and Thu., 10 am-7 pm; Sat., 10 am-2 pm. Free.* Justin Goodstein incorporates vendor photographs and interviews with shoppers and historians in Haymarket: The Soul of the City. Through Dec. 18.

Carpenter Center for the Arts *Sert Gallery, 24 Quincy St., Cambridge (617-495-5666) carpenter.center. MBTA: Red Line to Harvard. Wed.-Sun., noon-7 pm. Free.* Lorraine O'Grady's photography, film, collage, performance documentation and writing are on display in Where Margins Become Centers. Through Jan. 20.

Chandler Gallery *20 Saeramento St., Cambridge (617-349-6287) maudmorgan.com. MBTA: Red Line to Porter. Mon.-Fri., 10 am-5 pm, and by appointment. Free.* • In Piecework, Michèle Fandel Bonner's wall hangings and sculptures incorporate cherry pits, champagne caps, wooden spools and clothing labels. Through Nov. 30. • Agassiz Baldwin Community/Maud Morgan Arts staff and faculty showcase artwork in Drawn From Within. Dec. 7-Jan. 8.

The Cooper Gallery *Hutchins Center for African & African American Research, 102 Mount Auburn St., Cambridge (617-495-8508) coopergalleryhc.org. MBTA: Red Line to Harvard. Tue.-Sat., 10 am-5 pm.* Black Chronicles II showcases more than 100 portraits of artists, students, businessmen and dignitaries captured by 19th- and 20th-century British photographers. Through Dec. 11.

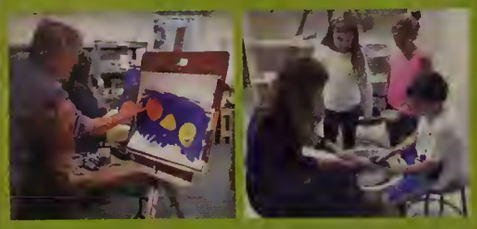
The Copley Society of Art *158 Newbury St., Boston (617-536-5049) copleysociety.org. MBTA: Green Line to Copley. Tue.-Sat., 11 am-6 pm; Sun., noon-5 pm, and by appointment.* • Holiday Small Works showcases pieces from Copley Society of Art's membership of nearly 400 artists. Through Dec. 24. • Robin Frisella's traditional still-life paintings are on display in Simply Real. Through Dec. 24.

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Drive-By Projects *81 Spring St., Watertown (617-835-8255) drive-byprojects.com. MBTA: #71 Bus to Pattcn St. Thu., noon-4 pm, and by appointment.* Wendy Edwards and Eva Lundsager showcase abstract paintings and drawings in Inspired. Through Dec. 19.

FP3 Gallery *346 Congress St., Boston (617-350-7410) fp3gallery.com. MBTA: Red Line to South Station. Mon.-Fri., 10 am-6 pm; Sat.-Sun., 10 am-2 pm.* Mike Hammecker uses patterned lines to nod to optical art, architecture and graffiti in Between the Lines. Through Jan. 1.

FPAC Gallery *330 Summer St., Boston (617-423-4299) fortpointarts.org. MBTA: Red Line to South Station. Wed.-Fri., 10 am-6 pm, and by appointment.* Six contemporary mosaic artists display wall-mounted designs and freestanding sculptures in Mosaic Muse. Through Nov. 27.

Fountain Street Fine Art Gallery *59 Fountain St., Framingham (508-879-4200) fsfa boston.com. MBTA: Commuter Rail to Framingham. Thu.-Sun., 11 am-5 pm, and by appointment.* John Colan juries Terrain: Finding Elusive Ground. Through Jan. 10.

French Cultural Center *53 Marlborough St., Boston (617-912-0400) frenchculturalcenter.org. MBTA: Green Line to Arlington. Mon.-Thu., 9 am-9 pm; Sat., 9 am-5 pm, and Fri., by appointment.* In *L'Iconographie Française,* Lully Schwartz examines Parisian culture's lasting influence on modern life. Through Nov. 30.

Galatea Fine Art *460B Harrison Ave., Boston (617-542-1500) galateafineart.com. MBTA: Silver Line to E. Berkeley. Wed.-Fri., noon-6 pm; Sat.-Sun., noon-5 pm.* More than 60 members showcase their paintings, sculpture and photography in Small(er) Works and Other Offerings. Dec. 2-27.

Galería Cubana *460 Harrison Ave., Boston (617-292-2822) lagaleriacubana.com. MBTA: Silver Line to E. Berkeley. Thu.-Sun., 11 am-6 pm, and by appointment.* A variety of imported Cuban artwork, ranging from oil paintings to watercolors and prints, by various artists is on display. Ongoing.

Gallery @ ArtBlock *725 Harrison Ave., Boston (617-338-7600, ext. 307) galleryatartblock.com. MBTA: #10 Bus to E. Brookline St. Sat.-Sun., 11 am-4:30 pm.* J. Rebecca Trueblood presents new paintings in Stations. Through Nov. 30.

Gallery 93 *Brookline Senior Center, 93 Winchester St., Brookline (617-730-2770) emeraldnccklace.org. MBTA: C Green Line to Summit. Mon.-Fri., 8:30 am-5 pm.* Erik Gehring's photographs focus on the Emerald Necklace's heritage trees, some of the oldest specimens in the parks. Through Dec. 30.

Gallery at Washington Street *321 Washington St., Somerville (617-623-5315) washingtonst.org. MBTA: Red Line to Porter. Sat., noon-4 pm, and by appointment.* Female fiber artists showcase their feminist work, including embroidery, knitting, weaving and sculpture. Through Dec. 31.

Gallery NAGA *67 Newbury St., Boston (617-267-9060) gallerynaga.com. MBTA: Green Line to Arlington. Tue.-Sat., 10 am-5 pm.* George Nick's exhibit Joo Joo Eye-ball includes self-portraits, Back Bay street scenes and more. Through Dec. 19.

Grand Circle Gallery *347 Congress St., Boston (617-346-6459) gct.com/grandcirclegallery. MBTA: Red Line to South Station. Wed. and Fri., noon-6 pm; Thu., noon-7 pm; Sat., 10 am-5 pm. Frec.* • Selma & Civil Rights celebrates the 50th anniversary of the civil rights march with Jamcs Barker's photography. Through Jan. 31.

The Guild of Boston Artists *162 Newbury St., Boston (617-536-7660) guildofbostonartists.org. MBTA: Grccn Line to Copley. Tue.-Sat., 10:30 am-5:30 pm, and by appointment.* Dennis Sheehan's landscape paintings are on display. Through Nov. 28.

Gurari Collections *460 Harrison Ave., Boston (617-367-9800) gurari.com. MBTA: Silver Line to E. Berkeley. Tue.-Sat., 11 am-6 pm; Sun., noon-4 pm, and by appointment.* Wendy Artin showcases her most recent watercolor paintings in From the Roman Studio. Through Nov. 30.

Hart Nautical Gallery *MIT, 55 Mass. Ave., Cambridge (617-253-5927) mit.edu/museum. MBTA: Red Line to Kendall. Daily, 10 am-5 pm.* Models of ships from the 16th century through the 20th century are on display in Ship Models: The Evolution of Ship Design. Ongoing.

Hynes Convention Center *900 Boylston St., Boston (617-954-2000) massconvention.com. MBTA: Green Line to Hynes. See website for complete details.* Adam O'Day mixes reality with fantasy in Saturate's landscape paintings. Through Jan. 31.

J.P. Licks *659 Centre St., Boston (617-52-6740) ilene perlman.com. MBTA: Orange Line to Green St. Daily, 6 am-midnight.* Ilene Perlman displays images from Rwandan coffee cooperatives in Faces Behind Your Coffee. Through Dec. 31.

Kathryn Schultz Gallery *25 Lowell St., Cambridge (617-876-0246) cambridgeart.org. MBTA: Red Line to Harvard. Tue.-Sat., 11 am-5 pm. Free.* Katherine French juries Blue. Through Jan. 5.

Kingston Gallery *450 Harrison Ave., Boston (617-423-4113) kingstongallery.com. MBTA: Silver Line to E. Berkeley. Wed.-Sun., noon-5 pm, and by appointment.* • Painter Jane Lincoln's All About Color is on display. Through Nov. 29. • Hilary Tolan's photographs of Utah's wilderness are on display in Shadowland. Through Nov. 29. • Greg Lookerse's Everything Is God to Me and Everything Is Dust to Me is inspired by Annie Dillard's *Teaching a Stone to Talk* and Teilhard de Chardin's *The Divine Milieu.* Dec. 2-27. • In How to Feel Real, artists use a range of media to explore aspects of nature in our digital world. Dec. 2-27. • In Nothing That Is Not There, Mary Lang's photographs capture quiet moments in backyards and parks. Dec. 2-27.

Massachusetts College of Art and Design *621 Huntington Ave., Boston (617-879-7337) massart.edu/galleries. MBTA: E Green Line to Longwood Medical. Sec website for complete details. Free.* • Looking In/Looking Out: Contemporary Indian Photography from the Gaur Collection is on view in the Paine Gallery. Through Dec. 5. • Seeing the Elephant, featuring international artists inspired by India, is on view in the Bakalar Gallery. Through Dec. 5.

Miller Yezerski Gallery *460 Harrison Avc., Boston (617-262-0500) milleryezerskigallery.com. MBTA: Silver Line to E. Berkeley. Tue.-Sat., 11 am-5:30 pm, and by appointment.* • Blake Fitch displays photographs of young girls dressed as princesses in Dress Rehearsal. Through Dec. 22. • Candice Smith Corby's paintings on found fabric and wallpaper are showcased in Forever and Forever and Forever, Is a Long Time. Through Dec. 22.

Mills Gallery at the Boston Center for the Arts *551 Tremont St., Boston (617-426-5000) bcaonline.org. MBTA: Orange Line to Back Bay. Wed., noon-5 pm; Thu.-Sat., noon-9 pm; Sun., noon-5 pm.* Feelers displays nearly 60 artists' 2-D paintings, sculptures and videos. Through Dec. 20.

Montserrat College of Art *23 Essex St., Beverly (978-921-4242, ext. 3) montserrat.edu/galleries. MBTA: Commuter Rail to Beverly. Mon.-Thu., 10 am-5 pm; Sat., noon-5 pm. Free.* • In group exhibit Wood, artists create large-scale installations, assemblages and paintings. Through Dec. 5. • In Montserrat in Italia 2015, 25 students showcase drawings, watercolors and sketchbooks from their time in the college's study-abroad program. Through Dec. 18.

Mount Ida College *School of Design, 777 Dedham St., Newton (617-928-4500) mountida.edu. Mon.-Fri., 8:30 am-8:30 pm, and by appointment.* Graphic

designers, illustrators and photographers open their sketchbooks and share production notes for Permission to Fail. Through Jan. 26.

NAVE GALLERY *155 Powder House Blvd., Somerville. navegallery.org. MBTA: Red Line to Davis. Sat.-Sun., 1-5 pm.* Reclamation II highlights the work of up-and-coming female artists. Dec. 5-20.

NEW ART CENTER *61 Washington Park, Newton (617-964-3424) newarteenter.org. MBTA: Commuter Rail to Newtonville. Tue.-Sat., 1-6 pm, and by appointment.* • Terry Conrad and Danny Goodwin use everyday objects in Decoys and Devices' prints and sculptures. Through Dec. 19. • Ceramicist Julie Fox, painter and sculptor Ina Zilber and New Art Center students James Cusano and Margaret Scoppa arrange found objects in Line Up. Through Dec. 19.

PANOPTICON GALLERY *502e Comm. Ave., Boston (781-718-5777) panoptieongallery.eom. MBTA: Green Line to Kenmore. Tue.-Sat., 9 am-3 pm, and by appointment.* • New England photographers showcase their work in Think Small. Through Dec. 1. • Works by Kevin Van Aelst, Heidi Kirkpatrick and others are on display in Comforts of Home. Dec. 4-Feb. 9.

PHOTOGRAPHIC RESOURCE CENTER *832 Comm. Ave., Boston (617-975-0600) bu.edu/prc. MBTA: B Green Line to BU West. Thu., 11 am-8 pm; Fri., 11 am-4 pm, and by appointment. $5, suggested donation; free, members.* SPE Northeast members showcase their work in Evidence + Advocacy. Through Jan. 10.

ROBERT KLEIN GALLERY @ ARS LIBRI *500 Harrison Ave., Boston (617-267-7997) robertklein gallery.com. MBTA: Silver Line to E. Berkeley. Tue.-Fri., 10 am-5:30 pm.* Len Gittleman and Gyorgy Kepes display work in Photograms. Through Nov. 28.

SAMSON *450 Harrison Ave., Boston (617-357-7177) samsonprojeets.eom. MBTA: Silver Line to E. Berkeley. Tue.-Sat., 11 am-6 pm, and by appointment.* Ceramic sculptures and other works by Nicole Cherubini are on display in Golden Specific. Through Dec. 12.

SCOLLAY SQUARE GALLERY *Boston City Hall, 1 City Hall Square, Boston (617-657-4278) unbound visualarts.org. MBTA: Blue or Orange Line to State. Mon.-Fri., 9 am-5 pm.* Nineteen artists channel the ancient games' energy in Olympic SPIRIT. Through Nov. 26.

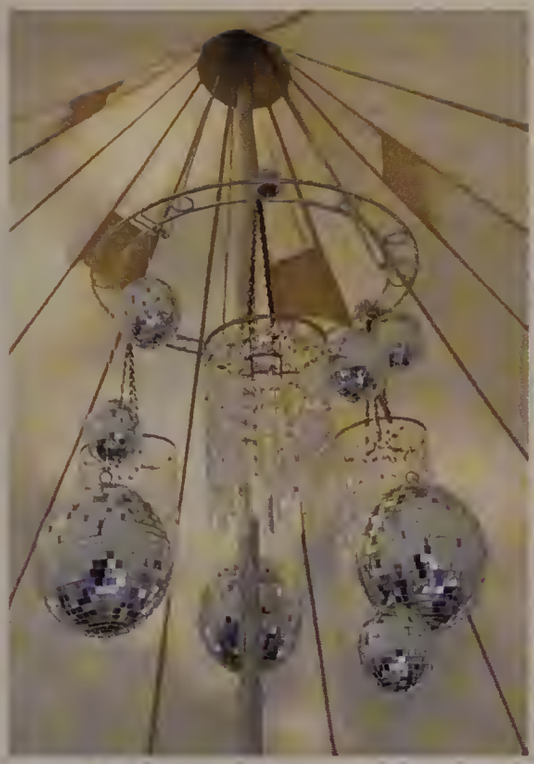
SIMMONS COLLEGE *Trustman Art Gallery, 300 The Fenway, Boston (617-521-2268) simmons.edu/ trustman. MBTA: E Green Line to MFA. Mon.-Fri., 10 am-4:30 pm. Free.* Janice Jakielski, Warren Mather and Janice Redman showcase mixed-media work in Not Really Practical. Through Dec. 14.

SUFFOLK UNIVERSITY GALLERY *75 Arlington St., Boston (617-994-4283) suffolk.edu/nesad/gallery. MBTA: Green Line to Arlington. Mon.-Fri., 8:30 am-8:30 pm. Free.* The public is invited to contribute to interactive exhibit and growing project Drawing=Thinking. Through Jan. 22.

UNIVERSITY PLACE GALLERY *124 Mount Auburn St., Cambridge (617-876-0246) eambridge art.org. MBTA: Red Line to Harvard. Mon.-Fri., 9 am-6 pm; Sat., 9 am-1 pm.* Katherine French juries Blue. Through Jan. 5.

THE WILLIAM MORRIS HUNT MEMORIAL LIBRARY *300 Mass. Ave., Boston (617-369-3385) mfa.org. MBTA: E Green Line to Symphony. Mon.-Fri., 1-5 pm.* Adam Berk, Philana Brown, Julia Kwon, Catrina Morbidelli and Kate Rasche use formulas, systems and models in science-inspired exhibit Flormula. Through Dec. 18.

ZEPHYR GALLERY *37 Turner St., Salem (978-594-8935) zephyrartgallery.eom. MBTA: Commuter Rail to Salem. Fri.-Mon., 11 am-5 pm, and by appointment. Free.* • Artists honor moments of gratitude in Giving Thanks. Through Nov. 30. • Artists showcase Salem in Home for the Holidays. Dec. 4-24.

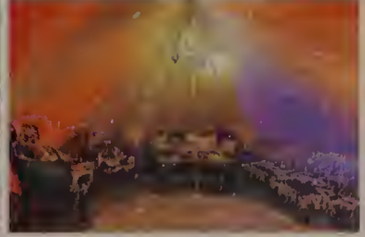








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THE ALLEY *14 Pi Alley at 275 Washington St., Boston (617-263-1449) thealleybar.com. MBTA: Blue or Orange Line to State. Mon.-Fri., 2 pm-2 am; Sat.-Sun., noon-2 am. No cover. 21+.* Boston's leather-and-Levi's neighborhood bar offers pool, pinball, a jukebox and video games. • Sun.: Karaoke. • Thu.: Pool tournament. • Second Fri.: Fuzz. DJs Brent Covington and Taffy spin at this indie-rock and pop dance party. • Sat.: Bear Central.

BOSTON EAGLE *520 Tremont St., Boston (617-542-4494) MBTA: Orange Line to Back Bay. Mon.-Fri., 4 pm-2 am; Sat., 4 pm-2 am; Sun., noon-2 am. No cover. 21+.* This dive bar hosts a neighborhood crowd.

CANDIBAR BOSTON *279 Tremont St., Boston (617-292-0080) candibarboston.com. MBTA: Green Line to Boylston. Sun., 10:30 pm-2 am.* DJs spin electronic and house music during Hot Mess! Sundays.

CATHEDRAL STATION *1222 Washington St., Boston (617-338-6060) cathedralstation.com. MBTA: Orange Line to Back Bay. Mon.-Fri., 2 pm-2 am; Sun. and Sat., 11-2 am.* Serving pub fare and brunch, this LGBT sports bar also hosts several sports leagues.

CLUB CAFE *209 Columbus Ave., Boston (617-536-0966) clubcafe.com. MBTA: Orange Line to Back Bay. Sun.-Sat., 11-2 am. $10, Fri.-Sat. after 11 pm. 21+ after 9:30 pm.* This South End spot offers dining and unobtrusive music in the front room and video entertainment in the back. • Mon.: Drag Bingo; second Monday of each month is Sister Bingo with the Sisters of Perpetual Indulgence. • Tue.: Geek Trivia. • Wed.: Karaoke Kween; Broadway Hump Day • Thu.: Sour Hour with DJs Joshua Carl, Stevie Psyclone and Susan Esthera. • Fri.: Edge Boston Presents I Heart Fridays with DJ Brian Derrick. • Sat.: Rush Saturdays with DJ Susan Esthera. • Sun.: Back2Basics Tea Dance with DJ Harrison.

DBAR *1236 Dorchester Ave., Boston (617-265-4490) dbarboston.com. MBTA: Red Line to Savin Hill. Sun.-Thu., 5 pm-midnight; Fri.-Sat., 5 pm-2 am. No cover. 21+.* This Dorchester club offers fine dining, drinks and dancing. • Tue.: Show Tune Tuesdays. • Fri.: Pop Rocks with VJ Ryan Grow. • Sat.: dMV Saturdays with DJ Jay Ine.

THE DUBLIN HOUSE *7 Stoughton St., Boston (617-282-2235) MBTA: #15 Bus to Columbia Road. Wed., 10 pm-1 am. $10. 21+.* DJs spin hip-hop, reggae and Top 40.

ECCO RESTAURANT AND MARTINI BAR *107 Porter St., Boston (617-561-1112) eccoboston.com. MBTA: Blue Line to Airport. Sun., 8 pm. 21+.* Ecco's Gay Night features music and drinks in a lounge-style atmosphere.

GREAT SCOTT *1222 Comm. Ave., Boston (617-566-9014) greatscottboston.com. MBTA: B Green Line to Harvard Ave.* • Fourth Sat., 10 pm, $10: Don't Ask Don't Tell. This night features DJs, drag shows and living art. • Second Sun., 2:30 pm, $8: Dr. Sketchy's Anti-Art School. Guests sip cocktails and sketch a model posing on stage.

HOUSE OF BLUES *15 Lansdowne St., Boston (888-693-2583) houseofblues.com/boston. MBTA: Green Line to Kenmore. Sat., 10:30 pm. $10. 21+.* DJs spin dance and pop tracks during Epic Saturdays.

ITALIAN EXPRESS PIZZERIA *336 Sumner St., Boston (617-561-0038) italianexpresspizzeria.com. MBTA: Blue Line to Maverick. Mon.-Sat., 11 am.* This gay-friendly hangout features music, drinks, food and an outdoor patio.

JACQUES CABARET *79 Broadway, Boston (617-426-8902) jacques-cabaret.com. MBTA: Green Line to Arlington. Mon.-Sat., 11 am-midnight; Sun., noon-midnight. $7, weekdays and Sun.; $10, Fri.-Sat.; free, Tue. 21+.* Patrons mingle with dancing drag queens. • Mon.: First Monday of each month is No Filter; second Monday is Zumba Fitness Dance Party; third Monday is Divas; fourth Monday is Drag Camp. • Tue.: Karaoke Buffet. • Wed.: First and third Wednesdays of each month are Boyz Will Be Girlz with Melinda Wilson and Mizery; second and fourth Wednesdays are Creme of Laughter with Fena Barbitall and Rainbow Frite. • Thu.: Throwback Thursdays with Kris Knievil and Melinda Wilson. • Fri. and Sat.: Kris Knievil's Miss-Leading Ladies and live music. • Sun.: Sassy Sundays with Karisma.

MACHINE *1254 Boylston St., Boston (617-536-1950) machineboston.club. MBTA: Green Line to Kenmore. Mon.-Sun., 9 pm-2 am. Cover varies. 21+.* • Mon.: Downstairs: All Star Mondays; Upstairs: The Attic with DJ Kuro. • Tue.: Downstairs: Punk Night!; Upstairs: Flash Tuesdays. • Wed.: Upstairs: Show Me Your Stuff open drag competition. • Thu.: Downstairs: Karaoke Carnival; Upstairs: Throwdown Thursdays. • Fri.: Downstairs: Machine Friday; Upstairs: Escandalo Latin Night. • Sat.: Downstairs: Second Saturday is a women's dance party hosted by Dyke Night; third Saturday is Sin-O-Matic; Upstairs: Controversy with Nathanael Bluhm. • Sun.: Downstairs: HOME; Upstairs: Club Classics.

MIDWAY CAFE *3496 Washington St., Boston (617-524-9038) midwaycafe.com. MBTA: Orange Line to Green St. Thu., 10 pm-2 am. $5. 21+.* Ladies Night with DJ Summer's Eve and DJ Moxie features Queeraoke performances.

MILKY WAY LOUNGE *284 Amory St., Boston (617-524-3740) milkywayjp.com. MBTA: Orange Line to Stony Brook. 9 pm.* • Tue., 7 pm; $10: Dirty Water Saloon. • First Fri.: La Boum Queer Dance Party. • Second Thu., $8: "If you can feel it, you can speak it" Open Mic. • Fourth Fri., $7: Dyke Night.

PARADISE *180 Mass. Ave., Cambridge (617-868-3000) paradisecambridge.com. MBTA: Red Line to Central. Sun.-Wed., 9 pm-1 am; Thu., 9 pm-2 am; Fri., 7 pm-2 am; Sat., 7 pm-2 am. $5, Sat. 21+.* Male strippers perform six nights a week, and various DJs spin Top 40 beats Thursday through Saturday.

ZUZU *474 Mass. Ave., Cambridge (617-864-3278) zuzubar.com. MBTA: Red Line to Central. 10 pm. $3. 21+.* Zuesday! Queer Dance Party on Tuesdays features DJs LeahV and Blk.Adonis.

EVENTS & SHOWS

FAMILY OF CHOICE REUNION *The Alley, 14 Pi Alley at 275 Washington St., Boston (617-263-1449) thealleybar.com. MBTA: Blue or Orange Line to State. Nov. 25, 9:30 pm. Free.* Celebrate Thanksgiving Eve with a party featuring drinks, dancing and music by DJ Stevie Psyclone.

GOLDEN GIRLS: LIVE! *Club Cafe, 209 Columbus Ave., Boston (617-536-0966) goldengirlslive.com. MBTA: Orange Line to Back Bay. Nov. 19-Jan. 10. $42.50-$75. See website for complete details.* This drag

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: LGBT" or by email to lgbt@improper.com. Include address, phone number and nearest T stop, along with a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

show parodies the sitcom's leading ladies with a performance of a "lost" Christmas episode.

GROUPS & GATHERINGS

Ambiente Latino Program *1 Stoughton St., Boston (617-825-5897) facebook.com/ambientelatinoprogram. MBTA: Commuter Rail to Uphams Corner. Free.* Medical professionals offer counseling and HIV/AIDS and STI screenings.

BAGLY Wednesdays *Community Church of Boston, 565 Boylston St., Boston (617-227-4313) bagly.org. MBTA: Green Line to Copley. Wed., 5-9 pm.* The Boston Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for those 22 and younger.

Beantown Soft-Tip Dart League *Cathedral Station, 1222 Washington St., Boston (617-338-6060) bsdl.org. MBTA: Silver Line to E. Berkeley. Mon., 8 pm. $20 for the season.* This dart league hosts weekly 301, 601 and cricket matches.

Bisexual and Bi-Curious Men's Group *Fenway Health, 1340 Boylston St., Boston (617-927-6032) MBTA: D Green Line to Fenway. Second Tue. of each month. 7 pm.* This drop-in group provides a forum for attendees to discuss their bisexuality. Email jvincent@fenwayhealth.org for details.

Biversity Boston *Johnny D's Uptown Restaurant and Music Club, 17 Holland St., Somerville (617-424-9595) biversity.org. MBTA: Red Line to Davis. Third Sat. of every month, 11:30 am.* This monthly Bi Brunch offers a social-support group for both men and women.

Bliss *Boston Living Center, 29 Stanhope St., Boston (617-424-9595) biresource.net. MBTA: Orange Line to Back Bay. First Wed. of each month, 7 pm.* Bisexual and questioning people share personal stories and support their peers.

Boston Gay and Bisexual Married Men's Support Group *Boston Living Center, 29 Stanhope St., Boston (617-549-4043) sites.google.com/site/bmmgorg. MBTA: Orange Line to Back Bay. Second and fourth Tue. of each month, 7-9 pm.* This group discusses issues related to marriage, divorce and coming out to family and friends.

Boston Gay Basketball League *The South End Fitness Center, Boston Medical Center, 35 Northampton St., Boston. bgbl.com. MBTA: Silver Line to Mass. Ave.* This basketball league offers a full regular season and playoff schedule each year. Email ksg.bgbl@gmail.com for details.

Boston GLASS *75 Armory St., Boston (617-645-7754) jri.org/glass. MBTA: Orange Line to Jackson. Wed., 5 pm.* This Living Your Fears Everyday support group for LGBTQ youth encourages discussion of day-to-day problems and struggles.

Boston Prime Timers *Harriet Tubman House, 566 Columbus Ave., Boston (617-447-2344) bostonprimetimers.org. MBTA: Orange Line to Mass. Ave. Every third Sat., 2:30 pm. Membership required.* This network of gay and bisexual men meets once a month to plan dinners, concerts and other events.

The Cambridge Men's Group *cambridgemen.org. See website for complete details.* This meet-up for Cambridge-area gay and bi men features social outings at theaters, museums and local restaurants.

Coming Out Support Group for Adult Men and Women *266 Beacon St., Boston (617-237-6727) Thu., 7 pm. Call for details. $40-$50.* Weekly sessions for this support group are moderated by a clinical therapist in a confidential setting.

Compass *First Thu. of each month. compassftm.org.* Compass is a support and social group for people born female, but who feel the designation isn't an accurate description of their gender. This group meets monthly at locations throughout New England. Email compassftm@gmail.com for details.

Crystal Clear *Call for location. (617-457-8142 ext. 2429) jri.org. First and third Tues. of every month, 6 pm.* HIV-positive individuals discuss struggles in recovering from crystal meth use.

The Fellows *Check website for location. thewelcomingcommittee.com/the-fellows-boston. Third Wed. of each month, 7 pm.* Men in their "gay 30s" meet up at a downtown bar to mingle and hear from experts in fields like menswear and mixology.

FemmeWomen4FemmeWomen *meetup.com/femme4femme.* Network and socialize in this group for lesbians in their 40s and older.

Fenway Health *1340 Boylston St., Boston (617-267-0900) fenwayhealth.org. MBTA: D Green Line to Fenway.* Fenway Health offers an array of services for the LGBT community, from discussions about parenting and safe-sex practices to programs addressing domestic violence and substance abuse.

Frontrunners Boston *Meets outside of Club Cafe, 209 Columbus Ave., Boston. frontrunnersboston.org. MBTA: Orange Line to Back Bay. Sat., 10 am.* Catering to all ages and experience levels, this weekly LGBT running group is followed by brunch.

Gay for Good *gayforgood.org.* Each month, this group organizes community service projects for local nonprofits.

Gays for Patsy *gaysforpatsy.org.* This country-western dancing club holds events monthly. Beginners welcome.

Gay Officers Action League-New England *Club Cafe, 209 Columbus Ave., Boston. newenglandgoal.org. MBTA: Orange Line to Back Bay. See website for complete listings.* This group for law enforcement officers, corrections officers, firefighters, rescue workers, EMS and the military hosts monthly meetings at Club Cafe and various events throughout New England.

L.A.N.E.S. *Mason Pool, 159 Norfolk Ave., Boston. MBTA: Red Line to Andrew; Blackstone Community Center, 50 W. Brookline St., Boston. MBTA: Orange Line to Mass. Ave. (617-534-5822) swim-lanes.org. See website for complete details.* Liquid Assets New England Swimming is a Masters swim team for the gay and lesbian community and their friends.

The Lesbians of Color Symposium Collective, Inc. *locscollective.org.* This group hosts discussions and networking events catering to LBTQ women of color. Email info@locscollective.org for details.

LGBT Meditation Group *Shambhala Meditation Center, 646 Brookline Ave., Brookline (617-734-1498) boston.shambhala.org. MBTA: D Green Line to Brookline Village. See website for complete listings.* Participants learn meditation techniques in a group setting.

Long-Term Survivors Group *Call for location (617-457-8142, ext. 2429) jri.org. Twice per month, Tue., 6 pm.* This group supports men who have been living with HIV/AIDS for more than 10 years. Email aagomez@jri.org for details.

Massachusetts Alliance of Portuguese Speakers *Various locations (617-864-7600) maps-inc.org. Free.* M.A.P.S. offers free, confidential testing and counseling for those living with HIV/AIDS and STIs.

Massachusetts Asian and Pacific Islanders for Health *322 Tremont St., Boston (617-426-6755) mapforhealth.org. MBTA: Orange Line to Tufts Medical Center. See website for complete listings. Ages 16-24. Free.* Asian LGBT youth and their friends participate in this series of workshops and discussions.

The Mavens *Check website for location. thewelcomingcommittee.com/the-mavens-boston. Third Wed. of each month, 6 pm.* "Not-so-20-something" lesbians and friends gather at various Boston-area locations for drink and food specials and mingling at special events and performances.

Men Living Positively *Call for location (617-457-8142, ext. 2429) jri.org. First and third Wed. of each month, 6:30 pm.* This social group offers support for HIV-positive gay and bisexual men older than 30. Email aagomez@jri.org for details.

Metropolitan Community Church of Boston *Old West Church, 131 Cambridge St., Boston (617-973-0404) mccboston.org. MBTA: Blue Line to Bowdoin. Sun., 6 pm.* This inclusive, liberal Christian church aims to meet LGBT spiritual and practical needs.

Mob New England *The Coolidge Corner Theatre, 290 Harvard St., Brookline. mobnewengland.org. MBTA: C Green Line to Coolidge Corner. Third Sun. of each month. See website for complete listing. $20. 21+.* This social and educational BDSM group for women and transpeople hosts monthly mixers and parties.

Moonlighting *Fazenda Cafe, 3710 Washington St., Boston (617-477-4519) bostonpoetryslam.com. MBTA: Orange Line to Forest Hills. First Thu. of each month. 7 pm. $3.* Hosted by Boston Slam Poetry, this poetry reading highlights works from the LGBTQ community.

NAGLY *Museum Place, 1 Church St., Unit 121, Salem (978-224-2101) nagly.org. MBTA: Commuter Rail to Salem. Tue., 6 pm.* The North Shore Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for people ages 14-24.

Out to Dance *West Roxbury School of Dance, 49 Corey St., Boston (617-363-0029) outtodance.com. See website for complete listings.* Out to Dance offers swing, Latin and ballroom dance classes for people in the LGBT community.

Queer Women of Color and Friends *qwocboston.org.* This group for racially diverse lesbians and transgender women hosts support meetings and mixers across the city.

Queer Yoga *Samara Yoga, 249 Elm St., Somerville (617-629-2299) samarayogastudio.com. MBTA: Red Line to Davis. First Fri. of each month, 7:30 pm. $15; $12, students.* Queer artist, writer and yoga teacher Jade Sylvan leads this drop-in class for all genders and skill levels.

The Rainbow Cafe *rainbowboston-subscribe@yahoogroups.com.* This lesbian social group meets biweekly in the Boston area.

Straight Marriage, Still Questioning *The Women's Center, 46 Pleasant St., Cambridge (617-354-6394) cambridgewomenscenter.org. MBTA: Red Line to Central.* This support group is for women in straight relationships who are struggling with their sexual orientation. Email kate.e.flynn@gmail.com for details.

Thrive Wednesday *Arlington Street Church, 351 Boylston St., Boston (617-457-8142) jri.org. MBTA: Green Line to Arlington. Second Wed. of each month, 6 pm.* This monthly gathering for individuals with HIV, as well as those who are HIV-negative but affected by the disease, includes dinner, an educational forum, music and raffles.

WAGLY *The Unitarian Universalist Society of Wellesley Hills, 309 Washington St., Wellesley (508-875-2122) wagly.org. MBTA: Commuter Rail to Wellesley Hills. Mon., 6:45 pm.* The West Suburban Alliance of GLBTQ Youth meets weekly to support GLBTQ high school youth.

The Welcoming Committee *thewelcomingcommittee.com. See website for complete listings.* This social organization hosts gay-friendly nights at traditionally straight bars.

Young BLiSS Social Group *Call for location (617-424-9595) biresource.net. Second Thu. of every month, 7 pm.* This group for bisexual, pansexual, queer and questioning individuals in their 20s and 30s meets to eat, drink and play games. Email youngblissboston@gmail.com for details.

Young Men's Group *Call for location (617-457-8142, ext. 2429) jri.org. First and third Mon. of every month, 6 pm.* This social group is for men under the age of 30 living with HIV/AIDS. Email aagomez@jri.org for details.

BOOKS & POETRY

Edited by Meghan Kavanaugh

WEDNESDAY, NOVEMBER 25

Boston Poetry Slam *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685) bostonpoetryslam.com. MBTA: Red Line to Central. 8 pm. $3. 18+.* **Chloé Cunha** performs at this open-mic night.

FRIDAY, NOVEMBER 27

Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000) harvardcoopbooks.com. MBTA: Red Line to Harvard. 3 pm.* **Marilynn** and **Sheila Brass** sign copies of *Baking with the Brass Sisters*, their newest cookbook featuring more than 125 recipes.

SATURDAY, NOVEMBER 28

New England Mobile Book Fair *82 Needham St., Newton (617-964-7440) nebookfair.com. MBTA: D Green Line to Newton Highlands. 1 pm.* **George Mumford,** the Newton resident known as a meditation mentor to NBA greats, signs copies of *The Mindful Athlete: Secrets to Pure Performance.*

Porter Square Books *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 10 am.* In celebration of Indies First Day, authors **Marika McCoola** and **Caroline Linden** and illustrator **Raúl the Third** help patrons choose books for holiday gifts.

MONDAY, NOVEMBER 30

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* Contributing authors **Suzanne Berne, Sven Birkerts, Joan Wickersham** and **Jonathan Wilson** read from *Brief Encounters*, a collection of flash nonfiction.

Harvard Book Store *Cambridge Public Library, 449 Broadway, Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* In conversation with Christopher Castellani, **Hanya Yanagihara** discusses *A Little Life*, her novel that follows four college friends as they navigate adulthood after moving to New York from Massachusetts.

Papercuts J.P. *5 Green St., Boston (617-522-3404) papercutsjp.com. MBTA: Orange Line to Green St. 7 pm.* In conversation with editor Allyson Rudolph, **Nadine Darling** shares *She Came from Beyond!*, her novel about an actress who develops a relationship with a fan.

TUESDAY, DECEMBER 1

Trident Booksellers & Cafe *338 Newbury St., Boston (617-267-8688) tridentbookscafe.com. MBTA: Green Line to Hynes. 6:30 pm.* At this installment of Cozy at the Cafe, writers **Dana Cameron, Hallie Ephron, Julianne Holmes, Liz Mugavero, Susan Oleksiw, Leigh Perry, Hank Phillippi Ryan** and **Clea Simon** discuss their respective works.

Wellesley Books *The Rivers School, 333 Winter St., Weston (781-431-1160) wellesleybooks.com. 7 pm. $22, includes book.* **James Dashner** discusses *The Game of Lives*, his final science-fiction thriller in the Mortality Doctrine trilogy.

WEDNESDAY, DECEMBER 2

Boston Poetry Slam *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685) bostonpoetryslam.com. MBTA: Red Line to Central. 8 pm. $3. 18+.* **Marshall Gillson** performs at this open-mic night.

Boston Public Library *Abbey Room, 700 Boylston St., Boston (617-536-5400) bpl.org. MBTA: Green Line to Copley. 6 pm.* Boston College professor **Marilynn Johnson** discusses her book *The New Bostonians: How Immigrants Have Transformed the Metro Area Since the 1960s.* present *Middlesex Fells*, the latest in the Images of America series, which explores the history of the 2,500-acre park north of Boston.



AS SEEN ON TV

Ogling food porn is one reason we love a good cookbook, but are you ever going to make that obscure dessert that looks oh-so pretty in the picture? And if you make it once, would you ever bother to do it again? Thankfully, the editors at Brookline's own *America's Test Kitchen* have boiled down the recipe glut to just the basics with their latest, *100 Recipes: The Absolute Best Ways to Make the True Essentials*. Exhaustively tested recipes, plus pro tips—try treating your pasta like rice!—serve to motivate both seasoned cooks and those still mastering salt and pepper. Get your Bundt in gear when Harvard Book Store brings the editors to the Brattle Theatre on Dec. 2. / *Meghan Kavanaugh*

Harvard Book Store *Brattle Theatre, 40 Brattle St., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 6 pm. $5.* **Chris Kimball, Jack Bishop, Julia Collin Davison, Bridget Lancaster** and **Lisa McManus** of *America's Test Kitchen* present the latest cookbook curated by the show's editors, *100 Recipes: The Absolute Best Ways to Make the True Essentials.*

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* **W. David Marx** signs copies of *Ametora: How Japan Saved American Style*, his book about the Japanese influence on denim, button-downs and other American wardrobe staples.

Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000) harvardcoopbooks.com. MBTA: Red Line to Harvard. 7 pm.* **Alison Simcox** and **Douglas Heath**

THURSDAY, DECEMBER 3

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* Editors **Heidi Pitlor** and **Nicole Angeloro** celebrate the release of *The Best American Short Stories 2015* with a book signing and trivia night.

FRIDAY, DECEMBER 4

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 3 pm.* Harvard professor of Ukrainian history **Serhii Plokhy** discusses *The Gates of Europe: A History of Ukraine*, his book examining the country's struggle to establish a national identity.

SATURDAY, DECEMBER 5

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* Pulitzer Prize-winning journalist **Charlie Savage** discusses *Power Wars: Inside Obama's Post-9/11 Presidency*, his book investigating the Obama administration's military and surveillance policies and practices.

MONDAY, DECEMBER 7

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* Artist and Smith College professor **Barry Moser** shares *We Were Brothers*, his memoir about his troubled relationship with his brother and their youth in the Jim Crow South.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Ryan Britt** signs copies of *Luke Skywalker Can't Read: And Other Geeky Truths*, his collection of essays analyzing popular sci-fi characters and reflecting on nerd culture.

TUESDAY, DECEMBER 8

Arnold Arboretum *Hunnewell Building, 125 Arborway, Boston (617-384-5277) my.arboretum.harvard.edu. MBTA: Orange Line to Forest Hills. 7 pm. $5; free, members and students.* MIT professor **Frank Wilczek** presents *A Beautiful Question: Finding Nature's Deep Design*, his book about symmetry and balance in the natural world.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* Boston University law professor **Jay Wexler** reads from *Tuttle in the Balance*, his novel about a Supreme Court justice and regular swing voter who is in the middle of a midlife crisis.

Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000) harvardcoopbooks.com. MBTA: Red Line to Harvard. 7 pm.* **Rebecca Lemov** presents *Database of Dreams: The Lost Quest to Catalog Humanity*, her book about the collection of thoughts, dreams and stories compiled by psychologist Bert Kaplan in the 1950s.

Advice to Contributors

Submit listings by mail to "Calendar: Books" or by email to books@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

EDUCATION

Edited by Sarah Hagman

TUESDAY, DECEMBER 1

THE MIND OF THE AFRICAN STRONGMAN: CONVERSATIONS WITH DICTATORS, STATESMEN AND FATHER FIGURES *The Downtown Harvard Club of Boston, 1 Federal St., Boston (617-542-8995) worldboston.org. MBTA: Red or Orange Line to Downtown Crossing. 5:30 pm. $27; $17, members.* Ambassador **Herman Cohen** discusses his encounters with Nelson Mandela, Moammar Gadhafi and other African political leaders during his nearly four decades of foreign service.

WEDNESDAY, DECEMBER 2

BAKING WITH LESS SUGAR *Boston University, 808 Comm. Ave., Boston (617-353-9852) bu.edu/foodandwine. MBTA: B Green Line to BU Central. 6 pm. $80.* Flour Bakery's **Joanne Chang** shares tips from her latest cookbook, including how to swap sugar for natural sweeteners like honey, maple syrup and fruit juice while baking.

HAVING A BABY, PART 1 *Society of Grownups, 1653 Beacon St., Brookline (617-505-3636) societyofgrownups.com. MBTA: C Green Line to Washington. 6:30 pm. $30.* In the first of a three-part series, financial planner **Steve Taylor** breaks down budgeting for a baby, from medical expenses to child care to parents' nights out.

PATHWAYS TO NIRVANA: THE BUDDHIST ART OF MYANMAR *Museum of Fine Arts, 465 Huntington Ave., Boston (800-440-6975) mfa.org. MBTA: E Green Line to MFA. 6:30 pm. $20; $16, members.* Scholar **Sylvia Fraser-Lu** discusses traditional Buddhist art in Myanmar and its influence on Indian art beginning in the 14th century.

PUBLISHING TERROR: REFLECTIONS ON THE RISE OF PRINTING IN EARLY BOSTON *The Old North Church, 193 Salem St., Boston (617-858-8231) oldnorth.com. MBTA: Green or Orange Line to Haymarket. 6:30 pm. Free. Registration required.* Wellesley College professor **Katherine Grandjean** gives a talk exploring how news circulated in Colonial Boston, followed by a tour of the printing office of Edes & Gill.

THURSDAY, DECEMBER 3

AMERICA'S ROLE IN HELPING REFUGEES AT HOME AND ABROAD *Northeastern University, 360 Huntington Ave., Boston (617-542-8995) worldboston.org. MBTA: E Green Line to Northeastern. 5:30 pm. Free. Registration required.* Assistant Secretary of State **Anne Richard** discusses policy issues and the State Department's involvement in the plight of 60 million displaced people worldwide.

BEING A MINDFUL CONSUMER *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430) bcae.org. MBTA: Green Line to Arlington. 6 pm. $50; $43, members.* Environmental health consultant **Nyree Bekarian Mack** discusses chemicals to avoid when purchasing household and food products, as well as healthier alternatives.

FRIDAY, DECEMBER 4

NOVEL ESSENTIALS: FINDING, SIGNING AND DEALING WITH AGENTS *GrubStreet, 162 Boylston St., Boston (617-695-0075) grubstreet.org. MBTA: Green Line to Boylston. 10:30 am. $65; $55, members.* Author **Ursula DeYoung** covers query letters, manuscript requirements and different types of agencies, plus other advice for securing and working with literary agents.

SATURDAY, DECEMBER 5

DECOUPAGE ORNAMENT WORKSHOP *The Cambridge Center for Adult Education, 42 Brattle St., Cambridge (617-547-6789) ecae.org. MBTA: Red Line to Harvard. 10 am. $60; $15, materials.* Students explore a variety of decoupage techniques with instructor **Jennifer Sherr** while creating a personalized ornament.

INTRODUCTION TO WINTER TREE IDENTIFICATION *The Arnold Arboretum, 125 Arborway, Boston (617-384-5277) arboretum.harvard.edu. MBTA: Orange Line to Forest Hills. 9 am. $100; $75, members. Also on Dec. 12.* In this two-session workshop, arborist **Kyle Stephens** teaches students basic classification techniques and how to identify trees during their dormant season.

MAKE YOUR OWN WREATH AND GARLAND *Cass School of Floral Design, 531 Mount Auburn St., Watertown (617-547-6789) ecae.org. MBTA: #71 Bus to Adams St. 2 pm. $65; $70, materials.* With the help of instructor **Faith Cass**, students design wreaths and garlands using greens like holly, boxwood and cedar, adorned with burlap, jewels and other embellishments.

TAXIDERMY 101 *Harvard Museum of Natural History, 26 Oxford St., Cambridge (617-495-3045) hmnh.harvard.edu. MBTA: Red Line to Harvard. Noon. $200; $180, members. 18+. Also on Dec. 6. See website for complete details.* Students create their own mounted rabbit specimen with help from taxidermist **Mary Alice Kwapis.**

SUNDAY, DECEMBER 6

GROWING GOURMET MUSHROOMS IN YOUR HOUSE AND GARDEN *KITCHEN at Boston Public Market, 6 Congress St., Boston (617-542-7696, ext. 2118) thetrustees.org. MBTA: Green or Orange Line to Haymarket. 10 am. $20; $15, members.* Farmer and educator **Dan Bensonoff** explains companion planting, reusing waste material and other techniques for growing mushrooms indoors and in backyards.

MONDAY, DECEMBER 7

MAKE A WINDSOR CHAIR WORKSHOP *North Bennet Street School, 150 North St., Boston (617-227-0155) nbss.edu. MBTA: Green or Orange Line to Haymarket. Through Dec. 12, 8:30 am. $1,450.* In this weeklong seminar, furniture maker **Peter Galbert** explains how to split, shave and bend parts from a log to create the traditional seat.

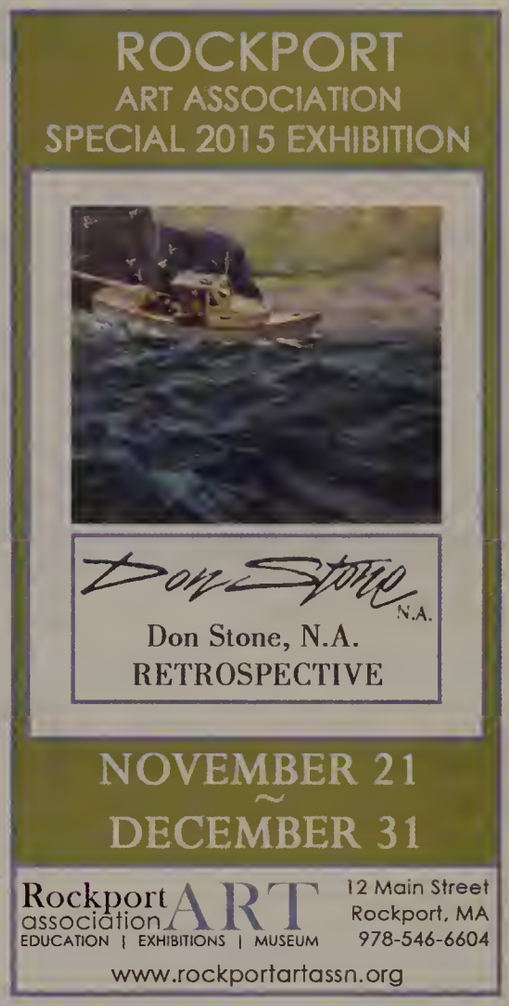
SCIENCE AND COOKING: *TOP CHEF* TASTING NOTES *Harvard Science Center, 1 Oxford St., Cambridge (617-495-3045) seas.harvard.edu. MBTA: Red Line to Harvard. 7 pm. Free.* After a 15-minute lecture by a Harvard faculty member, *Top Chef* judges **Tom Colicchio** and **Gail Simmons** join Season 12 winner **Mei Lin** to talk about scientific aspects of the culinary arts.

TUESDAY, DECEMBER 8

FUNDAMENTALS OF INVESTING *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430) bcae.org. MBTA: Green Line to Arlington. 6 pm. $60; $51, members.* Investment adviser **Rod Laurenz** discusses how to reach long-term financial goals using stocks, bonds and mutual funds.

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Education" or by email to education@inproper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.





SPORTS

Edited by Sarah Hagman



GAME ON Longtime rivals Boston English and Boston Latin meet at Fenway Park on Thanksgiving.

PHOTO: PATRICK O'CONNOR

Home Games

BOSTON BRUINS *TD Garden, 100 Legends Way, Boston. Tickets: 800-745-3000. bruins.nhl.com.*
Nov. 27, 1 pm vs. New York Rangers
Dec. 7, 7 pm vs. Nashville Predators

BOSTON CELTICS *TD Garden, 100 Legends Way, Boston. Tickets: 800-745-3000. nba.com/celtics.*
Nov. 25, 7:30 pm vs. Philadelphia 76ers
Nov. 27, 7:30 pm vs. Washington Wizards

NEW ENGLAND PATRIOTS *Gillette Stadium, 1 Patriot Place, Foxborough. Tickets: 877-438-7387. patriots.com.*
Dec. 6, 4:25 pm vs. Philadelphia Eagles

Special Events

BOSTON VOLVO VILLAGE 5K *Route begins at 75 N. Beacon St., Boston (800-344-4867) runmsgne.org. MBTA: B Green Line to Allston St. Nov. 26, 9 am. $25.* This annual road race supports the National Multiple Sclerosis Society.

HIGH SCHOOL FOOTBALL AT FENWAY PARK *Fenway Park, 4 Yawkey Way, Boston (877-733-7699) redsox.com. MBTA: D Green Line to Fenway. Nov. 25, 4 and 7 pm; Nov. 26, 9 am and noon. $20.* Xaverian Brothers and St. John's kick off the first game in this two-day series of doubleheaders.

THE TRADITION *TD Garden, 100 Legends Way, Boston (617-624-1231) tdgarden.com. MBTA: Orange or Green Line to North Station. Dec. 2, 6 pm. $200-$300.* The Sports Museum honors athletes and industry leaders Danny Ainge, Gerry Cheevers, Roger Clemens and others at its 14th annual fundraiser.

WINTER CLASSIC 5K *Route begins at 350 Mass. Ave., Cambridge. classic5k.com. MBTA: Red Line to Central. Dec. 6, 9:30 am. $45.* Runners race through Central Square before celebrating with Jack's Abby brews.

To Play

BASEBALL

HENRY'S BASEBALL CLUB (781-891-0621) *henrysbaseballclub.com.* The Waltham-based club secks players, coaches and volunteers.

BASKETBALL

BOSTON BASKETBALL *bostonbasketball.com.* Join a men's, women's, coed or corporate league in Waltham.

CAMBRIDGE ATHLETIC CLUB (617-491-8989) *cacbasketball.com.* CAC runs men's, women's, coed and corporate leagues. All levels welcome.

THE CORPORATE BASKETBALL LEAGUE (781-248-7811) *bostoncbl.com.* CBL seeks independent and company teams for its Cambridge league.

BOATING

COMMUNITY BOATING, INC. (617-523-1038) *community-boating.org.* Learn to sail, kayak, paddleboard or windsurf on the Charles River.

BOCCE

MAJOR LEAGUE BOCCE *majorleaguebocce.com/boston.* Play year-round in indoor and outdoor leagues.

BOXING

BOSTON BOXING AND FITNESS *100 Holton St., Boston (617-987-0142) bostonboxing.com.* This boxing club welcomes students of all skill levels.

TOMMY MCINERNEY'S BOXING (781-727-9503) *tommymacboxing.com.* Train one-on-one with a former amateur boxer.

DODGEBALL

BOSTON SKI & SPORTS CLUB (617-789-4070) *bssc.com.* BSSC offers year-round coed leagues in Watertown.

SOCIAL BOSTON SPORTS *socialbostonsports.com.* SBS offers indoor coed dodgeball leagues on weeknights year-round.

FIELD HOCKEY

BOSTON SKI & SPORTS CLUB (617-789-4070) *bssc.com.* BSSC organizes indoor and outdoor women's field hockey leagues.

FLAG FOOTBALL

BOSTON SKI & SPORTS CLUB (617-789-4070) *bssc.com.* BSSC offers year-round coed and men's leagues.

HANDBALL

BOSTON TEAM HANDBALL *bostonteamhandball.org.* Boston Team Handball organizes beach games and indoor practice sessions.

HOCKEY

NEW ENGLAND SENIOR HOCKEY LEAGUE (888-456-3745) *neshl.com.* Players of all levels can participate in classes and league games in Greater Boston.

KICKBALL

WORLD ADULT KICKBALL ASSOCIATION *kickball.com/boston.* Join a WAKA kickball league and participate in social events in Greater Boston.

LACROSSE

BOSTON SKI & SPORTS CLUB (617-789-4070) *bssc.com.* BSSC offers an outdoor women's league in Allston and Cambridge.

PINGPONG

BLAZING PADDLES (617-351-7001) *blazingpaddles.com.* Compete for prizes during monthly tournaments.

ROWING

COMMUNITY ROWING, INC. (617-779-8267) *communityrowing.org.* CRI offers youth and adult programs throughout the year for all skill levels.

RUNNING

CITY SPORTS BOSTON (617-267-3900) *citysports.com.* Join the City Sports running group Tuesdays at 6 pm at its Boylston location.

COMMUNITY RUNNING *communityrunning.org.* Participate in weekly runs.

FREEDOM TRAIL RUN (617-398-0611) *freedomtrailrun.com.* Jog the historic Freedom Trail while learning facts about the area.

MARATHON SPORTS *marathonsports.com.* Boston, Brookline, Cambridge and Wellesley locations host 3- to 5-mile runs on Wednesdays at 6:30 pm.

SHE RUNS BOSTON *Athleta, 92 Newbury St., Boston. Tue., 6:30 pm.* This weekly running group welcomes female runners of all levels.

SOMERVILLE ROAD RUNNERS *srr.org.* Join weekly 5K and 4-mile runs beginning at the Burren and Casey's.

SOCCER

BOSTON SKI & SPORTS CLUB (617-789-4070) *bssc.com.* BSSC provides indoor and outdoor coed, men's and women's leagues throughout Greater Boston.

SOCIAL BOSTON SPORTS *socialbostonsports.com.* SBS offers coed soccer leagues year-round.

SOFTBALL

BOSTON SKI & SPORTS CLUB (617-789-4070) *bssc.com.* BSSC organizes year-round indoor and outdoor coed and men's leagues throughout Greater Boston.

SQUASH

CAMBRIDGE ATHLETIC CLUB (617-491-8989) *cambridgeathletic.com/squash.* CAC offers pickup games Mondays, Fridays and Saturdays.

TENNIS

TENNIS NORTHEAST *tennisnortheast.com.* This group offers singles and doubles leagues throughout the year in Boston and surrounding areas.

TRIATHLON

TEAM ENVISION *teamenvision.com.* This women's triathlon team coordinates practices, races and events.

VOLLEYBALL

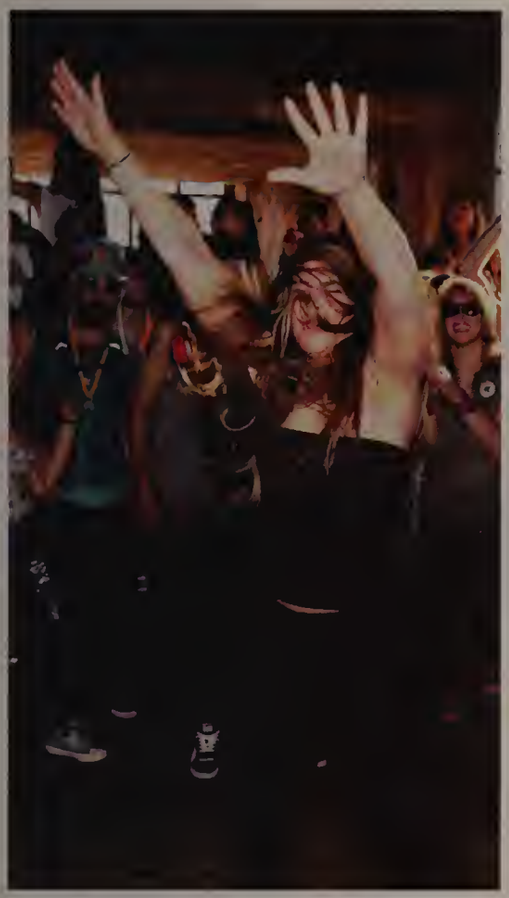
BOSTON VOLLEYBALL ASSOCIATION (617-332-2320) *bostonvolleyball.com.* Join a coed volleyball league.

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Sports" or by email to sports@improper.com. Include address, phone number and nearest T stop, along with a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

BODY & MIND

Edited by Meghan Kavanaugh



WAKE AND BREAK

Start your morning with a workout and dance party on Dec. 3 at WeWork.

EVENTS

BFX BURN *BFX Studio, 699 Boylston St., Boston (617-918-7767) bfxstudio.com. MBTA: Green Line to Copley. Nov. 26, 9:30 am. $32.* Guests earn their Thanksgiving dinner with a 75-minute class of plyometrics and strength training.

DAYBREAKER *WeWork South Station, 745 Atlantic Ave., Boston. boston.daybreaker.com. MBTA: Red Line to South Station. Dec. 3, 6 am. $35; $25, dance party only.* This hourlong yoga class is followed by a morning dance party where guests enjoy live performances and refreshments.

ONGOING

AFRO-BRAZILIAN AND SAMBA DANCE CLASS *Dance Complex, 536 Mass. Ave., Cambridge (929-244-3878) getsambaviva.com. MBTA: Red Line to Central. Sat., 1:30 pm. $13.* Learn traditional and contemporary dance styles from different regions of Brazil.

BAGUAZHANG CLASS *Boston Baguazhang, 33 Harrison Ave., Boston (617-451-9888) jiulongbaguazhang.com. MBTA: Orange Line to Chinatown. Sun., 10 am. $25.* This traditional Chinese martial arts discipline incorporates yoga and seated, standing and walking meditation.

BEGINNER BALLET CLASS *The Brookline Ballet School, 1431 Beacon St., Brookline (617-879-9988) brooklineballet.com. MBTA: C Green Line to Summit. See website for times. $16. Registration required.* Focusing on arms and the upper body, this workshop is for those who've completed at least one absolute beginner class.

BOABOM *The Boston School of Boabom, 33A Harvard St., Brookline (617-480-8237) bostonboabom.com. MBTA: D Green Line to Brookline Village. Wed., 8 pm; Sat., noon. Free.* This class offers an introduction to Boabom, an ancient Tibetan art that helps with coordination and focus and decreases stress through movement and breathing.

BROGA YOGA *Brooklyn Boulders, 12A Tyler St., Somerville (617-623-6700) brogayoga.com. MBTA: Red Line to Porter. Wed., 7:15 pm. $22; free, members.* This 75-minute class, geared toward men, focuses on toning, cardio and destressing.

CARDIO KICKBOXING *CW Taekwondo at Boston, 285 Green St., Cambridge (617-876-4853) cwtkd.com. MBTA: Red Line to Central. Mon. and Wed., 6:30-7:30 pm; Fri., 6-7 pm. $50, monthly pass.* At these high-energy cardio classes, students use boxing and taekwondo techniques to strengthen their muscles.

DANCE FOR HEALTH *The Unitarian Universalist Society, 309 Washington St., Wellesley (617-759-1568) ballroom-basics.com. MBTA: Commuter Rail to Wellesley Hills. Wed., 7 pm: Ballroom Latin Swing; 8 pm: Salsa. $12.* No partner is necessary for this dance workout.

DANCE FRIDAY *First Parish Cambridge, 3 Church St., Cambridge (617-997-0948) dancefriday.org. MBTA: Red Line to Harvard. Fri., 8 pm. $10-$15; $5, ages 13-23; free, children under 13.* Movement Collective organizes a weekly barefoot dance party with various DJs.

GLOW PARTY YOGA *Acorn Yoga, 576 Washington St., Boston (617-208-8201) acornyoga.org. MBTA: B Green Line to BC. Fri.-Sat., 8:45 pm. $20.* This Vinyasa flow class under blacklights incorporates cardio, strength training and dance elements.

LADIES NIGHT *Rock Spot Climbing, 30 Old Colony Ave., Boston (617-427-9494) southboston.rockspotclimbing.com. MBTA: Red Line to Broadway. Sat., 7 pm. $18, with gear; $12, without gear; $7, intro to belaying.* Gather your girlfriends for a discounted night of climbing.

NOVEMBER PROJECT *Harvard Stadium, 79 N. Harvard St., Boston. november-project.com. MBTA: #66 Bus to N. Harvard St. Wed., 6:30 am. Free.* Tackle concrete steps in this rain-or-shine workout tailored to ability level.

POP-UP ZUMBA FITNESS CLASSES *CW Taekwondo at Boston, 285 Green St., Cambridge (857-600-1607) pulsefit.moonfruit.com. MBTA: Red Line to Central. Tue., 12:10 pm. $8; $60, 10 classes. See website for complete schedule.* Participants of all ability levels are welcome at these Latin dance-inspired fitness classes.

TAIJIQUAN *Tobin Community Center, 1481 Tremont St., Boston (802-870-0810) wxcma.com. MBTA: Orange Line to Roxbury Crossing. Mon., 6:30 pm. Free.* This style of meditation focuses on slow, continuous movement.

ZUMBA FITNESS *Polish American Citizens Club, 82 Boston St., Boston (617-436-2786) zumba.com. MBTA: Red Line to Andrew. Wed., 8 pm. $8; $60, 10 classes.* Sarah Dwyer leads a drop-in dance fitness class.

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Body/Mind" or by email to bodymind@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

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TASTINGS

Edited by Meghan Kavanaugh



OUT OF THE BOKX

Expand your whisky horizons with a Bruichladdich Scotch tasting at BOKX 109 on Dec. 1.

SPECIAL EVENTS

Scotch Tasting *BOKX 109, 399 Grove St., Newton (617-454-3399) bokx109prime.com. MBTA: D Green Line to Riverside. Dec. 1, 6 pm. Free. 21+.* Guests sample and learn about Bruichladdich Scotch whisky.

Thanksgiving Brunch *Fairmont Copley Plaza, 138 St. James Ave., Boston (617-267-5300, ext. 1063) thanksgiving-brunch.eventbrite.com. MBTA: Green Line to Copley. Nov. 26, noon. $80; $40, ages 5-12.* A brunch including omelets, roast turkey and rib-eye is followed by an optional historical tour of the hotel.

ONGOING

Anniversary Tasting Menu *Harvest, 44 Brattle St., Cambridge (617-868-2255) harvestcambridge.com. MBTA: Red Line to Harvard. Sun.-Sat., 5:30 pm. $48, three courses; $68, six courses; $20, wine pairing. Through Nov. 30.* Executive chef **Tyler Kinnett** and executive pastry chef **Brian Mercury** serve a tasting menu inspired by chefs who have cooked for the restaurant during the past 40 years.

Appy Hour *Besito Mexican, The Mall at Chestnut Hill, 199 Boylston St., Chestnut Hill (617-527-1155) besitomexican.com. MBTA: D Green Line to Chestnut Hill. Mon.-Fri., 3 pm. À la carte.* Guests in the bar area enjoy $5 appetizers and tacos.

Arm + A Leg *Belly Wine Bar, 1 Kendall Square, Cambridge (617-494-0968) bellywinebar.com. MBTA: Red Line to Kendall. Mon.-Sun., 6:15, 6:30, 8:15 and 8:30 pm. 48 hours' notice required. $62 per person for groups of four to eight.* This four-course dinner includes seafood sausage, clams, fish cheeks and more.

Beer Tours and Tastings *New England Brewery Tours, various locations (617-539-6055) newenglandbrewerytours.com. Tue.-Sat., 10 am. $140.* This tour includes transportation, tastings at three breweries and a four-course lunch paired with beer.

Blues on Sunday *The Beehive, 541 Tremont St., Boston (617-423-0069) beehiveboston.com. MBTA: Orange Line to Back Bay. Sun., 8 pm. À la carte.* This weekly music series includes dishes from executive chef **Rebecca Newell.**

Boston Harbor Distillery Tours *Boston Harbor Distillery, 12R Ericsson St., Boston (617-533-7001) bostonharbordistillery.com. MBTA: #201 Bus to Minot St. Thu.-Fri., 4 pm; Sat., noon. $10. 21+.* During tours held every 30 minutes, guests learn how spirits are made and enjoy samples and cocktails at the tasting bar.

Bubbly Bar *Deuxave, 371 Comm. Ave., Boston (617-517-5915) deuxave.com. MBTA: Green Line to Hynes. Fri., 5 pm. À la carte.* Sommelier **Jason Irving** offers hard-to-find sparkling wines by the glass.

Burgers and Burgundy *The Bristol, Four Seasons Hotel Boston, 200 Boylston St., Boston (617-338-4400) fourseasons.com/boston. MBTA: Green Line to Arlington. Wed. $35.* Executive chef **Brooke Vosika** offers Bristol burgers with fine wine.

Burger Bash Tuesdays *Precinct Kitchen + Bar, 154 Berkeley St., Boston (617-532-3827) precinctkitchenandbar.com. MBTA: Orange Line to Back Bay. Tue., 11 am. $12.* Choose one of six specialty burgers, from a breakfast burger to a crab cake patty.

Cheap Date Night *Myers + Chang, 1145 Washington St., Boston (617-542-5200) myersandchang.com. MBTA: Silver Line to E. Berkeley. Mon.-Tue., 5 pm. $45, per couple.* Try shareable plates of Asian fare from a menu themed for couples.

City Wine Tours *Various locations (844-879-8799) citywinetours.com. Sat. and Sun., 3 pm. $66. 21+.* Guests enjoy a walking wine tour with stops at restaurants in Back Bay, the North End, the South End or Harvard Square.

Date Night *SELECT Oyster Bar, 50 Gloucester St., Boston (857-239-8064) selectboston.com. MBTA: Green Line to Hynes. Mon., 4:30 pm. $39, per person.* Parties of two enjoy a five-course prix fixe menu.

Advice to Contributors

Submit listings by mail to "Calendar: Tastings" or by email to tastings@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

FINCH SIPS *Finch, The Boxer, 107 Merrimac St., Boston (617-624-0202) theboxerboston.com. MBTA: Orange or Green Line to North Station. Wed., 4 pm. $6.* Guests can try wines from Spain, Italy, Argentina, New Zealand, California and Australia for $6 per glass.

FRIDAY BEER TASTINGS *All Wine Gallery locations. winegalleryweb.com. Fri., 5 pm. Free. 21+. See website for complete details.* Sample at least four different types of beer.

GIRLS' NIGHT OUT *BOKX 109, 399 Grove St., Newton (617-454-3399) bokx109prime.com. MBTA: D Green Line to Riverside. Fri. and Sat., 5 pm. $100.* Parties of four or more ladies enjoy two bottles of wine and four apps.

GRILLED CHEESE TUESDAYS *Dante, 40 Edwin H. Land Blvd., Cambridge (617-497-4200) restaurantdante.com. MBTA: Green Line to Lechmere. Tue., 5:30 pm. $2.* Chef **Dante de Magistris** reinterprets the classic sandwich every Tuesday.

INDUSTRY NIGHT *Toro, 1704 Washington St., Boston (617-536-4300) toro-restaurant.com/boston. MBTA: Orange Line to Mass. Ave. First Thursday of each month, 10 pm.* Chefs **Ken Oringer** and **Jamie Bissonnette** host this after-hours gathering for industry pros.

IT'S 5:00 SOMEWHERE *Central Bottle, 196 Mass. Ave., Cambridge (617-225-0040) centralbottle.com. MBTA: Red Line to Central. Fri., 5 pm. Free.* These weekly after-work tastings feature a wine importer or in-house distributor.

LATE NIGHT RAMEN *Uni Sashimi Bar, 370 Comm. Ave., Boston (617-536-7200) unisashimibar.com. MBTA: Green Line to Hynes. Fri.-Sat., 11 pm. À la carte.* **Ken Oringer** offers rotating varieties of traditional, vegetarian and umami ramen.

MEATBALL BAR *MET Back Bay, 279 Dartmouth St., Boston (617-267-0451) metbackbay.com. MBTA: Green Line to Copley. Sun., 5 pm. $7.* Top your choice of two meatballs with one of six sauces, and add them to polenta or mac and cheese for an additional cost.

NEIGHBORHOOD NIGHTS *TAMO Bistro & Bar, 1 Seaport Lane, Boston (617-385-4304) tamobar.com. MBTA: Silver Line to World Trade Center. Mon. and Tue., 6 pm. $40, per person.* This dinner for two includes two dishes and a bottle of wine.

PRIME BRUNCH *Boston Chops, 1375 Washington St., Boston (617-227-5011) bostonchops.com. MBTA: Orange Line to Back Bay. Sun., 10 am. À la carte.* Guests enjoy brunch and bloody marys while listening to jazz musician Tara Novak.

PROGRESSIVE DINNER *Bel Ari, 107 South St., Boston (617-542-5108) belariboston.com. MBTA: Red Line to South Station. Second Tue. of each month, 6 pm. $49; $75, with wine pairing. Reservations required.* Start the night with an appetizer and pasta course at Bel Ari before heading down the street to Les Zygomates for an entree and dessert.

REGIONAL PASTA TOUR *Tavolo, 1918 Dorchester Ave., Boston (617-822-1918) tavolopizza.com. MBTA: Red Line to Ashmont. Wed., 5 pm. $30.* Guests enjoy a three-course meal based on different Italian regions.

URBAN GRAPE TASTINGS *303 Columbus Ave., Boston (857-250-2509) theurbangrape.com. MBTA: Orange Line to Back Bay. Thu.-Fri., 5 pm; Sat., 2 pm. Free.* Sample a variety of wines and receive pairing recommendations.

WINE MONDAY *L'Espalier, 774 Boylston St., Boston (617-262-3023) lespalier.com. MBTA: Green Line to Copley. Mon., 7 pm. $85.* Sommelier **Lauren C. Daddona** pairs selections with a five-course tasting menu from chef **Frank McClelland**. • Nov. 30: Wines of Toro, Rioja and Ribera del Duero. • Dec. 7: Champagne and Our Favorite Bubbles.

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March 30	DRINK
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AROUND TOWN

Edited by Sarah Hagman

SIGHTS TO SEE

Armenian Library and Museum of America *65 Main St., Watertown (617-926-2562) almainc.org. MBTA: #70 or #70A Bus to Merchants Row. Thu.-Sun., noon-6 pm. $7; $3, students and seniors; free, members and children under 12.*

Boston University Observatory *Coit Observatory, 725 Comm. Ave., Boston (617-353-2630) bu.edu/astronomy. MBTA: B Green Line to BU East. Clear Wed. nights, 7:30 pm (fall and winter); 8:30 pm (spring and summer). Free. Registration required.*

Faneuil Hall Marketplace *4 South Market Building, Boston (617-523-1300) faneuilhallmarketplace.com. MBTA: Green or Orange Line to Haymarket. Mon.-Sat., 10 am-9 pm; Sun., noon-6 pm. Free.*

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045) hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, students and seniors; $8, ages 3-18; free, members, children under 3 and limited hours for Mass. residents.*

John F. Kennedy Presidential Library and Museum *Columbia Point, Boston (617-514-1600) jfklibrary.org. MBTA: Red Line to JFK/UMass. Daily, 9 am-5 pm. $14; $12, students and seniors; $10, ages 13-17; free, members and children under 13.*

Larz Anderson Auto Museum *15 Newton St., Brookline (617-522-6547) larzanderson.org. MBTA: #51 Bus to Whitney St. Tue.-Sun., 10 am-4 pm. $10; $5, seniors, military, students and ages 6-12; free, children under 6.*

Mount Auburn Cemetery *580 Mount Auburn St., Cambridge (617-547-7105) mountauburn.org. MBTA: Red Line to Harvard. Daily, 8 am-5 pm (Oct.-April); daily, 8 am-8 pm (May-Sept.). Free.*

Museum of African American History *46 Joy St., Boston (617-720-2991) afroammuseum.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. Guided tours available by request. $5, adults; $3, seniors and ages 13-17; free, members and children under 13.*

Museum of Science *1 Science Park, Boston (617-723-2500) mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm (Sept. 8-July 4); Sat.-Thu., 9 am-7 pm (July 5-Sept. 7); Fri., 9 am-9 pm. $23; $21, seniors; $20, ages 3-11.*

New England Aquarium *1 Central Wharf, Boston (617-973-5206) neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm (Sept. 8-June); Sat.-Sun., 9 am-6 pm (Sept. 8-June); Sun.-Thu., 9 am-6 pm (July-Sept. 7); Fri.-Sat., 9 am-7 pm (July-Sept. 7). $27; $25, seniors; $18, ages 3-11; free, members and children under 3.*

Old North Church *193 Salem St., Boston (617-858-8231) oldnorth.com. MBTA: Green or Orange Line to Haymarket. Daily, 9 am-5 pm (Nov.-Dec.); Tue.-Sun., 10 am-4 pm (Jan.-Feb.); daily, 9 am-5 pm (March-May); daily, 9 am-6 pm (June-Oct.). $3, suggested donation.*

Old South Meeting House *310 Washington St., Boston (617-482-6439) osmh.org. MBTA: Orange or Red Line to Downtown Crossing. Daily, 10 am-4 pm (Nov.-March); daily, 9:30 am-5 pm (April-Oct.). $6; $5, students and seniors; $1, ages 5-17; free, members and children under 5.*

Old State House Museum *206 Washington St., Boston (617-720-1713) bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm (Sept. 2-May 25); daily, 9 am-6 pm (May 26-Sept. 1). $10; $8.50, students and seniors; free, members, military and visitors under 18.*

Prudential Center Skywalk *800 Boylston St., Boston (617-859-0648) prudentialcenter.com. MBTA: E Green Line to Prudential. Daily, 10 am-8 pm (Nov. 2-March 14); daily, 10 am-10 pm (March 15-Nov. 1). $17; $14, seniors; $13, students; $12, children under 12.*

Trinity Church *206 Clarendon St., Boston (617-536-0944, ext. 225) trinitychurchboston.org. MBTA: Green Line to Copley. Mon.-Sat., 9 am-4:45 pm; Sun., 11:15 am-5:45 pm. $7; $5, seniors and students; free, children under 16.*

USS Constitution Museum *Charlestown Navy Yard, Boston (617-426-1812) ussconstitutionmuseum.org. Daily, 10 am-5 pm (Nov.-March); daily, 9 am-6 pm (April-Oct.). Donations suggested.*

Waterworks Museum *2450 Beacon St., Boston (617-277-0065) waterworksmuseum.org. MBTA: C Green Line to Cleveland Circle. Wed., 11 am-9 pm; Thu.-Sun., 11 am-4 pm (April-Nov.); Wed.-Sun., 11 am-4 pm (Dec.-March). Free.*

VOLUNTEER

American Cancer Society *(617-556-7400) cancer.org.* Drive cancer patients to local treatment appointments or help organize upcoming events.

American Foundation for Suicide Prevention *(508-450-3309) afsp.org.* Help organize or volunteer at suicide prevention events.

American Heart Association *(781-373-4500) heart.org/massachusetts.* Help out at local events or lend a hand in the office.

Armenian Library and Museum of America *(617-926-2562, ext. 4) almainc.org.* Help with artifact preservation or administrative work.

The Autism Research Foundation *(617-414-7012) theautismresearchfoundation.org.* Help organize fundraisers to benefit autism research and awareness.

Back on My Feet Boston *(617-335-7613) boston.backonmyfeet.org.* Join a morning running team to help the homeless.

Best Buddies Massachusetts *(617-778-0522) bestbuddiesmassachusetts.org.* Provide support to people with intellectual disabilities.

Big Brothers Big Sisters of Massachusetts Bay *(617-542-9090) bbbsmb.org.* Mentor boys and girls in need.

Big Sister Association of Greater Boston *(617-236-8060) bigsister.org.* Serve as a mentor for young girls.

Boston Living Center *(617-236-1012, ext. 227) bostonlivingcenter.org.* Help with kitchen tasks, office work and special events for this HIV/AIDS support organization.

Cambridge School Volunteers *(617-349-6794) csvinc.org.* Work one or two hours a week at a Cambridge public school.

Charles River Center *(781-972-1000) charlesrivercenter.org.* Aid individuals with developmental disabilities.

Citizen Schools *(617-695-2300) citizenschools.org.* Teach at a local middle school.

Community Servings *(617-522-7777, ext. 227) servings.org.* Provide food and nutrition services to families affected by critical and chronic illnesses.

Cradles to Crayons *(617-779-4700) boston.cradlestocrayons.org.* Help sort donated school supplies and winter clothing for children.

English at Large *(781-395-2374) englishatlarge.org.* Tutor adults learning English as a second language.

Family ACCESS of Newton *(617-969-5906, ext. 210) familyaccess.org.* Assist with education and child abuse prevention programs.

First Literacy *(617-482-3336) firstliteracy.org.* Help out in the office and with events.

Friends of Cambridge Rindge and Latin School *(617-275-6338) focrls.org.* Help at events to support initiatives that benefit students and faculty.

FriendsHipWorks *(617-482-1510) fw4elders.org.* Provide companionship and support to seniors and disabled adults.

G-Row Boston *(617-779-8267) communityrowing.org.* Support girls from Boston Public Schools as they learn to row and build confidence.

Horizons for Homeless Children *(617-553-5455) horizonsforhomelesschildren.org.* Provide support and companionship to homeless children.

International Learning Center of the YMCA *(617-927-8244) ymcaboston.org.* Tutor adult students learning English as a second language.

Junior Achievement *(781-373-1170) janewengland.org.* Teach basic financial skills to students in grades K-12.

LandAJob *(855-245-8991) landajob.org.* Provide job coaching to disabled individuals or help in the office.

Learning Ally *(617-500-2706) learningally.org.* Read textbooks aloud for the blind and dyslexic.

Literacy Volunteers of Massachusetts *(617-367-1313) lvm.org.* Teach adults to read.

Little Brothers-Friends of the Elderly *(617-524-8882) littlebrothersboston.org.* Support the elderly through this companionship program.

Massachusetts Association for the Blind and Visually Impaired *(617-972-9119) mabcommunity.org.* Assist a blind person in Greater Boston with everyday tasks and activities.

MSPCA-Angell *(617-522-5055) mspca.org.* Help with pet adoption, care for animals and clean the facilities.

NAGLY *(781-913-3747) nagly.org.* Advocate for lesbian, gay, bisexual and transgender youth.

Needham Council on Aging *(781-455-7555) needhamma.gov.* Visit seniors in their homes.

Newton Free Library Legacy for Literacy *(617-796-1386) newtonfreelibrary.net.* Tutor adults learning to read and write.

Newton School Volunteers *(617-559-6131)* Tutor a young student in math for one hour a week.

Partners for Youth with Disabilities *(617-556-4075) pyd.org.* Mentor a youth with a disability.

Project Place *(617-542-3740) projectplace.org.* Teach professional skills to the homeless.

Rescuing Leftover Cuisine *rescuingleftovercuisine.org.* Collect excess food from restaurants to deliver to the hungry.

Respond *(617-625-5996) respondinc.org.* Support victims of domestic violence.

Room to Grow *(617-859-4545) roomtogrow.org.* Organize events and fundraising efforts to support babies born into poverty.

Samaritans *(617-536-2460) samaritanshope.org.* Provide crisis support over the telephone.

Sufi Service Committee of Boston *(617-938-3680) nimatullahisufiboston.org.* Deliver and serve food to homeless and low-income residents.

Tutors for All *(617-279-2445) tutorsforall.org.* Tutor local teenage students.

Umbrella Community Arts Center *(978-371-0820) theumbrellaarts.org.* Usher at performances or greet visitors during First Thursdays.

VNA Care Network *(888-663-3688, ext. 4271) vnacarenetwork.org.* Support terminally ill patients.

Women's Lunch Place *(617-267-1722) womenslunchplace.org.* Cook for and help serve meals to low-income and homeless women.

Advice to Contributors

Submit listings by mail to "Calendar: Around Town" or by email to aroundtown@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

IMPROPER *Sightings!*

ATTENTION BOUNTY HUNTERS!
IT'S WHAT'S ON THE INSIDE THAT COUNTS, SO WE'LL SERVE UP AN EXTRA HELPING OF OFFAL TO THE PERSON WHO SNAPS A SELFIE AT THE ANNUAL CHITLIN STRUT IN SOUTH CAROLINA ON NOV. 28.

FOR MORE SIGHTINGS PHOTOS, **VISIT IMPROPER.COM.**

Unlike the rest of your friends, we want to see the photos from your next trip.

Where did you take us? Send us a picture of you or a buddy or, better yet, someone famous reading THE IMPROPER BOSTONIAN and tell us where you went. The wilder your destination and the more creative your photo, the better your chances of making the cut in the esteemed IMPROPER Sightings.



Sarah Kallio helped Bill Belichick learn a few new moves during a visit to the Jackie Chan Film Gallery in Shanghai.



Jessica van Lingen had a red-letter day with Denis Leary on their tour of Amsterdam.



Téa Leoni played third wheel with newlyweds Scott Lyons and Nuria Canete Lyons during the couple's honeymoon in Bora Bora.



Mark Kirk and Diane Guerrero took our Fall Fashion issue to new heights with a trip to Ladakh, India.

➡ Send high-resolution digital photos (at least 500K file size) to sightings@improper.com. Please include the exact photo location, full names of all people pictured, your phone number and your email address. All photos become the property of *The Improper Bostonian*.

WE'RE ON INSTAGRAM!
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IMPROPER *azzi!* Tracking Boston's HOTTEST PARTIES

FUNNY GUYS

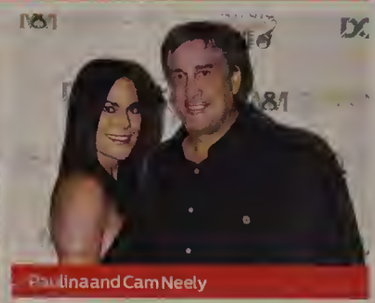
On Saturday, Nov. 7, *The Improper Bostonian* was pleased to be a sponsor of Comics Come Home at TD Garden. Guests laughed it up with Denis Leary and friends at the longest-running comedy benefit in the nation. The event benefited the ***Cam Ncely Foundation for Cancer Care***.



Paul Palandjian, Sean Gildea, Cam Neely and Alan Bilzerian



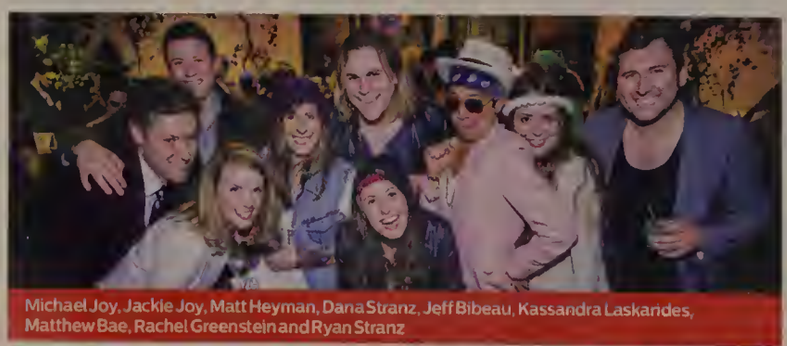
Denis Leary, Cam Neely and Jimmy Fallon



Paulina and Cam Neely

BEETLE BUZZ

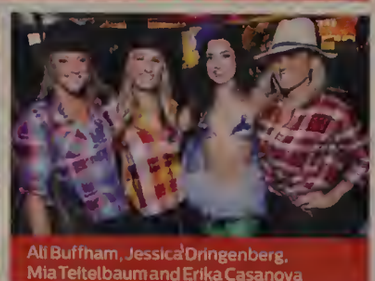
On Saturday, Oct. 31, the ***Liberty Hotel*** hosted its annual Halloween costume party, a *Beetlejuice*-inspired event. Guests enjoyed drinks, dancing and table service throughout the night.



Michael Joy, Jackie Joy, Matt Heyman, Dana Stranz, Jeff Bibeau, Kassandra Laskarides, Matthew Bae, Rachel Greenstein and Ryan Stranz



Dancers from Urbanity Dance



Ali Buffham, Jessica Dringenberg, Mia Teitelbaum and Erika Casanova

MAKING ROOM

On Friday, Nov. 6, *The Improper Bostonian* was proud to be a sponsor of Room to Grow's 10th anniversary Fall Gala, which celebrated 10 years of creating bright futures for babies born into poverty in Boston. The event was held at the ***Sheraton Boston Hotel*** and included a cocktail reception, a dinner and a silent auction.



Steffanie Merloni, Lou Merloni, Shayna Seymour and Robyn Carter



Brian McNally, Jack Shonkoff, Sharon McNally and Fredi Shonkoff



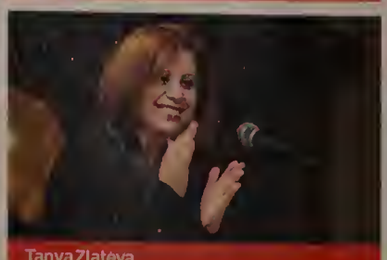
Don Sullivan, Victoria Sullivan, Ron Kermisch and Alison Kermisch

TOAST OF THE TOWN

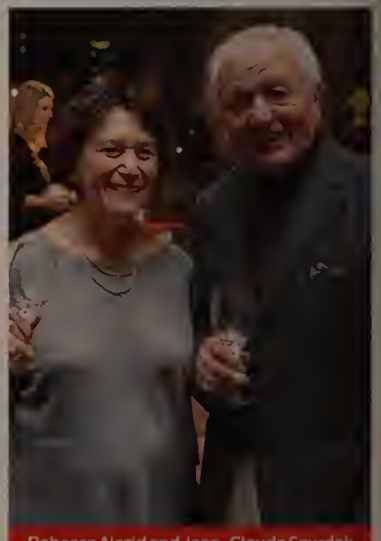
On Monday, Nov. 2, Boston University's Metropolitan College held its Toast to Innovation gala. The event commemorated the college's 50th anniversary and celebrated chef Jacques Pépin's 80th birthday.



Inés de Haro, Deborah Hansen and Jacques Pépin



Tanya Zlateva



Rebecca Alssid and Jean-Claude Szurdak

FITTING FEAST

On Saturday, Oct. 24, Newton's New Art Center celebrated its community with Arts Ball 2015: A Feast for the Senses. Guests dined on food by ***MAX Ultimate Catering***, checked out student and faculty art, and danced to tunes by ***DJ Rich DiMare***.



Paul Kotakis, Joel Sklar, Len Rosen, Linda Rosen and Adrienne Shishko



John Ravenal, Virginia Pye, Jeanne Gugino, James Varnum and Lisa Monahan



Dan Elias and Karen Keane

FLY SPIES

On Friday, Nov. 6, W Boston celebrated the worldwide release of *Spectre* with BOND: A Black Tie Event, sponsored by ***Belvedere Vodka***. Guests in tuxedos and gowns enjoyed Belvedere cocktails, casino games and bites from chef de cuisine Derek Barragan.



Mackenzie Lowry, Mary Waszkiewicz and Zoey Gulmi-Landy



DJ Liz Ladoux



Kevin Fitzpatrick, Pamela Vargas and Kevin Sahin

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the IMPROPER *On the Town!*

We Salute Boston's Finest Restaurants and Clubs



CENTRAL WHARF CO., the Financial District's newest eatery!

Restaurants

THE BLACK ROSE [*160 State Street, Boston, 617-742-2286, glynnhospitalitygroup.com*] Voted one of America's top ten Irish establishments, The Black Rose is Boston's premier Irish pub and restaurant. Established in 1976, the pub is located in the historic Faneuil Hall/Quincy Market area of Boston, and known far and wide for its convivial atmosphere, good food and live Irish entertainment. The menu features honest, made-from-scratch food including traditional Irish fare, award winning clam chowder, fish and chips, native lobster, aged Black Angus cuts of beef, and of course Mother Sweeney's corned beef – a recipe from Mother Sweeney herself! For thirty years The Black Rose has offered live Irish music seven nights a week. Memorable guests on stage have included members of the Chieftans, flutist James Galway, Tommy Makim, Liam Clancy, John Denver, and a once relatively unknown member of an Irish rock group called U2.

BROWNSTONE [*11 Dartmouth Street, Boston, MA, 617-867-4142, glynnhospitalitygroup.com*] Situated on the border of Back Bay and the South End, Brownstone is named for the style and elegance reflective of the architecture of Boston's two neighborhoods. From the hardwood flooring to the Venetian plaster ceiling, the interior exudes classic warmth with a sleek and intimate bar made of mahogany and granite. Brownstone's menu features small plates with big flavors! It also has one of the best brunches in Back Bay and Monthly Beer and Wine Dinners.

CENTRAL WHARF CO. [*160 Milk Street, Boston. 617-451-9460, centralwharf@irishconnection.com*] The most recent addition to the Glynn Hospitality Group portfolio, Central Wharf Co. located on Milk Street is the newest hot spot in the financial district. Whether you are coming for dinner or meeting friends for some of our hand crafted cocktails, Central Wharf's welcoming atmosphere is reaffirmed by its gastronomic offerings. With a focus on healthy preparations and locally sourced ingredients, their simple comfort foods concepts are enhanced buy their contemporary accompaniment.

COOGANS [*171 Milk Street, Boston, 617-451-7415, glynnhospitalitygroup.com*] Located on the corner of laid back and good times, Coogan's is a business man's retreat by day and party people destination by night. Just on the edge of the Financial District, Coogan's is a cozy little neighborhood bar. Friendly Staff serves up fresh American style pub food and some of the best deals in Boston.

FAJITAS & 'RITAS [*25 West Street (near Boston Common) Boston, 617-426-1222, fajitasandritas.com*] Established in 1989, Fajitas & 'Ritas is an award winning, good-vibe, "unabashedly fun" restaurant and bar featuring fresh Texas cuisine. Its namesake specialties include a variety of sizzling fajitas and frosty margaritas at Cheap Eats prices. Enjoy generous portions of fresh and healthy food while you relax in this down-to-earth and funky spot...or... kick back at the bar and sip some "honest margaritas".

HURRICANE O'REILLY'S [*150 Canal Street, Boston, 617-722-0161, glynnhospitalitygroup.com*] It's Hurricane season on Canal Street! The spirit of Mardi Gras and the French Quarter in the heart of the city. Serving Irish, American and Cajun specialties and conveniently located just steps away from the TD Garden. Voted best "Hockey Bar" in Boston by USA today, Hurricane's is the perfect place to gather pre- and post- game. After the sun sets on Canal Street, Hurricane's lights up into one of Boston's hottest nightclubs with a top 40 play list, illuminating disco lights and 6,800 square feet of Mardi Gras spirit.

MISTRAL [*223 Columbus Ave, Boston, 617-867-9300, mistralbistro.com*] Located in Boston's stylish South End, Mistral features the award winning French Mediterranean cuisine of Chef/Owner Jamie Mammano. The dining room's high ceilings and arched floor to ceiling windows encircle the candlelit room and evoke a warm feeling of casual sophistication. Le Salon du Mistral, Mistral's private dining room provides an intimate setting for gatherings of 60 seated for brunch, lunch and dinner and up to 80 for a cocktail reception. Sunday Brunch. Dinner Sunday-Saturday. Complimentary car service available in metro Boston.

NUBAR [*16 Garden St., Cambridge MA, 02138, 617-234-1365, nubarcambridge.com*] Nubar is an elegant, but comfortable neighborhood restaurant in the Harvard Square area. Chef Bill Flumerfelt's menu is creative American, with Mediterranean accents, sourcing locally whenever available. The wine list and our original cocktails will tickle your palette – great flavors for reasonable $. Whether you're in our fireside lounge, at our glowing honey onyx bar, or on our leather banquettes in the main dining room, you'll love our space.

OSTRA [*1 Charles Street South, Boston, 617.421.1200, www.ostraboston.com*] Ostra, located in Boston's Back Bay, is a contemporary Mediterranean seafood restaurant. Chef/Owner Jamie Mammano and Executive Chef Mitchell Randall focus on specialty seafood found throughout the Mediterranean and regions within the U.S. The dining room at Ostra evokes a sense of style and sophistication in a comfortable and inviting setting. Ostra also offers a fine bar and lounge area featuring live piano entertainment. Ostra's private dining room accommodates up to 42 for a seated event and 70 for a cocktail reception. Dinner Sunday through Saturday. Complimentary car service available in metro Boston.

SUNSET GRILL & TAP [*130 Brighton Ave., Allston, 617-254-1331*] **SUNSET CANTINA** [*916 Commonwealth Ave., Boston, 617-731-8646*] Don't just come for Boston's Best Beer Selection featuring 112 taps and 300 microbrews. Come also to enjoy Boston's award winning steam beer burgers and famous curly fries, original buffalo wings and giant nachos. Still hungry? Try our juicy BBQ steak tips, grilled fish, homemade pastas, tender Yankee ribs or our sizzling fajitas. Full menu until 1 a.m.

TEATRO [*177 Tremont Street, Boston, 617-778-6841, teatroboston.com*] A leading player in downtown's Theatre District, Teatro offers Chef Owner Jamie Mammano's take on rustic Italian cuisine. The restaurant recalls lavish stage productions and high drama with its stunning arched mo-

saic ceiling and marble inlaid walls. The triumphant curtain call — a riveting open kitchen. Enjoy pre- and post-show cocktails, plus your star turn for dinner Tuesday through Sunday evenings. (Closed Monday).

Bars & Clubs

DILLON'S [*955 Boylston Street, Boston, 617-421-1818, glynnhospitalitygroup.com*] Dillon's blends after-work chill with cocktail chic. It's the ideal spot to bring a date, loosen your tie after work or watch the game with friends. Built in 1887 and a historic landmark in Boston, the venue is named after Capt. S. Dillon, who was stationed here from 1920-1950. Like its namesake, Dillon's is known for its warm hospitality, engaging people and spirited nightlife. An all American menu, two levels, and the best patio in the Back Bay make Dillon's a local favorite. The best place on Boylston to celebrate!

CLERYS [*113 Dartmouth Street, Boston, 617-262-9874, glynnhospitalitygroup.com*] Located a block from Copley Plaza at the corner of Dartmouth and Columbus, this bistro and bar has consistently earned the title "Boston's Best Neighborhood Bar". Enjoy one of the 21 draught beers, either at one of the three bars, by the bistro windows, or by the fireplace in a cozy booth when the fickle New England weather turns cold. It's the perfect place to meet friends and enjoy a comfortable atmosphere with fast & friendly bartenders. On select nights partake in team trivia or dance the night away with DJ Rhythm Nights. Downstairs is a private and roomy space featuring a full bar and dance floor, and is the perfect nook for company functions and holiday parties.

Beer Specialty

SUNSET GRILL & TAP [*130 Brighton Ave., Allston, 617-254-1331*] **SUNSET CANTINA** [*916 Commonwealth Ave., Boston, 617-731-8646*] Something's always brewing at Best of Boston's award winning beer bar. Here you'll find the largest selection on the East Coast-112 taps and 300+ microbrews and exotic imports. Join our beer club and enjoy every style of beer under the sun. Take advantage of the yards, cask conditioned beer, flight samples, vintage and new beers, seasonals, meads, ciders, etc. *Full menu until 1 a.m. Experience our beer festival 365 days a year.*

Billiards

PATRON'S *Pool hall, Pizza Kitchen, Beer Bar* [*138 Brighton Ave., Allston, 617-782-2020, allstonsfinest.com*] Patron's formerly Big City and now offering Mexican inspired food, new signature items, a Mezcal & Tequilaria with over 80 cerveza's. Yes a Mexican beer bar. Fireplaces, pool tables, foosball and hd flat screen tv's and cool tunes. Mexican kitchen till 1am and 2am thurs, Friday Saturday. We specialize in party's get in touch we will make it memorable. Hasta la vista.

Brunch

BACK DECK *Professional Backyard Grilling* [*2 West Street (Corner of Washington), Boston, 617-670-0320, BackDeckBoston.com*] Drawing inspiration from a New England back yard and featuring a menu of grill-focused favorites and patio sipping cocktails, Back Deck is an urban oasis in downtown Boston. Brunch is served Saturdays and Sundays. Grill centric favorites include the North Carolina Pulled Pork & Eggs, Eggs Diablo, and The Burger Benedict Deluxe. Enjoy all with glasses or pitchers of Back Deck's Jerk Bloody Mary or Berkshire Summer, with craft gin and restaurant squeezed lemonade.

MOOO.... [*15 Beacon Street, Boston, 617-670-2515, mooorestaurant.com*] Join us for Brunch as Chef Owner Jamie Mammano puts his modern spin on classic brunch dishes. Our impressive bar offers a variety of craft cocktails and playful options for Bloody Mary's and our 'Bloody Mary Flight' is a must try! Brunch served Sunday's from 10am to 2pm with offered Complimentary Valet Parking. Breakfast and Lunch served weekdays, Dinner daily. Mooo.... also offers an impressive Wine Cellar and private Parlor Suites; the solution to successful business or social entertaining. Open All Major Holidays, adjacent to XV Beacon Hotel.

SUNSET GRILL & TAP [*130 Brighton Ave., Allston, 617-254-1331*] **SUNSET CANTINA** [*916 Commonwealth Ave., Boston, 617-731-8646*] "Beer's not just for breakfast anymore." At the Sunset Super Sunday Brewers Brunch, try our thick-cut French toast, potato skins and eggs, eggs benny, crispy quesadillas or our All You Can Eat Brunch Taco Bar, including a free Sunday paper and your first beery mary or mimosa. Full menu also available.



Grilled Sea Bream in Trevisano Leaf, Extra Virgin Olive Oil, Lemon, Snipped Herbs at **OSTRA**

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CHILDREN

Edited by Sarah Hagman

THINGS TO SEE

BOSTON CHILDREN'S MUSEUM *308 Congress St., Boston (617-426-6500) bostonchildrensmuseum.org. MBTA: Red Line to South Station. Sat.-Thu., 10 am-5 pm; Fri., 10 am-9 pm. $16; $1, Fri. after 5 pm; free, members and children under 1.* • With a permanent collection that includes more than 50,000 items, the kid-centric museum has exhibits that focus on science, health and fitness, culture and more. • Nov. 27. Ricardo Frota gives an interactive performance during UnShopping Day as children create upcycled holiday gifts. • Nov. 28, 11 am-3 pm. Families learn about the immune system through games and crafts during Germ Keep Away Day.

BOSTON CHILDREN'S THEATRE *Calderwood Pavilion at the BCA, 527 Tremont St., Boston (617-424-6634) bostonchildrenstheatre.org. MBTA: Orange Line to Back Bay. Dec. 5-20. $18-$28. See website for complete details.* Boston Children's Theatre combines live acting and puppetry in *The Velveteen Rabbit*, a story about a boy's stuffed animal who wishes to become real.

COOLIDGE CORNER THEATRE *290 Harvard St., Brookline (617-734-2500) coolidge.org. MBTA: C Green Line to Coolidge Corner.* • Nov. 28, 10:30 am. $8; $6, children. Kermit and the gang search for a producer to fund their Broadway show in *The Muppets Take Manhattan.* • Dec. 6, 10:30 am. $12; $9, children. Magician and juggler Scott Jameson performs with basketballs, umbrellas and other props.

FIDDLEHEAD THEATRE COMPANY *The Strand Theatre, 543 Columbia Road, Boston (617-514-6497) fiddleheadtheatre.com. MBTA: Commuter Rail to Uphams Corner. Nov. 27-Dec. 6. $25-$45. See website for complete details.* Stacey Stephens directs *The Little Mermaid*, a stage adaptation of the Disney hit based on Hans Christian Anderson's fairy tale.

NEW ENGLAND AQUARIUM *1 Central Wharf, Boston (617-973-5200) neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm; Sat.-Sun., 9 am-6 pm. $27, adults; $25, seniors; $18, ages 3-11; free, members and children under 3.* • Daily. Aquatic animals from around the world are featured in more than 70 exhibits. • Mon. and Sat., 11 am. $100-$150; $90-$135, members. Registration required. Children older than 8. During Painting with the Seals, trainers work with kids and harbor seals to create a souvenir.

PUPPET SHOWPLACE THEATER *32 Station St., Brookline (617-731-6400) puppetshowplace.org. MBTA: D Green Line to Brookline Village. $12; $8, members.* • Nov. 27, 10:30 am and 1 pm; Nov. 28-29, 1 and 3 pm. Sylvie chases a mischievous animal that's taken her clothes in Bonnie Duncan's *Squirrel Stole My Underpants.* • Dec. 3-4, 10:30 am; Dec. 5-6, 1 and 3 pm. Applause Unlimited retells stories with characters Jeremy Fisher and Jemima Puddle-Duck in *Tales of Beatrix Potter.*

THINGS TO DO

DRUMLIN FARM WILDLIFE SANCTUARY *208 South Great Road, Lincoln (781-259-2200) mass audubon.org/drumlin. MBTA: Commuter Rail to Lincoln. Tue.-Sun. and Mon. holidays, 9 am-5 pm. $8, adults; $6, children; free, members and children under 2.* • Daily. Visitors greet barnyard animals, observe wildlife, play in the Learning Garden and hike trails. • Dec. 4, 3:30 pm. $16; $13, members. Ages 3-9. During Busy Bees' Wax, the farm's beekeeper talks about the insect while kids make candles and other decorations.

FENWAY PARK TOURS *Yawkey Way, Boston (617-226-6666) boston.redsox.mlb.com. MBTA: Green Line to Kenmore. Mon.-Sun., 10 am-5 pm. $18, adults; $17, seniors; $12, students and children under 16.* Tour the Red Sox press box, dugout and field while learning about the home team and the historic stadium.

FRANKLIN PARK ZOO *1 Franklin Park Road, Boston (617-541-5466) zoonewengland.org. MBTA: #16 Bus to Franklin Park Zoo. Daily, 10 am-4 pm. $20, adults; $17, seniors; $13, ages 2-12; free, members and children under 2.* Mon.-Sun., 11 am and 2 pm. Zookeepers talk about the animals they care for at designated areas. Ongoing.

THE HARVARD COOP *1400 Mass. Ave., Cambridge (617-499-2000) thecoop.com. MBTA: Red Line to Harvard. Mon.-Sat., 9 am-11 pm; Sun., 10 am-10 pm. Free.* • Sat., 11 am. Children create crafts and listen to tales during story hour.

HARVARD MUSEUM OF NATURAL HISTORY *26 Oxford St., Cambridge (617-495-3045) hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12, adults; $10, students and seniors; $8, ages 3-18; free, members and children under 3.* • Dec. 5, 2 pm. Ages 9-13. Kids examine specimens and practice drawing techniques with scientific illustrator Erica Beade during Capturing Fur, Feathers and Scales with Pencil and Paper. • Sat.-Sun., 11 am and 2 pm. Kids listen to stories related to the museum's exhibitions during Nature Storytime.

MIT MUSEUM *Rockwell Cage Gymnasium, 120 Vasser St., Cambridge (617-253-5927) mit.edu/museum. MBTA: Red Line to Kendall. Nov. 27, 1-4 pm. $15; $5, ages 5-18; free, children under 5.* The museum hosts its annual Friday After Thanksgiving Chain Reaction Event, with artists Arthur Ganson and Jeff Lieberman helping participants of all ages create a massive Rube Goldberg machine.

MUSEUM OF FINE ARTS *465 Huntington Ave., Boston (617-267-9300) mfa.org. MBTA: E Green Line to MFA. Sat.-Tue., 10 am-4:45 pm; Wed.-Fri., 10 am-9:45 pm. $25, adults; $23, seniors and students; free, members and children under 18.* • Mon., first and third of every month, 10:15 am. Ages 2-5. MFA Playdates invites parents and toddlers for activities, crafting and stories. Ongoing.

MUSEUM OF SCIENCE *1 Science Park, Boston (617-723-2500) mos.org. MBTA: Green Line to Science Park. $23; $21, seniors; $20, ages 3-11; free, members and children under 3. Sat.-Thu., 9 am-5 pm; Fri., 9 am-9 pm.* • Ongoing. $10; $9, seniors; $8, ages 3-11; $5, members. In a show at the Charles Hayden Planetarium, *Sesame Street* characters explore the Big Dipper, the North Star and the sun and moon during *Big Bird's Adventure: One World, One Sky.* • Ongoing. $10; $9, seniors; $8, ages 3-11; $5, members. In a show at the Charles Hayden Planetarium, *Moons: Worlds of Mystery* uncovers volcanoes, geysers, icy oceans, methane rain and other lunar wonders.

NEWTONVILLE BOOKS *10 Langley Road, Newton (617-244-6619) newtonvillebooks.com. MBTA: D Green Line to Newton Centre. Mon.-Sat., 9 am-9 pm; Sun., 11 am-7 pm.* • Sat., 11 am. Kids join the librarians for story time. Ongoing.

REIMAGINE PLAY *Cathedral High School, 1336 Washington St., Boston (617-875-6642) reimagineplay.com. MBTA: Orange Line to Back Bay. Sat., Dec. 5-19, 10:30 am. $50; $20, drop-in class. Registration required. Ages 5-12.* On the Move bootcamp classes feature kid-friendly obstacles, agility ladders and games.

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Kids" or by email to kids@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.











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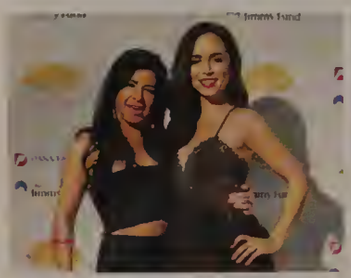
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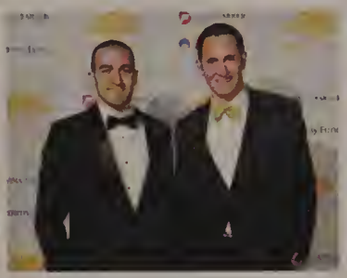
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MISSIVES FROM THE JETSET

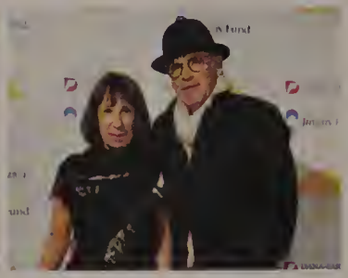




Harley Bilzerian and Eliza Dushku at Unmask Cancer



Zach Hagopian and Jon Kazarian at Unmask Cancer



Be and Alan Bilzerian at Unmask Cancer



Tufts University's Spirit of Color dance troupe at Unmask Cancer



Jessica Janiak, Harley Bilzerian and Tracy Alumbaugh at Unmask Cancer



Kathy and Joe O'Donnell at the Joey O'Donnell Film Premiere



Kelly, Molly and Katie Lynch at the Joey O'Donnell Film Premiere



Joe, Kate, Kathy and Casey O'Donnell and Michael Buckley at the Joey O'Donnell Film Premiere



Kristina and Patrick Lyons, Joe O'Donnell and Wyatt Lyons at the Joey O'Donnell Film Premiere



Lori van Dam, John Barstow, Patrick Bradley, Vinny Liuzzi, Anthony Carlino, Tom Majeski, Patrick Blake, Chad Tinti, Paul Chella and Catie Fauvelle at the Pink Tie Guys fundraiser

70 IS THE NEW TODDLER

The fashionistas and hedge fund hotties were out in full force for ***Unmask Cancer***, a fundraiser for ***Dana-Farber*** and ***The Jimmy Fund*** presented by the ***Mandarin Oriental*** and held at the Seaport hotspot ***District Hall***. For any guest who neglected to wear a mask, there was a face painter of exceptional talent, and for anyone who enjoys automotive porn, there was the latest tricked-out Maserati parked out front.

Inside were Hollywood homegirl **Eliza Dushku** (looking spectacular in a flowy dress and feathered mask), her bestie, Newbury Street threads peddler **Harley Bilzerian** with her parents, **Alan** and **Be**, the sickeningly gorgeous **Tracy Alumbaugh**, Fox 25 meteorologist **Sarah Wroblewski** with her other half, **Bobby Lyons**, and co-chairs **Marissa** and **Scott Carmel**, along with equally sparkling others.

A performance oddly reminiscent of Mummenschanz was followed by dancing into the wee hours, and by midnight none of the 260 attendees seemed to be feeling any pain. They did manage to raise north of $200,000, though, which is nothing to sneeze at.

The evening's funniest remark: "I'll be 70 soon, and it really doesn't bother me, as long as I know there'll be somebody there to sponge up the drool."

FUND. JOEY FUND.

The Joey O'Donnell Film Premiere is always an excellent time, but when there's a new Bond movie coming out, it's especially exciting. ***The Joey Fund***'s 31st annual gala, which features dinner and drinks followed by the premiere of a blockbuster, gave guests the bragging rights of seeing the new 007 flick, *Spectre*, before anyone but the critics.

The evening began in the Neiman Marcus court at the ***Natick Mall*** with free-flowing bubbly and booze, plus food from restaurants such as Alta Strada, Grill 23, Kowloon and Trade.

Spotted grazing among the gliterrati: the event's founder, concessions king **Joe O'Donnell** and his flawless wife, **Kathy**, hospitality magnate **Patrick Lyons** with the magical **Kristina** and the alarmingly fast-growing **Wyatt**, Babson College president **Kerry Healey** (looking smashing in lilac with a dazzling vintage amethyst necklace), *Playbill* publisher **Tim Montgomery** and the lovely **Rita Fucillo**, theatrical impresarios **Bill Hanney** and **Karen Nascembeni**, the uber-lovable **Linda Matzkin** and her legal eagle husband, **Joe**, tech guru **Bob Davis**, laugh riot **Kate Lubin** and her other half, **Glendon Sutton**, at least one of the Phantom Gourmet **Andelmans**, and a man who was mistaken for someone else and said, "I never mind getting confused for someone younger, taller and better looking than me."

Guests were shuttled to the AMC theater for the show, where they were treated to complimentary movie snacks, and the evening raised more than a million dollars to battle cystic fibrosis. Not bad for dinner and a movie.

BREAST MEN

Massachusetts is a leader in a lot of things, but unfortunately, one of them is that it has the second highest incidence of breast cancer in the country. That's why yours truly joined ***Susan G. Komen Massachusetts*** for its inaugural ***Pink Tie Guys*** fundraiser, held at the super-swanky ***Algonquin Club*** in Back Bay.

Gathered in the library overlooking Comm. Ave. were the auspicious likes of Lexus kingpin **Vinny Liuzzi**, the unsinkable **Tracy Curley** and her husband, **Brad**, interim CEO **Lori van Dam**, lovable publicist **Adam Klein**, the evening's answers to Vanna White—**Lindsay McGloughlin**, **Theresa Keresztes** and **Angela Diaz**—board chair **Christine George**, development cutie **Catie Fauvelle** and one pair of gentlemen who were probably the first in the club's 130-year history to earnestly discuss the legalization of marijuana within its hand-tooled leather walls.

Meanwhile, one of the items in the silent auction included tickets to the Aquarium, F-1 racing, a whale watch and laser tag, which one guest described as "the perfect first date for a couple with severe ADD." But the funniest remark came from the man who saw the tickets to an Air Supply concert at Twin River Casino and said, "How much can I pay not to win that?" ◆

Avez-vous dish? Dirt? A spectacular social occasion? Call J.S. at 617-859-1400, ext. 303, or send an email to jonathan@improper.com.

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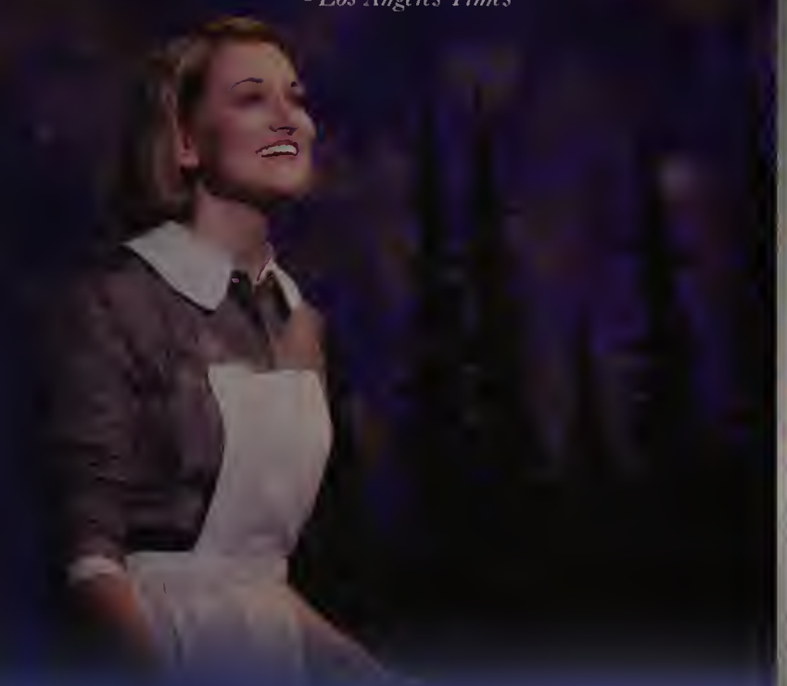
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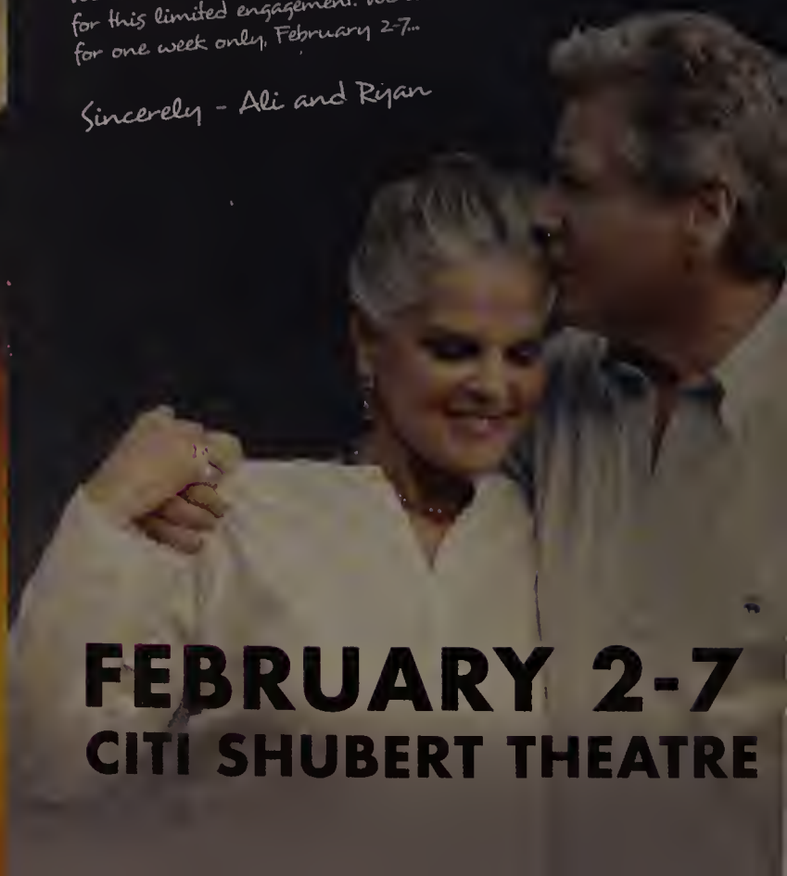
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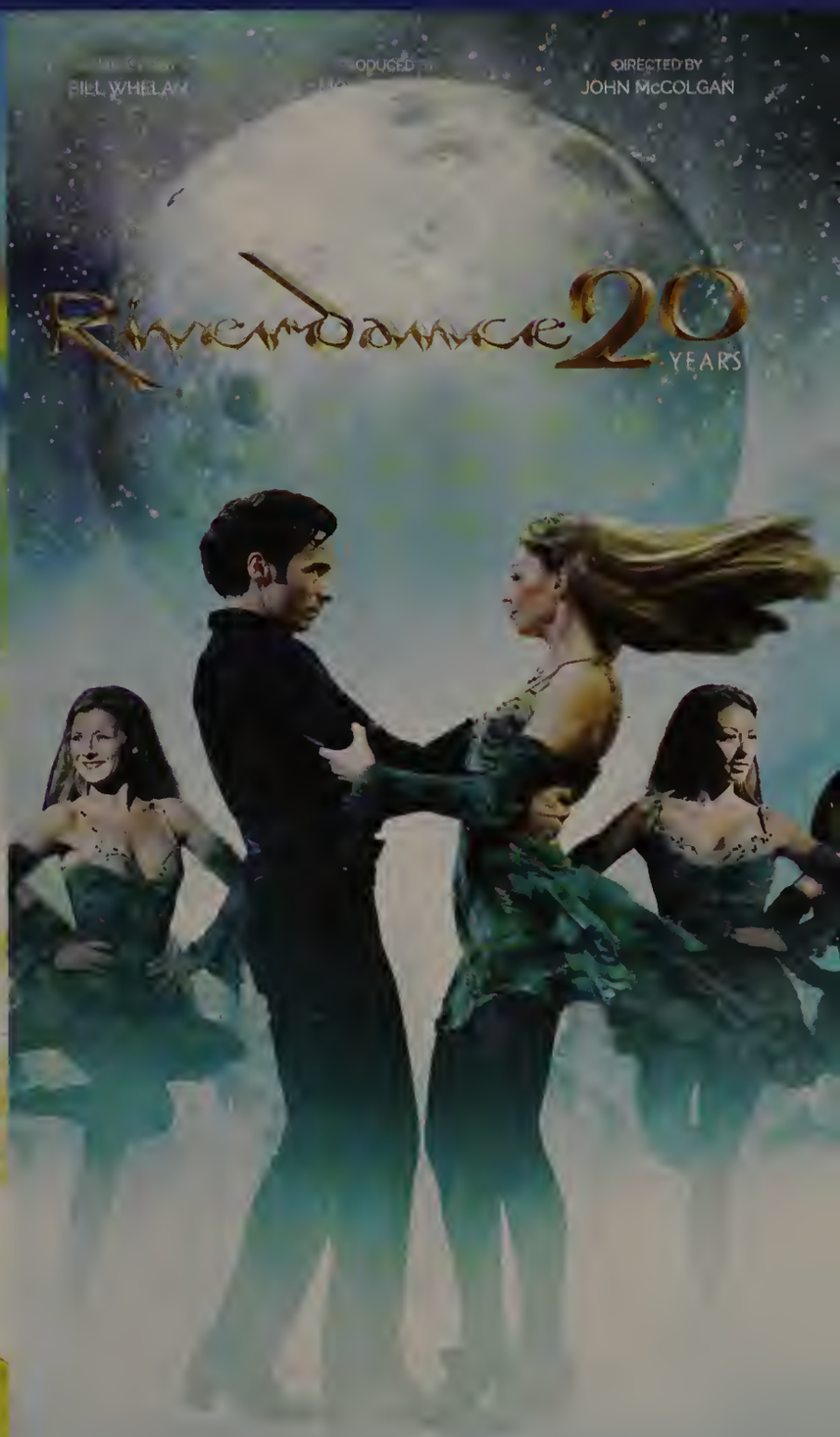
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From the Top / *Jacqueline Houton*

'TIS THE SEASON

CHRISTMAS MORNING CAME early to the *Improper* office, which looked almost unrecognizable a few weeks ago: Bags and boxes commandeered the conference table and overflowed from the front desk to the lobby floor. The elves responsible for that impressive haul? Nicole Popma and Alayna Eberhart, who teamed up to curate our gift guide, scouring independently owned local stores for something for everyone on your shopping list, from the DIY devotee to the cocktail connoisseur to the outdoorsy adventurer. And there are lots more fun finds in our Holiday Shopping issue. Lydia Santangelo serves up a fierce fashion spread of menswear-inspired styles, playing with the idea of a boys' club with a shoot at Yvonne's, the new hotspot in the former home of Locke-Ober, whose dining room was famously men-only until 1970. Elsewhere, Sarah Hagman stops in a new pop-up shop with a French accent, while Meghan Kavanaugh checks in with a store that's putting homely but wholesome veggies and other surplus foodstuffs to good use. And Jonathan Soroff gets the winter forecast during a chat with our cover subject, delightful NBC meteorologist and erstwhile Bostonian Dylan Dreyer. Hope your holiday season is equally sunny.

Jacqueline Houton

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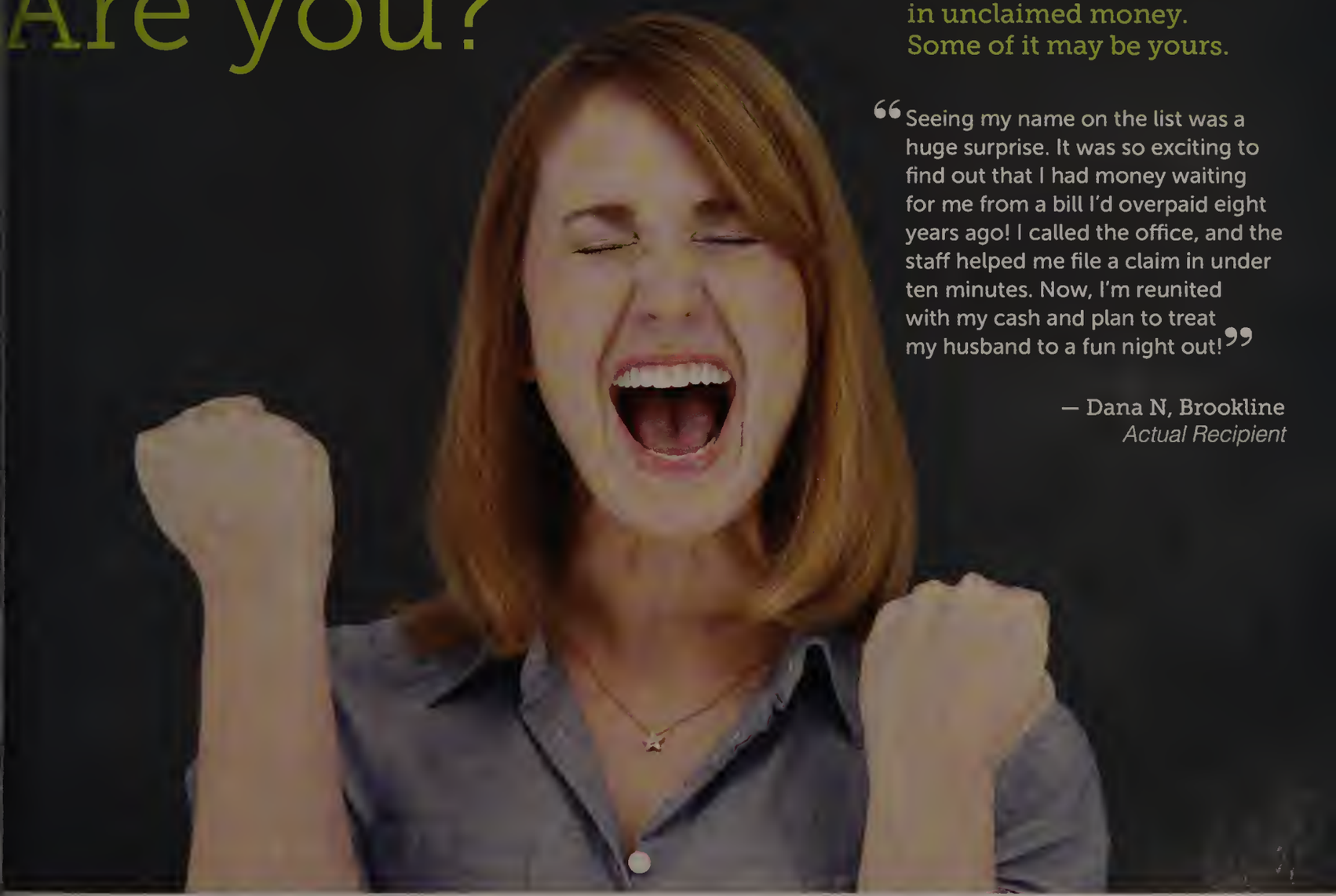
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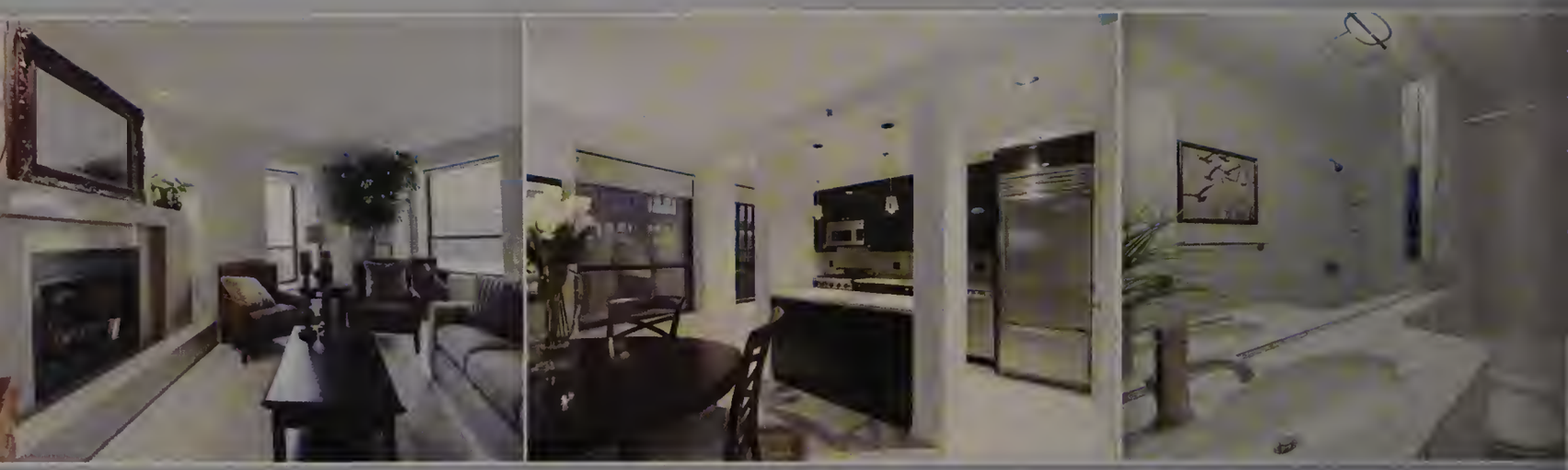
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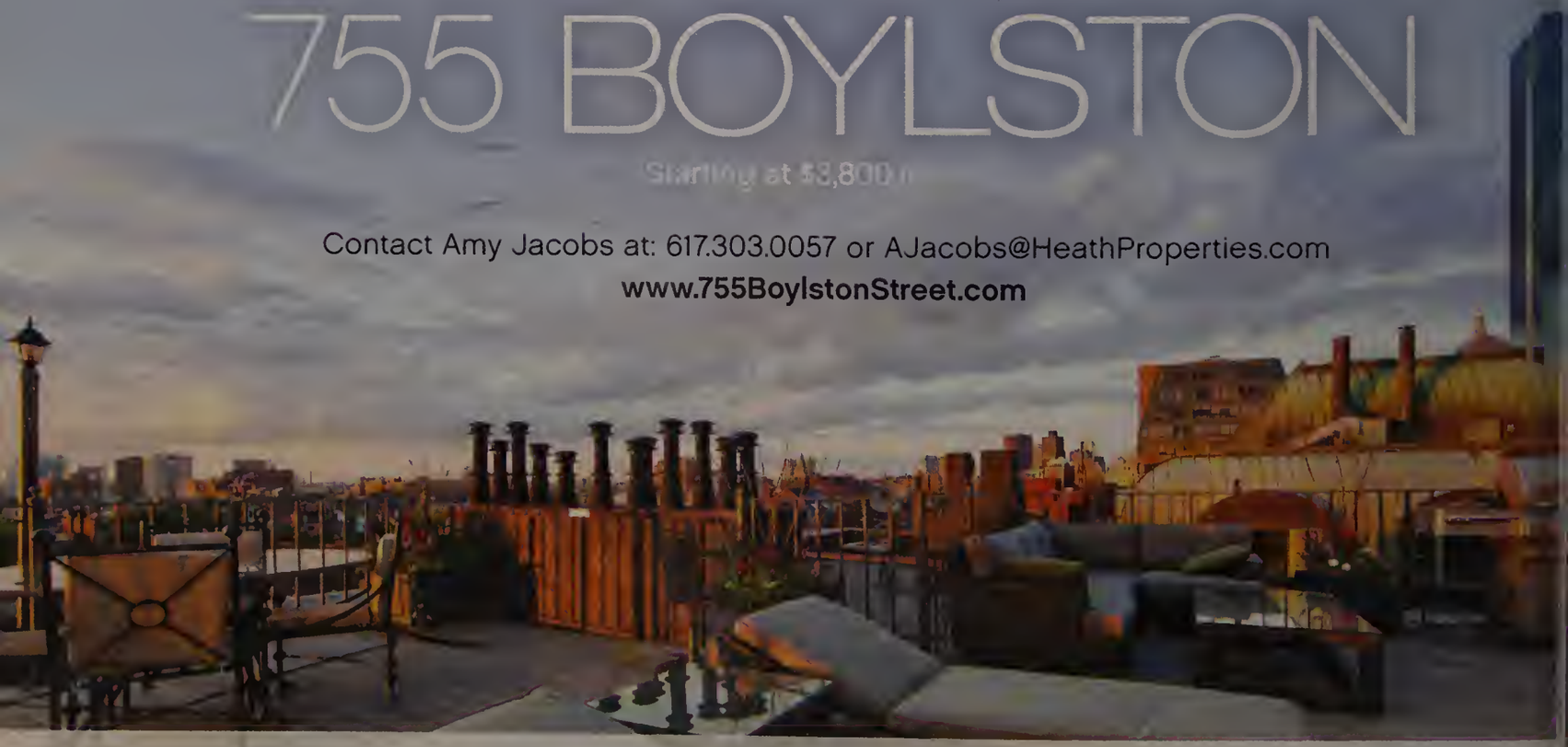
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Kitchen Magic

The "ugliest-looking tomatoes" left behind at farmers markets and sweet potatoes "the size of a baby" are prized finds for executive chef **Ismail Samad** of Dorchester's **Daily Table**. The nonprofit grocery store sells farms' leftover produce and other edibles picked up by Boston Area Gleaners, dairy products from companies like Stonyfield and Hood that are nearing their sell-by dates and proteins that are purchased at a discount. "You've got all this food that's perfectly fine, but on the other hand, so many people can't afford a wholesome meal for their families," says Samad, who previously worked at a Vermont restaurant that followed a similar model. Now, his bustling kitchen transforms surplus foodstuffs into prepared meals that cost less than $4 per portion, made with "perfectly healthy and nutritious food" that may have otherwise been thrown away.

Daily Table is only 6 months old, but its leadership team—including Trader Joe's and Whole Foods execs—is already looking for a second location in the city. "Our kitchen is large enough to become a commissary to support satellite stores," says Samad, who relishes his role cooking for the 300-plus members who shop at the store each day. "You can come in and feed a family of four for under 10 bucks," he adds. "We're really diverting food from the landfill and getting it into people's tummies, which is great." / *Meghan Kavanaugh*

450 Washington St., Boston (617-506-0219) dailytable.org



FOOD FOR THOUGHT: Ismail Samad is helping families eat well—and affordably—one "ugly-[illegible] tomato" at a time



Collard greens and kale, 99 cents: "That's from about 300 pounds of greens that we got last week."



Sesame ginger noodles with tofu, $1.99: "It was Nasoya tofu that we got at a special price because it had a short code on it."



Coconut curry, $1.99: "This is a Jamaican-style curry with beans, carrots and sweet potatoes that we got from the Gleaners."



Beef chili and brown rice, $1.99: "The tomatoes were picked up at the Chelsea food terminal.... Corn was left over from the Gleaners."



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TIKI TIME: Tropical cocktails will add to Tiger Mama's fun, vacation like vibe

First Taste / *Matt Martinelli*

OH MAMA!

SWEET CHEEKS' CHEF/OWNER GETS SET TO OPEN A SOUTHEAST ASIAN EATERY A FEW DOORS DOWN.

Tiger Mama
1363 Boylston St., Boston
(617-425-6262)
tigermamaboston.com

Southeast Asia is close to Tiffani Faison's heart—it's where she spent a five-week vacation with her now wife when their relationship was just getting serious. And now the region's cuisine is at the heart of her second restaurant, Tiger Mama, slated to open in mid-December in the Fenway neighborhood, a few doors down from Sweet Cheeks Q on Boylston Street.

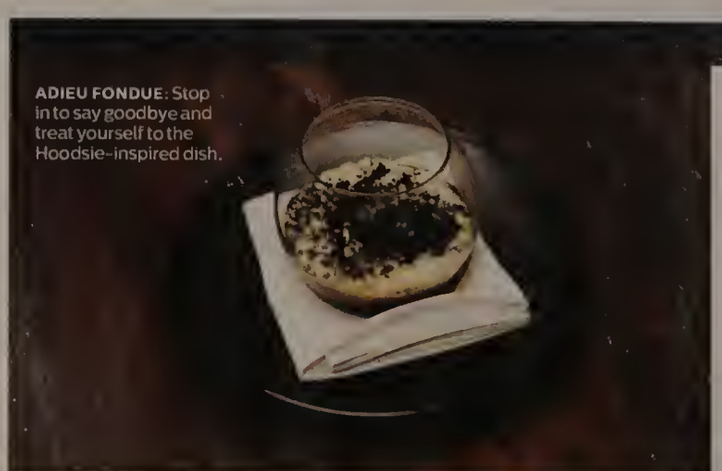
"For me, done well, it's the best food in the world," says Faison, who's debuting a menu of about 50 dishes split into seven categories: snacks, cold and fresh, crispy and spicy, broths and curries, rich and earthy, noodles and rice, and banquet. While it may be tough to match the level of fervor surrounding Sweet Cheeks' biscuits, favorites are expected to include the crispy papaya salad with crispy morning glory, mint and a tomato chili vinaigrette as well as the banh xeo, a Hanoi-style crepe with spicy ground shrimp, herbs and lettuce, served with nuoc cham. Lively presentations feature in plates like the shrimp Saigon, with grilled and chilled shrimp marinated in coconut milk and served with fish sauce, garlic and tomatoes on a coconut shell.

"We're swinging for the fences in some of the presentations. We're not trying to be subtle," Faison says. "It looks like vacation, and it should feel like vacation."

The 135-seat restaurant also has a tropical vacation vibe. The frame of a long-tail boat hangs over a bar in the front left area, while tables, banquettes and a jungle-like wall full of herbs fill the space leading to the back. That rear section includes a hightop communal table in the open kitchen and a dressed-up Tiki bar that'll be doling out Tiki cocktails in addition to a wine list full of food-friendly bottles such as dry rieslings.

Faison was initially reluctant about the location, which had seen three other restaurants close in the past 5 years. But she eventually agreed, giving back 1,500 square feet of space in the front along Boylston Street to make the room more manageable.

"Everyone who walked in walked to the left, and it was impossible to get anyone in the back. ... We built a second bar in the back to get a lot of energy back there, and we opened up the kitchen and put in a communal hightop table so people will be sitting in the kitchen with us. It's the idea of the physical space and the menu giving people varied experiences to come back for," Faison says. "When we first started this, I said, 'This wouldn't be the place I choose.' But now I love it."



ADIEU FONDUE: Stop in to say goodbye and treat yourself to the Hoodsie-inspired dish.

Good Eats: A Final Bow

If you've ever had a Hoodsie Sundae Cup, you'll understand how **Clio** chef/owner Ken Oringer made the leap from the novelty ice cream to his **black truffle fondue**. One of a handful of Clio classics the chef has resurrected to celebrate the Back Bay restaurant's final days before its Dec. 31 close, the two-layer soup is inspired by the dessert's scoop-from-the-bottom design. To eat it, dig down into the glass fishbowl for a spoonful of the inky, truffle-enhanced broth and pull up through the silky celery root mousseline surface, garnished with bitter cocoa. / *Elizabeth Bomze*

Black Truffle Fondue. $25 at Clio, 370A Comm. Ave., Boston (617-536-7200) cliorestaurant.com

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Q&A

ABOUT A GIRL

When film producer and Emerson professor **Linda Reisman** read David Ebershoff's novel ***The Danish Girl*** in 2003, she knew she wanted to see it on the big screen. More than a decade later, she's helped make that dream a reality: The book inspired by the life of artist Lili Elbe, one of the first people to undergo a sex reassignment surgery, has been adapted into a film starring Eddie Redmayne. We chatted with Reisman about the film, which hits local theaters this month and is already garnering Oscar buzz. */ Alexondro Covollo*



REEL TALK: Emerson producer in-residence Linda Reisman, above, served as executive producer on *The Danish Girl*

WHAT WERE SOME THINGS THAT WERE IMPORTANT TO YOU IN MAKING THIS FILM? I think that we all wanted to really respectfully represent issues around the transgender process. And the actors did a tremendous amount of research, as did the director. We all did. The thing about *The Donish Girl* is that, at its core, it's a love story. And it's a story of a marriage that disintegrates, but also asks the question: How far do you go for those that you deeply love? And how does love change for someone? I think that the integrity of those questions was very important to all of us.

DID YOU INITIALLY HAVE ANYONE IN MIND FOR CERTAIN ROLES? For a long time Nicole Kidman was attached to the project, and she wanted Einar. And at different times we had different actresses attached for Gerda. We had Charlize Theron at one point, we had Gwyneth Paltrow, we had Rachel Weisz. But honestly, when [director] Tom Hooper originally read the script, I think in 2008, he immediately thought of Eddie Redmayne, who he had worked with on *Elizabeth I*, before they did *Les Mis* together. And when a director so assuredly has an actor who he knows can really portray that role and all the complexities and dimensions required of it, it's impossible to suggest other actors. So from the moment that I heard he wanted Eddie Redmayne, I thought, my God, he'll be amazing. And this was *before* he shot *The Theory of Everything*

THERE WAS SOME PUSHBACK FROM THE TRANSGENDER COMMUNITY ABOUT A CIS MALE BEING CAST AS EINAR. WHAT'S YOUR RESPONSE TO THAT? I think we all feel very strongly that Hollywood needs to step it up here, with casting transgender actors in a variety of roles ... But secondly I would say that from the moment Tom Hooper read the script he had a particular actor in mind, and the truth is that Einar is in three quarters of the movie maybe, and Lili is maybe a quarter. And it's a very complex question, who can sustain the dimension of this character and this kind of transformation? And the reality of getting a movie like this made—which was not expensive at all, by Hollywood standards—by a studio, it requires a strong ability to be able to distribute and sell internationally. We have to have actors that have an international box-office presence. And that's a harsh reality of having a movie like this made. I think that Eddie Redmayne has been so sensitive to this issue, has researched, has spent a lot of time with transgender actresses and people in the trans community, and has very eloquently been able to have that conversation. But I think being able to be part of this conversation at a national level only means that there will be more conversation

ANY ADVICE FOR A YOUNG PERSON HOPING TO BREAK INTO THE FILM INDUSTRY? You have to have a story, something you want to say, and very passionately be able to persevere and stand by that vision. And what I always say to my students is "Be nice to the assistants!" Because the assistants are the people who are going to be running the studio one day.



THEN...

Theater Throwback

Berklee Performance Center has a big birthday this month. Having made its debut on Dec. 20, 1915, as the Fenway Theater, a movie house equipped with a vaudeville-ready stage (just in case those newfangled motion pictures didn't catch on), the venue went on to host plays, concerts by the likes of Frank Zappa and even rehearsal sessions for Aerosmith before being bought in 1972 by Berklee, whose students now serve as ushers, crew and box office clerks for more than 200 events each year. They're celebrating the centennial on Dec. 16 with **100 Years of Musical Theater**, a revue that'll have the Berklee Musical Theater Ensemble and Musical Theater Orchestra taking a decade-by-decade walk down Broadway's memory lane. Get tickets ($12-$16) at berklee.edu/bpc. */ Jacqueline Houton*



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IN A MOURVÈDRE MOOD

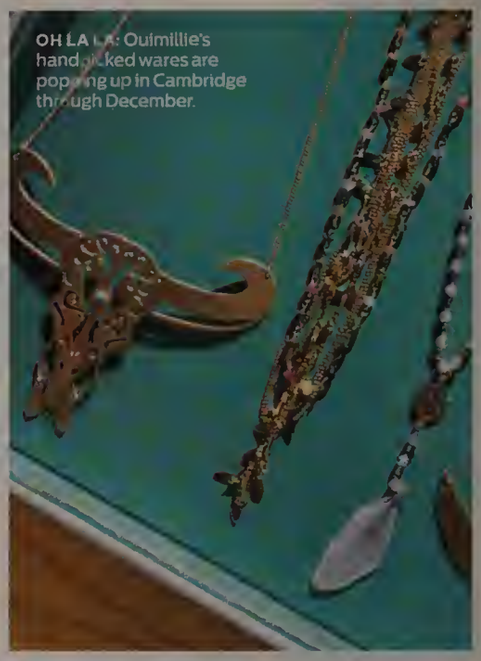
Mourvèdre qualifies as one of the most incognito classic red grape varieties. Sturdy, aromatic and bursting with dark red-berry flavors, it's largely an anonymous blending partner. It's the most impactful ingredient in many high-quality Châteauneufs-du-Pape and other southern Rhône reds, as well as the backbone of Bandol from Provence. But it also makes sumptuous varietal wine in Spain, where it's known as Monastrell, or in California, where it often goes under the name Mataro. Originating in Alicante, in southeastern Spain, it is a thick-skinned red grape that thrives in hot climates and, in fact, doesn't taste fully ripe until sugars approach potential alcohol levels of 15 percent. These three are right at home alongside traditional feasts on your holiday dinner table. */ Sandy Block*

TARIMA HILL OLD VINES MONASTRELL, ALICANTE, 2012
Spain remains the best place on earth today for delicious, reasonably priced red wine. A stunner in the deep-value category that tastes at least twice as expensive as its price, this Tarima Hill bottle should satisfy almost any red wine lover. Alicante's vineyards experience vast day/night temperature differentials during the summer, promoting bold, ripe flavors as well as structure. This big-boy red has a peppery, wild juicy quality, with notes of mocha, clove and licorice. Enjoy it with pork or with duck.
$18, The Wine & Cheese Cask, Somerville

CLINE ANCIENT VINES MOURVÈDRE, CONTRA COSTA, 2013
Hailing from vineyards that aren't far from San Francisco, this is a meaty, flavorful and serious red with intriguing bay leaf, tobacco, floral and blueberry scents. Some jammy black-fruit notes and grippy tannins allow this brash California wine to stand up to that most American of holiday dishes, roast turkey.
$14, Cambridge Wine & Spirits

ARTADI EL SEQUÉ, ALICANTE, 2010
Also from the birthplace of the grape, this is a lavishly flavored old-vine cuvee made by Rioja specialist Vina Artadi. It's powerful and smoky, with savory herb and gamey notes, but the lingering impression is a combination of lush black cherry and blackberry fruit. With an estimated evolution of 10 to 12 years, this is still very young, but—if decanted and left to sit for an hour—it can be enjoyed now as a delicious counterpoint to the holiday roast.
$42, Boston Wine Exchange

***Sandy Black** is a master of wine and the vice president of beverage operations for Legal Sea Foods*


OH LA LA: Ouimillie's hand-picked wares are popping up in Cambridge through December.

Purveyors
French Buys

Boston interior designer **Millicent Cutler** shops regularly at Parisian trade show Maison & Objet for her clients, but she spent her most recent trip scouting goods for pop-up du jour **Ouimillie**. "The French have a way," Cutler says, pointing to picks like French Salade's cloud-shaped bowls and smiley metallic leather pouches from Maison de Vacances. "They're creative, but they're practical too."

Ouimillie's offerings go beyond French borders, though, with a range of European finds hard to come by in the States. Along with imported linens, paper goods and furniture, there are double-glass coffee cups and stirrers from Belgium's Serax, serving trays made using World War II machinery by British brand Kaymet, and cutting boards featuring divers, skiers and other characters engraved along the wood grain, courtesy of Berlin-based designers Olze & Wilkens.

While Cutler hopes to find a permanent home, her whimsical spoils can be found at Half Crown Design through December. Head to the Cambridge furniture studio tout de suite—it's one rendezvous you won't want to miss. */ Sarah Hagman*

. . .

Ouimillie, 357 Huron Ave., Cambridge. ouimillie.com



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STYLE TEN GOLDEN RINGS

Add some bling to your holiday cocktail attire with one of these icy-blue accents. / *Alayna Eberhart*

Meira T blue amazonite ring, $2,505 at Saks Fifth Avenue

Confetti charm cocktail ring, $195 at Alexis Bittar

Stephanie Kantis Flapper labradorite cocktail ring, $395 at Saks Fifth Avenue

Armenta Old World blackened sterling silver and 18k gold moonstone ring, $790 at Lux Bond & Green

Ombre cabochon cocktail ring, $275 at Alexis Bittar

Misani 18k gold boulder opal ring, $14,000 at Pagéo

Getana freeform opal ring in diamond halo, $2,000 at Lux Bond & Green

Tanzanite 18k gold ring, $15,900 at Pagéo

Bounkit lapis and quartz ring, $300 at M. Flynn

Italian Design 18k white gold ring, $5,850 at Pagéo

WHERE TO BUY IT?

Alexis Bittar, 30 Newbury St., Boston (617-236-0505) alexisbittar.com **Lux Bond & Green,** 6[illegible] St., Wellesley (781-235-9119) lbgreen.com **M. Flynn,** 40 Waltham St., Boston (617-292-1079) mflynnewelry.com **Pagéo,** 33 Newbury St., Boston (617-266-0066) [illegible]n **Saks Fifth Avenue,** The Shops at Prudential Center, 800 Boylston St., Boston (617-262-8500) saksfifthavenue.com

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Books / *Mopsy Strange Kennedy*

FATHER FIGURED

A SON DISCOVERS A DIFFERENT SIDE OF HIS DAD IN THIS BOSTON-SET THRILLER.

***The Fixer* by Joseph Finder**
Published by Dutton, 384 pages, $28

BOSTON WRITER JOSEPH FINDER'S LATEST thriller asks: How well do we know our parents, really? Having lost his cushy magazine job, his blond fiancee and his Back Bay apartment, former investigative journalist Rick Hoffman needs a place to crash. So he starts to clean out his stroke-stricken father Lenny's house, where he discovers a dangerously delicious $3.4 million in cash in a crawl space. Before long, unsavory characters come after his treasure, pursuing, threatening and beating Rick, who slithers, lizardlike, between hotels and rental cars.

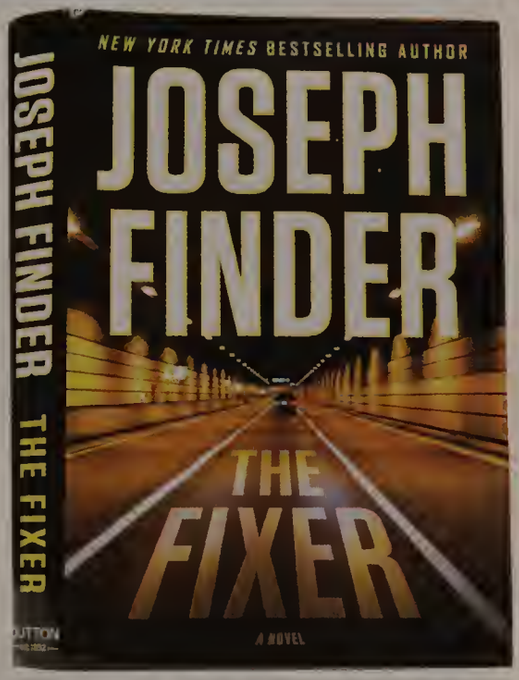
Before the fog of illness overtook him 18 years ago, Lenny did his lawyering in the Combat Zone; his clients included a strip joint called Jugs, and his sketchy work involved payoffs, bribes and shakedowns. Rick, reviving his investigative skills, tracks down Dad's old co-conspirators, including the philosophically sleazy Joel and other guardedly guilty coworkers. Along the way, Rick discovers a hidden side of his father, learning that he had actually been a left-wing lawyer who defended Black Panthers and Weather Underground members in the '60s, but then drifted depressingly downward to fund those causes. To his further surprise, Rick finds out that Lenny defended him when he'd been kicked out of school for taking a moral stand against a plagiarizing teacher in the student newspaper.

Emboldened, Rick confronts a friend of Lenny's once involved in illegal Big Dig doings, including a cover-up after the death of a family in the Williams Tunnel. The plot's surprising turns lead to the heart of Finder's story, a bracing lesson about understanding and appreciating one's parent, even if sadly too late.

FROM PAGE 91: *The Combat Zone was Boston's red-light district, an area of porn houses and hookers, that by the 1990s was mostly gone.*

"Your father was a strong believer in the first amendment."

"I know." Leonard Hoffman: the Clarence Darrow of pole dancing. "Those are cash businesses. I assume some of those clients preferred to pay him in cash, right?" ◆



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PENN, ULTIMATE: Quirky attractions like Conflict Kitchen and the Center for PostNatural History aren't far from the Indigo Hotel.

Traveler's Checks

Do as the locals do and take the 28X bus from the airport to the Oakland neighborhood. It runs every 30 minutes and will cost you a mere $3.75—exact change, please.

Pittsburgh's dress code is so casual it might be called "style-unconscious." A Steelers T-shirt and jeans will get you in just about anywhere.

The Escape Artist / *Carolyn Faye Fox*

WORTH A PITT STOP

OFFBEAT TREASURES ABOUND IN PENNSYLVANIA'S SECOND LARGEST CITY.

LET'S SAY YOU'D LIKE TO GET AWAY FOR A few days of fun and frolic. You want a cheap, easy flight, you'd like to pack light, and you're up for something different. Something you won't find in Boston, or in any city but—wait for it—Pittsburgh. Pittsburgh? Yes, the Rust Belt city known for the Primanti Bros.' french fry-stuffed sandwiches offers other attractions that are undeniably unique. Consider Conflict Kitchen, an art project/restaurant that serves food from countries in conflict with the U.S. government. Or take the Center for PostNatural History, an oddball outpost that brings together sea monkeys, alcoholic rats and genetically modified goats. Of course, there's also the world-class Andy Warhol Museum, the largest building dedicated to one artist in the entire country.

Pittsburgh is more likely to be cloudy than sunny; winters can be gloomy. Fortunately, indoor activities are many and varied. Home to the renowned Carnegie Museums of Art and Natural History, the Oakland neighborhood is also where you'll find Phipps Conservatory and Botanical Gardens, housed under the silvered domes of an enormous Victorian "glass house." There are more than a dozen lush, light-filled rooms to explore, whether your taste runs to spectacular orchids or carnivorous plants. In the central Palm Court, spiky plants mingle with sinuous Chihuly glass sculptures, creating a stop-you-in-your-tracks tableau; on the rooftop, bonsai trees' plaques boast of how many decades they've been "in training."

If you've spent a morning at Phipps, lunch at Conflict Kitchen is a short walk away, across one of Pittsburgh's many bridges. First, the bad news: Conflict Kitchen offers takeout only, so you'll dine outdoors at one of the many tables under a huge nearby tent on the edge of Schenley Plaza. Now, the good news: The food is excellent, reasonably priced and authentically prepared, served with a side of culture and current events. A recent Cuban menu offered slow-roasted pork in mojo sauce, fried plantains and empanadas filled with guava and cheese, all wrapped in paper printed with interviews with Cubans living in the U.S. or their native country. Other featured countries have included Venezuela, Afghanistan and North Korea, and every iteration is accompanied by a total redesign of the restaurant's storefront, as well as performances and discussions.

For a post-lunch nap, plus a place to stay overnight, try the oversized beds at the new Hotel Indigo. A beautifully restored boutique hotel in the rapidly gentrifying East Liberty neighborhood, it offers all the usual upscale amenities, from Wi-Fi to a 24-hour fitness studio. In the lobby, a sleek terrazzo marble floor mimics an aerial view of the three rivers that meet in Pittsburgh: the Ohio, the Allegheny and the Monongahela. The hotel's restaurant, Wallace's TapRoom, serves breakfast, lunch and dinner, with an emphasis on all things local; think pierogis, smoked kielbasa and short ribs braised in locally brewed stout. Best of all, the Indigo provides complimentary transportation within a 3-mile radius of the hotel, so you won't have to depend on the somewhat unreliable Pittsburgh cabs. The Carnegie Museums and Conflict Kitchen are less than 3 miles away, as are Google's offices, the University of Pittsburgh, Carnegie Mellon and East End Brewing, one of the city's premier breweries.

Also within that range is the Highland Park neighborhood, home to the Pittsburgh Zoo and PPG Aquarium, where acres of steamy indoor rainforest help you forget the gray weather and remind you what fun it is to watch cotton-top tamarins and gorillas watching you right back. A few blocks' walk from the zoo will take you to Bryant Street, the lively main drag of Highland Park, where funky shops and restaurants are proliferating and a sidewalk plaque marks the house where jazz great Billy Eckstine was born. On Bryant, neighborhood mainstay Park Bruges serves lunch, dinner and weekend brunch, most of it with a Belgian flair. Although the menu changes seasonally, PEI mussels are always available in at least four preparations, such as tomato saffron with fennel and orange zest, along with signature frites. For dessert, cross the street and hit Food Glorious Food, one of the city's best bakeries. Order anything from a slice of marjolaine to a napoleon and you'll be happy. One caveat: The bakers can get a little crazy with the macarons. Exteriors are always delicate and crackly, the filling perfectly creamy, but bubblegum and candy apple aren't optimum flavors.

Just past Highland Park, in the Garfield neighborhood, is the aforementioned Center for PostNatural History. From the outside, it looks like a run-of-the-mill storefront, but a visit is a life-changing experience, literally: Its exhibits explore living things that humans have altered using genetic engineering, tissue culture and selective breeding. There's no judgment here, no Monsanto-bashing, just access to specimens such as a ribless mouse embryo and a transgenic mosquito. It's a fascinating cabinet of curiosities and a resource that resonates with implications for our shared future. Hours are extremely limited, but like many of Pittsburgh's quirkier treasures, it's well worth seeking out. ◆

***The Center for PostNatural History**, postnatural.org; **Conflict Kitchen**, conflictkitchen.org; **Food Glorious Food**, facebook.com/foodgloriousfoodpgh; **Hotel Indigo**, ihg.com; **Park Bruges**, pointbrugge.com; **Phipps Conservatory and Botanical Gardens**, phipps.conservatory.org; **Pittsburgh Zoo and PPG Aquarium**, pittsburghzoo.org*

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MC's Picks
Cucumber
Shoyu ramen
Miso ramen



TIGHT FOCUS: Ganko only offers three main dishes, but its Sapporo-style ramen is well worth the trip.

Dining / *MC Slim JB*

NOODLE NIRVANA

GANKO ITTETSU FATTENS THE RANKS OF BOSTON'S FIRST-RATE RAMEN SHOPS.

Older readers of *The Improper* may remember the dark ages before Boston's ramen renaissance, when a meager fistful of venues of variable quality served Japan's most famous noodle soup. A glimmer of hope appeared in 2012, when Guchi's Midnight Ramen, a short-lived, wildly popular pop-up series by a couple of local fine-dining chefs, revealed a ravenous local appetite for quality ramen. Boston has since seen a steady influx of purveyors of regional ramen styles from all across Japan, with many Western chefs honing their own less-traditional variants. While I'd love to credit this sea change to the brilliant 1985 movie *Tampopo*, it likely has more to do with the ascent of galloping food-nerd culture and certain of its idols, like David Chang. Whatever its roots, there's no longer any excuse for confusing carefully crafted ramen with the 10-for-a-dollar instant-ramen packets that still stretch many a starving student's food budget. Riding this welcome wave is the new Ganko Ittetsu Ramen, a tiny Coolidge Corner joint serving a gorgeous, sophisticated trio of ramens in the style of Sapporo in northern Japan.

A refreshing start is the lone appetizer of cucumber ($5), cool, crisp chunks barely pickled in a mixture of salt and koji (the mold that provides fermentation to foundational Japanese foodstuffs like soy sauce, miso and sake) and dressed with sesame oil and soy sauce flavored with bonito flakes and kelp. Eminently simple yet boasting a subtle richness, it betokens the umami-rich alchemy of the flavors to follow. The only beverages are cold bottles of unsweetened green tea or green/jasmine tea ($3 each). Beyond that, there's nothing but the main event: three types of ramen, all based on a deep-flavored, light-bodied chicken/pork broth, served in modest-sized but filling bowls. Any ramen-ya must be judged on the quality of its noodles, and Ganko hits a high bar on that score, serving a slender, kinky, straw-toned alkaline noodle purportedly made to its custom specifications by Sapporo's Nishiyama Seimen Co. It's bouncy, holds onto a bit of broth and has a delectably tender/chewy texture: a pretty special noodle by local standards.

Shoyu ramen ($11) is the lightest, most limpid style here, a fine place to start. As with most Sapporo-style ramen, the soy-sauce-based tare (the mixture of salty, umami-rich ingredients that give each soup its namesake flavor) is wok-cooked briefly with the broth and vegetables. Floating atop those great noodles are islets of tender shredded pork shoulder, onion, corn niblets, seasoned scallions, a five-minute egg (half an exquisitely soft-boiled egg, the yolk just slightly runny), a rectangle of papery nori and a sprinkling of sesame seeds. This is a bowl of unassuming, soul-nourishing comfort, though you can vary it with any combination of six optional add-ins (more on these below) and maybe a dose of white pepper from the table shaker.

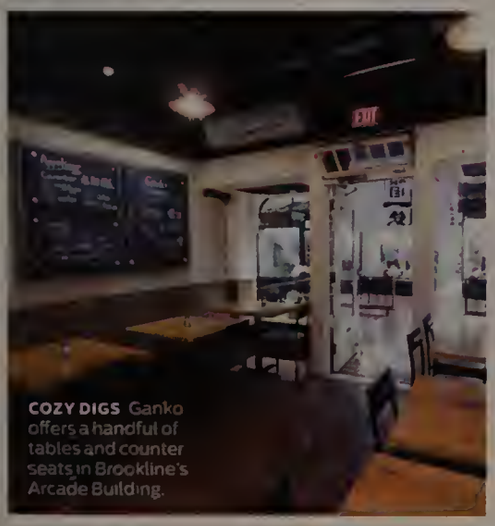
Tan-tan ramen ($13) takes the familiar dish of Sichuan-style dandan noodles and crosses it with the soupiness of ramen. Starting from a tare of spicy sesame paste, it's garnished with sauteed

pickled vegetables, seasoned ground pork, scallions, crimson-toned chili-infused sesame oil, a curl of wakame (a leafy, slippery, dark-green sea vegetable) and sesame seeds. The capsicum heat isn't particularly molten; heat-seekers should opt for an add-in of spicy garlic oil ($1). The opaque broth is dominated by the buttery, nutty sesame paste, making this a homelier, heavier, less multi-dimensional bowl than its brethren. To my palate and eye, the star here is the house specialty of miso ramen ($13) in the signature Sapporo style. Its luscious, translucent broth, insistently flavored with miso tare, is crowned with a lovely, fatty slice of simmered pork belly, sauteed napa cabbage, onions, mung-bean sprouts, scallions, wakame, corn, julienned ginger, a five-minute egg and sesame seeds. It is, in a word, glorious.

The trencherman can add tasty bulk to any bowl with an extra slice of pork belly ($2) or kaedama ($2), a top-up of noodles that you should order after you've finished your first noodles but still have some broth left. An extra five-minute egg or two ($1 each) is a brilliant protein-enhancer, but can arrive a little cold; let it warm up in the broth a bit, or stir the yolk into the soup. To add variety on repeat visits, consider a dose of black garlic oil ($1), garlic slowly caramelized until it blackens, then blended into sesame oil; the result is inky and deliciously bittersweet. Crunchy garlic ($1) is another terrific topper, a dryish, tawny crumble that adds pleasurable crunch but is not fiercely garlicky enough to ruin date night.

Set in the middle of the first level of the ancient, crumbling former beauty that is the Arcade Building, Ganko features an attractive but typically spare, no-nonsense space: five counter seats and 14 more at tables, where you're expected to briskly slurp down your noodles in that brief window when their texture is just so, then make way for other hungry patrons. It might be hard to convince a time traveler from distant 2010 of the fact, but Boston is now blessed with a bevy of fine ramen shops, and Ganko Ittetsu sits proudly at the top of that heap. ◆

***Ganko Ittetsu Ramen**, 318 Harvard St., Brookline (617-730-8100) gankoramen.com **Hours:** Daily, 11:30 am–9 pm **Reservations:** No **Parking:** Large public parking lot nearby, metered street spaces **Liquor:** None*



COZY DIGS Ganko offers a handful of tables and counter seats in Brookline's Arcade Building.





1. Carolyn Stempler, owner of Carolyn & June Designs, and husband Howard Stempler, attorney at Seder & Chandler



2. Oscar Malcolm, president of Darien Capital Management, and wife Sandra Stratford, chief medical officer at Raytheon



3. Jean Lacet, founder of Play Big Basketball, and wife Darlene Lacet, physician at 21st Century Oncology



5. Event emcee Karen Holmes Ward, director of public affairs at WCVB-TV (Ch. 5), and Robert Lewis Jr., founder of The BASE

Proper Bostonians / *Dana Bisbee*

HIGH STEPPIN'

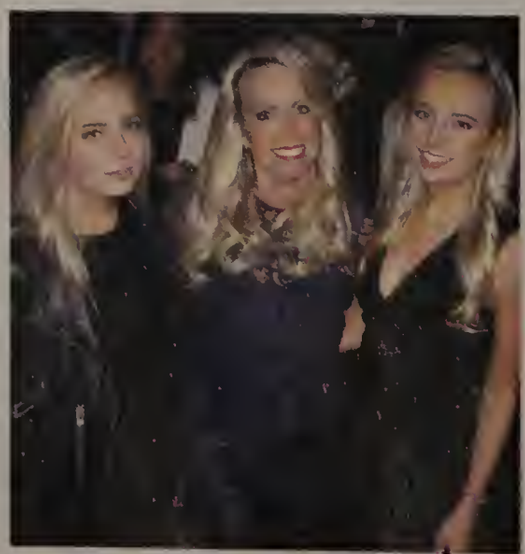
HIGHLIGHTS FROM HIGH SOCIETY

➜ On Nov. 7, the Dimock Center hosted a sold-out crowd at its 28th annual **Steppin' Out** gala. More than 1,000 guests gathered at the Sheraton Boston Hotel for entertainment by DJ Spinderella and Louie Bello as well as a performance from 10-time Grammy-winning singer Chaka Khan. The evening raised $755,000 for the comprehensive urban health center.

➜ Designer Michael De Paulo dressed nine local women at Nov. 3's **Tailored on the Town** benefit, which raised funds for Tailored for Education. The fashion show followed a cocktail party in the Lenox Hotel's Dome Room, where more than 200 guests helped raise $30,000 to help provide school uniforms to impoverished children around the globe.



2. Alex K[illegible]as, Boston city manager at Manicube, and Lesley R[illegible]stucca, senior assurance associate at BDO



3. Linda Holliday, center, executive director of the Bill Belichick Foundation and an event model, and her daughters, Ashley and Katie Hess, bloggers at The Party of Two



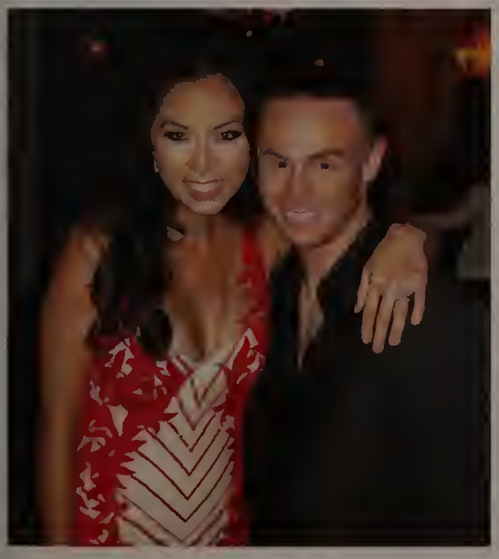
4. Kimberly Giolioso, event model, and Jessica Hennessy, bloggers at The Haute Mamas



4. Larry Jordan Jr., special educator at Milton Public Schools, and wife Myechia Jordan, president and CEO of the Dimock Center



1. Megan Kelly and Jessica Roy, cofounders of Tailored for Education



5. Tonya Meznch, event model, and designer Michael De Paulo



ASK CHERYL

Q: HOW DO I QUICKLY GET MY SKIN IN SHAPE SO I AM "GLOWING" FOR HOLIDAY PARTIES?

A: The holidays are a time when we want to look our best. There are lots of photo ops, parties and family gatherings. As you plan your wardrobe and make a hair appointment, remember to also make an appointment for a skin care treatment.

Skin cannot look radiant if it is not well cleansed and well exfoliated. A great option is a light chemical peel, microdermabrasion, or a comprehensive facial with the addition of a light exfoliation. All of these treatments can be done in 30 to 60 minutes and the effects will last for the duration of the holiday season.

The best treatment option the day before or the day of an event is hydrosonic skin therapy. Your skin will truly glow and be "plumped up" through ultrasonic infusion of hydrating serums. Time to call SkinHealth for your appointment! Happy Holidays!

CHERYL CLARKSON

M.S., Massachusetts Institute of Technology

CEO & Founder

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IN THE HEART OF THE SEA ★
Starring Chris Hemsworth, Benjamin Walker, Ben Whishaw, Cillian Murphy, Tom Holland, Charlotte Riley, Michelle Fairley, Frank Dillane, Paul Anderson, Joseph Mawle, Jordi Mollà, Donald Sumpter, Jamie Sives and Brendan Gleeson. Written by Charles Leavitt, based on a story by Leavitt, Rick Jaffa and Amanda Silver, adapted from the book *In the Heart of the Sea: The Tragedy of the Whaleship Essex* by Nathaniel Philbrick. Directed by Ron Howard. At Assembly Row, Boston Common, Fenway and in the suburbs.

Movies / *Brett Michel*

LOST AT SEA

RON HOWARD'S LOOK AT THE ORIGINS OF *MOBY DICK* IS A WHALE-SIZED DISASTER.

WATCHING *IN THE HEART OF THE SEA*, the terrible new film from Ron Howard, one gets the sense that the ehild actor-turned-direetor eouldn't quite deeide which baseball eap he wanted to wear. Is it the one belonging to the crowd-pleasing filmmaker behind feel-good entertainments like *Night Shift* (1982), *Splash* (1984) and *Parenthood* (1989)? Or the Oscar-baiting journeyman behind based-on-true-story period pieees like *Cinderella Man* (2005), *Frost/Nixon* (2008) and *A Beautiful Mind* (2001), the film that finally netted him a Best Direetor *and* a Best Picture statue?

Well, from this seafaring drama's opening credits, it's obvious that Howard is more interested in donning Steven Spielberg's eap, sinee we're immediately immersed in *Jaws* territory. Howard is working on a bigger eanvas than Spielberg's 1975 proto-blockbuster here, though. It's *Moby Dick* big.

In fact, Herman Melville is a key eharacter in the film, whieh opens in 1850 with the bearded author (played by Ben Whishaw, Q in the Daniel Craig Bond films) arriving in Nantueket, determined to talk to Thomas Niekerson (*Calvary*'s Brendan Gleeson), the last surviving crew member of the Essex, a whaling ship that met an unfortunate end during its maiden voyage in 1820. Salty old Nickerson doesn't want to dredge up the past, but his wife (Miehelle Fairley of HBO's *Game of Thrones*) insists, telling Melville in a modern-day Masshole patois that her husband's "soul is in torment, and in need of eonfession."

Cue the film's flashback strueture, whieh finds Nickerson recounting not *his* story, but the story of Owen Chase (*The Avengers*' Chris Hemsworth), the Essex's first mate, because why not?

Chase has been tasked with bringing 200 barrels of whale oil baek from the Essex's first expedition, but he finds himself "babysitting a ehinless green-horn." That's landlubber George Pollard (Benjamin Walker), the son of the Essex's patron. He's quite literally been grandfathered in as the vessel's first-time captain (a position Chase had been promised)

Almost everything on land and sea looks like it was shot against a blue screen nearly 60 years ago.

beeause his grandfather and great-grandfather are eredited with ereating the whaling industry.

During the first night at sea, Pollard, Chase and shipmate Matthew Joy (Cillian Murphy) enjoy an extravagant dinner in the eaptain's quarters, where Pollard asserts himself by trying to embar-rass Chase, telling Joy that Chase was "essentially orphaned" when the first mate's peasant father was sent to prison. Exeusing himself, Chase joins the crew on the deck below as they're served their slop.

One young man is having trouble finding his sea legs, and soon this teenager is barfing all over Chase's boots. This queasy lad is the younger version of Gleeson's Thomas Niek-erson; he's played by Tom Holland, and although you may not know the name now, you surely will when he makes his bow in next May's *Captain America: Civil War* as the new face of web-spinning Peter Parker.

Niekerson is also an orphan, and while the two don't become father and son surrogates, they do weather many storms together, including the massive squall that their eaptain steers them into on their second day at sea in a foolhardy attempt to see what his men are made of. During an ensuing battle of egos, Pollard demands the resignation of his first mate, whom he tries to publiely shame, referring to him as "the son of a farmer who bullied his way into an offieer's uniform."

Ah, but this film is no *Mutiny on the Bounty*. In faet, the film's script—written by Charles Leavitt and based on a story treatment Leavitt, Riek Jaffa and Amanda Silver adapted from Nathaniel Philbriek's 2000 book—has no idea *what* it wants to be.

Sure, the movie is being marketed as "the true eneounter that inspired the myth of Moby Diek," but by the time the massive white whale that sup-posedly swims at the heart of this film's sea shows up—a full year into the Essex's voyage—Howard and his writers don't have any idea of what to do with it. Neither do his army of visual effeets artists, who have put together a pieture that looks less real-istie than John Huston's 1956 adaptation of *Moby Dick*. Not only does this film's "demon" look like the digital ereation it is, but almost everything on land and sea looks like it was shot against a blue sereen nearly 60 years ago. Like Huston, Howard shot in Spain's Canary Islands, but he might as well have shot in his bathtub.

This is the worst-looking studio pieture in mem-ory, whieh is truly shocking, sinee it's been lensed by Anthony Dod Mantle, Oscar-winning einematogra-pher of *Slumdog Millionaire*. Alas, he's employing the same horrifie digital eolor eorreetion that your aunt might use on Instagram photos of her food—and it's even less appetizing.

Howard just eame off direeting one of the sexi-est films of his eareer, *Rush*, whieh also starred Chris Hemsworth as a Formula One driver who serewed anything that moved. The only ones getting serewed in this new film are the audienee, who've paid to sit through one of Howard's limpest efforts. ◆

THE IMPROPER BOSTONIAN
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Music / *Paul Robicheau*

NOT SO SILENT NIGHT

NASHVILLE-BRED COUPLE CONJURES EMOTIVE FOLK-POP WITH CHRISTMAS SPIRIT.

JOHNNYSWIM
plays Royale on Dec. 12.

As the youngest daughter of record produeer Bruee Sudano and Boston-born diseo ieon Donna Summer, Amanda Sudano grew up around musie, absorbing the sounds of Otis Redding, Sam Cooke and Joni Mitchell, as well as her mother.

"My mom would go out to the store, and people would recognize her, but it wasn't like a big deal, like 'Let's keep it moving and get the Cheerios,'" Sudano says. While she and her sisters saw their parents' passion for music, "we didn't see the business or famc side," she says. "It was morc about doing what you love."

Sudano shared that love for musie from an early age, writing songs in prcschool that she rceorded in her dad's studio, and her mom nurturcd her singing. "Shc just told me to keep doing it, 'eause as a kid, I was super, super shy," says Sudano, 33. "She'd hear me singing around the house and in my room, and if anyone told me to sing in publie, I'd run the other way. She encouraged me to not be afraid."

Now Sudano runs her own family-rooted act, Johnnyswim, with singer/guitarist and husband Abner Ramirez. Together, they spin a burnished, emotive blend of folk, pop, blues and soul that hit a peak in 2014 with the release of their debut album *Diamonds*, followed by *A Johnnyswim Christmas*. They'll support that EP for a second holiday season when they play Royalc with their band on Dec. 12 (ahead of a live album and Palla dia cable special recorded for early 2016).

"It's definitely our favorite time of year in a genuine way," Ramirez says in a joint eall from his mother's home in Jacksonville, Fla., the day before Thanksgiving. He says they plan an even split of Christmas songs and originals on tour. "But we edit out some of our sadder Johnnyswim songs. We try to keep it up for the holidays!"

A Johnnyswim Christmas features the LA-based duo's surging tradeoffs in "Have Yourself a Merry Little Christmas," a ehoral-styled "O Come All Ye Faithful" and a sultry "What Are You Doing New Year's Eve?" It's more tempered than the urgent

"We do our best to honor that emotion, that sense... in whatever we write or creatc, even when we cover a Christmas song."

Diamonds, whieh reflected the loss of both Sudano's mother (Summer died from cancer in 2012) and Ramirez's father and begins with the title traek's opening salvo, "In the wake of every heartache, in the depth of evcry fear, thcre were diamonds, diamonds waiting to break out of here."

"Wc do our best to honor that emotion, that scnse, that feeling, in whatever we write or ereate, even when we eover a Christmas song," says Ramirez, 32, who grew up listening to Cuban musie, especially passionate love songs or boleros.

In eontrast to Sudano, Ramirez envisioned a musieal eareer. "For sure, at 6 years old, realizing you eould have a job singing songs, that was the only plan," he says. Sudano counters, "My biggest issue was if I was good enough to aetually make a living doing it." She suceessfully pursued modeling on the side in New York.

They first met at chureh in Nashville, where Sudano's family had moved during her teens, although they didn't really eonnect until four years later, when she and Ramirez met at a eoffee shop in 2005 and he invited her to one of his shows. "I knew he was super-charming and wonderful, but I had no idea he did anything musieal," Sudano says. "As soon as I found that out, I was like, 'Oh, snap, it's about to go down.'"

Ramirez had already taken an interest, noting he was "cyber-stalking" her for some time. "I said I was not trying to really pursue [musie] anymore beeause I got burned," Ramirez recalls of their conversation, referring to a failed reeord deal. "And she said, 'That's stupid. We should write.' And I thought, 'Absolutely we should write...' It was purely an exeuse to be alone together."

They soon formed Johnnyswim, married in 2009 and now have a 9-month-old son who joins them on tour. "One of the greatest strengths of a marriage is to have adventure," Ramirez says, "and we eertainly have more than our fair share of adventure." ◆

For more music coverage, visit Paul's "Sound Ideas" blog at improper.com.

PARADISE ROCK CLUB BOSTON

THIS FRIDAY! 12/11 & SAT. 12/12
TWIDDLE
CABINET

FRI. 12/19
CHADWICK STOKES & FRIENDS
8TH ANNUAL CALLING
ALL CROWS BENEFIT WEEKEND
MATT EMBREE OF RX-BANDITS, THE PARKINGTON SISTERS, BONNIE PAINE OF ELEPHANT REVIVAL

SAT. 12/26
START MAKING SENSE
A TALKING HEADS TRIBUTE
HMFO: A TRIBUTE TO HALL AND OATES

SUN. 12/27
BADFISH
A TRIBUTE TO SUBLIME WITH THE FRANKLIN UNDERGROUND, THE CORNERSTONE

WED. 12/30
SAMMY ADAMS
AJR

THU. 12/31 - NYE!
ANDREW W.K.
PERFORMING 'I GET WET' IN ITS ENTIRETY
TIGERMAN WOAH, VUNDABAR

SAT. 1/16
STRANGEFOLK, GOD STREET WINE, ASSEMBLY OF DUST

THU. 1/21
KEYS N KRATES
MIDNITE MASS TOUR
STOOKI SOUND, JESSE SLAYTOR

THU. 1/28
NEON INDIAN

FRI. 1/29
GREENSKY BLUEGRASS

FRI. 2/5
DWEEZIL ZAPPA & THE ZAPPA PLAYS ZAPPA BAND
PERFORM THE MUSIC OF DWEEZIL ZAPPA

SAT. 2/6
WINTER REGGAE SPLASH / BOB MARLEY CELEBRATION
MIGHTY MYSTIC
FEAR NUTTIN BAND, NOMAD-I, DJ 4EIGN

FRI. 2/12
NEVER SHOUT NEVER
JULE VERA, WATERPARKS

WED. 2/17
SISTER HAZEL

ON SALE FRIDAY @ 10AM!
THU. 2/18
CANNIBAL CORPSE
OBITUARY, CRYPTOPSY, ABYSMAL DAWN

FRI. 2/19
KILLING JOKE
THE SOFT MOON, EGO LIKENESS, DJ CHRIS EWEN

THU. 2/25
ANDERS OSBORNE
AMY HELM & THE HANDSOME STRANGERS

FRI. 2/26
EDITORS

SAT. 2/27
KELLER WILLIAMS KWAHTRO
FEATURING GIBB DROLL, DANTON BOLLER AND ROONEY HOLMES

MON. 2/29
WOLFMOTHER

ON SALE FRIDAY @ NOON!
FRI. 3/4
PAT GREEN

FRI. 3/18
G. LOVE & SPECIAL SAUCE

SAT. 3/19
JUKEBOX THE GHOST
THE FAMILY CREST

FRI. 3/25
STICK FIGURE
SET IN STONE TOUR
FORTUNATE YOUTH

BRIGHTON MUSIC HALL
BOSTON, MA

TONIGHT! WED. 12/9
THE JOHN KADLECIK BAND

THU. 12/10
SISTER SPARROW & THE DIRTY BIRDS
MOTHER TONGUE, SUITCASE JUNKET

FRI. 12/11
BALLYHOO! / ROOTS OF CREATION
BAKE JOYNTON

SUN. 12/13
MADISEN WARD AND THE MAMA BEAR

TUE. 12/15
GOOD OLD WAR
SAWYER FREDERICKS

WED. 12/16
BAYSIDE
CHEAP GIRLS, SOMOS

FRI. 12/18 - SAT. 12/19 & SUN. 12/20
STREET DOGS
WRECK THE HALLS
MURPHY'S LAW, THE DAMN GARRISON, JOSHUA ADAIR (12/18), SLAINE, JESSE AHEARN AND THE ROOTS RADICALS (12/19) CJ RAMONE, IRON CHIN (12/20)

WED. 12/23
KATE VOEGELE / TYLER HILTON
ONE TREE HOLIDAY
MY SILENT BRAVERY

THU. 12/31 - NYE!
THE FELICE BROTHERS
KINSEY

WED. 1/13
O-TOWN
DAN GODLIN, ALEXIS KEEGAN

FRI. 1/15
PAT MCGEE

SAT. 1/16
BULLETPROOF STOCKINGS
ZUSHA

THU. 1/21
AARON WATSON

SAT. 2/6
RAYLAND BAXTER

THU. 2/11
BAIO
OJ CARBO

SAT. 2/13
ANDERSON EAST
ANDREW COMBS

TUE. 2/16
BEBEL GILBERTO

ON SALE FRIDAY @ NOON!
FRI. 2/26
KALEO

SAT. 2/27
FINISH TICKET / VINYL THEATRE

TUE. 3/8
DAVID COOK

ON SALE FRIDAY @ NOON!
SAT. 3/12
JESSIE JAMES DECKER
TEMECULA ROAD

MON. 3/28
THE JEZABELS

THU. 3/31
TOBACCO
LORO RAJA

FRI. 4/1
JUNIOR BOYS
JESSY LANZA, BORYS

SUN. 4/3
WOLF ALICE

ORPHEUM THEATRE



THIS SAT. 12/12



SAT. 2/13



THU. 3/17



SAT. 3/26

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GAME TIME

WHEN IT COMES TO KIDS' ATHLETICS, I'M KIND OF A BAD SPORT.

AS A KID, I NEVER UNDERSTOOD OVERLY intense sports parents. I had a grade-school basketball coach who once bellowed at our team, "What do you think this is, a game?" When that preposterous question elicited the snickering it deserved, he really snapped, screaming, "You can all blow it out your asses!" Everyone thought that was great, except of course for his son, who was mortified that ol' pops imagined himself the Bobby Knight of the elementary gym instead of a glorified baby sitter presiding over eight pudgy fifth-graders.

But now that I am a parent with my own sports-aged kid, I'm starting to understand—understand that a lot of parents are total lunatics. My older kid, Rhys, is 5, so we enrolled him in a youth indoor soccer league. To quote Ed O'Neill on *Modern Family*: "World's worst sport. World's worst players of it."

You wouldn't think anybody would have high athletic expectations for 5-year-olds, but you'd be wrong. People scream at their kids nonstop, their voices fraught with either excitement or frustration. The cheering gets very specific, as if they think they can control their child via voice commands, like a live-action Siri. I stay mostly quiet, but when Rhys kicks the ball into the wrong goal, I do what any sane adult would do. I yell, "Great job, Jaden!" and pretend that I'm cheering for a different kid. Maybe there isn't even a Jaden, but there probably is.

Most of the time I don't have to worry about Rhys kicking the ball in the wrong goal, because most of the time he's nowhere near the ball. He might be over at the water fountain getting a drink, or standing idly on the periphery of a scrum of more-determined children, or holding his hands over his ears and staring at the scoreboard because he hates getting surprised by the buzzer. The halves are 10 minutes long, so he spends about 18 minutes per game eyeballing the clock and doing the earmuffs move. This makes me feel better about not cheering for him, since he wouldn't hear me anyway.

I confess that I'm not exactly encouraging soccer because I find the game excruciating no matter who's playing. Personally, I prefer sports that require cool equipment and hand-eye coordination, like jai alai or freestyle motocross. Unfortunately, there are no local youth leagues for those, so our other extracurricular activity is swimming. This, at least, is a useful life skill. And I've heard that some people, after learning to swim, sometimes attempt to swim faster than other people in the water, in the manner of a competition or sport. Maybe he could get into that if things don't work out on land.

Swim lessons are nice because of the minimal parental intensity. You don't have to cheer at swim lessons. But you do have to use the locker room, and shepherding a 5-year-old through the public shower process is guaranteed to be the low point of any day. At this age, kids don't understand concepts such as "Don't touch the walls of the shower," or "Don't put your towel on the floor and then pick it up and use it," or "Don't stand outside the shower and pee into it." In the pool, he's learning the backstroke. In the locker room, he's learning that the bathing-suit-drying centrifuge thing is covered in the bacteria of a thousand butts. Why would you put your bathing suit in there? Just let it stay wet! Better yet, incinerate it.

Swim lessons are nice because of the minimal parental intensity. You don't have to cheer...

He's also learning about locker room culture, which dictates that the amount of time you spend wandering around naked is directly proportional to your age. I think there's one guy in his 90s who just lives in the locker room and doesn't own any clothes. In any case, 5-year-olds tend to find their way around a room in the manner of a defective Roomba, getting distracted, blundering into things and generally spacing out. And when you're 3 feet tall, you don't want to aimlessly wander around in a men's locker room, because the thing you'll blunder into will be a droopy pair of Hanes. If you're lucky.

Maybe I'll get more enthusiastic about extracurricular activities once the skill level improves a bit. But I don't know. I'd like to think that I won't get all delusional even if my kid eventually kicks the ball into the proper goal. I merely hope that if he keeps playing, he'll learn that true success in sports doesn't hinge on whether your team wins or loses. What matters is that you play well enough individually to be cool and popular. That's true whether you're talking about soccer or swimming or actual awesome sports like freestyle motocross. And if you want to be popular, it's important to have non-embarrassing parents, ideally ones who don't even identify themselves as your parents. Go Jaden! ◆

Think that's funny? Send unbiased emails to ezra@improper.com.



LVP: On the plus side, sticking to the sidelines gives kids a nice view of the action











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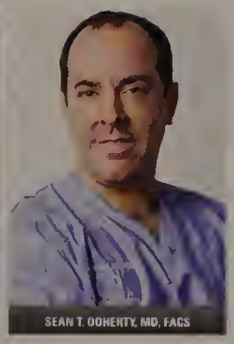
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The Dance / *John D. Spooner*

SAME OL' SONG

SOUND ADVICE ON MARITAL GRIPES, GREEDY RELATIVES AND NOSY INQUISITORS.

JOHN D. SPOONER IS AN INVESTMENT ADVISER, author and novelist. His most recent book is *No One Ever Told Us That: Money and Life Lessons for Young Adults*. Here, he responds to queries from advice seekers of all ages. Send your conundrums to thedance@improper.com.

I love my husband; we have been married for 12 years, but there is one pet peeve about him that I can't shake anymore. Every time the radio comes on, he sings along with every part of the music, including the instruments. I used to find this habit funny, even charming, in our younger years, but now it just seems childish. I don't want to be a spouse who is nitpicking even the smallest things, but I think I am in the right. How do I approach this situation? We all grow at different rates in relationships; it's normal and natural. It's also normal to find certain things endearing in courtship: Boys will be boys. But women are the real adults, and after a while, the cute-boy stuff can get a little old. We guys may think our routines are still cute and will stay cute forever, not understanding why you don't love it the way you use to. Of course, this growing at different rates can cut both ways. Perhaps he is beginning to tire of something you do that used to make him smile.

The best solution is to have you both laugh at it. Laughter with a little honesty can defuse a lot of things. If that doesn't work, take a yellow legal pad and draw a line down the middle of a page. On the left side, note everything you love about your husband. On the right, list everything you would change. If the good outweighs the bad, tell him to lose the singing... in a loving way. If the bad comes out on top, or if it's 50-50, my crystal ball says that your marital ship is listing to port, or starboard.

I'm a recent widow, and I was the second wife of a man who manufactured winter clothing. He had four children—two daughters, two sons—and five grandchildren. The bulk of the estate went to me in trust, and eventually to his four kids. Now, one of his granddaughters has asked me for $150,000 to start a business. She doesn't care if it's a loan or an outright gift. If that money disappeared completely, it wouldn't change my life, but my husband wanted me to have peace of mind. I don't really want to give the money, but guilt plays a part too. I'm not really sure why, but it does. Ahhh... the key phrase here is "peace of mind." I don't know the details of your husband's estate, but if you find a way to give this money to the granddaughter, in my opinion, your peace of mind will be shattered.

We all get what I call the "Oh my Gods" at 3:30 in the morning, when we're beset by our deepest fears and obsessions. Right now, these night sweats do not have you worrying about money. But if you grant the granddaughter's wish, here are some of the thoughts that will ruin your sleep: What about demands from the other



MARRIAGE KILLED THE RADIO STAR: In any relationship, there are things we wish our partners would keep to themselves—vocal stylings included

grandchildren? What about their parents putting other pressures on you? What if the $150,000 is blown and the entrepreneur comes back for more?' (Which will happen.) I could go on and on, none of it good news.

There are too many moving parts to this situation. You can always enlist your trustee to be "Doctor No" and play the bad guy. It's part of a good trustee's job. Preserve your sanity and gently suggest that the granddaughter try crowdfunding.

My company is being taken over by another, bigger company. I have a good job, but I don't run my department, so I hope I'm under the radar and my job will not be in danger. Management tells us all, "Nothing will change." That made us all feel better. But should I be worried? In almost every merger I've ever seen, management says, "Nothing will change," as the two CEOs shake hands and smile. What they should say is "Everything will change." Because it will. It will be a honeymoon at first, when everyone pretends to love each other. Then, I hate to tell you, the cuts will begin.

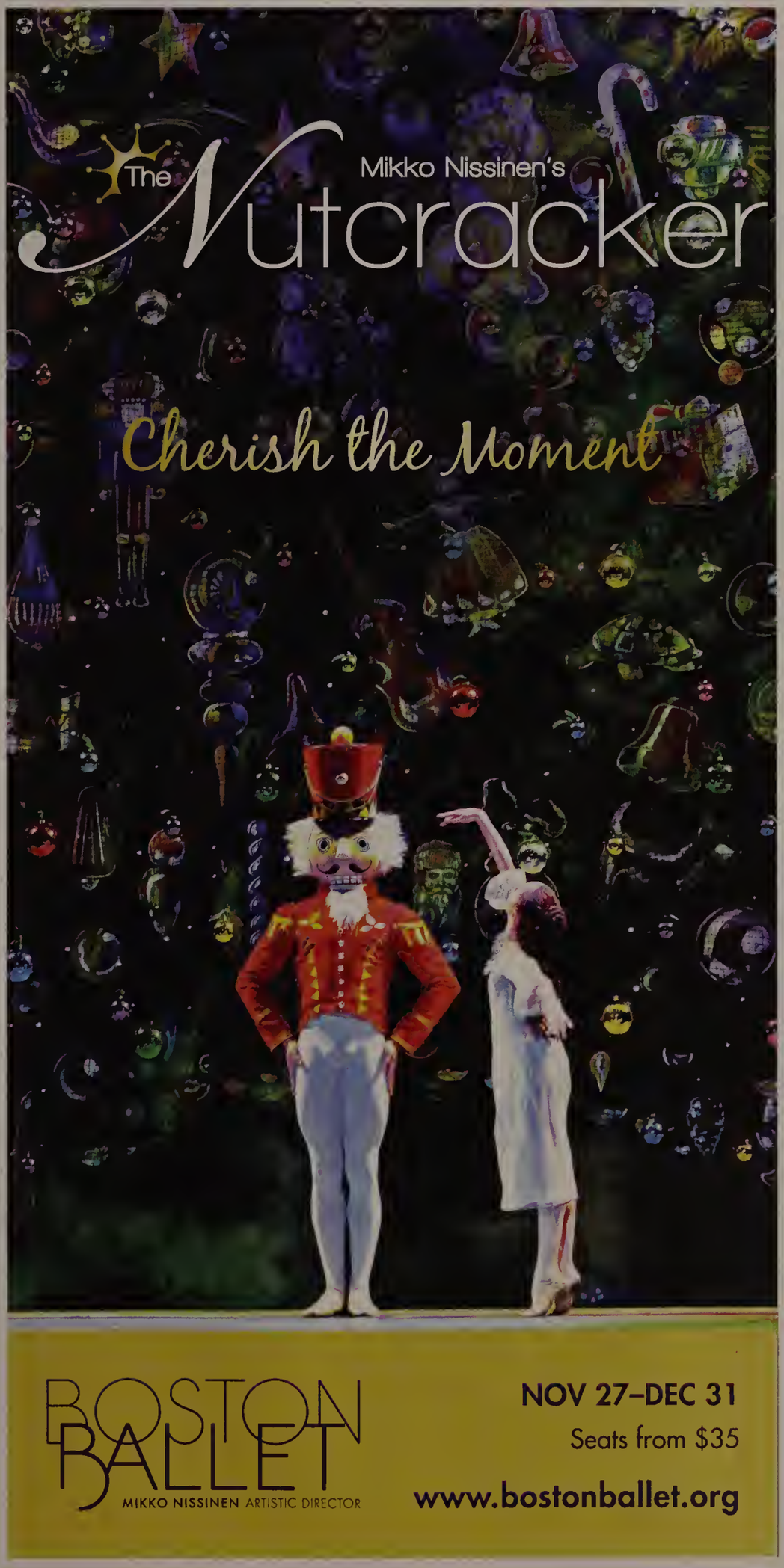
Above all, you should not panic, and you should show no weakness. But you should, starting now, work on your resume, just in case. Make sure you put something on your resume that jumps out at the viewer—serious bird watching, still playing rugby, something that separates you from the crowd. Most important, when you have the attention of a potential new employer, concentrate not on past performance, but on how you can add value to an organization now. They don't care much about the past. They want to know "What can you do for me tomorrow?"

Every time I come home from college, the same people keep asking me about my future. "What's your major?" and "What do you want to do after you graduate?" seem to be the only questions on anyone's mind. The worst part is, I am certain these acquaintances do not care about my answers; they just want a chance to insert advice, which makes me incredibly frustrated. How do I give these people the answers they're looking for with minimal engagement on my part? Better yet, how can I express my frustration without being offensive? Have you ever seen the movie *The Graduate* with Dustin Hoffman? His character was just out of college and bothered by the same questions. One of his parents' friends gave him memorable one-word advice: "Plastics."

People are well-meaning. Many of them want to help. But they have no idea who you are.

Here's what to say to people who are curious about you: "Honestly, every day is an adventure. For the moment, I'm exploring so many things—and I'm going to keep them, for now, my private wish list. But I will let you know when I narrow down the choices. Thanks, though; I appreciate it."

Always be something of a mystery to others. It keeps them guessing, and you get to maintain your privacy. ◆





Soroff On / Dylan Dreyer

STORM CHASER

THE AWARD-WINNING ANCHOR AIRS HER ON-SCREEN GAFFES, STYLING MISHAPS AND LOVE OF WILD WEATHER.

New Jersey native Dylan Dreyer, 34, has been the weather anchor of NBC News' *Weekend Today* since 2012 and serves as a midweek weather correspondent for *Today* and *NBC Nightly News with Lester Holt*. For nearly six years, Dreyer worked at Boston's WHDH-TV (Channel 7) as the weekday morning meteorologist. In 2008, she was named Boston's Best Meteorologist by *The Improper Bostonian*. She previously worked in Providence, Rhode Island, and Erie, Pennsylvania. She graduated cum laude from Rutgers University and is a recipient of the American Meteorological Society's prestigious Seal of Approval. She lives in New York with her husband.

Jonathan Soroff: Thing you miss the most about Boston?
Dylan Dreyer: Probably a garage and a backyard. It was a major downsizing when we moved to New York.

Have you ever been caught in the rain without an umbrella? Very often. Particularly now that I work on national news and I focus on the big weather stories, I'll walk outside and say, "Oh, look! It's going to rain today!" My husband's always like "Thanks for the heads up."

Is there a place in the world that you want to visit just because of its weather patterns? There's a place in Venezuela that I'd love to go, where there's lightning like 330 days a year. I'd love to see that. That would be fascinating.

Most boring place to predict the weather? I'd say San Diego. It's just 70 and sunny every single day, with really nothing that interesting happening.

Biggest mistake you ever made in a forecast? I don't make mistakes often. Just kidding. Snowstorms just burn you so badly, because everybody's listening to your forecast. I remember one time, about six years ago, we weren't forecasting a lot of snow, and Cape Cod just got slammed with a foot and a half, out of nowhere. Nobody is happy when that happens.

Are you ever like "I nailed that one right on the head!" Again, back when I was in Boston, I got to the point where I knew the microclimate so well, I'd be like "The clouds will arrive at 2 o'clock. The rain's going to start at 2:30. Then it's going to change over to snow at 3:45..." I'd kinda pat myself on the back on the occasions when that happened.

Biggest on-air gaffe? That happened in Rhode Island. It was daylight saving time. I was on-air, and I said, "Don't forget to turn your clocks back," except that I left the "l" out of "clock." As immature as can be, I burst out laughing so hard. I didn't even pull it together. I just said, "I need to stop talking right now," and we went to a commercial.

Favorite season? Definitely summer. I like it hot and humid with massive thunderstorms. That's what I prefer for my life. But when I'm working, hurricanes and snowstorms are the most fun. They're so interesting.

Worst encounter with a disgruntled viewer? It's not really in person; it's all Twitter now. I haven't had a one-on-one encounter, but Twitter opens up this whole world of opportunity for people to attack you. I've gotten an awful lot of complaints that a bachelor party was ruined because they couldn't go golfing. I take it all so personally, too.

Worst experience with a green screen? It was also in Boston. At WHDH, they had this set-up that made it look like you were standing on top of the number seven. I was goofing around, acting like I was surfing on it. And then I looked over, and Mayor Menino was getting a tour of the station. It was embarrassing.

A historic weather event you wish you'd seen? Al Roker just did a book, *The Storm of the Century*, on a hurricane at the turn of the century, 1899/1900, that wiped out Galveston, Texas. It would be interesting to go back in time with the knowledge we have now. I can't even imagine what they dealt with. It took days to communicate information. I'd love to take the technology and knowledge we have now and just impress everyone by saving the day.

Favorite weather-related song? I'm going to go with Eddie Rabbitt's "I Love a Rainy Night."

Technological breakthrough that most helps with predicting weather? The more and better computer models that exist. They get more and more accurate. If you go back 50 years ago, a one-day forecast was great. Forty years ago, a two-day forecast was great. We're at the point right now that two and a half to three days out, we can make a really accurate forecast. The scientific calculations are really amazing.

"There's a place in Venezuela that I'd love to go, where there's lightning like 330 days a year. I'd love to see that."

I am obsessed with *The Price Is Right*, and your grandmother was a record-setting winner on that show. Do you still have any prizes? I do! I love that show. I have a couple of fur coats that I can't wear, because I'm allergic. My brother has some of the furniture. She won a house in Florida, but we sold that. But I have a couple of ball gowns that she won, and I actually fit in those.

What other planet would you like to predict the weather for? I'd like to know what's going on with the hurricane on Jupiter. That hurricane's been just swirling and spinning and just sitting there for millions of years. It would be so fascinating to figure out what the heck is going on with that, but it would also be easy to forecast, because it just hasn't changed.

Ever see old footage of yourself and say, "What was I thinking with that outfit?" With the outfit, with the hair, with everything. My first job in TV, I had such a Jersey accent. My voice was so high, and I said "like" all the time. And at WHDH, for some reason, they made me shop at a store called Caché. I don't know why. I'm not built for their clothes. They're very kind of Miami, and I would wear the tightest clothes. There were blouses with pearls sewn onto the wrists and fur on the collar. It looked so awful on me. Finally I was able to convince them that Banana Republic might be a better fit, but there was actually a website called fugtv.com dedicated to how awful my outfits were.

So is this winter going to be as bad as last year? Well, I think that there is no way it can be as bad. That being said, I do think it's going to be a tough one. Average snowfall for Boston is, I think, around 45 inches. All it takes is a couple of big storms and you're above that. So I think it'll be above normal, but I don't think you'll reach 110 inches. It would be insane if you guys got that much snow. ◆

For more, go to improper.com.



THE 2015 GIFT GUIDE

Presents *of* Mind

A thoughtfully curated selection of cool gifts to suit every special somebody, all from local indie shops.

BY ALAYNA EBERHART & NICOLE POPMA

PHOTOGRAPHED BY HOLLY RIKE

desk toppers

FOR YOUR FAVE CUBE MATE



SPROUT BALLPOINT PEN, $6 AT FLOCK. PENCIL BUCKET IN BLUE BY DOUG JOHNSTON $30 AT THE ICA STORE



PAPER CLIPS, $10 AT PIONEER GOODS CO



SMILING FACE AFFIRMATION BALL, $12 AT PATCH NYC



SNAKE PLANT, $48 AT NICHE

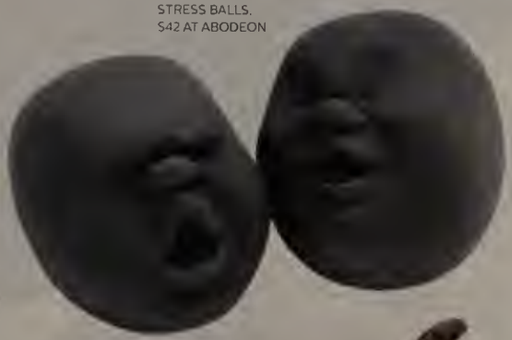


SCOUT CARVED ITALIAN UMBRELLA, $85 AT DECEMBER THIEVES

Treat your work spouse to an office essential that can't be found in the supply cabinet, like some low-maintenance greenery, a friendlier take on a Magic 8 Ball that shares compliments with every shake or Dutch designer Daphna Laurens' modern paper clips, which started ont as doodles and should make a fine finishing touch for that year-end report.



SQUIRREL TAPE DISPENSER $18 AT PATCH NYC



CAO MARU STRESS BALLS, $42 AT ABODEON



COLD BREW ON-THE-GO COFFEE MAKER $22 AT ABODEON



GENTLEMEN'S HARDWARE SHOE POLISH KIT $26 AT SAULT NEW ENGLAND



BOSTON MBTA WATER BOTTLE $23 AT MAGPIE



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FUJIFILM INSTAX MINI 8 INSTANT FILM CAMERA, $70 AT HUNT'S PHOTO & VIDEO



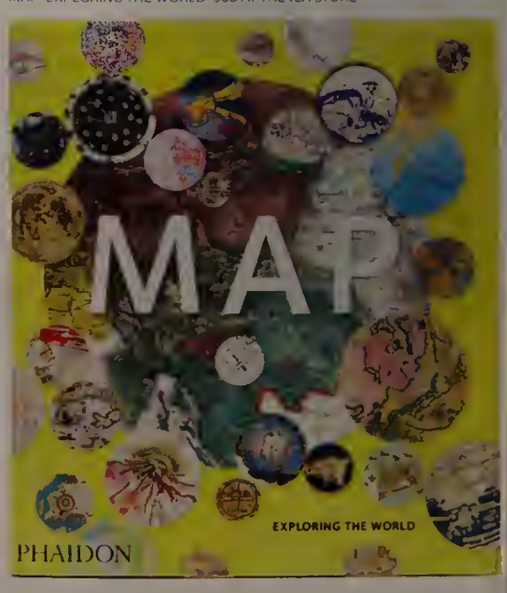
SIGNATURE LEATHER LUGGAGE TAG, $48 AT BALL AND BUCK

CARRY ON COCKTAIL KIT, $24 AT BOSTON GENERAL STORE



SIMAK TRAVEL DUFFLE, $595 AT ARTEMIS DESIGN CO.





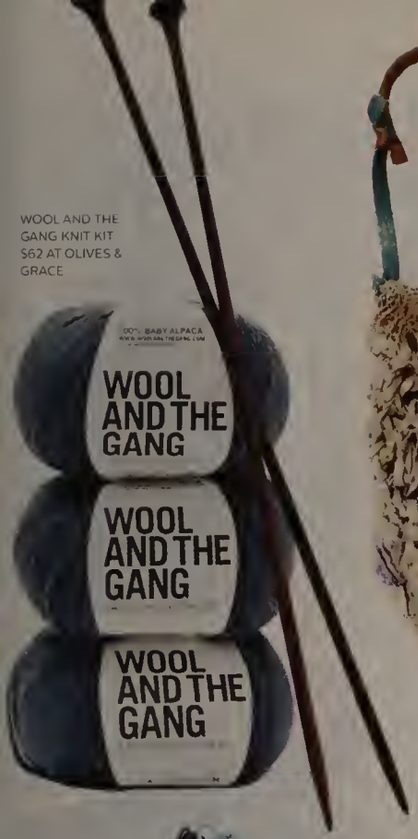
MAP: EXPLORING THE WORLD $60 AT THE ICA STORE

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WOOL AND THE GANG KNIT KIT $62 AT OLIVES & GRACE



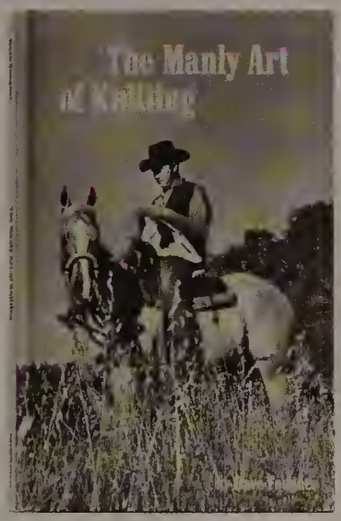
SARI SILK MARKET BAG KIT, $48 AT BEAD + FIBER



CARVE A STAMP KIT, $30 AT THE ICA STORE



ZAKIM BRIDGE EMBROIDERY KIT $22 AT TEMPLETON GENERAL



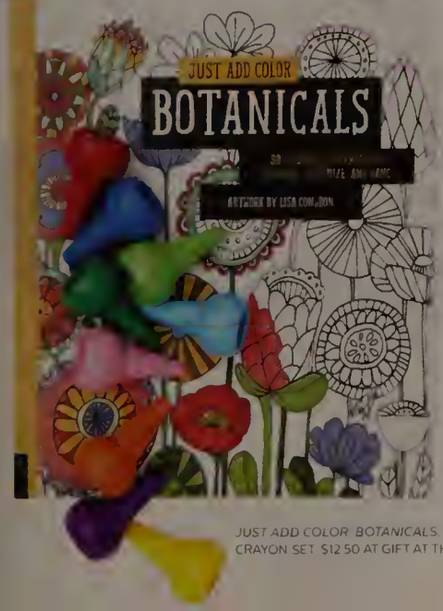
THE MANLY ART OF KNITTING, $14 AT THE ICA STORE



SOWA THROW (YA) KIT, $80 AT BEAD + FIBER

diy delights

FOR THE CREATIVE TYPE



Adult coloring books are flying off the shelves; this one has perforated pages that make it easy to display masterpieces. Perhaps your giftee prefers quills to crayons? Consider this 18th-century-style calligraphy set, complete with inks, nibs, sealing wax and other supplies for noteworthy notes. And knit wits will love the SoWa Throw (Ya) Kit's super-soft complementary yarns.



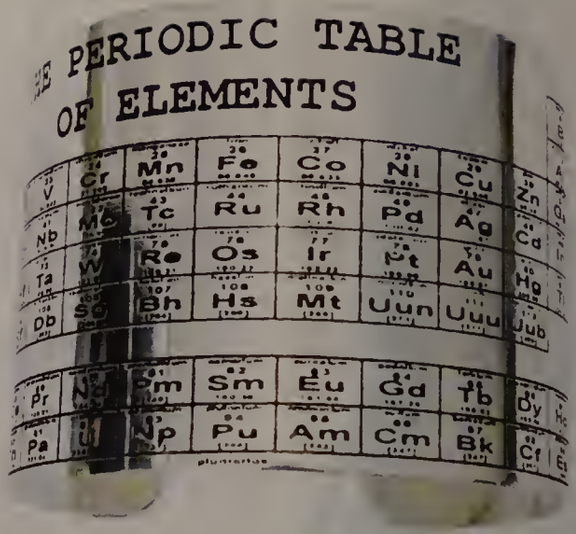
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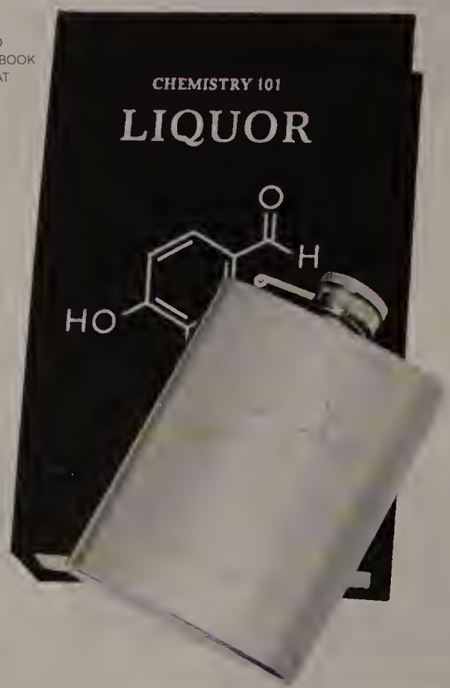
SELTZER CMYK MAGNETS, $11 AT MAGPIE



ZAD PERIODIC TABLE BRACELET CUFF $24 AT ON CENTRE



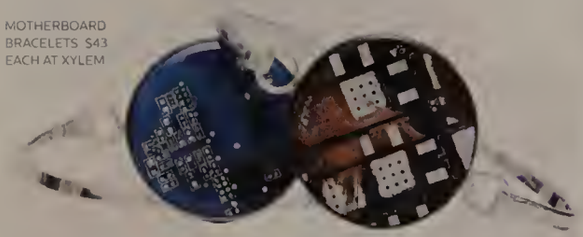
KIKKERLAND CHEMISTRY BOOK FLASK, $20 AT ON CENTRE



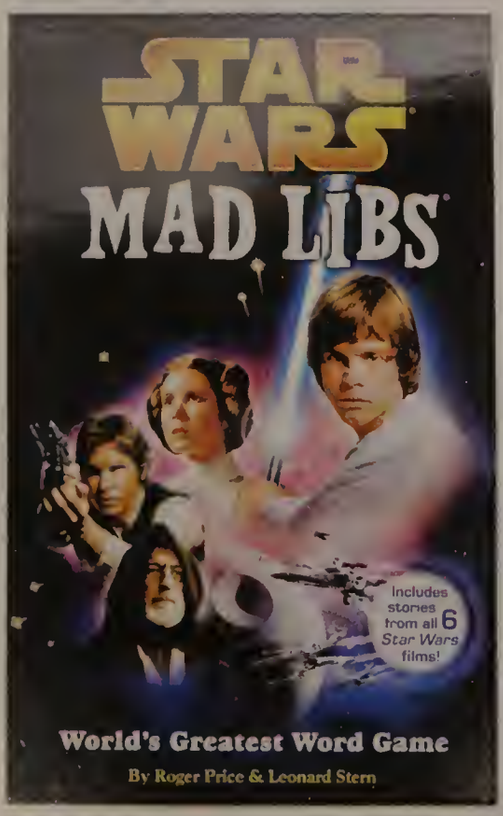
MARIMO MOSS BALL ECOSYSTEM, $28 AT ABODEON



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LITTLE BITS BASE KIT, $110 AT THE ICA STORE

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smart moves

FOR THE CHIC GEEK

Nerd alert! Shop smart with an electronics kit for pint-sized inventors, a flask etched with the chemical formula for alcohol or a laser-cut wood puzzle from Somerville studio Nervous System, which uses a custom algorithm to make its challenging patterns and can even incorporate your own photo or drawing into the design.



RED NEURAL NETWORK PUZZLE, $65 AT NERVOUS SYSTEM



DNA NECKTIE, $45 AT THE MIT MUSEUM STORE







WINDOWS 3.0 SOLITAIRE PLAYING CARDS, $15 AT ABODEON



FLOPPY DISK COASTERS, $12 AT XYLEM





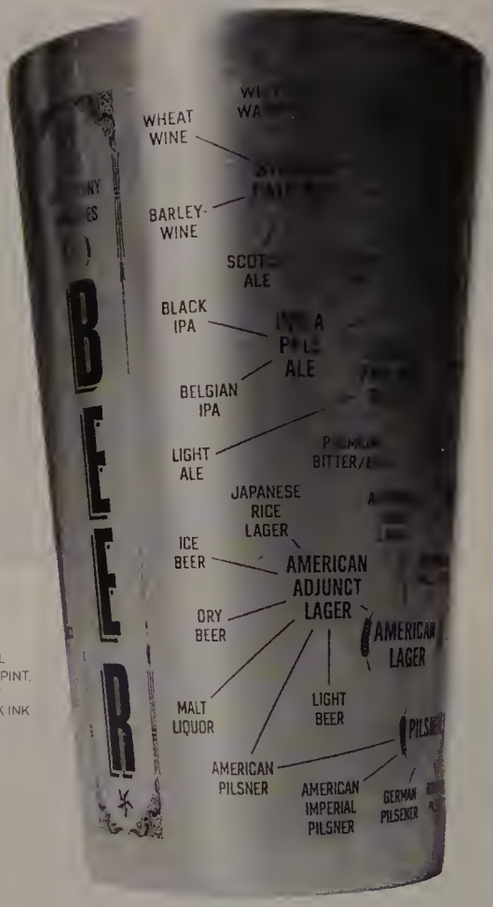
LASER-CUT GEAR EARRINGS, $30 AT XYLEM

tippling tools

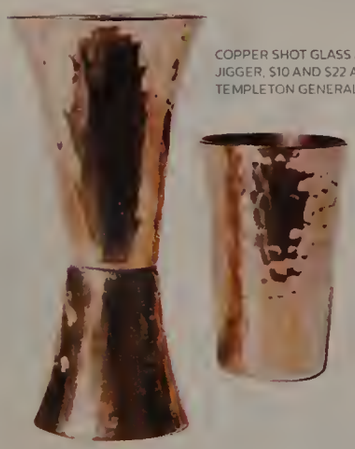
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Indulge the imbibers on your list with conversation-starting barware, some intoxicating reading material or a buzz-worthy sip, like Boston Harbor Distillery's new limited-edition spirits made from Sam Adams brews.



MAPTOTE CHAMPAGNE WINE TOTE, $16 AT MAGPIE



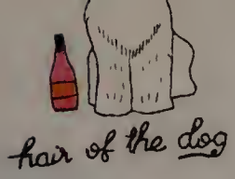
VISKI ROSEWOOD SLIM FLASK, $32 AT KITCHENWITCH

SEMI-LI… IPA ROCKS …MBLERS …S FOR A …ET OF TWO AT THE ICA …ORE



WHERE TO BUY IT?

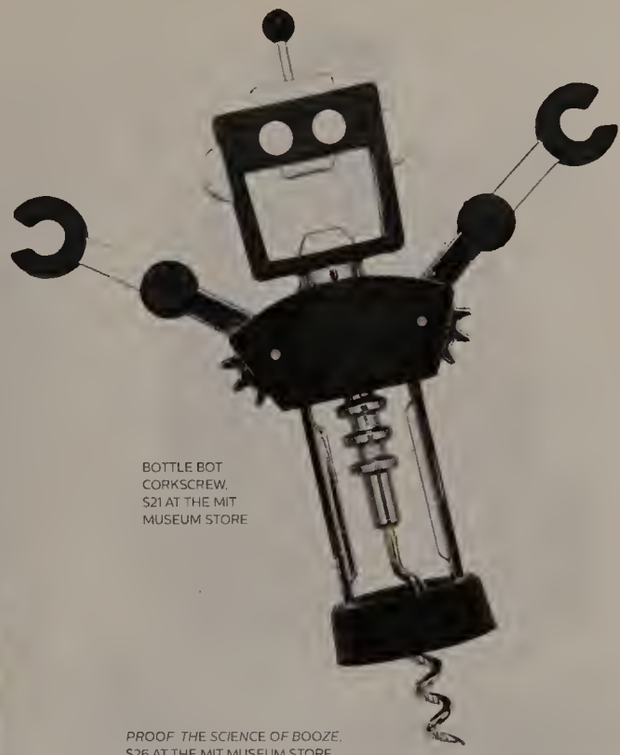
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AUGUST MORGAN LINEN EMBROIDERED COCKTAIL NAPKINS. $36 FOR A SET OF FOUR AT HUDSON





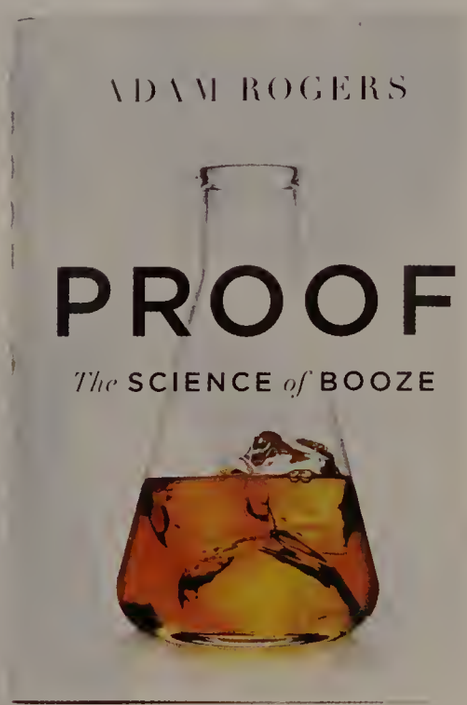


BOTTLE BOT CORKSCREW. $21 AT THE MIT MUSEUM STORE

PROOF: THE SCIENCE OF BOOZE. $26 AT THE MIT MUSEUM STORE



SPIRIT OF BOSTON GIFT SET. $120 AT BOSTON HARBOR DISTILLERY



LOST RECIPES OF PROHIBITION. $28 AT THE MFA GIFT SHOP





BEER FOAMER. $33 AT THE ICA STORE



HOMART MUSTACHE CORKSCREW. $28 AT FLOCK

KIKKERLAND RIVSALT
$30 AT MAGPIE



KEEPHOUSE TEA TOWEL, $26 AT TEMPLETON GENERAL. NELL AND MARY TEA TOWEL, $20 AT MAGPIE.



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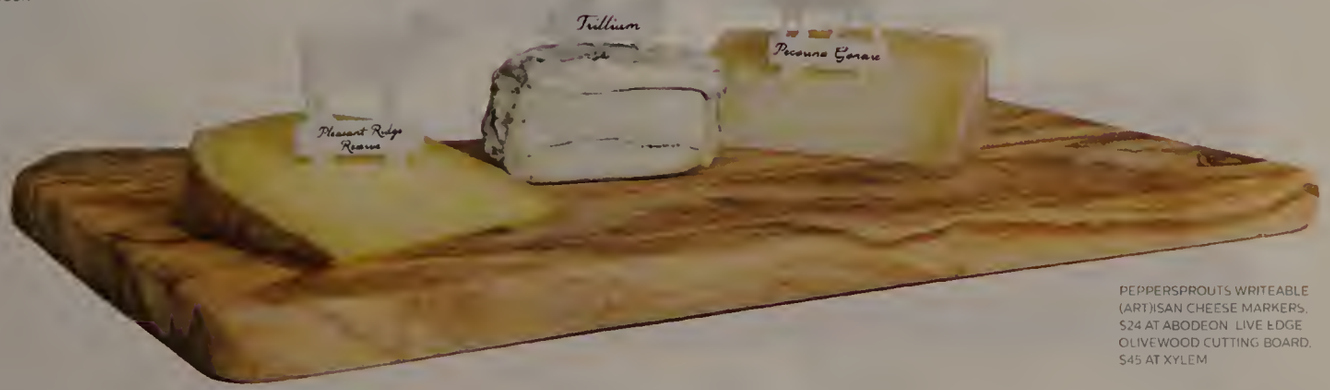




THE ROGER OYSTER SHUCKER, $42 AT BALL AND BUCK



KIPIK TOOTHPICK HOLDER $28 AT ABODEON



PEPPERSPROUTS WRITEABLE (ART)ISAN CHEESE MARKERS, $24 AT ABODEON. LIVE EDGE OLIVEWOOD CUTTING BOARD, $45 AT XYLEM

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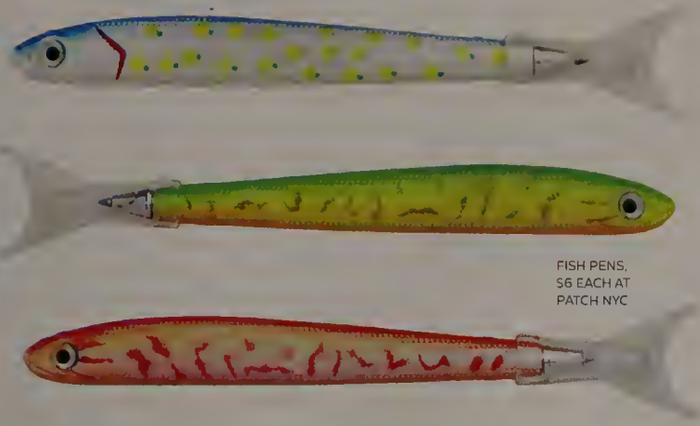
WOOD & FAULK LEATHER CAMP STOOL, $165 AT DECEMBER THIEVES

WHERE TO BUY IT?

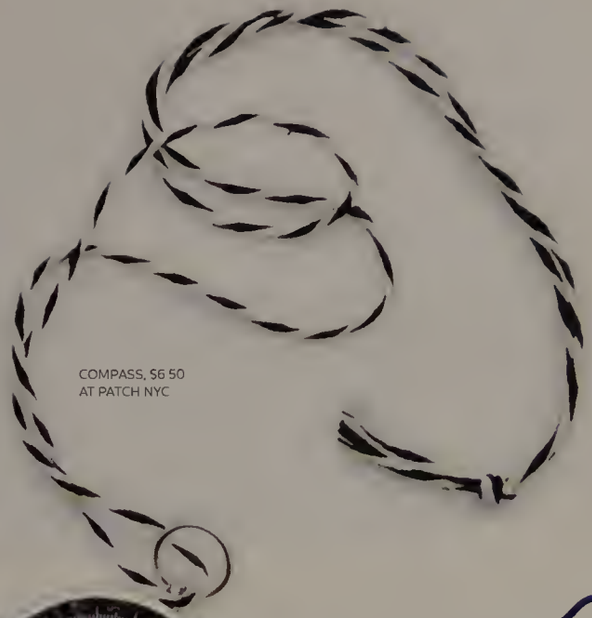
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WALLY TUBER VINTAGE FOX CALL, $35 AT BOBBY FROM BOSTON



FISH PENS, $6 EACH AT PATCH NYC

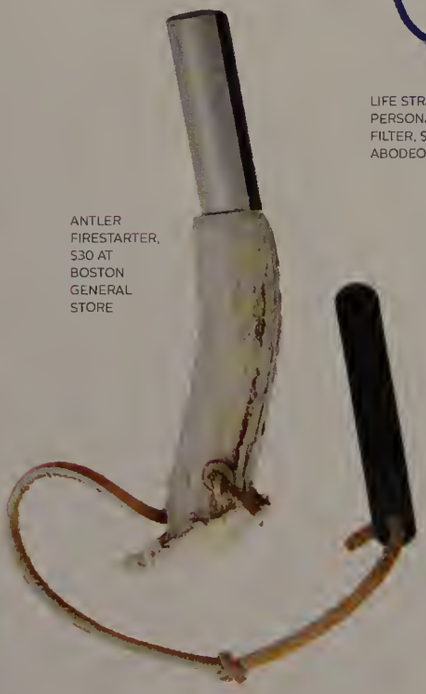


COMPASS, $6 50 AT PATCH NYC





KIKKERLAND SHOT GLASSES, $10 FOR A SET OF FOUR AT KITCHENWITCH



ANTLER FIRESTARTER, $30 AT BOSTON GENERAL STORE



LIFE STRAW PERSONAL WATER FILTER, $24 AT ABODEON



IPHONE RADIO DOCK, $40 AT PIONEER GOODS CO



POCKET MONKEY UTILITY TOOL, $10 AT ABODEON



Storm jacket $445 Storm pants, $245, both at Reiss Tie with gold leaf, $375 at Title of Work. Michael Kors shirt $695 at Bloomingdale s Roger Vivier Zip Man shoes $875 at Saks Fifth Avenue Earrings, $188 at Ore

WHERE TO BUY IT? SEE PAGE 97



BOYS' CLUB

Tailored suiting separates in tactile fabrications and classic prints will have you looking fine and dandy.

PRODUCED BY LYDIA SANTANGELO · PHOTOGRAPHED BY JOHN HUET
STYLED BY ROBIN REILLY OF ANCHOR ARTISTS

SHOT ON LOCATION AT YVONNE'S



BEYOND THE BOARDROOM

Power pumps and armor cuffs pair perfectly with a structured sleeveless blazer.

Rag & Bone Singer top, $295, Rag & Bone Faye vest, $575, both at Saks Fifth Avenue; Kalli metallic pants, $245 at Reiss; Atmosphere shoes, $11 at Primark; Spine cuff, $680, Ridge cuff, $2,400, both at Ore

Michael McGrath of Anchor Arts. Photo A... Kom M... Rag & Bone ... Saks ... Reiss ... Primark ... Ore



SUIT YOURSELF

Put a sexy spin on fine tailoring—as in this Tailored Suit Project jacket, which takes 345 minutes to produce.

Tailleur Sartoriale GIGA blazer, $2 900, BETEL pants $795, both at Max Mara. Necklace $855 at Ona Chan



IVY LEAGUE

Straight from the Crimson closet, jewel-encrusted patches make their way onto sharply cut blazers.

Balmain blazer, $2,902. Lanvin pants, $1,095. Saint Laurent shoes, $995, all at Saks Fifth Avenue; Shirt, $325 at Barneys New York

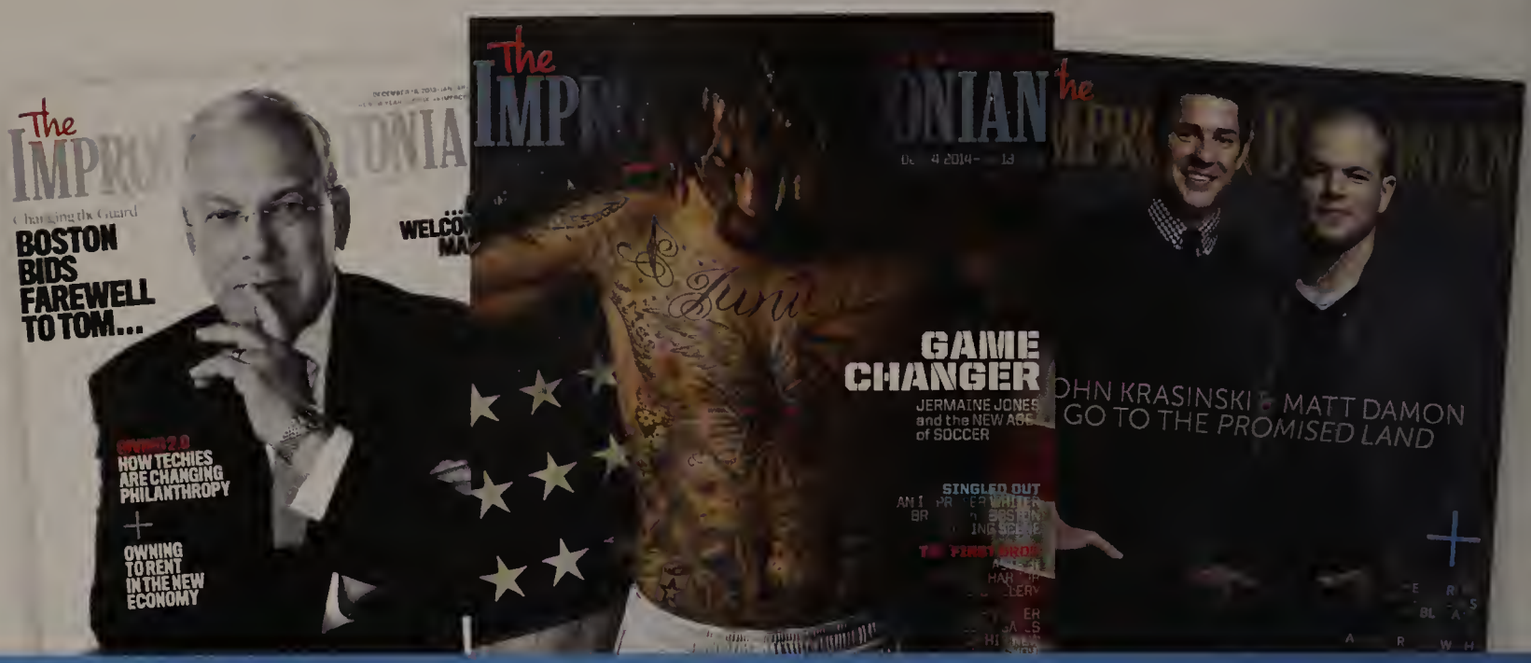
WHERE TO BUY IT? SEE PAGE 97



PATTERN PLAY

The winter chill is no match for houndstooth, herringbone and plaid.

Carven coat, $1,260. Marc Jacobs pants, $1,100, both at Saks Fifth Avenue. Earrings, $3.50 at Primark. Sacai Luck sweater, $660 at Barneys New York



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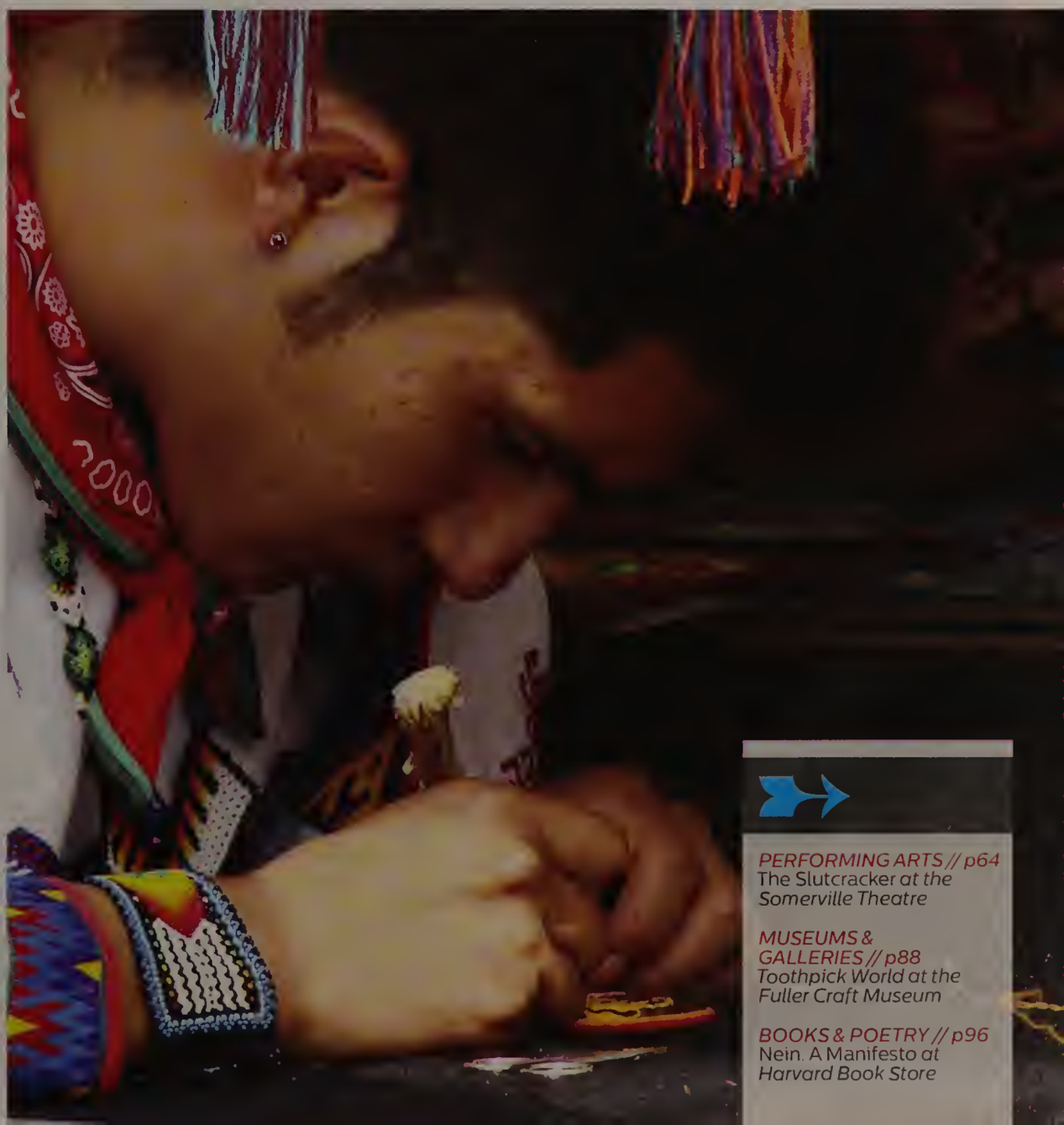
AGENDA *for* 12/9–12/22

Map Quest

Shop globally this season.

WORLDLY GOODS are in reach for last-minute holiday shoppers thanks to the Cultural Survival Bazaar, coming to the Pru and Harvard this month. A platform for indigenous artists and cooperatives, the festival and craft market features a diverse host of handmade wares from an equally diverse roster of talented artisans. This year's lineup includes Mayan and Ecuadorian weavers, a Zimbabwean wire sculptor, handcrafted wampum jewelry from a local Wampanoag tribesman, Hmông embroidery work and more, along with food, live music and other performances. Check out globe-trotting gifts Dec. 11-13 at the Prudential Center and Dec. 19-20 at Harvard University. *Alexandra Cavallo*

The Cultural Survival Bazaar is open 10 am–10 pm on Dec. 11-12 and 10 a.m.–8 pm on Dec. 13 at the Prudential Center, 800 Boylston St., Boston, and 10 am.–6 pm on Dec. 19-20 at Harvard's Center for Government & International Studies, 1730 Cambridge St., Cambridge. Free. bazaar.culturalsurvival.org



PERFORMING ARTS // p64
The Slutcracker *at the Somerville Theatre*

MUSEUMS & GALLERIES // p88
Toothpick World at the Fuller Craft Museum

BOOKS & POETRY // p96
Nein. A Manifesto *at Harvard Book Store*

CITYSCOPE

Edited by Meghan Kavanaugh



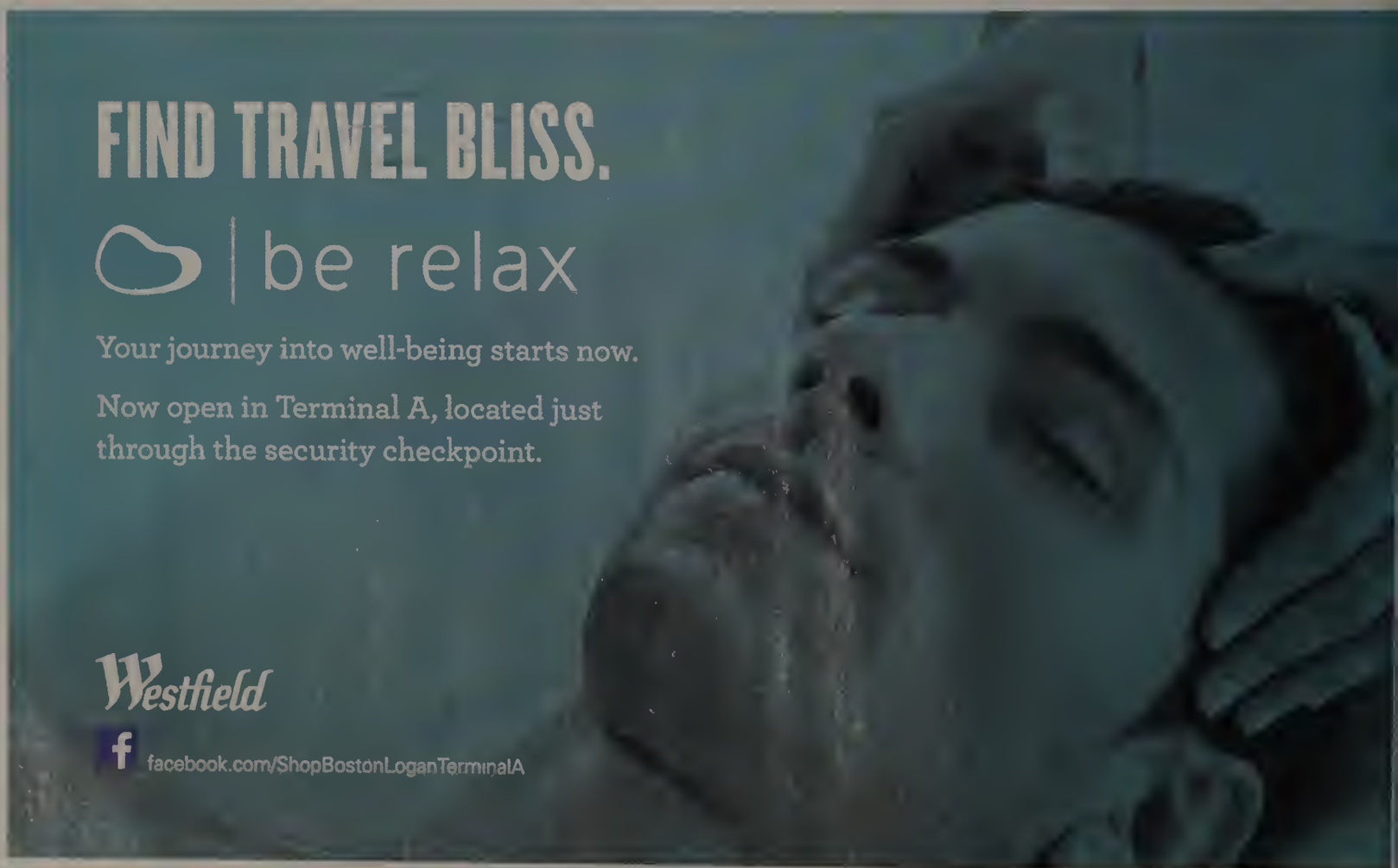
SPOT OF TEA Take part in a night of re-enactments marking the 242nd anniversary of the Boston Tea Party on Dec. 16. PHOTO: CAROLINE TALBOT

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ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Cityscope" or by email to cityscope@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.



Benefits

THURSDAY, DECEMBER 10

HOME FOR THE HOLIDAYS *The Parkman House, 33 Beacon St., Boston (617-542-7286, ext. 249) familyaidboston.org. MBTA: Red or Green Line to Park. 5 pm. $500.* Mayor Marty Walsh hosts this event honoring state Rep. Kevin G. Honan that includes hors d'oeuvres, drinks and live music. Proceeds benefit FamilyAid Boston.

WINTER GALA *The Center for Arts at the Armory, 191 Highland Ave., Somerville (617-395-0250) sbnmass.org. MBTA: Red Line to Davis. 7 pm. $75. 21+.* Guests enjoy a locally sourced dinner, drinks, musical performances and live and silent auctions. Proceeds benefit the Sustainable Business Network of Massachusetts.

SATURDAY, DECEMBER 12

THE HUMANE LEAGUE'S BOSTON ANNIVERSARY GALA *Karma Yoga Studio, 1120 Mass. Ave., Cambridge (888-211-5241) thehumaneleague.givezooks.com. MBTA: Red Line to Harvard. 7 pm. $60; $35, students; $100, VIP.* Guests enjoy vegan dishes and a silent auction. Proceeds benefit the Humane League.

PURE HEARTS FUNDRAISER *The Charlesmark Hotel, 655 Boylston St., Boston. purehcartsboston.org. MBTA: Green Line to Copley. 7 pm. $30; $50, per couple.* Guests bid in a silent auction while enjoying signature cocktails and light bites. Proceeds benefit pediatric cardiology at Boston Children's Hospital.

Festivals & Parties

WEDNESDAY, DECEMBER 9

100 GUITARS FALLING SLOWLY *Shubert Theatre, 265 Tremont St., Boston. citicenter.org/guitars. MBTA: Green Line to Boylston. 12:30 pm. Free; registration required.* Acoustic guitarists gather for a group rendition of "Falling Slowly" from the musical *Once*.

EAT BOUTIQUE HOLIDAY MARKET *267 Western Ave., Boston (617-752-1105) eatboutique.com. MBTA: #70 Bus to Riverdale St. 2 pm. Free. Through Dec. 20. See website for complete details.* Shoppers browse artisanal wares and foodstuffs while enjoying bites from food trucks and ticketed happy-hour events and demonstrations.

HANUKKAH: THE FESTIVAL OF LIGHTS *Museum of Fine Arts, 465 Huntington Ave., Boston (617-267-9300) mfa.org. MBTA: E Green Line to MFA. 5 pm. Free.* Guests enjoy a night of activities, including dreidel-making and musical performances.

FRIDAY, DECEMBER 11

CULTURAL SURVIVAL BAZAAR *Various locations (617-441-5400) bazaar.culturalsurvival.org. 10 am. Free. Also on Dec. 12, 13, 19 and 20. See website for complete details.* Shoppers head to the Prudential Center and Harvard University for this market, which includes indigenous food, music and art from across the world.

FORT POINT HOLIDAY STROLL *Various locations. friendsoffortpointchannel.org. MBTA: Red Line to South Station. 4 pm. Free. See website for complete details.* Shoppers enjoy specials from local businesses.

HARVARD SQUARE HOLIDAY FAIRS *Various locations. harvardsquareholidayfair.com. MBTA: Red Line to Harvard. 11:30 am. Free. Through Dec. 23. See website for complete details.* Local crafters sell handmade wares.

HOLIDAY GLASS SALE *Almost Perfect Glass, 147 Sherman St., Cambridge (617-492-8784) MBTA: Red Line to Porter. 5 pm. $25.* Guests shop for jewelry and decorative glassware while enjoying refreshments. Proceeds benefit Mothers Out Front.

SATURDAY, DECEMBER 12

FEZZIWIG'S BALL *Salem Old Town Hall, 20 Front St., Salem (617-819-4283) vintagedancers.org. MBTA: Commuter Rail to Salem. 6 pm. $35.* Guests at this Victorian ball enjoy caroling, dancing and themed refreshments.

SOWA HOLIDAY MARKET *Benjamin Franklin Institute, 41 Berkeley St., Boston. sowaholidaymarket.net. MBTA: Orange Line to Back Bay. 11 am. $5. Also on Dec. 13.* Designers, artists and crafters sell jewelry, pottery, clothing, home goods and other gifts.

SUNDAY, DECEMBER 13

ROW 34 HOLIDAY POP-UP *Row 34, 383 Congress St., Boston (617-553-5900) row34.com. MBTA: Red Line to South Station. 4:30 pm. Free. Also on Dec. 20.* Shop handcrafted wares from Fort Point artists while enjoying snacks and drinks.

WEDNESDAY, DECEMBER 16

BOSTON TEA PARTY 242ND ANNIVERSARY & REENACTMENT *Old South Meeting House, 310 Washington St., Boston (800-838-3006) bostonteapartyship.com. MBTA: Blue or Orange Line to State. 6:30 pm. $25.* The night begins with a spirited meeting at the Old South Meeting House, followed by a fife and drum march to the Boston Tea Party Ships & Museum, where East India Company tea will be dumped into Boston Harbor.

THURSDAY, DECEMBER 17

MAYOR'S CELEBRATION OF LIGHTS *Boston Public Library, 700 Boylston St., Boston. cityofboston.gov. MBTA: Green Line to Copley. 5 pm. Free. Through Dec. 20.* The Dartmouth Street side of the library lights up with 3-D projections representing hope, peace and unity.



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PERFORMING ARTS

Edited by Alexandra Cavallo



DEEZ NUTS Those who find that *The Nutcracker* has become more of a holiday routine than a holiday tradition should gift themselves with a trip to *The Slutcracker*. Definitely not for kiddies, the eighth annual production is a saucy, irreverent burlesque parody of the beloved holiday ballet, complete with whips, bondage, booby tassels and, yes, plenty of festively packaged nuts. Featuring Tchaikovsky's original score recorded by Czech orchestra Filharmonie Brno over four days in its own Symphony Hall, *The Slutcracker* has become a new holiday tradition for those who tend to find themselves on the Naughty List. Jingle your bells at the Somerville Theatre through Dec. 31. / *Alexandra Cavallo*

PHOTO: HANS WENDLAND

Tickets

ACE TICKET (800-697-3287 or 617-783-3333) *accticket.com.* Tickets to sold-out shows.
BOSTIX (617-262-8632, ext. 229) *bostix.org.* Half-price tickets same-day and in advance.
STUBHUB (866-788-2482) *stubhub.com.*
TICKETMASTER (866-448-7849) *ticketmaster.com.*

Theater, Opera and Dance

JUST OPENED

100 YEARS OF MUSICAL THEATRE *Berklee Performance Center, 136 Mass. Ave., Boston (617-747-2261) berklee.edu/bpc. MBTA: Green Line to Hynes. Dec. 16, 7:30 pm. $12; $8 advance.* The Berklee Performance Center celebrates its 100th anniversary with a tribute to Broadway favorites, featuring 23 cast members from the Berklee Musical Theater Ensemble and a clip from a Charlie Chaplin film.

A DARK KNIGHT IN THE ASYLUM *Oberon, 2 Arrow St., Cambridge (617-547-8300) americanrepertorytheater.org. MBTA: Red Line to Harvard. Dec. 11 and 20, 8 pm. $13-$20.* The Slaughterhouse Sweethearts present a burlesque take on *Batman*.

THE ENCYCLOPEDIA SHOW *Davis Square Theatre, 255 Elm St., Somerville (617 684-5335) bostonpoetryslam.com/encyclopediashow. MBTA: Red Line to Davis. Dec. 10, 8 pm. $7-$10.* This circus-themed edition of the recurring variety show features improv, stand-up comedy, circus arts, slam poetry, music from the Michael J. Epstein Memorial Library and more.

EXPOSED *Virginia Wimberly Theatre, Calderwood Pavilion at the BCA, 527 Tremont St., Boston (617-353-3350) bu.edu/cfa/theatre. MBTA: Orange Line to Back Bay. Dec. 10-18. See website for complete listings. $30.* This play follows a Texas billionaire who attempts to put a famed televangelist in the White House. Directed by Steven Bogart.

MICROTHEATER: PLA(T)FORMS *Atlantic Works Gallery, 80 Border St., Boston (617-750-8900) fortpointtheatrechannel.org. MBTA: Blue Line to Maverick. Dec. 10 and 12. See website for complete listings.* This collaboration between Bostonia Bohemia and the Fort Point Theatre Channel features

ADVICE TO CONTRIBUTORS

Submit performance listings by mail to "Calendar: Performing Arts" or by email to performing@improper.com. Include address, phone number and nearest T stop, along with a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

original plays, monologues, scenes, poems and songs inspired by Laura Meilman's drawings of the MBTA's 121 stops.

My Mother's Italian, My Father's Jewish & I'm Home for the Holidays *Regent Theatre, 7 Medford St., Arlington (781-646-4849) regenttheatre.com. MBTA: #79 Bus to Medford St. Dec. 9-20. See website for complete listings. $45-$65.* Steve Solomon's one-man comedy show, performed by Peter Fogel, follows the protagonist's complicated relationship with his family while he's trapped in an airport during the holiday season. Directed by Andrew Rogow.

Rosmersholm *Boston University Theatre, Lane-Comley Studio 210, 264 Huntington Ave., Boston (617-353-3350) bu.edu/cfa/theatre. MBTA: E Green Line to Symphony. Dec. 9-13. See website for complete listings. $12.* Henrik Ibsen's play follows a wealthy former clergyman who finds himself swept up in political scandal after his wife's death. Directed by Bryn Boice.

The Winter's Tale *Willet Hall at United Parish, 210 Harvard St., Brookline (617-776-2200) actors shakespeareproject.org. MBTA: C Green Line to Coolidge Corner. Dec. 10-Jan. 3. See website for complete listings. $33-$50.* Actors' Shakespeare Project performs Shakespeare's late romance, which focuses on the dynamics between a cruel, jealous king, his pregnant wife and his best friend. Directed by Melia Bensussen.

NOW RUNNING

Alice in War *Boston Conservatory Theater, 31 Hemenway St., Boston (617-536-6340) bostonconservatory.edu. MBTA: Green Line to Hynes. Through Dec. 11. See website for complete listings. $25-$30.* This drama by Steven Bogart draws from *Alice in Wonderland* and centers on a young girl and her family who are confronted by the absurdities of war. Directed by Andrea Southwick.

Barefoot in the Park *Plaza Theatre at the BCA, 539 Tremont St., Boston (617-933-8600) bostontheatrescene.com. MBTA: Orange Line to Back Bay. Through Dec. 12. See website for complete listings. $30-$35.* Moonbox Productions presents Neil Simon's 1963 romantic comedy about newlyweds learning to live together in New York. Directed by Allison Olivia Choat.

Blue Man Group *Charles Playhouse, 74 Warrenton St., Boston (800-258-3626) blueman.com/boston. MBTA: Orange Line to Tufts Medical Center. Ongoing. See website for complete listings. Tickets start at $55.* The popular trio performs a multisensory show that combines art, music, technology and comedy.

Buyer & Cellar *Lyric Stage, 140 Clarendon St., Boston (617-585-5678) lyricstage.com. MBTA: Orange Line to Back Bay. Through Jan. 3. See website for complete listings. $31-$65.* The Lyric Stage Company presents this comedy about a struggling actor who takes a side job working in Barbra Streisand's basement. Directed by Courtney O'Connor.

A Confederacy of Dunces *Boston University Theatre, 264 Huntington Ave., Boston (617-266-7900) huntingtontheatre.org. MBTA: E Green Line to Symphony. Through Dec. 20. See website for complete listings. $20-145.* Nick Offerman stars in the world premiere of this play adapted from the Pulitzer-winning novel, which follows the picaresque misadventures of a 30-year-old man in 1960s New Orleans. Directed by David Esbjornson.

The Donkey Show *Oberon, 2 Arrow St., Cambridge (617-547-8300) cluboberon.com. MBTA: Red Line to Harvard. Ongoing. Sat., 7:30 and 10:30 pm. $25-$55.* This disco-themed musical party uses audience interaction in its reinterpretation of Shakespeare's *A Midsummer Night's Dream.*

It's Not About my Mother *Black Box Theatre at the BCA, 539 Tremont St., Boston (617-933-8600) freshinktheatre.org. MBTA: Orange Line to Back Bay. Through Dec. 12. See website for complete listings. $20.* Fresh Ink Theater opens its fifth season with this drama about two half-sisters who reunite for their mother's funeral and confront their childhood issues through supernatural means. Directed by Cassandra Lovering.

A Little Orphan Tranny Christmas *Machine, 1254 Boylston St., Boston (617-536-1950) brownpapertickets.com. MBTA: Green Line to Hynes. Through Dec. 20. See website for complete listings. $40-$50.* The Gold Dust Orphans perform an *Annie* parody that follows the misadventures of an "orphaned boy/girl and his/her cat/dog." Directed by Larry Coen.

Natasha, Pierre & the Great Comet of 1812 *Loeb Drama Center, 64 Brattle St., Cambridge (617-547-8300) americanrepertorytheater.org. MBTA: Red Line to Harvard. Through Jan. 3. See website for complete listings. $25.* This electro-pop operatic retelling of a portion of Tolstoy's *War and Peace* features an immersive set designed by 2015 MacArthur Genius Grant winner Mimi Lien. Directed by Rachel Chavkin.

Once *Shubert Theatre, 265 Tremont St., Boston (617-482-9393) citicenter.org. MBTA: Green Line to Boylston. Through Dec. 27. See website for complete listings. Tickets start at $48.* This Tony Award-winning musical adapted



from the film of the same name follows a young Czech woman who falls in love with a disillusioned Irish street musician. Directed by John Tiffany.

THE RETURN OF THE WINEMAKER: AN IRISH CHRISTMAS COMEDY *Davis Square Theatre, 255 Elm St., Somerville (617-684-5335) tirnatheatre.org. MBTA: Red Line to Davis. Through Dec. 20. See website for complete listings. $25.* This musical comedy reimagines Jesus as a beloved winemaker whose small Irish village is thrown into turmoil when he's called back to heaven. Directed by Carmel O'Reilly.

SHIT-FACED SHAKESPEARE *Davis Square Theatre, 255 Elm St., Somerville (617-684-5335) eventbrite.com. MBTA: Red Line to Davis. Through Dec. 18. See website for complete listings. $25.* This irreverent production of the Bard's *Much Ado About Nothing* from U.K. troupe Magnificent Bastards features an intoxicated actor at each show.

THE SNOW QUEEN *Charles Mosesian Theater, 321 Arsenal St., Watertown (617-923-8487) newrep.org. MBTA: #70 or #70A Bus to School St. Through Dec. 20. See website for complete listings. $30-$59.* New Repertory Theatre presents the New England premiere of this pop/rock musical inspired by Hans Christian Andersen's classic tale. Directed by Rick Lombardo.

DANCE

A CELTIC SOJOURN *Cutler Majestic Theatre, 219 Tremont St., Boston (617-824-8000) wgbh.org. MBTA: Green Line to Boylston. Dec. 11-20. See website for complete listings. $25-$85.* Brian O'Donovan's showcase of Celtic song and dance returns for its eighth year.

NUT/CRACKED *Institute of Contemporary Art, 100 Northern Ave., Boston (617-478-3103) icaboston.org. MBTA: Silver Line to Courthouse. Dec. 18-20. See website for complete listings. $25.* The Bang Group performs a lighthearted take on the Christmas classic, featuring disco and tap numbers in addition to ballet. Choreography by David Parker.

THE NUTCRACKER *Boston Opera House, 539 Washington St., Boston (617-259-3400) bostonballet.org. MBTA: Green or Orange Line to Downtown Crossing. Through Dec. 31. See website for complete listings. $45-$199.* Boston Ballet performs Tchaikovsky's classic work with choreography by Mikko Nissinen.

THE NUTCRACKER *Strand Theatre, 543 Columbia Road, Boston (617-824-8000) ballettheatre.org. MBTA: #16, #17 or #41 Bus to Stoughton St. Dec. 11-20. See website for complete listings. $20-$75.* José Mateo Ballet Theatre performs the classic holiday ballet with new costumes and sets.

THE SLUTCRACKER *Somerville Theatre, 55 Davis Square, Somerville (617-625-4088) somervilletheatre.com. MBTA: Red Line to Davis. Through Dec. 31. See website for complete listings. $27.* This off-color burlesque show parodies Tchaikovsky's famed ballet.

URBAN NUTCRACKER *John Hancock Hall, 180 Berkeley St., Boston (617-524-4381) urbannutcracker.com. MBTA: Green Line to Arlington. Dec. 11-27. See website for complete listings. $25-$85.* Tony Williams Dance Center presents this modern spin on *The Nutcracker* that includes a score that fuses Tchaikovsky with Duke Ellington and flamenco, hip-hop, classical ballet and more.

Comedy

SHOWS

THE TRAILER PARK BOYS' DEAR SANTA CLAUS TOUR *Orpheum Theatre, 1 Hamilton Place, Boston (617-482-0106) ticketmaster.com. MBTA: Green or Red Line to Park. Dec. 10, 8 pm. $37.50-$62.50.* Ricky, Julian and Bubbles perform holiday-themed stand-up.

STAND-UP

BEANTOWN COMEDY *Dick Doherty's Comedy Den, Howl at the Moon, 184 High St., Boston (800-401-2221) dickdoherty.com. MBTA: Blue or Orange Line to State. Thu. and Sat., 7:30 pm; Fri. and Sun., 8 pm. Fri.-Sat., $20; Thu. and Sun., $15. 18+.* • Dec. 19, 8 pm: New York, Los Angeles and Boston's national headliners.

THE BURREN *247 Elm St., Somerville (617-776-6896) burren.com. MBTA: Red Line to Davis. Wed., 10 pm. Free. 21+.* This showcase brings local comedians to the bar.

THE COMEDY STUDIO *1238 Mass. Ave., Cambridge (617-661-6507) thecomedystudio.com. MBTA: Red Line to Harvard. Tue.-Sun., 8 pm. $10-$15.* Sketch troupes and comedians perform. • Dec. 9: Erik Anker, Nathan Burke, Julia Claire, Anthony Costa, Drew Dunn, Alana Holt, Sam Ike, Katie McCarthy, Sam Monk, Brian Muenzer, Jere Pilapil and Gabe Stoddard. • Dec. 10: Emily Ruskowski hosts Adam Ableson, Zach Armentrout, Nathan Burke, Todd Clay, Reece Cotton, David Fogelman, Tookie Kavanaugh and Jesse Miles. • Dec. 11: Rick Canavan hosts Nathan Burke, Ryan Chani, Dan Crohn, Steve Hubbard, Christa Weiss and Anthony Zonfrelli. • Dec. 12: Rick Jenkins hosts Nathan Burke, Dan Crohn, Brett Johnson, Kenice Mobley, Brian Parise, John Succich and PJ Westin. • Dec. 13: The Sunday Funnies with J The Real Bearded Santa, Cindi Brown, Thom Crowley, Johnny Dennis, AJ Hapenny, Kate



Procyshyn, Angela Sawyer and Abishek Shah. • Dec. 15: Mystery Lounge! with guest comedian Nathan Burke. • Dec. 16: Fresh Faces showcase with Jesse Bickford, Nathan Burke, Mariel Cabral, Alex Gettlin, Steven Gould, Joe Kozlowski, David McLaughlin, Chris Pennie, Emanuele Perola and Srilatha Ramanjani. • Dec. 17: Next Level Comedy with Nathan Burke, Trey Burnham, Scott McLaughlin, Cam McNeil, Arty P., Maylin Pavletic, Chris Post, Mark Turcotte and Bethany Van Delft. • Dec. 18: Rick Canavan hosts Shaun Bedgood, Nathan Burke, Mark Gallagher, James Hussey, Jiayong Li and Al Park. • Dec. 19: Rick Jenkins hosts Phoebe Angle, Peter Bowers, Nathan Burke, Matt D., Alex Feldman and Al Park. • Dec. 20: Annual Holiday Show. • Dec. 22: Mystery Lounge! with guest comedian Nathan Burke.

GREAT SCOTT *1222 Comm. Ave., Boston (617-566-9014) greatscottboston.com. MBTA: Green Line to Harvard Ave. Fri., 7 pm. $5. 18+.* Anderson Comedy hosts a stand-up showcase.

THE HIDEOUT *340 Faneuil Hall Marketplace, Boston (617-227-2038) arkrestaurants.com. MBTA: Green or Orange Line to Haymarket. Wed., 8 pm. Free.* Comedy troupe Just Suspects performs with guests.

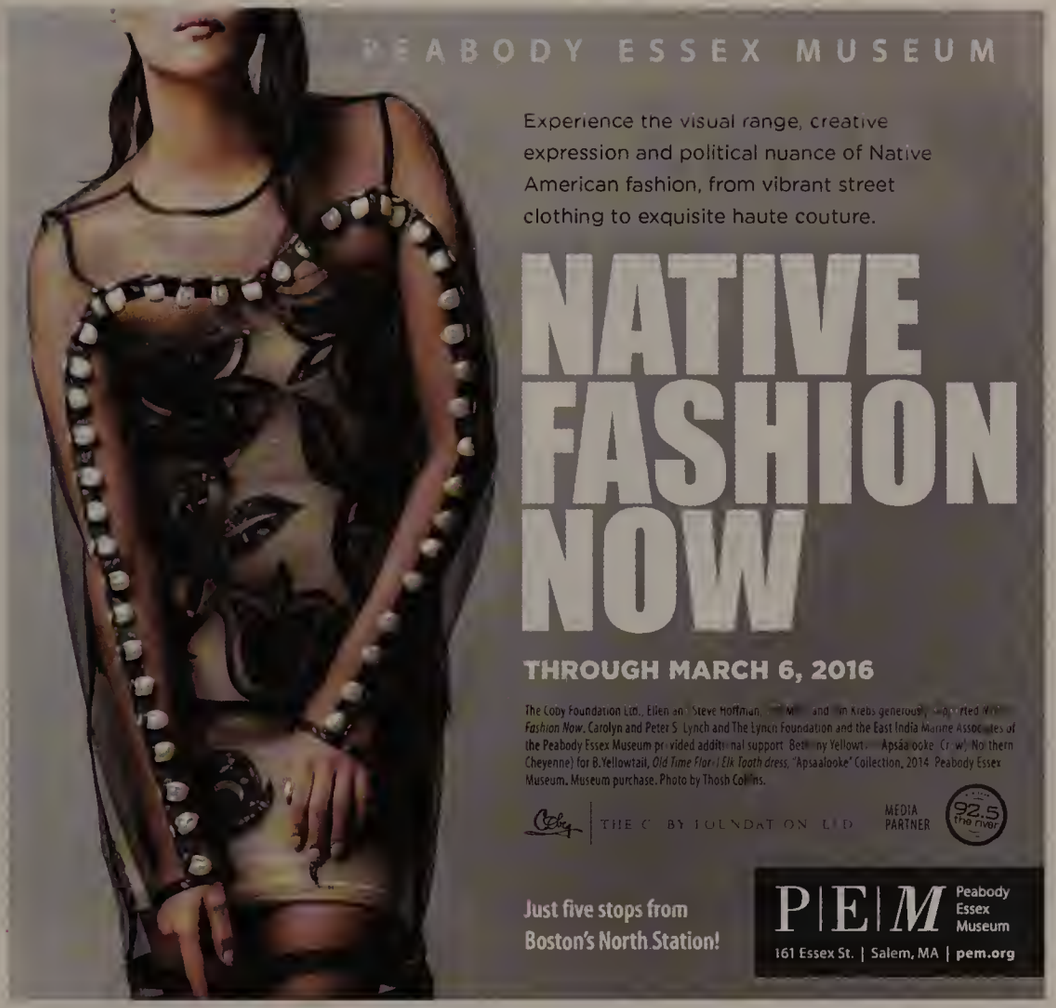
LAUGH BOSTON *425 Summer St., Boston (617-725-2844) laughboston.com. MBTA: Silver Line to World Trade Center.* • Dec. 10-12, 8 pm; Dec. 11-12, 10:15 pm; $25-$35: Yannis Pappas. • Dec. 18-19, 8 pm; Dec 19, 10:15 pm; $25-$30: Theo Von. • Dec. 18, 10:15 pm; $20-$25: Simply Unemployable • Dec. 18, 11:59 pm; $15: Dirty Disney.

THE WILBUR THEATRE *426 Tremont St., Boston (617-248-9700) thewilbur.com. MBTA: Green Line to Boylston.* • Dec. 11, 7:15 and 9:45 pm; $59: Jim Gaffigan.

IMPROV

IMPROV ASYLUM *216 Hanover St., Boston (617-263-6887) improvasylum.com. MBTA: Green or Orange Line to Haymarket. Dinner packages available.* • Tue., 8 pm; $10: House Teams. • Wed., 8 pm; $15: Vanity Project. • Thu., 8 pm; Fri.-Sat., 7:30 pm and 10 pm; $22-$33: The Main Stage Show. • Fri., 7:30 pm, 10 pm; $22-$33: The Main Stage Show. • Fri., midnight; $15: The Show Against Humanity. • Sat., 4 pm; $20-$25: Afternoon Delight. • Sat., 7:30 pm, 10 pm; $22-$33: The Main Stage Show. • Sat., midnight; $15: Raunch. • Sun., 8 pm; $15: The Sunday Night Show.

IMPROVBOSTON *40 Prospect St., Cambridge (617-576-1253) improvboston.com. MBTA: Red Line to Central.* Boston's longest-running improvisational comedy troupe creates sketches on the spot. • Wed., 7:30 pm, $12; $10, students & 9:30 pm, $10; $8, students: Harold Night. Two up-and-coming Harold teams perform the classic long-form sketch comedy show. • Thu., 7:30 pm, $18; $14, students: ImprovBoston Mainstage. Improv actors use audicnce suggestions in sketches. • Thu., 9:30 pm, $10: Grab Bag. A rotating weekly performance varying from a mixer to PowerHour. • Fri., 8 pm, $18; $14, students: ImprovBoston Mainstage. Improv actors use audience suggestions in sketches. • Fri., 11:30 pm, free: Nightcap. Boston comedians perform. • Sat., 4 pm, $14; $8, kids under 12: Family Show. Improv and music appropriate for all ages. • Sat., 6 pm, $16; $10, kids under 18: All Access Improv. Improv and music appropriate for all ages. • Sat., 8 pm, $18; $14, students: ImprovBoston Mainstage. Improv actors use audience suggcstions in sketches. • Sat., 10 pm, $18; $14, students: Face Off. Stand-up comedians compete. • Sun., 7 pm, $5: The Jam. Test your improv abilities with the cast. • Sun., 9 pm: The People's Show. Local and visiting comics perform.





MOVIES

Edited by Meghan Kavanaugh



HO HO HORROR For a lot of us, 'tis the season when one too many eggnogs and a few too many hours of family time make us want to throttle our nearest and dearest. So take a break from Yuletide cheer and spend a night with a murderous Santa impersonator in *Silent Night, Deadly Night*. The schlocky '80s horror flick follows a tormented teen who goes on a holiday murder spree dressed as a jolly old elf after his parents are killed and he spends some unpleasant Christmases in a scary orphanage. B-movie thrills are a gift that keeps on giving, and you're sure to find a new appreciation of your family when the movie screens as part of the After Midnite series at the Coolidge Corner Theatre on Dec. 12. *Alexandra Cavallo* PHOTO: PHOTOFEST

Reviews by Brett Michel

Bridge of Spies ★★★ A handsome dramatization of real events that took place during the late '50s and early '60s, Steven Spielberg's latest finds him returning to the talents of one of his (and America's) favorite leading men, Tom Hanks. For their fourth collaboration, Hanks slips comfortably back into Jimmy Stewart's old shoes as modern cinema's everyman. He's Cold War hero James B. Donovan, who's tapped as the defense attorney for accused spy Rudolf Ivanovich Abel (Mark Rylance), a British-born Soviet arrested in Brooklyn during the film's masterful, wordless prologue. "Everyone will hate me," says Donovan, who realizes what will happen to his reputation when he defends one of the most hated men in the country, "but at least I'll lose." Much of the understated humor—from the snappy patter to the enjoyably eccentric characters Donovan encounters once he's recruited by the CIA to arrange a spy exchange that drives the second half—comes from a script credited to the Coen brothers and Matt Charman. Still, it's Spielberg's earnestness and faith in our democracy that shows through. It may be set during the height of the Cold War, but the movie's subtext is progressively modern; freedom isn't truly free if you value national security and state secrets over our Constitution. (At Boston Common, Kendall Square, West Newton and in the suburbs.)

Brooklyn ★★★1/2 This disarming romantic drama from director John Crowley (*Boy A*) benefits just as much from a starmaking performance by Saoirse Ronan (*The Lovely Bones*) as it does from a script by novelist Nick Hornby, who's built a solid second career adapting other people's works of fiction into films. In this case, Hornby has condensed Colm Tóibín's *Brooklyn*, a best-seller about a young Irish immigrant who leaves her small town when an Irish priest in Brooklyn offers to sponsor a move to America, which promises a better future in the hard years after World War II. Eilis Lacey (Ronan) doesn't want to leave her mother and sister behind, but job prospects are slim, so she boards a boat and settles into a job at a Brooklyn department store. Her profound homesickness is eased when she meets Tony (*The Place Beyond the Pines*' Emory Cohen), an Italian-American plumber who falls hard for her, even if she's not a Dodgers fan. But Eilis' new life is threatened when her sponsoring priest (Jim Broadbent) arrives with devastating news from home. Hornby compresses a bit too much into the third act, but Ronan eases any missteps with her luminous presence. (At Boston Common, Kendall Square and West Newton.)

Creed ★★★★ Ryan Coogler's cinematic underdog is both a series rebirth *and* the seventh installment in the *Rocky* franchise that began with John G. Avildsen's Best Picture winner in 1976. If *Creed* hits audiences as hard as actor Michael B. Jordan's punches connect with his opponents onscreen, then this crowd-pleaser could collect its own Oscar gold come February. The 29-year-old Coogler follows through on the promise of his writing/directing debut, 2013's *Fruitvale Station*, which also starred Jordan. And even *Raging Bull* director Martin Scorsese might appreciate Coogler's staging of the first major fight sequence, which is captured in one seemingly unbroken shot as cinematographer Maryse Alberti expertly moves her steadicam through action that's been so well-choreographed and executed by Coogler that I quite literally had to catch my breath at scene's end. This kid's got talent. So does Adonis Johnson, illegitimate son of Apollo Creed, who leaves LA for Philadelphia, where he seeks out Rocky Balboa (Sylvester Stallone)—his father's best-known opponent, and later best friend—asking the former champ to train him. No one here handles the punches better than Stallone, whose superb performance encompasses the pain of families lost and the transcendence of discovering kin you never knew were there. (At Assembly Row, Boston Common, Somerville and in the suburbs.)

The Danish Girl ★★ Another award season means another "prestige" picture from Tom Hooper, the perennially overrated director of *Les Misérables* and *The King's Speech*, which inexplicably won him an Oscar five years ago. Hooper's greatest gift as a filmmaker is his tremendous knack for picking projects that attract the attention of Oscar voters, despite the fact that he remains completely out of his depth as a director. His latest film adapts a novel by David Ebershoff that hugely fictionalized the lives of Danish artists Gerda Wegener (Alicia Vikander) and her husband Einar Wegener (Oscar winner Eddie Redmayne)—who would become a transgender pioneer. Adopting the name Lili Elbe in 1920s Copenhagen, Einar would undergo an incredibly risky procedure: the world's first-ever gender reassignment surgery. Lighting-wise, cinematographer Danny Cohen crafts a handsome picture, but Hooper still has no idea where to place his camera or why, so even when he gets strong performances out of his leads (as he does here), he does them no favors with his continued lack of a basic grasp of storytelling. Some of the gaps are filled in by a dreamily evocative score by Alexandre Desplat, but Hooper is destined to always remain Hooper, even with that Oscar. (At Coolidge Corner and Kendall Square.)

The Good Dinosaur ★★1/2 Leave it to the good folks at Pixar Animation Studios to create a dialogue-free short film just in time for the holidays that bucks the current wave of xenophobia by celebrating the non-Christian faith of a brown-skinned father and son. Director Sanjay Patel's *Sanjay's Super Team* is a semi-autobiographical tale of an Indian boy who daydreams that his family's Hindu gods are superheroes. Alas, after this brief bit of whimsy ends, the animated feature begins, and it's sadly not up to the Pixar pedigree. Many hands worked on this oft-delayed movie as production stretched across six years. When he couldn't crack the third act, original director Bob

ADVICE TO CONTRIBUTORS

Submit film listings by mail to "Calendar: Movies" or by email to movies@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Peterson was removed in 2013; Peter Sohn was named the new director a year ago. Nevertheless, the pieces still didn't come together. Considering how convoluted the film's backstory is, *The Good Dinosaur*'s plot is distressingly simple, especially after the sophistication of Pixar's most recent triumph, *Inside Out*. Essentially a Western, with Winsor McCay-style dinosaurs filling the roles of ranchers, the real star of this film is nature—and Pixar knows it, offering gloriously tranquil glimpses of the foliage, mountain ranges and rivers under the end credits. (At Assembly Row, Boston Common, Fenway and in the suburbs.)

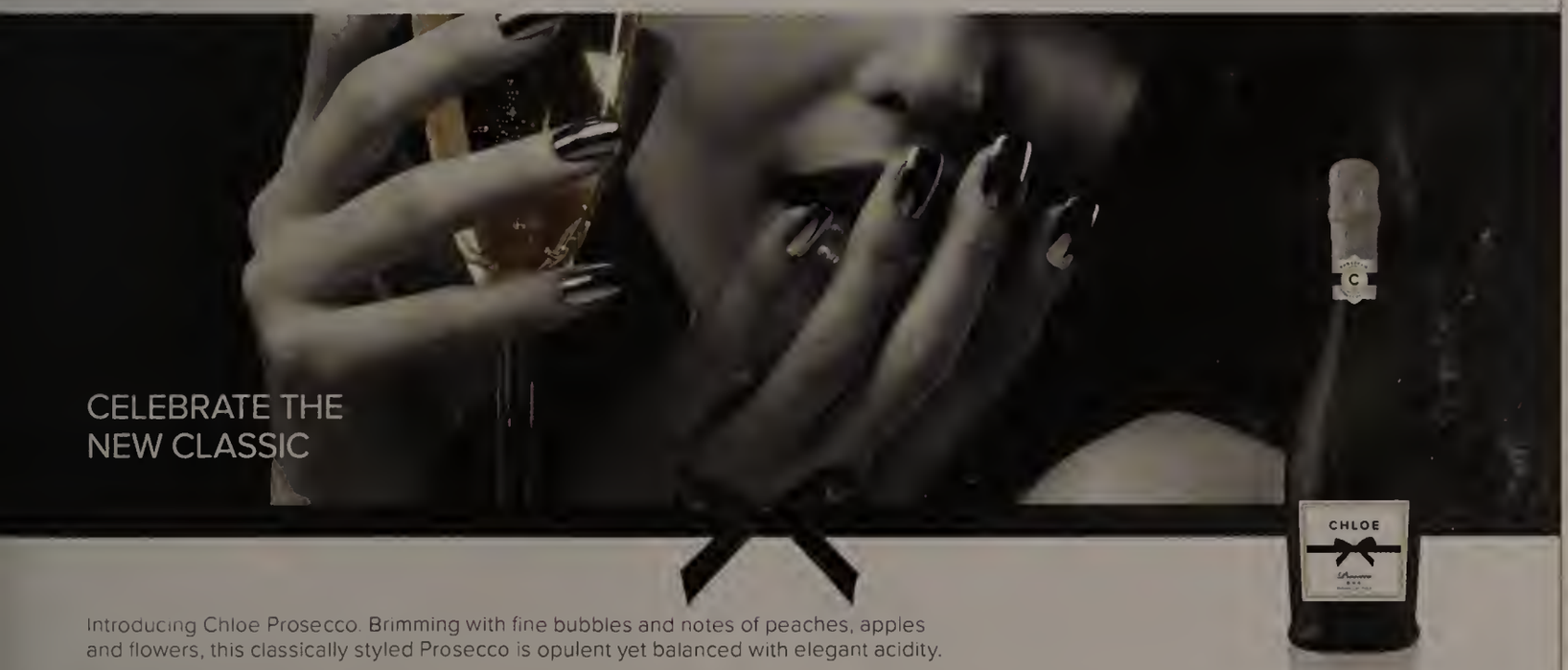
The Hunger Games: Mockingjay – Part 2 ★★1/2 *The Hunger Games* conclude with a whimper as Jennifer Lawrence's Katniss Everdeen, the reluctant leader of the rebellion against the Capitol and its dastardly leader President Snow (Donald Sutherland), regains her voice after being brutally choked by Peeta Mellark (Josh Hutcherson) at the end of *Mockingjay – Part 1*. She still loves him though, and she kinda loves Gale Hawthorne too, I guess, but there's so little heat in this triangle that it feels tragically square. Made by music-video veteran Francis Lawrence, who's directed all but the first film in this series based on Suzanne Collins' trilogy of young adult novels, this final installment brings back Effie Trinket (Elizabeth Banks), Caesar Flickerman (Stanley Tucci), Haymitch Abernathy (Woody Harrelson) and Plutarch Heavensbee (the late Philip Seymour Hoffman, in his final, incomplete performance). I admit to being amazed that most of these talents signed on for this nonsense. (Gotta pay the bills somehow!) Still, these films are marginally better than their *Twilight* counterparts. In short, *Hunger Games* fans will likely be satisfied with this final meal, while the rest of us will feel pretty famished. Pass the popcorn! (At Assembly Row, Boston Common, Fenway and in the suburbs.)

The Martian ★★★★ Raise your hand if you've heard this one before: Matt Damon plays an astronaut who's stranded alone on an inhospitable planet, and he's willing to do just about anything to get back home to Earth. OK, put your hand down, because *The Martian* isn't *Interstellar*. It's better. In Ridley Scott's realistically science-minded triumph, the charming actor plays Mark Watney, who's abandoned and left for dead during a mission on Mars. A splendid adaptation of Andy Weir's speculative-fiction novel, this 3-D marvel focuses on Mark's efforts to stay alive. It will take four years for a rescue mission to reach him, and even with rationing, his food supply will only last a year. "Luckily, I'm a botanist," Mark says during one of his many video log entries, a device that allows the innately likable Damon to address the audience directly through much of the film; we believe in Mark as he concludes, "I'm gonna have to science the shit out of this." Does he ever. But rather than play things for suspense, as Alfonso Cuarón did in 2013's *Gravity*, the 77-year-old Scott presents his picture as a paean to the enduring spirit of man's ingenuity against overwhelming odds. (At Assembly Row, Boston Common, Fenway, Somerville, West Newton and in the suburbs.)

The Peanuts Movie ★★1/2 The late Charles M. Schulz's beloved comic strip is brought into the digital age in the *Peanuts* gang's big-screen, 3-D, computer-animated debut, directed by Steve Martino (*Ice Age: Continental Drift*). All of your favorites are here, from Charlie Brown to his faithful dog Snoopy, as are tropes from the countless animated TV specials that were produced from 1965 onward. Snoopy is still battling imaginary nemesis the Red Baron, Lucy is still doling out five-cent psychiatric advice and Charlie still pines for the Little Red-Haired Girl. Fact is, the film's biggest flaw is overfamiliarity. The Schulz estate would only allow this movie to be made if it fit the spirit of the existing property. Hence, it's been produced by Charles' son Craig and grandson Bryan, who also wrote the script along with Cornelius Uliano; the three have packed in so many callbacks that you very quickly come to miss the iconic jazz music Vince Guaraldi composed for 18 *Peanuts* TV specials, which has been mostly replaced with Christophe Beck's modern, sentimental sludge. Not to mention, there's just something *off* about the gang's digital hair (Linus' follicles will haunt my dreams). Your kids may love this new take, but it sure ain't Pixar. (At Assembly Row, Boston Common, West Newton and in the suburbs.)

Spectre ★ The problem with Daniel Craig's James Bond is that his first outing as the British superspy, 2006's *Casino Royale*, was just too damn good. It reinvented the secret agent with the license to kill as an aggressive bulldog, downplaying the more suave aspects of the character while adding parkour, brutal hand-to-hand combat and an energy that was clearly a direct response to the Jason Bourne series. This was a new Bond, a guy you'd want to have a beer with, never mind a martini. Sadly, in the three films since, Bond's producers have bent over backward trying to return him to the man he was, straining to connect all of Craig's adventures into

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CLASSIC BEAUTY, BOTTLED



YOUNG BLOOD Michael Caine and Harvey Keitel star as old friends vacationing in the Alps in Paolo Sorrentino's *Youth*. PHOTO: GIANNI FIORITO

one big, ridiculously convoluted narrative, serializing his stories like an ongoing cable TV drama while making Bond progressively dour. Craig clearly isn't having much fun in this latest outing, and I don't blame him, since returning director Sam Mendes, hot off of 2012's *Skyfall*—the most successful Bond film ever, financially if not creatively—is determined to also make the *longest* Bond picture. On this count, he's succeeded. It's no wonder Craig looks bored; I was checking my watch too, since the 148-minute running time feels infinitely longer. (At Assembly Row, Boston Common, Fenway, Somerville and in the suburbs.)

SPOTLIGHT ★★★★ Tom McCarthy's taut, superb drama illuminates the people who make the fading institution of print journalism great. In 2003, *The Boston Globe*'s Spotlight Team won a Pulitzer Prize for its comprehensive coverage of the Roman Catholic Church's sexual-abuse scandal, a painful situation all too familiar to Bostonians who followed the four-person unit's exhaustive yearlong reporting. McCarthy focuses on the compelling story behind the stories, shining a spotlight on the work done by *Globe* editor Walter "Robby" Robinson (Michael Keaton) and his team—Mike Rezendes (Mark Ruffalo), Sacha Pfeiffer (Rachel McAdams) and Matt Carroll (Brian d'Arcy James)—making what might just be the best film about investigative journalism since Alan J. Pakula's 1976 Oscar winner *All the President's Men*. Self-described outsider Marty Baron (Liev Schreiber), *The Globe*'s quiet new editor, makes the Spotlight Team's story a priority on his first day on the job, prompting a common refrain he's met with throughout the film: "You want to sue the Church?!" After all, the paper



has a lot to lose, since 53 percent of their readership is Catholic. In the end, not even *The Globe* itself is free from criticism, demonstrating a key quality that McCarthy shares with his subject: integrity. (At Assembly Row, Boston Common, Coolidge Corner, Fenway, Kendall Square, Somerville and in the suburbs.)

Trumbo ★★★ Director Jay Roach may be best known for the broad comedy of his *Austin Powers* and *Meet the Parents/Fockers* feature films, but his latest is closer in tone and spirit to his HBO historical drama, *Recount*, which chronicled the turmoil in Florida immediately after the 2000 presidential election. No less political, Trumbo is another true-life tale, this one beginning in 1947, a biographical portrait of the top screenwriter of the time. As detailed in John McNamara's script (based on the book by Bruce Cook), Dalton Trumbo (a fine Bryan Cranston) enjoyed writing in his bathtub, while soaking in both water and an ever-present glass of Scotch. Alas, Trumbo and colleagues like Arlen Hird (Louis C.K.) became targets of a witch hunt led by a House subcommittee and fueled by gossip columnists like Hedda Hopper (Helen Mirren), who branded him a "swimming pool Soviet" for belonging to the Communist Party. Jailed for his political beliefs, Trumbo would nevertheless go on to win two Academy Awards—without receiving credit, since he'd been blacklisted, unable to use his own name. But he never stopped fighting, standing up to "patriots" like John Wayne (David James Elliott) as he battled the absurdity of this injustice. (At Boston Common, Coolidge Corner, Kendall Square and in the suburbs.)

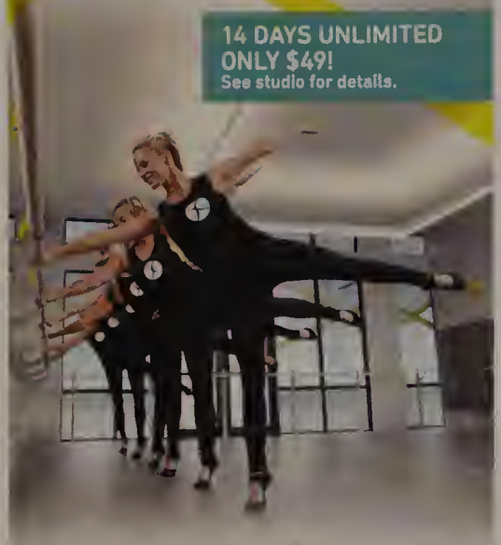
Youth ★★★1/2 This latest triumph from Paolo Sorrentino is a sumptuous showcase for Michael Caine and Harvey Keitel, who hasn't had a role this meaty and pleasurable to watch in decades. Famed composer Fred Ballinger (Caine) and lifelong friend Mick Boyle (Keitel), a veteran filmmaker who's workshopping what's likely his final "testament" with a younger team of screenwriters, are enjoying an extended stay at a spa in the Swiss Alps. Alas, the idyllic spell briefly breaks for Fred when an emissary of Queen Elizabeth (Alex Macqueen) comes calling the "maestro" out of retirement, begging him to perform at Prince Philip's birthday gala. Although Fred rebuffs the queen on the grounds that he's retired, this doesn't stop the 80-year-old from sitting alone in the countryside, composing an imagined symphony of sounds produced by local nature: mooing bovines, ringing cowbells and birds flapping their wings as wind blows through the treetops. This is but one bit of magic in this whimsical look at a friendship that's outlasted the marriage of Fred's daughter and personal assistant (Rachel Weisz) to Mick's cad of a son (Ed Stoppard), and while not quite at the level of Sorrentino's Oscar winner, *The Great Beauty*, *Youth* is still a spa for your senses. (At Coolidge Corner and Kendall Square.)

Special Events

***Hineini* 10-Year Anniversary Celebration** *Hebrew College, 160 Herrick Road, Newton (617-524-9227) keshetonline.org. MBTA: D Green Line to Newton Centre. Dec. 10, 5:30 pm. Free.* This celebration of the release of *Hineini: Coming Out in a Jewish High School* includes a reception and panel discussion with LGBT community members.





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Series and Screenings

BRATTLE THEATRE

Alt-Xmas

Edward Scissorhands Dec. 17, 9 pm; Dec. 20, 1 and 9:30 pm. An inventor's near-human creation explores suburbia. Tim Burton directs. 1990.

Gremlins 2: The New Batch Dec. 18, 10 pm; Dec. 21, 9:15 pm. The Mogwais take over a skyscraper. Joe Dante directs. 1990.

Die Hard 2 Dec. 19, 10 pm; Dec. 22, 9:30 pm. John McClane fights back against terrorists holding an airport hostage. Renny Harlin directs. 1990.

Gremlins Dec. 21, 7 pm. Seemingly sweet pets turn evil and terrorize a town. Joe Dante directs. 1984.

Die Hard Dec. 22, 7 pm. A cop must save the day when bank robbers hold Christmas partygoers hostage. John McTiernan directs. 1988.

Special Engagements

It's a Wonderful Life Dec. 16-20. See website for complete listings. A despairing husband and father sees what life would be like if he were never born. Frank Capra directs. 1946.

Wim Wenders: Portraits Along the Road

Paris, Texas Dec. 9, 5 and 8 pm. After wandering the desert for years, a man tries to get his family back together. 1984.

Bis ans Ende der Welt (*Until the End of the World*) Dec. 12, 12:30 and 6 pm. Two fugitives travel the globe while running from bank robbers and the CIA. 1991. In English, French, Italian, Japanese and German with English subtitles.

Buena Vista Social Club Dec. 13, 2:30, 4:45, 7 and 9:15 pm. This documentary chronicles the life and career of musician Ry Cooder. 1999. In English and Spanish with English subtitles.

COOLIDGE CORNER THEATRE

After Midnite

Silent Night, Deadly Night Dec. 11 and 12, 11:59 pm. A teenager dressed as Santa Claus goes on a killing spree. Charles E. Sellier Jr. directs. 1984.

Scrooged Dec. 18 and 19, 11:59 pm. A miserly TV exec is visited by the ghosts of Christmas past, present and future. Richard Donner directs. 1988.

Dance at the Cinema

Jewels Dec. 13, 10 am. The Bolshoi Ballet performs George Balanchine's three-act abstract ballet in which dancers are dressed like emeralds, rubies and diamonds. 2014.

National Theatre Live

Hamlet Dec. 14 and 21, 7 pm. Benedict Cumberbatch stars in a stage production of the Shakespearean tragedy about a man tasked with avenging his father's death. Lyndsey Turner directs. 2015.

Rewind!

Ghost World Dec. 10, 7 pm. The relationship between two friends changes when they answer a man's personal ad. Terry Zwigoff directs. 2001.

HARVARD FILM ARCHIVE

The Forbidden Room Through Dec. 20. See website for complete listings. The crew of a sunken submarine discovers a mysterious stranger on board. Guy Maddin and Evan Johnson direct. 2015.

Orson Welles, Part Two

Too Much Johnson Dec. 11, 7 pm. A woman's two lovers go after each other when they find out about the love triangle. 1938.

It's All True Dec. 19, 7 pm. This documentary chronicles the making of Orson Welles' unfinished film about South America. Bill Krohn, Myron Meisel, Orson Welles, Richard Wilson and Norman Foster direct. 1993.

The Stranger Dec. 21, 7 pm. The hunt for a Nazi leads investigators to Connecticut. 1946.

MUSEUM OF FINE ARTS

Men of the Cloth Dec. 10, 7 pm. This documentary showcases the work of three Italian master tailors. Vicki Vasilopoulos directs. 2013.

The Art of Alfred Hitchcock

Rope Dec. 10-16. See website for complete listings. Friends host a dinner party after killing a man and hiding him in a chest. 1948.

Strangers on a Train Dec. 11-13. See website for complete listings. Two people agree to commit murder for each other. 1951.

Rear Window Dec. 11-13. See website for complete listings. A wheelchair-bound man who spies on his neighbors believes one of them has killed someone. 1954.

Vertigo Dec. 16-27. See website for complete listings. A former detective suffering from acrophobia and vertigo falls for the wife of a friend after he is assigned to keep an eye on her. 1958.

North by Northwest Dec. 17-19. See website for complete listings. An ad man finds himself running for his life when he is mistaken for a spy. 1959.

Psycho Dec. 19, 2:30 pm. A woman looking for a new start in life checks into the creepy Bates Motel. 1960.

The Birds Dec. 20, 2:30 pm. Birds go on a deadly rampage in a California town, attacking anyone caught outdoors. 1963.

MUSEUM OF SCIENCE IMAX

Dinosaurs Alive! Go back in time and discover the Cretaceous era through modern fossil finds and animated dinosaurs. *Ongoing.*

Humpback Whales A team of researchers follows whales around the world to learn how they communicate and care for one another. *Ongoing.*

Jerusalem Learn about one of the world's oldest cities by exploring its history, art and culture. *Ongoing.*

Wild Africa Explore Africa's animal species and geological phenomena. *Ongoing.*

NEW ENGLAND AQUARIUM IMAX

Great White Shark 3-D Learn about one of the ocean's most dangerous predators. *Ongoing.*

Humpback Whales 3-D A team of researchers follows whales around the world to learn how they communicate and care for one another. *Ongoing.*

Secret Ocean 3-D Learn about the biological diversity found at the bottom of the ocean. *Ongoing.*

UMASS BOSTON

Fall Film Series

The Armor of Light Dec. 10, 7 pm. This documentary chronicles the struggle of a pro-life evangelical minister who starts to preach about gun violence. Abigail Disney and Kathleen Hughes direct. 2015.

Cinema Venues

ARLINGTON

Capitol Theatre 204 Mass. Ave. (781-648-4340) MBTA: #77 Bus to Lake St.

Regent Theatre 7 Medford St. (781-646-4849) MBTA: #77 Bus to Medford St.

BOSTON

AMC Loews Boston Common 175 Tremont St. (617-423-5801) MBTA: Green Line to Boylston.

ArtsEmerson Paramount Center, Bright Family Screening Room, 559 Washington St. (617-824-8400) MBTA: Green Line to Boylston.

Boston Public Library 700 Boylston St. (617-536-5400) MBTA: Green Line to Copley.

Boston Public Library Jamaica Plain 12 Sedgwick St. (617-524- 2053) MBTA: Orange Line to Green St.

Boston Public Library North End 25 Parmenter St. (617-227-8135) MBTA: Green or Orange Line to Haymarket.

Boston Public Library South Boston 646 E. Broadway (617-268-0180) MBTA: #9 or #10 Bus to I St.

Boston Public Library West End 151 Cambridge St. (617-523-3957) MBTA: Blue Line to Bowdoin.

Goethe-Institut Boston 170 Beacon St. (617-262-6050) MBTA: Green Line to Arlington.

Institute of Contemporary Art 100 Northern Ave. (617-478-3100) MBTA: Silver Line to Courthouse.

MassArt 621 Huntington Ave. (617-879-7000) MBTA: E Green Line to Longwood Medical.

Museum of Fine Arts 465 Huntington Ave. (617-267-9300) MBTA: E Green Line to MFA.

Museum of Science 1 Science Park (617-723-2500) MBTA: Green Line to Science Park.

New England Aquarium 1 Central Wharf (617-973-5200) MBTA: Blue Line to Aquarium.

Regal Fenway Stadium 13 201 Brookline Ave. (617-424-6111) MBTA: D Green Line to Fenway.

UMass Boston 100 William T. Morrissey Blvd., Boston (617-230-7846) MBTA: Red Line to JFK/UMass.

BROOKLINE

Coolidge Corner Theatre 290 Harvard St. (617-734-2500) MBTA: C Green Line to Coolidge Corner.

CAMBRIDGE

Apple Cinemas 168 Alewife Brook Parkway (617-229-6555) MBTA: Red Line to Alewife.

The Brattle Theatre 40 Brattle St. (617-876-6837) MBTA: Red Line to Harvard.

Harvard Film Archive 24 Quincy St. (617-495-4700) MBTA: Red Line to Harvard.

Kendall Square Cinema 1 Kendall Square (617-621-1202) MBTA: Red Line to Kendall.

DEDHAM

Dedham Community Theatre 580 High St., Dedham (781-326-0409) MBTA: Commuter Rail to Endicott.

NEWTON

Showcase Superlux 55 Boylston St. (617-658-5160) MBTA: D Green Line to Chestnut Hill.

West Newton Cinema 1296 Washington St. (617-964-8074) MBTA: Commuter Rail to West Newton.

SOMERVILLE

AMC Assembly Row 12 395 Artisan Way (617-440-4192) MBTA: Orange Line to Assembly.

Somerville Theatre 55 Davis Square (617-625-5700) MBTA: Red Line to Davis.

WALTHAM

Embassy Cinema 16 Pine St. (781-736-7852) MBTA: Commuter Rail to Waltham.





MUSIC

Edited by Sarah Hagman



COUNTRY TIME Even before releasing their debut album, the members of "new wave" country quintet Old Dominion were already old hands. Frontman Matthew Ramsey and his four bandmates all had major careers penning hits for household names like Dierks Bentley, Blake Shelton and Keith Urban before coming together to record *Meat and Candy*. That album is already topping country charts with its decidedly different take on the genre, melding pop, rock and even reggae with more familiar country territory—drawled lyrical odes to beer cans and summertime love. Catch the boys, frequent touring partners with megastar Kenny Chesney, on Dec. 17 when the strike out on their own at Royale. *Sarah Hagman*

PHOTO: DAVID MCCLISTER

TOP BILLINGS

BAYSIDE Dec. 16, Brighton Music Hall (617-779-0140)
INDIA.ARIE Dec. 13, the Wilbur Theatre (617-248-9700)
JOHNNYSWIM Dec. 12, Royale (617-338-7699)
JOJO Dec. 14, the Sinclair (617-451-7700)

WEDNESDAY, DECEMBER 9

ARTS AT THE ARMORY Wrong Is Right, Morgan Weidinger, 7:30 pm, $10, all ages.
THE BEEHIVE B3 Kings, 8 pm, no cover, all ages.
THE BELL IN HAND Josh Cramoy, 8 pm, no cover, 21+.
BRIGHTON MUSIC HALL The John Kadlecik Band, 9 pm, $16, 18+.
CAFE 939 Sara Kendall, Mar | Co, JIL, 8 pm, $12, all ages.
CLUB PASSIM Tony Trischka, 8 pm, $25, all ages.
DARRYL'S CORNER BAR & KITCHEN The Collective, 7 pm, $3, all ages.
DURTY NELLY'S Colm O'Brien, 9:30 pm, no cover, 21+.
GREAT SCOTT Kopecky, Escondido, Austin Manuel, 9 pm, $12, 18+.
THE GREEN DRAGON TAVERN Dave Andrews, 5 pm, no cover, 21+; Bare Bones, 9:30 pm, no cover, 21+.
HENNESSY'S Brucc Jacques Show, 9 pm, no cover, 21+.
JOHNNY D'S Craig Robertson, the Greg Hawkes Ukulele Trio, Melvern Taylor and His Fabulous Meltones, 8 pm, $10, 21+.
LIZARD LOUNGE The Dennis Brennan Band, 9 and 11 pm, $12, 21+.
THE MIDDLE EAST Upstairs: The Black Lillies, Daniel Miller & the High Life, 6:30 pm, $15, 18+; Downstairs: Speedy Ortiz, Downtown Boys, Ursula, 8 pm, $12, all ages.
MIDWAY CAFE The Hi-End, Old Soldiers, Junky Love, 8 pm, $5, 21+.
MR. DOOLEY'S The Auld Locals, 8 pm, no cover, 21+.
O'BRIEN'S Phantom Glue, Black Elm, Lunglust, Suffer on Acid, Courage Cloak, 8 pm, $8, 21+.
P.A.'S LOUNGE The Lone Gnome, Lawrence Trailer, Model Citizens, Andrew Soucy, Gabo Flores, Captain Easychord, 8:45 pm, $7, 21+.
PADDY O'S Big Party Orchestra, 8 pm, no cover, 21+.
PLOUGH & STARS MC Kabir & the Krush Faktory, 10:30 pm, $5, 21+.
RYLES JAZZ CLUB Lello's Italian Job, 9 pm, $10, all ages.
THUNDER ROAD Bearly Dead, 8 pm, $5, 21+.
TOAD Fandango, 7 pm, no cover, 21+; Danielle Miraglia & the Glory Junkies, 10 pm, no cover, 21+.
TOP OF THE HUB The Steve Soares Trio, 8 pm, no cover, 21+.
THE WILBUR THEATRE Aimee Mann, Ted Leo, Jonathan Coulton, 8 pm, $35-$45, all ages.
WONDER BAR Mad Zach, Brightside, Tsimba, Uncle Bob, 8 pm, $15, 21+.

THURSDAY, DECEMBER 10

ATWOOD'S TAVERN Jesse Dee, 10 pm, $12, 21+.
THE BELL IN HAND Dalton and the Sheriffs, 9:30 pm, no cover, 21+.
BRIGHTON MUSIC HALL Sister Sparrow and the Dirty Birds, 9 pm, $15, 18+.
THE BURREN Dave Gallagher and the Donegal Rednecks, 9:30 pm, no cover, 21+; Scattershot, 10 pm, no cover, 21+.
CANTAB LOUNGE Upstairs: The Chicken Slacks, 9 pm, call for cover, 21+.
THE CENTER FOR ARTS NATICK The Security Project, Casey Desmond, 8 pm, $30, all ages.
CLUB PASSIM Robinson & Rohe, 8 pm, $15, all ages.
DARRYL'S CORNER BAR & KITCHEN Carlos Averhoff Jr., 7 pm, $3, all ages.
DURTY NELLY'S Andrew Nahlband, 8:30 pm, no cover, 21+.
THE GRAND CANAL Scott Damgaard, 9 pm, call for cover, 21+.
GREAT SCOTT Pile, Battle House, Half Sour, La Nola, 9 pm, $8, 21+.
THE GREEN DRAGON TAVERN Matt Fulton, 5 pm, no cover, 21+; Spittin' Vinnies, 9:30 pm, no cover, 21+.
HENNESSY'S Big Party Orchestra, 9:30 pm, no cover, 21+.
HOUSE OF BLUES Cole Swindell, 8 pm, $25-$39.50, all ages.
JOHNNY D'S Chandler Travis Philharmonic, 8 pm, $25, 21+.
LIZARD LOUNGE The Van Buren Family Road Show, 9 pm, $10, 21+.
LUCKY'S LOUNGE Conscious Reggae Band, 9 pm, no cover, 21+.
THE MIDDLE EAST Upstairs: Termanology, S.T. Da Squad, Token, Paranom, the Dunnas, Stress & Noodles, Hech Rhymes, Norman Perry, 8 pm, $13, 18+; Downstairs: Mayhem, Antiserum, Boombox Cartel, 8 pm, $16, 18+.
MIDWAY CAFE Moody Judy, 8 pm, $5, 21+.
MR. DOOLEY'S Dave and the Shades, 9 pm, no cover, 21+.

ADVICE TO CONTRIBUTORS

Submit music listings by mail to "Calendar: Music" or by email to music@improper.com. Deadline is four weeks prior to publication. Listings not accepted over the phone.

O'Brien's Mokita, Meadowhawks, Maddy Myers, Bottle Kids, 8 pm, $8, 21+.
P.A.'s Lounge Reckless Serenade, the Boxberry's, Brother Joy, the Pillowmen, 8:30 pm, $10, 21+.
Paddy O's Crunchy Monkey, 9:30 pm, no cover, 21+.
Paradise Rock Club Rebecca Black, BruhItsZach, Rudanc, Nick Bean, Timmy Connors, Edwin Burgos, Dylan Dauzat, 6:30 pm, $25, all ages.
Plough & Stars Life Partners, Hayley Thompson-King, 10:30 pm, no cover, 21+.
Royale Deerhunter, Atlas Sound, 8 pm, $23, 18+.
Sally O'Brien's Jody Blackwell, 8 pm, $5, 21+.
Scullers Jazz Club The Baylor Project, 8 pm, $25, all ages.
The Sinclair Evan Dando, These Wild Plains, 8:30 pm, $25, 21+.
TD Garden The Weeknd, Calvin Harris, 5 Seconds of Summer, Demi Lovato, Nick Jonas, Tove Lo, Hailee Steinfeld, Natalie La Rose, 7 pm, $21-$251, all ages.
Thunder Road Thunder Body, Harsh Armadillo, 8 pm, $12, 21+.
Toad Todd Thibaud, 7:30 pm, no cover, 21+; Baker Thomas Band, 10 pm, no cover, 21+.
Top of the Hub The Steve Soares Trio, 8 pm, no cover, 21+.
The Wilbur Theatre Squeeze, Glenn Tilbrook, Chris Difford, 8 pm, $50-$65, all ages.

FRIDAY, DECEMBER 11

Arts at the Armory Pocket Aces, 7:30 pm, no cover, all ages.
Atwood's Tavern Tim Gearan, Courtney Yasmineh Band, 9:30 pm, $7, 21+.
The Bell in Hand Brandon Lapere, 5 pm, no cover, 21+; Ripcord, 9:30 pm, $10, 21+.
Brighton Music Hall Ballyhoo!, Roots of Creation, 9 pm, $14, 18+.
The Burren Porch Party Mamas, 7 pm, $15, 21+; Cover-Up, 10 pm, no cover, 21+.
Cantab Lounge Upstairs: The Marsels, 9 pm, call for cover, 21+.
Club Passim Sweetback Sisters, 8 pm, $20, all ages.
Durty Nelly's KNR Duo, 9 pm, no cover, 21+.
The Grand Theater at Foxwoods Marc Anthony, 8 pm, $95-$175, all ages.
Great Scott And the Kids, PWR BTTM, 10 pm, $10, 21+.
The Green Dragon Tavern John & Colby, 5 pm, no cover, 21+.
The Harp The Zoo, 9 pm, call for cover, 21+.
Hennessy's Sub 5, 9:30 pm, $5, 21+.
Johnny D's El Vez, Gunpowder Gclatine, 6:45 pm, $25-$30, 21+; Blue Light Bandits, Addison Station, the Band Apollo, 10 pm, $12, 21+.
Lizard Lounge Steam Boats, Ali McGuirk, 8:30 pm, $12, 21+.
Lucky's Lounge Honey Train, 10 pm, no cover, 21+.
The Middle East Upstairs: A Wilhelm Scream, Pears, Smartbomb, 8 pm, $15, 18+.
Midway Cafe Unclc Johnny's Band, 6 pm, no cover, 21+; A Bunch of Jerks, Unstraight, Ask the Dead, DnA's Evolution, 8:30 pm, $10, 21+.
Mr. Dooley's Maxi, 5 pm, no cover, 21+; Devri, 9:30 pm, $5, 21+.
Ned Devine's Kicking Sunrise, 9 pm, $10, 21+.
O'Brien's Chokc Up, the Scamps, Blasé Bluc, Courters, 8 pm, $5-$10, 21+.
P.A.'s Lounge The Jack Widows, Scubaphonc, Copilot, Soulpax, 9 pm, $10, 21+.
Paddy O's Joe Carson, 5 pm, no covcr, 21+.
Paradise Rock Club Twiddlc, Cabinet, 9 pm, $16, 18+.
Plough & Stars Arms & Ears, Box of Birds, 10:30 pm, $5, 21+.
Royale Becnzino, 6:30 pm, $59, 21+.
Sally O'Brien's Kevin Byrne & the Vertical File, 6 pm, no cover, 21+; Backchannels, Mercury on Mars, Patch of Grass, 9 pm, $10, 21+.
Scullers Jazz Club Robert Glasper Trio, 8 and 10 pm, $40, all ages.
The Sinclair Adam Ezra Group, Jason Spooner, 9 pm, $22, 18+.
Thunder Road Consider the Source, 8 pm, $12, 21+.
Toad Sugar Blood Jinx, 10 pm, no cover, 21+.
Top of the Hub The Steve Soares Trio, 8 pm, no cover, 21+.
Wonder Bar Kartell & Pat Lok, Mikey Maags, Evan Henry, 8 pm, $15, 21+.

SATURDAY, DECEMBER 12

Arts at the Armory Big Fuzzy, Matthew Carmichael, 7:30 pm, no cover, all ages.
Atwood's Tavern Vapors of Morphine, 10 pm, no cover, 21+.
The Bell in Hand 7 Day Weekend, 9:30 pm, $10, 21+.
The Burren The Narrowbacks, the Gobshites, 7 pm, $18, 21+; Scattershot, 10 pm, no cover, 21+.
Cantab Lounge Upstairs: Lisa Marie & All Shook Up, 9 pm, call for cover, 21+.
Club Cafe Bill Spera, Katie Ford, 8 pm, no cover, 21+ after 9:30 pm.
Club Passim The Harper and the Minstrel, noon, $15, all ages.
Darryl's Corner Bar & Kitchen Whitney, 7:30 pm, $3, 21+ after 10:30 pm.
The Grand Theater at Foxwoods Marc Anthony, 8 pm, $95-$175, all ages.
Great Scott Morne, Fuming Mouth, Set Coaqula, 9 pm, $12, 21+.
The Harp The Zoo, 9 pm, call for cover, 21+.
Hennessy's Ripcord, 9:30 pm, $5, 21+.
House of Blues Between the Buried And Me, Enslaved, Intronaut, Native Construct, 6 pm, $25, all ages.
Johnny D's Fat City Band, 7 pm, $15, 21+; Gangstagrass, 10 pm, $15, 21+.
Lizard Lounge Matthew Stubbs & the Antiguas, B3 Kings, 10 pm, $12, 21+.
Lucky's Lounge Adam Herbert, 7 pm, no cover, 21+ after 9 pm.
The Middle East Upstairs: Graviloquence, Awnthay, 1 pm, $12, all ages; Foundation, King 9, Criminal Instinct, Iron Edge, 6:30 pm, $15, all ages.
Midway Cafe Charlie Don't Surf, Mailman Carl, the Remones, 4 pm, $5, 21+; the Deaf Cats, the Nickle & Dime Band, Lovc Love, Shinty & the Big Ideas, 9 pm, $8, 21+.
Mohegan Sun Arena Kenny Rogers, 8 pm, $35, all ages.
Mr. Dooley's Colm O'Brien, 4 pm, no cover, 21+; Devri, 9:30 pm, $5, 21+.
Ned Devine's Kicking Sunrise, 9 pm, $10, 21+.
O'Brien's Salem Wolves, Mobile Stream Unit, Lee Preston and the Ghetto, Buddhas, Friends Like Family, 8 pm, $8, 21+.
Orpheum Theatre The Arcs, Mariachi Flor de Toloache, 7:30 pm, $28-$48, all ages.
P.A.'s Lounge Jack Romanov, Bobby Mahoney and the Seventh Son, Bay Faction, Woven in Hiatus, Bunker Hill, Koda, 2 pm, $8, 21+; the Breakfast Project, Dennis Most and the Instigators, the Black Souls, Bronson, 8 pm, $10, 21+.
Paddy O's Dave Andrews, 5 pm, no cover, 21+.
Paradise Rock Club Twiddle, Cabinet, 9 pm, $16, 18+.
Plough & Stars Josh Lederman and the Cambridge-Somervillc All-Stars, 4 pm, call for cover, 21+; Three Day Threshold, 10:30 pm, $5, 21+.
Royale Johnnyswim, 6:30 pm, $25, 18+.
Sally O'Brien's Tom Hagerty Band, 6 pm, no cover, 21+; Ryan Pinette, Mark Femino, Nate Livingston, Billy Collins, Rival Island, 9 pm, $10, 21+.
Scullers Jazz Club Robert Glasper Trio, 8 and 10 pm, $40, all ages.
Swing City Tom Nutile Big Band, 9 pm, $17, all ages.
Thunder Road Hadley & the Jackal, 8 pm, $12, 21+.
Toad David Johnston, 7:30 pm, no cover, 21+; Proper Company, 10 pm, no cover, 21+.
Top of the Hub The Steve Soares Trio, 8 pm, no cover, 21+.

SUNDAY, DECEMBER 13

Atwood's Tavern Loveswords, 9:30 pm, $5, 21+.
The Bell in Hand Josh Cramoy, 8:30 pm, no cover, 21+.
Brighton Music Hall Madisen Ward and the Mama Bear, 8 pm, $12, 18+.
The Burren Sean Staples, Eric Royer, Tim Gearan, Dave Westner, Dan Keller, 7 pm, no cover, all ages.
Club Passim Catie Curtis, 3 pm, $30, all ages; Lucy Kaplansky, 8 pm, $30, all ages.
Darryl's Corner Bar & Kitchen Cliff, 11 am, no cover, all ages.
Durty Nelly's Mike Barrett, 9 pm, no cover, 21+.
The Green Dragon Tavern The Honors, 9:30 pm, no cover, 21+.
Hennessy's Groovin' You, 9 pm, no cover, 21+.
House of Blues The Academy Is, 8 pm, $25-$35, all ages.
Lucky's Lounge Alex MacDougall, 11 am, no cover, all ages; Adam Herbert, 8 pm, no cover, 21+ after 9 pm.
The Middle East Upstairs: Jen Foster, 8 pm, $10, 18+.
Midway Cafe Beantown, Boozehounds, the McGunks, Mickey Rickshaw, the Martians, Paid Vacation, 4 pm, $7, 21+.
Mr. Dooley's Patsy & Eamonn, 4 pm, no cover, 21+; the McTeggarts, 9 pm, no cover, 21+.
Paddy O's Dave Andrews, 5 pm, no cover, 21+; Big Party Orchestra, 9:30 pm, no cover, 21+.
Palladium The Acacia Strain, Counterparts, Fit for an Autopsy, Kublai Khan, Hitlist, Degrader, 6:30 pm, $18, all ages.
Plough & Stars Dave Aaronoff & the Protagonists, 3 pm, no cover, 21+; the Natural Wonders, 5:30 pm, no cover, 21+; Duo Maduro, 9:30 pm, no cover, 21+.
Sally O'Brien's Roy Sludge Trio, 6 pm, no cover, 21+.
The Sinclair Kevin Devine, Brianna Collins, Ben Walsh, Matthew Caws, Meredith Graves, Mike Kinsella, Brian Sella, 8 pm, $24, all ages.
Toad The Dietrich Strause Band, 9 pm, no cover, 21+.
Top of the Hub Lee Childs Group, noon, no cover, all ages; Marty Ballou Trio, 7:30 pm, no cover, 21+ after 8 pm.
The Wilbur Theatre India.Arie, 8 pm, $40-$50, all ages.

MONDAY, DECEMBER 14

Atwood's Tavern Sean Staples, Eric Royer, Dave Westner, Jimmy Ryan, 9:30 pm, no cover, 21+.
The Beehive Naya Rockers, 8 pm, no cover, all ages.
The Bell in Hand Josh Goulou, 8 pm, no cover, 21+.
The Burren Helena Delaney, Johnny O'Leary, 9:30 pm, no cover, 21+.
Cantab Lounge Upstairs: Jeremy Lyons and the Busted Jug Band, 9:30 pm, call for cover, 21+.
Club Passim Sumner & Loss, Lay Low Moon, 8 pm, $10, all ages.
Darryl's Corner Bar & Kitchen Danae Greenfield Trio, 7 pm, $3, all ages.
Durty Nelly's DCQ, 8 pm, no cover, 21+.
Great Scott Des Ark, Dreamtigers, Longings, 9 pm, $10, 18+.
Hennessy's Joe Carson, 9:30 pm, no cover, 21+.
Mr. Dooley's Dave Foley, 9 pm, no covcr, 21+.
O'Brien's Lamont Price, 8 pm, $8, 21+.
P.A.'s Lounge Greg Klyma, 8 pm, nó cover, 21+.



RED HOT Boston native and former *Voice* contestant Casey Desmond joins the Security Project at the Center for Arts Natick on Dec. 10.

Paddy O's Mike Ho, 7 pm, no cover, 21+.
Plough & Stars Bored of Health, 10:30 pm, no cover, 21+.
Sally O'Brien's The Duppy Conquerors, 10 pm, no cover, 21+.
The Sinclair JoJo, Aaron Camper, 9 pm, $23, all ages.
Toad David Johnston, 7:30 pm, no cover, 21+; the White Owls, 9 pm, no cover, 21+.
Top of the Hub Marty Ballou Trio, 7:30 pm, no cover, 21+ after 8 pm.
ZuZu Adam PC, Gravel, Johnny & the Foodmasters, 10 pm, no cover, 21+.

TUESDAY, DECEMBER 15

Brighton Music Hall Good Old War, 8 pm, $18, 21+.
The Burren Jason Anick and the Swingers, 8:30 pm, no cover, 21+.
Club Passim Toby Lightman, 8 pm, $20, all ages.
Durty Nelly's KNR Duo, 8:30 pm, no cover, 21+.
Great Scott Circa Waves, Honduras, 9 pm, $15, 18+.
The Green Dragon Tavern Dave Andrews, 9:30 pm, no cover, 21+.
Hennessy's Scott Damgaard, 9:30 pm, no cover, 21+.
Lizard Lounge The Susan Cattaneo Band, 8:30 and 10:30 pm, $15, 21+.
The Middle East Upstairs: Harmless Habit, Breakers, Mitchell Lips, 8 pm, $10, 18+; Downstairs: Eric Bellinger, Ro James, DeLon, Scribe Cash, 7 pm, $13, all ages.
Mr. Dooley's Maxi Courtney, 8 pm, no cover, 21+.
O'Brien's The Broads, Grenades in the Archives, Animal Talk, 8 pm, $8, 21+.
Paddy O's Joe Carson, 8 pm, no cover, 21+.
Plough & Stars Attack of le Pigeon, 10:30 pm, no cover, 21+.
Sally O'Brien's Kristen Ford, the Beauty Way, 8 pm, no cover, 21+.
Toad Billy Wylder, 7:30 pm, no cover, 21+; the Blue Ribbons, 10 pm, no cover, 21+.
Top of the Hub The Steve Soares Trio, 7:30 pm, no cover, 21+ after 8 pm.

WEDNESDAY, DECEMBER 16

Atwood's Tavern Grain Thief, 9:30 pm, $5, 21+.
The Bell in Hand Josh Cramoy, 8 pm, no cover, 21+.
Brighton Music Hall Bayside, 7:30 pm, $24, 18+.
Club Passim Griffin House, 7 pm, $25, all ages.
Darryl's Corner Bar & Kitchen Nat Simpkins, 7 pm, $3, all ages.
Durty Nelly's Colm O'Brien, 9 pm, no cover, 21+.
Great Scott Magic Man, 9 pm, call for cover, 18+.
The Green Dragon Tavern Dave Andrews, 5 pm, no cover, 21+; Bare Bones, 9:30 pm, no cover, 21+.
Hennessy's Bruce Jacques Show, 9 pm, no cover, 21+.
House of Blues Thievery Corporation, 8 pm, $35-$45, all ages.
Lizard Lounge The Dennis Brennan Band, 9 and 11 pm, $12, 21+.
The Middle East Upstairs: Perfect Pussy, Big Ups, Phantom Rides, 8 pm, $12, all ages.
Mr. Dooley's Patsy & Paul, 8 pm, no cover, 21+.
O'Brien's The Intrinsics, Jacob McCasllin & the Jaywalkers, Calvinball, 8 pm, $7, 21+.
P.A.'s Lounge Danny Fallon, Hailey Magee, Builder of the House, James McCarthy, Seth Adam, Sean Joncas, 8 pm, $7, 21+.
Paddy O's Big Party Orchestra, 9:30 pm, no cover, 21+.
Plough & Stars MC Kabir & the Krush Faktory, 10:30 pm, $5, 21+.
Ryles Jazz Club The Regional de NY, 9 pm, $10, all ages.
The Sinclair Eric Hutchinson, Gareth Reynolds, 9 pm, $22, all ages.
Thunder Road Bearly Dead, 8 pm, $5, 21+.
Toad Fandango, 7 pm, no cover, 21+; Danielle Miraglia & the Glory Junkies, 10 pm, no cover, 21+.
Top of the Hub The Steve Soares Trio, 7:30 pm, no cover, 21+ after 8 pm.
The Wilbur Theatre Todd Rundgren, 8 pm, $30-$65, all ages.

THURSDAY, DECEMBER 17

Atwood's Tavern Miss Tess and the Talkbacks, 10 pm, $10, 21+.
The Bell in Hand Dalton and the Sheriffs, 9:30 pm, no cover, 21+.
The Burren Dave Gallagher and the Donegal Rednecks, 9:30 pm, no cover, 21+; Scattershot!, 10 pm, no cover, 21+.
Cantab Lounge Upstairs: The Chicken Slacks, 9 pm, call for cover, 21+.
Darryl's Corner Bar & Kitchen Sam Jones, Unique Sound, 7 pm, $3, all ages.
Durty Nelly's Andrew Nahlband, 8:30 pm, no cover, 21+.
The Grand Canal Scott Damgaard, 9 pm, call for cover, 21+.
Great Scott Pile, Ancient Filth, Aneurysm, Clowder, 9 pm, $8, 18+.
The Green Dragon Tavern Matt Fulton, 5 pm, no cover, 21+; Spittin' Vinnies, 9:30 pm, no cover, 21+.
Hennessy's Big Party Orchestra, 9:30 pm, no cover, 21+.
House of Blues Mac Miller, Michael Christmas, 6:30 pm, $31.50-$47.50, all ages; Mac Miller, Choo Jackson, Earth Gang, 10:30 pm, $31.50-$47.50, 18+.
Lizard Lounge The Van Buren Family Road Show, Coceck Brass Band, 9 pm, $15, 21+.
Lucky's Lounge Conscious Reggae Band, 9 pm, no cover, 21+.
The Middle East Upstairs: Cappadonna, 8 pm, $15, 18+; Downstairs: McLovins, Aqueous, Mister F, 8 pm, $15, 18+.
Midway Cafe Richie Parsons Duo, 8 pm, $5, 21+.
Mr. Dooley's Dave and the Shades, 9 pm, no cover, 21+.
Paddy O's Crunchy Monkey, 9:30 pm, no cover, 21+.
Royale Old Dominion, 6 pm, call for cover, 21+.
Sally O'Brien's Spring Hill Rounders, 7:30 pm, no cover, 21+.
Scullers Jazz Club Eli & the Hot Six, Rebecca Sullivan, 8 and 10 pm, $30, all ages.
The Sinclair The Black Dahlia Murder, Goatwhore, Iron Reagan, Entheos, Artificial Brain, 7:30 pm, $22, 18+.
TD Garden Trans-Siberian Orchestra, 7:30 pm, $42.50-$72.50, all ages.
Toad Melvern Taylor & His Fabulous Meltones, 7:30 pm, no cover, 21+; Baker Thomas Band, 10 pm, no cover, 21+.
Top of the Hub The Steve Soares Trio, 8 pm, no cover, 21+.
Wang Theatre Luis Miguel, 8 pm, $85-$295, all ages.

FRIDAY, DECEMBER 18

Atwood's Tavern Tim Gearan Band, the Downbeat 5, 9:30 pm, $7, 21+.
The Bell in Hand Brandon Lapere, 5 pm, no cover, 21+.
Brighton Music Hall Street Dogs, 7 pm, $18, all ages.
The Burren Samantha Farrell, 7 pm, $15, 21+ Jimmy's Down, 10 pm, no cover, 21+.
Cafe 939 Tyler Ward, 8 pm, $16, all ages.
Cantab Lounge Upstairs: Boston Soul Revue, 9 pm, call for cover, 21+.
Club Cafe Michael Chapman, 8 pm, no cover, 21+ after 9:30 pm.
Club Passim Under the Covers, 10 pm, $35, all ages.
Darryl's Corner Bar & Kitchen Ria, 7 pm, $3, 21+ after 10:30 pm.
Durty Nelly's KNR Duo, 9 pm, no cover, 21+.
Great Scott The Rationales, Stars Like Ours, Static Dynamic, When Particles Collide, 10 pm, $9, 21+.

The Green Dragon Tavern John & Colby, 5 pm, no cover, 21+.
The Harp The Wild Ones, 9 pm, call for cover, 21+.
Hennessy's Brick Park, 9:30 pm, $5, 21+.
Johnny D's The Either/Orchestra, 7:30 pm, $25, 21+; 7 Below, 10 pm, $12, 21+.
Lizard Lounge Club d'Elf, 10 pm, $12, 21+.
Lucky's Lounge Steve Memmelo & the Classic Yellow, 10 pm, no cover, 21+.
The Middle East Upstairs: Palehound, Worriers, Mal Devisa, Mini Dresses, 8 pm, $12, 18+; Downstairs: Viva La Hop, West End Blend, Novi, Zander, Dancelujah, 7 pm, $15, 18+.
Midway Cafe Mystical Misfits, 6 pm, no cover, 21+; Big Balls, Rat Salad, Gut, Wrought Iron Hex, 8 pm, $8, 21+.
Mr. Dooley's Maxi Courtney, 5 pm, no cover, 21+; Sunday's Well, 9:30 pm, $5, 21+.
Ned Devine's Steal the Sky, 9 pm, $10, 21+.
P.A.'s Lounge The Womb Bats, KCUF, the Guilloteenagers, Jaime Farnan, 9 pm, $10, 21+.
Paddy O's Joe Carson, 5 pm, no cover, 21+.
Palladium Silverstein, Senses Fail, Hundredth, Capsize, 7 pm, $20, all ages.
Plough & Stars Rusted Bucket Band, 10:30 pm, $5, 21+.
Sally O'Brien's Larry Flint & the Road Scholars, 6 pm, no cover, 21+; Stan and Michelle Martin, Susan Cattaneo, Bill Hansen, Natalie Flanagan, Jennifer Dignazio, Kevin Byrne, Lilly Senna, Jonathan Walsh, Paul Ahlstrand, Joe Klompus, Paul Candilore, 9 pm, $5, 21+.
Scullers Jazz Club Helen Sung, 8 and 10 pm, $35, all ages.
The Sinclair The Slackers, the Pomps, the Feel Goods, 9 pm, $16, 18+.
Thunder Road David Shaw, 6 pm, $30, 21+; Pace Car Joe, 9 pm, $10, 21+.
Toad Jack Grace Band, 10 pm, no cover, 21+.
Top of the Hub The Steve Soares Trio, 8 pm, no cover, 21+.

SATURDAY, DECEMBER 19

Atwood's Tavern Andrew Gillis, Marc Pinansky, 4 pm, $5, 21+; Vapors of Morphine, 10 pm, no cover, 21+.
The Bell in Hand Molly Maguires, 9:30 pm, $10, 21+.
The Burren Scattershot!, 10 pm, no cover, 21+.
Cantab Lounge Upstairs: Hot Sauce, 9 pm, call for cover, 21+.
Club Cafe Jan Peters, 9:30 pm, no cover, 21+.
Darryl's Corner Bar & Kitchen Back Beat Band, 7:30 pm, $3, 21+ after 10:30 pm.
Great Scott The Figgs, the Upper Crust, 9 pm, $15, 21+.
The Harp The Wild Ones, 9 pm, no cover, 21+.
Hennessy's Big Party Orchestra, 9:30 pm, $5, 21+.
House of Blues Jason Bonham, 7 pm, $35, all ages.
Johnny D's James McMurtry, 7 pm, $25, 21+; the Jauntee, Moxa, 10 pm, $10, 21+.
Lizard Lounge Dub Apocalypse, 10 pm, $15, 21+.
Lucky's Lounge Adam Herbert, 7 pm, no cover, 21+ after 9 pm.
The Middle East Upstairs: Res, Shea Rose, 7 pm, $18, 18+; Downstairs: Power of Love, Jugghead, Rebuilder, Nick and the Adversaries, 8 pm, $15, 18+.
Midway Cafe The Functionals, the Littlest Giant, Tighticus Finch, the Color Orange, 4 pm, $5, 21+; Kind, Worshipper, Summoner, Leather Lung, 9 pm, $7, 21+.
Mr. Dooley's Tommy and Alan, 4 pm, no cover, 21+; Sunday's Well, 9:30 pm, $5, 21+.
Ned Devine's Steal the Sky, 9 pm, $10, 21+.
O'Brien's Jittery Jack & Miss Amy, Diablogato, 8 pm, $12, 21+.
P.A.'s Lounge Nark, Clowder, Blood Knife, Substantial Abuse, 9 pm, $10, 21+.
Paddy O's Dave Andrews, 5 pm, no cover, 21+.
Palladium Four Year Strong, Knuckle Puck, Energy, Seaway, Light Years, 6 pm, $22, all ages.
Paradise Rock Club Chadwick Stokes, Matt Embree, Bonnie Paine, Parkington Sisters, 8 pm, $25, all ages.
Plough & Stars Jeremy Lyons, 4 pm, call for cover, 21+; Crooked Mirror, 10:30 pm, $5, 21+.
Sally O'Brien's Johnny Come Latelies, 6 pm, no cover, 21+; One Thin Dime, 9 pm, no cover, 21+.
The Sinclair Armor for Sleep, Sleepwave, the Cold Seas, 9 pm, $27, 18+.
Thunder Road Miss Fairchild, 8 pm, $10, 21+.
Toad Niall Connolly, 7:30 pm, no cover, 21+; the Needy Sons, 10 pm, no cover, 21+.
Top of the Hub The Steve Soares Trio, 8 pm, no cover, 21+.

SUNDAY, DECEMBER 20

Atwood's Tavern Jimmy Ryan, Hayride, 4 pm, $5, 21+; Keelan Donovan, Jenna Lotti, 9:15 pm, $8, 21+.
The Bell in Hand Josh Cramoy, 8:30 pm, no cover, 21+.
The Burren Sean Staples, Eric Royer, Tim Gearan, Dave Westner, Dan Keller, 7 pm, no cover, 21+.
Darryl's Corner Bar & Kitchen Cliff, 11 am, no cover, all ages; Sam Jones, 6:30 pm, $3, all ages.
Durty Nelly's Mike Barrett, 9 pm, no cover, 21+.
Great Scott Blindspot, Milo Bigwig, Wonder City, 9 pm, $7, 18+.



The Green Dragon Tavern The Honors, 9:30 pm, no cover, 21+.
Hennessy's Groovin' You, 9 pm, no cover, 21+.
Lucky's Lounge Alex MacDougall, 11 am, no cover, all ages; Adam Herbert, 8 pm, no cover, 21+ after 9 pm.
The Middle East Upstairs: Patent Pending, Trophy Wives, South of Standard, Crushing Grief, 1 pm, $12, all ages; Friends Like Family, Birdwatching, Lady Pilot, Finchler, 8 pm, $10, 18+; Downstairs: Harry and the Potters, Potter Puppet Pals, Draco and the Malfoys, Jason Anderson, Blue Milk Run, 4 pm, $20, all ages.
Midway Cafe The Pity Whores, Fast Times, Honest John, Lucky United, Bad Movies, Unlisted, 4 pm, $5, 21+.
Mr. Dooley's Patsy & Eamonn, 4 pm, no cover, 21+; Colm O'Brien, 9 pm, no cover, 21+.
O'Brien's InAeona, Moon Tooth, Protean Collective, Rum Ham, 8 pm, $10, 21+.
Paddy O's Dave Andrews, 5 pm, no cover, 21+; Big Party Orchestra, 9:30 pm, no cover, 21+.
Plough & Stars The Natural Wonders, 5:30 pm, no cover, 21+; Sam D & the Late Risers, 9:30 pm, no cover, 21+.
Sally O'Brien's Frank Drake, 6 pm, no cover, 21+.
The Sinclair Moving Mountains, Moneen, Prawn, 8 pm, $20, all ages.
Toad David Champagne, the Popular Girls, 9 pm, no cover, 21+.
Top of the Hub Lee Childs Group, noon, no cover, all ages; Marty Ballou Trio, 7:30 pm, no cover, 21+ after 8 pm.

MONDAY, DECEMBER 21

Atwood's Tavern Sean Staples, Eric Royer, Dave Westner, Jimmy Ryan, 9:30 pm, no cover, 21+.
The Beehive Naya Rockers, 8 pm, no cover, all ages.
The Bell in Hand Josh Goulou, 8 pm, no cover, 21+.

ADVANCED SEATING

BRYAN ADAMS
Feb. 13, Orpheum Theatre (617-482-0106)

GUSTER
Jan. 15, House of Blues (888-693-2583)

MUSE
Jan. 25, TD Garden (617-624-1000)

WILCO
Jan. 29-30, Orpheum Theatre (617-482-0106)

The Burren Helena Delaney, Johnny O'Leary, 9:30 pm, no cover, 21+.
Cantab Lounge Upstairs: Jeremy Lyons and the Busted Jug Band, 9:30 pm, call for cover, 21+.
Durty Nelly's DCQ, 8 pm, no cover, 21+.
Great Scott Me in Capris, Surf Vietnam, the Silver Mirrors, the Violent Intent, 9 pm, $8, 18+.
Hennessy's Joe Carson, 9:30 pm, no cover, 21+.
Midway Cafe Justin Silva, Tom Beyer, Sean Ryan, Russel Turnquist, Noel Smyth, 8 pm, $5, 21+.
Mr. Dooley's Dave Foley, 9 pm, no cover, 21+.
P.A.'s Lounge Greg Klyma, 8 pm, no cover, 21+.
Paddy O's Mike Ho, 7 pm, no cover, 21+.
Plough & Stars Bored of Health, 10:30 pm, no cover, 21+.
Sally O'Brien's The Duppy Conquerors, 10 pm, no cover, 21+.
Toad David Johnston, 7:30 pm, no cover, 21+; the White Owls, 9 pm, no cover, 21+.
Top of the Hub Marty Ballou Trio, 7:30 pm, no cover, 21+ after 8 pm.
ZuZu Old Hat, Chris Warren, the Additions, 10 pm, no cover, 21+.

TUESDAY, DECEMBER 22

Atwood's Tavern Duke Levine Band, 9:30 pm, $10, 21+.
The Burren Jason Anick and the Swingers, 8:30 pm, no cover, 21+.
Cantab Lounge Upstairs: The Can't Hardly Play Boys, 10 pm, call for cover, 21+.
Durty Nelly's KNR Duo, 8:30 pm, no cover, 21+.
The Green Dragon Tavern Dave Andrews, 9:30 pm, no cover, 21+.
Hennessy's Scott Damgaard, 9:30 pm, no cover, 21+.
Lizard Lounge The Susan Cattaneo Band, 8:30 and 10:30 pm, $10, 21+.
Mr. Dooley's The McTeggarts, 8 pm, no cover, 21+.
Paddy O's Joe Carson, 8 pm, no cover, 21+.
Plough & Stars Attack of le Pigeon, 10:30 pm, no cover, 21+.
Sally O'Brien's Kristen Ford, Jeff Kelly, 7:30 pm, no cover, 21+.
Thunder Road Jane's Great Dane, 7 pm, $10, 21+.
Toad Double D and the Bluesmakers, 7:30 pm, no cover, 21+; the Blue Ribbons, 10 pm, no cover, 21+.
Top of the Hub The Steve Soares Trio, 7:30 pm, no cover, 21+ after 8 pm.

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Agganis Arena 925 Comm. Ave., Boston (617-358-7000) bu.edu/agganis. MBTA: B Green Line to Pleasant.

Amazing Things Arts Center 160 Hollis St., Framingham (508-405-2787) amazingthings.org. MBTA: Commuter Rail to Framingham.

Arts at the Armory 191 Highland Ave., Somerville (617-718-2191) artsatthearmory.org. MBTA: Red Line to Davis.

The Asgard 350 Mass. Ave., Cambridge (617-577-9100) classicirish.com. MBTA: Red Line to Central.

Atwood's Tavern 877 Cambridge St., Cambridge (617-864-2792) atwoodstavern.com. MBTA: Red Line to Kendall or Green Line to Lechmere.

The Beehive 541 Tremont St., Boston (617-423-0069) beehiveboston.com. MBTA: Orange Line to Back Bay.

The Bell in Hand 45 Union St., Boston (617-227-2098) bellinhand.com. MBTA: Green or Orange Line to Haymarket.

Berklee Performance Center 136 Mass. Ave., Boston (617-747-2261) berklee.edu/bpc. MBTA: Green Line to Hynes.

The Black Rose 160 State St., Boston (617-742-2286) blackroseboston.com. MBTA: Blue or Orange Line to State.

Boston Opera House 539 Washington St., Boston (617-259-3400) bostonoperahouse.com. MBTA: Green Line to Boylston.

Brighton Music Hall 158 Brighton Ave., Boston (617-779-0140) brightonmusichall.com. MBTA: B Green Line to Harvard Ave.

The Burren 247 Elm St., Somerville (617-776-6896) burren.com. MBTA: Red Line to Davis.

Cafe 939 939 Boylston St., Boston (617-747-6040) cafe939.com. MBTA: Green Line to Hynes.

Cantab Lounge 738 Mass. Ave., Cambridge (617-354-2685) cantab-lounge.com. MBTA: Red Line to Central.

The Center for Arts Natick 14 Summer St., Natick (508-647-0097) natickarts.org. MBTA: Commuter Rail to Natick.

Club Cafe 209 Columbus Ave., Boston (617-536-0966) clubcafe.com. MBTA: Green Line to Arlington.

Club Passim 47 Palmer St., Cambridge (617-492-7679) passim.org. MBTA: Red Line to Harvard.

Common Ground 85 Harvard Ave., Boston (617-783-2071) commongroundallston.com. MBTA: #57 Bus to Brighton Ave.

Darryl's Corner Bar & Kitchen 604 Columbus Ave., Boston (617-536-1100) darrylscornerbarboston.com. MBTA: Orange Line to Mass. Ave.

DCU Center 50 Foster St., Worcester (508-755-6800) dcucenter.com. MBTA: Commuter Rail to Worcester.

Dick's Last Resort Faneuil Hall Marketplace, Boston (617-267-8080) dickslastresort.com. MBTA: Blue or Orange Line to State.

Durty Nelly's 108 Blackstone St., Boston (617-742-2090) durtynellysboston.com. MBTA: Green or Orange Line to Haymarket.

The Fireplace 1634 Beacon St., Brookline (617-975-1900) fireplacerest.com. MBTA: C Green Line to Washington.

Gillette Stadium 1 Patriot Place, Foxborough (508-543-1776) gillettestadium.com. MBTA: Commuter Rail to Gillette Stadium.

Good Life 28 Kingston St., Boston (617-451-2622) goodlifebar.com. MBTA: Green or Red Line to Park.

The Grand Canal 57 Canal St., Boston (617-523-1112) grandcanalboston.com. MBTA: Green or Orange Line to Haymarket.





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Great Scott 1222 Comm. Ave., Boston (617-566-9014) greatscottboston.com. MBTA: B Green Line to Harvard Ave.

The Greatest Bar 262 Friend St., Boston (617-367-0544) thegreatestbar.com. MBTA: Green or Orange Line to North Station.

The Green Briar Pub 304 Washington St., Boston (617-789-4100) greenbriarpub.com. MBTA: B Green Line to Washington.

The Green Dragon Tavern 11 Marshall St., Boston (617-367-0055) somerspubs.com. MBTA: Green or Orange Line to Haymarket.

Hard Rock Cafe 22-24 Clinton St., Boston (617-424-7625) hardrock.com. MBTA: Blue or Orange Line to State.

The Harp 85 Causeway St., Boston (617-742-1010) harpboston.com. MBTA: Green or Orange Line to North Station.

Hennessy's 25 Union St., Boston (617-742-2121) somerspubs.com. MBTA: Green or Orange Line to Haymarket.

House of Blues 15 Lansdowne St., Boston (888-693-2583) houseofblues.com. MBTA: Green Line to Kenmore.

John Harvard's 33 Dunster St., Cambridge (617-868-3585) johnharvards.com. MBTA: Red Line to Harvard.

Johnny D's 17 Holland St., Somerville (617-776-2004) johnnyds.com. MBTA: Red Line to Davis.

Kings 50 Dalton St., Boston (617-266-2695) kingsbowlamerica.com. MBTA: Green Line to Hynes.

The Kinsale 2 Center Plaza, Boston (617-742-5577) classicirish.com. MBTA: Blue or Orange Line to State.

The Lily Pad 1353 Cambridge St., Cambridge (617-395-1393) lilypadinman.com. MBTA: Red Line to Central.

Lizard Lounge 1667 Mass. Ave., Cambridge (617-547-0759) lizardloungeclub.com. MBTA: Red Line to Porter.

Lucky's Lounge 355 Congress St., Boston (617-357-5825) luckyslounge.com. MBTA: Red Line to South Station.

The Middle East 472-480 Mass. Ave., Cambridge (617-864-3278) mideastclub.com. MBTA: Red Line to Central.

Midway Cafe 3496 Washington St., Boston (617-524-9038) midwaycafe.com. MBTA: Orange Line to Green St.

Mohegan Sun Arena 1 Mohegan Sun Blvd., Uncasville, Conn. (888-226-7711) mohegansun.com.

Mr. Dooley's 77 Broad St., Boston (617-338-5656) mrdooleys.com. MBTA: Blue or Orange Line to State.

Museum of Fine Arts 465 Huntington Ave., Boston (800-440-6975) mfa.org. MBTA: E Green Line to MFA.

Ned Devine's 1 Faneuil Hall Marketplace, Boston (617-248-8800) neddevinesboston.com. MBTA: Blue or Orange Line to State.

O'Brien's 3 Harvard Ave., Boston (617-782-6245) obrienspubboston.com. MBTA: B Green Line to Harvard Ave.

Orpheum Theatre 1 Hamilton Place, Boston (617-482-0106) orpheumtheatreboston.com. MBTA: Green or Red Line to Park.

P.A.'s Lounge 345 Somerville Ave., Somerville (617-776-1557) paslounge.com. MBTA: #87 Bus to Union Square.

Paddy O's 33 Union St., Boston (617-263-7771) somerspubs.com. MBTA: Green or Orange Line to Haymarket.

PALLADIUM 261 Main St., Worcester (508-797-9696) thepalladium.net. MBTA: Commuter Rail to Union.
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REGATTABAR Charles Hotel, 1 Bennett St., Cambridge (617-661-5000) regattabarjazz.com. MBTA: Red Line to Harvard.
ROYALE 279 Tremont St., Boston (617-338-7699) royale boston.com. MBTA: Orange Line to Tufts Medical.
RYLES JAZZ CLUB 212 Hampshire St., Cambridge (617-876-9330) rylesjazz.com. MBTA: #83 or #91 Bus to Inman St.
SALLY O'BRIEN'S 335 Somerville Ave., Somerville (617-666-3589) sallyobriensbar.com. MBTA: #85 or #87 Bus to Union Square.
SANDERS THEATRE 45 Quincy St., Cambridge (617-496-4595) ofa.fas.harvard.edu. MBTA: Red Line to Harvard.
SCHOLARS 29 School St., Boston (617-248-0025) scholarsbostonbistro.com. MBTA: Red or Green Line to Park.
SCULLERS JAZZ CLUB 400 Soldiers Field Road, Boston (617-562-4111) scullersjazz.com. MBTA: #64 Bus to Mass Pike.
SHUBERT THEATRE 270 Tremont St., Boston (866-348-9738) citicenter.org. MBTA: Green Line to Boylston.
THE SINCLAIR 52 Church St., Cambridge (617-451-7700) sinclaircambridge.com. MBTA: Red Line to Harvard.
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MAGIC TOUCH Wizard rockers Harry and the Potters appear at the Middle East Downstairs on Dec. 20.

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ON THE FLY Get lost in Sister Sparrow and the Dirty Birds' rock and soul at Brighton Music Hall on Dec. 10. PHOTO: JOSH TIMMERMANS

SWING CITY West Cambridge Youth Center, 680 Huron Ave., Cambridge (617-513-9841) swingcity boston.com. MBTA: #72 Bus to Huron Ave.
SYMPHONY HALL 301 Mass. Ave., Boston (888-266-1200) bso.org. MBTA: E Green Line to Symphony.
TAVOLO 1918 Dorchester Ave., Boston (617-822-1918) tavolopizza.com. MBTA: Red Line to Ashmont.
TD GARDEN 100 Legends Way, Boston (617-624-1000) tdgarden.com. MBTA: Green or Orange Line to North Station.
THUNDER ROAD 379 Somerville Ave., Somerville (617-776-7623) thunderroadclub.com. MBTA: #87 Bus to Church St.
TOAD 1912 Mass. Ave., Cambridge (617-497-4950) toadcambridge.com. MBTA: Red Line to Porter.
TOP OF THE HUB Prudential Tower, Boston (617-536-1775) topofthehub.net. MBTA: E Green Line to Prudential.
WANG THEATRE 270 Tremont St., Boston (800-982-2787) citicenter.org. MBTA: Green Line to Boylston.
THE WHISKEY PRIEST 150 Northern Ave., Boston (617-426-8111) MBTA: Red Line to South Station.
THE WILBUR THEATRE 246 Tremont St., Boston (617-248-9700) thewilburtheatre.com. MBTA: Green Line to Boylston.
WONDER BAR 186 Harvard Ave., Boston (617-351-2665) wonderbarboston.com. MBTA: B Green Line to Harvard Ave.
ZUZU 474 Mass. Ave., Cambridge (617-864-3278, ext. 237) zuzubar.com. MBTA: Red Line to Central.
LES ZYGOMATES 129 South St., Boston (617-542-5108) winebar.com. MBTA: Red Line to South Station.



Classical

THURSDAY, DECEMBER 10

BOSTON POPS *Symphony Hall, 301 Mass. Ave., Boston (888-266-1200) bostonpops.org. MBTA: E Green Line to Symphony. 4 and 8 pm. $31-$139. Through Dec. 24. See website for complete details.* Keith Lockhart conducts the Pops' annual holiday spectacular.

FRIDAY, DECEMBER 11

BOSTON BAROQUE *Jordan Hall, 30 Gainsborough St., Boston (617-987-8600) bostonbaroque.org. MBTA: E Green Line to Symphony. 7:30 pm. $30-$90. Also on Dec. 12. See website for complete details.* Soprano Jeanine De Bique makes her Boston Baroque debut in Handel's *Messiah*.

SATURDAY, DECEMBER 12

MUSICA SACRA *First Church Cambridge, 11 Garden St., Cambridge (617-349-3400) musicasacra.org. MBTA: Red Line to Harvard. 7 pm. $27-$50.* The chorus performs works by Arvo Pärt and Eric Whitacre and Ola Gjeilo's arrangements of holiday classics.

VIRTUOSO SOLOISTS *M. Steinert and Sons, 162 Boylston St., Boston (917-214-1814) virtuososoloists.com. MBTA: Green Line to Boylston. 7 pm. Free.* The New York ensemble presents Time Lapse, with works by Gustav Mahler and Debussy.

SUNDAY, DECEMBER 13

NEW ENGLAND PHILHARMONIC *Tsai Performance Center, 685 Comm. Ave., Boston (855-463-7445) nephilharmonic.org. MBTA: B Green Line to BU East. 3 pm. $40; $25, seniors; $10, students; free, children under 5.* Richard Pittman leads family concert Musical Characters, including Rob Kapilow's *Elijah's Angel*.

THURSDAY, DECEMBER 17

HANDEL + HAYDN SOCIETY *Jordan Hall, 30 Gainsborough St., Boston (617-266-4217) handelandhaydn.org. MBTA: E Green Line to Symphony. 7:30 pm. $52-$94. Also on Dec. 20. See website for complete details.* Laurence Cummings conducts the orchestra and chorus in Bach Christmas.

FRIDAY, DECEMBER 18

BOSTON CAMERATA *Hancock Church, 1912 Mass. Ave., Lexington (617-262-2092) bostoncamerata.org. 8 pm. $25-$55. Also on Dec. 19 and 21. See website for complete details.* SHARQ Arabic Ensemble takes part in Mediterranean Christmas, highlighting works from Spain, Italy, France and North Africa.

CHORUS PRO MUSICA *Old South Church, 645 Boylston St., Boston (800-658-4276) choruspromusica.org. MBTA: Green Line to Copley. 8 pm. $22-$45.* The choir's Candelight Christmas celebration features Gregorian chants and holiday classics.

MASTERWORKS CHORALE *Grace Chapel, 59 Worthen Road, Lexington (617-858-6785) masterworkschorale.org. 8 pm. $12, suggested donation. Also on Dec. 19. See website for complete details.* Steven Karidoyanes conducts a singalong version of Handel's *Messiah*.

SUNDAY, DECEMBER 20

BACK BAY CHORALE *Old South Church, 645 Boylston St., Boston (617-648-3885) bbcboston.org. MBTA: Green Line to Copley. 3 pm. $27-$65.* The chorus performs works written by Boston composers alongside the Lexington High School choruses.

MONDAY, DECEMBER 21

MUSIC FOR FOOD *Wilson Chapel, 234 Herrick Road, Newton (857-269-5587) musicforfoodboston.org. MBTA: D Green Line to Newton Centre. 7 pm. $30.* Violinist Lucy Chapman, cellist Guy Fishman, violist Kim Kashkashian, harpsichordist Ian Watson and flutist James Winn perform an all-Bach program.

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CLUBS

Edited by Alexandra Cavallo



FINE ART Russian DJ Arty spins progressive house at a Sofa King Friday set on Dec. 18 at Royale.

MONDAYS

The Green Briar Enjoy reels and jigs during a traditional Irish seisiún, 7 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 8 pm, no cover, 21+.
Machine *All Star Mondays* DJ Jay Ine spins Top 40, remixes and house, 10 pm, $6, $4 for students, 21+.
Minibar DJs play current hits, 10:30 pm, no cover, 21+.
Phoenix Landing *Makka Mondays* DJ Voyager 01 spins dancehall, roots and reggae, 10 pm, $10, ladies free before 11 pm, 21+.
River Gods DJs spin a variety of tunes, 8 pm, no cover, 21+.
Sissy K's DJ Nelley spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.

TUESDAYS

Dbar *Show Tune Tuesdays* VJ Ryan Grow plays Broadway tuncs and music clips, 9 pm, no cover, 21+.
Dublin House DJs spin old-school, dancehall, reggaeton and hip-hop, 10 pm, $5, no cover bcfore 11 pm, 21+.
Howl at the Moon Dance to ducling piano music, 8 pm, no cover, 21+.
Machine *Punk Night!* Rotating DJs spin punk, 10 pm, no cover, 21+.
Minibar DJs play rctro mixes, 10 pm, no cover, 21+.
River Gods DJs spin a variety of genrcs, 9 pm, no cover, 21+.
Ryles Jazz Club *Noche Latina* Various DJs spin Latin music, 9:30 pm, $13, 18+; lessons at 7 pm.
Sissy K's DJ Nellcy spins Top 40, hip-hop and dancc music, 9 pm, no covcr, 21+.
Tunnel *Tuesdays at Tunnel* DJs spin open format, 11 pm, $20, $10 on guest list, 21+.
Wonder Bar *Lost in Boston* Rotating DJs spin electronica, $5, 21+.
ZuZu *Zuesdays* Resident and guest DJs mix high-energy beats for a queer-friendly crowd, 10 pm, $3, 21+.

WEDNESDAYS

Bijou Various DJs spin house music, 10:30 pm, $25, $15 on guest list, 21+.
Charlie's Kitchen *Wu Tang Wednesdays* Franky Needles and DJ King Swift spin Wu tracks, 10 pm, no cover, 21+.
Cure Lounge *Latino Wednesdays* DJs spin Latin and Top 40, 10 pm, cover varies, 21+.
Dublin House *Ladies Night* DJs spin hip-hop and reggae, 10 pm, $5, no cover, 21+.
Emerald Lounge *#Famous Wednesdays* DJ Dolo spins Top 40 and dance music, 10 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 8 pm, no cover, 21+.
Machine *Show Me Your Stuff* DJ Diver spins assorted tracks, 10 pm, no cover, 21+.
Midway Cafe *The Authentic Lounge* DJ Real P spins hip-hop, rcggae and soul music, 8 pm, $8, 21+.
Minibar *Paper House* Project Mixx spins deep, disco and groovy house, 8 pm, no cover, 21+.
Naga *NV Concept* Various DJs spin electronic dance music, 9 pm, $15-$25, 19+.
Phoenix Landing *Reset* DJs spin techno, disco and house, 10 pm, call for cover, 19+.
River Gods Rotating DJs play a variety of music, 9 pm, no cover, 21+.
Sissy K's DJ Nelley spins Top 40, hip-hop and dance music, 9 pm, no covcr, 21+.
Storyville *#Fresh Wednesdays* DJs spin opcn format, 10:30 pm, $20, free before 11:30 pm on list, $10 after, 21+.
Venu *Louie Bello Concert Series*, 8 pm, call for cover, 21+.
W Lounge *MIXSQUARED* DJs spin a variety of music, curated by BREK.ONE, 8 pm, no cover, 21+.
Wonder Bar *Wobble Wednesdays* DJs spin psychedelic funk, dubstep and more, 9 pm, $5, 21+.

THURSDAYS

Atlantic Beer Garden Various DJs spin throwback hits and Top 40, 10 pm, no cover, 21+.
Club Cafe *Lady Love* Various DJs spin a variety of tracks, 6 pm, no cover, 21+.
Club Caribé *Hot Salsa Thursdays* DJs play salsa mixes, 10 pm, $10, all ages; lessons at 8 and 9 pm, $5 per session.
Coogan's DJs spin Top 40 and dance hits, 10 pm, no cover, 21+.
Cure Lounge *Cure Thursdays* DJs spin hip-hop, 10:30 pm, cover varies, 21+.
The Draft *College Night* DJs spin Top 40, hip-hop, club hits and mashups, 10 pm, no cover, 21+.
The Druid DJs spin classic and alternative rock, 10 pm, no cover, 21+.
Dublin House *International Night* DJs spin reggae and Top 40, 10 pm, $10, no cover before 11 pm, 21+.
Emerald Lounge *Live Music Thursdays* Groove & Soul play live dance music, 10 pm, no cover, 21+.
GEM Italian Kitchen, Nightclub and Lounge *Afterwork Thursdays* DJ Malyna spins open format, 6 pm, no cover, 21+.
Golden Temple DJs spin Top 40 and dance, 10 pm, no cover, 21+.
Good Life Various DJs spin hip-hop, reggae, trap and Caribbean, 10 pm, call for cover, 21+.
The Greatest Bar Various DJs spin house, Top 40 and hip-hop on the first floor, 9 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 8 pm, no cover, 21+.
Hurricane O'Reilly's On home-game nights, DJ Chris Willis plays pop and Top 40, 10 pm, no cover, 21+.
Icon *International Thursdays* DJs spin dance and house and Latin music, 11 pm, cover varies, 21+.
The Liberty Hotel *Fashionably Late* DJs spin during a fashion show, 9 pm, no cover, 21+.
The Living Room Various DJs spin house and Top 40 music, 9:30 pm, no cover, 21+.
Middlesex Lounge *Make It New* DJs spin electronic and dance music, 9 pm, check website for cover, 21+.
Midway Cafe *Women's Dance Night* DJ Summer's Eve spins classic rock and hip-hop, 10 pm, $5, 21+.
Mojitos Lounge *Latin Thursdays* DJ Feeno spins merengue, reggaeton, bachata, hip-hop and salsa, 9 pm, $10, $5 on guest list, 21+. For guest list, email reservations@mojitosboston.com.
Naga *Moksa at Night* Rotating DJs spin Top 40, electric, dance and Latin fusion, 9 pm, no cover, 21+.
Phoenix Landing *Elements Drum 'n' Bass Night* DJs Crook and Lenore spin beats, 10 pm, $5, 19+.
River Gods DJs spin a variety of tunes, 9 pm, no cover, 21+.
Ryles Jazz Club *Latin Caribbean Night* DJ Rob Suave spins Latin and Caribbean tracks, 9:30 pm, $7, 18+; lessons at 7:30 pm, $11-$13.

Advice to Contributors

Submit listings by mail to "Calendar: Clubs" or by email to clubs@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Sissy K's DJ Littles plays Top 40, hip-hop and dance music, 9 pm, $5, 21+.
Tunnel *Light Thursdays* DJs spin dance, house and open format, 10 pm, cover varies, ladies free before midnight, 21+.
Venu *Detention Thursdays* Rotating DJs spin a bit of everything, 11 pm, cover varies, 21+.
Wonder Bar *Thirsty Thursdays* DJ NRG and guests spin Top 40 and house music, 10 pm, no cover, 21+.

FRIDAYS

6B Lounge *Saved by the '90s* DJ T-Rex spins classics and mashups from the '90s, 10 pm, $5, 21+.
An Tain DJs spin Top 40, 10 pm, $5, 21+.
Ascend *Atomic* Guest DJs spin trap and bass, 10 pm, cover varies, 21+.
Atlantic Beer Garden Various DJs spin Top 40 and dance music, 10 pm, $5, 21+.
The Bell in Hand DJs Party Music Masters spin a variety of beats on the second floor, 9 pm, $10, 21+.
Bijou Various DJs spin house music, 10:30 pm, $25, $15 on guest list, 21+.
Cask 'N Flagon *Full Count Fridays* DJ Carney Lansford spins Top 40 and dance, 10 pm, no cover, 21+.
Central Wharf Co. DJs spin house and Top 40, 9 pm, no cover, 21+.
Club Cafe *iHeart Fridays* Various DJs spin pop hits, 10 pm, $10 after 11 pm, 21+.
Common Ground *'90s Night* DJ Phat Mike spins tracks from the '90s, 10 pm, $5, 21+.
Coogan's DJs spin Top 40 and dance, 10 pm, $5, 21+.
Cure Lounge *The 4 Hundred* DJs spin hip-hop and Latin, 10:30 pm, cover varies, 21+.
Dbar *Pop Rocks* VJ Ryan Grow plays music videos, 10 pm, no cover, 21+.
Devlin's DJ Ryan spins club and hip-hop hits, 10 pm, no cover, 21+.
Dublin House *International Night* DJs spin Cape Verdean and reggae music, 10 pm, $5-$10, 21+.
Emerald Lounge *Skam Artist Fridays* Guest DJs spin Top 40, 10 pm, $20, no cover on list, 21+.
GEM Italian Kitchen, Nightclub and Lounge Various DJs mix electronic dance music, hip-hop and open format, 10 pm, call for cover, 21+.
Golden Temple DJs spin Top 40 and dance, 10 pm, no cover, 21+.
Good Life Various DJs spin a variety of music, 9:30 pm, $5, $10 after 11 pm, 21+.
Grafton Street DJ Axel Foley spins Top 40, techno and classic tracks, 10 pm, no cover, 21+.
The Greatest Bar *Dirty Water Fridays* DJ Joshua Carl plays Top 40 and hip-hop, 9 pm, $10, $5 on guest list, 21+.
Harborside Luxury Lounge *#BoutiqueFridays* DJ Kupah plays Top 40 and dance music, 9 pm, free, RSVP at luxurylounge.eventbrite.com, 21+.
Howl at the Moon Dance to dueling piano music, 6 pm, $10, 21+.
Hurricane O'Reilly's DJs spin Top 40, house, dance and electronic music, 9 pm, no cover, 21+.
Icon *Icon Fridays* Rotating and guest DJs spin a bit of everything, 10:30 pm, cover varies, 21+.
Lansdowne Pub Rotating bands play live music, 9 pm, $5, 21+.
The Living Room DJ Jay Free spins house, Top 40 and dance music, 10 pm, no cover, 21+.
Machine *Machine Fridays* DJ Jay Ine and DJ Diver spin Top 40, remixes and dance hits, 10 pm, $10-$15, 18+.
Middlesex Lounge DJs blend a variety of beats, 5 pm, $10, no cover before 9 pm, 21+.
Milky Way Lounge *La Boum Queer Dance Party* DJ Stella spins dance music the first Friday of every month, 9 pm, no cover, 21+.
Minibar DJs KosKos and J.Zamora spin Top 40, remixes and lounge music, 9 pm, no cover, 21+.
Mojitos Lounge DJs Michael Mercado and JM mix salsa, house, Latin rock and merengue, 7:30 pm, $10, $5 on guest list, 21+. For guest list, email reservations@mojitosboston.com.
Naga *Moksa at Night* Rotating DJs spin Top 40, electric, dance and Latin fusion, 10 pm, no cover, 21+.
Phoenix Landing *Pretty Young Thing* DJ Vinny spins '80s, Top 40 and dance, 10 pm, $5, 21+.
The Point DJs spin Top 40 and hip-hop, 10 pm, $5, 21+.
River Gods DJs play a variety of genres, 9 pm, no cover, 21+.
Royale *Sofa King Fridays* Guest and resident DJs spin Top 40 and dance music, 10 pm, cover varies, ladies free before 11 pm on guest list, 21+.
Ryles Jazz Club *Viernes de Vacilon: Latin Mix Dance Party* Rotating DJs spin salsa, bachata, merengue, reggaeton, cumbia and more, 10 pm, $5-$10, 18+.
Scholars Various DJs spin Top 40, 10 pm, $5, 21+.
Sissy K's DJ Brian plays Top 40, hip-hop and dance music, 9 pm, $10, 21+.
Storyville DJs spin Top 40, 9 pm, no cover, 21+.
Tavern in the Square Allston Resident DJs play a mix of Top 40, rock and dance favorites, 10 pm, no cover, 21+.
Tequila Rain DJ Caucajion spins Top 40, hip-hop and rock, 9 pm, $5, 21+.
Tunnel *Privé Fridays* DJs spin dance, house and Top 40, 10 pm, cover varies, ladies free before midnight, 21+.
Venu *International Fridays* DJs spin house and Latin music, 11 pm, cover varies, 21+.
W Lounge *MIXSQUARED* DJs spin a variety of music, curated by BREK.ONE, 9 pm, no cover, 21+.
Whisky Saigon DJs spin Top 40, house, dance and mashups, 10 pm, $10-$15, 21+.
White Horse Tavern DJ Marco Polo spins Top 40, pop, R&B and dance music, 10 pm, no cover, 21+.
Wonder Bar DJs Esquire and Sensation spin old-school classics and Top 40, 10 pm, no cover, 21+.
ZuZu *Solid!* DJs spin mashups, 10 pm, $5, 21+.

SATURDAYS

6B Lounge *That '80s Night* Various DJs spin retro rock tunes, 10 pm, $5, 21+.
An Tain DJs spin Top 40, 10 pm, $5, 21+.
Ascend *Deeper* International guest DJs spin deep house, 10 pm, cover varies, 21+.
Atlantic Beer Garden Various DJs spin Top 40 and dance music, 10 pm, $5, 21+.
The Bell in Hand DJs Party Music Masters spin a variety of beats on the second floor, 9 pm, $10, 21+.
Bijou DJs spin house and Top 40, 10:30 pm, $30, $20 on guest list, 21+.
Cask 'N Flagon *Hot Corner* DJ Carney Lansford spins Top 40, 10 pm, no cover, 21+.
Central Wharf Co. DJs spin house and Top 40, 10 pm, no cover, 21+.
Club Cafe *Rush Saturday* DJ Susan Esthera plays Top 40 and requests, 10 pm, $10, no cover before 11 pm, 21+.
Common Ground *Millennium Party* DJ Phat Mike spins music from the '00s, 10 pm, no cover, 21+.
Coogan's DJs mix Top 40 and dance hits, 10 pm, $10, 21+.
Cure Lounge *Cure Saturdays* DJs spin Top 40 and mashups, 10:30 pm, cover varies, 21+.
Dbar *DMV* DJ Jay Ine spins dance music videos, 10 pm, no cover, 21+.
Devlin's DJ Jerry D plays Top 40 and hip-hop, 10 pm, no cover, 21+.
Dublin House *Spanish Night* DJs spin Spanish music, 10 pm, $5-$10, no cover before 11 pm, 21+.
Emerald Lounge *Jewel Saturdays* DJ Kevi spins Top 40 and dance music, 10 pm, $20, $10 on guest list, 21+.
Fire+Ice *Meltdown* DJ Vixxx spins Top 40, electro, dance and classics, 11 pm, $20, $15 on guest list, 21+.
GEM Italian Kitchen, Nightclub and Lounge Various DJs mix electronic dance music, hip-hop and open format, 10 pm, $20, $10 on guest list, 21+.
Golden Temple DJs spin Top 40 and dance, 10 pm, no cover, 21+.
Good Life Various DJs blend hip-hop, reggae, disco, techno and trap, 9:30 pm, $5, $10 after 11 pm, 21+.
Grafton Street DJ Axel Foley spins Top 40, techno and classics, 10 pm, no cover, 21+.
The Greatest Bar Main floor: *Boston VIP List Saturdays* Various DJs spin house, Top 40 and hip-hop, 9 pm, $10, $5 on guest list, 21+.
Guilt *Latin Saturdays* Various DJs mix Top 40, merengue, salsa and more, 10 pm, $15, 21+.
The Harp DJs spin dance mixes downstairs, 9 pm, $10, 21+.
Howl at the Moon Dance to dueling piano music, 6 pm, $10, 21+.
Icon *International Saturdays* DJs spin house and Latin music, 11 pm, cover varies, 21+.
The Living Room DJ Daevii Jones spins house, Top 40 and dance, 10 pm, no cover, 21+.
Middlesex Lounge DJ Kon spins a variety of beats, 9:30 pm, $10, 21+.
Milky Way Lounge *Mango's Latin Saturdays* Rotating DJs spin salsa, merengue, international and pop, 10 pm, $10, 21+.
Minibar DJs KosKos and J.Zamora spin Top 40, remixes and lounge music, 9 pm, no cover, 21+.
Mojitos Lounge DJs Juan Madrid and JM spin Latin dance music, 9:15 pm, $10, $5 on guest list, 21+. For guest list, email reservations@mojitos boston.com.
Naga *Moksa at Night* Rotating DJs spin Top 40, electric, dance and Latin fusion, 10 pm, no cover, 21+.
Phoenix Landing *Boom Boom Room* DJ Vinny plays '80s, '90s tracks and one-hit wonders, 10 pm, $5, 21+.
The Place DJs play house, Top 40 and rock, 10 pm, $5, 21+.
The Point DJs spin Top 40 and hip-hop, 10 pm, $5, 21+.
River Gods DJs spin a variety of genres, 9 pm, no cover, 21+.
Royale DJs Braun Dapper, Breeazy, DUDEnGUY and NRG spin Top 40 dance, 10 pm, $20-$25, ladies free before 11 pm, 21+.
Ryles Jazz Club *Four on the Floor with Supershag* A DJ spins salsa music, 10:15 pm, $15, 18+; lessons at 9:45 pm.
Scholars Various DJs spin Top 40, 10 pm, $5, 21+.
Sissy K's DJ Joey C spins Top 40, hip-hop and dance music, 9 pm, $5, 21+.
Storyville DJs spin Top 40 hits, 9 pm, no cover, 21+.
Swing City Swing dancing with live bands and lessons on the first, third and fifth Sat. of the month, 8 pm, $16, all ages.
Tavern in the Square Allston Resident DJs play a mix of Top 40, rock and dance favorites, 10 pm, no cover, 21+.
Tunnel *LUX Saturdays* DJ Case spins dance, house and Top 40, 10 pm, cover varies, ladies free before midnight, guest list at luxsaturdays.eventbrite.com, 21+.
Venu *Entourage Saturdays* DJs spin hip-hop and Latin music, 10:30 pm, cover varies, 21+.
W Lounge *MIXSQUARED* DJs spin a variety of music, curated by BREK.ONE, 8 pm, no cover, 21+.
Whisky Saigon Various DJs spin Top 40, electronic and dance, 10 pm, $10, 21+.
White Horse Tavern DJ Estrella spins Top 40, pop, R&B and dance music, 10 pm, no cover, 21+.



HIS SLYNESS Prince Fox, who dropped his debut EP *Musings* in October, hits Ascend on Dec. 11.

PHOTO: MEREDITH TRUAX

WONDER BAR DJs spin Top 40, 10 pm, $5, 21+.
ZUZU *Soulelujah* DJs spin soul music, 11 pm, $7, 21+.

SUNDAYS

CLUB CAFE *Back 2 Basics Tea Dance* DJ Harrison spins music from the '70s and '80s, 5 pm, no cover, 21+.
CURE LOUNGE *Industry Sundays* DJs spins a bit of everything, 10:30 pm, cover varies, 21+.
DUBLIN HOUSE *Spanish Night* DJs spin Spanish music, 10 pm, $5-$10, free before 11 pm, 21+.
EMERALD LOUNGE *Industry Pre-Game* Guest DJs spin a variety of music, 10 pm, no cover, 21+.
GEM ITALIAN KITCHEN, NIGHTCLUB AND LOUNGE *The Brunch Club* Various DJs play open format, 2 pm, no cover, 21+.
MACHINE Various DJs spin house music, 10 pm, $10, 21+.
MINIBAR *International Reel* DJs play Latin and Top 40, 9 pm, no cover, 21+.
PHOENIX LANDING *The Drop* International and local DJs spin dubstep, house and techno, 10 pm, $10, 19+.
RIVER GODS *Reggae Sundays* DJ Sister Kate spins roots and reggae music, 8 pm, no cover, 21+.
RYLES JAZZ CLUB *Salsa Sundays* DJ Rob Suave spins salsa, bachata, merengue and cha-cha, 7 pm, $10, 18+.
SISSY K'S DJ Joey C spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.

Karaoke

ABIGAIL'S Sun., 10 pm, no cover, all ages.
THE ASGARD *Live Band Karaoke* Thu., 9 pm, no cover, 21+.
THE BELL IN HAND Tue., 9:30 pm, no cover, 21+.
CHARLIE'S KITCHEN Tue., 10:30 pm, no cover, 21+.
CLUB CAFE Wed., 9 pm, no cover, 21+.
COMMON GROUND Thu., 10 pm, no cover, 21+; *Live Band Karaoke* Sun., 10 pm, no cover, 21+.
COOGAN'S Wed., 7 pm, no cover, 21+.
COURTSIDE RESTAURANT & PUB Thu., 9 pm; Fri.-Sat., 9 pm, no cover, 21+.
THE CROSSING BAR Thu., 9 pm, no cover, 21+.
HIGHLAND KITCHEN Wed., 10:30 pm, no cover, 21+.
KINGS Thu., 9:30 pm, no cover, 21+; Fri., 10 pm, no cover, 21+; Sat., 10:30 pm, no cover, 21+.
THE KINSALE Thu., 8:30 pm, no cover, all ages.
LANSDOWNE PUB *Live Band Karaoke* Thu., 9 pm, no cover, 21+.
LIMELIGHT STAGE + STUDIOS Thu., 8 pm; Fri.-Sat., 7 pm, $10, private studios available daily, $5 per person, reservation required, 18+, 21+ after 9 pm.
MACHINE Thu., 9 pm, no cover, 21+.
MIDWAY CAFE *Queeraoke Night* Thu., 10 pm, $5, 21+.
ORLEANS Fri.-Sat., 10 pm, no cover, 21+.
SISSY K'S Sun.-Thu., 8 pm, no cover, 21+.

Trivia

6B LOUNGE Mon., 8 pm, no cover, 21+.
21ST AMENDMENT Sun., 8 pm, no cover, 21+.
THE ASGARD Tue., 9 pm, no cover, 21+.
ATLANTIC BEER GARDEN *Stump! Trivia*, Thu., 8 pm, no cover, 21+.
CHARLIE'S KITCHEN Sun., Wed., 8 pm, no cover, 21+.
CLERYS Wed., 8 pm, no cover, 21+.
CLUB CAFE Tue., 8 pm, no cover, 21+.
COMMON GROUND *Stump! Trivia* Mon., 8 pm, no cover, all ages. *Geeks Who Drink Trivia* Tue., 8 pm, no cover, all ages. *Think Tank* Thu., 8 pm, no cover, all ages.
COOGAN'S *Stump! Trivia* Thu., 7 pm, no cover, 21+.
THE CROSSING BAR *Sports Trivia* Mon., 8 pm, no cover, 21+. *Team Trivia* Wed., 9 pm, no cover, 21+.
THE DRAFT Wed., 8:30 pm, no cover, 21+.
THE DRUID Wed., 8 pm, no cover, 21+.
DUCALI *Stump! Trivia* Mon., 8 pm, no cover, all ages.
THE GREEN BRIAR Tue., 8:30 pm, no cover, 21+. *Questionary Trivia* Thu., 9 pm, no cover, 21+.
JOHNNY D'S *Team Trivia* Mon., 8:30 pm, no cover, 21+.
JOSHUA TREE Wed., 8:30 pm, no cover, all ages.
KINGS Tue., 8 pm, no cover, 21+.
THE KINSALE Wed., 7 pm, no cover, all ages.
THE LIVING ROOM Tue., 8 pm, no cover, all ages.
MCGREEVY'S Wed., 7 pm, no cover, 21+.
MILKY WAY LOUNGE *Stump! Trivia* Mon., 8 pm, no cover, 21+.
ORLEANS Wed., 8 pm, no cover, all ages.
PHOENIX LANDING *Geeks Who Drink Trivia* Wed., 7:30 pm, no cover, all ages.
TAVERN IN THE SQUARE ALLSTON *Stump! Trivia* Tue., 8 pm, no cover, all ages.
THE THIRSTY SCHOLAR Sun., 8 pm, no cover, all ages.
TRIDENT BOOKSELLERS & CAFE Fri., 8:30 pm, no cover, all ages.
WHITE HORSE TAVERN *Geeks Who Drink Trivia* Wed.-Thu. and Sun., 8 pm, no cover, 21+.

Club Venues

6B LOUNGE 6B Beacon St., Boston (617-742-0306)
21ST AMENDMENT 150 Bowdoin St., Boston (617-227-7100)
ABIGAIL'S 291 Third St., Cambridge (617-945-9086)
AN TAIN 31 India St., Boston (617-426-1870)
ASCEND 295 Franklin St., Boston (617-963-4511)
THE ASGARD 350 Mass. Ave., Cambridge (617-577-9100)
ASHMONT GRILL 555 Talbot Ave., Boston (617-825-4300)
ATLANTIC BEER GARDEN 146 Seaport Blvd., Boston (617-357-8000)
THE BASEBALL TAVERN 1270 Boylston St., Boston (617-867-6526)
THE BELL IN HAND 45 Union St., Boston (617-227-2098)
BIJOU 51 Stuart St., Boston (617-357-4565)
CASK 'N FLAGON 62 Brighton Ave., Boston (617-536-4840)
CENTRAL WHARF CO. 160 Milk St., Boston (617-451-9460)
CHARLIE'S KITCHEN 10 Eliot St., Cambridge (617-492-9646)
CLERYS 113 Dartmouth St., Boston (617-262-9874)
CLUB CAFE 209 Columbus Ave., Boston (617-536-0966)
CLUB CARIBÉ 777 Memorial Drive, Cambridge (617-513-9841)
COMMON GROUND 85 Harvard Ave., Boston (617-783-2071)
COOGAN'S 171 Milk St., Boston (617-451-7415)
COURTSIDE RESTAURANT & PUB 291 Cambridge St., Cambridge (617-547-4374)
THE CROSSING BAR 1592 Tremont St., Boston (617-487-4851)
CURE LOUNGE 246 Tremont St., Boston (617-482-4475)
DBAR 1236 Dorchester Ave., Boston (617-265-4490)
DEVLIN'S 332 Washington St., Boston (617-779-8822)
THE DRAFT 34 Harvard Ave., Boston (617-783-9400)
THE DRUID 1357 Cambridge St., Cambridge (617-497-0965)
DUBLIN HOUSE 7 Stoughton St., Boston (617-282-2235)
DUCALI 289 Causeway St., Boston (617-742-4144)
EMERALD LOUNGE Revere Hotel Boston Common, 200 Stuart St., Boston (617-457-2626)
FIRE+ICE 50 Church St., Cambridge (617-547-9007)
GAME ON! 82 Lansdowne St., Boston (617-351-7001)
GEM ITALIAN KITCHEN, NIGHTCLUB AND LOUNGE 42 Province St., Boston (617-482-1213)
GOLDEN TEMPLE 1651 Beacon St., Brookline (617-277-9722)
GOOD LIFE 28 Kingston St., Boston (617-451-2622)
GRAFTON STREET 1230 Mass. Ave., Cambridge (617-497-0400)
GREAT SCOTT 1222 Comm. Ave., Boston (617-566-9014)
THE GREATEST BAR 262 Friend St., Boston (617-367-0544)
THE GREEN BRIAR 304 Washington St., Boston (617-789-4100)
GUILT 279 Tremont St., Boston (857-284-7315)
HARBORSIDE LUXURY LOUNGE 185 State St., Boston (617-723-7500)
HARD ROCK CAFE 22-24 Clinton St., Boston (617-424-7625)
THE HARP 85 Causeway St., Boston (617-742-1010)
HIGHLAND KITCHEN 150 Highland Ave., Somerville (617-625-1131)
HOWL AT THE MOON 184 High St., Boston (617-292-4695)

Hurricane O'Reilly's 150 Canal St., Boston (617-722-0161)
Icon 100 Warrenton St., Boston (617-422-0045)
Johnny D's 17 Holland St., Somerville (617-776-2004)
Joshua Tree 256 Elm St., Somerville (617-623-9910)
Julep Bar 200 High St., Boston (617-261-4200)
Kings 50 Dalton St., Boston (617-266-2695)
The Kinsale 2 Center Plaza, Boston (617-742-5577)
The Lansdowne Pub 9 Lansdowne St., Boston (617-247-1222)
The Liberty Hotel 215 Charles St., Boston (617-224-4000)
Limelight Stage + Studios 204 Tremont St., Boston (617-423-0785)
The Living Room 101 Atlantic Ave., Boston (617-723-5101)
Machine 1254 Boylston St., Boston (617-536-1950)
McGann's 197 Portland St., Boston (617-227-4059)
McGreevy's 911 Boylston St., Boston (617-262-0911)
Middlesex Lounge 315 Mass. Ave., Cambridge (617-868-6739)
Midway Cafe 3496 Washington St., Boston (617-524-9038)
Milky Way Lounge 284 Amory St., Boston (617-524-6060)
Minibar 51 Huntington Ave., Boston (617-424-8500)
Mojitos Lounge 48 Winter St., Boston (617-834-0552)
Naga 450 Mass. Ave., Cambridge (617-661-4900)
Ned Devine's 1 Faneuil Hall Marketplace, Boston (617-248-8800)
Orleans 65 Holland St., Somerville (617-591-2100)
Phoenix Landing 512 Mass. Ave., Cambridge (617-576-6260)
The Place 2 Broad St., Boston (617-523-2081)
The Point 147 Hanover St., Boston (617-523-7020)
Red Lantern 39 Stanhope St., Boston (617-262-3900)
River Gods 125 River St., Cambridge (617-576-1881)
Royale 279 Tremont St., Boston (617-338-7699)
Ryles Jazz Club 212 Hampshire St., Cambridge (617-876-9330)
Scholars 25 School St., Boston (617-248-0025)
Sissy K's 6 Commercial St., Boston (617-248-6511)
STAGE American Vaudeville Nightclub 19 Boylston Place, Boston (617-982-3000)
Storyville 90 Exeter St., Boston (617-236-1134)
Swing City West Cambridge Youth Center, 780 Huron Ave., Cambridge (617-513-9841)
Tavern in the Square 730 Mass. Ave., Cambridge (617-868-8800)
Tavern in the Square Allston 161 Brighton Ave., Boston (617-782-8100)
Tequila Rain 7 Lansdowne St., Boston (617-437-0300)
The Thirsty Scholar 70 Beacon St., Somerville (617-497-2294)
Tunnel 100 Stuart St., Boston (617-357-5005)
Vanderbilt 105 Water St., Boston (617-292-3355)
Venu 100 Warrenton St., Boston (617-338-8061)
W Lounge 100 Stuart St., Boston (617-357-5005)
The Whiskey Priest 150 Northern Ave., Boston (617-426-8111)
Whisky Saigon 116 Boylston St., Boston (617-482-7799)
White Horse Tavern 116 Brighton Ave., Boston (617-254-6633)
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MUSEUMS & GALLERIES

Edited by Sarah Hagman



TAKE YOUR PICK Stan Munro sampled many careers, from true-crime writer to hospital administrator to TV reporter—but his true passion, inspired by a fifth-grade art project, is toothpicks. After selling his first Toothpick City to Spain's House of Katmandu in 2006, Munro made miniature woodworking his career. A visit to his Toothpick World is like a compact backpacking trip, with monuments like the Statue of Liberty, the Arc de Triomphe and the Pantheon shrunk to a 1:164 scale. Constructed entirely of Elmer's glue and toothpicks, which he has delivered to his studio by the truckload, the exhibit is on display at Brockton's Fuller Craft Museum beginning Dec. 19. *Erin E. Ran*

PHOTO: TONI HORRACE

Museums

ADDISON GALLERY OF AMERICAN ART *Phillips Academy, 18 Main St., Andover (978-749-4015) andover.edu/museums/addison. MBTA: Commuter Rail to Andover. Tue.-Sat., 10 am-5 pm; Sun., 1-5 pm. Free.* • In Tandem: Inspirations and Collaborations explores artists' exchange of ideas. Through Jan. 3. • Converging Lines looks at Eva Hesse and Sol LeWitt's friendship and collaboration. Through Jan. 10. • The museum's permanent collection includes more than 17,000 works spanning all media from the 18th century to the present. Ongoing.

AMERICAN TEXTILE HISTORY MUSEUM *491 Dutton St., Lowell (978-441-0400) athm.org. MBTA: Commuter Rail to Lowell. Wed.-Sun., 10 am-4 pm. $10; $8, seniors, students and ages 6-16.* • Nature by Design highlights functional works of art inspired by nature. Dec. 31. • Wonder of Wool: Ancient Fiber to Modern Marvel explores the widely used fabric. Through Dec. 31. • Textile Revolution: An Exploration Through Space and Time presents the latest in textile design, including sharkskin suits for Olympic swimmers and protective gear for firefighters. Ongoing.

ARMENIAN MUSEUM OF AMERICA *65 Main St., Watertown (617-926-2562) armenianmuseum.org. MBTA: #71 Bus to Watertown. Thu.-Sun., noon-6 pm. $7; $3, students and seniors; free, members and children under 12.* • Barry Martasian presents works inspired by expressionist, abstract and graffiti art in Full Circle. Through Jan. 17. • Highlights from ALMA Collection showcases some of the museum's finest from its vaults. Ongoing. • Who Are the Armenians delves into more than 3,000 years of Armenian history. Ongoing. • A permanent exhibit explores the events of the Armenian Genocide through a visual narrative. Ongoing.

BOSTONIAN SOCIETY OLD STATE HOUSE MUSEUM *206 Washington St., Boston (617-720-1713) bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm. $10; $8.50, students and seniors; free, members, military and children under 18.* • The Boston Massacre Multimedia Presentation explains how a snowball fight escalated into a deadly riot prior to the American Revolution. Ongoing. • From Colony to Commonwealth presents 150 artifacts and images documenting Boston's fight for independence from England and Massachusetts' establishment as a state. Ongoing. • Preservation of the Old State House displays architectural plans of the building and details the preservation and restoration process from 1881 to 1991. Ongoing.

CAPE ANN MUSEUM *27 Pleasant St., Gloucester (978-283-0455) capeannmuseum.org. MBTA: Commuter Rail to Gloucester. Tue.-Sat., 10 am-5 pm; Sun., 1-4 pm. $10; $8, seniors and students; free, members and children under 19.* Vincent, Weaver, Gorvett: Gloucester, Three Visions showcases paintings and prints from the former students at the School of the Museum of Fine Arts. Through Feb. 28.

CHARLES RIVER MUSEUM OF INDUSTRY AND INNOVATION *154 Moody St., Waltham (781-893-5410) crmi.org. MBTA: Commuter Rail to Waltham. Thu.-Fri., 10 am-3:30 pm; Sat., 10:30 am-2:30 pm. $10; $5, seniors and ages 5-17; free, children under 6.* Learn the history of New England's bicycle, motorcycle and automobile industries in Transportation. Ongoing.

CONCORD MUSEUM *200 Lexington Road, Concord (978-369-9763) concordmuseum.org. MBTA: Commuter Rail to Concord. Mon.-Sat., 9 am-5 pm; Sun., noon-5 pm. $15; $10, seniors; $6, ages 4-18; free, active military and children under 4.* • Middlesex County Modern explores the impact of modern architecture and renowned designers such as Walter Gropius and Carl Koch. Through March 20. • More than 30,000

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Museums/Galleries" or by email to arts@improper.com. Deadline is four weeks prior to publication. Listings not accepted over the phone.

objects—ranging from looking glasses to costumes—rotate through the decorative arts galleries. Ongoing. • View historical rooms modeled on 18th- and 19th-century dwellings in The Period Rooms. Ongoing.

DANFORTH MUSEUM OF ART *123 Union Ave., Framingham (508-620-0050) danforthmuseum.org. MBTA: Commuter Rail to Framingham. Wed., noon-5 pm; Thu., noon-8:30 pm; Fri.-Sat., 10 am-5 pm; Sat.-Sun., noon-5 pm. $11; $9, seniors; $8, students; free, members and children under 17.* • Leslie Starobin uses photographs, clothing, journals, keepsakes and other wartime memorabilia in Dear Dearest Mother. Through Jan. 3. • Artists interpret the 1934 *Britannica Junior* in The Whole World for Your Children. Through Feb. 28. • Selected from the permanent collection and artists Lindsey Beal, Marie Craig, Molly Lamb, Leslie Graff and Astrid Reischwitz, two-part exhibition The Memory Palace: Domesticity, Objects and the Interior explores private and public spheres. Through Feb. 28 and March 6. See website for complete details. • From the Studio features pieces by Meta Warrick Fuller, one of the first prominent African-American female sculptors. Ongoing. • Northeast Woodlands: Selections from the Arter Collection displays beadwork on aprons, moccasins and other objects. Ongoing. • Pueblo Katsina Dolls displays a collection of Hopi figurines. Ongoing.

THE DAVIS MUSEUM AT WELLESLEY COLLEGE *Wellesley College, 106 Central St., Wellesley (781-283-2051) wellesley.edu/davismuseum. MBTA: Commuter Rail to Wellesley. Tue.-Sun., 11 am-5 pm. Free.* • Bunny Harvey: Four Decades displays landscape paintings and other work exploring archaeology and science. Through Dec. 13. • Farideh Lashai: Only a Shadow includes a multimedia installation recreating 80 of Francisco Goya's *Los Desastres de la Guerra* etchings. Through Dec. 13. • The Kreig Cycle: Käthe Kollwitz and World War I displays Kollwitz's print series created after her son was killed in a 1914 battle. Through Dec. 13. • In Sight Unseen, curators display large-scale tapestries from the 15th to 18th centuries to assess their needs. Through Dec. 13. • American Art includes works from both North and South America gathered from the Davis Museum's permanent collection. Ongoing. • Perceiving Space in Art explores the use of space in various artistic media. Ongoing. • Stories, Ideals, Beliefs features art from around the world representing different perceptions of religion and human behavior. Ongoing.

FITCHBURG ART MUSEUM *185 Elm St., Fitchburg (978-345-4207) fitchburgartmuseum.org. MBTA: Commuter Rail to Fitchburg. Wed.-Fri., noon-4 pm; Sat.-Sun., 11 am-5 pm. $9; $5, seniors; free, members, military and children under 13.* • Land Ho! celebrates landscape works by contemporary New England artists as well as Edward Hopper and Rockwell Kent. Through Jan. 10. • Global Africa: Creativity, Continuity and Change in African Art showcases traditional and contemporary masks, textiles, carved portraits and other works. Ongoing.

FULLER CRAFT MUSEUM *455 Oak St., Brockton (508-588-6000) fullercraft.org. MBTA: Commuter Rail to Montello. Tue.-Sun., 10 am-5 pm; Thu., 10 am-9 pm. $10; $8, seniors; $5, students; free, members and children under 12; free, Thu. after 5 pm.* • Grethe Wittrock: Nordic Currents showcases the Danish fiber artist's work. Through Jan. 31. • Portraits: A Photographic Journal of the Studio Craft Community includes 31 works by Paul J. Smith, director emeritus of the Museum of Arts and Design. Through Feb. 28. • In Toothpick World: From Silver to Skyline, Stan Munro reconstructs the Taj Mahal, St. Basil's Cathedral and other global landmarks with toothpicks and Elmer's glue. Dec. 19-March 27. • See selections from the museum's permanent collection in Traditions and Innovations. Ongoing.

HARVARD ART MUSEUMS *32 Quincy St., Cambridge (617-495-9400) harvardartmuseums.org. MBTA: Red Line to Harvard. Daily, 10 am-5 pm. $15; $13, seniors; $10, students; free, Cambridge residents and children under 18.* Corita Kent and the Language of Pop displays the artist's silkscreen prints alongside works by well-known contemporaries like Andy Warhol and Edward Ruscha. Through May 8.

HARVARD MUSEUM OF NATURAL HISTORY *26 Oxford St., Cambridge (617-495-3045) hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, students and seniors; $8, ages 3-18; free, members and children under 3; free, Sun. until noon and Wed. 3-5 pm for Mass. residents.* • Explore specimens from more than 200 bird families in the Birds of the World gallery. Ongoing. • Climate Change: Our Global Experiment uses computer simulations to explore scientific studies of climate change. Ongoing. • Glass Flowers displays 4,000 botanical glass models crafted by Leopold and Rudolph Blaschka. Ongoing. • Islands: Evolving in Isolation showcases remote locations' biodiversity, including Galápagos tortoises, New Guinea birds-of-paradise, Malagasy lemurs and more. Ongoing. • Marine Life features a floor-to-ceiling re-creation of New England waters, showing models of jellies, mollusks, corals and other sea creatures. Ongoing. • New England Forests guides visitors through sylvan ecosystems using landscapes and animal mounts. Ongoing. • Leopold and Rudolf Blaschka's handcrafted models of jellyfish, squid and other marine life are on display in Sea Creatures in Glass. Ongoing.

INSTITUTE OF CONTEMPORARY ART *100 Northern Ave., Boston (617-478-3100) icaboston.org. MBTA: Silver Line to Courthouse. Tue.-Wed. and Sat.-Sun., 10 am-5 pm; Thu.-Fri., 10 am-9 pm. $15; $13, seniors; $10, students; free, members and children under 18; free, Thu. after 4 pm.* • Leap Before You Look: Black Mountain College 1933–1957 draws from former students and teachers like Merce Cunningham, Willem de Kooning and Buckminster Fuller. Through Jan. 24. • Ramin Haerizadeh, Rokni Haerizadeh and Hesam Rahmanian combine their artwork with that of other artists in The Birthday Party, an installation incorporating sculpture, painting, drawing and video. Dec. 18-March 27. • Diane Simpson's first East Coast solo museum exhibition surveys more than 30 years of her sculptural work. Dec. 18-March 27. • Transcending Material: ICA Collection explores how artists turn everyday materials into objects imbued with meaning. Through July 17.

ISABELLA STEWART GARDNER MUSEUM *25 Evans Way, Boston (617-566-1401) gardnermuseum.org. MBTA: E Green Line to MFA. Wed.-Mon., 11 am-5 pm; Thu., 11 am-9 pm. $15; $12, seniors; $5, students; free, children under 18 and all visitors named Isabella; $2 off with same-day Museum of Fine Arts admission.* • Ornament & Illusion: Carlo Crivelli of Venice showcases works by the Renaissance painter, including four of six surviving panels from his Porto San Giorgio altarpiece. Through Jan. 25. • In Souvenirs, Charmaine Wheatley draws on her time as an artist-in-residence at the museum. Through July 11. • The permanent collection features more than 2,500 paintings, sculptures, tapestries, manuscripts, rare books and decorative pieces by artists including Rembrandt, Michelangelo, Botticelli and Degas. Ongoing.

LARZ ANDERSON AUTO MUSEUM *15 Newton St., Brookline (617-522-6547) larzanderson.org. MBTA: #51 Bus to Clyde St. Tue.-Sun., 10 am-4 pm. $10; $5, seniors, military and ages 6-12; free, children under 6.* • Beauty of the Beast explores the evolution of American, European and Japanese motorcycle design. Through May 31. • The permanent collection features America's oldest car collection, with nearly two dozen vintage autos on display, and rotating exhibits. Ongoing.

THE MARY BAKER EDDY LIBRARY *200 Mass. Ave., Boston (617-450-7000) marybakereddylibrary.org. MBTA: Green Line to Hynes. Tue.-Sun., 10 am-4 pm. $6; $4, seniors, students and ages 6-17; free, children under 6.* • Hall of Ideas celebrates concepts that have inspired human beings throughout history with glass and bronze sculptures and digital media, with works by Ben Tré and David Small. Ongoing. • The Mapparium: An Inside View comprises public documents, artifacts and letters created during the main exhibit's construction. Ongoing. • Quest Gallery features multimedia works examining life's age-old questions and includes writings by Mary Baker Eddy. Ongoing. • Sensational Press. Radical Response explores press coverage of Mary Baker Eddy's life. Ongoing.

MASSACHUSETTS HISTORICAL SOCIETY *1154 Boylston St., Boston (617-536-1608) masshist.org. MBTA: Green Line to Hynes. Mon.-Sat., 10 am-4 pm.* • The Unitarian Conscience: Letters & Publications from the George E. Nitzsche Unitariana Collection marks the 150th anniversary of the Germantown Society's founding. Through Jan. 9. • The museum's permanent collection features artifacts, paintings, photographs, documents and more—including one of only 23 copies of the first printing of the Declaration of Independence—that illustrate the commonwealth's history. Ongoing.

MASSACHUSETTS MUSEUM OF CONTEMPORARY ART *1040 Mass MoCA Way, North Adams (413-662-2111) massmoca.org. Wed.-Mon., 11 am-5 pm. $18; $16, seniors; $12, students; $8, ages 6-16; free, members and children under 6.* • Francesco Clemente's 30,000-square-foot installation includes six painted canvas tents. Through Jan. 1. • Jim Shaw's Entertaining Doubts draws inspiration from comic books, album covers and other American pop-culture items. Through Jan. 30. • In Bibliothecaphilia, six artists explore the role of libraries and books in an increasingly digital world. Through March 31. • Painter Barbara Takenaga creates a patterned dot piece for the Hunter Center lobby's 100-foot wall. Ongoing. • Curated by Liz Deschenes, Artists' Choice: An Expanded Field of Photography features the work of six artists. Ongoing. • Liz Deschenes' installations explore the medium of photography in Gallery 4.1.1. Ongoing. • An exploration of realism and abstraction, Clifford Ross' Landscape Seen & Imagined covers two buildings, six galleries and the museum's courtyard. Ongoing. • Ran Hwang uses thousands of buttons and pins in Untethered, a 140-foot installation depicting birds and phoenixes. Ongoing.

MCMULLEN MUSEUM *140 Comm. Ave., Chestnut Hill (617-552-8587) bc.edu/artmuseum. MBTA: B Green Line to BC. Mon.-Fri., 11 am-4 pm; Sat.-Sun., noon-5 pm. Free.* • John La Farge and the Recovery of the Sacred highlights the artist's paintings and stained-glass windows. Through Dec. 13. • The permanent collection features American landscape and portrait paintings, Flemish tapestries and 16th-century Italian artwork. Ongoing.

MIT LIST VISUAL ARTS CENTER *20 Ames St., Cambridge (617-253-4680) listart.mit.edu. MBTA: Red Line to Kendall. Tue.-Wed., Fri.-Sun., noon-6 pm; Thu., noon-8 pm.* Rosa Barba's film projection *The Color Out of Space* uses an observatory's images of stars and planets to explore time. Through Jan. 3.

MIT MUSEUM *265 Mass. Ave., Cambridge (617-253-5927) mit.edu/museum. MBTA: Red Line to Kendall. Daily, 10 am-5 pm. $10; $5, students and seniors; free, children under 5.* • In Public and Private: East Germany in Photographs, urban planner Ulrich Wüst documents Berlin's transformation before and after reunification. Through Jan. 3. • Gestural Engineering: The Sculpture of Arthur Ganson displays kinetic sculptures by Ganson. Ongoing. • Inventions: Student Showcase features MIT students' innovations. Ongoing. • See Polaroid cameras and photographs in Meet the Swinger... and Other Treasures From the Polaroid Corporation. Ongoing. • Robots and Beyond: Exploring Artificial Intelligence at MIT features prototypes and media that highlight robotic contributions to medicine, exploration and more. Ongoing. • Sampling MIT explores current research on subjects



WATER WORK Thibault Roland's *Isolated* and other works in his Aquae series float through the Garner Center at NESOP through Dec. 18.

such as air safety and arctic ice loss. Ongoing. • Ship Models: The Evolution of Ship Design traces the history of ship building. Ongoing.

Museum of African American History *46 Joy St., Boston (617-725-0022) afroammuseum.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. $5; $3, seniors and ages 13-17; free, children under 13.* • Freedom Rising: Reading, Writing and Publishing Black Books explores historical and contemporary work by black authors. Through Dec. 31. • The collection features more than 3,500 pieces of art, documents and photographs depicting early African-American life in New England. Ongoing.

Museum of Fine Arts *465 Huntington Ave., Boston (617-267-9300) mfa.org. MBTA: E Green Line to MFA. Wed.-Fri., 10 am-9:45 pm; Sat.-Tue., 10 am-4:45 pm. $25; $23, seniors and students 18 and older; $10, ages 7-17 during school hours; free, children under 18 on weekdays after 3 pm, weekends and Boston Public School holidays; free, members.* • Nature, Sculpture, Abstraction and Clay includes more than 70 ceramic works spanning three generations. Through Jan. 3. • In Crafted: Objects in Flux, artisans' furniture, jewelry and ceramics expand upon traditional notions of craft. Through Jan. 10. • Class Distinctions: Dutch Painting in the Age of Rembrandt and Vermeer looks at 17th-century works through a social lens. Through Jan. 18. • In the Steps of the Master: Pupils of Hokusai examines the Japanese artist's impact on the art world. Through Feb. 15. • Made in the Americas: The New World Discovers Asia explores Eastern influences on colonial furniture, silverwork, textiles, ceramics and painting. Through Feb. 15. • Performance artist Marilyn Arsem, this year's Maud Morgan Prize recipient, presents 100 Ways to Consider Time. Through Feb. 19. • Fifty prints and drawings by artists including Robert Bevan and Lucian Freud are on display in Pastoral to Pop: 20th-Century Britain on Paper. Through Feb. 21. • Unfinished Stories highlights amateur photographers' images from the Peter J. Cohen Collection. Through Feb. 21. • Thirty of Kenneth Paul Block's fashion drawings, watercolors and society portraits are on display in Illustrations. Dec. 12-Aug. 14. • Photographs showcase Hiro's work with designers such as Halston, Pierre Cardin, Harry Winston and Elsa Peretti. Dec. 12-Aug. 14. • A crystal pendant, a mummy mask and more than 100 other ancient Nubian artifacts are on display in Gold and the Gods. Through May 14, 2017. • Landscape, Abstracted takes a contemporary look at landscape art with sculptures, paintings and installations. Through July 30, 2017. • The permanent collection features more than 450,000 paintings, sculptures, artifacts, textiles and decorative pieces from around the world. Ongoing.

Museum of Science *1 Science Park, Boston (617-723-2500) mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm; Fri., 9 am-9 pm. $23; $21, seniors; $20, ages 3-11; free, members.* • The Science Behind Pixar explores the technology used by artists and computer scientists to design the animated hits. Through Jan. 10. • A Bird's World allows visitors to take a virtual tour of Acadia National Park. Ongoing. • Bradford Washburn: The Man Behind the Lens tells the life story of the museum founder through personal artifacts. Ongoing. • In the Butterfly Garden, visitors can walk among the butterflies in the conservatory. Ongoing. • Catching the Wind takes a look at the green energy produced by wind turbines. Ongoing. • Colossal Fossil: Triceratops Cliff features a complete 65-million-year-old fossil. Ongoing. • Cosmic Light educates visitors about space and displays large-scale photographs of space phenomena. Ongoing. • Nanotechnology offers interactive examples of how matter is manipulated on a minuscule scale. Ongoing. • In the Hall of Human Life, visitors learn about their bodies and ways to manage their lives. Ongoing. • To the Moon educates visitors about the Apollo program. Ongoing.

New England Aquarium *1 Central Wharf, Boston (617-973-5206) neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm; Sat.-Sun., 9 am-6 pm. $27; $25, seniors; $18, ages 3-11; free, members and children under 3.* Explore more than 70 exhibits, including the four-story Giant Ocean tank featuring a coral reef, sea turtles, stingrays and more. Ongoing.

The Paul S. Russell, MD Museum of Medical History and Innovation *Massachusetts General Hospital, 2 North Grove St., Boston (617-724-8009) massgeneral.org/museum. MBTA: Red Line to Charles/MGH. Mon.-Fri., 9 am-5 pm; Sat., 11 am-5 pm. Free.* The permanent collection showcases two centuries of medical discovery, patient care and research at MGH with artifacts, photographs and interactive media displays. Ongoing.

Peabody Essex Museum *East India Square, 161 Essex St., Salem (978-745-9500) pem.org. MBTA: Commuter Rail to Salem. Tue.-Sun. and holiday Mon., 10 am-5 pm; every third Thu. of each month, 10 am-9 pm. $18; $15, seniors; $10, students; free, members, children under 16, and residents of Salem.* • Strandbeest: The Dream Machines of Theo Jansen showcases the Dutch artist's kinetic sculptures. Through Jan. 3. • Featuring nearly 100 pieces, Native Fashion Now surveys 65 years of Native American fashion from streetwear to haute couture. Through March 6. • Interactive exhibit Sizing It Up: Scale in Nature and Art explores visual perspective. Through Sept. 18. • Patrick Dougherty's sapling structures are on display in Stickwork. Through Dec. 31, 2016.

Peabody Museum of Archaeology and Ethnology *11 Divinity Ave., Cambridge (617-496-1027) peabody.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, students and seniors; $8, ages 3-18; free, members and children under 3.* • The Legacy of Penobscot Canoes features a full-size bark canoe as well as stone tools collected by Henry David Thoreau. Through April 30. • Wiyohpiyata combines sound, motion, olfactory and visual elements to explore 19th-century Lakota drawings. Through June 30. • Ocarinas of the Americas: Music Made in Clay features instruments uncovered at archaeological sites. Through Jan. 2, 2017. • Arts of War: Artistry in Weapons Across Cultures displays embellished daggers, shields, helmets and other artifacts. Through Oct. 18, 2017. • Day of the Dead Altar investigates the Aztec origins of the holiday and its incorporation into contemporary Halloween celebrations. Ongoing. • Encounters with the Americas examines Native American culture before and after the arrival of Christopher Columbus in 1492. Ongoing.

Rose Art Museum *415 South St., Waltham (781-736-3434) brandeis.edu/rose. MBTA: Commuter Rail to Brandeis. Tue.-Sun., noon-5 pm.* • Lisa Yuskavage presents The Brood, her first solo U.S. exhibit in 15 years. Through Dec. 13. • Jason Rhoades: Deviations in Space examines the late artist's exploration of consumerism and pop culture. Through Dec. 13. • LA/

MA juxtaposes the work of East Coast pop artists from the 1960s with that of their West Coast peers. Through Dec. 13. • Joyce Pensato creates a mural inspired by cartoon characters and comic book heroes in the Foster Stairwell. Through Spring 2016. • Chris Burden's permanent installation *Light of Reason* is inspired by the Brandeis University seal. Ongoing. • Mark Dion's permanent installation *The Undisciplined Collector* examines the museum's and Brandeis' history of collecting. Ongoing. • The permanent collection features more than 8,000 pieces of art, including American works from the 1960s and '70s. Ongoing.

SCOTTISH RITE MASONIC MUSEUM & LIBRARY *33 Marrett Road, Lexington (781-861-6559) monh.org. MBTA: #76 Bus to Marrett Road. Wed.-Sat., 10 am-4 pm. Free.* • Alison Malone documents modern Masonic youth organizations in The Daughters of the Job. Ongoing. • Every Variety of Painting for Lodges showcases decorated furniture, paintings and ritual objects from the 19th century. Ongoing. • Prized Relics displays historic artifacts, including an urn Paul Revere made to hold a lock of George Washington's hair. Ongoing.

THE SPORTS MUSEUM *TD Garden, 100 Legends Way, Boston (617-624-1234) sportsmuseum.org. MBTA: Green or Orange Line to North Station. Daily, 10 am-4 pm. See website for complete details. $12; $6, students and seniors; free, military and children under 10.* The permanent collection includes artifacts from the region's professional, college and amateur teams. Ongoing.

THE WEST END MUSEUM *150 Staniford St., Boston (617-723-2125) thewestendmuseum.org. MBTA: Green or Orange Line to North Station. Tue.-Fri., noon-5 pm; Sat., 11 am-4 pm. Free.* • Dewey Defeats Truman/The Housing Act of 1949 explores inaccurate headlines, President Truman's re-election and the national housing crisis after World War II. Through Jan. 9. • The Last Tenement documents the West End's history, architecture and immigrant community from 1850 to 1958. Ongoing.

WHISTLER HOUSE MUSEUM OF ART *243 Worthen St., Lowell (978-452-7641) whistlerhouse.org. MBTA: Commuter Rail to Lowell. Wed.-Sat., 11 am-4 pm. $8-$10; free, children under 12 and members.* The permanent collection features New England artworks and etchings from the 19th and early 20th centuries by James McNeill Whistler, with rotating contemporary exhibits in the Parker Gallery. Ongoing.

WORCESTER ART MUSEUM *55 Salisbury St., Worcester (508-799-4406) worcesterart.org. MBTA: Commuter Rail to Worcester. Wed.-Fri. and Sun., 11 am-5 pm; Sat., 10 am-5 pm.* • In My Rock Stars' video installations, Hassan Hajjaj captures individuals who have served as personal inspirations. Through March 6. • Jeppson Idea Lab: Olmec Incised Standing Figure examines a pre-Columbian stone figurine and Olmec culture. Through April 3. • Photojournalist Franco Pagetti captures Free Syrian Army soldiers' makeshift shields using bedsheets in Veiled Aleppo. Through June 5. • Arms and armor from Medieval and Renaissance Europe are on display in Knights! Ongoing. • Remastered celebrates the museum's acquisition of Paolo Veronese's *Venus Disarming Cupid* and also features paintings by El Greco, Rembrandt and others. Ongoing.

Special Events

8 NIGHTS 8 WINDOWS *(617-531-4614) 8nights 8windows.com. Through Dec. 14. See website for complete details.* Artists celebrate Hanukkah with window displays and events at sites such as the West End Museum and Boomerangs Special Edition.



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CraftBoston Holiday *Hynes Convention Center, 900 Boylston St., Boston (617-266-1810) societyofcrafts.org. MBTA: Green Line to Hynes. Dec. 11-13. See website for complete details.* The annual contemporary craft show features 175 artists and their furniture, jewelry, clothing and home decor.

MassArt Made Holiday Sale *Tower Building, 621 Huntington Ave., Boston (617-879-7710) massart.edu/holidaysale. MBTA: E Green Line to Longwood Medical Area. Through Dec. 12, 10 am-7 pm.* MassArt students and alumni's scarves, jewelry and other handmade gifts are on sale.

Third Thursdays: Time Travel *Isabella Stewart Gardner Museum, 25 Evans Way, Boston (617-278-5156) gardnermuseum.org. MBTA: E Green Line to MFA. Dec. 17, 5:30 pm. $15; $5, members.* Guests enjoy art activities and live entertainment and explore the various time periods of art within the museum's collection.

Galleries

555 Gallery *555 E. 2nd St., Boston (857-496-7234) 555gallery.com. MBTA: #9 Bus to H St. Tue.-Fri., 10 am-5:30 pm; Sat., noon-5 pm.* Spellbound: A World in Flux showcases Madeleine Altmann's video installations crafted with recycled materials like discarded monitors. Through Dec. 12.

ACME Fine Art *450 Harrison Ave., Boston (617-585-9551) acmefineart.com. MBTA: Silver Line to E. Berkeley. Wed.-Sat., 11 am-5:30 pm, and by appointment.* Time and Place highlights the work of modernist painter Maurice Freedman. Through Jan. 12.

America Dural *143 Huron Ave., Cambridge (617-661-4100) americadural.com. MBTA: #72, #74, #75 or #78 Bus to Huron Ave. Tue.-Sat., 10 am-6 pm, and by appointment.* John Ruggieri presents abstract works inspired by nature and urban landscapes. Ongoing.

Arden Gallery *129 Newbury St., Boston (617-247-0610) ardengallery.com. MBTA: Green Line to Copley. Mon., 11 am-5 pm; Tue.-Sat., 11 am-6 pm; Sun., noon-5 pm.* Figurative painter Danny Galieote's work is on display. Through Dec. 29.

Axelle Galerie *173 Newbury St., Boston (617-450-0700) axelle.com. MBTA: Green Line to Copley. Daily, 10 am-6 pm.* Artists each contribute five new paintings in group exhibit Salon des Petits Formats. Through Dec. 27.

Boston Arts Academy *174 Ipswich St., Boston (617-635-6470) panafricaproject.org. MBTA: Green Line to Kenmore. Mon.-Fri., 8 am-4 pm.* As part of the panAFRICAproject, Lou Jones' photographs of Senegal, Egypt, Ghana and other African nations are on display. Through Dec. 17.

Boston Athenæum *10 1/2 Beacon St., Boston (617-227-0270) bostonathenaeum.org. MBTA: Red or Green Line to Park. Mon.-Thu., 9 am-8 pm; Fri., 9 am-5:30 pm; Sat., 9 am-4 pm; Sun., noon-4 pm.* Collecting for the Boston Athenæum in the 21st Century: Maps, Charts & Plans highlights acquisitions from the past decade, including a New England coastline chart by Johannes van Keulen. Through Feb. 28.

Boston Center for Adult Education *122 Arlington St., Boston (617-267-4430) bcae.org. MBTA: Green Line to Arlington. Mon.-Fri., 9 am-5 pm. Free.* Joel Benjamin's photographs of children's playthings are showcased in Toyland. Through Jan. 29.

Boston Convention & Exhibition Center *415 Summer St., Boston (617-954-2000) massconvention.com. MBTA: Silver Line to World Trade Center.* • Fiber artists use felting, quilting, sculpture and weaving techniques in Tactile Textiles. Through Dec. 11. • Dan Jay uses liquid nitrogen, charcoal, salt and other scientific materials in Archemy's chemical drawings. Through June 30.

Boston Cyberarts Gallery *141 Green St., Boston (617-522-6710) bostoncyberarts.org. MBTA: Orange Line to Green St. Fri.-Sun., noon-6 pm, and by appointment. Free.* Katherine Behar imagines tech gadgets as fossils in science fiction-inspired exhibit E-Waste. 2014. Through Dec. 20.

Boston Harbor Shipyard *256 Marginal St., Boston (617-568-0000) harborarts.org. MBTA: Blue Line to Maverick. Daily, 11 am-7 pm.* Contemporary artwork is stationed along the docks and barges of the Boston Harbor Shipyard and Marina. Ongoing.

Boston Public Library *700 Boylston St., Boston (617-536-5400) bpl.org. MBTA: Green Line to Copley. Mon.-Thu., 9 am-9 pm; Fri.-Sat., 9 am-5 pm.* The Norman B. Leventhal Map Center presents Women in Cartography: Five Centuries of Accomplishments, featuring the work of female engravers, colorists, designers and educators. Through March 27.

Boston Sculptors Gallery *486 Harrison Ave., Boston (617-482-7781) bostonsculptors.com. MBTA: Silver Line to E. Berkeley. Wed.-Sun., noon-6 pm.* • Inspired by historic and imagined voyages, Andrea Thompson's Bent Meridian: Stories of Unlikely Journeys incorporates materials such as rusted steel, sailcloth and thread. Through Dec. 13. • Nancy Winship works with farmers and their landscapes in Postcards from the Field: Contemporary Pastoralism. Through Dec. 13.

Bromfield Gallery *450 Harrison Ave., Boston (617-451-3605) bromfieldgallery.com. MBTA: Silver Line to E. Berkeley. Wed.-Sun., noon-5 pm.* The gallery's annual juried show, Winter Works, is on display. Through Dec. 20.

BSA Space *290 Congress St., Boston (617-391-4000) bsaspace.org. MBTA: Red Line to South Station. Mon.-Fri., 10 am-6 pm; Sat.-Sun., 10 am-5 pm.* Architect Steve Rosenthal captures rural New England churches in White on White. Through Jan. 31.

Bunker Hill Community College *250 New Rutherford Ave., Boston (617-228-2093) bhcc.edu/artgallery. MBTA: Orange Line to Community College. Mon., Wed. and Fri., 10 am-5 pm; Tue. and Thu., 10 am-7 pm; Sat., 10 am-2 pm. Free.* Justin Goodstein incorporates vendor photographs and interviews with shoppers and historians in Haymarket: The Soul of the City. Through Dec. 18.

Carpenter Center for the Visual Arts *Sert Gallery, 24 Quincy St., Cambridge (617-495-5666) ccva.fas.harvard.edu. MBTA: Red Line to Harvard. Wed.-Sun., noon-7 pm. Free.* Lorraine O'Grady's photography, film, collage, performance documentation and writing are on display in Where Margins Become Centers. Through Jan. 20.

Chandler Gallery *20 Sacramento St., Cambridge (617-349-6287) maudmorgan.com. MBTA: Red Line to Porter. Mon.-Fri., 10 am-5 pm, and by appointment. Free.* Agassiz Baldwin Community/Maud Morgan Arts staff and faculty showcase artwork in Drawn From Within. Through Jan. 8.

The Cooper Gallery *Hutchins Center for African & African American Research, 102 Mount Auburn St., Cambridge (617-495-8508) coopergalleryhc.org. MBTA: Red Line to Harvard. Tue.-Sat., 10 am-5 pm.* Black Chronicles II showcases more than 100 portraits of artists, students, businessmen and dignitaries captured by 19th- and 20th-century British photographers. Through Dec. 11.

The Copley Society of Art *158 Newbury St., Boston (617-536-5049) copleysociety.org. MBTA: Green Line to Copley. Tue.-Sat., 11 am-6 pm; Sun., noon-5 pm, and by appointment.* • Holiday Small Works showcases pieces from Copley Society of Art's membership of nearly 400 artists. Through Dec. 24. • Robin Frisella's traditional still-life paintings are on display in Simply Real. Through Dec. 24.

Drive-By Projects *81 Spring St., Watertown (617-835-8255) drive-byprojects.com. MBTA: #71 Bus to Patten St. Thu., noon-4 pm, and by appointment.* Wendy Edwards and Eva Lundsager showcase abstract paintings and drawings in Inspired. Through Dec. 19.

FP3 Gallery *346 Congress St., Boston (617-350-7410) fp3gallery.com. MBTA: Red Line to South Station. Mon.-Fri., 10 am-6 pm; Sat.-Sun., 10 am-2 pm.* Mike Hammecker uses patterned lines to nod to optical art, architecture and graffiti in Between the Lines. Through Jan. 1.

Fountain Street Fine Art Gallery *59 Fountain St., Framingham (508-879-4200) fsfaboston.com. MBTA: Commuter Rail to Framingham. Thu.-Sun., 11 am-5 pm, and by appointment.* John Colan juries Terrain: Finding Elusive Ground. Through Jan. 10.

Fresh Hair *62 Centre St., Boston. mariatermini.com. MBTA: Orange Line to Jackson. Mon. and Thu., noon-8 pm; Tue.-Wed., and Fri., 8 am-8 pm; Sat., 8 am-5 pm.* Maria Termini presents small collage, watercolor and mixed-media works. Through Dec. 31.

Galatea Fine Art *460B Harrison Ave., Boston (617-542-1500) galateafineart.com. MBTA: Silver Line to E. Berkeley. Wed.-Fri., noon-6 pm; Sat.-Sun., noon-5 pm.* More than 60 members showcase their paintings, sculpture and photography in Small(er) Works and Other Offerings. Through Dec. 27.

Galería Cubana *460 Harrison Ave., Boston (617-292-2822) lagaleriacubana.com. MBTA: Silver Line to E. Berkeley. Thu.-Sun., 11 am-6 pm, and by appointment.* A variety of imported Cuban artwork, ranging from oil paintings to watercolors and prints, by various artists is on display. Ongoing.

Galerie d'Orsay *33 Newbury St., Boston (617-266-8001) galerie-dorsay.com. MBTA: Green Line to Arlington. Mon.-Sat., 10 am-6 pm; Sun., noon-6 pm.* Contemporary impressionist Samir Sammoun presents landscapes and city scenes. Through Dec. 31.

Gallery @ ArtBlock *725 Harrison Ave., Boston (617-338-7600, ext. 307) galleryatartblock.com. MBTA: #10 Bus to E. Brookline St. Sat.-Sun., 11 am-4:30 pm.* Painter Caroline Fischer Siegfried's portraits are on display. Through Jan. 29.

Gallery 93 *Brookline Senior Center, 93 Winchester St., Brookline (617-730-2770) emeraldnecklace.org. MBTA: C Green Line to Summit. Mon.-Fri., 8:30 am-5 pm.* Erik Gehring's photographs focus on the Emerald Necklace's heritage trees, some of the oldest specimens in the parks. Through Dec. 30.

Gallery 263 *263 Pearl St., Cambridge. gallery263.com. MBTA: Red Line to Central. Wed.-Sat., noon-7 pm.* In Same Sex Marriage Project/Future Archive: Where are they now?, Jeannie Simms captures some of the first same-sex couples to get married in Massachusetts. Through Dec. 19.

Gallery at Washington Street *321 Washington St., Somerville (617-623-5315) washingtonst.org. MBTA: Red Line to Porter. Sat., noon-4 pm, and by appointment.* Female fiber artists showcase their feminist work, including embroidery, knitting, weaving and sculpture. Through Dec. 31.

Gallery NAGA *67 Newbury St., Boston (617-267-9060) gallerynaga.com. MBTA: Green Line to Arlington. Tue.-Sat., 10 am-5 pm.* George Nick's exhibit Joo Joo Eye-ball includes self-portraits, Back Bay street scenes and more. Through Dec. 19.

Grand Circle Gallery *347 Congress St., Boston (617-346-6459) gct.com/grandcirclegallery. MBTA: Red Line to South Station. Wed. and Fri., noon-6 pm; Thu., noon-7 pm; Sat., 10 am-5 pm. Free.* Selma & Civil Rights celebrates the 50th anniversary of the civil rights march with James Barker's photography. Through Jan. 31.

The Guild of Boston Artists *162 Newbury St., Boston (617-536-7660) guildofbostonartists.org. MBTA: Green Line to Copley. Tue.-Sat., 10:30 am-5:30 pm, and by*

appointment. Dennis Sheehan's landscape paintings are on display. Through Nov. 28.

Hart Nautical Gallery *MIT, 55 Mass. Ave., Cambridge (617-253-5927) mit.edu/museum. MBTA: Red Line to Kendall. Daily, 10 am-5 pm.* Models of ships from the 16th century through the 20th century are on display in Ship Models: The Evolution of Ship Design. Ongoing.

Hynes Convention Center *900 Boylston St., Boston (617-954-2000) massconvention.com. MBTA: Green Line to Hynes. See website for complete details.* Adam O'Day mixes reality with fantasy in Saturate's landscape paintings. Through Jan. 31.

J.P. Licks *659 Centre St., Boston (617-52-6740) ilene perlman.com. MBTA: Orange Line to Green St. Daily, 6 am-midnight.* Ilene Perlman displays images from Rwandan coffee cooperatives in Faces Behind Your Coffee. Through Dec. 31.

Kathryn Schultz Gallery *25 Lowell St., Cambridge (617-876-0246) cambridgeart.org. MBTA: Red Line to Harvard. Tue.-Sat., 11 am-5 pm. Free.* Katherine French juries Blue. Through Jan. 5.

Kingston Gallery *450 Harrison Ave., Boston (617-423-4113) kingstongallery.com. MBTA: Silver Line to E. Berkeley. Wed.-Sun., noon-5 pm, and by appointment.* • Greg Lookerse's Everything Is God to Me and Everything Is Dust to Me is inspired by Annie Dillard's *Teaching a Stone to Talk* and Teilhard de Chardin's *The Divine Milieu.* Through Dec. 27. • In How to Feel Real, artists use a range of media to explore aspects of nature in our digital world. Through Dec. 27. • In Nothing That Is Not There, Mary Lang's photographs capture quiet moments in backyards and parks. Through Dec. 27.

Miller Yezerski Gallery *460 Harrison Ave., Boston (617-262-0500) milleryezerskigallery.com. MBTA: Silver Line to E. Berkeley. Tue.-Sat., 11 am-5:30 pm, and by appointment.* • Blake Fitch displays photographs of young girls dressed as princesses in Dress Rehearsal. Through Dec. 22. • Candice Smith Corby's paintings on found fabric and wallpaper are showcased in Forever and Forever and Forever, Is a Long Time. Through Dec. 22.

Mills Gallery at the Boston Center for the Arts *551 Tremont St., Boston (617-426-5000) bcaonline.org. MBTA: Orange Line to Back Bay. Wed., noon-5 pm; Thu.-Sat., noon-9 pm; Sun., noon-5 pm.* Feelers displays nearly 60 artists' 2-D paintings, sculptures and videos. Through Dec. 20.

Montserrat College of Art *23 Essex St., Beverly (978-921-4242, ext. 3) montserrat.edu/galleries. MBTA: Commuter Rail to Beverly. Mon.-Thu., 10 am-5 pm; Sat., noon-5 pm. Free.* In Montserrat in Italia 2015, 25 students showcase drawings, watercolors and sketchbooks from their time in the college's study-abroad program. Through Dec. 18.

Mount Ida College *School of Design, 777 Dedham St., Newton (617-928-4500) mountida.edu. Mon.-Fri., 8:30 am-8:30 pm, and by appointment.* Graphic designers, illustrators and photographers open their sketchbooks and share production notes for Permission to Fail. Through Jan. 26.

Nave Gallery *155 Powder House Blvd., Somerville. navegallery.org. MBTA: Red Line to Davis. Sat.-Sun., 1-5 pm.* Reclamation II highlights the work of up-and-coming female artists. Through Dec. 20.

Nave Gallery Annex *53 Chester St., Somerville. navegallery.org. MBTA: Red Line to Davis. Thu.-Fri., 6-8 pm; Sat., 2-6 pm.* Kathy Desmon curates Predictions, featuring artists exploring the relationship between humanity and the natural environment. Through Jan. 9.

New Art Center *61 Washington Park, Newton (617-964-3424) newartcenter.org. MBTA: Commuter Rail to Newtonville. Tue.-Sat., 1-6 pm, and by appointment.* • Terry Conrad and Danny Goodwin use everyday objects in Decoys and Devices' prints and sculptures. Through Dec. 19. • Ceramicist Julie Fox, painter and sculptor Ina Zilber and New Art Center students James Cusano and Margaret Scoppa arrange found objects in Line Up. Through Dec. 19.

New England School of Photography *The Garner Center at NESOP, 537 Comm. Ave., Boston (617-437-1868) nesop.com. MBTA: Green Line to Kenmore. Mon. and Wed.-Fri., 9 am-5 pm; Sat., 10 am-4 pm.* Thibault Roland's black-and-white landscapes explore water in Aquae. Through Dec. 18.

Panopticon Gallery *502c Comm. Ave., Boston (781-718-5777) panopticongallery.com. MBTA: Green Line to Kenmore. Tue.-Sat., 9 am-3 pm, and by appointment.* Works by Kevin Van Aelst, Heidi Kirkpatrick and others are on display in Comforts of Home. Through Feb. 9.

Photographic Resource Center *832 Comm. Ave., Boston (617-975-0600) bu.edu/prc. MBTA: B Green Line to BU West. Thu., 11 am-8 pm; Fri., 11 am-4 pm, and by appointment. $5, suggested donation; free, members.* SPE Northeast members showcase their work in Evidence + Advocacy. Through Jan. 10.

Samson *450 Harrison Ave., Boston (617-357-7177) samsonprojects.com. MBTA: Silver Line to E. Berkeley. Tue.-Sat., 11 am-6 pm, and by appointment.* Ceramic sculptures and other works by Nicole Cherubini are on display in Golden Specific. Through Dec. 12.

Simmons College *Trustman Art Gallery, 300 The Fenway, Boston (617-521-2268) simmons.edu/trustman. MBTA: E Green Line to MFA. Mon.-Fri., 10 am-4:30 pm. Free.* Janice Jakielski, Warren Mather and Janice Redman showcase mixed-media work in Not Really Practical. Through Dec. 14.

The Society of Arts and Crafts *175 Newbury St., Boston (617-266-1810) MBTA: Green Line to Copley. Tue.-Sat., 10 am-6 pm, and by appointment.* From Minimal to Bling showcases contemporary brooches, necklaces, earrings and other jewelry. Through Jan. 10.

Soprafina Gallery *55 Thayer St., Boston (617-728-0770) soprafina.com. MBTA: Silver Line to E. Berkeley. Wed.-Sat., 11 am-5:30 pm, and by appointment.* Christopher Chippendale's *en plein air* paintings are on display in New Work. Through Dec. 19.

StoveFactory Gallery *523 Medford St., Boston (617-241-0130) artistsgroupofcharlestown.com. MBTA: Orange Line to Sullivan. Dec. 12 and 13, 11 am-5 pm.* The Artists Group of Charlestown's Small Wonders exhibition features works for sale under $250.

Suffolk University Gallery *75 Arlington St., Boston (617-994-4283) suffolk.edu/nesad/gallery. MBTA: Green Line to Arlington. Mon.-Fri., 8:30 am-8:30 pm. Free.* The public is invited to contribute to interactive exhibit and growing project Drawing=Thinking. Through Jan. 22.

University Place Gallery *124 Mount Auburn St., Cambridge (617-876-0246) cambridgeart.org. MBTA: Red Line to Harvard. Mon.-Fri., 9 am-6 pm; Sat., 9 am-1 pm.* Katherine French juries Blue. Through Jan. 5.

The William Morris Hunt Memorial Library *300 Mass. Ave., Boston (617-369-3385) mfa.org. MBTA: E Green Line to Symphony. Mon.-Fri., 1-5 pm.* Adam Berk, Philana Brown, Julia Kwon, Catrina Morbidelli and Kate Rasche use formulas, systems and models in science-inspired exhibit Flormula. Through Dec. 18.

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LGBT

Edited by Meghan Kavanaugh



THE MAIN DRAG Fena Barbitall headlines *The Donkey Show*'s Queen Night at Oberon on Dec. 12.

PHOTO: KOLIN PERRY

CLUBS, BARS & HANGOUTS

THE ALLEY *14 Pi Alley at 275 Washington St., Boston (617-263-1449) thealleybar.com. MBTA: Blue or Orange Line to State. Mon.-Fri., 2 pm-2 am; Sat.-Sun., noon-2 am. No cover. 21+.* Boston's leather-and-Levi's neighborhood bar offers pool, pinball, a jukebox and video games. • Sun.: Karaoke. • Thu.: Pool tournament. • Second Fri.: Fuzz. DJs Brent Covington and Taffy spin at this indie-rock and pop dance party. • Sat.: Bear Central.

BOSTON EAGLE *520 Tremont St., Boston (617-542-4494) MBTA: Orange Line to Back Bay. Mon.-Fri., 4 pm-2 am; Sat., 4 pm-2 am; Sun., noon-2 am. No cover. 21+.* This dive bar hosts a neighborhood crowd.

CANDIBAR BOSTON *279 Tremont St., Boston (617-292-0080) candibarboston.com. MBTA: Green Line to Boylston. Sun., 10:30 pm-2 am.* DJs spin electronic and house music during Hot Mess! Sundays.

CATHEDRAL STATION *1222 Washington St., Boston (617-338-6060) cathedralstation.com. MBTA: Orange Line to Back Bay. Mon.-Fri., 2 pm-2 am; Sun. and Sat., 11-2 am.* Serving pub fare and brunch, this LGBT sports bar also hosts several sports leagues.

CLUB CAFE *209 Columbus Ave., Boston (617-536-0966) clubcafe.com. MBTA: Orange Line to Back Bay. Sun.-Sat., 11-2 am. $10, Fri.-Sat. after 11 pm. 21+ after 9:30 pm.* This South End spot offers dining and unobtrusive music in the front room and video entertainment in the back. • Mon.: Drag Bingo; second Monday of each month is Sister Bingo with the Sisters of Perpetual Indulgence. • Tue.: Geek Trivia. • Wed.: Karaoke Kween; Broadway Hump Day. • Thu.: Sour Hour with DJs Joshua Carl, Stevie Psyclone and Susan Esthera. • Fri.: Edge Boston Presents I Heart Fridays with DJ Brian Derrick. • Sat.: Rush Saturdays with DJ Susan Esthera. • Sun.: Back2Basics Tea Dance with DJ Harrison.

DBAR *1236 Dorchester Ave., Boston (617-265-4490) dbarboston.com. MBTA: Red Line to Savin Hill. Sun.-Thu., 5 pm-midnight; Fri.-Sat., 5 pm-2 am. No cover. 21+.* This Dorchester club offers fine dining, drinks and dancing. • Tue.: Show Tune Tuesdays. • Fri.: Pop Rocks with VJ Ryan Grow. • Sat.: dMV Saturdays with DJ Jay Ine.

THE DUBLIN HOUSE *7 Stoughton St., Boston (617-282-2235) MBTA: #15 Bus to Columbia Road. Wed., 10 pm-1 am. $10. 21+.* DJs spin hip-hop, reggae and Top 40.

ECCO RESTAURANT AND MARTINI BAR *107 Porter St., Boston (617-561-1112) eccoboston.com. MBTA: Blue Line to Airport. Sun., 8 pm. 21+.* Ecco's Gay Night features music and drinks in a lounge-style atmosphere.

GREAT SCOTT *1222 Comm. Ave., Boston (617-566-9014) greatscottboston.com. MBTA: B Green Line to Harvard Ave.* • Fourth Sat., 10 pm, $10: Don't Ask Don't Tell. This night features DJs, drag shows and living art. • Second Sun., 2:30 pm, $8: Dr. Sketchy's Anti-Art School. Guests sip cocktails and sketch a model posing on stage.

HOUSE OF BLUES *15 Lansdowne St., Boston (888-693-2583) houseofblues.com/boston. MBTA: Green Line to Kenmore. Sat., 10:30 pm. $10. 21+.* DJs spin dance and pop tracks during Epic Saturdays.

ITALIAN EXPRESS PIZZERIA *336 Sumner St., Boston (617-561-0038) italianexpresspizzeria.com. MBTA: Blue Line to Maverick. Mon.-Sat., 11 am.* This gay-friendly hangout features music, drinks, food and an outdoor patio.

JACQUES CABARET *79 Broadway, Boston (617-426-8902) jacques-cabaret.com. MBTA: Green Line to Arlington. Mon.-Sat., 11 am-midnight; Sun., noon-midnight. $7, weekdays and Sun.; $10, Fri.-Sat.; free, Tue. 21+.* Patrons mingle with dancing drag queens. • Mon.: First Monday of each month is No Filter; second Monday is Zumba Fitness Dance Party; third Monday is Divas; fourth Monday is Drag Camp. • Tue.: Karaoke Buffet. • Wed.: First and third Wednesdays of each month are Boyz Will Be Girlz with Melinda Wilson and Mizery; second and fourth Wednesdays are Creme of Laughter with Fena Barbitall and Rainbow Frite. • Thu.: Throwback Thursdays with Kris Knievil and Melinda Wilson. • Fri. and Sat.: Kris Knievil's Miss-Leading Ladies and live music. • Sun.: Sassy Sundays with Karisma.

MACHINE *1254 Boylston St., Boston (617-536-1950) machineboston.club. MBTA: Green Line to Kenmore. Mon.-Sun., 9 pm-2 am. Cover varies. 21+.* • Mon.: Downstairs: All Star Mondays; Upstairs: The Attic with DJ Kuro. • Tue.: Downstairs: Punk Night!; Upstairs: Flash Tuesdays. • Wed.: Upstairs: Show Me Your Stuff open drag competition. • Thu.: Downstairs: Karaoke Carnival; Upstairs: Throwdown Thursdays. • Fri.: Downstairs: Machine Friday; Upstairs: Escandalo Latin Night. • Sat.: Downstairs: Second Saturday is a women's dance party hosted by Dyke Night; third Saturday is Sin-O-Matic; Upstairs: Controversy with Nathanael Bluhm. • Sun.: Downstairs: HOME; Upstairs: Club Classics.

MIDWAY CAFE *3496 Washington St., Boston (617-524-9038) midwaycafe.com. MBTA: Orange Line to Green St. Thu., 10 pm-2 am. $5. 21+.* Ladies Night with DJ Summer's Eve and DJ Moxie features Queeraoke performances.

MILKY WAY LOUNGE *284 Amory St., Boston (617-524-3740) milkywayjp.com. MBTA: Orange Line to Stony Brook. 9 pm.* • Tue., 7 pm; $10: Dirty Water Saloon. • First Fri.: La Boum Queer Dance Party. • Second Thu., $8: "If you can feel it, you can speak it" Open Mic. • Fourth Fri., $7: Dyke Night.

PARADISE *180 Mass. Ave., Cambridge (617-868-3000) paradisecambridge.com. MBTA: Red Line to Central. Sun.-Wed., 9 pm-1 am; Thu., 9 pm-2 am; Fri., 7 pm-2 am; Sat., 7 pm-2 am. $5, Sat. 21+.* Male strippers perform six nights a week, and various DJs spin Top 40 beats Thursday through Saturday.

ZUZU *474 Mass. Ave., Cambridge (617-864-3278) zuzubar.com. MBTA: Red Line to Central. 10 pm. $3. 21+.* Zuesday! Queer Dance Party on Tuesdays features DJs LeahV and Blk.Adonis.

EVENTS & SHOWS

GOLDEN GIRLS: LIVE! *Club Cafe, 209 Columbus Ave., Boston (617-536-0966) goldengirlslive.com. MBTA: Orange Line to Back Bay. Through Jan. 10. $42.50-$75. See website for complete details.* This drag show parodies the sitcom's leading ladies with a performance of a "lost" Christmas episode.

THE HISTORY PROJECT HOLIDAY PARTY *Club Cafe, 209 Columbus Ave., Boston (617-266-7733) historyproject.org. MBTA: Orange Line to Back Bay. Dec. 16, 6 pm. $20.* Celebrate the LGBTQ organization's 2015 accomplishments and hear about its 2016 plans.

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: LGBT" or by email to lgbt@improper.com. Include address, phone number and nearest T stop, along with a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Queen Night *Oberon, 2 Arrow St., Cambridge (617-547-8300) americanrepertorytheater.org. MBTA: Red Line to Harvard. Dec. 12, 7:30 and 10:30 pm. $25.* Fena Barbitall performs in this *Donkey Show* drag takeover.

GROUPS & GATHERINGS

Ambiente Latino Program *1 Stoughton St., Boston (617-825-5897) facebook.com/ambientelatinoprogram. MBTA: Commuter Rail to Uphams Corner. Free.* Medical professionals offer counseling and HIV/AIDS and STI screenings.

BAGLY Wednesdays *Community Church of Boston, 565 Boylston St., Boston (617-227-4313) bagly.org. MBTA: Green Line to Copley. Wed., 5-9 pm.* The Boston Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for those 22 and younger.

Beantown Soft-Tip Dart League *Cathedral Station, 1222 Washington St., Boston (617-338-6060) bsdl.org. MBTA: Silver Line to E. Berkeley. Mon., 8 pm. $20 for the season.* This dart league hosts weekly 301, 601 and cricket matches.

Bisexual and Bi-Curious Men's Group *Fenway Health, 1340 Boylston St., Boston (617-927-6032) MBTA: D Green Line to Fenway. Second Tue. of each month. 7 pm.* This drop-in group provides a forum for attendees to discuss their bisexuality. Email jvincent@fenwayhealth.org for details.

Biversity Boston *Johnny D's Uptown Restaurant and Music Club, 17 Holland St., Somerville (617-424-9595) biversity.org. MBTA: Red Line to Davis. Third Sat. of every month, 11:30 am.* This monthly Bi Brunch offers a social-support group for both men and women.

Bliss *Boston Living Center, 29 Stanhope St., Boston (617-424-9595) biresource.net. MBTA: Orange Line to Back Bay. First Wed. of each month, 7 pm.* Bisexual and questioning people share personal stories and support their peers.

Boston Gay and Bisexual Married Men's Support Group *Boston Living Center, 29 Stanhope St., Boston (617-549-4043) sites.google.com/site/bmmg.org. MBTA: Orange Line to Back Bay. Second and fourth Tue. of each month, 7-9 pm.* This group discusses issues related to marriage, divorce and coming out to family and friends.

Boston Gay Basketball League *The South End Fitness Center, Boston Medical Center, 35 Northampton St., Boston. bgbl.com. MBTA: Silver Line to Mass. Ave.* This basketball league offers a full regular season and playoff schedule each year. Email ksg.bgbl@gmail.com for details.

Boston GLASS *75 Armory St., Boston (617-645-7754) jri.org/glass. MBTA: Orange Line to Jackson. Wed., 5 pm.* This Living Your Fears Everyday support group for LGBTQ youth encourages discussion of day-to-day problems and struggles.

Boston Prime Timers *Harriet Tubman House, 566 Columbus Ave., Boston (617-447-2344) bostonprimetimers.org. MBTA: Orange Line to Mass. Ave. Every third Sat., 2:30 pm. Membership required.* This network of gay and bisexual men mects once a month to plan dinners, concerts and other events.

The Cambridge Men's Group *cambridgemcn.org. See website for complete details.* This meet-up for Cambridge-area gay and bi men features social outings at theaters, museums and local restaurants.

Coming Out Support Group for Adult Men and Women *266 Beacon St., Boston (617-237-6727) Thu., 7 pm. Call for details. $40-$50.* Weekly sessions for this support group are moderated by a clinical therapist in a confidential setting.

Compass *First Thu. of each month. compassftm.org.* Compass is a support and social group for people born femalc, but who feel the designation isn't an accurate description of their gender. This group meets monthly at locations throughout New England. Email compassftm@gmail.com for details.

Crystal Clear *Call for location. (617-457-8142 ext. 2429) jri.org. First and third Tues. of every month, 6 pm.* HIV-positive individuals discuss struggles in recovering from crystal meth use.

The Fellows *Check website for location. thewelcomingcommittee.com/the-fellows-boston. Third Wed. of each month, 7 pm.* Men in their "gay 30s" meet up at a downtown bar to mingle and hear from experts in fields like menswear and mixology.

FemmeWomen4FemmeWomen *meetup.com/femme4femme.* Network and socialize in this group for lesbians in their 40s and older.

Fenway Health *1340 Boylston St., Boston (617-267-0900) fenwayhealth.org. MBTA: D Green Line to Fenway.* Fenway Health offers an array of services for the LGBT community, from discussions about parenting and safe-sex practices to programs addressing domestic violence and substance abuse.

Frontrunners Boston *Meets outside of Club Cafe, 209 Columbus Ave., Boston. frontrunnersboston.org. MBTA: Orange Line to Back Bay. Sat., 10 am.* Catering to all ages and experience levels, this weekly LGBT running group is followed by brunch.

Gay for Good *gayforgood.org.* Each month, this group organizes community service projects for local nonprofits.

Gays for Patsy *gaysforpatsy.org.* This country-western dancing club holds events monthly. Beginners welcome.

Gay Officers Action League-New England *Club Cafe, 209 Columbus Ave., Boston. new englandgoal.org. MBTA: Orange Line to Back Bay. See website for complete listings.* This group for law enforcement officers, corrections officers, firefighters, rescue workers, EMS and the military hosts monthly meetings at Club Cafe and various events throughout New England.

L.A.N.E.S. *Mason Pool, 159 Norfolk Ave., Boston. MBTA: Red Line to Andrew; Blackstone Community Center, 50 W. Brookline St., Boston. MBTA: Orange Line to Mass. Ave. (617-534-5822) swim-lanes.org. See website for complete details.* Liquid Assets New England Swimming is a Masters swim team for the gay and lesbian community and their friends.

The Lesbians of Color Symposium Collective, Inc. *locscollective.org.* This group hosts discussions and networking events catering to LBTQ women of color. Email info@locscollective.org for details.

LGBT Meditation Group *Shambhala Meditation Center, 646 Brookline Ave., Brookline (617-734-1498) boston.shambhala.org. MBTA: D Green Line to Brookline Village. See website for complete listings.* Participants learn meditation techniques in a group setting.

Long-Term Survivors Group *Call for location (617-457-8142, ext. 2429) jri.org. Twice per month, Tue., 6 pm.* This group supports men who have been living with HIV/AIDS for more than 10 years. Email aagomez@jri.org for details.

Massachusetts Alliance of Portuguese Speakers *Various locations (617-864-7600) maps-inc.org. Free.* M.A.P.S. offers free, confidential testing and counscling for those living with HIV/AIDS and STIs.

Massachusetts Asian and Pacific Islanders for Health *322 Tremont St., Boston (617-426-6755) mapforhealth.org. MBTA: Orange Line to Tufts Medical Center. See website for complete listings. Ages 16-24. Free.* Asian LGBT youth and their friends participate in this series of workshops and discussions.

The Mavens *Check website for location. thewelcomingcommittee.com/the-mavens-boston. Third Wed. of each month, 6 pm.* "Not-so-20-something" lesbians and friends gather at various Boston-area locations for drink and food specials and mingling at special events and performances.

Men Living Positively *Call for location (617-457-8142, ext. 2429) jri.org. First and third Wed. of each month, 6:30 pm.* This social group offers support for HIV-positive gay and bisexual men older than 30. Email aagomez@jri.org for details.

Metropolitan Community Church of Boston *Old West Church, 131 Cambridge St., Boston (617-973-0404) mccboston.org. MBTA: Blue Line to Bowdoin. Sun., 6 pm.* This inclusive, liberal Christian church aims to meet LGBT spiritual and practical needs.

Mob New England *The Coolidge Corner Theatre, 290 Harvard St., Brookline. mobnewengland.org. MBTA: C Green Line to Coolidge Corner. Third Sun. of each month. See website for complete listing. $20. 21+.* This social and educational BDSM group for women and transpeople hosts monthly mixers and parties.

Moonlighting *Fazenda Cafe, 3710 Washington St., Boston (617-477-4519) bostonpoetryslam.com. MBTA: Orange Line to Forest Hills. First Thu. of each month. 7 pm. $3.* Hosted by Boston Slam Poetry, this poetry reading highlights works from the LGBTQ community.

NAGLY *Museum Place, 1 Church St., Unit 121, Salem (978-224-2101) nagly.org. MBTA: Commuter Rail to Salem. Tue., 6 pm.* The North Shore Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for people ages 14-24.

Out to Dance *West Roxbury School of Dance, 49 Corey St., Boston (617-363-0029) outtodance.com. See website for complete listings.* Out to Dance offers swing, Latin and ballroom dance classes for people in the LGBT community.

Queer Women of Color and Friends *qwocboston.org.* This group for racially diverse lesbians and transgender women hosts support meetings and mixers across the city.

Queer Yoga *Samara Yoga, 249 Elm St., Somerville (617-629-2299) samarayogastudio.com. MBTA: Red Line to Davis. First Fri. of each month, 7:30 pm. $15; $12, students.* Queer artist, writer and yoga teacher Jade Sylvan leads this drop-in class for all genders and skill levels.

The Rainbow Cafe *rainbowboston-subscribe@yahoogroups.com.* This lesbian social group meets biweekly in the Boston area.

Straight Marriage, Still Questioning *The Women's Center, 46 Pleasant St., Cambridge (617-354-6394) cambridgewomenscenter.org. MBTA: Red Line to Central.* This support group is for women in straight relationships who are struggling with their sexual orientation. Email kate.e.flynn@gmail.com for details.

Thrive Wednesday *Arlington Street Church, 351 Boylston St., Boston (617-457-8142) jri.org. MBTA: Green Line to Arlington. Second Wed. of each month, 6 pm.* This monthly gathering for individuals with HIV, as well as those who are HIV-negative but affected by the disease, includes dinner, an educational forum, music and raffles.

WAGLY *The Unitarian Universalist Society of Wellesley Hills, 309 Washington St., Wellesley (508-875-2122) wagly.org. MBTA: Commuter Rail to Wellesley Hills. Mon., 6:45 pm.* The West Suburban Alliance of GLBTQ Youth meets weekly to support GLBTQ high school youth.

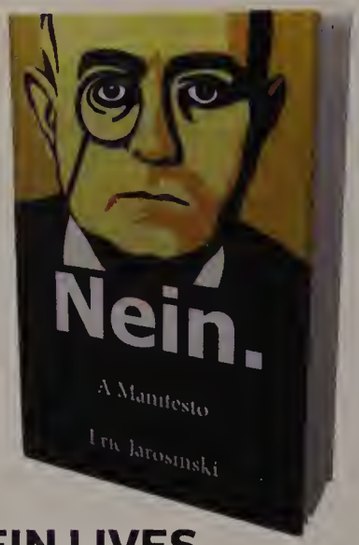
The Welcoming Committee *thewelcomingcommittee.com. See website for complete listings.* This social organization hosts gay-friendly nights at traditionally straight bars.

Young BLiSS Social Group *Call for location (617-424-9595) bircsource.net. Second Thu. of every month, 7 pm.* This group for bisexual, pansexual, queer and questioning individuals in their 20s and 30s meets to eat, drink and play games. Email youngblissboston@gmail.com for details.

Young Men's Group *Call for location (617-457-8142, ext. 2429) jri.org. First and third Mon. of every month, 6 pm.* This social group is for men under the age of 30 living with HIV/AIDS. Email aagomez@jri.org for details.

BOOKS & POETRY

Edited by Meghan Kavanaugh



NEIN LIVES

Eric Jarosinski sees two problems with the world today. One: the world. Two: today. (And "three if you count tomorrow.") That's just one of the succinct maxims that the former German lit professor and self-proclaimed #FailedIntellectual presents in *Nein. A Manifesto*, a collection of four-line aphorisms that put a dark, satirical spin on philosophers' musings. An extension of his popular Twitter persona @NeinQuarterly, loosely based on the cynical yet sensitive Theodor Adorno, the book also contains wisdom on life, death and social media. Join the man of very few words on Dec. 10 when he visits Harvard Book Store. / *Carly Olson*

WEDNESDAY, DECEMBER 9

BOSTON POETRY SLAM *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685) bostonpoetryslam.com. MBTA: Red Line to Central. 8 pm. $3. 18+.* **José Olivarez** performs at this open-mic night.

BROOKLINE BOOKSMITH *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* Celebrate the fourth birthday of homeless community-produced *Pilgrim* magazine with editor **James Parker** of *The Atlantic*.

HARVARD BOOK STORE *Cambridge Public Library, 449 Broadway, Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* Poets **Mary Jo Bang**, **Lucie Brock-Broido**, **Stephen Burt** and **Major Jackson** read from and sign copies of their respective collections.

TRIDENT BOOKSELLERS & CAFE *338 Newbury St., Boston (617-267-8688) tridentbookscafe.com. MBTA: Green Line to Hynes. 7 pm.* **Emily Ross** and **Stephanie Gayle** sign copies of their respective novels: *Half in Love with Death*, a thriller following a teen's search for her missing older sister, and *Idyll Threats*, the story of a police chief who knows he must reveal a personal secret to help solve a crime.

THURSDAY, DECEMBER 10

HARVARD BOOK STORE *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Eric Jarosinski** reads from *Nein. A Manifesto*, his parodic collection of philosophical musings.

HARVARD COOP *1400 Mass. Ave., Cambridge (617-499-2000) harvardcoopbooks.com. MBTA: Red Line to Harvard. 7 pm.* English professors **Caroline Bicks** and **Michelle Ephraim** sign copies of *Shakespeare, Not Stirred*, their compilation of cocktails inspired by the Bard and his characters.

NEW ENGLAND MOBILE BOOK FAIR *82 Needham St., Newton (617-964-7440) nebookfair.com. MBTA: D Green Line to Newton Highlands. 7 pm.* **Anjali Mitter Duva** shares *Faint Promise of Rain*, her novel about Hindu dancers trying to save their traditions as a new leader comes to power. **Virginia Pye** discusses *Dreams of the Red Phoenix*, her novel about a widowed American missionary living in China during the rise of Communism.

TRIDENT BOOKSELLERS & CAFE *338 Newbury St., Boston (617-267-8688) tridentbookscafe.com. MBTA: Green Line to Hynes. 7 pm.* **Lenore Myka** and **Scott Nadelson** read from their respective works: *King of the Gypsies*, a collection of short stories set in post-revolution Romania, and *Between You and Me*, a novel about an urban bachelor who's marrying into a new family in suburban New Jersey.

FRIDAY, DECEMBER 11

HARVARD BOOK STORE *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Luc Sante** discusses *The Other Paris*, his examination of poverty in the City of Light.

MUSEUM OF FINE ARTS *465 Huntington Ave., Boston (617-267-9300) mfa.org. MBTA: E Green Line to MFA. 6:30 pm. $12; $10, members.* Contemporary decorative arts curator **Emily Zilber** presents *Crafted: Objects in Flux*, her look at new materials and tools being used by craft-based artists.

SATURDAY, DECEMBER 12

MUSEUM OF FINE ARTS *465 Huntington Ave., Boston (617-267-9300) mfa.org. MBTA: E Green Line to MFA. 2 pm. $12; $10, members.* Metropolitan Museum of Art curator **Joanne Pillsbury** discusses *Design for Eternity: Architectural Models from the Ancient Americas*, her exploration of tomb designs from the first millennium B.C. to the 16th century.

WEDNESDAY, DECEMBER 16

BOSTON POETRY SLAM *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685) bostonpoetryslam.com. MBTA: Red Line to Central. 8 pm. $3. 18+.* **Lauren Yates** performs at this open-mic night.

CAMBRIDGE FORUM *First Parish Church, 1446 Mass. Ave., Cambridge (617-495-2727) cambridgeforum.org. MBTA: Red Line to Harvard. 7 pm.* Poet **Richard Blanco** reads from *The Prince of Los Cocuyos: A Miami Childhood*, his memoir about coming of age as the child of Cuban immigrants while learning to explore his artistic side.

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Books" or by email to books@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

NEED TO VENT?

If everyone kept their feelings bottled up like warm beer, we'd soon have antisocial behavior exploding all over the place and ruining the upholstery.



SO SEND US YOUR LETTERS OF LOVE AND SPLEEN, AND WE'LL PRINT THEM FOR THE WORLD TO SEE!

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the IMPROPER

EDUCATION

Edited by Sarah Hagman

WEDNESDAY, DECEMBER 9

EXTENDING A HAND: THE HUMANITARIAN TREATMENT OF SYRIAN CASUALTIES IN ISRAEL *Suffolk University, 73 Tremont St., Boston (617-542-8995) worldboston.org. MBTA: Red or Green Line to Park. 6:30 pm. Free. Registration required.* Ziv Medical Center director **Salman Zarka** discusses his experience treating Syrian refugees in Northern Israel.

QUIXOTE: THE NOVEL AND THE WORLD *Boston Athenæum, 10 1/2 Beacon St., Boston (617-720-7600) bostonathenaeum.org. MBTA: Red or Green Line to Park. Noon. Free.* Marking the 400th anniversary of *Don Quixote: The Second Part*, essayist **Elan Stavans** explores the novel's legacy and lasting appeal.

THE SPIRIT OF CHRISTMAS PAST: FOUR CENTURIES OF CHRISTMAS IN NEW ENGLAND *Otis House, 141 Cambridge St., Boston (617-227-3956) historicnewengland.org. MBTA: Blue Line to Bowdoin. 6 pm. $5; free, members.* In this illustrated lecture, Historic New England exhibition manager **Kenneth Turino** traces the holiday's history, from its ban in the 17th century to the origins of the Christmas tree and other traditions.

THURSDAY, DECEMBER 10

A "FINE LOOKING BODY OF WOMEN": WOMAN SUFFRAGISTS DEVELOP THEIR VISUAL CAMPAIGN *Massachusetts Historical Society, 1154 Boylston St., Boston (617-495-8647) masshist.org. MBTA: Green Line to Hynes. 5:30 pm. Free. Registration required.* Wentworth Institute professor **Allison Lange** discusses how suffragists such as Susan B. Anthony and Elizabeth Cady Stanton used visual propaganda to improve their public image in the 1880s.

SATURDAY, DECEMBER 12

KNITTER'S CRASH COURSE *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430) bcae.org. MBTA: Green Line to Arlington. 10:30 am. $60; $51, members; $30, materials.* During a three-hour workshop, fashion designer **Dylan Uscher** teaches attendees how to make a pair of fingerless gloves.

LOSE YOUR BOSTON ACCENT *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430) bcae.org. MBTA: Green Line to Arlington. 10 am. $149; $35, materials.* Speech pathologist **Marjorie Feinstein-Whitaker** leads dictation and listening exercises to help Bostonians speak in a non-regional accent.

SUNDAY, DECEMBER 13

THE SCIENCE & POETRY OF ONLINE BRANDING *Liquid Art House, 100 Arlington St., Boston (617-378-7977) wholeu.info. MBTA: Green Line to Arlington. Noon. $50.* During this Whole U. workshop with **Shannon O'Brien**, Marketing Superheroes founder **Megan Marini** discusses how to develop your personal brand through social media platforms.

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MONDAY, DECEMBER 14

ART OF THE COCKTAIL: BOURBON WHISKEY *BCA Plaza Theatres, 539 Tremont St., Boston (617-426-5000) bcaonline.org. MBTA: Orange Line to Back Bay. 6 and 8 pm. $30. 21+.* Food blogger **Markeya Williams** and Eastern Standard's **Kevin Morrison** explore the complexities of the American liquor.

CHINESE GREEN TEAS *MEM Tea Imports, 49 Elm St., Watertown (617-27-9500) memteaimports.com. MBTA: #70 Bus to Elm St. 2 pm. Free.* During this tasting, MEM Tea training expert **Suanne Scalise** outlines the history of green tea and various brewing techniques.

SCIENCE BY THE PINT: SOAP-BUBBLE PHYSICS TO VISUALIZE INDIVIDUAL VIRAL PATHOGENS *The Burren, 247 Elm St., Somerville. sitn.hms.harvard.edu. MBTA: Red Line to Davis. 7 pm. Free.* Boston University professors **M. Selim Ünlü** and **John Connor** discuss the potential of a low-cost diagnostic tool for examining viruses.

TUESDAY, DECEMBER 15

YOU'RE A GROWNUP (DON'T PANIC): THE BASICS OF FINANCIAL PLANNING *Society of Grownups, 1653 Beacon St., Brookline (617-505-3636) societyofgrownups.com. MBTA: C Green Line to Washington. 6:30 pm. $30.* Certified financial planner **Rachel Rabinovich** explains how to pay off debt and plan for retirement while balancing lifestyle and family expenses.

WEDNESDAY, DECEMBER 16

BUILDING A BETTER WORLD: EMPOWERING WOMEN AND GIRLS *John F. Kennedy Presidential Library and Museum, Columbia Point, Boston (617-514-1600) jfklibrary.org. MBTA: Red Line to JFK/UMass. 6 pm. Free. Registration required.* Former *New York Times* editor **Jill Abramson** moderates a discussion with **Melanne Verveer** and **Kim Azzarelli**, coauthors of *Fast Forward: How Women Can Achieve Power and Purpose.*

RACE, GENDER, FAMILY AND POETRY *Museum of Fine Arts, 465 Huntington Ave., Boston (800-440-6975) mfa.org. MBTA: E Green Line to MFA. 6:30 pm. $40; $32, members. Also on Dec. 17. See website for complete details.* Poet and MacArthur Foundation "Genius Grant" recipient **Terrance Hayes** delivers a talk as part of the Ruth and Carl J. Shapiro Celebrity Lectures series.

FRIDAY, DECEMBER 18

BROWN BAG LUNCH WITH LET'S TALK ABOUT: FOOD AND TECHNOLOGY *The KITCHEN at Boston Public Market, 6 Congress St., Boston (617-542-7696, ext. 2118) thetrustees.org. MBTA: Green or Orange Line to Haymarket. Noon. Free.* Let's Talk About Food founder **Louisa Kasdon**, Grove Labs CEO **Gabriel Blanchard** and Corner Stalk Farm CEO **Shawn Cooney** discuss the intersection of food and technology in the city.

MONDAY, DECEMBER 21

CODING FOR BEGINNERS: HTML AND CSS *General Assembly, 51 Melcher St., Boston (617-207-6245) generalassemb.ly/boston. MBTA: Red Line to South Station. 6:30 pm. $45.* Web developer **Lauren Fazah** outlines coding terminology and principles for beginner programmers, including how to modify existing websites.

WHERE TO BUY IT!

Visit these retailers to get the items featured in this issue of *The Improper*



Barneys New York
Copley Place,
100 Huntington Ave.,
Boston (617-385-3300)
barneys.com

Bloomingdale's
The Mall at Chestnut Hill,
225 Boylston St.,
Chestnut Hill (617-630-6000) bloomingdales.com

Max Mara
69 Newbury St.,
Boston (617-267-9775)
world maxmara com

Ona Chan
onachan com

Ore
80 Dartmouth St.,
Boston (617-247-7426)
storeore com

Primark
10 Summer St., Boston
(617-350-5232)
primark com

Reiss
132 Newbury St.,
Boston (617-262-5800)
reiss com

Saks Fifth Avenue
The Shops at Prudential Center, 800 Boylston St
Boston (617-262-8500)
saksfifthavenue com

Title of Work
titleofwork com

Shot on location at
Yvonne's
2 Winter Ploce
Boston (617-267-0047)
yvonnesboston.com

SPORTS

Edited by Sarah Hagman



SWEATER WEATHER Grab your jolliest jumper for the Ugly Sweater Run on Dec. 12 at Suffolk Downs.

Home Games

Boston Bruins *TD Garden, 100 Legends Way, Boston. Tickets: 800-745-3000. bruins.nhl.com.*
Dec. 12, 1 pm vs. Florida Panthers
Dec. 14, 7 pm vs. Edmonton Oilers
Dec. 16, 8 pm vs. Pittsburgh Penguins
Dec. 20, 5 pm vs. New Jersey Devils
Dec. 22, 7 pm vs. St. Louis Blues

Boston Celtics *TD Garden, 100 Legends Way, Boston. Tickets: 800-745-3000. nba.com/celtics.*
Dec. 9, 7 pm vs. Chicago Bulls
Dec. 11, 7:30 pm vs. Golden State Warriors
Dec. 15, 7:30 pm vs. Cleveland Cavaliers
Dec. 18, 7:30 pm vs. Atlanta Hawks
Dec. 21, 7:30 pm vs. Minnesota Timberwolves

New England Patriots *Gillette Stadium, 1 Patriot Place, Foxborough. Tickets: 877-438-7387. patriots.com.*
Dec. 20, 1 pm vs. Tennessee Titans

Special Events

Jingle Bell Run *Route begins in Davis Square, Somerville (617-625-2140) baevents.com. MBTA: Red Line to Davis. Dec. 20, 11 am. $37.* Somerville Striders Athletic Club hosts a 5K walk and run, followed by post-race parties in 18 local bars.

Ugly Sweater Run *Suffolk Downs, 525 McClellan Highway, Boston. theuglysweaterrun.com. MBTA: Blue Line to Suffolk Downs. Dec. 12, 8:30 am. $50.* Don holiday gear for a 5K, followed by a celebration with hot chocolate, beer and Kahlúa cocktails.

Yulefest *Route begins at Harvard Yard, Cambridge. cambridge5k.com. MBTA: Red Line to Harvard. Dec. 13, 9:30 am. $40.* DJ Renselect spins old-school hip-hop and holiday tunes at a Harvard Square block party after a 5K road race.

To Play

BASEBALL

Henry's Baseball Club *(781-891-0621) henrysbaseballclub.com.* The Waltham-based club seeks players, coaches and volunteers.

BASKETBALL

Boston Basketball *bostonbasketball.com.* Join a men's, women's, coed or corporate league in Waltham.

Cambridge Athletic Club *(617-491-8989) cacbasketball.com.* CAC runs men's, women's, coed and corporate leagues. All levels welcome.

The Corporate Basketball League *(781-248-7811) bostoncbl.com.* CBL seeks independent and company teams for its Cambridge league.

BOATING

Community Boating, Inc. *(617-523-1038) community-boating.org.* Learn to sail, kayak, paddleboard or windsurf on the Charles River.

BOCCE

Major League Bocce *majorleaguebocce.com/boston.* Play year-round in indoor and outdoor leagues.

BOXING

Boston Boxing and Fitness *100 Holton St., Boston (617-987-0142) bostonboxing.com.* This boxing club welcomes students of all skill levels.

Tommy McInerney's Boxing *(781-727-9503) tommymacboxing.com.* Train one-on-one with a former amateur boxer.

DODGEBALL

Boston Ski & Sports Club *(617-789-4070) bssc.com.* BSSC offers year-round coed leagues in Watertown.

Social Boston Sports *socialbostonsports.com.* SBS offers indoor coed dodgeball leagues on weeknights year-round.

FIELD HOCKEY

Boston Ski & Sports Club *(617-789-4070) bssc.com.* BSSC organizes indoor and outdoor women's field hockey leagues.

FLAG FOOTBALL

Boston Ski & Sports Club *(617-789-4070) bssc.com.* BSSC offers year-round coed and men's leagues.

HANDBALL

Boston Team Handball *bostonteamhandball.org.* Boston Team Handball organizes beach games and indoor practice sessions.

HOCKEY

New England Senior Hockey League *(888-456-3745) neshl.com.* Players of all levels can participate in classes and league games in Greater Boston.

KICKBALL

World Adult Kickball Association *kickball.com/boston.* Join a WAKA kickball league and participate in social events in Greater Boston.

LACROSSE

Boston Ski & Sports Club *(617-789-4070) bssc.com.* BSSC offers an outdoor women's league in Allston and Cambridge.

PINGPONG

Blazing Paddles *(617-351-7001) blazingpaddles.com.* Compete for prizes during monthly tournaments.

ROWING

Community Rowing, Inc. *(617-779-8267) communityrowing.org.* CRI offers youth and adult programs throughout the year for all skill levels.

RUNNING

Community Running *communityrunning.org.* Participate in weekly runs.

Freedom Trail Run *(617-398-0611) freedomtrailrun.com.* Jog the historic Freedom Trail while learning facts about the area.

Marathon Sports *marathonsports.com.* Boston, Brookline, Cambridge and Wellesley locations host 3- to 5-mile runs on Wednesdays at 6:30 pm.

She Runs Boston *Athleta, 92 Newbury St., Boston. Tue., 6:30 pm.* This weekly running group welcomes female runners of all levels.

Somerville Road Runners *srr.org.* Join weekly 5K and 4-mile runs beginning at the Burren and Casey's.

SOCCER

Boston Ski & Sports Club *(617-789-4070) bssc.com.* BSSC provides indoor and outdoor coed, men's and women's leagues throughout Greater Boston.

Social Boston Sports *socialbostonsports.com.* SBS offers coed soccer leagues year-round.

SOFTBALL

Boston Ski & Sports Club *(617-789-4070) bssc.com.* BSSC organizes year-round indoor and outdoor coed and men's leagues throughout Greater Boston.

SQUASH

Cambridge Athletic Club *(617-491-8989) cambridgeathletic.com/squash.* CAC offers pickup games Mondays, Fridays and Saturdays.

TENNIS

Tennis NorthEast *tennisnortheast.com.* This group offers singles and doubles leagues throughout the year in Boston and surrounding areas.

TRIATHLON

Team EnVision *teamenvision.com.* This women's triathlon team coordinates practices, races and events.

VOLLEYBALL

Boston Volleyball Association *(617-332-2320) bostonvolleyball.com.* Join a coed volleyball league.

Advice to Contributors

Submit listings by mail to "Calendar: Sports" or by email to sports@improper.com. Include address, phone number and nearest T stop, along with a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

BODY & MIND

Edited by Meghan Kavanaugh



A LEG UP Stretch out your weekend with two days of workshops from visiting instructor Matt Giordano at Coolidge Corner Yoga. PHOTO: MARK WOOLCOTT

EVENTS

INTERACTIVE MINDFULNESS *Inner Exploration, 99 Mass. Ave., Arlington (617-628-5558) innerexplorationprocess.com. MBTA: #77 Bus to Teel St. Dec. 12, noon. Free.* Learn techniques for dealing with stress and developing self-awareness.

YOGA WEEKEND *Coolidge Corner Yoga, 1297 Beacon St., Brookline (617-879-0861) coolidgeyoga.com. MBTA: C Green Line to Coolidge Corner. Dec. 12 and 13. $55-$135. See website for complete details.* Manhattan-based yoga instructor Matt Giordano leads a weekend of classes that focus on therapeutic benefits, arm balances and handstands.

ONGOING

AFRO-BRAZILIAN AND SAMBA DANCE CLASS *Dance Complex, 536 Mass. Ave., Cambridge (929-244-3878) getsambaviva.com. MBTA: Red Line to Central. Sat., 1:30 pm. $13.* Learn traditional and contemporary dance styles from different regions of Brazil.

BAGUAZHANG CLASS *Boston Baguazhang, 33 Harrison Ave., Boston (617-451-9888) jiulong baguazhang.com. MBTA: Orange Line to Chinatown. Sun., 10 am. $25.* This traditional Chinese martial arts discipline incorporates yoga and seated, standing and walking meditation.

BEGINNER BALLET CLASS *The Brookline Ballet School, 1431 Beacon St., Brookline (617-879-9988) brooklineballet.com. MBTA: C Green Line to Summit. See website for times. $16. Registration required.* Focusing on arms and the upper body, this workshop is for those who've completed at least one absolute beginner class.

BOABOM *The Boston School of Boabom, 33A Harvard St., Brookline (617-480-8237) bostonboabom.com. MBTA: D Green Line to Brookline Village. Wed., 8 pm; Sat., noon. Free.* This class offers an introduction to Boabom, an ancient Tibetan art that helps with coordination and focus and decreases stress through movement and breathing.

BROGA YOGA *Brooklyn Boulders, 12A Tyler St., Somerville (617-623-6700) brogayoga.com. MBTA: Red Line to Porter. Wed., 7:15 pm. $22; free, members.* This 75-minute class, geared toward men, focuses on toning, cardio and destressing.

CARDIO KICKBOXING *CW Taekwondo at Boston, 285 Green St., Cambridge (617-876-4853) cwtkd.com. MBTA: Red Line to Central. Mon. and Wed., 6:30-7:30 pm; Fri., 6-7 pm. $50, monthly pass.* At these high-energy cardio classes, students use boxing and taekwondo techniques to strengthen their muscles.

DANCE FOR HEALTH *The Unitarian Universalist Society, 309 Washington St., Wellesley (617-759-1568) ballroom-basics.com. MBTA: Commuter Rail to Wellesley Hills. Wed., 7 pm: Ballroom Latin Swing; 8 pm: Salsa. $12.* No partner is necessary for this dance workout.

DANCE FRIDAY *First Parish Cambridge, 3 Church St., Cambridge (617-997-0948) dancefriday.org. MBTA: Red Line to Harvard. Fri., 8 pm. $10-$15; $5, ages 13-23; free, children under 13.* Movement Collective organizes a weekly barefoot dance party with various DJs.

GLOW PARTY YOGA *Acorn Yoga, 576 Washington St., Boston (617-208-8201) acornyoga.org. MBTA: B Green Line to BC. Fri.-Sat., 8:45 pm. $20.* This Vinyasa flow class under blacklights incorporates cardio, strength training and dance elements.

LADIES NIGHT *Rock Spot Climbing, 30 Old Colony Ave., Boston (617-427-9494) southboston.rockspotclimbing.com. MBTA: Red Line to Broadway. Sat., 7 pm. $18, with gear; $12, without gear; $7, intro to belaying.* Gather your girlfriends for a discounted night of climbing.

NOVEMBER PROJECT *Harvard Stadium, 79 N. Harvard St., Boston. november-project.com. MBTA: #66 Bus to N. Harvard St. Wed., 6:30 am. Free.* Tackle concrete steps in this rain-or-shine workout tailored to ability level.

POP-UP ZUMBA FITNESS CLASSES *CW Taekwondo at Boston, 285 Green St., Cambridge (857-600-1607) pulsefit.moonfruit.com. MBTA: Red Line to Central. Tue., 12:10 pm. $8; $60, 10 classes. See website for complete schedule.* Participants of all ability levels are welcome at these Latin dance-inspired fitness classes.

TAIJIQUAN *Tobin Community Center, 1481 Tremont St., Boston (802-870-0810) wxcma.com. MBTA: Orange Line to Roxbury Crossing. Mon., 6:30 pm. Free.* This style of meditation focuses on slow, continuous movement.

ZUMBA FITNESS *Polish American Citizens Club, 82 Boston St., Boston (617-436-2786) zumba.com. MBTA: Red Line to Andrew. Wed., 8 pm. $8; $60, 10 classes.* Sarah Dwyer leads a drop-in dance fitness class.

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Body/Mind" or by email to bodymind@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

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AROUND TOWN

Edited by Sarah Hagman

SIGHTS TO SEE

Armenian Library and Museum of America *65 Main St., Watertown (617-926-2562) almaine.org. MBTA: #70 or #70A Bus to Merchants Row. Thu.-Sun., noon-6 pm. $7; $3, students and seniors; free, members and children under 12.*

Boston University Observatory *Coit Observatory, 725 Comm. Ave., Boston (617-353-2630) bu.edu/astronomy. MBTA: B Green Line to BU East. Clear Wed. nights, 7:30 pm (fall and winter); 8:30 pm (spring and summer). Free. Registration required.*

Faneuil Hall Marketplace *4 South Market Building, Boston (617-523-1300) faneuilhallmarketplace.com. MBTA: Green or Orange Line to Haymarket. Mon.-Sat., 10 am-9 pm; Sun., noon-6 pm. Free.*

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045) hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, students and seniors; $8, ages 3-18; free, members, children under 3 and limited hours for Mass. residents.*

John F. Kennedy Presidential Library and Museum *Columbia Point, Boston (617-514-1600) jfklibrary.org. MBTA: Red Line to JFK/UMass. Daily, 9 am-5 pm. $14; $12, students and seniors; $10, ages 13-17; free, members and children under 13.*

Larz Anderson Auto Museum *15 Newton St., Brookline (617-522-6547) larzanderson.org. MBTA: #51 Bus to Whitney St. Tue.-Sun., 10 am-4 pm. $10; $5, seniors, military, students and ages 6-12; free, children under 6.*

Mount Auburn Cemetery *580 Mount Auburn St., Cambridge (617-547-7105) mountauburn.org. MBTA: Red Line to Harvard. Daily, 8 am-5 pm (Oct.-April); daily, 8 am-8 pm (May-Sept.). Free.*

Museum of African American History *46 Joy St., Boston (617-720-2991) afroammuseum.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. Guided tours available by request. $5, adults; $3, seniors and ages 13-17; free, members and children under 13.*

Museum of Science *1 Science Park, Boston (617-723-2500) mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm (Sept. 8-July 4); Sat.-Thu., 9 am-7 pm (July 5-Sept. 7); Fri., 9 am-9 pm. $23; $21, seniors; $20, ages 3-11.*

New England Aquarium *1 Central Wharf, Boston (617-973-5206) neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm (Sept. 8-June); Sat.-Sun., 9 am-6 pm (Sept. 8-June); Sun.-Thu., 9 am-6 pm (July-Sept. 7); Fri.-Sat., 9 am-7 pm (July-Sept. 7). $27; $25, seniors; $18, ages 3-11; free, members and children under 3.*

Old North Church *193 Salem St., Boston (617-858-8231) oldnorth.com. MBTA: Green or Orange Line to Haymarket. Daily, 9 am-5 pm (Nov.-Dec.); Tue.-Sun., 10 am-4 pm (Jan.-Feb.); daily, 9 am-5 pm (March-May); daily, 9 am-6 pm (June-Oct.). $3, suggested donation.*

Old South Meeting House *310 Washington St., Boston (617-482-6439) osmh.org. MBTA: Orange or Red Line to Downtown Crossing. Daily, 10 am-4 pm (Nov.-March); daily, 9:30 am-5 pm (April-Oct.). $6; $5, students and seniors; $1, ages 5-17; free, members and children under 5.*

Old State House Museum *206 Washington St., Boston (617-720-1713) bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm (Sept. 2-May 25); daily, 9 am-6 pm (May 26-Sept. 1). $10; $8.50, students and seniors; free, members, military and visitors under 18.*

Prudential Center Skywalk *800 Boylston St., Boston (617-859-0648) prudentialcenter.com. MBTA: E Green Line to Prudential. Daily, 10 am-8 pm (Nov. 2-March 14); daily, 10 am-10 pm (March 15-Nov. 1). $17; $14, seniors; $13, students; $12, children under 12.*

Trinity Church *206 Clarendon St., Boston (617-536-0944, ext. 225) trinitychurchboston.org. MBTA: Green Line to Copley. Mon.-Sat., 9 am-4:45 pm; Sun., 11:15 am-5:45 pm. $7; $5, seniors and students; free, children under 16.*

USS Constitution Museum *Charlestown Navy Yard, Boston (617-426-1812) usconstitutionmuseum.org. Daily, 10 am-5 pm (Nov.-March); daily, 9 am-6 pm (April-Oct.). Donations suggested.*

Waterworks Museum *2450 Beacon St., Boston (617-277-0065) waterworksmuseum.org. MBTA: C Green Line to Cleveland Circle. Wed.-Sun., 11 am-4 pm (Dec.-March); Wed., 11 am-9 pm; Thu.-Sun., 11 am-4 pm (April-Nov.). Free.*

VOLUNTEER

American Cancer Society *(617-556-7400) cancer.org.* Drive cancer patients to local treatment appointments or help organize upcoming events.

American Foundation for Suicide Prevention *(508-450-3309) afsp.org.* Help organize or volunteer at suicide prevention events.

American Heart Association *(781-373-4500) heart.org/massachusetts.* Help out at local events or lend a hand in the office.

Animal Rescue League of Boston *(617-226-5670) arlboston.org.* Foster homeless animals or help out at the shelter.

Armenian Library and Museum of America *(617-926-2562, ext. 4) almaine.org.* Help with artifact preservation or administrative work.

The Autism Research Foundation *(617-414-7012) theautismresearchfoundation.org.* Help organize fundraisers to benefit autism research and awareness.

Back on My Feet Boston *(617-335-7613) boston.backonmyfeet.org.* Join a morning running team to help the homeless.

Best Buddies Massachusetts *(617-778-0522) bestbuddiesmassachusetts.org.* Provide support to people with intellectual disabilities.

Big Brothers Big Sisters of Massachusetts Bay *(617-542-9090) bbbsmb.org.* Mentor boys and girls in need.

Boston Living Center *(617-236-1012, ext. 227) bostonlivingcenter.org.* Help with kitchen tasks, office work and special events for this HIV/AIDS support organization.

Boston Partners in Education *(617-451-6145) bostonpartners.org.* Mentor or tutor public school students in their classrooms.

Cambridge School Volunteers *(617-349-6794) csvinc.org.* Work one or two hours a week at a Cambridge public school.

Citizen Schools *(617-695-2300) citizenschools.org.* Teach at a local middle school.

Community Servings *(617-522-7777, ext. 227) servings.org.* Provide food and nutrition services to families affected by critical and chronic illnesses.

Cradles to Crayons *(617-779-4700) boston.cradlestocrayons.org.* Help sort donated school supplies and winter clothing for children.

Dana-Farber Cancer Institute *(617-632-3307) dana-farber.org.* Aid adults living with cancer.

English at Large *(781-395-2374) englishatlarge.org.* Tutor adults learning English as a second language.

Family ACCESS of Newton *(617-969-5906, ext. 210) familyaccess.org.* Assist with education and child abuse prevention programs.

Friends of Cambridge Rindge and Latin School *(617-275-6338) focrls.org.* Help at events to support initiatives that benefit students and faculty.

G-Row Boston *(617-779-8267) communityrowing.org.* Support girls from Boston Public Schools as they learn to row and build confidence.

International Learning Center of the YMCA *(617-927-8244) ymcaboston.org.* Tutor adult students learning English as a second language.

Junior Achievement *(781-373-1170) janewengland.org.* Teach basic financial skills to students in grades K-12.

LandAJob *(855-245-8991) landajob.org.* Provide job coaching to disabled individuals or help in the office.

Learning Ally *(617-500-2706) learningally.org.* Read textbooks aloud for the blind and dyslexic.

Literacy Volunteers of Massachusetts *(617-367-1313) lvm.org.* Teach adults to read.

Little Brothers-Friends of the Elderly *(617-524-8882) littlebrothersboston.org.* Support the elderly through this companionship program.

Make-A-Wish Massachusetts and Rhode Island *(617-367-9474) massri.wish.org/volunteer.* Volunteer as a wish granter or, in Rhode Island, a bilingual representative.

Massachusetts Association for the Blind and Visually Impaired *(617-972-9119) mabcommunity.org.* Assist a blind person in Greater Boston with everyday tasks and activities.

NAGLY *(781-913-3747) nagly.org.* Advocate for lesbian, gay, bisexual and transgender youth.

Newton Free Library Legacy for Literacy *(617-796-1386) newtonfreelibrary.net.* Tutor adults learning to read and write.

Newton School Volunteers *(617-559-6131)* Tutor a young student in math for one hour a week.

Project Place *(617-542-3740) projectplace.org.* Teach professional skills to the homeless.

Rescuing Leftover Cuisine *rescuingleftovercuisine.org.* Collect excess food from restaurants to deliver to the hungry.

Respond *(617-625-5996) respondinc.org.* Support victims of domestic violence.

Room to Grow *(617-859-4545) roomtogrow.org.* Organize events and fundraising efforts to support babies born into poverty.

Rosie's Place *(617-442-9322) rosiesplace.org.* Help out with various tasks at this shelter for poor and homeless women.

Samaritans *(617-536-2460) samaritanshope.org.* Provide crisis support over the telephone.

Silver Lining Mentoring *(617-224-1300, ext. 1) silverliningmentoring.org.* Mentor an adopted or foster child.

Sufi Service Committee of Boston *(617-938-3680) nimatullahisufiboston.org.* Deliver and serve food to homeless and low-income residents.

Tutors for All *(617-279-2445) tutorsforall.org.* Tutor local teenage students.

Umbrella Community Arts Center *(978-371-0820) theumbrellaarts.org.* Usher at performances or greet visitors during First Thursdays.

United Planet *(617-267-7763) unitedplanet.org.* Work on projects that foster cross-cultural understanding and address challenges around the world.

VNA Care Network *(888-663-3688, ext. 4271) vnacarenetwork.org.* Support terminally ill patients.

Women's Lunch Place *(617-267-1722) womenslunchplace.org.* Cook for and help serve meals to low-income and homeless women.

Advice to Contributors

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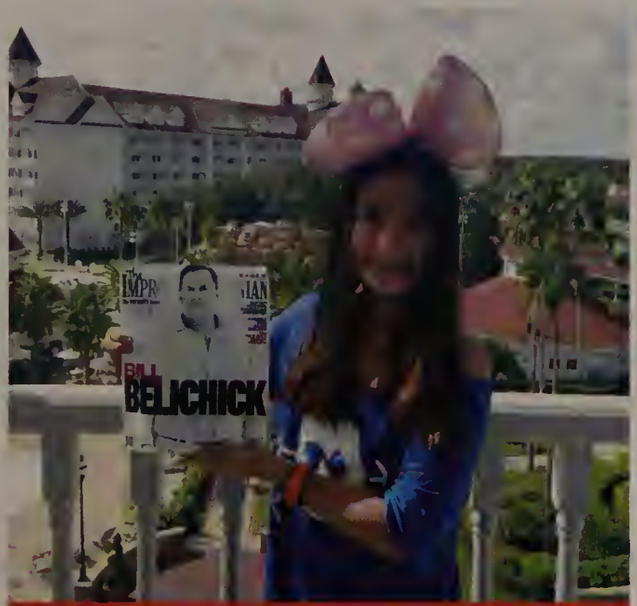
IMPROPER *Sightings!*

ATTENTION BOUNTY HUNTERS!
AN EXTRA HELPING OF COOKIES AND MILK STOUT WILL BE GIFTED TO THE *IMPROPER* READER WHO GETS INTO THE HOLIDAY SPIRITS ON DEC 19-20 AT THE CHRISTMAS BEER FESTIVAL IN ESSEN BELGIUM

FOR MORE SIGHTINGS PHOTOS, **VISIT IMPROPER.COM.**

Unlike the rest of your friends, we want to see the photos from your next trip.

Where did you take us? Send us a picture of you or a buddy or, better yet, someone famous reading THE IMPROPER BOSTONIAN and tell us where you went. The wilder your destination and the more creative your photo, the better your chances of making the cut in the esteemed IMPROPER Sightings.



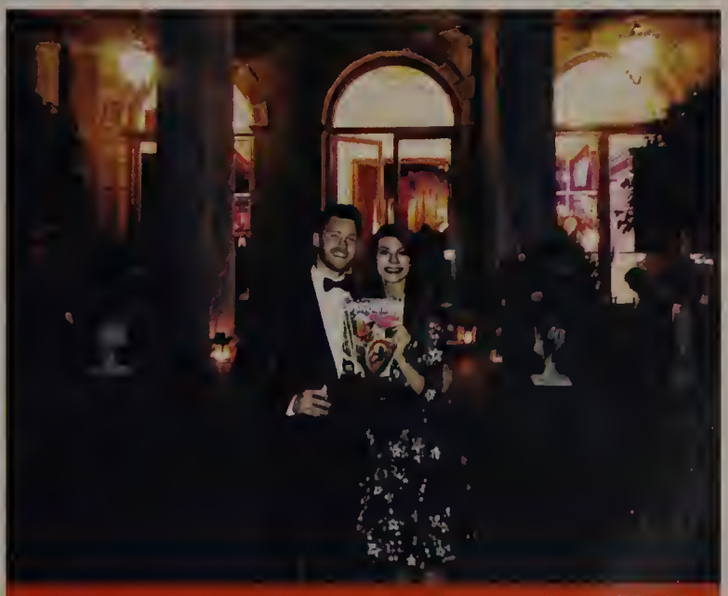
The Pats' coach got to take a midseason vacation to Disney World with Emilee Laskey.



Jonathan Tucker rocked it with Anna Boardman and Steffi Bernas in La Herradura, Spain.



Bill Belichick coached Theresa, Jonathan and Vanessa Christopher as they hiked the 800-plus feet up to Arthur's Seat in Edinburgh, Scotland.



Josh Grossman and Rachel Liptz gave the Brits a taste of our Fall Dining issue while visiting Cliveden House in Berkshire, England.

➡ Send high-resolution digital photos (at least 500K file size) to sightings@improper.com. Please include the exact photo location, full names of all people pictured, your phone number and your email address. All photos become the property of *The Improper Bostonian*

WE'RE ON INSTAGRAM!
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TASTINGS

Edited by Meghan Kavanaugh



LOG ON Learn to make a traditional bûche de Noël dessert with a demonstration at Bar Boulud on Dec. 12.

PHOTO: LEISE JONES PHOTOGRAPHY

SPECIAL EVENTS

BÛCHE DE NOËL CLASS *Bar Boulud, 776 Boylston St., Boston (617-535-8800) barboulud.com/boston. MBTA: Green Line to Hynes. Dec. 12, 11 am. $85.* Pastry chef **Robert Differ** demonstrates how to make the traditional French dessert while guests decorate their own premade Yule log to take home.

HOLIDAY LUNCH *Yvonne's, 2 Winter Place, Boston (617-267-0047) yvonnesboston.com. MBTA: Red or Orange Line to Downtown Crossing. Dec. 10, 11, 17 and 18, noon, 12:30, 1 and 1:30 pm. À la carte. Reservations required.* This continuation of Locke-Ober's 135-year-old tradition includes meals to share, like baked lobster and a rack of lamb.

MEXICAN POZOLE COOKING CLASS *Union Kitchen, 121 Washington St., Somerville (617-625-6600, ext. 2985) somervilleartscouncil.org. MBTA: Orange Line to Sullivan. Dec. 13, 3 pm. $40, includes meal.* Instructor **Estela Calzada** teaches attendees how to make the Mexican soup as well as a tropical fruit punch.

SANTA BRUNCH *Beat Brasserie, 13 Brattle St., Cambridge (617-499-0001) beatbrasserie.com. MBTA: Red Line to Harvard. Dec. 12, 10 am. À la carte.* While the kids visit with Santa, adults enjoy live holiday music, drinks and dishes like wild flower honey and lemon pancakes.

ONGOING

BEER TOURS AND TASTINGS *New England Brewery Tours, various locations (617-539-6055) newenglandbrewerytours.com. Tue.-Sat., 10 am. $140.* This tour includes transportation, tastings at three breweries and a four-course lunch paired with beer.

BLUES ON SUNDAY *The Beehive, 541 Tremont St., Boston (617-423-0069) beehiveboston.com. MBTA: Orange Line to Back Bay. Sun., 8 pm. À la carte.* This weekly music series includes dishes from executive chef **Rebecca Newell**.

BOSTON HARBOR DISTILLERY TOURS *Boston Harbor Distillery, 12R Ericsson St., Boston (617-533-7001) bostonharbordistillery.com. MBTA: #201 Bus to Minot St. Sat., 1 pm. $10. 21+.* During tours held every 30 minutes, guests learn how spirits are made and enjoy samples and cocktails at the tasting bar.

BOSTON HOT CHOCOLATE EXPERIENCE *MET Back Bay, 279 Dartmouth St., Boston (617-267-0451) metbackbay.com. MBTA: Green Line to Copley. Mon.-Fri., 8 am; Sat. and Sun., 9 am. À la carte.* Guests enjoy classic, Mexican, peppermint and salted almond hot cocoas, which can also include liquor.

BUBBLY BAR *Deuxave, 371 Comm. Ave., Boston (617-517-5915) deuxave.com. MBTA: Green Line to Hynes. Fri., 5 pm. À la carte.* Sommelier **Jason Irving** offers hard-to-find sparkling wines by the glass.

BURGER BASH TUESDAYS *Precinct Kitchen + Bar, 154 Berkeley St., Boston (617-532-3827) precinctkitchenandbar.com. MBTA: Orange Line to Back Bay. Tue., 11 am. $12.* Choose one of six specialty burgers, from a breakfast burger to a crab cake patty.

CHEAP DATE NIGHT *Myers + Chang, 1145 Washington St., Boston (617-542-5200) myersandchang.com. MBTA: Silver Line to E. Berkeley. Mon.-Tue., 5 pm. $45, per couple.* Try shareable plates of Asian fare from a menu themed for couples.

CHOCOLATE BAR *The Langham, Boston, 250 Franklin St., Boston (617-451-1900) langhamhotels.com. MBTA: Orange Line to State. Sat., 11 am. $42; $32, ages 5-12.* Pastry chef **Ryan Pike** offers more than 100 different chocolate desserts, including seasonal options and a chocolate-infused cocktail menu.

CITY WINE TOURS *Various locations (844-879-8799) citywinetours.com. Sat. and Sun., 3 pm. $66. 21+.* Guests enjoy a walking wine tour with stops at restaurants in Back Bay, the North End, the South End or Harvard Square.

DATE NIGHT *SELECT Oyster Bar, 50 Gloucester St., Boston (857-239-8064) selectboston.com. MBTA: Green Line to Hynes. Mon., 4:30 pm. $39, per person.* Parties of two enjoy a five-course prix fixe menu.

FRIDAY BEER TASTINGS *All Wine Gallery locations. winegalleryweb.com. Fri., 5 pm. Free. 21+. See website for complete details.* Sample at least four different types of beer.

GIRLS' NIGHT OUT *BOKX 109, 399 Grove St., Newton (617-454-3399) bokx109prime.com. MBTA: D Green Line to Riverside. Fri. and Sat., 5 pm. $100.* Parties of four or more ladies enjoy two bottles of wine and four apps.

GRILLED CHEESE TUESDAYS *Dante, 40 Edwin H. Land Blvd., Cambridge (617-497-4200) restaurantdante.com. MBTA: Green Line to Lechmere. Tue., 5:30 pm. $2.* Chef **Dante de Magistris** reinterprets the classic sandwich every Tuesday.

HOLIDAY LUNCH *No. 9 Park, 9 Park St., Boston (617-742-9991) no9park.com. MBTA: Red or Green Line to Park. Mon.-Fri., 11:30 am. $52, three-course prix-fixe menu; $75, five-course tasting menu. Through Dec. 23.* Chef de cuisine **Ben Weisberger** serves dishes like onion soup with braised oxtail and baked stuffed lobster.

INDUSTRY NIGHT *Toro, 1704 Washington St., Boston (617-536-4300) toro-restaurant.com/boston. MBTA: Orange Line to Mass. Ave. First Thursday of the month, 10 pm.* Chefs **Ken Oringer** and **Jamie Bissonnette** host this after-hours gathering for industry pros.

IT'S 5:00 SOMEWHERE *Central Bottle, 196 Mass. Ave., Cambridge (617-225-0040) centralbottle.com. MBTA: Red Line to Central. Fri., 5 pm. Free.* These weekly after-work tastings feature a wine importer or in-house distributor.

LATE NIGHT RAMEN *Uni Sashimi Bar, 370 Comm. Ave., Boston (617-536-7200) unisashimibar.com. MBTA: Green Line to Hynes. Fri.-Sat., 11 pm. À la carte.* **Ken Oringer** offers rotating varieties of traditional, vegetarian and umami ramen.

MEATBALL BAR *MET Back Bay, 279 Dartmouth St., Boston (617-267-0451) metbackbay.com. MBTA: Green Line to Copley. Sun., 5 pm. $7.* Top your choice of two meatballs with one of six sauces, and add them to polenta or mac and cheese for an additional cost.

MONDAY NIGHT FOOTBALL SPECIAL *Pastoral, 345 Congress St., Boston (617-345-0005) pastoralfortpoint.com. MBTA: Red Line to South Station. Mon., 7 pm. $18. 21+.* Grab a margherita pizza, six chicken wings and a Bruciato IPA through the end of the football season.

PROGRESSIVE DINNER *Bel Ari, 107 South St., Boston (617-542-5108) belariboston.com. MBTA: Red Line to South Station. Second Tue. of each month, 6 pm. $49; $75, with wine pairing. Reservations required.* Start the night with an appetizer and pasta course at Bel Ari before heading down the street to Les Zygomates for an entree and dessert.

REGIONAL PASTA TOUR *Tavolo, 1918 Dorchester Ave., Boston (617-822-1918) tavolopizza.com. MBTA: Red Line to Ashmont. Wed., 5 pm. $30.* Guests enjoy a three-course meal based on different Italian regions.

URBAN GRAPE TASTINGS *303 Columbus Ave., Boston (857-250-2509) theurbangrape.com. MBTA: Orange Line to Back Bay. Thu.-Fri., 5 pm; Sat., 2 pm. Free.* Sample a variety of wines and receive pairing recommendations.

WINE DINNER *Ten Tables, 597 Centre St., Boston (617-524-8810) tentables.net. MBTA: Orange Line to Stony Brook. Tue., 5:30 pm. $49. 21+.* Enjoy a four-course dinner paired with wine. • Dec. 15: Spain. • Dec. 22: Big, Bold Reds.

WINE MONDAY *L'Espalier, 774 Boylston St., Boston (617-262-3023) lespalier.com. MBTA: Green Line to Copley. Mon., 7 pm. $85.* Sommelier **Lauren C. Daddona** pairs selections with a five-course tasting menu from chef **Frank McClelland**. • Dec. 14: Spotlight on Austria & Germany. • Dec. 21: Bordeaux.

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IMPROPER azzi!

Tracking Boston's HOTTEST PARTIES

WE ARE FUN

On Tuesday, Nov. 17, The Improper Bostonian was pleased to be a sponsor of the We Are Boston Anniversary Gala at the Fairmont Copley Plaza, Boston. The gala included a dine-around dinner reception featuring celebrity chefs, numerous musical and dance performances as well as a live performance by Vanessa Williams.



Vanessa Williams and Linda Holliday



Nancy Haas and Mark Ruggiero



AJ Williams and Mayor Marty Walsh

ALL WOOL

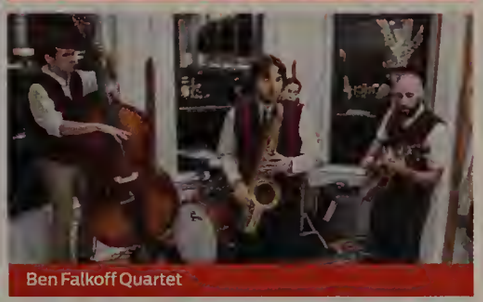
On Thursday, Nov. 19, Woolrich, known for its outerwear, celebrated the opening of its Newbury Street location.



Tonya Chen and Ben Mezrich



Rocco Scazzariello, Nick Brayton and Patrick Nebiolo



Ben Falkoff Quartet

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the IMPROPER *On the Town!*

We Salute Boston's Finest Restaurants and Clubs



CENTRAL WHARF CO., the Financial District's newest eatery!

Restaurants

THE BLACK ROSE [*160 State Street, Boston, 617-742-2286, glynnhospitalitygroup.com*] Voted one of America's top ten Irish establishments, The Black Rose is Boston's premier Irish pub and restaurant. Established in 1976, the pub is located in the historic Faneuil Hall/Quincy Market area of Boston, and known far and wide for its convivial atmosphere, good food and live Irish entertainment. The menu features honest, made-from-scratch food including traditional Irish fare, award winning clam chowder, fish and chips, native lobster, aged Black Angus cuts of beef, and of course Mother Sweeney's corned beef – a recipe from Mother Sweeney herself! For thirty years The Black Rose has offered live Irish music seven nights a week. Memorable guests on stage have included members of the Chieftans, flutist James Galway, Tommy Makim, Liam Clancy, John Denver, and a once relatively unknown member of an Irish rock group called U2.

BROWNSTONE [*11 Dartmouth Street, Boston, MA, 617-867-4142, glynnhospitalitygroup.com*] Situated on the border of Back Bay and the South End, Brownstone is named for the style and elegance reflective of the architecture of Boston's two neighborhoods. From the hardwood flooring to the Venetian plaster ceiling, the interior exudes classic warmth with a sleek and intimate bar made of mahogany and granite. Brownstone's menu features small plates with big flavors! It also has one of the best brunches in Back Bay and Monthly Beer and Wine Dinners.

CENTRAL WHARF CO. [*160 Milk Street, Boston. 617-451-9460, centralwharf@irishconnection.com*] The most recent addition to the Glynn Hospitality Group portfolio, Central Wharf Co. located on Milk Street is the newest hot spot in the financial district. Whether you are coming for dinner or meeting friends for some of our hand crafted cocktails, Central Wharf's welcoming atmosphere is reaffirmed by its gastronomic offerings. With a focus on healthy preparations and locally sourced ingredients, their simple comfort foods concepts are enhanced buy their contemporary accompaniment.

COOGANS [*171 Milk Street, Boston, 617-451-7415, glynnhospitalitygroup.com*] Located on the corner of laid back and good times, Coogan's is a business man's retreat by day and party people destination by night. Just on the edge of the Financial District, Coogan's is a cozy little neighborhood bar. Friendly Staff serves up fresh American style pub food and some of the best deals in Boston.

FAJITAS & 'RITAS [*25 West Street (near Boston Common) Boston, 617-426-1222, fajitasandritas.com*] Established in 1989, Fajitas & 'Ritas is an award winning, good-vibe, "unabashedly fun" restaurant and bar featuring fresh Texas cuisine. Its namesake specialties include a variety of sizzling fajitas and frosty margaritas at Cheap Eats prices. Enjoy generous portions of fresh and healthy food while you relax in this down-to-earth and funky spot...or... kick back at the bar and sip some "honest margaritas".

HURRICANE O'REILLY'S [*150 Canal Street, Boston, 617-722-0161, glynnhospitalitygroup.com*] It's Hurricane season on Canal Street! The spirit of Mardi Gras and the French Quarter in the heart of the city. Serving Irish, American and Cajun specialties and conveniently located just steps away from the TD Garden. Voted best "Hockey Bar" in Boston by USA today, Hurricane's is the perfect place to gather pre- and post-game. After the sun sets on Canal Street, Hurricane's lights up into one of Boston's hottest nightclubs with a top 40 playlist, illuminating disco lights and 6,800 square feet of Mardi Gras spirit.

MISTRAL [*223 Columbus Ave, Boston, 617-867-9300, mistralbistro.com*] Located in Boston's stylish South End, Mistral features the award winning French Mediterranean cuisine of Chef/Owner Jamie Mammano. The dining room's high ceilings and arched floor to ceiling windows encircle the candlelit room and evoke a warm feeling of casual sophistication. Le Salon du Mistral, Mistral's private dining room provides an intimate setting for gatherings of 60 seated for brunch, lunch and dinner and up to 80 for a cocktail reception. Sunday Brunch. Dinner Sunday-Saturday. Complimentary car service available in metro Boston.

NUBAR [*16 Garden St., Cambridge MA, 02138, 617-234-1365, nubarcambridge.com*] Nubar is an elegant, but comfortable neighborhood restaurant in the Harvard Square area. Chef Bill Flumerfelt's menu is creative American, with Mediterranean accents, sourcing locally whenever available. The wine list and our original cocktails will tickle your palette – great flavors for reasonable $. Whether you're in our fireside lounge, at our glowing honey onyx bar, or on our leather banquettes in the main dining room, you'll love our space.

OSTRA [*1 Charles Street South, Boston, 617.421.1200, www.ostraboston.com*] Ostra, located in Boston's Back Bay, is a contemporary Mediterranean seafood restaurant. Chef/Owner Jamie Mammano and Executive Chef Mitchell Randall focus on specialty seafood found throughout the Mediterranean and regions within the U.S. The dining room at Ostra evokes a sense of style and sophistication in a comfortable and inviting setting. Ostra also offers a fine bar and lounge area featuring live piano entertainment. Ostra's private dining room accommodates up to 42 for a seated event and 70 for a cocktail reception. Dinner Sunday through Saturday. Complimentary car service available in metro Boston.

SUNSET GRILL & TAP [*130 Brighton Ave., Allston, 617-254-1331*] **SUNSET CANTINA** [*916 Commonwealth Ave., Boston, 617-731-8646*] Don't just come for Boston's Best Beer Selection featuring 112 taps and 300 microbrews. Come also to enjoy Boston's award winning steam beer burgers and famous curly fries, original buffalo wings and giant nachos. Still hungry? Try our juicy BBQ steak tips, grilled fish, homemade pastas, tender Yankee ribs or our sizzling fajitas. Full menu until 1 a.m.

TEATRO [*177 Tremont Street, Boston, 617-778-6841, teatroboston.com*] A leading player in downtown's Theatre District, Teatro offers Chef Owner Jamie Mammano's take on rustic Italian cuisine. The restaurant recalls lavish stage productions and high drama with its stunning arched mo-

saic ceiling and marble inlaid walls. The triumphant curtain call — a riveting open kitchen. Enjoy pre- and post-show cocktails, plus your star turn for dinner Tuesday through Sunday evenings. (Closed Monday).

Bars & Clubs

DILLON'S [*955 Boylston Street, Boston, 617-421-1818, glynnhospitalitygroup.com*] Dillon's blends after-work chill with cocktail chic. It's the ideal spot to bring a date, loosen your tie after work or watch the game with friends. Built in 1887 and a historic landmark in Boston, the venue is named after Capt. S. Dillon, who was stationed here from 1920-1950. Like its namesake, Dillon's is known for its warm hospitality, engaging people and spirited nightlife. An all American menu, two levels, and the best patio in the Back Bay make Dillon's a local favorite. The best place on Boylston to celebrate!

CLERYS [*113 Dartmouth Street, Boston, 617-262-9874, glynnhospitalitygroup.com*] Located a block from Copley Plaza at the corner of Dartmouth and Columbus, this bistro and bar has consistently earned the title "Boston's Best Neighborhood Bar". Enjoy one of the 21 draught beers, either at one of the three bars, by the bistro windows, or by the fireplace in a cozy booth when the fickle New England weather turns cold. It's the perfect place to meet friends and enjoy a comfortable atmosphere with fast & friendly bartenders. On select nights partake in team trivia or dance the night away with DJ Rhythm Nights. Downstairs is a private and roomy space featuring a full bar and dance floor, and is the perfect nook for company functions and holiday parties.

Beer Specialty

SUNSET GRILL & TAP [*130 Brighton Ave., Allston, 617-254-1331*] **SUNSET CANTINA** [*916 Commonwealth Ave., Boston, 617-731-8646*] Something's always brewing at Best of Boston's award winning beer bar. Here you'll find the largest selection on the East Coast-112 taps and 300+ micro brews and exotic imports. Join our beer club and enjoy every style of beer under the sun. Take advantage of the yards, cask conditioned beer, flight samples, vin-tage and new beers, seasonals, meads, ciders, etc. *Full menu until 1 a.m. Experience our beer festival 365 days a year.*

Billiards

PATRON'S *Pool hall, Pizza Kitchen, Beer Bar* [*138 Brighton Ave., Allston, 617-782-2020, allstonsfinest.com*] Patron's formerly Big City and now offering Mexican inspired food, new signature items, a Mezcal & Tequilaria with over 80 cerveza's. Yes a Mexican beer bar. Fireplaces, pool tables, foosball and hd flat screen tv's and cool tunes. Mexican kitchen till 1am and 2am thurs, Friday Saturday. We specialize in party's get in touch we will make it memorable. Hasta la vista.

Brunch

BACK DECK *Professional Backyard Grilling* [*2 West Street (Corner of Washington), Boston, 617-670-0320, BackDeckBoston.com*] Drawing inspiration from a New England back yard and featuring a menu of grill-focused favorites and patio sipping cocktails, Back Deck is an urban oasis in downtown Boston. Brunch is served Saturdays and Sundays. Grill centric favorites include the North Carolina Pulled Pork & Eggs, Eggs Diablo, and The Burger Benedict Deluxe. Enjoy all with glasses or pitchers of Back Deck's Jerk Bloody Mary or Berkshire Summer, with craft gin and restaurant squeezed lemonade.

MOOO.... [*15 Beacon Street, Boston, 617-670-2515, mooorestaurant.com*] Join us for Brunch as Chef Owner Jamie Mammano puts his modern spin on classic brunch dishes. Our impressive bar offers a variety of craft cocktails and playful options for Bloody Mary's and our 'Bloody Mary Flight' is a must try! Brunch served Sunday's from 10am to 2pm with offered Complimentary Valet Parking. Breakfast and Lunch served weekdays, Dinner daily. Mooo.... also offers an impressive Wine Cellar and private Parlor Suites; the solution to successful business or social entertaining. Open All Major Holidays, adjacent to XV Beacon Hotel.

SUNSET GRILL & TAP [*130 Brighton Ave., Allston, 617-254-1331*] **SUNSET CANTINA** [*916 Commonwealth Ave., Boston, 617-731-8646*] "Beer's not just for breakfast anymore." At the Sunset Super Sunday Brewers Brunch, try our thick-cut French toast, potato skins and eggs, eggs benny, crispy quesadillas or our All You Can Eat Brunch Taco Bar, including a free Sunday paper and your first beery mary or mimosa. Full menu also available.



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CHILDREN

Edited by Sarah Hagman

THINGS TO SEE

AMERICAN REPERTORY THEATER *Loeb Drama Center, 64 Brattle St., Cambridge (617-547-8300) americanrepertorytheater.org. MBTA: Red Line to Harvard. Dec. 19-Jan. 3. $20. See website for complete details.* In *Twelfth Night* adaptation *The Pirate Princess*, twins encounter buccaneers and royals after a sea monster destroys their ship.

BOSTON CHILDREN'S MUSEUM *308 Congress St., Boston (617-426-6500) bostonchildrensmuseum.org. MBTA: Red Line to South Station. Sat.-Thu., 10 am-5 pm; Fri., 10 am-9 pm. $16; $1, Fri. after 5 pm; free, members and children under 1.* • With a permanent collection that includes more than 50,000 items, the kid-centric museum has exhibits that focus on science, health and fitness, culture and more. • Dec. 11, 6 and 6:45 pm. A young *From the Top* musician leads an interactive performance. • Dec. 12, 11:30 am-1:30 pm. Children older than 5. During Kitchen Science, kids learn about the five main tastes: sweet, salty, sour, bitter and umami. • Dec. 20, 11 am and noon. Children listen to folk tales and learn about West African Adinkra symbols alongside artist Richard Howell.

BOSTON CHILDREN'S THEATRE *Calderwood Pavilion at the BCA, 527 Tremont St., Boston (617-424-6634) bostonchildrenstheatre.org. MBTA: Orange Line to Back Bay. Through Dec. 20. $18-$28. See website for complete details.* Boston Children's Theatre combines live acting and puppetry in *The Velveteen Rabbit*, a story about a boy's stuffed animal who wishes to become real.

COOLIDGE CORNER THEATRE *290 Harvard St., Brookline (617-734-2500) coolidge.org. MBTA: C Green Line to Coolidge Corner.* • Dec. 12, 10:30 am. $12; $9, children. Karen K and the Jitterbugs perform original kid-friendly tunes during their Holiday Jam-Brrrr-ee. • Dec. 20, 10:30 am. $8; $6, children. *The Muppet Christmas Carol* retells Charles Dickens' holiday classic with Jim Henson's group of characters.

NEW ENGLAND AQUARIUM *1 Central Wharf, Boston (617-973-5200) neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm; Sat.-Sun., 9 am-6 pm. $27, adults; $25, seniors; $18, ages 3-11; free, members and children under 3.* • Daily. Aquatic animals from around the world are featured in more than 70 exhibits.

PUPPET SHOWPLACE THEATER *32 Station St., Brookline (617-731-6400) puppetshowplace.org. MBTA: D Green Line to Brookline Village. $12; $8, members.* • Dec. 17-18, 10:30 am; Dec. 19-20, 1 and 3 pm. Spring Valley Puppets retell the fairy tale *Puss in Boots*, starring the mischievous cat and a magical ogre.

THINGS TO DO

AGASSIZ BALDWIN COMMUNITY *20 Sacramento St., Cambridge (617-349-6287) agassiz.org. MBTA: Red Line to Porter. Dec. 9-11, 3-6 pm.* Kids shop at a holiday sale where all gifts are priced between 10 cents and $5.

DRUMLIN FARM WILDLIFE SANCTUARY *208 South Great Road, Lincoln (781-259-2200) massaudubon.org/drumlin. MBTA: Commuter Rail to Lincoln. Tue.-Sun. and Mon. holidays, 9 am-5 pm. $8, adults; $6, children; free, members and children under 2.* • Daily. Visitors greet barnyard animals, observe wildlife, play in the Learning Garden and hike trails.

FENWAY PARK TOURS *Yawkey Way, Boston (617-226-6666) boston.redsox.mlb.com. MBTA: Green Line to Kenmore. Mon.-Sun., 10 am-5 pm. $18, adults; $17, seniors; $12, students and children under 16.* Tour the Red Sox press box, dugout and field while learning about the home team and the historic stadium.

FRANKLIN PARK ZOO *1 Franklin Park Road, Boston (617-541-5466) zoonewengland.org. MBTA: #16 Bus to Franklin Park Zoo. Daily, 10 am-4 pm. $20, adults; $17, seniors; $13, ages 2-12; free, members and children under 2.* • Mon.-Sun., 11 am and 2 pm. Zookeepers talk about the animals they care for at designated areas. Ongoing. • Sat., 10 am-2 pm. Through Dec. 19. Kids take photos with Santa Claus in the Tropical Forest.

THE HARVARD COOP *1400 Mass. Ave., Cambridge (617-499-2000) thecoop.com. MBTA: Red Line to Harvard. Mon.-Sat., 9 am-11 pm; Sun., 10 am-10 pm. Free.* • Dec. 12, 11 am-2 pm. Santa visits for snacks and stories. • Dec. 19, noon. Author Natasha Lower signs copies of her book *The Courage of Cat Campbell.* • Sat., 11 am. Children create crafts and listen to tales during story hour.

HARVARD MUSEUM OF NATURAL HISTORY *26 Oxford St., Cambridge (617-495-3045) hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12, adults; $10, students and seniors; $8, ages 3-18; free, members and children under 3.* • Dec. 12, 10 am. Ages 8-13. $20; $10, members. Registration required. In The Changing Brain: An Insider's Look, families examine MRIs and specimens to learn about differences between teenage and adult brains. • Sat.-Sun., 11 am and 2 pm. Kids listen to stories related to the museum's exhibitions during Nature Storytime.

MET BACK BAY *279 Dartmouth St., Boston (617-267-0451) metbackbay.com. MBTA: Green Line to Copley. Dec. 20, 3-5 pm.* Victorian carolers sing holiday songs while Santa Claus visits for a reading of "The Night Before Christmas."

MUSEUM OF FINE ARTS *465 Huntington Ave., Boston (617-267-9300) mfa.org. MBTA: E Green Line to MFA. Sat.-Tue., 10 am-4:45 pm; Wed.-Fri., 10 am-9:45 pm. $25, adults; $23, seniors and students; free, members and children under 18.* • Mon., first and third of every month, 10:15 am. Ages 2-5. MFA Playdates invites parents and toddlers for activities, crafting and stories. Ongoing.

MUSEUM OF SCIENCE *1 Science Park, Boston (617-723-2500) mos.org. MBTA: Green Line to Science Park. $23; $21, seniors; $20, ages 3-11; free, members and children under 3. Sat.-Thu., 9 am-5 pm; Fri., 9 am-9 pm.* • Ongoing. $10; $9, seniors; $8, ages 3-11; $5, members. In a show at the Charles Hayden Planetarium, *Sesame Street* characters explore the Big Dipper, the North Star and the sun and moon during *Big Bird's Adventure: One World, One Sky.* • Ongoing. $10; $9, seniors; $8, ages 3-11; $5, members. In a show at the Charles Hayden Planetarium, *Moons: Worlds of Mystery* uncovers volcanoes, geysers, icy oceans, methane rain and other lunar wonders.

NEWTONVILLE BOOKS *10 Langley Road, Newton (617-244-6619) newtonvillebooks.com. MBTA: D Green Line to Newton Centre. Mon.-Sat., 9 am-9 pm; Sun., 11 am-7 pm.* • Sat., 11 am. Kids join the librarians for story time. Ongoing.

REIMAGINE PLAY *Cathedral High School, 1336 Washington St., Boston (617-875-6642) reimagineplay.com. MBTA: Orange Line to Back Bay. Sat., Through Dec. 19, 10:30 am. $50; $20, drop-in class. Registration required. Ages 5-12.* On the Move bootcamp classes feature kid-friendly obstacles, agility ladders and games.

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Kids" or by email to kids@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.











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MISSIVES FROM THE JET SET



Olufemi and Nicole Obi at the Wonder Ball



Roger Stone, Carole Charnow and Sharon Stone at the Wonder Ball



Ginger Dagli, Tony Bordon and Nirav Dagli at the Wonder Ball



Ashley Karger, Jodi Hess, Julie Hume Gordon and Aisha Al Riyami at the Wonder Ball



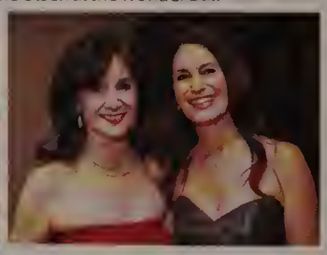
Philip Gordon, Julie Hume Gordon, Rob Small and Christine Olsen at the Wonder Ball



Dante Stallone, Coryn and Babak Bina, and Terry Snow at Horsing Around at the Ritz



Harold and Linda Schwartz, Ronald Ssemanda, Robert Beal and Garrison Corben at Horsing Around at the Ritz



Joyce Kulhawik and Coryn Bina at Horsing Around at the Ritz



Bagpipers at the PMC Check Presentation



Erin Langton and Mike Casey at the PMC Check Presentation



Billy Starr and David Fialkow at the PMC Check Presentation

THE JOYS OF PARENTHOOD

There's something perversely gratifying about sipping cocktails at the ***Boston Children's Museum***, and that was only one of the many things that made its black-tie ***Wonder Ball*** simply wunderbar.

Another was the crowd, a blindingly beautiful assortment that included the likes of the incandescent **Julie Hume Gordon** and her devilishly handsome husband, **Philip**, gorgeous blond global health do-gooder **Vanessa Kerry** and her brain surgeon husband, **Brian Nahed**, hedge fund hottie **Cate Faddis** and her main squeeze, **Dave**, London-bred beauty **Aisha Al Riyami**, news anchor studmuffin **David Wade** and the flawless **Francy**, the soignée **Carola Cadley**, brunette bombshell **Jodi Hess**, goddess of all things **Jody Adams**, head honcha **Carole Charnow**, the high priestess of preservation, **Barbara Erickson**, and her handsome other half, **Peter Torrebiarte**, and a boatload of equally bodacious others.

The guests wandered among the museum's three floors, grazing on delicious nibbles from some of the city's top restaurants, and the evening raised beaucoup dinero for the initiative to increase access for disadvantaged and disabled kids.

"I really hope they doused this place with Purell," joked one woman. However, the funniest comment came from the young father who said, "Have you ever been here on a Saturday afternoon? It's the world's biggest argument for a vasectomy."

PAGING MR. ED

It was a high-octane crowd that turned out for ***Horsing Around at the Ritz***, a fundraiser for therapeutic horseback riding programs at the ***Bina Farm Center***. Held at the ***Ritz-Carlton***, the super-swanky affair attracted the likes of cofounders **Coryn** and **Babak Bina** and **Terry Snow**, Hollywood scion **Dante Stallone**, celebrated cinematographer **Terrence Hayes**, alternative energy guru **Jim Gordon** and his daughter, **Grace**, animal activist **Amber D'Amelio** and her other half, **Michael**, babe-a-licious blonde **Shannon Pastuszak** and Richard Gere lookalike **Alex Vlachos**, a whole gaggle of **Krupps**, including **Harris** and **Paul** and **Judi** and **Douglas**, the achingly lovely **Jill Krupp de Uribe** and her main man, **Juan**, yummy mummy **Liz Fish**, XV Beacon chatelaine **Amy Finsilver**, the ever-delightful **Allyce Najimy**, casting agent extraordinaire **Angela Peri** and wedding officiant to the stars **Leslie Zises**, to name a mere handful.

Champagne and cocktails fueled the bidding in the silent auction, after which everyone was ushered into the ballroom for a sumptuous dinner. Overheard by the bar: "You look so dewy and well-hydrated," to which the response was "I guess vodka becomes me."

However, the evening's best comment came from the person who quipped, "I think it's wonderful that kids in wheelchairs can ride horses. If I even tried to get onto a horse, I'd end up in a wheelchair."

SOULFUL CYCLING

Riding a bike from one end of Massachusetts to the other is exhausting, but so is toasting the riders who do the ***Pan-Mass Challenge*** to raise money for the ***Dana-Farber Cancer Institute***. Those people know how to party.

The annual ***Check Presentation***, held at the ***Black Falcon Terminal***, attracted a fit and fabulous crew that boasted the likes of founder **Billy Starr** and his sparkling wife, **Meredith**, overgrown kid **David Fialkow** (who vowed to raise a million bucks when he became the organization's board chair, and did), his flawless other half, **Nina**, WBZ babe **Lisa Hughes** and her debonair lens man, **Mike Casey**, brunette babe **Dana Smith** and the dashing **Rob**, Bain bigwig **Josh Bekenstein** and the lovely **Anita**, 36-year rider **Barry Kraft**, blond beauties **Erin Langton** and **Alyssa Kaitz**, and so on and so forth.

Guests noshed, nibbled and sipped in between shaking their groove things, but the evening's highlight was when a platoon of bagpipers announced the presentation of this year's check: a cool $45 million, which means the PMC has raised half a billion dollars. Memo to cancer: You don't stand a chance. ◆

Avez-vous dish? Dirt? A spectacular social occasion? Call J.S. at 617-859-1400, ext. 303, or send an email to jonathan@improper.com.



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DECEMBER 17: TIME TRAVEL
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THE NEW YEAR'S ISSUE
DECEMBER 23, 2015–JANUARY 19, 2016

the IMPROPER BOSTONIAN

Boston's Glam Guide to Entertainment, & Midnight Toasts



LISA Edelstein

DISHES ON

Girlfriends' Guide to Divorce

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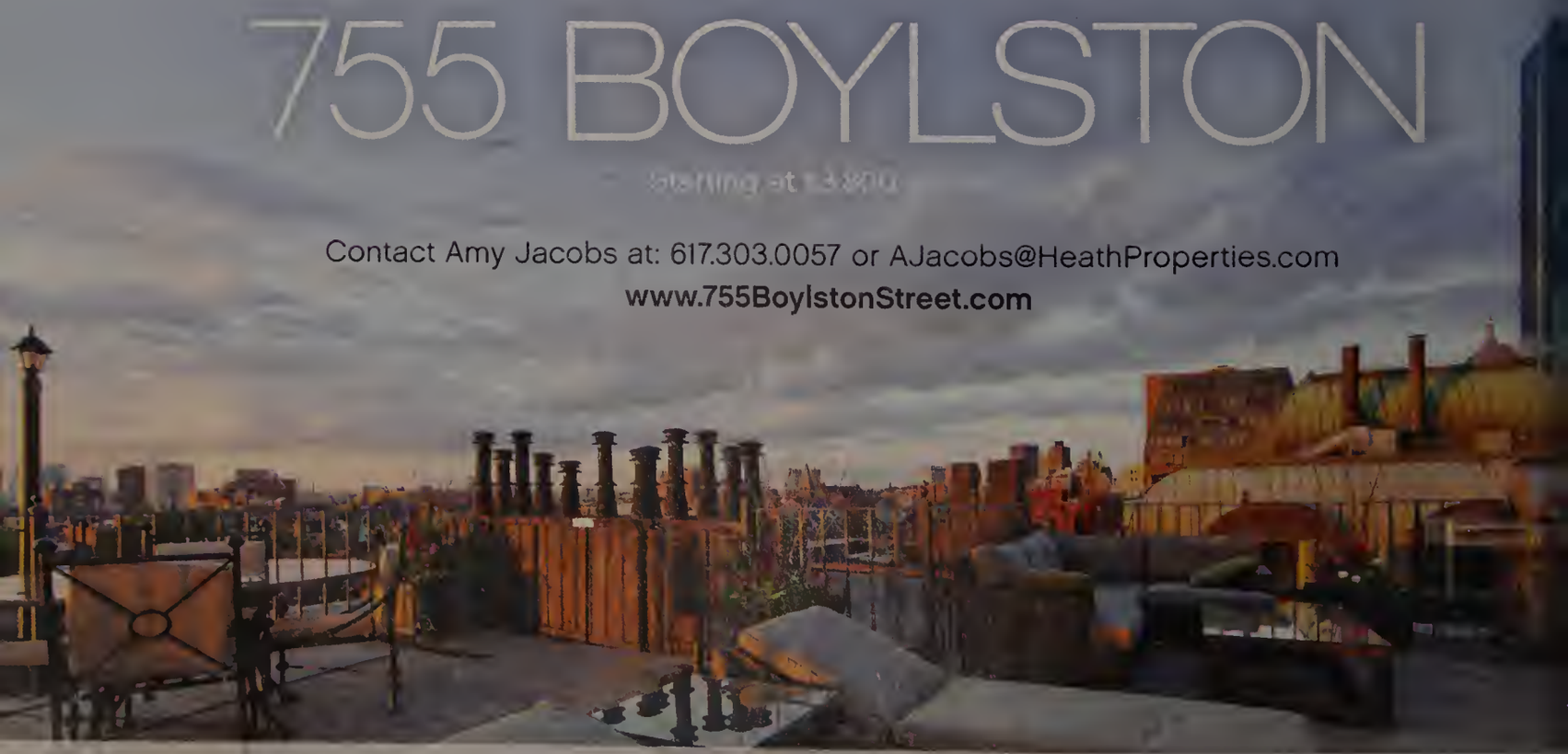
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Happy Holidays and Best Wishes on the New Year



Catch an Irish Dream (pg. 37)











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AND A HEALTHY NEW YEAR





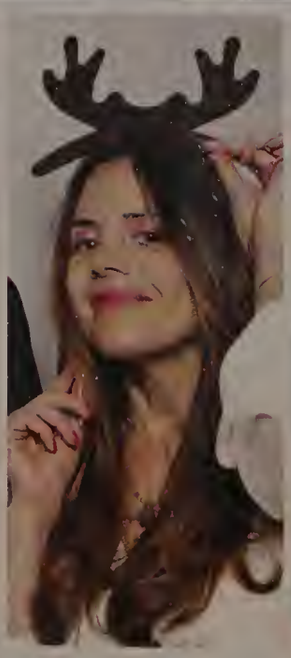




Photo Credit: The Danger Booth



"The network requested they edit out the going-in-for-more part, because the kissing was tolerable, but liking it was pushing their boundaries." page 38

KICK STARTER: LISA EDELSTEIN, PHOTOGRAPHED FOR *THE IMPROPER* BY MARTIN RUSCH IN LOS ANGELES. HAIR BRANT MAYFIELD. MAKEUP JUSTIN TYME. STYLING JESSICA PASTER. WARDROBE ON THE COVER GEORGES CHAKRA DRESS. SOPHIA WEBSTER SHOES. MELINDA MARIA JEWELS. WARDROBE ON THIS PAGE NAEEM KHAN DRESS

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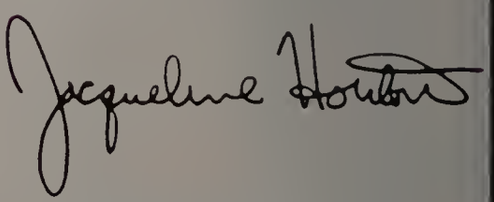


From the Top / *Jacqueline Houton*

SWEET '16

OVER THE SUMMER I READ an article in *The Atlantic* by a writer who spent a year on the Norwegian island of Tromsø, more than 200 miles north of the Arctic Circle. Months go by without a sunrise, but its residents experience less seasonal depression than you might expect—because, it seems, they truly value the unique experiences winter has to offer. So, with the memory of last season's 110 inches of snow fresh in our memories, we decided to take a page from Tromsø and create a winter survival guide crammed with ideas for making the most of the months ahead. Whether you prefer hot toddies or winter beers, lounging by the fireplace or getting your blood pumping outdoors (snowshoe yoga, anyone?), we've got you covered.

Elsewhere, the staff takes a look ahead into 2016, exploring some of the new developments set to shake up the local cultural scene, from an ARTfarm sprouting up in Somerville to the city of Boston's first artist-in-residence program. Meanwhile, Paul Robicheau takes a look back at 2015, rounding up his top albums and songs of the year. And Jonathan Soroff catches up with our cover subject, Lisa Edelstein, who discusses her fascinating career—if you only know her from *House* or her current starring role on Bravo's *Girlfriends' Guide to Divorce*, the interview is well worth a read. When asked if she'd describe herself as "fearless," she had this to say: "Oh God, no. I've got tons of limitations, and I want them gone." That sounds like a pretty good resolution in my book. Happy New Year.



Jacqueline Houton, Editor
jacqueline@improper.com


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KING OF THE COLD

THE MYSTERY MAN BEHIND THE BOSTON YETI





SNOW JOKE: John Campopiano started the Boston Yeti as a lark, but soon saw it go viral.

MEET THE YETI ...

THE WINTER OF 2015 WAS FIT FOR neither man nor beast. It was, however, fit for man disguised as a beast: The Boston Yeti, a furry ambassador of fun who garnered international attention during a record-breaking season. Now, after spending nearly a year batting away media requests to reveal his true self, the man behind the beast has decided to shed his mask for *The Improper* and share his identity: John Campopiano, a 30-year-old archivist who lives in Somerville.

"The motivation for wanting to come forward is wanting to put my own stamp on it and feeling a little protective of it. I see people getting drunk at Bruins games in Yeti costumes and local car companies using the Yeti image in ads," Campopiano says. "If that continues—fine. But at least I can assume some kind of ownership of it. ... Just because I'm coming forward doesn't mean he goes away."

Campopiano, who loved Bigfoot and UFO stories as a kid, initially bought the suit as a Halloween costume in 2014. When the first monster storm of the season approached on Jan. 26, he decided to don the costume again and roam the streets. After seeing an NECN request for viewers' wintry photos, he asked his girlfriend (now the soon-to-be Mrs. Yeti) to take some shots. Then he set up an email address, claimed a Twitter account and waited.

"In a matter of minutes, people were picking it up. It was surreal," Campopiano recalls. "The rest of that night, I just sort of sat and watched Twitter."

Within hours, he was fielding a request from *Good Morning America*. He shared headline space with Tom Brady in *The Guardian*. Childhood idol Pee-Wee Herman tweeted at him. His girlfriend's family in Germany saw it in their local paper. There were radio requests from places as far as Japan. *The Today Show* asked to come to his house.

"It was a perfect storm, no pun intended, of people being tired of the doom-and-gloom news," he says. "It was an opportunity to be lighthearted and fun."

A couple of family members who guessed the Yeti's true identity were sworn to secrecy, but the digital records manager and archivist for WGBH-TV's *Frontline* was compelled to disclose his secret at work after WGBH's *Greater Boston* requested an interview. He opted only for online correspondence, declining radio and TV interviews and commercial opportunities.

"I wanted to keep the identity of the Yeti a secret, and I didn't want people to know that it's male or female," Campopiano says, though he relished the chance to create a character from scratch, declaring the Yeti a vegan, for example.

But Campopiano considered hanging up the costume in February, when a close friend unexpectedly died. He wondered if it was distasteful to be cavorting through town. "The last thing I wanted to do was run around and be jolly. I was grieving," he says.

"I wanted to keep the identity of the Yeti a secret, and I didn't want people to know that it's male or female."

"Then I thought: No, I'll use this as a way to grieve because it's bringing people joy and it brings me joy. It felt like I really needed to keep this going because it was keeping me going in a way."

In March, Campopiano, a self-proclaimed cat fanatic, teamed up with the MSPCA for a fundraiser that used the sale of Yeti merchandise to raise $2,000 for neglected animals. "I liked, conceptually, the idea of a big furry guy raising money for little furry friends," he says. And that month also saw his favorite Yeti moment: Shooting a video with Mayor Marty Walsh. "I said, wouldn't it be funny if I took the nameplate and wrote 'Boston Yeti Mayor' on it. And then I kicked up my feet on the desk," he recalls. "I was thinking, 'This is just unbelievable that this is happening.' That had to be the highlight."

Campopiano is still mulling what the future holds for the Boston Yeti. The first step, he jokes, is dry cleaning the costume: "I thought about having it dry cleaned, but then I thought, no, there might be too many questions. ... That's why I'm [going public]. So I can get it dry cleaned." While he doesn't expect to recreate the magic of last season, he is looking forward to that first snowstorm. "It's funny talking to people as you get closer to winter. They say, 'Oh God, last winter was so bad.' And I have a totally different view," he says. "I loved it. I loved that I could give people in the city a fun outlet. It was a blast." / *Matt Martinelli*

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FETE THE FETA: The Pelekasis menu will tap into chef Brendan Pelley's Greek heritage

First Taste / *Matt Martinelli*

GREEK GOODS

MEDITERRANEAN CUISINE POPS UP NEXT AT WINK & NOD.

Pelekasis at Wink & Nod
3 Appleton St., Boston
(617-482-0117)
pelekosisboston.com

BRENDAN PELLEY HAD BEEN THINKING about opening his own restaurant for years. But the jump from executive chef of a farm-to-table charcuterie-focused restaurant in the 'burbs (Zebra's Bistro in Medfield) to chef/owner of a modern Greek restaurant in the city meant putting everything at financial risk. Enter Boston Nightlife Ventures' Wink & Nod in the South End, where Pelley will run his Pelekasis pop-up for at least six months starting Jan. 5.

"All of the routes to restaurant ownership are terrifying. So I was looking for the softest route to get my project out there, generate some interest, create a little buzz and cook good food in the city," Pelley says. "I'm friends with Josh Lewin, who was here with Bread & Salt. I reached out to him to see if he knew what the deal here was. He put me in touch with BNV, and I did a tasting and presented the concept."

Following Whisk, Bread & Salt and the current tenant, Patrick Enage's Akinto, Pelekasis will be the fourth pop-up at Wink & Nod, which maintains its cocktail program and swank interiors while new chefs test out their fare. For inspiration, Pelley is drawing on a lifetime of eating Greek food (his grandfather changed the family name from Pelekasis to Pelley), as well as a fall trek to Greece. "What was interesting to me was that when I was eating in the countryside tavernas, the food was more similar to rustic French and Italian food than what most of us think of as Greek-American food," Pelley says. "It was a lot of slow-braised dishes and stews and casseroles. I saw lots of farmstead cheeses and curing meats."

Pelley's menu is split into small, medium and large plates, emulating the shareable format that's been successful for Akinto. Highlights include the wild boar keftedes, a riff on classic Greek meatballs served with yogurt, chili-spiked honey and coriander, as well as dolmades stuffed with rice, golden raisins, pine nuts and a slab of foie gras. Pelley is using his mom's recipe for his spanakopita: nearly 100 layers of phyllo, feta and spinach, cut into slices and seared in butter. There will also be a slow-roasted leg of lamb for four to six people, served bone-in and carved tableside. "As long as it tastes amazing and it's some semblance of Greek, then I'm happy," Pelley says.

The Greek influence will seep into cocktails featuring ouzo, tsipouro and metaxa, and the plan is to add some Mediterranean wines to the list. But Wink & Nod won't stray far from what customers have come to expect from the bar. Pelley's challenge is living up to what they've come to expect from previous pop-ups. "It's tough coming in with a brand-new concept. We don't want to piss anyone off. People love [Enage's] food," he says. "But this is a great concept."



Good Eats: Pepe's Pep

At last, **Frank Pepe**, the legendary Connecticut-based pizzeria whose chewy-crisp, blistered, coal-fired thin crust practically defines the New Haven-style pie, has crossed the border into Massachusetts and strategically opened its doors in the Shops at Chestnut Hill amid throngs of college students and shoppers. The company's eighth outpost—one of potentially dozens that will dot the Northeast in coming years—is a close replica of the Wooster Street original, down to the booth decor, fresh-shucked clam topping and killer Foxon Park cola. The biggest difference? You can shop while you wait for a table or takeout. */ Elizabeth Bomze*

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BEAD BY BEAD: Esmeralda Lambert started out with a single table at a crafts fair and now has her own Harvard Square shop.

Esmeraldo, 54 Church St. Cambridge (617-661-0900) esmeraldalambert.com

Purveyors: Sparkling Personality

Esmeralda Lambert had a plan: She was going to get her MBA at Babson College and bring a winning business idea back to her native Dominican Republic. But after meeting her future husband, Matt, at school, she decided to stay put—and ended up bringing some of the DR to Boston. "Everyone in the U.S. asked me, 'Where did you get that?' " Lambert says, recalling how her signature bling, made by artisans back home, had long earned compliments. "Once a woman literally wanted me to sell her the necklace I was wearing." So she founded her namesake line of lightweight, light-catching statement jewelry, hand-woven by entrepreneurial women and studded with Swarovski crystals, semi-precious stones and silver and gold findings. Tapping Matt as the brand's marketing strategist and her mom as her DR liaison, she soon had her line in 30 boutiques.

Now, she has one of her own: the recently opened **Esmeralda**, a bright boîte in Harvard Square filled with finds from her line and other small accessory brands, including seaglass jewelry by North Carolina's Austin Design, Nepalese roll-on bracelets from Aid Through Trade and delicate gold and silver necklaces by Beverly Hills husband-and-wife duo Charlene K. It's also filled with Latin music and the scent of rose candles and Dominican coffee. "If you come, I want you to enjoy your time in the store," she says. "I want you to feel at home." */ Jacqueline Houton*





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PRICE: $12

INGREDIENTS: Angel's Envy Kentucky bourbon, Ancho Reyes chili liqueur, lemon juice, bitters and apple cider, topped with cava

TASTE: A classic marriage of refreshing cider and port cask-finished bourbon. There's sweet from the cinnamon-sugar rim, heat from the chili liqueur. It goes down easy. Really easy.

APPEALS TO: Pretty much anyone. "I've talked people into it who drink Cosmos," says bar manager Courtney Nunheimer.

COPPERSMITH
40 W. 3rd St., Boston
(617-658-3452)
coppersmithboston.com

PAIR IT WITH: Bombolini ($6), the brunch menu's cinnamon-sugar donuts served with vanilla crème. Or chef Chris Henry recommends the roasted bone-in pork chop ($22) with apples, heirloom carrots and cider glaze.

ANOTHER SEASONAL OPTION: Nunheimer decided to forgo the ubiquitous espresso martini for an iced hot chocolate option ($11), featuring Tito's vodka, creme de cocoa and Baileys, with a crushed-peppermint rim.

THE REST OF THE MENU: Nunheimer had the neighborhood in mind. "The Southie community, they like what they like." But she also wanted to introduce some new things. "We walk that line of craft and what's known."

THE DIGS: Thirty-four seats line the massive 138-foot reclaimed wood bar, and Nunheimer has her own walkup library of booze, stretching up to the soaring ceiling and bringing 99 bottles of beer on the wall to a whole new level.

KEEP ON TRUCKIN': Coppersmith's dueling food trucks have been squaring off on football gamedays—and there could be cocktail competitions on the way. */ Saroh Hogmon*



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Q&A

RÖHM TO GROW


JOYS OF BOSTON. Elisabeth Röhm was [illegible]

Law & Order fans might know **Elisabeth Röhm** best from her four years playing hard-nosed district attorney Serena Southerlyn on the popular crime show, but the actress has recently come into her own on the big screen, appearing alongside Jennifer Lawrence in 2013's award-winning *American Hustle* and again in the forthcoming film ***Joy*** Before *Joy*'s Dec 25 release, we got Röhm on the line to talk about the film and her experiences while working in Boston. / *Alexandra Cavallo*

YOU LIVED IN BOSTON WHILE FILMING *AMERICAN HUSTLE* AND *JOY*... Yes, and we seem to have these epic experiences when we're in town I didn't know Boston that well, but I got to know it very intimately, because when we were there filming *American Hustle* the bombings happened, and we were also there during the snowstorm last year, the highest snow you guys have experienced, right? [Laughs.] I just remember seeing all the residents digging their cars out and thinking to myself, "You are so lucky that a van comes and picks you up," because that daily experience I saw outside my window...I lived in the North End. I mean, yes, there's a magic and a beauty and I was so excited to be in snow, and my 7-year-old daughter loved it, but these cars were buried up to the roof So, I've gotten to know Boston pretty intimately, having been there through some challenging times.

TELL US A LITTLE BIT ABOUT YOUR ROLE IN *JOY*. I play Jennifer Lawrence's—Joy's—sister Peggy. I'm sort of a stepchild, but we grew up together. There's a feeling of sibling rivalry and competition, but there's also love and complicated things. It's like any stepsister relationship where there's one child who is the beloved and the stepchild kind of feels like a second-class citizen, you know? That informs a lot of how Peggy views the world, so I think in many ways she's an obstacle for Joy.

THIS IS YOUR SECOND TIME WORKING WITH DAVID O. RUSSELL... Yes, and my second time working with Jennifer Lawrence and Robert De Niro and Bradley Cooper, so it feels like being with a family It's such an incredible blessing.

DOES WORKING AGAIN WITH THE SAME ACTORS AND DIRECTOR FOSTER A BETTER CREATIVE ENERGY? I don t know if you would distinctly say it's better I think it was sort of automatic, at least for me. Starting from the very beginning we had a shorthand to communicating with each other that felt like we had known each other forever, and that informed the work and the ability to [illegible] each other and know what the other person [illegible] because ultimately David is a genius, and we're [illegible] canvas We express his vision of the story And I would say that happened instantly

ANY FUNNY ON-SET STORIES, SINCE YOU'RE ALL SO CLOSE? Well, David is an extremely funny person. He's got an incredible sense of humor, and there was a lot of joy on-set There was a great relationship between David and Jennifer, so they really set the tone. I don't know how she pulls it off, but she is just the most grounded person. She's full of love, totally honest—in her work and in person We spent a lot of time together on both films, and I just really admire her, how, at 25—and I'm 42—she's so able to access her truest, sweetest, deepest, most complex self to play these characters.

YOU'VE WORKED WITH SOME VERY TALENTED ACTORS. ANY DREAM PEOPLE YOU'D LOVE TO WORK WITH? Eddie Redmayne lately has just been blowing my mind, and I would love to work with him *The Danish Girl* is just a beautiful movie, and he's exquisite in it. He seems pretty spectacular lately

HOW ABOUT AN ACTOR FROM THE PAST, HAD YOU LIVED IN THEIR TIME? Oh, gosh. For some reason he just popped into my mind, but Raúl Julia! But I think there are so many people who have been inspiring to me, whether it's writers or directors or actors, music When you see someone expressing something that's emotional and real and you think, "Well that's how I feel." Or, at least, I'd like to work on myself to get to a place where I m in touch with how much that moved me and why it moved me, and then discover those things in yourself so that you can share them with others That s what art does it creates a connection between all of us

Impersonals

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DEAR PET POLICE: I went into Barnes & Noble today with a 2 ½-pound guinea pig in a carrier after an appointment at Angell Animal Medical Center. I have been in and out with my animals for YEARS and no one has ever said anything. Today, I got pounced on by a security guard and told animals aren't allowed. This former library worker and longtime bibliophile is NOT happy. I don't exactly feel good about going anywhere near B&N anymore! I don't have a computer, so going online is not much of an option. My small animal is *such* a big threat.

— Bookstore blues

DEAR CAR, TRUCK AND SUV DRIVERS: Just because I am agile, quick-witted and clearly able to crank the gas, it does not mean I want to deal with you tapping your brakes, stopping at a red light when you're going right, or riding my ass. To all the motorcycle riders out there, pay attention! We'd rather enjoy our ride!

— A New Hampshire motorcycle chick

DEAR MR. SPOONER: We missed you at the *Improper* party.

— Your loyal fans

TO THE WOMAN IN MY OFFICE: Stop taking selfies.

— Unfiltered

TO THE OLD GUY WHO STOLE OUR SPOT AT THE BAR: Oh, you didn't see my wife waiting for those two barstools you just took, while I was ordering our drinks? How about when she told you she was waiting for the seats? Or how about when the guy who was getting up said we had been waiting for them? Hope you had someone "test" your drink before you sipped it.

— Seatless near the Symphony T stop

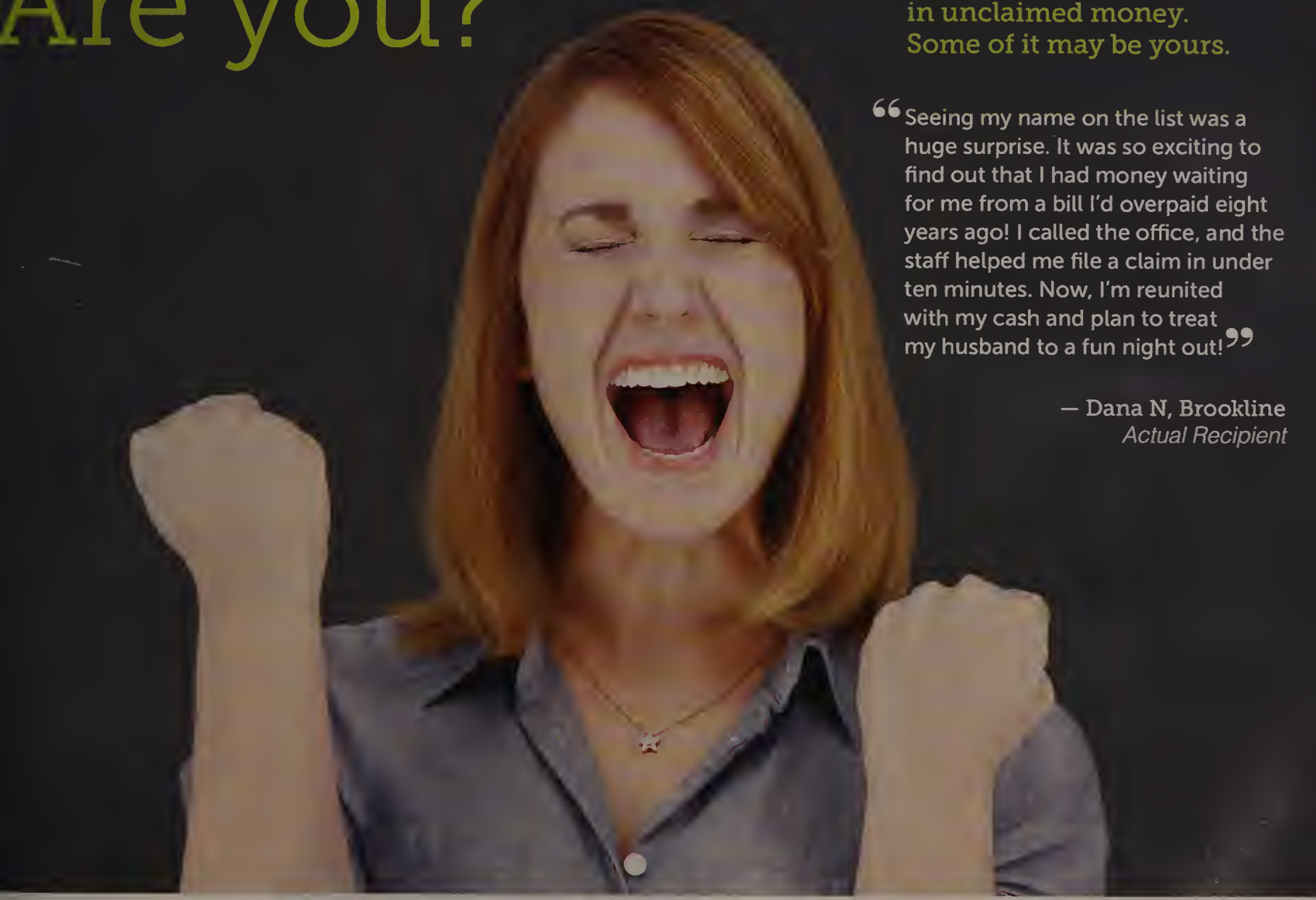
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STYLE

TÊTE-À-TÊTE

Whether you're partial to pom-poms or sequins, this winter calls for a snuggly, statement-making hat. / *Alayna Eberhart*

Tulla trapper hat, $78 at Anthropologie

Embellished knit hat, $59.50 at Ann Taylor

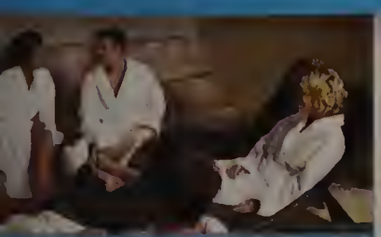
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Books / *Mopsy Strange Kennedy*

THE GENIUS OF GENES

A LOCAL RESEARCHER TEAMS UP WITH DEEPAK CHOPRA TO OFFER A DYNAMIC VIEW OF DNA.

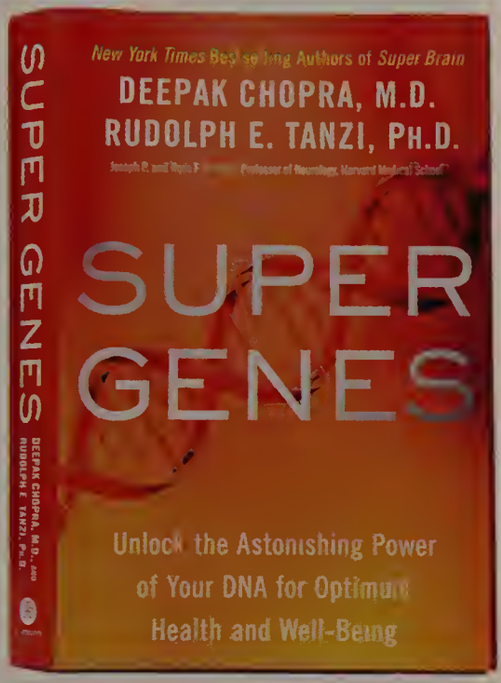
***Super Genes* by Deepak Chopra, M.D., and Rudolph E. Tanzi, Ph.D.**
Published by Harmony Books, 336 pages, $26

"IT'S IN MY GENES," PEOPLE SAY, TO HERALD their talents or declare that their shortcomings are set in stone. These famous scientists, Chopra, a pioneer in integrative medicine, and Tanzi, a Harvard neurology professor who conducts research on Alzheimer's at Mass. General, boldly declare otherwise, viewing genes as more fluidly responsive to experience—a concept called "epigenetics."

Some events may affect genes negatively; those of some Holocaust survivors with PTSD were also "traumatized" and seemingly passed on to children who hadn't lived through the experience. Ditto with some mice made fearful of a certain chemical whose offspring shuddered at that smell. Positive effects may be possible too; the authors propose that epigenetics could partly explain how Dutch men went from the shortest in Europe to the tallest in only two centuries. Gene mutations are not solely random, they suggest, and scientists are pursuing the significant twistings that may explain the link, say, between sleep and Alzheimer's.

Loaded with scientific information, research data and, yes, eager speculation, this book is also full of optimism about our ability to actually change gene expression through improved habits. The authors' program proposes a three-step pyramid of positive lifestyle changes, starting with the easiest choices and working up to harder and experimental ones. Covering the realms of diet, stress, exercise, meditation, sleep and emotions, they serve up menus of suggested interventions that span the mystical and the practical, allowing readers to pick and choose how to polish their actions and attitudes.

FROM PAGE 71: *Beyond the amazing implications for the influence of thought directly on gene activities, this approach could someday be applied to help patients with epilepsy by instantaneously delivering drugs or switching certain genes on or off in sufferers via a brain implant at the very onset of a seizure.* ◆



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The Escape Artist / *Carolyn Faye Fox*

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LIVELY, LITERATE AND LIBERAL-MINDED Seattle is also a great eating city: You may come for the coffee, but you'll stay for the biscuits and brandade de morue. Consider Pike Place Market, as much an emblem as the Space Needle and emphatically not a tourist trap. Locals shop here for a wide array of fruit, flowers and, of course, fresh fish. Take a moment to admire the arrangements of glistening seafood, luminescent on their beds of crushed ice, and don't miss the famous salmon-tossing shtick—it's hokey, but it's fun. Be sure to pick up some fresh fruit to bring back to your hotel and avoid mini-bar temptation; the local applcs are exceptional.

Across the street from the rambling market is a mother lode of food shops and eateries, including perennial favorite Piroshky Piroshky. There's no place to sit and almost always a line, but it's worth the wait for a handcrafted Russian pastry warm from the oven, be it an apricot turnover or a hand-held pie packed with bacon, hash browns, eggs and cheese. A few blocks away is the famed Fran's Chocolates, where confections are displayed in elegant rows under glass and complimentary samples wait on a silver platter. There are assorted truffles and chocolate-dipped fruit, but the salted caramel is the star. Gray salt caramels dipped in dark chocolate are sprinkled with sea salt from the Brittany coast; smoked salt caramels dipped in milk chocolate are finished with sea salt that's been smoked over Welsh oak. Either makes a compact souvenir that's a perfect "thank you" for your pet sitter.

In the same Pike Place neighborhood, Le Pichet is a bastion of rustic food and wine that's open from 8 am till midnight. This 32-seat gem offers an excellent selection of charcuterie, including house spice-brined beef tongue and Serrano ham from the Spanish Pyrenees, offered in open-faced tartines or plates stacked with up to eight selections. Non-carnivores will revel in the warm brandade de morue, served with crusty grilled bread and olives. As for main courses, the grass-fed steak frites is bested only by the pan-roasted local salmon fillet in a lovage broth dotted with crispy semolina

dumplings. If dessert would send you over the top, enjoy the complimentary housemade butter caramels presented with the check. And because this is Seattle, you can always grab a coffee to go.

Unless you time it just right, you'll be taking your order to go at Biscuit Bitch at Caffe Lieto. Tiny and cheerfully frenetic, this "trailer park to table" spot specializes in huge, fluffy, flavorful biscuits with sausage gravy (or a gluten-free, vegetarian shiitake mushroom gravy) and "fixin's." Replete with bitchy badinage ("It's your choice, bitch!"), the menu offers options such as a Hot Mess Bitch that involves eggs, garlic grits, cheese, grilled Louisiana hot link and jalapeños. A limited number of gluten-free biscuits are baked each day, so celiac bitches can get in on the fun, too.

For post-prandial snoozing, there's the centrally located Fairmont Olympic, a historic 450-room hotel whose down pillows and duvets ensure luxuriously restful sleep. After a swim in the glassed-in rooftop pool or a run on the treadmill, you can indulge in a room-service breakfast poolside wearing a fluffy terry robe and slippers. And if you prefer to dine in the hotel one evening, the on-site Shuckers turns out a fine crab Louie salad, as well as an oyster-palooza of 13 kinds of oysters prepared nine different ways.

A 10-minute cab ride from the Fairmont is Capitol Hill, a densely populated area that's a center for the LGBTQ community. It's also home to Capitol Cider, a friendly tavern whose lower level boasts shuffleboard tables, a fireplace and a stage for live music. Upstairs the vibe is quieter, with dark paneling, cozy booths and a kitchen that's soy-, peanut- and gluten-free. Omnivores won't feel deprived, however, with dishes such as roasted cauliflower salad with dandelion greens, toasted hazelnuts and tart cherry vinaigrette or steak frites with charred broccoli and harissa butter. Everything is delicious, and the waiters are happy to offer guidance on the 20 rotating taps of specialty ciders.

If your schedule allows for a day trip, make your way to the waterfront and hop a ferry to Bainbridge Island, a scenic 35-minute ride away. Seven artisanal wineries, a brewery and an organic distillery are located here, along with eminently browsable galleries, stores and a small-but-special farmers market (kiwi berries, anyone?). Bainbridge Island Museum of Art, a LEED-certified, solar-paneled structure with a rooftop garden, is only a short stroll from the ferry. You won't find blockbuster exhibits; local and regional contemporary art fills the museum, which is less than three years old but garnering national recognition. After a visit, head to Mora Iced Creamery for superlative artisanal ice cream; flavors may include one of three (!) permutations of dulce de leche. Once you've indulged, take a quick $2 bus ride to the Bloedel Reserve, an entrancing 150-acre mix of woodland and landscaped gardens, including a Japanese garden and a reflecting pool—an ideal place to walk off some of a Seattle sojourn's well-earned calories. ◆

Bainbridge Island Museum of Art, *biartmuseum.org.* ***Biscuit Bitch,*** *biscuitbitch.com;* ***The Bloedel Reserve,*** *bloedelreserve.org.* ***Capitol Cider,*** *capitolcider.com;* ***The Fairmont Olympic Hotel,*** *fairmont.com/seattle;* ***Fran's Chocolates,*** *franschocolates.com;* ***Le Pichet,*** *lepichetseattle.com,* ***Mora Iced Creamery,*** *moraice cream.com,* ***Pike Place Market,*** *pikeplacemarket.org,* ***Piroshky Piroshky,*** *piroshkybakery.com*



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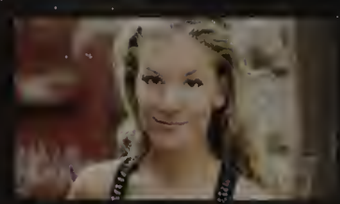
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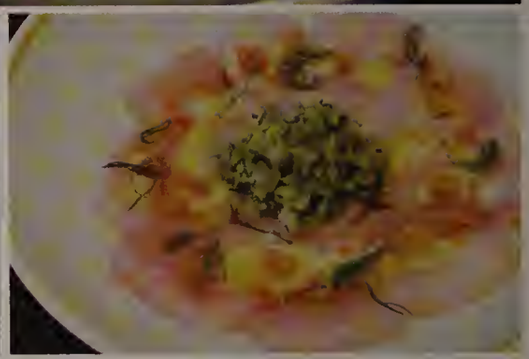
MC's Picks

Yellowtail
Fava bean hummus
Village salad
Grilled octopus
Gigandes beans
15-hour lamb shoulder



GET US TO THE GREEK: Small plates like grilled octopus (top) and raw yellowtail (bottom right) shine, but save room for the 15-hour lamb shoulder (bottom left).





Dining / *MC Slim JB*

GREEK REVIVAL

DORETTA UPDATES TRADITIONAL GREEK CUISINE WITH PARK SQUARE PANACHE.

Upscale Greek cuisine is having a moment in Boston, currently drawing crowds at the Seaport's glitzy Committee and debuting imminently at two South End venues (Wink & Nod and Kava). But when Michael Schlow jumps into the fray, a moment can start to look like an Important Trend. Can a local celebrity chef finally make Bostonians ditch their notion of Greek fare as the province of no-frills neighborhood joints and gyros stands? Inspired by his wife Adrienne's Greek heritage, Schlow appears set on doing just that, replacing his long-running Via Matta with the new Doretta Taverna & Raw Bar.

Fans of Via Matta may gawp at the space's physical transformation: A big, foursquare bar now commands the center of a dimly lit dining room. Plain wooden tables, chairs and floors yield fashionably ear-splitting acoustics barely softened by perimeter leather banquettes. Adrienne Schlow's vivid paintings provide the few splashes of color and hints of modernity. In the old bar's space, a show kitchen tantalizingly displays whole fish and shellfish on ice, which makes it hard not to order a dozen local oysters ($19), pristine and sweet, or prettily fanned-out slices of raw yellowtail ($14) with a not-overbearing accent of crushed olives. This is high-quality raw bar at downtown prices.

That imposing, spacious bar seems built for grazing. How easy it is to make a meal of traditional Mediterranean spreads served with excellent pita, like roasted eggplant ($6) with walnuts and red pepper, runny whipped feta ($5) with pickled jalapeños for punch, and delectable fava bean hummus ($7) sprinkled with chewy apricots and giant pine nuts. These beautifully exemplify the virtues of the Greek kitchen: a few clear, simple flavors allowed to shine, brightened with great olive oil, lemon, salt and fresh herbs. Those same qualities make the village salad ($10 per person) nearly miraculous: simple cherry tomatoes (a wise winter choice), cucumbers, red onions and red-wine vinegar, lifted to wonderment by excellent briny olives, dreamy feta and fresh oregano, instantly banishing the memory of a thousand perfunctory, dreadful Greek salads.

Small plates mostly hit that traditional bull's-eye, as in grilled octopus ($16) with onions and capers, given a skillful one-two of grill-char and tenderness, and squares of flaky, oily-but-not-too-

oily spinach pie ($9). Gigandes beans ($10) with kale and garlic are similarly earthy and satisfying, another brilliantly simple salad. The cumin accent and crisp panko coating on lamb meatballs ($12) might nonplus a traditionalist, but they benefit from properly gamy lamb flavor and good acid balance from tomato, yogurt and lemon zest. That acid balance goes sorely missing in certain dishes, like small warm shrimp ($13) showered in breadcrumbs and dill. (Ask for extra lemons; they help.) Breaking from the Greek tradition of overcooking vegetable sides works nicely with string beans ($8) but goes too raw in zucchini ($8) with tomatoes and black olives. Crispy zucchini chips ($12) get a brisk cucumber/yogurt dip but a limp fry job. Roasted peppers ($11) with capers and red onion hit their mark, thanks to terrific, fierce white anchovies.

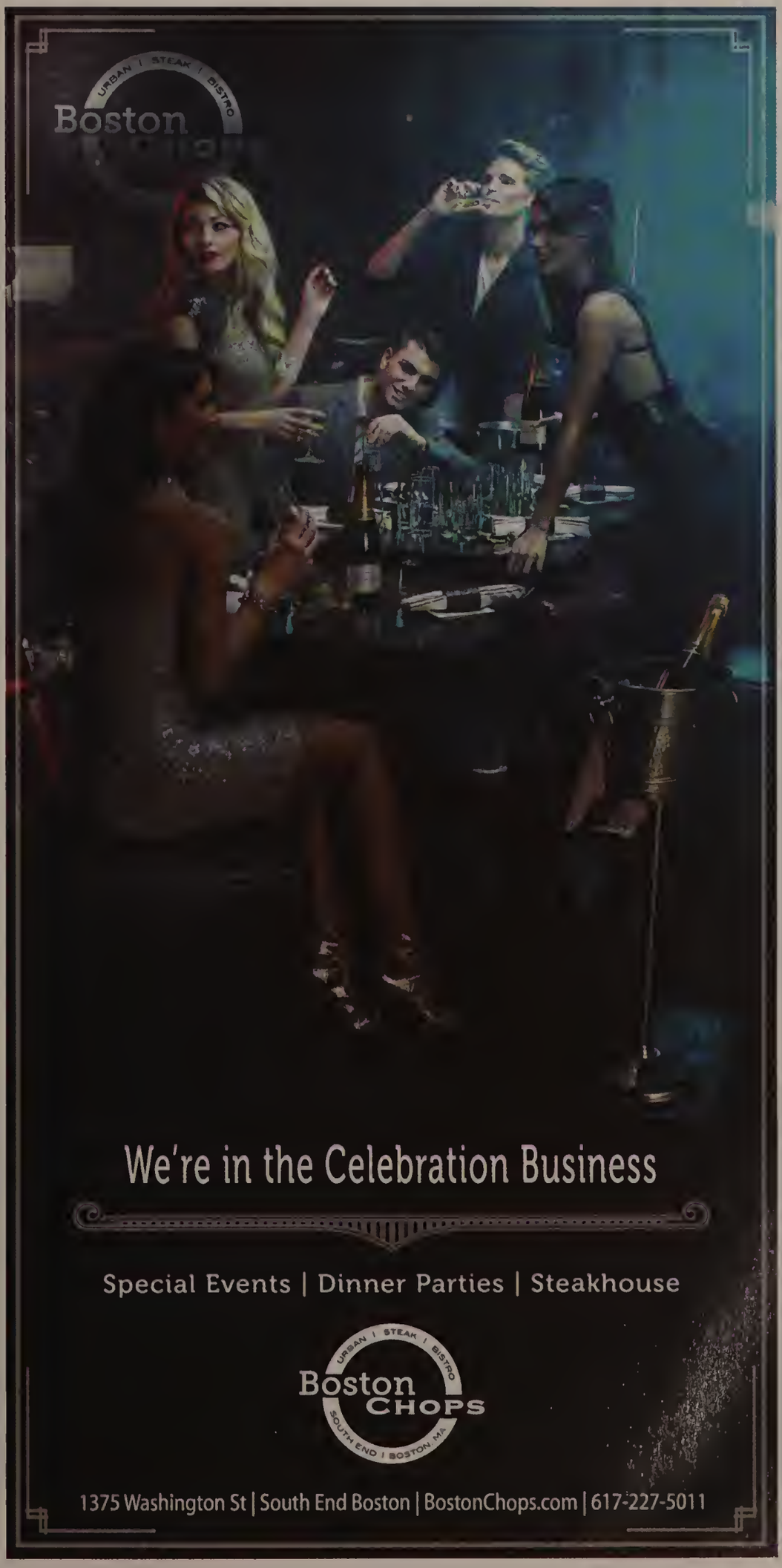
After many small plates, entrees may seem superfluous, but it's worth finding room for lusciously fatty, meltingly tender 15-hour lamb shoulder ($28) with gigandes beans and kale, the pot roast of the Greek gods. A fillet of branzino ($34) is perfectly cooked with a side of grilled fennel but seems a bit meager for the price. Red snapper ($32) is a heftier, skin-on chunk of similarly beautiful, fresh fish, but arrives quite underdone. Chicken ($26) with lemon, garlic and herbs reflects more skillful technique, but repeat accompaniments of gigandes beans and kale can start to feel rote.

Desserts are mostly hits: Galaktoboureko ($10) is a lighter, airier, not-too-sweet version of the classic Greek pastry of semolina custard in phyllo, while chocolate cake ($10) with espresso ganache and fig jam is appropriately swoonily rich. Toasted almond cake ($10) is dry enough to require bites of its fine smoked-apple gelato.

As befits a taverna, Doretta's bar program is versatile and food-friendly, notably in a wine list dotted with lovely Greek wines by the glass ($9-$26), like the flinty-yet-fruity white 2014 Domaine Sigalas ($12) from Santorini, and the lush, tannic red 2010 Boutari from Naoussa ($14). Cocktails are witty yet not too challenging, as in the Sidecar variant that is The Crazy Way ($13) of brandy, cinnamony Rakomelo liqueur and blood orange, and the Tiki-ish flavors of the Santorini ($13) of dark rum, herb spirit, falernum and pineapple. A dozen beer bottles ($6-$19) lean global and crafty. Service is smooth and ingratiating, but needs to better coordinate sequencing with the kitchen at times to avoid a pileup of plates that can't fit at the table.

Ultimately, Doretta provides a useful reintroduction to the elemental pleasures of Greek cookery in an urbane if occasionally uneven package, its kitchen shining brightest in those smaller, more traditional plates. With any luck, Schlow and his emerging competition will finally convince Bostonians to give one of the world's great foundational cuisines the overdue respect it deserves. ◆

Doretta Taverna & Raw Bar, *79 Park Plaza, Boston (617-422-0008) dorettaboston.com* ***Hours:*** *Lunch, Mon.-Fri., 11:30 am-2:30 pm, limited bar menu, 2:30-5 pm, dinner, Sun.-Thu., 5-10:30 pm, Fri.-Sat., 5-11 pm, bar open nightly till 1 am* ***Reservations:*** *Yes* ***Parking:*** *Metered street spaces, nearby public parking garages* ***Liquor:*** *Full bar*





1. Wendy Waldman and Rachel Rosenthal, event co-chairs



2. Lauren Rosen and Rachel Gili, vice presidents of fundraising at the Boston Children's Hospital League



3. Jack Le Roy, principal at Summit Partners, and Lisa Jarosz, senior marketing coordinator at Suffolk Construction



5. Kathryn Green, marketing director, and John Bourgeois, designer ready-to-wear manager, both at Saks Fifth Avenue

Proper Bostonians / *Dana Bisbee*

RAINBOW REACH

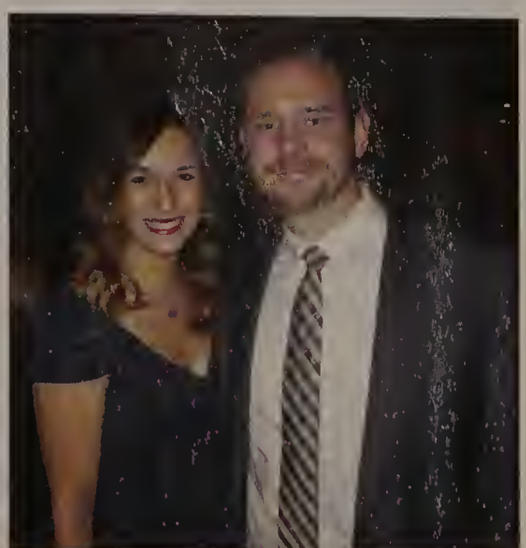
HIGHLIGHTS FROM HIGH SOCIETY

➜ The Boston Children's Hospital League held its **Rainbow of Possibilities** gala at the Fairmont Copley Plaza on Nov. 14. The dinner included live and silent auctions and a talk by staff member and former patient Ryan Joy O'Connor. More than 300 guests raised more than $600,000 for the league's hospital services, including programs such as Paw Prints and the Big Apple Circus' Clown Care.

➜ On Nov. 20, the New England Center for Children held its **40th Anniversary Celebration** at the Renaissance Boston Waterfront Hotel. The nonprofit autism research and education center, founded in 1975 with just six students, currently serves more than 3,000 students. CEO Vincent Strully Jr. received commendations during the gala, which also included a performance by Worcester Polytechnic Institute musicians. The event's 470 guests helped raise more than $300,000.



2. [illegible] president of Kearney Donovan & [illegible] Sudders Massachusetts secretary [illegible]



3. Kim Hanson home-based teacher at the New England Center for Children and Kevin Kristof financial services professional at NYLIFE Securities



4. Geraldine Hummel, vice president of investments at UBS Financial Services, and event honoree Vincent Strully Jr CEO and founder of the New England Center for Children



4. Marc Laufer, chief of gynecology at Boston Children's Hospital, and wife Susan Rosenfeld-Laufer, dentist at Hirshberg Dental Group



1. Leanne Ross, sales manager at The Hartford and husband Mike Ross, president of Brown & Brown of Massachusetts



5. Beth Lippmann and Kali Horton, foundation coordinators at Digital Federal Credit Union



CHERYL CLARKSON

M.S., Massachusetts Institute of Technology

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DAVID JAMES

STAR WARS: THE FORCE AWAKENS ★★★½

Starring Harrison Ford, Mark Hamill, Carrie Fisher, Adam Driver, Daisy Ridley, John Boyega, Oscar Isaac, Lupita Nyong'o, Andy Serkis, Domhnall Gleeson, Gwendoline Christie, Anthony Daniels, Peter Mayhew, Kenny Baker and Max von Sydow. Written by Lawrence Kasdan, J.J. Abrams and Michael Arndt, based on characters created by George Lucas. Directed by J.J. Abrams. At Assembly Row, Boston Common, Fenway and in the suburbs.

Movies / *Brett Michel*

REAWAKENING

THE FORCE IS STRONG WITH THIS ONE.

I REMEMBER MAY 1999 LIKE IT WAS YESTERDAY. It had been 16 long years since the release of *Return of the Jedi*, the final episode of George Lucas' original trilogy of *Star Wars* films, and I was still a little bit in shock that a new trilogy of prequels was happening. I couldn't have been more excited.

And then the film, *Star Wars: Episode I – The Phantom Menace*, opened, and my excitement turned into fear—fear that we still had two more of these prequels to come. For fans like me who'd grown up with *Star Wars* as a central part of their childhood, the movie was a disaster. Sure, I tried convincing myself that the movie had merit, but a plot involving intergalactic trade embargoes was akin to tuning into C-SPAN. And boy, was that tow-headed moppet who played Anakin Skywalker annoying. Sadly, he wasn't half as irritating as Jar Jar Binks, a computer-animated character that was Lucas' idea of kid-friendly comic relief, a despised creation that proved one of the filmmaker's worst ideas since he decided to have the Ewoks—an army of forest-dwelling teddy bears—help defeat the evil Galactic Empire back in 1983.

Truth be told, the prequels did improve, but the lack of compelling characters like the original trilogy's Luke Skywalker, Princess Leia, Han Solo and Chewbacca was a huge detriment. Worse, the CGI overkill that had crept into Lucas' special editions of the original films returned with a vengeance in the prequel trilogy, overshadowing any human drama.

So, imagine my trepidation when a new trilogy (*Episodes VII-IX*) was announced in 2012, alongside the news that Lucas had sold his production company, Lucasfilm, to Disney. If Lucas himself hadn't been able to recapture the magic of his original trilogy with his tedious prequels, think of the horrors that might await us at the hands of someone new, particularly if the person hired to steward the series was J.J. Abrams, who'd directed only one film that I enjoy.

Well, make that two. Turns out, it *is* possible to go home again.

"Chewie, we're home," announces Harrison Ford, who's reprising one of his most iconic roles as Han Solo, everyone's favorite scoundrel and smuggler, as he enters both the movie and the Millennium Falcon, the space-faring freighter audiences last saw him piloting in the summer of '83. And when Chewbacca (once again played under mounds of yak hair by Peter Mayhew, even after twin knee replacements) growls in agreement, I can only wonder why Lucas hadn't returned to these terrific characters himself.

[Abrams] and co-scripter Lawrence Kasdan...have brought the gang back together in style.

Princess Leia is back, too. Still played by Carrie Fisher, Leia is a general now, heading up the "Resistance." It's been more than 30 years since the Rebel Alliance destroyed the second Death Star, and a new threat to the galaxy has risen from the ashes of the defeated Empire: The First Order. The next generation of white-armored Stormtroopers is commanded by General Hux (*Ex Machina*'s Domhnall Gleeson) and his mysterious enforcer, Kylo Ren (Adam Driver of HBO's *Girls*), a black-clad, mask-wearing worshipper of Darth Vader, a young man who kneels before an altar containing the fallen Sith Lord's burnt helmet—when he's not throwing tantrums and cutting up everything in sight with his crimson-bladed "crossguard" lightsaber.

This follower of the Dark Side is apparently unaware that Vader returned to the Light, redeeming himself before dying in the arms of his son, Luke Skywalker, during the final act of *Episode VI*.

Speaking of Luke (Mark Hamill, who's now the same age that Sir Alec Guinness was when he portrayed Obi-Wan Kenobi in the '77 film), the last of the Jedi Knights is nowhere to be found at the start of *Episode VII – The Force Awakens*. The movie's traditional opening title crawl informs us that Leia is looking for her twin brother, and she's sent her best pilot, Poe Dameron (Oscar Isaac, another *Ex Machina* alum), on a mission to locate the missing Jedi.

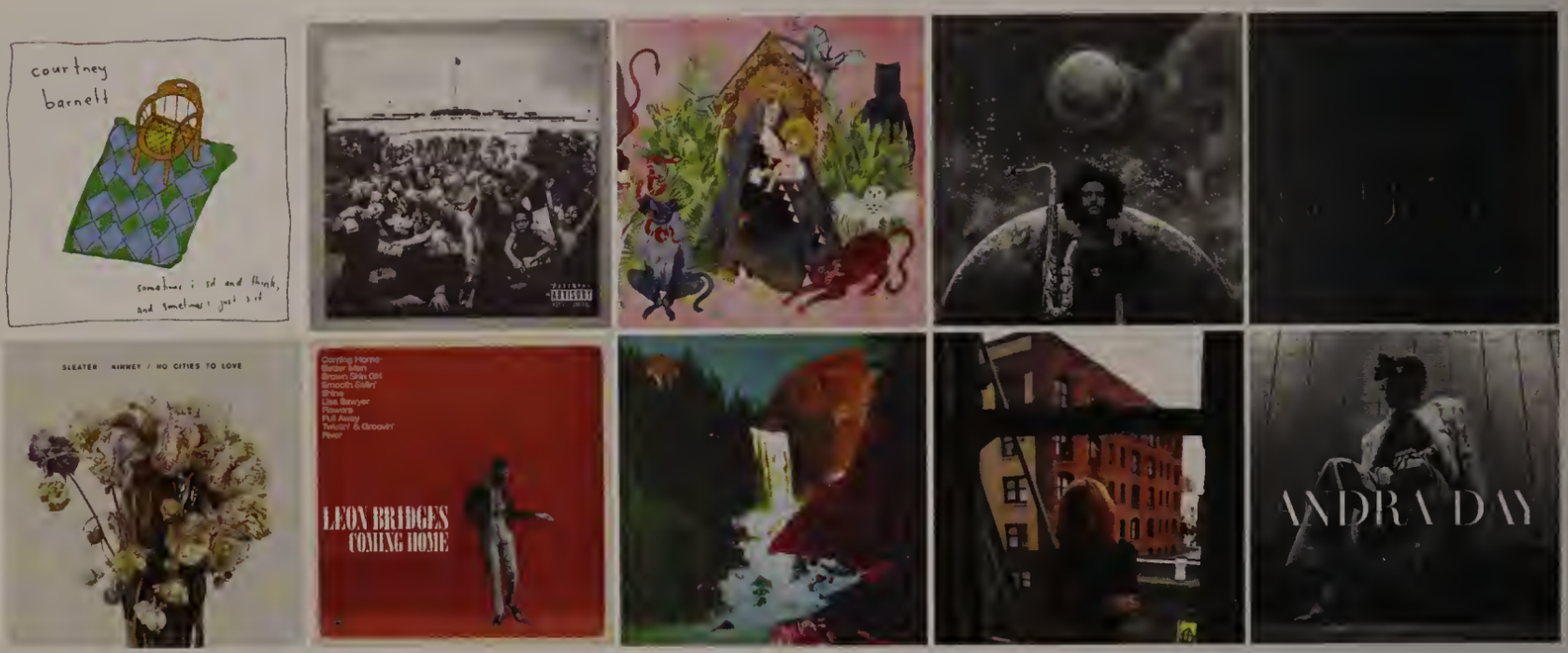
It's here on the barren sands of the Tatooine-like planet Jakku that we eventually meet the rest of the film's refreshingly diverse new cast: Finn (*Attack the Block*'s John Boyega), a Stormtrooper who flees the First Order when he develops a conscience; scavenger Rey (charismatic newcomer Daisy Ridley); and BB-8, a spherical orange-and-white droid who might be more adorable than the returning R2-D2.

Abrams successfully rebooted a stagnant science-fiction franchise with 2009's *Star Trek*, and now he's performed the same feat with *Star Wars*. He and co-scripter Lawrence Kasdan (a fan favorite writer on both *Episode V – The Empire Strikes Back* and *Episode VI – Return of the Jedi*) have brought the gang back together in style, and they're still backed by the music of 83-year-old composer John Williams, who, other than Anthony Daniels (who returns as C-3PO), is the only person to have worked on every episode.

While the picture takes time to realize its full potential, the final third is among the most emotionally satisfying acts of all seven films. I'd been bracing myself to make the easy joke and refer to this movie's director as "Jar Jar Abrams," when the real fool is me, a fan who lost faith along the way. Thankfully, the Force has finally reawakened. ◆



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Music / *Paul Robicheau*

FIFTEEN FROM '15

MY TOP 10 ALBUMS AND 5 SONG PICKS FROM THE PAST YEAR.

ALBUMS OF THE YEAR

COURTNEY BARNETT, ***Sometimes I Sit and Think, and Sometimes I Just Sit*** (Mom + Pop). This Aussie upstart captures the dread and drollness of mundane life in clever, poignant lyrics that touch on house-hunting, ecology and insomnia over pliable garage-rock, a ready canvas for her delightfully accented drawl.

KENDRICK LAMAR, ***To Pimp a Butterfly*** (Aftermath/Interscope). The Compton kid achieves grand metamorphosis, rapping about fame, race, ego and insecurity, even conjuring a conversation with Tupac. Co-producer Flying Lotus taps George Clinton among varied guests as Lamar channels funk and jazz (much like D'Angelo did on his also-landmark *Black Messiah*) into a dense, scathing hip-hop cauldron.

FATHER JOHN MISTY, ***I Love You, Honeybear*** (Sub Pop). Josh Tillman blurs lines between his cynical persona and his real-life marriage in melodramatic songs that recall early Elton John tunes and prove both amusingly caustic and sweetly affecting.

KAMASI WASHINGTON, ***The Epic*** (Brainfeeder). Before working on Kendrick Lamar's *Butterfly*, this saxophonist/composer shared marathon sessions with fellow young tigers from LA to build a three-album opus that swirls from avant-garde big band (think Sun Ra, Coltrane) to smoother jazz, full-sized choir and Malcolm X tribute.

ALABAMA SHAKES, ***Sound & Color*** (ATO). A left turn that refracts the band's soulful roots-rock through funky, minimalist prisms, this album is a crystalline contrast to the Shakes' earth-moving shows, though it likewise hinges on Brittany Howard's galactic voice.

SLEATER-KINNEY, ***No Cities to Love*** (Sub Pop). After a nine-year hiatus, the great Northwest punk trio of Corin Tucker, Carrie Brownstein (coming from her comedy gig *Portlandia*) and Janet Weiss dig us out like they never left, mashing guitars and drum kit into pointed power plays that ring personal and political.

LEON BRIDGES, ***Coming Home*** (Columbia). There's nothing flashy about this young singer from Fort Worth, Texas. Yet with a hand from members of Austin rockers White Denim, Bridges has taken subtle, steady, '60s-style soul that evokes Sam Cooke, added hints of doo-wop and Texas swing, and refreshed it for a new generation.

MY MORNING JACKET, ***The Waterfall*** (Capitol). Jim James' falsetto-to-a-roar voice soars as the Kentucky-born rockers roll over the edge on their evocative seventh album, blending direct R&B/folk balladry with cascading prog-rock ambitions.

JESSICA PRATT, ***On Your Own Love Again*** (Drag City). Hushed, hypnotic folk-pop that's fit for overcast days comes from a Californian whose delicate vocals and shadowy fingerpicking echo another time and place. This album was recorded lo-fi at home and is more mysterious for it.

ANDRA DAY, ***Cheers to the Fall*** (Warner Bros.). This San Diego singer can evoke Amy Winehouse, but get past the eyeliner wings and do-rag; Day's voice projects brassy power closer to Mary J. Blige or Adele. Day co-wrote this retro-soul debut's songs about a failed relationship, and her boosters include co-producer Raphael Saadiq and Stevie Wonder, her duet partner in an Apple holiday ad. In fact, Day is ubiquitous with TV performances of "Rise Up," which she should do in 2016.

SONGS OF THE YEAR

"Call It Off," Shamir. This pulsing ode to self-empowerment comes from an androgynous Vegas singer who encourages you to ping-pong on the dance floor.

"Speed Trap Town," Jason Isbell. Here's another striking piece of songwriting from an alt-country singer whose stark, earthy details evoke *Nebraska*-era Springsteen.

"Can't Feel My Face," The Weeknd. Drug is the love this R&B star is thinking of in this sleek, Michael Jackson-catchy creation with busy co-producer Max Martin.

"Then Came the Morning," The Lone Bellow. Choral harmonies bring sunrise to the piano-based title track on the latest album by this Brooklyn country-gospel band.

"Fourth of July," Sufjan Stevens. A haunting account of the singer's last words with his dying mother, who left him as a child and simply imparts, "We're all gonna die." ◆

For more music coverage, visit Paul's "Sound Ideas" blog at improper.com.

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Ez Sez / *Ezra Dyer*

PRIX FIXED

WHY I'M GREEN-LIGHTING THE BOSTON GRAND PRIX.

In *Comedians in Cars Getting Coffee*, Jerry Seinfeld asks Bill Burr to explain Boston's general state of disgruntlement. "Boston is a great city," Seinfeld says. "What is the problem with these people? Where is this dark cloud from?" Burr doesn't have a good answer, but he knew exactly what Seinfeld was talking about: the Bostonian attitude of wary suspicion that lurks just beneath the surface—or right on it—during the simplest interactions. I think it has something to do with the fact that everyone's constantly trying to determine who's trying to screw them, and how to avoid said screwing. Simple friendliness or positivity arouses suspicion. You smiled at me? OK, Smiles, let's get to the point: What do you want? What's your endgame here?

Boston's adversarial ball-breaking tendencies manifest themselves most brightly whenever there's any kind of major project or event in the works. In retrospect it's amazing that the American Revolution started here: "Can't Philadelphia host the Battle of Lexington? My commute 'tis brutal enough as is." A significant portion of the city populace is still holed out down on the Cape, waiting for things to settle down after the commotion of the 2004 Democratic National Convention.

So it's probably not surprising that IndyCar, the organization behind the 2016 Boston Grand Prix, has run into a wee bit of resistance. Shutting down a couple of miles of streets, in a relatively quiet part of town, on Labor Day weekend—when everyone leaves anyway—ought to be straightforward, right? Of course not. One major case of obstructionism came from a Seaport condo association, which filed a lawsuit to stop the race from going past its building. In a quintessentially Boston situation, a Not in My Backyard lawsuit came from people who don't even have backyards.

The lawsuit was recently settled for undisclosed terms. Translation: The condo owners hated the idea of a race until some money made them feel a lot better about it. I wish I'd thought of that ploy when I lived in Southie. I mean, the St. Patrick's Day parade went right past my place. Once a year, I was inconvenienced by a public event. I should've complained or demanded compensation. But I didn't think to do that, because I'm not a huge downer, and also because my neighbors would've slashed my tires (even more frequently). Like they say, if you can't beat 'em, make margaritas on your front steps with a gas-powered blender at 8 am.

To anyone who's skeptical of the idea of hosting an open-wheel race, I'd challenge you to attend the Canadian Grand Prix in Montreal. It's so great. Montreal is a party anyway, but on race weekends the city steps it up to another level. One year I drove up in a purple Pontiac GTO that I was testing, and when I returned to the parking lot after the race, my windshield was adorned with the flier for a strip club. It featured the silhouette of a dude getting a lap dance and bore the words, "You are naked. She is naked." I noticed that not all of the cars had the flier. But clearly someone took a look around and said, "Purple Pontiac? Mais oui, this is a fellow who would patronize our business, perhaps multiple times on the same weekend."

Montreal also has Breathalyzers in fast-food restaurants and a casino that looks like a spaceship. In the battle of fun, our northern neighbor has some decided advantages. I mean, Quebec actually has a town named "St. Louis du Ha! Ha!" I say we fire back by hosting our own Grand Prix, followed by a rechristening of Charlestown to Chuckletown. I'm sorry, Chuckletown, but we cannot let Canada win.

If you can't beat 'em, make margaritas on your front steps with a gas-powered blender at 8 am.

Our reputation is at stake here. Boston already has early closing times, no happy hour, no open containers. If a cop catches you with fireworks, they're confiscated and turned over to the State Police Bomb Squad. Gambling? We'll see. I mean, I don't need Boston to morph into the Bourbon Street of the Northeast, but letting cars drive 200 mph on city streets seems consistent with our values. If the drivers all give each other the finger twice per lap, it'll just be like a faster version of what we're doing anyway.

My prediction is that the Boston Grand Prix will not only overcome the red tape and naysayers, but that it'll become a popular annual event. The way these things seem to work is that everyone bitches and moans about a proposed event until it actually happens, at which point we find out that we love it. It's a very Grinch/Christmas situation. Look, we shut down Storrow Drive for the Pops and deliberately schedule a Red Sox game during the Marathon. We can handle race cars on Congress Street.

And if you don't like it, get out of town that weekend. Go to the Cape. I'll be wandering the streets of the Seaport. With my blender. ◆

Think that's funny? Send unbiased emails to ezra@improper.com.



2 FAST 2 FURIOUS: If we can handle the Sox and the Marathon on the same day, surely we can host a little street racing.

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Soroff On / Lisa Edelstein

GUIDE TO SUCCESS

THE TV STAR OPENS UP ABOUT HER LATEST ROLE, A GROUNDBREAKING KISS AND HER STINT AS A "CELEBUTANTE."

ACTRESS LISA EDELSTEIN, 49, STARS IN THE BRAVO series *Girlfriends' Guide to Divorce*. Born in Boston and raised in New Jersey, she moved to New York at the age of 18 to study theater at NYU but quickly became known as the queen of the club scene. She went on to write and star in the seminal AIDS play *Positive Me*. Her first job in television was on MTV's *Awake on the Wild Side*, but she is perhaps best known for playing Dr. Lisa Cuddy on the long-running medical series *House*. She has also appeared on *Seinfeld*, *Ally McBeal*, *Relativity*, *The West Wing* and *The Practice*. In film, she's had roles in *Keeping the Faith*, *What Women Want* and *Daddy Day Care*. She lives in Los Angeles.

JONATHAN SOROFF: Is there a show or movie of yours you watch repeatedly?
LISA EDELSTEIN: It's sort of a rule that I never watch myself more than once, twice at most, or else the judgment factory starts producing headlines and bumper stickers and refrigerator magnets about everything I dislike about myself.

How did you research your current role—did you talk to divorce lawyers, divorced friends or what? I've lived in both the 20th and 21st centuries, when more than half of all marriages end in divorce. But ultimately, this show is about relationships and friendships and parenting and dating. Divorce is the springboard. The rest is human behavior.

How did you prepare for your role as a transgender woman on *Ally McBeal*? I happened to have known a number of trans people in my young adulthood, although the language around it was different then. A lot was different at the time, including the fact that a cisgender gal like myself played a transgender woman at all. So to me, the most important part of playing a trans woman was to do it with the same dignity and grace I'd use to play any woman who was fighting for her right to exist. And although *Ally McBeal* is a comedy, the role itself was in no way mocking or embarrassing trans people. It mocked people's reactions to trans people.

You've played a lesbian and a transgender woman. Bold career move or calculated risk? Nowadays it seems almost silly to talk about those roles as being edgy, particularly that of Rhonda Roth, an awesome character on *Relativity* who happened to be gay. At the time, it was a huge deal. We had the first-ever lesbian make-out scene on network TV. I kissed Kristin Dattilo softly on the lips for a brief few seconds, then took a breath and went in for more. The network requested they edit out the going-in-for-more part, because the kissing was tolerable, but liking it was pushing their boundaries. Hilarious now. It's hard to imagine that would be so shocking, but sadly, it was. I was psyched to do both roles. I never worried much about it being bold or risky. Who cares?

Do you like or seek out roles that push the envelope? When they come my way, I'm thrilled. I've lived an interesting life and known all kinds of people, so the more variety I get to play, the happier I am.

Thing you learned from being a club kid and "It" girl? It was a life-changing experience actually, on many levels. Firstly, the world I inhabited at the time was incredibly special, unique, of the moment and gone in a flash. In the days before the Internet, cities had hidden microcosms that you had to dig to discover, hotbeds of creativity, where mainstream people went for inspiration, if they could get in. What a thing to witness as a young adult. But meanwhile, the AIDS crisis was hitting full steam, and although President Reagan had yet to say the word AIDS, friends and acquaintances were dying at an unimaginable rate. And during all this, suddenly Maureen Dowd approaches me to do a day-in-the-life interview for *The New York Times Magazine*. I knew that it would change my life. I knew it would be complicated. But I couldn't turn it down. When that interview hit the stands, I was catapulted into a kind of celebrity I had never experienced. My phone number and my address were listed, so I immediately inherited 20 stalkers and a lot of unwanted phone calls. I was famous for no particular reason; there was nothing to back it up, so rumors began circulating about me, stupid rumors that had no foundation in truth, and I was so uncomfortable. I realized that fame was not a goal. I quietly removed myself from all the parties and the scene. I took jobs where no one would find me. I had to reassess my life. It was at that point that I dropped out of college and wrote *Positive Me*, a musical dramedy about sex, drugs, love and AIDS. It was produced at a wonderful downtown theater called La Mama.

"The world I inhabited at the time was incredibly special, unique, of the moment and gone in a flash."

Did you find the term "celebutante" insulting? No. Whatever. It was goofy and funny. We had no money and we weren't debutantes, so we were celebutantes. That's about as serious as being famous for no reason should be.

Was *Positive Me* a turning point for you? Absolutely. It changed my life. I finally had a voice. I could turn this somewhat vacuous celebrity into an experience that really meant something. People were curious about what I had to offer, and they were incredibly supportive when I put myself out there. No one was talking about AIDS publicly yet. These were the days before *Rent* and *Angels in America*. So it definitely struck a chord. And for me, I was finally saying and doing something that mattered. I felt like I'd finally earned a spot in the community.

Favorite role of yours on TV? I don't really have favorites, but there have certainly been roles that had a greater effect on my life than others. *Seinfeld*, of course, was a biggie. People still yell "Risotto!" at me on the street in New York. *Relativity* was important because it was a fantastic show with incredible people, and my role had a social value that made it even more special. With *West Wing*, I loved Aaron's writing, and I felt entrusted to make "Laurie the sex worker" into a whole person and not a sketch of one. With *Ally McBeal*, it took several years for people on the street to stop asking me if I was "really a man." And *House*, it goes without question, changed my life. To be on a show that successful is a really incredible experience. I worked with smart, funny, dark people for seven fabulous years. And it led to *Girlfriends' Guide to Divorce*, which is the best job I've had to date.

Do you view yourself as fearless, a word that's often used to describe you? Oh God, no. I've got tons of limitations and I want them gone. ◆




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CULTURE CASTING

A SNEAK PREVIEW OF SOME OF THE PLACES, FACES AND CHANGES SET TO SHAKE UP GREATER BOSTON'S CREATIVE SCENE IN 2016.

BY THE IMPROPER STAFF



DANCE ON DISPLAY

If you've spent time in Central Square, you've likely heard the drum beats that rumble down from 536 Mass. Ave., reverberating for a block in either direction. But if you're not among the 1,200 dancers who visit the Dance Complex each week, you may never have stepped foot in the upstairs studios and seen the source of those sounds. "In the 24 years of the Dance Complex, you always heard the drums above you," says executive director Peter DiMuro. "But if you weren't savvy enough to go up the stairs, you never saw the dance."

That's changing with the debut of Studio 7, a street-level rehearsal, performance and event space offering three huge windows with a view of the action. The 1,800-square-foot addition will host cabaret-style performances, accommodating projects that might not suit the Julie Ince Thompson Theatre upstairs, as well as gallery showings and other events that bridge art forms. "We've been kind of siloed in dance, and I think 20 years ago we needed to claim dance as our own space," DiMuro says. "Now it feels like it's 'dance and,' not 'dance or.'"

> "I WANT TO ENCOURAGE EVERYBODY TO FEEL COMFORTABLE COMING TO DANCE"

In 2016, Studio 7 will also generate new programming possibilities for the Dance Complex, which already hosts 90 classes a week in dozens of disciplines, from ballet and bachata to bhangra and breakdancing. "The most obvious thing is that we're now able to offer programs to people with disabilities because we're more accessible than we have been. Although we have a lift up to our second floor, this allows people to wheel right in if that's their mode of transportation," DiMuro says. "We're also looking at intergenerational programming where kids 15 and under can work with people 50 and over."

Unveiled in mid-December, the renovations to the 1884 building were made possible by a $500,000 grant from the Barr Foundation—a major windfall for the Dance Complex's slim staff of seven part-timers—along with funds from an Indiegogo campaign that proffered perks like stage makeup tutorials and wedding dance lessons. DiMuro hopes the finished product will provide a portal that welcomes newbies as well as dance devotees. "I want to encourage everybody to feel comfortable coming to dance," he says. "Yes, I can come see a performance, or yes, I can be a professional dancer and go on that track. But I think dance is just a healthy, balancing, evolutionary thing for the everyday person to do. And that's what we want this space to allow." / *Jacqueline Houton*



CULTIVATING CREATIVITY

As the saying goes, one man's trash is another man's treasure, but rarely has that adage rang as true as in the case of the Somerville ARTfarm for Social Innovation. Envisioned as a self-sustaining creative commons dedicated to fostering collaboration between local artists, entrepreneurs and green-minded organizations, ARTfarm found an unexpected home in a 2.2-acre lot off of McGrath Highway that previously housed a waste-transfer site. Soon, says Somerville Arts Council executive director Gregory Jenkins, the Poplar Street spot that once held tons of trash could be home to shipping containers housing studio, gallery and performance spaces, as well as a black box theater, community gardens, greenhouses and an entryway installation by Somerville cut-paper artist Randal Thurston.

The ARTfarm concept started to take root when Mayor Joseph Curtatone approached the SAC after the site became available in 2013. "He just sort of said, 'Why don't you guys do something with this?'" Jenkins says. 'Take it over, activate it, make something, do something.'" So Jenkins and fellow council members got together for a series of "visioning sessions" with the Brickbottom community, creating a wish list for the location. They've since secured more than $900,000 in grants and other funding from sources including ArtPlace America and MassDevelopment. Moreover, Jenkins says the city is "pretty positively committed" to another $450,000.

The team hopes to break ground this spring and be operational by summer. But in the meantime, they've already been partnering with local arts organizations to host public events on the site, including last year's Big Tiny House festival, Starlab's annual music festival, Project MUM and a number of dance parties.

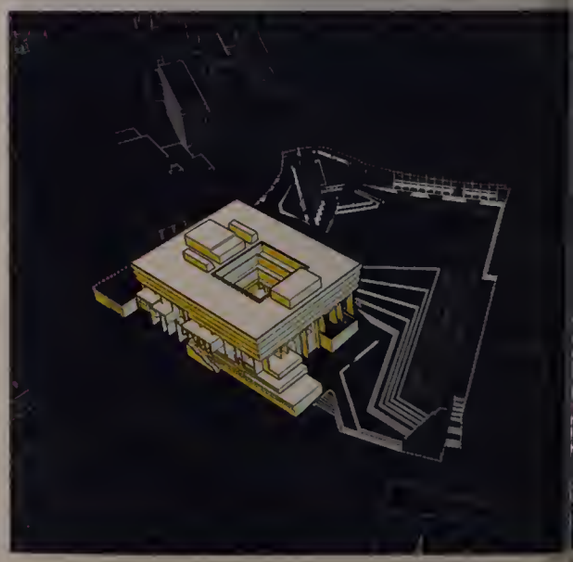
"So, it's being activated, but the whole plan is to try and figure out how to build physical studio spaces there using shipping containers," Jenkins says. The hope is to allow local artists and creators to lease them as studio, gallery or performance spaces at very affordable prices. "We just need to break even and make sure it's self-sustaining," he adds. "So the goal is that we can lease these studio spaces for dirt cheap, which people are clamoring for."

Artists will be able to apply for ARTfarm space, and Jenkins hopes to curate an eclectic community of tenants whose work will serve the neighborhood. "The other thing that we can do is, if we charge less [for the space], we could ask, 'What are you going to do to activate the courtyard of that space?'" he says. "So we could create interesting curations where, by not charging as much money, we can expect them to have more public programming. The question is, now, how do we develop a site where the public engages, but the arts community has a stake in it and has a home there, so they can do this work? And we're positive that can happen." / *Alexandra Cavallo*

ART NOUVEAU

THERE ARE A LOT OF NEW FACES ON THE LOCAL MUSEUM SCENE. WE GOT TO KNOW THREE OF THESE PROS—AND GOT A LOOK AT WHAT'S IN STORE FOR 2016. */JACQUELINE HOUTON*

PLAZA VISION





Kim Conaty
Curator for the Rose Art Museum at Brandeis University

START DATE: December 2015

PREVIOUS GIG: Sue and Eugene Mercy Jr. Assistant Curator of Drawings and Prints at the Museum of Modern Art in New York

PREDECESSOR: Nobody, exactly—this is a new position for the Rose, which has had museum director Christopher Bedford, a curator-at-large and faculty members tackling curatorial duties.

RESOLUTION FOR THE NEW YEAR: "I'll be working on a thorough review of the collection over the next year, with an eye to a large-scale collection presentation in the near future, something that we all want to see happen very soon and ideally in a new, expanded setting," Conaty says. "I want the Rose to be known as the key institution in New England for art since the mid-20th century."

ONE 2016 MUST-SEE: "An important retrospective of the under-recognized New York-based artist and writer Rosalyn Drexler, whose bold and sometimes biting collages and paintings of the 1960s will be a new discovery for many." Conaty calls Rosalyn Drexler: Who Does She Think She Is?, opening on Feb. 12, a "great example of how reinvestigations into canonical movements like Pop continue to reveal fascinating figures whose contributions are due a more careful look."



Peggy Fogelman
Norma Jean Calderwood Director of the Isabella Stewart Gardner Museum

START DATE: January 2016

PREVIOUS GIG: Director of Collections at the Morgan Library & Museum in New York

PREDECESSOR: Anne Hawley, who steps down at the end of 2015 after 26 years as director

RESOLUTION FOR THE NEW YEAR: "My first goal is to get settled and focus on meeting people," says Fogelman, who spoke with us in December, shortly before moving to Boston. "I am so excited to work with all of my talented new colleagues at the museum, and our trustees, overseers and members. I am also looking forward to connecting with all the other cultural and public institutions in Boston as I embrace my new city." She's not unfamiliar with the area, however: Fogelman worked at Salem's Peabody Essex Museum as director of education and interpretation from 2007 to 2009.

ONE 2016 MUST-SEE: "A special exhibition called Off the Wall: Gardner and her Masterpieces [opening] in early March. It's a once-in-a-lifetime opportunity to see some of the masterpieces from the collection up close and personal and in a new light in the Hostetter Gallery in the new wing. The truly exceptional quality and importance of the Gardner's paintings will really shine through. Very exciting indeed."



Eva Respini
Barbara Lee Chief Curator of the Institute of Contemporary Art/Boston

START DATE: March 2015

PREVIOUS GIG: Curator in the Department of Photography at the Museum of Modern Art in New York

PREDECESSOR: Helen Molesworth, who left for LA's Museum of Contemporary Art last year

RESOLUTION FOR THE NEW YEAR: "2016 is an exciting year for the ICA, as we will be celebrating 10 years on the waterfront and 10 years of being a collecting museum," Respini says. "Although we are an old institution, we are still in our infancy in terms of our collecting life. On this occasion, this summer we will present an ambitious exhibition drawn entirely from the collection to celebrate a decade of collecting. My goal is to continue to expand ICA's collection so that we can make important contemporary art works available to our audiences, permanently."

ONE 2016 MUST-SEE: "A large-scale wall tableau of cut-paper silhouettes by the New York-based artist Kara Walker, which speaks to the history of race in America, a topic that is very relevant and urgent today. I am also delighted to introduce the beautiful and contemplative photographic work of Boston-born artist Liz Deschenes in her first-ever museum survey exhibition. Both will open this summer."

It's officially four more years for the popular arts and event space Lawn on D. But could City Hall Plaza be following in its footsteps?

City Hall workers took baby steps toward that goal this past summer when they rolled out turf and added Adirondack chairs and lawn games to the plaza, dubbing it the "Front Lawn"—perhaps a not-so-subtle reference to the South Boston spot.

"It was really surprising that something so simple could actually draw people to City Hall," says Tricia Lyons, city director of public facilities.

"Everyone at City Hall who's involved with activating City Hall Plaza was just watching and learning with what was happening at Lawn on D," adds Julie Burros, the city's chief of arts and culture. "What was amazing was the variety of things that they engaged in on a consistent and ongoing business. There was music, visual art, food and lots of things."

When it opened nearly 50 years ago, City Hall Plaza was intended to be an active civic space, modeled after the plaza in Siena, Italy. That never materialized, but there are renewed hopes given the success of the Front Lawn and three years of hosting the Boston Calling music festival. More answers will come in the fall of 2016, when the Rethink City Hall project ends its yearlong study and begins to implement a plan for the plaza.

"One thing that's really important as we move forward is flexibility," Lyons says of the Rethink City Hall group, which includes city workers as well as landscape architects and engineers. "We want to figure out the best way to allow for large gatherings or bring it down to a manageable level where people will want to come to either see interesting art pieces or just come and have lunch."

Financing and weight restrictions on the space above the T will likely limit any large development on the plaza, but even basic improvements could go a long way toward luring more arts events. "One thing we've found is there's no infrastructure on the plaza to accommodate programming, from something small to something big," says senior project manager Maureen Anderson. "Right now, anybody who wants to come into the plaza has to bring everything with them, including sound, power, audio."

The makeover for City Hall Plaza is expected to be the first part of a larger vision for City Hall that could include more space for cultural programming inside the concrete behemoth as well as on the plaza. The hope is to draw more daily visitors to the area and use the Front Lawn to take advantage of the uptick in pedestrian traffic once the Government Center MBTA stop reopens this spring.

"We're in a very exciting time in that the mayor is very supportive of art throughout the city, and even in a public context," Anderson says. "And we're excited here to begin to understand what the opportunities are with that." / *Matt Martinelli*

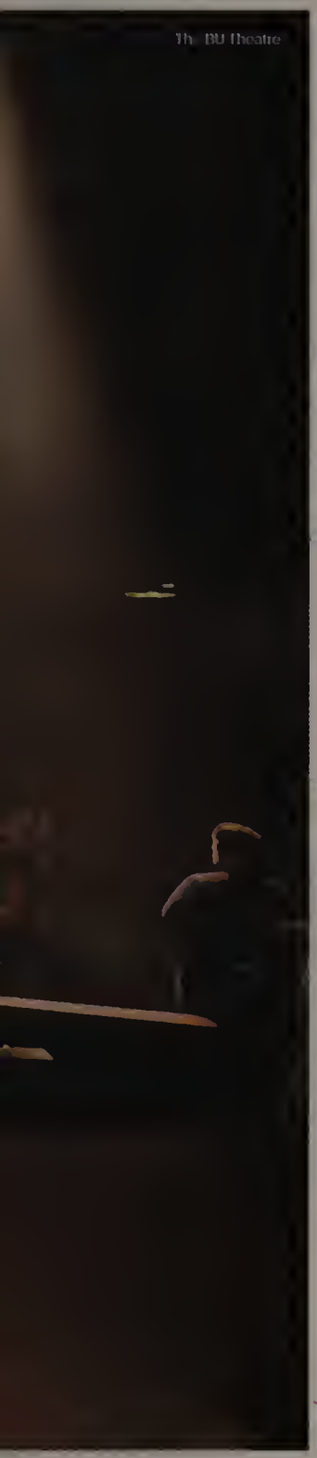
CITY HALL RENDERING: UTILE, PEGGY FOGELMAN STEPHANIE BERGER; EVA RESPINI: LIZA VOLL PHOTOGRAPHY



STAGE WHISPERS

This fall, drama in Boston's theater scene grabbed bigger headlines than some of the shows. In a matter of weeks, Emerson closed the struggling Colonial Theatre amid a campus space crunch, the Wang and Shubert Theatres announced that Citigroup's sponsorship would end in 2016, the Boston Lyric Opera said it would leave the Shubert, and BU announced it would sell the BU Theatre, home to the Huntington Theatre Company. "It seemed to be one story, but in fact, they're very, very different stories," says Huntington managing director Michael Maso. "They did happen at the same time, and I think it's confusing, but they're very different issues."

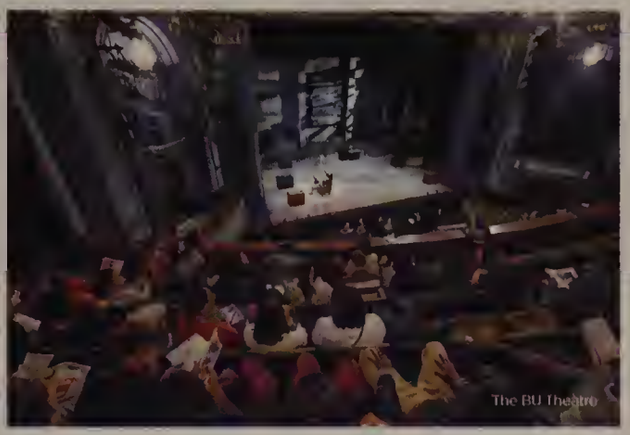
The city is currently undertaking a study on the need for performance and rehearsal space in Boston, expected for completion in the spring. In the meantime, we chatted with some major players about their needs and possible solutions that might be put in motion in 2016. | *Matt Martinelli*





"IT MIGHT NOT BE JUST ONE BUILDING. IT MIGHT BE A COMBINATION OF REFURBISHING EXISTING BUILDINGS, ADJUSTING THEM, ADAPTING THEM. OR IT COULD BE A NEW BUILDING OR SEVERAL BUILDINGS."





THE WANG, SHUBERT & COLONIAL THEATRES

The loss of a title sponsor was a hit that Joe Spaulding, president and CEO of the Citi Wang and Shubert Theatres, says he saw coming. Citi signed on to a sponsorship 10 years ago as it opened retail banks in the Boston market, but that sponsorship will soon end as Citi closes its retail banks in the area—a move that clearly has nothing to do with Boston's theater scene. Spaulding is confident a new sponsor will be put in place in 2016: "We are in talks with many different organizations, both locally and globally." The greater issue, he says, is adapting programming. The Shubert will fill the BLO void in part with shows from the Fiddlehead Theatre Company. Spaulding and Maso say they're in talks to have the Shubert house some Huntington productions in the short term if needed. The theaters have also been generating revenue by hosting wedding receptions and events such as a Lexus car show. Bullish on the theater scene, Spaulding hopes the Colonial Theatre—which had hosted Citi Performing Arts programming—will retain performance space after Emerson renovates the building. (A task force for the project will make recommendations in March.) "I think once the campus is where they need it," Spaulding says, "we might have an opportunity to operate that theater again as a theater."

THE HUNTINGTON THEATRE COMPANY

Maso is firm on the future of the Huntington in the BU Theatre: "The Huntington is still pursuing ways to stay in the theater in the long run. That's probably in partnership with a development partner once the sale process is completed," he says. "The priority has to be a way to work with us, BU and another partner to make sure that we stay in the space." Maso hopes to renovate the building, creating a larger lobby, a restaurant space and function rooms. He envisions a theater operating with the same model as the Huntington-run Calderwood Pavilion at the BCA, where the Huntington rents out space to smaller arts groups. Any renovation would displace the Huntington for a couple years, a time period when they could perform at the Shubert or find other theater space, hopefully avoiding bumping smaller groups from Calderwood. But what if the building is sold to a developer uninterested in preserving the theater? For now Maso isn't talking about a Plan B, but he's hoping BU will make a decision on the sale this spring, so Plan A—or any Plan B—can soon commence.

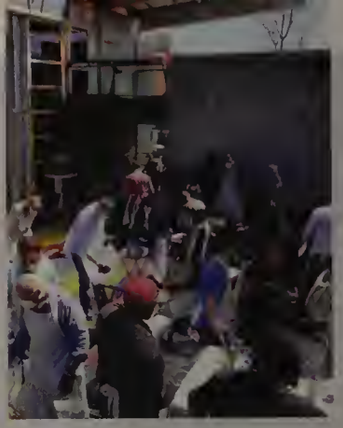
BOSTON LYRIC OPERA

BLO general and artistic director Esther Nelson rattles off a number of reasons for leaving the Shubert after 18 years: acoustics, seat comfort, squeezed lobby space, technical challenges backstage, high venue fees for single tickets. She also knows exactly what the BLO wants from a future home: modern amenities, a large lobby that includes cafes to serve patrons, a location with parking and public-transit access, 1,400 to 1,600 seats, an orchestra pit that accommodates 120 musicians and a stage large enough for a 60- to 80-member chorus, 20 soloists and sets. But those ambitions will be tough to realize. Nelson knows she needs to find partners, since the BLO couldn't be the sole tenant of a space that could cost hundreds of millions of dollars, so she's been in contact with the city as well as the ballet, theater companies and musical organizations. "Most of them," she says, "have expressed an interest in a facility that's suitable for local producers," and not geared toward large touring productions. She thinks the flexibility to, say, close off spaces to turn a 1,500-seat opera venue into a 500-seat theater could be key. "It might not be just one building. It might be a combination of refurbishing existing buildings, adjusting them, adapting them. Or it could be a new building or several buildings," Nelson continues. "It's a good time to address the long-term and the immediate needs. ... I see multiple solutions over multiple steps in the coming years."

BU THEATRE NILE HAWVER / NILE SCOTT SHOTS







A CRAFTY MOVE

The Society of Arts and Crafts has big plans for its soon-to-be new home at 100 Pier 4.

When the Boston Redevelopment Authority announced it was looking for nonprofit tenants for a new 20,000-square-foot cultural space on the rapidly evolving Boston waterfront—and subsidizing the rent—the 118-year-old organization jumped at the chance, as did semifinalists the Celebrity Series and the Steinway Society. But the Society of Arts and Crafts, which has called a small, two-floor space on Newbury Street home for about 40 years, ultimately scored the spacious new digs and will be moving in early this summer. Communications manager Tess Mattern says that opportunities for new programming are huge.

"We've been really hoping to expand our retail and exhibition programs, and this is going to give us the perfect opportunity to do that. We will also be getting a multipurpose room so we can increase our educational offerings," Mattern says. "We're very excited to have artists come in to do demonstrations, have lectures.... And it's enough space that we can have an artist-in-residency program and a craft library. There are just so many possibilities for us there, and we are really going to make good use of the space."

That space extends outside, where the society hopes to host public sculpture, benches designed by noted furniture makers, craft fairs and other programming. But Mattern says the excitement isn't just about the new space; it's also about getting to know—and getting known around—their new 'hood. "The neighborhood is really interesting because it's always been a strong neighborhood for the arts. The Fort Point artists have always been there ... and then with the move of the ICA [from downtown], the neighborhood became more of a focal point," she says. "We definitely see ourselves as an organization who wants to partner with our neighbors there and really join forces and highlight the work of the Fort Point artists."

To that end, the society already has its first show for the new space in the works. "It's going to be titled Radius, and it's going to be an exhibit that is specifically of artists within a 2- to 5-mile radius of our new location," Mattern says, "so that we introduce ourselves to the neighborhood and make friends." / *Alexandra Cavallo*

The Society of Arts and Crafts isn't the only arts group expanding its programming and square footage in South Boston. Youth nonprofit **Artists for Humanity** is more than halfway through fundraising for a $28 million expansion to its 100 W. Second St. home. "Someone recently said to me, 'So, you're a faith-based organization after all!'" laughs executive/artistic director Susan Rodgerson about the expansion, which will add 52,000 square feet. Slated to break ground this spring, the addition will allow AFH to double the number of teen artist employees to 500, host pop-ups in partnership with local businesses and open a gallery, a store, a cafe and a makerspace for use by the public on a membership basis. "I really think it's going to be a great hub for people who work and live here."

ONE FOR THE BOOKS



Bookworms rejoice! The Boston Public Library's central branch will mark a new chapter this summer when the three-year renovation of its 1970s concrete hunk comes to an end. "The existing Johnson building wasn't being well utilized," admits interim president David Leonard. But with the major overhaul, it'll "really be the true complement to the McKim building that it was always intended to be."

The biggest aim, Leonard says, is to reconnect the library to the neighborhood and the city at large, pointing to the exterior's soaring new windows—19 feet high and 55 feet wide—as the most visible indicator. Inside, lit lovers will find a new 4,500-square-foot retail space that'll be home to WGBH's first satellite studio. "There's a real connection between the dissemination of information through a not-for-profit news organization in the same way that you get that in a library," Leonard says of the Allston-based media outlet, which will host recordings, live shows and other to-be-determined public programming. Rounding out the space is the Newsfeed Cafe, a new spot for coffee, breakfast, lunch and small plates from the Catered Affair, as well as a designated area for displaying new library materials with a browser-friendly "bookstore feel." The setup speaks volumes to the mix of tradition and innovation hoped for at the library, an institution that's been a trailblazer since its 1848 founding as the first large free municipal library.

"The modern library for the 21st century really has to continue to be responsive to the needs of the patrons," Leonard says. "As their needs and demands evolve, we have to continue to evolve too." / *Soroh Hogmon*

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A BREATH OF FRESH AIR


Pong Liu's *Water Graffiti for Peace*


Liz Nofziger's *Bounce* ping-pong tables



Pat Falco's *Untitled (Coming Soon)*

City Hall may not be the most aesthetically pleasing edifice in the city, but a grant from the National Endowment for the Arts and partnership with MassArt is ensuring that what goes on inside the building this coming year will be a different story. Ten artists have been selected for the preliminary stages of an inaugural artist-in-residence program, Boston AIR. Three of them will ultimately earn $20,000 each for a six-month residency based on proposals created with liaisons from 12 city departments, presented to the public on Jan. 23 and implemented sometime after the three artists take office in mid-February.

Chief of arts and culture Julie Burros says the effort both supports the city's artists and brings "new ideas and creative thinking and creative problem solving from far outside government into government to look for new solutions." But as Boston Art Commission director and Boston AIR project manager Karin Goodfellow points out, the two groups may have more in common than one might imagine: The first meeting drove home how many municipal employees are also dancers, singers, painters and writers. "Something that was unexpected," Goodfellow says, "was just seeing how humanizing it was to even have a conversation about art with people at the city."

As for the artists, contenders currently preparing proposals include former Boston Center for the Arts resident Liz Nofziger, who brought her *Bounce* ping-pong tables to the BCA Plaza in 2014, Shaw Pong Liu, who organized a 2014 *Water Graffiti for Peace* project in Chinatown, and Pat Falco, the artist behind the colorful *Untitled (Coming Soon)* murals on Georges Island last summer, along with seven other local talents. Three of them—Juan Obando, Melissa Nussbaum Freeman and Roberto Mighty—paused from their preparations to give us a sneak peek at the thought process behind their proposals. / *Meghan Kavanaugh*

Visual artist **Juan Obando** has met with liaisons for the police, education and transportation departments, the last of which has inspired a project to help the department reduce the number of fatal car accidents by utilizing social media. "For example," he explains, "collecting photographs from Instagram tagged with #drivingselfie within the geography of Boston and creating a series of video projections in which these images are animated to sync a version of a nostalgic pop song."

Melissa Nussbaum Freeman envisions working on a performance art project in concert with the Commission on Affairs of the Elderly and other departments. As she notes, "The elderly are, at the same time, people with disabilities, veterans, women who use and need transportation, public works, education, food [and] health care." Details are still in flux, but she plans to use her primary medium of playback theatre, a form of improv where audience members have their stories enacted by the performers.

Filmmaker and visual artist **Roberto Mighty** says he plans to work with the Commission on Affairs of the Elderly and the departments of transportation and public works "to develop artistic, interactive web/mobile environments that will focus on multimedia storytelling, including film, video, digital animation, audio and music," incorporating public touch-screen kiosks. He's no stranger to arts residency programs. Mighty is the first-ever artist in residence at Mount Auburn Cemetery.



QUEEN BEE

Toni Bee is back in office. After serving as Cambridge's Poet Populist from 2011 to 2013 (as the first woman to fill the post), Bee has begun her three-month term as the city's first Poetry Ambassador. The new Cambridge Arts program will see ambassadors change with the seasons in 2016, and each will organize community events and outreach. Bee helped us become well-versed on the subject. / *Meghan Kavanaugh*

WHAT KIND OF POETRY DO YOU LIKE TO READ AND WRITE? I like all types, but I love free verse. I'm such a poetry nerd. ... As long as you're telling the truth with your emotions, that's what's up.

BESIDES ORGANIZING THE PROGRAM'S INAUGURAL POETRY EVENT IN DECEMBER, WHAT DO YOU HAVE PLANNED? I want to have sessions I'll set up at a cafe, and just open free time for people to talk about poetry. Come, talk, I'll look at your work and we can just connect that way. ... The youth have a lot to say in Cambridge. I'm really interested in what the teens are doing, too.

YOU'RE A FOUNDER OF BLACK LIVES MATTER IN CAMBRIDGE. HOW DO THE ARTS PLAY INTO ACTIVISM? Poetry and the arts connect people through emotion. The current temperature of this country, we're all going through it. Whether it be Muslim, whether it be black-skinned or brown-skinned people...my thing is write it down, get it out and share it. ... I think being Poet Populist of Cambridge was the only way that I was able to march in the streets because Cambridge gave me a voice, or the people of Cambridge gave me a voice. So the Poetry Ambassador program is a way for me to continue to tell people, "Get your emotions out. Share it with others who are feeling something."

DO YOU THINK THE OTHER AMBASSADORS WILL BE ABLE TO SHARE THEIR DIVERSE EXPERIENCES? I do. I'm very glad that there will be other poetry ambassadors because we can get the flavor of the city. We've got tech companies; we've got very poor. Girl, I'm just getting off food stamps myself. You can quote me on that! Seriously, we go from high to low. Maybe a block away from me, there are million-dollar people in million-dollar homes, and I'm the former Poet Populist and I'm low-income. Everybody in that range has something to share. The million-dollar person will shake my hand and say, "I like that poem," and the poor person will shake my hand and say, "I like that poem." Emotions cover it all.



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— BY THE IMPROPER STAFF —

Winter IS COMING

Don't let one deceptively mild December fool you: It's happening. And after last year's Snowmaggedon, we've decided to take a different approach this time around—and really lean into winter instead of just counting the days till spring. Here's your guide to a season's worth of outdoor adventures and cozy comforts.

CHILL OUT

WINTRY WORKOUTS



YOU DON'T HAVE TO MOUNT A TRIP TO SKI COUNTRY TO WORK IN SOME WINTER RECREATION. HERE ARE FIVE FUN REASONS TO BUNDLE UP THIS SEASON. */ JACQUELINE HOUTON*

1. THE BOSTON VASALOPP SKI RACE Nosh on blåbärssoppa and semlor (that's blueberry soup and sweet rolls) after this Swedish-style cross-country ski race held at the Weston Ski Track, which offers miles of trails, rentals, ski and snowshoeing lessons and night skiing all season long

FEB. 14, 8:30 AM–1 PM, $30–$45, SKIBOSTON.COM

2. MOUNTAIN ATHLETICS TRAINING Have an actual summit in your sights? Build muscles needed for skiing, climbing and other rugged endeavors at an hourlong outdoor workout led by trainers from The North Face

EVERY TUE. (BOSTON COMMON) AND THU. (THE HATCH SHELL), 6:30 PM, FREE, FACEBOOK.COM/MOUNTAINATHLETICSBOSTON

3. SCULPTURE PARK SNOWSHOE TOURS Get a lesson, courtesy of an Eastern Mountain Sports instructor, and take in a guided tour of the deCordova Sculpture Park in Lincoln, home to 60 works of art by the likes of Sol LeWitt and Nam June Paik

EVERY OTHER SAT., JAN. 16–MARCH 12, 10 AM AND 12:30 PM, $12–$25, DECORDOVA.ORG

4. SNOWSHOE YOGA Strap on your snowshoes with [illegible] Lamperti for gentle poses in Walpole's Fran[illegible] Bird Park before heading back to her studio [illegible] and hot cocoa

SUN., JAN. 3–31, 11 AM, $12–$15, THETRUSTEES.ORG

5. WINTER WELLNESS WALKS If a brisk walk is more your speed, take in the scenery at JP's Arnold Arboretum with a different weekly focus, such as the hardiest flora

JAN. 10–FEB. 7 AND MARCH 13, 1 PM, FREE, ARBORETUM.HARVARD.EDU





Moving the Mountain

Snow won't be the only thing sailing through the air in Boston this winter. Head to Fenway Park on Feb. 11 and 12 for **Polartec Big Air at Fenway**, a snowboarding and freeskiing throwdown held as part of the International Ski Federation's World Cup tour. The competition will be stiff, with Olympian skiers and snowboarders pulling out their gnarliest tricks from atop a 140-foot snow ramp. We checked in with Olympic big air snowboarder **Ty Walker**, a freshman at Brown who grew up boarding in Vermont, for some pro tips for shredding the competition. *Alexandra Cavallo*

ON WHETHER BEING AN OLYMPIC ATHLETE MAKES THIS COMPETITION SEEM LIKE NO SWEAT No! Definitely not. At the Olympics, I was really young. Qualifying was tough and stressful because I expected myself to make the team, but once I was in Russia I tried to just enjoy it. I wanted to do my best in the event, but I wasn't the favorite to win, necessarily, so I wasn't in a high-pressure situation. I feel the most pressure and get the most nervous for events that I'm expected to win, regardless of the caliber of talent coming off of my win last year in Big Air. I'm pretty nervous about the Fenway event, but also just excited to be able to compete after injuries and to be able to compete at a venue like that.

ON HER SIGNATURE TRICK I guess my signature trick would be a tuck-knee. I take a backside 720, featuring a backside [illegible] and then I'm tucked in the air. Then, finally, they see [illegible] I'm pretty consistent with them. It's kind of my go-to crowd-pleaser trick.

ON TIPS FOR AN AMATEUR LOOKING TO GET INTO BIG AIR BOARDING Don't [illegible] put [illegible] New [illegible] but don't [illegible] [illegible] the [illegible] and [illegible] really [illegible] [illegible]

ON THE EASIEST TRICK FOR BEGINNERS [illegible] And [illegible] they're really hard to do properly—especially when you're just learning. I started with a backside 360, and I would recommend that because they really help you get comfortable going blind. On boxes and rails, you can't go wrong with a simple 50/50 or boardslide to start.

ON THE MOST DIFFICULT TRICK TO MASTER I've done a few backside and cab (switch) 900s, but I haven't really perfected them yet. Hopefully this season I'll be able to perfect those and some of the other tricks I've done in the past but haven't gotten super consistent with.

ON HER FAVORITE MOUNTAINS IN NEW ENGLAND I've been to most of the Vermont mountains, and they're all fun, but Stowe definitely holds a really special place in my heart. I know the mountain the best, and I think it's where my real roots are with snowboarding. When I'm home, it's the only time that I ever really get to go riding with my family and hometown friends. Also, I'm biased, but I think they have some of the best parks and the best out-of-bounds terrain you can find in Vermont.

ON THE MASSACHUSETTS SLOPES It's funny that you ask! I had plans to ski at Wachusett this past weekend, but unfortunately I ended up having to stay back and study for my finals. Wachusett is only about an hour away from Brown though, so I know I'll end up making a few trips to there later this winter. I've heard that it's a pretty fun terrain.

A BRIGHT IDEA:

HOW A LOCAL COMPANY IS HELPING PEOPLE FIGHT THE URGE TO HIBERNATE.

"Some people are not at all affected by the winter, and for some people it's like they got hit over the head with a hammer," says Ed Likovich, CEO of GoodLux Technology, the local company behind a product designed to help ward off the winter blues. "You can think of this as kind of a Fitbit for light," he says of **SunSprite**, a clip-on device that tracks wearers' light exposure and syncs up with an iOS and Android app.

Launched in 2014, SunSprite is the brainchild of Harvard Medical School psychiatrists Jacqueline Olds and Richard Schwartz. "There were a lot of people who came to their private practice with depression who really didn't want to go on drugs right away," Likovich notes. They had success with bright light therapy, but found that many people weren't sure if they were getting the right amount of light at the right time of day. Enter SunSprite, which shows how close you are to your daily light goal, and whether current light conditions are bright enough for therapeutic purposes, with a push of a button, offering more detailed data and personalized coaching through the app.

While a reminder to take a walk around the block or turn on a light box may be especially helpful in the depths of January, SunSprite isn't only aimed at seasonal sufferers. Light exposure affects circadian rhythms, influencing sleep and even athletic performance. "We actually have a few Olympic athletes using our product right now to make sure they're getting enough light at the right time of day," Likovich says. And research published in November in *JAMA Psychiatry* found that bright light treatment outperformed Prozac in a study of 122 patients with nonseasonal depression. The SunSprite team recently completed their own series of validation pilots with 31 patients in seven clinics and private practices. "We found that after just two weeks of using SunSprite, 88 percent of those improved, and these are people with diagnosed clinical depression," Likovich says. "If you're getting light, you're exercising, you're making social contact, you're seeing a lot of different people. We're hoping this becomes greater than just the sum of its parts." / *Jacqueline Houton*



BLADES OF GLORY

WE ROUNDED UP THE BEST RINKS FOR OUTDOOR ICE SKATING, COMPLETE WITH A KEY TO HELP YOU SELECT THE BEST SPOT FOR YOUR KIND OF WINTER SPORTING, FROM RINKS THAT OFFER LESSONS FOR NEWBS TO ONES WITH NEARBY BARS FOR THOSE WHO NEED A LITTLE LIQUID CONFIDENCE. / *ALEXANDRA CAVALLO*

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BOSTON HARBOR HOTEL'S ROTUNDA RINK

Perhaps one of the most scenic skating spots in the city, this rink overlooks the harbor and offers skaters the chance to catch some unparalleled views while catching their breath. Plus, a special menu of après-skate treats and cocktails awaits just steps away in the warmth of the hotel.

70 ROWES WHARF, BOSTON (617-439-7000) BHH.COM. MON.-FRI., 3-8 PM; SAT.-SUN., 10 AM-8 PM

JACK KIRRANE SKATING RINK

Set in Brookline's Larz Anderson Park, this community rink is a bit more low-key than some of the more centrally located rinks, which means it's great for families and for a stress-free winter outing. Plus, Kirrane offers two rinks: one for public skating and hockey and a separate, smaller surface just for beginners, big or small.

23 NEWTON ST., BROOKLINE (617-739-7518) BROOKLINEREC.COM. TUE. AND THU., 9:30-11:30 AM; FRI., 8-10 PM; SAT.-SUN., NOON-5 PM

COMMUNITY ICE SKATING @ KENDALL SQUARE

Even if you have zero intention of hitting the ice, Kendall's rink is worth a visit because it recently scored an on-site Waffle Cabin. Opened as a pushcart in Quincy Market in the late '90s, the Cabin is now a fixture on ski slopes like Stratton, Wachusett and Nashoba Valley, where skiers and boarders can practically smell the sticky, sweet goodness wafting from the peak. Come hungry and then work off that giant chocolate-covered Belgian treat on the ice.

300 ATHENAEUM ST., CAMBRIDGE (617-492-0941) SKATEKENDALL.COM. MON., NOON-5 PM; TUE.-THU., NOON-8 PM; FRI., NOON-9 PM; SAT., 11 AM-9 PM; SUN., 11 AM-6 PM

THE BOSTON COMMON FROG POND

The best rink to bring the kiddies in the city—you can rent Bobby the Skating Seal as a skating aide for wobbly beginners—the Frog Pond's rink is also one of the busiest, so be prepared to wait during high-traffic times.

BOSTON COMMON (617-635-2120) BOSTONFROGPOND.COM; MON., 10 AM-3:45 PM; TUE.-THU., 10 AM-9 PM; FRI.-SAT., 10 AM-10 PM; SUN., 10 AM-9 PM

WINTER SKATE AT PATRIOT PLACE

Hop in the car and head to Foxborough for a day of winter festivities at Patriot Place, where the 60-by-140-foot rink is just steps from many restaurants, shops and the Showcase Cinema de Lux.

2 PATRIOT PLACE, FOXBOROUGH (508-203-2100) PATRIOT-PLACE.COM/WINTERSKATE. MON., WED., THU., 4-6:30 PM; TUE., 4-5:30 PM; FRI., 4-11 PM; SAT., 11 AM-11 PM; SUN., 11 AM-9 PM





GET COZY

WHERE'S THE FIRE?

Between parking spot wars, Uber surges and MBTA delays, getting around in the city during the winter can be unpleasant at best. So reward yourself by grabbing a seat (and rounds of warm cocktails) in front of one of the area's coziest fireplaces—but first, test your knowledge to see if you can strike a match. */ Meghan Kavanaugh*











ANSWERS 1. C 2. E 3. A 4. B 5. D

_____ 1 Request table 407 for a spot next to this hearth, or head upstairs to the glass-walled rooftop space for fireside harbor views and batch cocktails

LEGAL HARBORSIDE
270 NORTHERN AVE., BOSTON
(617-477-2900) LEGALSEAFOODS.COM

_____ 2 Bring a blanket, order a mug of hot buttered cider and cozy up to one of two outdoor fire pits that are open year-round—even during Snowpocalypse '15

RIVER BAR
661 ASSEMBLY ROW, SOMERVILLE
(617-616-5561) RIVER-BAR.COM

_____ 3. Campfires on the terrace stay open through the winter and have their own special menus—try dipping seasonal veggies in a Kentucky bourbon and gorgonzola fondue or roast marshmallows for deluxe s'mores.

ARAGOSTA BAR + BISTRO
3 BATTERY WHARF, BOSTON (617-994-9001)
ARAGOSTABISTRO.COM

_____ 4 Each of the two-sided stone fireplaces is framed by antique Louis Vuitton trunks-turned-tables, where guests can set their rum runners and mojitos that'll help induce a summer state of mind

RUMBA
510 ATLANTIC AVE., BOSTON (617-217-5752)
INTERCONTINENTALBOSTON.COM

_____ 5 The bimonthly Fireside Chat program here allows guests to taste and learn about single-malt scotch, whiskey, wine and traditional Colonial spirits

THE FIREPLACE
1634 BEACON ST., BROOKLINE
(617-975-1900) FIREPLACEREST.COM

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Taza Mexican hot chocolate

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chocolat

chaud trio

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barbacud.com/boston

CIDER

Sasquatch Tea

Sweet

Sinclair bar

[illegible]

$10.

sinclaircambridge.com



Hot Buttered

Yum. *$11. postobaston.com*

COFFEE

Exacte Café

Standard plays with the traditional Italian caffè corretto espresso served with a shot of a spirit like grappa or, in this case, amer. The French liqueur's orange and floral notes fit well with El Dorado five-year rum, spice from ginger and shaved cinnamon and heavy cream. *$13, easternstandard boston.com*



V65

$12.

cafeartscience.com



SNOW TAPS

Sometimes, you just want a cold one...even if it's cold out. Luckily, New England breweries are happy to oblige. / *Alexandra Cavallo*

HARPOON BREWERY: 100 BARREL SERIES THUNDER FOAM This robust porter, brewed with ancho and poblano chilies, was the winner at the Kettle Cup employee brewing competition. "We felt it was important for the beer to have the smell and taste of a pepper, without the intense heat," says brewer Ken Hermann.

ABV 4% 5% 6% ✲ 7%

JACK'S ABBY: LASHES This full-bodied red IPL hit shelves in November. "The beer is named after our head brewer Mike Gleason, whom we affectionately call 'Lashes' because of his long, lovely eyelashes," says Jack's Abby office administrator Sarah McGinley.

ABV 4% 5% 6% ✲ 7%

MYSTIC BREWERY: THE HUM This low-frequency porter is a bigger American take on English recipes, with toasty malts and a creamy body. "The namesake is a paranormal phenomenon, a low-frequency hum that 2 percent of the world's population can apparently hear," says designer Lucie Bercelli.

ABV 4% 5% 6% ✲

NARRAGANSETT: AUTOCRAT COFFEE MILK STOUT This limited-edition brew is only out in winter. "Autocrat Coffee is just one of those local icons," says president Mark Hellendrung. "I've had a soft spot for it since my Little League days because my coach worked at Autocrat."

ABV 4% 5% ✲ 6% 7%

NIGHT SHIFT BREWING: CAPE CODDER WEISSE SOUR This pink-tinged December release is dry, tart and tangy, aged with hundreds of pounds of cranberries and "many hours of [redacted]," says cofounder Michael Oxton.

ABV ✲ 4% 5% 6% 7%

Feelin' HOT, HOT, HOT

HEAD-TO-TOE SPA TREATMENTS THAT BRING THE HEAT. / *SARAH HAGMAN*

Agave nectar hot oil scalp treatment. This Bella Santé massage enhancement pulls double-duty; once the essential oil–infused agave is painted on the scalp, the therapist kneads away stress and hydrates hair with a towel head wrap. *$15, bellasante.com*

Herbal head and neck recovery. Spa Day's traditional 30-minute Thai therapy uses a warm herbal compress to relieve hunched shoulders and stiff neck muscles. *$45, spaday.us*

Peaceful solitude. After a treatment at new organic spa Balans, take a 10-minute meditation break on a heated table while lying wrapped in sheets and blankets and listening to calming music. *$30, balansorganicspa.com*

Eco-fin. An alternative to paraffin, this MZ Skin Care hand treatment ditches petroleum for organic ingredients such as shea butter, vitamin E, palm kernel, jojoba, coconut and olive oils. Hands are cleaned with heated towels and then placed inside warm mittens lined with the aforementioned ingredients, which stay on for an hour to soothe dry skin and rough cuticles. *$20, mzskincare.com*

Beautifying body wrap/treatment. This 90-minute Pyara Aveda service begins with dry exfoliation before application of a self-warming algae mask, which can help alleviate conditions like psoriasis and eczema. Next comes a full-body rubdown—incorporating safflower and soybean oils with lavender, rosemary and bergamot aromas—rounded out by reflexology and a Vichy shower. *$180, pyaraaveda.com*

The Moroccan ritual. At the Rowes Wharf Health Club & Spa, this hammam-inspired treatment leaves no stone unturned, from a dry brush exfoliation of body, hands and feet to a hot-stone massage and an Ayurvedic Shirodhara treatment, which features a scalp massage with argan and ginger oils. *$195, bhh.com*

Hot foot pedicure. Bliss turns up its signature lemon and sage soak with hot stones to soothe aching arches and orange oil to soften skin, then uses a warming sea-salt scrub with eucalyptus and rosemary to get blood flowing and treat dry heels. *$70, blissworld.com*



SWEATER WEATHERED

Staying warm while looking stylish is a struggle Bostonians know far too well. But since 2012, local line **The Third Piece** has managed just that, mixing fashion and function with its impossibly cute hand-knit accessories. Founded by Carina Donoso and Kristen Lambert, the brand has been picked up by the likes of Bergdorf and Crush Boutique, now, it's helping crafters make their own cozy but cool creations. "There is so much knitwear out there," Donoso says, adding, "It's hard to find inspiration" at a big-box craft store. Enter the Third Piece's newly launched patterns. Five of the brand's signature styles—including the SoHo hat and head band—are currently available, and exclusive original designs are slated to launch in January, along with projects for kids' and pets' wear and home goods. Video tutorials are in the works as well. Want to show off your handiwork? Hit the Third Piece pop-up, which will bring knitters to the Street in Chestnut Hill for social, charitable and other nightly events on Jan. 6–12. / *Sarah Hogman*



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UPCOMING:

BACHELOR/ETTE *February 3*	**CHEFS** *February 17*	**SPRING FASHION** *March 2*
SPRING ARTS PREVIEW *March 16*	**DRINK** *March 30*	**RED SOX** *April 13*

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AGENDA *for* 12/23–1/19

Pop Quiz

Time-traveling trivia in Cambridge.

EVER GET REALLY, really high and watch *Jeopardy*? Yeah, um, us neither. But Old School Game Show is sort of what we imagine that must be like. Part pub trivia, part '70s-style game show and part live theater experience, the show incorporates sketch comedy, video shorts, dance routines and live music into a zany, immersive experience that invites audience participation. Mustachioed host Mike D'Angelo and the rest of the cast are channeling a Honky Tonkin, Boot Scootin Hootenanny for their latest edition, which means both the trivia and the comedy will be country hoedown-themed. Drawing on inspirations as varied as vaudeville and *Pee-wee's Playhouse*, the show is better experienced than described, so make a beeline to Oberon on Jan. 10 to get quizzed in the face. | *Alexandra Cavallo*

Old School Game Show starts at 7:30 pm on Jan. 10 at Oberon, 2 Arrow St., Cambridge. $10–$25. oldschoolgameshow.com

BEN GEBO



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Buyer & Cellar *at the Lyric Stage*

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The Birds *at the MFA*

MUSIC // p72
Andrew St. James at Cafe 939

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CITYSCOPE

Edited by Meghan Kavanaugh



HAVE A BALL Jewish singles get down at the annual MatzoBall dance parties on Dec. 24 at Royale and GEM. PHOTO: BILL MANLEY

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Benefits

THURSDAY, DECEMBER 31

COUNTDOWN TO A CURE *Benjamin Franklin Institute of Technology, 41 Berkeley St., Boston. countdownto acure2016.org. MBTA: Orange Line to Back Bay. 8 pm. $150. 21+.* This gala features an open bar, a jazz band, a DJ and raffles. Proceeds benefit ALS Therapy Development Institute and Compassionate Care ALS.

THE RESOLUTION BALL *Hard Rock Cafe, 22-24 Clinton St., Boston (781-444-7771) bostoneventguide.com. MBTA: Blue or Orange Line to State. 8 pm. $49; $99 with dinner. 21+.* Guests enjoy a cocktail reception, a silent auction and music by the Felix Brown Band. A portion of proceeds benefits the Ellie Fund.

Festivals & Parties

WEDNESDAY, DECEMBER 23

HARVARD SQUARE HOLIDAY FAIR *St. Paul Parish, 29 Mt. Auburn St., Cambridge. harvardsquareholidayfair.com. MBTA: Red Line to Harvard. 11:30 am. Free.* Local crafters sell handmade wares.

THURSDAY, DECEMBER 24

MATZOBALL BOSTON *Royale (ages 21-35), 279 Tremont St., Boston; GEM (ages 25-55), 42 Province St., Boston. matzoball.org. MBTA: Green Line to Boylston. 9 pm. $35-$60.* Jewish singles spend Christmas Eve partying with drinks and dancing.

THURSDAY, DECEMBER 31

'80S NEW YEAR'S EVE PARTY *Canary Square, 435 S. Huntington Ave., Boston (617-524-2500)*

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Cityscope" or by email to cityscope@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

canarysquare.com. 10 pm. Free. 21+. Guests dressed in '80s garb enjoy music, cocktails and throwback music videos, plus a complimentary toast at midnight.

THE BEEHIVE BALL *The Beehive, 541 Tremont St., Boston (617-423-0069) bechivc2016.eventbrite.com. MBTA: Orange Line to Back Bay. 9 pm. $80; $125 with buffet. 21+.* People's Champs perform while guests enjoy a buffet of hors d'oeuvres and desserts, plus signature cocktails, wine and a toast with bubbles.

GLOW *District Hall, 75 Northern Ave., Boston (617-982-3213) glow2016.eventbrite.com. MBTA: Silver Line to Courthouse. 8:30 pm. $30. 21+.* This dance party includes favors and live music from Kicking Sunset.

ILLUMINATE *The Liberty Hotel, 215 Charles St., Boston (617-224-4000) libertyhotel.com. MBTA: Red Line to Charles/MGH. 8 pm. $95. 21+.* Enjoy food, drink, illuminated dancers and music from DJs Michael Savant, Frank White and Leah V.

NEW YEAR'S EVE JUMPING LIVE BLUES *Beat Brasserie, 13 Brattle St., Cambridge (617-499-0001) beatbrasserie.com. MBTA: Red Line to Harvard. 9 pm. $25. 21+.* Ricky King Russell & the Cadillac Horns and Toni Lynn Washington perform.

NEW YEAR'S EVE PARTY *The Harp, 85 Causeway St., Boston (617-742-1010) harpboston.com. MBTA: Green or Orange Line to North Station. 8 pm. $70. 21+.* DJs spin at this two-level dance party.

FRIDAY, JANUARY 1

NEW YEAR'S DAY THOMPSON ISLAND BOAT TRIP *Massachusetts Bay Lines, 60 Rowes Wharf, Boston (781-740-4290) fbhi.org. MBTA: Blue Line to Aquarium. Noon. $20-$30.* Friends of the Boston Harbor Islands host this annual outing, at which guests enjoy a picnic lunch and survey the winter landscape of meadows, beaches and forests.

SATURDAY, JANUARY 2

NEWBURY BLOCK PARTY *Various locations. newburyblockparty.com. MBTA: Green Line to Copley. 10 am. Also on Jan. 3. See website for complete details.* Pop-ups by New England Outerwear Company, Janji, Island Creek Oysters and Parlor offer specials to shoppers.

WEDNESDAY, JANUARY 6

ON THE ROCKS *SalonCapri, 11 Newbury St., Boston (617-236-0020) saloncapri.com. MBTA: Green Line to Arlington. Jan. 6, 5 pm. $50.* Men get a haircut while enjoying cocktails from Bully Boy Distillers and gifts from sponsors.

FRIDAY, JANUARY 8

BOSTON WINE FESTIVAL *Boston Harbor Hotel, 70 Rowes Wharf, Boston (617-330-9355) bostonwinefestival.net. MBTA: Blue Line to Aquarium. 7 pm. $100. 21+.* This reception features more than 50 wines and kicks off three months of wine-centric dinners, events and tastings.

SATURDAY, JANUARY 9

BALL AT THE WINTER PALACE *Hamilton Hall, 9 Chestnut St., Salem (781-350-3399) vintagcdancers.org. MBTA: Commuter Rail to Salem. 7 pm. $35.* Guests at this Gilded Age ball enjoy live music, dancing and themed refreshments.

FRIDAY, JANUARY 15

ARISIA *Westin Boston Waterfront, 425 Summer St., Boston. arisia.org. MBTA: Silver Line to World Tradc Center. $10-$65. Through Jan. 18. See websitc for complete details.* This sci-fi and fantasy convention features LARP, video gaming, a masquerade and art and writing contests.

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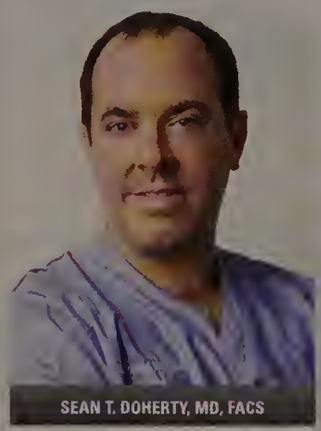

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PERFORMING ARTS

Edited by Alexandra Cavallo



CELL OUT

Those who worship at the altar of Babs (that would be OG diva Barbra Streisand) would jump at the chance to work with the influential actress/singer...even if that job is completely underground. Such is the case in Lyric Stage Company's *Buyer and Cellar*, a one-man play starring Lyric vet Phil Tayler as an out-of-work actor who scores a gig as Streisand's assistant, guarding and sorting treasures in her basement, the "Great Mall of Malibu." The comedy features a big cast of characters, including Oprah and Bea Arthur (all played by Tayler), and runs through Jan. 3. *Alexandra Cavallo*

PHOTO: MARK S. HOWARD

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Tickets

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STUBHUB (866-788-2482) *stubhub.com.*
TICKETMASTER (866-448-7849) *ticketmaster.com.*

Theater, Opera and Dance

JUST OPENED

BEAUTY AND THE BEAST *Boston Opera House, 539 Washington St., Boston (866-523-7469) boston.broadway.com. MBTA: Green or Orange Line to Downtown Crossing. Jan. 6-10. See website for complete listings. $40-$175.* This musical tells Disney's love story about a prince cursed with a beastly appearance who must find true love to break the spell. Directed by Rob Roth.

DISGRACED *BU Theatre, 264 Huntington Ave., Boston (617-266-7900) huntingtontheatre.org. MBTA: E Green Line to Symphony. Jan. 8-Feb. 7. See website for complete listings. $25-$99.* This Pulitzer Prize-winning play follows a dinner party that becomes heated as discussions of politics, Islam and personal identity divide the guests. Directed by Gordon Edelstein.

NICE FISH *Loeb Drama Center, 64 Brattle St., Cambridge (617-547-8300) americanrepertorytheater.org. MBTA: Red Line to Harvard. Jan. 17-Feb. 7. See website for complete listings. Tickets from $25.* Based on the poetry of Louis Jenkins, this comedic drama centers on two men who go ice fishing on the final day of the season and muse about life's unknowns. Directed by Claire van Kampen.

RETURN TO ORG! *Oberon, 2 Arrow St., Cambridge (617-547-8300) americanrepertorytheater.org. MBTA: Red Line to Harvard. Jan. 7, 7:30 pm. $15-$20.* This variety show, returning after a two-year hiatus, features dance, live music and art, theater and more.

SONDHEIM ON SONDHEIM *Lyric Stage, 140 Clarendon St., Boston (617-585-5678) lyricstage.com. MBTA: Green Line to Arlington. Jan. 15-Feb. 21. See website for complete listings. $34-69.* Boston-based actors perform a selection of Stephen Sondheim's music in tribute to the musical theater legend. Directed by Spiro Veloudos.

VIOLET *Calderwood Pavilion at the BCA, 527 Tremont St., Boston (617-482-3279) speakeasystage.com. MBTA: Green Line to Arlington. Jan. 9-Feb. 6. See website for complete listings. $25-$60.* The revival of this musical, featuring rock, folk and gospel music, follows a young disfigured woman who journeys from North Carolina to Oklahoma by bus in the 1960s in hopes of being transformed by a faith healer. Directed by Paul Daigneault.

NOW RUNNING

A BEAUTIFUL DAY IN NOVEMBER ON THE BANKS OF THE GREATEST OF THE GREAT LAKES *Chelsea Theatre Works, 189 Winnisimmet St., Chelsea (617-887-2336) apollinairetheatre.com. MBTA: #111 Bus to Williams St. Through Jan. 16. See website for complete listings. $15-$25.* Apollinaire Theatre Company performs this comedic play about a suburban family's Thanksgiving dinner that turns competitive with sportscaster-esque commentary. Directed by Danielle Fauteux Jacques.

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Blue Man Group *Charles Playhouse, 74 Warrenton St., Boston (800-258-3626) blueman.com/boston. MBTA: Orange Line to Tufts Medical Center. Ongoing. See website for complete listings. Tickets start at $55.* The popular trio performs a multisensory show that combines art, music, technology and comedy.

Buyer & Cellar *Lyric Stage, 140 Clarendon St., Boston (617-585-5678) lyricstage.com. MBTA: Orange Line to Back Bay. Through Jan. 3. See website for complete listings. $31-$65.* The Lyric Stage Company presents this comedy about a struggling actor who takes a side job working in Barbra Streisand's basement. Directed by Courtney O'Connor.

The Christmas Revels *Sanders Theatre, 45 Quincy St., Cambridge (617-496-2222) revels.org. MBTA: Red Line to Harvard. Through Dec. 27. See website for complete listings. $27-$60.* This Welsh celebration of the winter solstice features holiday carols, large-scale puppetry, a mummers play and more.

The Donkey Show *Oberon, 2 Arrow St., Cambridge (617-547-8300) cluboberon.com. MBTA: Red Line to Harvard. Ongoing. Sat., 7:30 and 10:30 pm. $25-$55.* This disco-themed musical party uses audience interaction in its reinterpretation of Shakespeare's *A Midsummer Night's Dream*.

Natasha, Pierre & the Great Comet of 1812 *Loeb Drama Center, 64 Brattle St., Cambridge (617-547-8300) americanrepertorytheater.org. MBTA: Red Line to Harvard. Through Jan. 3. See website for complete listings. $25.* This electro-pop operatic retelling of a portion of Tolstoy's *War and Peace* features an immersive set designed by 2015 MacArthur Genius Grant winner Mimi Lien. Directed by Rachel Chavkin.

Once *Shubert Theatre, 265 Tremont St., Boston (617-482-9393) citicenter.org. MBTA: Green Line to Boylston. Through Dec. 27. See website for complete listings. Tickets start at $48.* This Tony-winning musical adapted from the film of the same name follows a young Czech woman who falls in love with a disillusioned Irish street musician. Directed by John Tiffany.

The Winter's Tale *Willet Hall at United Parish, 210 Harvard St., Brookline (617-776-2200) actorsshakespeareproject.org. MBTA: C Green Line to Coolidge Corner. Through Jan. 3. See website for complete listings. $33-$50.* Actors' Shakespeare Project performs Shakespeare's late romance, which focuses on the dynamics between a cruel, jealous king, his pregnant wife and his best friend. Directed by Melia Bensussen.

DANCE

The Nutcracker *Boston Opera House, 539 Washington St., Boston (617-259-3400) bostonballet.org. MBTA: Green or Orange Line to Downtown Crossing. Through Dec. 31. See website for complete listings. $45-$199.* Boston Ballet performs Tchaikovsky's classic work with choreography by Mikko Nissinen.

The Slutcracker *Somerville Theatre, 55 Davis Square, Somerville (617-625-4088) somervilletheatre.com. MBTA: Red Line to Davis. Through Dec. 31. See website for complete listings. $27.* This off-color burlesque show parodies Tchaikovsky's famed ballet.

Urban Nutcracker *John Hancock Hall, 180 Berkeley St., Boston (617-524-4381) urbannuteracker.com. MBTA: Green Line to Arlington. Through Dec. 27. See website for complete listings. $25-$85.* Tony Williams Dance Center presents this modern spin on *The Nutcracker* with a score that fuses Tchaikovsky with Duke Ellington and choreography that draws on flamenco, hip-hop, classical ballet and more.

Comedy

STAND-UP

Beantown Comedy *Dick Doherty's Comedy Den, Howl at the Moon, 184 High St., Boston*

(800-401-2221) *diekdoherty.com. MBTA: Blue or Orange Line to State. Thu. and Sat., 7:30 pm; Fri. and Sun., 8 pm. Fri.-Sat., $20; Thu. and Sun., $15.* 18+. • Dec. 26, 7:30 pm: Corey Rodrigues and Shawn Carter • Dec. 31, 7:30 pm: Dan Crohn, Dock Doherty and Reece Cotton

THE BURREN *247 Elm St., Somerville (617-776-6896) burren.com. MBTA: Red Line to Davis. Wed., 10 pm. Free.* 21+. This showcase brings local comedians to the bar.

THE COMEDY STUDIO *1238 Mass. Ave., Cambridge (617-661-6507) thecomedystudio.com. MBTA: Red Line to Harvard. Tue.-Sun., 8 pm. $10-$15.* Sketch troupes and comedians perform. • Dec. 23: Fresh Faces showcase with Nathan Burke, Tookie Kavanaugh, Dylan Krasinski, Jason Kwong, Robbie MacDougall, Matt Miller, Max Saltman and Stevie Treggiari. • Dec. 26: Rick Jenkins hosts Nathan Burke, Taylor Connelly, James Creelman, Matt D., Andrew Durso and Toby Muresaino. • Dec. 27: The Sunday Funnies with Nathan Burke, David Child, Matt D., Kristin Rand, Joe Shea and Rasheed Townes. • Dec. 29: Mystery Lounge! with guest comedian Nathan Burke. • Dec. 30: Fresh Faces showcase with Nathan Burke, Casey Crawford, Dead Air Dennis and Kat Radley. • Dec. 31: New Year's Eve! with Rick Jenkins, Peter Bowers, Nathan Burke, Julia Claire, Kathe Farris, Janet McNamara, Ted Pettingell, Emily Ruskowski and Christa Weiss. • Jan. 1: Rick Canavan hosts comic-in-residence Katie McCarthy. • Jan. 2: Rick Jenkins hosts Katie McCarthy. • Jan. 3: The Sunday Funnies with Katie McCarthy. • Jan. 5: Mystery Lounge! with guest comedian Katie McCarthy. • Jan. 6: Fresh Faces showcase with Katie McCarthy. • Jan. 7: The Studio, Studio show. • Jan. 8: Rick Canavan hosts comic-in-residence Katie McCarthy. • Jan. 9: Rick Jenkins hosts Katie McCarthy. • Jan. 10: The Sunday Funnies with Katie McCarthy. • Jan. 12: Mystery Lounge! with guest comedian Katie McCarthy. • Jan. 13: Fresh Faces showcase with Katie McCarthy. • Jan. 14: The Studio, Studio show with Katie McCarthy. • Jan. 15: Rick Canavan hosts comic-in-residence Katie McCarthy. • Jan. 16: Rick Jenkins hosts Katie McCarthy. • Jan. 17: The Sunday Funnies with Katie McCarthy. • Jan. 19: Mystery Lounge! with guest comedian Katie McCarthy

GREAT SCOTT *1222 Comm. Ave., Boston (617-566-9014) greatscottboston.com. MBTA: Green Line to Harvard Ave. Fri., 7 pm. $5.* 18+. Anderson Comedy hosts a stand-up showcase.

THE HIDEOUT *340 Faneuil Hall Marketplace, Boston (617-227-2038) arkrestaurants.com. MBTA: Green or Orange Line to Haymarket. Wed., 8 pm. Free.* Comedy troupe Just Suspects performs with guests.

LAUGH BOSTON *425 Summer St., Boston (617-725-2844) laughboston.com. MBTA: Silver Line to World Trade Center.* • Dec. 31, 8 and 10:15 pm; Jan. 1-2, 7:30 pm; Jan. 2, 10 pm; $25-35: April Macie • Jan. 6 and 13, 8 pm; $15: The Tony V. Show • Jan. 7, 8 pm; Jan. 8-9, 7:30 and 10 pm; $24-$34: Chris Distefano • Jan. 14, 8 pm; Jan. 15-16, 7:30 and 10 pm; Jan. 17, 7 pm; $20-$25: Craig Shoemaker.

THE WILBUR THEATRE *426 Tremont St., Boston (617-248-9700) thewilbur.com. MBTA: Green Line to Boylston.* • Dec. 27, 6 pm; $32-$54: Artie Lange. • Dec. 31, 7:30 pm; $33-$59: Jimmy Tingle. • Jan. 9, 7 and 9:45 pm; $55: Shaq's All-Star Comedy Jam. • Jan. 15, 7:30 and 10 pm; Jan. 16, 7 and 9:45 pm; $45: Sebastian Maniscalco.

IMPROV

IMPROV ASYLUM *216 Hanover St., Boston (617-263-6887) improvasylum.com. MBTA: Green or Orange Line to Haymarket. Dinner packages available.* • Mon., 8 pm; $22-33: Main Stage. • Tue., 8 pm; $10: House Teams. • Wed., 8 pm; $15: Vanity Project. • Thu., 8 pm; Fri.-Sat., 7:30 pm and 10 pm; $22-$33: The Main Stage Show. • Fri., 7:30 pm, 10 pm; $22-$33: The Main Stage Show. • Fri., midnight; $15: The Show Against Humanity. • Sat., 4 pm; $20-$25: Afternoon Delight. • Sat., 7:30 pm, 10 pm; $22-$33: The Main Stage Show. • Sat., midnight; $15: Raunch. • Sun., 8 pm; $15: The Sunday Night Show.

IMPROVBOSTON *40 Prospect St., Cambridge (617-576-1253) improvboston.com. MBTA: Red Line to Central.* Boston's longest-running improvisational comedy troupe creates sketches on the spot. • Wed., 7:30 pm, $12; $10, students & 9:30 pm, $10; $8, students: Harold Night. Two up-and-coming Harold teams perform the classic long-form sketch comedy show. • Wed., 8 pm: Comedy Lab. Three indie comedy acts perform each week. • Thu., 7:30 pm, $18; $14, students: ImprovBoston Mainstage. Improv actors use audience suggestions in sketches. • Thu., 9:30 pm, $10: Grab Bag. A rotating weekly performance varying from a mixer to PowerHour. • Fri., 8 pm, $18; $14, students: ImprovBoston Mainstage. Improv actors use audience suggestions in sketches. • Fri., 11:30 pm, free: Nightcap. Boston comedians perform. • Sat., 4 pm, $14; $8, kids under 12: Family Show. Improv and music appropriate for all ages. • Sat., 6 pm, $16; $10, kids under 18: All Access Improv. Improv and music appropriate for all ages. • Sat., 8 pm, $18; $14, students: ImprovBoston Mainstage. Improv actors use audience suggestions in sketches. • Sat., 10 pm, $18; $14, students: Face Off. Stand-up comedians compete. • Sun., 7 pm, $5: The Jam. Test your improv abilities with the cast. • Sun., 9 pm: The People's Show. Local and visiting comics perform.



MOVIES

Edited by Meghan Kavanaugh



BIRD WATCHING

Out of Alfred Hitchcock's nearly 60 movies, *The Birds* stands out to many as one of his most unsettling—not to mention the most hazardous to film. Life imitated art when star Tippi Hedren had her face clawed by a gull tied to her costume—the result of Hitchcock's desire to push the movie even further than his previous success *Psycho*. Using a mix of puppets, animation and real birds trained to attack (plus unnerving cawing in place of a traditional score), the classic horror movie about birds gone wild still terrifies ornithophobes today. Get a beak peek when it screens at the Museum of Fine Arts on Dec. 27 as part of the Art of Alfred Hitchcock series. / *Ariana Colozzo*

Reviews by Brett Michel

Anomalisa ★★★★ Michael Stone (David Thewlis), middle-aged family man and the respected author of *How May I Help You Help Them?*, has just flown into Cincinnati and checked into the fictional Fregoli Hotel to speak at a customer service convention. In another film, the hotel's name would be a throwaway detail, but this isn't just another film; it's a masterpiece in miniature, spawned from the brilliant mind of Charlie Kaufman (*Synecdoche, New York*), who's adapted his script from a play he wrote under the pseudonym Francis Fregoli. Keep in mind that the Fregoli delusion is a rare disorder in which a person suffers the paranoid belief that different people are in fact a single person. Indeed, everyone that Michael encounters—male and female—has the same basic face and voice (Tom Noonan's). That is, until he meets the anomaly that is Lisa (Jennifer Jason Leigh). I should mention that the film—codirected by Kaufman and Duke Johnson—is animated, utilizing old-fashioned stop-motion techniques. If the mundanity of the first third of the film makes you wonder why live actors weren't employed, you'll marvel at the sublime shift into the surreal during later scenes, where puppets that have been manipulated by hand, one frame at a time, have much to say about what it is to be human. (At Kendall Square.)

The Big Short ★★★ During the end credits of Adam McKay's 2010 Will Ferrell/Mark Wahlberg comedy, *The Other Guys*, the writer/director presented a PowerPoint-style series of infographics breaking down how a Ponzi scheme works, while displaying statistics on corporate greed and how you and I get screwed by the 1 percent. McKay must have felt he was on to something, because his latest pitch-black comedy shows how we were played for fools when the housing bubble burst in 2008. Adapted from Michael Lewis' bestselling *The Big Short: Inside the Doomsday Machine* by McKay and co-writer Charles Randolph, the movie focuses on a handful of Wall Street misfits (played by Christian Bale, Steve Carell, Ryan Gosling and producer Brad Pitt) who took on the big banks, betting big on the financial collapse and making millions off others' misery. The movie is a long way from McKay's improv-heavy efforts starring Ferrell, whose fans will likely glaze over when faced with this film's massive information dumps relating the inner workings of the finance industry. To make talk of collateralized debt obligation go down a little easier, McKay employs people like Selena Gomez and Margot Robbie to sex up the delivery. For the most part it works. But it's still depressing as hell. (At Boston Common, Fenway and in the suburbs.)

Brooklyn ★★★1/2 This disarming romantic drama from director John Crowley (*Boy A*) benefits just as much from a starmaking performance by Saoirse Ronan (*The Lovely Bones*) as it does from a script by novelist Nick Hornby, who's built a solid second career adapting other people's works of fiction into films. In this case, Hornby has condensed Colm Tóibín's *Brooklyn*, a best-seller about a young Irish immigrant who leaves her small town when an Irish priest in Brooklyn offers to sponsor a move to America, which promises a better future in the hard years after World War II. Eilis Lacey (Ronan) doesn't want to leave her mother and sister behind, but job prospects are slim, so she boards a boat and settles into a job at a Brooklyn department store. Her profound homesickness is eased when she meets Tony (*The Place Beyond the Pines*' Emory Cohen), an Italian-American plumber who falls hard for her, even if she's not a Dodgers fan. But Eilis' new life is threatened when her sponsoring priest (Jim Broadbent) arrives with devastating news from home. Hornby compresses a bit too much into the third act, but Ronan eases any missteps with her luminous presence. (At Boston Common, Kendall Square and West Newton.)

Concussion ★★ Former investigative journalist Peter Landesman doesn't pull any punches in his scathing critique of the NFL, but that doesn't make him a particularly good filmmaker. Following up his feature debut, *Parkland*—a docudrama focusing on Dallas, Texas, on the fateful day of Nov. 22, 1963—the writer/director looks at professional football's concussion epidemic, but rather than turn the true story of forensic pathologist Dr. Bennet Omalu (Will Smith) into a compelling drama along the lines of Michael Mann's superb portrait of Big Tobacco whistleblower Jeffrey Wigand in 1999's *The Insider*, Landesman fumbles by trying to keep too many balls in the air. Not content to simply present Omalu's struggles as he discovers CTE (chronic traumatic encephalopathy) and attempts to make his findings public, Landesman pushes the familiar buttons of a corporate misconduct thriller, while also folding in the tropes of an immigrant love story. That's a lot of players on one field, but it's when the film tries to tackle the effects of CTE on NFL greats that the movie's tone dips into unintentional comedy. Nevertheless, Smith delivers a strong, understated performance as the Nigerian doc, even as the film concusses around him. (At Assembly Row, Boston Common, Fenway and in the suburbs.)

Creed ★★★★ Ryan Coogler's cinematic underdog is both a series rebirth *and* the seventh installment in the *Rocky* franchise that began with John G. Avildsen's Best Picture winner in 1976. If *Creed* hits audiences as hard as actor Michael B. Jordan's punches connect with his opponents onscreen, then this crowd-pleaser could collect its own Oscar gold come February. The 29-year-old Coogler follows through on the promise of his writing/directing debut, 2013's *Fruitvale Station*, which also starred Jordan. And even *Raging Bull* director Martin Scorsese might appreciate Coogler's staging of the first major fight sequence, which is captured in one seemingly unbroken shot as cinematographer Maryse Alberti expertly moves her steadicam through action that's been so well-choreographed and executed by Coogler that I quite literally had to catch my breath at scene's end. This kid's got talent. So does Adonis Johnson, illegitimate son of Apollo Creed, who leaves LA for Philadelphia, where he seeks out Rocky Balboa (Sylvester Stallone)—his father's best-known opponent, and later best friend—asking the former champ to train him. No one here handles the punches better than Stallone, whose superb performance encompasses the pain of families lost and the transcendence of discovering kin you never knew were there. (At Assembly Row, Boston Common, Fenway, Somerville and in the suburbs.)

The Danish Girl ★★ Another award season means another "prestige" picture from Tom Hooper, the perennially overrated director of *Les Misérables* and *The King's Speech*, which inexplicably won him

Advice to Contributors

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an Oscar five years ago. Hooper's greatest gift as a filmmaker is his tremendous knack for picking projects that attract the attention of Oscar voters, despite the fact that he remains completely out of his depth as a director. His latest film adapts a novel by David Ebershoff that hugely fictionalized the lives of Danish artists Gerda Wegener (Alicia Vikander) and her husband Einar Wegener (Oscar winner Eddie Redmayne)—who would become a transgender pioneer. Adopting the name Lili Elbe in 1920s Copenhagen, Einar would undergo an incredibly risky procedure: the world's first-ever gender reassignment surgery. Lighting-wise, cinematographer Danny Cohen crafts a handsome picture, but Hooper still has no idea where to place his camera or why, so even when he gets strong performances out of his leads (as he does here), he does them no favors with his continued lack of a basic grasp of storytelling. Some of the gaps are filled in by a dreamily evocative score by Alexandre Desplat, but Hooper is destined to always remain Hooper, even with that Oscar. (At Boston Common and Kendall Square.)

The Good Dinosaur ★★1/2 Leave it to the good folks at Pixar Animation Studios to create a dialogue-free short film just in time for the holidays that bucks the current wave of xenophobia by celebrating the non-Christian faith of a brown-skinned father and son. Director Sanjay Patel's *Sanjay's Super Team* is a semi-autobiographical tale of an Indian boy who daydreams that his family's Hindu gods are superheroes. Alas, after this brief bit of whimsy ends, the animated feature begins, and it's sadly not up to the Pixar pedigree. Many hands worked on this oft-delayed movie as production stretched across six years. When he couldn't crack the third act, original director Bob Peterson was removed in 2013; Peter Sohn was named the new director a year ago. Nevertheless, the pieces still didn't come together. Considering how convoluted the film's backstory is, *The Good Dinosaur*'s plot is distressingly simple, especially after the sophistication of Pixar's most recent triumph, *Inside Out*. Essentially a Western, with Winsor McCay-style dinosaurs filling the roles of ranchers, the real star of this film is nature—and Pixar knows it, offering gloriously tranquil glimpses of the foliage, mountain ranges and rivers under the end credits. (At Assembly Row, Boston Common, Fenway and in the suburbs.)

The Hateful Eight ★★★1/2 There are two formats for Quentin Tarantino's latest, but the one to see opens on Christmas at Boston Common, Coolidge Corner and Somerville. Each is projecting the "Roadshow" version of the writer/director's second Western in Ultra Panavision 70. Not since 1966's *Khartoum* has a movie been shot and exhibited in this widest-of-widescreen 70mm film format, and it's a sight to behold. Sure, you can wait until Dec. 31 for the 6-minute-shorter digital version, but you'll miss the true beauty of Oscar-winning cinematographer Robert Richardson's compositions. You'll also lose the built-in bathroom break provided by the intermission, along with Ennio Morricone's musical overture that opens the film. The legendary Italian composer contributes his first Western score in four decades, but it's closer to his horror/thriller work in the "giallo" genre—fitting, since the movie's essentially a mashup of Tarantino's *Reservoir Dogs* and John Carpenter's *The Thing*. Kurt Russell starred in the latter classic, and he's part of this film's terrific ensemble, joined by Tarantino repertory players like Samuel L. Jackson, Tim Roth and Michael Madsen. Russell plays a bounty hunter forced to take refuge from a blizzard with his prisoner (Jennifer Jason Leigh), and the storm is just the start of their troubles. While not Tarantino's best, it's bloody fun nonetheless. (At Assembly Row, Boston Common, Coolidge Corner, Fenway, Somerville and in the suburbs.)

The Hunger Games: Mockingjay – Part 2 ★★1/2 *The Hunger Games* conclude with a whimper as Jennifer Lawrence's Katniss Everdeen, the reluctant leader of the rebellion against the Capitol and its dastardly leader President Snow (Donald Sutherland), regains her voice after being brutally choked by Peeta Mellark (Josh Hutcherson) at the end of *Mockingjay – Part 1*. She still loves him though, and she kinda loves Gale Hawthorne too, I guess, but there's so little heat in this triangle that it feels tragically square. Made by music-video veteran Francis Lawrence, who's directed all but the first film in this series based on Suzanne Collins' trilogy of young adult novels, this final installment brings back Effie Trinket (Elizabeth Banks), Caesar Flickerman (Stanley Tucci), Haymitch Abernathy (Woody Harrelson) and Plutarch Heavensbee (the late Philip Seymour Hoffman, in his final, incomplete performance). I admit to being amazed that most of these talents signed on for this nonsense. (Gotta pay the bills somehow!) Still, these films are marginally better than their *Twilight* counterparts. In short, *Hunger Games* fans will likely be satisfied with this final meal, while the rest of us will feel pretty famished. Pass the popcorn! (At Assembly Row, Boston Common, Fenway and in the suburbs.)

In the Heart of the Sea ★ Ron Howard's terrible film opens in 1850 with author Herman Melville (Ben Whishaw) arriving in Nantucket, determined to talk to salty old Thomas Nickerson (Brendan Gleeson), the last survivor of the Essex, a whaling ship that met disaster during its 1820 maiden voyage. Cue the film's flashback structure, which finds Nickerson recounting not *his* story, but the story of Owen Chase (Chris Hemsworth), the Essex's first mate, because why not? Chase finds himself babysitting inexperienced landlubber George Pollard (Benjamin Walker), who's been installed as the vessel's captain—a position that had been promised to Chase. A battle of egos ensues, but this film is no *Mutiny on the Bounty*. In fact, it doesn't know *what* it wants to be. Sure, it's being marketed as "the true encounter that inspired the myth of *Moby Dick*," but by the time the massive white whale appears, Howard has no idea what to do with it. Neither does his army of visual effects artists, who've assembled a picture that looks less realistic than John Huston's 1956 adaptation of *Moby Dick*. Like Huston, Howard shot in Spain's Canary Islands. Alas, he might as well have shot in his bathtub. (At Assembly Row, Boston Common, Fenway, Somerville and in the suburbs.)

Joy ★★ "Inspired by the stories of daring women" declares the onscreen text that opens David O. Russell's meandering mess, before concluding, "one in particular." She's Joy Mangano, inventor of the Miracle Mop, and she's played by Russell's go-to actress, Jennifer Lawrence, in this heavily fictionalized portrait that intertwines fairy tale and soap opera. The former is represented by Joy's rags-to-riches story, while the latter is reserved for the daytime television that Joy's shut-in mother (Virginia Madsen) views nonstop from bed. This kind of quirkiness abounds; take Joy's grandmother Mimi (Diane Ladd), who won't let a little thing like her midmovie death stop her from narrating Joy's story. This is no *Sunset Boulevard*, though, and Joy's no Norma Desmond, much as Russell tries to turn her into an icon. Lawrence gives it her all as a single

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SHARP.

mom who defies the odds and her working-class upbringing, but there's precious little joy to be found in this unfocused fable. (At Assembly Row, Boston Common, Fenway and in the suburbs.)

Spectre ★ The problem with Daniel Craig's James Bond is that his first outing as the British superspy, 2006's *Casino Royale*, was just too damn good. It reinvented the secret agent with the license to kill as an aggressive bulldog, downplaying the more suave aspects of the character while adding parkour, brutal hand-to-hand combat and an energy that was clearly a direct response to the Jason Bourne series. This was a new Bond, a guy you'd want to have a beer with, never mind a martini. Sadly, in the three films since, Bond's producers have bent over backward trying to return him to the man he was, straining to connect all of Craig's adventures into one big, ridiculously convoluted narrative, serializing his stories like an ongoing cable TV drama while making Bond progressively dour. Craig clearly isn't having much fun in this latest outing, and I don't blame him, since returning director Sam Mendes, hot off of 2012's *Skyfall*—the most successful Bond film ever, financially if not creatively—is determined to also make the *longest* Bond picture. On this count, he's succeeded. It's no wonder Craig looks bored; I was checking my watch too, since the 148-minute running time feels infinitely longer. (At Assembly Row, Boston Common, Fenway and in the suburbs.)

Spotlight ★★★★ Tom McCarthy's taut, superb drama illuminates the people who make the fading institution of print journalism great. In 2003, *The Boston Globe*'s Spotlight Team won a Pulitzer Prize for its comprehensive coverage of the Roman Catholic Church's sexual-abuse scandal, a painful situation all too familiar to Bostonians who followed the four-person unit's exhaustive yearlong reporting. McCarthy focuses on the compelling story behind the stories, shining a spotlight on the work done by *Globe* editor Walter "Robby" Robinson (Michael Keaton) and his team—Mike Rezendes (Mark Ruffalo), Sacha Pfeiffer (Rachel McAdams) and Matt Carroll (Brian d'Arcy James)—making what might just be the best film about investigative journalism since Alan J. Pakula's 1976 Oscar winner *All the President's Men*. Self-described outsider Marty Baron (Liev Schreiber), *The Globe*'s quiet new editor, makes the Spotlight Team's story a priority on his first day on the job, prompting a common refrain he's met with throughout the film: "You want to sue the Church?!" After all, the paper has a lot to lose, since 53 percent of their readership is Catholic. In the end, not even *The Globe* itself is free from criticism, demonstrating a key quality that McCarthy shares with his subject: integrity. (At Assembly Row, Boston Common, Coolidge Corner, Fenway, Kendall Square, Somerville and in the suburbs.)

Trumbo ★★★ Director Jay Roach may be best known for the broad comedy of his *Austin Powers* and *Meet the Parents/Fockers* feature films, but his latest is closer in tone and spirit to his HBO historical drama, *Recount*, which chronicled the turmoil in Florida immediately after the 2000 presidential election. No less political, Trumbo is another true-life tale, this one beginning in 1947, a biographical portrait of the top screenwriter of the time. As detailed in John McNamara's script (based on the book by Bruce Cook), Dalton Trumbo (a fine Bryan Cranston) enjoyed writing in his bathtub, while soaking in both water and an ever-present glass of Scotch. Alas, Trumbo and colleagues like Arlen Hird (Louis C.K.) became targets of a witch hunt led

by a House subcommittee and fueled by gossip columnists like Hedda Hopper (Helen Mirren), who branded him a "swimming pool Soviet" for belonging to the Communist Party. Jailed for his political beliefs, Trumbo would nevertheless go on to win two Academy Awards—without receiving credit, since he'd been blacklisted, unable to use his own name. But he never stopped fighting, standing up to "patriots" like John Wayne (David James Elliott) as he battled the absurdity of this injustice. (At Boston Common, Coolidge Corner, Kendall Square, West Newton and in the suburbs.)

Special Events

Design Is One *BSA Space, 290 Congress St., Boston (617-391-4000) architects.org/bsaspace. MBTA: Red Line to South Station. Jan. 8, 6 pm. $12; $8, members.* Guests enjoy a screening of this documentary about Italian designers Lella and Massimo Vignelli.

Series and Screenings

BRATTLE THEATRE

Alt-Xmas

Home Alone Dec. 23, 5, 7:15 and 9:30 pm. An 8-year-old booby traps his own home to keep burglars out. Chris Columbus directs. 1990.

Marx Brothers Marathon

The Cocoanuts Jan. 1, noon and 8:45 pm. Chico and Harpo unwittingly mess with the real estate



JOY DIVISION Jennifer Lawrence stars as an entrepreneur and single mom in David O. Russell's *Joy*.

Photo: 20th Century Fox



scheme of a bankrupt hotel owner. Robert Florey and Joseph Santley direct. 1929.

Animal Crackers Jan. 1, 2 pm. The Marx brothers try to help recover a stolen painting. Victor Heerman directs. 1930.

Monkey Business Jan. 1, 4 pm. Groucho, Harpo, Chico and Zeppo find themselves working for gangsters and trying to solve a kidnapping case. Norman McLeod directs. 1931.

Horse Feathers Jan. 1, 5:45 pm. A new college president accidentally hires two barflies to play for the football team. Norman McLeod directs. 1932.

Duck Soup Jan. 1, 7:15 pm. After the small states of Freedonia and Sylvania go to war, a couple of inept spies are tasked with gathering the other side's secrets. Leo McCarey directs. 1933.

Special Engagements

Rocco e i suoi fratelli (*Rocco and His Brothers*) Dec. 25-Jan. 7. See website for complete listings. A prostitute comes between two brothers after the family moves to a new city. Luchino Visconti directs. 1960. In Italian with English subtitles.

Casablanca Dec. 31, 4:30, 7 and 9:30 pm. An American ex-pat runs into a former lover at a bar in Morocco during World War II. Michael Curtiz directs. 1942.

COOLIDGE CORNER THEATRE

After Midnite

Reservoir Dogs Jan. 2, 11:59 pm. Criminals turn on one another when they suspect that a member of their circle is actually an undercover cop. Quentin Tarantino directs. 1992.

The Thing Jan. 8 and 9, 11:59 pm. An arctic creature takes the form of the people and animals he has just killed. John Carpenter directs. 1982.

Django Unchained Jan. 15 and 16, 11:59 pm. A freed slave-turned-bounty hunter tries to rescue his wife. Quentin Tarantino directs. 2012.

National Theatre Live

Hamlet Dec. 23, 7 pm. Benedict Cumberbatch stars in a stage production of the Shakespearean tragedy about a man tasked with avenging his father's death. Lyndsey Turner directs. 2015.

MUSEUM OF FINE ARTS

Troublemakers: The Story of Land Art Jan. 13-21. See website for complete listings. This documentary chronicles the history of art made in American deserts during the 1960s and '70s. James Crump directs. 2015.

The Art of Alfred Hitchcock

Vertigo Dec. 26, 11:30 am; Dec. 27, 2:30 pm. A former detective suffering from acrophobia and vertigo falls for the wife of a friend after he is assigned to keep an eye on her. 1958.

Psycho Dec. 26, 2:30 pm. A woman looking for a new start in life checks into the creepy Bates Motel. 1960.

The Birds Dec. 27, noon. Birds go on a deadly rampage in a California town, attacking anyone caught outdoors. 1963.

Words in Motion: Graham Greene as Screenwriter

Brighton Rock Jan. 2-8. See website for complete listings. The head of a racketeering gang woos the woman who wants to blow the whistle on a murder made to look like suicide. John Boulting directs. 1947.

The Third Man Jan. 2-15. See website for complete listings. A writer investigates the mysterious death of a friend. Carol Reed directs. 1949.

The Fallen Idol Jan. 3-7. See website for complete listings. A young boy who has a hard time with the truth is the only witness when a woman accidentally falls to her death and her husband is suspected of murder. Carol Reed directs. 1948.

The Comedians Jan. 9-17. See website for complete listings. A hotel owner and a diplomat's wife strike up a romance. Peter Glenville directs. 1967.

Our Man in Havana Jan. 14-16. See website for complete listings. A vacuum cleaner shop owner accepts a position with the British Secret Service. Carol Reed directs. 1959.

MUSEUM OF SCIENCE IMAX

Dinosaurs Alive! Go back in time and discover the Cretaceous era through modern fossil finds and animated dinosaurs. *Ongoing.*

Humpback Whales A team of researchers follows whales around the world to learn how they communicate and care for one another. *Ongoing.*

Jerusalem Learn about one of the world's oldest cities by exploring its history, art and culture. *Ongoing.*

Wild Africa Explore Africa's animal species and geological phenomena. *Ongoing.*

NEW ENGLAND AQUARIUM IMAX

Great White Shark 3-D Learn about one of the ocean's most dangerous predators. *Ongoing.*



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Secret Ocean 3-D Learn about the biological diversity found at the bottom of the ocean. *Ongoing.*

Cinema Venues

ARLINGTON
Capitol Theatre 204 Mass. Ave. (781-648-4340) MBTA: #77 Bus to Lake St.
Regent Theatre 7 Medford St. (781-646-4849) MBTA: #77 Bus to Medford St.

BOSTON
AMC Loews Boston Common 175 Tremont St. (617-423-5801) MBTA: Green Line to Boylston.
ArtsEmerson Paramount Center, Bright Family Screening Room, 559 Washington St. (617-824-8400) MBTA: Green Line to Boylston.
Goethe-Institut Boston 170 Beacon St. (617-262-6050) MBTA: Green Line to Arlington.
Institute of Contemporary Art 100 Northern Ave. (617-478-3100) MBTA: Silver Line to Courthouse.
MassArt 621 Huntington Ave. (617-879-7000) MBTA: E Green Line to Longwood Medical.
Museum of Fine Arts 465 Huntington Ave. (617-267-9300) MBTA: E Green Line to MFA.
Museum of Science 1 Science Park (617-723-2500) MBTA: Green Line to Science Park.
New England Aquarium 1 Central Wharf (617-973-5200) MBTA: Blue Line to Aquarium.
Regal Fenway Stadium 13 201 Brookline Ave. (617-424-6111) MBTA: D Green Line to Fenway.
UMass Boston 100 William T. Morrissey Blvd., Boston (617-230-7846) MBTA: Red Line to JFK/UMass.

BROOKLINE
Coolidge Corner Theatre 290 Harvard St. (617-734-2500) MBTA: C Green Line to Coolidge Corner.

CAMBRIDGE
Apple Cinemas 168 Alewife Brook Parkway (617-229-6555) MBTA: Red Line to Alewife.
The Brattle Theatre 40 Brattle St. (617-876-6837) MBTA: Red Line to Harvard.
Harvard Film Archive 24 Quincy St. (617-495-4700) MBTA: Red Line to Harvard.
Kendall Square Cinema 1 Kendall Square (617-621-1202) MBTA: Red Line to Kendall.

DEDHAM
Dedham Community Theatre 580 High St., Dedham (781-326-0409) MBTA: Commuter Rail to Endicott.

NEWTON
Showcase Superlux 55 Boylston St. (617-658-5160) MBTA: D Green Line to Chestnut Hill.
West Newton Cinema 1296 Washington St. (617-964-8074) MBTA: Commuter Rail to West Newton.

SOMERVILLE
AMC Assembly Row 12 395 Artisan Way (617-440-4192) MBTA: Orange Line to Assembly.
Somerville Theatre 55 Davis Square (617-625-5700) MBTA: Red Line to Davis.

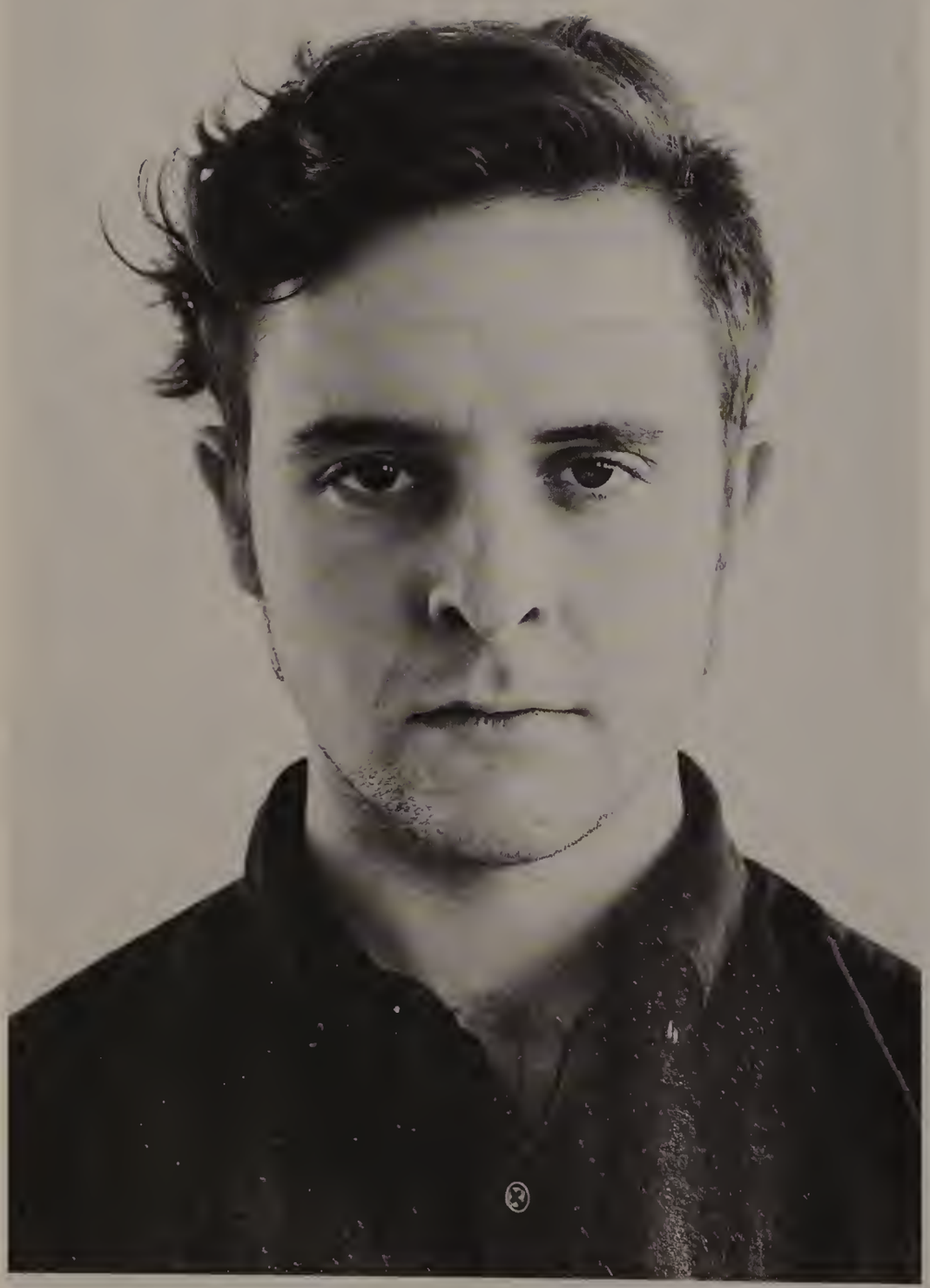
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Embassy Cinema 16 Pine St. (781-736-7852) MBTA: Commuter Rail to Waltham.

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MUSIC

Edited by Sarah Hagman



NEW CLASSIC If San Francisco native Andrew St. James' mature sound belies his age, perhaps it's because the 20-year-old singer/songwriter is taking cues from Bob Dylan, who inspires much of his poetic style. However, St. James' music, marked by jangly guitars and complex lyrics, is undeniably his own, as is his recording style. To get in touch with his bare emotions, he recorded part of his 2013 debut, *Doldrums*, demo-style in dank bathrooms—including "this real raunchy one in a basement of a building in Boston," as he told *Performer Magazine*. He's back in town behind his sophomore release, *The Shakes*, Jan. 19 at the Red Room at Cafe 939. *Viana Colozzo*

PHOTO: CARA ROBBINS

TOP BILLINGS

GUY BLAKESLEE Jan. 16, the Middle East Upstairs (617-864-3278)
THE KNOCKS Jan. 19, the Sinclair (617-451-7700)
NAYTRONIX Jan. 16, Great Scott (617-566-9014)
O-TOWN Jan. 13, Brighton Music Hall (617-779-0140)
SAMMY ADAMS Dec. 30, Paradise Rock Club (617-562-8800)
TRAVIS TRITT Jan. 15, Royale (617-338-7699)

WEDNESDAY, DECEMBER 23

ATWOOD'S TAVERN Tim Gearan, 10 pm, $7, 21+.
THE BELL IN HAND Josh Cramoy, 8 pm, no cover, 21+.
BRIGHTON MUSIC HALL Kate Voegele, Tyler Hilton, 7 pm, $20, all ages.
THE BURREN Noel Smyth, 1 pm, call for cover, 21+; Exile on Elm Street, 9 pm, call for cover, 21+.
CLUB PASSIM Aine Minogue, 7:30 pm, $25, all ages.
DARRYL'S CORNER BAR & KITCHEN Jeff Felder, 7 pm, $3, all ages.
DURTY NELLY'S Colm O'Brien, 9 pm, no cover, 21+.
THE GREEN DRAGON TAVERN Dave Andrews, 5 pm, no cover, 21+; Bare Bones, 9:30 pm, no cover, 21+.
HENNESSY'S Bruce Jacques Show, 9 pm, no cover, 21+.
THE LILY PAD Charlie Kohlhase/Eric Hofbauer Duo, 8 pm, $10, all ages; Gill Aharon Trio, 10 pm, $10, all ages.
LIZARD LOUNGE The Dennis Brennan Band, Jesse Dee, 9 pm, $15, 21+.
THE MIDDLE EAST Upstairs: Steep Leans, Horse Jumper of Love, Something Sneaky, Everything and Everyone, 8 pm, $10, 18+.
MR. DOOLEY'S Tommy & Alan, 8 pm, no cover, 21+.
P.A.'S LOUNGE Kevin McCourt, Zack Cutler, Kisslop, Zion Rodman, Amanda Picciche, Tim Mann, Ed Driscoll, 8 pm, $7, 21+.
PADDY O'S Big Party Orchestra, 9:30 pm, no cover, 21+.
PLOUGH & STARS MC Kabir & the Krush Faktory, 10:30 pm, $5, 21+.
THUNDER ROAD Bearly Dead, 8 pm, $5, 21+.
TOAD Fandango, 7 pm, no cover, 21+; Danielle Miraglia & the Glory Junkies, 10 pm, no cover, 21+.
TOP OF THE HUB The Steve Soares Trio, 7:30 pm, no cover, 21+ after 8 pm.
LES ZYGOMATES Steve Heck, 5:30 pm, no cover, all ages; Joe Bellomo Group, 8 pm, no cover, all ages.

THURSDAY, DECEMBER 24

THE BELL IN HAND Dalton and the Sheriffs, 9:30 pm, no cover, 21+.
THE BURREN Dave Gallagher and the Donegal Rednecks, 9:30 pm, call for cover, 21+.
CLUB PASSIM Jewmongous, 6 and 8 pm, $20, all ages.
THE GREEN DRAGON TAVERN Matt Fulton, 5 pm, no cover, 21+; Spittin' Vinnies, 9:30 pm, no cover, 21+.
LUCKY'S LOUNGE Conscious Reggae Band, 9 pm, no cover, 21+.
MR. DOOLEY'S Dave and the Shades, 9 pm, no cover, 21+.
PADDY O'S Closing Time, 9:30 pm, no cover, 21+.
TOP OF THE HUB The Steve Soares Trio, 6 pm, no cover, 21+ after 8 pm.

ADVICE TO CONTRIBUTORS

Submit music listings by mail to "Calendar: Music" or by email to music@improper.com. Deadline is four weeks prior to publication. Listings not accepted over the phone.

FRIDAY, DECEMBER 25

The Bell in Hand Brandon Lapere, 5 pm, no cover, 21+.
Lucky's Lounge Steve Memmelo & the Classic Yellow, 10 pm, no cover, 21+.

SATURDAY, DECEMBER 26

Atwood's Tavern Vapors of Morphine, 10 pm, no cover, 21+.
The Burren The BagBoys, 5 pm, call for cover, 21+.
Cantab Lounge Upstairs: Dirty Blonde, 9 pm, call for cover, 21+.
Club Cafe Leslie Anderson, Jonathan Tomaselli, 9:30 pm, no cover, 21+.
Club Passim Melissa Ferrick, 5 and 8 pm, $35, all ages.
Darryl's Corner Bar & Kitchen Whitney, 7:30 pm, $3, 21+ after 10:30 pm.
The Green Dragon Tavern Big Party Orchestra, 9:30 pm, $5, 21+.
Hennessy's Fast Times, 9:30 pm, $5, 21+.
House of Blues The Mighty Mighty Bosstones, 6 pm, $55-$80, all ages.
Johnny D's Superhoney, 9 pm, $20, 21+.
Lucky's Lounge Adam Herbert, 7 pm, no cover, 21+ after 9 pm.
The Middle East Upstairs: TJ Hickey, Jack Fiskio, the Dropouts, 6 pm, $12, all ages; Downstairs: Hello Echo, Grimis, the Four-Legged Faithful, Nightime Sunshine, Vintage Industrial, 7 pm, $12, 18+.
Midway Cafe Bryan McPherson, OC45, Jenn Lombari, Carissa Johnson, 4 pm, $10, 21+; Bryan McPherson, Live Nude Girls, Matt Charette, Time and Place, 9 pm, $10, 21+.
Mr. Dooley's Dennis O'Gorman, 4 pm, no cover, 21+; Devri, 9:30 pm, $5, 21+.
Ned Devine's Never in Vegas, 9 pm, $10, 21+.
O'Brien's Worst Days, Brunettes, Aneurysm, Districts, Paper Skeletons, 8 pm, $8, 21+.
P.A.'s Lounge Doug MacDonald Band, Lux, Aligns, Eric Gledhill, 8 pm, $10, 21+.
Paddy O's Dave Andrews, 5 pm, no cover, 21+.
Palladium DudenGuy, DJ Knowledge, Uncle Bob, 8 pm, $25, all ages.
Paradise Rock Club Start Making Sense, Hmfo, 9 pm, $15, 18+.
Plough & Stars Josh Lederman and the Cambridge-Somerville All-Stars, 4 pm, call for cover, 21+.
Sally O'Brien's Patsy Hamel Band, 6 pm, no cover, 21+; Little Red, Leir, Trick Wallace Trio, 9 pm, no cover, 21+.
Thunder Road The Stampede, the Rupert Selection, Arms and Ears, the Dead Trains, 7 pm, $10, 21+.
Toad The Sparrow Blue, 7:30 pm, no cover, 21+.
Top of the Hub The Steve Soares Trio, 8 pm, no cover, 21+.
Les Zygomates Mark Greel, 5:30 pm, no cover, all ages; Joe Bellomo Group, 8 pm, no cover, all ages.

SUNDAY, DECEMBER 27

Atwood's Tavern Julie Rhodes, Patrick Coman, Peter Parcek, 4 pm, $5, 21+; Ali McGuirk, 10 pm, $6, 21+.
The Bell in Hand Josh Cramoy, 8:30 pm, no cover, 21+.
The Burren Sean Staples, Eric Royer, Tim Gearan, Dave Westner, Dan Keller, 7 pm, no cover, 21+.
Club Passim Melissa Ferrick, 5 and 8 pm, $35, all ages.
Durty Nelly's Mike Barrett, 9 pm, no cover, 21+.
Great Scott Acaro, Carnivora, Pathogenic, 9 pm, $12, 18+.
Hennessy's Groovin' You, 9 pm, no cover, 21+.
House of Blues The Mighty Mighty Bosstones, 7 pm, $55-$80, all ages.
The Lily Pad Grand Fatilla, 6 pm, $10, all ages; Joe Hunt Group, 8 pm, $10, all ages.
Lucky's Lounge Adam Herbert, 8 pm, no cover, 21+ after 9 pm.
The Middle East Downstairs: Nick Cincotta, Ben Mader, 7 pm, $15, all ages.
Mr. Dooley's Patsy & Paul, 4 pm, no cover, 21+.
O'Brien's Iyadonna, Mosspoint Luck, Mall G and GSD, 8 pm, $8, 21+.
Paddy O's Big Party Orchestra, 9:30 pm, no cover, 21+.
Palladium A Loss for Words, Vanna, Handguns, Lions Lions, Major League, 5 pm, $18, all ages.
Paradise Rock Club Badfish, the Franklin Underground, 8 pm, $20, 18+.
Plough & Stars The Natural Wonders, 5:30 pm, no cover, 21+.
Sally O'Brien's Tom Hagerty, 6 pm, no cover, 21+.
Top of the Hub Lee Childs Group, noon, no cover, all ages; Marty Ballou Trio, 7:30 pm, no cover, 21+ after 8 pm.

MONDAY, DECEMBER 28

Atwood's Tavern Sean Staples, Eric Royer, Dave Westner, Jimmy Ryan, 9:30 pm, no cover, 21+.
The Bell in Hand Josh Goulou, 8 pm, no cover, 21+.
The Burren Helena Delaney, Johnny O'Leary, 9:30 pm, call for cover, 21+.







Cantab Lounge Upstairs: Jeremy Lyons and the Busted Jug Band, 9:30 pm, call for cover, 21+.
Club Passim Dora Pereli, 8 pm, $15, all ages.
Durty Nelly's Steve McDonald, 8 pm, no cover, 21+.
Hennessy's Joe Carson, 9:30 pm, no cover, 21+.
House of Blues The Mighty Mighty Bosstones, 7 pm, $55-$80, all ages.
The Lily Pad Jerry Bergonzi Group, 8:30 pm, $10, all ages; the Fringe, 10:30 pm, $10, all ages.
Midway Cafe Shiny Beasts, Dippin' Sauce, Classic Ruins, 8 pm, $5, 21+.
Mr. Dooley's Dave Foley, 9 pm, no cover, 21+.
P.A.'s Lounge Greg Klyma, 8 pm, no cover, 21+.
Paddy O's Mike Ho, 7 pm, no cover, 21+.
Plough & Stars Bored of Health, 10:30 pm, no cover, 21+.
Sally O'Brien's The Duppy Conquerors, 10 pm, no cover, 21+.
Thunder Road The Murdock Manor, Snowhaus, Bears for Years, the BoxBerrys, Annabel Lee, 7:30 pm, $5, 21+.
Toad David Johnston, 7:30 pm, no cover, 21+; the White Owls, 9 pm, no cover, 21+.
Top of the Hub Marty Ballou Trio, 7:30 pm, no cover, 21+ after 8 pm.
ZuZu Mr. Airplane Man, Land of Enchantment, 10 pm, no cover, 21+.

TUESDAY, DECEMBER 29

Atwood's Tavern Duke Levine Band, 9:30 pm, $10, 21+.
The Burren Jason Anick and the Swingers, 8:30 pm, no cover, 21+.
Cantab Lounge Upstairs: Ethan Robbins and the Stone Mountain Boys, 10 pm, call for cover, 21+.
Club Passim Marshall Crenshaw, 8 pm, $25, all ages.
The Green Dragon Tavern Dave Andrews, 9:30 pm, no cover, 21+.
Hennessy's Scott Damgaard, 9:30 pm, no cover, 21+.
Johnny D's NRBQ, 10 pm, $20, 21+.
The Lily Pad Fully Celebrated Orchestra, 10:30 pm, $10, all ages.
Midway Cafe Doug Linse, Telescope, Bob Bradshaw, Greg Loftus, 8 pm, $5, 21+.
Mr. Dooley's Colm O'Brien, 8 pm, no cover, 21+.
Paddy O's Joe Carson, 8 pm, no cover, 21+.
Plough & Stars Attack of le Pigeon, 10:30 pm, no cover, 21+.
Sally O'Brien's Kristen Ford, the Ben Burns Trio, 7:30 pm, no cover, 21+.
The Sinclair Enter the Haggis, 9 pm, $18, 18+.
Toad Miram, 7:30 pm, no cover, 21+; the Blue Ribbons, 10 pm, no cover, 21+.
Top of the Hub The Bob Nieske Trio, 7:30 pm, no cover, 21+ after 8 pm.
Les Zygomates Steve Heck, 5:30 pm, no cover, all ages.

WEDNESDAY, DECEMBER 30

Atwood's Tavern Sonya Rae Taylor Band, 9:30 pm, $6, 21+.
The Bell in Hand Josh Cramoy, 8 pm, no cover, 21+.
The Burren Exile on Elm Street, 9 pm, no cover, 21+.
Club Passim Ellis Paul, 7 and 10 pm, $40, all ages.
Durty Nelly's Colm O'Brien, 9 pm, no cover, 21+.
The Green Dragon Tavern Dave Andrews, 5 pm, no cover, 21+; Bare Bones, 9:30 pm, no cover, 21+.
Hennessy's Bruce Jacques Show, 9 pm, no cover, 21+.

Johnny D's Toni Lynn Washington Band, 8 pm, $18, 21+.
The Lily Pad Nightime Sunshine, Gill Aharon Trio, 9 pm, $10, all ages.
Lizard Lounge The Dennis Brennan Band, 9 pm, $12, 21+.
The Middle East Upstairs: Glenntai, MC Face-palm, Diamond Machine, Sam Mullligan, 8 pm, $9, 18+.
Midway Cafe Off the Dome, Tim Dunn & the Funn, 8 pm, $5, 21+.
Mr. Dooley's Tommy & Alan, 8 pm, no cover, 21+.
O'Brien's Off & On, Deep Secret, Shiver, 8 pm, $7, 21+.
P.A.'s Lounge Jon Menard, Eamon White, Taylor & Tiffany, Jesse and the Hogg Brothers, Fiona Corinne, Joe Skahan, 8 pm, $5, 21+.
Paddy O's Big Party Orchestra, 9:30 pm, no cover, 21+.
Paradise Rock Club Sammy Adams, AJR, 8 pm, $25, all ages.
Plough & Stars Bad Art Ensemble, 10:30 pm, no cover, 21+.
Ryles Jazz Club Kalifa & Koliba Jazz, Boubacar Diabate, SambaLolo, call for time, $10, all ages.
Thunder Road Bearly Dead, 8 pm, $5, 21+.
Toad Fandango, 7 pm, no cover, 21+; Lux, 10 pm, no cover, 21+.
Top of the Hub The Bob Nieske Trio, 7:30 pm, no cover, 21+ after 8 pm.
Les Zygomates Shinichi Otsu, 5:30 pm, no cover, all ages; Bela Sarkozy Trio, 8 pm, no cover, all ages.

THURSDAY, DECEMBER 31

The Asgard North of Trouble, 10 pm, no cover, 21+.
Atwood's Tavern The Silks, 10 pm, $12, 21+.
The Bell in Hand Dalton and the Sheriffs, 9:30 pm, no cover, 21+.
Brighton Music Hall The Felice Brothers, 9 pm, $30, 18+.
The Burren Crowes Pasture, 1 pm, no cover, 21+; Dave Gallagher and the Donegal Rednecks, 9:30 pm, call for cover, 21+.
Cantab Lounge Upstairs: The Chicken Slacks, 9 pm, call for cover, 21+.
Club Passim Ellis Paul, 7 and 10 pm, $50, all ages.
The Grand Theater at Foxwoods Imagine Dragons, 10 pm, $95-$275, all ages.
Great Scott Hallelujah the Hills, the Barbazons, Milk, 9 pm, $15, 21+.
The Green Dragon Tavern Matt Fulton, 5 pm, no cover, 21+; Closing Time, 9:30 pm, no cover, 21+.
The Harp Stereo Love, 8 pm, $20, 21+.
Hennessy's Pop Disaster, 9:30 pm, no cover, 21+.
The Kinsale Brogue, 10 pm, call for cover, 21+.
The Lily Pad Sunshine City, Matt Mcneill, Patrick Barry, Randy Deshaies, Andrew Gallagher, Mark Ingram, 9:30 pm, $20, all ages.
Lizard Lounge Sarah Borges, 9 pm, $22, 21+.
Lucky's Lounge Conscious Reggae Band, 9 pm, no cover, 21+.
The Middle East Downstairs: The Timberfakes, It's Britney Bitch, That One Eyed Kid, 8 pm, $40, 21+.
Mohegan Sun Arena Little Big Town, Holly Williams, 7:30 pm, $49, all ages.
Mr. Dooley's Dave and the Shades, 9 pm, call for cover, 21+.
Ned Devine's Sparks the Rescue, 8 pm, $70, 21+.
O'Brien's The Scrooges, Quiggs, Gaskco, 8 pm, $8, 21+.
Palladium Dopapod, Turkuaz, Kung Fu, 7 pm, $40, all ages.
Paradise Rock Club Andrew W.K., Tigerman WOAH, Vundabar, 10 pm, $33, 18+.
Plough & Stars Today Junior, 11:30 pm, call for cover, 21+.
Regattabar Dwight & Nicole, 9:30 pm, $90, all ages.
Ryles Jazz Club Soul City, 8 pm, $60, all ages.
Sally O'Brien's The Condescendants, call for time, $15, 21+.
Scullers Jazz Club Grace Kelly, 8 and 11 pm, call for cover, all ages.
The Sinclair John Brown's Body, 10 FT Ganja Plant, Selector JBo, 9 pm, $35, 21+.
Toad Melvern Taylor & His Fabulous Meltones, 7:30 pm, no cover, 21+; Baker Thomas Band, 10 pm, no cover, 21+.
Les Zygomates The New Vision Trio, 5:30 pm, no cover, all ages; Joe Bellomo Group, 8 pm, no cover, all ages.

FRIDAY, JANUARY 1

Atwood's Tavern Tim Gearan Band, 9:30 pm, $7, 21+.
The Bell in Hand Brandon Lapere, 5 pm, no cover, 21+.
Club Cafe Jan Peters, Tom LaMark, 1 pm, call for cover, all ages.
Club Passim Mark Lipman, Colleen Sexton, 8 pm, $15, all ages.
The Green Dragon Tavern Crunchy Monkey, 9:30 pm, $3, 21+.
Lucky's Lounge Steve Memmelo & the Classic Yellow, 10 pm, no cover, 21+.





OH, BROTHERS New York City subway buskers-turned-folk rockers the Felice Brothers play on New Year's Eve at Brighton Music Hall. PHOTO: AUSTIN NELSON

THE MIDDLE EAST Downstairs: Clyde Brown, Lovewhip, the Change Up, William Thompson Funk Experiment, 7:30 pm, $20, 18+.
MIDWAY CAFE Mystical Misfits, 6 pm, no cover, 21+; Louder Than Milk, Run for the Roses, Uncle Johnny's Band, 8:30 pm, $8, 21+.
MOHEGAN SUN ARENA Aretha Franklin, 8 pm, $39, all ages.
P.A.'S LOUNGE Triax Coalition, At Least We Try, And Then There Was One, Van Walton, 8 pm, $10, 21+.
THE SINCLAIR Girls Guns & Glory, the Swinging Steaks, Danielle Miraglia, 8 pm, $18, 18+.
THUNDER ROAD Kristen Ford Band, Wishbone Zoë, Amy Kucharik, 8 pm, $10, 21+.
LES ZYGOMATES Joe Bellomo Group, 8 pm, no cover, all ages.

SATURDAY, JANUARY 2

ATWOOD'S TAVERN Mr. Airplane Man, 4 pm, $5, 21+; Vapors of Morphine, 10 pm, $5, 21+.
THE BURREN The BagBoys, 5 pm, call for cover, 21+.
CANTAB LOUNGE Upstairs: Liquid Blue, 9 pm, call for cover, 21+; Downstairs: Unlisted, Surprise Party, Arlen, Taylor and Tiffany, 9 pm, $8, 21+.
CLUB CAFE Michael Flanagan Duo, 9:30 pm, no cover, 21+.
CLUB PASSIM Diane Taraz, 3 pm, $15, all ages; Don White, 8 pm, $25, all ages.
THE GRAND THEATER AT FOXWOODS Jodeci, 8 pm, $45-$60, all ages.
GREAT SCOTT Petty Morals, the Organ Beats, Watts, Stars Like Ours, 9 pm, $10, 21+.
THE GREEN DRAGON TAVERN Eli Cash Band, 9:30 pm, $5, 21+.



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HOUSE OF BLUES The Roots, 7 pm, $55-$305, all ages.
JOHNNY D'S The Funky White Honkies, 6 pm, $12, 21+.
LUCKY'S LOUNGE Adam Herbert, 10 pm, no cover, 21+ after 9 pm.
THE MIDDLE EAST Upstairs: Mykki Blanco, Colby Drasher, 6:30 pm, $15, 18+; Downstairs: A Fathom Farewell, Fates Last Fight, Brand New Day, Kingston Throwdown, the Which Doctors, 7:30 pm, $20, 18+.
MIDWAY CAFE The Disquiets, 32 Pints, Turnkey, 4 pm, $8, 21+; 14 Foot 1, the Owens, Saccharine, 9 pm, $6, 21+.
O'BRIEN'S Cold Collective, 8 pm, $8, 21+.
P.A.'S LOUNGE Bottle Kids, Animals & Shapes, Regal Oaks, 9 pm, $10, 21+.
PLOUGH & STARS Johnnie Mac and the Local Forecast, 4 pm, call for cover, 21+; INFJ, Sinnet, 11:30 pm, $5, 21+.
RYLES JAZZ CLUB Classic Groove, 9 pm, $10, all ages.
THUNDER ROAD Bearly Dead, 8 pm, $12, 21+.

SUNDAY, JANUARY 3

CLUB PASSIM Brook Batteau, 8 pm, $15, all ages.
GREAT SCOTT Scream, 9 pm, $15, 18+.
JOHNNY D'S Tom Pendergast, 8:30 am, no cover, 21+.
THE LILY PAD Steve Branson Trio, 2 pm, donations accepted, all ages.
LUCKY'S LOUNGE Adam Herbert, 8 pm, no cover, 21+ after 9 pm.
THE MIDDLE EAST Upstairs: I Set My Friends on Fire, Whether I, Vanity Strikes, 7 pm, $15, all ages; Downstairs: Josh Lekas, Riley Lynch, 2 pm, $15, all ages.
O'BRIEN'S Early Days, Great White Tourist, Graveyard of the Atlantic, 8 pm, $8, 21+.
PLOUGH & STARS Sarah Levecque, 4 pm, no cover, 21+; Axemunkee, Lo & the Black Swans, 10:30 pm, no cover, 21+.

MONDAY, JANUARY 4

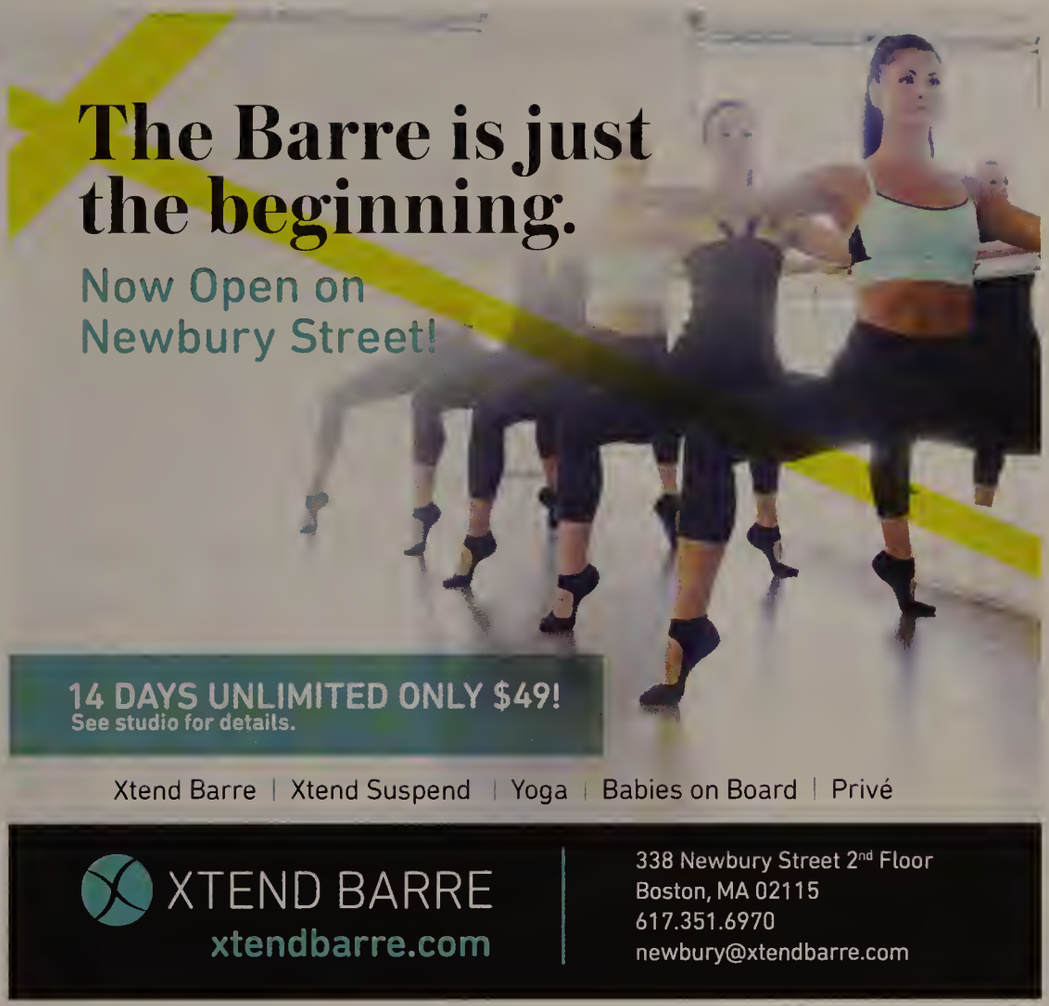
ATWOOD'S TAVERN Sean Staples, Eric Royer, Dave Westner, Jimmy Ryan, 9:30 pm, no cover, 21+.
CANTAB LOUNGE Upstairs: Emily Baker, Kaiti Jones, 9:30 pm, call for cover, 21+.
CLUB CAFE Jean Leow, Brenda Keen, 7 pm, no cover, 21+ after 9:30 pm.
CLUB PASSIM Windborne, 8 pm, $15, all ages.
THE LILY PAD Jerry Bergonzi Group, 8:30 pm, $10, all ages; the Fringe, 10:30 pm, $10, all ages.
THE MIDDLE EAST Upstairs: Sports, Bent Shapes, Gravel, 8 pm, $12, all ages.
P.A.'S LOUNGE Greg Klyma, 8 pm, no cover, 21+.

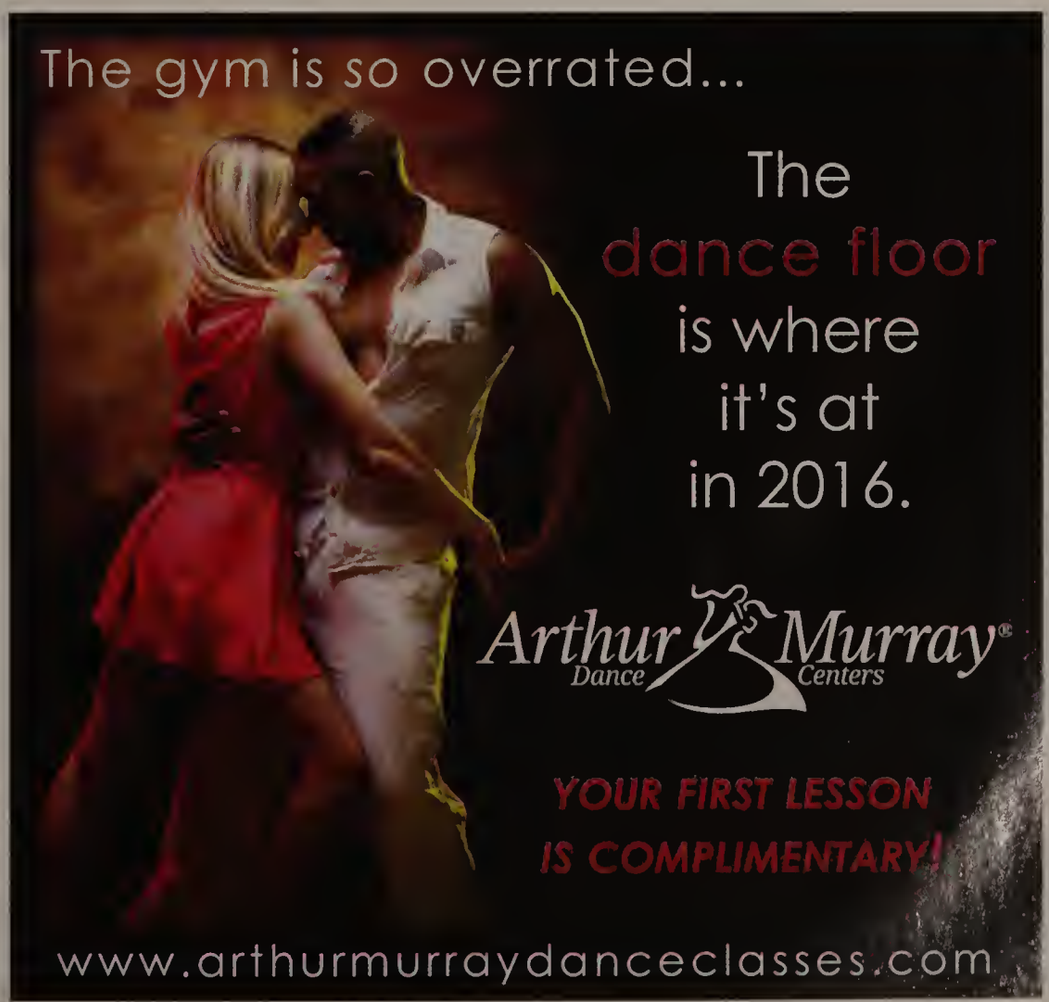
TUESDAY, JANUARY 5

CANTAB LOUNGE Upstairs: Four Bridges, Chad Verbeck, Rock Spring, 8:30 pm, call for cover, 21+.
JOHNNY D'S Hot Tamale Brass Band, 5:30 pm, no cover, 21+.
THE LILY PAD Ed Harlow, Matt Marcus Quartet, 8 pm, $10, all ages; Fully Celebrated Orchestra, 10:30 pm, $10, all ages.
PLOUGH & STARS Attack of le Pigeon, 10:30 pm, no cover, 21+.

WEDNESDAY, JANUARY 6

ATWOOD'S TAVERN Julie Rhodes, 9:30 pm, $6, 21+.
CLUB CAFE Brian Patton, 8 pm, no cover, 21+ after 9:30 pm.
CLUB PASSIM The DuPont Brothers, 8 pm, $12, all ages.





JOHNNY D'S The Joey Scrima Power Trio, 8 pm, $8, 21+.
THE LILY PAD Nightime Sunshine, 9 pm, donations accepted, all ages.
O'BRIEN'S Noble Giants, Silver Mirrors, Precious You, 8 pm, $8, 21+.
P.A.'S LOUNGE Ryan Sweezey, Alex2e, Thea Hopkins, Nora Murphy, Jackon, Tod Pronto, Meg Lynch, 8 pm, $7, 21+.
THUNDER ROAD Bearly Dead, 8 pm, $5, 21+.

THURSDAY, JANUARY 7

THE BELL IN HAND Dalton and the Sheriffs, 9:30 pm, no cover, 21+.
CANTAB LOUNGE Upstairs: The Chicken Slacks, 9 pm, call for cover, 21+.
CLUB CAFE Todd Thcriault, 8 pm, no cover, 21+ after 9:30 pm.
CLUB PASSIM The Suitcase Junket, 8 pm, $15, all ages.
HOUSE OF BLUES Infected Mushroom, 7 pm, $20-$35, 18+.
LUCKY'S LOUNGE Conscious Reggae Band, 9 pm, no cover, 21+.
THE MIDDLE EAST Upstairs: G.Robo, NuMind, Boony, 8 pm, $10, 18+.
O'BRIEN'S Lilith, Wind in Sails, Jim Dominici, 8 pm, $5, 21+.
P.A.'S LOUNGE Amateur Athletes, Christina & Fran, Bucky Fereke, 8:30 pm, $8, 21+.
PLOUGH & STARS The Dazies, Creaturos, 10 pm, no cover, 21+.
THE SINCLAIR Russian Circles, Cloakroom, Wildhoney, 8 pm, $20, 18+.
THUNDER ROAD The Blue Moves, Seismic Gaps, 8 pm, $5, 21+.

ADVANCED SEATING

HEY MARSEILLES
Feb. 5, the Sinclair (617-451-7700)

JACK'S MANNEQUIN
Feb. 4, Royale (617-338-7699)

LEON BRIDGES
March 5, Wang Theatre (800-982-2787)

ST. LUCIA
Feb. 17, Royale (617-338-7699)

FRIDAY, JANUARY 8

AMAZING THINGS ARTS CENTER Clutch Grabwells, 8 pm, $18, all ages.
ATWOOD'S TAVERN Tim Gearan Band, Juliet and the Lonesome Romeos, 9:30 pm, $7, 21+.
THE BELL IN HAND Brandon Lapere, 5 pm, no cover, 21+.
CANTAB LOUNGE Upstairs: Summer of George, 9 pm, call for cover, 21+.
CLUB CAFE Niki Luparelli, 8 pm, no cover, 21+ after 9:30 pm.
CLUB PASSIM Roots & Branches, 7 pm, $28, all ages.
THE GREEN DRAGON TAVERN Brick Park, 9:30 pm, $3, 21+.
JOHNNY D'S The Stompers, Brian Washburn, 6:45 pm, $20-$29, 21+.
THE LILY PAD Cricket Blue, Alisa Amador, 7:30 pm, $10, all ages.
LUCKY'S LOUNGE Steve Memmelo & the Classic Yellow, 10 pm, no cover, 21+.
THE MIDDLE EAST Upstairs: Stereowolf, Jared Salvatore, Hannah Liwerant, 6:30 pm, $15, all ages.
MIDWAY CAFE Uncle Johnny's Band, 6 pm, no cover, 21+; When Particles Collide, Gene Dante & the Future Starlets, Overlake, My Own Worst Enemy, 8:30 pm, $8, 21+.
P.A.'S LOUNGE Strangers by Accident, Tips Fedora, Renegade Cartel, Southbound Outlaws, 9 pm, $10, 21+.
PLOUGH & STARS Lost Lake, the Bikes, 10 Dollar Mistake, 10:30 pm, $5, 21+.
SCULLERS JAZZ CLUB Roy Hargrove, 8 and 10 pm, $35, all ages.
THUNDER ROAD Playing Dead, 8 pm, $12, 21+.

SATURDAY, JANUARY 9

AMAZING THINGS ARTS CENTER Guy Van Duser, Billy Novick, 8 pm, $20, all ages.
ATWOOD'S TAVERN Sarah Borges, Jimmy Ryan, Dave Westner, Sean Staples, Eric Royer, 4 pm, $5, 21+; Vapors of Morphine, Mr. Airplane Man, 9:45 pm, $7, 21+.
CANTAB LOUNGE Upstairs: Hot Sauce, 9 pm, call for cover, 21+; Downstairs: Melt, Dragon Bangers, Tryst, 9 pm, call for cover, 21+.
THE CENTER FOR ARTS NATICK Deborah Henson-Conant, 8 pm, $26, all ages.
CLUB CAFE Petra Pacaric, 9:30 pm, no cover, 21+.
GREAT SCOTT Long Time, Worshipper, Murcielago, 9 pm, $10, 21+.
THE GREEN DRAGON TAVERN Siracuse Project, 9:30 pm, $5, 21+.
JOHNNY D'S Luther "Guitar Junior" Johnson, 8 pm, $15, 21+.

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Lucky's Lounge Adam Herbert, 7 pm, no cover, 21+ after 9 pm.
The Middle East Upstairs: One Time Mountain, Blindspot, Jared Cruz, 7 pm, $15, 18+.
Midway Cafe Hauserman, Gritty Titty, Sara Kolb and the Sagamore James Band, 9 pm, $10, 21+.
O'Brien's The Heavies, Dead Elect, Kitner, Teen Ender, Saccharine, 8 pm, $7, 21+.
P.A.'s Lounge If We Go at All, Annabel Lee, Jennifer Greer, Andy Newton, 8 pm, $10, 21+.
Palladium Upstairs: Enforcer, Warbringer, Cauldron, Exmortus, 6 pm, $16, all ages.
Plough & Stars Josh Lederman and the Cambridge-Somerville All-Stars, 4 pm, call for cover, 21+; Dan & the Wildfire, 10:30 pm, $5, 21+.
Ryles Jazz Club Janusz Kowalski Super Fusion Band, 9 pm, $12, all ages.
Scullers Jazz Club Roy Hargrove, 8 and 10 pm, $35, all ages.
The Sinclair Metz, Bully, So Pitted, 9 pm, $19, 18+.
Swing City Eight to the Bar, 9 pm, call for cover, all ages.
Thunder Road Peter Prince & the Trauma Unit, Van Gordon Martin, 8 pm, $12, 21+.

SUNDAY, JANUARY 10

Atwood's Tavern Sugar Blood Jinx, 4 pm, $5, 21+.
Club Cafe Colleen Powers, Jim Rice, 6:30 pm, no cover, all ages.
Johnny D's Larry and Matthew, 8:30 am, no cover, 21+.
The Lily Pad Esthema, 7:30 pm, $10, all ages.
Lucky's Lounge Adam Herbert, 8 pm, no cover, 21+ after 9 pm.
Midway Cafe The Knock Ups, the Galactic, Perimeter, the Mad Clatter, Alison and Moon, 4 pm, $5, 21+.
O'Brien's Nihil, Rat, Trap, Distressor, 8 pm, $7, 21+.
Plough & Stars The Natural Wonders, 5:30 pm, no cover, 21+.
Thunder Road Atlas Lab, Maxwell Bailey, Hailey Magee, Russell Kniffin, 7 pm, $8, 21+.

MONDAY, JANUARY 11

Atwood's Tavern Sean Staples, Eric Royer, Dave Westner, Jimmy Ryan, 9:30 pm, no cover, 21+.
Cantab Lounge Upstairs: Emily Baker, Kaiti Jones, 9:30 pm, call for cover, 21+.
P.A.'s Lounge Greg Klyma, 8 pm, no cover, 21+.

TUESDAY, JANUARY 12

Cantab Lounge Upstairs: Cat and the Moon, Dixie Butterhounds, 8:30 pm, call for cover, 21+.
Johnny D's Hot Tamale Brass Band, 5:30 pm, no cover, 21+.
The Lily Pad The Eric Quinntet, Canned Bread, 7 pm, $15, all ages.
O'Brien's Free Throw, Young and Heartless, Daisyhead, Leaner, 8 pm, $10, 18+.
Plough & Stars Attack of le Pigeon, 10:30 pm, no cover, 21+.
Thunder Road Stop Tito Collective, 8 pm, $10, 21+.

WEDNESDAY, JANUARY 13

Atwood's Tavern Julie Rhodes, 9:30 pm, $6, 21+.
Brighton Music Hall O-Town, 8 pm, $20, 18+.
Club Cafe Brian Patton, 8 pm, no cover, 21+ after 9:30 pm.
Club Passim Ryan Alvanos, 8 pm, $15, all ages.
Great Scott Zip-Tie Handcuffs, Courters, Salem Wolves, 9 pm, $8, 18+.







POP ROCKS Singer/songwriter Tyler Hilton takes the stage with Kate Voegele at Brighton Music Hall on Dec. 23. PHOTO: SARAH BARLOW

HOUSE OF BLUES Ratatat, Jackson and His Computer Band, 7 pm, $30-$45, all ages.
JOHNNY D'S Claudia Schmidt, 8 pm, $12, 21+.
THE LILY PAD Nightime Sunshine, 9 pm, donations accepted, all ages.
MIDWAY CAFE Happy Little Clouds, Jess Saade, Annie Jennings, Honey the Hound, 8 pm, $7, 21+.
THUNDER ROAD Bearly Dead, 8 pm, $5, 21+.
WONDER BAR Supersillyus Life Band, Esseks, Eelko, 9 pm, $10, 21+.

THURSDAY, JANUARY 14

ARTS AT THE ARMORY Jeremiah Tall, 7 pm, no cover, all ages.
CANTAB LOUNGE Upstairs: The Chicken Slacks, 9 pm, call for cover, 21+.
CLUB CAFE Brian King, Joe Thomas, 8 pm, no cover, 21+ after 9:30 pm.
CLUB PASSIM Putnam Smith, Sorcha Cribben-Merrill, 8 pm, $15, all ages.
HOUSE OF BLUES Jon Pardi and Brothers Osborne, 7 pm, $32, all ages.
LUCKY'S LOUNGE Conscious Reggae Band, 9 pm, no cover, 21+.
THE MIDDLE EAST Upstairs: Low Steppa, 8 pm, $15, 18+.
MIDWAY CAFE Moody Judy, 8 pm, $5, 21+.
O'BRIEN'S Automagik, Parasoma, Jackson Frolic, 8 pm, $8, 21+.
PLOUGH & STARS The Dazies, Philosophical Zombie, the Furniture, 10 pm, no cover, 21+.
REGATTABAR Lionel Loueke Trio, 7:30 pm, $25, all ages.
ROYALE Savoy, Crywolf, 7:30 pm, $20, 18+.
SCULLERS JAZZ CLUB The Tierney Sutton Band, 8 and 10 pm, $30, all ages.



THE SINCLAIR Savoy, Crywolf, 8:30 pm, $20, 18+.
THUNDER ROAD Breakfast for the Boys, Zilla, Broca's Area, Mountain Ghost, 7 pm, $10, 21+.

FRIDAY, JANUARY 15

AMAZING THINGS ARTS CENTER Cat and the Moon, 8 pm, $18, all ages.
ATWOOD'S TAVERN Tim Gearan Band, Hayley Thompson King, 9:30 pm, $7, 21+.
THE BELL IN HAND Brandon Lapere, 5 pm, no cover, 21+.
BRIGHTON MUSIC HALL Pat McGee, 9 pm, $20, 18+.
CANTAB LOUNGE Upstairs: Boston Soul Revue, 9 pm, call for cover, 21+; Downstairs: Half Sour, call for time, $10, 21+.
CLUB CAFE Michelle Currie, Jim Rice, 8 pm, no cover, 21+ after 9:30 pm.
THE GREEN DRAGON TAVERN Closing Time, 9:30 pm, $3, 21+.
JOHNNY D'S Robin Lane and the Chartbusters, 7:15 pm, $20-$29, 21+.
LUCKY'S LOUNGE Steve Memmelo & the Classic Yellow, 10 pm, no cover, 21+.
THE MIDDLE EAST Upstairs: Masta Ace, Blak Madeen, G.Dot & Born, Blacastan, 8 pm, $16, 18+; Downstairs: Gretchen & the Pickpockets, Long Arm Rex, the Fantasy Echoes, Dippin' Sauce, Fire for Caveman, Chris Moreno, Satellite Sound, 7 pm, $12, 18+.
MIDWAY CAFE Mystical Misfits, 6 pm, no cover, 21+; Big Bad Wolf, Jesse Hanson & the Foundation, Celebrity Look-Alikes, NVN, 8:30 pm, $8, 21+.
O'BRIEN'S Rebuilder, Loser's Circle, Suburban Samurai, the Hideout, 8 pm, $8, 21+.
P.A.'S LOUNGE Elegy, Echoframe, Once Legends, Ana Sapphira, 9 pm, $10, 21+.
PLOUGH & STARS M.G. Lederman, the Charms, 10:30 pm, $5, 21+.
REGATTABAR Joe Louis Walker, 7:30 pm, $20, all ages.
ROYALE Travis Tritt, 6 pm, $40, 18+.
SCULLERS JAZZ CLUB Joey DeFrancesco, 8 and 10 pm, $30, all ages.
THE SINCLAIR Holy Ghost!, 9 pm, $19, 18+.
THUNDER ROAD Jugghead, 8 pm, $5, 21+.

SATURDAY, JANUARY 16

AMAZING THINGS ARTS CENTER Rust Never Sleeps, 8 pm, $18, all ages.
ATWOOD'S TAVERN The Joe McMahon Trio, 4 pm, $5, 21+; Vapors of Morphine, Mr. Airplane Man, 9:45 pm, $7, 21+.
BRIGHTON MUSIC HALL Bulletproof Stockings, Zusha, 8 pm, $15, all ages.
CANTAB LOUNGE Upstairs: Urban Renewal, 9 pm, call for cover, 21+.
CLUB CAFE Bill Spera, Katie Ford, 9:30 pm, no cover, 21+.
CLUB PASSIM Joshua Davis, 8 pm, $25, all ages.
GREAT SCOTT The Shills, Naytronix, Bent Knee, Oh Malô, 9 pm, $10, 21+.
THE GREEN DRAGON TAVERN Incadence, 9:30 pm, $5, 21+.
HOUSE OF BLUES Guster, the David Wax Museum, 7 pm, $36-$50, all ages.
JOHNNY D'S The Band That Time Forgot, the Love Dogs, 6 pm, $20, 21+.
LUCKY'S LOUNGE Adam Herbert, 7 pm, no cover, 21+ after 9 pm.
THE MIDDLE EAST Upstairs: Guy Blakeslee, Peachpit, Beach Toys, 6:30 pm, $12, 18+.
MIDWAY CAFE Fathoms, Richie Parsons Band, Tsunami of Sound, 4 pm, $10, 21+; the Screw-Ups, Stray Bullets, the New Limits, the Copacetics, 9 pm, $8, 21+.





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O'Brien's Fake Boys, Nuclear Santa Claust, Martyrs, 8 pm, $8, 21+.
P.A.'s Lounge Bearplane, Job Creators, Ian Aware, Shaded Glitch, 8 pm, $10, 21+.
Palladium Upstairs: Nile, Eaten, Soul Remnants, 7 pm, $20, all ages.
Paradise Rock Club Strangefolk, God Street Wine, Assembly of Trust, 8 pm, $29.50, 18+.
Plough & Stars Jeremy Lyons, 4 pm, call for cover, 21+; Peak Fifteen, Caged Heat, 10:30 pm, $5, 21+.
Scullers Jazz Club Bettye LaVette, 8 pm, $40, all ages.
The Sinclair Dirty Dozen Brass Band, 9 pm, $27, 18+.

SUNDAY, JANUARY 17

Atwood's Tavern Jimmy Ryan and Hayride, 4 pm, $5, 21+.
Club Cafe Colleen Powers, Jim Rice, 6:30 pm, no cover, 21+.
House of Blues Charles Kelley, Maren Morris, 8 pm, $25-$45, all ages
Johnny D's Tom Pendergast, 8:30 am, no cover, 21+.
Lucky's Lounge Adam Herbert, 8 pm, no cover, 21+ after 9 pm.
The Middle East Upstairs: Angel Vivaldi, 7 pm, $15, 18+.
Midway Cafe Trusty Sidekick, Black Souls, the First Supper, Jiblantos, 4 pm, $5, 21+.
O'Brien's Podactor, Aspiga, 8 pm, $8, 21+.
Plough & Stars The Natural Wonders, 5:30 pm, no cover, 21+.

MONDAY, JANUARY 18

Atwood's Tavern Sean Staples, Eric Royer, Dave Westner, Jimmy Ryan, 9:30 pm, no cover, 21+.
Cantab Lounge Upstairs: Emily Baker, Kaiti Jones, 9:30 pm, call for cover, 21+.
P.A.'s Lounge Greg Klyma, 8 pm, no cover, 21+.

TUESDAY, JANUARY 19

Atwood's Tavern Dan Mills, 9:15 pm, $7, 21+.
Cafe 939 Andrew St. James, 8 pm, $12, all ages.
Cantab Lounge Upstairs: The Wabash Cannibals, Kathleen Parks, Emily Baker, 8:30 pm, call for cover, 21+.
Johnny D's Jeffery Broussard and the Creole Cowboys, 8 pm, $12, 21+.
The Lily Pad Jorrit Dikstra, Benoit Delbecq, John Hollenbeck, 8 pm, $10, all ages.
The Middle East Upstairs: The Trews, 8 pm, $10, 18+.
O'Brien's Bayonne, 8 pm, $10, 18+.
Plough & Stars Attack of le Pigeon, 10:30 pm, no cover, 21+.
The Sinclair The Knocks, Cardiknox, Sofi Tukker, 9 pm, $17, all ages.
Wonder Bar Light.Sweet.Crude, DJ Brian L, DJ Anomaly, 8 pm, $8, 21+.

MUSIC VENUES

49 Social 49 Temple Place, Boston (617-338-9600) 49social.com. MBTA: Red or Orange Line to Downtown Crossing.
Agganis Arena 925 Comm. Ave., Boston (617-358-7000) bu.edu/agganis. MBTA: B Green Line to Pleasant.
Amazing Things Arts Center 160 Hollis St., Framingham (508-405-2787) amazingthings.org. MBTA: Commuter Rail to Framingham.
Arts at the Armory 191 Highland Ave., Somerville (617-718-2191) artsatthearmory.org. MBTA: Red Line to Davis.
The Asgard 350 Mass. Ave., Cambridge (617-577-9100) classicirish.com. MBTA: Red Line to Central.

Atwood's Tavern 877 Cambridge St., Cambridge (617-864-2792) atwoodstavern.com. MBTA: Red Line to Kendall or Green Line to Lechmere.

The Beehive 541 Tremont St., Boston (617-423-0069) beehiveboston.com. MBTA: Orange Line to Back Bay.

The Bell in Hand 45 Union St., Boston (617-227-2098) bellinhand.com. MBTA: Green or Orange Line to Haymarket.

Berklee Performance Center 136 Mass. Ave., Boston (617-747-2261) berklee.edu/bpc. MBTA: Green Line to Hynes.

The Black Rose 160 State St., Boston (617-742-2286) blackroseboston.com. MBTA: Blue or Orange Line to State.

Blue Hills Bank Pavilion 290 Northern Ave., Boston (617-728-1600) bluehillsbankpavilion.net. MBTA: Silver Line to Silver Line Way.

Boston Harbor Hotel 70 Rowes Wharf, Boston (617-439-7000) bhh.com. MBTA: Blue Line to Aquarium.

Boston Opera House 539 Washington St., Boston (617-259-3400) bostonoperahouse.com. MBTA: Green Line to Boylston.

Brighton Music Hall 158 Brighton Ave., Boston (617-779-0140) brightonmusichall.com. MBTA: B Green Line to Harvard Ave.

The Burren 247 Elm St., Somerville (617-776-6896) burren.com. MBTA: Red Line to Davis.

Cafe 939 939 Boylston St., Boston (617-747-6040) cafe939.com. MBTA: Green Line to Hynes.

Cantab Lounge 738 Mass. Ave., Cambridge (617-354-2685) cantab-lounge.com. MBTA: Red Line to Central.

The Center for Arts Natick 14 Summer St., Natick (508-647-0097) natickarts.org. MBTA: Commuter Rail to Natick.

Club Cafe 209 Columbus Ave., Boston (617-536-0966) clubcafe.com. MBTA: Green Line to Arlington.

Club Passim 47 Palmer St., Cambridge (617-492-7679) passim.org. MBTA: Red Line to Harvard.

Common Ground 85 Harvard Ave., Boston (617-783-2071) commongroundallston.com. MBTA: #57 Bus to Brighton Ave.

Darryl's Corner Bar & Kitchen 604 Columbus Ave., Boston (617-536-1100) darrylscornerbarboston.com. MBTA: Orange Line to Mass. Ave.

The Davis Square Theatre 255 Elm St., Somerville (617-684-5335) davissquaretheatre.com. MBTA: Red Line to Davis.

DCU Center 50 Foster St., Worcester (508-755-6800) dcucenter.com. MBTA: Commuter Rail to Worcester.

Dick's Last Resort Faneuil Hall Marketplace, Boston (617-267-8080) dickslastresort.com. MBTA: Blue or Orange Line to State.

Durty Nelly's 108 Blackstone St., Boston (617-742-2090) durtynellysboston.com. MBTA: Green or Orange Line to Haymarket.

The Fireplace 1634 Beacon St., Brookline (617-975-1900) fireplacerest.com. MBTA: C Green Line to Washington.

Gillette Stadium 1 Patriot Place, Foxborough (508-543-1776) gillettestadium.com. MBTA: Commuter Rail to Gillette Stadium.

Good Life 28 Kingston St., Boston (617-451-2622) goodlifebar.com. MBTA: Green or Red Line to Park.

The Grand Canal 57 Canal St., Boston (617-523-1112) grandcanalboston.com. MBTA: Green or Orange Line to Haymarket.

The Grand Tiieater at Foxwoods 39 Norwich-Westerly Road, Mashantucket, Conn. (800-200-2882) foxwoods.com.

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Great Scott 1222 Comm. Ave., Boston (617-566-9014) greatscottboston.com. MBTA: B Green Line to Harvard Ave.

The Greatest Bar 262 Friend St., Boston (617-367-0544) thegreatestbar.com. MBTA: Green or Orange Line to North Station.

The Green Briar Pub 304 Washington St., Boston (617-789-4100) greenbriarpub.com. MBTA: B Green Line to Washington.

The Green Dragon Tavern 11 Marshall St., Boston (617-367-0055) somerspubs.com. MBTA: Green or Orange Line to Haymarket.

Hard Rock Cafe 22-24 Clinton St., Boston (617-424-7625) hardrock.com. MBTA: Blue or Orange Line to State.

The Harp 85 Causeway St., Boston (617-742-1010) harpboston.com. MBTA: Green or Orange Line to North Station.

Hennessy's 25 Union St., Boston (617-742-2121) somerspubs.com. MBTA: Green or Orange Line to Haymarket.

House of Blues 15 Lansdowne St., Boston (888-693-2583) houseofblues.com. MBTA: Green Line to Kenmore.

John Harvard's 33 Dunster St., Cambridge (617-868-3585) johnharvards.com. MBTA: Red Line to Harvard.

Johnny D's 17 Holland St., Somerville (617-776-2004) johnnyds.com. MBTA: Red Line to Davis.

Kings 50 Dalton St., Boston (617-266-2695) kingsbowlamerica.com. MBTA: Green Line to Hynes.

The Kinsale 2 Center Plaza, Boston (617-742-5577) classicirish.com. MBTA: Blue or Orange Line to State.

The Lily Pad 1353 Cambridge St., Cambridge (617-395-1393) lilypadinman.com. MBTA: Red Line to Central.

Lizard Lounge 1667 Mass. Ave., Cambridge (617-547-0759) lizardloungeclub.com. MBTA: Red Line to Porter.

Lucky's Lounge 355 Congress St., Boston (617-357-5825) luckyslounge.com. MBTA: Red Line to South Station.

The Middle East 472-480 Mass. Ave., Cambridge (617-864-3278) mideastclub.com. MBTA: Red Line to Central.

Midway Cafe 3496 Washington St., Boston (617-524-9038) midwaycafe.com. MBTA: Orange Line to Green St.

Mohegan Sun Arena 1 Mohegan Sun Blvd., Uncasville, Conn. (888-226-7711) mohegansun.com.

Mr. Dooley's 77 Broad St., Boston (617-338-5656) mrdooleys.com. MBTA: Blue or Orange Line to State.

Museum of Fine Arts 465 Huntington Ave., Boston (800-440-6975) mfa.org. MBTA: E Green Line to MFA.

Ned Devine's 1 Fancuil Hall Marketplace, Boston (617-248-8800) neddevinesboston.com. MBTA: Blue or Orange Line to State.

O'Brien's 3 Harvard Ave., Boston (617-782-6245) obricnspubboston.com. MBTA: B Green Line to Harvard Ave.

Orpheum Theatre 1 Hamilton Place, Boston (617-482-0106) orpheumtheatrcboston.com. MBTA: Green or Red Line to Park.

P.A.'s Lounge 345 Somerville Ave., Somerville (617-776-1557) paslounge.com. MBTA: #87 Bus to Union Square.

Paddy O's 33 Union St., Boston (617-263-7771) somcrspubs.com. MBTA: Green or Orange Linc to Haymarkct.

Palladium 261 Main St., Worcester (508-797-9696) thepalladium.nct. MBTA: Commuter Rail to Union.

Paradise Rock Club 967 Comm. Ave., Boston (617-562-8800) thedise.com. MBTA: B Green Line to Pleasant.

Plough & Stars 912 Mass. Ave., Cambridge (617-576-0032) ploughandstars.com. MBTA: Red Line to Central.

Regattabar Charles Hotel, 1 Bennett St., Cambridge (617-661-5000) regattabarjazz.com. MBTA: Red Line to Harvard.

Royale 279 Tremont St., Boston (617-338-7699) royaleboston.com. MBTA: Orange Line to Tufts Medical.

Ryles Jazz Club 212 Hampshire St., Cambridge (617-876-9330) rylesjazz.com. MBTA: #83 or #91 Bus to Inman St.

Sally O'Brien's 335 Somerville Ave., Somerville (617-666-3589) sallyobriensbar.com. MBTA: #85 or #87 Bus to Union Square.

Sanders Theatre 45 Quincy St., Cambridge (617-496-4595) ofa.fas.harvard.edu. MBTA: Red Line to Harvard.

Scholars 29 School St., Boston (617-248-0025) scholarsbostonbistro.com. MBTA: Red or Green Line to Park.

Scullers Jazz Club 400 Soldiers Field Road, Boston (617-562-4111) scullersjazz.com. MBTA: #64 Bus to Mass Pike.

Shubert Theatre 270 Tremont St., Boston (866-348-9738) citicenter.org. MBTA: Green Line to Boylston.

The Sinclair 52 Church St., Cambridge (617-451-7700) sinclaircambridge.com. MBTA: Red Line to Harvard.

Somerville Theatre 55 Davis Square, Somerville (617-625-5700) somervilletheatreonline.com. MBTA: Red Line to Davis.

Swing City West Cambridge Youth Center, 680 Huron Ave., Cambridge (617-513-9841) swingcity boston.com. MBTA: #72 Bus to Huron Ave.

Symphony Hall 301 Mass. Ave., Boston (888-266-1200) bso.org. MBTA: E Green Line to Symphony.

Tavolo 1918 Dorchester Ave., Boston (617-822-1918) tavolopizza.com. MBTA: Red Line to Ashmont.

TD Garden 100 Legends Way, Boston (617-624-1000) tdgarden.com. MBTA: Green or Orange Line to North Station.

Thunder Road 379 Somerville Ave., Somerville (617-776-7623) thunderroadclub.com. MBTA: #87 Bus to Church St.

Toad 1912 Mass. Ave., Cambridge (617-497-4950) toadcambridge.com. MBTA: Red Line to Porter.

Top of the Hub Prudential Tower, Boston (617-536-1775) topofthehub.net. MBTA: E Green Line to Prudential.

Wang Theatre 270 Tremont St., Boston (800-982-2787) citicenter.org. MBTA: Green Line to Boylston.

The Whiskey Priest 150 Northern Ave., Boston (617-426-8111) MBTA: Red Line to South Station.

The Wilbur Theatre 246 Tremont St., Boston (617-248-9700) thewilburtheatre.com. MBTA: Green Line to Boylston.

Wonder Bar 186 Harvard Ave., Boston (617-351-2665) wonderbarboston.com. MBTA: B Green Line to Harvard Ave.

Xfinity Center 885 South Main St., Mansfield (508-339-2333) livenation.com. MBTA: Commuter Rail to Mansfield.

ZuZu 474 Mass. Ave., Cambridge (617-864-3278, ext. 237) zuzubar.com. MBTA: Red Line to Central.

Les Zygomates 129 South St., Boston (617-542-5108) winebar.com. MBTA: Red Line to South Station.

Classical

WEDNESDAY, DECEMBER 23

Boston Pops *Symphony Hall, 301 Mass. Ave., Boston (888-266-1200) bostonpops.org. MBTA: E Green Line to Symphony. 4 and 8 pm. $31-$165. Through Dec. 31. See website for complete details.* Keith Lockhart conducts the Pops' annual holiday spectacular.

THURSDAY, DECEMBER 24

Emmanuel Music *Emmanuel Church of Boston, 15 Newbury St., Boston (617-536-3356) emmanuelmusic.org. MBTA: Green Line to Arlington. 7 pm. Free.* The ensemble continues its Bach Cantata Series, performing Benjamin Britten's *A Hymn to the Virgin*.

THURSDAY, DECEMBER 31

Boston Baroque *Sanders Theatre, 45 Quincy St., Cambridge (617-987-8600) bostonbaroque.org. MBTA: Red Line to Harvard. 8 pm. $30-$90. Also on Jan. 1. See website for complete details.* Music director Martin Pearlman leads Arcangelo Corelli's Concerto Grosso in F, Op. 6, No. 6, and Antonio Vivaldi's *Concerto for Sopranino Recorder*, with concertmaster Christina Day Martinson featured in Vivaldi's *The Four Seasons*.

SUNDAY, JANUARY 3

Boston Baroque *Strand Theatre, 543 Columbia Road, Boston (617-987-8600) bostonbaroque.org. MBTA: Commuter Rail to Uphams Corner. 2 pm. Free. Registration required. See website for complete details.* Boston Baroque presents its annual free community concert, featuring Antonio Vivaldi's *The Four Seasons*.

Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (888-266-1200) bso.org. MBTA: E Green Line to Symphony. 2:30 pm. $35-$135.* In Salute to Vienna, András Deák conducts waltzes and selections from *Die Fledermaus* and *The Merry Widow*, with performances by the Kiev-Aniko Ballet and champion ballroom dancers.

THURSDAY, JANUARY 7

Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (888-266-1200) bso.org. MBTA: E Green Line to Symphony. 8 pm. $30-$104. Also on Jan. 8-9, 12 and 14-16. See website for complete details.* François-Xavier Roth conducts François-Joseph Gossec's *Symphonie à 17 parties* and Beethoven's Symphony No. 3, *Eroica*, with flutist Elizabeth Rowe and harpist Jessica Zhou joining for Mozart's Concerto in C.

FRIDAY, JANUARY 8

Boston Artists Ensemble *Hamilton Hall, 9 Chestnut St., Salem (617-964-6553) bostonartistsensemble.org. MBTA: Commuter Rail to Salem. 8 pm. $30. Also on Jan. 10.* Violist Jessica Bodner, cellist Jonathan Miller and violinists Bayla Keyes and Lucy Chapman present Point/Counterpoint, featuring Béla Bartók's String Quartet No. 1 in A minor and Maurice Ravel's String Quartet in F.

SUNDAY, JANUARY 10

Boston Symphony Chamber Players *Jordan Hall, 30 Gainsborough St., Boston (888-266-1200) bso.org. MBTA: E Green Line to Symphony. 3 pm. $22-$38.* Boston Symphony Chamber Players celebrate the 100th anniversary of Henri Dutilleux's birth, with works by the French composer as well as Paul Dukas' *Villanelle* and Maurice Ravel's *Trois Poèmes de Stéphane Mallarmé*.

Brookline Library Music Association Concerts *Brookline Public Library, 361 Washington St., Brookline (617-730-2370) brooklinelibrary.org. MBTA: D Green Line to Brookline Village. 2:30 pm. See website for complete details.* Pianist John Ferguson performs works by Karlheinz Stockhausen, György Ligeti, Debussy and Chopin.

Collage New Music *Pickman Hall, 27 Garden St., Cambridge. collagenewmusic.org. MBTA: Red Line to Harvard. 8 pm. $30.* Soprano Dominique LaBelle joins for the Voices of Now and Tomorrow program, including David Rakowski's *Stolen Moments* and Chaya Czernowin's *Lovesong*.

Sunday Concert Series *Isabella Stewart Gardner Museum, 25 Evans Way, Boston (617-278-5156) gardnermuseum.org. MBTA: E Green Line to MFA. 1:30 pm. $27; $17, members.* Artistic director Beth Willer and the Lorelei Ensemble perform Pulitzer Prize-winning composer David Lang's *Love Fail*.

FRIDAY, JANUARY 15

Celebrity Series *Jordan Hall, 30 Gainsborough St., Boston (617-482-6661) celebrityseries.org. MBTA: E Green Line to Symphony. 8 pm. $35-$75.* Cellist David Finckel, pianist Wu Han and clarinetist David Shifrin perform Max Bruch's *From Eight Pieces* and Brahms' Clarinet Trio in A minor, Opus 114.

SUNDAY, JANUARY 17

Sunday Concert Series *Isabella Stewart Gardner Museum, 25 Evans Way, Boston (617-278-5156) gardnermuseum.org. MBTA: E Green Line to MFA. 1:30 pm. $27; $17, members.* Pianist Stanislav Khristenko performs Sergei Rachmaninov's *Moments musicaux* and Ernest Bloch's *Poems of the Sea*, among other works.



CLUBS

Edited by Alexandra Cavallo



SHERRY ON TOP Scottish DJ Mark Sherry spins trance and techno alongside DJ Kacno on Jan. 15 at Icon. PHOTO: KENNY URQUHART

MONDAYS

THE GREEN BRIAR Enjoy reels and jigs during a traditional Irish seisiún, 7 pm, no cover, 21+.
HOWL AT THE MOON Dance to dueling piano music, 8 pm, no cover, 21+.
MACHINE *All Star Mondays* DJ Jay Ine spins Top 40, remixes and house, 10 pm, $6, $4 for students, 21+.
MINIBAR DJs play current hits, 10:30 pm, no cover, 21+.
PHOENIX LANDING *Makka Mondays* DJ Voyager 01 spins dancehall, roots and reggae, 10 pm, $10, ladies free before 11 pm, 21+.
RIVER GODS DJs spin a variety of tunes, 8 pm, no cover, 21+.
SISSY K'S DJ Nelley spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.

TUESDAYS

DBAR *Show Tune Tuesdays* VJ Ryan Grow plays Broadway tunes and music clips, 9 pm, no cover, 21+.
DUBLIN HOUSE DJs spin old-school, dancehall, reggaeton and hip-hop, 10 pm, $5, no cover before 11 pm, 21+.
HOWL AT THE MOON Dance to dueling piano music, 8 pm, no cover, 21+.
MACHINE *Punk Night!* Rotating DJs spin punk, 10 pm, no cover, 21+.
MINIBAR DJs play retro mixes, 10 pm, no cover, 21+.
RIVER GODS DJs spin a variety of genres, 9 pm, no cover, 21+.
RYLES JAZZ CLUB *Noche Latina* Various DJs spin Latin music, 9:30 pm, $13, 18+; lessons at 7 pm.
SISSY K'S DJ Nelley spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.
TUNNEL *Tuesdays at Tunnel* DJs spin open format, 11 pm, $20, $10 on guest list, 21+.
WONDER BAR *Lost in Boston* Rotating DJs spin electronica, $5, 21+.
ZUZU *Zuesdays* Resident and guest DJs mix high-energy beats for a queer-friendly crowd, 10 pm, $3, 21+.

WEDNESDAYS

BIJOU Various DJs spin house music, 10:30 pm, $25, $15 on guest list, 21+.
CHARLIE'S KITCHEN *Wu Tang Wednesdays* Franky Needles and DJ King Swift spin Wu tracks, 10 pm, no cover, 21+.
CURE LOUNGE *Latino Wednesdays* DJs spin Latin and Top 40, 10 pm, cover varies, 21+.
DUBLIN HOUSE *Ladies Night* DJs spin hip-hop and reggae, 10 pm, $5, no cover, 21+.
EMERALD LOUNGE *#Famous Wednesdays* DJ Dolo spins Top 40 and dance music, 10 pm, no cover, 21+.
HOWL AT THE MOON Dance to dueling piano music, 8 pm, no cover, 21+.
MACHINE *Show Me Your Stuff* DJ Diver spins assorted tracks, 10 pm, no cover, 21+.
MIDWAY CAFE *The Authentic Lounge* DJ Real P spins hip-hop, reggae and soul music, 8 pm, $8, 21+.
MINIBAR *Paper House* Project Mixx spins deep, disco and groovy house, 8 pm, no cover, 21+.
NAGA *NV Concept* Various DJs spin electronic dance music, 9 pm, $15-$25, 19+.
PHOENIX LANDING *Reset* DJs spin techno, disco and house, 10 pm, call for cover, 19+.
RIVER GODS Rotating DJs play a variety of music, 9 pm, no cover, 21+.
SISSY K'S DJ Nelley spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.
STORYVILLE *#Fresh Wednesdays* DJs spin open format, 10:30 pm, $20, free before 11:30 pm on list, $10 after, 21+.
VENU *Louie Bello Concert Series*, 8 pm, call for cover, 21+.
W LOUNGE *MIXSQUARED* DJs spin a variety of music, curated by BREK.ONE, 8 pm, no cover, 21+.
WONDER BAR *Wobble Wednesdays* DJs spin psychedelic funk, dubstep and more, 9 pm, $5, 21+.

THURSDAYS

ATLANTIC BEER GARDEN Various DJs spin throwback hits and Top 40, 10 pm, no cover, 21+.
CLUB CAFE *Lady Love* Various DJs spin a variety of tracks, 6 pm, no cover, 21+.
CLUB CARIBÉ *Hot Salsa Thursdays* DJs play salsa mixes, 10 pm, $10, all ages; lessons at 8 and 9 pm, $5 per session.
COOGAN'S DJs spin Top 40 and dance hits, 10 pm, no cover, 21+.
CURE LOUNGE *Cure Thursdays* DJs spin hip-hop, 10:30 pm, cover varies, 21+.
THE DRAFT *College Night* DJs spin Top 40, hip-hop, club hits and mashups, 10 pm, no cover, 21+.
THE DRUID DJs spin classic and alternative rock, 10 pm, no cover, 21+.
DUBLIN HOUSE *International Night* DJs spin reggae and Top 40, 10 pm, $10, no cover before 11 pm, 21+.
EMERALD LOUNGE *Live Music Thursdays* Groove & Soul play live dance music, 10 pm, no cover, 21+.
GEM ITALIAN KITCHEN, NIGHTCLUB AND LOUNGE *Afterwork Thursdays* DJ Malyna spins open format, 6 pm, no cover, 21+.
GOLDEN TEMPLE DJs spin Top 40 and dance, 10 pm, no cover, 21+.
GOOD LIFE Various DJs spin hip-hop, reggae, trap and Caribbean, 10 pm, call for cover, 21+.
THE GREATEST BAR Various DJs spin house, Top 40 and hip-hop on the first floor, 9 pm, no cover, 21+.
HOWL AT THE MOON Dance to dueling piano music, 8 pm, no cover, 21+.
HURRICANE O'REILLY'S On home-game nights, DJ Chris Willis plays pop and Top 40, 10 pm, no cover, 21+.
ICON *International Thursdays* DJs spin dance and house and Latin music, 11 pm, cover varies, 21+.
THE LIBERTY HOTEL *Fashionably Late* DJs spin during a fashion show, 9 pm, no cover, 21+.
THE LIVING ROOM Various DJs spin house and Top 40 music, 9:30 pm, no cover, 21+.
MIDDLESEX LOUNGE *Make It New* DJs spin electronic and dance music, 9 pm, check website for cover, 21+.
MIDWAY CAFE *Women's Dance Night* DJ Summer's Eve spins classic rock and hip-hop, 10 pm, $5, 21+.
MOJITOS LOUNGE *Latin Thursdays* DJ Feeno spins merengue, reggaeton, bachata, hip-hop and salsa, 9 pm, $10, $5 on guest list, 21+. For guest list, email reservations@mojitosboston.com.
NAGA *Moksa at Night* Rotating DJs spin Top 40, electric, dance and Latin fusion, 9 pm, no cover, 21+.
PHOENIX LANDING *Elements Drum 'n' Bass Night* DJs Crook and Lenore spin beats, 10 pm, $5, 19+.
RIVER GODS DJs spin a variety of tunes, 9 pm, no cover, 21+.
RYLES JAZZ CLUB *Latin Caribbean Night* DJ Rob Suave spins Latin and Caribbean tracks, 9:30 pm, $7, 18+; lessons at 7:30 pm, $11-$13.

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Clubs" or by email to clubs@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Sissy K's DJ Littles plays Top 40, hip-hop and dance music, 9 pm, $5, 21+.
Tunnel *Light Thursdays* DJs spin dance, house and open format, 10 pm, cover varies, ladies free before midnight, 21+.
Venu *Detention Thursdays* Rotating DJs spin a bit of everything, 11 pm, cover varies, 21+.
Wonder Bar *Thirsty Thursdays* DJ NRG and guests spin Top 40 and house music, 10 pm, no cover, 21+.

FRIDAYS

6B Lounge *Saved by the '90s* DJ T-Rex spins classics and mashups from the '90s, 10 pm, $5, 21+.
An Tain DJs spin Top 40, 10 pm, $5, 21+.
Ascend *Atomic* Guest DJs spin trap and bass, 10 pm, cover varies, 21+.
Atlantic Beer Garden Various DJs spin Top 40 and dance music, 10 pm, $5, 21+.
The Bell in Hand DJs Party Music Masters spin a variety of beats on the second floor, 9 pm, $10, 21+.
Bijou Various DJs spin house music, 10:30 pm, $25, $15 on guest list, 21+.
Cask 'N Flagon *Full Count Fridays* DJ Carney Lansford spins Top 40 and dance, 10 pm, no cover, 21+.
Central Wharf Co. DJs spin house and Top 40, 9 pm, no cover, 21+.
Club Cafe *iHeart Fridays* Various DJs spin pop hits, 10 pm, $10 after 11 pm, 21+.
Common Ground *'90s Night* DJ Phat Mike spins tracks from the '90s, 10 pm, $5, 21+.
Coogan's DJs spin Top 40 and dance, 10 pm, $5, 21+.
Cure Lounge *The 4 Hundred* DJs spin hip-hop and Latin, 10:30 pm, cover varies, 21+.
Dbar *Pop Rocks* VJ Ryan Grow plays music videos, 10 pm, no cover, 21+.
Devlin's DJ Ryan spins club and hip-hop hits, 10 pm, no cover, 21+.
Dublin House *International Night* DJs spin Cape Verdean and reggae music, 10 pm, $5-$10, 21+.
Emerald Lounge *Skam Artist Fridays* Guest DJs spin Top 40, 10 pm, $20, no cover on list, 21+.
GEM Italian Kitchen, Nightclub and Lounge Various DJs mix electronic dance music, hip-hop and open format, 10 pm, call for cover, 21+.
Golden Temple DJs spin Top 40 and dance, 10 pm, no cover, 21+.
Good Life Various DJs spin a variety of music, 9:30 pm, $5, $10 after 11 pm, 21+.
Grafton Street DJ Axel Foley spins Top 40, techno and classic tracks, 10 pm, no cover, 21+.
The Greatest Bar *Dirty Water Fridays* DJ Joshua Carl plays Top 40 and hip-hop, 9 pm, $10, $5 on guest list, 21+.
Harborside Luxury Lounge *#BoutiqueFridays* DJ Kupah plays Top 40 and dance music, 9 pm, free, RSVP at luxurylounge.eventbrite.com, 21+.
Howl at the Moon Dance to dueling piano music, 6 pm, $10, 21+.
Hurricane O'Reilly's DJs spin Top 40, house, dance and electronic music, 9 pm, no cover, 21+.
Icon *Icon Fridays* Rotating and guest DJs spin a bit of everything, 10:30 pm, cover varies, 21+.
Lansdowne Pub Rotating bands play live music, 9 pm, $5, 21+.
The Living Room DJ Jay Free spins house, Top 40 and dance music, 10 pm, no cover, 21+.
Machine *Machine Fridays* DJ Jay Ine and DJ Diver spin Top 40, remixes and dance hits, 10 pm, $10-$15, 18+.
Middlesex Lounge DJs blend a variety of beats, 5 pm, $10, no cover before 9 pm, 21+.
Milky Way Lounge *La Boum Queer Dance Party* DJ Stella spins dance music the first Friday of every month, 9 pm, no cover, 21+.
Minibar DJs KosKos and J.Zamora spin Top 40, remixes and lounge music, 9 pm, no cover, 21+.
Mojitos Lounge DJs Michael Mercado and JM mix salsa, house, Latin rock and merengue, 7:30 pm, $10, $5 on guest list, 21+. For guest list, email reservations@mojitosboston.com.
Naga *Moksa at Night* Rotating DJs spin Top 40, electric, dance and Latin fusion, 10 pm, no cover, 21+.
Phoenix Landing *Pretty Young Thing* DJ Vinny spins '80s, Top 40 and dance, 10 pm, $5, 21+.
The Point DJs spin Top 40 and hip-hop, 10 pm, $5, 21+.
River Gods DJs play a variety of genres, 9 pm, no cover, 21+.
Royale *Sofa King Fridays* Guest and resident DJs spin Top 40 and dance music, 10 pm, cover varies, ladies free before 11 pm on guest list, 21+.
Ryles Jazz Club *Viernes de Vacilon: Latin Mix Dance Party* Rotating DJs spin salsa, bachata, merengue, reggaeton, cumbia and more, 10 pm, $5-$10, 18+.
Scholars Various DJs spin Top 40, 10 pm, $5, 21+.
Sissy K's DJ Brian plays Top 40, hip-hop and dance music, 9 pm, $10, 21+.
Storyville DJs spin Top 40, 9 pm, no cover, 21+.
Tavern in the Square Allston Resident DJs play a mix of Top 40, rock and dance favorites, 10 pm, no cover, 21+.
Tequila Rain DJ Caucajion spins Top 40, hip-hop and rock, 9 pm, $5, 21+.
Tunnel *Privé Fridays* DJs spin dance, house and Top 40, 10 pm, cover varies, ladies free before midnight, 21+.
Venu *International Fridays* DJs spin house and Latin music, 11 pm, cover varies, 21+.
W Lounge *MIXSQUARED* DJs spin a variety of music, curated by BREK.ONE, 9 pm, no cover, 21+.
Whisky Saigon DJs spin Top 40, house, dance and mashups, 10 pm, $10-$15, 21+.
White Horse Tavern DJ Marco Polo spins Top 40, pop, R&B and dance music, 10 pm, no cover, 21+.
Wonder Bar DJs Esquire and Sensation spin old-school classics and Top 40, 10 pm, no cover, 21+.
ZuZu *Solid!* DJs spin mashups, 10 pm, $5, 21+.

SATURDAYS

6B Lounge *That '80s Night* Various DJs spin retro rock tunes, 10 pm, $5, 21+.
An Tain DJs spin Top 40, 10 pm, $5, 21+.
Ascend *Deeper* International guest DJs spin deep house, 10 pm, cover varies, 21+.
Atlantic Beer Garden Various DJs spin Top 40 and dance music, 10 pm, $5, 21+.
The Bell in Hand DJs Party Music Masters spin a variety of beats on the second floor, 9 pm, $10, 21+.
Bijou DJs spin house and Top 40, 10:30 pm, $30, $20 on guest list, 21+.
Candibar *Deep Format* DJs spin house and techno, 10 pm, $10, 21+.
Cask 'N Flagon *Hot Corner* DJ Carney Lansford spins Top 40, 10 pm, no cover, 21+.
Central Wharf Co. DJs spin house and Top 40, 10 pm, no cover, 21+.
Club Cafe *Rush Saturday* DJ Susan Esthera plays Top 40 and requests, 10 pm, $10, no cover before 11 pm, 21+.
Common Ground *Millennium Party* DJ Phat Mike spins music from the '00s, 10 pm, no cover, 21+.
Coogan's DJs mix Top 40 and dance hits, 10 pm, $10, 21+.
Cure Lounge *Cure Saturdays* DJs spin Top 40 and mashups, 10:30 pm, cover varies, 21+.
Dbar *DMV* DJ Jay Ine spins dance music videos, 10 pm, no cover, 21+.
Devlin's DJ Jerry D plays Top 40 and hip-hop, 10 pm, no cover, 21+.
Dublin House *Spanish Night* DJs spin Spanish music, 10 pm, $5-$10, no cover before 11 pm, 21+.
Emerald Lounge *Jewel Saturdays* DJ Kevi spins Top 40 and dance music, 10 pm, $20, $10 on guest list, 21+.
Fire+Ice *Meltdown* DJ Vixxx spins Top 40, electro, dance and classics, 11 pm, $20, $15 on guest list, 21+.
GEM Italian Kitchen, Nightclub and Lounge Various DJs mix electronic dance music, hip-hop and open format, 10 pm, $20, $10 on guest list, 21+.
Golden Temple DJs spin Top 40 and dance, 10 pm, no cover, 21+.
Good Life Various DJs blend hip-hop, reggae, disco, techno and trap, 9:30 pm, $5, $10 after 11 pm, 21+.
Grafton Street DJ Axel Foley spins Top 40, techno and classics, 10 pm, no cover, 21+.
The Greatest Bar Main floor: *Boston VIP List Saturdays* Various DJs spin house, Top 40 and hip-hop, 9 pm, $10, $5 on guest list, 21+.
Guilt *Latin Saturdays* Various DJs mix Top 40, merengue, salsa and more, 10 pm, $15, 21+.
The Harp DJs spin dance mixes downstairs, 9 pm, $10, 21+.
Howl at the Moon Dance to dueling piano music, 6 pm, $10, 21+.
Icon *International Saturdays* DJs spin house and Latin music, 11 pm, cover varies, 21+.
The Living Room DJ Daevii Jones spins house, Top 40 and dance, 10 pm, no cover, 21+.
Middlesex Lounge DJ Kon spins a variety of beats, 9:30 pm, $10, 21+.
Milky Way Lounge *Mango's Latin Saturdays* Rotating DJs spin salsa, merengue, international and pop, 10 pm, $10, 21+.
Minibar DJs KosKos and J.Zamora spin Top 40, remixes and lounge music, 9 pm, no cover, 21+.
Mojitos Lounge DJs Juan Madrid and JM spin Latin dance music, 9:15 pm, $10, $5 on guest list, 21+. For guest list, email reservations@mojitos boston.com.
Naga *Moksa at Night* Rotating DJs spin Top 40, electric, dance and Latin fusion, 10 pm, no cover, 21+.
Phoenix Landing *Boom Boom Room* DJ Vinny plays '80s, '90s tracks and one-hit wonders, 10 pm, $5, 21+.
The Place DJs play house, Top 40 and rock, 10 pm, $5, 21+.
The Point DJs spin Top 40 and hip-hop, 10 pm, $5, 21+.
River Gods DJs spin a variety of genres, 9 pm, no cover, 21+.
Royale DJs Braun Dapper, Breeazy, DUDEnGUY and NRG spin Top 40 dance, 10 pm, $20-$25, ladies free before 11 pm, 21+.
Ryles Jazz Club *Four on the Floor with Supershag* A DJ spins salsa music, 10:15 pm, $15, 18+; lessons at 9:45 pm.
Scholars Various DJs spin Top 40, 10 pm, $5, 21+.
Sissy K's DJ Joey C spins Top 40, hip-hop and dance music, 9 pm, $5, 21+.
Storyville DJs spin Top 40 hits, 9 pm, no cover, 21+.
Tavern in the Square Allston Resident DJs play a mix of Top 40, rock and dance favorites, 10 pm, no cover, 21+.
Tunnel *LUX Saturdays* DJ Case spins dance, house and Top 40, 10 pm, cover varies, ladies free before midnight, guest list at luxsaturdays.eventbrite.com, 21+.
Venu *Entourage Saturdays* DJs spin hip-hop and Latin music, 10:30 pm, cover varies, 21+.
W Lounge *MIXSQUARED* DJs spin a variety of music, curated by BREK.ONE, 8 pm, no cover, 21+.
Whisky Saigon Various DJs spin Top 40, electronic and dance, 10 pm, $10, 21+.
White Horse Tavern DJ Estrella spins Top 40, pop, R&B and dance music, 10 pm, no cover, 21+.



GET FUNKED UP LA native Graham Funke DJs a post-Christmas party at Whisky Saigon on Dec. 26.

WONDER BAR DJs spin Top 40, 10 pm, $5, 21+.
ZUZU *Soulelujah* DJs spin soul music, 11 pm, $7, 21+.

SUNDAYS

CLUB CAFE *Back 2 Basics Tea Dance* DJ Harrison spins music from the '70s and '80s, 5 pm, no cover, 21+.
CURE LOUNGE *Industry Sundays* DJs spins a bit of everything, 10:30 pm, cover varies, 21+.
DUBLIN HOUSE *Spanish Night* DJs spin Spanish music, 10 pm, $5-$10, free before 11 pm, 21+.
EMERALD LOUNGE *Industry Pre-Game* Guest DJs spin a variety of music, 10 pm, no cover, 21+.
GEM ITALIAN KITCHEN, NIGHTCLUB AND LOUNGE *The Brunch Club* Various DJs play open format, 2 pm, no cover, 21+.
MACHINE Various DJs spin house music, 10 pm, $10, 21+.
MINIBAR *International Reel* DJs play Latin and Top 40, 9 pm, no cover, 21+.
PHOENIX LANDING *The Drop* International and local DJs spin dubstep, house and techno, 10 pm, $10, 19+.
RIVER GODS *Reggae Sundays* DJ Sister Kate spins roots and reggae music, 8 pm, no cover, 21+.
RYLES JAZZ CLUB *Salsa Sundays* DJ Rob Suave spins salsa, bachata, merengue and cha-cha, 7 pm, $10, 18+.
SISSY K'S DJ Joey C spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.

Karaoke

ABIGAIL'S Sun., 10 pm, no cover, all ages.
THE ASGARD *Live Band Karaoke* Thu., 9 pm, no cover, 21+.
THE BELL IN HAND Tue., 9:30 pm, no cover, 21+.
CHARLIE'S KITCHEN Tue., 10:30 pm, no cover, 21+.
CLUB CAFE Wed., 9 pm, no cover, 21+.
COMMON GROUND Thu., 10 pm, no cover, 21+; *Live Band Karaoke* Sun., 10 pm, no cover, 21+.
COOGAN'S Wed., 7 pm, no cover, 21+.
COURTSIDE RESTAURANT & PUB Thu., 9 pm; Fri.-Sat., 9 pm, no cover, 21+.
THE CROSSING BAR Thu., 9 pm, no cover, 21+.
HIGHLAND KITCHEN Wed., 10:30 pm, no cover, 21+.
KINGS Thu., 9:30 pm, no cover, 21+; Fri., 10 pm, no cover, 21+; Sat., 10:30 pm, no cover, 21+.
THE KINSALE Thu., 8:30 pm, no cover, all ages.
LANSDOWNE PUB *Live Band Karaoke* Thu., 9 pm, no cover, 21+.
LIMELIGHT STAGE + STUDIOS Thu., 8 pm; Fri.-Sat., 7 pm, $10, private studios available daily, $5 per person, reservation required, 18+, 21+ after 9 pm.
MACHINE Thu., 9 pm, no cover, 21+.
MIDWAY CAFE *Queeraoke Night* Thu., 10 pm, $5, 21+.
ORLEANS Fri.-Sat., 10 pm, no cover, 21+.
SISSY K'S Sun.-Thu., 8 pm, no cover, 21+.

Trivia

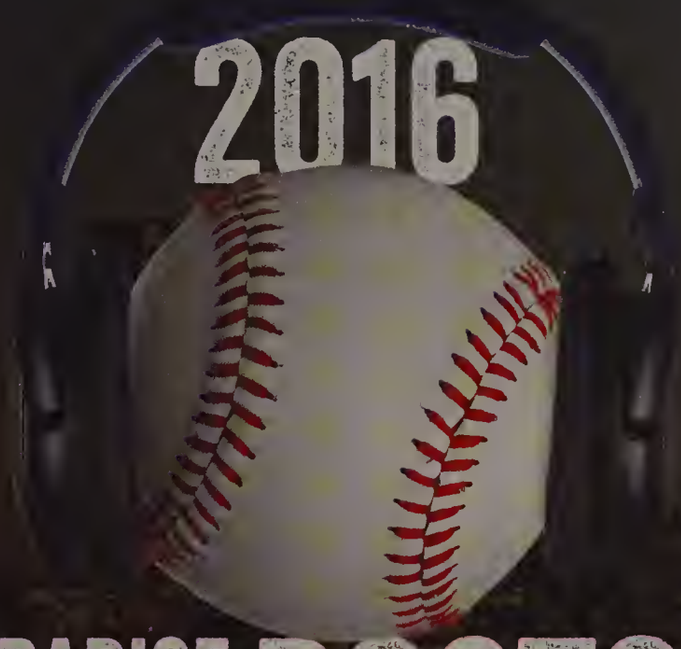
6B LOUNGE Mon., 8 pm, no cover, 21+.
21ST AMENDMENT Sun., 8 pm, no cover, 21+.
THE ASGARD Tue., 9 pm, no cover, 21+.
ATLANTIC BEER GARDEN *Stump! Trivia*, Thu., 8 pm, no cover, 21+.
CHARLIE'S KITCHEN Sun., Wed., 8 pm, no cover, 21+.
CLERYS Wed., 8 pm, no cover, 21+.
CLUB CAFE Tue., 8 pm, no cover, 21+.
COMMON GROUND *Stump! Trivia* Mon., 8 pm, no cover, all ages. *Geeks Who Drink Trivia* Tue., 8 pm, no cover, all ages. *Think Tank* Thu., 8 pm, no cover, all ages.
COOGAN'S *Stump! Trivia* Thu., 7 pm, no cover, 21+.
THE CROSSING BAR *Sports Trivia* Mon., 8 pm, no cover, 21+. *Team Trivia* Wed., 9 pm, no cover, 21+.
THE DRAFT Wed., 8:30 pm, no cover, 21+.
THE DRUID Wed., 8 pm, no cover, 21+.
DUCALI *Stump! Trivia* Mon., 8 pm, no cover, all ages.
THE GREEN BRIAR Tue., 8:30 pm, no cover, 21+. *Questionary Trivia* Thu., 9 pm, no cover, 21+.
JOHNNY D'S *Team Trivia* Mon., 8:30 pm, no cover, 21+.
JOSHUA TREE Wed., 8:30 pm, no cover, all ages.
KINGS Tue., 8 pm, no cover, 21+.
THE KINSALE Wed., 7 pm, no cover, all ages.
THE LIVING ROOM Tue., 8 pm, no cover, all ages.
MCGREEVY'S Wed., 7 pm, no cover, 21+.
MILKY WAY LOUNGE *Stump! Trivia* Mon., 8 pm, no cover, 21+.
ORLEANS Wed., 8 pm, no cover, all ages.
PHOENIX LANDING *Geeks Who Drink Trivia* Wed., 7:30 pm, no cover, all ages.
TAVERN IN THE SQUARE ALLSTON *Stump! Trivia* Tue., 8 pm, no cover, all ages.
THE THIRSTY SCHOLAR Sun., 8 pm, no cover, all ages.
TRIDENT BOOKSELLERS & CAFE Fri., 8:30 pm, no cover, all ages.
WHITE HORSE TAVERN *Geeks Who Drink Trivia* Wed.-Thu. and Sun., 8 pm, no cover, 21+.

Club Venues

6B LOUNGE 6B Beacon St., Boston (617-742-0306)
21ST AMENDMENT 150 Bowdoin St., Boston (617-227-7100)
ABIGAIL'S 291 Third St., Cambridge (617-945-9086)
AN TAIN 31 India St., Boston (617-426-1870)
ASCEND 295 Franklin St., Boston (617-963-4511)
THE ASGARD 350 Mass. Ave., Cambridge (617-577-9100)
ASHMONT GRILL 555 Talbot Ave., Boston (617-825-4300)
ATLANTIC BEER GARDEN 146 Seaport Blvd., Boston (617-357-8000)
THE BASEBALL TAVERN 1270 Boylston St., Boston (617-867-6526)
THE BELL IN HAND 45 Union St., Boston (617-227-2098)
BIJOU 51 Stuart St., Boston (617-357-4565)
CANDIBAR 275 Tremont St., Boston (617-804-5441)
CASK 'N FLAGON 62 Brighton Ave., Boston (617-536-4840)
CENTRAL WHARF CO. 160 Milk St., Boston (617-451-9460)
CHARLIE'S KITCHEN 10 Eliot St., Cambridge (617-492-9646)
CLERYS 113 Dartmouth St., Boston (617-262-9874)
CLUB CAFE 209 Columbus Ave., Boston (617-536-0966)
CLUB CARIBÉ 777 Memorial Drive, Cambridge (617-513-9841)
COMMON GROUND 85 Harvard Ave., Boston (617-783-2071)
COOGAN'S 171 Milk St., Boston (617-451-7415)
COURTSIDE RESTAURANT & PUB 291 Cambridge St., Cambridge (617-547-4374)
THE CROSSING BAR 1592 Tremont St., Boston (617-487-4851)
CURE LOUNGE 246 Tremont St., Boston (617-482-4475)
DBAR 1236 Dorchester Ave., Boston (617-265-4490)
DEVLIN'S 332 Washington St., Boston (617-779-8822)
THE DRAFT 34 Harvard Ave., Boston (617-783-9400)
THE DRUID 1357 Cambridge St., Cambridge (617-497-0965)
DUBLIN HOUSE 7 Stoughton St., Boston (617-282-2235)
DUCALI 289 Causeway St., Boston (617-742-4144)
EMERALD LOUNGE Revere Hotel Boston Common, 200 Stuart St., Boston (617-457-2626)
FIRE+ICE 50 Church St., Cambridge (617-547-9007)
GAME ON! 82 Lansdowne St., Boston (617-351-7001)
GEM ITALIAN KITCHEN, NIGHTCLUB AND LOUNGE 42 Province St., Boston (617-482-1213)
GOLDEN TEMPLE 1651 Beacon St., Brookline (617-277-9722)
GOOD LIFE 28 Kingston St., Boston (617-451-2622)
GRAFTON STREET 1230 Mass. Ave., Cambridge (617-497-0400)
GREAT SCOTT 1222 Comm. Ave., Boston (617-566-9014)
THE GREATEST BAR 262 Friend St., Boston (617-367-0544)
THE GREEN BRIAR 304 Washington St., Boston (617-789-4100)
GUILT 279 Tremont St., Boston (857-284-7315)
HARBORSIDE LUXURY LOUNGE 185 State St., Boston (617-723-7500)
HARD ROCK CAFE 22-24 Clinton St., Boston (617-424-7625)
THE HARP 85 Causeway St., Boston (617-742-1010)
HIGHLAND KITCHEN 150 Highland Ave., Somerville (617-625-1131)

Howl at the Moon 184 High St., Boston (617-292-4695)
Hurricane O'Reilly's 150 Canal St., Boston (617-722-0161)
Icon 100 Warrenton St., Boston (617-422-0045)
Johnny D's 17 Holland St., Somerville (617-776-2004)
Joshua Tree 256 Elm St., Somerville (617-623-9910)
Julep Bar 200 High St., Boston (617-261-4200)
Kings 50 Dalton St., Boston (617-266-2695)
The Kinsale 2 Center Plaza, Boston (617-742-5577)
The Lansdowne Pub 9 Lansdowne St., Boston (617-247-1222)
The Liberty Hotel 215 Charles St., Boston (617-224-4000)
Limelight Stage + Studios 204 Tremont St., Boston (617-423-0785)
The Living Room 101 Atlantic Ave., Boston (617-723-5101)
Machine 1254 Boylston St., Boston (617-536-1950)
McGann's 197 Portland St., Boston (617-227-4059)
McGreevy's 911 Boylston St., Boston (617-262-0911)
Middlesex Lounge 315 Mass. Ave., Cambridge (617-868-6739)
Midway Cafe 3496 Washington St., Boston (617-524-9038)
Milky Way Lounge 284 Amory St., Boston (617-524-6060)
Minibar 51 Huntington Ave., Boston (617-424-8500)
Mojitos Lounge 48 Winter St., Boston (617-834-0552)
Naga 450 Mass. Ave., Cambridge (617-661-4900)
Ned Devine's 1 Faneuil Hall Marketplace, Boston (617-248-8800)
Orleans 65 Holland St., Somerville (617-591-2100)
Phoenix Landing 512 Mass. Ave., Cambridge (617-576-6260)
The Place 2 Broad St., Boston (617-523-2081)
The Point 147 Hanover St., Boston (617-523-7020)
Red Lantern 39 Stanhope St., Boston (617-262-3900)
River Gods 125 River St., Cambridge (617-576-1881)
Royale 279 Tremont St., Boston (617-338-7699)
Ryles Jazz Club 212 Hampshire St., Cambridge (617-876-9330)
Scholars 25 School St., Boston (617-248-0025)
Sissy K's 6 Commercial St., Boston (617-248-6511)
STAGE American Vaudeville Nightclub 19 Boylston Place, Boston (617-982-3000)
Storyville 90 Exeter St., Boston (617-236-1134)
Swing City West Cambridge Youth Center, 780 Huron Ave., Cambridge (617-513-9841)
Tavern in the Square 730 Mass. Ave., Cambridge (617-868-8800)
Tavern in the Square Allston 161 Brighton Ave., Boston (617-782-8100)
Tequila Rain 7 Lansdowne St., Boston (617-437-0300)
The Thirsty Scholar 70 Beacon St., Somerville (617-497-2294)
Tunnel 100 Stuart St., Boston (617-357-5005)
Vanderbilt 105 Water St., Boston (617-292-3355)
Venu 100 Warrenton St., Boston (617-338-8061)
W Lounge 100 Stuart St., Boston (617-357-5005)
The Whiskey Priest 150 Northern Ave., Boston (617-426-8111)
Whisky Saigon 116 Boylston St., Boston (617-482-7799)
White Horse Tavern 116 Brighton Ave., Boston (617-254-6633)
Wonder Bar 186 Harvard Ave., Boston (617-351-2665)
ZuZu 474 Mass. Ave., Cambridge (617-864-3278)

HOT STOVE COOL MUSIC
CELEBRATING MUSIC, BASEBALL & GIVING BACK
PRESENTED BY: IPSWITCH



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JANUARY 9TH 2016
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MUSEUMS & GALLERIES

Edited by Sarah Hagman



FASHION STATEMENTS After years out of the style spotlight, fashion illustrators are having a moment, grabbing large Instagram followings and choice seats at runway shows. So it's a fine time to revisit a giant of the genre: Kenneth Paul Block, whose watercolor and colored-pencil creations captured boldfaced names like Jacqueline Kennedy and filled the pages of *W Magazine* and *Women's Wear Daily* (which published this peek at new fall coats from French fashion houses). Catch 30 of his works, dating from the 1950s to the 1990s, at the Museum of Fine Arts, where the newly opened exhibit Kenneth Paul Block: Illustrations is on view through Aug. 14. *Jacqueline Houton*

Gift of Kenneth Paul Block with the assistance of Jean S. and Frederic A. Sharf / Photo © Museum of Fine Arts, Boston

Museums

Addison Gallery of American Art *Phillips Academy, 180 Main St., Andover (978-749-4015) andover.edu/museums/addison. MBTA: Commuter Rail to Andover. Tue.-Sat., 10 am-5 pm; Sun., 1-5 pm. Free.* • In Tandem: Inspirations and Collaborations explores artists' exchange of ideas. Through Jan. 3. • Converging Lines looks at Eva Hesse and Sol LeWitt's friendship and collaboration. Through Jan. 10. • The museum's permanent collection includes more than 17,000 works spanning all media from the 18th century to the present. Ongoing.

American Textile History Museum *491 Dutton St., Lowell (978-441-0400) athm.org. MBTA: Commuter Rail to Lowell. Wed.-Sun., 10 am-4 pm. $10; $8, seniors, students and ages 6-16.* • Nature by Design highlights functional works of art inspired by nature. Dec. 31. • Wonder of Wool: Ancient Fiber to Modern Marvel explores the widely used fabric. Through Dec. 31. • Textile Revolution: An Exploration Through Space and Time presents the latest in textile design, including sharkskin suits for Olympic swimmers and protective gear for firefighters. Ongoing.

Armenian Museum of America *65 Main St., Watertown (617-926-2562) armenianmuseum.org. MBTA: #71 Bus to Watertown. Thu.-Sun., noon-6 pm. $7; $3, students and seniors; free, members and children under 12.* • Barry Marrasian presents works inspired by expressionist, abstract and graffiti art in Full Circle. Through Jan. 17. • Highlights from ALMA Collection showcases some of the museum's finest from its vaults. Ongoing. • Who Are the Armenians delves into more than 3,000 years of Armenian history. Ongoing. • A permanent exhibit explores the events of the Armenian Genocide through a visual narrative. Ongoing.

Bostonian Society Old State House Museum *206 Washington St., Boston (617-720-1713) bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm. $10; $8.50, students and seniors; free, members, military and children under 18.* • The Boston Massacre Multimedia Presentation explains how a snowball fight escalated into a deadly riot prior to the American Revolution. Ongoing. • From Colony to Commonwealth presents 150 artifacts and images documenting Boston's fight for independence from England and Massachusetts' establishment as a state. Ongoing. • Preservation of the Old State House displays architectural plans of the building and details the preservation and restoration process from 1881 to 1991. Ongoing.

Cape Ann Museum *27 Pleasant St., Gloucester (978-283-0455) capeannmuseum.org. MBTA: Commuter Rail to Gloucester. Tue.-Sat., 10 am-5 pm; Sun., 1-4 pm. $10; $8, seniors and students; free, members and children under 19.* Vincent, Weaver, Gorvett: Gloucester, Three Visions showcases paintings and prints from the former students at the School of the Museum of Fine Arts. Through Feb. 28.

Charles River Museum of Industry and Innovation *154 Moody St., Waltham (781-893-5410) crmi.org. MBTA: Commuter Rail to Waltham. Thu.-Fri., 10 am-3:30 pm; Sat., 10:30 am-2:30 pm. $10; $5, seniors and ages 5-17; free, children under 6.* Learn the history of New England's bicycle, motorcycle and automobile industries in Transportation. Ongoing.

Concord Museum *200 Lexington Road, Concord (978-369-9763) concordmuseum.org. MBTA: Commuter Rail to Concord. Mon.-Sat., 9 am-5 pm; Sun., noon-5 pm. $15; $10, seniors; $6, ages 4-18; free, active military and children under 4.* • Middlesex County Modern explores the impact of modern architecture and renowned designers such as Walter Gropius and Carl Koch. Through March 20. • More than 30,000 objects—ranging from looking glasses to costumes—rotate through the decorative arts galleries. Ongoing. • View historical rooms modeled on 18th- and 19th-century dwellings in The Period Rooms. Ongoing.

Danforth Museum of Art *123 Union Ave., Framingham (508-620-0050) danforthmuseum.org. MBTA: Commuter Rail to Framingham. Wed., noon-5 pm; Thu., noon-8:30 pm; Fri.-Sat., 10 am-5 pm; Sat.-Sun., noon-5 pm. $11; $9, seniors; $8, students; free, members and children under 17.* • Leslie Starobin uses photographs, clothing, journals, keepsakes and other wartime memorabilia in Dear Dearest Mother. Through Jan. 3. • Artists interpret the 1934 *Britannica Junior* in The Whole World for Your Children. Through Feb. 28. • Selected from the permanent collection and artists Lindsey Beal, Marie Craig, Molly Lamb, Leslie Graff and Astrid Reischwitz, two-part exhibition The Memory Palace: Domesticity, Objects and the Interior explores private and public spheres. Through Feb. 28 and March 6. See website for complete details. • From the Studio features pieces by Meta Warrick Fuller, one of the first prominent African-American female sculptors. Ongoing. • Northeast Woodlands: Selections from the Arter Collection displays beadwork on aprons, moccasins and other objects. Ongoing. • Pueblo Katsina Dolls displays a collection of Hopi figurines. Ongoing.

The Davis Museum at Wellesley College *Wellesley College, 106 Central St., Wellesley (781-283-2051) wellesley.edu/davismuseum. MBTA: Commuter Rail to Wellesley. Tue.-Sun., 11 am-5 pm. Free.* • American Art includes works from both North and South America gathered from the Davis Museum's permanent collection. Ongoing. • Perceiving Space in Art explores the use of space in

Advice to Contributors

Submit listings by mail to "Calendar: Museums/Galleries" or by email to arts@improper.com. Deadline is four weeks prior to publication. Listings not accepted over the phone.

various artistic media. Ongoing. • Stories, Ideals, Beliefs features art from around the world representing different perceptions of religion and human behavior. Ongoing.

FITCHBURG ART MUSEUM *185 Elm St., Fitchburg (978-345-4207) fitchburgartmuseum.org. MBTA: Commuter Rail to Fitchburg. Wed.-Fri., noon-4 pm; Sat.-Sun., 11 am-5 pm. $9; $5, seniors; free, members, military and children under 13.* • Land Ho! celebrates landscape works by contemporary New England artists as well as Edward Hopper and Rockwell Kent. Through Jan. 10. • Global Africa: Creativity, Continuity and Change in African Art showcases traditional and contemporary masks, textiles, carved portraits and other works. Ongoing.

FULLER CRAFT MUSEUM *455 Oak St., Brockton (508-588-6000) fullercraft.org. MBTA: Commuter Rail to Montello. Tue.-Sun., 10 am-5 pm; Thu., 10 am-9 pm. $10; $8, seniors; $5, students; free, members and children under 12; free, Thu. after 5 pm.* • Grethe Wittrock: Nordic Currents showcases the Danish fiber artist's work. Through Jan. 31. • Portraits: A Photographic Journal of the Studio Craft Community includes 31 works by Paul J. Smith, director emeritus of the Museum of Arts and Design. Through Feb. 28. • In Toothpick World: From Sliver to Skyline, Stan Munro reconstructs the Taj Mahal, St. Basil's Cathedral and other global landmarks with toothpicks and Elmer's glue. Through March 27. • See selections from the museum's permanent collection in Traditions and Innovations. Ongoing.

GRIFFIN MUSEUM OF PHOTOGRAPHY *67 Shore Road, Winchester (781-729-1158) griffinmuseum.org. MBTA: Commuter Rail to Winchester Center. Tue.-Sun., noon-4 pm.* • Museum members showcase their photography in the Winter Solstice Exhibit. Through Dec. 30. • Photography by Deborah Bay, Christopher Colville, Garrett Hansen and Sabine Pearlman is on display in Bullet Points. Jan. 14-March 6.

HARVARD ART MUSEUMS *32 Quincy St., Cambridge (617-495-9400) harvardartmuseums.org. MBTA: Red Line to Harvard. Daily, 10 am-5 pm. $15; $13, seniors; $10, students; free, Cambridge residents and children under 18.* Corita Kent and the Language of Pop displays the artist's silkscreen prints alongside works by well-known contemporaries like Andy Warhol and Edward Ruscha. Through May 8.

HARVARD MUSEUM OF NATURAL HISTORY *26 Oxford St., Cambridge (617-495-3045) hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, students and seniors; $8, ages 3-18; free, members and children under 3; free, Sun. until noon and Wed. 3-5 pm for Mass. residents.* • Explore specimens from more than 200 bird families in the Birds of the World gallery. Ongoing. • Climate Change: Our Global Experiment uses computer simulations to explore scientific studies of climate change. Ongoing. • Glass Flowers displays 4,000 botanical glass models crafted by Leopold and Rudolph Blaschka. Ongoing. • Islands: Evolving in Isolation showcases remote locations' biodiversity, including Galápagos tortoises, New Guinea birds-of-paradise, Malagasy lemurs and more. Ongoing. • Marine Life features a floor-to-ceiling re-creation of New England waters, showing models of jellies, mollusks, corals and other sea creatures. Ongoing. • New England Forests guides visitors through sylvan ecosystems using landscapes and animal mounts. Ongoing. • Leopold and Rudolf Blaschka's handcrafted models of jellyfish, squid and other marine life are on display in Sea Creatures in Glass. Ongoing.

INSTITUTE OF CONTEMPORARY ART *100 Northern Ave., Boston (617-478-3100) icaboston.org. MBTA: Silver Line to Courthouse. Tue.-Wed. and Sat.-Sun., 10 am-5 pm; Thu.-Fri., 10 am-9 pm. $15; $13, seniors; $10, students; free, members and children under 18; free, Thu. after 4 pm.* • Leap Before You Look: Black Mountain College 1933–1957 draws from former students and teachers like Merce Cunningham, Willem de Kooning and Buckminster Fuller. Through Jan. 24. • Ramin Haerizadeh, Rokni Haerizadeh and Hesam Rahmanian combine their artwork with that of other artists in The Birthday Party, an installation incorporating sculpture, painting, drawing and video. Through March 27. • Diane Simpson's first East Coast solo museum exhibition surveys more than 30 years of her sculptural work. Through March 27. • Transcending Material: ICA Collection explores how artists turn everyday materials into objects imbued with meaning. Through July 17.



GET STUFFED Jodi Colella transforms stuffed animals into works like *Feeler* (pictured) in Beastiary, opening Jan. 14 at Chandler Gallery.

ISABELLA STEWART GARDNER MUSEUM *25 Evans Way, Boston (617-566-1401) gardnermuseum.org. MBTA: E Green Line to MFA. Wed.-Mon., 11 am-5 pm; Thu., 11 am-9 pm. $15; $12, seniors; $5, students; free, children under 18 and all visitors named Isabella; $2 off with same-day Museum of Fine Arts admission.* • Ornament & Illusion: Carlo Crivelli of Venice showcases works by the Renaissance painter, including four of six surviving panels from his Porto San Giorgio altarpiece. Through Jan. 25. • In Souvenirs, Charmaine Wheatley draws on her time as an artist-in-residence at the museum. Through July 11. • The permanent collection features more than 2,500 paintings, sculptures, tapestries, manuscripts, rare books and decorative pieces by artists including Rembrandt, Michelangelo, Botticelli and Degas. Ongoing.

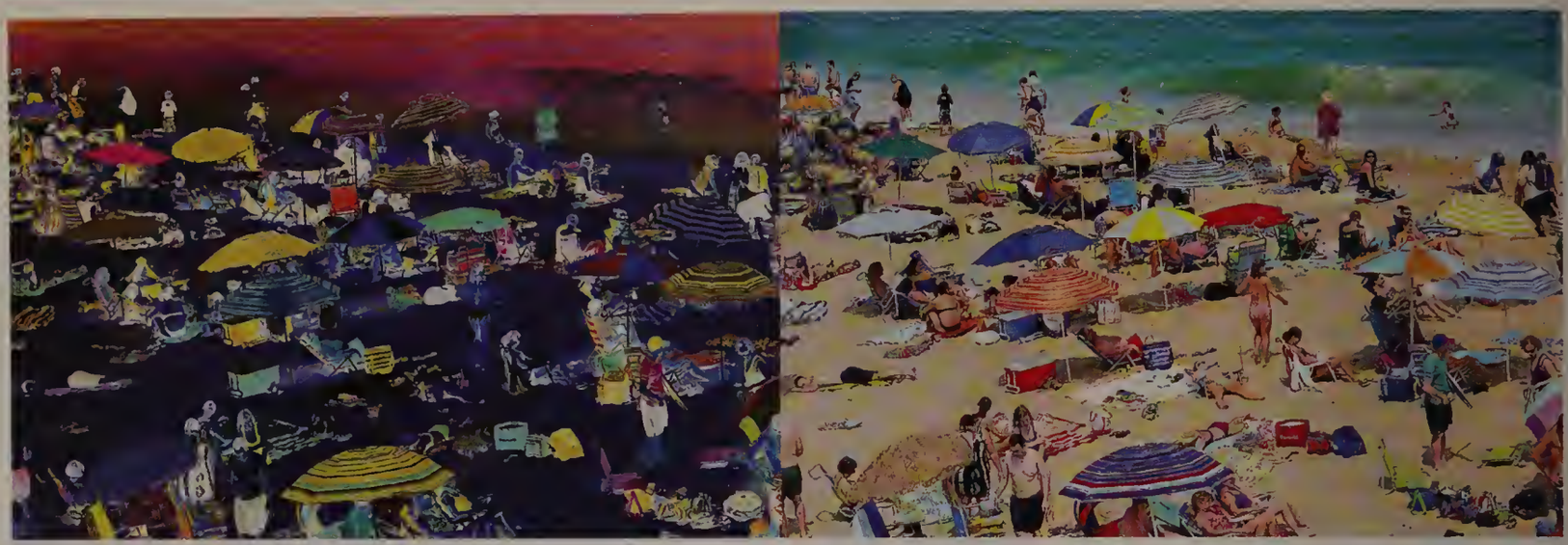
LARZ ANDERSON AUTO MUSEUM *15 Newton St., Brookline (617-522-6547) larzanderson.org. MBTA: #51 Bus to Clyde St. Tue.-Sun., 10 am-4 pm. $10; $5, seniors, military and ages 6-12; free, children under 6.* • Beauty of the Beast explores the evolution of American, European and Japanese motorcycle design. Through May 31. • The permanent collection features America's oldest car collection, with nearly two dozen vintage autos on display, and rotating exhibits. Ongoing.

THE MARY BAKER EDDY LIBRARY *200 Mass. Ave., Boston (617-450-7000) marybakereddylibrary.org. MBTA: Green Line to Hynes. Tue.-Sun., 10 am-4 pm. $6; $4, seniors, students and ages 6-17; free, children under 6.* • Hall of Ideas celebrates concepts that have inspired human beings throughout history with glass and bronze sculptures and digital media, with works by Ben Trć and David Small. Ongoing. • The Mapparium: An Inside View comprises public documents, artifacts and letters created during the main exhibit's construction. Ongoing. • Quest Gallery features multimedia works examining life's age-old questions and includes writings by Mary Baker Eddy. Ongoing. • Sensational Press. Radical Response explores press coverage of Mary Baker Eddy's life. Ongoing.

MASSACHUSETTS HISTORICAL SOCIETY *1154 Boylston St., Boston (617-536-1608) masshist.org. MBTA: Green Line to Hynes. Mon.-Sat., 10 am-4 pm.* • The Unitarian Conscience: Letters & Publications from the George E. Nitzsche Unitariana Collection marks the 150th anniversary of the Germantown Society's founding. Through Jan. 9. • The museum's permanent collection features artifacts, paintings, photographs, documents and more—including one of only 23 copies of the first printing of the Declaration of Independence—that illustrate the commonwealth's history. Ongoing.

MASSACHUSETTS MUSEUM OF CONTEMPORARY ART *1040 Mass MoCA Way, North Adams (413-662-2111) massmoca.org. Wed.-Mon., 11 am-5 pm. $18; $16, seniors; $12, students; $8, ages 6-16; free, members and children under 6.* • Francesco Clemente's 30,000-square-foot installation includes six painted canvas tents. Through Jan. 3. • Jim Shaw's Entertaining Doubts draws inspiration from comic books, album covers and other American pop-culture items. Through Jan. 30. • In Bibliothecaphilia, six artists explore the role of libraries and books in an increasingly digital world. Through March 31. • An exploration of realism and abstraction, Clifford Ross' Landscape Seen & Imagined covers two buildings, six galleries and the museum's courtyard. Through April 17. • Liz Deschenes' installations explore the medium of photography in Gallery 4.1.1. Through April 24. • Curated by Liz Deschenes, Artists' Choice: An Expanded Field of Photography features the work of six artists. Through April 24. • Painter Barbara Takenaga creates a patterned dot piece for the Hunter Center lobby's wall. Ongoing. • Ran Hwang uses thousands of buttons and pins in Untethered, a 140-foot installation depicting birds and phoenixes. Ongoing.

MCMULLEN MUSEUM *140 Comm. Ave., Chestnut Hill (617-552-8587) bc.edu/artmuseum. MBTA: B Green Line*



ENTER SANDMEN Get a dose of summer from Ellen Waitzkin's exhibit At the Beach: Color Symmetries at the MIT Center for Theoretical Physics Gallery.

to BC. Mon.-Fri., 11 am-4 pm; Sat.-Sun., noon-5 pm. Free. The permanent collection features American landscape and portrait paintings, Flemish tapestries and 16th-century Italian artwork. Ongoing.

MIT List Visual Arts Center *20 Ames St., Cambridge (617-253-4680) listart.mit.edu. MBTA: Red Line to Kendall. Tue.-Wed., Fri.-Sun., noon-6 pm; Thu., noon-8 pm.* • Rosa Barba's film projection *The Color Out of Space* uses an observatory's images of stars and planets to explore time. Through Jan. 3. • Ann Hirsch's video and performance projects look into the effects of technology on pop culture. Jan. 5-Feb. 21.

MIT Museum *265 Mass. Ave., Cambridge (617-253-5927) mit.edu/museum. MBTA: Red Line to Kendall. Daily, 10 am-5 pm. $10; $5, students and seniors; free, children under 5.* • In Public and Private: East Germany in Photographs, urban planner Ulrich Wüst documents Berlin's transformation before and after reunification. Through Jan. 3. • Images of Discovery features scientific photography by Felice Frankel, Harold "Doc" Edgerton and Berenice Abbott. Through Jan. 10, 2017. • Gestural Engineering: The Sculpture of Arthur Ganson displays kinetic sculptures by Ganson. Ongoing. • See Polaroid cameras and photographs in Meet the Swinger... and Other Treasures From the Polaroid Corporation. Ongoing. • Robots and Beyond: Exploring Artificial Intelligence at MIT features prototypes and media that highlight robotic contributions to medicine, exploration and more. Ongoing. • Sampling MIT explores current research on subjects such as air safety and arctic ice loss. Ongoing. • Ship Models: The Evolution of Ship Design traces the history of ship building. Ongoing.

Museum of African American History *46 Joy St., Boston (617-725-0022) afroammuseum.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. $5; $3, seniors and ages 13-17; free, children under 13.* • Freedom Rising: Reading, Writing and Publishing Black Books explores historical and contemporary work by black authors. Through Dec. 31. • The collection features more than 3,500 pieces of art, documents and photographs depicting early African-American life in New England. Ongoing.

Museum of Fine Arts *465 Huntington Ave., Boston (617-267-9300) mfa.org. MBTA: E Green Line to MFA. Wed.-Fri., 10 am-9:45 pm; Sat.-Tue., 10 am-4:45 pm. $25; $23, seniors and students 18 and older; $10, ages 7-17 during school hours; free, children under 18 on weekdays after 3 pm, weekends and Boston Public School holidays; free, members.* • Nature, Sculpture, Abstraction and Clay includes more than 70 ceramic works spanning three generations. Through Jan. 3. • In Crafted: Objects in Flux, artisans' furniture, jewelry and ceramics expand upon traditional notions of craft. Through Jan. 10. • Class Distinctions: Dutch Painting in the Age of Rembrandt and Vermeer looks at 17th-century works through a social lens. Through Jan. 18. • In the Steps of the Master: Pupils of Hokusai examines the Japanese artist's impact on the art world. Through Feb. 15. • Made in the Americas: The New World Discovers Asia explores Eastern influences on colonial furniture, silverwork, textiles, ceramics and painting. Through Feb. 15. • Performance artist Marilyn Arsem, this year's Maud Morgan Prize recipient, presents 100 Ways to Consider Time. Through Feb. 19. • Fifty prints and drawings by artists including Robert Bevan and Lucian Freud are on display in Pastoral to Pop: 20th-Century Britain on Paper. Through Feb. 21. • Unfinished Stories highlights amateur photographers' images from the Peter J. Cohen Collection. Through Feb. 21. • Kenneth Paul Block: Illustrations features 30 of the artist's fashion drawings, watercolors and society portraits. Through Aug. 14. • Hiro: Photographs showcases the fashion photographer's work with designers such as Halston, Pierre Cardin, Harry Winston and Elsa Peretti. Through Aug. 14. • A crystal pendant, a mummy mask and more than 100 other ancient Nubian artifacts are on display in Gold and the Gods. Through May 14, 2017. • Landscape, Abstracted takes a contemporary look at landscape art with sculptures, paintings and installations. Through July 30, 2017. • The permanent collection features more than 450,000 paintings, sculptures, artifacts, textiles and decorative pieces from around the world. Ongoing.

Museum of Science *1 Science Park, Boston (617-723-2500) mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm; Fri., 9 am-9 pm. $23; $21, seniors; $20, ages 3-11; free, members.* • The Science Behind Pixar explores the technology used by artists and computer scientists to design the animated hits. Through Jan. 10. • A Bird's World allows visitors to take a virtual tour of Acadia National Park. Ongoing. • Bradford Washburn: The Man Behind the Lens tells the life story of the museum founder through personal artifacts. Ongoing. • In the Butterfly Garden, visitors can walk among the butterflies in the conservatory. Ongoing. • Catching the Wind takes a look at the green energy produced by wind turbines. Ongoing. • Colossal Fossil: Triceratops Cliff features a complete 65-million-year-old fossil. Ongoing. • Cosmic Light educates visitors about space and displays large-scale photographs of space phenomena. Ongoing. • Nanotechnology offers interactive examples of how matter is manipulated on a minuscule scale. Ongoing. • In the Hall of Human Life, visitors learn about their bodies and ways to manage their lives. Ongoing. • To the Moon educates visitors about the Apollo program. Ongoing.

New England Aquarium *1 Central Wharf, Boston (617-973-5206) neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm; Sat.-Sun., 9 am-6 pm. $27; $25, seniors; $18, ages 3-11; free, members and children under 3.* Explore more than 70 exhibits, including the four-story Giant Ocean tank featuring a coral reef, sea turtles, stingrays and more. Ongoing.

The Paul S. Russell, MD Museum of Medical History and Innovation *Massachusetts General Hospital, 2 North Grove St., Boston (617-724-8009) massgeneral.org/museum. MBTA: Red Line to Charles/MGH. Mon.-Fri., 9 am-5 pm. Free.* The permanent collection showcases two centuries of medical discovery, patient care and research at MGH with artifacts, photographs and interactive media displays. Ongoing.

Peabody Essex Museum *East India Square, 161 Essex St., Salem (978-745-9500) pem.org. MBTA: Commuter Rail to Salem. Tue.-Sun. and holiday Mon., 10 am-5 pm; every third Thu. of each month, 10 am-9 pm. $18; $15, seniors; $10, students; free, members, children under 16, and residents of Salem.* • Strandbeest: The Dream Machines of Theo Jansen showcases the Dutch artist's kinetic sculptures. Through Jan. 3. • Featuring nearly 100 pieces, Native Fashion Now surveys 65 years of Native American fashion from streetwear to haute couture. Through March 6. • Maria Magdalene Campos-Pons explores the history of Cuba and the sugar trade in Alchemy of the Soul. Jan. 9-April 3. • Interactive exhibit Sizing It Up: Scale in Nature and Art explores visual perspective. Through Sept. 18. • Patrick Dougherty's sapling structures are on display in Stickwork. Through Dec. 31, 2016.

Peabody Museum of Archaeology and Ethnology *11 Divinity Ave., Cambridge (617-496-1027) peabody.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, students and seniors; $8, ages 3-18; free, members and children under 3.* • The Legacy of Penobscot Canoes features a full-size bark canoe as well as stone tools collected by Henry David Thoreau. Through April 30. • Wiyohpiyata combines sound, motion, olfactory and visual elements to explore 19th-century Lakota drawings. Through June 30. • Ocarinas of the Americas:

Music Made in Clay features instruments uncovered at archaeological sites. Through Jan. 2, 2017. • Arts of War: Artistry in Weapons Across Cultures displays embellished daggers, shields, helmets and other artifacts. Through Oct. 18, 2017. • Day of the Dead Altar investigates the Aztec origins of the holiday and its incorporation into contemporary Halloween celebrations. Ongoing. • Encounters with the Americas examines Native American culture before and after the arrival of Christopher Columbus in 1492. Ongoing.

ROSE ART MUSEUM *415 South St., Waltham (781-736-3434) brandeis.edu/rose. MBTA: Commuter Rail to Brandeis. Tue.-Sun., noon-5 pm.* • Joyce Pensato creates a mural inspired by cartoon characters and comic book heroes in the Foster Stairwell. Through Spring 2016. • Chris Burden's permanent installation *Light of Reason* is inspired by the Brandeis University seal. Ongoing. • Mark Dion's permanent installation *The Undisciplined Collector* examines the museum's and Brandeis' history of collecting. Ongoing. • The permanent collection features more than 8,000 pieces of art, including American works from the 1960s and '70s. Ongoing.

SCOTTISH RITE MASONIC MUSEUM & LIBRARY *33 Marrett Road, Lexington (781-861-6559) monh.org. MBTA: #76 Bus to Marrett Road. Wed.-Sat., 10 am-4 pm. Free.* • Alison Malone documents modern Masonic youth organizations in The Daughters of the Job. Ongoing. • Every Variety of Painting for Lodges showcases decorated furniture, paintings and ritual objects from the 19th century. Ongoing. • Prized Relics displays historic artifacts, including an urn Paul Revere made to hold a lock of George Washington's hair. Ongoing.

THE SPORTS MUSEUM *TD Garden, 100 Legends Way, Boston (617-624-1234) sportsmuseum.org. MBTA: Green or Orange Line to North Station. Daily, 10 am-4 pm. See website for complete details. $12; $6, students and seniors; free, military and children under 10.* The permanent collection includes artifacts from the region's professional, college and amateur teams. Ongoing.

THE WEST END MUSEUM *150 Staniford St., Boston (617-723-2125) thewestendmuseum.org. MBTA: Green or Orange Line to North Station. Tue.-Fri., noon-5 pm; Sat., 11 am-4 pm. Free.* • Dewey Defeats Truman/The Housing Act of 1949 explores inaccurate headlines, President Truman's re-election and the national housing crisis after World War II. Through Jan. 9. • The Last Tenement documents the West End's history, architecture and immigrant community from 1850 to 1958. Ongoing.

WHISTLER HOUSE MUSEUM OF ART *243 Worthen St., Lowell (978-452-7641) whistlerhouse.org. MBTA: Commuter Rail to Lowell. Wed.-Sat., 11 am-4 pm. $8-$10; free, children under 12 and members.* The permanent collection features New England artworks and etchings from the 19th and early 20th centuries by James McNeill Whistler, with rotating contemporary exhibits in the Parker Gallery. Ongoing.

WORCESTER ART MUSEUM *55 Salisbury St., Worcester (508-799-4406) worcesterart.org. MBTA: Commuter Rail to Worcester. Wed.-Fri. and Sun., 11 am-5 pm; Sat., 10 am-5 pm.* • In My Rock Stars' video installations, Hassan Hajjaj captures individuals who have served as personal inspirations. Through March 6. • Jeppson Idea Lab: Olmec Incised Standing Figure examines a pre-Columbian stone figurine and Olmec culture. Through April 3. • Nature Unfolded highlights Korean art from the museum's collection, including recently acquired early 19th-century *Grapevine* screen by Choe Sokhwan. Through April 3. • Cyanotypes: Photography's Blue Period includes images produced by treating paper with an iron-salt solution and exposure to sunlight. Jan. 16-April 19. •

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FIELD GOOD VIBES Samir Sammoun's impressionist landscapes, like *The Lavender Field*, are on display through Dec. 31 at Galerie d'Orsay.

Photojournalist Franco Pagetti captures Free Syrian Army soldiers' makeshift shields using bedsheets in Veiled Aleppo. Through June 5. • Arms and armor from Medieval and Renaissance Europe are on display in Knights! Ongoing. • Remastered celebrates the museum's acquisition of Paolo Veronese's *Venus Disarming Cupid* and also features paintings by El Greco, Rembrandt and others. Ongoing.

Special Events

SOWA Artists Guild First Friday *450 Harrison Ave., Boston (978-337-4191) sowaartists.com. MBTA: Silver Line to E. Berkeley. Jan. 1, 5-9 pm.* Browse a wide variety of work from more than 70 artists who open their studios to the public.

Galleries

ACME Fine Art *450 Harrison Ave., Boston (617-585-9551) acmefineart.com. MBTA: Silver Line to E. Berkeley. Wed.-Sat., 11 am-5:30 pm, and by appointment.* Time and Place highlights the work of modernist painter Maurice Freedman. Through Jan. 12.

America Dural *143 Huron Ave., Cambridge (617-661-4100) americadural.com. MBTA: #72, #74, #75 or #78 Bus to Huron Ave. Tue.-Sat., 10 am-6 pm, and by appointment.* John Ruggieri presents abstract works inspired by nature and urban landscapes. Ongoing.

Arden Gallery *129 Newbury St., Boston (617-247-0610) ardengallery.com. MBTA: Green Line to Copley. Mon., 11 am-5 pm; Tue.-Sat., 11 am-6 pm; Sun., noon-5 pm.* Figurative painter Danny Galicote's work is on display. Through Dec. 29.

Axelle Galerie *173 Newbury St., Boston (617-450-0700) axelle.com. MBTA: Green Line to Copley. Daily, 10 am-6 pm.* Artists each contribute five new paintings in group exhibit Salon des Petits Formats. Through Dec. 27.

Boston Athenæum *10 1/2 Beacon St., Boston (617-227-0270) bostonathenaeum.org. MBTA: Red or Green Line to Park. Mon.-Thu., 9 am-8 pm; Fri., 9 am-5:30 pm; Sat., 9 am-4 pm; Sun., noon-4 pm.* Collecting for the Boston Athenæum in the 21st Century: Maps, Charts & Plans highlights acquisitions from the past decade, including a New England coastline chart by Johannes van Keulen. Through Feb. 28.

Boston Center for Adult Education *122 Arlington St., Boston (617-267-4430) bcae.org. MBTA: Green Line to Arlington. Mon.-Fri., 9 am-5 pm. Free.* Joel Benjamin's photographs of children's playthings are showcased in Toyland. Through Jan. 29.

Boston Convention & Exhibition Center *415 Summer St., Boston (617-954-2000) massconvention.com. MBTA: Silver Line to World Trade Center.* Dan Jay uses liquid nitrogen, charcoal, salt and other scientific materials in Archemy's chemical drawings. Through June 30.

Boston Harbor Shipyard *256 Marginal St., Boston (617-568-0000) harborarts.org. MBTA: Blue Line to Maverick. Daily, 11 am-7 pm.* Contemporary artwork is stationed along the docks and barges of the Boston Harbor Shipyard and Marina. Ongoing.

Boston Public Library *700 Boylston St., Boston (617-536-5400) bpl.org. MBTA: Green Line to Copley. Mon.-Thu., 9 am-9 pm; Fri.-Sat., 9 am-5 pm.* The Norman B. Leventhal Map Center presents Women in Cartography: Five Centuries of Accomplishments, featuring the work of female engravers, colorists, designers and educators. Through March 27.

Boston Sculptors Gallery *486 Harrison Ave., Boston (617-482-7781) bostonsculptors.com. MBTA: Silver Line to E. Berkeley. Wed.-Sun., noon-6 pm.* In Twice as Good, gallery members and a guest artist team up to create new artwork. Through Jan. 17.

Brickbottom Gallery *1 Fitchburg St., Somerville (617-776-3410) brickbottom.com. MBTA: Green Line to Lechmere. Thu.-Sat., noon-5 pm.* The Art Connection celebrates its 20th anniversary with Dream Weavers, featuring work related to optimistic views of the future. Through Jan. 16.

Bromfield Gallery *450 Harrison Ave., Boston (617-451-3605) bromfieldgallery.com. MBTA: Silver Line to E. Berkeley. Wed.-Sun., noon-5 pm.* ICA assistant curator Ruth Erickson juries Solo 2016, an annual competition. Jan. 6-31.

BSA Space *290 Congress St., Boston (617-391-4000) bsaspace.org. MBTA: Red Line to South Station. Mon.-Fri., 10 am-6 pm; Sat.-Sun., 10 am-5 pm.* Architect Steve Rosenthal captures rural New England churches in White on White. Through Jan. 31.

Carpenter Center for the Visual Arts *Sert Gallery, 24 Quincy St., Cambridge (617-495-5666) ccva.fas.harvard.edu. MBTA: Red Line to Harvard. Wed.-Sun., noon-7 pm. Free.* Lorraine O'Grady's photography, film, collage, performance documentation and writing are on display in Where Margins Become Centers. Through Jan. 20.

Chandler Gallery *20 Sacramento St., Cambridge (617-349-6287) maudmorgan.com. MBTA: Red Line to Porter. Mon.-Fri., 10 am-5 pm, and by appointment. Free.* • Agassiz Baldwin Community/Maud Morgan Arts staff and faculty showcase artwork in Drawn From Within. Through Jan. 8. • Jodi Colella reconstructs stuffed animals in Beastiary, an exploration of identity, loss and consumer culture. Jan. 11-Feb. 5.

The Copley Society of Art *158 Newbury St., Boston (617-536-5049) copleysociety.org. MBTA: Green Line to Copley. Tue.-Sat., 11 am-6 pm; Sun., noon-5 pm, and by appointment.* • Holiday Small Works showcases pieces from Copley Society of Art's membership of nearly 400 artists. Through Dec. 24. • Robin Frisella's traditional still-life paintings are on display in Simply Real. Through Dec. 24. • Twenty-two new members showcase their work. Jan. 14-Feb. 19.

FP3 Gallery *346 Congress St., Boston (617-350-7410) fp3gallery.com. MBTA: Red Line to South Station. Mon.-Fri., 10 am-6 pm; Sat.-Sun., 10 am-2 pm.* Mike Hammecker uses patterned lines to nod to optical art, architecture and graffiti in Between the Lines. Through Jan. 1.

Fountain Street Fine Art Gallery *59 Fountain St., Framingham (508-879-4200) fsfaboston.com. MBTA: Commuter Rail to Framingham. Thu.-Sun., 11 am-5 pm, and by appointment.* John Colan juries Terrain: Finding Elusive Ground. Through Jan. 10.

French Cultural Center *53 Marlborough St., Boston (617-912-0400) frenchculturalcenter.org. MBTA: Green Line to Arlington. Mon.-Thu., 9 am-9 pm; Sat., 9 am-5 pm, and Fri., by appointment.* In *L'Iconographie Française*, Lully Schwartz examines Parisian culture's lasting influence on modern life. Through Jan. 4.

Fresh Hair *62 Centre St., Boston. mariatermini.com. MBTA: Orange Line to Jackson. Mon. and Thu., noon-8 pm; Tue.-Wed., and Fri., 8 am-8 pm; Sat., 8 am-5 pm.* Maria Termini presents small collage, watercolor and mixed-media works. Through Dec. 31.

Galatea Fine Art *460B Harrison Ave., Boston (617-542-1500) galateafineart.com. MBTA: Silver Line to E. Berkeley. Wed.-Fri., noon-6 pm; Sat.-Sun., noon-5 pm.* More than 60 members showcase their paintings, sculpture and photography in Small(er) Works and Other Offerings. Through Dec. 27.

Galería Cubana *460 Harrison Ave., Boston (617-292-2822) lagaleriacubana.com. MBTA: Silver Line to E. Berkeley. Thu.-Sun., 11 am-6 pm, and by appointment.* A variety of imported Cuban artwork, ranging from oil paintings to watercolors and prints, by various artists is on display. Ongoing.

Galerie d'Orsay *33 Newbury St., Boston (617-266-8001) galerie-dorsay.com. MBTA: Green Line to Arlington. Mon.-Sat., 10 am-6 pm; Sun., noon-6 pm.* Contemporary impressionist Samir Sammoun presents landscapes and city scenes. Through Dec. 31.

Gallery @ ArtBlock *725 Harrison Ave., Boston (617-338-7600, ext. 307) galleryatartblock.com. MBTA: #10 Bus to E. Brookline St. Sat.-Sun., 11 am-4:30 pm.* Painter Caroline Fischer Siegfried's portraits are on display. Through Jan. 29.

GALLERY 93 *Brookline Senior Center, 93 Winchester St., Brookline (617-730-2770) emeraldnecklace.org. MBTA: C Green Line to Summit. Mon.-Fri., 8:30 am-5 pm.* Erik Gehring's photographs focus on the Emerald Necklace's heritage trees, some of the oldest specimens in the parks. Through Dec. 30.

GALLERY 263 *263 Pearl St., Cambridge. gallery263.com. MBTA: Red Line to Central. Wed.-Sat., noon-7 pm.* Sean Riley and Jessica Slaven's work is on display in in over out under through. Jan. 7-Feb. 6.

GALLERY 344 *Cambridge Arts Council, City Hall Annex, 344 Broadway, Cambridge (617-349-4380) cambridgema.gov/arts. MBTA: Red Line to Central. Mon., 8:30 am-8 pm; Tue.-Thu., 8:30 am-5 pm; Fri., 8:30 am-noon. Free.* Refining Landscapes explores Vivian Beer's artistic process and features finished work using materials like steel, concrete and bronze. Through Feb. 29.

GALLERY AT WASHINGTON STREET *321 Washington St., Somerville (617-623-5315) washingtonst.org. MBTA: Red Line to Porter. Sat., noon-4 pm, and by appointment.* Female fiber artists showcase their feminist work, including embroidery, knitting, weaving and sculpture. Through Dec. 31.

GALLERY NAGA *67 Newbury St., Boston (617-267-9060) gallerynaga.com. MBTA: Green Line to Arlington. Tue.-Sat., 10 am-5 pm.* Robert Ferrandini and Louis Risoli showcase new paintings. Jan. 8-30.

GRAND CIRCLE GALLERY *347 Congress St., Boston (617-346-6459) gct.com/grandcirclegallery. MBTA: Red Line to South Station. Wed. and Fri., noon-6 pm; Thu., noon-7 pm; Sat., 10 am-5 pm. Free.* Selma & Civil Rights celebrates the 50th anniversary of the civil rights march with James Barker's photography. Through Feb. 27.

HART NAUTICAL GALLERY *MIT, 55 Mass. Ave., Cambridge (617-253-5927) mit.edu/museum. MBTA: Red Line to Kendall. Daily, 10 am-5 pm.* Models of ships from the 16th century through the 20th century are on display in Ship Models: The Evolution of Ship Design. Ongoing.

HYNES CONVENTION CENTER *900 Boylston St., Boston (617-954-2000) massconvention.com. MBTA: Green Line to Hynes. See website for complete details.* Adam O'Day mixes reality with fantasy in Saturate's landscape paintings. Through Jan. 31.

J.P. LICKS *659 Centre St., Boston (617-52-6740) ilene perlman.com. MBTA: Orange Line to Green St. Daily, 6 am-midnight.* Ilene Perlman displays images from Rwandan coffee cooperatives in Faces Behind Your Coffee. Through Dec. 31.

KATHRYN SCHULTZ GALLERY *25 Lowell St., Cambridge (617-876-0246) cambridgeart.org. MBTA: Red Line to Harvard. Tue.-Sat., 11 am-5 pm. Free.* • Katherine French juries Blue. Through Jan. 5. • Fitchburg Art Museum curator Mary Tinti juries 30. Below, featuring work by artists under the age of 30. Jan. 9-29.

KINGSTON GALLERY *450 Harrison Ave., Boston (617-423-4113) kingstongallery.com. MBTA: Silver Line to E. Berkeley. Wed.-Sun., noon-5 pm, and by appointment.* • Greg Lookerse's Everything Is God to Me and Everything Is Dust to Me is inspired by Annie Dillard's *Teaching a Stone to Talk* and Teilhard de Chardin's *The Divine Milieu*. Through Dec. 27. • In How to Feel Real, artists use a range of media to explore aspects of nature in our digital world. Through Dec. 27. • In Nothing That Is Not There, Mary Lang's photographs capture quiet moments in backyards and parks. Through Dec. 27. • Artists play a visual game of telephone in I Know Just What You're Saying. Jan. 6-31.

MIT CENTER FOR THEORETICAL PHYSICS GALLERY *77 Mass. Ave., Cambridge (617-253-4827) ctp.mit.edu. MBTA: Red Line to Kendall. Mon.-Fri., 9 am-5 pm.* Ellen Waitzkin showcases her photography in At the Beach: Color Symmetries. Through Aug. 31.

MOBILIA GALLERY *358 Huron Ave., Cambridge (617-876-2109) mobilia-gallery.com. MBTA: Red Line to Harvard. Tue.-Fri., 11 am-6 pm; Sat., 10 am-5 pm, and by appointment.* • Tamara Grüner's Brilliant Memories series is inspired by Bohemian jewelry family Prade. Through Jan. 2. • Jody Guralnick showcases her hand-painted ceramics. Through Jan. 2. • Jee Hye Kwon crafts wire into architectural necklaces, bracelets and earrings. Through Jan. 2. • Makiko Oda's sculptural jewelry uses reclaimed wood with gold and silver leaf. Through Jan. 2. • Flame worker Shane Fero displays his glass bird figurines. Through Feb. 29.

MOUNT IDA COLLEGE *School of Design, 777 Dedham St., Newton (617-928-4500) mountida.edu. Mon.-Fri., 8:30 am-8:30 pm, and by appointment.* Graphic designers, illustrators and photographers open their sketchbooks and share production notes for Permission to Fail. Through Jan. 26.

NAVE GALLERY ANNEX *53 Chester St., Somerville. navegallery.org. MBTA: Red Line to Davis. Thu.-Fri., 6-8 pm; Sat., 2-6 pm.* Kathy Desmon curates Predictions, featuring artists exploring the relationship between humanity and the natural environment. Through Jan. 9.

NEW ART CENTER *61 Washington Park, Newton (617-964-3424) newartcenter.org. MBTA: Commuter Rail to Newtonville. Tue.-Sat., 1-6 pm, and by appointment.* Darek Bittner, Dan DeRosato, Kevin Frances, Mark Hoffmann and Emma Hogarth explore sense of place through various mediums in You Are Here. Jan. 15-March 26.

NEW ENGLAND SCHOOL OF PHOTOGRAPHY *The Garner Center at NESOP, 537 Comm. Ave., Boston (617-437-1868) nesop.com. MBTA: Green Line to Kenmore. Mon. and Wed.-Fri., 9 am-5 pm; Sat., 10 am-4 pm.* Sarah Malakoff captures displayed family photographs in Interior Portraits. Jan. 11-Feb. 12.

PANOPTICON GALLERY *502c Comm. Ave., Boston (781-718-5777) panopticongallery.com. MBTA: Green Line to Kenmore. Tue.-Sat., 9 am-3 pm, and by appointment.* Works by Kevin Van Aelst, Heidi Kirkpatrick and others are on display in Comforts of Home. Through Feb. 9.

PHOTOGRAPHIC RESOURCE CENTER *832 Comm. Ave., Boston (617-975-0600) bu.edu/prc. MBTA: B Green Line to BU West. Thu., 11 am-8 pm; Fri., 11 am-4 pm, and by appointment. $5, suggested donation; free, members.* SPE Northeast members showcase their work in Evidence + Advocacy. Through Jan. 10.

RADCLIFFE INSTITUTE FOR ADVANCED STUDY *Schlesinger Library, 3 James St., Cambridge (617-495-8647) radcliffe.harvard.edu. MBTA: Red Line to Harvard. Mon.-Fri., 9 am-5 pm.* Cookbooks to Treasure: Culinary Rarities from the Schlesinger Library displays recipe collections from centuries past to today. Through Feb. 19.

THE SOCIETY OF ARTS AND CRAFTS *175 Newbury St., Boston (617-266-1810) MBTA: Green Line to Copley. Tue.-Sat., 10 am-6 pm, and by appointment.* From Minimal to Bling showcases contemporary brooches, necklaces, earrings and other jewelry. Through Jan. 10.

SUFFOLK UNIVERSITY GALLERY *75 Arlington St., Boston (617-994-4283) suffolk.edu/nesad/gallery. MBTA: Green Line to Arlington. Mon.-Fri., 8:30 am-8:30 pm. Free.* The public is invited to contribute to interactive exhibit and growing project Drawing=Thinking. Through Jan. 22.

UNIVERSITY PLACE GALLERY *124 Mount Auburn St., Cambridge (617-876-0246) cambridgeart.org. MBTA: Red Line to Harvard. Mon.-Fri., 9 am-6 pm; Sat., 9 am-1 pm.* • Katherine French juries Blue. Through Jan. 5. • Cambridge Art Association members showcase work in Winter Break. Jan. 13-Feb. 11.

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LGBT

Edited by Meghan Kavanaugh



SWEET SIXTEEN Celebrate New Year's Eve with a dance party at Paradise featuring beats by DJ Isaac Escalante.

CLUBS, BARS & HANGOUTS

THE ALLEY *14 Pi Alley at 275 Washington St., Boston (617-263-1449) thealleybar.com. MBTA: Blue or Orange Line to State. Mon.-Fri., 2 pm-2 am; Sat.-Sun., noon-2 am. No cover. 21+.* Boston's leather-and-Levi's neighborhood bar offers pool, pinball, a jukebox and video games. • Sun.: Karaoke. • Thu.: Pool tournament. • Second Fri.: Fuzz. DJs Brent Covington and Taffy spin at this indie-rock and pop dance party. • Sat.: Bear Central.

BOSTON EAGLE *520 Tremont St., Boston (617-542-4494) MBTA: Orange Line to Back Bay. Mon.-Fri., 4 pm-2 am; Sat., 4 pm-2 am; Sun., noon-2 am. No cover. 21+.* This dive bar hosts a neighborhood crowd.

CANDIBAR BOSTON *279 Tremont St., Boston (617-292-0080) candibarboston.com. MBTA: Green Line to Boylston. Sun., 10:30 pm-2 am.* DJs spin electronic and house music during Hot Mess! Sundays.

CATHEDRAL STATION *1222 Washington St., Boston (617-338-6060) cathedralstation.com. MBTA: Orange Line to Back Bay. Mon.-Fri., 2 pm-2 am; Sun. and Sat., 11-2 am.* Serving pub fare and brunch, this LGBT sports bar also hosts several sports leagues.

CLUB CAFE *209 Columbus Ave., Boston (617-536-0966) clubcafe.com. MBTA: Orange Line to Back Bay. Sun.-Sat., 11-2 am. $10, Fri.-Sat. after 11 pm. 21+ after 9:30 pm.* This South End spot offers dining and unobtrusive music in the front room and video entertainment in the back. • Mon.: Drag Bingo; second Monday of each month is Sister Bingo with the Sisters of Perpetual Indulgence. • Tue.: Geek Trivia. • Wed.: Karaoke Kween; Broadway Hump Day. • Thu.: Sour Hour with DJs Joshua Carl, Stevie Psyclone and Susan Esthera. • Fri.: Edge Boston Presents I Heart Fridays with DJ Brian Derrick. • Sat.: Rush Saturdays with DJ Susan Esthera. • Sun.: Back2Basics Tea Dance with DJ Harrison.

DBAR *1236 Dorchester Ave., Boston (617-265-4490) dbarboston.com. MBTA: Red Line to Savin Hill. Sun.-Thu., 5 pm-midnight; Fri.-Sat., 5 pm-2 am. No cover. 21+.* This Dorchester club offers fine dining, drinks and dancing. • Tue.: Show Tune Tuesdays. • Fri.: Pop Rocks with VJ Ryan Grow. • Sat.: dMV Saturdays with DJ Jay Ine.

THE DUBLIN HOUSE *7 Stoughton St., Boston (617-282-2235) MBTA: #15 Bus to Columbia Road. Wed., 10 pm-1 am. $10. 21+.* DJs spin hip-hop, reggae and Top 40.

ECCO RESTAURANT AND MARTINI BAR *107 Porter St., Boston (617-561-1112) eccoboston.com. MBTA: Blue Line to Airport. Sun., 8 pm. 21+.* Ecco's Gay Night features music and drinks in a lounge-style atmosphere.

GREAT SCOTT *1222 Comm. Ave., Boston (617-566-9014) greatscottboston.com. MBTA: B Green Line to Harvard Ave.* • Fourth Sat., 10 pm, $10: Don't Ask Don't Tell. This night features DJs, drag shows and living art. • Second Sun., 2:30 pm, $8: Dr. Sketchy's Anti-Art School. Guests sip cocktails and sketch a model posing on stage.

HOUSE OF BLUES *15 Lansdowne St., Boston (888-693-2583) houseofblues.com/boston. MBTA: Green Line to Kenmore. Sat., 10:30 pm. $10. 21+.* DJs spin dance and pop tracks during Epic Saturdays.

ITALIAN EXPRESS PIZZERIA *336 Sumner St., Boston (617-561-0038) italianexpresspizzeria.com. MBTA: Blue Line to Maverick. Mon.-Sat., 11 am.* This gay-friendly hangout features music, drinks, food and an outdoor patio.

JACQUES CABARET *79 Broadway, Boston (617-426-8902) jacques-cabaret.com. MBTA: Green Line to Arlington. Mon.-Sat., 11 am-midnight; Sun., noon-midnight. $7, weekdays and Sun.; $10, Fri.-Sat.; free, Tue. 21+.* Patrons mingle with dancing drag queens. • Mon.: First Monday of each month is No Filter; second Monday is Zumba Fitness Dance Party; third Monday is Divas; fourth Monday is Drag Camp. • Tue.: Karaoke Buffet. • Wed.: First and third Wednesdays of each month are Boyz Will Be Girlz with Melinda Wilson and Mizery; second and fourth Wednesdays are Creme of Laughter with Fena Barbitall and Rainbow Frite. • Thu.: Throwback Thursdays with Kris Knievil and Melinda Wilson. • Fri. and Sat.: Kris Knievil's Miss-Leading Ladies and live music. • Sun.: Sassy Sundays with Karisma.

MACHINE *1254 Boylston St., Boston (617-536-1950) machineboston.club. MBTA: Green Line to Kenmore. Mon.-Sun., 9 pm-2 am. Cover varies. 21+.* • Mon.: Downstairs: All Star Mondays; Upstairs: The Attic with DJ Kuro. • Tue.: Downstairs: Punk Night!; Upstairs: Flash Tuesdays. • Wed.: Upstairs: Show Me Your Stuff open drag competition. • Thu.: Downstairs: Karaoke Carnival; Upstairs: Throwdown Thursdays. • Fri.: Downstairs: Machine Friday; Upstairs: Escandalo Latin Night. • Sat.: Downstairs: Second Saturday is a women's dance party hosted by Dyke Night; third Saturday is Sin-O-Matic; Upstairs: Controversy with Nathanael Bluhm. • Sun.: Downstairs: HOME; Upstairs: Club Classics.

MIDWAY CAFE *3496 Washington St., Boston (617-524-9038) midwaycafe.com. MBTA: Orange Line to Green St. Thu., 10 pm-2 am. $5. 21+.* Ladies Night with DJ Summer's Eve and DJ Moxie features Queeraoke performances.

MILKY WAY LOUNGE *284 Amory St., Boston (617-524-3740) milkywayjp.com. MBTA: Orange Line to Stony Brook. 9 pm.* • Tue., 7 pm; $10: Dirty Water Saloon. • First Fri.: La Boum Queer Dance Party. • Second Thu., $8: "If you can feel it, you can speak it" Open Mic. • Fourth Fri., $7: Dyke Night.

PARADISE *180 Mass. Ave., Cambridge (617-868-3000) paradisecambridge.com. MBTA: Red Line to Central. Sun.-Wed., 9 pm-1 am; Thu., 9 pm-2 am; Fri., 7 pm-2 am; Sat., 7 pm-2 am. $5, Sat. 21+.* Male strippers perform six nights a week, and various DJs spin Top 40 beats Thursday through Saturday.

ZUZU *474 Mass. Ave., Cambridge (617-864-3278) zuzubar.com. MBTA: Red Line to Central. 10 pm. $3. 21+.* Zuesday! Queer Dance Party on Tuesdays features DJs LeahV and Blk.Adonis.

EVENTS & SHOWS

GAY, LESBIAN, BISEXUAL, AND TRANSGENDER ROUND TABLE SOCIAL *Community Church of Boston, 565 Boylston St., Boston. facebook.com/glbtrt. MBTA: Green Line to Copley. Jan. 10, 6 pm. $5.* This American Library Association group hosts a winter get-together.

GOLDEN GIRLS: LIVE! *Club Cafe, 209 Columbus Ave., Boston (617-536-0966) goldengirlslive.com. MBTA: Orange Line to Back Bay. Through Jan. 10. $42.50-$75. See website for complete details.* This drag show parodies the sitcom's leading ladies with a performance of a "lost" Christmas episode.

NEW YEAR'S EVE DANCE PARTY *Club Cafe, 209 Columbus Ave., Boston (617-536-0966) clubcafe.com.*

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: LGBT" or by email to lgbt@improper.com. Include address, phone number and nearest T stop, along with a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

MBTA: Orange Line to Back Bay. Dec. 31, 9 pm. $10 after 10 pm; free, members. Guests ring in 2016 by dancing to music spun by DJ Susan Esthera at a party hosted by Penny Tentiary, Yune Neptune and Qya Cristal.

NYE 2016 *Paradisc, 180 Mass. Ave., Cambridge (617-868-3000) paradisecambridge.com. MBTA: Red Line to Central. Dec. 31, 10 pm. 21+. See wcbsite for complcte dctails.* Isaac Escalante performs at this New Year's Eve celebration.

GROUPS & GATHERINGS

Ambiente Latino Program *1 Stoughton St., Boston (617-825-5897) facebook.com/ambientelatino program. MBTA: Commuter Rail to Uphams Corner. Free.* Medical professionals offer counseling and HIV/AIDS and STI screenings.

BAGLY Wednesdays *Community Church of Boston, 565 Boylston St., Boston (617-227-4313) bagly.org. MBTA: Grecn Line to Copley. Wcd., 5-9 pm.* The Boston Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for those 22 and younger.

Beantown Soft-Tip Dart League *Cathedral Station, 1222 Washington St., Boston (617-338-6060) bsdl.org. MBTA: Silver Line to E. Berkeley. Mon., 8 pm. $20 for the season.* This dart league hosts weekly 301, 601 and cricket matches.

Bisexual and Bi-Curious Men's Group *Fenway Health, 1340 Boylston St., Boston (617-927-6032) MBTA: D Green Linc to Fcnway. Sccond Tue. of each month. 7 pm.* This drop-in group provides a forum for attendees to discuss their bisexuality. Email jvincent@fenwayhealth.org for details.

Biversity Boston *Johnny D's Uptown Restaurant and Music Club, 17 Holland St., Somerville (617-424-9595) biversity.org. MBTA: Rcd Line to Davis. Third Sat. of every month, 11:30 am.* This monthly Bi Brunch offers a social-support group for both men and women.

Bliss *Boston Living Center, 29 Stanhope St., Boston (617-424-9595) biresource.net. MBTA: Orange Line to Back Bay. First Wed. of each month, 7 pm.* Bisexual and questioning people share personal stories and support their peers.

Boston Gay and Bisexual Married Men's Support Group *Boston Living Center, 29 Stanhope St., Boston (617-549-4043) sites.google.com/site/bmmg.org. MBTA: Orange Line to Back Bay. Sccond and fourth Tuc. of each month, 7-9 pm.* This group discusses issues related to marriage, divorce and coming out to family and friends.

Boston Gay Basketball League *The South End Fitness Center, Boston Medical Center, 35 Northampton St., Boston. bgbl.com. MBTA: Silver Line to Mass. Avc.* This basketball league offers a full regular season and playoff schedule each year. Email ksg.bgbl@gmail.com for details.

Boston GLASS *75 Armory St., Boston (617-645-7754) jri.org/glass. MBTA: Orange Line to Jackson. Wed., 5 pm.* This Living Your Fears Everyday support group for LGBTQ youth encourages discussion of day-to-day problems and struggles.

Boston Prime Timers *Harriet Tubman Housc, 566 Columbus Avc., Boston (617-447-2344) bostonprime timers.org. MBTA: Orange Line to Mass. Avc. Every third Sat., 2:30 pm. Membership required.* This network of gay and bisexual men meets once a month to plan dinners, concerts and other events.

The Cambridge Men's Group *cambridge men.org. See website for complete details.* This meet-up for Cambridge-area gay and bi men features social outings at theaters, museums and local restaurants.

Coming Out Support Group for Adult Men and Women *266 Beacon St., Boston (617-237-6727) Thu., 7 pm. Call for details. $40-$50.* Weekly sessions for this support group are moderated by a clinical therapist in a confidential setting.

Compass *First Thu. of each month. compassftm.org.* Compass is a support and social group for people born female, but who feel the designation isn't an accurate description of their gender. This group meets monthly at locations throughout New England. Email compassftm@gmail.com for details.

Crystal Clear *Call for location. (617-457-8142 ext. 2429) jri.org. First and third Tues. of every month, 6 pm.* HIV-positive individuals discuss struggles in recovering from crystal meth use.

The Fellows *Check website for location. thewelcoming committee.com/the-fellows-boston. Third Wed. of each month, 7 pm.* Men in their "gay 30s" meet up at a downtown bar to mingle and hear from experts in fields like menswear and mixology.

FemmeWomen4FemmeWomen *mcetup.com/femme4femmc.* Network and socialize in this group for lesbians in their 40s and older.

Fenway Health *1340 Boylston St., Boston (617-267-0900) fenwayhealth.org. MBTA: D Green Line to Fenway.* Fenway Health offers an array of services for the LGBT community, from discussions about parenting and safe-sex practices to programs addressing domestic violence and substance abuse.

Frontrunners Boston *Meets outside of Club Cafe, 209 Columbus Ave., Boston. frontrunnersboston.org. MBTA: Orange Line to Back Bay. Sat., 10 am.* Catering to all ages and experience levels, this weekly LGBT running group is followed by brunch.

Gay for Good *gayforgood.org.* Each month, this group organizes community service projects for local nonprofits.

Gays for Patsy *gaysforpatsy.org.* This country-western dancing club holds events monthly. Beginners welcome.

Gay Officers Action League-New England *Club Cafe, 209 Columbus Ave., Boston. new englandgoal.org. MBTA: Orange Line to Back Bay. See website for complcte listings.* This group for law enforcement officers, corrections officers, firefighters, rescue workers, EMS and the military hosts monthly meetings at Club Cafe and various events throughout New England.

L.A.N.E.S. *Mason Pool, 159 Norfolk Ave., Boston. MBTA: Red Line to Andrew; Blackstone Community Center, 50 W. Brookline St., Boston. MBTA: Orange Line to Mass. Avc. (617-534-5822) swim-lanes.org. See website for complete dctails.* Liquid Assets New England Swimming is a Masters swim team for the gay and lesbian community and their friends.

The Lesbians of Color Symposium Collective, Inc. *locscollective.org.* This group hosts discussions and networking events catering to LBTQ women of color. Email info@locscollective.org for details.

LGBT Meditation Group *Shambhala Meditation Center, 646 Brookline Ave., Brookline (617-734-1498) boston.shambhala.org. MBTA: D Green Line to Brookline Village. See website for complete listings.* Participants learn meditation techniques in a group setting.

Long-Term Survivors Group *Call for location (617-457-8142, ext. 2429) jri.org. Twice per month, Tuc., 6 pm.* This group supports men who have been living with HIV/AIDS for more than 10 years. Email aagomez@jri.org for details.

Massachusetts Alliance of Portuguese Speakers *Various locations (617-864-7600) maps-inc.org. Free.* M.A.P.S. offers free, confidential testing and counseling for those living with HIV/AIDS and STIs.

Massachusetts Asian and Pacific Islanders for Health *322 Tremont St., Boston (617-426-6755) mapforhealth.org. MBTA: Orange Line to Tufts Medical Center. See website for complete listings. Ages 16-24. Free.* Asian LGBT youth and their friends participate in this series of workshops and discussions.

The Mavens *Check website for location. thewelcoming committee.com/the-mavens-boston. Third Wed. of each month, 6 pm.* "Not-so-20-something" lesbians and friends gather at various Boston-area locations for drink and food specials and mingling at special events and performances.

Men Living Positively *Call for location (617-457-8142, ext. 2429) jri.org. First and third Wed. of each month, 6:30 pm.* This social group offers support for HIV-positive gay and bisexual men older than 30. Email aagomez@jri.org for details.

Metropolitan Community Church of Boston *Old West Church, 131 Cambridge St., Boston (617-973-0404) mccboston.org. MBTA: Blue Line to Bowdoin. Sun., 6 pm.* This inclusive, liberal Christian church aims to meet LGBT spiritual and practical needs.

Mob New England *The Coolidge Corner Theatre, 290 Harvard St., Brookline. mobnewengland.org. MBTA: C Green Linc to Coolidge Corner. Third Sun. of each month. See website for complete listing. $20. 21+.* This social and educational BDSM group for women and transpeople hosts monthly mixers and parties.

NAGLY *Museum Place, 1 Church St., Unit 121, Salem (978-224-2101) nagly.org. MBTA: Commuter Rail to Salem. Tue., 6 pm.* The North Shore Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for people ages 14-24.

Out to Dance *West Roxbury School of Dance, 49 Corey St., Boston (617-363-0029) outtodancc.com. See website for complete listings.* Out to Dance offers swing, Latin and ballroom dance classes for people in the LGBT community.

Queer Women of Color and Friends *qwocboston.org.* This group for racially diverse lesbians and transgender women hosts support meetings and mixers across the city.

Queer Yoga *Samara Yoga, 249 Elm St., Somerville (617-629-2299) samarayogastudio.com. MBTA: Rcd Line to Davis. First Fri. of each month, 7:30 pm. $15; $12, studcnts.* Queer artist, writer and yoga teacher Jade Sylvan leads this drop-in class for all genders and skill levels.

The Rainbow Cafe *rainbowboston-subscribe@yahoogroups.com.* This lesbian social group meets biweekly in the Boston area.

Straight Marriage, Still Questioning *The Women's Center, 46 Pleasant St., Cambridge (617-354-6394) cambridgewomcnscenter.org. MBTA: Red Line to Central.* This support group is for women in straight relationships who are struggling with their sexual orientation. Email kate.e.flynn@gmail.com for details.

Thrive Wednesday *Arlington Street Church, 351 Boylston St., Boston (617-457-8142) jri.org. MBTA: Green Line to Arlington. Second Wed. of each month, 6 pm.* This monthly gathering for individuals with HIV, as well as those who are HIV-negative but affected by the disease, includes dinner, an educational forum, music and raffles.

WAGLY *The Unitarian Universalist Society of Wellesley Hills, 309 Washington St., Wcllcsley (508-875-2122) wagly.org. MBTA: Commutcr Rail to Wellesley Hills. Mon., 6:45 pm.* The West Suburban Alliance of GLBTQ Youth meets weekly to support GLBTQ high school youth.

The Welcoming Committee *thewclcoming committee.com. See website for complctc listings.* This social organization hosts gay-friendly nights at traditionally straight bars.

Young BLiSS Social Group *Call for location (617-424-9595) biresource.net. Second Thu. of every month, 7 pm.* This group for bisexual, pansexual, queer and questioning individuals in their 20s and 30s meets to eat, drink and play games. Email youngblissboston@gmail.com for details.

Young Men's Group *Call for location (617-457-8142, ext. 2429) jri.org. First and third Mon. of every month, 6 pm.* This social group is for men under the age of 30 living with HIV/AIDS. Email aagomez@jri.org for details.

BOOKS & POETRY

Edited by Meghan Kavanaugh

NEED TO VENT?

If everyone kept their feelings bottled up like warm beer, we'd soon have antisocial behavior exploding all over the place and ruining the upholstery.



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The IMPROPER

LIT UP



Family secrets come to light in Tanwi Nandini Islam's debut novel, *Bright Lines*, which follows Ella, a Bangladeshi orphan who's grown up in Brooklyn with her aunt and uncle and their rebellious daughter Charu—for whom she's developed confusing feelings. Uncle Anwar is hiding something too, and matters only become more complicated when Ella comes home from college to find Charu's friend Maya—the runaway daughter of a Muslim cleric—sleeping in her bedroom. Find out how the family's summer unfolds on Jan. 14 when Islam brings her continent-spanning tale to Porter Square Books. / *Erin E. Rand*

WEDNESDAY, DECEMBER 30

BOSTON POETRY SLAM *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685) bostonpoetryslam.com. MBTA: Red Line to Central. 8 pm. $3. 18+.* **Sam Rush** performs at this open-mic night.

TUESDAY, JANUARY 5

BOSTON PUBLIC LIBRARY *700 Boylston St., Boston (617-536-5400) bpl.org. MBTA: Green Line to Copley. 6 pm.* **Roger Lowenstein** presents *America's Bank: The Epic Struggle to Create the Federal Reserve*, a look at the early steps of America's ascent to economic power.

PORTER SQUARE BOOKS *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Paul B. Ringel** reads from *Commercializing Childhood*, an examination of how the advertising industry targets American children.

WEDNESDAY, JANUARY 6

BOSTON POETRY SLAM *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685) bostonpoetryslam.com. MBTA: Red Line to Central. 8 pm. $3. 18+.* **Sophia Holtz** performs at this open-mic night.

THURSDAY, JANUARY 7

PORTER SQUARE BOOKS *25 White St., Cambridge (617-491 2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Emily Ross** signs copies of *Half in Love with Death*, her thriller that follows a teenage girl in search of her missing older sister.

FRIDAY, JANUARY 8

HARVARD BOOK STORE *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* Drummer **Freda Love Smith** discusses *Red Velvet Underground: A Rock Memoir, with Recipes*, her book about her personal evolution through music and food.

MONDAY, JANUARY 11

HARVARD BOOK STORE *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Eric Weiner** discusses his new book *The Geography of Genius: A Search for the World's Most Creative Places from Ancient Athens to Silicon Valley.*

TUESDAY, JANUARY 12

HARVARD BOOK STORE *Brattle Theatre, 40 Brattle St., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 6 pm. $5.* Pulitzer Prize winner **Elizabeth Strout** reads from *My Name Is Lucy Barton*, her novel about a woman recovering from surgery who reconnects with her estranged mother.

WEDNESDAY, JANUARY 13

HARVARD BOOK STORE *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* Yale professor **Timothy Snyder** discusses *Black Earth: The Holocaust as History and Warning*, which includes survivors' testimonies and lessons that are applicable to present-day issues.

PORTER SQUARE BOOKS *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Annelies Zijderveld** presents *Steeped*, her collection of tea-infused recipes.

THURSDAY, JANUARY 14

PORTER SQUARE BOOKS *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Tanwi Nandini Islam** reads from *Bright Lines*, her novel about an orphan's trip back to Bangladesh with her Brooklyn relatives.

MONDAY, JANUARY 18

PORTER SQUARE BOOKS *First Parish Church, 3 Church St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Harvard. 7 pm. $34, includes book.* Harvard professor **Amy Cuddy** signs copies of *Presence*, her guide to harnessing inner strength in high-pressure situations.

TUESDAY, JANUARY 19

HARVARD BOOK STORE *Brattle Theatre, 40 Brattle St., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Sunil Yapa** shares *Your Heart Is a Muscle the Size of a Fist*, his novel set during the 1999 WTO protests in Seattle.

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Books" or by email to books@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

EDUCATION

Edited by Sarah Hagman

MONDAY, DECEMBER 28

SEO Methods for Increased Online Visibility *General Assembly, 51 Melcher St., Boston (617-207-6245) generalassemb.ly/boston. MBTA: Red Line to South Station. 6:30 pm. $45.* Wayfair senior SEO analyst **Austin Bay** demonstrates how to drive traffic to a website through strategies such as using unique keywords.

TUESDAY, JANUARY 5

America's Bank: The Epic Struggle to Create the Federal Reserve *Boston Public Library, 700 Boylston St., Boston (617-536-5400) bpl.org. MBTA: Green Line to Copley. 6 pm. Free.* Financial journalist **Roger Lowenstein** outlines the challenges bankers and politicians faced while creating the country's central banking system in 1913.

Wicked Tales of the Sea & Other Fishy Business *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430) bcae.org. MBTA: Green Line to Arlington. 6 pm. $25. Dining Playbook*'s **Billy Costa** leads a discussion about New England's fishing industry with *Wicked Tuna*'s Dave Marciano and Turner's Seafood's **Jim Turner.**

THURSDAY, JANUARY 7

The Basics of Investing: Level I *Society of Grownups, 1653 Beacon St., Brookline (617-505-3636) societyofgrownups.com. MBTA: C Green Line to Washington. 6:30 pm. $30.* Financial planner **Steve Taylor** discusses the difference between stocks and bonds, risk-management strategies and how mutual funds work.

Mount Auburn Hospital Thursday Morning Talks Series *Holy Trinity Armenian Church, 145 Brattle St., Cambridge (617-492-3500) mountauburnhospital.org. MBTA: Red Line to Harvard. 11 am. $20.* Broad Institute of Harvard and MIT president and founding director **Eric Lander** discusses the human genome.

SATURDAY, JANUARY 9

Basics of Shellac Finishing *North Bennet Street School, 150 North St., Boston (617-227-0155) nbss.edu. MBTA: Green or Orange Line to Haymarket. 8:30 am. $375. Also on Jan. 10.* During this two-day workshop, furniture maker **Brian McQuay** covers the basics of shellac finishing, from mixing to filling the grain and French polishing.

Design Thinking Bootcamp *General Assembly, 51 Melcher St., Boston (617-207-6245) generalassemb.ly/boston. MBTA: Red Line to South Station. 10 am. $95.* Design strategist **Brett Bishop** explains how to use design principles to engage audiences and approach complex problems.

TUESDAY, JANUARY 12

Airplanes and Postwar America: An Environmental History of the Jet Age *Massachusetts Historical Society, 1154 Boylston St., Boston (617-536-1608) masshist.org. MBTA: Green Line to Hynes. 5:15 pm. Free. Registration required.* Worcester Polytechnic Institute professor **Thomas Robertson** looks at how 20th-century aviation shaped the use of resources and international development.

Introduction to Meditation *Brookline Tai Chi, 131 Cypress St., Brookline (617-267-4430) bcae.org. MBTA: D Green Line to Brookline Hills. Tue., through Feb. 16. 7:30 pm. $150.* During this six-week course, instructor **Janak Sanariya** walks students through the basics of Taoist meditation.

WEDNESDAY, JANUARY 13

The Making of Class Distinctions *Museum of Fine Arts, 465 Huntington Ave., Boston (800-440-6975) mfa.org. MBTA: E Green Line to MFA. 7 pm. $20; $16, members.* Curator **Ronni Baer** gives a behind-the-scenes look at Class Distinctions: Dutch Painting in the Age of Rembrandt and Vermeer, discussing the research, travels, negotiating and fundraising involved in conceptualizing the current exhibition.

THURSDAY, JANUARY 14

Mount Auburn Hospital Thursday Morning Talks Series *Holy Trinity Armenian Church, 145 Brattle St., Cambridge (617-492-3500) mountauburnhospital.org. MBTA: Red Line to Harvard. 11 am. $20.* Harvard Law School professor **Jeannie Suk** discusses sex on school campuses.

Venetian Artists on the Road *Isabella Stewart Gardner Museum, 25 Evans Way, Boston (617-278-5156) gardnermuseum.org. MBTA: E Green Line to MFA. 7 pm. $15; free, members.* Johns Hopkins University professor **Stephen Campbell** and co-curator of current exhibit Ornament and Illusion explores the influence of travel on painters Carlo Crivelli and Lorenzo Lotto's artwork.

FRIDAY, JANUARY 15

Mozart's *Requiem* *The Cambridge Center for Adult Education, 42 Brattle St., Cambridge (617-547-6789) ccae.org. MBTA: Red Line to Harvard. Fri., through Feb. 12. 6 pm. $150.* Concord Chorus music director **Kevin Leong** leads this five-week course exploring the origin and details of the composer's most famous choral work.

SATURDAY, JANUARY 16

Encaustic Art *The Cambridge Center for Adult Education, 42 Brattle St., Cambridge (617-547-6789) ccae.org. MBTA: Red Line to Harvard. Sat., through Feb. 20. 1 pm. $197; $35, materials.* During this six-week class, artist **Elise Mankes** shares traditional methods of encaustic painting using molten beeswax on paper and cloth.

TUESDAY, JANUARY 19

Childe Hassam: *At Dusk* (Boston Common at Twilight) *Boston Athenæum, 10 1/2 Beacon St., Boston (617-720-7600) bostonathenaeum.org. MBTA: Red or Green Line to Park. Noon. Free.* Museum of Fine Arts curator **Erica Hirshler** explores the context of the well-known impressionist painting, discussing women's rights, automobiles and the modernization of Boston in the 1880s.

Loans & Groans: A Student Debt Workshop *Society of Grownups, 1653 Beacon St., Brookline (617-505-3636) societyofgrownups.com. MBTA: C Green Line to Washington. 6:30 pm. $30.* Certified financial planner **Leah Revkin** covers consolidating, interest and forgiveness programs while explaining how to manage student loans.

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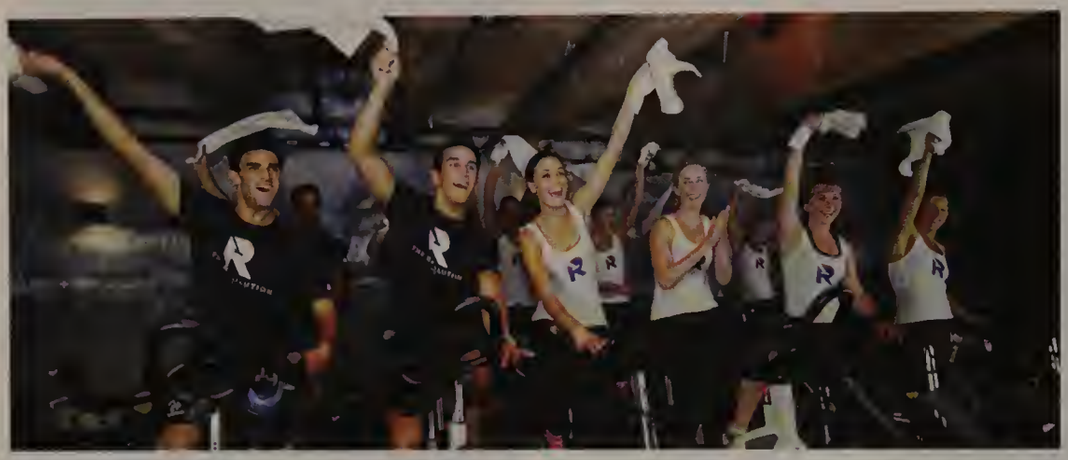
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SPORTS

Edited by Sarah Hagman



RIDE ALONG Take part in a two-day bike-a-thon for Dana-Farber at The Club by George Foreman III on Jan. 2-3.

Home Games

Boston Bruins *TD Garden, 100 Legends Way, Boston. Tickets:* 800-745-3000. *bruins.nhl.com.*
Dec. 26, 7 pm vs. Buffalo Sabres
Dec. 29, 7 pm vs. Ottawa Senators
Jan. 5, 7 pm vs. Washington Capitals
Jan. 16, 7 pm vs. Toronto Maple Leafs

Boston Celtics *TD Garden, 100 Legends Way, Boston. Tickets:* 800-745-3000. *nba.com/celtics.*
Dec. 27, 7 pm vs. New York Knicks
Dec. 30, 7:30 pm vs. Los Angeles Lakers
Jan. 2, 3 pm vs. Brooklyn Nets
Jan. 6, 7:30 pm vs. Detroit Pistons
Jan. 13, 8 pm vs. Indiana Pacers
Jan. 15, 7:30 pm vs. Phoenix Suns

Special Events

NHL Winter Classic *Gillette Stadium, 1 Patriot Place, Foxborough* (800-745-3000) *bruins.nhl.com. Jan. 1, 1 pm. $99-$439.* The Boston Bruins and the Montreal Canadiens meet at Gillette Stadium for the annual outdoor hockey game.

The Resolution by PMC *The Club by George Foreman III, 15 Channel Center St., Boston* (781-449-5300) *the-resolution.org. MBTA: Red Line to Broadway. Jan. 2 and 3. $25, registration; $250, minimum fund-raising per hour.* Pan-Mass Challenge hosts a two-day indoor bike a thon to support Dana-Farber Cancer Institute.

To Play

BASEBALL

Henry's Baseball Club (781-891-0621) *henrysbaseballclub.com.* The Waltham-based club seeks players, coaches and volunteers.

BASKETBALL

Boston Basketball *bostonbasketball.com.* Join a men's, women's, coed or corporate league in Waltham.

Cambridge Athletic Club (617-491-8989) *cacbasketball.com.* CAC runs men's, women's, coed and corporate leagues. All levels welcome.

The Corporate Basketball League (781-248-7811) *bostoncbl.com.* CBL seeks independent and company teams for its Cambridge league.

BOATING

Community Boating, Inc. (617-523-1038) *community-boating.org.* Learn to sail, kayak, paddleboard or windsurf on the Charles River.

BOCCE

Major League Bocce *majorleaguebocce.com/boston.* Play year-round in indoor and outdoor leagues.

BOXING

Boston Boxing and Fitness 100 *Holton St., Boston* (617-987-0142) *bostonboxing.com.* This boxing club welcomes students of all skill levels.

Tommy McInerney's Boxing (781-727-9503) *tommymacboxing.com.* Train one-on-one with a former amateur boxer.

BROOMBALL

Social Boston Sports *socialbostonsports.com.* SBS offers indoor coed broomball leagues in Boston during the winter.

DODGEBALL

Boston Ski & Sports Club (617-789-4070) *bssc.com.* BSSC offers year-round coed leagues in Watertown.

Social Boston Sports *socialbostonsports.com.* SBS offers indoor coed dodgeball leagues on weeknights year-round.

FIELD HOCKEY

Boston Ski & Sports Club (617-789-4070) *bssc.com.* BSSC organizes indoor and outdoor women's field hockey leagues.

FLAG FOOTBALL

Boston Ski & Sports Club (617-789-4070) *bssc.com.* BSSC offers year-round coed and men's leagues.

HANDBALL

Boston Team Handball *bostonteamhandball.org.* Boston Team Handball organizes beach games and indoor practice sessions.

HOCKEY

New England Senior Hockey League (888-456-3745) *neshl.com.* Players of all levels can participate in classes and league games in Greater Boston.

KICKBALL

World Adult Kickball Association *kickball.com/boston.* Join a WAKA kickball league and participate in social events in Greater Boston.

LACROSSE

Boston Ski & Sports Club (617-789-4070) *bssc.com.* BSSC offers an outdoor women's league in Allston and Cambridge.

PINGPONG

Blazing Paddles (617-351-7001) *blazingpaddles.com.* Compete for prizes during monthly tournaments.

ROWING

Community Rowing, Inc. (617-779-8267) *communityrowing.org.* CRI offers youth and adult programs throughout the year for all skill levels.

RUNNING

Community Running *communityrunning.org.* Participate in weekly runs.

Freedom Trail Run (617-398-0611) *freedomtrailrun.com.* Jog the historic Freedom Trail while learning facts about the area.

Marathon Sports *marathonsports.com.* Boston, Brookline, Cambridge and Wellesley locations host 3- to 5-mile runs on Wednesdays at 6:30 pm.

She Runs Boston *Athleta, 92 Newbury St., Boston. Tue., 6:30 pm.* This weekly running group welcomes female runners of all levels.

Somerville Road Runners *srr.org.* Join weekly 5K and 4-mile runs beginning at the Burren and Casey's.

SOCCER

Boston Ski & Sports Club (617-789-4070) *bssc.com.* BSSC provides indoor and outdoor coed, men's and women's leagues throughout Greater Boston.

Social Boston Sports *socialbostonsports.com.* SBS offers coed soccer leagues year-round.

SOFTBALL

Boston Ski & Sports Club (617-789-4070) *bssc.com.* BSSC organizes year-round indoor and outdoor coed and men's leagues throughout Greater Boston.

SQUASH

Cambridge Athletic Club (617-491-8989) *cambridgeathletic.com/squash.* CAC offers pickup games on Mondays, Fridays and Saturdays.

TENNIS

Tennis NorthEast *tennisnortheast.com.* This group offers singles and doubles leagues throughout the year in Boston and surrounding areas.

TRIATHLON

Team EnVision *teamenvision.com.* This women's triathlon team coordinates practices, races and events.

VOLLEYBALL

Boston Volleyball Association (617-332-2320) *bostonvolleyball.com.* Join a coed volleyball league.

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BODY & MIND

Edited by Meghan Kavanaugh



FINE IDEA Take part in a yoga class led by Sara DiVello in the MFA's courtyard on Jan. 9.

EVENT

NAMASTE SATURDAY *Museum of Fine Arts, 465 Huntington Ave., Boston (800-440-6975) mfa.org. MBTA: E Green Line to MFA. Jan. 9, 9 am. $25; free, members.* Yoga teacher and author Sara DiVello leads this class in the Shapiro Family Courtyard before the museum opens for the day.

ONGOING

AFRO-BRAZILIAN AND SAMBA DANCE CLASS *Dance Complex, 536 Mass. Ave., Cambridge (929-244-3878) getsambaviva.com. MBTA: Red Line to Central. Sat., 1:30 pm. $13.* Learn traditional and contemporary dance styles from different regions of Brazil.

BAGUAZHANG CLASS *Boston Baguazhang, 33 Harrison Ave., Boston (617-451-9888) jiulongbaguazhang.com. MBTA: Orange Line to Chinatown. Sun., 10 am. $25.* This traditional Chinese martial arts discipline incorporates yoga and seated, standing and walking meditation.

BEGINNER BALLET CLASS *The Brookline Ballet School, 1431 Beacon St., Brookline (617-879-9988) brooklineballet.com. MBTA: C Green Line to Summit. See website for times. $16. Registration required.* Focusing on arms and the upper body, this workshop is for those who've completed at least one absolute beginner class.

BOABOM *The Boston School of Boabom, 33A Harvard St., Brookline (617-480-8237) bostonboabom.com. MBTA: D Green Line to Brookline Village. Wed., 8 pm; Sat., noon. Free.* This class offers an introduction to Boabom, an ancient Tibetan art that helps with coordination and focus and decreases stress through movement and breathing.

BROGA YOGA *Brooklyn Boulders, 12A Tyler St., Somerville (617-623-6700) brogayoga.com. MBTA: Red Line to Porter. Wed., 7:15 pm. $22; free, members.* This 75-minute class, geared toward men, focuses on toning, cardio and destressing.

CARDIO KICKBOXING *CW Taekwondo at Boston, 285 Green St., Cambridge (617-876-4853) cwtkd.com. MBTA: Red Line to Central. Mon. and Wed., 6:30-7:30 pm; Fri., 6-7 pm. $50, monthly pass.* At these high-energy cardio classes, students use boxing and taekwondo techniques to strengthen their muscles.

DANCE FOR HEALTH *The Unitarian Universalist Society, 309 Washington St., Wellesley (617-759-1568) ballroom-basics.com. MBTA: Commuter Rail to Wellesley Hills. Wed., 7 pm: Ballroom Latin Swing; 8 pm: Salsa. $12.* No partner is necessary for this dance workout.

DANCE FRIDAY *First Parish Cambridge, 3 Church St., Cambridge (617-997-0948) dancefriday.org. MBTA: Red Line to Harvard. Fri., 8 pm. $10-$15; $5, ages 13-23; free, children under 13.* Movement Collective organizes a weekly barefoot dance party with various DJs.

GLOW PARTY YOGA *Acorn Yoga, 576 Washington St., Boston (617-208-8201) acornyoga.org. MBTA: B Green Line to BC. Fri.-Sat., 8:45 pm. $20.* This Vinyasa flow class under blacklights incorporates cardio, strength training and dance elements.

LADIES NIGHT *Rock Spot Climbing, 30 Old Colony Ave., Boston (617-427-9494) southboston.rockspotclimbing.com. MBTA: Red Line to Broadway. Sat., 7 pm. $18, with gear; $12, without gear; $7, intro to belaying.* Gather your girlfriends for a discounted night of climbing.

MARATHON TRAINING CLASS *Barry's Bootcamp, 30 Chauncy St., Boston (857-350-4019) barrysbootcamp.com. MBTA: Red or Orange Line to Downtown Crossing. Sun., 7:15 am. $28. Through March.* Nine-time marathon runner Kelly Whittaker leads this class that includes treadmill intervals and full-body strength training for runners.

NOVEMBER PROJECT *Harvard Stadium, 79 N. Harvard St., Boston. november-project.com. MBTA: #66 Bus to N. Harvard St. Wed., 6:30 am. Free.* Tackle concrete steps in this rain-or-shine workout tailored to ability level.

POP-UP ZUMBA FITNESS CLASSES *CW Taekwondo at Boston, 285 Green St., Cambridge (857-600-1607) pulsefit.moonfruit.com. MBTA: Red Line to Central. Tue., 12:10 pm. $8; $60, 10 classes. See website for complete schedule.* Participants of all ability levels are welcome at these Latin dance-inspired fitness classes.

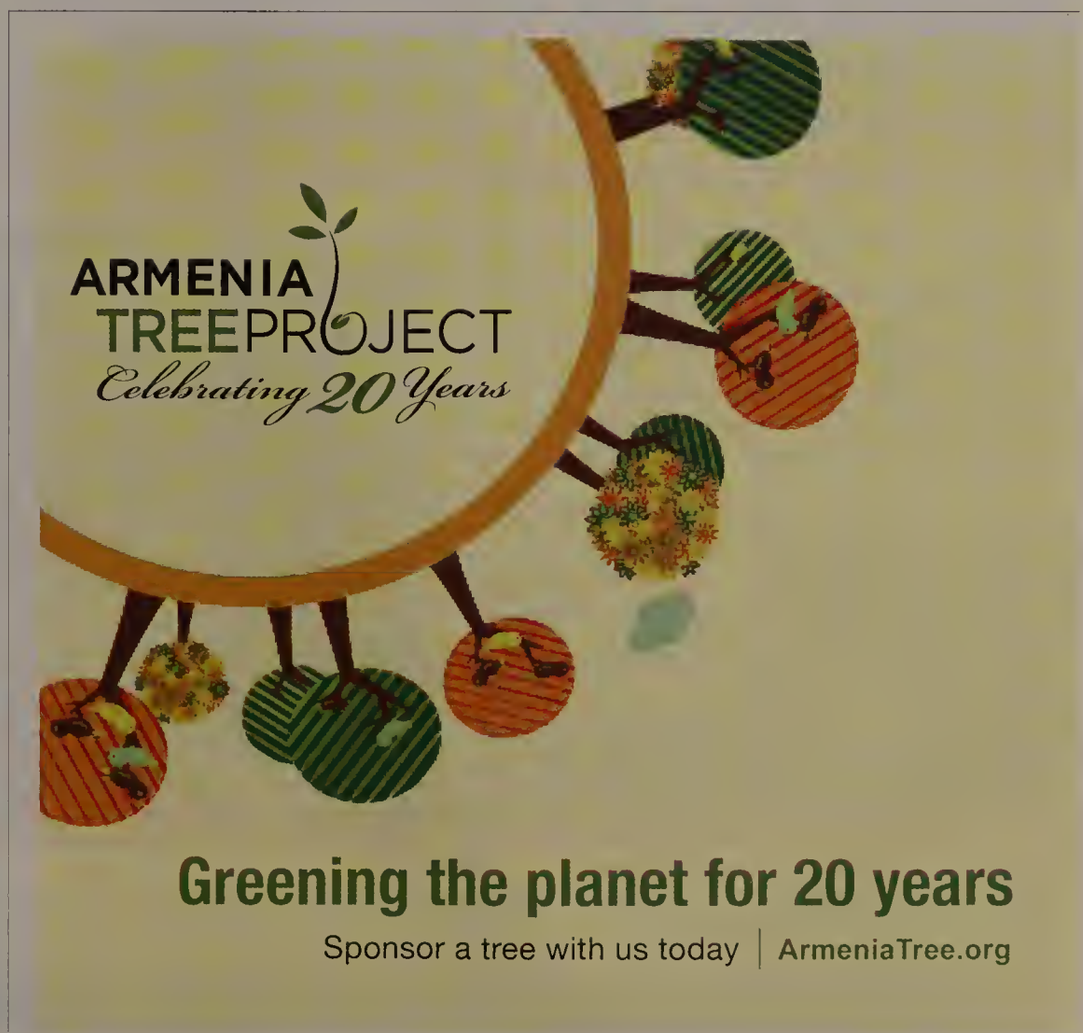
REI YOGA CLUB *Boston Public Market KITCHEN, 100 Hanover St., Boston (617-542-7696, ext. 2117) thetrustees.org/kitchen. MBTA: Green or Orange Line to Haymarket. Thu., 7 am. $5; free, members.* REI offers a weekly Vinyasa flow yoga class for members and guests.

TAIJIQUAN *Tobin Community Center, 1481 Tremont St., Boston (802-870-0810) wxcma.com. MBTA: Orange Line to Roxbury Crossing. Mon., 6:30 pm. Free.* This style of meditation focuses on slow, continuous movement.

ZUMBA FITNESS *Polish American Citizens Club, 82 Boston St., Boston (617-436-2786) zumba.com. MBTA: Red Line to Andrew. Wed., 8 pm. $8; $60, 10 classes.* Sarah Dwyer leads a drop-in dance fitness class.

ADVICE TO CONTRIBUTORS

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AROUND TOWN

Edited by Sarah Hagman

SIGHTS TO SEE

Armenian Library and Museum of America *65 Main St., Watertown (617-926-2562) almainc.org. MBTA: #70 or #70A Bus to Merchants Row. Thu.-Sun., noon-6 pm. $7; $3, students and seniors; free, members and children under 12.*

Boston University Observatory *Coit Observatory, 725 Comm. Ave., Boston (617-353-2630) bu.edu/astronomy. MBTA: B Green Line to BU East. Clear Wed. nights, 7:30 pm (fall and winter); 8:30 pm (spring and summer). Free. Registration required.*

Faneuil Hall Marketplace *4 South Market Building, Boston (617-523-1300) faneuilhallmarketplace.com. MBTA: Green or Orange Line to Haymarket. Mon.-Sat., 10 am-9 pm; Sun., noon-6 pm. Free.*

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045) hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, students and seniors; $8, ages 3-18; free, members, children under 3 and limited hours for Mass. residents.*

John F. Kennedy Presidential Library and Museum *Columbia Point, Boston (617-514-1600) jfklibrary.org. MBTA: Red Line to JFK/UMass. Daily, 9 am-5 pm. $14; $12, students and seniors; $10, ages 13-17; free, members and children under 13.*

Larz Anderson Auto Museum *15 Newton St.,-Brookline (617-522-6547) larzanderson.org. MBTA: #51 Bus to Whitney St. Tue.-Sun., 10 am-4 pm. $10; $5, seniors, military, students and ages 6-12; free, children under 6.*

Mount Auburn Cemetery *580 Mount Auburn St., Cambridge (617-547-7105) mountauburn.org. MBTA: Red Line to Harvard. Daily, 8 am-5 pm (Oct.-April); daily, 8 am-8 pm (May-Sept.). Free.*

Museum of African American History *46 Joy St., Boston (617-720-2991) afroammuseum.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. Guided tours available by request. $5, adults; $3, seniors and ages 13-17; free, members and children under 13.*

Museum of Science *1 Science Park, Boston (617-723-2500) mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm (Sept. 8-July 4); Sat.-Thu., 9 am-7 pm (July 5-Sept. 7); Fri., 9 am-9 pm. $23; $21, seniors; $20, ages 3-11.*

New England Aquarium *1 Central Wharf, Boston (617-973-5206) neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm (Sept. 8-June); Sat.-Sun., 9 am-6 pm (Sept. 8-June); Sun.-Thu., 9 am-6 pm (July-Sept. 7); Fri.-Sat., 9 am-7 pm (July-Sept. 7). $27; $25, seniors; $18, ages 3-11; free, members and children under 3.*

Old North Church *193 Salem St., Boston (617-858-8231) oldnorth.com. MBTA: Green or Orange Line to Haymarket. Daily, 9 am-5 pm (Nov.-Dec.); Tue.-Sun., 10 am-4 pm (Jan.-Feb.); daily, 9 am-5 pm (March-May); daily, 9 am-6 pm (June-Oct.). $3, suggested donation.*

Old South Meeting House *310 Washington St., Boston (617-482-6439) osmh.org. MBTA: Orange or Red Line to Downtown Crossing. Daily, 10 am-4 pm (Nov.-March); daily, 9:30 am-5 pm (April-Oct.). $6; $5, students and seniors; $1, ages 5-17; free, members and children under 5.*

Old State House Museum *206 Washington St., Boston (617-720-1713) bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm (Sept. 2-May 25); daily, 9 am-6 pm (May 26-Sept. 1). $10; $8.50, students and seniors; free, members, military and visitors under 18.*

Prudential Center Skywalk *800 Boylston St., Boston (617-859-0648) prudentialcenter.com. MBTA: E Green Line to Prudential. Daily, 10 am-8 pm (Nov. 2-March 14); daily, 10 am-10 pm (March 15-Nov. 1). $17; $14, seniors; $13, students; $12, children under 12.*

Trinity Church *206 Clarendon St., Boston (617-536-0944, ext. 225) trinitychurchboston.org. MBTA: Green Line to Copley. Mon.-Sat., 9 am-4:45 pm; Sun., 11:15 am-5:45 pm. $7; $5, seniors and students; free, children under 16.*

USS Constitution Museum *Charlestown Navy Yard, Boston (617-426-1812) ussconstitutionmuseum.org. Daily, 10 am-5 pm (Nov.-March); daily, 9 am-6 pm (April-Oct.). Donations suggested.*

Waterworks Museum *2450 Beacon St., Boston (617-277-0065) waterworksmuseum.org. MBTA: C Green Line to Cleveland Circle. Wed.-Sun., 11 am-4 pm (Dec.-March); Wed., 11 am-9 pm; Thu.-Sun., 11 am-4 pm (April-Nov.). Free.*

VOLUNTEER

American Cancer Society *(617-556-7400) cancer.org.* Drive cancer patients to local treatment appointments or help organize upcoming events.

American Heart Association *(781-373-4500) heart.org/massachusetts.* Help out at local events or lend a hand in the office.

Animal Rescue League of Boston *(617-226-5670) arlboston.org.* Foster homeless animals or help out at the shelter.

Armenian Library and Museum of America *(617-926-2562, ext. 4) almainc.org.* Help with artifact preservation or administrative work.

Back on My Feet Boston *(617-335-7613) boston.backonmyfeet.org.* Join a morning running team to help the homeless.

Best Buddies Massachusetts *(617-778-0522) bestbuddiesmassachusetts.org.* Provide support to people with intellectual disabilities.

Big Brothers Big Sisters of Massachusetts Bay *(617-542-9090) bbbsmb.org.* Mentor boys and girls in need.

Big Sister Association of Greater Boston *(617-236-8060) bigsister.org.* Serve as a mentor for young girls.

Boston Partners in Education *(617-451-6145) bostonpartners.org.* Mentor or tutor public school students in their classrooms.

Cambridge School Volunteers *(617-349-6794) csvinc.org.* Work one or two hours a week at a Cambridge public school.

Charles River Center *(781-972-1000) charlesrivercenter.org.* Aid individuals with developmental disabilities.

Citizen Schools *(617-695-2300) citizenschools.org.* Teach at a local middle school.

Cradles to Crayons *(617-779-4700) boston.cradlestocrayons.org.* Help sort donated school supplies and winter clothing for children.

Dana-Farber Cancer Institute *(617-632-3307) dana-farber.org.* Aid adults living with cancer.

English at Large *(781-395-2374) englishatlarge.org.* Tutor adults learning English as a second language.

Family ACCESS of Newton *(617-969-5906, ext. 210) familyaccess.org.* Assist with education and child abuse prevention programs.

First Literacy *(617-482-3336) firstliteracy.org.* Help with events or office tasks or serve as a tutor to adults learning English or improving literacy skills.

Friends of Cambridge Rindge and Latin School *(617-275-6338) focrls.org.* Help at events to support initiatives that benefit students and faculty.

FriendshipWorks *(617-482-1510) fw4elders.org.* Provide companionship and support to seniors and disabled adults.

Horizons for Homeless Children *(617-553-5455) horizonsforhomelesschildren.org.* Provide support and companionship to homeless children.

International Learning Center of the YMCA *(617-927-8244) ymcaboston.org.* Tutor adult students learning English as a second language.

LandAJob *(855-245-8991) landajob.org.* Provide job coaching to disabled individuals or help in the office.

Learning Ally *(617-500-2706) learningally.org.* Read textbooks aloud for the blind and dyslexic.

Literacy Volunteers of Massachusetts *(617-367-1313) lvm.org.* Teach adults to read.

Little Brothers-Friends of the Elderly *(617-524-8882) littlebrothersboston.org.* Support the elderly through this companionship program.

Make-A-Wish Massachusetts and Rhode Island *(617-367-9474) massri.wish.org/volunteer.* Volunteer as a wish granter or, in Rhode Island, a bilingual representative.

Massachusetts Association for the Blind and Visually Impaired *(617-972-9119) mabcommunity.org.* Assist a blind person in Greater Boston with everyday tasks and activities.

MSPCA-Angell *(617-522-5055) mspca.org.* Help with pet adoption, care for animals and clean the facilities.

NAGLY *(781-913-3747) nagly.org.* Advocate for lesbian, gay, bisexual and transgender youth.

Needham Council on Aging *(781-455-7555) needhamma.gov.* Visit seniors in their homes.

Newton Free Library Legacy for Literacy *(617-796-1386) newtonfreelibrary.net.* Tutor adults learning to read and write.

Newton School Volunteers *(617-559-6131)* Tutor a young student in math for one hour a week.

Partners for Youth with Disabilities *(617-556-4075) pyd.org.* Mentor youths with disabilities.

Project Place *(617-542-3740) projectplace.org.* Teach professional skills to the homeless.

Rescuing Leftover Cuisine *rescuingleftovercuisine.org.* Collect excess food from restaurants to deliver to the hungry.

Respond *(617-625-5996) respondinc.org.* Support victims of domestic violence.

Room to Grow *(617-859-4545) roomtogrow.org.* Organize events and fundraising efforts to support babies born into poverty.

Rosie's Place *(617-442-9322) rosiesplace.org.* Help out with various tasks at this shelter for poor and homeless women.

Samaritans *(617-536-2460) samaritanshope.org.* Provide crisis support over the telephone.

Silver Lining Mentoring *(617-224-1300, ext. 1) silverliningmentoring.org.* Mentor an adopted or foster child.

Sufi Service Committee of Boston *(617-938-3680) nimatullahisufiboston.org.* Deliver and serve food to homeless and low-income residents.

Tutors for All *(617-279-2445) tutorsforall.org.* Tutor local teenage students.

Umbrella Community Arts Center *(978-371-0820) theumbrellaarts.org.* Usher at performances or greet visitors during First Thursdays.

United Planet *(617-267-7763) unitedplanet.org.* Work on projects that foster cross-cultural understanding and address challenges around the world.

Women's Lunch Place *(617-267-1722) womenslunchplace.org.* Cook for and help serve meals to low-income and homeless women.

Advice to Contributors

Submit listings by mail to "Calendar: Around Town" or by email to aroundtown@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

IMPROPER Sightings!

ATTENTION BOUNTY HUNTERS!
WE'LL DROP A C-NOTE IN THE TIP JAR OF THE *IMPROPER* READER WHO SNAPS A PIC AT THE WORLD BUSKERS FESTIVAL IN CHRISTCHURCH, NEW ZEALAND, JAN. 14-24.

FOR MORE SIGHTINGS PHOTOS, **VISIT IMPROPER.COM.**

Unlike the rest of your friends, we want to see the photos from your next trip.

Where did you take us? Send us a picture of you or a buddy or, better yet, someone famous reading THE IMPROPER BOSTONIAN and tell us where you went. The wilder your destination and the more creative your photo, the better your chances of making the cut in the esteemed IMPROPER Sightings.



Carly Sullivan and Sophia Casini wisely chose our Fall Dining issue over the kiddie menu on a trip to Puerto Morelos, Mexico.



Karyn Donahue and Jonathan Tucker enjoyed the craic in Dublin.



Kim Goodnow and Bill Belichick got a little wild (wild West) in Placerville, California.



Amna Soomro and Kiesza leaned into their vacation in Pisa.

➡ Send high-resolution digital photos (at least 500K file size) to sightings@improper.com. Please include the exact photo location, full names of all people pictured, your phone number and your email address. All photos become the property of *The Improper Bostonian*

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TASTINGS

Edited by Meghan Kavanaugh



GONE FISHIN' Seafood takes center stage at the Feast of the Seven Fishes dinner at Davio's on Dec. 24. PHOTO: BRIANA MOORE

SPECIAL EVENTS

CHRISTMAS DAY FEAST *Bar Boulud, 776 Boylston St., Boston (617535-8800) barboulud.com/boston. MBTA: Green Line to Hynes. Dec. 25, noon. $85; $144 with wine pairings.* Chef **Jonathan Kilroy** uses local ingredients in a three-course prix fixe menu of French twists on traditional Christmas dishes.

CHRISTMAS EVE DINNER *Top of the Hub, 800 Boylston St., Boston (617-536-1775) topofthehub.net. MBTA: E Green Line to Prudential. Dec. 24, 4 pm. $85; $35, children 12 and under.* The Steve Soares Trio plays jazz as guests enjoy a four-course dinner.

FEAST OF THE SEVEN FISHES *Davio's, 75 Arlington St., Boston (617-357-4810) davios.com/bos. MBTA: Green Line to Arlington. Dec. 24, 5 pm. $65.* Executive chef **Eric Swartz** serves a four-course prix fixe menu with octopus, scallops, crab, mussels, calamari, cod and shrimp.

HOLIDAY LUNCH *Yvonne's, 2 Winter Place, Boston (617-267-0047) yvonnesboston.com. MBTA: Red or Orange Line to Downtown Crossing. Dec. 24, noon, 12:30, 1 and 1:30 pm. À la carte. Reservations required.* This continuation of Locke-Ober's 135-year-old tradition includes meals to share, like baked lobster and a rack of lamb.

NEW YEAR CELEBRATION *T.W. Food, 377 Walden St., Cambridge (617-864-4745) twfoodrestaurant.com. MBTA: Red Line to Porter. Dec. 31, 5, 7 and 9 pm. $75-$155. See website for complete details.* Enjoy a three-, four- or nine-course menu with optional wine pairings.

NEW YEAR'S DAY BRUNCH *BOKX109, 399 Grove St., Newton (617-454-3399) bokx109prime.com. MBTA: D Green Line to Riverside. Jan. 1, 11 am. À la carte; $28, buffet. Reservations required.* Guests recover from a night of partying with dishes like cheesy baked polenta, fried corn fritters and bananas Foster French toast.

NEW YEAR'S EVE DINNER *Terramia Ristorante, 98 Salem St., Boston (617-523-3112) terramiaristorante.com. MBTA: Green or Orange Line to Haymarket. Dec. 31, 5 pm. $65.* This four-course prix fixe menu features traditional Italian dishes like pappadelle alla Bolognese and mushroom risotto.

NO. 9 PARK NEW YEAR'S EVE DINNER *No. 9 Park, 9 Park St., Boston (617-737-9991) no9park.com. MBTA: Red or Green Line to Park. Dec. 31, 5:30 pm. $205; $345 with wine pairing.* Guests enjoy a seven-course dinner, tableside amari and biscotti service, live music and a Champagne toast at midnight.

ONGOING

APPY HOUR *Besito Mexican, The Mall at Chestnut Hill, 199 Boylston St., Chestnut Hill (617-527-1155) besitomexican.com. MBTA: D Green Line to Chestnut Hill. Mon.-Fri., 3 pm. À la carte.* Guests in the bar area enjoy $5 appetizers and tacos.

ARM + A LEG *Belly Wine Bar, 1 Kendall Square, Cambridge (617-494-0968) bellywinebar.com. MBTA: Red Line to Kendall. Mon.-Sun., 6:15, 6:30, 8:15 and 8:30 pm. 48 hours' notice required. $62 per person for groups of four to eight.* This four-course dinner includes seafood sausage, clams, fish cheeks and more.

BOSTON HARBOR DISTILLERY TOURS *Boston Harbor Distillery, 12R Ericsson St., Boston (617-533-7001) bostonharbordistillery.com. MBTA: #201 Bus to Minot St. Sat., 1 pm. $10. 21+.* During tours held every 30 minutes, guests learn how spirits are made and enjoy samples and cocktails at the tasting bar.

BOSTON HOT CHOCOLATE EXPERIENCE *MET Back Bay, 279 Dartmouth St., Boston (617-267-0451) metbackbay.com. MBTA: Green Line to Copley. Mon.-Fri., 8 am; Sat. and Sun., 9 am. À la carte.* Guests enjoy classic, Mexican, peppermint and salted almond hot cocoas, which can also include liquor.

BUBBLY BAR *Deuxave, 371 Comm. Ave., Boston (617-517-5915) deuxave.com. MBTA: Green Line to Hynes. Fri., 5 pm. À la carte.* Sommelier **Jason Irving** offers hard-to-find sparkling wines by the glass.

BURGER BASH TUESDAYS *Precinct Kitchen + Bar, 154 Berkeley St., Boston (617-532-3827) precinctkitchen*

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Tastings" or by email to tastings@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

andbar.com. MBTA: Orange Line to Back Bay. Tue., 11 am. $12. Choose one of six specialty burgers, from a breakfast burger to a crabcake patty.

BURGERS AND BURGUNDY *The Bristol, Four Seasons Hotel Boston, 200 Boylston St., Boston (617-338-4400) fourseasons.com/boston. MBTA: Green Line to Arlington. Wed. $35.* Executive chef **Brooke Vosika** offers Bristol burgers with fine wine.

CHEAP DATE NIGHT *Myers + Chang, 1145 Washington St., Boston (617-542-5200) myersandchang.com. MBTA: Silver Line to E. Berkeley. Mon.-Tue., 5 pm. $45, per couple.* Try shareable plates of Asian fare from a menu themed for couples.

CHOCOLATE BAR *The Langham, Boston, 250 Franklin St., Boston (617-451-1900) langhamhotels.com. MBTA: Orange Line to Statc. Sat., 11 am. $42; $32, ages 5-12.* Pastry chef **Ryan Pike** offers more than 100 different chocolate desserts, including seasonal options and a chocolate-infused cocktail menu.

CITY WINE TOURS *Various locations (844-879-8799) citywinetours.com. Sat. and Sun., 3 pm. $66. 21+.* Guests enjoy a walking wine tour with stops at restaurants in Back Bay, the North End, the South End or Harvard Square.

DATE NIGHT *SELECT Oystcr Bar, 50 Gloucester St., Boston (857-239-8064) selectboston.com. MBTA: Green Line to Hynes. Mon., 4:30 pm. $39 per person.* Parties of two enjoy a five-course prix fixe menu.

FINCH SIPS *Finch, The Boxer, 107 Merrimac St., Boston (617-624-0202) theboxerboston.com. MBTA: Orange or Green Line to North Station. Wed., 4 pm. $6.* Guests can try wines from Spain, Italy, Argentina, New Zealand, California and Australia for $6 per glass.

GRILLED CHEESE TUESDAYS *Dante, 40 Edwin H. Land Blvd., Cambridge (617-497-4200) restaurant dante.com. MBTA: Green Line to Lechmere. Tue., 5:30 pm. $2.* Chef **Dante de Magistris** reinterprets the classic sandwich every Tuesday.

IT'S 5:00 SOMEWHERE *Central Bottle, 196 Mass. Ave., Cambridge (617-225-0040) centralbottle.com. MBTA: Red Line to Central. Fri., 5 pm. Free.* These weekly after-work tastings feature a wine importer or in-house distributor.

MEATBALL BAR *MET Back Bay, 279 Dartmouth St., Boston (617-267-0451) metbackbay.com. MBTA: Green Line to Copley. Sun., 5 pm. $7.* Top your choice of two meatballs with one of six sauces, and add them to polenta or mac and cheese for an additional cost.

MONDAY NIGHT FOOTBALL SPECIAL *Pastoral, 345 Congress St., Boston (617-345-0005) pastoral fortpoint.com. MBTA: Red Line to South Station. Mon., 7 pm. $18. 21+.* Grab a margherita pizza, six chicken wings and a Bruciato IPA through the end of the football season.

PRIME BRUNCH *Boston Chops, 1375 Washington St., Boston (617-227-5011) bostonchops.com. MBTA: Orange Line to Back Bay. Sun., 10 am. À la carte.* Guests enjoy brunch and bloody marys while listening to jazz musician Tara Novak.

URBAN GRAPE TASTINGS *303 Columbus Ave., Boston (857-250-2509) theurbangrape.com. MBTA: Orange Line to Back Bay. Thu.-Fri., 5 pm; Sat., 2 pm. Free.* Sample a variety of wines and receive pairing recommendations.

WINE DINNER *Ten Tables, 597 Centre St., Boston (617-524-8810) tentables.net. MBTA: Orange Line to Stony Brook. Tue., 5:30 pm. $49. 21+.* Enjoy a four-course dinner paired with wine. • Dec. 29: Sparkling Wines.

WINE MONDAY *L'Espalier, 774 Boylston St., Boston (617-262-3023) lespalier.com. MBTA: Green Line to Copley. Mon., 7 pm. $85.* Sommelier **Lauren C. Daddona** pairs selections with a five-course tasting menu from chef **Frank McClelland**. • Dec. 28: California Road Trip.



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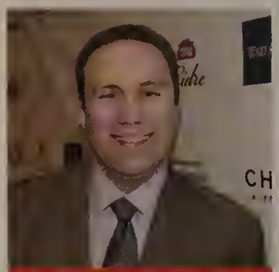
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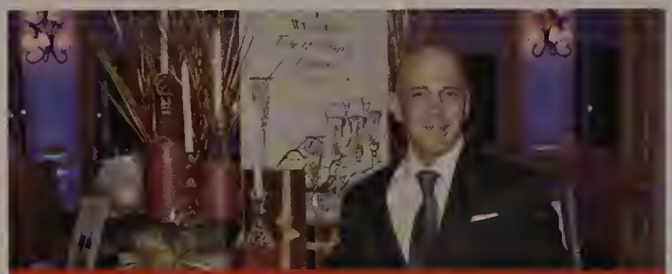
IMPROPER azzi! Tracking Boston's HOTTEST PARTIES

HAPPY TO ENTERTAIN

On Monday, Nov. 30, The Improper Bostonian celebrated our Holiday Entertaining issue at the Wharf Room at the Boston Harbor Hotel. Guests enjoyed libations from the Chloe Wine Collection, Dream Catcher Legendary Toasted Irish Liqueur, Stella Artois and Stella Artois Cidre and hors d'oeuvres by the Boston Harbor Hotel. Other sponsors included Waterford Boston, Extology Salon and nonprofit partner Greater Boston Food Bank.



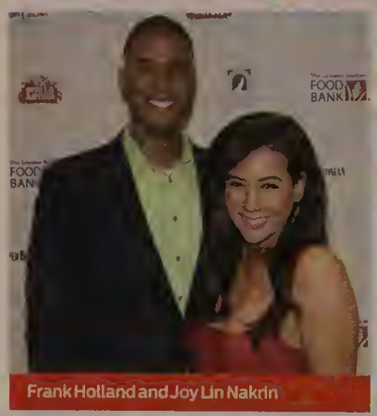
Brian Kelley



Ben Silverstein



Alek Kanevsky, Anya Kanevsky, Allana Fabrikant-Kanevsky, Bella Gelman, Alison Pitty, Melissa Dearborn, Lauren McDonnell and Kathy Gallagher



Frank Holland and Joy Lin Nakrin



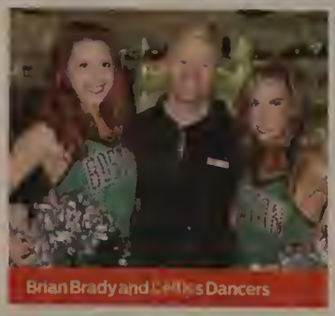
Anna Selig, Jennifer McMahon and Heather Greenbaum



Carlen Singmaster and Sarah Buchanan

FESTIVE NIGHT

On Thursday, Dec. 3, G2O Spa and Salon hosted its fifth annual Spaliday Holiday Shopping Event.



Brian Brady and Celtics Dancers



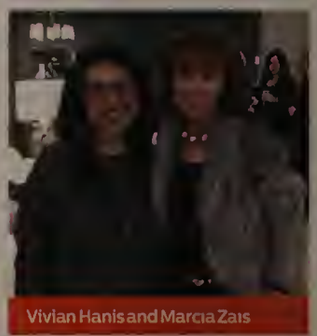
Marie Nguyen, Christina Gallardo and Yolanda Crowell



Jenny Johnson, Joyce Hampers and Billy Costa

GRAND STYLE

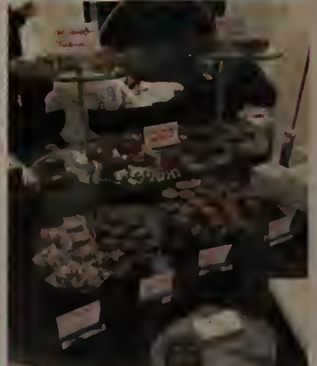
On Monday, Dec. 7, the Mitchell Gold + Bob Williams Signature store in Natick hosted a holiday gift-giving and game night to benefit Family Promise Metrowest. Guests were treated to champagne, hors d'oeuvres, specialty chocolates and live piano music as they were invited to try out the new limited-edition holiday game furniture collection. All proceeds plus a percentage of all store sales from the evening were donated to Family Promise Metrowest, a nonprofit that provides shelter and other services to homeless families in the area.

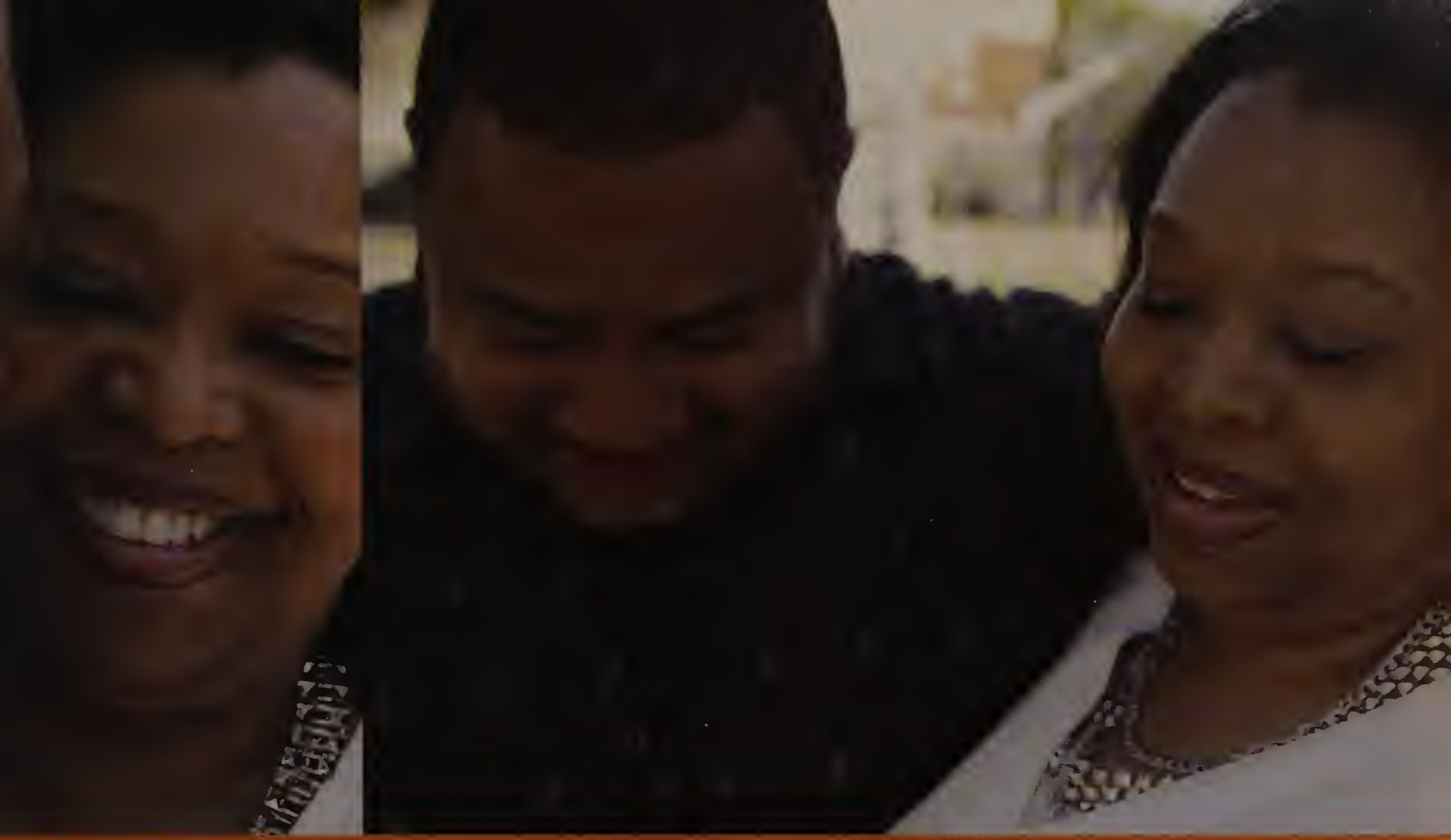


Vivian Hanis and Marcia Zais



John Trifone, Jane Braley, Greg Sweeney, Carole Brodrick and Eric Haydel





Some things should not go unsaid.

When it comes to end-of-life care, talking matters.

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Restaurants

THE BLACK ROSE [*160 State Street, Boston, 617-742-2286, glynnhospitalitygroup.com*] Voted one of America's top ten Irish establishments, The Black Rose is Boston's premier Irish pub and restaurant. Established in 1976, the pub is located in the historic Fancuil Hall/Quincy Market area of Boston, and known far and wide for its convivial atmosphere, good food and live Irish entertainment. The menu features honest, made-from-scratch food including traditional Irish fare, award winning clam chowder, fish and chips, native lobster, aged Black Angus cuts of beef, and of course Mother Sweeney's corned beef – a recipe from Mother Sweeney herself! For thirty years The Black Rose has offered live Irish music seven nights a week. Memorable guests on stage have included members of the Chieftans, flutist James Galway, Tommy Makim, Liam Clancy, John Denver, and a once relatively unknown member of an Irish rock group called U2.

BROWNSTONE [*11 Dartmouth Street, Boston, MA, 617-867-4142, glynnhospitalitygroup.com*] Situated on the border of Back Bay and the South End, Brownstone is named for the style and elegance reflective of the architecture of Boston's two neighborhoods. From the hardwood flooring to the Venetian plaster ceiling, the interior exudes classic warmth with a sleek and intimate bar made of mahogany and granite. Brownstone's menu features small plates with big flavors! It also has one of the best brunches in Back Bay and Monthly Beer and Wine Dinners.

CENTRAL WHARF CO. [*160 Milk Street, Boston. 617-451-9460, centralwharf@irishconnection.com*] The most recent addition to the Glynn Hospitality Group portfolio, Central Wharf Co. located on Milk Strect is the newest hot spot in the financial district. Whether you are coming for dinner or mecting friends for some of our hand crafted cocktails, Central Wharf's welcoming atmosphere is reaffirmed by its gastronomic offerings. With a focus on healthy preparations and locally sourced ingredients, their simple comfort foods concepts are enhanced buy their contemporary accompaniment.

COOGANS [*171 Milk Street, Boston, 617-451-7415, glynnhospitalitygroup.com*] Located on the corner of laid back and good times, Coogan's is a business man's retreat by day and party people destination by night. Just on the edge of the Financial District, Coogan's is a cozy little neighborhood bar. Friendly Staff serves up fresh American style pub food and some of the best deals in Boston.

FAJITAS & 'RITAS [*25 West Street (near Boston Common) Boston, 617-426-1222, fajitasandritas.com*] Established in 1989, Fajitas & 'Ritas is an award winning, good -vibe, "unabashedly fun" restaurant and bar featuring fresh Texas cuisine. Its namesake specialties include a variety of sizzling fajitas and frosty margaritas at Cheap Eats prices. Enjoy generous portions of fresh and healthy food while you relax in this down-to-earth and funky spot...or... kick back at the bar and sip some "honest margaritas".

HURRICANE O'REILLY'S [*150 Canal Street, Boston, 617-722-0161, glynnhospitalitygroup.com*] It's Hurricane season on Canal Street! The spirit of Mardi Gras and the French Quarter in the heart of the city. Serving Irish, American and Cajun specialties and conveniently located just steps away from the TD Garden. Voted best "Hockey Bar" in Boston by USA today, Hurricane's is the perfect place to gather pre- and post-game. After the sun sets on Canal Street, Hurricane's lights up into one of Boston's hottest nightclubs with a top 40 play list, illuminating disco lights and 6,800 square feet of Mardi Gras spirit.

MISTRAL [*223 Columbus Ave, Boston, 617-867-9300, mistralbistro.com*] Located in Boston's stylish South End, Mistral features the award winning French Mediterranean cuisine of Chef/Owner Jamie Mammano. The dining room's high ceilings and arched floor to ceiling windows encircle the candlelit room and evoke a warm feeling of casual sophistication. Le Salon du Mistral, Mistral's private dining room provides an intimate setting for gatherings of 60 seated for brunch, lunch and dinner and up to 80 for a cocktail reception. Sunday Brunch. Dinner Sunday-Saturday. Complimentary car service available in metro Boston.

NUBAR [*16 Garden St., Cambridge MA, 02138, 617-234-1365, nubarcambridge.com*] Nubar is an elegant, but comfortable neighborhood restaurant in the Harvard Square area. Chef Bill Flumerfelt's menu is creative American, with Mediterranean accents, sourcing locally whenever available. The wine list and our original cocktails will tickle your palette – great flavors for reasonable $. Whether you're in our fireside lounge, at our glowing honey onyx bar, or on our leather banquettes in the main dining room, you'll love our space.

OSTRA [*1 Charles Street South, Boston, 617.421.1200, www.ostraboston.com*] Ostra, located in Boston's Back Bay, is a contemporary Mediterranean seafood restaurant. Chef/Owner Jamie Mammano and Executive Chef Mitchell Randall focus on specialty seafood found throughout the Mediterranean and regions within the U.S. The dining room at Ostra evokes a sense of style and sophistication in a comfortable and inviting setting. Ostra also offers a fine bar and lounge area featuring live piano entertainment. Ostra's private dining room accommodates up to 42 for a seated event and 70 for a cocktail reception. Dinner Sunday through Saturday. Complimentary car service available in metro Boston.

SUNSET GRILL & TAP [*130 Brighton Ave., Allston, 617-254-1331*] **SUNSET CANTINA** [*916 Commonwealth Ave., Boston, 617-731-8646*] Don't just come for Boston's Best Beer Selection featuring 112 taps and 300 microbrews. Come also to enjoy Boston's award winning steam beer burgers and famous curly fries, original buffalo wings and giant nachos. Still hungry? Try our juicy BBQ steak tips, grilled fish, homemade pastas, tender Yankee ribs or our sizzling fajitas. Full menu until 1 a.m.

TEATRO [*177 Tremont Street, Boston, 617-778-6841, teatroboston.com*] A leading player in downtown's Theatre District, Teatro offers Chef Owner Jamie Mammano's take on rustic Italian cuisine. The restaurant recalls lavish stage productions and high drama with its stunning arched mo-

saic ceiling and marble inlaid walls. The triumphant curtain call — a riveting open kitchen. Enjoy pre- and post-show cocktails, plus your star turn for dinner Tuesday through Sunday evenings. (Closed Monday).

Bars & Clubs

DILLON'S [*955 Boylston Street, Boston, 617-421-1818, glynnhospitalitygroup.com*] Dillon's blends after-work chill with cocktail chic. It's the ideal spot to bring a date, loosen your tie after work or watch the game with friends. Built in 1887 and a historic landmark in Boston, the venue is named after Capt. S. Dillon, who was stationed here from 1920-1950. Like its namesake, Dillon's is known for its warm hospitality, engaging people and spirited nightlife. An all American menu, two levels, and the best patio in the Back Bay make Dillon's a local favorite. The best place on Boylston to celebrate!

CLERYS [*113 Dartmouth Street, Boston, 617-262-9874, glynnhospitalitygroup.com*] Located a block from Copley Plaza at the corner of Dartmouth and Columbus, this bistro and bar has consistently earned the title "Boston's Best Neighborhood Bar". Enjoy one of the 21 draught beers, either at one of the three bars, by the bistro windows, or by the fireplace in a cozy booth when the fickle New England weather turns cold. It's the perfect place to meet friends and enjoy a comfortable atmosphere with fast & friendly bartenders. On select nights partake in team trivia or dance the night away with DJ Rhythm Nights. Downstairs is a private and roomy space featuring a full bar and dance floor, and is the perfect nook for company functions and holiday parties.

Beer Specialty

SUNSET GRILL & TAP [*130 Brighton Ave., Allston, 617-254-1331*] **SUNSET CANTINA** [*916 Commonwealth Ave., Boston, 617-731-8646*] Something's always brewing at Best of Boston's award winning beer bar. Here you'll find the largest selection on the East Coast-112 taps and 300+ micro brews and exotic imports. Join our beer club and enjoy every style of beer under the sun. Take advantage of the yards, cask conditioned beer, flight samples, vin-tage and new beers, seasonals, meads, ciders, etc. *Full menu until 1 a.m. Experience our beer festival 365 days a year.*

Billiards

PATRON'S *Pool hall, Pizza Kitchen, Beer Bar* [*138 Brighton Ave., Allston, 617-782-2020, allstonsfinest.com*] Patron's formerly Big City and now offering Mexican inspired food, new signature items, a Mezcal & Tequilaria with over 80 cerveza's. Yes a Mexican beer bar. Fireplaces, pool tables, foosball and hd flat screen tv's and cool tunes. Mexican kitchen till 1am and 2am thurs, Friday Saturday. We specialize in party's get in touch we will make it memorable. Hasta la vista.

Brunch

BACK DECK *Professional Backyard Grilling* [*2 West Street (Corner of Washington), Boston, 617-670-0320, BackDeckBoston.com*] Drawing inspiration from a New England back yard and featuring a menu of grill-focused favorites and patio sipping cocktails, Back Deck is an urban oasis in downtown Boston. Brunch is served Saturdays and Sundays. Grill centric favorites include the North Carolina Pulled Pork & Eggs, Eggs Diablo, and The Burger Benedict Deluxe. Enjoy all with glasses or pitchers of Back Deck's Jerk Bloody Mary or Berkshire Summer, with craft gin and restaurant squeezed lemonade.

MOOO.... [*15 Beacon Street, Boston, 617-670-2515, mooorestaurant.com*] Join us for Brunch as Chef Owner Jamie Mammano puts his modern spin on classic brunch dishes. Our impressive bar offers a variety of craft cocktails and playful options for Bloody Mary's and our 'Bloody Mary Flight' is a must try! Brunch served Sunday's from 10am to 2pm with offered Complimentary Valet Parking. Breakfast and Lunch served weekdays, Dinner daily. Mooo.... also offers an impressive Wine Cellar and private Parlor Suites; the solution to successful business or social entertaining. Open All Major Holidays, adjacent to XV Beacon Hotel.

SUNSET GRILL & TAP [*130 Brighton Ave., Allston, 617-254-1331*] **SUNSET CANTINA** [*916 Commonwealth Ave., Boston, 617-731-8646*] "Beer's not just for breakfast anymore." At the Sunset Super Sunday Brewers Brunch, try our thick-cut French toast, potato skins and eggs, eggs benny, crispy quesadillas or our All You Can Eat Brunch Taco Bar, including a free Sunday paper and your first beery mary or mimosa. Full menu also available.



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CHILDREN

Edited by Sarah Hagman

THINGS TO SEE

AMERICAN REPERTORY THEATER *Loeb Drama Center, 64 Brattle St., Cambridge (617-547-8300) americanrepertorytheater.org. MBTA: Red Line to Harvard. Through Jan. 3. $20. See website for complete details.* In *Twelfth Night* adaptation *The Pirate Princess*, twins encounter buccaneers and royals after a sea monster destroys their ship.

BOSTON CHILDREN'S MUSEUM *308 Congress St., Boston (617-426-6500) bostonchildrensmuseum.org. MBTA: Red Line to South Station. Sat.-Thu., 10 am-5 pm; Fri., 10 am-9 pm. $16; $1, Fri. after 5 pm; free, members and children under 1.* • With a permanent collection that includes more than 50,000 items, the kid-centric museum has exhibits that focus on science, health and fitness, culture and more. • Jan. 3. Families celebrate Three Kings' Day with musical performances, games and crafts. • Jan. 10, 1 pm. Kids learn about cultural traditions through crafts and activities as they explore the Native Voices exhibit. • Jan. 16, 11:15 am and 12:15 pm. Children older than 5. At Critter Day, kids get an up-close look at hawks and owls.

COOLIDGE CORNER THEATRE *290 Harvard St., Brookline (617-734-2500) coolidge.org. MBTA: C Green Line to Coolidge Corner.* • Jan. 10, 10:30 am. $12; $9, children. Debbie and Friends' interactive variety show includes pop, country and Broadway-inspired family songs. • Jan. 16, 10:30 am. $8; $6, children. Fantastic Journeys includes screenings of animated shorts from this year's Children's Film Festival Seattle.

NEW ENGLAND AQUARIUM *1 Central Wharf, Boston (617-973-5200) neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm; Sat.-Sun., 9 am-6 pm. $27, adults; $25, seniors; $18, ages 3-11; free, members and children under 3.* • Daily. Aquatic animals from around the world are featured in more than 70 exhibits.

PUPPET SHOWPLACE THEATER *32 Station St., Brookline (617-731-6400) puppetshowplace.org. MBTA: D Green Line to Brookline Village. $12; $8, members.* • Dec. 26-27, 1 and 3 pm. Pumpernickel Puppets perform two classic tales, *The Three Billy Goats Gruff* and *The Lion and the Mouse.* • Dec. 28-30, 10:30 am and 1 pm. Perry Alley Theatre presents stories about amphibians, including *The Frog Prince.* • Dec. 31-Jan. 1, 10:30 am and 1 pm; Jan. 2-3, 1 and 3 pm. National Marionette Theatre retells Sergei Prokofiev's *Peter and the Wolf.* • Jan. 9-10 and 15-17, 1 and 3 pm; Jan. 15, 7 pm; Jan. 18, 10:30 am and 1 pm. Puppeteer Brad Shur's *Cardboard Explosion!* includes five tales performed with paper cutouts.

THINGS TO DO

BOSTON HARBOR HOTEL *70 Rowes Wharf, Boston (617-439-7000) bhh.com. MBTA: Blue Line to Aquarium. Through Feb. 21. $10; $5, children; $10, skate rentals; $8, children. Mon.-Fri., 3-8 pm; Sat.-Sun., 10 am-8 pm.* • The 2,500-square-foot outdoor rink overlooking Boston Harbor and the Greenway is open to the public. • Sat., 9 am. Through February. $110. Instructors lead four-week, hourlong lessons for beginner skaters.

DRUMLIN FARM WILDLIFE SANCTUARY *208 South Great Road, Lincoln (781-259-2200) mass audubon.org/drumlin. MBTA: Commuter Rail to Lincoln. Tue.-Sun. and Mon. holidays, 9 am-5 pm. $8, adults; $6, children; free, members and children under 2.* • Daily. Visitors greet barnyard animals, observe wildlife, play in the Learning Garden and hike trails.

FENWAY PARK TOURS *Yawkey Way, Boston (617-226-6666) boston.redsox.mlb.com. MBTA: Green Line to Kenmore. Mon.-Sun., 10 am-5 pm. $18, adults; $17, seniors; $12, students and children under 16.* Tour the Red Sox press box, dugout and field while learning about the home team and the historic stadium.

FRANKLIN PARK ZOO *1 Franklin Park Road, Boston (617-541-5466) zoonewengland.org. MBTA: #16 Bus to Franklin Park Zoo. Daily, 10 am-4 pm. $20, adults; $17, seniors; $13, ages 2-12; free, members and children under 2.* • Mon.-Sun., 11 am and 2 pm. Zookeepers talk about the animals they care for at designated areas.

THE HARVARD COOP *1400 Mass. Ave., Cambridge (617-499-2000) thecoop.com. MBTA: Red Line to Harvard. Mon.-Sat., 9 am-11 pm; Sun., 10 am-10 pm. Free.* • Sat., 11 am. Children create crafts and listen to tales during story hour.

HARVARD MUSEUM OF NATURAL HISTORY *26 Oxford St., Cambridge (617-495-3045) hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12, adults; $10, students and seniors; $8, ages 3-18; free, members and children under 3.* • Sat.-Sun., 11 am and 2 pm. Kids listen to stories related to the museum's exhibitions during Nature Storytime.

MUSEUM OF FINE ARTS *465 Huntington Ave., Boston (617-267-9300) mfa.org. MBTA: E Green Line to MFA. Sat.-Tue., 10 am-4:45 pm; Wed.-Fri., 10 am-9:45 pm. $25, adults; $23, seniors and students; free, members and children under 18.* • Mon., first and third of every month, 10:15 am. Ages 2-5. MFA Playdates invites parents and toddlers for activities, crafting and stories.

MUSEUM OF SCIENCE *1 Science Park, Boston (617-723-2500) mos.org. MBTA: Green Line to Science Park. $23; $21, seniors; $20, ages 3-11; free, members and children under 3. Sat.-Thu., 9 am-5 pm; Fri., 9 am-9 pm.* • Daily, 1:30 pm. $10; $9, seniors; $8, ages 3-11; $5, members. In a show at the Charles Hayden Planetarium, *Sesame Street* characters explore the Big Dipper, the North Star and the sun and moon during *Big Bird's Adventure: One World, One Sky.* • Daily, 2:30 pm. $10; $9, seniors; $8, ages 3-11; $5, members. In a show at the Charles Hayden Planetarium, *Moons: Worlds of Mystery* uncovers volcanoes, geysers, icy oceans, methane rain and other lunar wonders.

NEWTONVILLE BOOKS *10 Langley Road, Newton (617-244-6619) newtonvillebooks.com. MBTA: D Green Line to Newton Centre. Mon.-Sat., 9 am-9 pm; Sun., 11 am-7 pm.* • Sat., 11 am. Kids join the librarians for story time.

NEWTON FREE LIBRARY *330 Homer St., Newton (617-796-1360) newtonfreelibrary.net. MBTA: D Green Line to Newton Highlands. Mon.-Thu., 9 am-9 pm; Fri., 9 am-6 pm; Sat., 9 am-5 pm; Sun., 1-5 pm.* • Wed., Jan 6-27. Registration required. Ages 11-13. CodeCamp-Kidz gives sixth and seventh graders an introduction to programming mobile applications.

USS CONSTITUTION MUSEUM *Charlestown Navy Yard, Building 22, Boston (617-426-1812) ussconstitutionmuseum.org. MBTA: #93 Bus to Navy Yard. Daily, 10 am-5 pm. $5-$10, suggested donation; $3-$5, children's suggested donation.* In All Hands on Deck, kids learn about what it was like to be a sailor on the *USS Constitution* through hands-on activities.

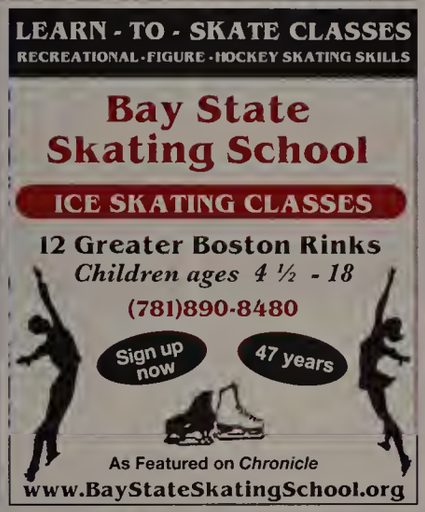
ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Kids" or by email to kids@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.











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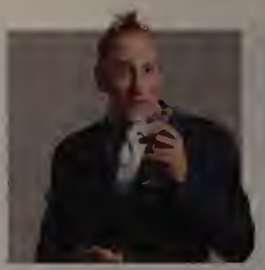
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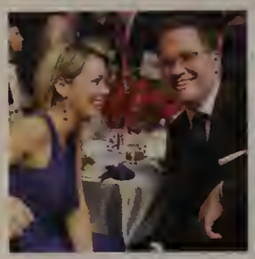
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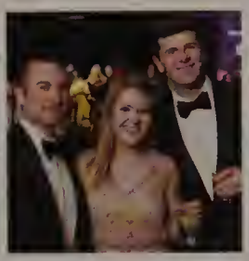
GREAT HOPES

MISSIVES FROM THE JET SET

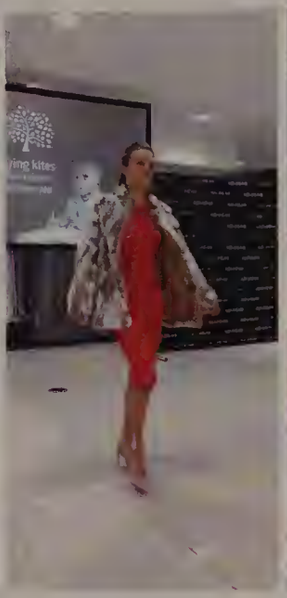




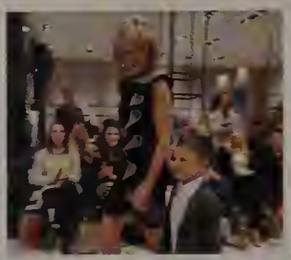
Dylan Dreyer and Brian Fichera at the High Hopes Gala



Aaron Townsend, Anne Cropp and Kenny Barnett at the High Hopes Gala



Hannah Starr at Fashion + Philanthropy



Lisa Hughes and Dylan Casey at Fashion + Philanthropy



Ashley Stanley and Andrew Zimmern at the Ultimate Tailgate Party



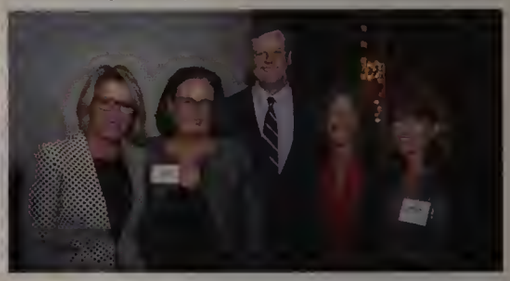
Marc Perlman, Steve Belkin and Bruce Price at Food for Thought



Katie Welch, Trent Welch, Stefany Shaheen and Craig Welch at the High Hopes Gala



Joan Belkin, Deborah Frank and Kate Walsh at Food for Thought



Heather Unruh, Kate Walsh, Charlie Baker, Lauren Baker and Randi Cutler at Food for Thought

NOSTROVIA!

Everyone looked like a million bucks while they raised a million bucks for the ***Joslin Diabetes Center*** at its annual ***High Hopes Gala***.

Held at the ***Westin Copley Place***, the black-tie hootenanny attracted the likes of *Today* show hottie **Dylan Dreyer** and her dapper husband, **Brian Fichera**, new president **Dr. Peter Amenta** and his wife, **Christen**, 13-year-old honoree **Lilly Branka**, eminent diabetes researcher **Doug Melton**, Dover party pair **Katie** and **Trent Welch**, brunette beauty **Marisa Fusco**, the dashing **Aaron Townsend**, Reese Witherspoon lookalike **Anne Cropp**, tall drink of water **Kenny Barnett** and about 400 others, who sipped, supped and boogied to the **Sultans of Swing**.

The raffle prizes included two tickets to Elton John's 2016 Oscar party in LA, and the following was overheard by the bar: "I hate when parents tell you how many months their baby is. I shouldn't have to do math to figure out how old your kid is."

However, the funniest remark came from the man who saw a woman in a somewhat ostentatious fur coat, despite the unseasonably warm weather, and said, "Is she rushin' the season...or just plain Russian?"

GO FLY A KITE

Any reason to shop at ***Bloomingdale's*** before it's actually open is A-OK with us, but ***Fashion + Philanthropy*** was an especially good excuse.

A fundraiser for ***Flying Kites***, which helps children in Kenya, the morning featured mimosas and bloodies, brunch bites, a fashion show and the opportunity to scour the racks before the hordes arrived, not to mention a killer gift bag.

Looking smashing for 9:30 am on a Sunday were such beauties as news anchor extraordinaire **Lisa Hughes** and her adorable boy, **Dylan Casey**, his big sister, **Riley**, and father, **Mike**, the swoon-worthy quartet of **Eric** and **George Papachristos**, **Jonathan Winegar-Mendez** and **Sean Griffing**, Wellesley yummy mummy **Meredith Beaton-Starr** and her gorgeous daughter, **Hannah**, brunette babe **Christina Kotseas**, the unstoppable **Julie Joyal**, Bloomies GM **Matt Dunphy**, delightful do-gooder **Saskia Epstein**, the utterly lovable **Patty Ribakoff** and emcee **Jenny Johnson**, who deserves extra props for looking flawless after her fruit smoothie exploded in her face on the drive there.

"This is the earliest I've ever seen you," one guest said to chef **Jody Adams**, who responded, "This is probably the earliest I've ever been out in public."

The morning's best remark: "OK, folks, it's time to stop being afraid of pantsuits and turtlenecks."

WHAT'S 2Q PLUS 2Q?

We can't think of anything better than going to a tailgate party without having to watch football, especially when the food is prepared by the best restaurants in the city.

Lovin' Spoonfuls' annual fundraiser, ***The Ultimate Tailgate Party***, was held at the ***Black Falcon Terminal*** and drew such sparkly types as Travel Channel star **Andrew Zimmern**, co-chairs **Andy** and **Mariann Youniss**, brunette babe **Jennifer Yukimura**, the always costumed **Lynne Smith** and the lovable **Gary**, city councilor **Josh Zakim** and his gorgeous fiancee, **Grace Rosenthal**, cheese deity **Brad Wasik**, oyster shuckers **Isabelle Lew** and **Jeremy Larsen Scheffer**, hash slingers **Chris Myers** and **Joanne Chang**, the super-suave **Camilo Gutierrez** and just about every member of the Boston restaurant community.

Guests chowed on delicious bites, drank, kibitzed and bid in live and silent auctions, and the following exchange took place: "I love that. Where'd you get it?"

"What? My outfit?"

"No. Your drink."

However, the evening's most amusing remark was "Be careful, kids. Spooning leads to forking."

CHEW ON THIS...

"It's like Thanksgiving without the family dysfunction" is how one guest described ***Food for Thought***, the ***Grow Clinic at Boston Medical Center***'s annual dinner, held at the ***Mandarin Oriental***.

A fundraiser to help feed hungry kids in the city's poorest neighborhoods, the event featured centerpieces made of produce that would go to the food pantry once everybody went home. Present and accounted for: the flawless **Randi Cutler** and her adoring other half, **Joel**, his indomitable father, **Teddy**, most of the **Belkin** clan, led by the debonair **Steve** and his gorgeous wife, **Joan**, redheaded party animal **Nate Drouin** and blond beauty **Nathalie Hampton**, the naturally carbonated **Gracie Keezer**, Weston socialites **Robin** and **Marcia Brown**, eminent MD **Mark Slovenkai** and the dazzling **Rachael Goldfarb**, emcee **Heather Unruh**, Chilmark denizen **Sam Feldman**, discount retail tycoon **Marc Perlman**, and so on and so forth.

Winner of the irony award: the guest who said, "Here we are at a fundraiser for starving kids, and I just had to unbutton the top button of my pants." ◆

Avez-vous dish? Dirt? A spectacular social occasion? Call J.S. at 617-859-1400, ext. 303, or send an email to jonathan@improper.com.

HIGH HOPES GALA, MICHAEL BLANCHARD; ULTIMA TAILGATE, WAYNE CHINNOCK; LOVEDAYS PHOTOGRAPHY; FOOD FOR THOUGHT, ATLANTIC PHOTO



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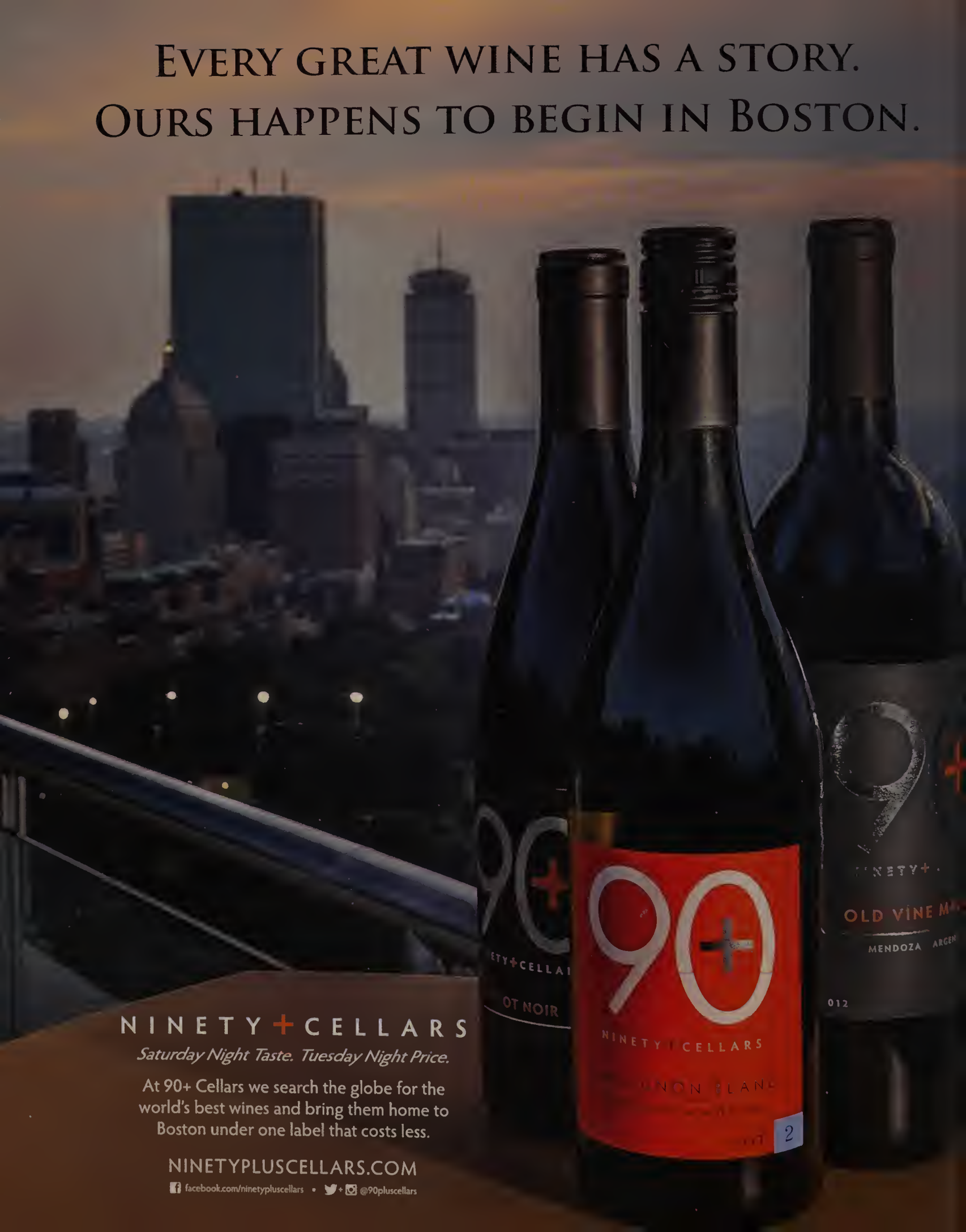
Hostetter Gallery

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